

# Graham York Rare Books Catalogue 132 - Gypsies





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## Catalogue 132 - Books About Gypsies, For Sale A Selection From Stock, Including New Purchases



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**1. Archdeacon F. G. Ackerley.** MEMOIR OF R.A. SCOTT MACFIE. JOURNAL OF THE GYPSY LORE SOCIETY. THIRD SERIES, VOLUME XIV, SPECIAL NUMBER. 1935, Printed for Members of the Gypsy Lore Society at the Edinburgh University Press, pp 120, frontispiece, black and white illustrations, printed wrappers. Spine slightly faded, Devon and Exeter Institution label pasted on contents page, otherwise very good. **£50.00**

A collection of memories from friends and colleagues, led by a short biography by Ackerley. Macfie was a prodigious collector of Gypsy books, a scholar and linguist, and spent much time with Gypsies. He was secretary of the Gypsy Lore Society from 1907 to 1914, when he joined up for the first world war, and editor of the journal from 1907 to 1914 and again from 1933 to 1935. He wrote many scholarly papers and books on Gypsies.

**2. Thomas Acton. (Edited by).** SCHOLARSHIP AND THE GYPSY STRUGGLE COMMITMENT IN ROMANI STUDIES. A COLLECTION OF PAPERS AND POEMS TO CELEBRATE DONALD KENRICK'S SEVENTIETH YEAR. 2000, Hertfordshire, University of Hertfordshire Press, small 4to, pp xxxiii + 180, black and white illustrations, pictorial wrappers. Very good. **£15.00**

This book marks the development of a new, authoritative academic approach to Romani studies which leaves behind the patronising racism of experts in "Gypsy Lore" and locates itself in the problems identified by Romani people themselves.

**3. Thomas Acton & Morgan Dalphinis. (Edited by).** LANGUAGE, BLACKS AND GYPSIES. LANGUAGES WITHOUT A WRITTEN TRADITION AND THEIR ROLE IN EDUCATION. 2000, London, Whiting & Birch, ppxi + 252, black and white frontispiece, printed wrappers. Very good. **£15.00**

A collection of academic papers relating to language as a form of ethnic defence; the implications of the emergence of literary forms of languages without a written tradition; the social position of speakers of these languages; educational strategies for supporting students from these communities; and multilingual education and its political implications.

**4. Lucie Adelsberger.** AUSCHWITZ: A DOCTOR'S STORY. 1997, Bath, Large Print, reprint, ppxxiv + 190 + (i), blue laminated boards. Very good. **£20.00**

Includes a chapter on the Gypsy Camp. Europe's Gypsies fell under the Race Laws of 1935 promulgated at Nuremberg. They ranked below Jews on the ladder of life considered 'unworthy to be lived'. Both Jews and Gypsies were in official language 'parasites'.

**5. Marta Adler.** MY LIFE WITH THE GIPSIES. 1960, London, Souvenir Press Limited, first edition, pp204, black and white portrait frontispiece, orange cloth.

Bottom part of spine of dustwrapper missing, otherwise good. **£15.00**

Marta Adler, a 'gorgio', was brought up in Germany between the wars. She married three Gypsies, Rasko, Pitzo and Ninna, and her life with them and their tribes are described in detail here. The penultimate chapter concerns the Nazi campaigns to destroy Gypsies; the enforced sterilisation laws and the gas chambers in the concentration camps. Her final chapter is full of hope; despite Hitler and the Gestapo, the Gypsies of Europe have survived.

**6. John Wesley Baker.** GIPSY GOSPEL WAGGON MISSION. REPORT 1896 & 1897. 1897, Manchester, privately printed for the Mission, pp24, black and white illustrations. **£175.00**

Very rare pamphlet, with no copy located on OCLC online. Rodney Smith ("Gipsy Smith") was a Methodist evangelist, born at Wanstead, Essex, England, March 31, 1860. He was of Gipsy parentage, and was converted at the age of sixteen. In 1877 he became an evangelist under the auspices of the Christian Mission of London, and preached successfully in various places, particularly at Whitby, Sheffield, Bolton, Chatham, Hull, Derby, and Hanley. Meanwhile, the Christian Mission had developed into the Salvation Army, and in 1882 Smith was dismissed for a technical breach of discipline. He continued to preach in Hanley, however, Hull, Sweden, in 1889 he visited the United States, conducting services in various cities, returning to England later in the same year and becoming connected with the Manchester Mission. In 1891 he again visited the United States. In 1892 he conducted services in Edinburgh, and from this grew the Gipsy Gospel Wagon Mission, devoted to evangelistic work among his own people.

**7. Paul Bataillard.** LES DEBUTS DE L'IMMIGRATION DES TSIGANES DANS L'EUROPE OCCIDENTALE AU QUINZIEME SIECLE RESUME SUIVI D'EXPLICATIONS CHRONOLOGIQUES. EXTRAITS DES BULLETINS DE LA SOCIETE D'ANTHROPOLOGIE SEANCE DU 3 AVRIL 1890. 1890, Octobre, Paris, Typographie A. Hennuyer, pp31 + (i). some pages uncut, wrappers. Very good. **£70.00**

Bataillard (1816-1894), was an archivist for the French state with more than a passing interest in Gypsies. He collected a huge library of material in many languages, many rare pamphlets, and made many manuscript notes and translations which he stored in about fifty box files. This collection was bequeathed to Manchester Central Library, where it has remained hidden in the stacks, uncatalogued, ever since. I was lucky to be offered the chance to view this collection some years ago when there was talk of disposing of it to raise funds, but as far as I know it is still intact, gathering dust. OCLC locates five copies; three in France, Boston Atheneum, National Library of Wales.

George F. Black, "A Gypsy Bibliography", 232; Not in Leeds University Romany Catalogue.

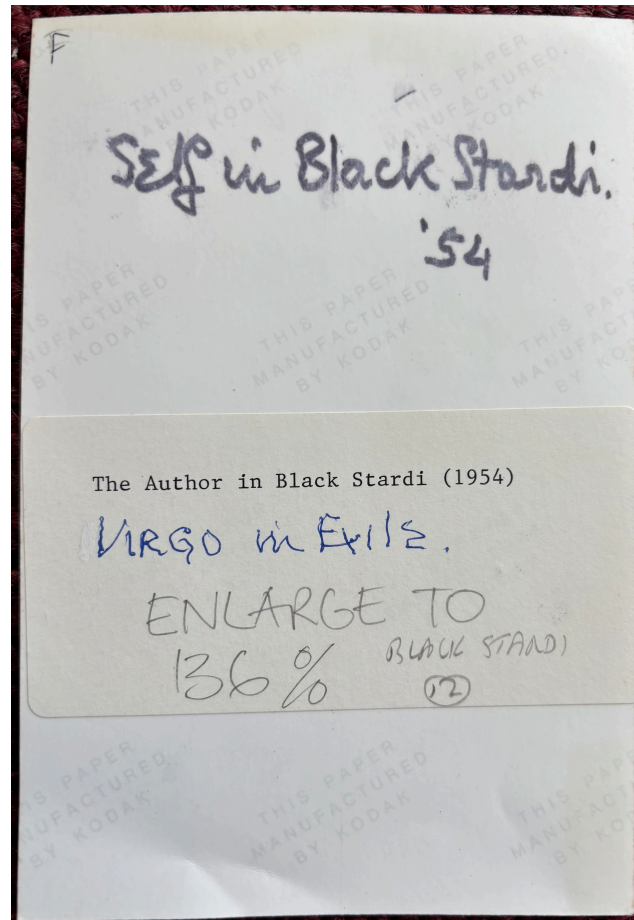


**8. Brian A. Belton.** QUESTIONING GYPSY IDENTITY. ETHNIC NARRATIVES IN BRITAIN AND AMERICA. 2005, Oxford, Altamira Press, a division of Rowman & Littlefield Publishers Inc., ppvii + 201, printed wrappers. Pencil marks in margins, otherwise very good. **£15.00**

Belton's powerfully original book examines Gypsy lives against the framework of social theories that illustrate how identity arises from the cultural complexity of individuals, families, and communities. Addressing the lack of contextual and social perspectives in the existing literature and the underlying assumption of a consistent Gypsy lineage, Belton explores the subject of identity to include the broader social context in which the population exists.

**9. Konrad Bercovici.** THE STORY OF THE GYPSIES. 1928, New York, Cosmopolitan Book Corporation, second printing, pp294, colour illustrations by Charlotte Lederer, green cloth with geometric design blocked in pink and black. Very good. **£35.00**

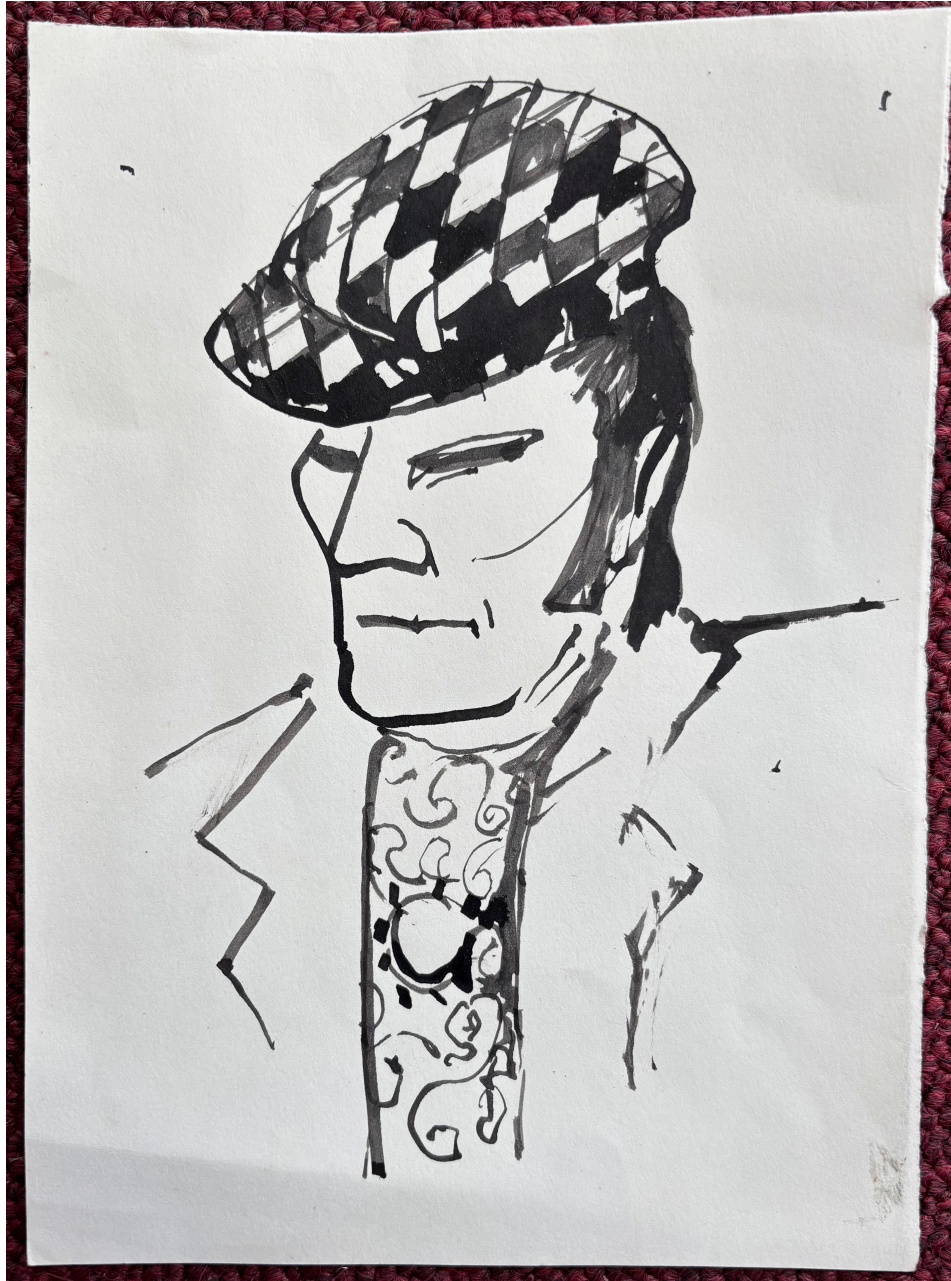
Exceptionally readable and scholarly account of the history of Gypsies throughout Europe.



**10. Sven Berlin.** SELF IN BLACK STARDI. ORIGINAL PHOTOGRAPH. 1954, postcard size, 10cm x 15cm, black and white image of Sven, barefoot, with a cane and his favourite hat next to a Gypsy wagon. Captioned on verso in Sven's hand, typed label with Sven's manuscript note. **£265.00**

Sven and Juanita left St Ives in 1953 with their two young children in a horse-drawn Gypsy wagon. The couple settled in the New Forest, in the Shave Green area, where they were accepted into the local Gypsy community.





**11. Sven Berlin.** PEN AND INK SKETCH. GYPSY IN A CAP. No date, circa 1950s, 17cm x 24cm, black ink on cartridge paper. No signature or other information. **£225.00**

From the estate of Sven's third wife, Julia, presumably sketched from life when Sven and Juanita were living in the New Forest.

**12. Sven Berlin.** DROMENGRO. MAN OF THE ROAD. 1971, London, Collins, first edition, pp 256, black and white frontispiece, brown cloth in dustwrapper. **£500.00**

Sven's autobiographical work inspired by his living with Gypsies in the New Forest, and his quest for their way of life. The original working title for the book was "Tents of Kedah". Sold with Sven's rough design of the dustwrapper, a proof of the wrapper, and several manuscript notes both typed and in Sven's hand. A unique example of the working pattern of a fascinating character, unique in the history of twentieth century British art. [Part of a number of items I purchased from the estate of his third wife, Julia, who died in 2021].

Sven Berlin (1911-1999), was a writer, sculptor and artist, born in Sydenham but moved to St Ives in 1938, where he became an important part of the St Ives movement, along with Ben Nicholson and Barbara Hepworth. He wrote and published the first work on the naive painter Alfred Wallis, and was a founding member of The Crypt group; his rift with the modernists and the subsequent clash of egos led to his book the Dark Monarch, which was withdrawn just after publication, and resulted in him being squeezed out of the St Ives artistic community, which, some would say, severely restricted his career.



**13. George F. Black.** A GYPSY BIBLIOGRAPHY. PROVISIONAL ISSUE. 1909, printed privately for the members of the Gypsy Lore Society at the Edinburgh University Press, ex-library copy, pp139, claret cloth. Library stamps, otherwise good. **£45.00**

Initially set out to be a useful guide for scholars to see at a glance what work had already been published, thereby omitting duplication. Two copies were sent out to each member of the society, blank on recto, and one to all concerned librarians, with the object of correcting any mistakes or omissions. Anyone returning their copy with amendments or additions would receive a free copy of the updated version.

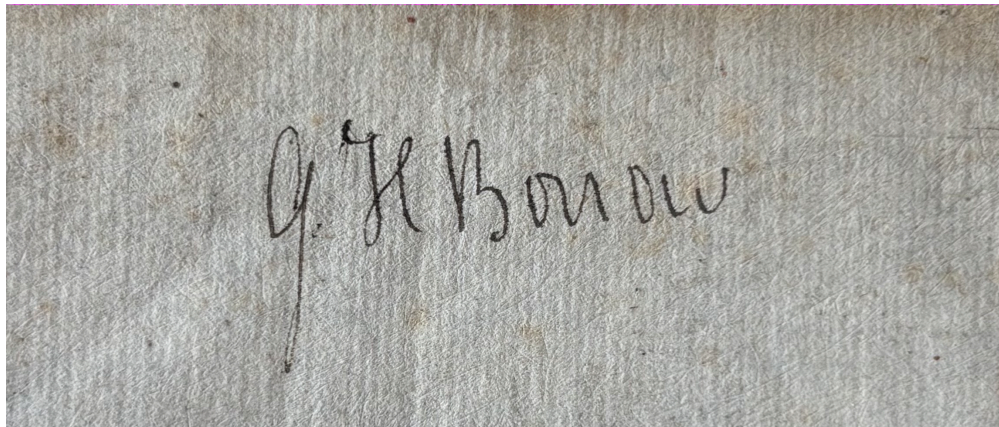
**14. George F. Black. Ph.D.** A GYPSY BIBLIOGRAPHY. 1914, London, ppviii + 226 + 12, green paper wrappers. Wrappers a bit chipped and creased, repaired with tape on spine, contents good. **£75.00**

Black (1866-1948), described his aim "to give an account of the literature relating to Gypsies - good, bad, and indifferent. A complete bibliography of the subject, it is needless to say, is almost impossible, the indirect material being so abundant. The list includes, besides separately published books and pamphlets, papers in the proceedings of societies or periodicals, magazine articles, important references in books dealing principally with other subjects, etc". In addition to the whopping 4577 entries, Black gives us an exhaustive index and a list of all the articles published in the Gypsy Lore Society Journal. He also formed a large collection of books on Witchcraft.

Leeds University Romany Catalogue, 4.

**15. Martin Black.** GYPSIES; THEIR LIFE AND THEIR CUSTOMS. TRANSLATED BY BARBARA KUCZYNSKI AND DUNCAN TAYLOR. 1938, London, Methuen & Co. Ltd., first edition in English, ppix + 248, black and white photographic illustrations, yellow cloth. Cloth grubby, otherwise good. **£50.00**

An increasingly uncommon title, intelligently written, with first-hand experience throughout Europe, originally published in German. Unusual, scarcely-seen photographic images of inter-war European Gypsies.



**16. George Borrow.** AUTOGRAPH SIGNATURE ON FRONT FREE ENDPAPER "G.H.BORROW". No date, but circa 1830-40, autograph signature on an endpaper removed from an eighteenth century Spanish book, with an autograph letter from Theodore Watts-Dunton verifying the authenticity of the signature, a clipped entry from the Dorset bookseller Alister Mathews' catalogue dated 1942, a pencil note, a letter from the purchaser to the bookseller and a photocopy of a Spanish book from the Ann Ridler collection with a matching inscription. Very good condition. **£250.00**

Borrow had a large library of Spanish books in his summer house at Oulton which he had collected on his travels and had used when writing his Spanish travel books. Watts-Dunton had written several novels with Gypsy characters and was a friend of Borrow, writing the introductions to the Minerva Library, and other, editions of Borrow's works, and wrote his obituary for the "Athenaeum".

- 17. George Borrow.** THE ZINCALI; OR, AN ACCOUNT OF THE GYPSIES OF SPAIN. WITH AN ORIGINAL COLLECTION OF THEIR SONGS AND POETRY, AND A COPIOUS DICTIONARY OF THEIR LANGUAGE. 1841, London, John Murray, first edition, two volumes, ppxvi + 362; vi + 135, full calf, gilt decorations in compartments, red and black labels, all edges gilt. **£225.00**  
Collie and Fraser A.1a; Borrow's first book, and only 750 copies were printed (600 sold in the first week of publication). Faint smudges on the last page of volume two, otherwise very good.
- 18. George Borrow.** ROMANO LAVO-LIL: WORD-BOOK OF THE ROMANY: OR, ENGLISH GYPSY LANGUAGE. WITH MANY PIECES IN GYPSY, ILLUSTRATIVE OF THE WAY OF SPEAKING AND THINKING OF THE ENGLISH GYPSIES; WITH SPECIMENS OF THEIR POETRY, AND AN ACCOUNT OF CERTAIN GYPSYRIES OR PLACES INHABITED BY THEM, AND OF VARIOUS THINGS RELATING TO GYPSY LIFE IN ENGLAND. 1874, London, John Murray, first edition, viii + 331, half calf over marbled boards, gilt decoration in compartments. Corners rubbed, otherwise very good. **£275.00**  
Collie and Fraser, "George Borrow: A Bibliographical Study", A.6 - 1,000 copies printed.
- 19. George Borrow.** ROMANO LAVO-LIL. WORD-BOOK OF THE ROMANY OR, ENGLISH GYPSY LANGUAGE. WITH SPECIMENS OF GYPSY POETRY, AND AN ACCOUNT OF CERTAIN GYPSYRIES OR PLACES INHABITED BY THEM, AND OF VARIOUS THINGS RELATING TO GYPSY LIFE IN ENGLAND. 1923, London, John Murray, reprint, ppviii + 274, green cloth. Very good. **£30.00**  
Still one of the most respected and reliable works on the language, from the pen of the man who inspired so many generations of readers and writers.
- 20. Tony Boxall with additional commentary by Brian Raywid.** GYPSY CAMERA. 1992, Surrey, Creative Monochrome, 4to, first edition, pp127, black and white photographic illustrations, burgundy cloth in dustwrapper. Very good. **£35.00**  
Tony Boxall's chance encounter with Jim, a Gypsy travelling in southern England in 1964, led to a four year photographic project which, by equal good fortune, recorded the most significant transition in Gypsy culture in several hundred years. His photographs depict one Gypsy family's experience of the decline of the horse-drawn way of life and show another family of travellers coming to terms with the motorised era.
- 21. Claude Cahn (Edited by).** ROMA RIGHTS: RACE, JUSTICE, AND STRATEGIES FOR EQUALITY. 2002, New York, International Debate Education Association, pp275, printed wrappers. Very good. **£12.00**  
A remarkable collection of writings from a remarkable group of writers (including Angus Fraser) exploring the rights and aspirations of Roma.
- 22. Barry Cockcroft.** A ROMANY SUMMER. 1979, London, J M Dent & Sons Ltd., pp128, black and white photographic illustrations, cream cloth in dustwrapper. Very good. **£50.00**  
Interesting photographs with accompanying text published to coincide with the author's successful Yorkshire TV film, based on his travels with the Smith family. Ironically, the UK's provincial, regional independent production companies have all disappeared faster than the Romanies.
- 23. F. Adolpho Coelho.** OS CIGANOS DE PORTUGAL. COM UM ESTUDO SOBRE O CALAO. 1892, Lisbon, Imprensa Nacional, pp 302, black and white illustrations, half calf with marbled boards. Some fading on boards, otherwise very good. **£160.00**  
Francisco Adolpho Coelho (1847-1919), Portuguese philologist. OCLC locates only two copies in the UK; BL and Oxford. George F. Black, "A Gypsy Bibliography", 908; Leeds University Romany Catalogue, 51. One of the very few Portuguese works on Gypsies.



**24. Tim Coughlan.** NOW SHOON THE ROMANO GILLIE. TRADITIONAL VERSE IN THE HIGH AND LOW SPEECH OF THE GYPSIES OF BRITAIN. FOREWORD BY SIR ANGUS FRASER. 2001, Cardiff, University of Wales Press, ppx + 486, green cloth in dustwrapper. Very good. **£45.00**

When the Gypsies first arrive in the British Isles in the second half of the fifteenth century, they brought with them their own language and, it may be assumed, a body of traditional song, little of which is preserved today. This book gathers together the largest published collection of extant traditional verse in Welsh Romani and Romani English. An invaluable resource for students of the Gypsy language and traditional song.

**25. James Crabb.** THE GIPSIES' ADVOCATE; OR OBSERVATIONS ON THE ORIGIN, CHARACTERS, MANNERS, AND HABITS, OF THE ENGLISH GIPSIES: TO WHICH ARE ADDED MANY INTERESTING ANECDOTES ON THE SUCCESS THAT HAS ATTENDED THE PLANS OF SEVERAL BENEVOLENT INDIVIDUALS WHO ANXIOUSLY DESIRE THEIR CONVERSION TO GOD. 1832, London, Sold by Nisbet etc, third edition, ppxii + 9 - 199, full purple cloth, gilt lettering on spine. Boards faded and chipped top and bottom of spine, scattered foxing. **£90.00**

Despite his obvious desire to introduce Christianity to the Gypsies he encountered around Southampton, Mr Crabb does seem to have had a genuine affection for, and understanding of, their way of life. A note on the title page says that the profits from this work will be devoted to assist the "reformed" Gypsies, the infants' schools and other religious objects in Southampton. The work ran to several editions, the first being quite scarce, so presumably the profits would have been quite useful. Black, 971; Leeds University Romany Collection, 379.

**26. Rupert Croft-Cooke.** A FEW GYPSIES. 1955, London, Putnam, first edition, pp240, black and white illustrations by Peter Emmerich, tan cloth in dustwrapper. Very good. **£30.00**

Rupert Croft-Cooke has written on various aspects of Gypsy lore, and has advanced a few of his own theories drawn from his own intuition and experience of Romani ways. He tells of traditions of their music and singing; of superstition and convention about love, marriage and death. He has also attached to each essay a memoir or story illuminating it. One of the best books on Gypsies from one of our best writers.

**27. Robert Dawson.** NORTHERN TRAVELLER TALES. RECORDED FROM THE TRAVELLING PEOPLE. 2003, Derby, Robert Dawson, 4to, pp89, black and white illustrations by Amaletta, burgundy cloth in dustwrapper. Very good. **£35.00**

"Why do some travellers look like donkeys? And who dares to tell them? Who's the man with three eyes, four noses but only one leg? I ask, because he's looking at you now. And have you ever had to stand guard over a coffin containing a body covered in bandages...a body which suddenly gets up and leaves the coffin for a smoke? Read this book if you dare." Hard for me to add to this description, really.

**28. Norman N. Dodds.** GYPSIES, DIDIKOIS AND OTHER TRAVELLERS. 1966, London, Johnson Publications, first edition, pp166, black and white illustrations, blue cloth in dustwrapper. Dustwrapper torn, with a small loss on the rear board, otherwise good. **£10.00**

Dodds was Labour MP for Erith and Crayford from 1945 until his sudden death in 1965, and was an ardent campaigner for the unfortunate and underprivileged. Throughout the last fifteen years of his parliamentary life he was concerned with the increasingly urgent problem of the Gypsy population of the British Isles.

**29. Niels Vinding Dorph.** DE JYDSKE ZIGEUNERE OG EN ROTVELSKORDBOG. 1837, Copenhagen, Gyldendal, pp64, original boards. Very good.

**£295.00**

Dorph (1783-1858), was a Danish philologist and translator; Rector of Horsens, later a professor. Very rarely appearing on the market, this is a work on the Gypsies of Jutland and contains a Rotwelsch vocabulary. George F. Black, "A Gypsy Bibliography", 1158; Leeds University Romany Catalogue, 54.

**30. Jerzy Ficowski.** THE GYPSIES IN POLAND. HISTORY AND CUSTOMS. No date, circa 1980, Interpress Publishers, 4to, pp304, colour and black and white illustrations, cream rexine in dustwrapper. Very good.

**£30.00**

Ficowski was Poland's prominent but unorthodox poet, a fervent Christian who celebrated Polish Roma culture and memorialised in verse the Jewish victims of the Holocaust. He was respected for his lifelong contribution to the struggle to free his homeland, first as a youngster during the Nazi occupation, then as a patron of, and participant in, the human rights campaign against communist rule. In 1943 he spent several weeks in the Gestapo prison at Pawiak, in Warsaw. During the 1944 Warsaw uprising, when the Polish underground rose against the Nazis in the hope of liberating the capital before the arrival of the Red Army, Ficowski served with the famous Baszta regiment. The uprising lasted for 63 days and more than 200,000 Poles died, after which Hitler destroyed Warsaw. Along with many other survivors he ended up in a camp in Germany. After the war Ficowski subsumed his patriotic dreams in a broader vision of those who had suffered even more than the Poles under the Nazis - the Roma and the Jews. For some years he travelled with Gypsies across Poland, submerging himself in their secret world and learning their language. In 1965 he wrote a brilliant sociological study of the Gypsy way of life, Gypsies on the Polish Road. His prose and poems were translated widely in the west and the emergence of Solidarity in 1980 brought his works back to Poland's bookshelves.

**31. Bill Forrester.** THE TRAVELLERS' HANDBOOK. A GUIDE TO THE LAW AFFECTING GYPSIES. 1985, London, An InterChange Book, ppix + 126, pictorial wrappers. Lots of pencil underlining in text, otherwise good.

**£5.00**

Looks to have been well-studied - from the library of a worker in Traveller education.

**32. George Gmelch & Ben Kroup. (Edited by).** TO SHORTEN THE ROAD. FOLKTALES FROM IRELAND'S TRAVELLING PEOPLE. 1978, Dublin, The O'Brien Press, pp189, black and white illustrations, pictorial wrappers. Very good.

**£10.00**

'This marvellous book is a collection of stories told by three travelling people...These are no whimsical fairy tales for genteel escapists, full though they are of magical tricks, talking animals and superhuman feats.'

**33. Alfred Graffunder.** UEBER DIE SPRACHE DER ZIGUENER. EINE GRAMMATISCHE SKIZZE. 1835, Erfurt, F.W. Otto, small 4to, pp60, original blue wrappers. Wrappers chipped, worn and stained, slight foxing on title page, otherwise good.

**£150.00**

On the language of the Gypsies in Germany, rarely appearing on the market. George F. Black, "A Gypsy Bibliography", 1711; Leeds University Romany Catalogue, 208.

**34. [Gypsy Lore Society].** JOURNAL OF THE GYPSY LORE SOCIETY. NEW SERIES. VOL. III. NO.4 APRIL 1910. 1910, Edinburgh University, pp241-320, black and white frontispiece, printed wrappers. Covers chipped, worn and damp-stained contents good.

**£35.00**

With an article "Gypsies as Fortune-Tellers and as Blacksmiths" by Professor Leo Weiner. We have a number of issues of the Journal through the years; this is one of the earliest in stock.



- 35. [Gypsy Lore Society].** JOURNAL OF THE GYPSY LORE SOCIETY. SECOND SERIES.VOL. IV. JULY 1910. NO.1 1910, Edinburgh University, pp80, grey printed wrappers. Base of spine pulled, covers rubbed, pencil comments throughout, slight internal foxing. **£75.00**  
With an article "Welsh Gypsy Folk-Tales" collected and edited by John Sampson. We have a number of issues of the Journal through the years; this is one of the earliest in stock.
- 36. Will Guy (Edited by).** BETWEEN PAST AND FUTURE.THE ROMA OF CENTRAL AND EASTERN EUROPE. 2001, Hertfordshire, University of Hertfordshire Press, ppix + 429, black and white illustrations, pictorial wrappers.Very good. **£15.00**  
Will Guy was lecturer in Sociology at Bristol University, and in the 70s undertook doctoral research on the Czechoslovak Communist assimilation policy, while living with Roma in the segregated settlements of Slovakia, and acted as interpreter for the Czech Roma delegation to the first World Romani Congress in 1971. He was also an observer at the Fifth World Romani Congress in 2000.  
This book concerns the period when the former Communist states applied to join the EU, which required a guarantee of respect for minorities, against a background of segregation and widespread racist attacks.
- 37. Erich Hackl.** FAREWELL SIDONIA. 1992, London, Jonathan Cape, pp135, printed wrappers. Good. **£10.00**  
A fictional story of a young Gypsy girl abandoned at birth and fostered by Socialist parents - a family that becomes victim to the ugly machinations of Nazi politics in a small Austrian town in the 1930s.
- 38. Ian Hancock.** THE PARIAH SYNDROME.AN ACCOUNT OF GYPSY SLAVERY AND PERSECUTION. 1987, Michigan, Karoma Publishers Inc, ppxii + 180, black and white illustrations, printed wrappers.Very good. **£15.00**  
Himself a Gypsy, the author was a professor of English and Linguistics at the University of Texas in Austin, the United States Representative at the United Nations for UNICEF for the World Romani Union, and former Special Advisor to the United States Holocaust Memorial Council. While the Romani people have held permanent NGO status in the UN since 1979, they remained the only ethnic minority in America against whom laws exist.
- 39. Ian Hancock.** WE ARE THE ROMANI PEOPLE. AME SAM E ROMANE DŽENE. 2003, Hertfordshire, Centre de Recherches Tsiganes, ppxxii + 180 + (vi), black and white illustrations, pictorial wrappers.Very good. **£15.00**  
A work intended primarily as a source book for teachers, social workers and others interacting with Romanies in - or from - Central and Eastern Europe, but invaluable to anyone who wants to know more about these fascinating people who left India a thousand years ago.
- 40. Denis Harvey.** THE GYPSIES.WAGGON-TIME AND AFTER. 1979, London, B.T. Batsford Ltd., first edition, 4to, pp144, sepia and black and white illustrations, green cloth in dustwrapper. Very good. **£50.00**  
Without doubt the best photographic record of Gypsies from the sixties and seventies.

**41. Derek Hawes and Barbara Perez.** THE ETHNIC CLEANSING OF BRITISH SOCIETY. 1996, Bristol, The Policy Press, second edition, ppixiii + 191, black and white illustrations, printed wrappers. Very good. **£15.00**

This new and expanded edition tracks the impact of the 1994 Criminal Justice Bill and Public Order Act on the lives and fortunes of Gypsies in Britain.

Confrontation between the Gypsy and the state carries implications for the way British society caters for the needs of all minority groups, and the book argues that Gypsies and Travellers are one of the least regarded minority groups in Britain.

**42. John Hornby.** GYPSIES. 1965, Edinburgh, Oliver & Boyd, first edition, pp64, colour and black and white illustrations by David Gentleman, green cloth in dustwrapper. Dustwrapper slightly grubby, otherwise very good. **£35.00**

John Hornby was a well-known writer for children, and this introduction to the Romanis tells of their origins, their history, rulers, laws and customs, of their music, cooking and healing lore, and of the great gathering at Saintes-Maries-de-la-mer. Charminglly illustrated by David Gentleman.

**43. Cledwyn Hughes.** WEST WITH THE TINKERS. A JOURNEY THROUGH WALES WITH VAGRANTS. 1954, London, Odhams Press Limited, first edition, pp223, black and white illustrations, green cloth in dustwrapper. Top of spine of dustwrapper pulled, otherwise good. **£20.00**

An unusual view of the Welsh countryside - a day-by-day account of a summer journey by horse-drawn cart through rural Wales in the company of Johnny Powell and his son Corgi - two Welsh tinkers of Gypsy origin. Beginning in Shrewsbury, they travel through the Severn valley, Welshpool, Llanidloes, the Wye Valley, Llangurig, Rhayader, Builth Wells, Brecon, Llandovery, Carmarthen, Cardigan, Aberystwyth, Machynlleth, Dolgellau, Harlech, Snowdonia passing through Aber, Llanfairfechan and Conway, Bala and Berwyns to their home town of Llansantffraid.

**44. [G. P. R. James].** THE GIPSY; A TALE. 1835, London, Longman, Rees, Orme, Brown, Green, & Longman, three volumes, first edition, ppiv + 336; 330; 341, ornately blind-stamped half blue morocco over marbled boards, with binder's tickets in each volume for T. Kilkenny "opposite the White Hart Inn, Enniskillen". Volumes one and two have lost their labels, otherwise good. **£250.00**

Curiously the three volumes have different binder's labels - one slightly larger and one on coloured paper, but all have the same typeset.

**45. Eldra Jarman and A. O. H. Jarman.** THE WELSH GYPSIES. CHILDREN OF ABRAM WOOD. 1998, Cardiff, University of Wales Press, first paperback edition, ppix + 228, black and white illustrations, pictorial wrappers. Very good. **£15.00**

A remarkable study of the most famous family of Welsh Gypsies, combining historical and linguistic scholarship with inside knowledge drawn from the family tradition. The family of Abram Wood first arrived in Wales in the eighteenth century; a tawny-skinned people speaking a language close to Hindi and Sanskrit. Welsh society found their customs strange and sometimes unacceptable, and the Gypsies lived their nomadic lives separate from the Welsh community for several generations.

**46. The Rev. Dr. Frank Jennings.** MEN OF THE LANES. THE AUTOBIOGRAPHY OF THE TRAMPS' PARSON. 1958, London, Oldbourne, first edition, pp222, black and white illustrations, grey cloth in dustwrapper. Fore-edges foxed, otherwise very good. **£12.00**

Each year for nearly a quarter of a century Dr Jennings spent some time on the road, working among tramps, Gypsies and circus people. He was known to the press as 'The Tramps' Parson', although his work was befriending and assisting rather than evangelising, and he saw it as a way to understand the people and enrich his own life.

- 47. Donald Kenrick.** GYPSIES: FROM THE GANGES TO THE THAMES. 2004, Hertfordshire, University of Hertfordshire Press, ppix + 126 + (vi), black and white illustrations, pictorial wrappers. Very good. **£12.00**  
Kenrick considers the many controversial and conflicting theories about the origin of the Gypsies, then compares the lives of their distant relatives who stayed in India, or settled somewhere on the way, and how modern links are being forged between these groups.
- 48. Cathy Kiddle.** CHILDREN IN CHARGE 8. TRAVELLER CHILDREN. A VOICE FOR THEMSELVES. 2000, London, Jessica Kingsley Publishers, second impression, pp174, printed wrappers. Some pencil marks in margins, otherwise very good. **£15.00**  
A child-centred work offering valuable insight to community and social workers, and anyone involved in education of Traveller children.
- 49. John M. Kirk and Dónall P. Ó Baoill.** TRAVELLERS AND THEIR LANGUAGE. 2002, Belfast, Cló Ollscoil na Banríona, ppix + 196, pictorial wrappers. Very good. **£15.00**  
A collection of some fifteen papers on Travellers' language, some presented at a Symposium on Travellers' Language as part of an International Conference on the Languages of Scotland and Ireland, Queen's University, Belfast, 2000, and some appearing for the first time.
- 50. Ilona Lackova.** A FALSE DAWN. MY LIFE AS A GYPSY WOMAN IN SLOVAKIA. RECORDED, TRANSLATED FROM ROMANI AND EDITED BY MILENA HÜBSCHMANNOVÁ. TRANSLATED FROM CZECH BY CARLETON BULKIN. 2000, Hertfordshire, Centre de Recherches Tsiganes, pp224 + (vi), black and white illustrations, pictorial wrappers. Very good. **£15.00**  
"It's the end of the war, we've survived. After every darkness comes the dawn. But after every dawn also comes the darkness. Who knows what's in store for us."
- 51. Chaman Lal.** GIPSIES. FORGOTTEN CHILDREN OF INDIA. 1962, India, Publications Division, Ministry of Information and Broadcasting, ppxiv + (ii) + 214, black and white illustrations, cream cloth in dustwrapper. Book crumpled, dustwrapper chipped with loss, otherwise a good copy of a book printed on poor quality paper. **£85.00**  
The author records the evidence he personally found of the racial memories preserved in the folk-ways and speech patterns of the Gypsies. He also makes a plea for more systematic research into Gypsy history in India, and urges that Gypsies of other countries be enabled to visit India to study at their institutions. Increasingly hard to find a copy of this work.
- 52. Janet Larkin.** THE EMBODIMENT OF MARIME; LIVING ROMANY GYPSY POLLUTION TABOO. A DISSERTATION. SUBMITTED TO THE GRADUATE SCHOOL OF THE UNIVERSITY OF MASSACHUSETTS AMHERST IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY. September 1998, Department of Anthropology, 4to, ppviii + 221, blue cloth. Very good. **£15.00**  
A Doctoral dissertation with a rather poor print quality and binding.
- 53. Lavengro.** THE GYPSY. POEMS AND BALLADS. 1973, Kent, Midas Books, pp96, colour and black and white illustrations by Juliet Jeffery, red cloth in dustwrapper. Dustwrapper slightly browned, otherwise very good. **£20.00**  
Juliet Jeffery was for some time fascinated by Gypsy caravans and when her paintings started to take up too much space in her parents' cottage she bought a wagon to use as a studio. The man from whom she bought the van told her about Appleby she vowed to go some day, and the illustrations here represent that experience.



**54. Patrick 'Jasper' Lee of the Purrum clan.** WE BORROW THE EARTH. AN INTIMATE PORTRAIT OF THE GYPSY SHAMANIC TRADITION AND CULTURE. 2000, London, Thorsons, ppxvi + 320, black and white illustrations, pictorial wrappers. Very good. **£10.00**

Patrick Lee explores the history and culture of his people and their knowledge of the ancient arts of healing and prophecy. He includes chapters on their origins and customs as well as looking at their potions, spells, charms and curses in an open and accessible way. A unique and fascinating work.

**55. Ronald Lee.** GODDAM GYPSY. AN AUTOBIOGRAPHICAL NOVEL. 1971, Montreal, Tundra Books, first Canada printing, pp248, black and white illustrations, printed wrappers. Very good. **£15.00**

In this book we meet Canada's Gypsies and see the world's oldest independent people, their time-honoured trades grown obsolete, struggling against the indignities and indifference of Canadian society and finding their plight one with that of all the other slum dwellers of our Eastern cities.

**56. Charles G. Leland.** THE ENGLISH GIPSIES AND THEIR LANGUAGE. 1893, London, Kegan Paul, Trench, Trubner, & Co. Ltd., fourth edition, ppxiii + 259, green cloth spine over mottled green boards. Ink mark on base of front cover, spilling over to bottom edge of pages, otherwise very good. **£150.00**

Black, 251 l; LURC, 77. These are not different editions but straight forward reprints of the first edition with no alterations or additions. Curiously the publishers seem to have missed out a "third edition", as both Black and Leeds only have the first, second and fourth. It is, however, a very readable and reliable work containing many translations of Gypsy stories and fables with the original Romany versions alongside.

**57. Martin Levinson and Avril Silk.** DREAMS OF THE ROAD. GYPSY LIFE IN THE WEST COUNTRY. 2007, Edinburgh, Birlinn Ltd, first edition, 4to, ppxi + 216, black and white photographic illustrations, pictorial wrappers. Very good. **£15.00**

Fascinating recollections of the west country Gypsy life from the mouths of those who were there. Co-authored by Levinson, an academic from Exeter University and authority on Romani studies, and Silk, who in her long teaching career spent eight years working with traveller families in Somerset.

**58. Juliette De Bairacli Levy.** THE BRIDE OF LLEW. A NOVEL. 1953, London, Faber and Faber Ltd., first edition, pp391, blue cloth. Front endpaper removed, otherwise good. **£10.00**

Dedicated to "A friend, David Cobb; Negro soldier US Army; who was hanged in England during the Second World War", the novel is concerned with capital punishment, Llew Evans being a fictional Gypsy character. "This Author's Note ends on a somewhat gloomy note, but I can promise the reader that all is not gloom in this novel. Its pages unfold an account of true love, and are full of descriptions of the comings and goings of Gypsies and of the natural beauties of field, river and forest, to soothe the mind".

**59. Juliette De Bairacli Levy.** A GYPSY IN NEW YORK. 1962, London, Faber and Faber, first edition, pp179, black and white illustrations, red cloth in dustwrapper. Dustwrapper a little crumpled, otherwise good. **£35.00**

New York seen through Gypsy eyes, with surprising information concerning its large Gypsy population, which is nomadic, and hidden from those whom the Gypsies do not regard as friends. Herbalist and Traveller, Juliette de Bairacli Levy wanders through the streets accompanied by her two young children and her Afghan hounds.

- 60. Jean-Pierre Liégeois.** GYPSIES. AN ILLUSTRATED HISTORY. 1986, London, Al Saqi Books, reprint, pp192, numerous black and white photographic illustrations, pictorial wrappers. Very good. **£15.00**  
Jean-Pierre Liégeois is one of Europe's leading authorities on Gypsies and the author of several ground-breaking books and articles. This work is translated from the French by Tony Berrett and is packed with seldom-seen black and white photographs of Gypsies throughout Europe.
- 61. G. R. Lowndes.** CAMPING SKETCHES. 1892, London, Richard Bentley and Son, pp247, black and white illustrations by M. L. pictorial beige mottled cloth. A lovely copy. **£75.00**  
A curiosity of adventure by one of the nineteenth century "Gentleman Gypsies", but an interesting read nonetheless. Mr Lowndes and his pals decide to go camping in December... in Cheshire, Dartmoor, Wales and Shetland.
- 62. Sir Donald MacAlister.** ROMANI VERSIONS BY SIR DONALD MACALISTER OF TARBERT, PRINCIPAL OF GLASGOW UNIVERSITY. WITH AN INTRODUCTION BY DR. JOHN SAMPSON, LIBRARIAN OF LIVERPOOL UNIVERSITY. 1928, Edinburgh University Press, Gypsy Lore Society Monograph number 5, pp67, printed wrappers. Very good. **£85.00**  
A collection of English poems and ballads, some on Gypsies, with verse translations into Romani. Sir Donald Macalister of Tarbert (1854-1934), was a Scottish physician who became Chancellor of the University of Glasgow. He was a member of the Cambridge Apostles intellectual secret society, and became President of the General Medical Council. In addition to his many talents in the fields of mathematics and medicine, he spoke twenty languages well. Leeds University Romany Catalogue, 757.
- 63. Andreas (Mui Shuko) [R. A. Scott Macfie].** GYPSY COPPERSMITHS IN LIVERPOOL AND BIRKENHEAD. 1913, Liverpool, Henry Young and Sons, pp66, five black and white illustrations, brown boards. Very good. **£95.00**  
LURC 401. The author's initials appear in the border of a device on the title page. Macfie's thoughts and sketches are followed by a Romany tale and its translation - "The Fool and his Two Brothers".
- 64. David MacRitchie.** ACCOUNTS OF THE GYPSIES OF INDIA. 1886, London, Kegan paul, Trench & Co., ppx, 254, folding colour-printed map frontispiece, folding colour-printed illustration and one black and white plan, original green publishers' cloth with red designs and red lettering, gilt on spine. A beautiful, fine copy, seemingly unread. **£250.00**  
Black 2680; LURC 141. Connects the Jauts with Persian Lûris and Turkish Gypsies. A large part of the book features "A Contribution to the History of the Gypsies" by M. J. De Goeje, Professor of Arabic in the University of Leyden, and a large appendix to his work.
- 65. David Macritchie.** SCOTTISH GYPSIES UNDER THE STEWARTS. 1894, Edinburgh, David Douglas, ppviii + 123 + (xii), claret cloth. Very good. **£150.00**  
Scholarly and in-depth study, referring to many academic sources. Black 2705; LURC 144.

**66. David Mayall.** GYPSY IDENTITIES 1500-2000. FROM EGIPCYANS AND MOON-MEN TO ETHNIC ROMANY. 2004, London, Routledge, ppviii + 313, black and white illustrations, blue boards. Very good. **£35.00**

Gypsies have lived in England since the early sixteenth century, yet considerable confusion and disagreement remain over the precise identity of the group. The question 'Who are the Gypsies?' is still asked and the debates about the positioning and permanence of the boundary between Gypsy and non-Gypsy are contested as fiercely today as at any time before. This study locates these debates in their historical perspective, tracing the origins and reproduction of the various ways of defining and representing the Gypsy from the early sixteenth century to the present day.

**67. Rachel Morris and Luke Clements. (Edited by).** GAINING GROUND: LAW REFORM FOR GYPSIES AND TRAVELLERS. 1999, Hertfordshire, University of Hertfordshire Press, ppxxi + 150, black and white illustrations, pictorial wrappers. Very good. **£15.00**

Papers from the second conference on Law reform for travellers.

**68. Rachel Morris and Luke Clements.** AT WHAT COST? THE ECONOMICS OF GYPSY AND TRAVELLER ENCAMPMENTS. 2002, Bristol, The Policy Press, ppix + 158 + (ii), printed wrappers. Very good. **£15.00**

"Since the Conservative government's reform of the law and policy relating to accommodation for Travelling People in 1992, there have been no changes to the legislation, despite a major review of housing law and policy commenced by the current Labour government in 2000. A primary motive given for the 1992 legal reforms was financial: that the cost to the public purse of providing sites for Travelling People was unjustifiably high. Yet no study was ever done in to the costs of *not* providing sites".

**69. Vernon S. Morwood.** OUR GIPSIES IN CITY, TENT, AND VAN. CONTAINING AN ACCOUNT OF THEIR ORIGIN AND STRANGE LIFE, FORTUNE-TELLING PRACTICES, &C., SPECIMENS OF THEIR DIALECT, AND AMUSING ANECDOTES OF GIPSY KINGS, QUEENS, AND OTHER GIPSY NOTABILITIES. 1885, London, Sampson Low, Marston, Searle, & Rivington, ppxiii + 350 + 32, black and white illustrations, green illustrated cloth. Front free endpaper removed, otherwise very good. **£175.00**

Black 2883; LURC 84. Mr Morwood states that his reasons for submitting his book to the public are, first, that he has had many opportunities to get to know them from frequent visits to them in their tents and wagons, and conversing with them on their history and lifestyle; second, he feels that some writers have leaned too much on the dark side of their character, which he thinks is not fair or just. The title page mentions other titles authored by Morwood including "Clarissa the Gipsy", and "The Gipsy Scare", neither of which Mr Black was able to track down in 1914, and I have not seen in the meantime.

**70. Alexandre G. Paspatis, D. M.** ÉTUDES SUR LES TCHINGHIANES OU BOHÉMIENS DE L'EMPIRE OTTOMAN. 1870, Constantinople, Antoine Koromela, first edition, ppx + 652, modern half calf over marbled boards. In very good condition. **£650.00**

The gatherings are numbered, not lettered, and two successive gatherings are numbered 55. In binding the book one of these sections was often omitted, and in consequence, copies which lack pp521-536 or pp537-552 are known. This copy is complete and very rare. An exhaustive study of Gypsies in the Ottoman Empire, with a comparative grammar, and in-depth descriptions of their customs and way of life. Black 3084; LURC 234.



- 71. Gipsy Petulengro.** A ROMANY LIFE. 1936, New York, E. P. Dutton & Co., Inc., pp277, black and white photographic frontispiece, claret spine over red boards in dustwrapper. Dustwrapper chipped around the edges, otherwise very good. **£50.00**  
Petulengro was educated in England, and here writes about his life in Romania, England and America; he wrote several books about fortune telling, herbalism and Gypsy practices.
- 72. Gipsy Petulengro.** ROMANY HINTS FOR HIKERS. 1936, London, Methuen & Co. Ltd., first edition, pp67 + (iv), black and white illustrations, orange cloth in dustwrapper. Good. **£15.00**  
Exactly as it says in the title - don't leave home without it.
- 73. "Petulengro". Edited by W. B. O'Hanlon.** GYPSY FIDDLER. No date, [1936] London, Sampson, Low, Marston & Co., Ltd., first edition, pp278, black cloth. Some internal foxing, otherwise very good. **£20.00**  
Autobiography of a wandering Gypsy fiddler; "Perhaps Borrow, that dramatiser of the Gypsy and fairy-godmother of all cheapjacks and rogues, would find something queer and alien in me that he found in my great-great-grandfather. Perhaps there is something in the Gypsy legend after all?"
- 74. Nancy Price.** JACK BY THE HEDGE. WITH AN INTRODUCTION BY GIPSY PETULENGRO. 1942, London, Frederick Muller Ltd., pp245, black and white illustrations, green cloth. Covers faded, otherwise good. **£10.00**  
Tramping, wandering in the Sussex countryside with an innate understanding of the Gypsy way of life in an era now long gone. Her chapter on some Irish buskers she meets on the road is particularly evocative.
- 75. Matt T. Salo (Editor).** 100 YEARS OF GYPSY STUDIES. PAPERS FROM THE 10TH ANNUAL MEETING OF THE GYPSY LORE SOCIETY, NORTH AMERICAN CHAPTER, MARCH 25-27, 1988, WAGNER COLLEGE, STATEN ISLAND, NEW YORK, COMMEMORATING THE CENTENNIAL OF THE GYPSY LORE SOCIETY. 1990, Maryland, The Gypsy Lore Society, 4to, pp286, printed wrappers. Very good. **£60.00**  
The papers given at the conference are split into four sections; a general section of nine papers headed by Angus Fraser's history of the founding of the Gypsy Lore Society; "Romani Linguistics", four papers; "Music in Eastern Europe", three papers; and "One Hundred Years of Flamenco Gitano", six papers.
- 76. Jeremy Sandford.** SONGS FROM THE ROADSIDE SUNG BY ROMANI GYPSIES IN THE WEST MIDLANDS. 100 YEARS OF GYPSY MUSIC. 1995, Clun, The Redlake Press, viii + 80, black and white illustrations by Peter Upton, pictorial wrappers. Very good. **£15.00**  
Words and music of traditional and modern songs, with an account of the singers, their past and present lives, produced in close collaboration with friends among Gypsy Travellers by Jeremy Sandford - Herefordshire musician and author of *Cathy Come Home*; *Edna, the Inebriate Woman*; *Gypsies*; *Raggle Taggle*; etc. There was a companion cassette issued for this work, but I have never seen a copy, and probably most of us wouldn't have the machinery to be able to play it now anyway!

- 77. Walter Simson.** A HISTORY OF THE GIPSIES: WITH SPECIMENS OF THE GIPSY LANGUAGE. BY WALTER SIMSON. EDITED WITH PREFACE, INTRODUCTION, AND NOTES, AND A DISQUISITION ON THE PAST, PRESENT AND FUTURE OF GIPSYDOM BY JAMES SIMSON. 1878, New York, James Miller, second US edition, pp575 + v, brown cloth. Top and bottom of spine pulled, inner hinges weak but holding, otherwise good. **£150.00**  
Black 3667 - a stereotyped issue with a new title page; LURC 167 (English edition only). Largely concerned with Scottish Gypsies, with chapters on Linlithgowshire, Fife and Shropshire, Tweed-dale and Clydesdale, and Border Gypsies; also chapters on marriage and divorce, language, and the present condition and numbers of Gypsies in Scotland.
- 78. D. P. Singhal.** GYPSIES: INDIANS IN EXILE. 1998, India, Archana Publications, first edition, pp160 + (iii black and white photographic illustrations), black cloth in dustwrapper. Dustwrapper chipped, otherwise very good. **£18.00**  
This book examines how Gypsies, having migrated from India, have contributed to European culture, particularly through music, dance and metallurgy.
- 79. B. C. Smart & H. T. Crofton.** THE DIALECT OF THE ENGLISH GYPSIES. 1875, London, Asher and Co., second edition revised and greatly enlarged (the best edition), ppxxiii + 302, purple cloth. Large ink stain on back cover, smaller one on front, some fading, otherwise good. **£225.00**  
Black 3681; LURC 249. A comparative vocabulary with Bischoff and Grellmann, Borrow, Hindustani and Pott. The first edition by Smart of only 87 pages has been expanded in collaboration with Mr Crofton to the 302 pages of this 'second edition' with a vast amount of extra material.
- 80. George Smith.** GIPSY LIFE: BEING AN ACCOUNT OF OUR GYPSIES AND THEIR CHILDREN. WITH SUGGESTIONS FOR THEIR IMPROVEMENT. 1880, London, Haughton & Co., ppxi + 296 + (xii), black and white illustrations, some double-page, green cloth. Hinge a little weak, otherwise very good. **£150.00**  
Black 3689; LURC 168. Quotes authorities on Gypsies, including the language, and Dean Stanley's 1837 Prize poem [see item 83], but the bulk of the work is concerned with a crusade for 'improving' their condition.
- 81. George Smith.** GIPSY LIFE: BEING AN ACCOUNT OF OUR GYPSIES AND THEIR CHILDREN. WITH SUGGESTIONS FOR THEIR IMPROVEMENT. 1880, London, Haughton & Co., ppxi + 296 + (xii), black and white illustrations, some double-page, blue cloth. Spine darkened and pulled at top and bottom otherwise very good. **£150.00**  
Black 3689; LURC 168. A presentation copy to J. G. Dodson from the author; Dodson was MP for Chester, later the first Baron of Monk Bretton.
- 82. Laura Alexandrine Smith.** THROUGH ROMANY SONGLAND. 1889, London, David Stott, ppix + 227 + (iv), burgundy cloth, gilt lettering on spine, gilt design on upper cover. Spine and edges slightly faded, otherwise very good. **£75.00**  
Black 3703; LURC 305. Contains printed music and lyrics from Hungary, Spain, Russia, Anglo-Romany, Scotland, France, Germany, India. A charming work.

**83. Arthur Penrhyn Stanley.** THE GIPSIES: A PRIZE POEM, RECITED IN THE THEATRE, OXFORD; JUNE 7, 1837. 1837, Oxford, printed and published by J. Vincent, pp 15, pamphlet, disbound as issued. Very good. **£85.00**

Arthur Penrhyn Stanley (1815-1881), later Dean Stanley of Westminster (1864-1881), son of Edward Stanley, Bishop of Norwich. Educated at Rugby and Balliol College Oxford. Between 1856 and 1864 he was Regius Professor of Ecclesiastical History and Canon of Christ Church Oxford. In 1852 he travelled to Egypt and Palestine, publishing a bestselling account "Sinai and Palestine in Connection with their History", and was a founding member of the Palestine Exploration Fund, committed to a scientific, non-religious, non-political approach.

**84. Walter Starkie.** RAGGLE-TAGGLE. ADVENTURES WITH A FIDDLE IN HUNGARY AND ROMANIA. 1935, London, John Murray, first 'cheap' edition, pp xvi + 399, black and white frontispiece, yellow cloth in dustwrapper. Very good. **£30.00**

"This book is the record of a journey I made alone through Hungary and Roumania and it is based on a diary I wrote in spare moments, generally on odd scraps of paper in cafés, bars, tents, sometimes by the light of the moon... My main object in making the journey was to try to live the vagabond life of a Gypsy minstrel who has to rely for his livelihood on his fiddle, but I also wanted to investigate as an amateur, not as a scholar, the wealth of folk music and folk legend which is so essential a part of the lives of those people..."

**85. Walter Starkie.** DON GYPSY. ADVENTURES WITH A FIDDLE IN BARBARY, ANDALUSIA AND LA MANCHA. 1938, London, John Murray, "cheap" edition, pp xvi, 525, (iii), frontispiece and vignette title page by Arthur Rackham, photographic illustrations, tan cloth with gilt design on upper cover. Very good. **£15.00**

Starkie's beautiful, rich prose guides us through Spain before the ravages of the civil war.

**86. Walter Starkie.** IN SARA'S TENTS. 1953, London, John Murray, first edition, pp ix + 339, black and white illustrations, red cloth in dustwrapper. Dustwrapper chipped and stained, otherwise good. **£15.00**

On the shores of the Camargue in Provence - like an immense ship of granite - rises the shrine of Les Saintes Maries de la Mer. It is here that every year Gypsies migrate from the corners of the earth. On the 24th May they hold their ceremony in the unconsecrated crypt of this ancient fortress church. By light of torch and candle flame they worship their Saint Sara. Dr Starkie writes of a world of which he has had unique experience, and writes of the lives and fortunes of the people - particularly important in the light of the second world war and nationalism.

**87. Walter Starkie.** SCHOLARS AND GYPSIES. AN AUTOBIOGRAPHY. 1963, Berkeley, University of California Press, first US edition, pp xi + 324, tan cloth in dustwrapper. Top of spine of dustwrapper slightly pulled, otherwise very good. **£35.00**

An unusually good copy of the first volume of Starkie's autobiography, covering his childhood in Ireland, his years at Trinity College, Dublin, his young manhood during World War I, and his travels on the continent. Striking dustwrapper designed by Lacey Everett, and an attractive bookplate for Theresa and Wesley Phillips.

**88. Michael Stewart.** THE TIME OF THE GYPSIES. 1997, Colorado, Westview Press, pp xviii + 302, black and white illustrations, printed wrappers. Very good. **£15.00**

More Gypsies have been killed in racist attacks in the first post-communist years than in all the time since World War II. This book is about the refusal of one group of Hungarian Gypsies - the Rom - to abandon their way of life and accept assimilation, despite persecution, hostility and racism.

**89. Jimmy Stockin with Martin King and Martin Knight.** ON THE COBBLES. THE LIFE OF A BARE-KNUCKLE GYPSY WARRIOR. 2000, Edinburgh, Mainstream Publishing, first edition, pp208, colour and black and white illustrations, blue cloth in dustwrapper. Very good. **£18.00**

Jimmy was born into a fighting family. His father and grandfather before him both 'trode the cobbles' and young Jimmy was being put up against other boys on Gypsy camps from the age of ten. His boxing skills were obvious and by the age of eighteen he had won over a hundred amateur boxing matches. But this is no romantic tale - he recounts the struggle of finding work, falling foul of the law and serving prison sentences, and the murder of his father.

**90. Dorothy Strange.** BORN ON THE STRAW. A ROMANY BIOGRAPHY. 1968, London, Hutchinson, first edition, ppix + 252, colour frontispiece, black and white illustrations, blue cloth in dustwrapper. Very good. **£40.00**

The true story of a marriage between a Gypsy, Tony Butler, and his wife Audrey, a well-educated non-Gypsy, told to Dorothy Strange who had known them intimately for eight years.

**91. Rev. J. Howard Swinstead.** A PARISH ON WHEELS. WITH AN INTRODUCTION BY THE LORD BISHOP OF SALISBURY. ~1897, London, Gardner, Darton & Co., second edition, ppviii + 233 + (iv), black and white illustrations, cream cloth, gilt lettering. Very good. **£75.00**

LURC 417. Although the work is unashamedly of the Christian mission nature, few people were mixing with, and being accepted by, Gypsies in the nineteenth century, and this remains a fascinating record of the families living and travelling in and around Wiltshire and Dorset.

**92. Diane Tong.** GYPSIES. A MULTIDISCIPLINARY ANNOTATED BIBLIOGRAPHY. 1995, New York, Garland Publishing Inc., ppviii + 399, black and white illustrations, blue cloth. Very good. **£12.00**

Although published a while ago, still useful for its brief descriptions of the listed works.

**93. Jacqueline Verly.** WHEN THE GYPSIES CAME. TRANSLATED FROM THE FRENCH BY KATYA SHEPPARD. 1966, London, University Press, Ltd., first English translation, pp111, black and white illustrations by Saint-Justh, burgundy cloth in dustwrapper. Very good. **£16.00**

A novel with an interesting twist and an authentic understanding of Gypsies.

**94. C. H. Ward-Jackson and Denis E. Harvey.** THE ENGLISH GYPSY CARAVAN. ITS ORIGINS, BUILDERS, TECHNOLOGY AND CONSERVATION. 1986, Newton Abbot, David & Charles, second edition with new material, (best edition), pp221, colour and black and white illustrations by Denis E. Harvey, red cloth in dustwrapper. Spine of dustwrapper faded, otherwise very good. **£120.00**

With numerous letters from the author to Ray Millard, some manuscript, one typed, all very personal as they were obviously good friends; indeed, there is a letter from a St Austell solicitor informing him of a legacy of £500 from Ward-Jackson's estate. This is still the best book on wagons.

**95. Walter O. Weyrauch (Edited by).** GYPSY LAW. ROMANI LEGAL TRADITIONS AND CULTURE. 2001, Berkeley, University of California Press, ppxiv + 284, printed wrappers. Very good. **£20.00**

An authoritative collection of essays on Romani legal procedures and identity, including topics such as the US criminalisation of many aspects of Gypsy law, parallels between Jewish and Gypsy law, and legal distinctions between Romani communities.



**96. Wim Willems.** IN SEARCH OF THE TRUE GYPSY FROM ENLIGHTENMENT TO FINAL SOLUTION. TRANSLATED BY DON BLOCH. 1997, London, Frank Cass, ppviii + 368 + (ii), pictorial wrappers. Very good. **£15.00**

Wim attempts to explore the ambivalence shown towards Gypsies as both social outcasts and romantic outsiders, and to trace the origins of this stigmatisation. He has written extensively on the history of travelling groups, especially Gypsies.

**97. Siegmund A. Wolf.** GROSSES WORTERBUCH DER ZIGEUNER - SPRACHE (ROMANI TSIW). WORTSCHATZ DEUTSCHER UND ANDERER EUROPAISCHER ZIGEUNERSDIALEKTE. 1960, Mannheim, Bibliographisches Institut, pp287, black cloth in dustwrapper. Dustwrapper slightly chipped, otherwise very good. **£50.00**

1777 identifizierten deutsche forschler die Zigeunersprache als abkömmling des Sanskrit. Damit war auch das geheimnis über die herkunft der Zigeuner gelöst. Die Zigeunersprache als nichtschriftsprache neigt besonders zum bilden von dialekten. Heute ist es nur noch wenigen spezialisten möglich, die fülle der einzelnen dialekte zu überlicken. Die den Zigeunerischen gesamtwortschatz auswertenden alten wörterbücher von Pott und Miklosich sind längst zu bibliophilen seltenheiten geworden. Sprachwissenschaft und Zigeunerforschung äußerten deshalb immer wieder den wunsch nach einem übersichtlichen wörterbuch moderner art. Siegmund A. Wolff schließt mit dem vorliegenden werk diese lück. LURC 272.

**98. Dora Yates.** MY GYPSY DAYS. RECOLLECTIONS OF A ROMANI RAWNIE. 1953, London, Phoenix House Ltd., first edition, pp192, black and white photographic illustrations, blue cloth. Good. **£20.00**

The Gypsy scholar, librarian and academic, and past secretary of the Gypsy Lore Society, recounts her life amongst the Gypsies. Well-written and acutely-observed.

**99. Dora Yates. (Selected by).** A BOOK OF GYPSY FOLK-TALES. WITH A FOREWORD BY RUPERT CROFT-COOKE. 1948, London, Phoenix House, ppxvii + 197, black and white frontispiece by Augustus John, black and white illustrations, yellow cloth in dustwrapper. Dustwrapper chipped with some loss, some internal browning, otherwise good. **£30.00**

A valuable addition to the world of folk literature including tales in the vernacular from such raconteurs as Noah Lock, Matthew Wood and the famous old Welsh Gypsy harper, John Roberts.

**100. Jan Yoors.** CROSSING. A JOURNAL OF SURVIVAL AND RESISTANCE IN WORLD WAR II. 1971, New York, Simon and Schuster, pp224, black cloth in dustwrapper. Top edge of book very slightly faded, otherwise very good. **£30.00**

Jan Yoors was born in Belgium and spent much of his youth travelling through Europe as the adopted son of a Gypsy family. During the second world war he worked in the resistance movement and narrowly escaped death at the hands of the gestapo.

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