



# Decorated Cloth



# Jarndyce

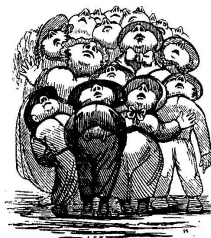


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# Jarndyce

Antiquarian Booksellers

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(opp. British Museum)  
Bloomsbury,  
London WC1B 3PA



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[www.jarndyce.co.uk](http://www.jarndyce.co.uk)  
VAT.No.: GB 524 0890 57

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CATALOGUE CCLXXVII

SUMMER 2025

## DECORATED CLOTH

Catalogue: Ed Nassau Lake  
Production: Carol Murphy & Ed Nassau Lake

All items are London-published and in at least good condition, unless otherwise stated.  
Prices are nett. Items marked with a dagger (†) incur VAT (20%) to customers in the UK.  
A charge for postage and insurance will be added to the invoice total.  
We accept payment by sterling cheque, credit card or bank transfer.

**Images of all items are available on request.**

**JARNDYCE CATALOGUES CURRENTLY AVAILABLE** include:  
Charles Lamb; The Museum; Charles Dickens; Detective Fiction  
price £10.00 each

**JARNDYCE CATALOGUES IN PREPARATION** include:  
Books, Manuscripts, & Ephemera 1600-1820; Railways; Mystery Fiction; Manuscripts;  
American Fiction Published in the U.K.; African Literature; The Museum

**PLEASE REMEMBER:**  
**If you have books to sell, please get in touch with Brian Lake at Jarndyce.**  
**Valuations for insurance or probate can be undertaken anywhere, by arrangement.**

A SUBSCRIPTION SERVICE is available for Jarndyce Catalogues for those who do not regularly purchase. Please send £30.00 (£60.00 overseas) for four issues, specifying the catalogues you would like to receive.

DECORATED CLOTH  
ISBN: 978 1 910156-69-8 Price £10.00

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Partners: Brian Lake Janet Nassau Ed Nassau Lake



# DECORATED CLOTH

Jarndyce

## Introduction

This collection is not intended to be a comprehensive history of the development of cloth bindings. Instead, it celebrates and charts the progress of the use of decorated cloth as a marketing tool, to encourage buyers by the ‘packaging’ as well as the content of the book. These volumes were bound not only to be attractive, but to last – all the items offered here are in tip-top condition.

Ordered here by decade (and alphabetically by author within each decade), we are aiming to demonstrate how decorative cloth changed over time as materials and processes became cheaper and as fashions for attractive bindings changed.

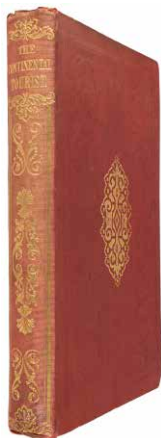
Beginning with the relatively simple designs of the 1830s when gilt lettering & decoration was first used, the catalogue concludes with a section of ‘part works’ (1850s-1910s) available to subscribers only, issued in multi-volume large-format sets of highly decorated cloth bindings and usually including numerous woodcut and chromolithographic illustrations.

Produced for the ‘popular market’, many of the titles in the catalogue are not rare. However, they do not often survive in the condition offered here; almost all are very good or fine. We show, I hope you will agree, just how attractive trade cloth bindings of the nineteenth century can be.

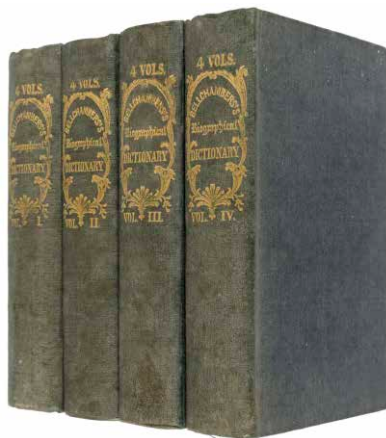
We hope you enjoy the catalogue and look forward to hearing from you.

Ed Nassau Lake





1



2

## 1830-1839

### FINE STEEL PLATES OF CONTINENTAL SCENES

1. **ANONYMOUS.** *The Continental Tourist, and Pictorial Companion.* Illustrated with sixty-two beautiful engravings on steel, of the most interesting European scenery. Tall 8vo. Black & Armstrong, foreign booksellers to Her Majesty and Prince Albert. Front., engr. title and plates by Fussell, Shepherd, &c. A clean attractive copy. Orig. red cloth, blocked in blind and gilt. a.e.g. A v.g. bright copy.

¶ The Netherlands, Belgium, France and Germany.

[1836]

£225

### BIOGRAPHIES OF EMINENT PERSONS

2. **BELLCHAMBERS, Edmund.** *A General Biographical Dictionary, containing lives of the most eminent persons of all ages and nations.* FIRST EDITION. 4 vols. 32mo. Allan Bell & Co. Fronts., additional engraved titles, plates. Orig. blue grey cloth, blocked in blind with a faint floral pattern, spine decorated & lettered in gilt; spines sl. dulled, a little marked. Gift inscription on leading f.e.p. vol. I: 'Miss E Hawkins with affect. regards of her friends L Jusburkess (?) [&] E Harding, Xmas 1837'. a.e.g. v.g.

¶ Biographies from Peter Van der Aa to Zwingli.

1835

£180

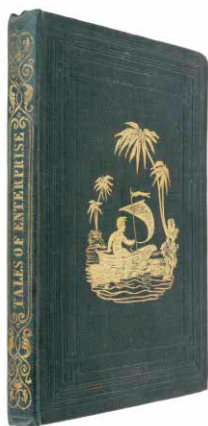
### AN EARLY WORK PUBLISHED IN CLOTH

3. **BYRON, George Noel Gordon, Baron.** *The Works ... with his Letters and Journals, and his Life.* FIRST EDITION. 17 vols. John Murray. Half titles (not vols. I, IX), engr. fronts & titles, illus. Orig. dark green moiré cloth, green paper label vol. I, gilt; leading inner hinge of vol. III a little weak, some occasional light rubbing but overall a very nice crisp set. Labels of New College Library with cancelled stamp on leading pastedowns.

¶ Coleridge p.114.XLVI. Originally to be published in 14 volumes, 'it was suggested to the Publisher, that the time was come when the Public had a right to look for such notes and illustrations to Lord Byron's text ... these additions will extend the Work to seventeen volumes; the last of which will include a very copious and careful Index to the whole collection.' (Vol. XIII). This is the first issue: vol. I with paper label & the other volumes with title blocked in gilt on spines, a very early example of blocking gilt directly on to cloth.

1832-33

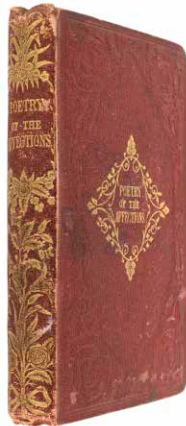
£450



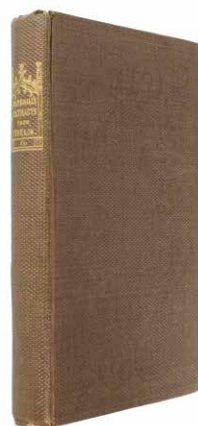
4



5



6



7

#### THE AMERICAN WEST

4. **CHILDREN'S LITERATURE. TALES.** *Tales of Enterprise*; for the amusement of youth. Embellished with engravings on steel. Small 4to. Charles Tilt. Initial ad. leaf, plates, final ad. leaf. Orig. green cloth, borders in blind, pictorially blocked in gilt, spine decorated & lettered in gilt. a.e.g. Pencil inscription by Lilian Northcott 1922, on leading f.e.p. A near fine copy.

¶ Not in BL; Oxford and TCD only on Copac; OCLC adds copies at Roehampton, UCLA & Minnesota. A tale of adventure and adversity in the American West regaled by Mrs Meadows to her two children.

1839

£180

#### IN THE FOOTSTEPS OF DON QUIXOTE

5. **(CRUIKSHANK, George) INGLIS, Henry David.** *Rambles in the Footsteps of Don Quixote*. With illus. by George Cruikshank. FIRST EDITION. Whittaker & Co. Initial ad. leaf, half title, front. & plates, vignette title & endpiece; a few corners turned over. Orig. green horizontally grained cloth, decorated in blind, spine pictorially blocked & lettered in gilt; sl. rubbed, spine largely faded to brown. v.g.

¶ Cohn 433. The last, posthumously published, work by Inglis who died in 1835.

1837

£280

6. **DARTON & CO., pub.** *Poetry of the Affections*. Selected from the most esteemed authors. 16mo. Darton & Co. Engr. front. & additional engr. title, text within ruled borders. Orig. red pebble-grained cloth, blocked in blind & gilt; dulled, sl. rubbed & marked. Gift inscription on leading f.e.p.: 'To Nelliw from TC August 1865'. a.e.g.

¶ Not in BL; Cambridge & V&A only on Copac; OCLC adds copies at Brown and Harvard. This title was published a year later by Darton & Clark.

[1838]

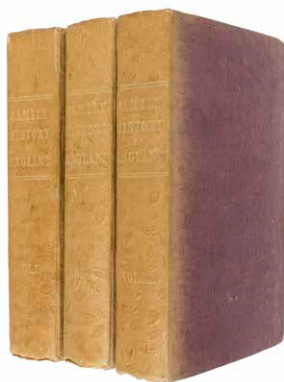
£75

7. **FENÉLON, François de Salignac de la Mothe.** *Extracts from the Religious Works of La Mothe Fenelon, Archbishop of Combray*. Translated from the original French by Miss Marshall. 9th edn. 12mo. J. Hatchard & Son. Half title, front. port., 4pp cata.; a few contemp. underlinings & annotations. Orig. brown embossed cloth, blocked in blind, spine lettered in gilt; sl. rubbing to head of spine, otherwise

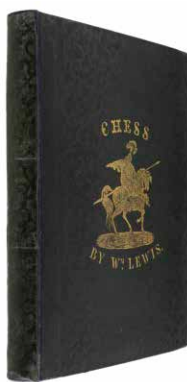
a v.g. crisp copy. Inscription on leading f.e.p.: 'To James Lowes Minck(?) Esq with the sincere good wishes of his friend B.C. Cator March 1836'.

1835

£45



8



9

8. **GLEIG, George Robert.** The Family History of England. FIRST EDITION. 3 vols. John W. Parker. Orig. purple cloth embossed with flower & leaf pattern, spines ruled & lettered in gilt; spines faded to brown otherwise a lovely crisp & attractive copy. Bookplate of Caroline Daniel Tylsen on leading pastedowns.

¶ George Robert Gleig, 1796-1888 was a Scottish soldier, military writer, and priest. He wrote numerous novels (none of which are in Sadleir) and many more histories and biographies.

1836

£150

## CHESS FOR BEGINNERS

9. **LEWIS, William.** Chess for Beginners. In a series of progressive lessons, showing the most approved methods of beginning and ending the game; with various situations and checkmates. Illustrated by numerous diagrams, printed in colours. Small 4to. Chapman & Hall. Half title, colour front. & plates, 10pp cata. Orig. black moiré cloth, pictorially blocked & lettered in gilt; expertly rebacked retaining original spine strip. Bookseller's ticket of G. & J. Robinson, Liverpool on leading pastedown; bookplate of Robin de Beaumont.

¶ The first edition with this title; *A series of progressive lessons on the game of chess: containing numerous general rules and remarks*, also by Lewis, was published in 1831. By the celebrated chess theoretician William Lewis, 1787-1870, author of numerous works on chess. He is also remembered for his role in the elaborate hoax of the chess-playing automaton 'The Turk'. A fraudulent chess-playing machine, 'The Turk' toured Europe for a remarkable 84 years demonstrating its ability to play a strong game of chess. The fraud was that the machine was built to allow a human player (including Lewis) to be hidden inside and operate the machine.

1835

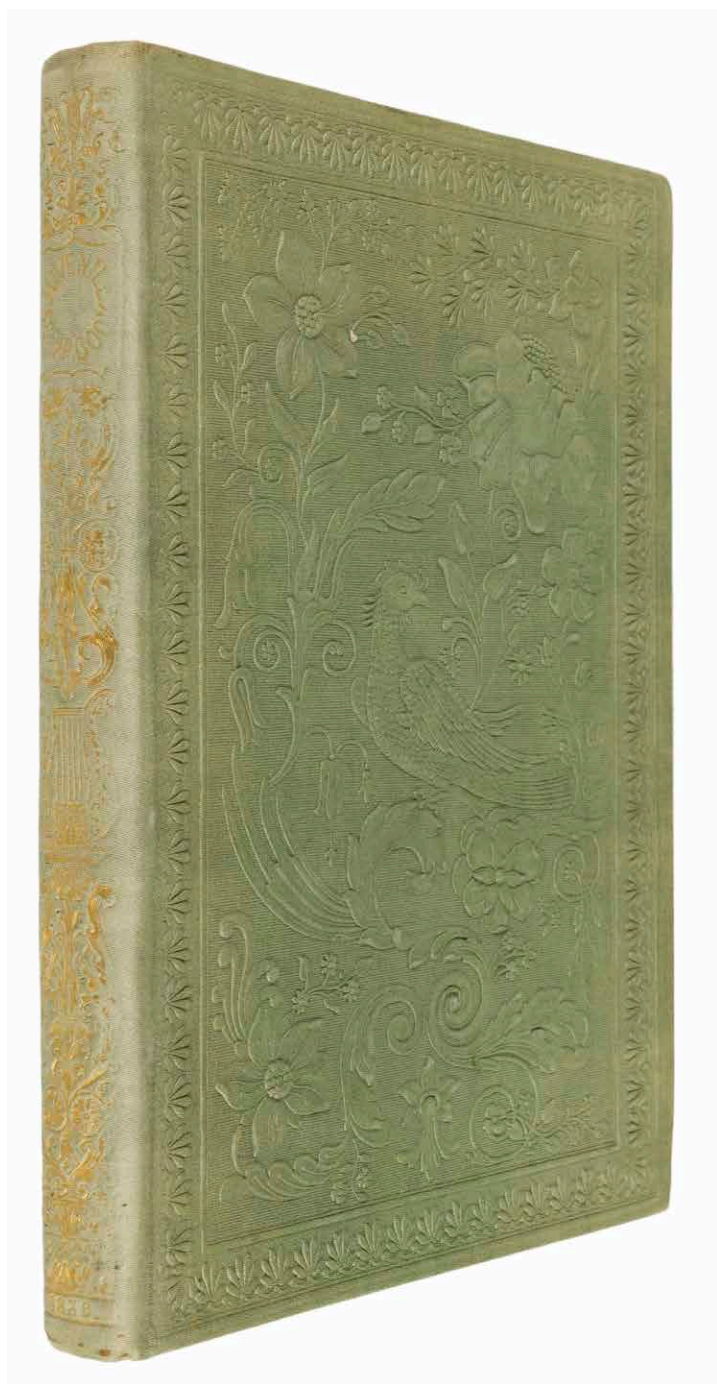
£150

## FINE EMBOSSED BINDING

10. **STRICKLAND, Agnes, & BARTON, Bernard.** Fisher's Juvenile Scrap-Book. 1839. Fisher, Son, & Co. Front., additional engraved title, plates. Orig. green cloth, heavily & decoratively embossed, spine decorated & lettered in gilt; spine sl. faded. Gold bookseller's ticket of T. G. Estor. Bookplate of Robin de Beaumont. A superb copy of a beautiful binding.

1839

£180







11



12

## 1840-1849

### RAISING FUNDS FOR A FOUNDLING

11. **ABIAH, William.** *Abiah; or, The Record of a Foundling.* Small 4to. n.p. Engraved title & (24)pp engraved text & illus., 1p. engraved text printed in blue; some spotting. Orig. green cloth by Remnant & Edmonds, heavily embossed; spine sl. faded with a little wear to leading hinge, inner hinges sl. cracked but firm. Bookplate of Robin de Beaumont.

¶ BL and Oxford only on Copac; OCLC records a single copy in the U.S., at Yale. No copies on auction records. The dedication leaf (the work is dedicated to Thomas Kelly, Alderman of the Borough of Farringdon) is signed Leapidge Smith who is given by the 1841 census as a 60 year old Stationer resident in Hackney. He was, as stated beneath his name, the late overseer of St. Faith-under St. Paul. The volume (consisting of illustrated verse and legend) was published to raise funds for William Abiah, discovered when just three weeks old, 'on one of the shambles of Newgate Market'. The final leaf, printed in blue, and dated May 1842, states that: 'Whereas it is proposed to raise a sum of money for the support and education of William Abiah, a foundling about twelve months old now under the care of Mr Leapidge Smith at Rectory Cottage ... Should the parents or either of them ever make their appearance and claim the said child then the trustees shall continue to hold the amount for his use or pay it as before mentioned to the Ward Schools at their discretion'.

1842

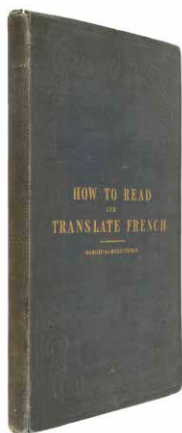
£280

12. **AINSWORTH, William Harrison.** *Windsor Castle.* An historical romance. New edition, tall 8vo. Henry Colburn. Front. port., engr. title, 18 plates by George Cruikshank & Tony Johannof, designs on wood by W. Alfred Delamotte; some foxing to plates. Original olive green vertical fine-grained cloth, boards blocked in blind, front board & spine lettered & decorated in gilt; a little rubbed at head & tail. Bookplate of J.C. Frampton May.

¶ See Sadleir 31 & Wolff 76a for the 3 volume edition 1843 which had only 3 plates by Cruikshank. See Wolff 76 & Locke p.26 for the part issue, 1844.

1843

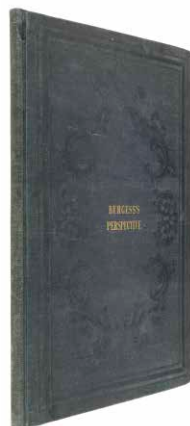
£200



13



14



15

FRENCH READING & TRANSLATION USING *EXILES IN SIBERIA*  
BY SOPHIE COTTIN

13. **BEAUVOISIN, M. Mariot de. (COTTIN, Sophie Ristaud)** *How to Read & Translate French*: illustrated by a progressive translation of the tale of "The Exiles of Siberia." On an entirely new plan. For the use of schools and private tuition. FIRST EDITION. 12mo. C. H. Law, School Library. Half title, title printed in blue, text in blue & red in two columns, 5pp ads. Orig. dark green pebble-grained cloth, blind borders & decorative corner pieces in blind, lettered in gilt; sl. rubbed. Bookplate of Robin de Beaumont on leading pastedown. v.g.

¶ Not in BL; Copac records copies at Oxford, Cambridge and NLS only; no further copies on OCLC. The leading free endpaper has an attractive engraved illustrated advertisement, printed in blue, for 'Monsieur Mariot de Beauvoisin's original system of teaching the French language. Classes & private lessons at 17 King William St. City. Prospectuses may be had at the class-rooms'. Elizabeth, or, *The Exiles of Siberia* is a novel written by the French author Sophie Ristaud Cottin, first published in 1806. The text is in two columns; the first part of the novel printed in French (in blue) and with a literal translation into English (in red). The second part of the novel includes the French (in blue) and a select number of explanatory words in English (in red).

[1847]

£150

FINE COPY

14. **BLESSINGTON, Marguerite Gardiner, Countess of.** *The Book of Beauty; or, Regal Gallery*. 1848. Edited by the Countess of Blessington. Tall 8vo. David Bogue. Front. port., additional engraved title, illus. title, plates, illus. Orig. turquoise morocco-grained cloth, elaborately blocked in gilt, back board blocked in blind; small mark to back board, otherwise a FINE copy.

¶ With 12 biographies (and portraits) including Anne Boelyn, Jane Seymour, Catherine Parr, Matilda of Scotland, Eleanor of Castile, etc.

1849

£180

INTRODUCTION TO PERSPECTIVE

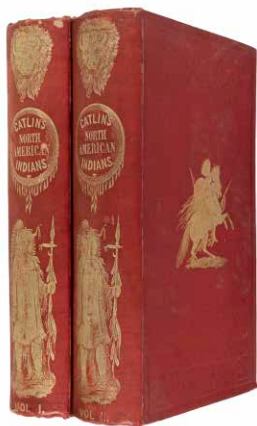
15. **BURGESS, John Cart.** *An Easy Introduction to Perspective, and sketching from nature*. 7th edn. Published & sold by the author. Front. & 11 further uncoloured lithographs; occasional light spotting. Orig. blue green fine pebble-grained cloth,

borders & decorated in blind, lettered in gilt; expertly recased. Bookplate of Robin de Beaumont. v.g.

¶ First published in 1814; Copac records a single copy each of the 5th and 6th editions (1831 and 1835) but not this 7th edition.

1840

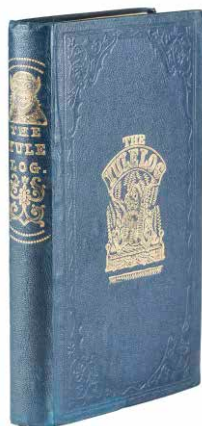
£150



16



17



18

#### FINE COPY IN CLOTH

16. **CATLIN, George.** *Illustrations of the Manners, Customs, and Condition of the North American Indians: in a series of letters and notes written during eight years of travel, and adventure among the wildest and most remarkable tribes now existing. With three hundred and sixty engravings from the author's original paintings.* 7th edn. 2 vols. Crown 8vo. Henry G. Bohn. Fronts., & 178 further plates (including 3 maps, one folding), numbered to 180; occasional light offsetting, some light browning to text block. Orig. red fine-grained cloth, pictorially blocked & lettered in gilt & blind; sl. wear to head & tail of spine vol. 1, corners a little worn. Inscription on leading pastedowns: 'To my old friend Bernard Hassall from John Hayes 27.10.81'. A nice bright copy.

¶ First published in 1841 as *Letters and notes on the manners, customs, and condition of the North American Indians*. A lovely copy as issued of Catlin's written and artistic impression of indigenous Americans compiled during his five journeys through the American West during the 1830s.

1848

£850

17. **CHALK, Eliza.** *A Peep into Architecture.* With illustrations. 2nd edn. Small 4to. George Bell. Front. & plates; occasional foxing. Orig. printed cloth of blue & grey fleur-de-lys within red lozenges, front board with elaborate gilt borders & central motif; very sl. rubbed & dulled. Bookplate of Robin de Beaumont. a.e.g. v.g.

¶ First published in 1845; this second edition at the BL and Oxford only. Also published in plain cloth. Basic architecture - intended for children. A fine copy in a distinctive cloth binding; a similar design was used for *Ancient Armour and Weapons in Europe*, 1855, seen with the binder's ticket of Burn, London. See items 25 & 75.

1847

£180

#### A CHRISTMAS STORY - WITH CRUIKSHANK ILLUSTRATIONS

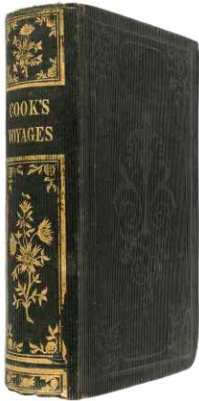
18. **(CHAMEROVZOW, Louis Alexis)** *The Yule Log, for everybody's Christmas hearth; showing where it grew; how it was cut and brought home; and how it was*

burnt. FIRST EDITION. T.C. Newby. Initial ad. leaf, front. & additional engr. title, plates & illus. by George Cruikshank; plates sl. browned. Orig. dark blue cloth, front board decorated in gilt within blind border, spine decorated & lettered in gilt. a.e.g. v.g.

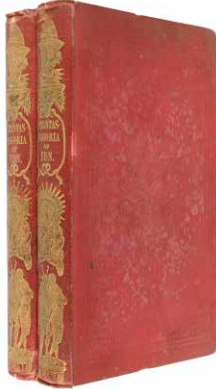
¶ Cohn 128. Four copies only on Copac. Chamerovzow is perhaps best known for his series of historical tales *Chronicles of the Bastille* illustration by Robert Cruikshank. *The Yule Log* is a Christmas fairy tale about a mysterious tree. 'Assuredly it was a likely place for a haunted tree to grow in, that secluded dingle; and often have we thought it could not possibly have chosen a fitter spot ...'

1847

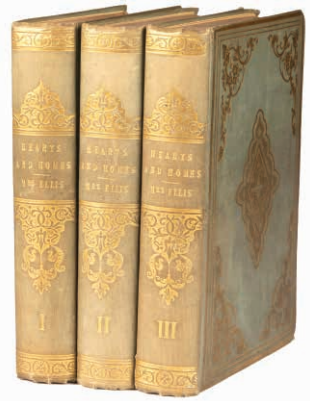
£150



19



20



21

#### COOK'S VOYAGES

19. **(COOK, James) KIPPIS, Andrew.** The Life and Voyages of Captain James Cook. 16mo. Edinburgh: Thomas Nelson. Half title, front., port., additional engraved title, plates. Orig. dark green cloth, boards blocked in blind, spine decorated & lettered in gilt; very sl. rubbed. Ownership inscription on leading f.e.p.: 'James Mottram, Sepr. 22nd 1842'. Bookseller's ticket of Jarrold, Norwich on leading pastedown. v.g.

¶ This edition not in BL or on Copac; OCLC records two copies only, at National Library of Australia and University of Otago. This is the first Nelson edition with this title, with two further editions published in 1845 (three copies only) and 1847 (three copies).

1840

£250

#### PHANTASMOGORIA OF FUN

20. **CROWQUILL, Alfred, pseud. (Alfred Henry Forrester)** Phantasmagoria of Fun. Edited and illustrated by Alfred Crowquill. FIRST EDITION. 2 vols. Richard Bentley. Illus. Orig. red morocco-grained cloth, boards blocked in blind, spines richly decorated & lettered in gilt; dulled & spotted, sl. wear to head of spines. A good plus copy.

¶ Not in Sadleir or Wolff. Crowquill, best known as an illustrator, is here author of a series of humorous sketches with an animal theme; vol. II contains two longer connected series: 'The Old Ledger' and 'The Philosophy of ...'.

From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1843

£220

21. **ELLIS, Sarah, née Stickney.** Social Distinction; or Hearts and Homes. FIRST EDITION. 3 vols, tall 8vo. J. & F. Tallis. Front. & engr. titles in all vols, with 9

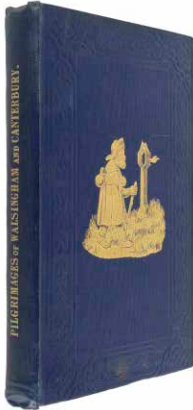


other plates vol. I, 8 in vols II & III, bound from the parts. Original pale grey-green vertical ribbed cloth by Seton, Edinburgh, elaborately blocked in gilt, spines lettered, with title as 'Hearts and Homes'.

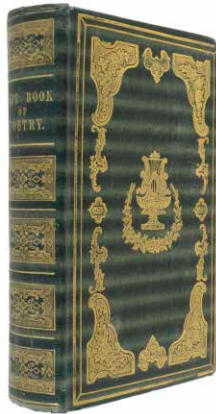
¶ Sadleir 826; Wolff only had the original part issue. As Sadleir comments the book is 'sumptuously produced'. This copy does not include the inserted 'directions to binders' leaf in vol. I.

[1848-49]

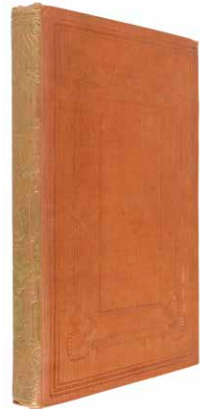
£450



22



23



24

#### PILGRIMAGES

22. **ERASMUS, Desiderius.** *Pilgrimages to Saint Mary of Walsingham and Saint Thomas of Canterbury.* Newly translated ... and illustrated with notes by John Gough Nichols. FIRST EDITION. John Bowyer Nichols & Son. Front., plates & illus. Orig. blue cloth, elaborate blind borders, front board pictorially blocked in gilt, spine unusually uplettered in gilt. A v.g. crisp copy.  
1849 £85

#### FINE STRIPED BINDING

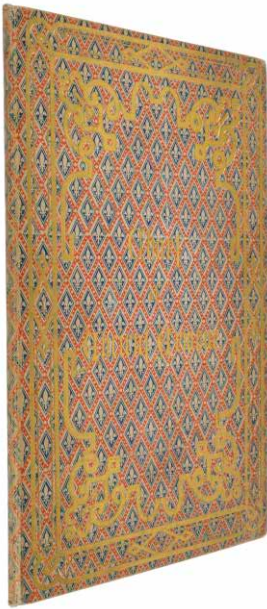
23. **GIFT BOOK.** *The Gift Book of English Poetry.* Illustrated by a series of eleven steel engravings. I.J. Chidley. Half title, additional engr. title, front. & illus.; sl. spotting. Orig. vertical grained dark green cloth, striped with lighter green, elaborately blocked in gilt, spine lettered & decorated in gilt.; extremities sl. rubbed. Ownership signature of Susannah Amelia Kibble, August 22, 1847' on leading f.e.p.; stamp of The Ben Bousquet Collection on first page of preface. a.e.g. v.g.  
¶ Copac records seven copies of this title, two published by Chidley, but dated 1845 and 1847.

1846

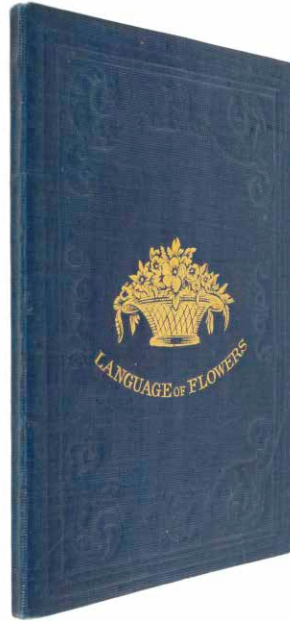
£250

#### ROWLANDSON'S VICAR OF WAKEFIELD

24. **GOLDSMITH, Oliver. ROWLANDSON, Thomas.** *The Vicar of Wakefield;* a tale. (2nd edn.) R. Ackermann. Hand-coloured front. & plates by Rowlandson. c.1840s remainder publisher's orange pebble-grained cloth by Remnant & Edmonds, boards blocked in blind, spine decorated & lettered in gilt; spine a little faded. Bookplate of Harry Twyford Peters on leading pastedown. A v.g. near fine copy.  
¶ First published thus in 1817; this is issued in a later publisher's cloth. See also items 70-72, 133, 191.  
1823 [c.1840s] £450



25



26

#### ANCIENT ARMOUR

25. **HEWITT, John.** Chart of Ancient Armour From Ye XIIh to Ye XVIIh Cent. (George Bell.) Engraving, partially lettered in red, backed on to linen, in 9 compartments. Folded into printed cloth of blue & grey fleur-de-lys within red lozenges, front board with gilt borders, lettered in gilt; sl. rubbed & dulled. Bookplate of Robin de Beaumont. v.g.

¶ Four copies only on Copac with two including the accompanying booklet, not present here, *Description of the Figures in the Chart of Ancient Armour*. The chart, 48 x 75cm, depicts 18 examples of ancient armour from the eleventh to the seventeenth century, all within an illustrated border depicting examples of ancient armoured helmets. Hewitt later published *Ancient Armour and Weapons in Europe*, issued in three volumes between 1855 and 1860.

[1847]

£120

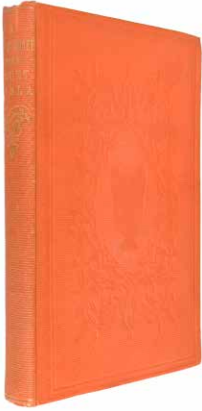
#### THE LANGUAGE OF FLOWERS - TWO KNOWN COPIES

26. **HOOPER, Lucy, ed.** The Ladies' Hand-Book of the Language of Flowers. 16mo. H. G. Clarke. Additional colour-printed title, all leaves printed within numerous floral border designs, 4pp ads. Orig. horizontal-grained limp cloth, borders & decorated corner pieces in blind, front cover pictorially blocked & lettered in gilt. Contemp. signature 'Ackermann' & 'M. A. Fisk from H. B.' on leading f.e.p. a.e.g. v.g. 59pp.

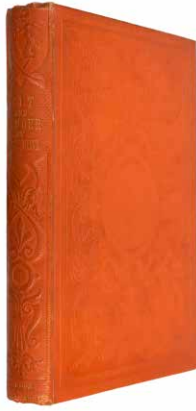
¶ Copac records copies at the BL and Royal Horticultural Society only; no further copies on OCLC. With a 16 page introduction by the editor and divided into two parts: I, an alphabetical list of flowers and their meaning and II, an alphabetical list of words with their associated flower. Lucy Hooper, 1816-1841, was an American poet and author best known for *The Lady's Book of Flowers and Poetry*, 1842, 'one of the most accomplished of the American flower books'. A beautiful copy of scarce work.

1844

£280



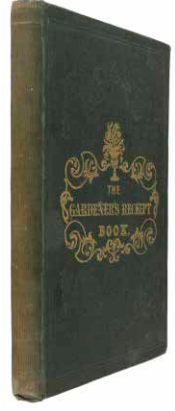
27



28



29



30

27. **HUNT, Leigh.** *A Jar of Honey from Mount Hybla.* FIRST EDITION. Smith, Elder, & Co. Half title, engr. title & illus. by Richard Doyle, 16pp cata. (1847-48). Orig. orange textured cloth, blocked in blind with double borders enclosing central urn design within floral border, spine lettered in gilt; spine v. sl. dulled, but still a v.g. bright copy.

¶ Also issued in decorated boards; cloth-bound copies are rare. The advertisements promote this as a 'Christmas Book'. See also Item 82.

1848

£120

#### WIT AND HUMOUR

28. **HUNT, Leigh.** *Wit and Humour, selected from the English Poets; with an illustrative essay, and critical comments.* 2nd edn. Smith, Elder, & Co. Half title, final ad. leaf. Orig. orange cloth by Westley's & Clark, attractively blocked in blind, spine lettered in gilt; spine sl. darkened, but overall nice bright copy.

¶ First published in 1846. With examples selected from Chaucer, Shakespeare, Jonson, Beaumont and Fletcher, Pope, Marvel, Swift, and many others

1848

£65

#### ILLUSTRATED BY PHIZ

29. **JERROLD, William Blanchard.** *The Disgrace to the Family.* A story of social distinctions. FIRST EDITION. Darton & Co. Front. & 11 further plates by Phiz; plates heavily foxed, some dusting. Orig. blue cloth, borders blocked in blind, front board with central illustration in gilt, spine lettered & decorated in gilt; dulled & a little rubbed. Stamp of Thomas's cheap book music & stationery warehouse, Chester.

¶ The first novel by William Blanchard Jerrold, 1826-1884, author and journalist, son of the dramatist Douglas William Jerrold.

1848

£85

#### GARDENING

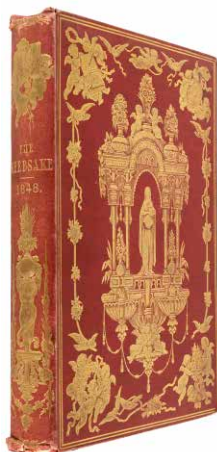
30. **JONES, William.** *The Gardener's Receipt Book: Containing methods for destroying vermin and insects injurious to the garden. With preventives and cures for the different diseases of plants; and directions for the preservation of trees, fruits, flowers, &c. &c.* FIRST EDITION. R. Groombridge & Sons. Half title, 10pp. cata. Orig. blue-green cloth, blocked in blind, lettered and decorated in gilt. Spine sl. faded. Ownership signature of Robert Pims, North Wootton, July 1st 1852'.

Attractive bookseller's ticket, Plowright, Lynn (Norfolk). v.g.

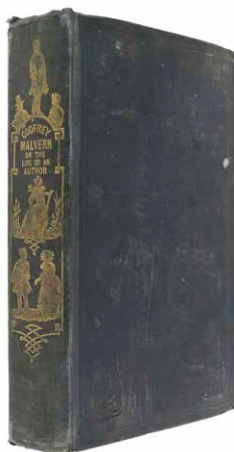
¶ The author is 'gardener to J. Lawrence, Esq. Beddington, Surrey'. This book reached its 6th edition in 1888.

1845

£120



31



32



33

31. **THE KEEPSAKE.** The Keepsake, 1848. Edited by the Countess of Blessington. With beautifully finished engravings, from drawings by the first artists, engraved under the superintendence of Mr. Charles Heath. David Bogue. Front., additional engraved title, plates; occasional light spotting to text. Orig. red cloth by Westleys & Clark, elaborately blocked in gilt on upper board & spine; sl. rubbed with a little wear to tail of spine & corners. Inscription on printed title: Presented to Miss R. Hennet with the kind love of her Aunt Mary Hamilton'. a.e.g. A nice copy.

¶ With contributions from, amongst others, Bulwer Lytton, Barry Cornwall, Mrs Abdy, The Countess of Blessington, Albert Smith, and Walter Savage Landor.

1849

£120

32. **MILLER, Thomas.** Godfrey Malvern; or, The Life of an Author. FIRST EDITION. Thomas Miller. Additional illus. title, front. & plates by Phiz, 8pp cata. (1844); binding splitting in places, a few plates loose. Orig. dark green cloth, boards blocked in blind, spine pictorially blocked & lettered in gilt; dulled & a little rubbed, spine faded. Signed R Marshall on verso of leading f.e.p.

¶ Not in Sadleir or Wolff; first published in thirteen parts between March 1842 and October 1843. Copac also records a Ward, Lock edition also in 400 pages. See also items 95 and 139.

1843 [1844]

£250

#### BENTLEY'S STANDARD NOVELS

33. **(MORIER, James Justinian)** Ayesha, the maid of Kars. By the Author of "Zohrab," "Haji Baba," &c. Richard Bentley. (Bentley's Standard Novels.) Front. Ads on e.ps. Orig. brown cloth, boards blocked in blind, spine decorated & lettered in gilt. Contemp. signature of Tho. Frew on leading f.e.p. v.g.

¶ Sadleir's D binding for the Bentley's Standard Novels series. See also item 61.

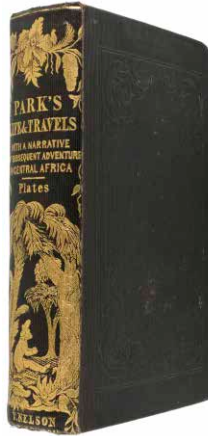
1846

£50

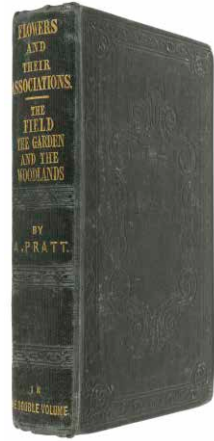




34



36



37

THE UNITED STATES - A FINE COPY

34. **MURRAY, Hugh.** The United States of America; their history from the earliest period; their industry, commerce, banking transactions, and national works; ... With illustrations of the natural history, by James Nicol. FIRST EDITION. 3 vols. Edinburgh: Oliver & Boyd. Additional engraved titles, folding map vol. III, illus. Orig. red cloth, borders in blind, blocked & lettered in gilt. Contemp. signature of James MacDonald on titles. v.g.

¶ Hugh Murray was also the author of *Historical account of discoveries and travels in North America; including the United States, Canada, the shores of the Polar Sea, and the voyages in search of a North-West Passage*, 1829.

1844

£380

35. **NELSON, Thomas, pub.** Memorials of the Dawn of the Reformation in Europe. Thomas Nelson. (Nelson's British Library, new series.) Front. & additional engr. title, illus.; sl. spotting & dusting. Orig. blue & black horizontal striped glazed diagonally-grained cloth., elaborately decorated in gilt. a.e.g. v.g.

¶ From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1847

£65

TRAVELS IN AFRICA

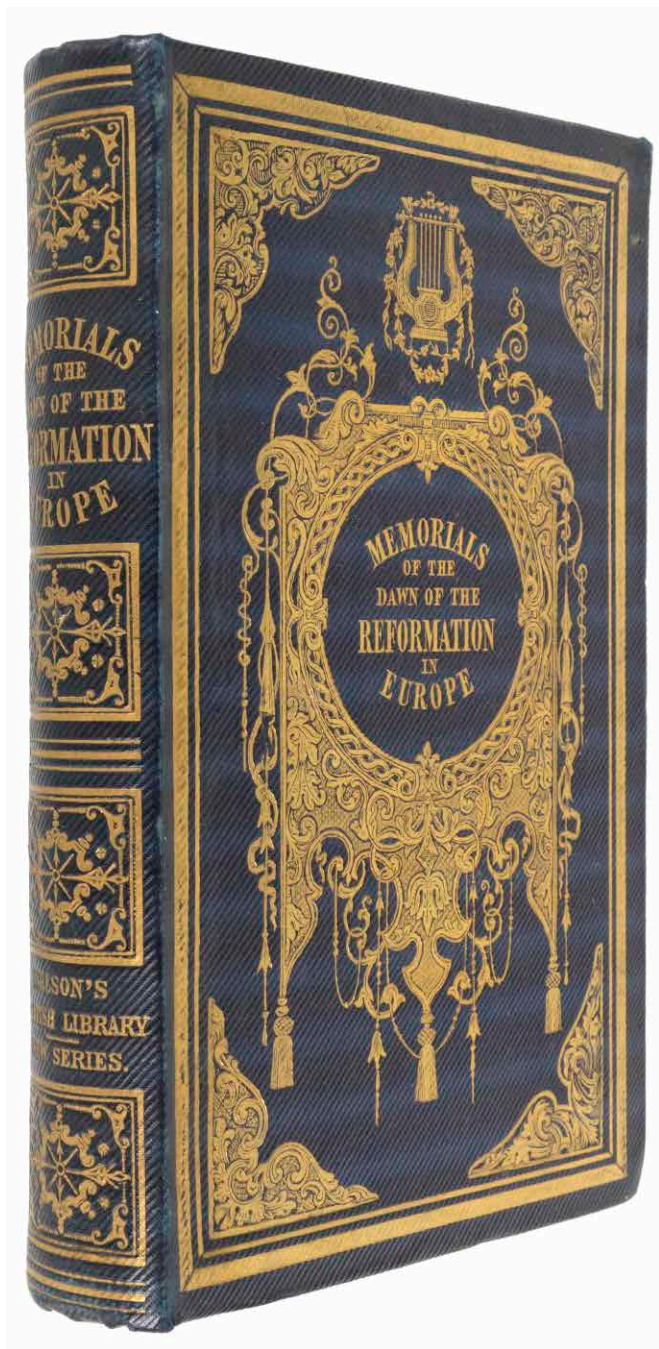
36. **PARK, Mungo.** Travels in Africa. (Reprinted verbatim from the original 1st edition:) with a memoir of his life, and an introductory sketch of previous discovery in central Africa; an account of his second journey, and narrative of the discoveries and adventures of succeeding travellers, particularly those of Denham, Calpperton, Lander, and Laird. By Andrew R. Bonar. Edinburgh: Thomas Nelson. Half title, front. & additional engraved title. Orig. black fine-grained cloth, boards blocked in blind, spine decorated & lettered in gilt. Label of Madras College, St. Andrews on leading pastedown. v.g.

¶ A prize book gifted to David Wemyss, presumably a relation of the Earl of Wemyss, for finishing 5th in his class at the public examination, Madras College, St. Andrews, in the subject of the French language,

1842

£280

37. **PRATT, Anne.** Flowers and Their Associations. Charles Knight. BOUND WITH: The Field, the Garden, and the Woodland; or, Interesting facts respecting flowers



and plants in general. Designed for the Young. 3rd edn. C. Cox. 1847. Orig. dark green cloth, blocked in blind, spine lettered in gilt. Gift inscription on verso of leading f.e.p.: To Mrs Maria Baxter the gift of her affectionate son ... Aug. 1852'.

¶ *Flowers and Their Associations* was first published in 1840. Although published by different publishers these two titles were, as indicated by the lettering on the spine, issued together 'In one double volume'.

1846/1847

£120



38



39



40

#### MUNCHAUSEN

38. **(RASPE, Rudolph Erich)** *The Surprising Travels and Adventures of Baron Munchausen in Russia, the Caspian Sea, Iceland ... a voyage into the moon and dog star; with many extraordinary particulars relative to the cooking animals in those planets which are there called the human species. A sequel containing his expedition into Africa - his being buried in a whirlwind of sand ...* Halifax: William Milner. Front., additional engraved title. Large piece cut from leading f.e.p. Orig. green fine-grained cloth, boards blocked in blind, spine decorated & lettered in gilt; sl. marking. v.g.

¶ This edition Senate House only on Copac. BL has an 1853 edition and Cambridge an 1859 edition with the same pagination.

1844

£65

39. **RENNIE, James.** *A Familiar Introduction to Botany, for the use of beginners.* A new edn. Henry G. Bohn. Illus; sl. spotting. Partially unopened in orig. green cloth, borders & decorated in blind, spine lettered in gilt; spine faded, a little dulled.

¶ From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1849

£45

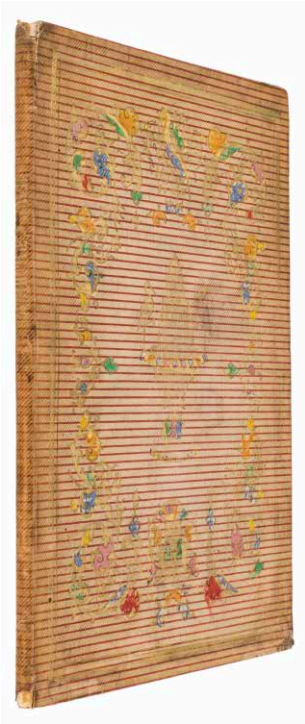
#### STRIPED BINDING

40. **SCOTT, Sir Walter, Bart.** *Poetical Works. Lady of the Lake and Marmion.* 16mo. Thomas Nelson. Front., additional illus. title, plates; sl. spotting. Orig. blue diagonally-grained cloth, light blue horizontal stripes, blocked in blind, spine decorated & lettered in gilt. Bookseller's ticket of Jarrold & Sons, Norwich on leading pastedown; Contemp. signature of R.J.W. Parry on leading f.e.p. a.e.g. v.g.

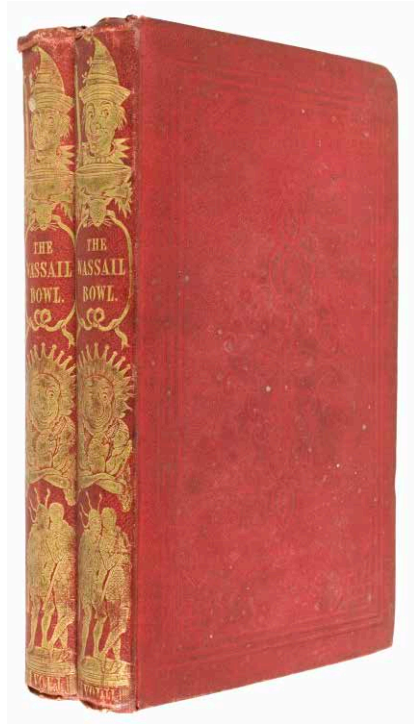
¶ Seemingly unrecorded on Copac; OCLC records four copies, none in the U.S. See also items 107-109, 173.

1849

£180



41



42

PRESENTATION COPY

41. **SHERIDAN, Henry Brinsley.** *St. Lawrence's Well; a fragmentary legend of the Isle of Wight.* 4to. Maiden & Malcolm. Half title, printed in blue & gold; sewing sl. split. Decorative cream & gold endpapers. Orig. diagonally-grained cloth, horizontally lined in red, front board decorated in gilt, blocked in red, pink, blue, green and yellow; a little darkened, sl. rubbed & worn at head & tail of spine. Presentation inscription on leading blank: 'Jn. Lelewall Esq. with the author's best [&] sympathetic respect, Decr. 1848'. Bookplate of Robin de Beaumont on leading pastedown. 28pp.

¶ Verses on the holy well on the Isle of Wight, named after St Lawrence, a third century Roman martyr killed on a gridiron.

1845

£150

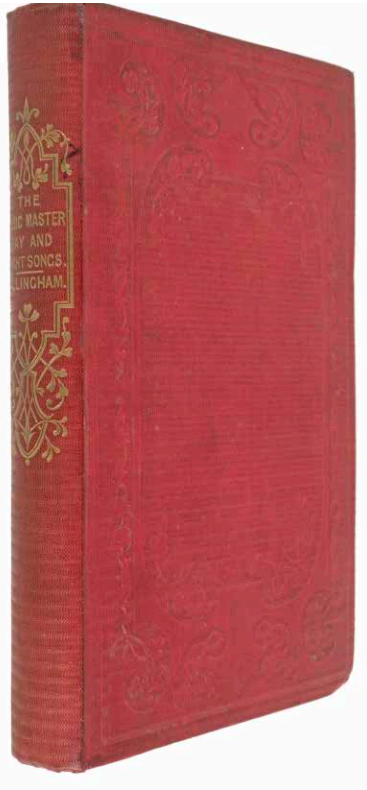
42. **SMITH, Albert.** *The Wassail-Bowl.* FIRST EDITION. Richard Bentley. Half titles, fronts, illus. by John Leech, final ad. leaf vol. II; occasional spotting. Uncut in orig. red morocco-grained cloth, boards blocked in blind, spines richly decorated & lettered in gilt; dulled, spines a little rubbed at head & tail.

¶ Wolff 6421. One of the first novels written by the author, mountaineer and lecturer Albert Richard Smith, 1816-1860. Smith wrote more than thirty works, with his novels, 'more notable for their wit than their plots, enjoying modest commercial success but little critical acclaim' (ODNB). See also item 111.

1843

£150





1850-1859

43

HUGHES, ROSSETTI & MILLAIS ILLUSTRATIONS

43. **ALLINGHAM, William.** The Music Master, a love story. And two series of day and night songs. FIRST EDITION. G. Routledge & Co. Half title, front., vignette title, plates & one further vignette. Orig. red wavy-grained cloth, boards blocked in blind, spine decorated & lettered in gilt; small ink marks to back board, sl. dulled. A v.g. crisp copy.

¶ With nine woodcuts, seven designed by Arthur Hughes, one by Dante Gabriel Rossetti, and one by John Millais. From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1855

£750

ANONYMOUS

BRITISH BIRDS

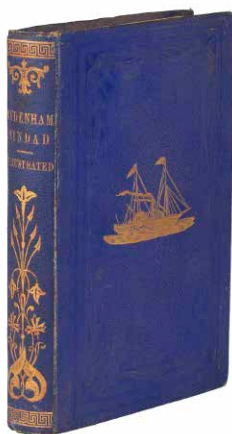
44. British Birds. The Water Birds. RTS. Front., plates, 4pp ads. Orig. blue cloth, pictorially blocked in gilt, spine decorated in gilt; a little rubbed & marked, spine dulled. Inscription on leading f.e.p.: 'To Henry Hicks Deacle with CLB's kind regards Octr. 17th 1862'. An attractive copy.

¶ Four copies only on Copac.

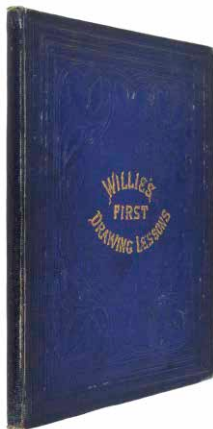
[1857]

£75

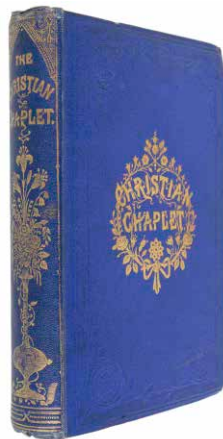




45



46



47

#### SYDENHAM SINBAD

45. The Sydenham Sinbad; a narrative of his seven journeys to Wonder-land. FIRST EDITION. J. & C. Brown. Half title, front., engr. title and six other illus. by Kenny Meadows, engraved by Edmund Evans. Orig. blue pebble-grained cloth, decorated in blind, gilt paddle-boat to centre of front board, spine gilt; stitching a little loose otherwise a nice copy. Inscription on leading f.e.p. to 'Mast. Charles Hughes, presented by his friend and tutor, J.S. Collins', 1860. a.e.g.

¶ Fantasy travel to Ancient Egypt, the beautiful garden, 'Weissnichtwoi', the Coliseum at Rome, the Alhambra, etc.

[1857]

£75

#### FIRST DRAWING LESSONS - BY A LADY

46. Willie's First Drawing Lessons. Simple lines of nature. By a Lady. Illustrated with numerous engravings by Philip H. Delamotte. FIRST EDITION. Small 4to. Thomas Bosworth. Half title, front., vignette title, illus. Orig. blue cloth, decorated in blind, lettered in gilt; dulled & a little rubbed. Contemp. signature of Arthur Still on leading f.e.p. Bookplate of Robin de Beaumont on leading pastedown.

¶ BL, Cambridge, UCL and NLS only on Copac; OCLC records no further copies. 'This little book has been written chiefly with a view to interest a young child in Form by associating its instruction with familiar objects; but it has further been attempted to render the attainment of the first ideas of drawing more easy, by classifying all lines into two kinds only [Straight and curved lines]'.

1855

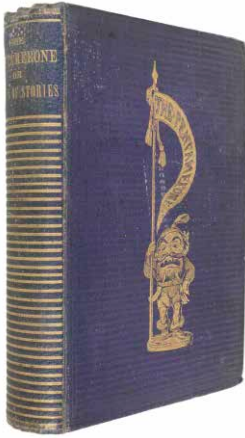
£280

47. **ANTHOLOGY.** The Christian Chaplet: a wreath of prose, poetry, and art. A new edn. Religious Tract Society. Colour front. & 7 colour chromolitho. plates printed by Kronheim, final ad. leaf. Orig. pebble-grained royal blue cloth by Baxter, borders in blind, blocked & lettered in gilt; sl. rubbing to extremities. Contemp. inscription on leading f.e.p.: E. Redmead from her affectionate friend M A R'. a.e.g. v.g.

¶ Published in the format of an annual, but seemingly not published any other year.

[1859]

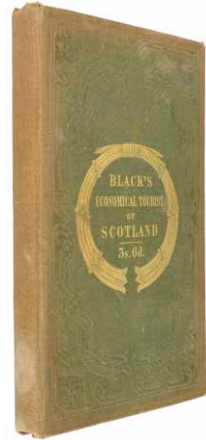
£75



48



49



50

THE STORY OF STORIES - ILLUSTRATED BY CRUIKSHANK

48. **BASILE, Giambattista.** The Pentamerone; or, The Story of Stories, for the little ones. Translated from the Neapolitan by John Edward Taylor. With illustrations by George Cruikshank. 2nd edn. David Bogue. Front. & plates by George Cruikshank. Orig. purple cloth, blocked in blind with horizontal lines, front board pictorially blocked in gilt, spine ruled & lettered in gilt; a little rubbed & dulled, inner hinges cracked but sound. a.e.g. A good plus copy.

¶ Giambattista Basile, 1566-1632, renowned Neapolitan courtier and collector of fairy tales. These stories first appeared under the title *Lo cunto de li cunti, overo lo trattenemiento de peccerille*; posthumously published by the author's sister Adriana in two volumes, 1634 & 1636. They were subtitled *Il Pentamerone*, by which they are now commonly known. The tales gradually faded into obscurity, until re-discovered by the Brothers Grimm, who championed them and translated them into German. This, the first English translation, comprising 30 of the original 50 tales, was first published in 1848. It includes a lengthy preface by the translator, in which the history of Basile, and his rediscovery is outlined.

1850

£180

49. **BEATTIE, James.** The Minstrel. With thirty-three designs by Birket Foster engraved by the brothers Dalziel. Small 4to. George Routledge. Front., illus. Following f.e.p. a little creased. Orig. green morocco-grained cloth, bevelled boards, decorated in gilt & black, spine uplettered in gilt; spine sl. faded, extremities very sl. rubbed. Inscription on leading f.e.p.: 'Isabel Brodrick with Papa's & Mamma's very affectionate love Decber 28th 1850'. a.e.g. v.g.

1858

£45

50. **BLACK, Adam & Charles.** Black's Economical Tourist of Scotland. 7th edn. Edinburgh: Adam & Charles Black. Half title, plates, folding map, final ad. leaf. Ads on e.ps. Orig. green cloth, borders & corner pieces, lettered & decorated in gilt; spine & edges faded, sl. marked. A nice crisp copy.

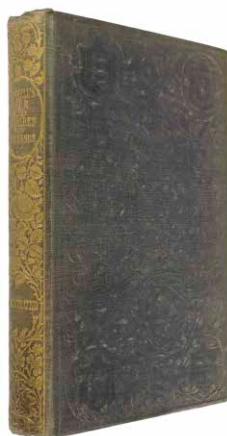
¶ The earliest recorded edition on Copac is the 1844 3rd edition. 72 pages together with 'Black's Guide Book Advertiser', 32pp, 'intended to supply Tourists with information on subjects which cannot well be admitted into the body of these Works. The Advertisements are strictly limited to those of a class likely to be useful or interesting to the purchasers of the Books.'

1852

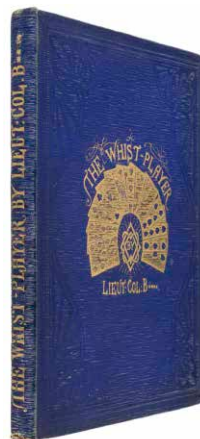
£120



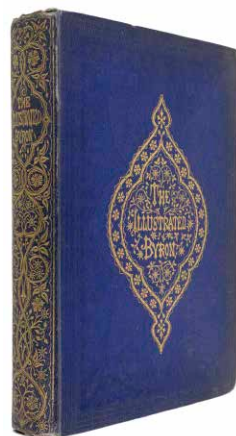
51



52



53



54

51. **BOGUE, David, pub.** *The Men of the Time in 1852; or, Sketches of living notables, authors, architects ... voyagers, warriors.* Small 4to. David Bogue. Half title. Orig. red fine-grained cloth by Bone & Son, spine lettered in gilt. Ownership signature of Robert Marshall. v.g.

¶ Biographies from Abd-el-Kader to William I, King of Wurtemberg.  
1852

£65

#### JOHNSON'S TOUR

52. **BOSWELL, James.** *The Journal of a Tour to the Hebrides with Samuel Johnson ...* A new edn, with introduction and notes, by Robert Carruthers. Office of the National Illustrated Library. Half title, front., vignette title, illus., final ad. leaf. Orig. purple blue embossed cloth, spine elaborated decorated in gilt; spine faded. Pencil signature of Robert Marshall. v.g.

[c.1852]

£45

53. **(BUNBURY, Henry Charles)** *The Whist-Player. The laws and practice of short-whist explained and illustrated.* FIRST EDITION. Addey & Co. Half title, col. front. & engr. title, illus. with colour illus. of playing cards throughout. Orig. royal blue grained cloth, borders blocked in blind, front board lettered & blocked with playing card design in gilt, spine lettered in gilt; extremities sl. rubbed. Bookseller's ticket of Charles Smith, Edinburgh, on leading pastedown. a.e.g. v.g. 72pp.

1856

£75

54. **BYRON, George Noel Gordon, Baron.** *The Illustrated Byron: with upwards of two hundred engravings from original drawings by Kenny Meadows, Birket Foster, Hablot K. Browne, &c.* 4to. Henry Vizetelly. Front., illus. title, illus. Orig. royal blue cloth by Bone & Son, decorated in blind & gilt, spine elaborately decorated & lettered in gilt, back board blocked in blind; sl. dulled with some rubbing to extremities. Ownership signature of S. S. Ainsworth Tonson on recto of front. a.e.g. A very attractive production.

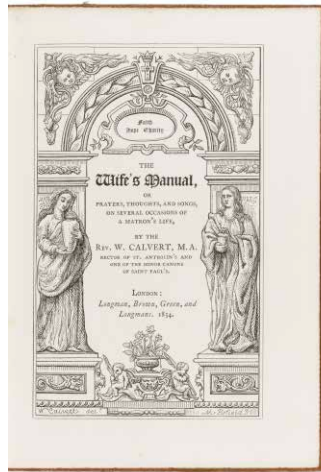
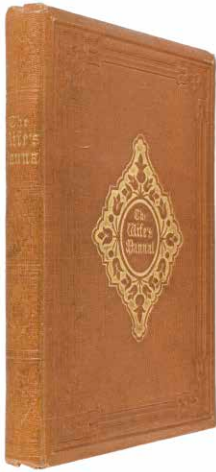
[1855]

£220

#### BASLE ROMAN TYPEFACE

55. **CALVERT, William.** *The Wife's Manual, or Prayers, Thoughts, and Songs, on several occasions of a matron's life.* FIRST EDITION. Longman, Brown, Green, &





Longmans. Half title, illus. title, illus. borders. Orig. orange cloth by Leighton, Son & Hodge, bevelled boards, central gilt motif & lettering; very sl. rubbed. Bookplate of Robin de Beaumont on leading pastedown. a.e.g., gauffered edges. v.g.

¶ A lovely copy of the first edition, best known for its use of Whittingham's Basle Roman types, designed by William Howard. The style of ornamentation is that of *A Book of Christian Prayers* printed by John Day in 1569. All of the pages are set within unique ornamental borders and with the use of engraved initials and tail-pieces.

1854

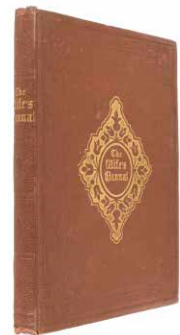
£380

56. **CALVERT, William.** *The Wife's Manual, or Prayers, Thoughts, and Songs, on several occasions of a matron's life.* 2nd edn. Longman, Brown, Green, & Longmans. Half title, front., illus., text within engr. borders; occasional light spotting. Orig. brown cloth, bevelled boards, blocked in blind & gilt; sl. rubbing. Inscription on half title: 'October 1st 1859, To dearest Albinia with a mother's affectionate love'. Gauffered edges. v.g.

¶ First published in 1854. The style of ornamentation ... is that of *A Book of Christian Prayers* 1569. Devotional poetry for wives and mothers.

1856

£50



#### NAUGHTY BOYS

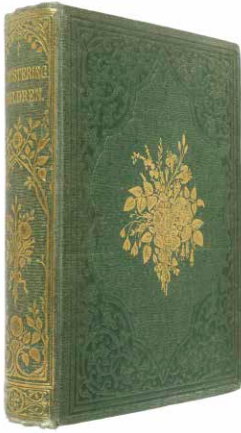


57. **CHAMPFLEURY, M., pseud. (HUSSON, Jules François Félix)** *Naughty Boys; or, The Sufferings of Mr. Delteil.* By Champfleury. FIRST EDITION. Edinburgh: Tomas Constable & Co. Front., additional engr. title, plates; some browning & marking. Orig. brown morocco-grained cloth, blind borders, pictorially blocked in gilt, spine lettered in gilt; dulled, small inoffensive damp mark to back board. Inscription on recto of front.: 'Mrs R. Marshall, Bangor Cottage, Boston, Lincoln's Prize'.

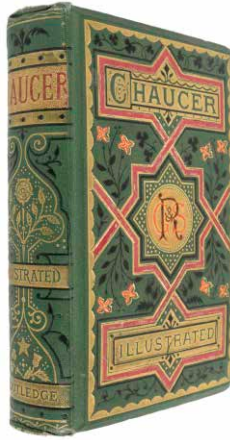
¶ BL, Cambridge, Oxford, NLS only on Copac.

1855

£75



58



59



60

#### MINISTERING CHILDREN

58. **(CHARLESWORTH, Maria Louisa)** Ministering Children: a tale. With 20 illustrations by G.H. Andrews, Birket Foster, &c. Seeley, Jackson, & Halliday. Half title, front., additional illus. title, plates, final ad. leaf. Orig. green wavy-grained cloth, bevelled boards, blind borders, central pictorial gilt motif, spine lettered & decorated in gilt; spine v. sl. faded, corners sl. bumped. Inscription on half title: 'Presented to Mrs. Thos. Hunt with Mr & Mrs Martin's affectionate regards and best wishes. Altrincham Jany. 1st 1857'. Bookseller's blind stamp on leading f.e.p. a.e.g. A v.g., near fine copy

¶ Wolff (1172) did not own the first edition of 1854. Mrs. Charlesworth's main work 'full of unconscious but unctious snobbery' (Wolff).

1857

£85

59. **CHAUCER, Geoffrey.** The Canterbury Tales. From the text and with the notes and glossary of Thomas Tyrwhitt, considered and arranged under the text. New edn. Illustrated by Edward Corbould. George Routledge & Sons. (Routledge's British Poets.) Half title, front., & plates. Orig. green pebble-grained cloth, bevelled boards, spine & front board heavily blocked in red, black, orange & gilt, back board blocked in blind; some sl. rubbing to extremities. Bookseller's ticket of Thos. McMechan on leading pastedown. v.g.

[c.1854]

£150

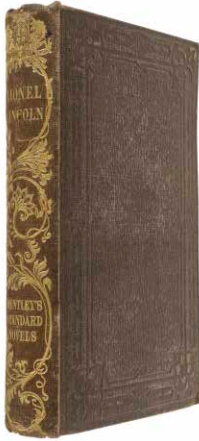
#### THE MICROSCOPE

60. **CLARKE, Louisa Lane.** The Microscope: being a popular description of the most instructive and beautiful objects for exhibition. FIRST EDITION. D Routledge & Co. 12pp catal. & 12pp illus. cata. of anchromatic microscopes, etc. by C. Baker; sl. age toning & occasional marking. Orig. green pebble-grained cloth, elaborate gilt borders with central gilt design, spine lettered in gilt. v.g.

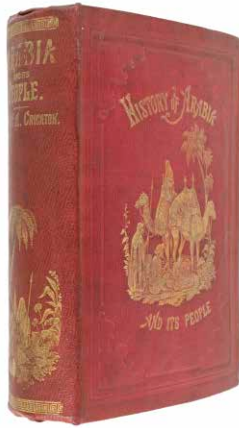
¶ Five copies only on Copac; auction records do not records a single copy of the first edition. Louisa Lane Clarke, 1812-1883, was a travel writer and botanist, best known for her popularisation of microscopy. *The Microscope* ran to eight editions between 1858 and 1889. Her intention was 'to give simply that elementary knowledge of vegetable and animal physiology, which will enable the young student to understand the slides, in the object-box, and excite the desire to learn more from better books'. From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1858

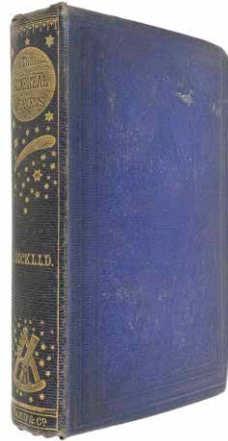
£250



61



62



63

#### STANDARD NOVEL

61. **(COOPER, James Fenimore)** Lionel Lincoln; or, The Leaguer of Boston. Richard Bentley. (Bentley's Standard Novels.) Half title, front. Orig. brown cloth, boards blocked in blind, spine decorated & lettered in gilt. v.g.

¶ Sadleir's D binding for the Bentley's Standard Novels series.

1854

£45

#### HISTORY OF ARABIA

62. **CRICHTON, Andrew.** History of Arabia and its People, containing an account of the country and its inhabitants, the life and religion of Mohammed, ... New edn. T. Nelson & Sons. (Edinburgh Cabinet Library.) Front. & additional engr. title, plates, folding map, 16pp unopened cata.; plates a little browned, lower corners of a few gatherings sl. crimped. Entirely unopened in orig. red morocco-grained cloth, pictorially blocked & lettered in gilt; a little dulled, but a nice copy. Bookseller's ticket of Noble, Boston, on leading pastedown. v.g.

¶ First published in 1833, as *A History of Arabia, Ancient and Modern*; a second edition appeared in 1834 and another in 1838; this is the fourth UK edition. From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1852

£350

#### ASTRONOMY

63. **DICK, Thomas.** The Sidereal Heavens, and other subjects connected with astronomy, as illustrative of the character of the deity, and of an infinity of worlds. 6th thousand. Ward & Co. Half title, plates, illus, 4pp ads. Partially unopened in orig. blue pebble-grained cloth, blocked in blind, spine pictorially blocked & lettered in gilt; dulled, following hinge sl. cracked. Booklabel of R. Marshall, photographic chemist, Boston on leading pastedown. A nice copy.

¶ First published in 1840.

[c.1855]

£75

#### LONDON PRISONS

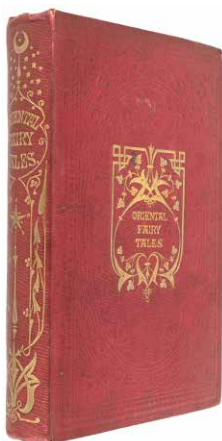
64. **DIXON, Hepworth.** The London Prisons: with an account of the more distinguished persons who have been confined in them. To which is added, a description of the chief provincial prisons. FIRST EDITION. Jackson & Walford. Half title, front., title in red & black, 2pp ads. Orig. purple brown cloth by Westley's, borders in blind, prison gate & crown in gilt on front board, spine

decorated in blind, lettered in gilt; spine sl. faded. Signature of R. Marshall, 1854, on verso of leading f.e.p. A v.g. cirsp copy.

¶ First published in the Daily News. The Tower, The Queen's Prison, The hulks, Millbank, Pentonville, Parkhurst, Newgate, Cold-Bath Fields, &c. (Pease see item 79.)

1850

£120



65



66



67

#### ORIENTAL TALES

65. **(FAIRY TALES)** Oriental Fairy Tales, or, Fancy's Wanderings in the East. With thirty-two illustrations by William Harvey, engraved by the brothers Daziel. FIRST EDITION. George Routledge & Co. Front. & additional engr. title, plates & illus.; sl. spotting. Small tear & sl. creasing to following f.e.p. Orig. red morocco-grained cloth by Bone & Son, elaborate blind borders, decorated & lettered in gilt; a little dulled, small nick to upper leading hinge, otherwise v.g. Ownership label of Robert Marshall, Chemist, on leading pastedown.

¶ BL, Manchester & NLW only on Copac.

1854

£250

66. **FAMILY.** The Family Friend. Vol. VIII. Wm. S. Orr & Co. Front. & illus. title, illus. Label removed from leading pastedown. Orig. brown cloth, blocked in blind, spine decorated & lettered in gilt. v.g.

¶ Edited by R.K. Philip. A magazine of domestic advice with some literary entertainment. It was later combined with 'The Family Economist'.

[1854]

£45

67. **(FOSTER, Margaret)** Hand-Book of French Literature: historical, biographical and critical. W.R.C. W. & R. Chambers. half title, engr. titlepage. Orig. bright green cloth, borders in blind with central gilt device & monogram WRC, spine decorated & lettered in gilt; spine faded, but a v.g. attractive copy.

¶ BL, Cambridge & V&A only on Copac none of whom note who W.R.C. is. The preface is signed Margaret Foster. From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

[1854]

£65

68. **FRIENDLY, Felix, pseud.** Sketches and Lessons From Daily Life. FIRST EDITION. Simpkin, Marshall & Co. Front. Orig. pebble-grained, heavily blocked



in blind, lettered in gilt with decorative gilt border; sl. rubbed. a.e.g. v.g.

¶ 'To live without learning is folly; to learn without teaching is selfishness; and to teach without being loving is frequently labour lost'. 50 short lessons in life and happiness.

1859

£50

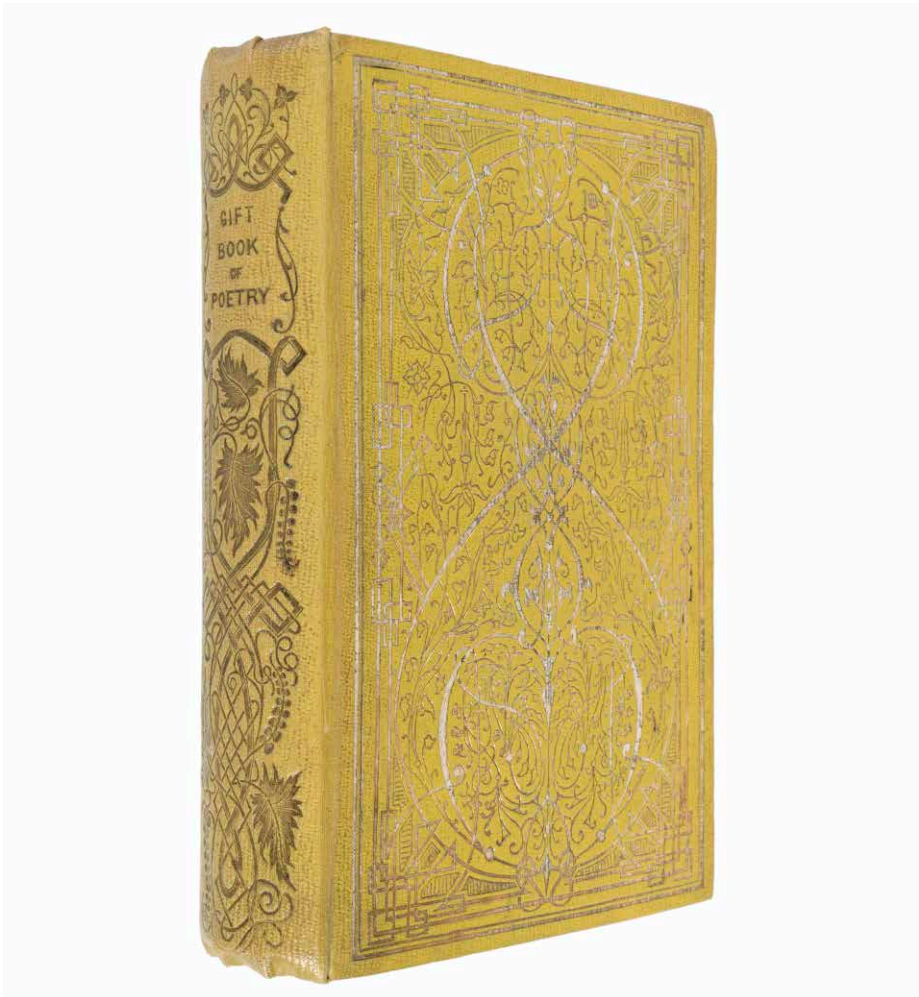
DECORATED IN SILVER

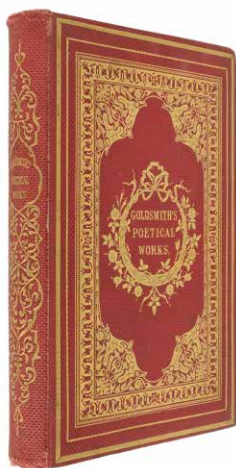
69. **GIFT BOOK.** The Gift Book of English Poetry. Illustrated by a series of eleven steel engravings. Darton & Co. Half title, additional engr. title, front., plates & illus.; sl. browning. Orig. light green-yellow cloth, elaborately blocked in silver on both boards, spine blocked & lettered in black; blocking a little faded & dulled. A nice copy in a highly unusual binding. a.e.g.

¶ Copac records seven copies of this title, two published by Chidley, but dated 1845 and 1847. There were experiments with silver blocking around this date, none very successful.

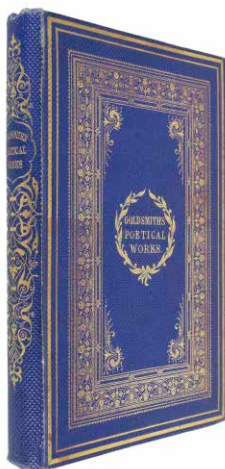
1851

£120

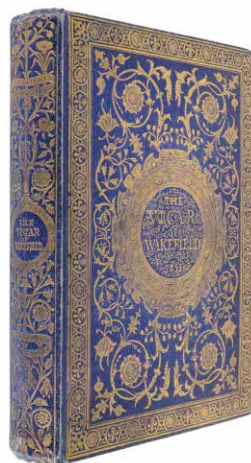




70



71



72

### GOLDSMITH, Oliver

70. The Poetical Works. With a notice of his life and genius, by E. F. Blanchard, and many illustrations by John Absolon, Birket Foster ... Complete edn. J. & C. Brown & Co. Half title, front., plates, illus., final ad. leaf; one gathering sl. proud. Orig. red pebble-grained cloth, elaborately decorated in gilt. Contemp. signature of Tillie Shaw, Leamington, on leading f.e.p. a.e.g. v.g.  
[1858] £65
71. The Poetical Works: with a notice of his life and genius, by E.F. Blanchard, and many illustrations by John Absolon, Birket Foster, James Godwin, and Harrison Weir. Complete edn. W. Kent & Co. Half title, front., plates, final ad. leaf. Orig. blue pebble-grained cloth, front board & spine elaborately blocked in gilt; extremities v. sl. rubbed. Bookplate of T. Sharland on leading pastedown. A near fine copy.  
1859 £65
72. The Vicar of Wakefield. With thirty-two illustrations by William Mulready. John Van Voorst. Half title, illus., 2pp opinios of the press, 4pp cata. (Jan. 1855). Orig. blue cloth, spine & front board elaborately blocked & lettered in gilt; spine a little rubbed & faded, extremities sl. rubbed.  
1855 £65

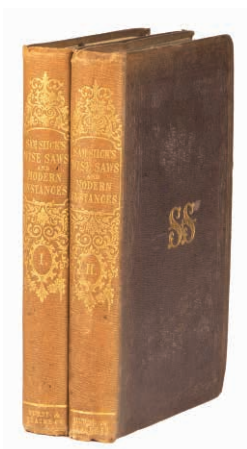


73. **HALIBURTON, Thomas Chandler.** Rule and Misrule of the English in America. FIRST EDITION. 2 vols. Colburn and Co. Half title, 24pp cata. in vol. I. Orig. green morocco grained cloth, blocked in blind, spines lettered in gilt; front inner hinge with small repairs vol. I. Bookplates of Gilmour of Lundin and Montrave, signed Alan Gilmour, 180, St. Vincent St., Glasgow.

¶ Not in Sadleir or Wolff. Anglo-American history.

1851

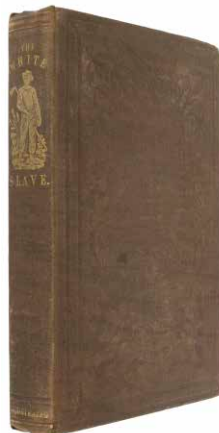
£180



74



75



76

74. **HALIBURTON, Thomas Chandler.** Sam Slick's Wise Saws and Modern Instances; or, What He Said, Did, or Invented. 2nd edn. 2 vols. Hurst and Blackett. (24)pp + 16pp catas vol. II; labels removed from leading free e.ps resulting in tear vol. I. Original purple morocco-grained cloth, boards blocked in blind, 'S.S.' monograms in gilt, spines lettered in gilt. Small ducal bookplates printed in red, 'M.W. de B.'.

¶ Not in Sadleir or Wolff.

1853

£150

#### ARMOUR AND WEAPONS

75. **HEWITT, John.** Ancient Armour and Weapons in Europe: from the iron period of the northern nations to the end of the thirteenth century: with illustrations from contemporary moments. Oxford & London: John Henry & James Parker. Front., & illus. Cream & gilt decorated endpapers. Orig. printed cloth by Burn of blue & grey fleur-de-lys within red lozenges, front board with gilt borders & central motif; sl. rubbed, back board a little scuffed. Armorial bookplate of Robert Vaughan Hughes, Wyelands on leading pastedown. Bookplate of Robind de Beaumont on recto of front. t.e.g. v.g.

¶ The first of three volumes published between 1855 and 1860.

1855

£75

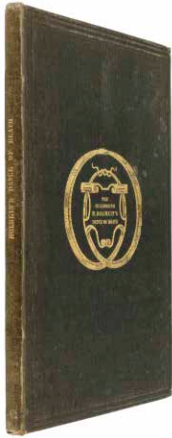
#### MEMOIRS OF A FUGITIVE

76. **HILDRETH, Richard.** The White Slave: or, Memoirs of a fugitive. A story of slave life in Virginia, etc. FIRST ENGLISH ILLUSTRATED EDITION. With eight engravings. Ingram, Cook, & Co. Initial ad. leaf, front. & additional engr. title, plates; occasional marking & spotting. Orig. brown wavy-grained cloth, boards blocked in blind, spine pictorially blocked & lettered in gilt; very sl. cocked, hinges starting, otherwise v.g. Signatures of Robert Marshall, 1851 & 1853, on leading f.e.p.

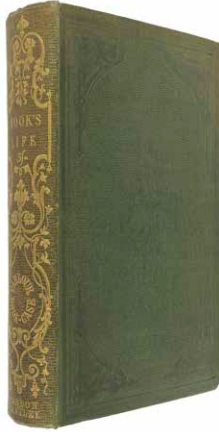
¶ First published in the U.S. as *The slave, or, Memoirs of Archy Moore*. Considered to be the first anti-slavery novel, Hildreth struggled to find a publisher - it was first issued without an imprint - and received little or no attention after it's initial publication. It was not until the publication of Harriet Beecher Stowe's *Uncle Tom's Cabin* in 1852 that Hildreth's work was revived. This volume in fact, was published simultaneously by Ingram, Cook, & Co. with a uniform edition of *Uncle Tom's Cabin*.

1852

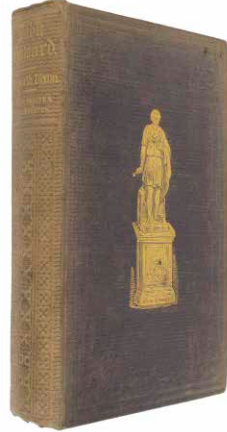
£120



77



78



79

PRESENTED BY THE EDITOR

77. **HOLBEIN, Hans. (TROSS, Edwin, ed.)** *The Celebrated Hans Holbein's Alphabet of Death*: illustrated with old borders engraved on wood with Latin sentences and English quatrains selected by Anatole de Montaignon. **FIRST ENGLISH EDITION.** Paris: printed for Edwin Tross. Vignette title, elaborate illus. borders. Orig. fine-grained dark green cloth, triple-ruled blind borders, lettered in gilt within gilt motif, spine uplettered in gilt; a little rubbed. Presentation inscription on leading blank: 'à Monsieur Rodolpho Weigel de la part de l'editeur Paris 21 Aout 1856 Edwin Tross'. Bookplates of Richard Brabbée & Robin de Beaumont on leading pastedown.

¶ Beautifully printed on handmade paper by Firmin Didot Brothers at the expense of Edwin Tross. Also issued in yellow paper wrappers. Published in French and Italian (printed by Didot) in the same year. An interesting case study of the book trade. Inserted (by Robin de Beaumont) are numerous references to this work, and the particular scarcity of this English edition. It is, sad to say from the bookseller's perspective, not uncommon at all. It does not alter the fact that it is a fine production of a vastly popular work.

1856

£120

78. **(HOOK, Theodore Edward) BARHAM, Richard Harris Dalton.** *The Life and Remains of Theodore Edward Hook*. New edn, revised and corrected. Richard Bentley. (Parlour Book-Case.) Orig. green cloth, boards decorated in blind, spine lettered & elaborately blocked in gilt; spine sl. faded. Contemp. or sl. later pencil inscription of John Ellis, Bernard St. Russell Square, London on verso of leading f.e.p. v.g.

¶ First published in 1848-49. A biography of the author and practical joker Theodore Hook 1788-1841. From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1853

£50

THE PRISON-WORLD OF EUROPE

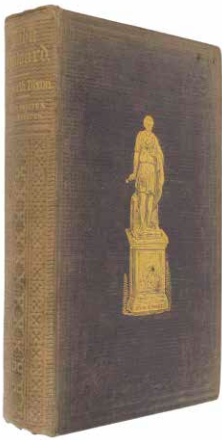
79. **(HOWARD, John) DIXON, Hepworth.** *John Howard and the Prison-World of Europe*. From original and authentic documents. 3rd edn with additional illustrations. Jackson & Walford. Front., title in red & black, plates, final ad. leaf. Orig. purple brown wavy-grained cloth by Westley's, borders in blind, gilt statue of Howard on front board, repeated in blind on back board, spine decorated in blind, lettered in gilt; spine & edges sl. faded. A v.g. crisp copy.



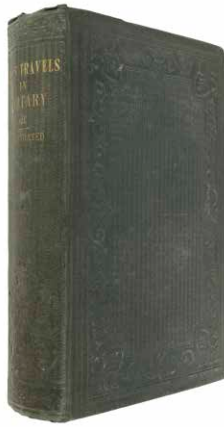
¶ Life of the prison reformer and philanthropist John Howard, 1726-1790.  
From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1850

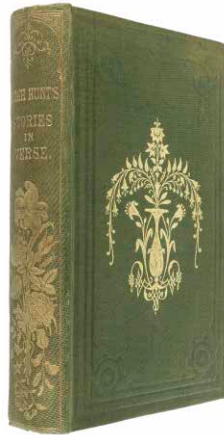
£65



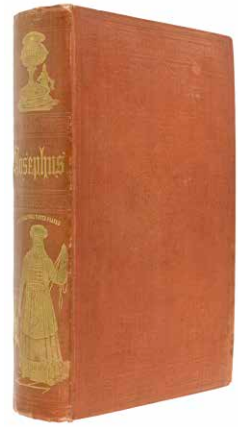
79



81



82



83

80. **HOWITT, William.** *Homes and Haunts of the Most Eminent British Poets.* With 41 illustrations. 4th edn. George Routledge & Co. Front., vignette title, illus, 6pp cata. Orig. orange pebble-grained cloth, borders in blind, pictorially blocked & lettered in gilt, spine decorated & lettered in gilt; sl. dulled. Contemp. inscription on verso of leading f.e.p.: 'Miss Annie Littleton from her affectionate friend A. Rowbotham'. a.e.g. A nice copy.

1858

£45

CHINA & TIBET

81. **HUC, Évariste Régis.** *Travels in Tartary, Thibet, and China, during the years 1844-5-6.* 2nd edn. 2 vols. Office of the National Illustrated Library. Half title vol. I, fronts. & additional illus. titles, folding map, illus., 6pp ads. 2 vols in 1. Orig. dark grey green wavy-grained cloth by Burn, elaborate blind borders; spine lettered in gilt; spine. very sl. marked. a.e.g. Bookplate of Robert Marshall, photographic chemist, Boston, on leading pastedown. v.g.

¶ Translated from the French by William Hazlitt. An account of the travels of Huc and Joseph Gabet, both French Catholic priests, to China, Mongolia and Tibet. They were the first Europeans to reach Lhasa (the administrative capital of Tibet) since Thomas Manning in 1812.

[1852]

£280

82. **HUNT, Leigh.** *Stories in Verse.* FIRST EDITION. George Routledge & Co. Half title, front. & additional engr. title, final ad. leaf; plates sl. spotted. Orig. wavy-grained green cloth, borders blocked in blind, front board decorated in cloth, spine decorated & lettered in gilt; spine sl. dulled. v.g.

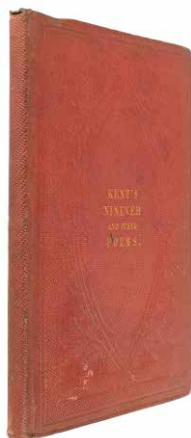
¶ From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1855

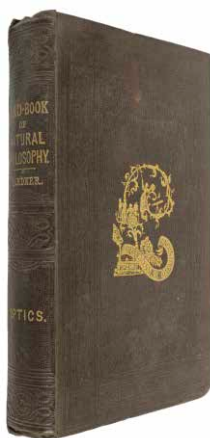
£65

83. **JOSEPHUS, Flavius.** *The Complete Works.* Translated by William Whiston. Improved edn. Thomas Nelson. Half title, front., additional engr. title, plates. Orig. brick red cloth, boards blocked in blind, spine pictorially blocked & lettered in gilt.

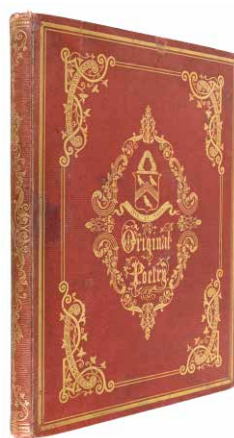
Inscription on verso of leading f.e.p.: 'no. 18 Ann Corsell Castle [crossed through] Pammonter, from her sincere friend Anna Maria French October 27th 1853'. Brighton bookseller's ticket on leading pastedown. a.e.g. A v.g. crisp copy.  
1851 £75



84



86



87

84. **KENT, Edward George.** *Nineveh, the birth of Burns, with two essays, and other poems and sonnets.* Boston: John Morton. 8pp cata., errata leaf. Orig. red wavy-grained cloth, borders in blind, lettered in gilt; sl. dulled. A v.g. crisp copy.

¶ Four copies only on Copac. With a list of subscribers, including Robert Marshall, chemist, of Boston, Lincolnshire, from whose collection this volume belonged.

1859

£50

#### LAND OF PROMISE

85. **KITTO, John.** *The Land of Promise; or, A topographical description of the principal places in Palestine, and of the country eastward of the Jordan; embracing the researches of the most recent travellers.* 12mo. Religious Tract Society. Folding hand-coloured front. map, illus. Orig. green pebble-grained cloth, borders in blind, pictorially blocked in gilt on the front board, blind on the back board; spine sl. faded. v.g.

¶ The sole edition.

[1851]

£150

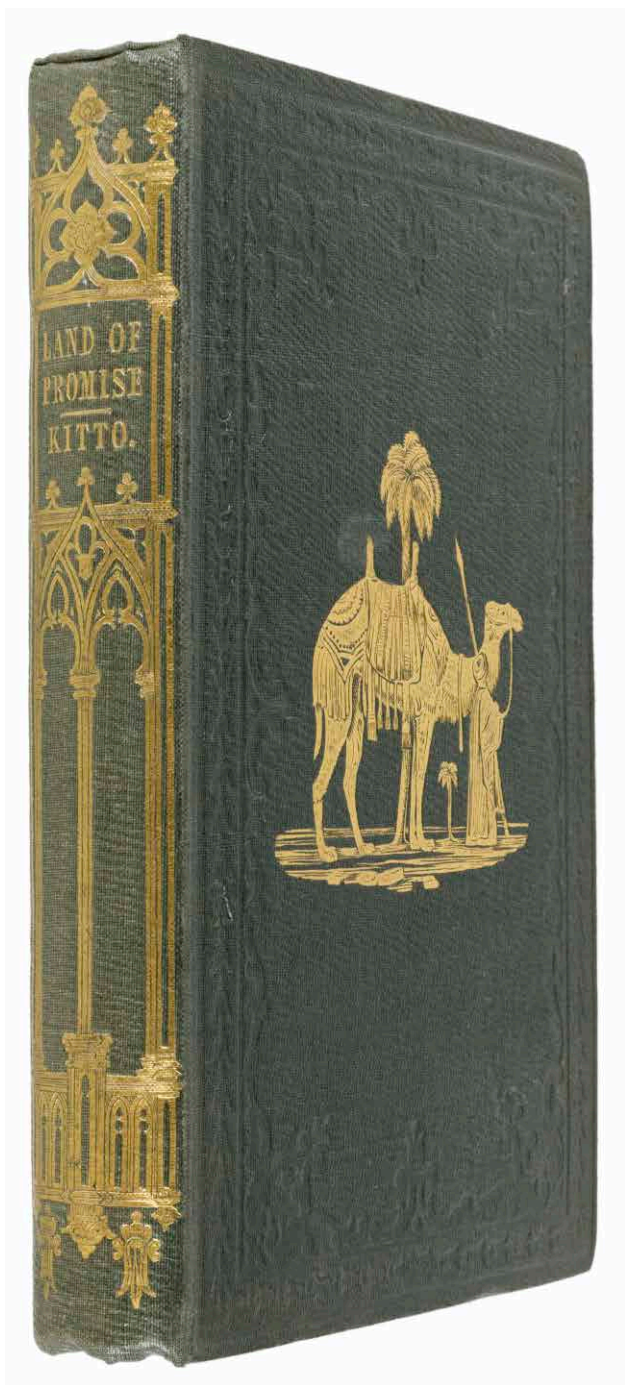
86. **LARDNER, Dionysius.** *Hand-Book of Natural Philosophy. Optics.* Walton & Maberly. Half title, front., vignette title, illus., 16pp cata. (Feb. 1856). Orig. brown morocco-grained cloth by Edmonds & Remnants, borders in blind, gilt design on front board, spine lettered in gilt. FINE.

¶ First published between 1851-53. Copiously illustrated. From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1856

£65

87. **LAWSON, Harriot Hutchinson Wormald.** *Original Poetry.* FIRST EDITION. 4to. South Shields: Henry Hewison. Half title, front. port., title with elaborate border printed in purple, rubricated text. Orig. morocco-grained scarlet cloth, elaborately blocked & lettered in gilt; sl. rubbed, small repaired chip in upper margin of front board, leading hinge at some point carefully repaired. a.e.g. A

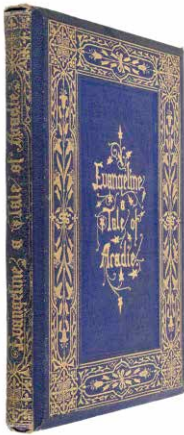


good-plus copy.

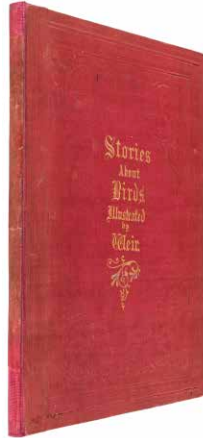
¶ Four copies only on Copac; no further copies on OCLC. A handsome example of a mid-Victorian vanity publication, beautifully and expensively produced. In her preface, Harriot writes that ‘the object for which the work was undertaken being merely the desire of far-off, valued Friends, who have at different times and seasons received scraps of Poetry in letters from me. To you, then, whose smiles have fostered, and whose praise has strengthened, the plant, I dedicate its blossoms’.

1857

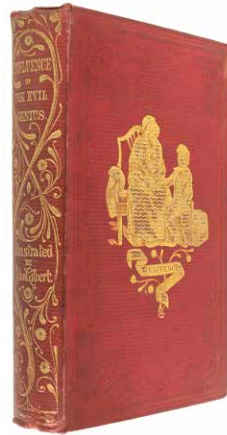
£180



88



89



90

GIFTED AS A VALENTINE

88. **LONGFELLOW, Henry Wadsworth.** *Evangeline: a tale of Acadie*. Illustrated with forty-five engravings on wood from designs by Jane E. Benham, Birket Foster, and John Gilbert. 7th edn. David Bogue. Final ad. leaf. Orig. blue pebble-grained cloth, bevelled boards, indented panel on front board, blocked in gilt & blind, spine decorated & lettered in gilt; a little rubbed. Presentation manuscript valentine tipped on verso of leading f.e.p. a.e.g. v.g.

¶ The tipped in valentine ends: “H” stands for “Hannah” my sweet valentine, Take this true token & say you are mine, Call me for ever your own Valentine’. See also items 163 & 192.

[c.1854]

£65

STORIES ABOUT BIRDS - PUBLISHED BY DARTON

89. **(MACKARNESS, Matilda Anne)** *Stories About Birds: by a young naturalist*. With illustrations by Harrison Weir. FIRST EDITION. 4to. Darton & Co. Hand-coloured front. & plates. Orig. cloth, blind borders, lettered in gilt; expertly rebacked retaining most of the backstrip, sl. rubbed & dulled. Inscription on leading f.e.p.: ‘Presented to Frederic Oliver Harrington by his father Decorated 25th 1854’; bookplates of Joseph Reardon & Robin de Beaumont on leading pastedown. A nice copy. 32pp.

¶ Not on Copac; OCLC records copies at the BL, Cambridge, and four North American locations. Last auction record dated 1980.

1854

£120

90. **(MACKARNESS, Matilda, née PLANCHÉ)** *Influence; or, The Evil Genius*. By the Author of “A Trap to Catch a Sunbeam.” FIRST EDITION. George Routledge



& Co. Front., plates, 6pp cata. Orig. red wavy-grained cloth, borders in blind, pictorially blocked in gilt recreating the frontispiece, spine lettered & decorated in gilt; sl. dulled. Book label of R. Marshall, pharmaceutical chemist, Boston, on leading pastedown. v.g.

¶ BL, Oxford and Cambridge only on Copac.

1853

£75

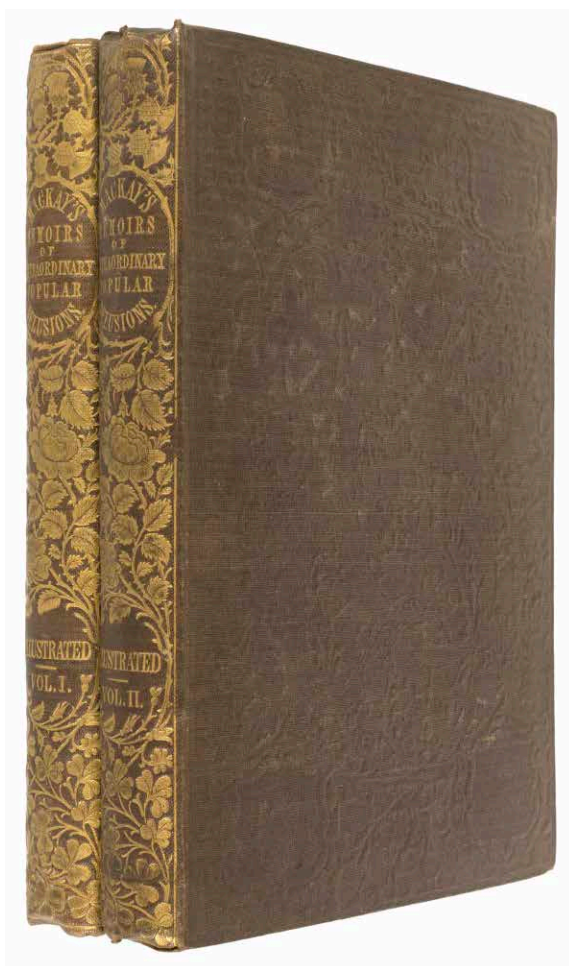
EXTRAORDINARY POPULAR DELUSIONS

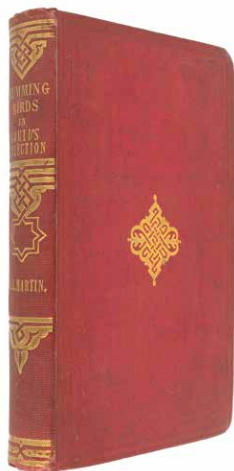
91. **MACKAY, Charles.** *Memoirs of Extraordinary Popular Delusions and the Madness of Crowds.* (2nd edn.) 2 vols. Office of the National Illustrated Library. Half title vol. II, fronts., engraved titlepages, illus, 4pp ads in vol. II; some sl. spotting but internally very nice. Orig. brown cloth, boards elaborately embossed in blind, spine blocked in gilt. ownership inscription of Robert Marshall on t.e.g. A v.g. crisp copy.

¶ See also item 138.

1852

£750





92



93

## HUMMING BIRDS

92. **MARTIN, William Charles Linnaeus.** *A General History of Humming Birds, or, The Trochilidæ: with especial reference to the collection of J. Gould now exhibiting in the gardens of the Zoological Society of London.* FIRST EDITION. H.G. Bohn. Half title, hand-coloured front. & 15 further hand-coloured plates. Orig. red pebble-grained cloth, borders in blind with central gilt device, boards decorated & lettered in gilt; sl. dulled. a.e.g. v.g.

¶ From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1852

£280

93. **MASSEY, Gerald.** *The Ballad of Babe Christabel, with other lyrical poems.* 4th edn revised and enlarged. David Bogue. 6pp 'opinions of the press', half title, 24pp cata. (Jan. 1854). Orig. green fine vertical-grained cloth, boards blocked in blind, spine decorated & lettered in gilt; spine sl. faded. v.g.

¶ First published in the same year. *The Ballad of Babe Christabel* is Massey's second volume of poetry following the publication of *Voices of Freedom and Lyrics of Love* in 1850. Massey, 1828-1907, was a spiritualist, Egyptologist, Christian Socialist and author. From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1854

£75

## ON THE PRODUCTION OF ICE

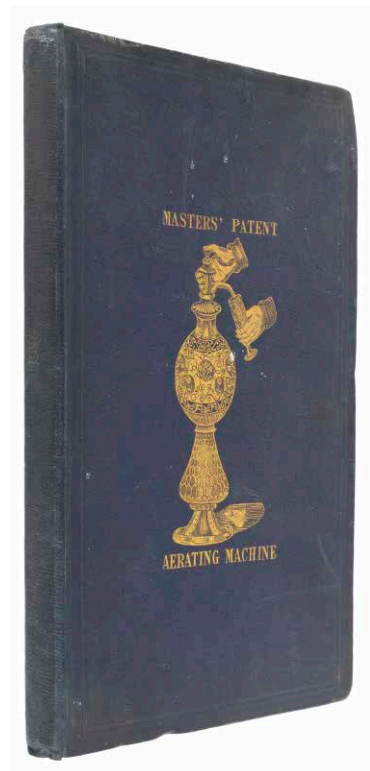
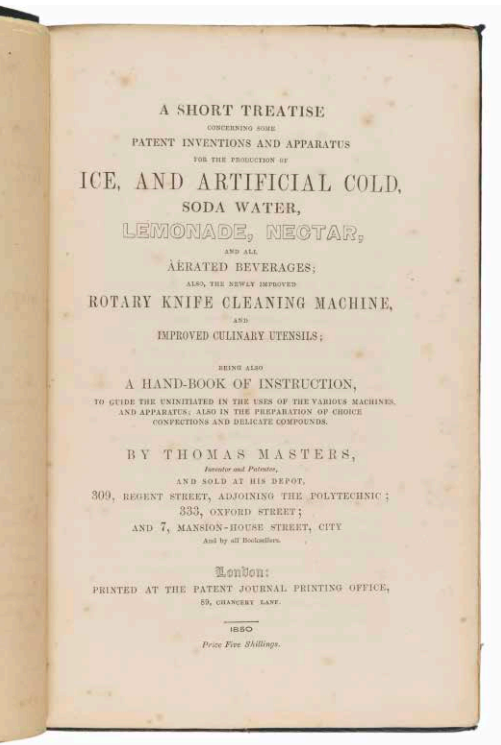
94. **MASTERS, Thomas.** *A Short Treatise Concerning Some Patent Inventions and Apparatus for the Production of Ice, and Artificial Cold, Soda Water, Lemonade, Nectar, and all Aerated Beverages; also, the newly improved rotary knife cleaning machine ...* Printed at the Patent Journal Printing Office. Illus.; sl. dusted & spotted. Orig. dark blue morocco-grained cloth, pictorially blocked in gilt with 'Masters' Patent Aerating Machine' on front board, & his 'Freezing Machine' on back board; sl. dulled. v.g.

¶ Copac records BL only; OCLC adds NYPL, UC Davis & one copy in Germany; auction records show one copy, sold in 1966. Thomas Masters, shopkeeper and inventor, created the Patent Ice Cream Apparatus in 1843, receiving the first ever patent for a mechanised dessert ice (or ice-cream) machine in July, just two months before the American Nancy Johnson

received hers in September. His invention was followed by publication of *The Ice Book: Being a Compendious and Concise History of Everything Connected with Ice* In 1844. This exceptionally scarce later publication is an improved and simplified treatise on his 'Freezing Machine' together with the addition of 50 'Recipes for the production of the most choice & delicate ices, creams, &c.' Also included are details of 'some new inventions lately patented by me': 'Aerated waters; and the aerated or soda water machine' together with 'The improved patent culinary utensils'. Here he espouses the speed and nutritional value of steaming rather than boiling vegetables (and fish) and illustrates an array of steamers, kettles and pans that assist the cooking process. The volume closes with illustrated 'Directions for the employment of Masters and Co.'s Patent Aerated Water Machines'.

1850

£1,250

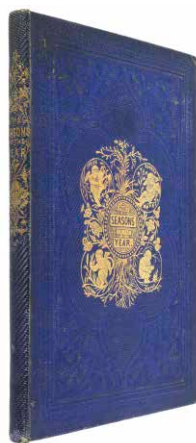




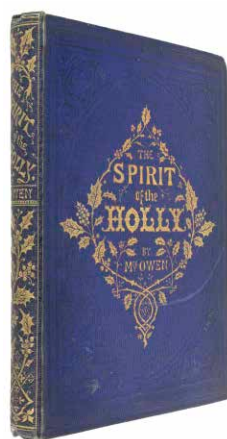
95



96



97



98

PRESENTED BY THE ROSS ACADEMY

95. **MILLER, Thomas.** Sports and Pastimes of Merry England. Darton & Co. Front., illus. Orig. purple morocco-grained cloth, borders in blind, title in gilt with decorative gilt surround, gilt spine; a little marked, but a nice copy. Inscription on leading f.e.p.: 'Ross Academy. Presented to Geo. Morgan for general improvement and regular attendance. Charles Smith June 14th 1862'. a.e.g.  
¶ A beautiful production, relating the history and current practices of sporting endeavour in 'Merry England'. Including chapters on: Stag Hunting, Hawking, Horse Racing, Angling, Harvest Home, Christmas Sports, &c.  
[c.1859] £120
96. **MOORE, Sidney O.** The Family of Glencarra: a tale of the Irish Rebellion. Bath: Binns & Goodwin ... Front. & additional engr. title, plates, final ad. leaf, 16pp cata.; plates sl. spotted. Orig. red morocco-grained cloth, blind borders, pictorially blocked in gilt, spine decorated & lettered in gilt; sl. dulled.  
¶ Not in Wolff; Loeber M529 who records copies in Dublin, NUC & Notre Dame; BL, Manchester & TCD only on COPAC; Notre Dame, University of Texas, & Stanford only in U.S. Also seen in green and blue cloth.  
[1858] £85
97. **NELSON, Thomas, Pub.** The Seasons of the Year. Small 4to. T. Nelson & Sons. Col. front., vignette title & plates laid on to printed floral borders, titlepage & text printed within gilt ruled borders; sl. offsetting. Orig. royal blue wavy-grained cloth, blocked in blind & gilt; sl. dulled & rubbed. v.g. 22pp.  
¶ Not in BL.  
1858 £75
98. **OWEN, Mrs. Octavius Freire, Emily.** The Spirit of the Holly. G. Routledge & Co. Front., additional engr. title & plates in the style of Richard Doyle; sl. spotting & offsetting. Orig. blue morocco-grained cloth by Leighton, Son & Hodge, borders in blind, spine & boards, decorated & lettered in gilt; sl. dulled. v.g.  
¶ From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.  
1856 £120
99. **PERIODICAL.** The Public Good; devoted to the advocacy of great principles, the advancement of useful institutions, and the elevation of man. Volume I. Charles

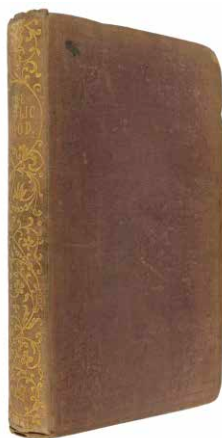


Gilpin. Front., illus. Orig. purple pebble-grained cloth, boards blocked in blind, spine elaborately decorated & lettered in gilt; sl. dulled & marked. Bookseller's ticket of Noble, Boston, on leading pastedown. A nice copy.

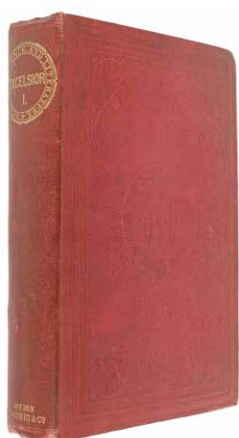
¶ Copac records copies at LSE (volumes I & II) only; the BL has an incomplete run; OCLC records no further copies. The only auction record notes a copy selling in 1887. The first of only two volumes published of a monthly magazine dedicated to 'the elevation of man'. 'Our chief concern has been the social purification and advancement of society, consequently, we have advocated the principles, and enforced the claims of many moral movements, which aim at the diminution of error and the promotion of good'. From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

[1850]

£150



99



100



101



102

100. **PERIODICAL. (HAMILTON, James, ed.)** Excelsior: helps to progress in religion, science, and literature. Vol. I. James Nisbet & Co. Front. & plates; sl. spotting. small marginal tear to leading f.e.p. Uncut in orig. red morocco-grained cloth by Edmonds & Remnants, blocked in blind, spine simply lettered in gilt with circular design; sl. dulled. v.g.

¶ A periodical aimed at averting man's propensity towards indolence, 'the sleepy venom which paralyses man's faculties and hinders him from all attempts to better his condition ... Has the reader ever realised his own amazing capacities? His turn of mind may not be poetical, or metaphysical, or observant; but still, however latent, he has a turn for something ...' Volume I - *Excelsior* ran for six volumes between 1854 and 1856 - includes articles on the walrus, papers on the air and sky, ornithology, snails, Wordsworth's *Celandine*, a night with mars and the moon, the wooden walls of old England, etc. From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1854

£75

#### HOW TO MAKE A THOUSAND POUNDS

101. **(PHILP, Robert Kemp)** How a Penny Became a Thousand Pounds. FIRST EDITION. Houlston & Stoneman. Orig. green embossed wavy-grained cloth, blocked in blind & gilt, pictorial bronze coloured onlay of a penny coin; Unevenly faded & a little mottle on back cover, hinges starting but firm.

¶ Robert Kemp Philp, 1819-1882, was a leading member of the Chartist movement and later a highly successful publisher and author, writing hugely popular handbooks on the practical topics of every day life. His most popular,

*Enquire Within Upon Everything*, 1856, had sold over one million copies by 1888 and remained in print until 1973. Philp was therefore more than qualified to help guide the general public on how to make a penny become a thousand pounds. 'My book' he writes, 'is not intended for the Rothschilds, the Barings, and the Capels', but 'for the Smiths, the Browns, The Joneses and the Robinsons, of the busy worlds of industry and trade. It is written for every man and every woman, possessing a Penny for which they have no immediate want'.

1856

£85

102. **(PHILP, Robert Kemp)** *Life Doubled by the Economy of Time*. By the author of "How A Penny Became a Thousand Pounds." FIRST EDITION. Houston & Wright. 4pp initial ads., front. Orig. green embossed wavy-grained cloth, heavily blocked in blind, gilt blocking of a pocket watch on front board, spine unusually uplettered in blind; sl. rubbed. A nice copy.

¶ Inspired by Philp's grandmother, a guide to greater industry and the better use of time. One that most of us should probably read!

[1859]

£65

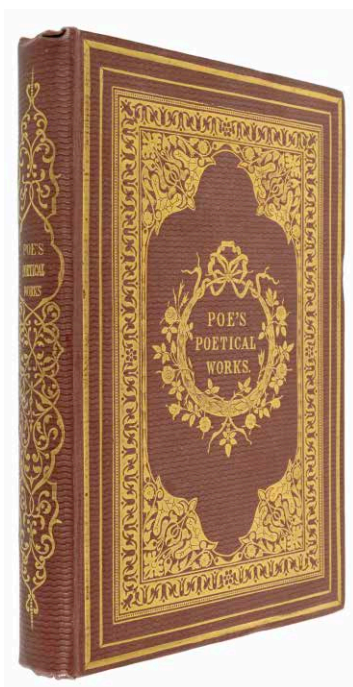
FINE COPY OF POE

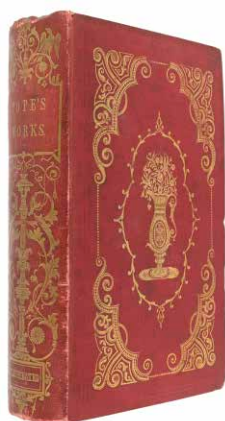
103. **POE, Edgar Allan.** *The Poetical Works*. With a notice of his life and genius, by James Hannay, and many illustrations, by E. H. Wehnert, James Godwin, P. W. Hulme, Harrison Weire, and Anelay. Complete edition. J. & C. Brown & Co. Half title, front., plates, illus., 4pp ads. Orig. brown wavy-grained cloth, elaborately blocked & lettered in gilt, back board blocked in blind. Inscription on verso of leading f.e.p.: 'Emily M. Askew with Frances' best-love. Decr. 25th 1861'. Bookseller's ticket of F. Hockcliffe, Bedford, on leading pastedown. a.e.g. A near FINE copy.

¶ This edition not in BL.

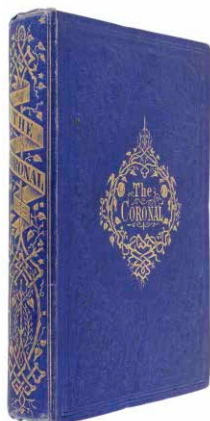
[c.1859]

£220

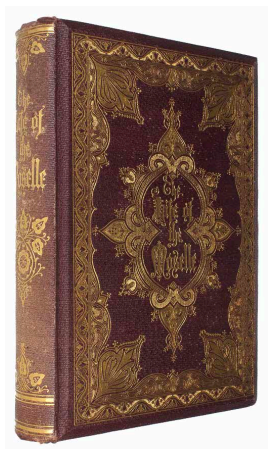




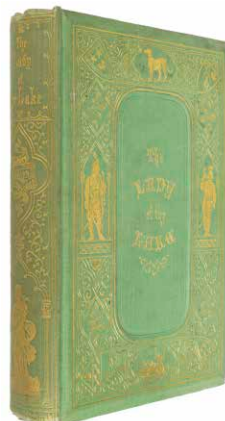
104



105



106



107

104. **POPE, Alexander.** The Works of Alexander Pope, in one volume complete with notes by Dr. Warburton, and illustrations on steel by eminent artists. From designs by Weigall, Heath & others. Charles Daly. Front. port., additional engraved title, plates, 8pp cata. Orig. red morocco-grained cloth, decorated in gilt; sl. rubbed. a.e.g. v.g.  
[c.1850] £75

105. **RELIGIOUS TRACT SOCIETY, pub.** The Coronal; or, Prose, poetry, and art. A book for all seasons at home and abroad. RTS. Col. front. & plates. Label removed from leading pastedown. Orig. blue cloth by Baxter, decorated in blind & gilt, spine elaborately blocked in gilt. Signature of Ethel E. Walker at head of titlepage. v.g.  
¶ With eight Kronheim colour plates.  
1858 £45

#### THE MOSELLE

106. **ROOKE, Octavius.** The Life of the Moselle, from it source in the Vosges Mountains to its junction with the Rhine at Coblenz. Illustrated with 70 engravings from original drawings by the Author. L. Booth. Half title, front., illus. Orig. maroon cloth, bevelled boards, heavily decorated in gilt & blind; spine sl. faded. Prize label laid down on leading pastedown. a.e.g. v.g.  
¶ Travels along the Moselle, the unfashionable cousin of the much talked of Rhine.  
1858 £150

#### SCOTT, Sir Walter, Bart.

107. The Lady of the Lake. With all his introductions, various readings, and the editor's notes. Illustrated by numerous engravings on wood from drawings by Birkett Foster and John Gilbert. Edinburgh: Adam & Charles Black. Half title, front., additional engraved front., illus. Orig. light green cloth, bevelled boards, decorated & lettered in gilt; spine sl. dulled. a.e.g. v.g.  
1853 £150
108. The Poetical Works ... With a memoir of the Author. Edinburgh: Adam & Charles Black. Half title, front. & additional engr. title, plates after Turner, folding plate, illus.; ink scribbles on leading f.e.p., title, contents page & three internal pages.

Orig. light green morocco-grained cloth by John Gray, Edinburgh, decorative borders with central lyre, gilt on front board, blind on rear, spine pictorially blocked & lettered in gilt; sl. dulled. Signed Robert [Marshall] 1863 on leading f.e.p. v.g.

¶ Part of Black's 'Illustrated Gift Books': 'in one neat vol. fcap. 8vo, cloth, gilt edges, price 5s; morocco elegant, 10s'.

1852

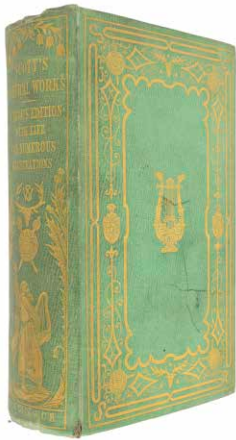
£65

109. Waverley; or, 'Tis Sixty Years Since. Cheap edn. Edinburgh: Adam & Charles Black. Ads on e.ps. Orig. morocco-grained cloth, blocked in blind with central illustration of Scott's statue, spine lettered in gilt; sl. dulled, spine sl. faded. Inscribed 'London 1854' on leading pastedown. A v.g. crisp copy.

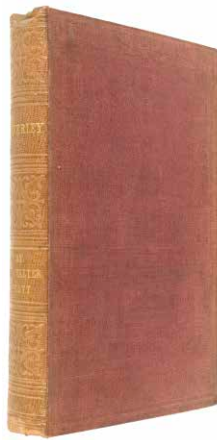
¶ The advertisement on the leading free endpaper notes that the New Cheap Edition of the Waverley Novels are available 'done up in fancy boards, price eighteenpence. Or bound in cloth, two shillings'. From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1854

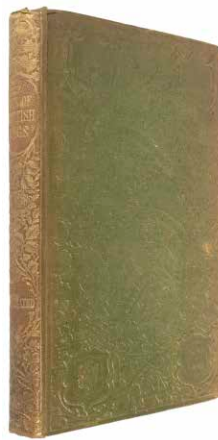
£85



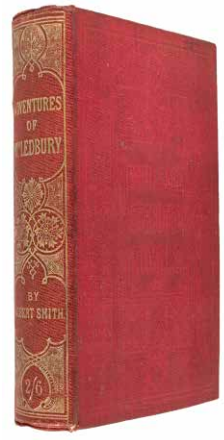
108



109



110



111

110. **SCOTTISH SONGS.** The Illustrated Book of Scottish Songs. From the sixteenth to the nineteenth century. FIRST EDITION. Illustrated London Library. Front., vignette title, illus.; sl. browned. Orig. green embossed cloth by Leighton, Son & Hodge, spines decorated & lettered in gilt; spine & edges faded to brown. v.g.

¶ Copiously illustrated with portraits and scenes of Scottish life. Including songs by Sir Walter Scott, Robert Burns, Sir Alex Boswell, Allan Ramsay, Jane Elliot, amongst numerous others. From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

[1851]

£50

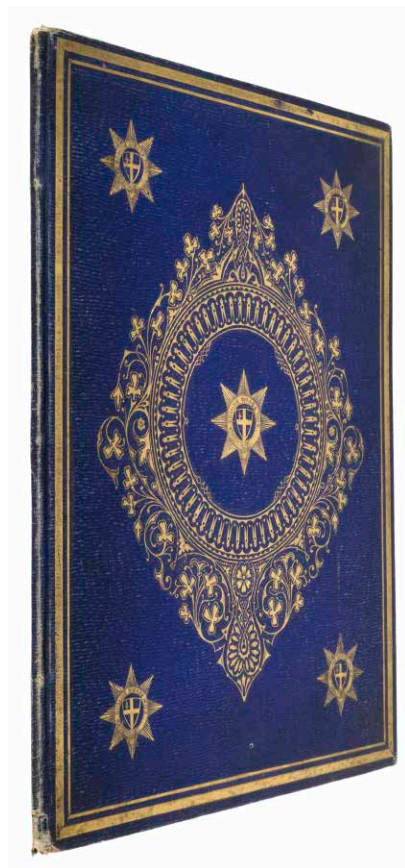
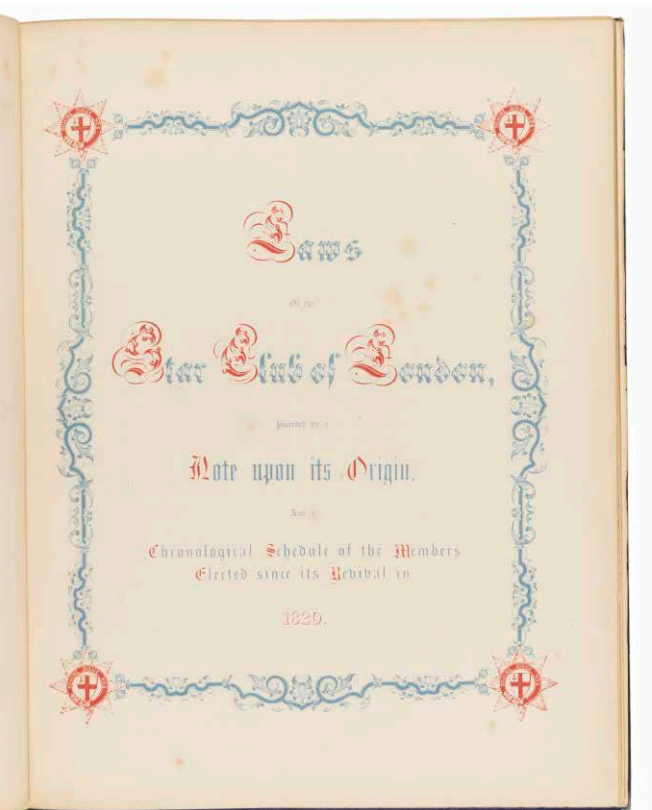
111. **SMITH, Albert.** The Adventures of Mr. Ledbury and His Friend Jack Johnson. G. Routledge & Co. (Routledge's Standard Novels.) Front. Orig. red morocco-grained cloth, boards embossed in blind, spine decorated & lettered in gilt; sl. dulled, small nick to following hinge. v.g.

¶ Wolff 6409. First published in three volumes by Richard Bentley in 1844. From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1856

£35





#### THE STAR CLUB

112. **STAR CLUB OF LONDON.** Laws of the Star Club of London, preceded by a note upon its origin, and a chronological schedule of the members elected since its revival in 1830. 4to. (J. Unwin, printed.) Uncoloured etching followed by 32pp printed in red & blue. cream decorated endpapers with gold stars. Orig. blue grained cloth, double-ruled gilt borders, elaborately blocked in gilt; extremities a little rubbed & worn, sl. dulled. a very attractive copy. Signature of B. R. William 1861' on verso of leading f.e.p.; bookplate of Robin de Beaumont.

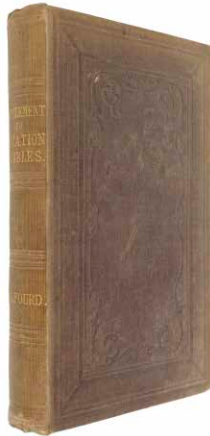
¶ Not in BL; Bishopsgate only on Copac; not recorded on OCLC. 'From traditions that had been gathered in his travels, General Joaquim de Oliveira, tracing some members of his family as having belonged to this extinct Order, be instituted, in 1830, a Club of Fifty Gentlemen, connected with Diplomacy and Science, under certain Rules, by which Meetings of the Members and their families were regulated, and under those Rules the Star Club has been kept up ever since'. With origins dating back to the fourteenth century, the Star Club of London was officially constituted by charter in 1855.

[1856]

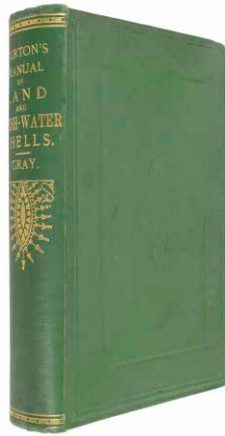
£350



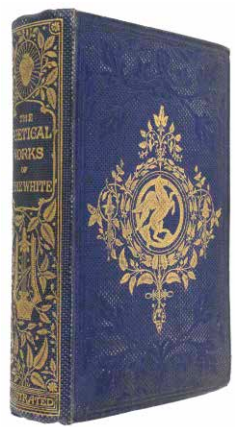
113



114



115



116

PRINTED FOR THE AUTHOR

113. **STÜRMER, Frederick John.** *The Plagues of Egypt*, a poem. Gainsborough: printed for the author by W. H. Caldicott. Errata slip. Orig. morocco-grained cloth by Westley & Co., dec, & lettered in gilt, back board blocked in blind; sl. rubbed. a.e.g. v.g.

¶ Four copies only on Copac.

1851

£65

114. **TALFOURD, Sir Thomas Noon.** Supplement to "Vacation Rambles," consisting of recollections of a tour through France, to Italy, and homeward by Switzerland, in the vacation of 1846. Edward Moxon. 8pp initial ads bound between leading e.ps, half title. Partially unopened in orig. fine-grained brown cloth, borders in blind, spine lettered in gilt. Ownership signature of Robert Marshall, Boston, on leading pastedown. A v.g. crisp copy.

¶ The sole edition. Published as a supplement to *Vacation Rambles*, first published in 1845. From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1854

£65

SHELLS OF THE BRITISH ISLANDS - WITH FINE HAND-COLOURED PLATES

115. **TURTON, William.** *Manual of the Land and Fresh-Water Shells of the British Islands*. With figures of each of the kind. New edn, with additions by John Edward Gray. Longman. Half title, 12 numbered hand-coloured plates at end of volume, illus. Orig. green fine-grained cloth, boards bordered & decorated in blind, spine lettered & decorated in gilt. Armorial bookplate of William & Marain. A v.g. crisp copy.

¶ First published in 1831.

1857

£220

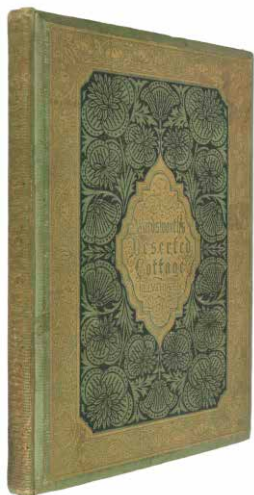
116. **WHITE, Henry Kirke.** *The Poetical Works and Remains*. With Life by Robert Southey. Illustrated by Birket Foster. G. Routledge & Co. Front., vignette title & plates; occasional light spotting. Orig. royal blue pebble-grained cloth, blocked in blind & gilt; sl. dulled. a.e.g. v.g.

¶ First published in two volumes in 1807. Henry Kirke White, 1785-1806, began writing poetry as a boy and published his first work *Clifton Grove*,

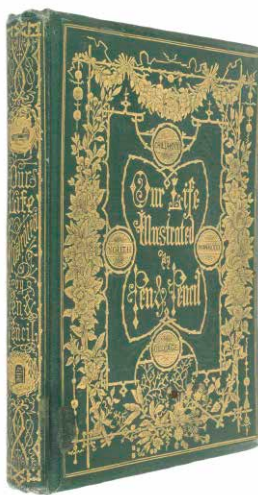
*a Sketch in Verse, with other Poems* (1803) when he was 17. Though he died at just 21, both Robert Southey and Lord Byron thought he had a promising talent.

1858

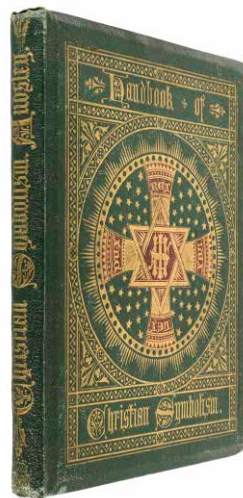
£65



117



118



119

#### DESERTED COTTAGE

117. **WORDSWORTH, William.** *The Deserted Cottage*. 4to. George Routledge & Co. Front., illus; some foxing. Orig. green cloth by Bone & Son, bevelled boards, dec in gilt & black, spine decorated & uplettered in gilt; a little rubbed & dulled. Inscription on leading f.e.p.: Catherine M. Dodington from his brother Harry March 21st 1862'; with later inscription of Hene G. Clark, Cambridge 1926 & signature of Humphrey House on leading f.e.p.s.

¶ See also items 151 & 152.

1859

£65

#### 1860-1869

#### OUR LIFE

118. **ANTHOLOGY.** *Our Life: illustrated by pen and pencil*. RTS. Half title, illus. Orig. green cloth, bevelled boards, heavily decorated in gilt; sl. rubbed & dulled with one small mark to front board. Prize inscription to Sarah Ann Beard from E. Otway Herbert, Vicar, 1873, on leading f.e.p. v.g.

¶ An anthology of poetry to depict our passage through life, from childhood, youth, manhood and old age.

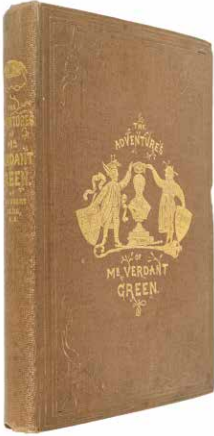
[1865]

£55

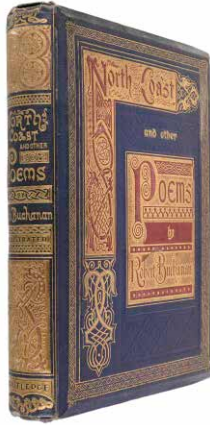
#### CHRISTIAN SYMBOLISM

119. **AUDSLEY, William & George.** *Handbook of Christian Symbolism*. FIRST EDITION. 4to. Day & Son. Half title, colour front. & plates. Binding split but firm at pp 80/81. Orig. green pebble-grained cloth, heavy bevelled boards, decorated & lettered in gilt & red, back cover blocked in blind; extremities sl. rubbed. a.e.g. v.g. [1865]

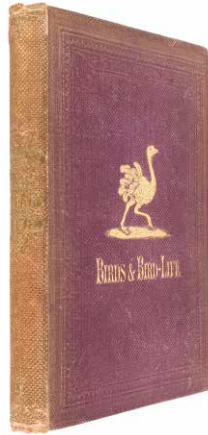
£65



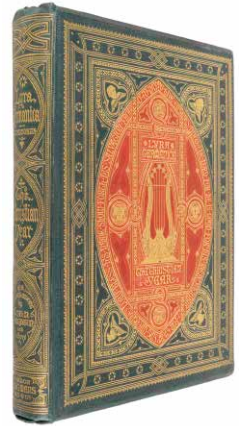
120



121



122



123

#### VERDANT GREEN

120. **BEDE, Cuthbert, pseud. (Edward Bradley).** *The Adventures of Mr Verdant Green.* 60th thousand. Complete in one volume. James Blackwood. Front. port., additional illus. title, illus. Partially unopened in orig. brown morocco-grained cloth, borders in blind, pictorially blocked & lettered in gilt on front board. Bookseller's ticket of W. M. Dalton, Charing Cross, on leading pastedown. A FINE copy.

¶ The Collected edition of the original 3 parts printed by Harrild.

[1857]

£75

121. **BUCHANAN, Robert.** *North Coast and Other Poems.* FIRST EDITION. 4to. George Routledge & Sons. Front., illus., 6pp ads; a little foxed. Orig. blue embossed cloth by Leighton Son & Hodge, heavy bevelled boards, blocked in red & gilt; sl. dulled, corners a little worn. a.e.g. A nice copy.

¶ Also issued in green cloth.

1868

£85

#### BIRD LIFE

122. **BUCKLAND, Francis Trevelyan, & others.** *Birds and Bird-Life.* FIRST EDITION. Leisure Hour Office: The RTS. Front., illus., final ad. leaf. Orig. purple cloth by Davison, blind borders, front board pictorially blocked & lettered in gilt; spine faded, otherwise v.g. Gift inscriptions on leading pastedown: '26th July 1864 A wee remembrance to Wm. Noakes that, besides pet blackbirds, these are much greater pets of her's affectionately, W. Jerdan'. A v.g. crisp copy.

¶ From ducks to Christmas turkeys and everything in between.

[1863]

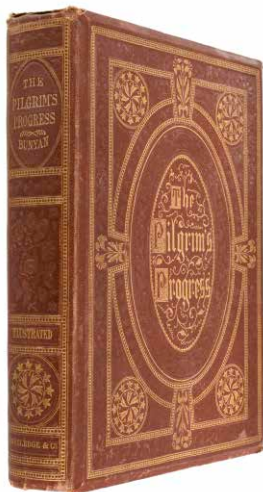
£75

123. **BUNSEN, Christian Karl Josias, Freiherr von,** *Lyra Germanica: hymns for the Sundays & chief festivals of the Christian year.* Translated from the German by Catherine Winkworth. With illustrations by John Leighton. 5th edn. Longmans, Green Reader & Dyer. Half title, front., illus. title, illus. Orig. green morocco-grained cloth by Edmonds & Remnants, bevelled boards, red oval onlay on both boards, elaborately blocked in gilt; corners v. sl. bumped. Adamson armorial bookplate on leading pastedown. a.e.g. v.g.

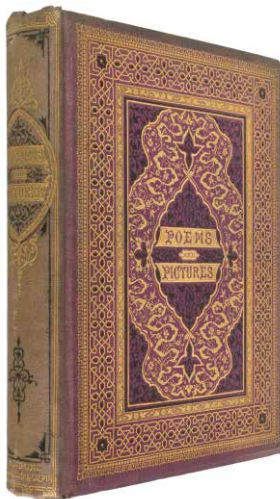
1868

£75

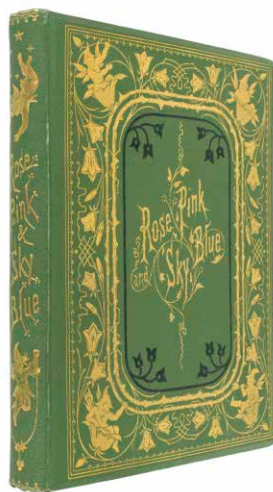




124



125



126

124. **BUNYAN, John.** *The Pilgrim's Progress From This World to That Which is to Come.* A new edn, with a memoir and notes, by George Ofor. Illustrated with one hundred and ten designs by J. D. Watson, engraved on wood by the brothers Dalziel. 4to. George Routledge & Sons. Front. port., illus. Orig. brown pebble-grained embossed cloth by Leighton, Hodge & Son, heavy bevelled boards, decorated & lettered in gilt, back board blocked in blind; extremities a little rubbed & worn. Ownership stamp of Mary E. Stevens on leading pastedown. Biro gift inscription on following f.e.p.: 'To my ever loving sun Lawrence George I wish you good reading your very loving father xxxxxxxx'.

1867

£75

125. **CASSELL, PETTER, & GALPIN, pub.** *Poems and Pictures: a collection of ballads, songs, and other poems, illustrated by English artists.* A new edn. 4to. Cassell, Petter, & Galpin. Half title, illus. title, illus., text within decorated borders. Orig. mauve cloth, heavy bevelled boards, elaborately decorated in gilt & black; spine faded, sl. rubbed. Gift inscription on verso of leading f.e.p.: 'Mrs Marshall with Mrs Bolton's kind regards, Christmas 1867'. a.e.g. v.g.

[c.1867]

£75

#### CHILDREN'S TALES

126. **COLLIER, William Francis.** *The Loves of Rose-Pink and Sky-Blue, and other stories told to children.* Small 4to in 8s. Edinburgh: William P. Nimmo. Front. & plates, final ad. leaf. Orig. bright green cloth, bevelled boards, elaborate pictorial gilt borders, lettered in gilt on front board & spine. Prize label on leading pastedown, presented to Miss S.J. Marsden, Christmas 1869. a.e.g. Near fine.

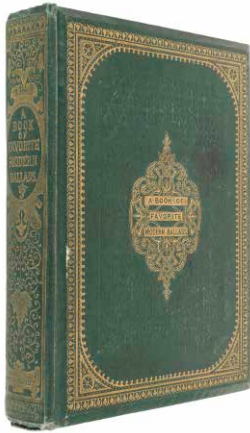
¶ Four copies only on Copac. Ten stories for children including: 'Mrs. Cramoisie-Turban's Kettledrum', 'The Fairies of Goatfell', 'The Lay of the Apple Tart', &c.

1868

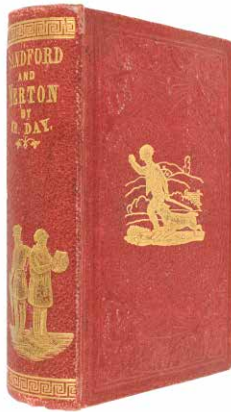
£120

127. **CUNDALL, Joseph, ed.** *Book of Favourite Modern Ballads.* Illustrated with engravings ... Printed in colour by Edmund Evans. 4to. Ward, Lock, & Tyler. Half title, colour front., additional colour illus. title, colour illus.; occasional sl. spotting.

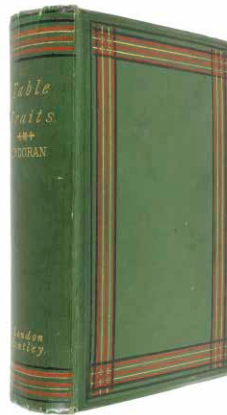
Orig. green decorated cloth, bevelled boards, blocked in gilt; sl. dulled & rubbed. Inscription on leading pastedown: 'Eliza Jane Goubert presented by H. Smith Esq. December 22nd 1869'; with later inscription beneath: 'To Sydney Langford Jones, from A.M.J. 18/3/32'. Renier book label. a.e.g. [1865] £45



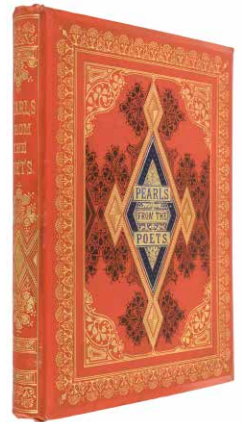
127



128



129



130

#### A MORAL & INSTRUCTIVE TALE

128. **DAY, Thomas.** *The History of Sandford and Merton: a moral and instructive lesson for young persons.* 16mo. Milner & Sowerby. Front. & additional engr. title, vignette title, 8pp cata. Orig. red pebble-grained cloth, pictorially blocked in gilt. a.e.g. v.g.

¶ This edition not in BL; Oxford only on Copac. *The History of Sandford and Merton*, first published in 1783 with further volumes published in 1786 and 1789, was a hugely popular children's book that remained in print for much of the 19th century. It is compiled of an assemblage of short stories following the transformation of Tommy Merton from a spoiled little child into a virtuous gentleman.

1867

£45

#### WINING AND DINING

129. **DORAN, Dr. John.** *Table Traits, with something on them.* 4th edn. Richard Bentley. A little spotted. Orig. green cloth, bevelled boards, ruled borders in black, gilt & red. A nice copy.

¶ The first edition appeared in 1854; this edition with a brief new preface, October 1868. A pleasantly discursive look at eating and drinking through the ages including chapters on diet and digestion, breakfast, old coffee houses, French cafes, the modern cook and his science, materials for dining, a light dinner for two, sauces, wine and water, strange banquets, &c.

1869

£65

130. **DULCKEN, Henry William.** *Pearls from the Poets. Specimens of the works of celebrated writers. Selected, with biographical notes, by H.W. Dulcken. With a preface by the Rev. Thomas Dale.* Ward, Lock, & Tyler. Half title, front., illus. Orig. bright orange cloth, bevelled boards, central blue cloth onlay, elaborately blocked in gilt & black, back board blocked in blind; extremities v. sl. rubbed. Printed inscription on verso of leading f.e.p.: 'Writing and arithmetic; senior

division, Dux Prize, Miss Mary H. Fraser ... Miss Brown's, Grosvenor Crescent, 25th July 1873'.

[1860]

£65

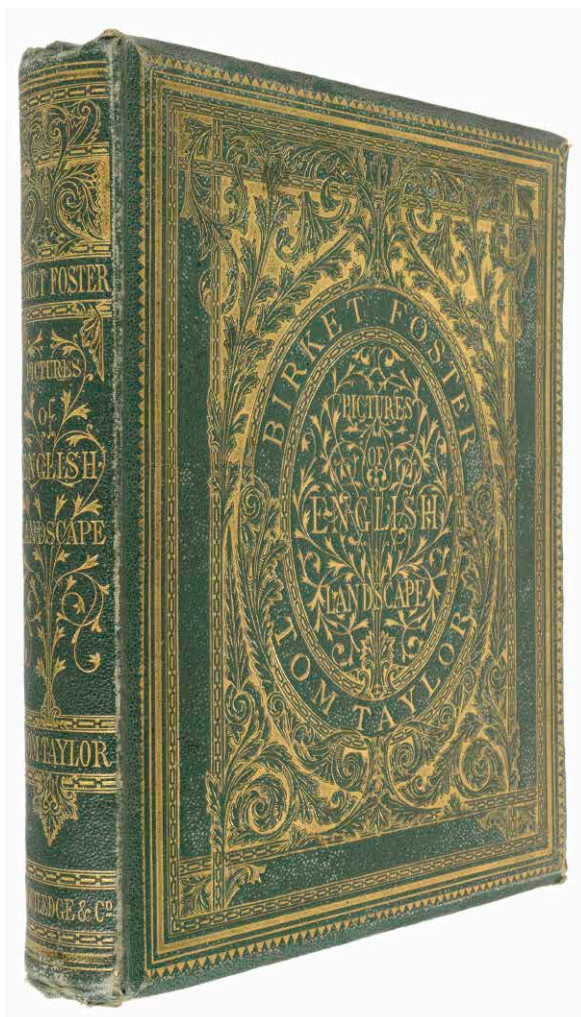
ENGLISH LANDSCAPE

131. **FOSTER, Birket.** Birket Foster's Pictures of English Landscape. (Engraved by the brothers Dalziel,) with pictures in words by Tom Taylor. 4to. Routledge, Warne, & Routledge. Half title, plates; quite heavy foxing to prelims & last few leaves, binding split but firm at plate XVII. Orig. green cloth by Leighton, Hodge & Son, bevelled boards, heavily decorated & lettered in gilt; corners worn, spine sl. rubbed at head, tail & hinges. Inscription on half title: 'Mrs Seymour from Aymtell Decr. 29 1863'. a.e.g. v.g.

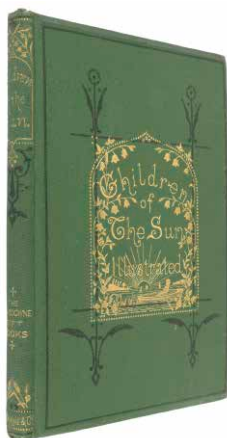
¶ First published in 1862 and issued in variant cloths, including blue and red.

1863

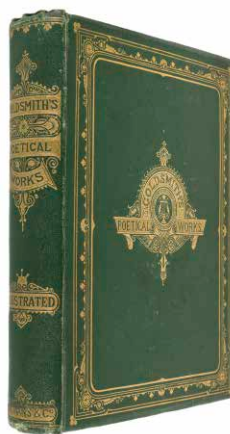
£220







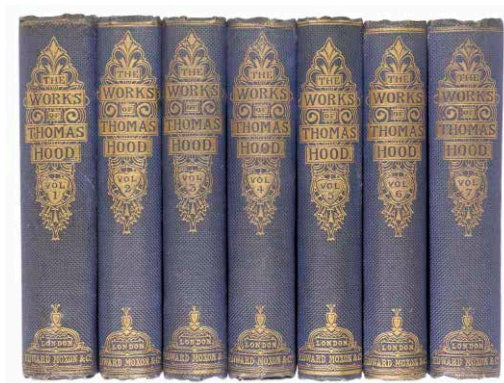
132



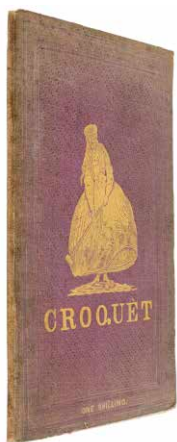
133

POEMS FOR THE YOUNG

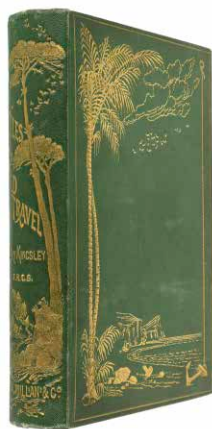
132. **GEMMER, Caroline M.** *Children of the Sun. Etc. Etc. Etc. Poems for the young.* Frederick Warne & Co. Front., illus. 16pp cata. (1869); occasional light foxing. Orig. green pebble-grained cloth, bevelled boards, blocked in black & gilt; sl. dulled. Inscription on leading f.e.p.: 'Julia Kate Eales, 1st French prize, Christmas 1874'. a.e.g. v.g.  
1869 £45
133. **GOLDSMITH, Oliver.** *The Poetical Works. With a biographical memoir and notes on the poems.* Edited by Bolton Corney. Small 4to. Longmans, Green, & Co. Half title, front. & illus. Orig. green cloth, bevelled boards, decorated in gilt; a little rubbed & dulled, but a nice copy. Pencil inscription on leading blank: 'William Hitchcock with MDB's kind love and best wishes Oct 14th 1869'. Later bookplate of Peter Scupham.  
[c.1869] £35
134. **HOOD, Thomas.** *The Works. Comic and Serious, in prose and verse.* 7 vols. Edward Moxon. Half titles vols IV, VI & VII, front. port. vol. VII. Orig. purple bead-grained cloth, blocked in gilt & bind; spines sl. faded. Pictorial bookplates of Dennis H.N. Sellers. A v.g. attractive set.  
¶ Edited, with notes, by his son: 'I have left nothing out that may interest the thoughtful and studious, while I have endeavoured not to weary the cursory reader with long annotations'. See also item 161.  
1862-63 £120



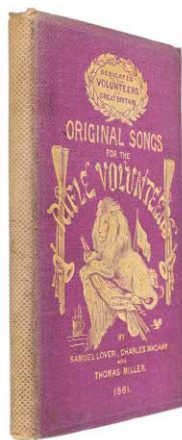




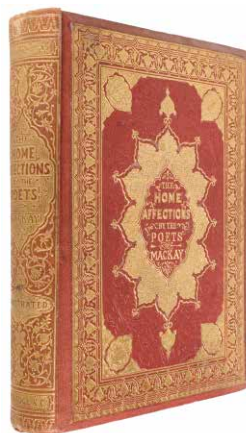
135



136



137



138

#### LAWS OF CROQUET

135. **JAQUES, John.** Croquet: the laws and regulations of the game, thoroughly revised, with a description of the implements, etc. etc., illustrated with diagrams and engravings. 12th thousand. Jaques & Son. Front., illus., 8pp illus. ads. Orig. limp purple cloth; faded & a little worn.

¶ First published in the same year, Jaques' laws and regulations of croquet became the standard text reaching the 60th thousand by 1867.

1864

£85

#### OLD TRAVEL

136. **KINGSLEY, Henry.** Tales of Old Travel. Re-narrated. FIRST EDITION. Macmillan & Co. Half title, front., 56pp cata. (Aug. 1869). Orig. green decorated cloth by Burn & Co.; hinges sl. cracking. W.H. Smith embossed stamp on leading f.e.p. A v.g. bright copy.

¶ Including: The shipwreck of Pelsart; The wonderful adventures of Andrew Bettel; The old slave trade; Alvaro Nunez, &c.

1869

£85

#### DEDICATED TO THE VOLUNTEERS OF GREAT BRITAIN

137. **LOVER, Samuel, MACKAY, Charles, & MILLER, Thomas.** Original Songs for the Rifle Volunteers. FIRST EDITION. C. H. Clarke. Orig. mauve pebble-grained cloth, blind borders, front board heavily decorated & lettered in gilt; spine faded. Modern bookplate of George Fleming. v.g.

¶ Scarce in commerce. 'Dedicated to the volunteers of Great Britain.'

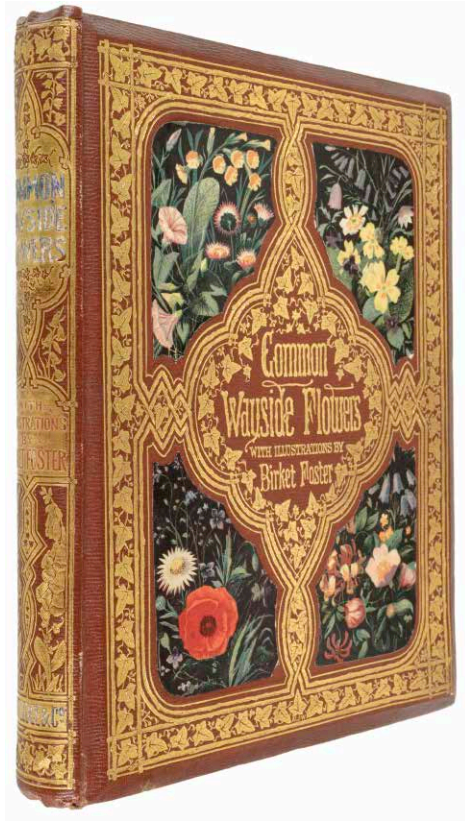
1861

£65

138. **MACKAY, Charles.** The Home Affections Pourtrayed by the Poets. Selected and edited by Charles Mackay. Illustrated with one hundred engravings, drawn by eminent artists, and engraved by the brothers Dalziel. George Routledge & Sons. Front. & plates; some light spotting. Lacking leading f.e.p. Orig. red cloth, heavy bevelled boards, embossed in blind, decorated & lettered in gilt, back board blocked in blind only; extremities sl. rubbed, a littled dulled. a.e.g. Signature of Humphrey House on recto of front. A nice copy.

1866

£75

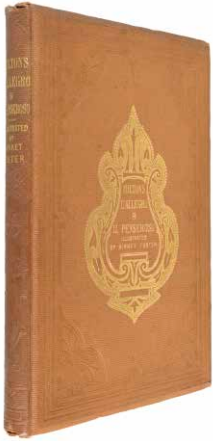


WITH ALS TO THE ILLUSTRATOR FROM THE AUTHOR

139. **MILLER, Thomas.** *Common Wayside Flowers*. FIRST EDITION. 4to. -Routledge, Warne, & Routledge. Half title, additional illus. colour title & illus by Birket Foster; paper flaw to lower corner of final ten leaves not affecting text or images; sl. spotted. Orig. brown cloth bone & Son, bevilled boards, decorated & lettered in gilt with four pictorial onlays on front & back boards, spine decorated in gilt, lettered in red & blue; spine lettering faded. ALS from Miller to Birket Foster tipped on to leading pastedown. Book label of Robin de Beaumont. a.e.g. v.g.

¶ An exceptionally handsome production, with a warm letter between author and illustrator tipped in. 'I am very happy to find that we are about to work together again. I proposed to Messrs Routledge to day to call the work "Common Wayside Flowers" ... Writing to you seems like withdrawing the veil from time, and looking back on some long holy score of departed years ...'

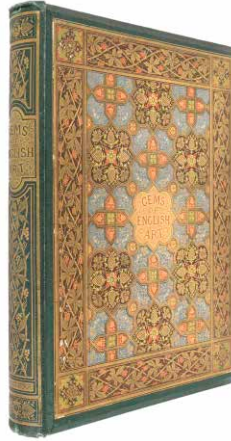




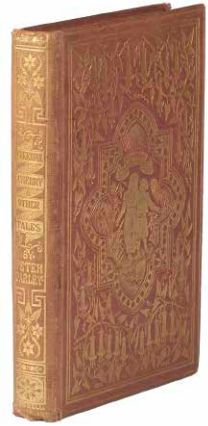
140



141



142



143

140. **MILTON, John.** *Milton's Allegro and Il Penseroso.* Illustrated with etchings on steel, by Birket Foster. W. Kent & Co. Titlepage in red & black, contents, & 24 pages, each with an engraving and text in red beneath. Orig. light brown cloth, bevelled boards, elaborate blind borders, central gilt motif with lettering in gilt; very sl. rubbing at head & tail of spine. Inscription on leading f.e.p.: 'S.S. Hirtan from C. For Oct. 27th '60'. a.e.g. v.g.

¶ First published with illustrations by Foster in 1855.

1860

£150

141. **(NOVELLO, Vincent) CLARKE, Mary Cowden.** *The Life and Labours of Vincent Novello*, by his daughter. FIRST EDITION. Novello & Co. Front. port. & final page illus., 4pp ads. Orig. fine-grained green cloth, front board decorated & lettered in gilt, back board decorated in blind, spine uplettered in gilt; small nick to spine otherwise v.g. a.e.g. Bookplate of Robin de Beaumont. 66pp.

¶ Life of the eminent musician and music publisher Vincent Novello, 1781-1861, 'considered one of the leading contributors to the development of British musical life and education in the first half of the nineteenth century ... Novello not only established what became a major and influential publishing house; he also provided accessible editions of important yet neglected music to both entertain and educate the growing Victorian middle class.' (ODNB).

[1864]

£85

142. **PALGRAVE, Francis Turner.** *Gems of English Art of the Century: twenty-four pictures from national collections.* Printed in colour by Leighton Brothers. 4to. George Routledge & Sons. Half title, colour front. & plates; sl. nick to fore-edge of front, the odd spot. Orig. green cloth, bevelled boards, elaborate colour decorated inlay, spine blocked in gilt; corners sl. bumped. Signature & bookplate of Clarice Vivian. a.e.g. A near fine copy.

1869

£75

#### CHEERFUL CHERRY

143. **PARLEY, Peter, pseud. (Samuel Griswold Goodrich)** *Cheerful Cherry; or, Make the Best of it.* Cassell, Petter, & Galpin. front. & additional engr. title. Orig. cherry red cloth, elaborately decorated in gilt within triple ruled gilt borders; spine faded, sl. rubbed, inner leading hinge cracked but firm. Prize inscription on leading f.e.p.:

'Louisa Leekey St James' School. Given by Mrs Miller for good conduct November 26th 1866'. v.g.

¶ Seemingly first published in 1843 with the titles reverse, *Make the Best of it; or, Cheerful Cherry*. This edition is recorded at Cambridge only on Copac. Five short tales including, in addition to the title story: *Patience Prevails*; or, *The cottage girl*; *Happy and Unhappy*; or, *The warning*; *The Pleasure Boat*; or, *the Warning*, and, *Attention*; or, *The two brothers*.

[c.1860]

£65

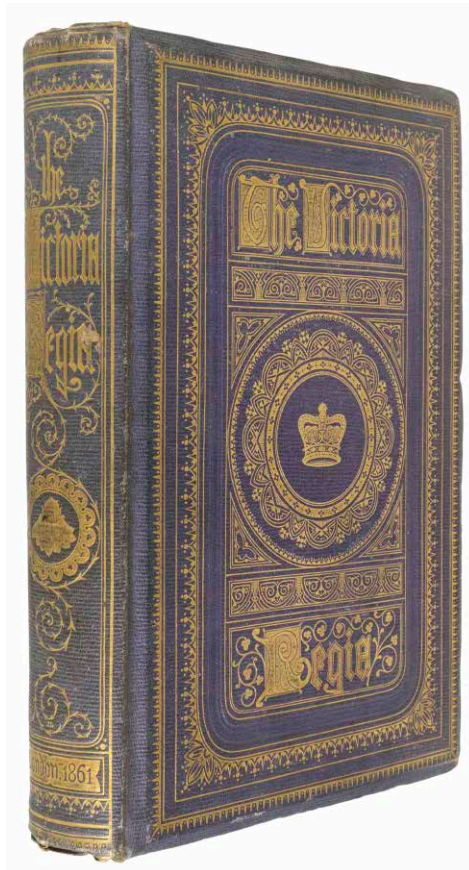
DEDICATED TO QUEEN VICTORIA

144. **PROCTER, Adelaide Anne.** *The Victoria Regia*: a volume of original contributions in Poetry and Prose. Edited by Adelaide A. Procter. FIRST EDITION. Tall 8vo. Emily Faithfull & Co. Plate on verso of title, illus. Orig. purple cloth over heavy bevelled boards by Westleys & Co., attractively blocked & lettered in gilt; a little rubbed & dulled, a few gatherings sl. proud. Pencil signature of M. C. E. Gould on verso of leading f.e.p. a.e.g.

¶ With contributions by Tennyson, Theodosia & Anthony Trollope, Lady Fullerton, Thackeray, George MacDonald, Matthew Arnold, Harriet Martineau, Julia Kavanagh, Mary Howitt, Caroline Norton, &c. The work was designed to provide new employment prospects for women at Emily Faithfull's Victoria Press by removing the barriers in a male-dominated profession: a scheme never entirely realised.

1861

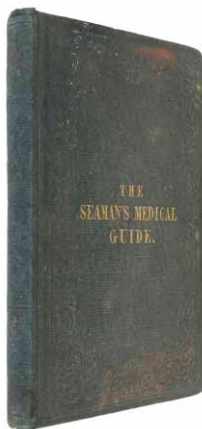
£850



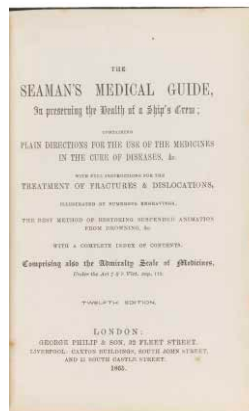




145



146



146

145. **SAMPSON LOW, SON & CO., pub.** *Poems and Pictures*: a collection of ballads, songs, and other poems, illustrated by English artists. A new edn. 4to. Sampson, Low, Son & Co. Half title, additional illus. title, illus., text within illus. borders; occasional spotting. Orig. green embossed cloth, heavy bevelled boards, decorated in gilt, central pictorial onlay, back board blocked in blind. Gift inscription on leading f.e.p.: Henry Brooks Gaskell, with the best wishes of F.G. Powell, on his leaving Eton Easter 1863'. a.e.g. v.g.

¶ First published in 1846.

1860

£65

146. **SEAMAN.** *Seaman's Medical Guide*, in preserving the health of a ship's crew; containing plain directions for the use of the medicines in the cure of diseases, &c ... 12th edn. George Philip & Son. Illus; some spotting. Orig. green cloth, decorated in blind, lettered in gilt; dulled & sl. marked. Signature of Robert Marshall 1864 on leading f.e.p.

1865

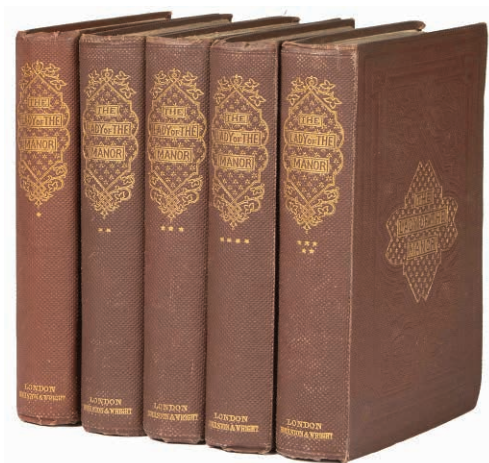
£35

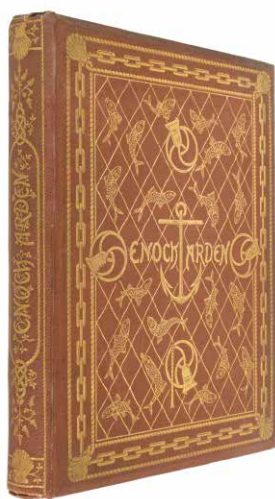
147. **SHERWOOD, Mary Martha.** *The Lady of the Manor*. New edn. 5 vols. Houlston and Wright. Front. in all vols. Original brown bead-grained cloth, blocked in blind, spines lettered & decorated in gilt. A nice set.

¶ Not in Sadleir or Wolff. The 'Advertisement' compares this series of tales with Scott's *Tales of a Grandfather*. 'The Lady of the Manor' in more expensive editions acquired great popularity & it is now for the first time, published in a cheaper form' November 1859. Sherwood, 1775-1851, an influential children's writer, first published *The Lady of the Manor* 1823-29.

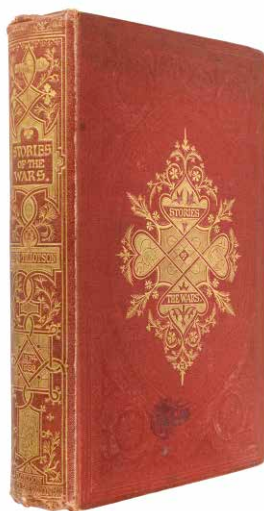
1860

£150

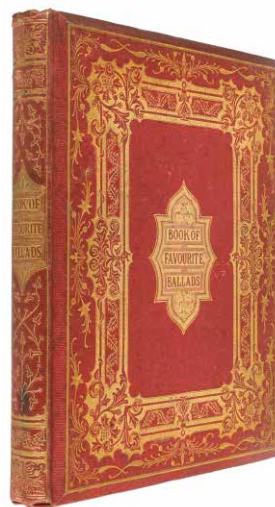




148



149



150

#### ENOCH ARDEN

148. **TENNYSON, Alfred, Baron Tennyson.** Enoch Arden. Illustrated by Arthur Hughes. 4to. Edward Moxon & Co. Half title, front., illus., 16pp cata. (Decorated 1865). Orig. brown pebble-grained cloth, heavy bevelled boards, pictorially blocked in gilt with a maritime theme on front board, windmill & wheat on the rear board, spine decorated & lettered in gilt. Gift inscription on leading f.e.p.: 'Mrs Marshall with the kind regards of Mrs Bolton Xmas 1866'. a.e.g. v.g.

¶ First published in 1864, this is the first illustrated edition of Tennyson's tale of the heroic Enoch Arden who is shipwrecked and separated from his beloved wife for ten years before returning to find her remarried to his childhood friend.

1866

£250

#### THE WARS

149. **TILLOTSON, John.** Stories of the Wars, 1574-1658. From the rise of the Dutch Republic to the death of Oliver Cromwell. S.O. Beeton. Chromolitho. front. & plates, illus., 8pp cata. Orig. red cloth, borders in blind, central gilt motif, spine blocked in gilt; a little rubbed, dulled & marked. Prize inscription for Emily Jones, 1867, on verso of leading f.e.p. a.e.g. A decent copy.

¶ First published in [c.1864].

1867

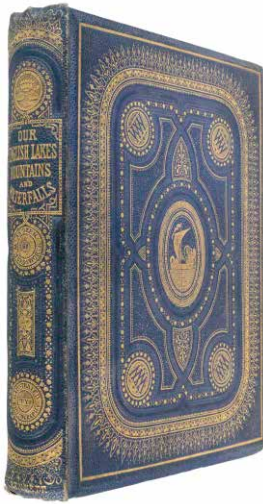
£65

#### MODERN BALLADS

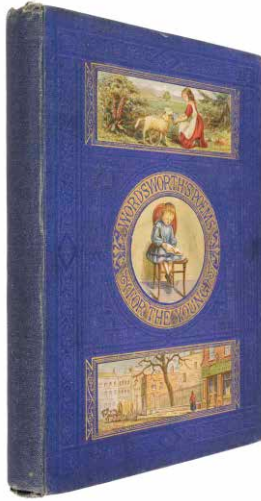
150. **W. KENT & CO., pub.** A Book of Favourite Modern Ballads. Illustrated with fifty engravings. 4to. W. Kent & Co. (Late D. Bogue). Front., additional engr. title, illus., text within gold borders; occasional spotting throughout, binding split in places but remaining firm. Orig. red morocco-grained embossed cloth by Bone, heavy bevelled boards, elaborately decorated in gilt; sl. dulled, extremities sl. rubbed. Gift inscription on leading f.e.p.: 'Mrs Robert Marshall with the kind regards Mrs Bolton New Years Day 1860'. A handsome copy.

1860

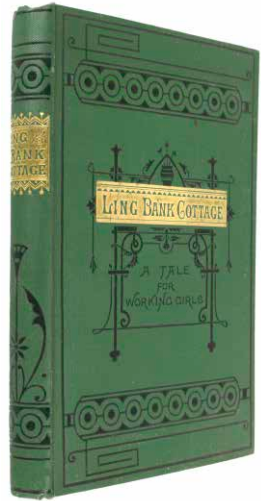
£120



151



152



153

#### PHOTOGRAPHIC PLATES

151. **WORDSWORTH, William** *Our English Lakes, Mountains, and Waterfalls*, as seen by William Wordsworth. Photographically illustrated. A. W. Bennett. Half title, photo. front., photo. fronts. Orig. blue pebble-grained cloth by Westleys & Co., bevelled boards, decorated in blind; sl. rubbed & dulled. a.e.g. v.g.

¶ With 13 photographic plates including Rydal Mount, Windamere, Brougham Castle, and Wordsworth's tomb.

1864

£150

152. **WORDSWORTH, William.** *Wordsworth's Poems for the Young*. With fifty illustrations by John Macwhirter and John Pettie, and a vignette by J. E. Millais. Alexander Strahan. Half title, front., vignette title, illus. Orig. blue cloth, blind borders, three pictorial onlays; sl. rubbed & dulled. Book label of Robin de Beaumont.

¶ First published in 1863.

1866

£45

#### 1870-1879

#### A FINE COPY - FOR WORKING GIRLS

153. **ANONYMOUS.** *Ling Bank Cottage: a tale for working girls*. S.P.C.K. Front. & plate, 4pp cata. (2.12.78). Orig. green cloth, decorated in black & gilt. Prize label of St. Mark's Church Sunday School, gifted to Sophia Wicks, 1879. FINE. [c.1878]

£45

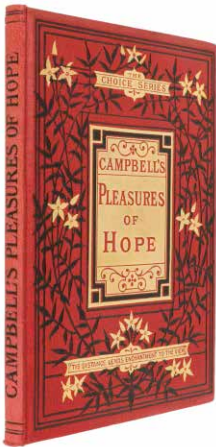
#### (THE CHOICE SERIES)

154. **CAMPBELL, Thomas.** *The Pleasures of Hope*. Illustrated by Birket Foster, George Thomas, and Harrison Weir. Sampson Low, Marston, Low & Searle. (The Choice Series.) Vignette title, illus. Orig. red cloth by Burn & Co., blocked & lettered in black & gilt. a.e.g. FINE. 64pp.

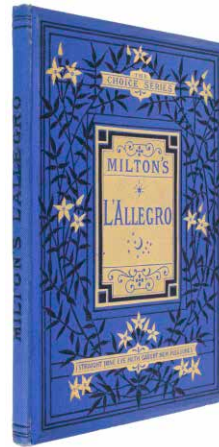
[c.1875]

£35

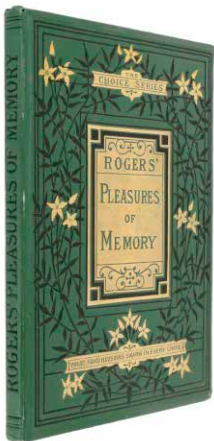
155. **MILTON, John.** L'Allegro. Sampson, Low, Marston, Low & Searle. (The Choice Series.) Half title, vignette title, illus. Orig. bright blue cloth by Burn & Co., blocked in black & gilt. a.e.g. FINE. 24pp.  
[c.1875] £45
156. **ROGERS, Samuel.** The Pleasures of Memory. Sampson, Low, Marston, Low & Searle. (The Choice Series.) Half title, vignette title, illus. Orig. green cloth, bevelled boards, blocked in black & gilt. a.e.g. FINE. 56pp.  
[c.1875] £35
157. **WORDSWORTH, William.** Pastoral Poems. Illustrated by numerous engravings. Sampson Low, Marston, Low & Searle. (The Choice Series.) Half title, vignette title, illus. Orig. brown cloth, bevelled boards, blocked in black & gilt. a.e.g. FINE.  
[c.1875] £45
- 



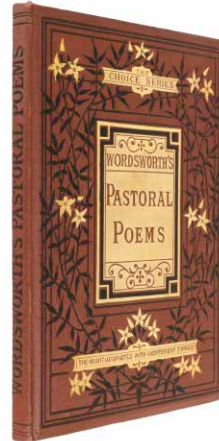
154



155

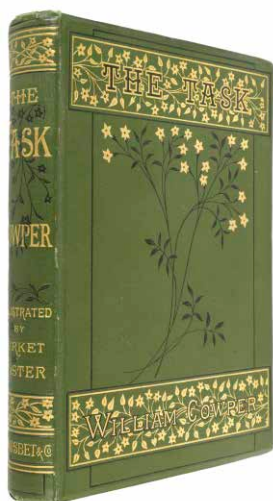


156

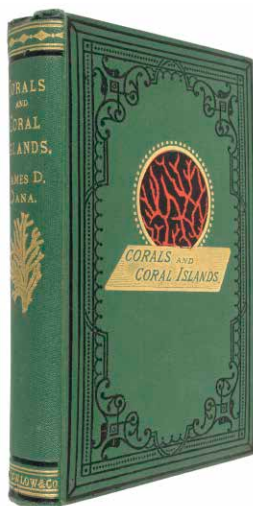


157

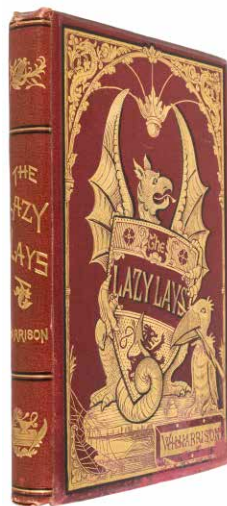




158



159



160

158. **COWPER, William.** *The Task: a poem.* Illustrated by Birket Foster. James Nisbet & Co. Half title, illus. Orig. green cloth by Burn, bevelled boards, pictorially blocked in black & gilt. a.e.g. v.g.

¶ First published with designs by Foster in 1855.

1878

£50

#### CORALS & CORAL ISLANDS

159. **DANA, James Dwight.** *Corals and Coral Islands.* Sampson Low, Marston, Low & Searle. (2nd edn.) Sampson Low, Marston, Low & Searle Colour front., plates (two folding), illus. Orig. green decorated cloth, red & black pictorial onlay (of coral), blocked in black & gilt; very sl. rubbing at head & tail of spine, otherwise a FINE bright copy. Bookplate of H. J. Westmorland.

¶ First published in New York and London in 1872. By the pioneering American geologist, mineralogist, volcanologist, and zoologist.

1875

£280

#### INCLUDING THE POETRY OF SCIENCE

160. **HARRISON, William Henry.** *The Lazy Lays, and prose imaginings.* FIRST EDITION. n.p. Orig. red cloth, bevelled boards, pictorially decorated in gilt & black with a griffin holding a shield (which is inscribed with the title) within a gilt border, spine lettered in gilt; sl. damp marking to lower margin of front & back board, otherwise a very nice copy. Book label of Robin de Beaumont. a.e.g.

¶ Included in this compilation are: *The Poetry of Science*, *The Lay of the Broad-Brimmed Hat*, *The Lay of the Photographer*, and the *Wobblejaw Ballads* (By Anthony Wobblejaw). Harrison is described in the *Western Daily Press* as 'a well-known contributor to the London and provincial press, and editor of the *Spiritualist* ... Many of the humorous poems remind us of the *Ingoldsby Legends*. *The Lay of the Photographer*, *The Lay of the Macebearers* and some of the *Wobblejaw Ballads* would not have been unworthy of Bareham himself. Some of the shorter poems are exquisite, and there pervade the whole a religious sentiment and poetic feeling which will make them acceptable to most readers'.

1877

£150

161. **HOOD, Thomas.** Poems. Illustrated by Birket Foster. 4to. E. Moxon, Son & Co. Front, plates, final ad. leaf; a few plates loosening. Orig. purple cloth, heavy bevelled boards, Elaborately decorated in gilt & silver, spine lettered in gilt; spine faded, sl. dulled. Inscription on leading f.e.p.: 'Mrs Marshall, Christmas 1870'. a.e.g. A nice copy.

1871

£85

THREE COPIES KNOWN - THE SCARCE FIFTH (AND ONLY) EDITION

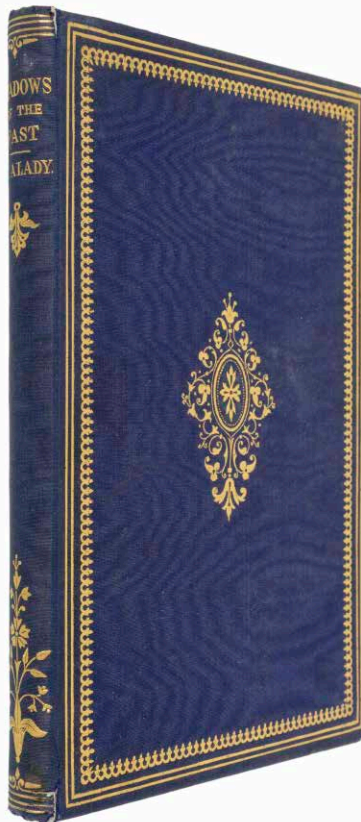
162. **JEFFERIES, Sarah Louisa.** Shadows of the Past. 5th edn, revised and corrected. Virtue Brothers, & Co. Some occasional spotting. Orig. blue moiré silk, lined & decorated gilt borders with central gilt motif, spine lettered & decorated in gilt. a.e.g. A v.g. attractive copy.

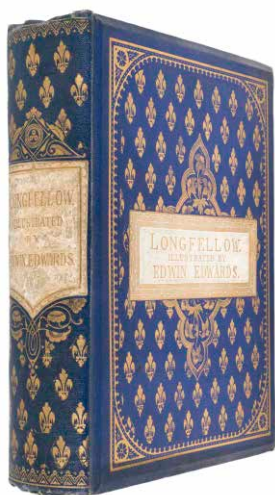
¶ Not in BL; Oxford only on Copac and OCLC. The Oxford copy, and one other seen by us, are also both 5th editions and the only known copies of this obscure missionary novel, presumably a vanity publication using the edition statement to appear rather more popular than it actually was. The binding, in fine rich blue moiré silk - the other copy located is in brown 'publisher's cloth' - is possibly a presentation binding.

The text consists of five short moral tales: The Missionary's Mother, The Missionary's Grave, The Prisoner of the Lord, The Infant's School, and The Blind Man's Cottage.

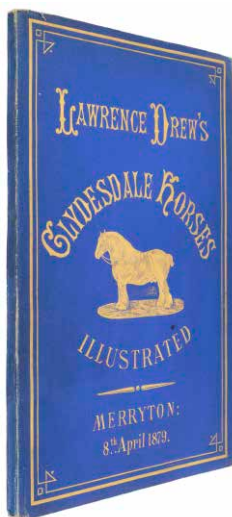
[c.1873]

£280

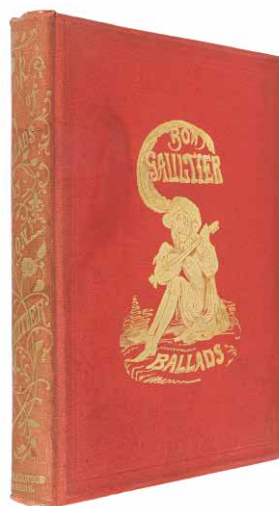




163



164



165

163. **LONGFELLOW, Henry Wadsworth.** *The Poetical Works of Henry W. Longfellow.* Edited, with a critical memoir, by William Michael Rossetti. Illustrated by Edwin Edwards. E. Moxon, Son, & Co. Half title, front., additional engraved front., plates. Orig. blue cloth by Leighton, bevelled boards, cream title onlay, decorated & lettered in gilt on front board & spine; spine sl. dulled, extremities a little rubbed. Gift inscription on leading f.e.p.: 'Mr W. Gregory A small present from Robert Anderson January 1st 1874'.  
[1870] £55

MR DREW'S CLYDESDALE HORSES & AYRSHIRE CATTLE

164. **MARSHALL, James, auctioneer, Carluke.** *Catalogue of Clydesdale Horses and Ayrshire Cattle, the property of Mr. Lawrence Drew, to be sold by auction, at Merryton Home Farm, near Hamilton, on Tuesday, 8th April, 1879.* Glasgow: John M'Caul & Co. Plates; some watermarking to plates. Orig. bright blue limp cloth boards, pictorially blocked & lettered in gilt; sl. rubbed. Bookplate of Robind de Beaumont. A lovely copy. (32)pp.

¶ Not in BL; Copac records a single copy at the NLS; OCLC adds one further copy in Germany. With a map, illustration of Merryton and ten plates depicting some of the 56 horses and cattle on offer at the auction. Lawrence Drew, who died in 1884, was the land steward of the Duke of Hamilton, and a renowned breeder of Clydesdale horses.

1879

£220

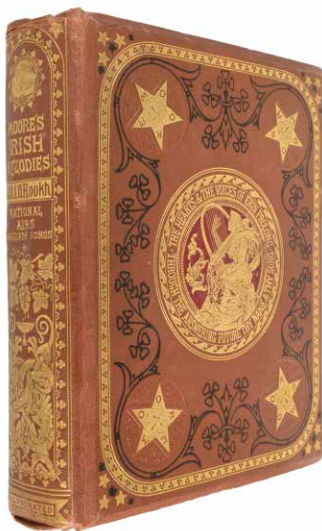
BON GAULTIER

165. **(MARTIN, Sir Theodore & AYTOUN, William Edmonstoun)** *The Book of Ballads:* edited by Bon Gaultier and illustrated by Doyle, Leach, and Crowquill. 13th edn. Edinburgh: William Blackwood & Sons. Initial ad. leaf, front., illus., text within ruled borders. Orig. red cloth, bevelled boards, pictorially blocked & lettered in gilt, spine decorated & lettered in gilt; sl. mark to front board, spine a little dulled. a.e.g. v.g.

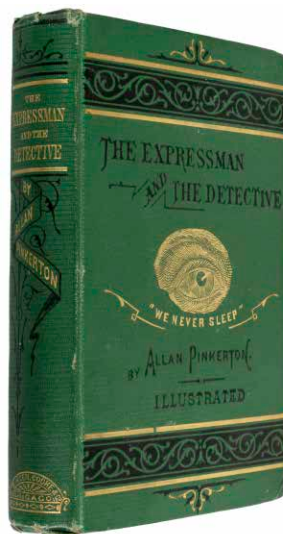
¶ Parodies of ancient ballads first published in 1845.

1877

£75



167



168

166. **M'MICHAEL, Archibald C.** *Reflections by the Way: a series of essays.* Ayr: H. Henry. Orig. purple cloth, borders in blind, spine decorated & lettered in gilt; largely faded to brown; sl. rubbed & marked.

¶ Four copies only on Copac. Fourteen essays including: The beauty of goodness, Intemperance, Remarks on education, Burns, The unskilled labourer, &c.

[c.1875]

£35

#### IRISH MELODIES

167. **MOORE, Thomas.** *Moore's Irish Melodies: Lallah Rookh, national airs, legendary ballads, songs, &c. With a memoir by J. F. Waller.* Superb illustrations on steel and wood. 4to. Edinburgh: William Mackenzie. Front. port, illus. litho title., plates, illus; sl. spotting. Orig. brown pebble-grained cloth, bevelled boards, blocked in black & gilt with central red leather onlay decorated in gilt, spine decorated & lettered in gilt, back board blocked in blind; sl. rubbed, inner hinges sl. cracked. a.e.g. v.g.

¶ Not in BL. A rare survival in the cloth binding due to the weight of the boards and text block.

[c.1870]

£250

#### PINKERTON

168. **PINKERTON, Allan.** *The Expressman and the Detective.* 20th thousand. Chicago: W.B. Keen, Cooke & Co. Half title, front., plates, 16pp ads. Orig. green cloth blocked & lettered in black & gilt, spine lettered in gilt; extremities a bit rubbed, corners sl. knocked. Armorial bookplate with signature name removed on leading pastedown, ink stamp of Baralow Bro's Gen'l News Agens on leading f.e.p., contemp. pencil inscription on prelim blank. A nice copy.

¶ See Glover & Greene for a 1874 first edition. Cover art depicts a single staring eye in gilt with the words 'we never sleep' below - the same insignia of his detective agency. Pinkerton wrote a number of books, possibly with ghostwriters, detailing his adventures in detection and war, of which this is the first. From the preface: 'During the greater portion of a very busy life, I

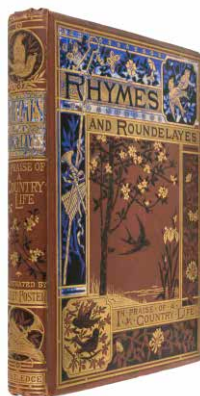


have been actively engaged in the profession of a Detective, and have been an interested participant in many exciting occurrences ...'

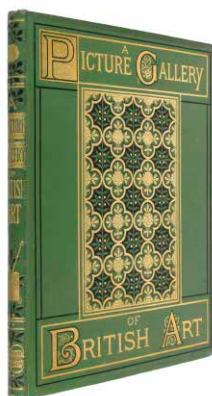
Allan Pinkerton, 1819-1884, was a Scottish-American cooper, detective, and spy, known for creating the first private detective agency in America - the Pinkerton National Detective Agency, still active but now just called Pinkerton. He was also an important abolitionist and his home in Dundee Township, Illinois, was a stop on the Underground Railroad. In the 1850s, Pinkerton worked solving a number of train robberies for the Illinois Central Railroad, and here met Abraham Lincoln who sometimes acted as the company's lawyer. During the Civil War, he was the head of the Union Intelligence Agency and prevented at least one assassination attempt on Lincoln. After the war he continued to work on train robberies and he was hired by railroad companies to capture Jesse James. When his contracts were terminated for not delivering the outlaw, he continued to pursue James (unsuccessfully) with his own money.

1875

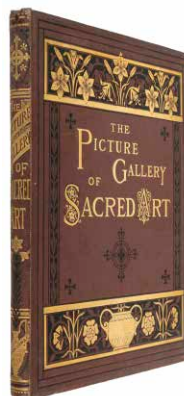
£120



169



170



171

#### RHYMES & ROUNDELAYES

169. **ROUTLEDGE, George, & Sons, pub.** Rhymes and Roundelays in Praise of a Country Life. 4to. George Routledge & Sons. Front., vignette title, illus; some spotting, heavy in places. Orig. fine-grained cloth by Burn & Co., bevelled boards, pictorially blocked in black & gilt; parts of front board & spine crudely coloured in blue. Inscription on leading f.e.p.: 'Mrs Marshall Christmas 1875'. a.e.g.

¶ Although 150 years on it appears that the front board has been mischievously coloured by an errant child, we have found other examples of this title with part of the front board and spine coloured in such a way, leading us to believe that this was an intentional design. From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1875

£85

#### BRITISH ART

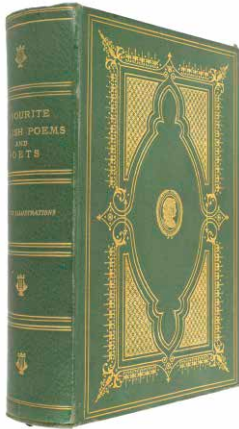
170. **SAMPSON LOW, MARSTON, LOW & SEARLE, pub.** A Picture Gallery of British Art. Containing twenty permanent photographs after paintings by eminent artists. 4to. Sampson Low, Marston, Low, & Searle. Half title, front. & plates, final ad. leaf. Orig. green cloth by Burn & Co., bevelled boards, decorated. & lettered in gilt & black. Inscription on half title: 'Mrs Marshall Christmas 1872'. a.e.g. v.g. 76pp.

1873

£65

SACRED ART

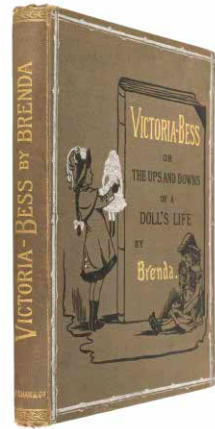
171. **SAMPSON LOW, MARSTON, LOW & SEARLE, pub.** A Picture Gallery of Sacred Art. Containing twenty permanent photographs after paintings by celebrated masters. 4to. Sampson Low, Marston, Low, & Searle. Half title, front. & plates, final ad. leaf. Orig. brown pebble-grained cloth by Burn & Co., bevelled boards, decorated & lettered in gilt & black. Inscription on half title: 'Mrs Marshall Christmas 1872'. a.e.g. v.g. 76pp.  
1873 £65
172. **SAMPSON LOW, SON, & MARSTON.** Favourite English Poems and Poets. Illustrated with three hundred and twenty engravings on wood from drawings by eminent artists. New & improved edn. Sampson Low, Son, & Marston. Half title, illus. Orig. green morocco-grained cloth over heavy boards, elaborately blocked in gilt, gilt dentelles. Inscription on verso of leading f.e.p.: Mrs Robt. Marshall Christmas 1869'. a.e.g. FINE.  
¶ With poems by Piers Ploughman and Chaucer, to Wordsworth and Tennyson.  
1870 £85



172



173



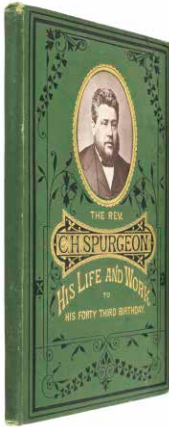
174

SCOTT'S POETRY

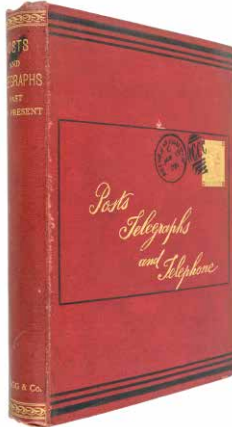
173. **SCOTT, Sir Walter.** The Poetical Works. With life. Edinburgh: Gall & Inglis. Front., & plates, text within pictorial border; browning to verso of f.e.p.s. Orig. brown cloth, bevelled boards, blocked in black, red & gilt, spine blocked in blind. Prize inscription on verso of leading f.e.p.: 'Awarded to Miss Gertrude Griffiths, North Bristol School for Girls, July 1890'. A v.g. crisp copy.  
[c.1874] £65

A DOLL'S LIFE

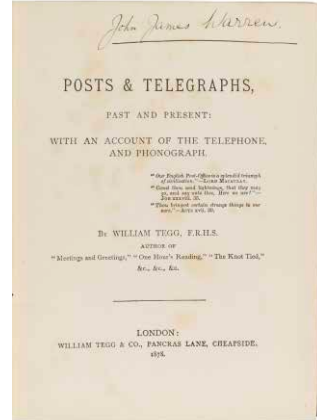
174. **(SMITH, Mrs. G. Castle)** Victoria-Bess. The ups & downs of a doll's life. By Brenda. New edn. John F. Shaw & Co. Front., illus by T. Pym, 16pp illus ads. Orig. olive cloth, pictorially blocked in black & silver, lettered in black & gilt, spine uplettered in gilt; inner hinges strengthened. Inscription on recto of front.: 'May Tytherleigh with love from MBH, Xmas 1884'. v.g.  
¶ First published c.1879 with 14 pages of advertisements rather than 16 as here.  
[1880?] £120



175



176



176

175. **(SPURGEON, Charles Haddon) STEVENSON, George John.** Pastor C. H. Spurgeon: his life and work to his forty-third birthday. FIRST U.K. EDITION. Passmore & Alabaster. Illus. Orig. green cloth, oval photo. port. onlay, decorated & lettered in black & gilt; sl. rubbed. Bookplate of Robin de Beaumont. v.g.

¶ First published in New York in 1857. Biography of the English Baptist minister, 1834-1892.

1877

£85

#### THE NEW-FANGLED TELEPHONE

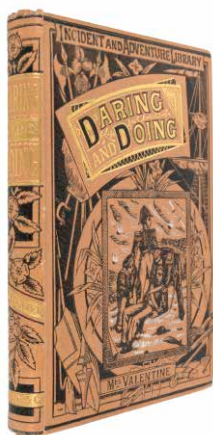
176. **TEGG, William.** Posts & Telegraphs, past and present: with an account of the telephone and phonograph. William Tegg & Co. Initial ad. leaf, 3pp ads. ORig. red cloth, lined in black, pictorially blocked in black & gilt with an image of a stamped envelope; ink mark to head of spine, sl. dulled & rubbed. Contemp. signature of John James Warren on title. Bookseller's ticket of Gilbert & Field, London, on leading pastedown. a.e.g. v.g.

¶ Scarce in commerce. With a description of the newly invented telephone including Alexander Graham Bell's telephone and Edison's new phonograph. The final page deliberates on the future of the telegraph and phonograph: 'Whether the time is at hand when our Sims Reeves, Madame Nilssons, Joachims, Arabella Goddards, and other great singers and instrumentalists will be heard performing simultaneously in all the capitals and provincial towns of Europe, by means of the Telephone, remains to be seen, but such a result does not seem so plainly impossible, certainly, as it did a very few years ago. What the phonograph may yet accomplish, in addition to the marvellous wonders it already performs, seems to defy the descriptive powers of the most imaginative of mankind. "What will be thought," asks a recent writer on this instrument, "of a piece of mechanism by means of which a message of any length can be spoken on to a place of metal, that plate sent by post to any part of the world, and the message absolutely respoken in the very voice of the sender, purely by mechanical agency? What, too, shall be said of a mere machine by means of which the old familiar voice of one who no longer with us on earth can be heard speaking to us in the very tones and measure to which our ears were once accustomed?"'

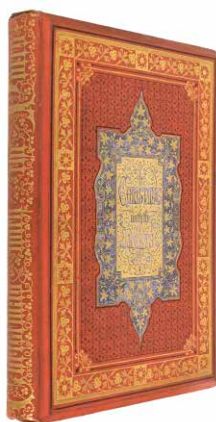
The anonymously written *All About the Telephone and Phonograph*, published by Ward, Lock & Co., was also published in 1878, the year in which Professor Bell demonstrated the usage of his invention to Queen Victoria.

1878

£280



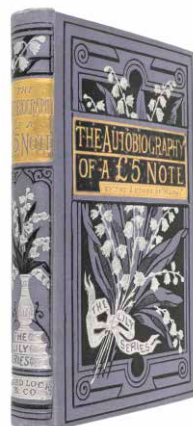
177



178



179



180

177. **VALENTINE, Laura.** *Daring and Doing*. A book for boys. FIRST EDITION. Frederick Warne & Co. (Incident & Adventure Library.) Half title, front., plates. Orig. light brown cloth, pictorially blocked in black, lettered in black & gilt, spine decorated & lettered in black & gilt. Book label & signature of Alfred Rowker. FINE.

¶ 'The Editor trusts that this brief record of gallant and noble deeds may nourish in British lads the national spirit which speaks in the glorious motto of the Camerons - "Whatever men dare they may do".'

[1874]

£45

178. **WARD, LOCK, and TYLER, pub.** *Christmas with the Poets*: a collection of songs, carols, and descriptive verses, relating to the festival of Christmas ... Embellished with fifty-three tinted illustrations by Birket Foster. Ward, Lock, & Tyler. Half title, additional illus. title, illus., text within borders; a few leaves loosening. Orig. orange cloth, heavy bevelled boards, blocked in black & gilt, blue cloth onlay decorated in gilt, gilt spine; blue cloth sl. faded. Inscription on leading f.e.p.: 'Mrs Marshall Xmas 1873'. a.e.g. v.g.

[1873]

£120

179. **WARNE, Frederick & Co., pub.** *The Birthday Present*. Tales amusing and instructive. Frederick Warne & Co. Chromolitho. front, plates, illus. 12pp cata. Orig. green pebble-grained cloth, bevelled boards, decorated in black & gilt, sl. dulled, corners sl. bumped. Gift inscription on recto of front: 'Charles F Marshall a birthday present from his father 1874'. Bookseller's ticket of Newcomb, Boston.

[c.1874]

£45

#### LILY SERIES BINDING

180. **(WEBB, Mrs. J.B.)** *The Autobiography of a Five-Pound Note*. By the author of "Naomi," "Julamerk," &c. Ward, Lock & Co. (The Lily Series.) 10pp cata. (numbered 1, 8-16). Orig. lilac, heavily decorated in black, silver & gilt, back board blocked in blind.

¶ This edition not in BL; Cambridge and Oxford only on Copac. First published in 1853 by Clarke, Beeton & Co.

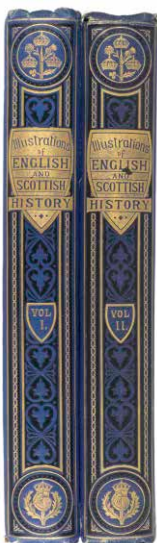
[c.1875]

£120

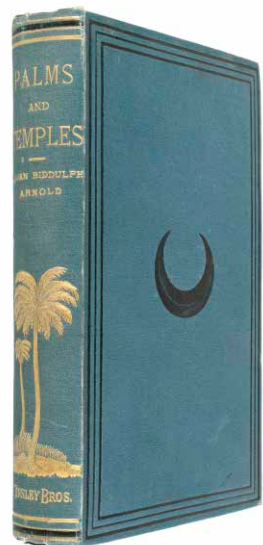
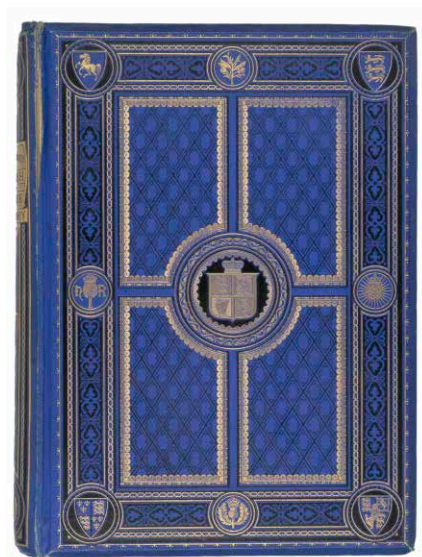


1880-1889

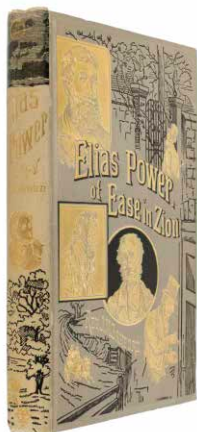
181. **ANDERSON, William, ed.** Tales of Discovery, Enterprise, & Adventure, for the young. Edinburgh: Gall & Inglis. Front. & plates; sl. spotting. Orig. green fine-grained cloth, bevelled boards, blocked in black & gilt; extremities sl. rubbed. Book label of Leyton College for Young Gentlemen on leading pastedown, with prize label, completed in ms. on leading f.e.p. a.e.g. v.g.  
 ¶ First published in 1853 by Paton and Ritchie. With chapters including: discoveries of Christopher Columbus, incidents of travel in Egypt, Chinese Jugglers, Adventure among the Apache Indians, an East Indian narrative, etc.  
 [c.1880] £35
182. **ARCHER, Thomas.** Pictures and Royal Portraits Illustrative of English and Scottish History, from the introduction of Christianity to the present time. Engraved from works by distinguished modern painters, and from authentic state portraits ... 2 vols. 4to. Blackie & Son. Half titles, additional engr. fronts, plates. Half titles, additional engr. fronts, plates. Orig. blue cloth, elaborately blocked in black & gilt; a little rubbed.  
 [1880?] £350
- A JOURNEY UPON THE NILE
183. **ARNOLD, Julian T. Biddulph.** Palms and Temples: being notes of a four months' voyage upon the Nile. With a preface by Edwin Arnold. FIRST EDITION. Tinsley Brothers. Half title, front. & additional illus. title (both sl. foxed). Small tear to upper corner of leading f.e.p. Orig. turquoise cloth, front board decorated in black, spine decorated & lettered in gilt; extremities sl. rubbed, otherwise v.g. Stamp of S. Horsey & Son, Portsea, on leading f.e.p.  
 ¶ Composed largely from the diary taken by Arnold on his journey, a volume that was lost following the near-fatal wreck of their ship *Bedowin* and later rediscovered washed ashore.  
 1882 £150



182



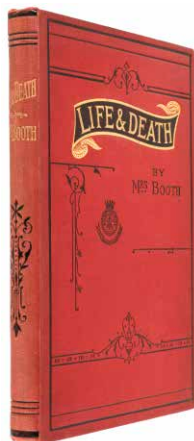
183



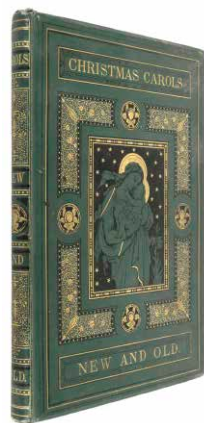
184



185



186



187

184. **BAMFORD, John M.** Elias Power, of Ease-in-Zion. 4th thousand. T. Woolmer. Front., illus. Orig. grey cloth, bevelled boards, front board & spine pictorially blocked & lettered in gilt & black. v.g.m near fine.

¶ A tale of Elias Power, a man of note in the Wesleyan Church and a woolen manufacturer from the town of Ease-in-Zion.

1884

£85

#### CHIRP & CHATTER

185. **BANKS, Alice.** Chirp and Chatter: or, Lessons from field and tree. New edn. Blackie & Son. Half title, front., plates, illus., final ad. leaf. Orig. green cloth. pictorially blocked with seven cats sat with their backs to the audience, two birds perch on branches above and below the cats. Decorative prize stamp on back board: 'Strathearn College Edinburgh'. Prize label of Strathearn College Edinburgh, on leading pastedown. A stunning binding.

¶ A compilation of children's stories.

1888

£120

186. **BOOTH, Catherine Mumford.** Life and Death. Being reports of addresses delivered in London. (Salvation Army.) 4pp ads; title spotted. Orig. red cloth, dec & lettered in black & gilt; very sl. rubbed at head of spine. v.g.

¶ First published in 1883.

1889

£45

#### CHRISTMAS CAROLS

187. **BRAMLEY, Henry Ramsden & STAINER, John, eds.** Christmas Carols New and Old. With illustrations engraved by the brothers Daziel. Folio. Novello, Ewer & Co. Front., illus., final ad. leaf. Orig. green cloth, bevelled boards, blocked in black & gilt, back board blocked in blind; very sl. rubbed. Inscription on title: Annie Caroline Pullenie from Georgina L Connell New Year's Day 1880'. a.e.g. v.g.

[c.1880]

£45

#### OUR HOME IN THE OCEAN

188. **BRASSEY, Annie, Baroness Brassey.** In the Trades, the Tropics, & the Roaring Forties. Our home on the ocean for eleven months. FIRST EDITION. Longmans,

Green, & Co. Half title, vignette title, folding map, plates, illus. throughout. Orig. pale green pictorial cloth, lettered in gilt, decorated in gilt, brown & green. A v.g. attractive copy.

¶ The Brasseys (Baroness Annie and her husband Thomas Brassey, 1st Earl Brassey) made several voyages in their steam-assisted schooner *The Sunbeam* during the 1870s and 80s, with Annie Brassey writing well-received travelogues charting their adventures. This example, which contains more than 200 charming illustrations, documents a 14,000 mile voyage begun in September 1883, which took in Madeira, Trinidad, Venezuela, Jamaica, the Bahamas, Bermuda, and the Azores. Annie Brassey died two years after the publication of this work, succumbing to malaria while undertaking a trip to Australia. Thomas Brassey went on to become governor of Victoria.

1885

£280



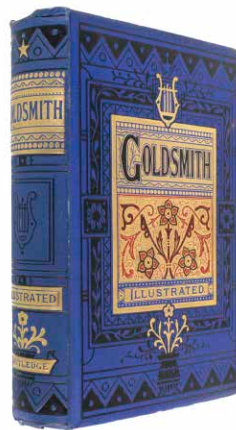
188



189



190



191

#### SUNSHINE AND STORM

189. **BRASSEY, Annie, Baroness Brassey.** *Sunshine and Storm in the East, or Cruises to Cyprus and Constantinople.* FIRST EDITION. Longmans, Green, & Co. Half title, fold. map front. & fold. map at end, plates & illus. Orig. brown cloth, lettered in gilt, decorated in gilt, red and black. A v.g. bright copy.

¶ This example relates the narrative of two voyages, one in the western Mediterranean in 1874 and another in 1878 to Cyprus and Constantinople.

1880

£480

#### SUPERB COPY

190. **GALL & INGLIS, pub.** *Gleanings from the Sacred Poets, with biographical notices of the authors.* Edinburgh: Gall & Inglis. Front. & 3 further plates, text within illus. borders; foxing to front. & first few leaves. Orig. green decorated cloth, bevelled boards, blocked in red, gilt, black & brown. a.e.g. A FINE bright copy.

¶ This title first published in 1875. A spectacular copy, as bright and crisp as it was the day it was bound.

[1881]

£150

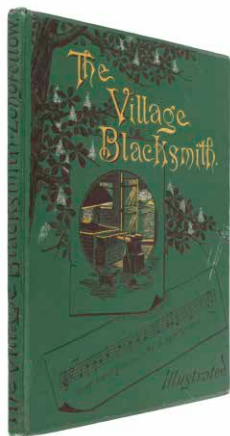
191. **GOLDSMITH, Oliver, &c.** *The Poetical Works of Oliver Goldsmith, Tobias Smollett, Samuel Johnson, & William Shenstone: with biographical notices and notes.* Illustrated by John Gilbert. George Routledge & Sons. Half title, front.,

plates, 12pp cata., rubricated text; occasional light spotting. Orig. blue cloth, decorated in gilt, black & red; corners bumped, otherwise a v.g. bright copy.

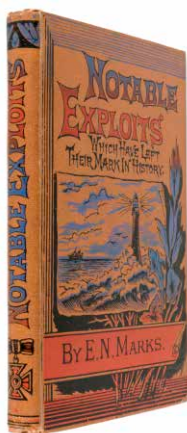
¶ First published in 1853.

[1881]

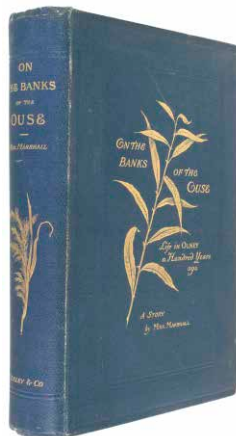
£50



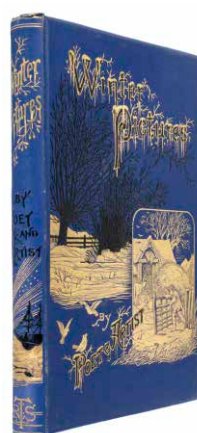
192



193



194



195

192. **LONGFELLOW, Henry Wadsworth.** *The Village Blacksmith.* 4to. Griffith, Farran, Okeden & Welsh. Front., illus. Orig. green cloth, bevelled boards, pictorially blocked in black & gilt; sl. marked, corners a little bumped. A nice copy. (32)pp.

¶ BL, Cambridge & NLS only on Copac; OCLC adds three copies in the U.S.

[c.1885]

£35

#### NOTABLE EXPLOITS

193. **MARKS, Edward N.** *Notable Exploits Which Have Left Their Mark in History.* Dean & Son. Chromo. litho. front & five further plates, 4pp plates. Orig. pictorial light brown cloth, decorated in blue, black & red. Book label for the Ladies' Intermediate School, Cork on leading pastedown.

¶ Five copies only on Copac. Short biographies of Robert Blake, Sir Walter Raleigh and John Frederick.

[1883]

£45

#### LIFE IN OLNEY

194. **MARSHALL, Emma.** *On the Banks of the Ouse, or Life in Olney a hundred years ago. A story.* FIRST EDITION. Seeley & Co. Half title, vignette title, plates, 4pp cata. Orig. blue blue cloth, decorated & lettered in gilt; sl. rubbed, inner front hinge starting but sound. v.g.

¶ Copac lists four copies of this edition at BL, NLS, Cambridge, Liverpool. ee

1888

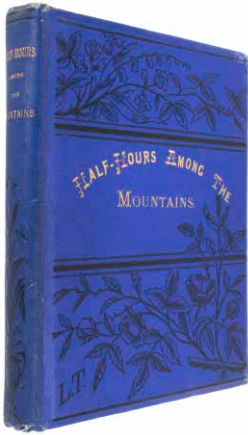
£120

195. **RELIGIOUS TRACT SOCIETY, pub.** *Winter Pictures: by poet and artist.* With numerous engravings by Edward Whymper. RTS. Front., vignette title, illus; occasional foxing. Orig. blue cloth, bevelled boards, pictorially blocked in black & gilt; extremities v. sl. rubbed. Inscription on leading f.e.p.: 'George Corke. In remembrance of Feby. 26th '87'. a.e.g. A v.g. crisp copy.

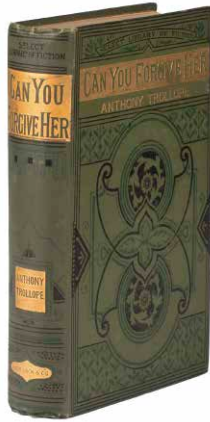
[c.1881]

£55

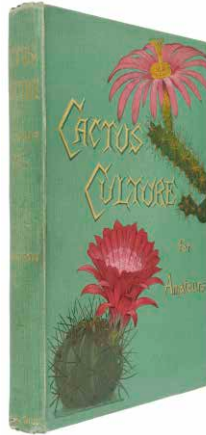




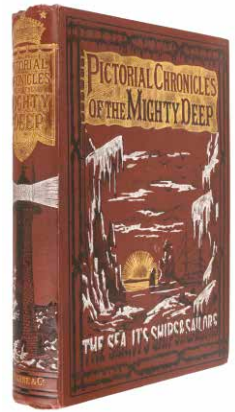
196



197



198



199

196. **(TEMPLE, L.)** *Half-Hours Among the Mountains*. 16mo. London Gospel Tract Depot. Half title, front., illus.; sl. crimping to fore-edge of leading f.e.p. & half title. Orig. blue cloth, blocked in black, lettered in gilt; sl. dulled, corners a little bumped, sl. mottling to edges. Signature of K.M. Seton on leading f.e.p. [1889] £25

SELECT LIBRARY OF FICTION

197. **TROLLOPE, Anthony.** *Can You Forgive Her?* New edn. Ward, Lock & Co. (Select Library of fiction, no. 23.) Half title, 18pp cata. Orig. uniform olive green cloth, blocked & lettered in black & gilt. v.g. [c.1883] £45

198. **WATSON, William.** *Cactus Culture for Amateurs: being descriptions of the various cactuses grown in this country, with full and practical instructions for their successful cultivation*. L. Upcott Gill. Folding front., illus. Orig. light green cloth, pictorially blocked with two illustrations of cacti; lettered in gilt; sl. rubbing to extremities. Signature of T Pridpin Teale on title. v.g. 1889 £120

THE MIGHT DEEP - A FINE COPY

199. **WATT, Francis.** *Pictorial Chronicles of the Mighty Deep; or, The Sea, its Ships and Sailors*. Frederick Warne & Co. Half title, chromolitho. front. & additional titlepage, chromolitho. plates, illus. Orig. brick red cloth, pictorially blocked in black, silver & gold. Presentation label of the Glasgow Dead & Dumb Institution, presented to Andrew Duncan in 1901. a.e.g. A FINE bright copy.

¶ Also published by J. Sangster in 1887. Also bound in green and blue cloths with the same illustration.

[c.1885]

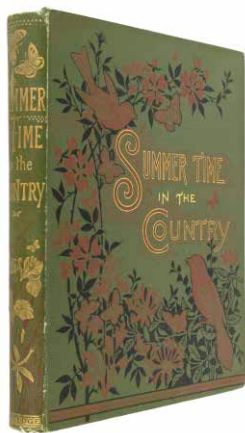
£85

200. **WHATELY, Mary Louisa.** *Lost in Egypt*. The Religious Tract Society. Front., vignette title, illus., 4pp ads., 291pp. Prelims sl. browned & foxed. Orig. green cloth, blocked in black, gilt, & silver, lettered in gilt. Prize label of the Middlesbrough Grammar School on leading f.e.p. A nice bright copy. a.e.g.

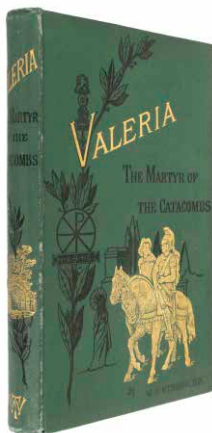
¶ Copac lists BL, Oxford and NLS only.

[1881]

£85



201



202



203

201. **WILLMOTT, Robert Aris.** *Summer Time in the Country*. With illustrations by Birket Foster, Harrison Weir, and John M. Carrick. Engraved by the brothers Dalziel. 4to. George Routledge & Co. Front., vignette title, illus. Orig. olive green smooth cloth, pictorially blocked in black & red, lettered in gilt; extremities sl. rubbed. Ownership inscription of Winifred M Harvey on leading f.e.p. a.e.g. v.g.

¶ First published in 1849.

1880

£35

202. **WITHROW, W.H.** *Valeria, the Martyr of the Catacombs*. A tale of early Christian life in Rome. T. Woolmer. Front., vignette title, illus., 16pp cata., 172pp. Some light foxing throughout. Orig. green decorated boards, pictorially blocked & lettered in gilt & black; extremities sl. rubbed. Ink inscription on leading f.e.p.: 'Wesley Sunday School, Middlesbrough, Round '0' Prize, 2nd division. Isabella Hinton.' A nice bright copy.

¶ Copac lists four copies at BL, Cambridge, Oxford, and NLS. BL notes there may be an earlier edition [1882] published in Montreal/Toronto.

1883

£85

#### WINDOW GARDENING

203. **WOOD, Samuel.** *Modern Window Gardening Treated Under Aspects North, South, East, and West*; with instructions for the culture of flowering plants specially suited to each aspect, in-door and out-door, in town or country; and practical information for amateur gardeners on the best modes of growing remunerative crops of fruits and vegetables. **FIRST EDITION.** Houlston & Sons. Half title, 8pp cata. Orig. brown decorated cloth, blocked in black, lettered in gilt; sl. rubbed. Signature of J. A. White on title. v.g.

¶ Divided into four parts: I, Window gardening; II, The flower garden; III, Vegetables; IV, Fruit culture in small gardens.

1884

£75

#### 1890-1899

#### POPULAR ELECTRIC LIGHTING - AND COOKING BY ELECTRICITY

204. **BAX, Edmund Ironside.** *Popular Electric Lighting*, being practical hints to present and intending users of electric energy for illuminating purposes, with a chapter

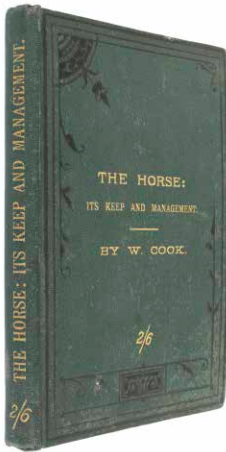
on electric motors, and on heating and cooking by electricity. 2nd edn. Biggs & Co. Illus., 16pp cata.; title browned. Orig. pale blue cloth, pictorially blocked in dark blue, red & silver, spine lettered in silver; sl. rubbed. Bookplate of Robin de Beaumont. v.g.

¶ First published in 1891.

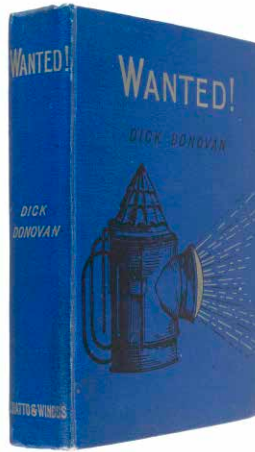
1892

£150

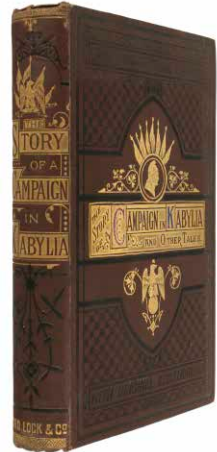




205



206



207

205. **COOK, Wiliam.** The Horse: its keep & management. St. Mary Cray, Kent: Published by the author at Orpington House. Front., 22pp ads. Orig green cloth, decorated in black, lettered in gilt.

¶ Price 2/6.

1891

£45

WANTED!

206. **DONOVAN, Dick, pseud. (Joyce Emmerson Preston Muddock)** Wanted! A detective's strange adventure. Chatto and Windus. 32pp cata. (Feb. 1899). Floral e.ps. Orig. blue pictorial cloth, blocked & lettered in black gold; extremities sl. rubbed, a little cocked, but still a nice copy. Faded ink stamp on leading f.e.p., booksellers ticket of J. Barfett Clark, Penzance & Tavistock on following pastedown.

¶ See Glover & Greene 124 for a different 1893 reprint. First published in 1892. A collection of 22 detective and crime stories including: 'A Dying Confession', 'A Glasgow Crime', 'The Tinker's Doom', 'A Dark Night's Work', 'The Barnfield MurderCase', 'The Hangman's Prey', and others.

Joyce Emmerson Preston Muddock, 1843-1934, also known as James Edward Preston Muddock was a journalist and prolific writer of mystery and horror fiction; for a period he was as popular as Conan Doyle. Muddock travelled extensively while working as a journalist, including to India, China, the US and Australia. His most popular fictional character was Glasgow detective Dick Donovan, who he had named after an 18th century Bow Street Runner - as the detective's popularity grew, the stories were published under that name rather than Muddock's.

1893

£150

207. **ERCKMANN, Émile & CHATRIAN, Alexandre.** The Story of a Campaign in Kabylia, told by a chasseur d'Afrique. And other tales. Ward, Lock, & Co. (Erckmann-Chatrian library, no. 18.) Half title, front., plates, 18pp cata. Orig. dark brown decorated cloth. Gift inscription on leading pastedown, April 1897. v.g.

¶ *Une campagne en Kabylie*, 1873. First English edition, 1874? (See BL & Cambridge). Also contains *The College-Life of Maître Nablot*, *The Secret Reaction*, and *Village Talk about 1814*. Text coded 29x39-90-V.14.

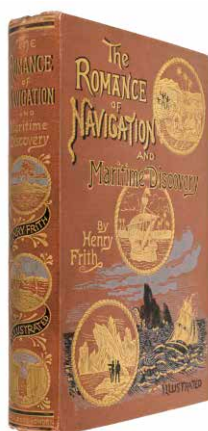
[c.1890]

£50

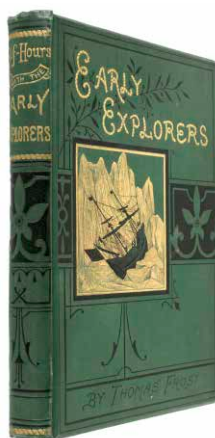




208



209



210



211

208. **FRITH, Henry.** *The Romance of Engineering; the stories of the highway, the waterway, the railway, and the subway.* FIRST EDITION. Ward, Lock, Bowden & Co. Front. port., plates, illus., 8pp ads. Orig. pictorial brown cloth, blocked in black, gilt & green; sl. marking to back board otherwise a v.g. crisp copy. 1892 £50

#### MARITIME DISCOVERIES

209. **FRITH, Henry.** *The Romance of Navigation: a brief record of maritime discovery from the earliest times to the 18th century.* FIRST EDITION. Ward, Lock & Bowden. Front., plates & illus. Orig. pictorial light brown cloth, blocked in black, gilt & blue. A v.g. crisp copy. 1893 £150

210. **FROST, Thomas.** *Half-Hours with the Early Explorers.* 19th thousand. Cassell & Co. Half title, front., illus., ad. slip, 8pp cata. Orig. green cloth, bevelled boards, pictorially blocked in black & gilt; sl. rubbed. v.g.

¶ From Marco Polo to Oliver Van Noort and Sebald de Weert.  
[c.1890]

£65

#### A STORY FOR BOYS

211. **GERARD, Morice.** *Jock O' Th' Beach.* T. Nelson & Sons. Half title, additional illus. title; orig. blue-grey cloth, pictorially blocked in black & gilt; very sl. rubbed. v.g.

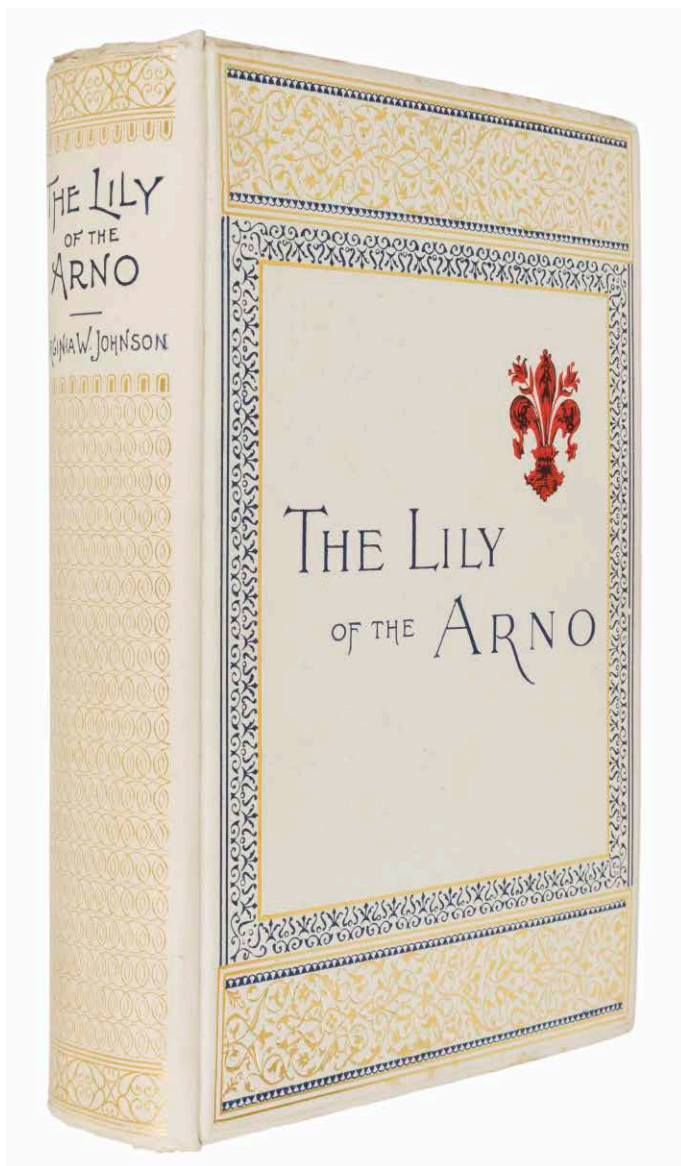
¶ Not in BL; three copies only on Copac.  
1897

£50

212. **HAWKE, Leonard.** *Where the Waters Ebb and Flow, and Ruth Overstone.* FIRST EDITION. Digby, Long & Co. Half title, initial ad leaf, ad. on titlepage verso, 8pp ads (December 1895). Orig. blue decorated fine-grained cloth, blocked in gilt & blue, lettered in gilt. With contemp. ink ownership inscription across half title: 'Katherine Fitz-Hugh.' A nice copy. 88pp.

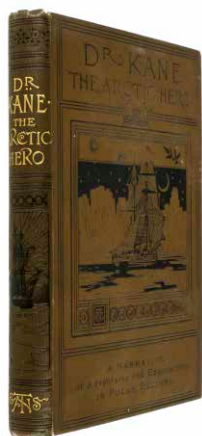
¶ Copac lists four copies only at BL, Cambridge, Oxford, and NLS.  
[1896?]

£85

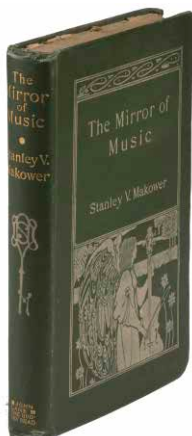


A FINE COPY IN PUBLISHER'S DUSTJACKET

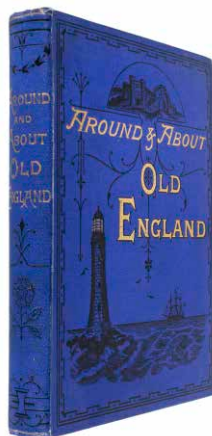
213. **JOHNSON, Virginia Wales.** *The Lily of the Arno; or, Florence past and present.* Gay and Bird. Half title, photo. front. & plates. Orig. smooth white cloth, bevelled boards, elaborate borders in blue & gilt, floral crest blocked in red & blank, title in blue, spine elaborately decorated in gilt, lettered in blue. A spectacular copy housed in the original publisher's red cloth dustjacket, lettered in gilt on spine; small mark to front panel, spine faded. Signature of M. Stein 1902 on leading f.e.p.  
[1891] £150



214



215



216



217

#### THE ARCTIC HERO

214. **JONES, Meredith.** *Dr. Kane The Arctic Hero.* A narrative of his adventures and explorations in the polar regions. T. Nelson & Sons. Front., illus; slight offsetting. Orig. brown cloth, spine lettered in gilt & decorated in black, front decorated in black. Prize label from 1893 on leading pastedown. A v.g. bright copy.

¶ First published in 1866. Dr. Elisha Kent Kane was a US naval officer and arctic explorer. He is said to have discovered Sir John Franklin's lost expedition in the Northwest passage.

1892

£50

#### KEYNOTE SERIES

215. **MAKOWER, Stanley Victor.** *The Mirror of Music.* FIRST EDITION. John Lane. (Keynotes series, no. 15) Half title, title designed by Aubrey Beardsley, 12pp reviews & 16pp unopened cata. (1895). Uncut in orig. dark green cloth, blocked in white, spine lettered in gilt; v. sl. rubbed, ink inscription cut out of upper corner on leading f.e.p., with The Times Book Club ticket on following pastedown.

¶ Stanley Victor Makower, 1872-1911, was the child of German-Jewish immigrants and trained as a lawyer at Cambridge; *The Mirror of Music* was his first novel. He had previously published two stories in *The Passing of a Mood* in 1893, he also went on to contribute to Lane's periodical *The Yellow Book*. This novel is dedicated to French cabaret singer and star of the Moulin Rouge, Yvette Guilbert.

1895

£200

216. **MATÉAUX, Clara L.** *Around and About Old England.* 4to. Cassell Petter & Galpin. Front., illus, 8pp cata. Orig. blue cloth, pictorially blocked in black with a coastal scene of lighthouse (lit in gilt) & ship out to sea, lettered in gilt; extremities sl. rubbed. Embossed bookseller's ticket on leading f.e.p. a.e.g. v.g. [c.1890]

£45

#### A FINE COPY

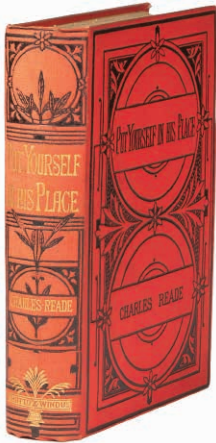
217. **MITFORD, Mary Russell.** *Our Village.* With an introduction by Anne Thackeray Ritchie and one hundred illustrations by Hugh Thomson. Macmillan & Co. Half title, front., illus. Orig. dark green decorated cloth. a.e.g. FINE.

¶ The first Thomson edition. A collection of about 100 literary sketches of

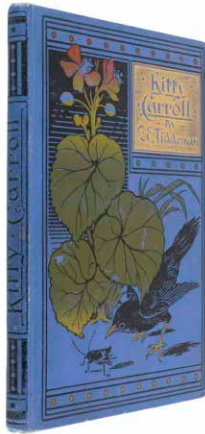
rural life originally published in 1824-32 in "The Lady's Magazine". First published with Hugh Thomson's illustrations in 1893.

1893

£75



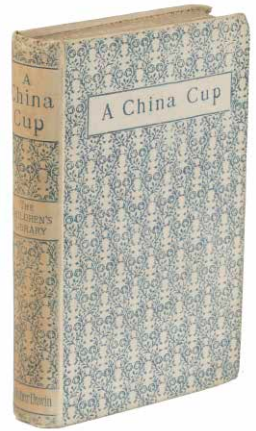
218



219



220



221

#### PICCADILLY NOVELS

218. **READE, Charles.** Put Yourself in His Place. New edition. Piccadilly Novels. Half title, front. & vignette title, eight illustrations by Robert Barnes. Original red sand-grained cloth, front boards & spine blocked & lettered in black, spines lettered in gilt; back board very sl. marked, otherwise a fine bright copy.

¶ Not in Sadleir or Wolff; this Piccadilly Novel edition not on Copac. The first edition 3 vols 1870.

[c.1893]

£60

219. **TIDDEMAN, L.E.** Kitty Carroll. Blackie & Son. Front., 8pp cata.; sl. spotted. Orig. light blue pictorial cloth; sl. rubbed. Bookseller's ticket of Alfred King & Son, Oundle & Thrapston. A nice copy. 96pp.

[c.1892]

£25

#### PRESENTATION COPY 'FROM THE AUTHOR'

220. **TRISTRAM, William Outram.** Coaching Days and Coaching Ways. With 214 illustrations by Hugh Thompson and Herbert Railton. Macmillan. Half title, front., illus. Orig. green decorated cloth, blocked in gilt. Inscription on half title: 'To Mrs Porter with kind regards of the author Feb. 1895'.

¶ First published in 1888, also including the Thompson and Railton illustrations.

1894

£50

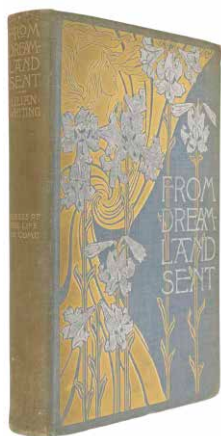
221. **VOLKHOVSKII, Felix Vadimovich.** A China Cup and other stories for children. Illustrated by Malischeff. FIRST ENGLISH EDITION. T. Fisher Unwin. (The Children's Library, vol. II.) Half title & title printed in red & black. Uncut in orig. white cloth, lettered & decorated with floral pattern in blue; spine sl. faded. v.g.

¶ Farforovaia Chashka, 1884. Contains eight short stories. Line: Volkhovskii 1.

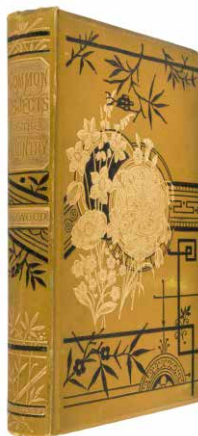
1892

£35

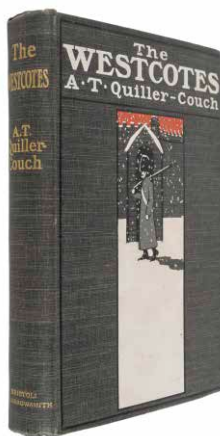




222



223



229



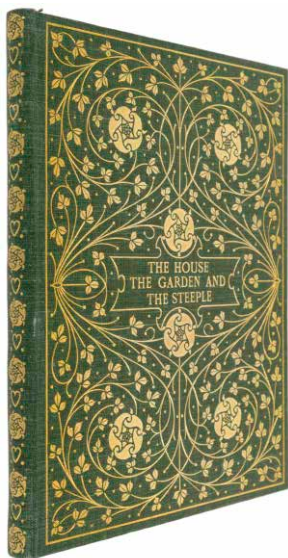
230

#### DREAMLAND SENT

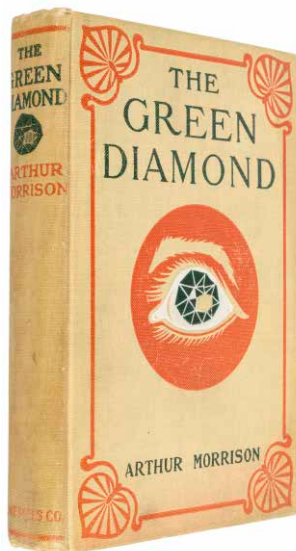
222. **WHITING, Lilian.** *From Dreamland Sent*. New edn with additional poems. Sampson Low, Marston & Co. Half title. Orig. light blue pictorial cloth, blocked in white & gilt; spine darkened, a little dulled. Inscription on leading blank: 'To Tili from Elsie January 2, 1910'.  
 ¶ First published in Boston in 1895 and in 1896 in the UK; this edition National Trust and Oxford only on Copac. 'Verses of the life to come' by the American author Lilian Whiting, 1847-1942. With an Art Nouveau binding design.  
 1899 £85
223. **WOOD, John George.** *The Common Objects of the Country*. George Routledge & Sons. Colour front. & plates, illus., 6pp cata., 8pp ads. Orig. mustard fine-grained cloth, bevelled boards, blocked in black & gilt; extremities v. sl. rubbed. A v.g. crisp copy.  
 [c.1890] £45

#### 1900-1909

224. **ARISTOCRACY, A Member of the.** *The Correct Guide to Letter Writing*. 27th edn. Frederick Warne & Co. Half title. Orig. blue cloth, blocked in gilt & black, light brown horizontal onlays. v.g.  
 ¶ A stereotyped edition. '[A] reliable guide to inexperienced letter writers in the construction of every description of letter under every possible circumstance', including 'From a Young Lady refusing a Photograph', 'From a Lady to a Nobleman, Soliciting his Votes', and 'From a Butler to his Master, giving Notice'.  
 [c.1900] £45
225. **DARTON, pub.** *Darton's Sunday Pleasure Book*. Wells Gardner, Darton & Co. Illus. title, illus. Orig. pink pictorial cloth; sl. rubbed. Inscription on leading f.e.p.: 'To Ada Minnie M. Arbuckle with much love from Mama Xmas 1910'.  
 ¶ First published in 1898. An illustrated book of religious instruction, puzzles and games.  
 [1905] £30



226



227

THE MOTTOES OF COUNTRY LIFE -  
TAKEN FROM HOUSES, SUNDIALS AND BELLS

226. **HUMPHREYS, Arthur L., publisher.** The House, the Garden, and The Steeple: a collection of old mottoes. FIRST EDITION. Arthur L. Humphreys. Half title. Uncut in orig. green cloth, elaborately dec. on the front board with a swirling leaf pattern, lettered in gilt, spine dec. in gilt. Ex Libris Pickford Waller. A very handsome production. 88pp.

¶ Not in BL; University of Birmingham and National Trust only on Copac which also records four copies of the 1907 second edition. Humphrey's, in his brief foreword, writes that 'The mottoes in this little book have been classes under three headings, all of them savouring the mellowness of England. They are taken from Old Houses, from Sundials, and from Bells. There is, I hope, sufficient excuse for a book which should appeal to all who love old English country life'. Pickford Robert Waller, 1849-193, was an English designer and collector, particularly of works by and relating to James MacNeill Whistler whom he first met when visiting MacNeill's studio as a young man (University of Glasgow).

1906

£75

THE GREEN DIAMOND

227. **MORRISON, Arthur.** The Green Diamond. Illustrated by F.H. Townsend. New York: A. Wessels Company. Half title, front., plates; faint dampstaining along lower margin of some pages. Partially uncut in orig. tan pictorial cloth, blocked & lettered in green & orange; spine sl. darkened. A nice bright copy.

¶ Not in Glover & Greene. Hubin p.299. First published in the UK as *The Green Eye of Goona* (Eveleigh Nash, 1904), and in the US as *The Green Diamond* (L.C. Page & Co, 1904), this is the second American edition. Cover depicts a green eye with a diamond motif. A less dangerous plot than some investigative stories, in this work, an important green diamond is hidden in a bottle of Imperial wine being transported with 11 other bottles aboard a passenger ship. After the original purchaser of the bottles is unimpressed by the wine, he decides to auction them in England, leading to a race to track down the sold bottles.

Arthur Morrison, 1863 - 1945, journalist and writer specialising in low-life London and detective fiction. Morrison began his career as a journalist at *The Globe* in 1885 before taking up editorial positions at the *Palace Journal*, *The People* and the evening *Globe*. His first book, *The Shadows around Us* (1891), was a collection of supernatural stories first printed in *The People*. Morrison's first detective story *Martin Hewett, Investigator*, appeared in 1894, with the eponymous detective becoming a recurring figure in his work. His working-class upbringing in the East End of London influenced many of his novels, including his most famous book *A Child of the Jago* (1896), which was criticised by contemporaries for its naturalistic depiction of an east London slum. In addition to his literary career, Morrison was a keen collector of Japanese and Chinese works of art, selling his collection of 1846 Japanese woodblock prints to the British Museum in 1906 and bequeathing the rest upon his death.

1908

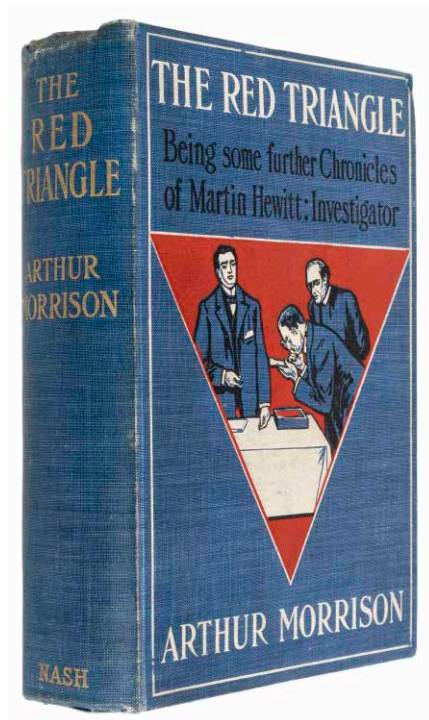
£45

228. **MORRISON, Arthur.** *The Red Triangle. Being some further Chronicles of Martin Hewitt: Investigator.* FIRST EDITION. Eveleigh Nash. Half title, title printed in red & black. Orig. light blue cloth, blocked in black, white, & red, lettered in white, spine lettered in gilt; extremities v. sl. rubbed. Pictorial bookplate of Frank Seton on leading pastedown, pencil inscription: 'Bardwell S.S. Bayhew, Southampton Nach Gamma Nov. 17-26th 1903; on leading f.e.p. A lovely bright copy.

¶ Not in Glover & Greene. Hubin p.299. The final appearance of Morrison's most famous detective, Martin Hewitt. The volume includes six stories: 'The Affair of Samuel's Diamonds', 'The Case of Mr. Jacob Mason', 'The Case of the Lever Key', 'The Case of the Burnt Barn', 'The Case of the Admiralty Code', and 'The Adventure of Channel Marsh'.

1903

£180



229. **QUILLER-COUCH, Sir Arthur.** The Westcotes. FIRST EDITION. Bristol: J.W. Arrowsmith. Half title, 6pp ads. Orig. dark grey pictorial cloth. FINE.  
1902 £50

UNRECORDED COMPILATION OF SHORT STORIES

230. **SWAN, B., & others.** The Mountain Path and Other Stories. By various authors. Glasgow: John J. Rae. (The Snowdrop Series.) Front., separate titlepages & fronts. for all but the first story, illus., 2pp ads.

¶ Not recorded on Copac or OCLC; no copies located. Copac records a single copy of a similar compilation by Rae entitled *Guided By God and Other Stories* [c.1910]. 'Guided by God' by 'A. B.' is one of the titles included in the present volume together with: 'The Mountain Path', by B. Swan, 'Nobody's Neddie' by Sophie G. Lang, 'Hans' Garden', by Jessie Sr. C. Paxton, Luther's Christmas Tree' translated by Miss Gullan, and 'The Good Shepherd' by the Rev. J. C. Gullan.

[c.1900]

£150

**PART WORKS**

*Beginning in the the1850s and continuing into the twentieth century, publishers issued multi-volume works available to subscribers only. These works, on popular subjects of the day, were in large format, in multiple volumes or divisions, and bound in highly attractive and decorative cloth bindings. Internally, they were often adorned with handsome chromolithographic plates. An advertisement on the endpaper of number 268 notes that this work was 'to be issued in nine divisions at 7s. 6d. each, ... Two premium plates will be presented to every subscriber for the entire work ...' Such parts works form a highly attractive and important part of the history of decorative cloth binding.*

'CELEBRATED AND EMINENT AFRICAN EXPLORERS'

231. **(AFRICA)** The History of Southern & Central Africa: its topography, geography, natural history, &c. &c. The whole embracing the results of the travels and researches of the most celebrated and eminent African explorers. 3 vols. Large 4to. Adam & Co. Additional chromolitho. title vol. I, fronts & plates; spotting to prelims. Orig. brown cloth, pictorially blocked & decorated in gilt & black; sl. darkened, some minor rubbing to extremities. a.e.g. A very nice crisp set.

¶ With continuous pagination; most copies bound in one volume. Unusual in the original cloth, especially in this condition. Includes 'the life, travels, adventures, and discoveries of David Livingstone, and the exploration of Barth, Speke and Grant, Baker, Schweinfurth, Moffat, Stanley, Cameron, and distinguished travellers of an earlier period'.

[1875-76]

£380

**(BIOGRAPHY)**

UNIVERSAL (MALE) BIOGRAPHY

232. The Imperial Dictionary of Universal Biography; comprising a series of original memoirs of distinguished men, of all ages & all nations. By writers of eminence in the various branches of literature, science & art. 16 divisions. Folio. William Mackenzie. 3 vols in 16 divisions. Front. port. vol. I, plates, illus. titles, additional titlepages (I-III) & contents, bound in volume XVI. Orig. maroon cloth (with a darker stock used for the final few volumes), decorated in blind & gilt; spines sl. unevenly faded. A nice set.

¶ A nice set in the original XVI parts, published with the intention of being later bound in three larger volumes.

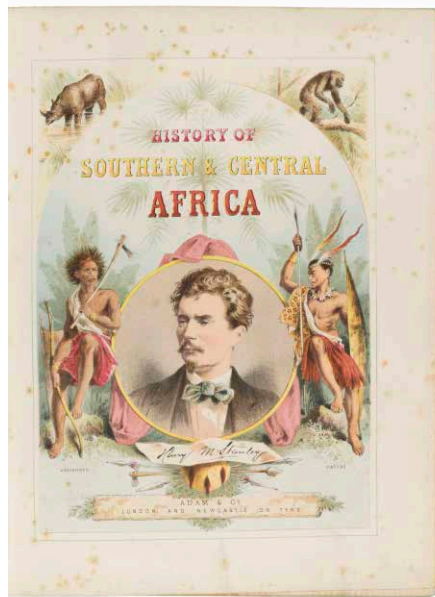
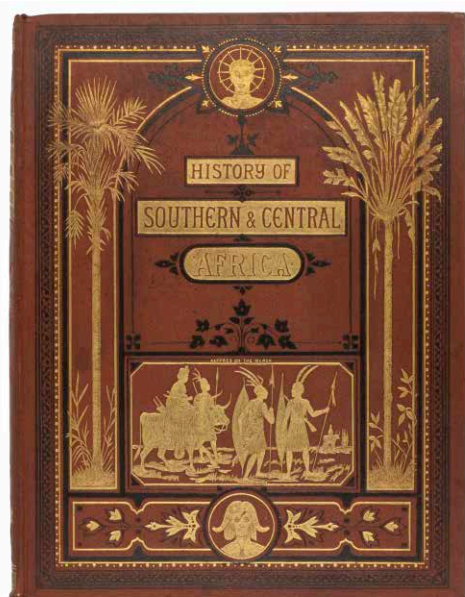
[1857-63]

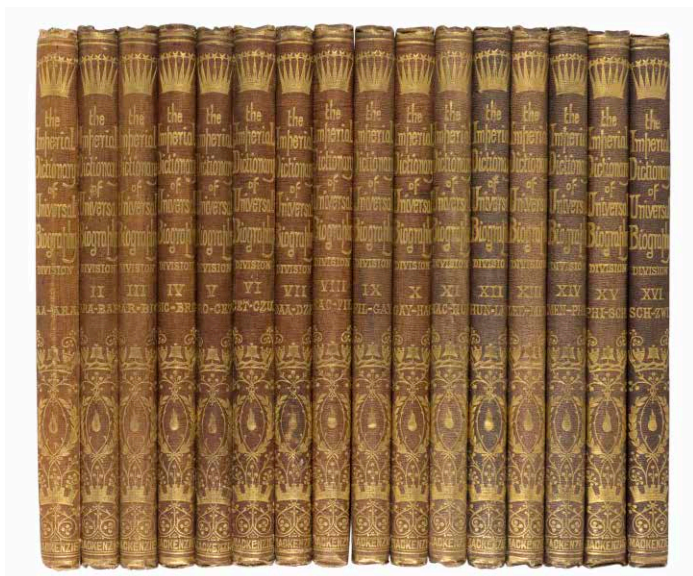
£380





231





233

233. *The Imperial Dictionary of Universal Biography*; comprising a series of original memoirs of distinguished men, of all ages & all nations. By writers of eminence in the various branches of literature, science & art. 16 divisions. Folio. William Mackenzie. 3 vols in 16 divisions. Front. port. vol. I, plates, illus. titles, additional titlepages (I-III) & contents, bound in volume XVI. Orig. maroon cloth (with a darker stock used for the final few volumes), decorated in blind & gilt; spines sl. faded. A v.g. crisp set.

¶ A lovely set in the original XVI parts, published with the intention of being later bound in three larger volumes.

[1857-63]

£420

234. *The Imperial Dictionary of Universal Biography*; comprising a series of original memoirs of distinguished men, of all ages & all nations. By writers of eminence in the various branches of literature, science & art. 14 divisions. Folio. William Mackenzie. 3 vols in 14 divisions. Prospectus division I, fronts, additional engraved titles, plates, illus., final ad. leaf division 14; a few hinges sl. cracked but firm. Orig. brown cloth, bevelled boards, pictorially blocked & decorated in black & gilt; sl. wear to corners, otherwise a FINE bright set.

¶ A later edition, first published as a part work between 1857-63.

[1877-84]

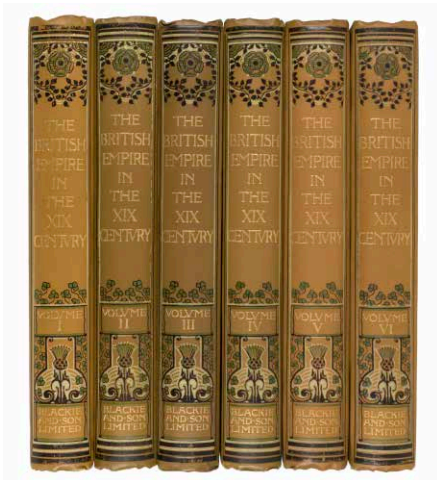
£280

#### THE BRITISH EMPIRE

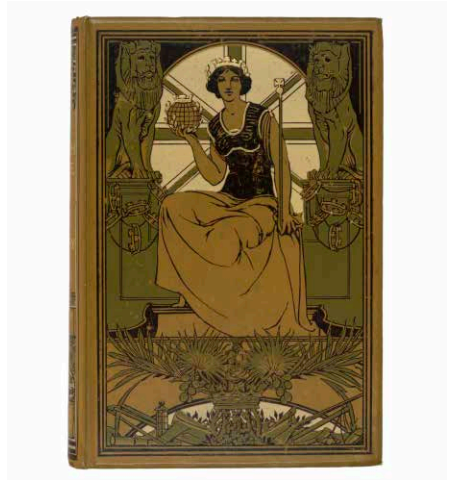
235. **(BRITISH EMPIRE) SANDERSON, Edgar.** *The British Empire in the Nineteenth Century: its progress and expansion at home and abroad* comprising a description and history of the British colonies and dependencies. Illustrated by engravings and maps. FIRST EDITION. 6 vols. Folio. Blackie & Son. Initial ad. vol. I, half titles, fronts., plates, 8pp cata. in all vols. Orig. brown pictorial cloth, bevelled boards, illus. in green, black, white & silver with an image of Britannia; very sl. rubbing. v.g.

1897

£120



235



236



#### MODERN CARPENTRY

236. **(CARPENTRY)** The Modern Carpenter Joiner and Cabinet-Maker: a complete guide to current practice. 8 volumes. Folio. Gresham Publishing Co. Half titles, plates, illus. Orig. dark green cloth, art nouveau design in red, green & black; sl. rubbed & marked. A nice copy.

¶ A comprehensive work on the history of, and the current practices in carpentry and cabinet making

[1902-04]

£220

237. **CASSELL, pub.** Our Own Country: descriptive, historical, pictorial. Illustrated. 6 vols. 4to. Cassell & Co. Fronts, vignette titles, illus., 8pp ads in all vols; sl. browning. Orig. light brown cloth, pictorial blocked & lettered in black, green & gilt; spines a little faded; a few back boards sl. mottled & marked. Ownership signatures of H Butcher 1908 on leading pastedowns. v.g.

¶ First published between 1879 and 1883. An illustrated guide to England, Wales, Scotland and the Island of Ireland.

1898

£85



238. **(CATHEDRALS)** The Cathedrals of England and Wales: their history, architecture, and associations. With a series of Rembrandt plates and many illustrations in the text. Special edition. 4 sections. Folio. Cassell & Co. 2 vols in 4 sections. Fronts., plates, illus. Orig. green morocco-grained cloth with corner pieces, boards in pebble-grained green cloth, spines decorated in gilt; sl. marking & rubbing to extremities. v.g.

¶ Each volume has a publisher's notice tipped in: 'This edition being specially prepared for Subscription, is not obtainable through the general Booksellers'.

[1906]

£85

#### HOUSE CONSTRUCTION

239. **(CONSTRUCTION) SUTCLIFFE, G. Lister, ed.** The Principles & Practice of Modern House Construction: including plan and design: construction: water-supply and fitting: sanitary fittings & plumbing ... By many leading specialists under the editorship of G. Lister Sutcliffe. New edn, thoroughly revised and considered extended. 6 divisions. Large 4to. The Gresham Publishing Co. 2 vols in 6 divisions. Half titles, fronts. (some double-page), plates (some colour), illus. Orig. olive green cloth, decorated in lighter green, black & orange, spines lettered in gilt; extremities sl. rubbed. v.g.

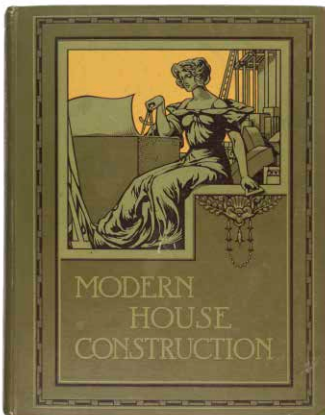
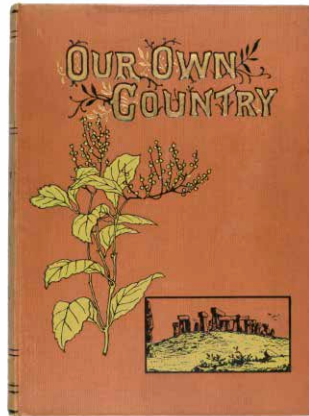
¶ First published in 1891.

1909

£250



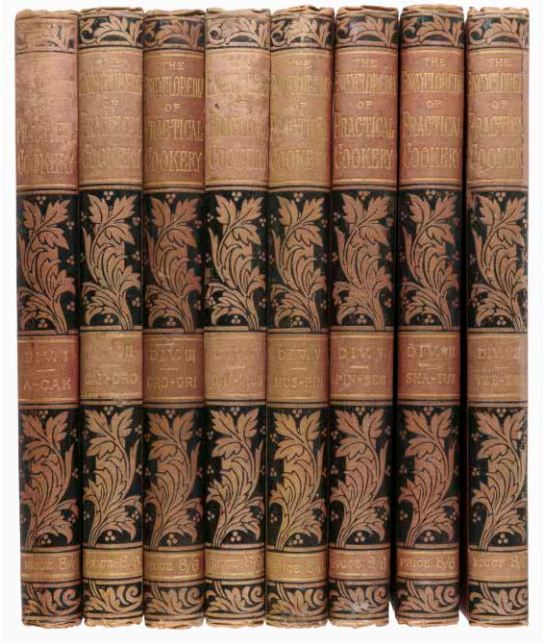
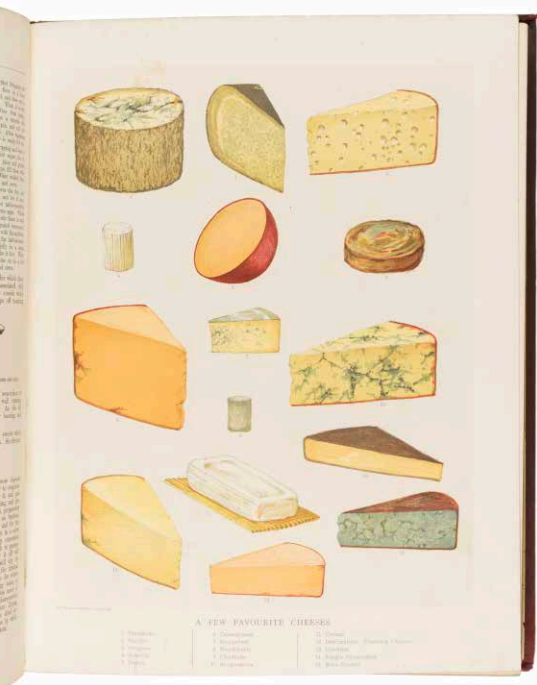
237



239







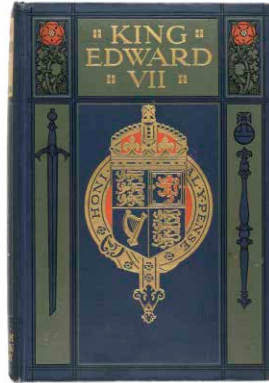
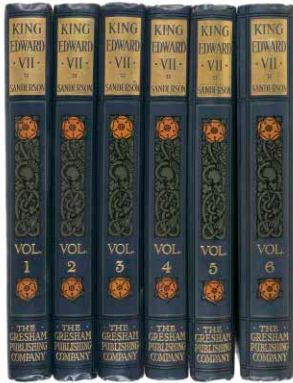
#### PRACTICAL COOKERY

240. **(COOKERY) GARRETT, Theodore Francis, ed.** *The Cyclopædia of Practical Cookery*: a complete dictionary of all pertaining to the art of cookery and table service. Illustrated with coloured plates and engravings, by Harold Furniss, George Cruikshank, W. Munn Andrews, and others. 8 divisions. Large 4to. L. Upcott Gill. 2 vols in 8 divisions. Colour fronts & plates, illus.; very light dusting. Loss of one third of leading f.e.p., division III (cut cleanly vertically). Orig. maroon cloth, decorated in black, lettered in gilt; Horizontal mark across back board of division VI, spines a little faded, sl. rubbing. a.e.g. A nice set.

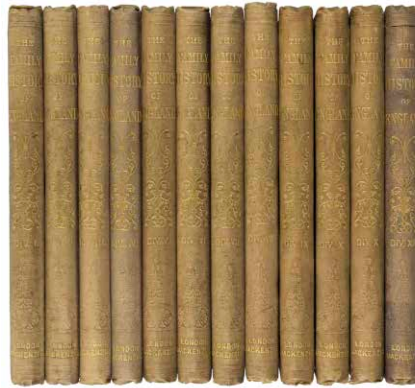
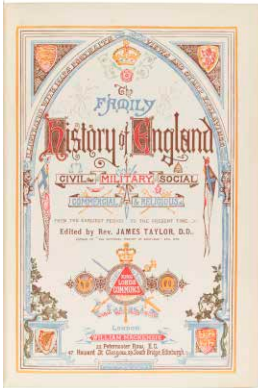
¶ Price 8/6 per each division. Scarce in the original binding. A wonderful production with period colour plates and hundreds of black & white illustrations. The *Cyclopædia* runs from Abat-Faim, a hunger-reducer, to Zweibachen, 'the name of some famous German cakes'. Together with 'Menus of Dinners, Suppers, and Luncheons, given on various important or historical occasions', and a monumental index covering all 9 divisions. Division VII includes a folding double-page plate printed in silver illustrating 'Artistic Serviettes', numbers 1 and 2.

[1892-94]

£850



241



242

241. **(EDWARD VII, King of Great Britain) SANDERSON, Edgar & MELVILLE, Lewis.** King Edward VII: his life & reign. The record of a noble career. 6 vols. The Gresham Publishing Co. Half titles, colour front. ports, plates (some colour); occasional spotting but a lovely clean copy. Orig royal blue cloth, decorated in gilt, green & red; very sl. rubbing. A FINE bright set.

¶ A lovely crisp set as issued detailing the life of Edward VII, 1841-1910, second child and eldest son of Queen Victoria who reigned as monarch from 22 January 1901 until his death on 6 May 1910.

1910

£120

#### HISTORY OF ENGLAND

242. **(ENGLAND) TAYLOR, James, ed.** The Family History of England: civil, military, social, commercial & religious. 12 divisions. Large 8vo. William Mackenzie. 6 vols in 12 divisions. Front. ports, chromolitho. titles, plates (some colour). Orig. dark purple cloth by Leighton, bevelled boards, elaborate blind borders, central gilt decoration & title, spine lettered & decorated in gilt; spines faded, extremities sl. rubbed. v.g.

¶ Also published in six volumes in original publisher's cloth; this is presumably the subscription edition with each volume divided into two parts and issued separately. A history of England from BC 54 to AD 1870, illustrated with handsome portraits, maps, and historical scenes.

[1870-75]

£280

243. **(ENGLAND) TAYLOR, James, ed.** The Family History of England: civil, military, social, commercial & religious. From the earliest period to the present time. 6 vols. Large 4to. William Mackenzie. Prospectus vol. I, fronts., chromolitho. titles, plates (some folding). Orig. maroon cloth, heavy bevelled boards, decorated in blind & gilt; spines a little faded, sl. rubbed. A nice set.

¶ This edition in six volumes not on Copac which does record editions 'six volumes in 12' and 'six volumes in 3'. Only four locations are recorded for this work in any edition.

[c.1890]

£120

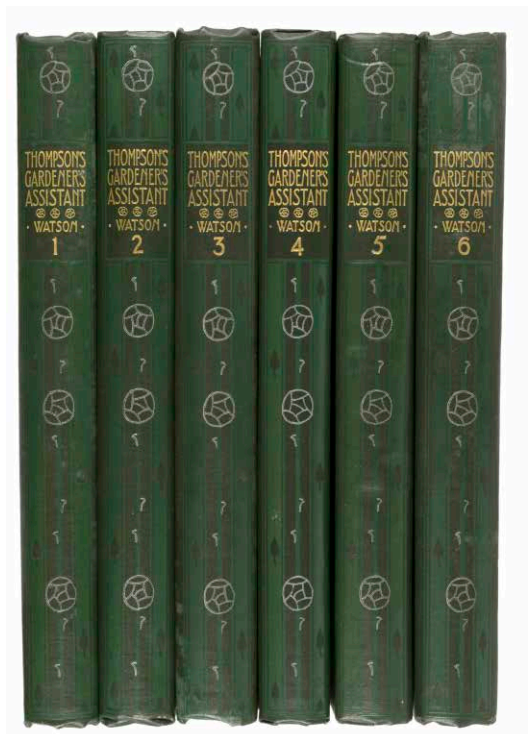
THE ART OF GARDENING

244. **(GARDENING) THOMPSON, Robert.** The Gardener's Assistant: a practical and scientific exposition of the art of gardening in all its branches. New edn, revised and entirely remodelled under the direction and general editorship of William Watson. 6 divisions. Large 4to. The Gresham Publishing Co. 2 vols in 6 divisions. Half titles, colour fronts, plates (some colour), illus., 8pp ads in each vol. Orig. green cloth, decorated in white & darker green; front board division 1 damp marked, otherwise a v.g. crisp set as issued.

¶ A lovely edition of a work first published in 1859 under the editorship of Robert Thompson, Superintendent of the Royal Horticultural Society's Gardens at Chiswick and 'an eminent authority on all matters appertaining to English horticulture'.

1903

£150



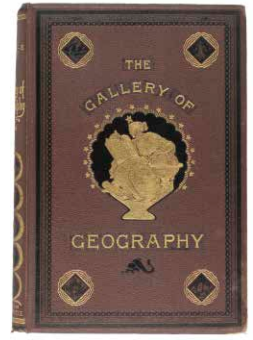




245



246



245



246

### (GEOGRAPHY)

#### A FINE & SCARCE SET IN 12 VOLUMES

245. **BELL, James.** A System of Geography, popular and scientific; or, a physical, political, and statistical account of the world and its various divisions. 6 vols. A Fullarton & Co. 6 vols in 12. Fronts, plates, maps (some folding), initial & final ad. leaf vol. IV, part 2; occasional light spotting to plates, otherwise a fine clean copy. Ads on e.ps. Almost entirely unopened in orig. purple cloth, pictorially blocked in gilt, blind decorated borders, spine decorated in gilt; spines faded to brown, boards sl. spotted. a v.g. crisp copy as issued.

¶ First published by Fullarton in Glasgow between 1829-32. The leading pastedown in volume I part 1 outlines the 'Terms of publication': the present improved edition of Bell's well-known and highly popular System of Geography will be completed in twelve half volumes, price 6s. 6d. each, or six handsome volumes, price 13s. each, and illustrated by a full Atlas of Maps, and numerous fine engravings ... This work is rarely found in the full twelve volumes, almost all examples found having been bought or bound up into six.

1847-48

£480

#### GALLERY OF GEOGRAPHY

246. **MILNER, Thomas.** The Gallery of Geography, a pictorial & descriptive tour of the world. In six divisions. Folio. William Mackenzie. 1 vol. in 6 divisions with continuous pagination. Prospectus, vol. I, fronts., engraved title vol. I, plates, double-page colour maps, illus. Orig. brown pebble-grained cloth, bevelled boards,



decorated & lettered in gilt & black; sl. wear to extremities. v.g.

¶ First published in 1846.

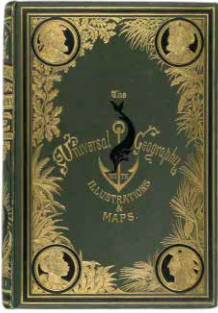
[1884]

£180

UNIVERSAL GEOGRAPHY

247. **RECLUS, Élisée.** *The Earth and Its Inhabitants. The Universal Geography.* Edited by E. G. Ravenstein. 38 divisions. Folio. J. S. Virtue & Co. 19 volumes in 38

divisions. WITH: *A New Physical Geography.* Edited by Élisée Keane. 2 vols in 4 divisions. Fronts., plates, colour maps (some double page), illus., ads. 42 vols uniformly bound in orig. green cloth, pictorially blocked in gilt & black, boards & spines lettered 'Universal Geography'; some light rubbing & fading, the odd nick & mark. a.e.g. A v.g. crisp set.



¶ Loosely inserted are a number of printed advertisement slips for this series which was published between 1876 and 1894.

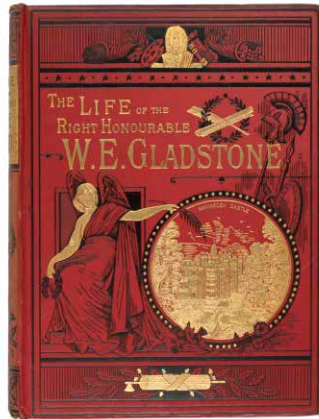
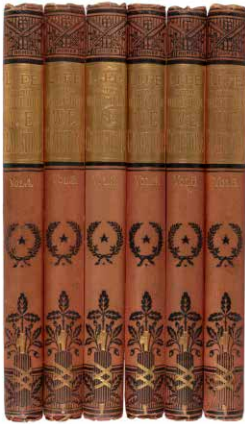
Loosely inserted in XVII is a printed invoice, completed in pencil, for the purchase of '1 Div. U. Geography no. 17' 'bought from J. S. Virtue & Co., Booksellers and publishers'. Beautifully produced, *The Universal Geography* includes copious maps and illustrations of the people and geography of the globe.

From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

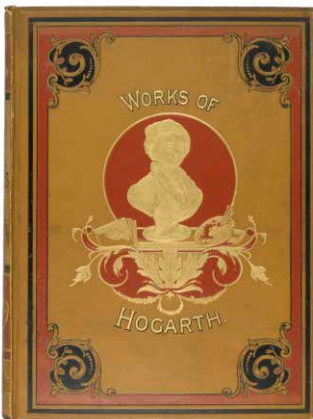
1876-[1894]/1886

£450





248



249

A FINE SET

248. **(GLADSTONE, William Ewart) SMITH, George Barnett.** *The Life of the Right Honourable William Ewart Gladstone.* 6 vols. 4to. Cassell & Co. Fronts., plates, illus. Orig. red cloth, bevelled boards, pictorially blocked in gilt & black; spines sl. faded, a few small marks. a.e.g. A fine bright set.

¶ Included in all volumes is a tipped in slip noting that 'This edition is specially prepared for subscription only, and is not obtainable through the general booksellers'. Copac also records an edition in six volumes published in the same years but published by Cassell, Petter & Galpin.

[1880-1882]

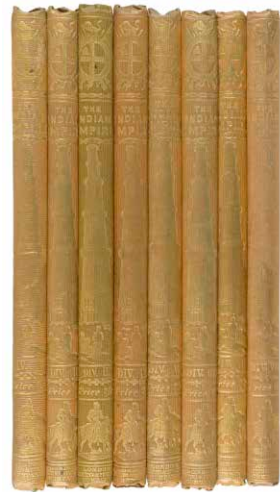
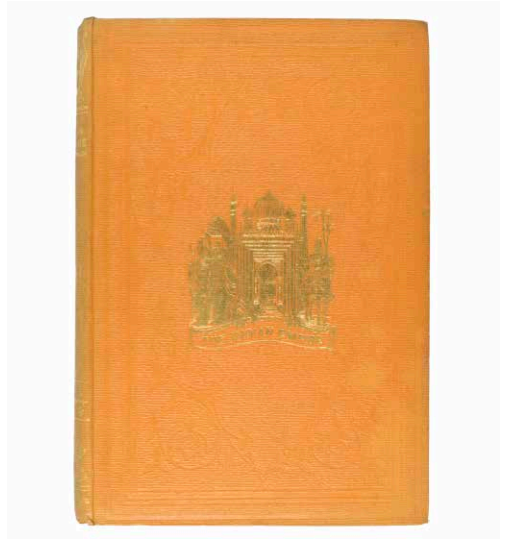
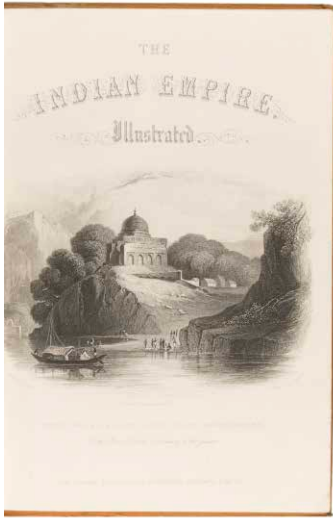
£120

HOGARTH'S WORKS

249. **(HOGARTH, William)** *The Complete Works of William Hogarth*, in a series of one hundred and fifty steel engravings from the original pictures; with an introductory essay by James Hannay, and descriptive letterpress by Rev. J. Trusler & E. F. Roberts. 6 divisions. Large 4to. William Mackenzie. 1 vol. in 6 divisions. 1p initial ads division I, fronts., two additional engraved titles, plates. Orig. mustard cloth, bevelled boards, pictorially blocked & decorated in black, red & gilt; sl. rubbed & dulled. a.e.g. A nice set.

[c.1880s]

£250



HISTORY OF THE INDIAN EMPIRE - FINE COPY

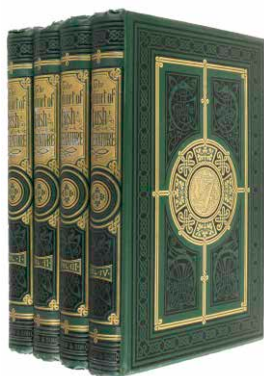
250. **(INDIAN EMPIRE) MARTIN, Robert. Montgomery.** The Indian Empire: its history, topography, government, finance, commerce, and staple products. With a full account of the mutiny of the native troops, and an exposition of the social and religious state of one hundred million subjects of the crown of England. Illustrated with maps, portraits, views, &c. from original sketches. 8 divisions. Folio. The London Printing & Publishing Co. 3 vols in 8 divisions. Fronts., additional engraved titles, plates, folding maps. A fine clean copy. Largely unopened in orig. orange cloth, decorated in blind & gilt; spines sl. faded, boards a little dulled. A v.g. crisp set as issued.

¶ A wonderful production with numerous handsome steel engravings.

[1858-61]

£650





- BIOGRAPHIES OF IRISH WRITERS - A FINE SET  
 251. **(IRISH LITERATURE) READ, Charles.** The Cabinet of Irish Literature: selections from the works of the chief poets, orators, and prose writers of Ireland. With biographical sketches and literary notices. 4 vols. Crown 8vo. Blackie & Sons. 4pp press opinions vol. I & IV, half titles, front. ports., plates, 6pp ads. vols II to IV. Orig. green cloth, bevelled boards, elaborately blocked in black & gilt; very sl. rubbing to extremities otherwise a FINE bright set. a.e.g.

¶ Volume IV by T.P. O'Connor. With the frontispiece portraits being Jonathan Swift, Edmund Burke, Thomas Moore and Charles Jame Lever.

[1879-80]

£150

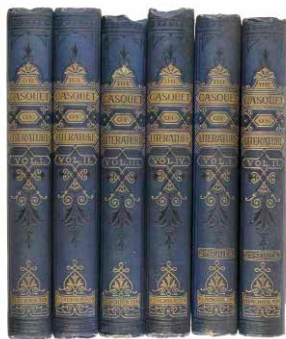
PUBLISHER'S FILE COPY

252. **(LITERATURE) GIBBON, Charles, ed.** The Casquet of Literature: being a selection in poetry and prose from the works of the most admired authors. Edited, with biographical and literary notes, by Charles Gibbon. 4 vols. Blackie & Son. WITH: The Casquet of Literature. Second Series. 2 vols. Half titles, fronts. & additional engraved titles, plates, final ad. leaf vol. II, 4pp ads vol. IV. 6 vols uniformly bound in orig. blue pebble-grained cloth, bevelled boards heavily blocked in black & gilt; dulled & little marked, sl. dusted. Labels of the Blackie & Son Private Library on leading pastedowns.

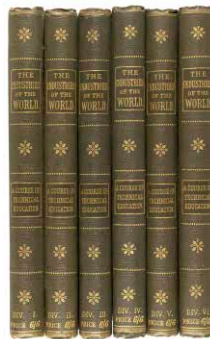
¶ Copac does not record the editions of either the first or second series although strangely it does record an 1874 second series in two volumes.

1872-73/1875

£250



252



253

INDUSTRIES OF THE WORLD

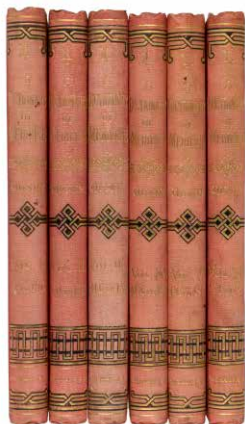
253. **(MANUFACTURING) WYLDE, James, ed.** The Industries of the World being a complete course of technical education for the manufacturer, operative ... 6 divisions. 4to. London Printing & Publishing Co. 2 vols in 6 divisions. Front. port., plates, illus; sl. spotting. Orig. olive green cloth, bevelled boards ('Roxburgh Style'); sl. rubbed. v.g.

¶ The leading pastedown of the first 'Division' (each volume is a division) is stamped: 'The Industries of the World will be completed in six divisions, bound in Roxburgh Style, price 6s. 6d. each'.

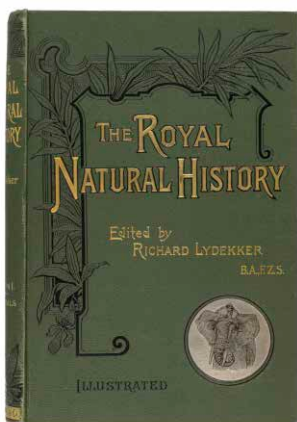
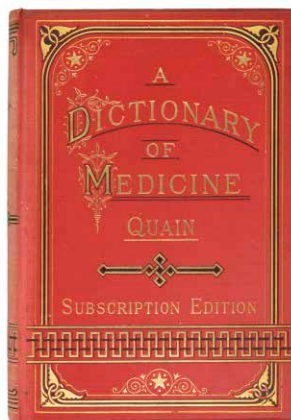
[1881-82]

£120

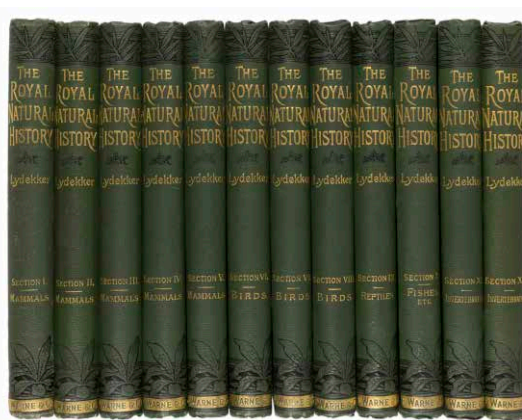




254



255



#### DICTIONARY OF MEDICINE

254. **(MEDICINE) QUAIN, Richard, ed.** A Dictionary of Medicine: including general pathology, general therapeutics, hygiene, and the diseases peculiar to women and children. By various writers. Subscription Edition. 6 vols. Longmans, Green, & Co. Illus. Orig. red glazed cloth, bevelled boards, blocked in black & gilt; spines a little faded. Signature of J. Owen '87' on leading f.e.p. a.e.g. A lovely crisp set.

¶ First published in [1882?] in two volumes.

1886

£180

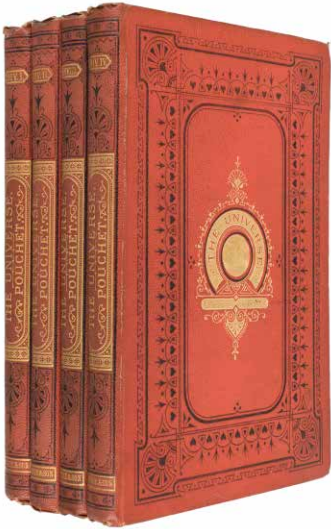
#### ILLUSTRATED NATURAL HISTORY

255. **(NATURAL HISTORY) LYDEKKER, Richard, ed.** The Royal Natural History. With preface by P. L. Sclater. 12 sections. Frederick Warne. 6 vols in 12 sections. Half titles, colour fronts. & plates, illus. Orig. green pebble-grained cloth, blocked in black & gilt with circular onlay illustrating an elephant on section I only; some sl. rubbing. v.g.

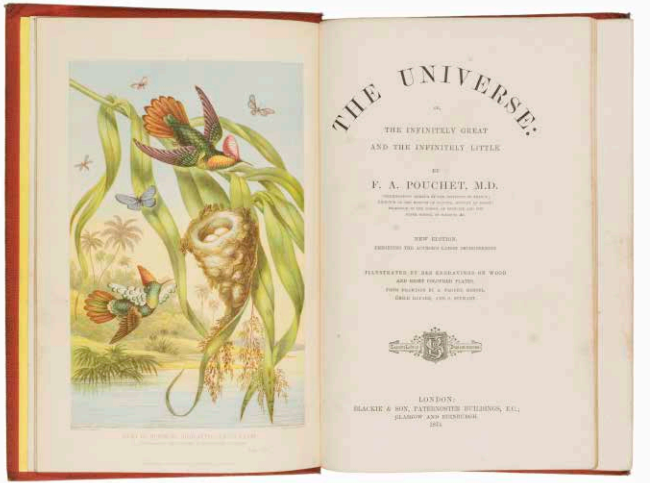
¶ Also issued in six bound volumes (rather than 12 here) published between 1893-1896. A beautiful production with 72 chromolithographs and 1600 engravings.

1894-96

£280



256



256

256. (NATURAL SCIENCE) **Pouchet**, The Universe: or, The infinitely great and the infinitely little. New edn, embodying the author's latest improvements. 4 divisions. Large 8vo. Blackie & Son. (Subscription Edition.) 1 vol. in 4 divisions. 4pp ads, half title Chromolitho. fronts, & four additional colour plates, illus, 4pp ads vol. I-III; occasional spotting. Orig. pebble-grained cloth; decorated in black & gilt; sl. dulled & a little rubbed. Bookplate of Robert J. Hayhurst on leading pastedown vol. I. a.e.g. v.g.

¶ First published in the U.K. in 1870; this edition first published in 1873. A lovely copy of Pouchet's 'elementary study' of natural science, 'conceived with the idea of inducing the reader to seek in other works for more extensive and more profound knowledge'. Adorned with handsome colour plates by James Steward and profusely illustrated with black and white images within the text.

1874

£280



#### SUBSCRIBER'S EDITION

257. (NINETEENTH CENTURY) **TAYLOR, James, ed.** The Age We Live In: a history of the nineteenth century, from the peace of 1815 to the present time. 8 divisions. Large 4to. William Mackenzie. 5 vols in 8 divisions. Prospectus division I, fronts., plates (including double-page colour maps); occasional light spotting but an exceptionally clean set. Orig. brick brown cloth, bevelled boards, decorated in black & gilt. a.e.g. FINE.

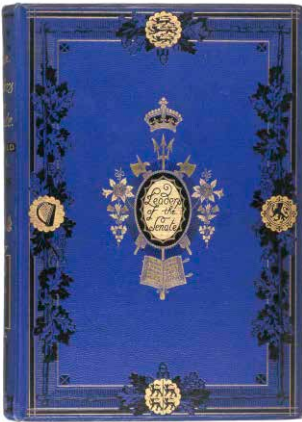
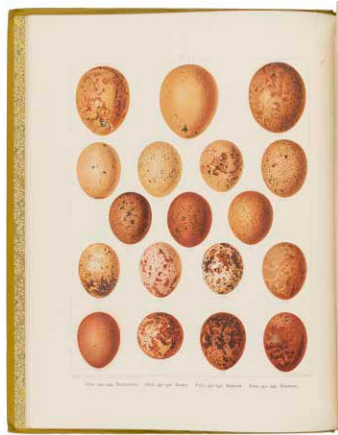
¶ First published between 1882 and 1886.

[1894]

£180



258



259



#### BRITISH BIRDS

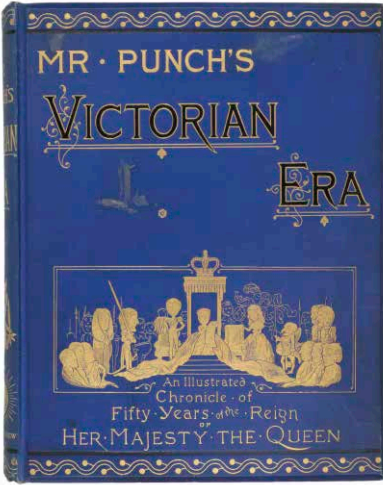
258. **(ORNITHOLOGY) (BUTLER, Arthur G. & others)** *British Birds With Their Nests and Eggs*. Illustrated by F.W. Frohawk. 6 vols. Large 4to. Brumby & Clarke. Chromolitho. fronts, plates (some chromolitho.), illus. Gilt marbled paper endpapers. Orig. mustard morocco-grained cloth, bevelled boards, pictorially blocked & lettered in gilt; extremities sl. rubbed. Book plate of K. B. Fraser on leading pastedowns. a.e.g. A v.g. copy of an impressive production.

¶ The copy of the virologist and war hero Kenneth Boyd Fraser, 1917-2001.  
[1896-98] £250

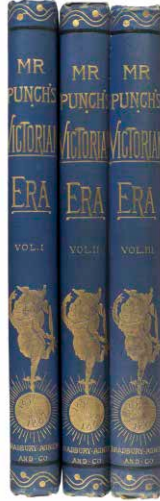
259. **(POLITICS) EWALD, Alexander Charles.** *Leaders of the Senate: a biographical history of the rise and development of the British constitution*. 5 divisions. Folio. William Mackenzie. 2 vols in 5. Prospectus vol. I, fronts, plates. Orig. blue pebble-grained cloth, bevelled boards, blocked in black & gilt; the odd mark, very sl. dulled. a.e.g. A lovely copy.

¶ With biographies of Horace Walpole, Edmund Burke, William Pitt, Charles James Fox, and Early Grey amongst others.  
[1884-85] £120

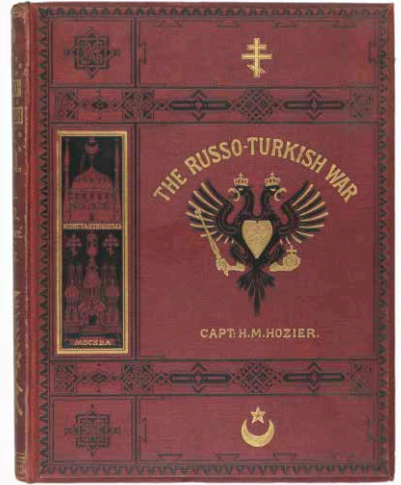




260



260



261

260. **PUNCH.** Mr. Punch's Victorian Era: an illustrated chronicle of fifty years of the reign of her majesty the Queen. 3 vols. Large 4to. Bradbury, Agnew, & Co. Fronts, vignette titles, illus. Orig. blue cloth, bevelled boards, pictorially blocked in gilt & black; extremities a little rubbed, sl. marked, volume III sl. more so. a.e.g.

¶ A compendium of verse, humour and illustrations 'From the contemporary pages of "Punch" with a prologue (1837-1841)'. loosely inserted in volume I is "*Punch and the Prussian Bully 1857-1914*, published at the "Punch" Office, 23pp.

1887

£120



RISE AND FALL OF THE OTTOMAN POWER

261. **(RUSSO-TURKISH WAR) HOZIER, Henry Montague, ed.** The Russo-Turkish War: including an account of the rise and decline of the Ottoman power, and the history of the Eastern Question. 5 divisions. 4to. William Mackenzie. 2 vols in 5 divisions. Prospectus division I, fronts., plates. Orig. red cloth, bevelled boards, pictorially blocked & decorated in black & gilt; a little dulled, rubbed with the odd mark. a.e.g. A decent copy.

[1877-79]

£180

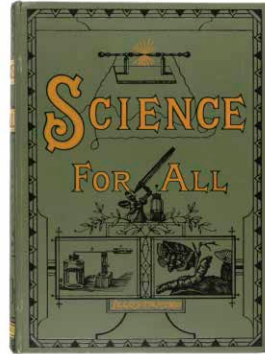
262. **(SALISBURY, Robert Cecil, Marquess of) JEYES, Samuel Henry.** The Life and Times of The Right Honourable the Marquis of Salisbury: a history of the Conservative Party during the last forty years. 4 vols. Folio. J. S. Virtue & Co. Half titles, front. ports, plates, illus, 4pp ads in all vols; sl. spotting. Orig. maroon cloth, bevelled boards, decorated & lettered in black & gilt; spines sl. faded, boards a little dulled & rubbed at extremities. a.e.g. v.g.

[1895-96]

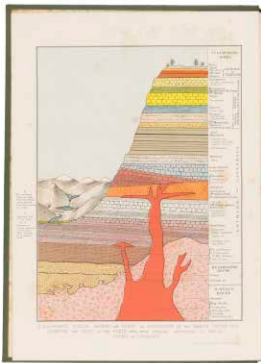
£85







263



SCIENCE FOR ALL - A FINE COPY

263. **(SCIENCE) BROWN, Robert.** Science for All. Illustrated. 6 vols. Large 4to. Cassell & Co. Colour fronts., illus., 8pp cata. in all vols; occasional foxing but a lovely clean copy overall. Orig. green cloth, pictorial blocked in black, front boards lettered in orange, spines decorated & lettered in black & gilt. Ownership inscription of J. H. Ackroyd Hob Lane Brearley, on leading pastedowns. A FINE set.

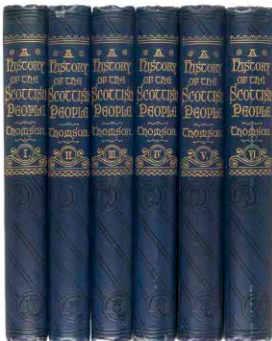
¶ First published between 1878-1883.

1890

£250

(SCOTLAND)

THE SCOTTISH PEOPLE

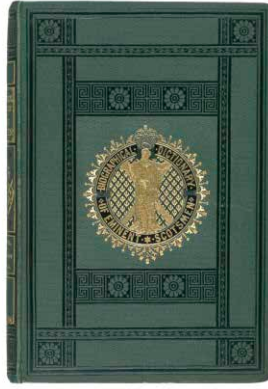


264. **THOMSON, Thomas.** A History of the Scottish People: from the earliest times. With a continuation to the Jubilee year of Her Majesty Queen Victoria (1887), and an introduction giving an account of the country and its inhabitants in the period preceding the invasion of the Romans by Charles Annandale. 6 divisions. Folio. Blackie & Son. 4pp ads division I, fronts., plates, 8pp cata. in all vols. Orig. dark blue cloth, decorated in black & gilt; extremities sl. rubbed. All edges red. A nice set.

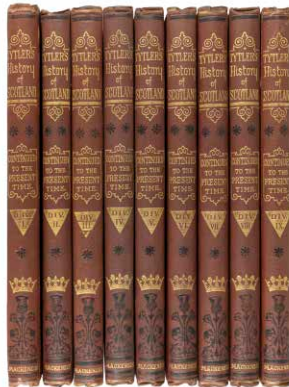
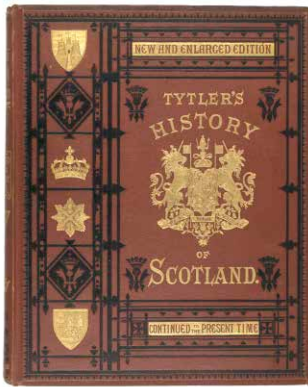
¶ First published in 1893.

1895

£50



265



266

EMINENT SCOTSMEN (AND WOMEN)

265. **THOMSON, Thomas, ed.** A Biographical of Eminent Scotsmen. Originally edited by Robert Chambers. Revised throughout and continued by the Rev. Thomas Thomson. With a supplement continuing the biographies to the present time. Blackie & Son. 3 vols in 6. 2pp ads division I, front. ports, additional engraved plate division I, plates, 4pp ads in all vols. Orig. green cloth, pictoriallt blocked in gilt & black; sl. rubbed. A v.g. crisp copy. Bookplate of Isobel M. Wallace on leading pastedowns.

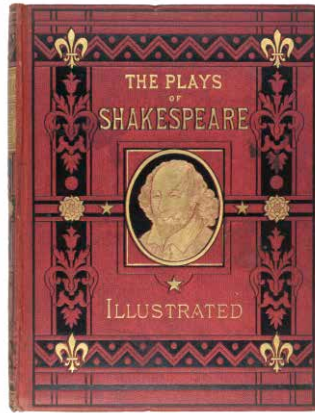
¶ Biographies from Alexander, Lord Abercromby, to George Arnott Walker, together with a (very) small number of female biographies including Mary Queen of Scots and Joanna Baillie.

1875

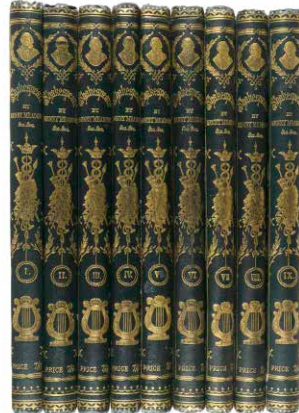
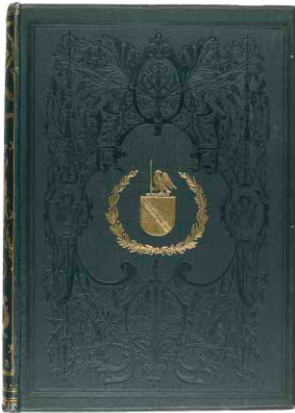
£220

266. **(TYTLER, Patrick Fraser)** Tytler's History of Scotland. With illustrative notes from recently discovered state documents and a continuation of the history, from the union of the crown to the present time. Including an account of the social and industrial progress of the people ... By Sir Archibald Alison. New & enlarged edn. 9 divisions. William Mackenzie. 4 vols in 9 divisions. Fronts (some chromolitho.), chromolitho. titles, plates (1 folding). Orig. brown cloth, bevelled boards, pictorially blocked & decorated in black & gilt; sl. rubbed at extremities. a.e.g. v.g. [1873-1877]

£120



267



268

#### ILLUSTRATED SHAKESPEARE

267. **SHAKESPEARE, William.** The Plays of William Shakespeare. Edited and annotated by Charles and Mary Cowden Clarke. 7 divisions. Large 4to. Cassell, Petter & Galpin. 3 vols in 7 divisions. Fronts, additional engraved title division I, plates, illus. Orig. red pebble-grained cloth, pictorially blocked & decorated in black & gilt; sl. dulled, spines a little faded, some sl. rubbing. a.e.g. A decent copy in original binding.

¶ With illustrations by H. C. Selous, J. D. Watson, Fred Barnard, W. Small, etc.

[1864-68]

£350

#### FINE SET OF SHAKESPEARE'S WORKS

268. **SHAKESPEARE, William. (CORNWALL, Barry, ed.)** The Complete Works of Shakespeare. 9 divisions. Folio. The London Printing & Publishing Co. 3 vols in 9 divisions. Fronts, additional engraved titles, plates, illus. Sl. nick to following f.e.p. division I, otherwise a lovely clean set. Orig. dark green cloth, bevelled boards, blocked in gilt & blind; very sl. rubbing to extremities. a FINE bright set as issued.

¶ The advertisements on the leading endpapers of division I state that this work was 'to be issued in nine divisions at 7s. 6d. each, ... illustrated by

Frith, Kenny Meadows, Nicholson, Hind, &c. Two premium plates will be presented to every subscriber for the entire work ...’ A notice in the final division states that ‘the premium plates for the work are now ready for delivery. Subscribers who have completed the Book can obtain them by sending both tickets ...’ Sadly both tickets and plates are not present here. Also issued in five divisions; we can find no other copies in nine.

[1857-59]

£380

(VICTORIA, Queen of Great Britain)

THE ‘BRILLIANT EPOCH’ OF EMPIRE

269. **TAYLOR, James, ed.** The Victorian Empire: a brilliant epoch in our national history. FIRST EDITION. 5 divisions. William Mackenzie. 3 vols in 5 divisions. 4pp ads division I, fronts, plates. Orig. blue grey fine-grained cloth, decorated in gilt, black & red; spines sl. dulled, occasional rubbing to extremities. a.e.g. A nice crisp set.

[1897-98]

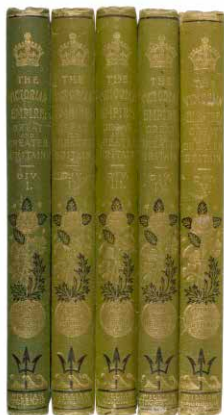
£350



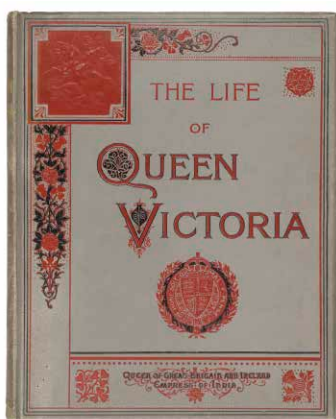
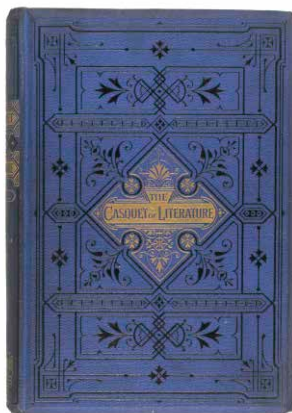
269







270



271



#### EMPIRE

270. **TAYLOR, James, ed.** The Victorian Empire: a record of the progress and expansion of Great and Greater Britain under her Majesty Queen Victoria. 5 divisions. William Mackenzie. 3 vols in 5 divisions. 4pp ads division I, front. ports., plates. Orig. green buckram, bevelled boards, decorated in gilt, black & red; division I in slightly variant green cloth, a little scuffed, rubbed & dulled. a.e.g. A good plus copy.

¶ A slightly later edition, first published by Mackenzie under the title *The Victorian Empire: a brilliant epoch in our natural history*.

[c.1899]

£150

#### QUEEN VICTORIA

271. **TYTLER, Sarah.** The Life of Her Most Gracious Majesty Queen Victoria. Edited, with an introduction by Lord Ronald Gower. 6 divisions. Large 4to. H. Virtue & Co. 3 vols in 6 divisions. Fronts., 3 additional engraved titles, plates (some photographic). Orig. grey pebble-grained cloth, bevelled boards, blocked in black & red, spine lettered in gilt; extremities a little rubbed; spines dulled, spine unevenly rubbed division I. a.e.g.

¶ First published in two volumes between 1883-1885.

[1897?]

£65

