

**ARTS AND CRAFTS MOVEMENT – FIN DE SIÈCLE DESIGN**

**1. ARTS AND CRAFTS EXHIBITION SOCIETY Rules [ revised 1916]**

Printed at the Chiswick Press. 1916 7 + (1) pp 16mo. Sewn. Blue lettered wrappers. Internal pages suffering from scattered foxing. The Society was established in London in 1887 to promote exhibitions of applied and decorative arts alongside fine arts. It is renowned for promoting the Arts and Crafts Movement in Britain which in turn promoted hand craftsmanship. The exhibitions were confined to members. The first exhibition was held in the New Galleries Regent Street. The organization stood out, in contrast to similar exhibition societies of the period, for its inclusion of women although The Rules, do not clearly indicate this. This set of rules was issued prior to the 11th Exhibition that they held, by which time the venue was at the Royal Academy. [Ref: 23341] **£65**

**2. FABRIC SAMPLES [ BAYLE, COINDE & BEGOT, LYON] Rubans Écossais**

Lyon Produced by the firm 1906 [Date noted on binder] A large folio 340x500mm Original boards and end papers pasted down. New spine and corners. Samples of French Silk/Taffeta[?] in checks, stripes based loosely around tartan patterns. Organised in four sections. The Sections were originally fixed into binding with contemporary thread through eye holes in spine but all sections now cut loose. Part 1 approximately 46 samples, Part 2 approximately 117 samples, Part 3 approximately 200 samples and Part 4 approximately 109. Variable sized pieces of fabric, some very large spanning two pages whilst others are much smaller. Some have pieces partially clipped away as if parts have been supplied to possible purchasers of types of fabric. Includes some blank pages and another few pages where whole samples have been removed. Several samples have pasted down paper stickers indicating reference numbers. A really nice sample book. The traditional silk industries of Lyon declined in the 1880s with the introduction of cheaper options to pure silk. The industries responded by developing new products. This catalogue of samples would appear an attempt to diversify from traditional fabrics produced in the city. Uncertain of the exact fabric type, either silk, silk taffeta or early rayon. [Ref: 23394] **£550**



**Edward Arthur Hunt's copy [Of Shrigley and Hunts Stained glass Artists]**

**3. [TILES] [RAKO TILES TRADE CATALOGUE FOR STOVES] Rakonitzer Chamottewaren Mosaik Platten und Offenfabrik Rakonitz**

No date c 1901 170x100mm Wrapper. Text in German. Stamp of Paul Dankel on first page Swiss distributor[?] [1] + 45 + [1] + 10pp. Introduction explaining measurements forms page 1, followed by 45 single sided illustrations all in black and white except for 2 in colour showing pressed tiles for heating stoves, one page illustrating a commercial kitchen in Prague + 10pp of lithographs of stoves with prices in duotone. Stapled. Art nouveau style lettering on wrapper which is slightly age soiled. Rako tiles were used in numerous significant buildings, including the Art Nouveau ceramic cladding in Prague's Imperial Hotel (1914), the 1912 Representative House in Prague, the Amalienbad baths in Vienna. The firm were also renowned for their stoves which are



featured in this catalogue. The firm was initially established in 1883 in Prague and the name if not original ownership lives on today. [Ref: 23282] **£125**

**4. (VOYSEY) DAVISON J Raffles (editor) The Arts Connected with Building: lectures delivered on craftsmanship and design delivered at the Carpenter Hall London**

B T Batsford 1909 viii + 224pp illustrated with b/w plates. Cloth decorated boards. Spine is a little browned and front end paper similarly browned else a good copy of this collection of lectures by key figures in the Arts and Crafts Movement. Lectures are by R. Weir Schulz, F F A Voysey, E Guy Dawber, Laurence A Turner, F W Troup, A Romney Green, M.H. Ballie Scott, Chas Spooner and J Starkie Gardner. The first three lectures by Weir Schultz are entitled Reason in Building. Lectures given at the Carpenter's Hall "to stimulate the ambition of craftsmen towards a high ideal of attainment." [Ref: 23603] **£145**

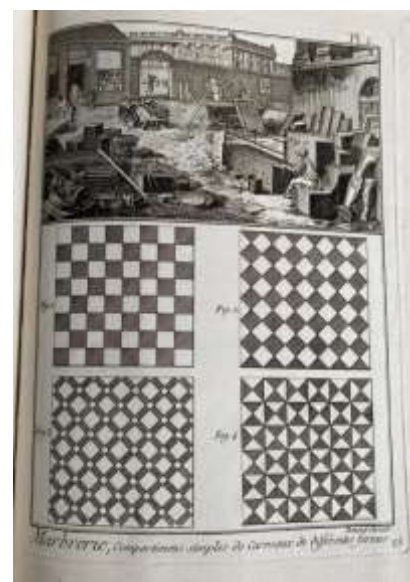
**DECORATIVE & DESIGN TECHNIQUES**

**5. [GAZE, H.E. LTD.,] Fibrous Plaster Joinery ,Composition, Ornament**

London H E Gaze Ltd Architectural Decorators October 1924 Large format trade catalogue. c450x300mm. 20pp of illustrations of sections and designs + pasted in price list for 1930 at end of publication. Also loosely inserted typed letter from the firm to to a client outlining the services they offer in relief decoration and a four page price list for 1924. Opening page is a large format image of Heatherden Hall Buckinghamshire followed by two further images of their plaster work scheme there. Other images show Burton Agnes Hall, Yorkshire and Bromley Place, Bromley, Kent. Remainder of the catalogue illustrates moulded sections etc. [Ref: 23340] **£145**

**6. [PANCKOUCKE] Recueil de planches de l'Encyclopédie par ordre de matières. Tome troisième.**

Paris, Chez Panckoucke, 1784 267 intaglio engraved plates signed Bernard many of which are on double pages. Complete in itself. 4pp prelims, which includes title page and itemises the plates in sections of the work between H and M. 267 plates. Begins, as issued, at plate 29 - Watchmaking [ second part] then covers printing, mathematical instruments, musical instruments, lead rolling, eyeglass maker, violin maker, masonry, stone cutting, marble work, paper marbler, farrier, carpenter, miller, mirror maker, coinage etc. Each section separately numbered. 4to. 310 x 250mm. As issued in original boards, sewn. Spine mostly lost – remnant spine label present. Plates very bright throughout. Stain at the bottom edge of first 30 or so but images unaffected. Charles Joseph Panckoucke 1736-1798 in Paris was a publisher and booksellers. He was a major figure in the publication of the Encyclopédie méthodique after the original work by Diderot and d'Alembert. He bought the rights to Diderot's dictionary. The Encyclopédie méthodique, known as the "Panckoucke Encyclopaedia", is monumental based on the Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers by Diderot and d'Alembert with the aim of improving and completing it. Unlike the latter, it is divided into subjects spread over 40 scientific dictionaries. It was intended to remedy the fragmentation of Diderot's work. [Ref: 23623] **£900**



**7. RORET-FICHTENBERG, Nouveau Manuel complet du fabricant de papiers de fantaisie Papiers marbrés, unis, piqués, jaspés, bois, granits, satinés [ New and Complete Manual on the Making of Fancy Papers ]**

**Paris Librairie encyclopedique de Roret 1852**

**233p + 90pp catalogue of other publications in the Roret Encyclopaedia series. 32 samples of paper in colour** which. 16mo. Rebound about 20 years ago with aubergine embossed paper covered boards, and leather spine with gilt lettered spine label in aubergine to match boards. New green end papers. Spine a little sunned else very good. Inside, the original wrappers are bound in. Paper a little browned evenly throughout. The manuals of Roret explore a variety of techniques relating to a huge range of subjects. This is on the making of marbled papers, gilded and metallic papers, indeed decorated papers of every kind. The samples are postage stamp sized and pasted down. Fichtenberg was active in France and Germany in the mid-19th century. Lovely item with an additional plate 5, in manuscript showing 16 additional designs for decorated papers. Lovely item. Hand written description of the book's contents loosely slipped into the book. [text in French] Essential manual for modern marblers specializing in early patterns. [Ref: 23606] **£260**



**8. SAVORY, Charles. H. The Practical Carver and Gilders Guide and Picture Frame Makers Companion**

London Brodie & Middleton, Simpkin Marchall & Co c1877 205pp illustrated. Decorated boards, cloth spine. Very good copy. 5th edition. Ex libris with his bookplate Frank Harwood. A handbook for modest commercial and amateur craftsmen. Five editions between c.1874 and c.1877. Covers Mouldings; Picture and Looking-glass Frames; Plate Glass; Silvering Plate Glass; Composition Ornaments; Gilder's Tools; Preparations Used in Gilding; Gilding; Interior and Exterior Gilding; Cleaning and Restoration of Oil Paintings; Picture Frames and Their Manufacture, mitring, mounting etc. Whilst not uncommon it is hard to find in this condition. [Ref: 22183] **£175**

**9. [STAINED GLASS] HEATON BUTLER AND BAYNE** Stained Glass Decoration, Mosaics & Tiles, Memorial Brasses and London and New York Published by the firm 1909 20pp illustrated throughout in colour. Colour centre fold over two pages. Original wrappers, Arts and Crafts Movement style, sympathetically pasted down onto boards and new end papers. This makes a good sturdy copy of this otherwise fragile catalogue. Advert for New York premises within text pages. Introductory text on the design scope of the business. [Ref: 23620] **£120**

**10. [STAINED GLASS] DAY, Lewis F. Windows: a Book About Stained & Painted Glass**

London, B T Batsford 1909, 3rd edotopn. 420pp +300 plates and text illustrations. (32pp catalogue of Batsford publications). Tall 8vo. Gilt decorated blue cloth with arts and crafts style decorative gilt lettering on upper board. Decorated end papers. Fine in dust wrapper. Authoritative study of stained glass. Uncommon to find in the dust wrapper. [Ref: 23604] **£165**

**COLLECTING, COLLECTIONS & COUNTRY HOUSES ETC.,**

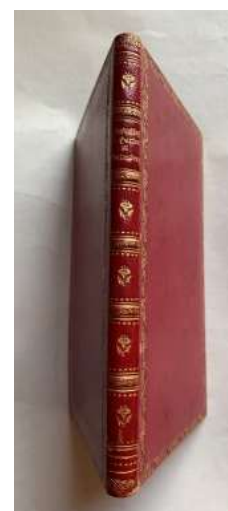
**11. [BURLEY ON THE HILL] FINCH, Pearl Burley on the Hill Rutland with a short account of its owners and Extracts from their correspondence, and catalogue of the contents of the house**

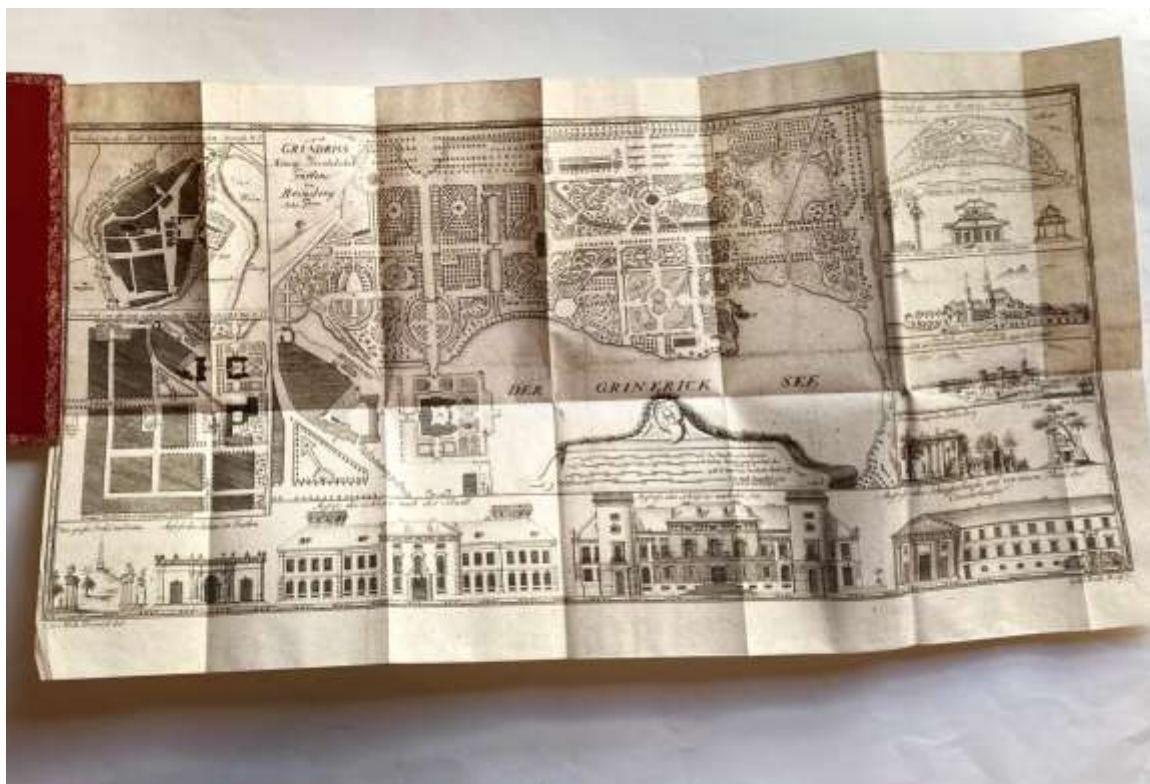
J Bale & Son and Danielsson 1901 Limited to 200 copies. This is number 68. Two volumes. Vellum Very good indeed. Exceptionally bright and good copies. Small red smudge of ink on volume 2 upper board. Burley on the Hill house survives in a prominent hilltop location although much altered after a fire in 1908. It has the remains of 17th- and 18th-century formal landscaping around the house and in the parkland and woodland, including a 17th-century avenue and bowling green. Humphry Repton produced a Red Book for the estate in the late 18th century. The site is now in multiple private ownership and the house has been converted to apartments. Pearl Finch was the descendent of the original 17th century owner for whom the house was constructed. [Ref: 22813] **£565**

**12. HENNERT, Karl Wilhelm. [1739-1800] Beschreibung des Lustschlosses und Gartens des Prinzen Heinrich von Preußen zu Rheinsberg, wie auch der Stadt und der Gegend um dieselbe [Description of the pleasure palace and garden of Prince Henry of Prussia to Rheinsberg, as well as the city and the area around the same]**

Berlin Fredrich Ricolat 1778

94pp + [2] + fold out plan at the end of the guide book. 16mo. Red buckram, gilt decorated boards and decorated spine. Marbled end papers. Very good copy. In neat hand on the title page in manuscript notes the it is from the author "Vom Leuit. Hennert, Baumeister". Tiny library stamp below publication imprint. Ownership signature on half title dated 1871 .Hennert was active initially as a building surveyor but gradually took responsibility for tree planting leading to a wider role in supervising forestry throughout Prussia. Fabulous guide book with very good fold out plan of the estate. Only edition available except for a modern facsimile. The guide describes the park and garden at Rehinsberg located beside lake Grienerick. [Ref: 23607] **£2,500**





**13. RAEBURN. Michael, VORONIKHINA. Ludmila and NURNBERG. Andrew, (Editor) The Green Frog Service**

London, Cacklegoose Press in association with the State Hermitage, St Petersburg 1995

416 pages, 60 colour plates, approx. 1,350 illustrations in black-and-white. Cloth binding in laminated full-colour dust jacket. Numbered limited edition. number 537. Commissioned and produced in 1773-4 for Catherine the Great of Russia, the Service was destined for a 'palace' she was building in English Gothick style between St Petersburg and her summer residence at Tsarskoe Selo. Surrounded by marshes, the palace was known as La Grenouillère, hence the device of a bright green frog that appears on every piece of the Service. The Empress particularly asked for views of landscape gardens, and many of the finest gardens in Britain are depicted, together with a great array of 'Antiquities' – ruined castles and abbeys, old manor houses, Cornish dolmens – as well as romantic landscapes, views on the Thames at London and even early industrial sites. This commemorative book, which was published in 1995 to mark the 200th anniversary of Wedgwood's. It presents for the first time the entire Service in colour and monochrome plates, with over 350 large detailed illustrations, 60 colour plates and more than 1,000 reference illustrations, with entries on each of the places depicted. It also includes essays on the making and decorating of the Service, the remarkable history of its survival in Russia, and on Catherine the Great's passion for things English. Amongst landscapes and country houses featured are Stowe, Blenheim and Alnwick Castle for instance. [Ref: 20922] **£150**

**14. [STOWE] SEELEY B. (Benton) Stowe, a description of the magnificent house and gardens of the Right Honourable Richard Grenville Temple, Earl Temple, Viscount and Baron Cobham ... : embellished with a general plan of the gardens, and also a separate plan of each building, with perspective views of the same.**

London: Printed for J. and F. Rivington in St. Paul's Church-yard, B. Seeley in Buckingham, and T. Hodgkinson at the New Inn at Stowe, 1768 [2], 44 p., vi, [14] leaves of plates, large folding engraved plan as frontispiece. One other large folding plate depicting the front elevation of Stowe and a floor plan. 212x135mm Contemporary calf, expertly rebacked. One folding plan repaired on verso along fold. Very good copy. Views and elevations etched by G.L. Smith after Seeley. Plans of house and garden pavilions drawn by W. Fairchild. Folded plan of grounds etched by John Sebastian Miller. [Ref: 23536] **£950**



**15. (HAMILTON PALACE COLLECTION) Catalogue of the collection of Pictures, Works of Art and Decorative Objects, the property of his Grace The Duke of Hamilton**

Christie Manson & Woods 1882 234pp illustrated with sepia photographs. Very good copy indeed in bright red cloth with gilt lettering. Collection of this famous sale. This version the extra illustrated version with original sepia photographs of many of the key items. Decorative art, books and fine art objects were dispersed in two huge sales in 1882 and 1919. The mansion was demolished between 1921 and 1932 because of subsidence from coal mining [Ref: 23210] **£365**

**Newby Hall Copy Charles I Collections of Art and Objects**

**16. VAN DER DOORT, Abraham. A Catalogue and Description of King Charles the First's Capital Collection of Pictures, Limnings, Statues, Bronzes, Medals and other curiosities now first published from an original manuscript in the Ashmolean Museum at Oxford. The whole transcribed by the late ingenious Mr Vertue and now finished from his papers by Horace Walpole.**

London: Printed for W Bathoe at his Circulating Library near Exter Change in the Strand 1757 [2] + iv + 202pp. A very good copy bound in contemporary mottled calf, gilt ruled borders, green morocco label. Head and tail of the spine neatly repaired. Joints a little cracked. From the library at Newby Hall with Grantham bookplate on front paste down. 3rd Baron Grantham, Thomas Philip Robinson, owned Newby Hall in the early 19th century.[Ref: 23538] **£550**



**Documentary photograph album**

**17. STONE HOUSE, STONE NEAR MALVERN 1925**

Brown cloth with gilt title lettering on upper board. Album size 10x13 inches. Internally very good. 20 sepia photographs, each 165x210mm [c7x9 inches] and in landscape format. Some minor wear to binding. Most photographs have the monogram W D H in pencil beneath and the first photograph has the signature of Henry Howard on the card mount. The images show the house in its garden setting, the layout of the gardens and main rooms of the house including a large scale detail from the Sheldon Tapestry. [Howard appears to have owned a number of tapestries.] This house, is an 18th century house with late 19th century additions. [Some latterly removed] The photographs may have been taken by Henry Howard. The history of the house and its occupants is recorded in a planning statement of 2024.

<https://docs.planning.org.uk/20240823/68/SI74VGSIH800/l6whvi7z1yetdz2w.pdf> This reveals that the Howard family, occupied the property from 1881. It appears to have been a leasehold property in the ownership of Lieutenant Henry Calvins Russell-Oldnall at this time but the Howards occupied it until just sold before the second world war to the Garrett family. The Garrett's subsequently moved to Canada. The photo album reveals the house arrangements, furniture, and the layout of the gardens 100 years ago and is an excellent record for that moment. [Ref: 23290] **£395**



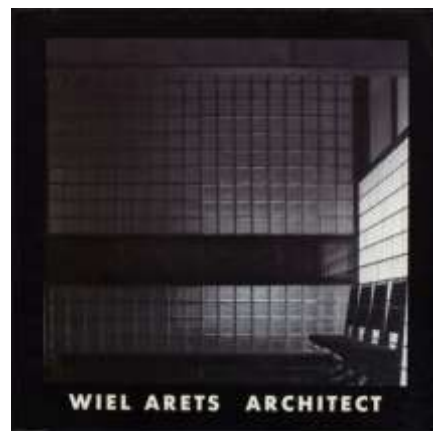
**18. [WOBBURN ABBEY] DODD, S. An Historical and Topographical Account of the town of Woburn, its Abbey and vicinity containing also a concise genealogy of the House of Russell and memoirs of the late Francis, Duke of Bedford.**

Sold by the booksellers in the neighbouring towns; and Baldwin Chadock and Joy, London 1818  
 [xvi including subscribers list] + 17 + 140pp; [2] ads. Frontis of Woburn Church + 1 plate of the house. 195 x175mm. Half calf, marbled boards, recent red spine label. Original boards. Raised bands Very good. Bookplate of previous owner on second end paper. Small stain on half title and title page where coat of arms has been hand painted in blue with a neat hand. Useful on the history of the area and family. Includes a useful description of the modern abbey, its contents, [ in brief ] and grounds. [Ref: 22657] **£215**

## Modern Architecture and Cities

**19. [ARETS, Weil.] VIDLER, Anthony.[Introduction] Weil Arets Architect**  
 Rotterdam Uitgeverij 010 1989 59pp illustrated. Square 4to. Wrappers. Good copy. Wiel Arets is a Dutch architect, architectural theorist, urbanist, industrial designer. This is an early assessment of his highly regarded, often minimalist work. Series of projects are illustrated and described, following the introductory section which includes a short essay by Arets. Text in Dutch and English. [Ref: 23608] **£80**

**20. BANHAM, Reyner The New Brutalism: Ethic or Aesthetic**  
 London The Architectural Press 1966 196pp illustrated with b/w plates. Quarto. Good copy. Hard to find study of key post war projects with a critique of this concrete aesthetic which dominated modern architecture in the post war era. Includes various buildings by Le Corbusier, Alison and Peter Smithson, James Stirling and James Gowan, Denys Lasdun, Basil Spence and Owen Luder amongst others. Hard to find [Ref: 23395] **£175**



## Mid Century Modern – Social Housing

**21. BARBER L. Architectural Perspective: Untitled 1950s Maisonette Blocks in Landscape Setting**  
 1957? Pen and ink and watercolour. Image size 580mm wide x 340mm high. Mounted in modern mount. Mount 740mm x 510mm. Very good. Mid Century Modern colours and subject. Similar to Lansbury Estate [ Frederick Gibberd ] and other similar social maisonette projects of the 1950s and 60s. Unidentified. [Ref: 23626] **£245**



Signed copy

**22. (BURNET Sir John) EDWARDS A Trystan (preface) The architectural work of Sir John Burnet and Partners. Geneva The Masters of Architecture Limited 1930**

XVI pp. introduction, and 115 photo plates. Square small 4to. Green cloth with gilt lettering. Good copy. Major study of the work of the firm in the Masters of Architecture Series. English edition. Signed by Tait and by Francis Lorne [ 1889-1963 ] who joined the Tait in partnership in 1930. Amongst the projects were Selfridges Department Store London 1919,

Glasgow Zoology Building 1922, Glasgow Cenotaph, 1924, Adelaide House, 1925, Daily Telegraph Building, Fleet Street 1925, Sydney Harbour Bridge 1929. [Ref: 23338] **£400**

### 23. HASLUCK, Paul N. Cheap Dwellings actually built

London and New York Cassell and Company Limited 1917 64pp illustrated with b/w plates. Perfect bound. 4to. Paper wrappers preserved beneath glassine over wrappers Very good copy. 220 examples of house designs, terraces mainly with locations and prices given. Each project described and illustrated with line illustration and plan of the house form. Inside and outside of back wrapper covered with period ads. Projects selected from "Building World". [Ref: 23613] **£95**



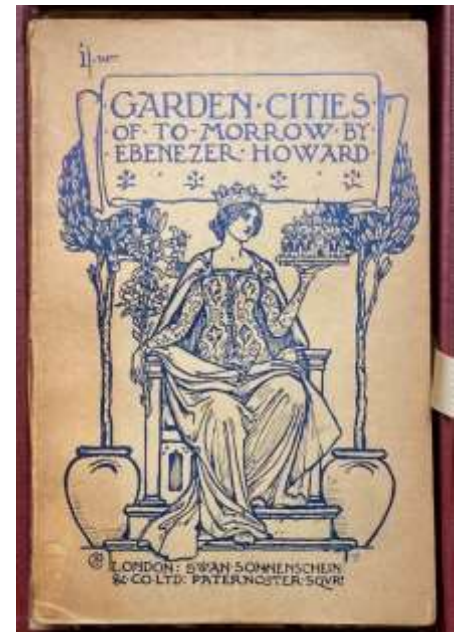
### 24. HEJDUK, John Berlin Nights: thirty water colours.

(Rotterdam): NAI Uitgevers, 1993. First edition. Oblong 8vo. 15pp introductory essay by Wim van den Bergh. (Dutch text). Introduction in English with Architect's statement pp18-19, remainder of book unpaginated. Illustrated with colour plates and overprinted captions on glassine paper. [In English]. The volume is illustrated with 30 paintings, 28 in colour. A very good copy in spiral bound, blind stamped boards. Hard to find. Published to coincide with the opening of the new building of the Netherlands Architecture Institute. [Ref: 23605] **£185**



### 25. HOWARD, Ebenezer. (1850-1928) Garden Cities of Tomorrow:

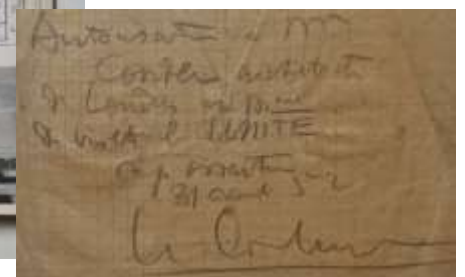
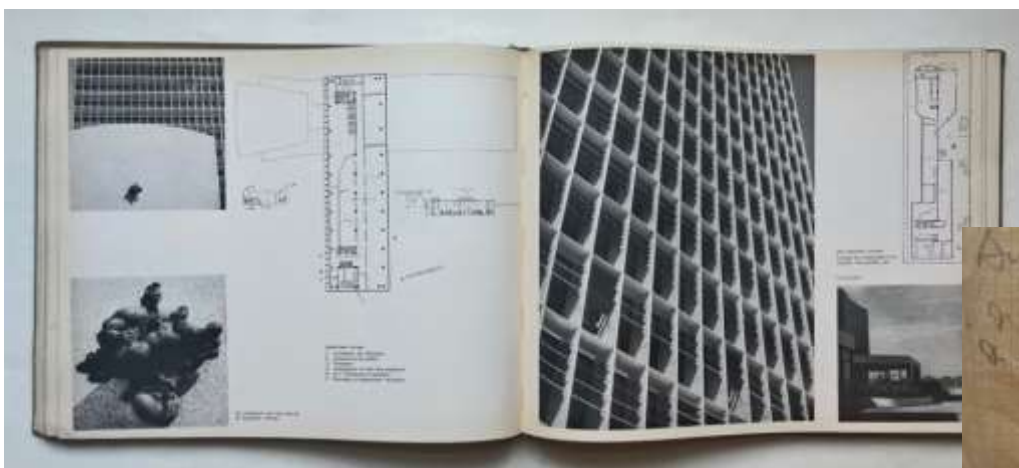
London Swan Sonnenschein & Co., Ltd, 1902 3rd edition of Tomorrow Peaceful Path to Real Reform with new title. 191 pp, 3 b/w plates + fold out perforated application form for shares in The Garden City Pioneer Company Ltd. Octavo. 185 x 124mm. Original paper wrappers version. with titles on upper wrappers and spine. Very good copy although spine slightly chipped and fragile. Exceptionally unusual to find the wraps version of this book intact. Cover design by Walter Crane. The 3rd edition of Garden Cities of Tomorrow was published in the same year the 2nd edition, which is in effect the first edition of Garden Cities of Tomorrow. Lewis Mumford notes that this book "has done more than any other single book to guide the modern town planning movement." [Ref: 23426] **£950**



### Signed copy

### 26. LE CORBUSIER & BOESIGER, Willy Le Corbusier Oeuvre Complete 1938-1946

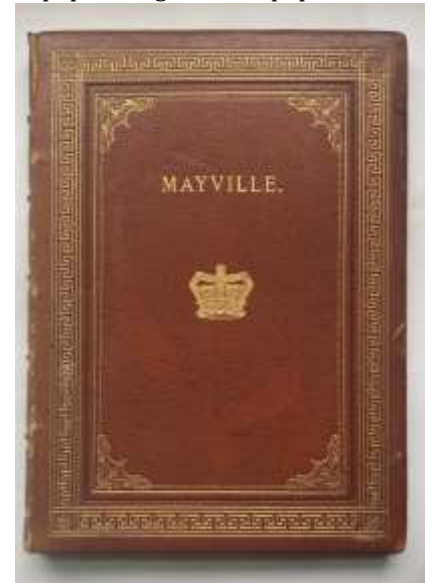
Zurich Les Éditions D'Architecture, Erlenbach 1946 199 pages, b/w illustrations, plans, some colour. French text. Some soiling, wear to head and base of spine. In acquired dust wrapper. Some soiling on dust wrapper, chipped at head and base of spine. Contents fine. Paste down note on free end paper signed by Le Corbusier that reads "Autorisation a Mr Conder architectes à Londres et Mme., to Visite l'UNITE, Cap Martin 31 Aout '52, Le Corbusier". This is Neville Conder, architect who was in practice with Hugh Casson. He and his wife were staying at one of Le Corbusier's cabins at Cap Martin at the time. [Information supplied by his son Simon Conder.] [Ref: 23311] **£1,100**



## 27. [MAYVILLE] **An Anglo-French Pleasaunce : Its Attractions and Aims.**

London T. Fisher Unwin and L Compagne de Mayville [ Head Office in Calais ] 1896 60 pp + 33 illustrations including one chromolithographic map and one double page imaginary bird-eye's view. Bound in gilt-decorated full brown morocco, with name "Mayville" and its coat of arms on the front cover. All edges gilt. End papers in gilt moiré paper.

Edges and spine a little rubbed and end of fold out view a little crushed. This is a presentation book to promote a new seaside resort at the French Channel coast. The plan included proposals for a limited number of expensive villas, a large pier with a gothic pier- end building as well as golf, sea sports etc. The plan was never realised. Instead a French resort, with the name of Paris-Plage, Le Touquet was constructed. There are a



number of line illustrations by Phil May, the English caricaturist. He populated, the then imaginary town with imaginary people. The project was the brainchild of John Whiteley. [1843-1922] He was the British entrepreneur who inaugurated the Earl's Court Exhibition Grounds in West London in 1887. After four major exhibitions on the site (1887-1892), he moved to France and in partnership with Allen Stoneham, developed Touquet-Paris-Plage and created Hardelot-Plage. Whilst the Mayville project was not constructed this book is a very good source for its ambitious plan. Bookplate of Robin de Beaumont. [Ref: 22754] **£680**

## 28. MILWOOD WILSON T. (Editor) **Garden City Houses and Their Domestic Interior Details**

London, Technical Journals Ltd 1913 104pp illustrated throughout with plans, elevations and b/w plates. Viii pages of period ads at end. Cloth backed boards, Exceptionally good copy. Introduction by T Milwood Wilson. Draws widely on examples at Gidea Park, Hampstead Garden Suburb and Esher Park as well as individual locations around the UK. Lists architects represented. [Ref: 23611] **£120**

**Signed copy, dedicated to Michael Manser**

## 29. [STOILOV, Georgi [ contributors] **Georgi Stoilov, naroden arkhitekt.**

*Sofia, Bulgaria Sofia Press 1981* 72pp illustrated with stunning b/w and colour photographs and line ills. Large square 4to. 360x360mm. Good with silvered dust wrapper. Signed dedication copy to Michael Manser from Stoilov. With bookplate on front end paper of Michael and Jose Manser. Dust wrapper dusty else good copy. Text in English. Stoilov famously designed the brutalist Buzludzha Memorial House which is now abandoned, perched on a Balkan mountain, following the end of the political regime that built it. This and other memorials alongside commercial and domestic buildings are featured in this book.[Ref: 22030] **£285**



**Signed print**

## 30. TERRY, Quinlan. **St Mary's Paddington Green**

1973 Limited edition print 45 of 75 W 570mm x H 630mm. Lino cut. Very good. Signed by Quinlan Terry below the image. [Ref: 23566] **£270**

## 31. [WILLS & KAULA] **H. W. Wills, F.R.I.B.A., W. Kaula, A.R.I.B.A. Architects**

Geneva, "The Masters of Modern Architecture Ltd" 1930 xi + 64pp. Short essay introduction + b/w plates illustrating the projects of the firm. Green cloth. Gilt titles on upper board. Small 4to. Good copy. Wills & Kaula was an architectural firm established by Herbert Winkler Wills (1863-1937) and William Kaula (1885-1972) in 1913. The practice had an office at at 3, London and later at 22, Southampton Street, Bloomsbury, London. The partnership was wound up in 1938 after the death of Wills in the previous year. Featured buildings include Townsend House, London, the Howard de Walden Estate, Central London, Abbey Lodge, Regents Park and several properties in Portland Place amongst others. The team were

also architects for the Horticultural College, Swanley Kent, [not illustrated]. Wills edited for a time The Builder then The Architect alongside his practice. [Ref: 23343] **£345**



## AVANT-GARDE ODDS AND ENDS

### Original drawing

#### 32. BOSHIER, Derek Untitled pen and ink drawing 'I must not fall asleep during the Millennium Celebrations.'

Dedicated in pencil: "For Rosemary [Hill] and Christopher [Logue]. Love Derek Dec 1999." Pen and ink on paper (with deckled edges along two sides). Slight tear to paper edge (c.9mm) on upper left side, although hidden by frame). Framed in plain black frame with conservation grade materials. Paper measures W212mm x H276mm. Framed size: 238mm x 298mm. Characteristic of Boshier's ink drawings and sketches from the late 1990's to present. With catalogue from the Shakespeare Fine Art Gallery, of Derek Boshier's New Work, March 31-May 5, 2000. Loosely inserted Private View card with note to Rosemary and Christopher from Derek about a meet up.[Ref: 20729] **£395**



### Signed copy

#### 33. PINK FLOYD - ROCK, Mick. Psychedelic Renegades. With Photographs of Syd Barrett.

Guildford: Genesis Publications Limited, 2001 Limited edition no 323 of 950 copies signed by the photographer, photographs of Barrett, Pink Floyd's founding member and lead in the group. Rock met Barrett in Cambridge in the mid-1960s, and they then share a house together, in London, between 1969 and 1971. Quarto. Full page photographs by Mick Rock. Original quarter orange leather with blue boards, lettering to front cover and spine gilt, all edges gilt. Housed in the publisher's illustrated slipcase. A very good copy. [Ref: 23296] **£875**



#### 34. TILSON, Jake [Editor] Atlas Magazine

London The Wooley Dale Press 1985-1993 Occasional publication. Numbers 1-4 all published. With promotional material and correspondence, including envelopes. Within, all artwork, booklets, postcards and CD-ROM are present in their original packaging. Number one is numbered 524 and texts in no 1 in English, French, and German. Includes contributions from Aldous Eveleigh, Judith King, Dhruva Mistry, Chris Najman, Martin Spanyol, Joost Swarte, Jake Tilson, Greg Todd, and Stephen



Whitaker. With various inserts. A booklet by Judith King, *The World is Round*, is tipped in. Additionally, loosely inserted items include a travel kit with a fractional traveller's cheque, a world map et al. No 2 has cover by Tapies and section of Frank Auerbach drawings. Number 3 is themed around Globes. Number 4 includes CDs. All in very good conditions. Number 4 slightly rubbed on the spine. [Ref: 23501] **£180**

#### ART AND ILLUSTRATION INCLUDING PRIVATE PRESS TITLES



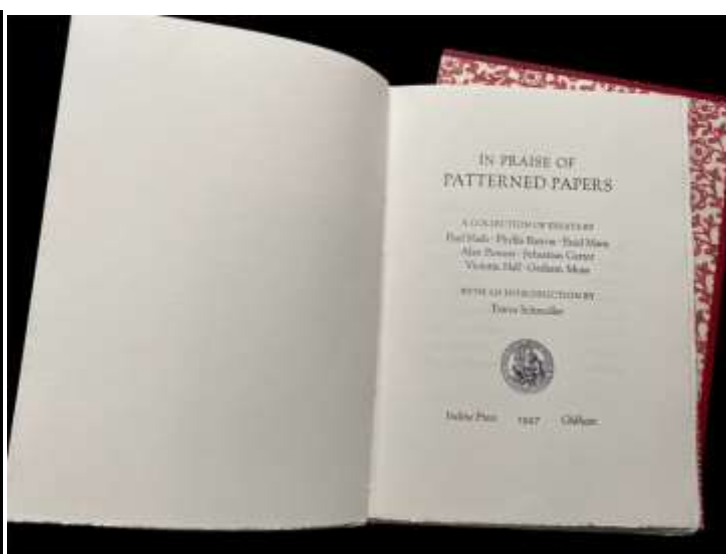
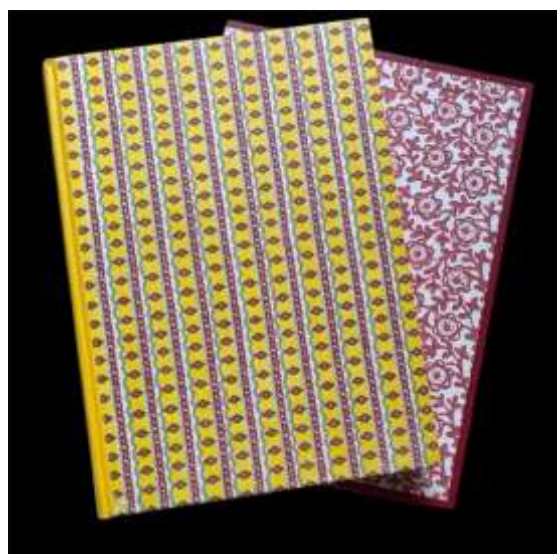
**35. BAWDEN, Edward. Three illustrations – all framed.** Signed edition limited to 50 each. These are un-numbered. Linoprint on Japanese Hosho paper. Designed for Thomas Malory *The Chronicles of King Arthur*, published by the Folio Society, 1982. Provenance: Bought from Jeremy Greenwood. Presumed extra to the edition. W 400mm x H 320mm Very good. **£600 + VAT**

**36. BROWNE, Giles. [introduction] *St Bartholomew's Whittington: A Cotswold Church; wood-engravings and captions by Miriam Macgregor & Abigail Rorer.***

Peterham Mass. The Lone Oak Press, November 2015 Unpaginated Number 30 of 300 copies set in 14 point Van Dijck by Neil Winter and printed by Patrick Randle at Nomad Letterpress in Whittington on Zerkall mold made paper. Bound in decorated paper, based on a hinge design from the church. Preserved in slipcase. Fine. Signed on the colophon by both wood engravers. Abigail Rorer is a well-known American wood engraver and in this publication worked alongside Miriam Macgregor who lives at Whittington and produces work at the Whittington Press. Beautifully produced book. [Ref: 23524] **£130**



**37. [DECORATIVE PAPERS] SCHMOLLER, Tana [ introduction ] *In praise of patterned papers: A collection of essays by Paul Nash, Phyllis Barron, Enid Marx, Alan Powers, Sebastian Carter, Victoria Hall, Graham Moss.*** Oldham. Incline Press. 1997 Out of series with note on colophon "Review copy for Crafts" [ Edition of 350] 120pp. With numerous coloured samples of paper tipped in. Cloth spine, patterned paper from Curwen Press used for the boards. Slipcase in contrasting patterned paper over cloth by Stephen Conway. Text pages printed on Zerkall paper in Goudy Old Style types. Prospectus and note on the Incline Press laid in. [Ref: 23614] **£480**



**38. [GARWOOD, Tirzah] ULLMANN, Anne. Hornet & Wild Rose The Art of Tirzah Garwood**

Fleece Press 2020 232pp, illustrated throughout in b/w and colour + 32 tipped-in colour plates. Limited edition: one of 400 copies only for sale. Boards covered with quarter-cloth, paper label and a patterned design paper by Tirzah Garwood. Fine. [Ref: 23545] **£385**



**39. GENTLEMAN, David. Untitled "The Town and the City"**

nd 1985 510mm x630mm Colour lithograph on paper. Number 50 of 195 Unframed. Very good copy. [Ref: 23568] **£250**

**40. [MARX] MOSS, Graham [Introduction] Marco's Animal Alphabet.**

Oldham Incline Press Limited 2000 Unpaginated. Twenty-seven original linocuts by Enid Marx, hand coloured following a plan devised by Peter Allen. Bound in s blue cloth, with paper backed boards a design reconstructed from one of the patterned papers she created in the late 1920s for The Little Gallery in London. Fine copy in a slip case. 390 x 285mm. The linocuts published in this book were completed in 1979. Over the next few years, they appeared occasionally in exhibitions of her work, but a formal edition of the prints was never made, and they are appearing here, in their "proper" book format, for the first time. Linocuts printed on a heavy, acid-free paper, Fabriano Artistic, made from 100% cotton fibres

and retaining their deckled fore-edge. Limited edition. No 18 of 145 standard copies that were for sale. Loosely inserted prospectus for the book and a note on headed paper from the Incline Press from Graham Moss explaining to subscribers that the book would be printed on his return from America. [Ref: 23507] **£300**

**41. POWERS, Aland and RUSSELL, James. Eric Ravilious The Story of High Street.**

Mainstone Press 2008 188pp illustrated in colour and b/w. Quarto. Blue cloth with a decorative label and slipcase. Page size 265x195mm. Decorative end papers. Limited to 750 copies. Laid in prospectus for the book. [Ref: 23615] **£180**

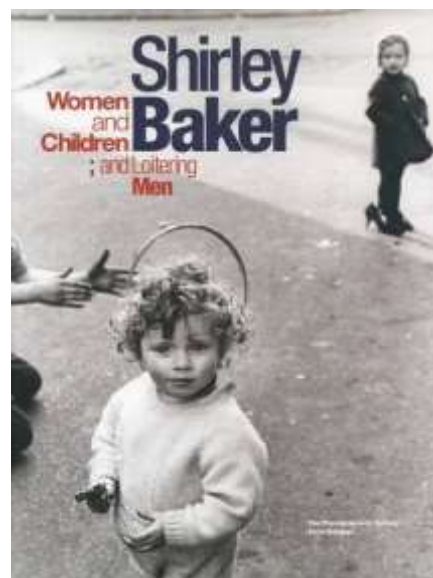
**42. [Whittington Press] PHIPPS Howard. Ebble Valley**

Andoversford: The Whittington Press 2007 One of 230 copies of an edition of 300, half cloth, boards in slipcase. Signed on the copyright page. Unpaginated c60pp comprising text and 30 wood engravings. Folded colour linocut serves as a frontispiece followed by a double spread which is a map of the valley by the author. a guided journey along the River Ebble's valley in Wiltshire. Loosely laid in the prospectus for the book and Whittington Press slip with hand written note "Sorry for the delay." [Ref: 23616] **£240**

**PHOTOGRAPHY**

**43. [BAKER] DOUGLAS, Anna. [editor and inspiration behind the accompanying exhibition] Shirley Baker; Women and Children and Loitering Men**

London The Photographers Gallery 2015 2015 First edition. Very good with dust wrapper. Essential for the career of Shirley Baker, pioneering woman photographer. It concentrates on a rich 20-year period, in which she photographed the working-class neighbourhoods of inner-city Salford and Manchester as they were experiencing protracted slum clearance. Baker's photography documented the poverty and resilience of communities under siege while conveying her compassionate affection, empathy and indignation for the plight of her subjects. [Ref: 23486] **£80**



**44. BRANDT, Bill Shadow of Light A collection of photographs from 1931 to the present with an introduction by Cyril Connolly and notes by Marjorie Becket**

New York A Studio Book. The Viking Press 1966 First American edition published in parallel with the British first edition published by Thames and Hudson. 12pp + 128pp photographs mostly in black and white. Captions to the photographs listed at the back of the book. 4to. Very good in dust wrapper which has a tiny repair on the fold into the rear flap of the dust wrapper and small chip at head of spine and upper corner. Fabulous anthology of Brandt images. Brandt started his career in photography as a pupil of Man Ray in 1929 and moved to London as a free-lance photographer in 1931 to become a leading photographer of the British scene adopting a photo method employing deep contrasts between shadows and light to produce his distinctive images. A lovely copy of this book which contains a carefully curated selection of Brandt's photographs. [Ref: 22693] **£220**

**Fabulous archive of posters**



**45. IMPRESSIONS GALLERY YORK – ARCHIVE OF POSTERS AND RELATED MATERIAL FOR ITS HEY DAY**

**C100 posters issued for exhibitions at Impressions Gallery York in the 1980s. Fabulous collection.**

All photographed. Established in 1972 as one of the first specialist photographic galleries in Europe we have grown to become one of the UK's leading independent venues for contemporary photography. Impressions Gallery was based in Colliergate, York, from 1976 to 1992 and all these posters date from this period. It moved there from smaller premises in the Shambles York. The gallery still operates today based in Bradford. Arguably, the years of Impressions in Colliergate were its heyday. That period is widely recognised for supporting photographers in the early stages of their careers. A substantial archive from Impressions is held at The National Media Museum. This is an opportunity to purchase a large group of photographic poster from that period. Most are in very good condition, some a little worn at edges, but they indicate the range of shows staged by the gallery. Yet other poster sent to the gallery for shows elsewhere by contemporary photographers are included. Details on the history of the gallery at [https://www.impressions-gallery.com/imp-site-archive/about\\_impressions/our\\_history.php.html](https://www.impressions-gallery.com/imp-site-archive/about_impressions/our_history.php.html) Full image bank of items available on request. Please enquire [Ref: 23583] **£5000 + VAT**

**Signed**

**46. [RIBOUD] DOUGLAS, Anna and Janet [editors]. A Lasting Moment: Marc Riboud Photographs Leeds 1954 and 2004**

Leeds City Council 2009 136pp illustrated with b/w plates and thumbnails in an end section on contrasting yellow paper. Beautifully designed book with essay by Caryl Phillips inserted as a special section in the book. A Lasting Moment showcases Marc Riboud's photographs of Leeds in 1954, in which he captured post-war life in the city. The photographs were lost and then rediscovered in 2004, on a visit when Riboud returned to Leeds. This copy has some scuff marks on upper boards but a very good copy. [Ref: 23478] **£75**



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