

Ken Spelman Books Ltd

Manuscripts & Ephemera

Recent Acquisitions

Catalogue 115

August 2022

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Member of ABA, PBFA, ILAB

Item 40: Possibly the earliest caricature illustrations of The Ancient Mariner.



2. STANSFIELD HALL ESTATE, Halifax, Yorkshire.
 A collection of fourteen 18th and early 19th documents relating to John Sutcliffe, the owner of Stansfield Hall.

Feb 1722. Lease and Release land Stansfield. John Sutcliffe.

April 1734. Lease for lands in Stansfield, Yorks. Robert Sutcliffe.

April 1734. Indenture. Stansfield. Robert Sutcliffe.

April 1741. Mortgage on land, Stansfield. John Sutcliffe.

Dec 1742. Indenture. Sutcliffe.

May 1743. Conveyance, and undated final Agreement.

May 1743. Lease and Release relating to Stansfield. John Sutcliffe.

October 1759. Release on conveyance of lands in Stansfield. John Hartley to Jonathan Jackson.

Jan 1779. Probate of Jonathan Jackson's Will

Feb 1790. Mortgage, Stansfield lands. John Jackson to John Hamer.

1809 a plan of the Mutterhole Estate in the Township Of Stansfield, with key.

April 1815. Four folio receipted Legacy forms.

12th Feb 1812. Probate of John Hudson's Will

1st Sept 1828. Willm Hudson to John Hudson. Lease.

~ Stansfield Hall was built in 1640 for James Stansfield, a descendant of the Stansfeld family of Stansfield and Sowerby, Yorkshire. The estate later passed to John Pilling who later sold it, in 1675, to Joshua Horton (d.1679) of Sowerby. The Horton family sold it in 1696 to William Sutcliffe in whose family it remained for over a century until it was purchased by the MP Joshua Fielden (1827-87) who commissioned the architect John Gibson to add a large Gothic Revival style extension to the existing building in 1862.

£220.00

London 24th Ma^y. 1770

R^o. of Taylor Courtman

5 yds ^l Lining flannel	18	—	7. 6
2 1/2 yds ^l fine Bays	12	—	2. 6
			10. —

Received at the same time
for Mr Courtman
E. Palmer

A supplier of goods to America and the colonies.

3. DRAPERS. Hand written receipt from Taylor Courtman [drapers], dated 24th May 1770, and recording the purchase of lining flannel and fine bays. Signed for Mr Courtman by one E. Palmer.

95mm x 159mm. 1770.

£45.00 + vat

~ Taylor Courtman, the Strand, London, supplied goods to America and the colonies, and is listed as a subscriber to *The American Negotiator: Or, The Various Currencies of the British Colonies*. By John Wright. 1761.

Copy of a letter written by Capt Charles Lee (now General Lee in ye American service) when he was quartered at ~~Bury~~ Bury in Suffolk to Robt Pocklington of Chelsworth Esq one of his Majesty's Justices of ye Peace for that County, in answer to an expostulatory letter sent to Capt Lee by that Magistrate, complaining of some irregularities wch his soldiers had been ~~equally~~ guilty of committing

Sr

I this day recd a letter from you fraught with nonsense, ~~impertinence~~ impertinence & absurdity. you are pleased to make in this injurious Epistle two Observations I shall only beg leave to make one; wch is that you seem to be equally knowing in our business, as you are in your own if my Party has done anything illegal prosecute them. - As to your threats of

of complaining to the Secretary of war. I despise them as much as I do the folly of the Denouncers

yours.
Charles Lee

Bury Oct 23^d

One of the most talented American military leaders in the War for Independence

4. LEE, Charles, Captain and later "General Lee in in ye American Service."

A copy, dated 1777, with corrections, of a slightly earlier 18th century "letter written by Capt Charles Lee (now General Lee in ye American service) when he was quartered in Bury, Suffolk, to Robt. Pocklington of Chelsworth Esq, one of his Majesty's Justices of ye Peace for that County, in answer to an expostulatory letter sent to Captain Lee by that magistrate, complaining of some irregularities wch his soldiers had been guilty of committing.

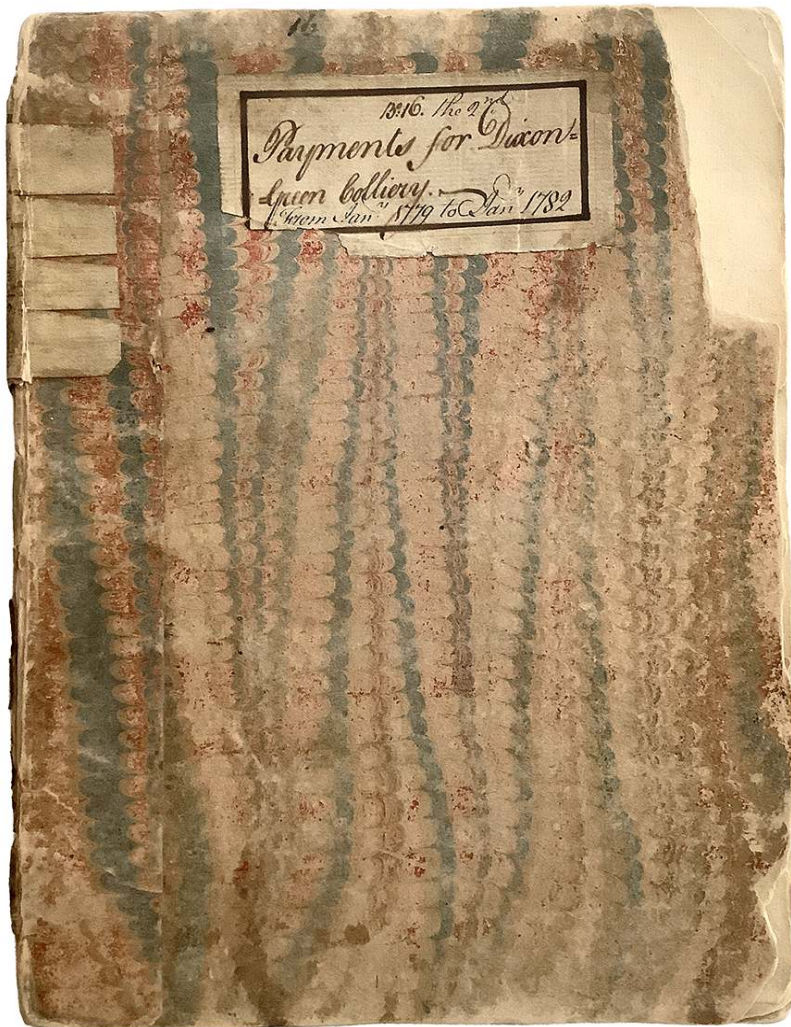
"Sr, I this day read a letter from you fraught with nonsense, impertinence & absurdity. You are pleased to make in this ingenious epistle two observations. I shall beg leave to make one; wch is that you seem to be equally knowing in our business, as you are in your own. If my party has done anything illegal prosecute them - as to your threats of complaining the the Secretary of Warr, I despise them as much as I do the folly of the denouncer. Yours Charles Lee. Oct. 23rd."

Charles Lee was one of the most talented American military leaders in the War for Independence, but his erratic performance and loutish behaviour forever tarnished his considerable contributions. He was born in England to Irish parents, and initially went to school in Bury St Edmunds. His father was a colonel in the British army and enrolled his son in a Swiss military school. Young Lee was commissioned as an ensign in the army at age 12. Three years later he entered regular service in his father's regiment.

During the French and Indian War, Lee was assigned to the American colonies, where he was counted among the survivors of Braddock's disastrous defeat in 1755, sharing his good fortune with comrades George Washington, Horatio Gates and Thomas Gage. Later in the conflict Lee purchased a military command in the Mohawk Valley, where he casually married a Mohawk woman and was adopted by the tribe. His unpredictable behaviour and violent temper earned him the name of "Boiling Water" among the natives. Lee was a gangly man whose unhandsome face was dominated by a huge nose — a tempting target for caricaturists of the day.

Despite an excellent education and a record of great achievement, he felt throughout his life the need to inflate his reputation with long-winded accounts of his adventures. He disliked most people, but made exceptions for fellow soldiers and prostitutes. His closest companions were dogs; he was nearly always surrounded by a pack of ill-trained hounds and his prized Pomeranian. His vanity led him to buy expensive tailored uniforms, but he seldom bothered to have them cleaned. Some of his contemporaries preferred the smell of the dogs to that of Lee himself.

£295.00 + vat



The management of the Duke of Bridgewater's colliery

5. DIXON GREEN COLLIERIES. A detailed account book recording payments relating to colliery expenditure between January 1779 and January 1782. *51 numbered double pages of entries.* Original marbled paper covers with hand-written label on the upper cover. Wear to the leading edge of the upper cover, and the back-strip is worn with a contemporary partial paper repair formed of strips of paper noting the dates of the volume.

243mm x 195mm. 1779.

£495.00

The colliery, at Worsley, was owned by the Duke of Bridgewater, and managed by John Gilbert, both of whom are noted in these accounts.

John Gilbert (1724–1795) was land agent and engineer to the third Duke of Bridgewater and is credited with the idea that led to the building of the Bridgewater Canal. He was born in Staffordshire, and aged 12–13 he was apprenticed to Matthew Boulton. When he was aged 19 his father died and he left his apprenticeship to superintend the family lime works. John's brother, Thomas, was working as agent to Lord Gower, brother-in-law of the Duke of Bridgewater. Thomas invited John to inspect the Duke's coal mines at Worsley, and here John suggested the idea of a canal, to drain the mines and to convey the coal. Around 1758 John was appointed as the Duke's agent and moved to live in Worsley. Here he started on the levelling and surveying work necessary for this project.

Later James Brindley was appointed as engineer to the canal and the Duke, Gilbert and Brindley worked on the plans for the canal and supervised its building from Worsley Old Hall.

1779		1780		Charges getting Canal & Blends	Expences driving the Canal & Blends	Expences by hand & Cart Bank
Sept 7	1779	Paid Robert Lawton for Props &c for this Colliery etc		127 5 14	176 6 11	137 10 4
		Props 127 at 3; 39 at 4; and 50 at 5		4 2 7		
		6 Barrels of Soap to Smiths Shop, 11 Barrels of Cannon and 24 Blk of Blend to Damp. Shop		0 7 9		
		For Carting Props, Bricks and Wood for Land etc to Persons who have not the Allow. in their Wages		14 3 8	11 11 7	
11	Ed. A. Watnights	Charges to this Day as by T. Bury's Acct. 15 18 10				
		Getting Cannon, Coal and Blend for Sale upon the Navigation & Over Walkden Moor Machines		14 1 9 2	14 1 9 2	
		Work by Day wages about getting the same		5 14 6 2	5 14 6 2	
16	Ed. Tho.	Revers for Carting weights for the Colliery and S. o. S. at 12 1/2 p cwt		1 16 1/2	1 16 1/2	
20	Ed. Workmen	fighting and filling Sand and Bricks as by Edger's Acct. of 1780		1 13 6	1 13 6	
29	Paid a fortnight's	Charges to the 25 inst getting Cannon and Blend for Sale from the Navigation and over Walkden Moor Machine of T. Bury's Acct. N. 79		19 15 1	19 15 1	
		Paid a D ^o for work by Day wages at the same of D ^o		5 3 9	5 3 9	
	Ed. James Stones	years Fees paid due this day for bond taken for a parcel of Bank and lead out of his Cuff in Charnock which he had by Leave under the H. Indgement Part.		1 16 5		1 16 5
Oct 14	Ed. a Tho.	Charges as by T. Bury's Acct. of 1780 viz		70 8 4	70 8 4	
		Getting Cannon &c for Sale at Banks of Dike		4 19 4	4 19 4	
		Incidental Charges for Longworth & Cartage for wages		5 18 4	5 18 4	
		Repairing & Dressing Mowing Leads &c		1 5 18 4		
				1298 12 8	177 10 4	10 0 6

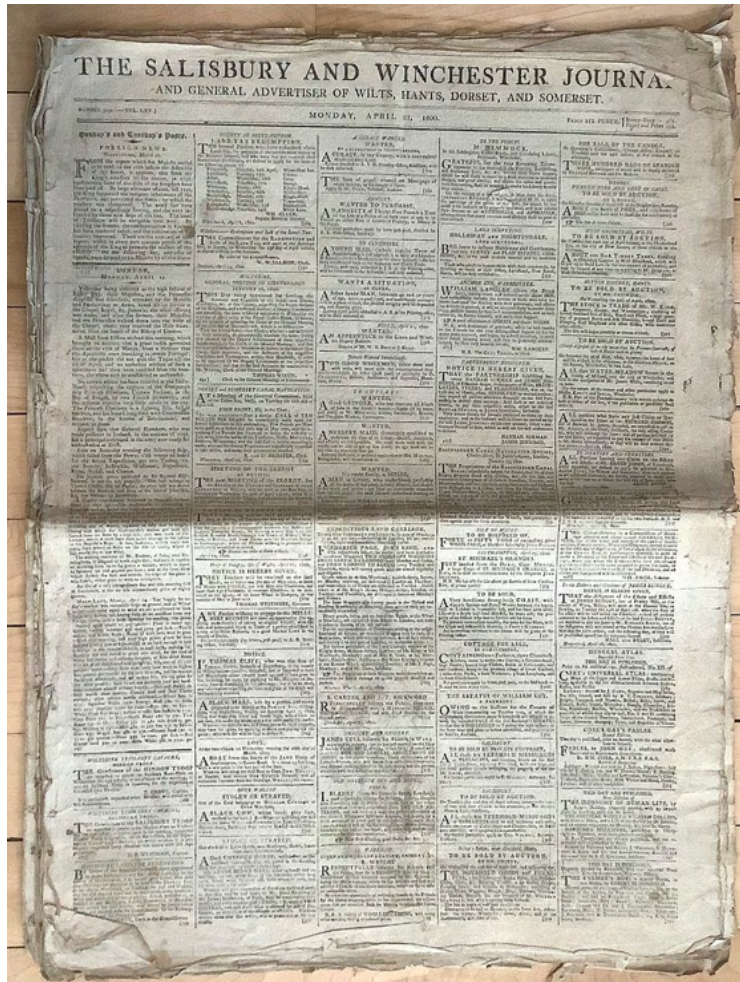
Payments are recorded for wages, for access by land and water canals to the mines, candles for the miners, carting gravel and wood, blacksmiths work, repairing and dressing old channels and cutting new ones, shoeing the galloway horses, William Worthington for sinking new pits, &c. There are numerous names recorded of the various workmen, and it provides a detailed picture of the costs and work carried out in the management of an 18th century colliery.



6. IPSWICH JOURNAL. Feb 27, June 4, June 25, July 9, July 16, 1796. Five issues, each 4 pages. Disbound, but in very good condition.
folio. Ipswich: printed by Shave and Jackson. 1796.

£65.00

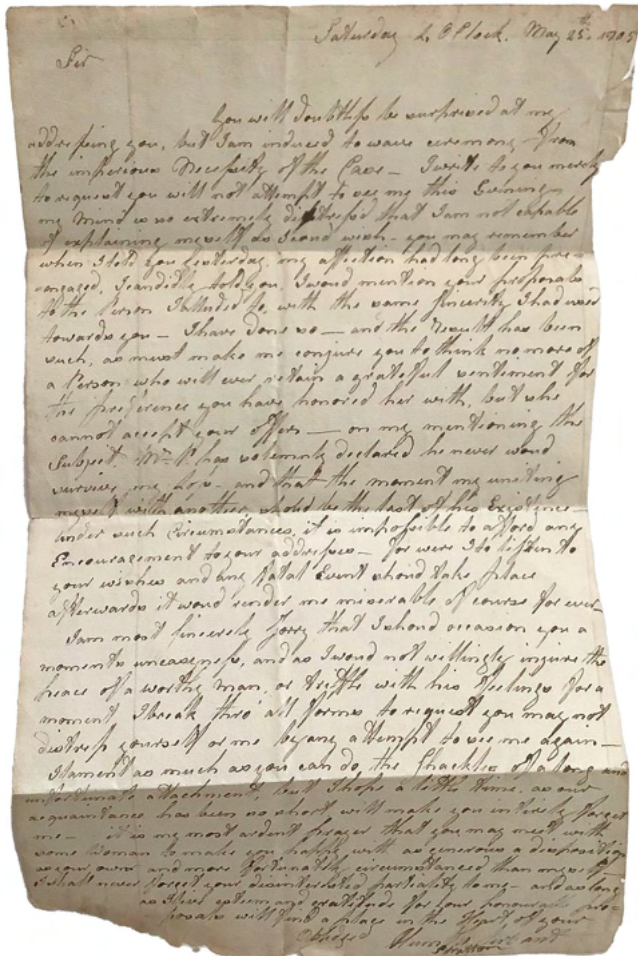
~ Ipswich gained its local newspaper, The Ipswich Journal, in 1720, founded by John Bagnall who had recently moved from London to Ipswich. In common with most other provincial newspapers, the news was mostly digested from London sources, with very little local information. Gradually, notices of local events appeared, and then the crucial ingredient for a successful newspaper, advertising.



7. THE SALISBURY AND WINCHESTER JOURNAL. Monday April 21, Monday May 12, Monday June 2, Monday June 9, Monday July 14, Monday August 4, Monday August 25, 1800. Seven issues, each 2 folio sheets, stitched together down the left hand margin at an early date. With printed revenue stamps. Some minor edge chips, and old fold marks but in good condition.

folio. B.C. Collins, at his Printing-Office, on the Canal, Salisbury. 1800.
£45.00

The Salisbury Journal is one of Britain's oldest provincial newspapers, founded by William Collins in 1729. Benjamin Collins (1715-1785) took over the business when his brother died in 1740. The paper was later run by Collin's son Benjamin, and by the 1780's its circulation was claimed to exceed 4,000. Historically, the Salisbury Journal represented landed, agricultural and commercial interests. The Beinecke Library of Yale University owns an almost unbroken run of the Journal, from No. 1, 27 November 1736 to the end of the eighteenth century.



8. A LADY REJECTS HER SUITOR. A very good letter from a lady rejecting a gentleman's proposal. It is dated Saturday 2, O'Clock, May 25th 1805, and signed Stratton. Some marginal wear to the blank lower edge, a little dustiness, and original folds.

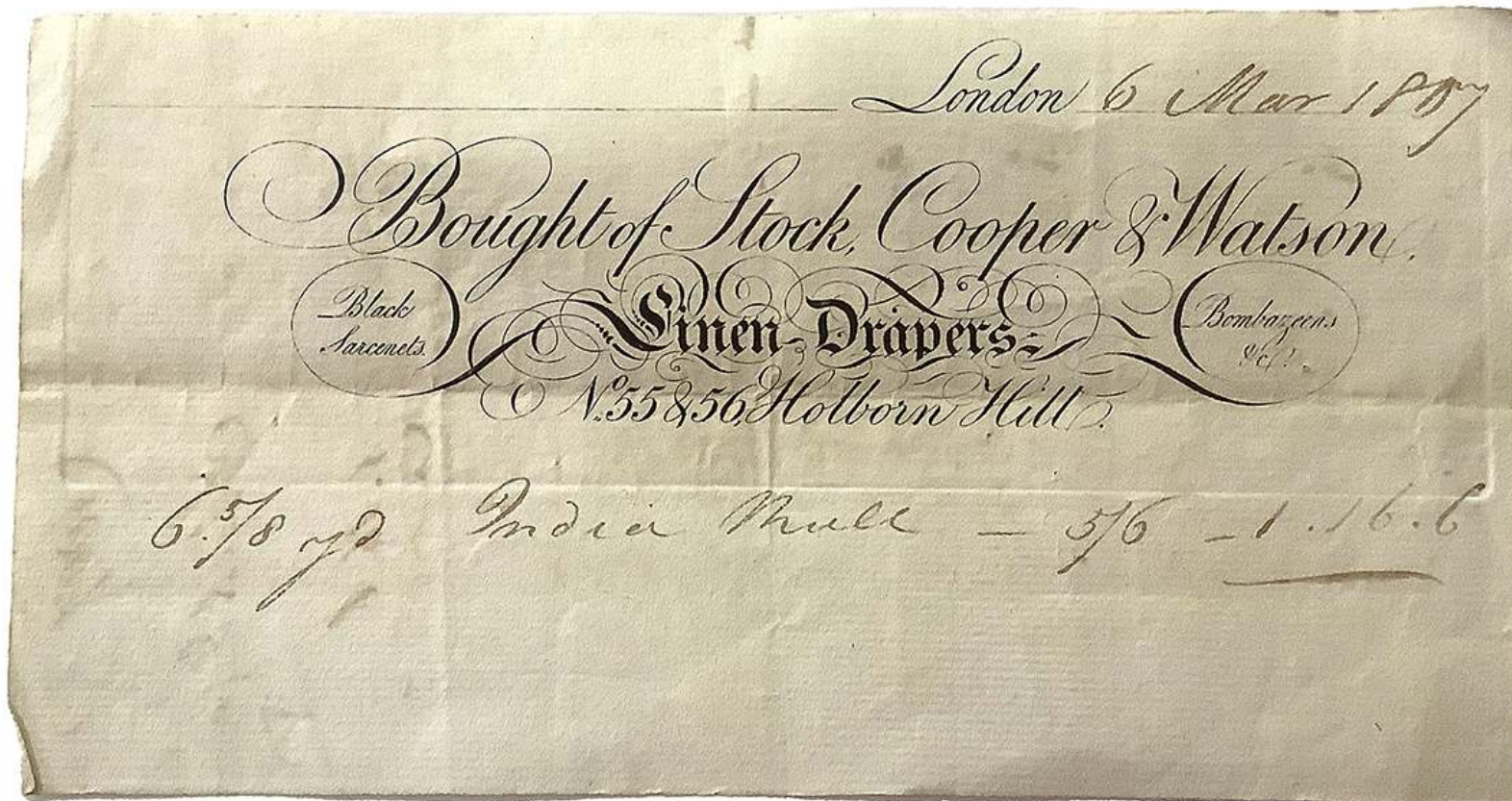
310mm x 190mm. 1805.

£95.00 + vat

Sir, You will doubtless be surprised at my addressing you, but I am induced to waive ceremony from the imperious necessity of the Case - I write to you merely to request you will not attempt to see me this evening, my mind is so extremely distressed that I am not capable of explaining myself as I could wish - you may remember when I told you yesterday my affection had long been pre-engaged, I candidly told you I would mention your proposals to the person I attended to, with the same sincerity I used towards you - I have done so - and the result has been such, as must make me conjure you to think no more of a person who will ever retain a grateful sentiment for the preference you have honored her with, but she cannot accept your offer - on my mentioning the subject Mr P has solemnly declared he would never survive my loss - and that the moment my uniting myself with another, should be the last of his existence - under such circumstances, it is impossible to afford any encouragement to your addresses - for were I to listen to your wishes and any fatal event should take place afterwards it would render me miserable of course for ever.

I am most sincerely sorry that I should occasion you a moment's uneasiness, and as I would not willingly injure the peace of a worthy man, or trifle with his feelings for a moment, I break thro' all forms to request you may not distress yourself or me by any attempt to see me again - I lament as much as you can do, the shackles of a long and

unfortunate attachment, but I hope a little time, as our acquaintance has been so short, will make you intirely forget me - it is my most ardent prayer that you may meet with some woman to make you happy with as generous a disposition as your own and more fortunately circumstanced than myself - I shall never forget your disinterested partiality to me - and as long as I live esteem and gratitude for your honourable proposals will find a place in the heart of your obliged, Humble Servant, Stratton.



9. LINEN DRAPER., Stock, Cooper & Watson, Linen Drapers, No 55 & 56 Holborn Hill. An engraved and handwritten bill dated 6 March 1807.

107mm x 205mm. 1807.

£35.00 + vat



An Edinburgh Quaker family

10. CRUIKSHANK FAMILY, Edinburgh. A group of six letters that give a fascinating insight to life as a Quaker in Edinburgh at this time as well as the experiences of some of the children as they made their way through Quaker Schools in various parts of England. The condition of the letters is generally good with a little discolouration and some small tears. There is a full typed transcript of each letter.

The Cruickshanks (or Cruikshanks) were an important Quaker family in the early 1800s. Alexander, the father (1759-1842), was a hosier who had a shop in fashionable George St in Edinburgh and a large home Meadowfield on its outskirts. He was also the head of the Quaker Meeting House of Edinburgh located in the Pleasance area. He was married to Ann (Christy) and six children are mentioned in or were the authors of letters: Edward (1806-1886), Lucy (1810-1875), George, Susanna, Alexander and Rebecca.

£320.00 + vat

Given in date order the letters are:

1807 - letter to Alexander in Edinburgh from his father, George. Asked Alexander for flannel and a napkin (shawl?) of 'som grave dour colour'. George seemed to be a farmer as was to send 'ketts' (wooden tubs) of butter to Alexander

1819 - letter - sent to Alexander in Edinburgh. Includes letter from Edward who had just returned to School in Darlington; one from Selfie Smith the matron of the school about Edward's needs which indicate he was somewhat prone to ill health and a brief note from Selfie's husband, Henry.

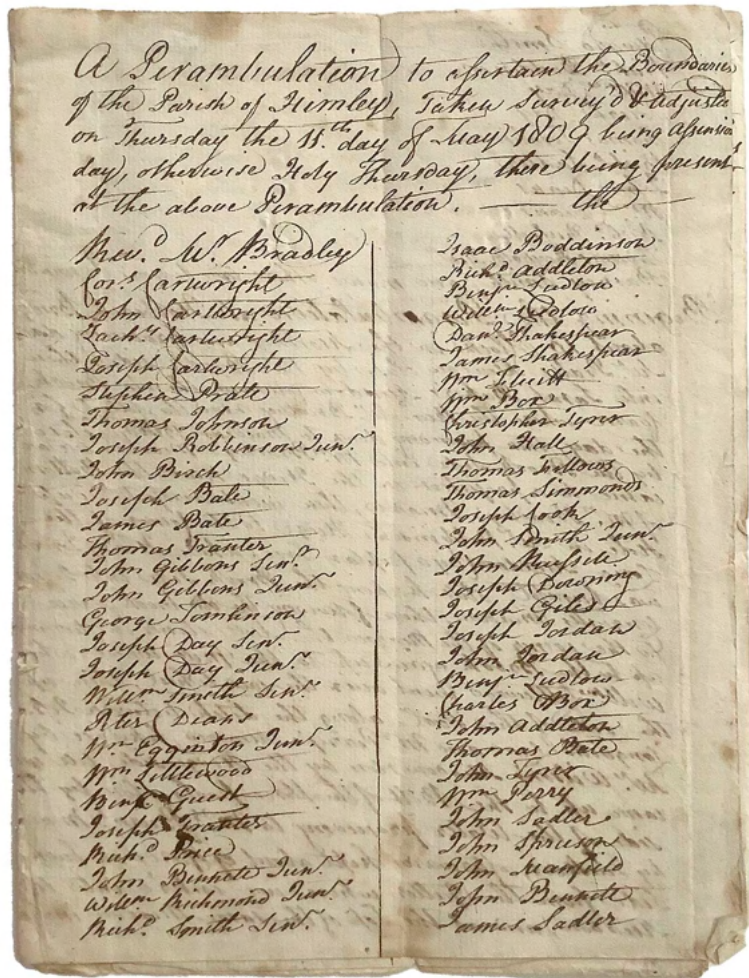
1824 - letter written by Alexander to his wife Ann who was visiting relations and friends in London. In this lengthy epistle Alexander discusses alterations to his home (his business seems to have been doing well) and discusses the education of his children some of whom were in Rochester.

1827 - letter written by George (at school in Rochester) to his sister Lucy at boarding school at Brentford. Mainly about ice skating, snowballing and other winter issues.

1829 - lengthy letter by Edward (now back in Edinburgh having apparently finished his education) to George (who is finishing his education in Darlington) complaining about George's laziness in seeking an a job. There is also a rather newsy description of Edinburgh happenings including an outbreak of typhoid and a scandal involving a Doctor friend who had been receiving bodies for unlawful anatomical research.

1829 - letter from Susanna from her school in Lewes to George in Darlington involving her curriculum which included Latin, French and Italian and asking for his help in Latin, together with local Quaker news.

Incidentally many of the children drifted away from the Quaker Sect once Alexander died in 1842 - Edward joined the Baptists and went abroad to Italy to improve his health (and horrified his family by coming back with a moustache); George joined 'the Brethren', Alexander Jnr the 'Free Kirk' and Rebecca the 'Morisonians'. Susanna died young whilst engaged to be married and Lucy for some reason or other looked after her 'frail' fiance for the rest of his life. As for the business, it appears to have survived in one form or other under the Cruickshank name until Alexander (Jnr) died in 1878.



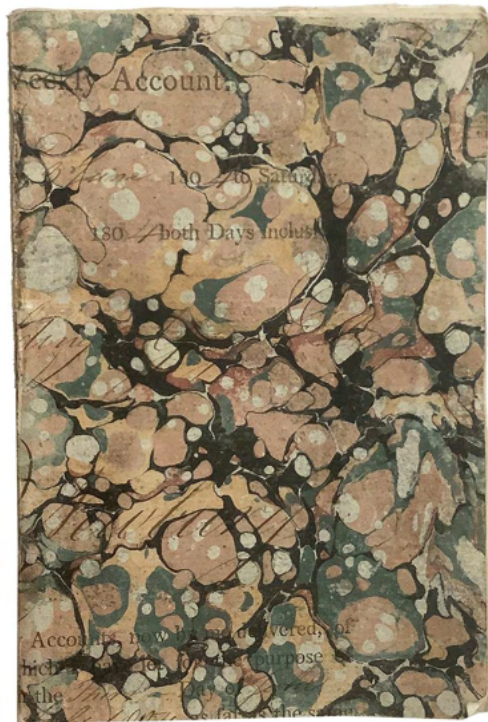
Beating the bounds... followed by “some good old beer from the Arms, which I make no doubt was very acceptable as they all seem’d to enjoy it very much.”

11. HIMLEY, Staffordshire. A Perambulation to ascertain the boundaries of the Parish of Himley, taken, survey’d & adjusted on Thursday the 15th day of May 1809 being Ascension day, otherwise Holy Thursday, there being present at the above Perambulation, the Revd. Mr Bradley, [and 67 other names], and many others too tedious to mention. Three pages, with the list of names followed by a page and half description of their walk, which ended with “some good old beer from the Arms, which I make no doubt was very acceptable as they all seem’d to enjoy it very much.”

190mm x 154mm. 1809.

£160.00 + vat

~ Himley is a small parish five miles south west of Wolverhampton, and ‘beating the bounds’ is an ancient tradition, in which local people would walk the boundaries of their local parish to mark it with their willow wands. The names here include Daniel and James Shakespeare. James Shakespeare, was born around Himley, near Dudley, in 1789. He married in Wolverhampton in 1810, and by 1816 he was in the employ of William Ward, Lord Dudley as a game-keeper.



The Norfolk estates of Snettisham, Ringstead and Heacham

12. STYLEMAN, Henry. An account book for expenses incurred by Henry Styleman Esq to William Baney, for the Snettisham, Ringstead and Heacham estates. 28 pages, fully used, with entries for 1810 and 1811. In very good condition in original marbled wrappers, the covers reveal they have been made from printer's waste sheets from a Stamp Office Weekly Account book. 145mm x 100mm. 1810-1811. £120.00

~ Henry Styleman of Snettisham Old Hall was the father of the noted decorative painter of the same name. The Stylemans, a prosperous Norfolk farming dynasty owned 10,000 acres of north-west Norfolk, the estate stretching from the western edge of Holme through the whole of Hunstanton and Snettisham as far as Wolferton creek, including parts of Heacham and Sedgeford. William Baney was as saddler from Snettisham.

An Account of the Proceeds of the late Mr Thos. Mayor's Sale of Household Furniture &c

13 Jars & Mugs				
Mugs			7	7
3 D ^o			13	13
2 ^o			6	6
2 ^o			6	6
2 ^o			8	8
3 D ^o	Mr Robinson		6	6
3 D ^o			7	7
3 D ^o	Mr Robinson		4	4
Mugs	Mr Robinson		4	4
Brass Pot	Mr Robinson		3	3
2 Cans			2	2
2 Iron Pan			1	1
2 Iron Pan			14	14
2 Iron Pan			11	11
2 Iron Pan			14	14
2 Iron Pan			7	7
2 Iron Pan	Mr Robinson		5	5
Mugs &c			4	4
2 Pan			24	24
2 Pan			8	8
Candlesticks			3	3
Weights			46	46
Toasters & Trivets			9	9
Beans Forks				
Carried over			16	



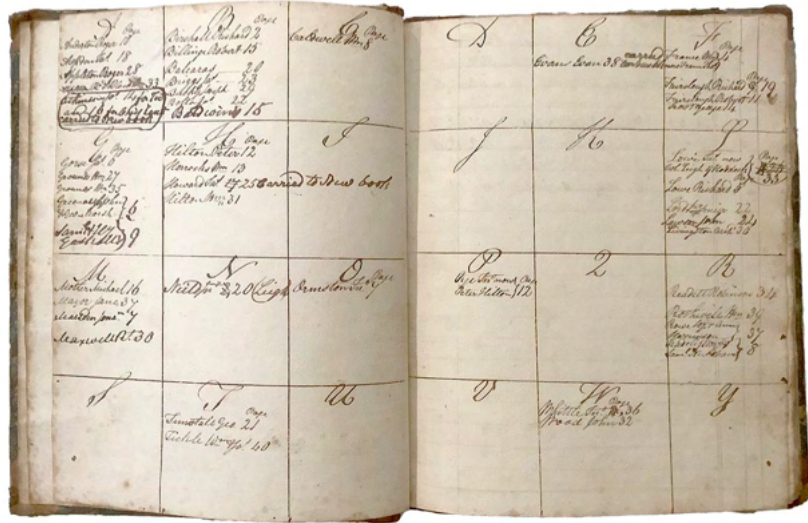
Stuffed kingfishers, a sea gull, and woodpecker.

13. MAYOR, Thomas. An Account of the proceeds of the late Mr Thos. Mayor's Sale of Household Furniture &c. *Six pages, with further red-ruled pages left blank.* Original exercise book with large woodcut of Charlotte Row, near the Mansion House on the upper cover. In sound condition, but the covers rather dusty with some old waterstains.

220mm x170mm. Paper watermarked 1813.

£75.00

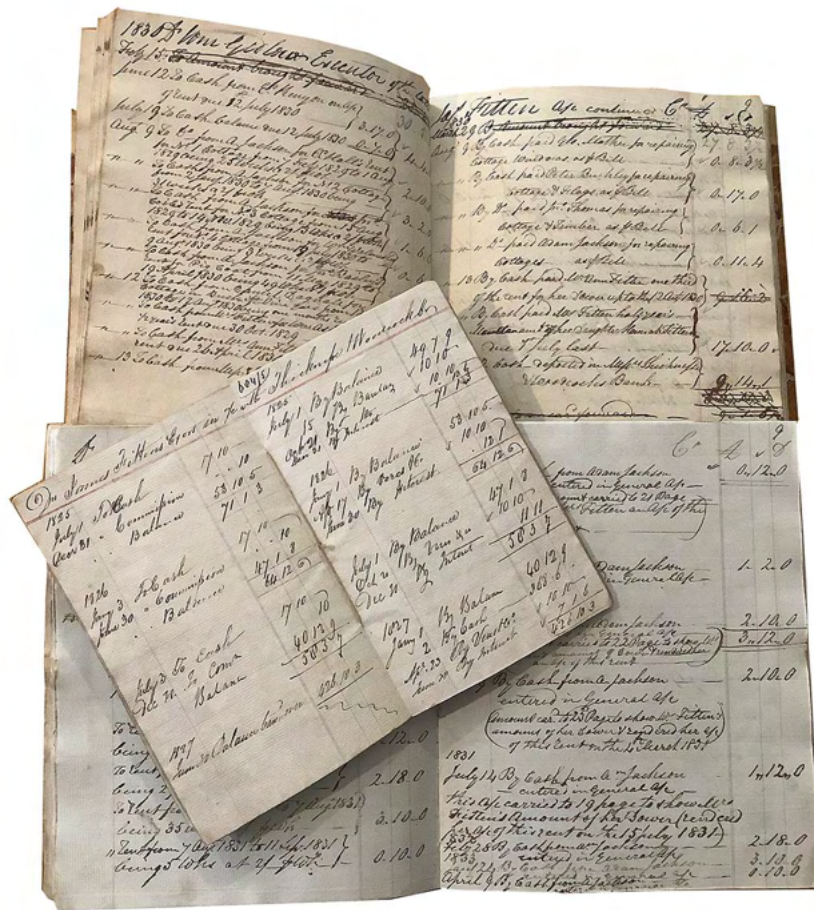
~ Each lot is listed with the price realised, and some note the purchaser's name. Along with the usual pots, pans, and candles, crockery, beds, tables and chairs, there is a woodpecker, pheasant, two kingfishers and a sea gull. Mr Mayor clearly had an interest in natural history and taxidermy. This came with a small collection of Wigan material, which might indicate a Lancashire provenance.



14. WIGAN. An account book recording rental income received from various properties 1817 - 1845, in the Wigan district of Lancashire. 40 double-pages of entries, with 2 preliminary index pages. Some slight dustiness and rather browned, but a good copy bound in original half calf, marbled boards, with paper label on the upper cover. Corners worn. 203mm x 165mm. 1817-1845. £65.00



~ Names include James Lowe, Richard Birchall, John Neild, John Whittle, William and Thomas France, James Gorse John Greenough, Jonathan Marsden, William Caldwell, Sam. Gaskell, Richard and Robert Fairclough, Roger Anderton, George Frost, James Howard, The Right Hon. The Earl of Balcarres, George Tunstall,



condition in original calf backed marbled boards with vellum tips. Pink printed label of J. Hilton, Bookseller & Printer, Market-Place, Wigan.
202mm x 165mm. 1822-1834.

15. FITTON, James., of Wigan.

An account book recording bank transactions with Thickness Woodcock & Co., from December 1816 to April 1830. 17 pages. Original marbled paper covers. 155mm x 100mm. 1816-1830.



Account of Rents in Trust for the late Mr James Fitton. 44 pages recording names, property and rents received March 1827 to July 1831. In very good clean condition in original marbled card covers. 195mm x 160mm. 1827-1831.

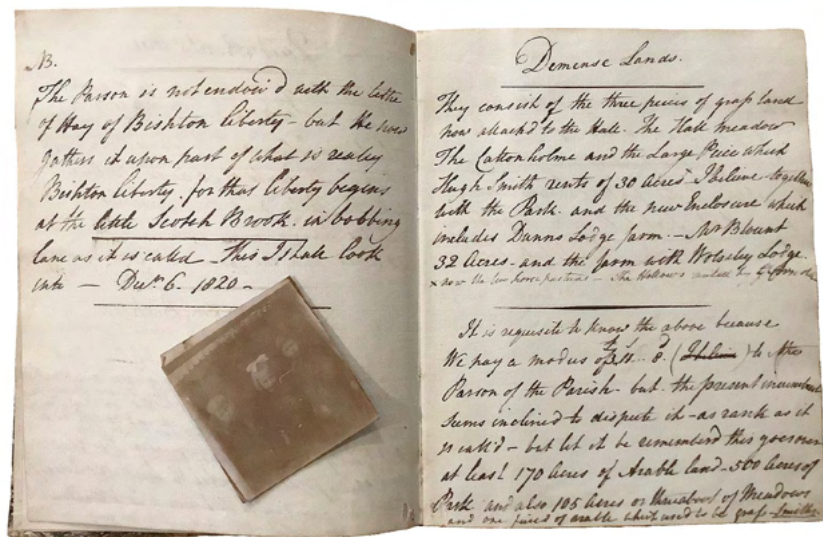
The properties are in Lowe's Square, and Buckith (?) Vine Yard, Wigan.

The late Mr James Fitton's General Account. November 1822 - January 1834. 38 pages. In fine



£220.00

~ James Fitton appears to have been a schoolmaster in Wigan, and died September 1817.



“keep the old bible safe - take care of the map”

16. WOLSELEY, Charles. Useful Notes for the Use of My Family. 22 pages with short paragraphs of ‘proper things to be known’, most possibly in the event of his death or absence. They include records of land the family own, fishing rights, tenants’ leases, ‘take care of the map’ of the estate as it ‘is evidence in a court that such & such lane belongs to you.’, notes on the aqueduct, navigation, ‘keep the old bible safe, on account of the births of our family’, ‘the old china in the drawing room is most of it very valuable - particularly a dark blue vase... with paintings on it worth £40, this china was collected by Sir Charles

Wolseley father of the present baronette and is all heir loom.’ ‘The tapestry work on the chairs in the drawing room and in the library was worked by Maryanne Wolseley, wife of Sir Charles Wolseley, 8th Baronette.’ Entries are dated from 1821 and have been added over the years up to 1851, and there are additional unused pages. Original calf backed marbled boards, spine worn, clean internally.

202mm x 165mm. 1821-1851.

£220.00

~ Sir Charles Wolseley, 8th Baronet (1813-1854), of Wolseley Hall, Staffordshire. The Wolseley family had lived on the estate since Norman times. In the eighteenth century Wolseley Hall was rebuilt, but suffered from a serious fire in the early 1950s. In 1954 the Hall was in a great state of disrepair and abandoned by the family, who took up residence in nearby Wolseley Park House. Wolseley Hall was demolished around 1965.



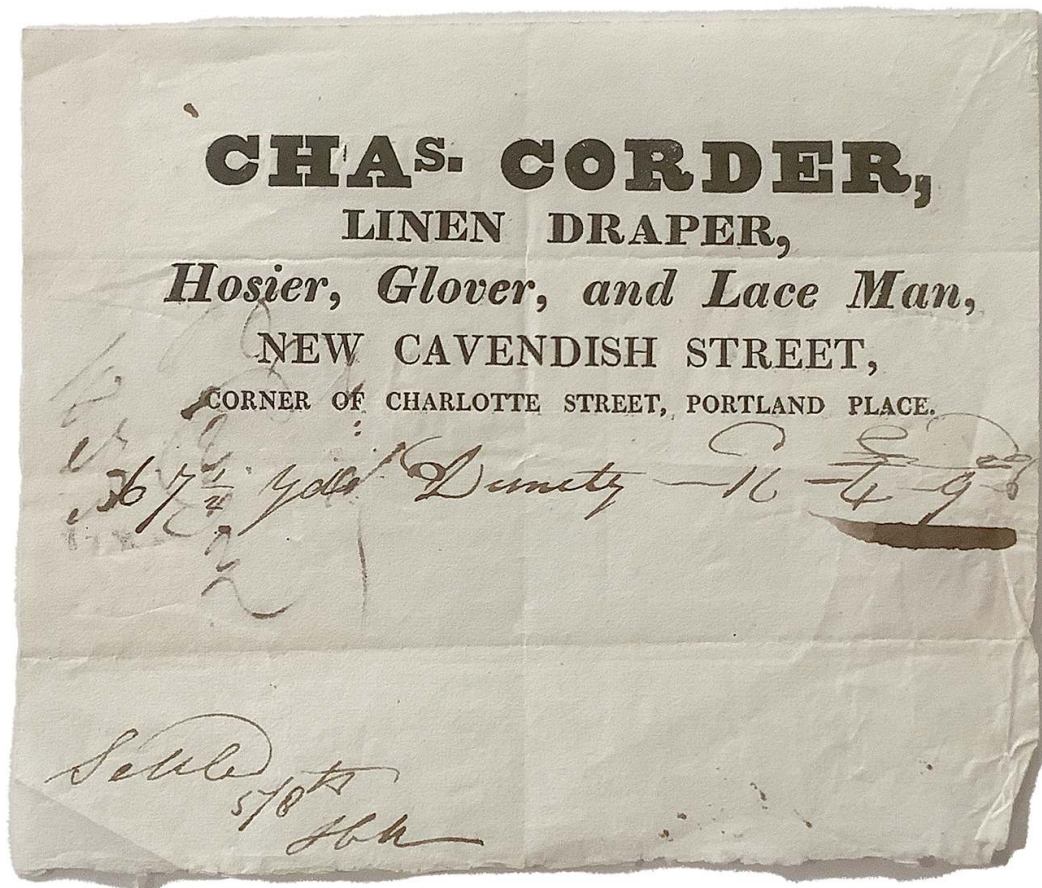


17. HEREFORD JOURNAL. May 21, 1800; Nov 4 1807; July 11 1821; July 7 1830. Four issues, each 4 pages. Old fold marks and a few edge tears, but in good condition.

folio. Hereford. 1800-1830.

£35.00

~ The Hereford Journal was first published in Hereford in 1770 as a weekly 4-page publication by Charles Pugh and cost 3d. It was known as The British Chronicle or Pugh's Hereford Journal. A Conservative publication, the paper consisted of foreign news, news from London, advertisements, poetry and anecdotes.



18. LINEN DRAPER., Chas. Corder, Linen Draper, Hosier, Glover, and Lace Man, New Cavendish Street. A printed and handwritten bill dated 1823 on the reverse.

112mm x 135mm. 1823

£35.00 + vat



The diary of James McNeill Whistler's Aunt Winnie.

19. McNEILL, Eliza. Her detailed and extensive diary for 1823, with one full-page written for each day of the year, and completely filling the quarto book. Each month is separately paginated by the day of the month, and there is a preliminary leaf which begins, "another year is gone & I have now to commence the sixth volume of my diary..." The final leaf sets out a summary of her yearly expenditure, and several household recipes. Written in a legible hand and internally in good condition. The original half roan binding with marbled boards has some wear. The rear board is detached, and the corners are bumped and worn.

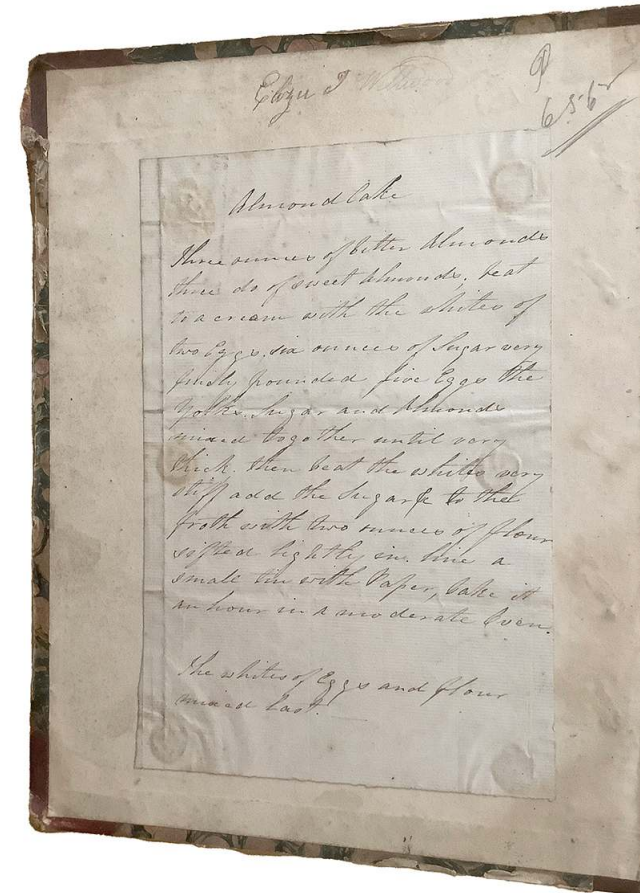
260mm x 210mm. 1823.

£850.00

Eliza Isabella McNeill (1788-1856), was the eldest daughter of Daniel McNeill (1760-1828), of Wilmington, North Carolina. During the American Revolution, his loyalist beliefs were perhaps the cause of his trip to Scotland, where he married his first wife Alicia Clunie, at Whitekirk, East Lothian in 1784. On his return to America, they had two daughters: Eliza McNeill and Alicia McNeill who both later returned to Britain where they settled for the rest of their lives. After the death of his first wife, Daniel McNeill returned to Wilmington, where he married Martha Kingsley, and had six children. His daughter Anna McNeill became the mother of James McNeill Whistler, who made her the subject of his most famous painting.

In 1812 she married Robert Wellwood but at this date she appears to be estranged from her husband, and is now possibly living with her aunt. Many of the entries start with religious notes, but there is a lot of other content, noting visitors, letters from her family in America to whom she also sends money, a visit to the Portico library in Manchester, reference to the Ashley Trial, an evening with the Wilkinson family, a walk up Garret Hill with the young ladies, &c. Many names and places are mentioned throughout the diary. Eliza later married John Winstanley, a Preston lawyer.

Eliza was known as Whistler's Aunt Winnie, and the artist's 'Portrait of Mrs Eliza Winstanley' dates from September 1847, and was drawn in Preston. Its whereabouts is unknown, although it is recorded in Margaret MacDonald's Catalogue Raisonné of the artist's work.





rich, beautiful and accomplished

20. BANKS, Mary. A collection of bills and receipts relating to the late Mrs Mary Banks, Monk Hill House, Pontefract. There are fifty-five items, dated 1833-1836, and record transactions with Wakefield and Pontefract tradesmen and solicitors, including her vet, bookseller, clockmaker, saddler, Great Black Bull Inn, etc etc. These may be settlements of outstanding accounts left at her death in 1834. Together with a two page Inventory of Fixtures at Monk Hill House, Pontefract, 11th Nov, 1833, 4pp., final page with docket title.

Mary Barnard (1760-1834), baptised at South Cave, 5 October 1760, was one of the daughters of Boldero (later Barnard), Lewyns (1708-83). He bought the East Hall estate at South Cave in 1748 and the Faxfleet estate in the same parish in 1750. In 1769 he inherited the property of his great-uncle, Dr. Henry Barnard, in the East Riding, but East Hall remained the centre of his estate.

£220.00

~ Despite her advancing years Mary was described as 'rich, beautiful and accomplished' when she married, 20 January 1808 at Pontefract, James Banks (d. 1814) of Wakefield, mayor of Pontefract, 1809 and said to be a cousin of Sir Joseph Banks; she died without issue, 19 January 1834 and was buried at St Mary, Beverley; her will was proved 22 April 1834. Monk Hill, Pontefract was the family home of her mother, Anne (1729-97), daughter of William Popplewell, which she may have taken over after her mother's death.

2h Boxes
 5 Dress Closets
 47 Chamber Panels
 4 Toilet covers
 17 Kitchen Closets
 Servants Room
 Oak table linen chest
 Clothes Basket
 1st half 1st Bedstead
 3 Feather Beds
 3 Blankets
 Bed quilt
 2 Curtains
 Cupping Glass
 Squat
 Six Zules
 2 Boxes
 Piece of oil cloth

Store room
 Boxes
 Baskets
 Medicines
 Good wine
 Misc 1.
 1st Seat Bedstead
 with Bluntly beam
 Wool Mattress
 2 Feather beds
 1st Pillow
 3 Blankets
 Squat of Shirts
 Counterpane
 2 Curtains
 Squat
 Linen cover
 Painted corner wash stand
 Toilet cover
 5 Pieces of Quilted Carpet
 Roller Stand

Inventory and Valuation
 of the late J. F. Vickers
 Esq. Household Furniture
 Plate, Linen, China
 Books, Wine and Wearing
 apparel
 Taken Aug 28 1837
 by R. S. Walker
 Licensed Appr.



21. VICKERS, J.F. Inventory and Valuation of the late J F Vickers Household Furniture, plate, linen, china, books, wine, and wearing apparel. Taken Aug 28 1837 by R.S. Walker Licensed Appr. Twenty-five pages forming a very detailed room-by-room inventory, including the servants' rooms. The books are just listed as "325 volumes." Original marbled card covers, in very good condition. 155mm x 100mm. 1837.

£75.00

~ Valued at £402 19 0, by R S Walker (auctioneer) of Red Lion Street, Wolverhampton.

My dear Emily Jan 14 1838
 I hope this will find you in health
 I have sorry to have to inform you that
 I have been very bad for nearly a fortnight
 but I now have the pleasure that I shall
 be about again if you could ^{at your} ^{hope} ^{you}
 with a pound till then you would do me
 a great service I have had a inflammation in my
 side that it is quite abated but it is not
 removed every week your aunt ^{was} ^{being}
 yesterday and she sends these kind
 Love to you with Mrs. Elder and family
 who are all well I have desolved ^{her} ^{mother}
 to attend one day he is very attentive
 your mother's letter came here on Tuesday
 who is quite well and sends his love
 Love to you I hope my dear Emily
 you will not make your self the
 best comfort about me as I have
 quite out of danger now the weather is

A daughter's care for her father

22. WOLFE, Emily. A two page letter dated 17th January 1838 addressed "Dear Emily from Your Affectionate Father A. J. Wolfe." It gives an update on his health, asks for a pound, mentions Doctor Chandler who is very attentive, etc. It has another page signed by her sister Mary Wolfe which states that their father's health has improved although he is still weak and mentions Joseph who sends his love. It has been folded and used an envelope addressed to Emily Wolfe at William Higgins Esq., Fairfield House, Hambledon, Hants. With a hand stamp for "Horndean Penny Post" and "EX 18 JA N 1838".

227mm x 185mm. 1838.

£45.00 + vat

~ The letters are both in the hand of her sister, as her father most probably dictated his letter to her, he might have been too unwell to write it himself. William Higgins (1797-1851).

from Emily Wolfe
 at William Higgins Esq
 Fairfield House
 Hambledon
 Supp. Hants
 Horndean
 Penny Post
 + one



East Dereham May 12 1840

M^{rs} Diggins
BOUGHT OF JOHN GIRLING,
Saddler and Harness
Maker.

1840

May 12	Making Phaeton Cover Making	
	& mending harness & straps	6 6
	giving harness mending	9
		<hr/> 7 3

Settled May 12 1840
John Girling

Mrs Diggins's repairs her carriage.

23. MRS DIGGINS. An attractive engraved bill for a new cover, and repairs to Mrs Diggin's phaeton. John Girling, Saddler and Harness Maker, East Dereham. Dated May 12th 1840. 210mm x 170mm. 1840. £25.00 + vat

~ A Mrs Diggins of Swaffham, Norfolk is listed as a subscriber to *The Wreath of Solitude* in 1818.



24. CUPID. A most attractive large embossed card of Cupid surrounded by an ornate rococo border of flowers, fruit and a smaller cupid figure. It bears the makers' name of I. Dobson. In very good clean condition.

230mm x 195mm. c1840.

£65.00 + vat

Copies of ornate embossed 'plaques' by I. Dobson appeared as embossed bindings for albums in the 1830's and 1840's. re: Jamieson, *English Embossed Bindings*.

Rooks Nest. 25th February 1840.

If I am not wrong, my dear Pickford, your last letter is dated 24th Dec^r when you said you would write and well doing - healthily as I hope you may have concluded in so pleasant a path. In confirmation of your own good account, I have the evidence of Mr. Baxendale, who tells me in a note shortly afterwards, that "he had seen you extremely well and happy - many years younger to appearance than a few years ago" - now all this is very pleasant as it argues well for future success. Baxendale seems quite happy at having escaped his master, and I think does not despair in my way about which food etc. - but he do I think he has any reason - I have been in correspondence with him about Capt. Major Corry, & have followed his advice, so that my Corn is now safe from Corry's Corry by a fine white Makintosh sheet. What I shall be thought of next, I know not - I have been very busy of late - have finished my Bailiffs House - am now doing a little towards the outward parts, and shall have the whole ready for use in a few days (I may not).

25. TURNER, Charles Hampden. An interesting signed letter by the merchant, gardener and collector Charles Hampden Turner (1772-1856). Charles was the son of a rich Thames sailmaker, a business which he inherited. His other commercial ventures included the East Indies Docks and the Phoenix Fire Company. He was also interested in science and engineering, being a Fellow of the Royal Society, and member of the Linnean and Geological Societies and he was instrumental in the erection of Francis Chantrey's memorial to James Watt. Perhaps his most original work was in horticulture where he was a pioneer in the development of steam heated conservatories and he grew the first flowering wisteria in the country. This hobby was practised at Rooks Nest his house and estate in Surrey where he took a great interest in agriculture.

The signed letter was written in February 1840 from Rooks Nest to his great friend Thomas Pickford. Written partly in a 'tongue in cheek' style it deals mainly with farming matters. He mentions 'last May's corns' being protected from rain by a 'white Makintosh (sic) sheet' and the purchase of a 'Rollie' (perhaps similar to miners wagons called rolleys)



which came 'in two parts, each in a horse, small in diameter, quick in motion and so arranged as to accommodate to uneven surfaces... I am confessedly the best bone dust snuff maker in Her Majesty's Dominions'. It is likely that the 'Rollie' was used to transport bone dust, a recognised fertiliser, and later in the letter Charles mentions a future purchaser of this product from him. Outside reference to other agricultural matters there is also a jokey postscript mentioning the Queen and her engagements 'the Queen and Albert cannot get on without her country friends - we Londoners are almost tired out'.

£95.00 + vat



26. PHYSICIAN'S ACCOUNT BOOK. Sixty-six pages of detailed entries written in a Richardson's Improved Memorandum Book for 1841. Original limp calf notebook in very good condition. It records the printed dates of Iron-Masters' Meetings for 1841 on the rear-end-paper. 187mm x 112mm. c1841 £95.00

~ Many of the entries are for a physician's preparations - fol. Digitalis, Cantharidin (an aphrodisiac), Caut Aurant (a tonic), Castor Oil, Preston Salts, maphitic gas apparatus, 1200 fire lighters, 15 books zinc leaf, 5 gas globes, seal boxes, block for labels, but there are also other domestic purchases - orange marmalade, anchovies, lemon pickle, ginger, Sir Robert Peel's sauce. He also purchased White's *Farriery*, Ryan's *Physician's Vade-Mecum*, and a prescription and day-book.

THE TREASURER'S STATEMENT

Of the Subscriptions and Disbursements

On the occasion of the CELEBRATION, at Hastings, of the

CHRISTENING OF THE PRINCE OF WALES

On the 25th January, 1842.

SUBSCRIBERS.

£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Arncliffe, Mr. William	5	0	Doody, Mr. James	1	0	Lea, — Esq.	1	0	Shaw, John G., Esq.	1	0
Atwell, Mr. Alfred	5	0	Edwards, T. Esq.	1	0	Lewis, Mrs.	1	0	Shaw, J. W., Esq.	2	0
Atwell, Mr. Charles	5	0	Edwards, Mr. Thomas	10	0	Lewis, Miss	5	0	Shaw, W. L., Esq.	5	0
Atwell, Mr. William	5	0	Edwards, Mr. Thomas	10	0	Lewis, Mrs.	5	0	Shaw, George, Esq.	1	0
Atwell, Mr. Joseph	5	0	Edwards, Mr. Thomas	10	0	Lewis, Mrs.	5	0	Shaw, C. W., Esq.	1	0
Atwell, Mr. George	5	0	Edwards, Mr. Thomas	10	0	Lewis, Mrs.	5	0	Shaw, John, Esq.	1	0
Baker, H. S., Esq.	10	0	Edwards, Mr. Thomas	10	0	Lewis, Mrs.	5	0	Shaw, Mr. Richard	10	0
Baker, H. S., Esq.	10	0	Edwards, Mr. Thomas	10	0	Lewis, Mrs.	5	0	Shaw, Mr. John	10	0
Baker, H. S., Esq.	10	0	Edwards, Mr. Thomas	10	0	Lewis, Mrs.	5	0	Shaw, Mr. John	10	0
Baker, H. S., Esq.	10	0	Edwards, Mr. Thomas	10	0	Lewis, Mrs.	5	0	Shaw, Mr. John	10	0
Baker, H. S., Esq.	10	0	Edwards, Mr. Thomas	10	0	Lewis, Mrs.	5	0	Shaw, Mr. John	10	0

ABSTRACT OF THE TREASURER'S ACCOUNT.

RECEIPTS.		PAYMENTS.				
£	s.	d.	£	s.	d.	
Balance in hand from the Subscription for celebrating the Christening of the Prince Royal, after a payment of small expenses	15	6	Cash distributed to 4044 persons, at 6d. each	101	2	
Amount of above Subscription	190	18	To the use of the Union House	2	15	
			Ring and Church Bells	1	15	
			Tray Bibles on the Book of the Prince, and all the Christening	1	15	
			Printing and Stationery	3	13	
			Expenses of Clerks, Messengers, and Polers employed receiving applications, cleaning messes, and distributing the relief	5	6	
			Printing and distributing Lists of Subscribers, and sundries	2	13	
	£203	4	0	£203	4	0

SMITH, HILDER, SCRIVENS, and Co.,
Treasurers.

RANSOM, PRINTER, HASTINGS.

27. PRINCE OF WALES. The Treasurer's Statement of the Subscriptions and Disbursements on the occasion of the celebration, at Hastings, of the Christening of the Prince of Wales, on the 25th January, 1842. A large folio sheet, with a list of subscribers and their contributions totalling £203.4.0. Original light fold marks, in very good condition. Unrecorded by Worldcat. 435mm x 345mm. Ransom, Printer, Hastings. [1842].

£45.00 + vat

Note of expence of erecting six street gas lamps at the back of the town and one at the Low Port and laying pipes connected therewith due by the good town of Linlithgow

To Robert Carlow.

1845

Jan ^y	20	To Iron tube	£ 2 5 7
		- 4 Brass stop brass	- 8 2
Feb ^y	3	- 6 Street Lamp Pillars	5 11 -
		- 8 Globes with mountings	3 9 6
		- Cast Iron pipes	8 8 5
		- Lead	- 3 9
		- of sets	1 9
			£ 20 8 2
To travelling Expences going to and from Edin- burgh and trouble &c			2 - -
			£ 22 8 2

Linlithgow 24th March 1845 Read in Council
and approved of

1845

May 1 Received Payment
from the Treasurer

Robert Carlow

Note of Expence
of
erecting six street gas
lamps at the back
of the town and one
at the Low Port &c
To
Robert Carlow

1845

£ 22 - 8 - 2 1/2

28. LINLITHGOW. Note of expence of erecting six street gas lamps at the back of the town and one at the Low Port and laying pipes connected therewith due by the good town of Linlithgow. To Robert Carlow. Dated January and February 1845, and received the 24th March.

230mm x 190mm. 1845

£25.00 + vat

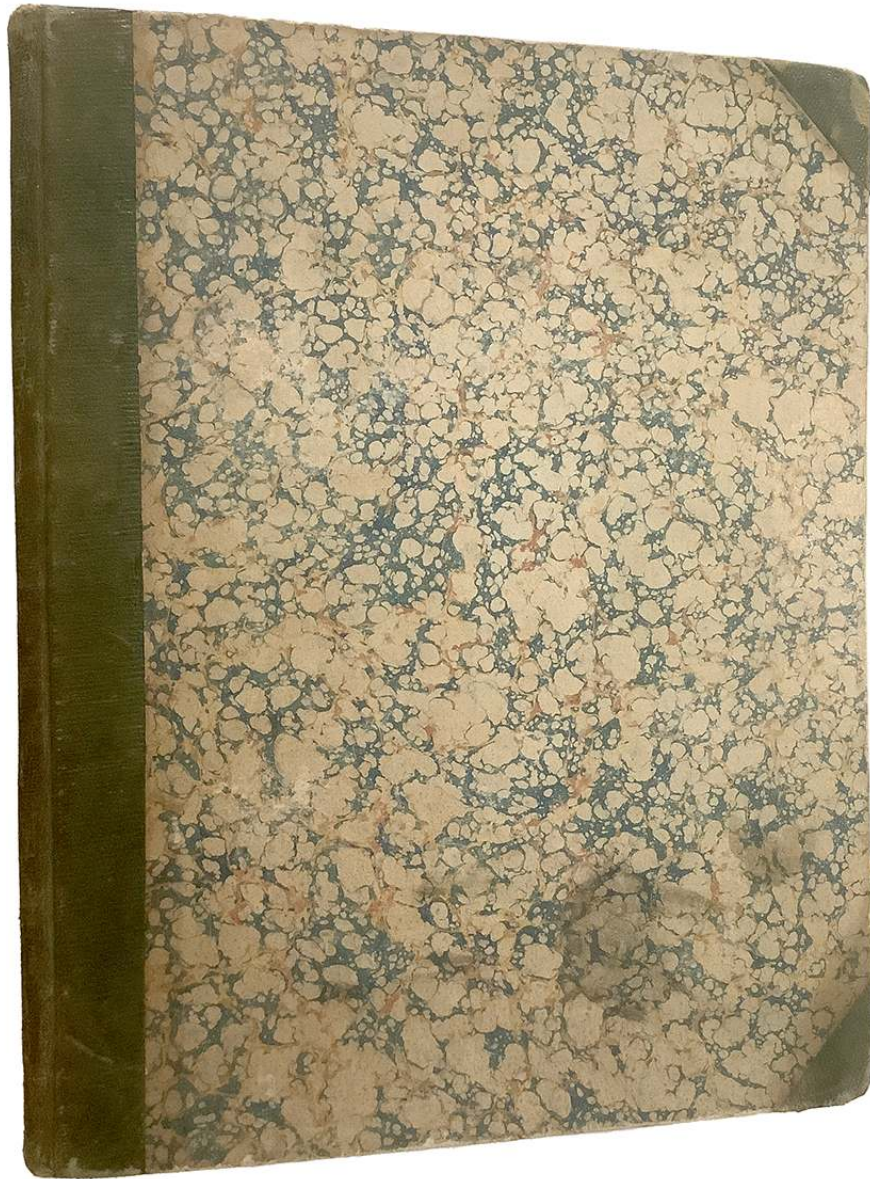


29. SANDYS, Edwin William. A New Year's Gift to Edwin William Sandys, from his affectionate Mother, 1846. An attractive commonplace album compiled by Catherine Elizabeth Sandys, of Fulford House, York, and given to her 8 year old son.

It opens with *Who Loves Me Best?* by Miss Browne, transcribed by Catherine December 9th, 1846. There is a poem by Campbell, transcribed Fulford House, Jan 18th 1849, and another poem dated Jan 24th 1849. She also includes some of her own watercolours, including one of an 'old House near the Castle, York', the Firs near Derby, a lady painting at an easel, Musgrave Catle (2), three young children, and there are 40 inserted engravings, some coloured, mainly topographical (local scenes, as well as Chatsworth and Windsor).

Bound in contemporary olive green half morocco, marbled boards. In good condition.
240mm x 194mm. 1846 and later.

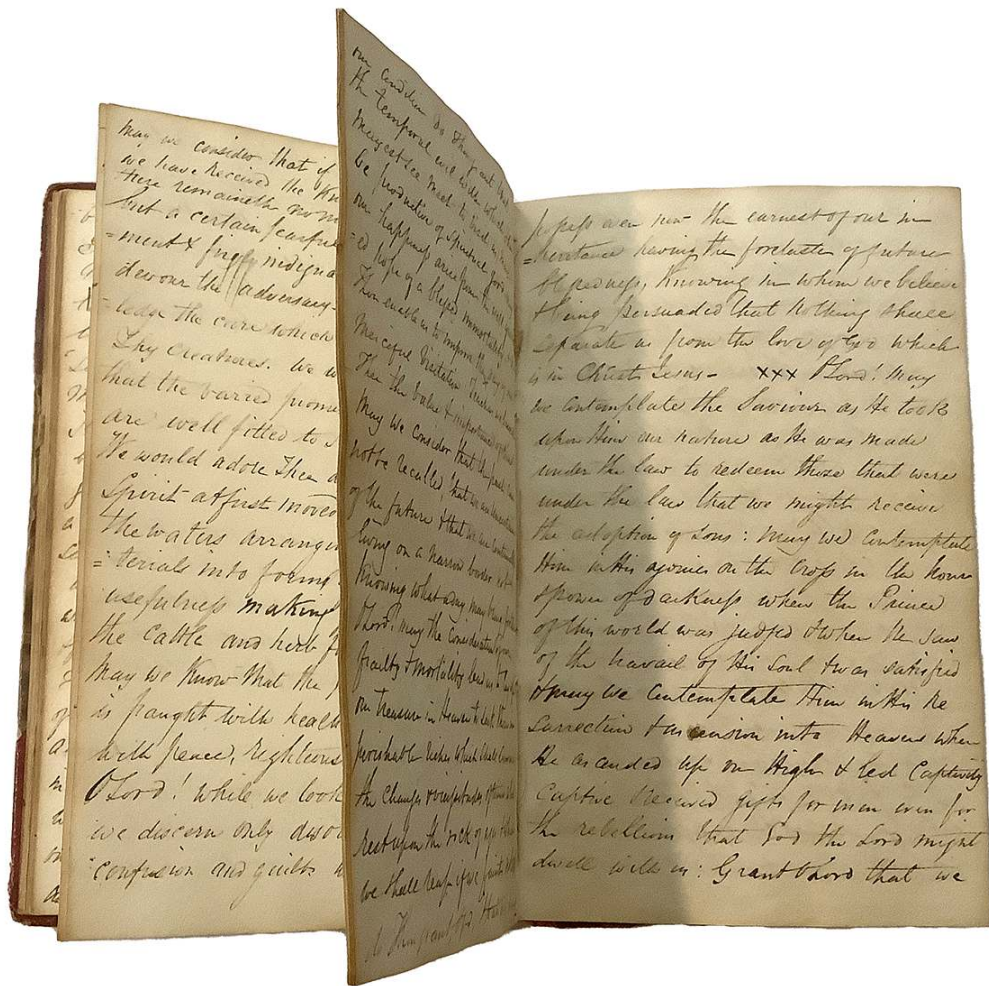
£220.00



~ The Sandys connection with Fulford began when Elizabeth (the daughter of William Richardson of Fulford House) married William Wooton Abney of Meacham Hall. They had a daughter Catherine Elizabeth who in 1835 married a clergyman, William Travis Sandys, from Graythwaite Hall, at Meacham, Derbyshire.

In 1847 he is listed as being a £10 occupier in Vicar Lane Beverley. In 1838 their son Edwin William Sandys was born in Beverley, he was destined to inherit Fulford House, however, there is no trace of him on any 1841 or 1851 Census. Was he sent to live at Meacham House to be brought up as the heir there, as his mother's brother, the owner of the estate, had no children or was he looked after at Fulford House where his grandmother came from and, also, where there was no direct heir?

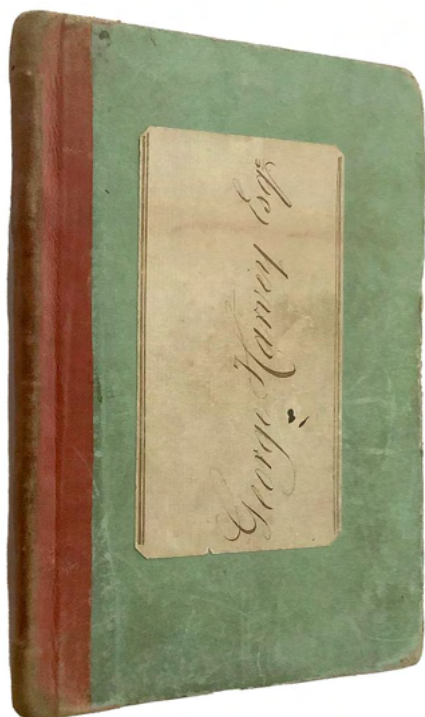
Entries in this album are dated by his mother from 1846 to 1849 at Fulford House, suggesting her son was living there during his early years.



30. PRAYERS. A manuscript volume of prayers, possibly a preacher's note-book. 129 pages, dated 1846-1850. Some corrections and alterations, and a short list of books consulted is at the end. Contemporary half red roan, marbled boards, spine, joints, and corners worn, but a clean copy internally, and the boards are attached.

163mm x 104mm. 1846-1850.

£65.00



31. HARVEY, George., Fairfield House, Cheltenham. His account book recording transactions with his bank, Mssrs. Hoare, from February 1847 to April 1878. 94 pages noting names, amounts and recipients, including seats for the poor at St Jude's; Colonial Christian Society; Church Pastoral Aid Society; St Stephen's church repairs; Protestant Alliance; Protestant Reform Society. Original red leather backed green glazed boards, with paper label on the upper cover. Some rubbing, but in good clean condition.

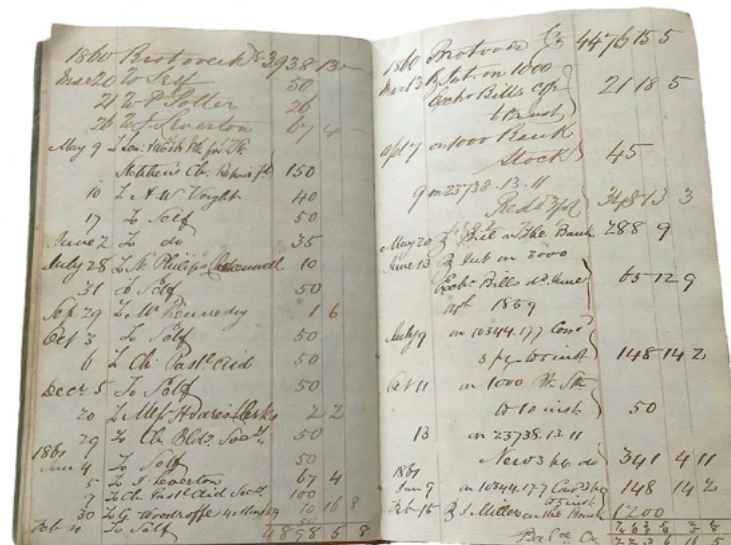
180mm x 120mm. 1847-1878.

£95.00

Fairfield House was built about 1830 by Robert Younghusband a Cheltenham Town Commissioner. It was purchased from him by George Harvey in December 1834. George Harvey was born in Langley, Buckinghamshire c1806 and came from a privileged background. He remained a bachelor all his life, but had several well-married relatives. From his will we learn that he had a brother William who was buried in the churchyard at Ss Philip and James, Leckhampton; a nephew and niece, possibly his brother William's children, the niece having married the Duke

of Buckinghamshire and the nephew Sir Robert Bateson Harvey, Bt, of Langley Park, Slough. A great niece was Lady Caroline Temple. Female cousins had married into the Lyle and Hammond families. The Census for 1841 gives George's occupation as of 'independent means' and he is living at Fairfield House with a male servant, John Levison aged 35, the same age as George himself; Mary Williams a female servant aged 25; and Caroline Kearsley another servant aged fifteen.

His will is recorded on the 6th January 1876, and entries in this volume note payments between January and October of that year, including a large sum of £200 to his servant George Ward, who joined his household c1875, and was also left an annuity of £100 in his will. Harvey thought highly enough of Ward to also make over some of his property to him.

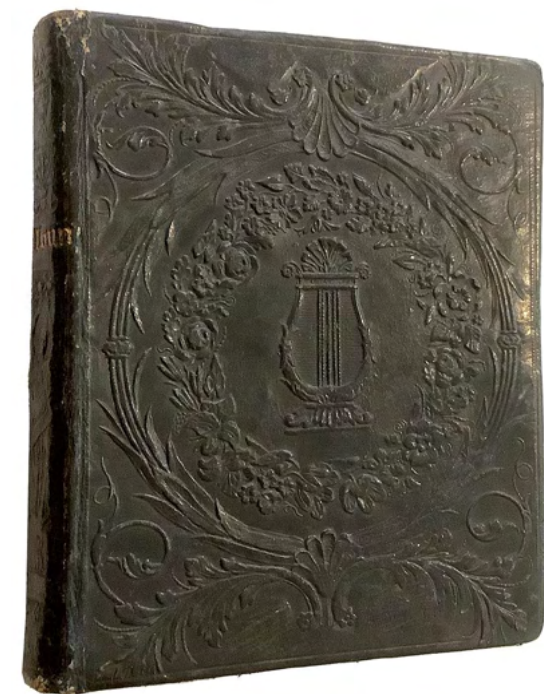




A Dublin commonplace book and binding?

32. BETTS, Clara Frances. An attractive blind stamped pocket album given to Clara “from her sincere schoolfellow Hannah Ricketts”, and which she has used as a poetical commonplace book with contributions by family members and friends. 136 pages of tinted paper, fully completed with entries dated in the 1840's and 1850's, the latest 1866. Ornate blind stamped black calf, with an Irish harp set within a decorative floral frame on both covers, all-edges-gilt. With the name Jannette Wilson Betts, March 1848 on the front-end-paper, together with the presentation inscription.

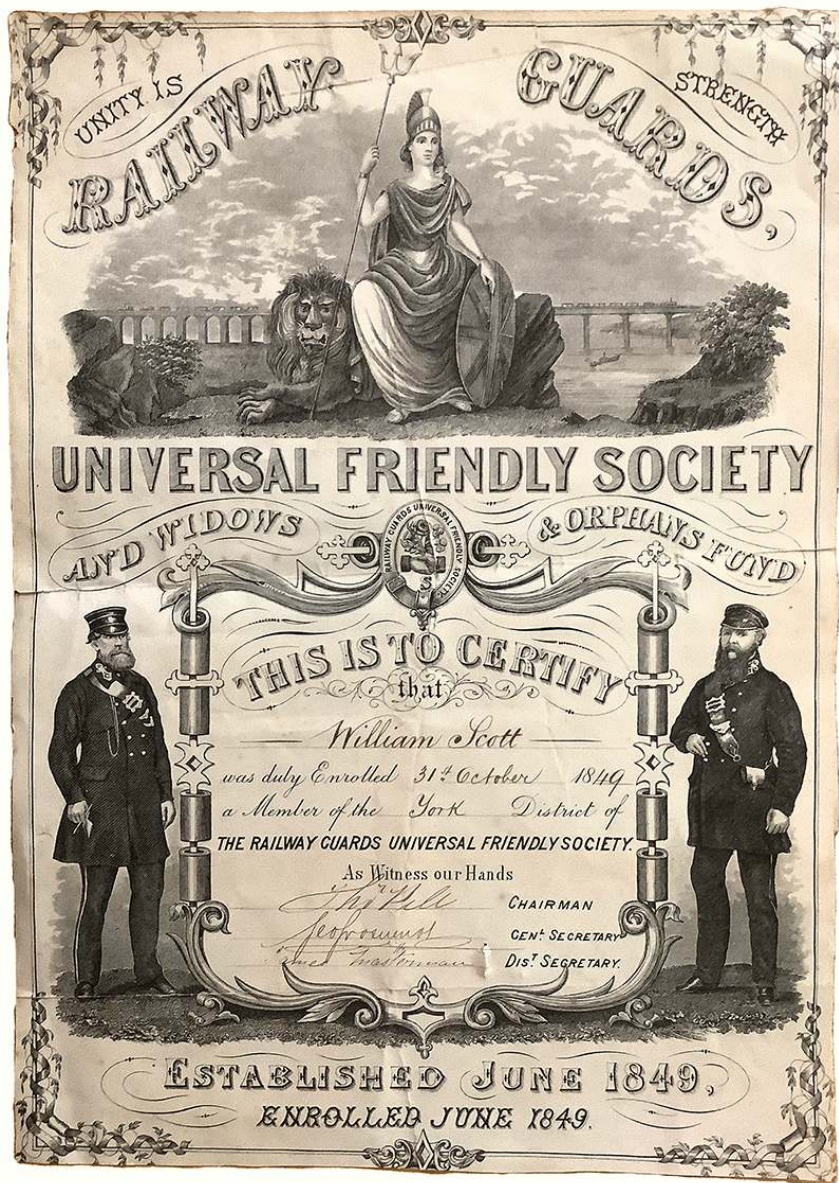
115mm x 90mm. 1848-1866.



~ Wordsworth is a favourite, with verses from *The Excursion*, and other poems. Also poems by Cowper, Keble, Tennyson, Miss Landon, Southey, Keats, and Montgomery.

Apart from Betts family members, there is a contribution by Rose M. Froude, 5 Onslow Gardens, the wife of James Anthony Froude? A number of pieces are written at The Argory, and another Armagh, and one by Anne M. Bond. This links the album to The Argory, Dungannon, County Armagh; a Greek revival villa, built in the 1820s by the Dublin architects Arthur and John Williamson for the McGeough Bond family.

£95.00



33. RAILWAY. Railway Guards Universal Friendly Society Certificate of Membership. A large and decorative engraved item. In good clean condition. Original fold lines, and some slits to folds and minor tears to the edges without loss. A scarce, and early piece of railway ephemera.

352mm x 255mm. 1849.

£120.00 + vat

“This is to certify that William Scott was duly enrolled 31st October 1849, a Member of the York District of the Railway Guards Universal Friendly Society. As witness our hands, Thos. Pill, Chairman; Geo. Grosvenor, General Secretary; James Masterman, District Secretary.

The Railway Guards' Universal Friendly Society was established in 1849 to encourage thrift and to provide, among other benefits, permanent pay for life to disabled members and annuities for the widows and orphans of deceased members. The National Railway Museum has a slightly later example dated January 1850. Early railway guards had an unpleasant time, for, adhering to old usage they rode outside on the top of the carriage, where their clothes sometimes caught fire.

A FORM
OF
PRAYER AND THANKSGIVING
TO
ALMIGHTY GOD,

TO BE USED
In all Churches and Chapels in *England and Wales*, and in the Town of
Berwick-upon-Tweed, on *Thursday* the Fifteenth Day of *November*,
1849, being the Day appointed for a GENERAL THANKSGIVING to
Almighty God:

To acknowledge His great Goodness and Mercy in removing from us that grievous
Disease with which many Parts of this Kingdom have been lately visited.

By Her Majesty's Special Command.

¶ The Service of the Day shall be the same with the usual Office,
except where it is in this Office otherwise appointed.

The Order for Morning Prayer.

¶ Let him that ministereth read with a loud voice these sentences of
Scripture; and after them the Exhortation, "Dearly beloved
Brethren," &c.

REJOICE in the Lord, O ye righteous; for it becometh well the just
to be thankful.

O let us magnify the Lord our God; and fall down before His foot-
stool; for He is holy.

The Lord hath done great things for us, whereof we rejoice.

¶ Instead of the Venite exultemus.

O GIVE thanks unto the Lord, and call upon His name: tell the
people what things He hath done.

O let your songs be of Him, and praise Him; and let your talking
be of all His wondrous works.

Rejoice in His holy name; let the heart of them rejoice that seek the
Lord.

For His mercy is greater than the Heavens; and His truth reacheth
unto the clouds.

In the time of our trouble, we called upon the Lord; and He heard us.
The Lord heard our petition; the Lord received our prayer.

When fearfulness and trembling came upon us, and a horrible dread
overwhelmed us,

He delivered our souls from death, and our feet from falling; that we
might walk before the Lord in the land of the living.

Therefore will we give thanks unto Thee, O Lord, among the people:
we will sing unto Thee among the nations.

Unto Thee, our strength, will we sing: for Thou, O God, art our
refuge and our merciful God.

Glory be to the Father, &c.

34. CHOLERA. "A Form of Prayer and Thanksgiving to Almighty God to be used in all Churches and Chapels in England and Wales, and in the town of Berwick upon Tweed, on Thursday the Fifteenth Day of November, 1849, being the Day appointed for a General Thanksgiving to Almighty God: To acknowledge his great Goodness and Mercy in removing from us that grievous Disease with which many Parts of this Kingdom have been lately visited".

4pp. Light fold marks but in very good condition.

214mm x 134mm. Haddock & Son, Printers, Warrington. [1849].

£30.00

~ WorldCat records three copies of a London printed edition (Cambridge, Lambeth, Nat Trust), but not this locally printed version.

The first mention of Cholera in Northumberland comes in August 1849 with reports of cases in North Shields. By the 8th of September the Newcastle Guardian reports "Cholera in the Mining Districts – This fearful malady has at length found its way into the mining districts of New Hartley and Delaval. It appears that there have been upwards of one hundred and fifty cases of diarrhoea and cholera together in the immediate neighbourhood. Forty four have proved fatal up to the present time".



35. ENVELOPE SEALS. A collection of twenty-five mid 19th century oval engraved paper seals for envelopes, still in their original two inch square envelope with a hand-written title. The backs are gummed.

- 4 labels of the New Pier
- 6 label of Worthing with 2 boats
- 4 Labels of Liverpool Terrace
- 5 Labels of Worthing with 3 boats
- 4 of Worthing with a horse and cart
- 1 of Worthing with bathing carts
- 1 of Folkestone lighthouse and Harbour

Some dustiness and slits to the edges of the envelope, but the seals are in very good condition. A rare and unusual 'tourism' survival.
50mm x 50mm (envelope). c1850.

£95.00 + vat

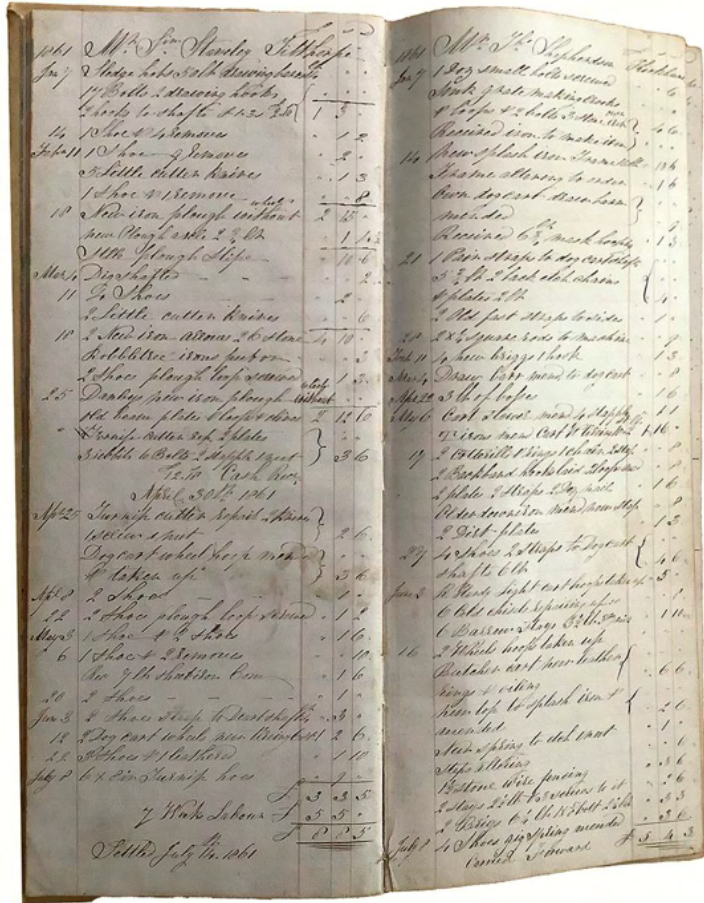




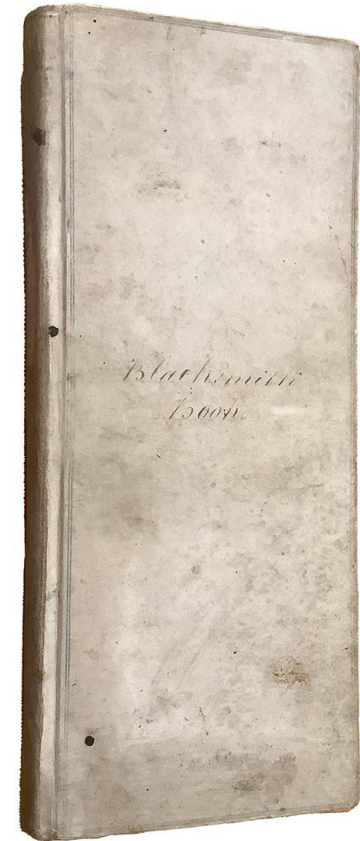
36. WOODHOUSE, Elizabeth., of Duffield, Derbyshire. Eight of her manuscript schoolbooks. All bound in contemporary marbled wrappers, and in very good condition. They show her practising handwriting, with repeated phrases, and also learning history, with answers to exam questions.

232mm x 190mm. 1856-1859.

£120.00



37. BLACKSMITH. A large and detailed ledger for itemised and priced work carried out by an industrious blacksmith in the Tibthorpe area in the East Riding of Yorkshire. 250 pages, fully completed, with entries covering the period 1858-1885. Customers include Staveley Manor House, Trinity House Hull, William Peirce of Benningham Grange, and many others. All manner of work has been undertaken, horse shoes, nails, repairing dog-carts, wagon wheels, hooping &c. In very good clean condition and bound in contemporary vellum lettered 'Blacksmith Book' on both covers. tall narrow folio. 400mm x 165mm. 1858-1885.



£295.00

~ This was most probably written by John Shepherdson, blacksmith and ironmonger of Tibthorpe. The East Riding of Yorkshire Archives record his account book for 1863-1872.



an unpublished tale of love, by a lady

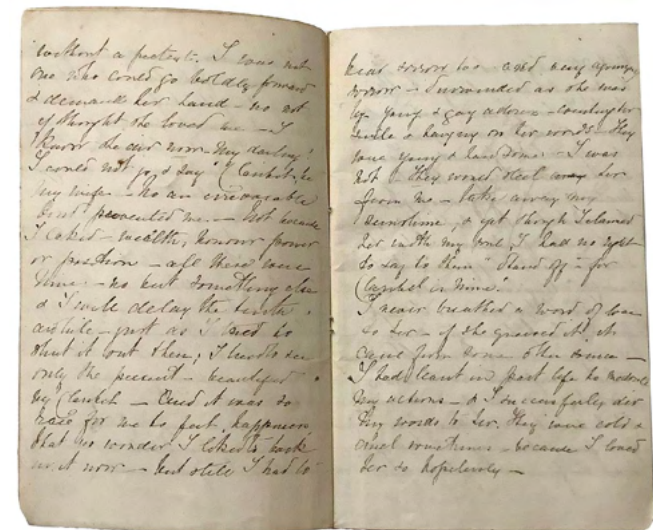
38. HOLT, Emily. Claribel, an original mid-19th century tale of love, written on 46 pages, with corrections. A page at the end of the tale bears the name Emily E. Holt, 13 Grove End Road, St John's Wood [London]. This is followed by a 'Fairy Tale' (2 pages), 'Lines - January 1864' (10 pages). There is sketch in pen and ink of "Miss Billington in Spittalfields ?", and 3 final sketches of a young girl in ball gown, the final sketch on the rear cover is torn with loss. 160mm x 100mm. 1864. £295.00

"I begin my story - not at the beginning - for t'is better not - I begin at a time when my life methinks so gloomy & oppressed had begun to catch none of that radiance of sunshine that we are all more or less doomed to share in this world. Claverist Hall was a pleasant place - that was my first impression when I became Sir Claverist's guest.... where every joy was centered, where long undeveloped feelings...from their long confinement for let me add my first youth was over - I was no longer young - not with regard to years perhaps for I was scarcely 37, but my heart was old - I had once thought dead!

Sir George had 2 daughters - Claribel was the eldest, & for the younger Adele I have little to do - confined to the precincts of the school I

seldom saw her and seldomer thought about her - but Claribel is my heroine - my love - my Claribel!"

~ Miss Billington may be the London actress. There is an Emily Elizabeth Holt recorded living in London (1842-1883). In the 1840's 13 Grove End Road, St John's Wood was the home of Miss Knight, and later of Bayle St John who died there in 1859.



At length he said - "Now Emma see,
This flower of sight & hearing but
Must surely be allied to thee.
For thou sweet girl art heavenly too."

But soon a gloom spread o'er her brow,
Like clouds across Hollet's beam,
Who though hid in darkness now,
Soon shewt again his shining beam.

And thus the maiden's gentle frown,
In smiling love & truth gave way;
The clouds of anger off were thrown,
And laughing she was heard to say: -

"Such compliments most strange appear,
And how will all be settled here?"

To a lady with the outline of a wedding ring,



This wedding ring defied above,
An emblem is of truest love,
Or such it ought to be;
Come try it - O indeed you must!
For most sincerely do I trust,
I will match you to - H. T. 1860

Then with a voice, distinctly loud and clear,
She pruned in ear in the message in her ear -
"Please Sir Miss Brown has broken both her legs,
Her feet are swollen & her Father begs
You'd send old Rapier to his utmost speed,
To get her out of this dreadful case as quick as
He'll consent of a price, & flushed with pride
The Doctor smiled and instantly replied -
"I say, I have five thousand pounds at least,
Each one shall have, & he from want relieved
Took with amendment, though the girl was famed
For civil speech, she angrily exclaimed: -
"Why Mother's heavily mad! - Lord bless my heart!
The man's impatient, and he says you'll stent
Rouge into token reason by the board
Of many swords, the Doctor looked around,
Beheld the dripping messenger below,
And found his fortune's destined at a blow,
He took his horse, braved nature's howling strife
And proved the sad reality of life."

Children at Play

A host farewell to talk and pull!
How joyful every face is seen,
As hattering from the village school,
Each truant scampers o'er the green!
Some soon engage in active sport,
Some back upon the sunny mead,
While some the manlier pastimes court
In mimic races o'er the grassed
Two necks & necks now reach the goal
amidst the plausibles of the whole.

As different are the sports of youth,
As are the hardest games of man,
For boys are little men in truth,
Whose days have scarce a longer span,
These watch the swiftest of a jockey's flight,
Those pace intent on yonder ley,
And mark the fairy paces take
Which others pass unheeded by,
But ah! what uproar could the air
rouse than the maddest village frolic!

Unpublished poetry

39. TAYLOR, Arthur., Corfe, near Taunton. Two quarto volumes of his original verse, 'Poems', and 'The Braggart and other Poems'. 158pp; 129pp. Both are bound in contemporary half leather with marbled boards, but not matching bindings. Some rubbing, and wear to the extremities, and the spine of 'The Braggart' is also worn.

228mm x 190mm / 232mm x 195mm. c1860. £350.00

There is a hand-written note on a preliminary blank of 'The Poems', addressed by Frederick Taylor to his son: "This book of Poems written by my Father, & of course your Grandfather, I now send you, which I promised long ago to do: this as you see is being written for me, as I really do not feel able to do so myself. It is my particular wish that it should never leave the Taylor family. The whole of it is original and handed down from generation to generation; so much do I value it, as written by one gifted with more than the usual learning... clever in his profession, a great classical scholar, an affectionate but firm father, & a perfect gentleman in every sense of the word." March 31st 1908.

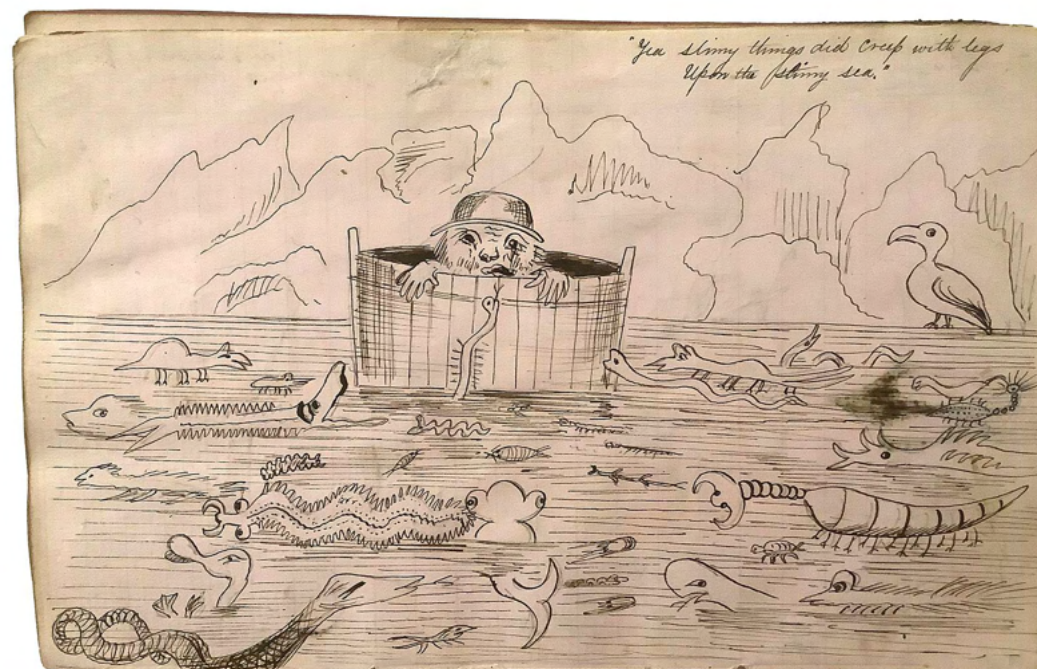
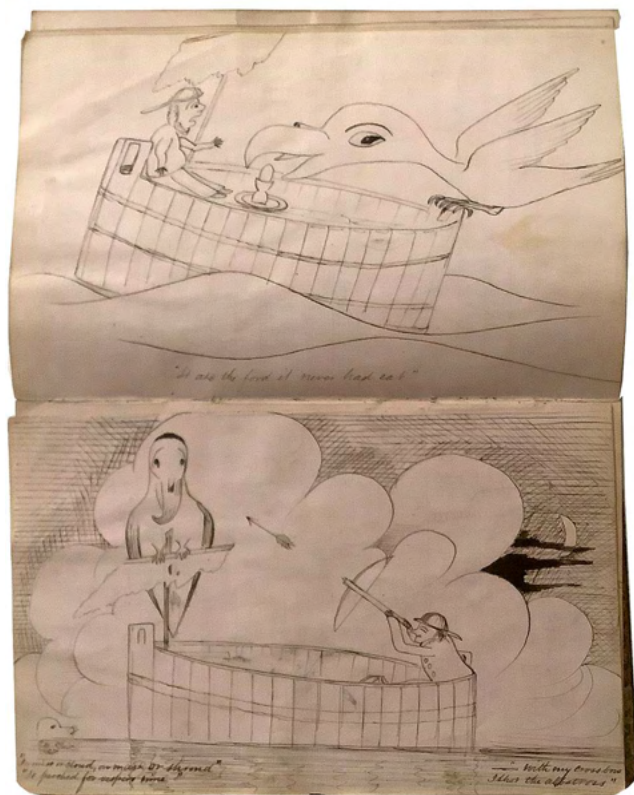
A letter, quite recent, is also inserted providing interesting information on the poems. “The poem on page 41 called ‘Blue Looks’ was written to my grandmother, Julia Pearson... the one on page 78 is to his wife Ellen Price. Of course Rolyat in ‘The Braggart’ is himself as it is ‘Taylor’ spelt backwards. I like ‘The Village Doctor’ !...”

The two volumes contain most of the same poems, and are both written in the author’s hand. One may have been prepared as a gift for his son.



~ Dr Arthur Taylor is recorded in the British Medical Journal, as a new member of the West Somerset Branch in 1870. He appears to have been educated at Oxford, as one poem “To J.W.K. Esq., of Oxford” contains allusions to “tricks upon an undermaster named Panton.” Several poems allude to his profession, “The Village Doctor”, and “... Rambles from the diary of a Country Leech.”

A number of ‘The Poems’ are addressed to a lady, written, as one verse is entitled, as ‘The Bachelor’, and the poem ‘To My Mother’ notes that he is twenty, but was written earlier. Examples include, “Written on receipt of a pair of slippers from a lady, when in return I sent her Punch’s Pocket-Book”; “To a lady of the name of Price who sent me a present of some fruits”; “To a Lady with the outline of a wedding ring”; “Love’s Impatience”; “Written after retracing a walk taken on the previous day with a lady”; “Love’s Young Days”; “To my wife on the [thirteenth] anniversary of our wedding day.”



the earliest caricature illustrations of *The Ancient Mariner*?

40. THE ANCIENT MARINER. Robert Henry Traill illustrates Coleridge's Ancient Mariner.

A manuscript arithmetic book, entitled 'Voluntaries by Henry Robert Traill, Madras College, St Andrews, 1865-6.' 160 pages of algebra and other arithmetic, accompanied by hand drawn vignettes, scraps &c. Contemporary limp morocco, spine worn and covers nearly detached, and several loose pages, but in good clean condition.

180mm x 115mm. St Andrews. 1865-1866.

£695.00

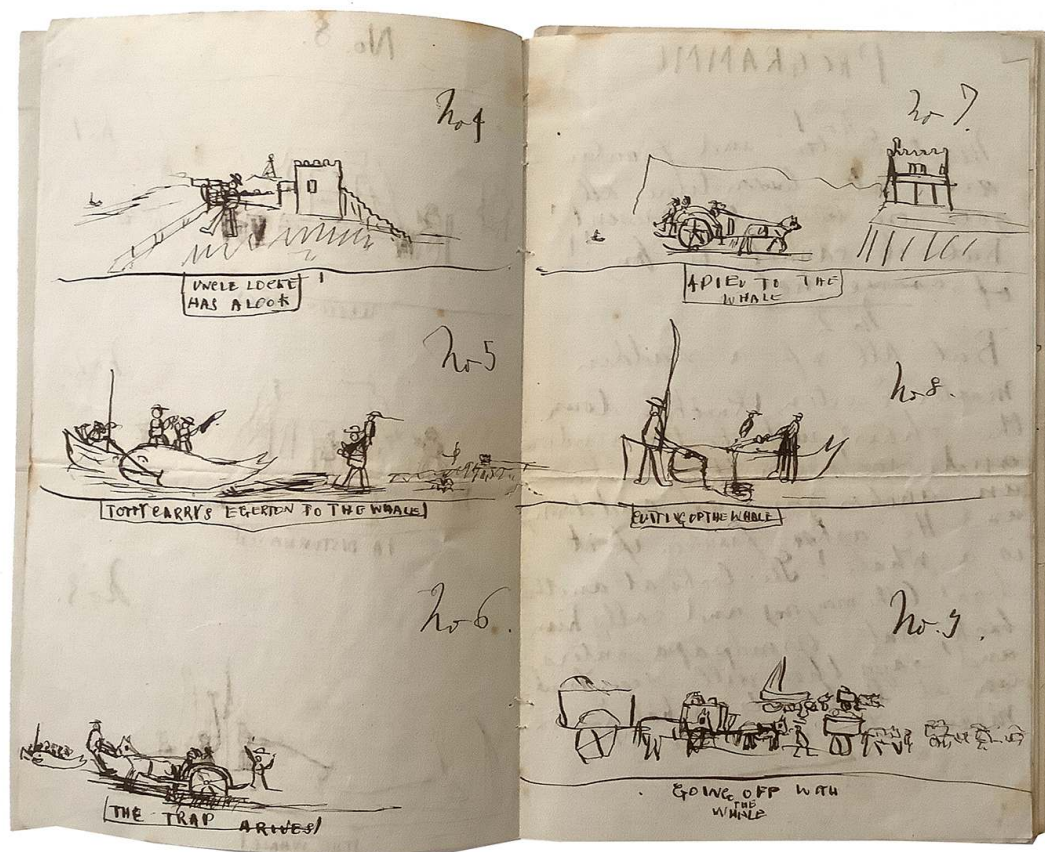


At the end of the volume are 17 pen and ink pages, c1871, illustrating Coleridge's *The Ancient Mariner*. The drawings, much in the style of Edward Lear, are very accomplished and demonstrate considerable imagination. Robert Traill had clearly recently read Lear's 'The Jumblies' who went to sea in a sieve, which was first published in 1871. The final illustration shows the influence of John Tenniel's drawings of 'slythy toves' in Lewis Carroll's *Through the Looking Glass*, which was also published in 1871. It depicts a parade of fantastic creatures, with a Darwinesque figure marching at the rear.

The first illustrations to *The Ancient Mariner* were by David Scott (published 1837), Wehnert & Duncan (1858), and J. Noel Paton in 1863. Gustave Doré's lavish edition appeared in 1876. These unpublished drawings by Traill add to these early depictions, and also may possibly be the earliest 'caricature' treatment of the famous poem.

Robert Henry Traill who was born in 1847 and married Clementine Rose Bazire in 1878. He may be the R.H. Traill who wrote to the Natural History Museum in 1889 regarding the purchase of a skeleton and other specimens.





THE WHALE
 DISTURBED LESSONS

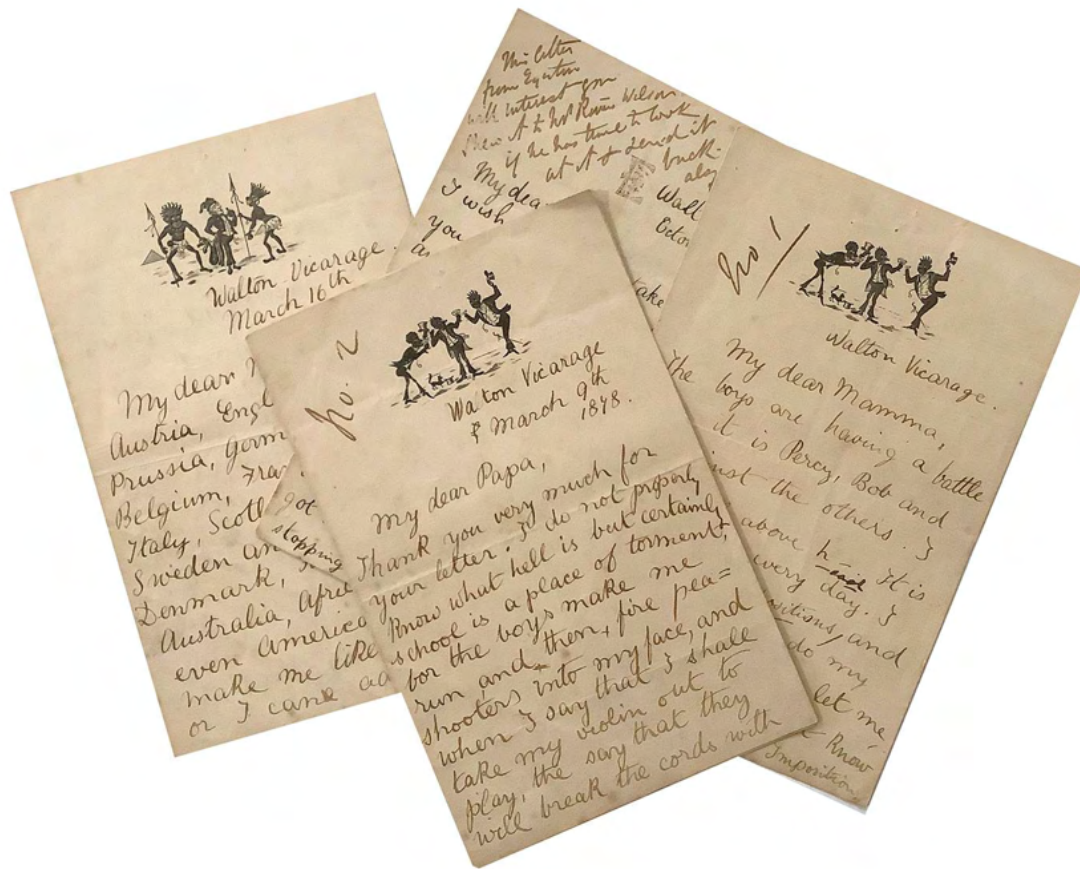
No 8. of the
 Volumes

By
 E. Milne C. M.

Last of First Volume.

Egerton & The Whale

41. MACDONA, Egerton Milne Cumming. Five letters written to his parents, four whilst aged 11 at school at Walton Vicarage, and one from Hilbre House, West Kirby. Four of the letters have engraved 'comic' headpieces depicting black african natives or black figures in top hats. Together with an 8 page illustrated story entitled *The Whale or Disturbed Lessons*, and 9 photographs, later but not recent copies of earlier images. 'Egerton Milne' as a baby with his mother; aged about four (2 copies); aged about 8; at Eton; at Oxford; the family in a carriage in front of their house; his mother (2 images); with his mother and father; his mother and father.



“My dear Papa. I write to apologise for my impertinent speech to you because of the hand harmonium. I heard that you were very much annoyed by it.” [Hilbre House, Feb 29th, 1876].

“My dear Mamma, the boys are having a battle here, it is Percy, Bob and I, against the others. I hate school... it is getting worse every day. I have most impositions, and when I want to do my work nobody will let me... the boys talk of making me run the gauntlet, and I spend a most miserable life here more than I can stand. Thanks for the book and cake. Papa sent me a violin and I think I shall learn it...”

“My dear Papa... I do not know what hell is but certainly school is a place of torment, for the boys make me run and they fire pea-shooters into my face... I have not got a single friend in the whole school... [March 9th 1878].

“My Dear Mamma, Austria, England, Russia, Prussia, Germany, Holland, Belgium, France, Spain, Italy, Scotland, Ireland, Sweden and Norway, Denmark, Turkey, India, Australiam Africa, and even America could not make me like school.... I am sorry to hear you were ill, but I wrote so many letters on Saturday, that I had no time. How is ‘Venus’, send her my best love; I hope she has a collar on... could you get written on her collar, where there is a blank, ‘Venus’, Hilbre House. P.S. I shall want some more envelopes please.” [March 16th 1878].

“Mr Dear Papa. I do not like travelling to and from school with my top-hate, and it will not fit properly on my head....” [March 16th, 1878].

“My dear Papa, I wish you would take me home... I have only just escaped a caning... please do take me home. I will keep all the promises I have made you.” With a pen and ink sketch of the ‘prospect of collision at Afghan junction.’ The letter is torn but without loss. [October 19th 1878].

The Whale or Disturbed Lessons, recounts how master Egerton is interrupted during lessons by the sight of whale outside the classroom window captured by fisherman, and then after being cut up ‘a very disgusting period indeed’ it is transported away by horse and traps. Grandpapa, and Uncle Locke also appear in the story. In 1878 live whales arrived in Liverpool en route to be exhibited in London, and reports of this might have fuelled young Egerton’s imagination.



Egerton Milne Cumming Macdona, (1867-1948). The Macdona, were a family from Ireland. His father was a member of the Old English Mastiff Club, bred St Bernard dogs, and owned a remarkable dog named Tell. After the animal died in 1871 he built a tower in the corner of his garden at Hilbre House and buried the dog underneath with a plaque and small inscription as a dedication to his beloved pet. The artist Samuel John Carter (1835-1892) painted Tell together with his breeder's son Master Egerton Milne Cumming Macdona, who later continued the family tradition of breeding St Bernards.

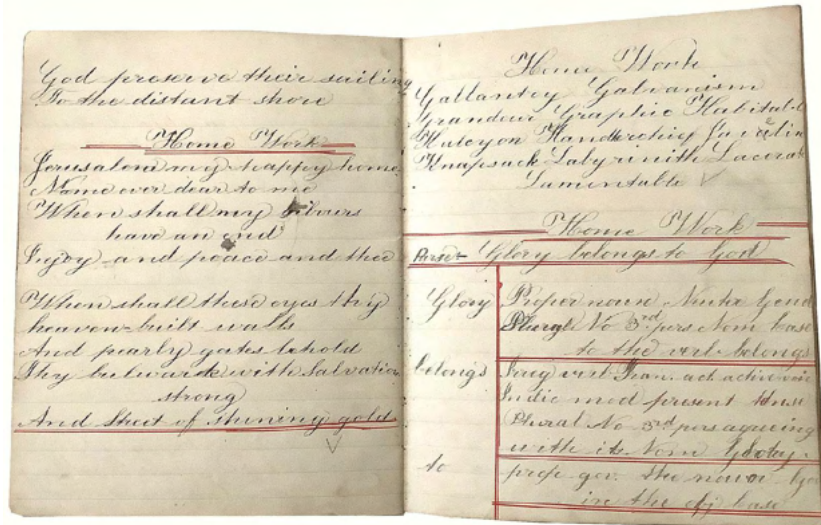
£295.00



42. MAIDS. An unusual series of seven original unmounted 1880's albumen photographs. They appear to be a telling a story involving two Victorian maids scrubbing the wooden floorboards, and were probably upper class ladies role-playing for the photographer. Numbered 1-7 in pencil on the reverse.

100mm x 138mm. c1880.

£75.00 + vat



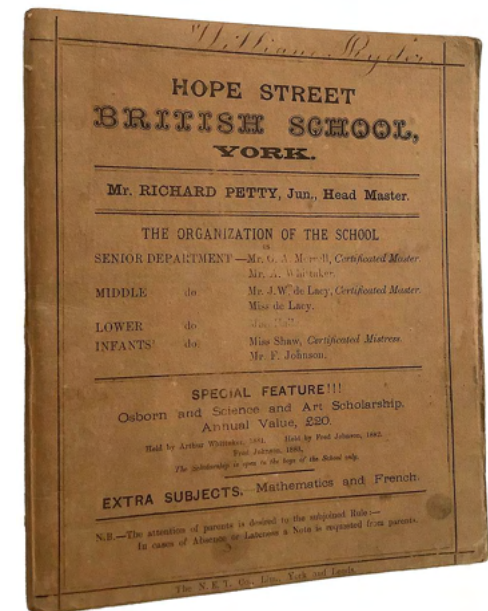
Providing clerks for the Electric Telegraph Company

43. HOPE STREET BRITISH SCHOOL, York. William Ryder's exercise book, covering a wide range of subjects, his home-work and dictation tests, with correction marks by his teacher. 56 pages. In very good condition in original printed card covers which list the teachers of the school, prizes, extra subjects, and also requests that absence notes must be provided.

200mm x 165mm. The N.E.T. Co Lim., York and Leeds. c1883.

£40.00

~ This boys' school, run on Lancastrian principles, was opened 1827-8 and in 1833 there were said to be 226 boys on the register. It was supported by subscriptions and fees but there appears to have been a great decline in attendance after this time, for in 1850 an inspector reported that though the master had not had 'many advantages in the way of education' he had through his 'great energy' raised the school from 30 to 200 in a short time. In addition to the usual curriculum the working of the Electric Telegraph was taught, the Electric Telegraph Company supplying the school with instruments and the school supplying the company with clerks. The reputation of the teaching was so high that many applications for admission were received from 'parents of higher rank' than that for which the school was intended. By 1867 the attendance had reached 546; it declined subsequently. The school was closed in 1890, and the buildings later demolished.





With notes of the books she has read

44. SIMPSON, Amy Evelyn., Moor Top House, Ackworth, near Pontefract, Yorkshire. Her 'Private' diaries, written in seven notebooks, various sizes and covers, and with some external wear, but clean and legible internally, with each volume fully used. She records riding to hounds, social visits, walks, tennis party, and generally the life of a daughter from a well-to-do family at the end of the 19th century.

July 22nd - 31st December 1887. 104 pages, with a 7 page list of books she read, including *The Moonstone* (Wilkie Collins), and *Little Lord Fauntleroy*. 158mm x 100mm.

January 1st - December 31st 1888. 378pp., with pages of accounts at the end. 130mm x 110mm

January 1st -31st December 1889. 176pp. With inserted letter, cuttings and photograph. 200mm x 160mm.

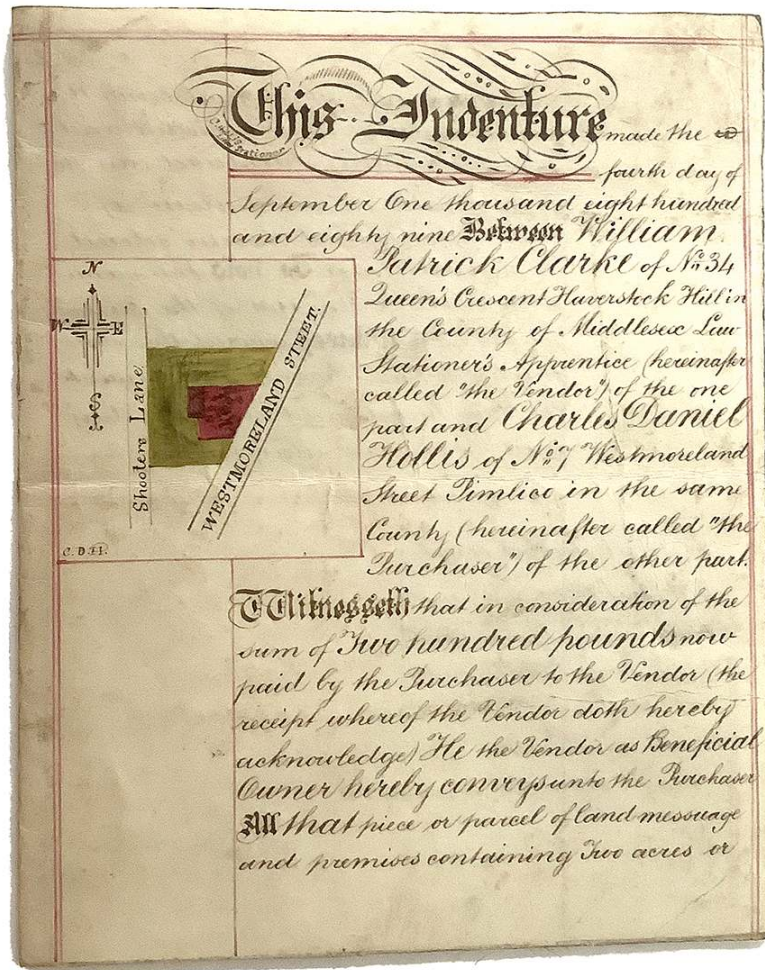
Sept 23rd 1890 - April 9th 1891. 192pp. 158mm x 100mm.

April 20th - December 31st 1891. 175pp. 205mm x 160mm.

January 9th 1892 - February 12th 1893. 156pp., with inserted cuttings. 205mm x 165mm.

February 14th 1893 - November 23rd 1894. 192pp with an additional list of letters received and sent. With inserted cuttings and photograph. 225mm x 170mm.

~ Charles Henry Simpson of Moor Top House was the son of Edward Simpson of Walton Hall, Yorkshire. In 1866 he married Amy Julia Pearson of Scarborough. These diaries are written by their daughter Amy Evelyn. £395.00



45. PIMLICO, Middlesex. A small and attractive vellum indenture, with a hand-coloured plan, for 'land and premises known as No 8 Westmoreland Street, Pimlico.' It is between W.D. and C.D. Hollis, and dated 4th September 1889.

130mm x 105mm. 1889.

£30.00 + vat



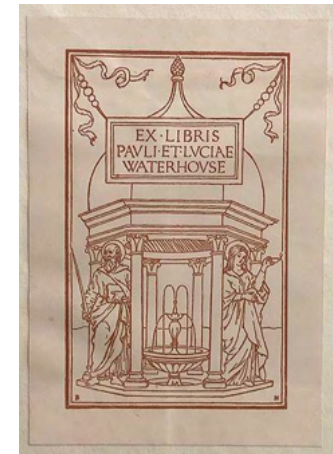
46. WATERHOUSE, Elizabeth. Grandmother's Songs. A handmade songbook of the poems of Elizabeth Waterhouse handwritten and decorated by her grand-daughter Rachel in July 1913 comprising:

- Little Lambs
- Summer Night
- Boy & Girl
- Morn-song & Even-song
- The Children's Grace
- Gentle & Tender
- A Robin Song

Each song with a musical score facing the text.

Hardbound and covered in hand-painted parchment covers, 27 pages, with the Waterhouse family bookplate to the front pastedown. This is in Latin and is for Pauli et Luciae Waterhouse. Paul (1861-1924) was the son of architect Alfred Waterhouse and became an architect himself, often working with his father. 240mm x 185mm. 1913.

£125.00





47. FIRST WORLD WAR. Pressed flowers in a simple black wooden frame, with a pencil note on the reverse, "To Jane, will be home soon, all my love Bill", dated 6.8.1916. Some slight damage to the flowers which have mainly faded over the years. The flowers might have been sent by a soldier away at the First World War to his loved one back home, who then framed them, and noted his message on the back.

190mm x 235mm. 1916.

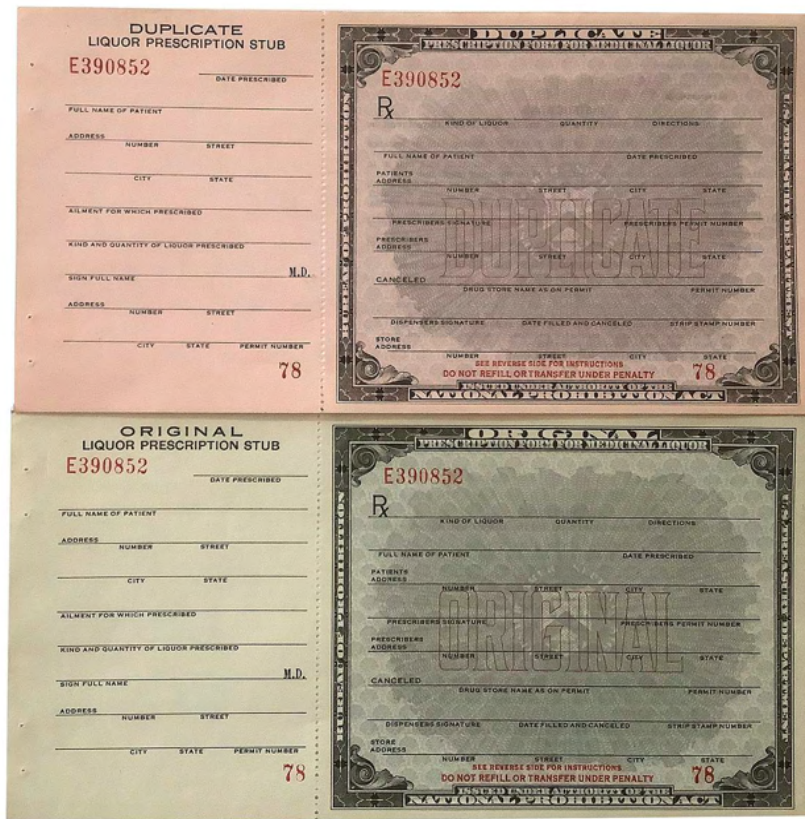
£65.00 + vat



48. CAVALRY CORPS EQUITATION, School Lectures, June 1918. Twenty nine folio sheets of lessons, some with illustrations, together with a folded sheet on 'map reading and field sketching'. The course was completed by Lieutenant S.A. Ralli, 10th Hussars, and his Equitation Certificate is present dated November 1921, from the Cavalry School, Netheravon. 330mm x 210mm. 1921. £75.00

Some of the individual lessons are pinned together if they run to more than one sheet. The idea of establishing a Cavalry School in Britain came from Lieutenant-General Robert Baden Powell (1857-1941), whose 30-year career in the British cavalry had made him arguably the most experienced cavalry officer in the British Army. As enthusiastic moderniser, he was appointed in 1903 as Inspector-General of the Cavalry in order to transform existing training practices and attitudes. Baden Powell's experiences in India and South Africa, particularly during the Second Boer War, had awakened him to the fact that the development and availability of modern weaponry had greatly diminished the traditional role of the cavalry. To reverse this trend, cavalrymen needed to recreate themselves by acquiring new skills in scouting, reconnaissance, tracking, signalling, despatch riding and the use of rifles.

To this purpose, a Cavalry School was established at Netheravon, Wiltshire, in 1904. Shortly after the outbreak of the First World War the Cavalry School closed and Netheravon House was converted to a convalescent home for Canadian soldiers. The school re-opened in 1919 but just three years later it closed operations and was amalgamated with the Royal Artillery Riding Establishment at Weedon, Northamptonshire.



49. PROHIBITION. National Prohibition Act Prescription Forms for Medicinal Liquor. Two unused examples complete with attached prescription stub. Dated September 1928 on the reverse. Both are in fine condition.

115mm x 230mm. 1928.

£40.00 + vat

~ While the production, transport, and sale of liquor was illegal during Prohibition, the National Prohibition Act allowed alcohol for medicinal and religious use. This loophole was often exploited as a way to acquire alcohol, but it required a prescription that cost \$3 from the doctor and another \$3 or \$4 to get it filled from a pharmacist. A doctor could prescribe up to a pint of a certain kind of liquor, or Spiritus frumenti [spirits of grain], the official medical name for whisky.



50. FOUR LADIES ABROAD.

An album with 108 photographs take by a party of four ladies travelling through the alpine glaciers of Switzerland, and northern Italy in the 1930's. Original morocco cloth 'Castalian Album'. The spine is rather worn and loose, and split down the front joint, otherwise in good condition, with the photographs titled by hand in English.

210mm x 295mm. c1930.

£95.00

Basel, Lucerne and its Lake, the View from our Window at Beau Sejour, Gersau, Andermatt, Pontresina, Roseg Glacier, San Moritz, The Bernina Pass, Tirano, Muottas Muraigl, The Schofberg 8966 feet, To the Roseg Glacier, The Tschiervahutte 8070 ft, On the Roseg Glacier, The Morteratsch Glacier, The Boval Hutte 8060 ft, The Maloja Pass, We Ascend Piz Languard 10,722 ft, The Albula Bahn, Down from Piz Languard.

Baedeker's Guide for Switzerland notes that "with improved facilities for travel, the number of visitors to Switzerland has greatly increased of late years, and mountaineering ambition has been proportionally stimulated. Summits once deemed well-nigh inaccessible are now scaled annually by travellers from all parts of the world.... and even ladies now frequently vie with the stronger sex in their deeds of daring."



51. BATTYE & SONS, Ladies & Gents Tailors, 80, Market Street , Wigan. Three most attractive trade catalogues for 1930's ladies coats, all in fine condition.

Spring 1934, 7pp. 9 mounted samples of original cloth. Monochrome illustrations of coats. Illustrated covers. Quarto, paper boards.

Spring Modes, 1935. 14pp, illustrated in colour. Coats & hats, illustrated cover. 8vo, paper boards.

Suggestions for Spring (no date), 9pp, coloured illustrations. Quarto, paper boards illustrated.

£65.00



52. HMS ADVENTURE, China Squadron 1934-35. An album with 37 original photographs apparently taken by an officer on board this Royal Navy ship. It includes the cenotaph in Durban, street scenes, dockyards, ships, and general scenery. There is also a portrait of an officer, and a small HMS Adventure label on the inner front board. Photograph album with wooden boards depicting a camel, cord ties. Upper panel cracked but complete, and some photographs loose. 100mm x 165mm. c1935.

£60.00

1) At the sound of the alarm, keep a cool head follow instructions and above all do not rush.

2) Know the shortest way to the air raid shelter.

3) If there is no shelter available get down into a basement, keep close to the corner, avoid being near doors and windows.

4) If no warning has been given against gas, keep your windows and doors open. Do not stand in the middle of the room, but close to the main inside walls.

5) If actual bombing finds you in the street make for the nearest doorway, and lie down flat close to the wall with the head pointing inwards.

6) If caught in the open, far from any shelter or house lie flat on the ground. If there is grass or soft ground lie there. Bombs falling in soft ground sink into it and their explosive force is on an upward direction.

7) Carry with you a lead pencil, a piece of soft rubber or cork to put between your teeth in order to keep the mouth open. This avoids internal injury or the bursting of the ear drums by concussion.

8) If lying in the open cover your head with a folded coat or an open book to avoid injury from splinters from anti aircraft guns or shells.

9) Note that a bomb falling in the immediate vicinity, make a loud whistling sound, bombs falling at a distance of from 100 to 500 yds make a loud hissing sound.

10) Strips of paper pasted over the windows panes do not prevent breakage but they reduce the danger of splinters.

National Mutual Aid
FRIENDLY SOCIETY

REGISTERED OFFICE: 100-102, Lake Road, Portsmouth. Tel: 73493

HOLLOWAY PRINCIPLE. Reg. No. 982 Hazas. STATE SECTION. Approval No. 161.

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Vice-Chairman: Mr. F. FLOWER.
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State " 6,900

All communications should be addressed to the Secretary.

Contributions may be paid during Office Hours. (See Contribution Card)

End of Quarter—March 19th; June 25th; Sept. 17th; Dec. 24th.

APRIL, 1940

SUN	MON	TUES	WED	THUR	FRI	SAT
*	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	*	*	*	*

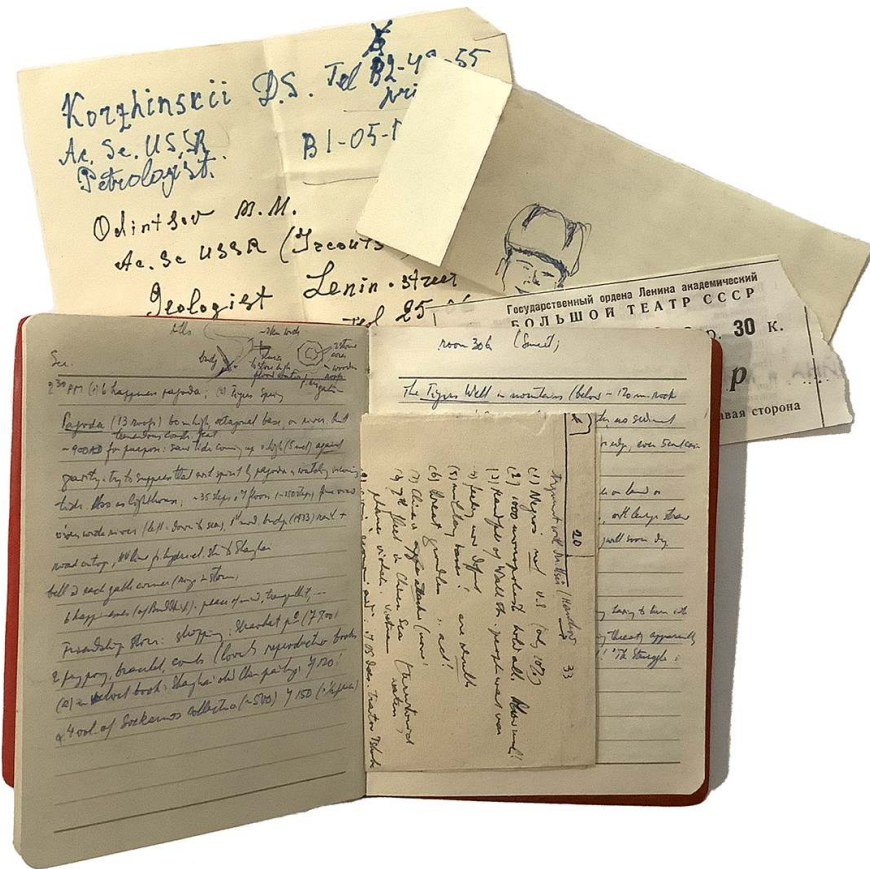
53. AIR RAIDS. A hand-written 10 point guide to surviving a bombing raid. It is written on the reverse of a calendar page for April 1940. Central fold but in good condition.

235mm x 180mm. 1940.

£40.00 + vat

“Carry with you a lead pencil, a piece of soft rubber or cork, to put between your teeth in order to keep the mouth open. This avoids internal injury or the bursting of the ear drums by concussion.”

An advert on the reverse has a Portsmouth address, suggesting that this guide may have been written by a local resident right at the beginning of the Blitz. Between July 1940 and May 1944, Portsmouth was hit by 67 air raids which destroyed 6,625 houses and severely damaged 6549 of them.



54. CHINA. A detailed journal of a visit to China at the height of Chairman Mao's rule in 1965. He then travels on to Moscow, before heading home via Warsaw, 14th August - 2nd October 1965. 122 pages written in a small red Chinese pocket book. It bears the name G. Dillig (?) China, 1965 on the front end paper, and there are a number of sketches and calculations. Inserted notes suggest that he was a geologist, and there are names of Russian geologists in Moscow, and other contacts in China. 130mm x 90mm. 1965. £95.00

~ He makes numerous notes with statistics on industry and production, propaganda, Chinese life, visits to factories, the Forbidden City, reception hosted by Dr Wong, President of the Division of Science and Technology, Botanical Gardens & temples. In Shanghai he is received by Dr Chiang, and in early September leaves for Moscow, then heads west noting when his arrival will be at Heathrow. He concludes with "some very interesting grades of communism."