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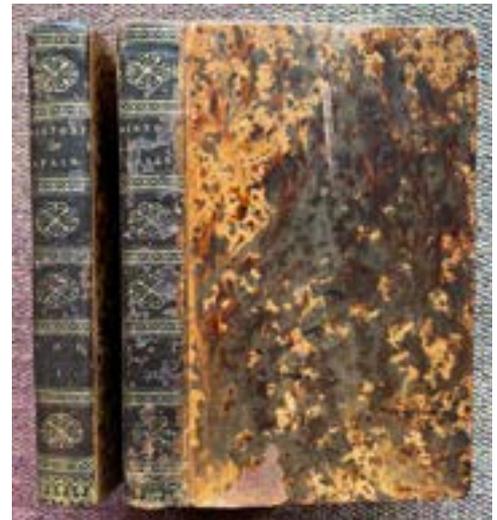
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containing many thousands of books and you are welcome to visit.
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1. [La Academia Espanola.]
GRAMATICA DE LA LENGUA CASTELLANA, COMPUESTA POR LA REAL ACADEMIA ESPANOLA. £350.00

1772, Madrid, D. Joachin de Ibarra, segunda impresion, 12mo, pp(xii) + 384, full contemporary vellum, title in ink on spine. Inner front hinge cracked but holding, otherwise very good.



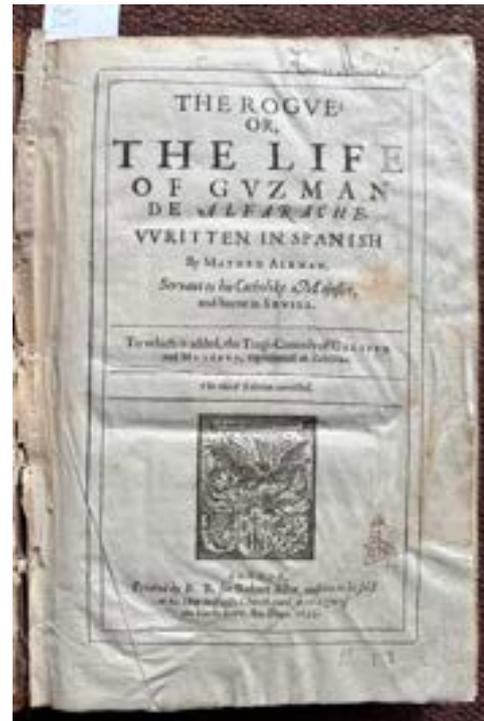
2. Attributed to John Adams or Charles John Hereford.

THE HISTORY OF SPAIN, FROM THE FIRST SETTLEMENT OF THE COLONY OF GADES, BY THE PHOENICIANS; TO THE ESTABLISHMENT OF THE INDEPENDENCE OF THE UNITED PROVINCES, AND DEATH OF PHILIP II. COLLECTED FROM THE MOST AUTHENTIC DOCUMENTS.

£250.00

1814, London, J. Goodwin, two volumes, pp449; 483, folding colour map frontispiece, full mottled calf.

Only one copy on COPAC, in Manchester. Slightly rubbed, otherwise very good.



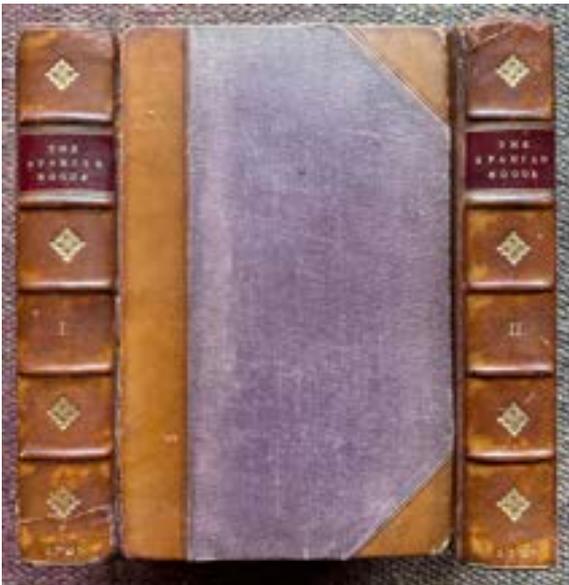
3. Matheo Aleman.

THE ROGUE: OR THE LIFE OF GUZMAN DE ALFARACHE. WRITTEN IN SPANISH BY MATHEO ALEMAN, SERVANT TO HIS CATHOLIKE MAJESTIE, AND BORNE IN SEVILL. TO WHICH IS ADDED, THE TRAGI-COMEDY OF CALISTO AND MELIBEA, REPRESENTED IN CELESTINA.

£750.00

1634, London, printed by R. B. for Robert Allot, and are to be sold at his Shop in Pauls Church-yard, at the Signe of the blacke Beare, the third edition corrected, folio, pp(xxxviii) + 267 + (i); (xvi second part title-page dated 1633) + 357 + (i), full contemporary calf, raised bands, lettered in ink on spine, some repairs to title-page, two parts complete, but lacking the Calisto, (not always present). ESTC S1762.

Little is known of Matheo Aleman's life - this is one of the masterpieces of the Picaresque novel, and had a tremendous success both in Spain and in Shakespeare's England, which led to the publication of numerous pirated editions, and unfortunately he ended his life in poverty. Indeed, at one point when Aleman was in prison for debt, he was for the time being under the same roof as Cervantes, who was by no means amicably disposed towards him.



4. Matheo Aleman.

THE LIFE OF GUZMAN DE ALFARACHE, OR, THE ROGUE. TO WHICH IS ADDED, THE CELEBRATED TRAGI-COMEDY, CELESTINA. WRITTEN IN SPANISH BY MATHEO ALEMAN. DONE INTO ENGLISH FROM THE NEW FRENCH VERSION, AND COMPAR'D WITH THE ORIGINAL. BY SEVERAL HANDS. ADORN'D WITH SCULPTURES BY GASPAR BOUTTATS.

£625.00

1708, 1707, London, printed for R. Bonwick, W. Freeman, T. Goodwin, J. Walthoe, M. Wotton, J. Nicolson, S. Manship, R. Parker, B. Tooke, and R. Smith, pp(xx) + 547; (iv) + 386 + (iv) + 102, Celestina has a separate title-page and pagination. Engraved frontispiece and sixteen black and white engraved plates. Half calf, red labels lettered in gilt. ESTC T86354, twelve copies in the UK.

"Guzman is Charlie Chaplin viewed by a sixteenth-century Calvinist minister. At every moment he is falling into some disgrace or humiliation, which the commentary then explains, no doubt correctly enough, as an inevitable consequence of our sinful human nature.

Guzman de Alfarache then is a cautionary novel, saturated through and through with a belief in the utter corruption of human nature. But its pessimism goes beyond that. Aleman is obsessed not only by the wickedness of man, but by the squalor and ugliness of life." Gerald Brenan, *The Literature of the Spanish People*.

5. Anon.

HISTORIA VERDADERA DE LA MUERTE, Y HECHOS DE LOS SIETE INFANTES DE LARA, CON LA VIDA DEL NOBLE CABALLERO CONDE FERNAN GONZALEZ. **£350.00**

No date, circa 1770, Sevilla, Manuel Nicolàs Vazquez, pp40, charming engraved vignette title-page with tilting knights, ornate engrave tailpiece, later burgundy morocco spine over burgundy cloth. A lovely copy of a chapbook format of two medieval epic themes. Not in Palau.



"These chronicles were written in 1492 and first published in 1509. The subject matter is incorporated in one of the most famous Spanish ballads, the Poema de Fernán González, attributed to a thirteenth-century monk of the monastery of San Pedro de Arlanza: and these short prose chronicles are abridged from this poem, which is "a monument of heroic-traditional poetry." It records the early history of Castile and its first Count, Fernán González, who was to that county what the Cid was to Valencia, and Romulus to Rome. He is an outstanding figure in legend and history: born in the early days of the tenth century, the son of Gonzalo Fernandez, he served Ramiro II of Leon and waged war against the Moorish invaders, from the time of their defeat at Osma in 933, to his death in 970; when he was succeeded by his son Garci. The Legend of the Infantes of Lara, who lived in Garci's time, relates how these seven brothers were betrayed by their uncle and slain by the Moors, but were afterwards avenged by their half-brother, the Bastard Mudarra, son

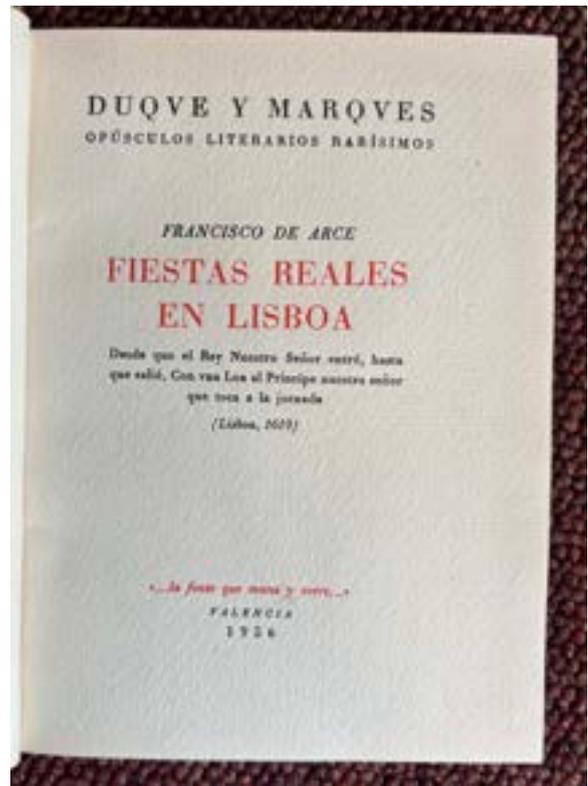
of the Lord of Lara and a Moorish lady. In view of their semi-legendary nature, these chronicles rank as romances of chivalry, though many of the facts recorded appear in the General Chronicle of Spain, as did some of the chronicles of the Cid." - Maggs Brothers, Catalogue of Spanish Books, 1927.



6. Anon.
 LABERINTO AMOROSO DE LOS MEJORES ROMANCES QUE HASTA AGORA HAN SALIDO A LUZ. RECOPIADO POR JUAN DE CHEN (BARCELONA 1618). EDICION POR JOSE MANUEL BLECUA. **£50.00**

1953, Valencia, Editorial Castalia, facsimile of 1638 edition, number 336 of 400 copies "En Papel Ofset", ppxxx + 142 + (i), quarter Spanish calf over green cloth. Very good.

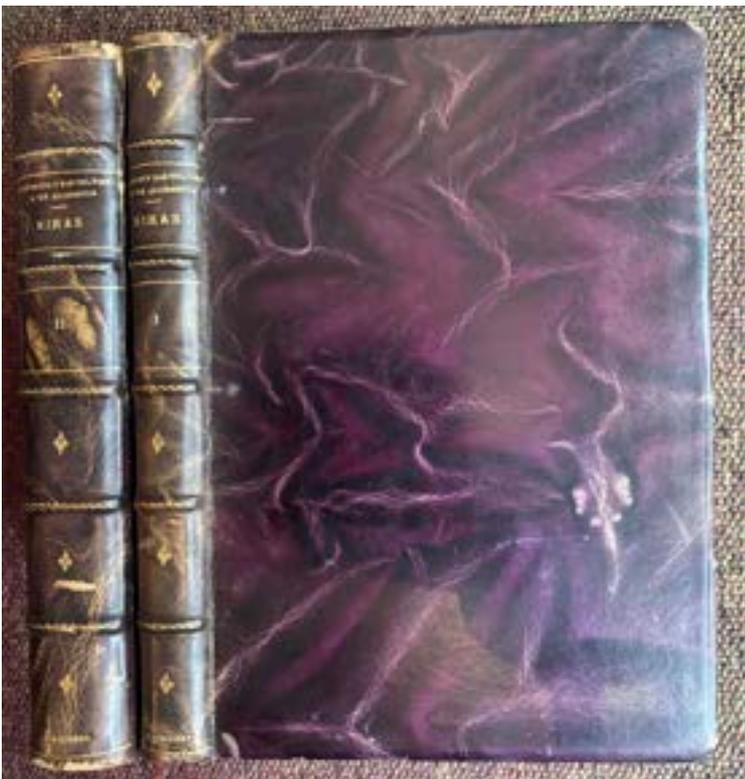




7. Francisco de Arce.

DUQUE Y MARQUES OPUSCULOS LITERARIOS RARISIMOS. FIESTAS REALES EN LISBOA. DESDE QUE EL REY NUESTRO SENOR ENTRO, HASTA QUE SALIO. CONVNA LOA AL PRINCIPE NUESTRO SENOR QUE TOCA A LA JORNADA (LISBOA, 1619). **£50.00**

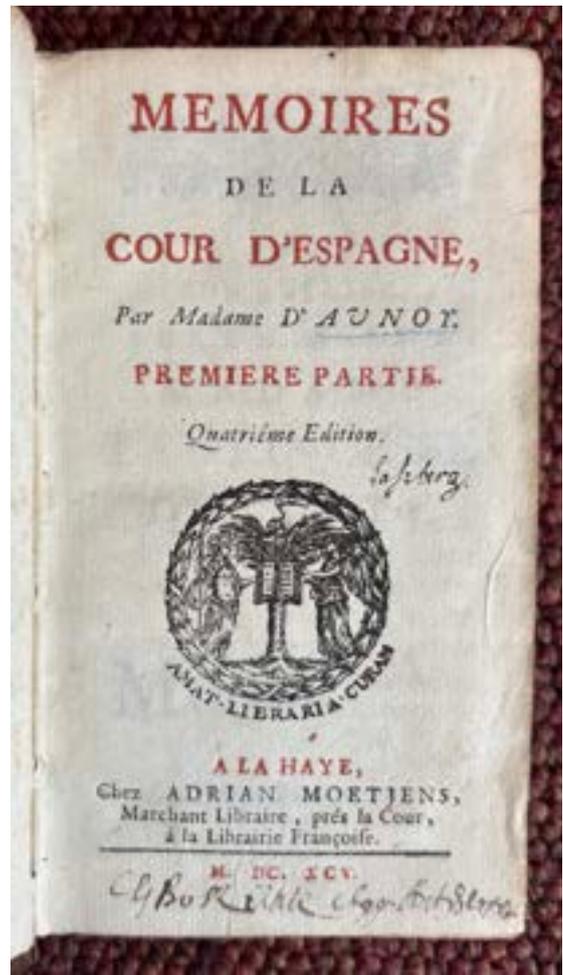
1956, Valencia, pp. xiii + 125, spanish tree calf spine over green cloth. Very good.



8. Lupercio y Bartolome L. de Argensola.

RIMAS DE LUPERCIO Y BARTOLOME L. DE ARGENSOLA. EDICION, PROLOGO Y NOTAS POR JOSE MANUEL BLECUA. **£150.00**

1950, Zaragoza, Instituto Miguel de Cervantes de Filologia Hispanica, two volumes, 4to, pp. cxxi + 324 + (i); lviii + 740 + (i), original wrappers bound in, purple spanish calf. Spines faded, some pencil annotations, otherwise very good.



9. Madame D'Aunoy.

MEMOIRES DE LA COUR D'ESPAGNE.

£195.00

1695, 12mo, A La Haye, chez Adrian Moetjens, Marchant Libraire, près la cour, à la librairie Françoise, quatrième édition, two parts in one volume, pp[xii] + 216; 219, full contemporary calf, ornate gilt in compartments, small paper label at foot of spine. Small hole in spine, slightly rubbed, otherwise very good.

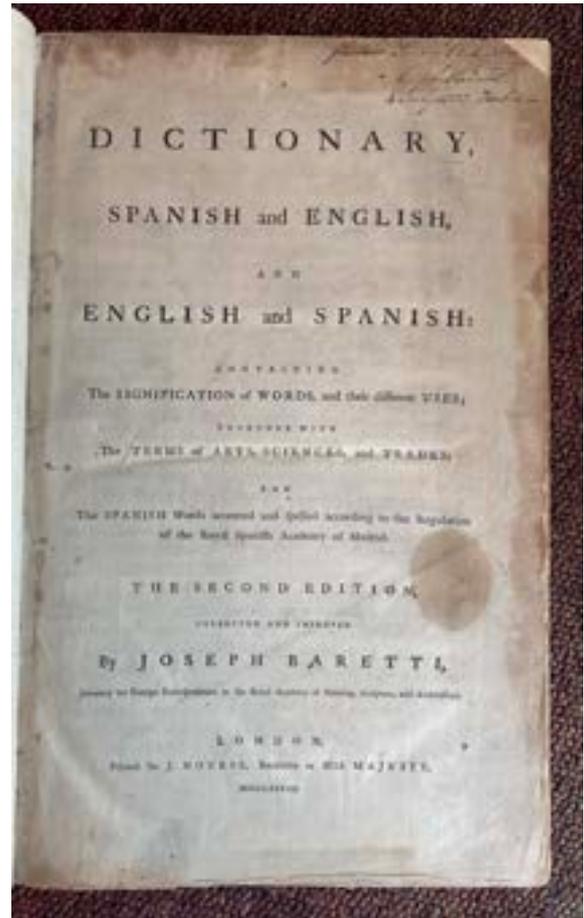
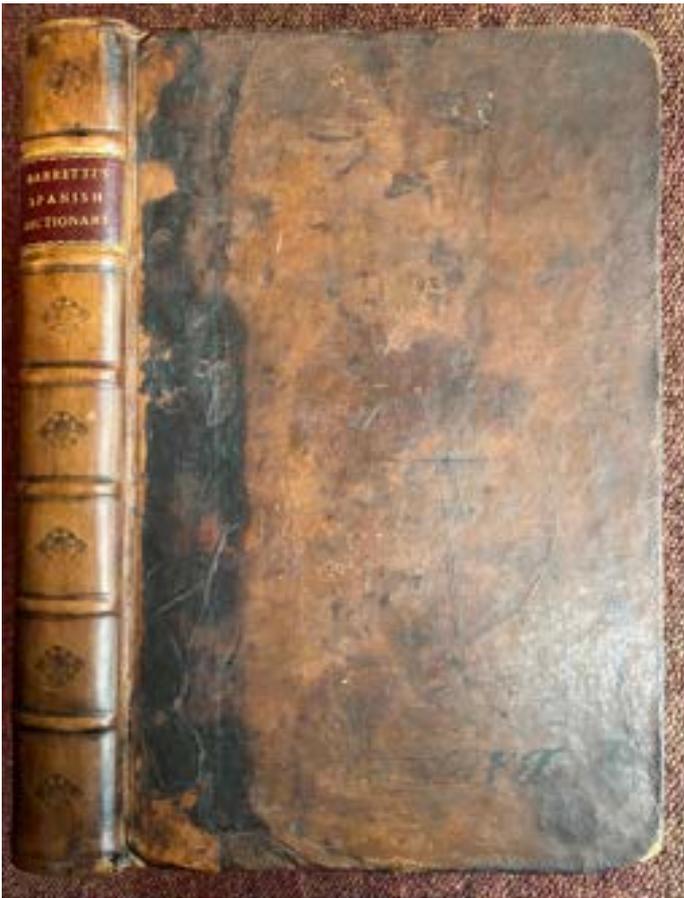


10. Gonzalo Torrente Ballester.

LITERATURA ESPAÑOLA CONTEMPORANEA (1898-1936). **£60.00**



No date, circa 1950, Madrid, Afrodisio Aguado, pp464, full Spanish tree calf, original wrappers bound in. Very good.



11. Joseph Baretti.

A DICTIONARY, SPANISH AND ENGLISH, AND ENGLISH AND SPANISH: CONTAINING THE SIGNIFICATION OF WORDS, AND THEIR DIFFERENT USES; AND THE SPANISH WORDS ACCENTED AND SPELLED ACCORDING TO THE REGULATION OF THE ROYAL SPANISH ACADEMY OF MADRID. **£750.00**

1778, London, Printed for J. Nourse, Bookseller to HIS MAJESTY, folio, the second edition, not paginated, contemporary full calf with a modern calf spine, raised bands, blind-stamped lozenges in compartments, lettered in gilt on red label. Charming ownership inscription on the title page, "Paid in London £1.1.0...Joseph Carmel/4 July 1802. Quebec." Although called the second edition, it is Baretti's first. He took as his basis Delphino's 1763 work, revised and expanded it, and called it a second edition to acknowledge his debt. He added about 10,000 words, omitted some, and leaned heavily on Samuel Johnson (his friend) for the English section. Title page a little chipped and browned, otherwise very good.

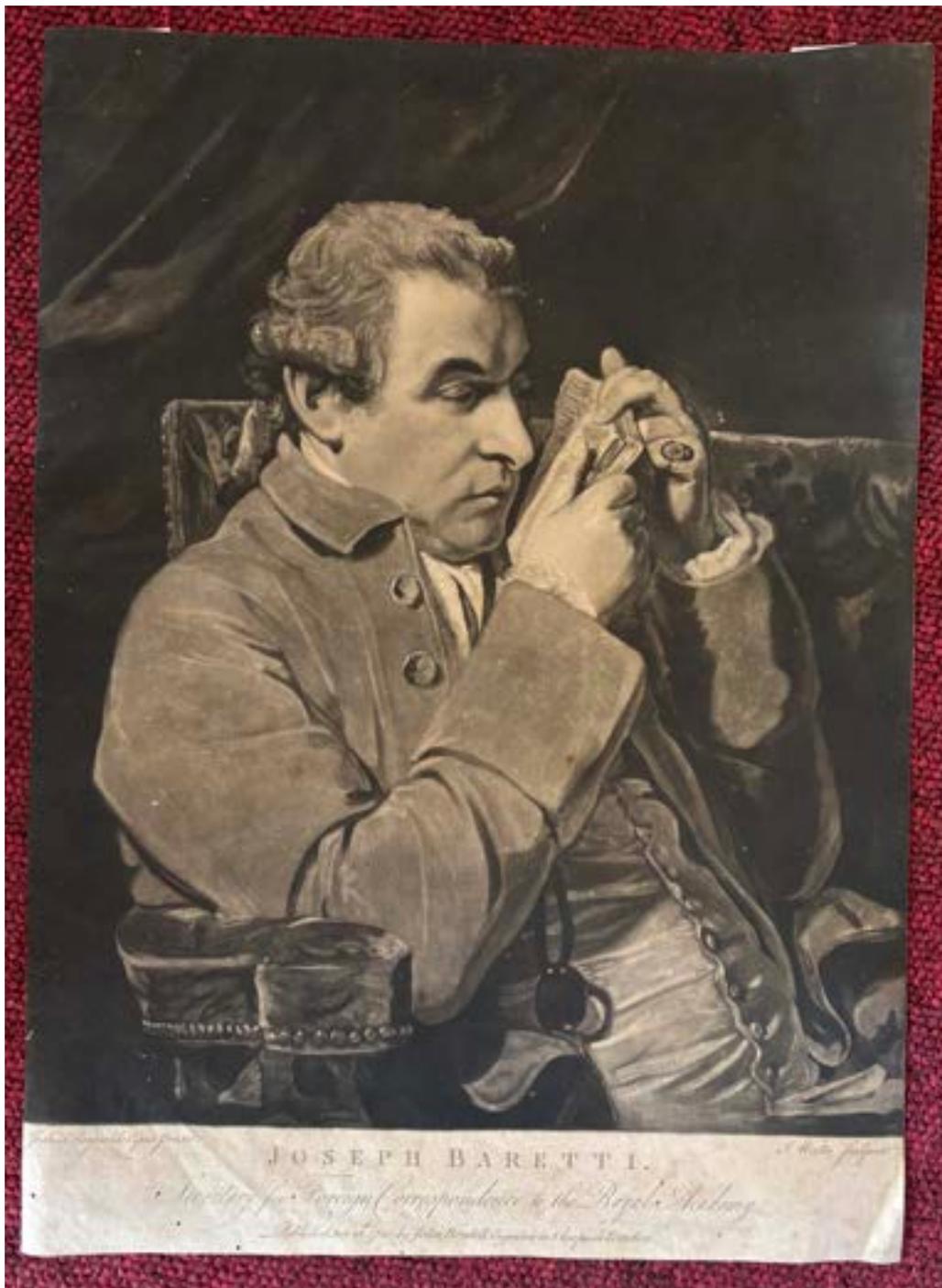
12. John Watts (Engraver) after Joshua Reynolds Esq.

JOSEPH BARETTI. SECRETARY FOR FOREIGN CORRESPONDENCE TO THE ROYAL ACADEMY. **£125.00**

July 18th 1780, Cheapside London, published by John Boydell, mezzotint engraving, 33cm x 45cm, trimmed to the image.

John Watts flourished in the late eighteenth century, was born in London and described himself as a printseller and dealer in prints and drawings in Hanover Square.

Sir Joshua Reynolds (1723-1792), portrait and history painter and art theorist.

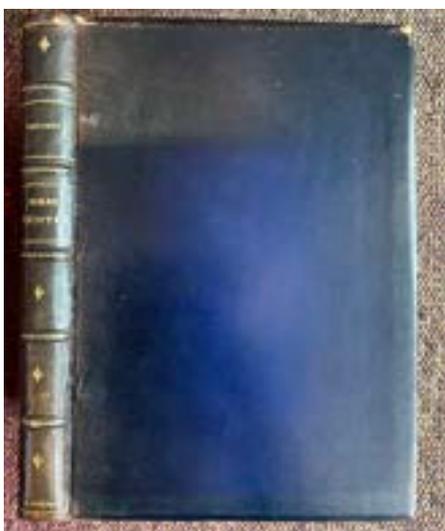
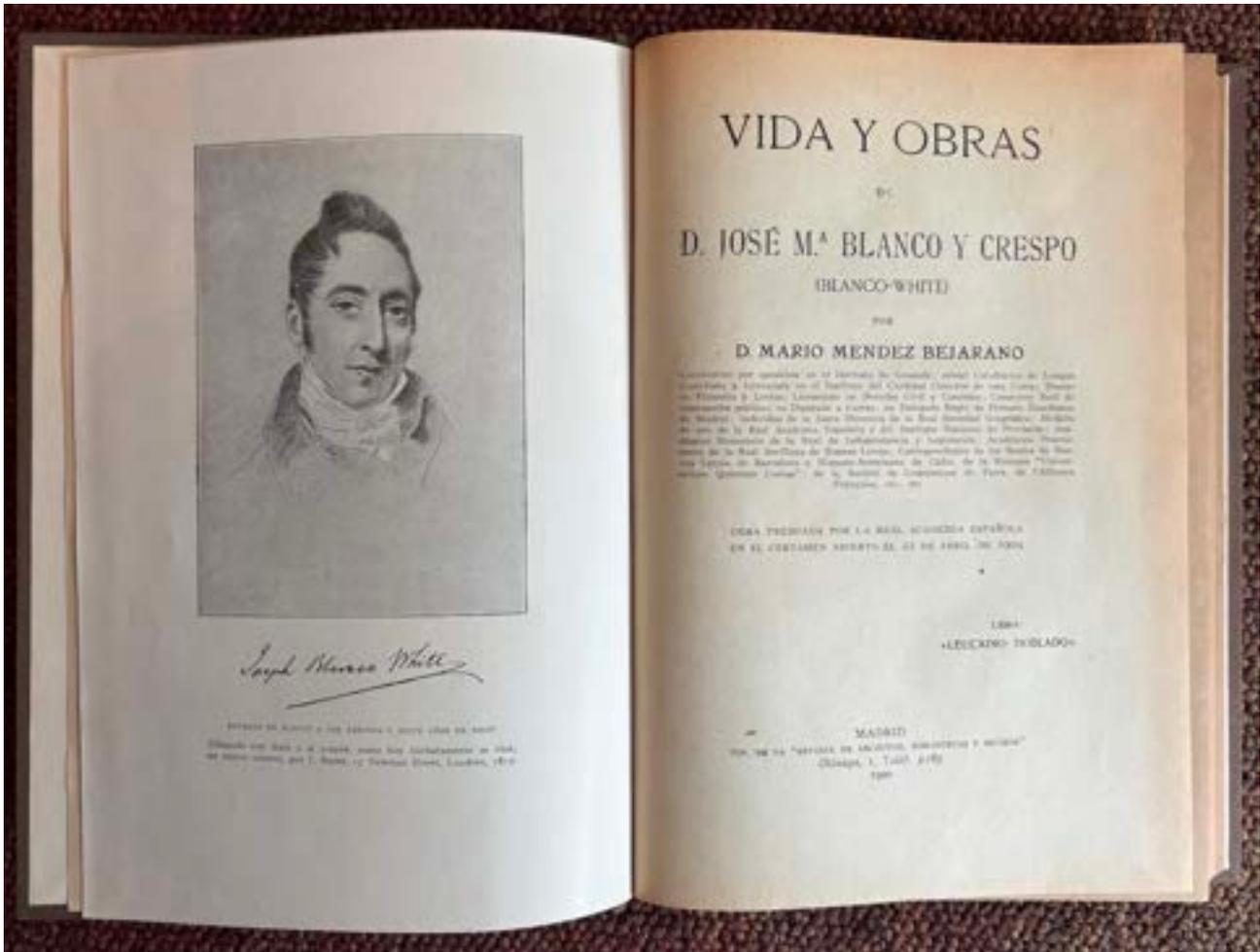


13. D. Mario Mendez Bejarano.

VIDA Y OBRAS DE D. JOSÉ M.A. BLANCO Y CRESPO (BLANCO-WHITE).

£75.00

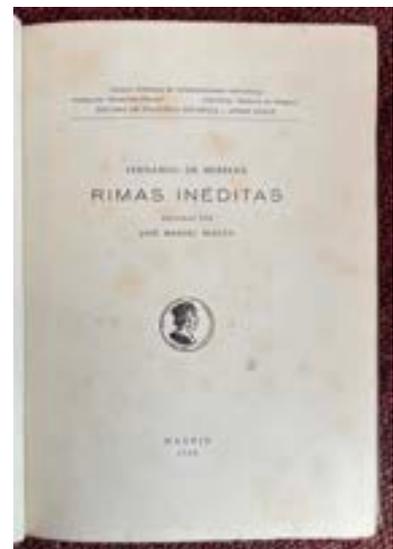
1920, Madrid, "Revista de Archivos, Bibliotecas y Museos", small 4to pp607, black and white portrait frontispiece, brown cloth, red label. Very good.



14. Jose Manuel Blecua (Edited by).

FERNANDO DE HERRERA. RIMAS INEDITAS. £75.00

1948, Madrid, 4to, pp254, full blue Spanish calf, with original wrappers bound in. Spine and top edge of book faded, otherwise very good.





15. Carlos Bousoño.

LA POESIA DE VICENTE ALEIXANDRE. IMAGEN. ESTILO. MUNDO POETICO. **£40.00**

1950, Madrid, Ediciones Insula, 4to, pp xv + 280, black and white illustration, full red Spanish calf, original wrappers bound in. Spine and top edge of book faded, otherwise very good.

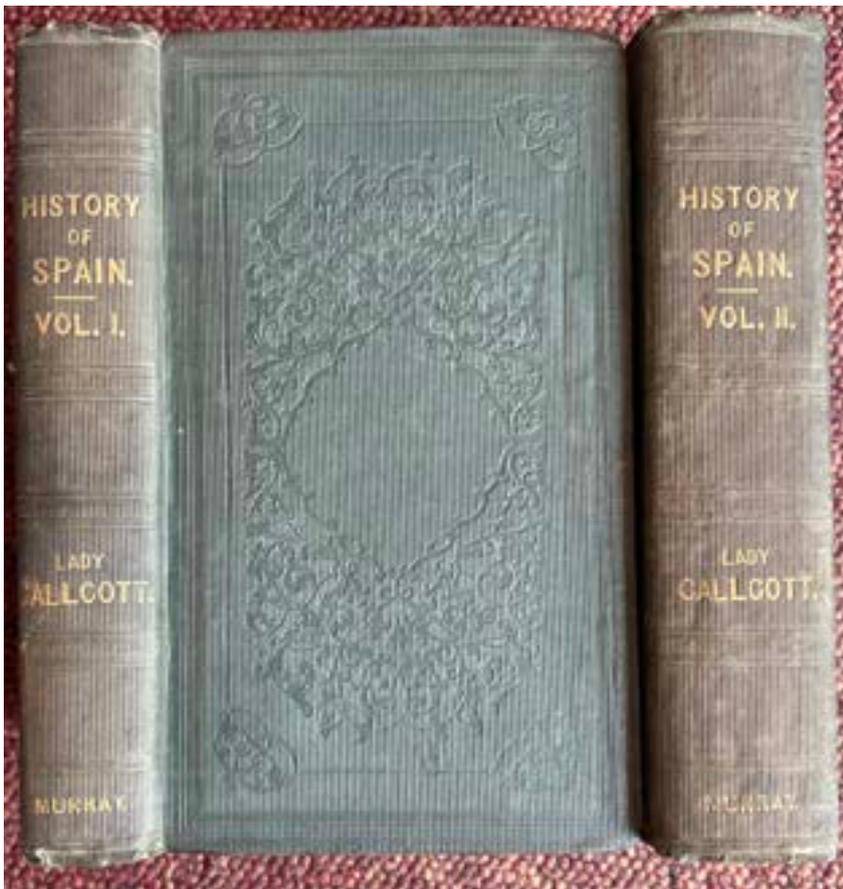


16. Don Pedro Calderon de la Barca.

LA FIERA, EL RAYO Y LA PIEDRA. COMEDIA DE DON PEDRO CALDERON DE LA BARCA, SEGUN LA REPRESENTACION QUE SE HIZO EN EL PALACIO REAL DE VALENCIA EL 4 DE JUNIO DE 1690. **£50.00**

1987, Spain, Ministerio de Cultura, tall folio, pp xxvi + 195, sepia folding illustrations, cream cloth in pictorial dustwrapper. Spine of dustwrapper slightly rubbed, otherwise very good.





17. Maria Callcott.

A SHORT HISTORY OF SPAIN.

£100.00

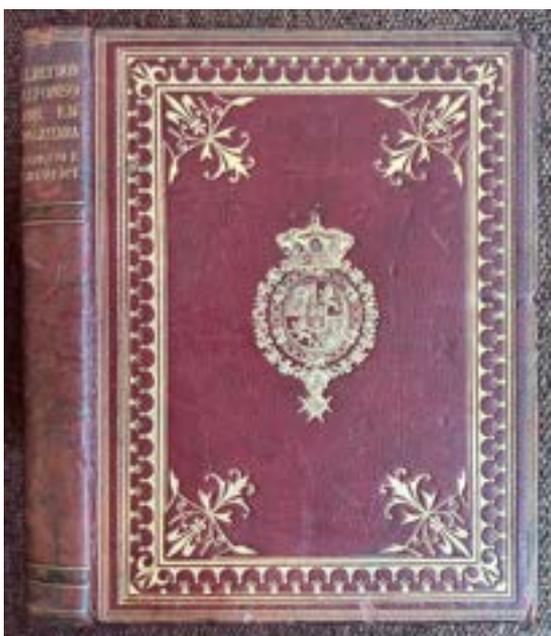
1828, London, John Murray, two volumes, ppxii + 501 + (ii); viii + 626, black and white illustrations, original green cloth. Inner hinges cracked but holding, some internal foxing, otherwise good.

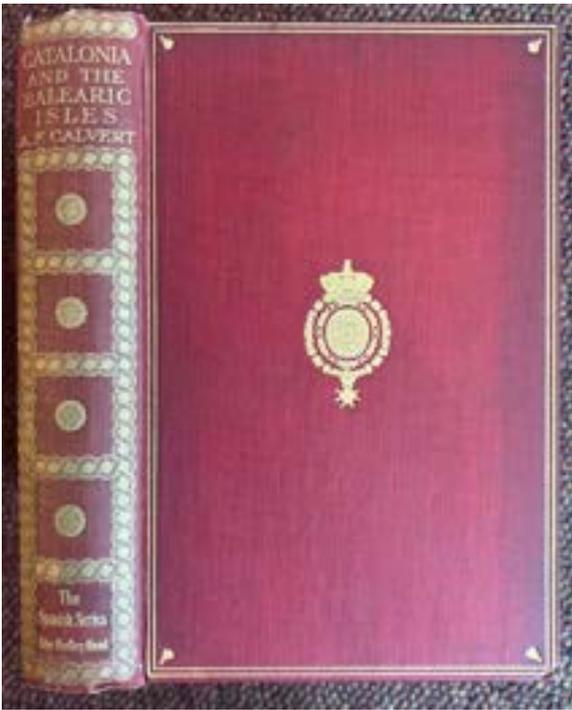
18. Albert Calvert.

DON ALFONSO XIII. EN INGLATERRA.

£100.00

No date, circa 1905, London, George Philip & Son, Limited, small 4to, pp124, black and white illustrations, red morocco, gilt decorations, all edges gilt. An uncommon title. Very good.





19. Albert Calvert.

CATALONIA & THE BALEARIC ISLES. AN HISTORICAL AND DESCRIPTIVE ACCOUNT.

£50.00

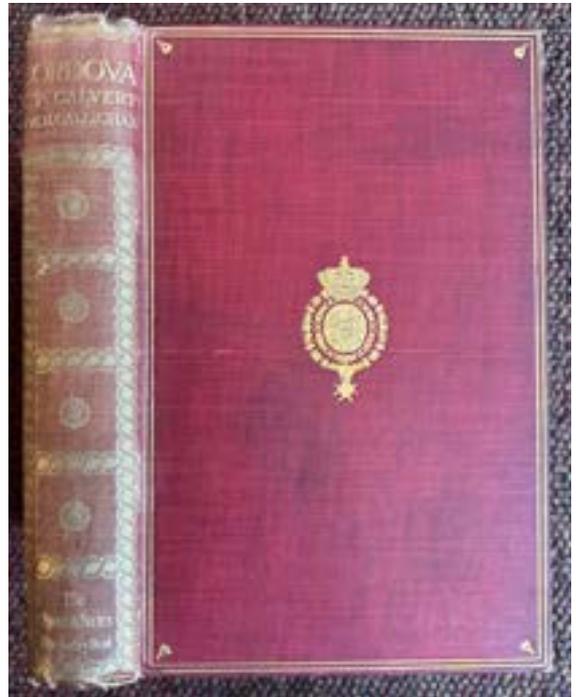
1910, London, John Lane, The Bodley Head, ppxv + 107 + 256 black and white plates + 8, red cloth. Book plate on inner cover carelessly removed, otherwise very good.

20. Albert F. Calvert and Walter M. Gallichan.

CORDOVA.

£50.00

1907, London, John Lane, The Bodley Head, Review Copy, ppxvi + 108 + 159 black and white plates + 11, red cloth, gilt decoration. Very good.

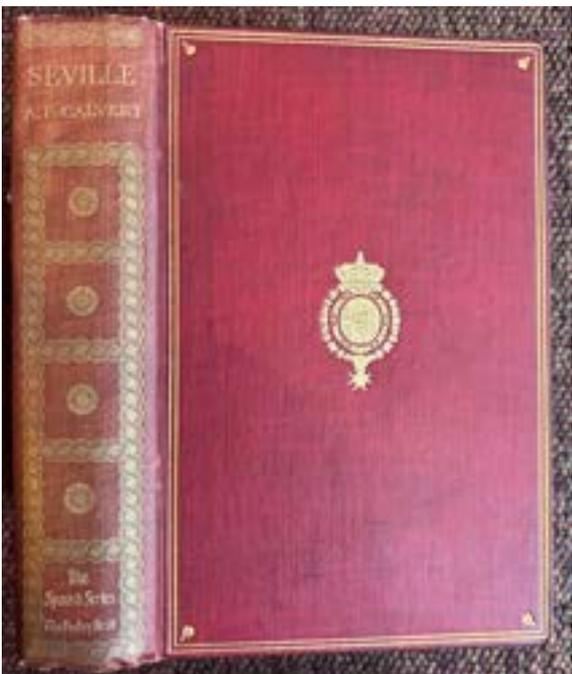


21. Albert Calvert.

SEVILLE. AN HISTORICAL AND DESCRIPTIVE ACCOUNT.

£50.00

1907, London, John Lane, The Bodley Head, ppxxi + 139 + 300 black and white plates + 11, red cloth. Spine slightly faded, otherwise very good.



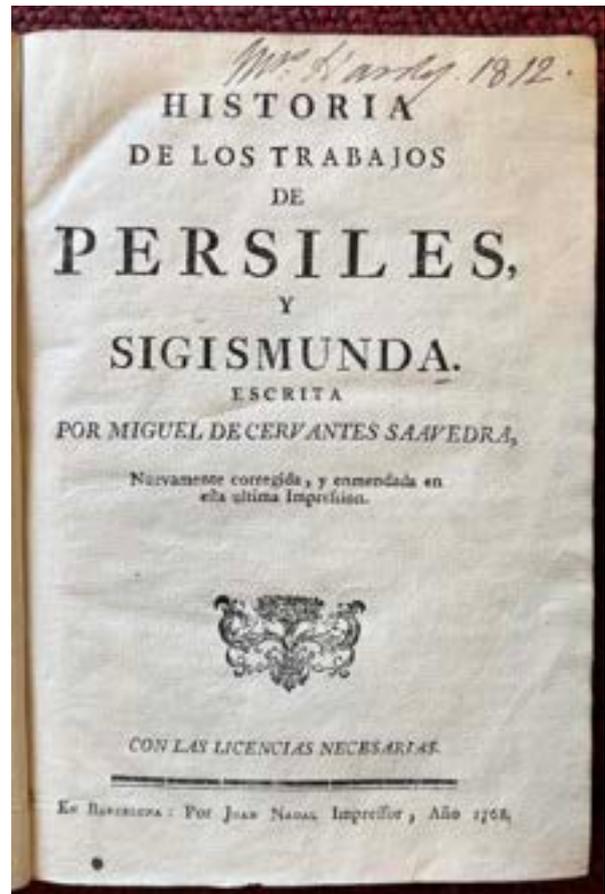
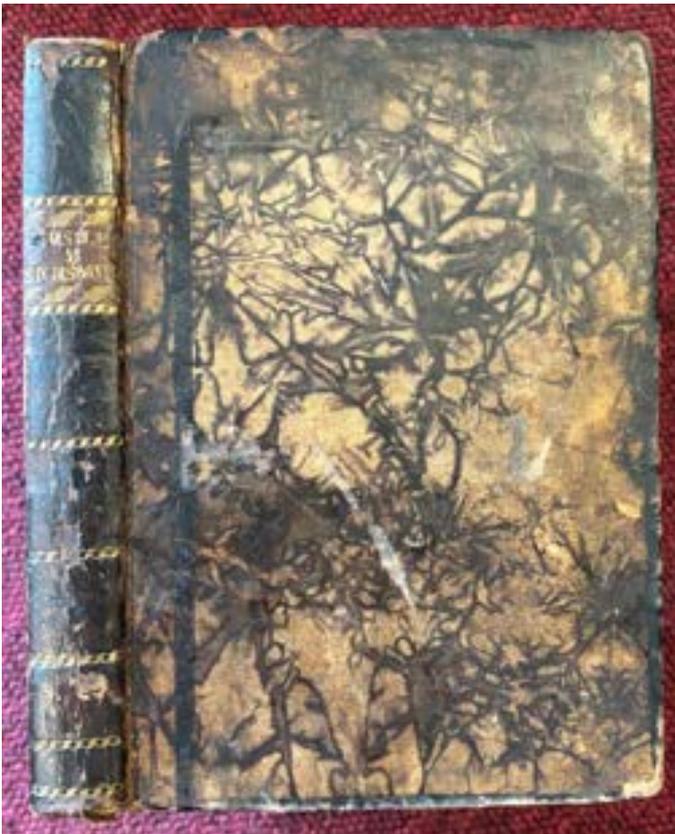


22. Florian de Campo.

HISPANIA VINCIT. LOS CINCO LIBROS PRIMEROS DELA CRONICA GENERAL DE ESPAÑA, QUE RECOPILA EL MAËSTRO FLORIAN DO CAMPO, CRONISTA DEL REY NUESTRO SEÑOR, POR MANDADO DE SU MAGESTAD, EN CAMORA. **£3750.00**

1553, Medina del Campo por Guillermo de Millis, Con Preuilego Real, folio, 336 leaves (i.e. pp672) + (xx), engraved title-page printed in red and black, full contemporary vellum lettered in ink on spine, remains of leather ties.

"This interesting chronicle is the work of Florian de Ocampo (c. 1499-1555), a native of Zaragoza, and one of Nebrija's pupils at Alacala, who became successively chronicler of Castile, chronicler to Charles V (1539), and Canon of Zamora (1547). That is to say, he had edited the four parts of the Cronica de España which had been compiled in manuscript by Alonso the Sage, and wrote the original text of the Five First Books of the General Chronicle of Spain as published in 1553. The work comprises the history of Spain since the flood, to the time of the Carthaginian occupation; and naturally contains a good deal of legendary lore interwoven with historical fact as the author endeavours to prove that Spain is the oldest monarchy in Europe." - Maggs Bros., Spanish Books, 1927.



23. Miguel de Cervantes Saavedra.

HISTORIA DE LOS TRABAJOS DE PERSILES, Y SIGISMUNDA.

£250.00

1768, Barcelona, Juan Nadal, pp(iv) + 352 + (iv), original full calf. Slightly rubbed, otherwise good.

See Don Gabriel-Martin del Río y Rico, Catálogo Bibliográfico de la Sección de Cervantes de la Biblioteca Nacional, Madrid, 1930. Item number 856.

Cervantes' last book, first published in 1617, the year after his death.

24. Cervantes.

THE HISTORY OF THE VALOROUS AND WITTY KNIGHT-ERRANT, DON QUIXOTE OF LA MANCHA. TRANSLATED BY THOMAS SHELTON 1612-1620.

£750.00

1895, London, Gibbings & Co., Ltd., Philadelphia, J. B. Lippincott Co., four volumes, fifteen hundred copies printed by Morrison and Gibb, Edinburgh, pp xxxiii, (iii), 304; ix, (iii), 344; xix, 351; xiii, 291, 24 illustrations after Frank Brangwyn, half brown morocco, lettered in gilt on spine, raised bands with gilt devices, marbled boards and endpapers.

One of several reproductions of the Editio Princeps of Thomas Shelton. Not in Benages y Fonbuena.

Rio y Rico, 540. "Es una de tantas reproducciones de las ediciones príncipes de la versión de Thomas Shelton (primera parte, impresa en 1612, y segunda en 1620), con una sucinta introducción de Justin Huntly McCarthy, en la cual hace indicación de algunas de las principales traducciones inglesas y de la italiana de Franciosini, para justificar la reproducción de la primera. El retrato de Cervantes es de Kent, y las láminas, que carecen de propiedad y originalidad, son de Frank Brangwyn. La parte tipográfica es buena". Slight internal foxing, otherwise a very handsome set.

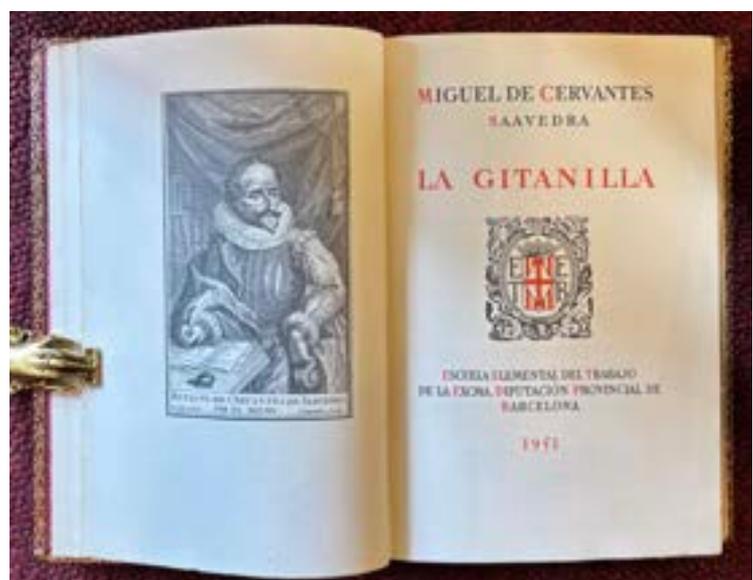
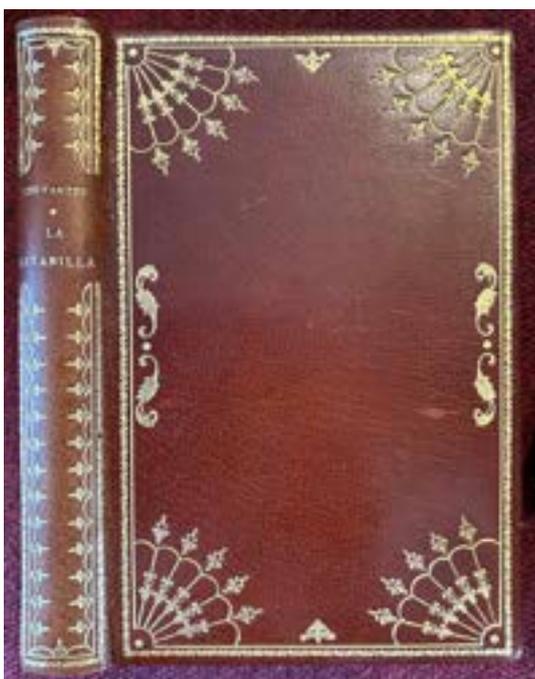


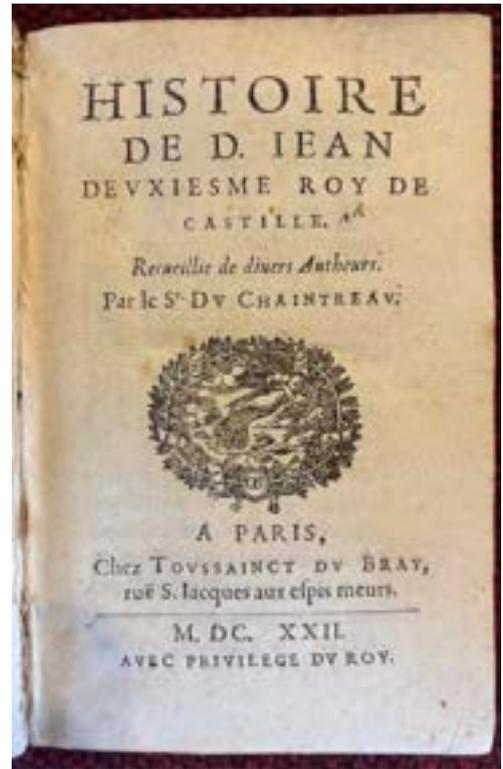
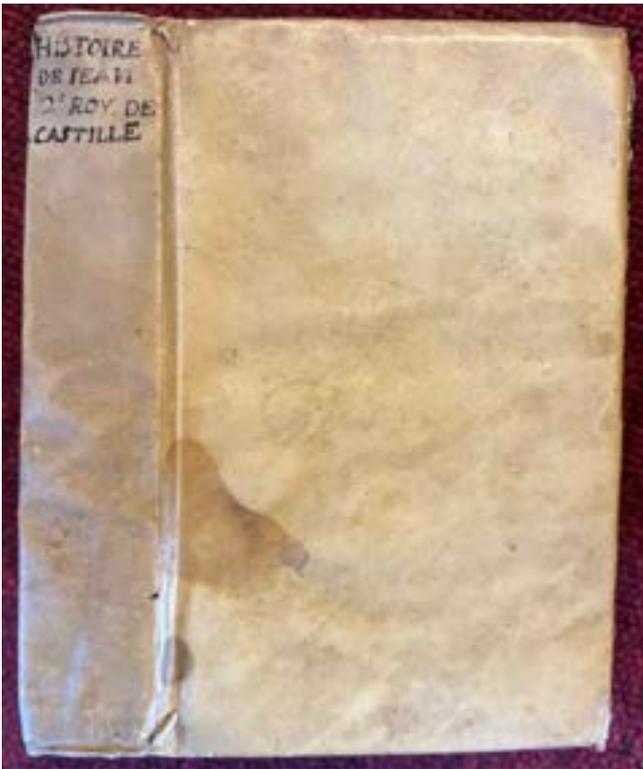
25. Miguel de Cervantes Saavedra.

LA GITANILLA.

£95.00

1951, Barcelona, Escuela Elemental del Trabajo de la Excmá, no. 169 of 350 copies, pp199, black and white frontispiece, brown crushed morocco ornately decorated in gilt. Very good.





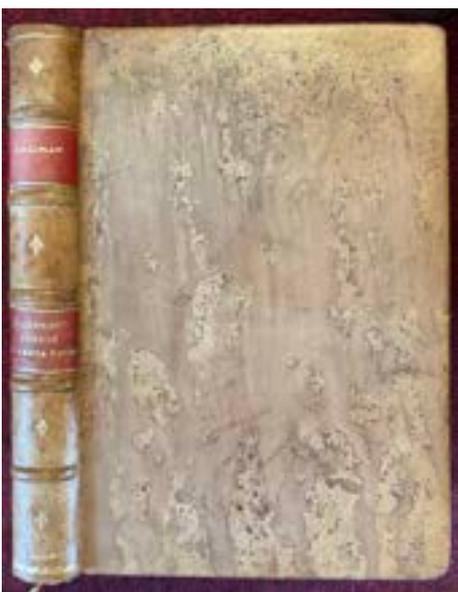
26. Sr. Du Chaintreau.

HISTOIRE DE D. IEAN DEUXIESME ROY DE CASTILLE. RECUEILLIE DE DIVERS AUTHEURS.

£500.00

1622, Paris, Toussaint du Bray, pp(xiv) + 432, engraved vignette title-page, contemporary full vellum lettered in ink on spine, unnamed heraldic book-plate.

Previously attributed to Cardinal Richelieu.



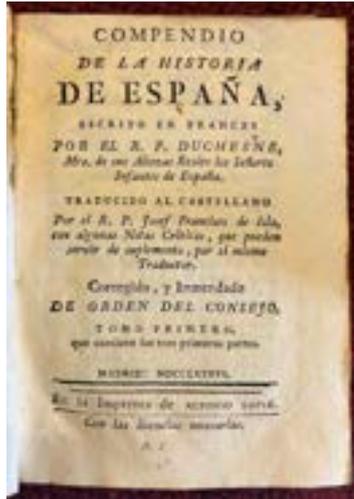
27. Guillermo Diaz-Plaja.

MODERNISMO FRENTE A NOVENTAY OCHO. UNA INTRODUCCION A LA LITERATURA ESPANOLA DEL SIGLO.

£40.00



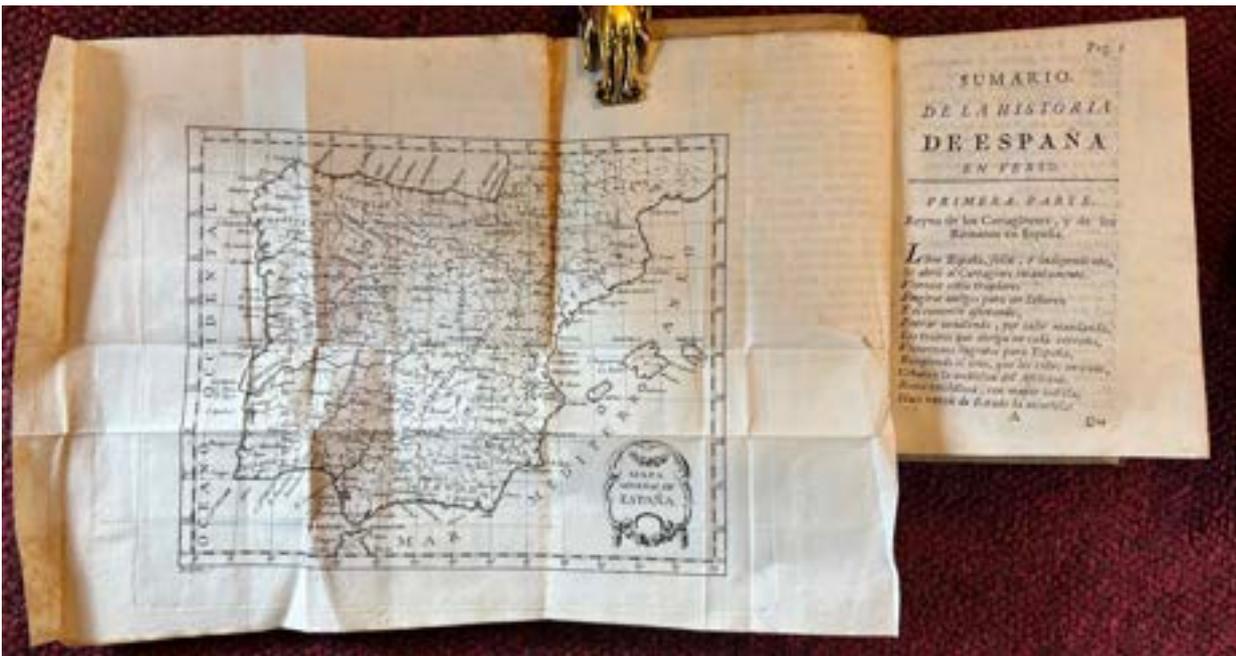
1951, Madrid, Espasa-Calpe, ppxix + 366 + (i), full Spanish tree calf, original wrappers bound in. Notes on front wrapper, otherwise very good.



28. El R. P. Duchesne.

COMPENDIO DE LA HISTORIA DE ESPAÑA, ESCRITO EN FRANCÉS POR EL R. P. DUCHESNE, MRO. DE SUS ALTEZAS REALES LOS SEÑORES INFANTES DE ESPAÑA. TRADUCIDO AL CASTELLANO POR EL R. P. JOSEF FRANCISCO DE ISLA, CON ALGUNAS NOTAS CRITICAS, QUE PUEDEN SERVIR DE SUPLEMENTO, POR EL MISMO TRADUCTOR. CORREGIDO, Y ENMENDADO DE ORDEN DEL CONSEJO. **£250.00**

1786, 1787, Madrid, Alfonso Lopez, two volumes, 12mo, pp xvi + 352; 448, folding map in volume one, contemporary full vellum title in ink on spines. Bookplates of the Earl of Portsmouth. Very nice copies indeed.



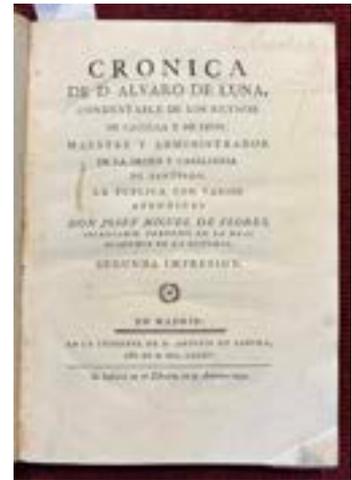


29. [Sammelband, three works in one].

Josef Miguel de Flores (Edited by).

CRONICA DE D.ALVARO DE LUNA,
CONDESTABLE DE LOS REYNOS
DE CASTILLA Y DE LEON, MAESTRE
Y ADMINISTRADOR DE LA ORDEN
Y CABALLERIA DE SANTIAGO.

£1250.00



1784, Madrid, D. Antonio de Sancha, 4to, second impression, ppxl + 48l.

Don Pedro Fernandez de Velasco.

SEGURO DE TORDESILLAS. ESCRIBIÓLE DON PEDRO FERNANDEZ DE VELASCO, LLAMADO EL BUEN CONDE DE HARO. SACÓLE Á LUZ DE ENTRE ANTIQUISIMOS PAPELES, QUE SE CONSERVAN EN LA LIBRERIA DEL CONDESTABLE DE CASTILLA Y DE LEON, SU SECRETARIO PEDRO MANTUANO. CON LA VIDA DEL CONDE, Y UNA SUMARIA RELACION DEL LINAGE DE VELASCO, Y VARONIA DE LOS SEÑORES DE ESTA CASA: Y ALGUNAS ESCRIPTURAS NOTABLES DE TIEMPO DEL MISMO CONDE.

1784, Madrid, D. Antonio de Sancha, 4to, second edition, ppxxxii + 112.



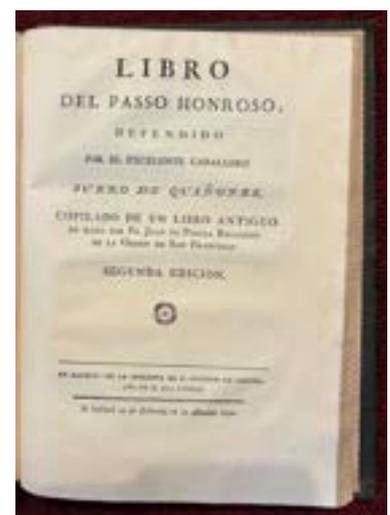
Fr. Juan de Pineda.

LIBRO DEL PASSO HONROSO, DEFENDIDO POR EL EXCELENTE CABALLEERO SUERO DE QUIÑONES, COPILADO DE UN LIBRO ANTIGUO DE MANO POR FR. JUAN DE PINEDA RELIGIOSO DE LA ORDEN DE SAN FRANCISCO.

1783, Madrid, D. Antonio de Sancha, 4to, second edition, pp(iv) + 68, quarter contemporary calf, cloth boards.

The second impression of the famous Cronica of D. Alvaro de Luna, which first appeared in Milan in 1546. Two other works accompany this; all three finely printed by Antonio de Sancha.

From the library of Charles Sarolea (1870-1953), Professor of French and Romance Philology, University of Edinburgh, born in Tongres in Belgium. He was a linguist, claiming a knowledge of at least eighteen languages, and also a book man and author. His book collection of some 200,000 works was said to be the largest private library in Europe.





30. Jaroslaw M. Flys.

EL LENGUAJE POETICO DE FEDERICO GARCIA LORCA.

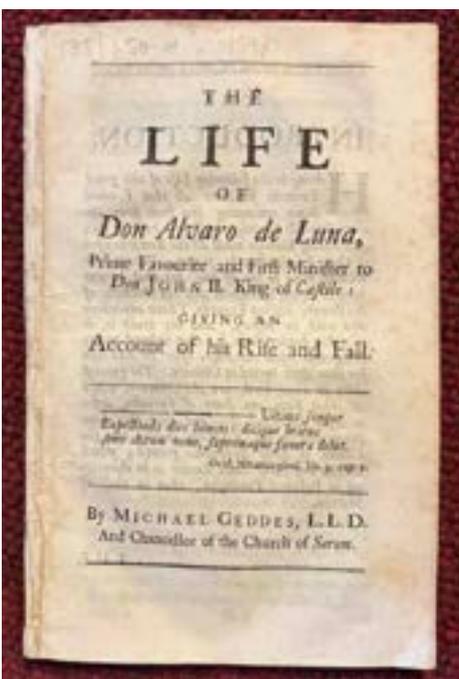
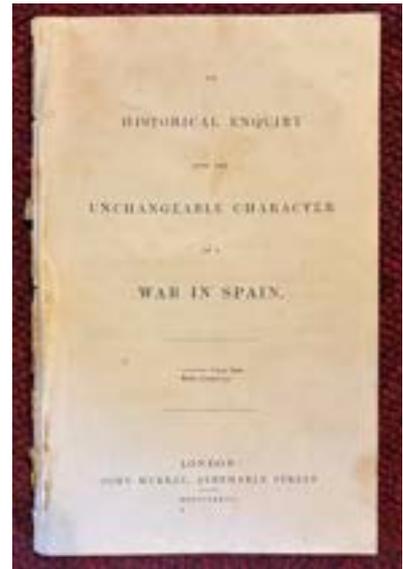
£45.00

1955, Madrid, Biblioteca Romanica Hispanica, pp243 + (i), quarter Spanish tree calf over green cloth. Edges very slightly faded, otherwise very good.

31. [Richard Ford].

AN HISTORICAL ENQUIRY INTO THE UNCHANGEABLE CHARACTER OF A WAR IN SPAIN. **£350.00**

1837, London, John Murray, pp76, pamphlet, stitched as issued. Published anonymously, this is undoubtedly one of Ford's scarcest works; see Robertson, p155. "Shortly after the Parliamentary debate on Spanish Affairs of 10 March 1837 on the motion of Lord Mahon, Ford was asked to write an article concerning the continuing British military presence on the side of Maria Cristina of Spain. This he did, unwillingly, although knowing it would add Tory fuel to the fire in the heated controversy then raging. An Historical Enquiry...was unquestionably one of Ford's most trenchantly written pieces, a forceful assault on Palmerston's The Policy of England Towards Spain, exposing the folly of foreign intervention in the Carlist war, buttressing his prose with a wealth of time-proven evidence". OCLC locates only twelve copies worldwide.



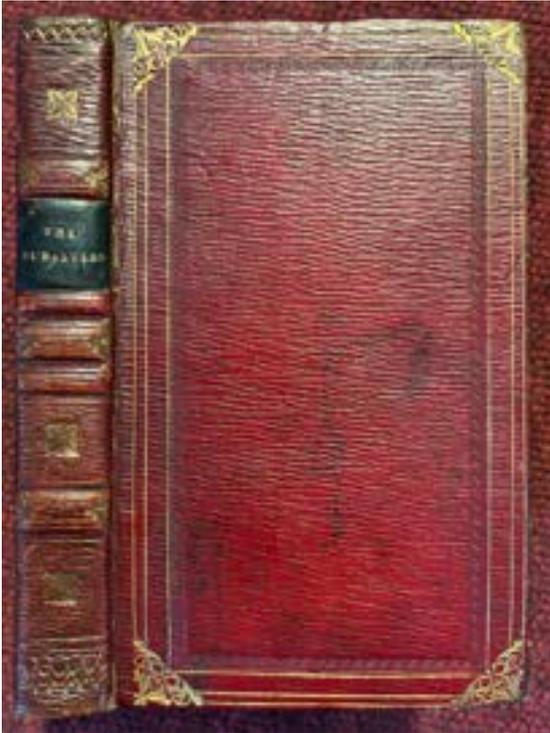
32. Michael Geddes.

THE LIFE OF DON ALVARO DE LUNA, PRIME FAVOURITE AND FIRST MINISTER TO DON JOHN II. KING OF CASTILE: GIVING AN ACCOUNT OF HIS RISE AND FALL.

£50.00

No date, circa 1715, pp227-385, disbound from an edition of Geddes' Miscellaneous Tracts (1702, 1709).

33. [George Robert Gleig].



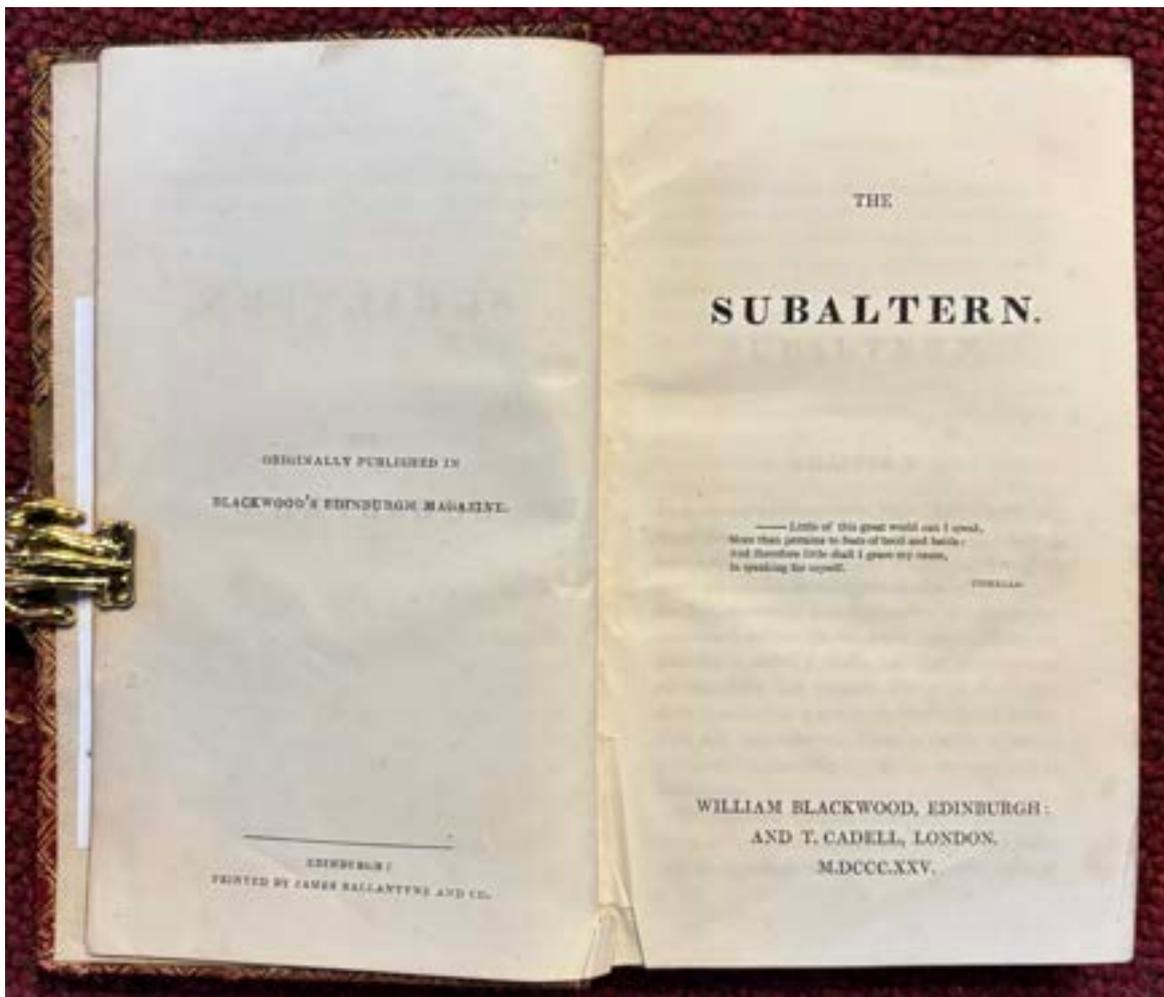
THE SUBALTERN.

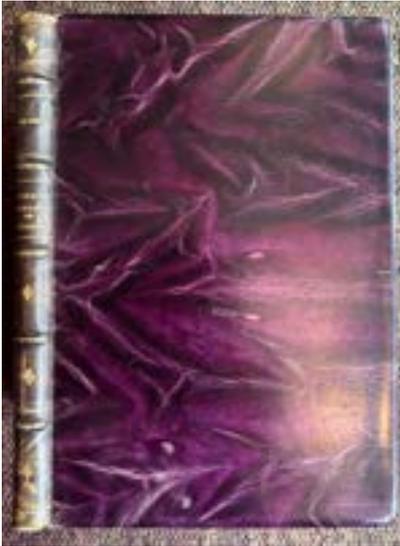
£150.00

1825, Edinburgh, William Blackwood, pp (vi), 373, (vi) publisher's ads, full wavy-grained red morocco, ruled in gilt with gilt corner designs, gilt designs in compartments on spine, lettered in gilt on black label, all edges gilt, marbled endpapers.

A fictionalised novel based on the Peninsular wars, which first appeared in serial form in Blackwood's magazine.

George Robert Gleig (1796-1888), Scottish soldier and priest, declined a scholarship to Balliol aged 17 in order to join Wellington in Spain, disembarking with the 85th Regiment near San Sebastian, then closely besieged. During the following eight months he was present at the Passage of the Bidassoa, the battles of Nivelle and the Nive, and the investment of Bayonne. After seeing service in the American war, Gleig took Holy Orders, was appointed Chaplain to the Chelsea Hospital, and from 1844-75 was Chaplain-general to the forces.





34. Otis Howard Green.

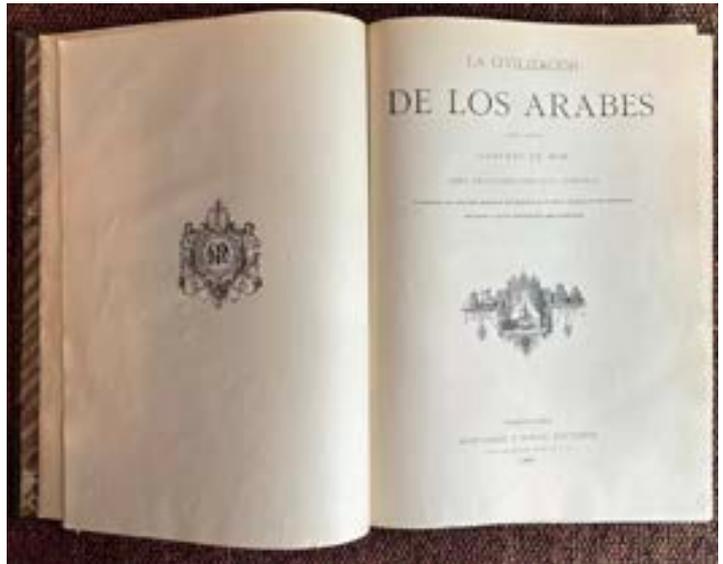
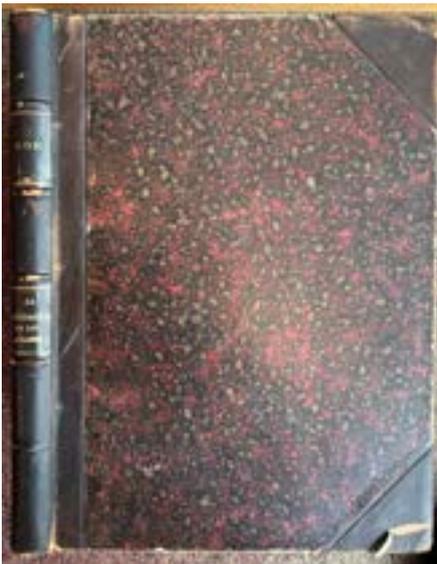
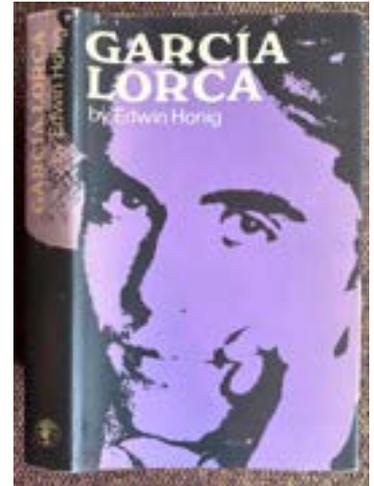
VIDA Y OBRAS DE LUPERCIO LEONARDO DE ARGENSOLA. **£40.00**

1945, Zaragoza, Institucion Fernando el Catolico, pp194, full purple Spanish marbled calf, original wrappers bound in. Spine faded, otherwise very good.

35. Edwin Honig.

GARCIA LORCA. **£25.00**

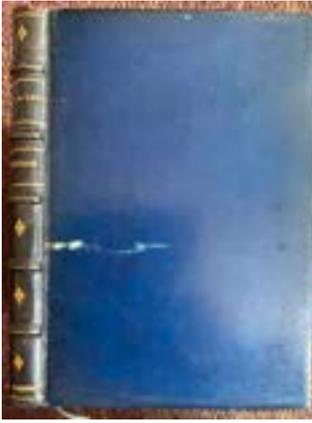
1968, London, Jonathan Cape, reprint, ppxiv + 239, purple cloth in dustwrapper. Spine of dustwrapper slightly faded, otherwise very good.



36. Gustavo Le Bon.

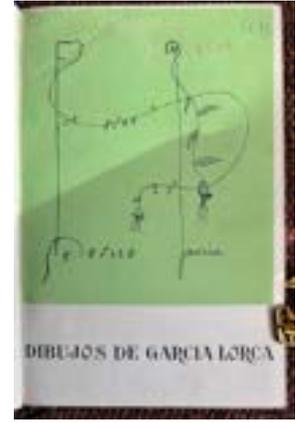
LA CIVILIZACION DE LOS ARABES. OBRA TRADUCIDA POR LUIS CARRERAS E ILUSTRADA CON PRECIOSOS GRABADOS INTERCALADOS EN EL TEXTO, TOMADOS DE LOS FOTOGRAFIAS DEL AUTOR Y DE LOS DOCUMENTOS MAS AUTENTICOS. **£125.00**

1886, Barcelona, Montaner y Simon, 4to, ppviii + 328, black and white illustrations, brown half Spanish calf over marbled boards. Spine slightly faded and rubbed, edges rubbed, otherwise very good.



37. Garcia Lorca.
DIBUJOS DE GARCIA LORCA.
INTRODUCCION Y NOTAS DE GREGORIO
PRIETO. £75.00

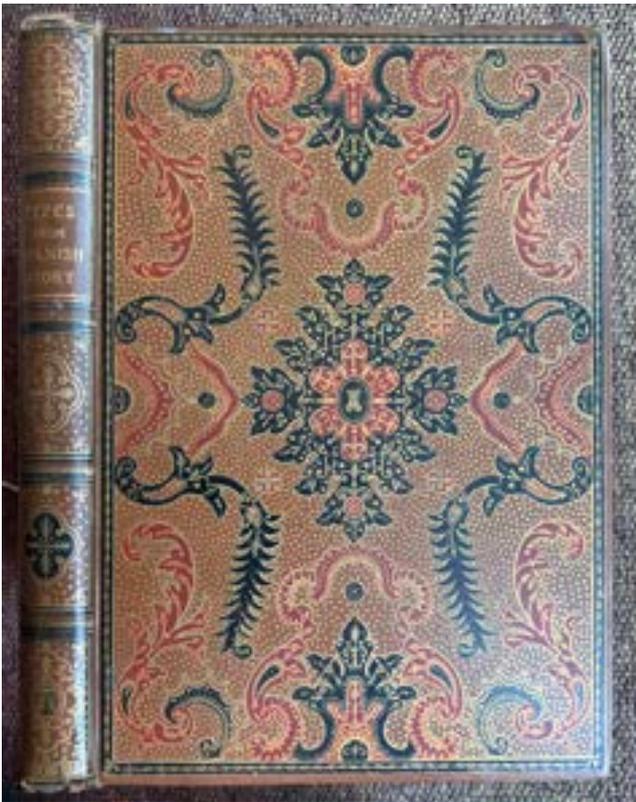
1949, Madrid, Afrodisio Aguado, first edition, pp68 + 41 colour illustrations, original wrappers bound in, full blue Spanish calf. Spine slightly faded, gouge on front cover, some pencil markings on title page, otherwise very good.



38. El V. P. M. Fr. Luis de Granada.

GUIA DE PECADORES. EN LA QUAL SE CONTIENE UNA LARGA, Y COPIOSA
EXHORTACION A LA VIRTUD, Y GUARDA DE LOS MANDAMIENTOS DIVINOS. £175.00

1768, Madrid, D. Manuel Martin, pp(xxiv) + 634 + (vi), original contemporary calf, gilt decoration in compartments, label. Fr. Luis de Granada, (1505-1588), was a Dominican friar who was a noted theologian, writer and preacher. Besides ascetical theology, his published works treat of Scripture, dogma, ethics, biography and Church history. He is best known, however, for his ascetical writings. Most of them were translated into many languages. The best known of these writings, and the one that achieved the greatest measure of success, is The Sinner's Guide (La Guia de Pecadores), first published in 1555. It is marked by a smooth, harmonious style of purest Spanish, which has given it the reputation of a classic, and by an eloquence that has made it a perennial source of religious inspiration, often being favourably compared with Thomas à Kempis's "Imitation of Christ". Soon after its first publication it was translated into Italian, Latin, French, German, Polish, and Greek. He earned much money for his writings, all of which went to the poor. Binding rubbed, lacking front free endpaper, otherwise good.

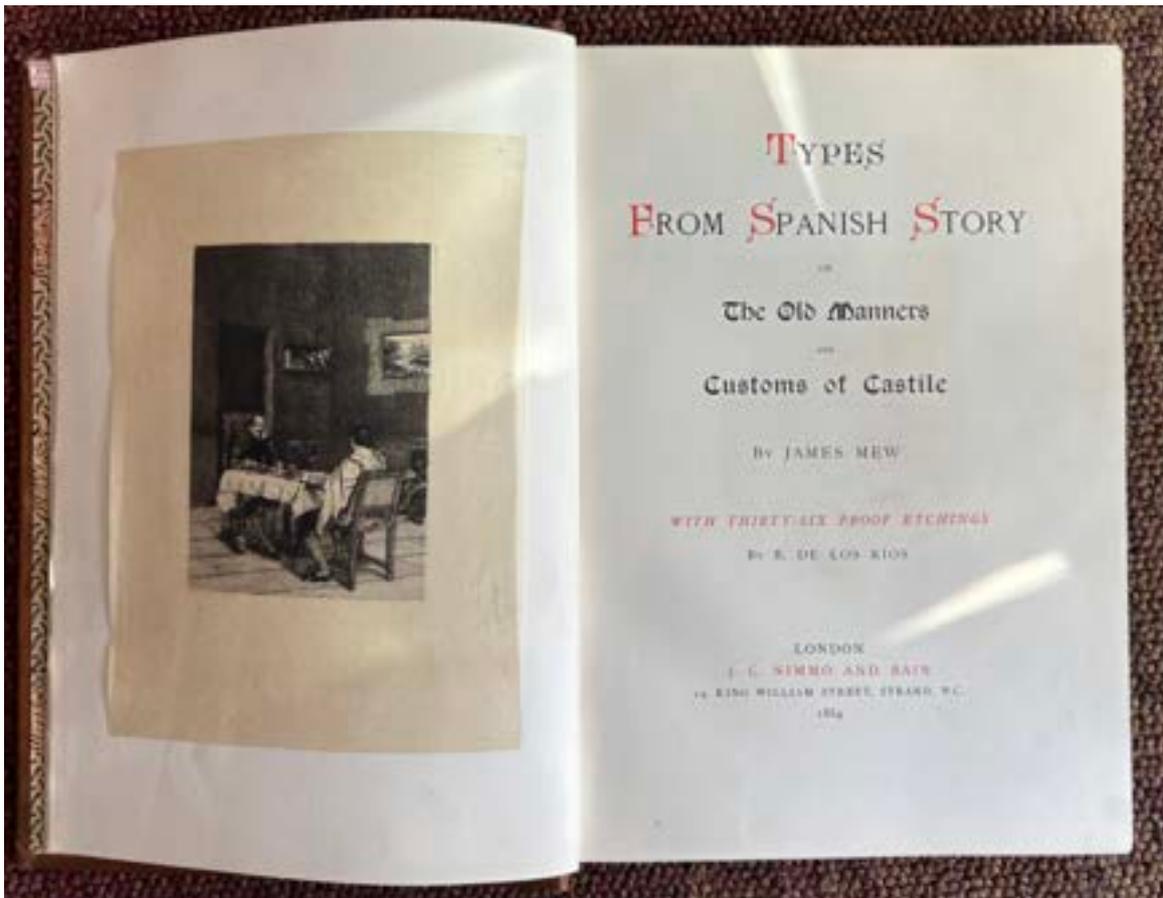


39. James Mew.

TYPES FROM SPANISH STORY OR THE OLD MANNERS AND CUSTOMS OF CASTILE.

£100.00

1884, London, J. C. Nimmo and Bain, 4to, pp80, thirty-six proof etchings on India paper by R. De Los Rios, brown cloth, highly decorated in gilt, red and black. Very good.





40. Elio Antonio de Nebrija.

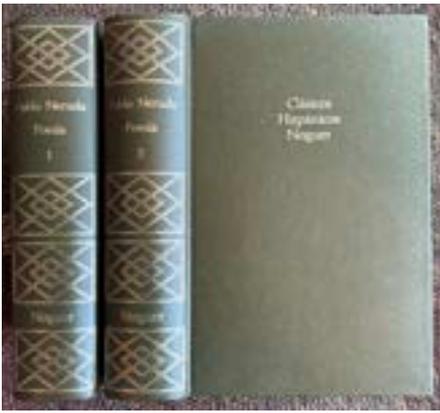
HABES IN HOC VOLUMINE AMICE LECTOR AELII ANTONII NEBRISSENSIS RERUM A FERNANDO & ELISABE HISPANIARŪ FOELICISSIMIS REGIBUS GESTA [RUM] DECADES DUAS: NECNŌ BELLI NAVARIENSIS LIBROS DUOS, ANNEXA INSUPER ARCHIEPI RODERICI CHRONICA ALIISQ[UE] HISTORIIS ANTEHAC NON EXCUSSIS.

£3750.00

1545, Apud Inclytam Granatam, [Granada], [Sancho de Nebrija, printer], [xvi, 172] A8, B-P6, Q2, ornate engraved title page featuring the double-headed eagle associated with the Holy Roman Empire and the Spanish Habsburgs, surmounting a coat of arms, manuscript notes on endpapers, remains of bookseller's label, full contemporary vellum with remains of ties. A history of the reigns of Ferdinand and Isabella, this appears to be the first volume of three, but includes the two books of naval wars.

Elio Antonio de Nebrija was the greatest Spanish humanist of his generation, a friend of Cardinal Ximenes and co-editor of the great complutensian polyglot-Bible. One of his sons, Sancho de Nebrija, set up a press in Granada (1534) in order to print his father's works.



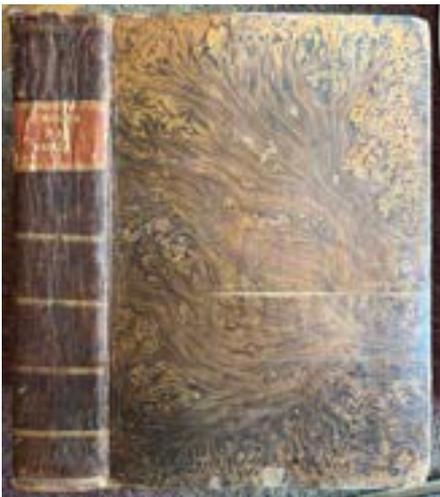


41. Pablo Neruda.

POESIA.

£60.00

1974, Bilbao, Editorial Noguer, two volumes, pp718; 685, green rexine, gilt decorations on spines. Very good.



42. Florian de Ocampo.

LAS QUATRO PARTES ENTERAS DELA CRONICA DE ESPAÑA QUE MANDO COMPOSER EL SERENISSIMO REY DON ALONSO LLAMADO EL SABIO. DONDE SE CONTIENEN LOS ACONTECIMIENTOS Y HAZAÑAS MAYORES Y MAS SEÑALADAS QUE SUCEDIERON EN ESPAÑA: DESDE SU PRIMERA POBLACION HASTA CASI LOS TIEMPOS DEL DICHO SEÑOR REY.

£7500.00

1541, Zamora, printed by Agustin de Paz and Juan Picardo, for Juan de Spinosa, first edition, 4to, 427 leaves, text printed in two columns, title page and first 9 leaves supplied in MS (19th century or earlier), full Spanish tree calf, red label, marbled endpapers, small discrete book-plate of Francisco Diaz De Ordoñez and later book-plate of G. P. De Ridder. Date of publication verified in the colophon "Año di nascimiento de nuestro salvador Jesu Christo d mill y quinientos y quarenta y un años". Extremely rare first edition, with the missing pages charmingly supplied in manuscript. CCPB000031371-8. Palau n° 7129 y 198376.



This interesting chronicle is the work of Florian de Ocampo (c. 1499-1555), a native of Zaragoza, and one of Nebrija's pupils at Alacala, who became successively chronicler of Castile, chronicler to Charles V (1539), and Canon of Zamora (1547). The work naturally contains a good deal of legendary lore interwoven with historical fact as the author endeavours to prove that Spain is the oldest monarchy in Europe.

... de la qual se dio un premio a cada uno de los que se descubrieron...
... de la qual se dio un premio a cada uno de los que se descubrieron...
... de la qual se dio un premio a cada uno de los que se descubrieron...

El Cap. V. Cuenta de la Comendador de Pobis e Castis y de las cosas q. y fize de su vida y de las cosas q. y fize de su vida y de las cosas q. y fize de su vida

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... de la qual se dio un premio a cada uno de los que se descubrieron...

El Cap. VII. Cuenta de la Comendador de Pobis e Castis y de las cosas q. y fize de su vida y de las cosas q. y fize de su vida

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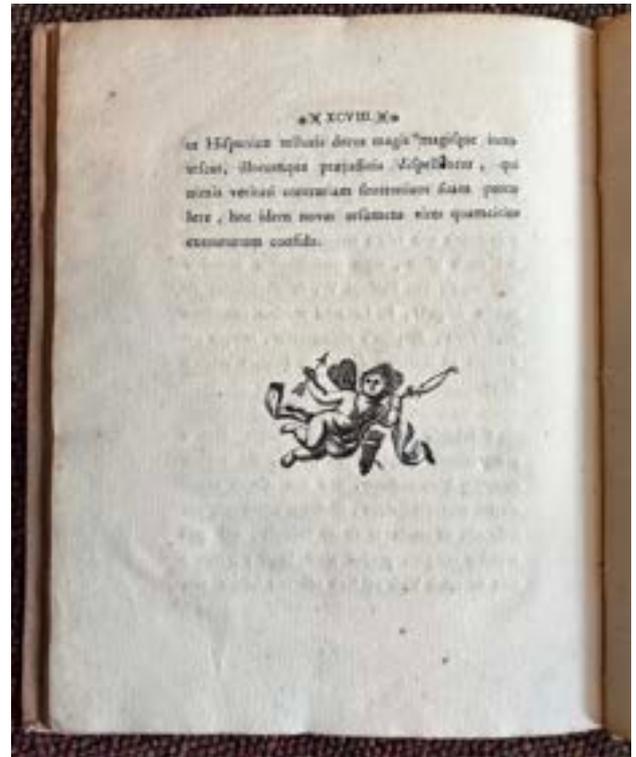
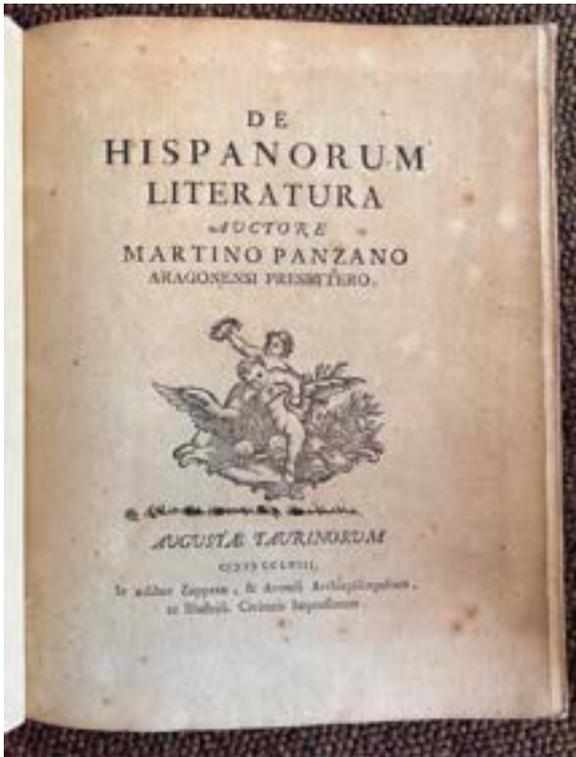
El Cap. VIII. Cuenta de la Comendador de Pobis e Castis y de las cosas q. y fize de su vida y de las cosas q. y fize de su vida

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El Cap. IX. Cuenta de la Comendador de Pobis e Castis y de las cosas q. y fize de su vida y de las cosas q. y fize de su vida

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... de la qual se dio un premio a cada uno de los que se descubrieron...
... de la qual se dio un premio a cada uno de los que se descubrieron...



43. Martino Panzano Aragonensi Presbytero.

DE HISPANORUM LITERATURA. AUCTORE MARTINO PANZANO, ARAGONENSI PRESBYTERO.

£525.00

1758, Augustae Taurinorum (Turin), In aedibus Zappatae, & Avondi Archiepiscopalium, ac Illustriss. Civitatis Impressorum, Imprimatur. Vicarius Generalis S. Offici. V. Franzini A.A. L.L. Praeses, 4to, pp xii + xcvi, engraved title page, engraved opening letter, engraved cupid at the end of the text, ornate engraved page numbers, later paper covered boards. Beautifully printed.

OCLC locates three copies in the UK, BL, Glasgow, Oxford; Library Hub Online locates only one copy (Oxford). An edition printed in Madrid appeared in 1759.



44. Don Marcelino Menendez y Pelayo.

HISTORIA DE LA POESIA CASTELLANA EN LA EDAD MEDIA.

£65.00

1911-1916, Madrid, Libreria General De Victoriano Suarez, three volumes, pp432 + 4; 445; 467, blue cloth, labels. Spines faded, otherwise a very good set.





45. [Fernán Perez de Guzmán].

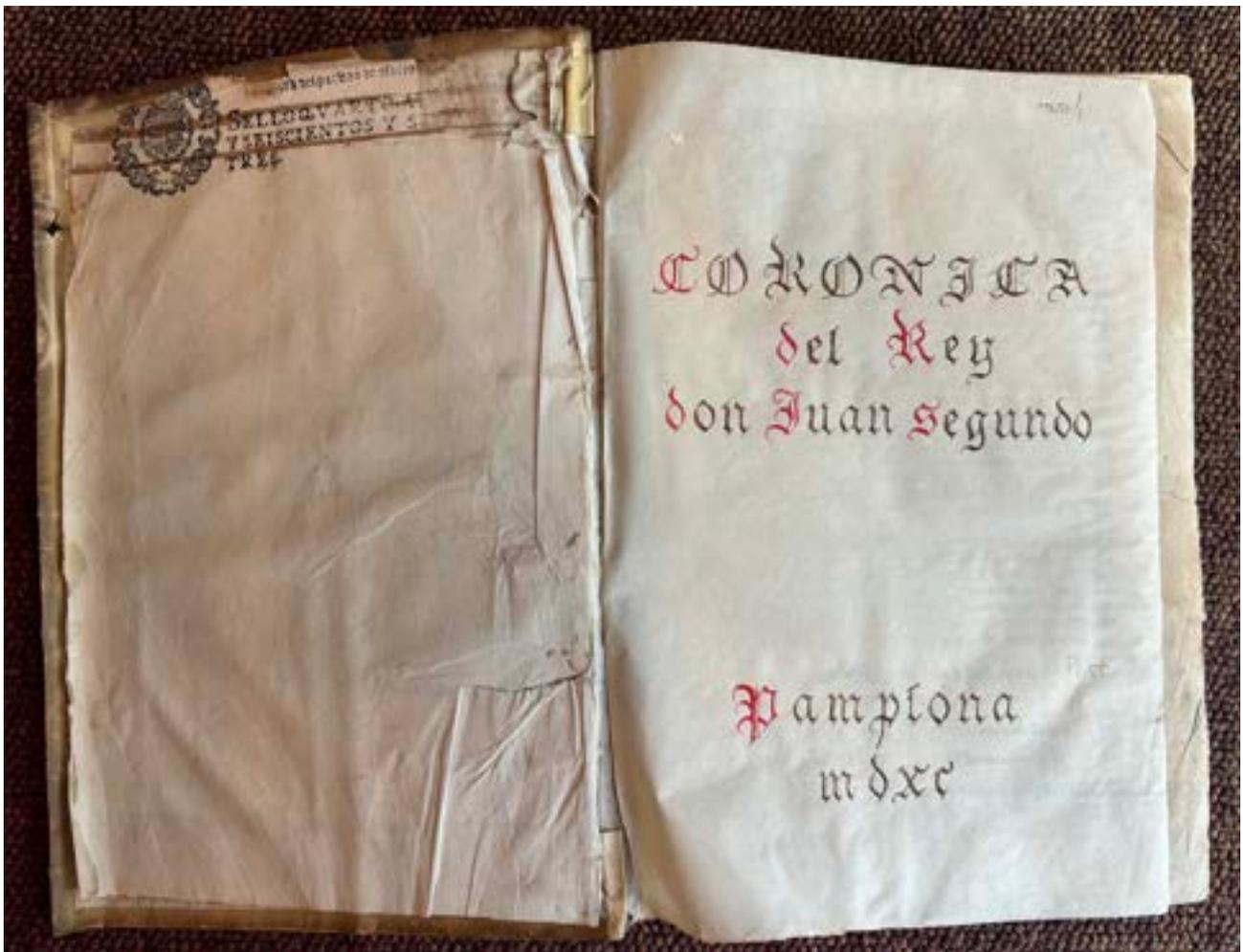
**CRONICA DEL SERENISSIMO REY DON
JUAN SEGUNDO DESTE NOMBRE.**

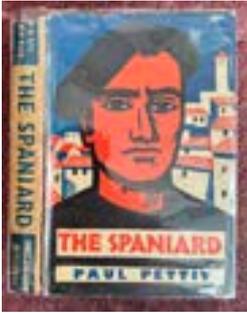
£1750.00

1590, Pamplona, Thomas Porrallis, folio,
pp(lxvi) + 317, text in two columns, full
contemporary vellum lettered in ink on the
spine, lacking the engraved title-page.

Originally published in Logroño in 1517, this
edition was corrected by Lorenço Galindez
de Caravajal, with a prologue by Alvar
Garcia de Santa Maria. There was a further
edition from Pamplona of 1591, but ours can
be firmly dated from the colophon.
G. P. de Ridder's copy, with bookplate. The
title-page for this edition featured a rather
splendid knight on horseback; little wonder
it has been removed and here replaced by a
rather paltry manuscript version.

Formerly attributed to Fernán Perez de Guzmán and so ascribed in various bibliographies,
subsequently refuted.





46. Paul Pettit.

THE SPANIARD. A NOVEL.

£25.00

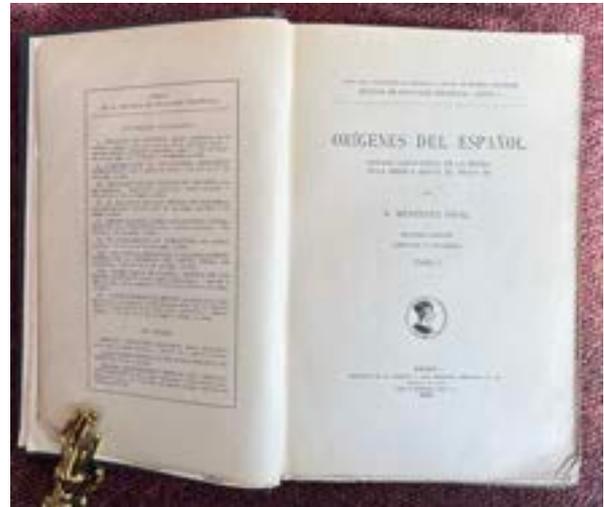
1953, London, Vallentine, Mitchell & Co., Ltd., pp226, purple cloth in dustwrapper. Dustwrapper browned and chipped, otherwise good.

47. R. Menendez Pidal.

ORIGENES DEL ESPANOL. ESTADO LINGUISTICO DE LA PENINSULA IBERICA HASTE EL SIGLO XI.

£50.00

1929, Madrid, imprenta de la Libreria y Casa Editorial Hernando, second edition, ppxii + 591, folding colour maps, black and white illustrations, later green cloth, gilt lettering. Very good.



48. R. Menendez Pidal (Published for).

RELIQUIAS DE LA POESIA EPICA ESPANOLA. PUBLICADAS POR R. MENEDEZ PIDAL.

£95.00

1951, Madrid, Editorial Espasa-Calpe, 4to, pplxxviii + 292, full Spanish morocco. Spine faded, corners bumped, some internal annotations, otherwise very good.

49. Lopez Pinciano.

PHILOSOPHIA ANTIGUA POETICA. EDICION DE ALFREDO CARBALLO PICAZO. **£120.00**

1953, Madrid, Marsiega, three volumes, ppxvi + 305; 385; 353, quarter Spanish calf over claret cloth. Very good.



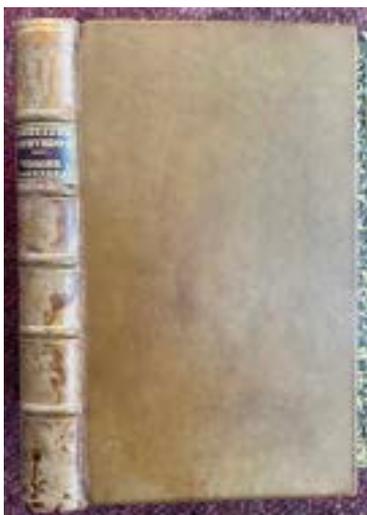


50. Salvador Jacinto Polo De Medina. (1603-1676).

OBRAS EN PROSSA, Y VERSO, DE SALVADOR JACINTO POLO DE MEDINA, NATURAL DE LA CIUDAD DE MURCIA. RECOGIDAS POR UN AFICIONADO SUYO. DEDICADES A LA SOBERANA REYNA DE CIELO, Y TIERRA, MARIA SANTISSIMA SE,,ORA NUESTRA, CONCEBIDA EN GRACIA EN EL PRIMER INSTANTE DE SU ANIMACION, AMEN. **£295.00**

1670, Zaragoza, por Diego Dormer, pp viii + 291, (misnumbered 311), second edition, contemporary limp vellum. This collection was first published in 1664 with the same imprint. Although Palau calls for 311 pages, and the last one is numbered 311, the pagination is erratic throughout. Indeed pp145-164 inclusive are missed out entirely, but there is no break in the text, and the book collates perfectly complete. OCLC locates 17 copies worldwide, including only two in the UK.

Loss to lower corners of a few leaves, some repaired, just affecting text on a couple of leaves, final leaf laid down, vellum a little marked and wrinkled.



51. Francisco de Quevedo.

VISIONS. TRANSLATED FROM THE ORIGINAL SPANISH OF DON FRANCISCO DE QUEVEDO. A NEW EDITION, CORRECTED, AND MUCH IMPROVED.

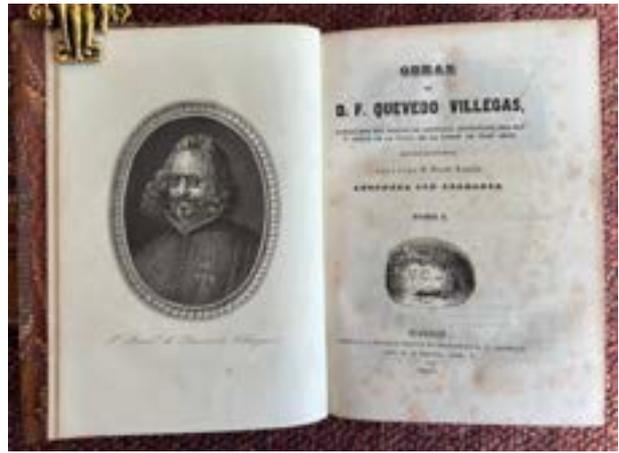
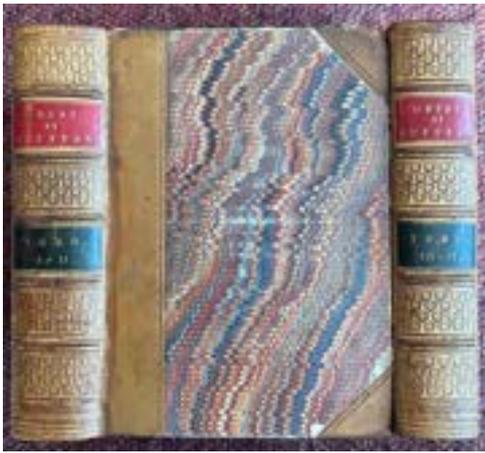
£125.00

1767, London: Printed for S. Bladon, pp iv + 226 + (ii) advert booklist for S. Bladon, seven engraved plates by J. June, complete, modern full calf.

Liberally translated by Sir Roger L'Estrange, although maintaining the

original spirit of the work. Slight discolouration on the spine and back board, otherwise very good.





52. D. F. Quevedo Villegas.

OBRAS DE D. F. QUEVEDO VILLEGAS, CABALLERO DEL HABITO DE SANTIAGO, SECRETARIO DEL REY Y SENOR DE LA VILLA DE LA TORRE DE JUAN ABAD. EDICION ECONOMICA DADA A LUZ POR D.VICENTE CASTELLO,ADORNADA CON GRABADOS.

£125.00

1845, Madrid, Grabado de D.V. Castello, four volumes in two, ppxv + 383 + (ii) + 381 + (i); 357 + 375 + (iv), black and white illustrations, half calf over marbled boards, gilt decorations in compartments in an unusual flower and honeycomb design, red and green labels lettered in gilt, marbled boards, all edges marbled. Slightly foxed, otherwise very good.



53. Ivan de Quiros.

CRISTO PATHIA (TOLEDO, 1552).

£50.00

1955, Valencia, pp153 + (iii), quarter Spanish tree calf over green cloth. Very good.

54. Archbishop Turpin, Thomas Rodd.

HISTORY OF CHARLES THE GREAT AND ORLANDO, ASCRIBED TO ARCHBISHOP TURPIN; TRANSLATED FROM THE LATIN IN SPANHEIM'S LIVES OF ECCLESIASTICAL WRITERS. TOGETHER WITH THE MOST CELEBRATED ANCIENT SPANISH BALLADS RELATING TO THE TWELVE PEERS OF FRANCE, MENTIONED IN DON QUIXOTE; WITH ENGLISH METRICAL VERSIONS, BY THOMAS RODD.

£75.00



1812, two volumes, London, printed for T. Rodd, ppviii + 56 + xvi + 275; iv + 331 + 1 ad, blue contemporary cloth paper labels. Labels worn with some loss, spines faded, volume one has small holes in front hinge, some internal foxing, otherwise good.





55. Fernando Rodríguez de la Torre.

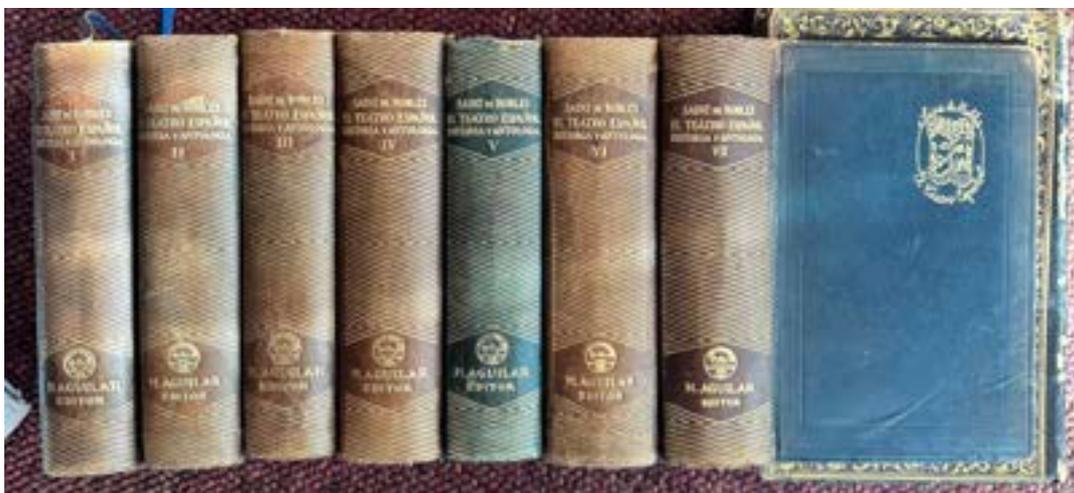
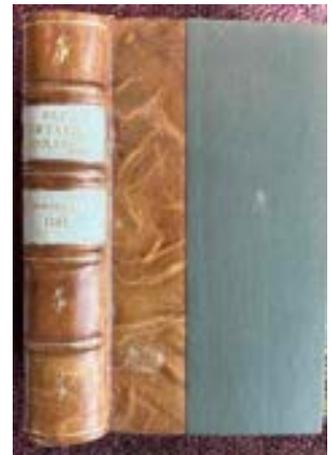
BIBLIOGRAFIA DE LAS BRIGADAS INTERNACIONALES Y DE LA PARTICIPACION DE EXTRANJEROS A FAVOR DE LA REPUBLICA (1936-1939). **£50.00**

2006, Albacete, Instituto de Estudios Albacetenses, 4to, pp1281, black and white illustrations, CD in pocket at front, printed boards. Very good.

56. Antonio Rodríguez-Moñino.

SILVA DE VARIOS ROMANCES (BARCELONA 1561). POR VOZ PRIMERA REIMPRESA DEL UNICO EJEMPLAR CONOCIDO. CON UN ESTUDIO PRELIMINAR. **£50.00**

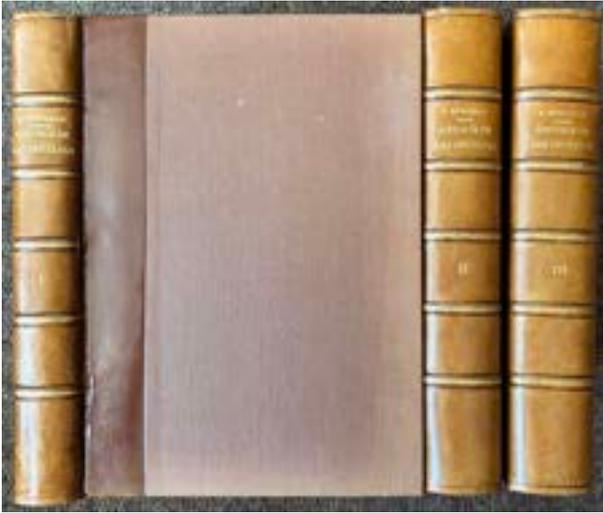
1953, Valencia, Editorial Castalia, pp xlix + 190 leaves + (xii), facsimile of 1561 edition, quarter Spanish calf over green cloth. Very good.



57. Federico Carlos Sainz de Robles.

EL TEATRO ESPAÑOL. HISTORIA Y ANTOLOGIA (DESDE SUS ORIGENES HASTA EL SIGLO XIX) ESTUDIOS, RETRATOS, LITERARIOS, NOTAS, SELECCIONES Y APENDICES. **£125.00**

1942, Madrid, M. Aguilar, seven volumes, pp1107 + (i); 1160 + (i); 1088 + (i); 1216 + (i); 1156 + (i); 1282 + (i); 1273 + (i), black and white illustrations, blue morocco, gilt decorations on spines, all edges decorated. Some inner hinges cracked but holding, spines faded, notes on some endpapers and in some text, otherwise good.

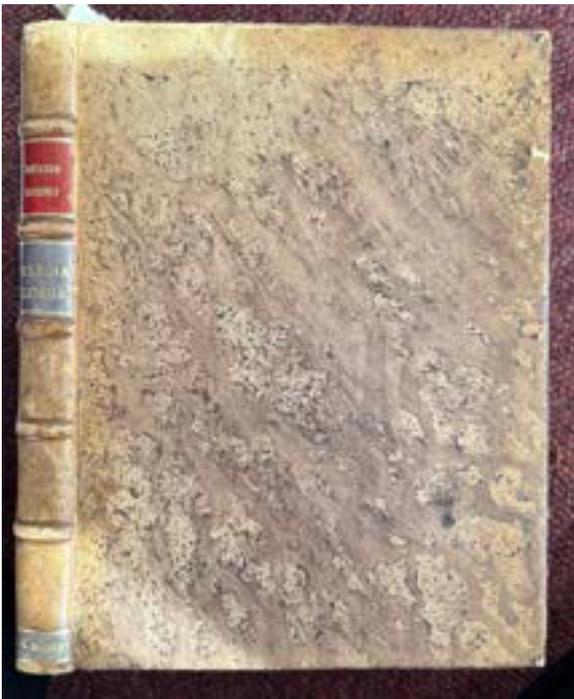


58. Steven Runciman.

HISTORIA DE LAS CRUZADAS. TRADUCCIÓN DEL INGLÉS POR GERMÁN BLEIBERG.

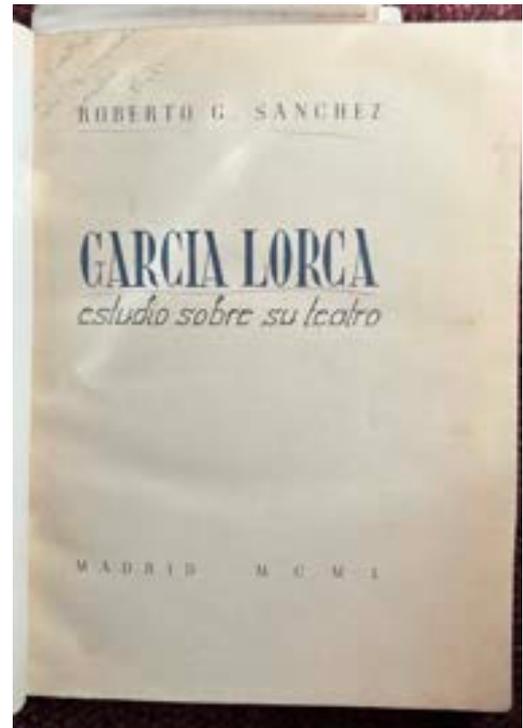
£100.00

1956, Madrid, Revista de Occidente, three volumes, ppxvi + 368; xiv + 503; xiv + 519, black and white illustrations and map, polished Spanish quarter calf over cloth boards, raised bands, gilt lettering on spine and bands. Very good.

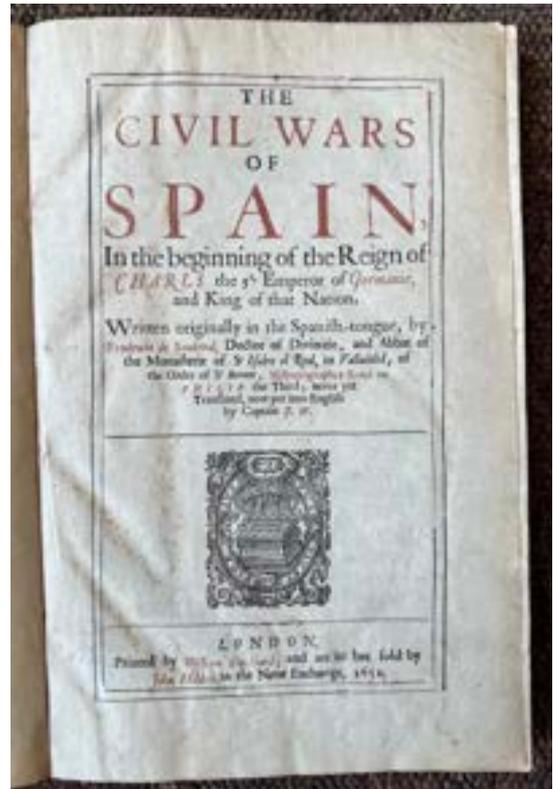


59. Roberto G. Sánchez.
GARCIA LORCA.
ESTUDIO SOBRE SU TEATRO.

£40.00



1950, Madrid, Ediciones Jura, pp166, full Spanish tree calf, original wrappers bound in. Very good.



60. Prudencio de Sandoval.

THE CIVIL WARS OF SPAIN, IN THE BEGINNING OF THE REIGN OF CHARLS THE 5T, EMPEROR OF GERMANIE, AND KING OF THAT NATION. WRITTEN ORIGINALLY IN THE SPANISH-TONGUE, BY PRUDENCIO DE SANDOVAL, DOCTOR OF DIVINITIE, AND ABBAT OF THE MONASTERIE OF ST. ISIDRO EL REAL, IN VALLADOLID, OF THE ORDER OF ST. BENNET, HISTORIOGRAPHER ROIAL TO PHILIP THE THIRD; NEVER YET TRANSLATED, NOW PUT INTO ENGLISH BY CAPTAIN J. W. **£725.00**

1652, London, printed by William Du-Gard; and are to bee sold by John Holden in the New Exchange, folio, pp(viii) + 387 + (i), full contemporary calf, with a later re-back. Some copies on Library Hub online call for a portrait frontispiece, but Palau does not. This copy does not have one. ESTC R30544. Wing S664.

The Epistle Dedicatorie signed James Wadsworth (1604-1656?); the preface signed James Howell (1594?-1666). Sandoval (c.1560-1620).



61. [SDUK - Published under the superintendence of the society for the diffusion of useful knowledge].

THE HISTORY OF SPAIN AND PORTUGAL. FROM B.C. 100 TO A.D. 1814. **£75.00**

1833, London, Baldwin and Cradock, pp xvi + 364, half calf over marbled boards, gilt decoration in compartments, red and black labels lettered in gilt. Some internal foxing, otherwise very good.



62. (Sim) José Luis Rey Vila.

ESTAMPAS DE LA REVOLUCION ESPANOLA, 19 JULIO DE 1936.

£125.00

No date, but 1937, Barcelona, Los Talleres Grafos, Colectivizada, landscape folio, 31 full-page colour illustrations, with accompanying text in Spanish, French and English, in the original printed card covers with a metal spiral hinge. A haunting contemporary work, published by the Oficinas de Propaganda C.N.T. and F.A.I. [Confederacion Nacional del Trabajo, y Federacion Anarquista Iberica]. Slight foxing around the edges, covers slightly rubbed on the corners, otherwise a very good copy of a book seldom found so.



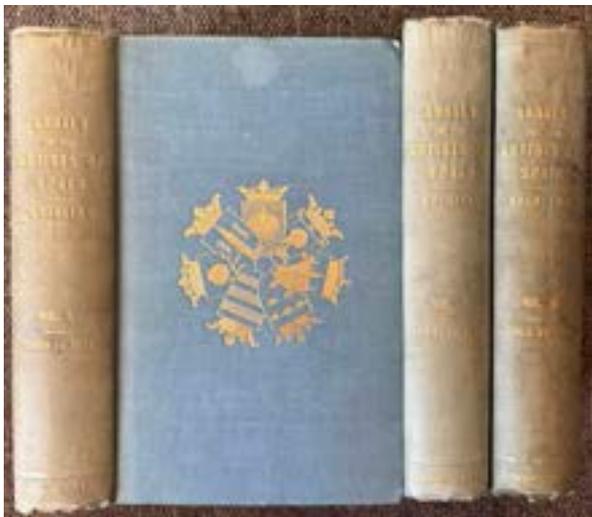


63. Gonzalo Sobejano.

EL EPITETO EN LA LIRICA ESPANOLA.

£35.00

1956, Madrid, Biblioteca Romanica Hispanica, Editorial Gredos, pp502, quarter Spanish tree calf over green cloth. Inscribed by the author. Edges very slightly faded, otherwise very good.

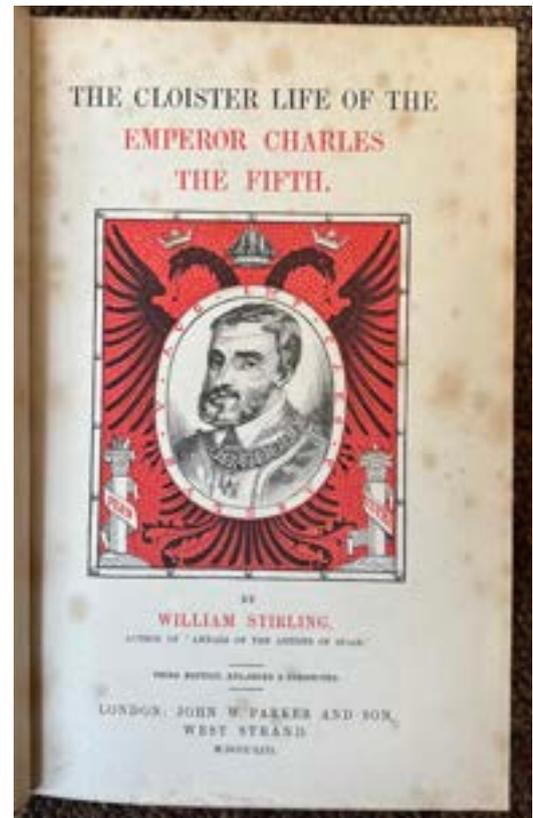


64. William Stirling.

ANNALS OF THE ARTISTS OF SPAIN.

£150.00

1848, London, John Ollivier, three volumes, first edition, crown 8vo, pp xliii, 508; (ii), 509-948; (ii), 949-1481, iii, 16, additional colour printed architectural title pages, chapter initials in red, black and white plates and illustrations in text. Original green cloth, gilt designs lettered in gilt. Cloth a little sun-faded, otherwise a very good set.

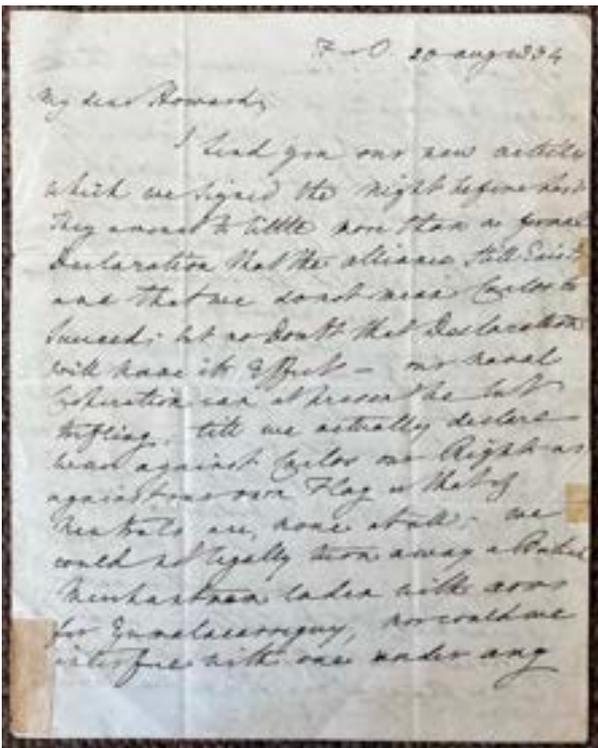


65. William Stirling.

THE CLOISTER LIFE OF THE EMPEROR CHARLES THE FIFTH.

£150.00

1853, London, J. Parker & Son, third edition, enlarged and corrected, ppxxx + 342, title-page printed in red and black with a charming vignette, full contemporary calf, gilt spine.



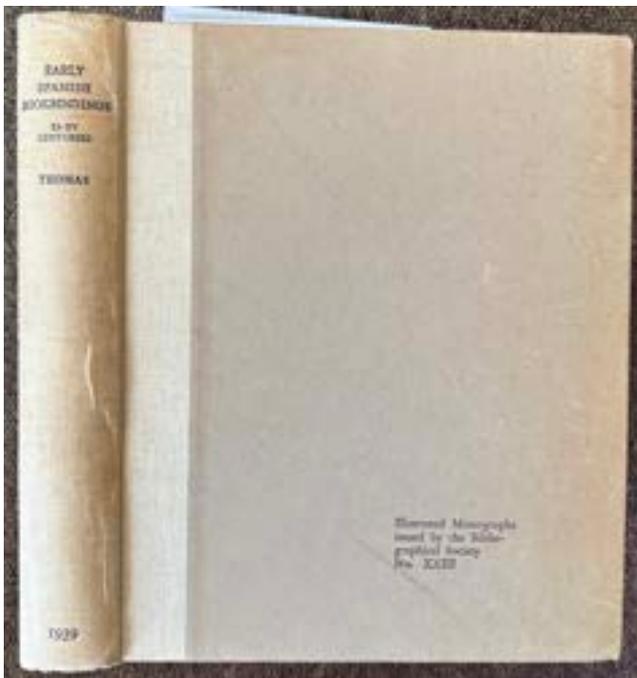
66. Henry John Temple; Third Viscount Palmerston.

AUTOGRAPH LETTER, SIGNED, TO "MY DEAR HOWARD", FROM THE FOREIGN OFFICE, 20TH AUGUST 1834.

£225.00

1834, 4pp, 4to, signed "Palmerston". Sold with an engraved portrait. A frank and personal letter, probably to Kenneth Alexander Howard, who served in the Peninsula, and later joined the Privy Council, "...till we actually declare war against Carlos...we could not legally turn away a British Merchantman laden with arms for Zumalacarreguy". "They say P. Charles of Naples is deficient in some qualities which Donna Maria might consider essential in a husband, and that the race would not be multiplied by his means".

"I cannot believe that Miguel will try his hand again in Portugal but if he does, we shall not give him a second passage out of it." Under the Premiership of Charles, Earl Grey, Palmerston was appointed as Secretary of State for Foreign Affairs in 1830; a post he held until 1841. Folded, and with one or two tears but no loss. Sold with a 4to black and white photogravure portrait of Palmerston after John Watkins with a facsimile signature.



67. Henry Thomas.

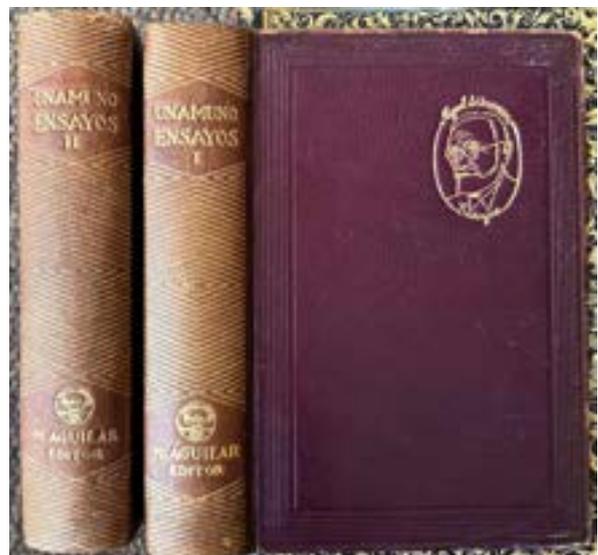
EARLY SPANISH BINDINGS XI-XV CENTURIES. **£95.00**

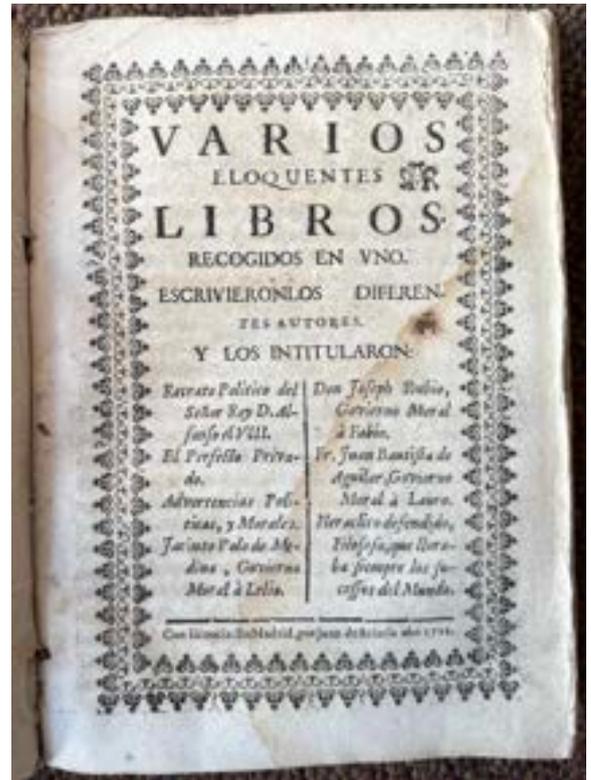
1939 (for 1936), London, printed for the Bibliographical Society at the University Press, Oxford, 4to, pp xvi + 65 + 100 black and white plates, cream buckram spine over boards. The definitive reference work, and one of the fine, Illustrated Monographs published by the Bibliographical Society. Very good.

68. Miguel de Unamuno.

ENSAYOS. **£50.00**

1945, Madrid, M. Aguilar, two volumes, pp 1051; 1216, black and white illustrations, claret morocco, gilt decorations on spine, decorated edges. Spines faded, otherwise very good.





69. [Various].

VARIOS ELOQUENTES LIBROS. RECOGIDOS EN UNO. ESCRIVIERONLOS DIFERENTES AUTORES Y LOS INTITULARON: RETRATO POLITICO DEL SEÑOR REY D.ALFONSO EL VIII. EL PERFECTO PRIVADO. ADVERTENCIAS POLITICAS, Y MORALES. JACINTO POLO DE MEDINA, GOBIERNO MORAL À LELIO. DON JOSEPH RUBIO, GOBIERNO MORAL À FABIO. FR. JUAN BAUTISTA DE AGUILAR, GOBIERNO MORAL À LAURO. HERACLITO DEFENDIDO, FILSOFO, QUE LLORABA SIEMPRE LOS SUCESSOS DEL MUNDO. **£250.00**

1722, Madrid, Juan de Ariztia, 4to, pp(xvi) + 368 + (ii), full contemporary vellum lettered in ink on spine, with previous owner's monogram (repeated on title-page), remains of leather ties.



70. [Various].

FLOR DE ROMANCES GLOSAS, CANCIONES Y VILLANCICOS (ZARAGOZA 1578) FIELMENTE REIMPRESA DEL EJEMPLAR UNICO, CON UN PROLOGO DE ANTONIO RODRIGUEZ-MONINO. **£50.00**

1954, Valencia, Editorial Castalia, facsimile of 1578 edition, pp xvi + 263 + (v), quarter Spanish calf over green cloth. Very good.

71. Ramon De Zubiria.

LA POESIA DE ANTONIO MACHADO.

£40.00

1955, Madrid, Biblioteca Romanica Hispanica, Editorial Gredos, pp307 + (i), quarter Spanish tree calf over green cloth. Edges sun faded, otherwise very good.



I hope you have found something of interest, and maybe you could pass this catalogue on to someone else if you think they may be interested.

Meanwhile, we are working on Catalogue 135 - Spain, Travel and we'll be exhibiting in Maastricht very soon. If you are in the area and would like a ticket, please let me know.

