



Christmas 2024

C. VAN SANDWYK

Christmas 2024:
A Celebration of Charles van Sandwyk

For Christmas this year, Fold the Corner are delighted to offer a collection of works authored and illustrated by our good friend, Charles van Sandwyk.

Charles spent much of his childhood on his family's farm in South Africa, and emigrated to Canada in the 1970s. After graduation he traveled to the South Pacific, where he lived for several years on the tiny island of Tavewa, Fiji. In a simple grass hut by the ocean he grew local produce, speared fish, and honed his craft, oftentimes aided solely by moonlight or the glow of a small lamp. Inspired by such artists as Rembrandt, Arthur Rackham and Beatrix Potter, Charles's illustrations are inspired by the magic of the natural world around him. Fine line drawings, mythical woodland creatures, fairies and anthropomorphised flora and fauna dominate his stories, and have elevated such classic children's works as Alice in Wonderland and The Wind in the Willows into lavish and striking productions.

Books and etchings in this little catalogue are available to suit many budgets and interests, with prices ranging from £50 to £1500. As always, for all enquiries please contact us directly using our email address books@foldthecornerbooks.co.uk, or by calling 07984338983.

Merry Christmas to you all,

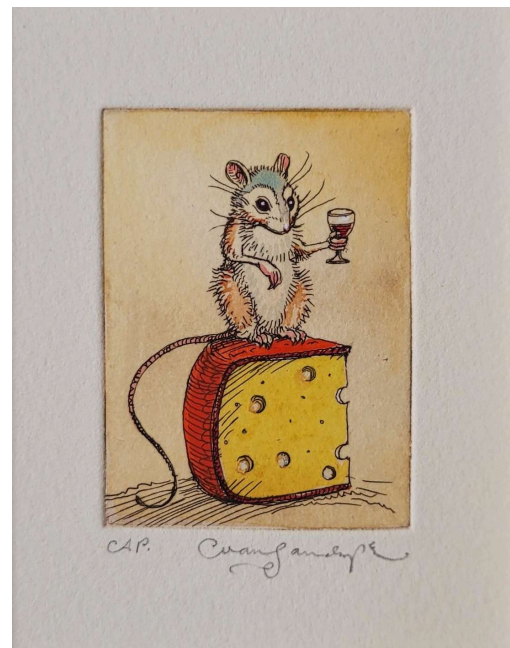
Rebekah and Mark

Etchings and Artist's Proofs

1. VAN SANDWYK, Charles
Mouse sitting atop a slice a cheese, with wine glass
Vancouver: n.d. [2003]
£175

Original hand coloured etching (page measures 14 x 19cm across, image 3.5 x 5cm, in mount 23 x 30.5cm); showing a small brown mouse sitting on top of a slice of waxed cheese, holding a glass of red wine aloft; colour added in watercolour paint; cream mount bordered in red, blue and gold; fine.

Artist's Proof, signed by van Sandwyk in pencil with 'A.P.' to the lower left hand corner. The image appeared in a hand-calligraphed and etched edition of Mr. Rabbit's Christmas Wish (2003).



2. VAN SANDWYK, Charles
Ratty and Mole Rowing
Vancouver: [c.2004]
£600

Original hand coloured etching (page measures 18.5 x 14cm, image 12 x 4.5cm, in mount 23 x 30.5cm); showing Ratty and Mole rowing in a blue boat amongst the reeds; colour added in watercolour paint; olive-green mount bordered in red, blue and gold; fine.



Artist's proof, as stated. **Signed** by the illustrator in pencil to the bottom right hand corner. The image later appeared on p.130 of the Folio Society edition of 'The Wind in the Willows' (first published 2005). A copy of the book is available in this catalogue (Item 31).



3. VAN SANDWYK, Charles
Mouse reading by Candlelight
Vancouver: n.d. [2012]
£500

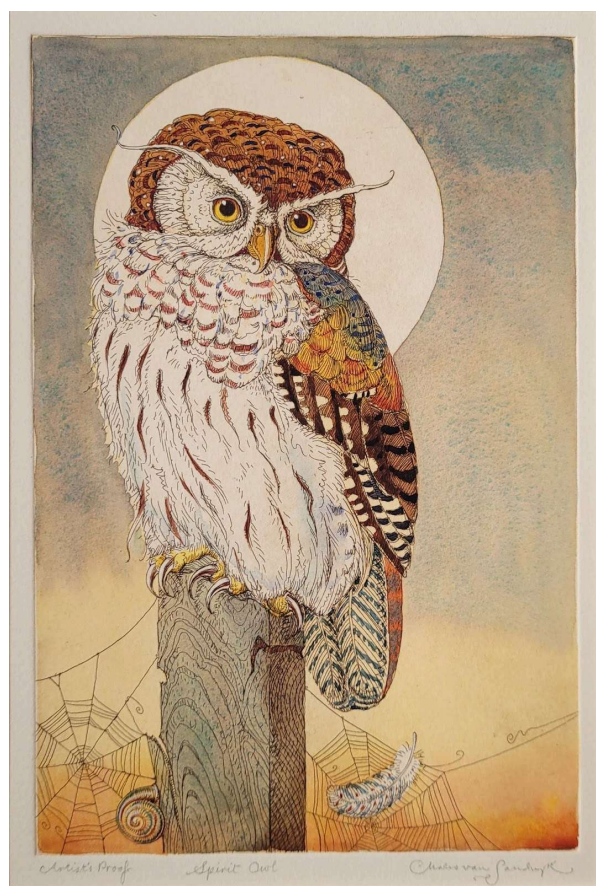
Original hand coloured etching (page measures 14 x 25cm, image 5 x 17cm, in mount 23 x 30.5cm); showing a portly brown and white mouse reading a book, sitting atop a further two tomes, and reading by the light of a candle; colour added in watercolour paint, and further embellished with gold detailing to the corners of red book, as well as the candle; cream mount bordered in red, blue and gold; fine.

Artist's proof, signed by van Sandwyk in pencil with 'A.P.' to the lower left hand corner. The image later appeared in a poetry collection entitled *I Believe* (2012).

4. VAN SANDWYK, Charles
Spirit Owl
Vancouver: n.d. [c.2007]
£1500

Original hand coloured etching (page measures 28 x 19cm, image 15 x 22cm, in mount 23 x 30.5cm); showing a wise brown owl in front of a full moon, atop a perch with cobwebs, feather and small snail; colour added in watercolour paint; cream mount bordered in red, blue and gold; fine.

Artist's proof, signed by the illustrator in pencil with 'Artist's Proof.' to the lower left hand corner. The image later appeared in *Affairs of the Heart* (2007). A copy of the book is available in this catalogue (Item 28).





5. VAN SANDWYK, Charles
Time Flies
 Vancouver: n.d. [c.1991]
 £500

Original hand coloured etching (page measures 18.5 x 14cm, image 10.5x 7.5cm, in mount 23 x 30.5cm); with a black corvid holding a stopwatch in its beak; colour added in watercolour paint; dark green mount bordered in gold; fine.

No. 23 of just 35 copies, signed and titled by van Sandwyk in pencil.

6. VAN SANDWYK, Charles
Full Moon Eyes
 Vancouver: n.d. [c.2012]
 £400

Original hand coloured etching (page measures 14 x 19cm, image 7 x 6.5cm, in mount 23 x 30.5cm); showing a brown owl facing forwards with round yellow eyes; colour added in watercolour paint; cream mount bordered in red, blue and gold; fine.

Artist's proof, signed by the illustrator in pencil with 'A.P.' to the lower left hand corner.





7. VAN SANDWYK, Charles
Field Guide to Decent Humans
 Vancouver: n.d. [c.2011].

£700

Original hand coloured etching (page measures 14.5 x 19cm, image 11 x 15cm, in mount 23 x 30.5cm); featuring a bespectacled corvid in a red scarf sitting on a branch, next to a nest sheltering blue eggs and three books entitled 'Field Guide to Decent Humans', 'Bird Lovers' and 'Bad Eggs'; colour added in watercolour paint; the books and spectacles tipped in gold; dark green mount bordered gold; fine.

Artist's proof, signed by van Sandwyk in pencil with 'Artist's Proof' to the lower left hand corner.

This image later appeared in a trifold publication with the same name, a copy of which is available in this catalogue (item 19). It was also included as a frontispiece in the deluxe edition of a book of poetry entitled 'I believe' (2011).

8. VAN SANDWYK, Charles
Fireside Chat
 Vancouver: n.d. [c. 2005]
 £500

Original hand coloured etching (page measures 18.5 x 14cm, image 11 x 7.5cm, in mount 23 x 30.5cm); the scene replicating an image of Ratty (smoking a pipe) and Mole (in an armchair with his feet up) sitting by a roaring fire; colour added in watercolour paint; dark green mount bordered in gold; fine.

Artist's proof, signed and titled by the illustrator in pencil with 'Artist's Proof' to the lower left hand corner.

This image was replicated in the 2005 Folio Society edition of 'The Wind in the Willows', both as the front onlaid label and to p. 103. A copy of the book is available in this catalogue (Item 31).



9. VAN SANDWYK, Charles

Ratty with Picnic Basket

Vancouver: n.d. [c.2005]

£350



Original hand coloured etching (page measures 19 x 14cm, image 10 x 6.5cm, in mount 23 x 30.5cm); with an image of Ratty in shirt, knitted vest and brogues, struggling with a laden hamper; colour added in watercolour paint; sage green mount bordered in blue, red and gold; fine.

Artist's proof, signed and titled by van Sandwyk in pencil with 'A.P.' to the lower left hand corner.

This image was replicated in the 2005 Folio Society edition of 'The Wind in the Willows', featured as the frontispiece. A copy of the book is available in this catalogue (Item 31).

10. VAN SANDWYK, Charles

Affairs of the Heart

Vancouver: n.d. [c.2007]

£600

Original hand coloured etching (page measures 19 x 14cm, image 9 x 12cm, in mount 23 x 30.5cm); with a hedgehog writing in a notebook with a quill on top of a pile of books (one entitled 'Sonnets'), an inkwell and sealed letter at its feet; colour added in watercolour paint; dark green mount bordered in gold; fine.

Artist's proof, signed by the illustrator in pencil with 'Artist's Proof.' to the lower left hand corner.

This image was used as the front cover of 'Affairs of the Heart', published in 2007. A copy of this book is available in this catalogue (item 28).



Books Authored by

11. VAN SANDWYK, Charles
**Six Bookplates, Four Bookmarks,
 & One Lovely Poem**
*Vancouver: Charles van Sandwyk
 Fine Arts, [2014]*

£75

Small 8vo., gold sewn wraps, with onlaid paper label printed in black, red, green and brown; unpaginated [pp. iv]; with poem and two images of a dragon in full colour printed on pale blue-grey paper; envelope pasted to inside front cover containing the bookmarks and bookplates; fine.



First edition, **signed by van Sandwyk** in black ink to p. [i].

The poem 'Long ago in Bangalore', describes a fearful dragon who one day comes ashore to promote the joys of reading to the folk of Bangalore, and dispel boredom by picking up books instead. The final image shows the dragon reading a tome entitled 'Playing with Fire'. First printed in a limited edition by the Black Stone Press for the Alcuin Society's General Meeting on June 9th 2014, also included here are the six blank bookplates and five bookmarks (instead of the four stated), which show reproductions of images including wise owls, anthropomorphised trees, and a rather befuddled-looking lion.

12. VAN SANDWYK, Charles
Long Ago in Bangalore
Vancouver: Charles van Sandwyk Fine Arts, [c.2014]
 £50

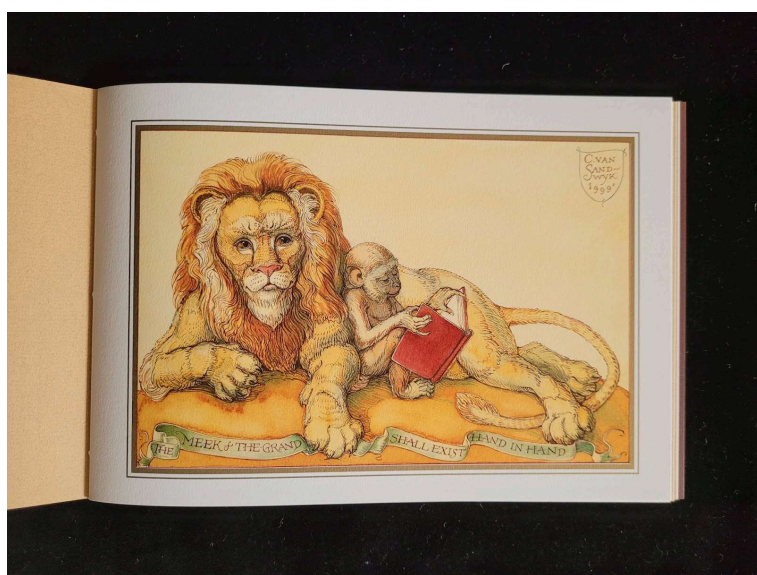
Single-folded card (16 x 23cm folded, 32 x 23cm unfolded), pp. [iv], printed in black, with two colour illustrations of the dragon to outside covers, fine.

Another copy of the poem above, this issued separately and **signed by Charles van Sandwyk** to the front cover.

13. VAN SANDWYK, Charles
Animal Wisdom
Vancouver: Charles van Sandwyk Fine Arts, 2021
£100

Oblong 8vo., dark cream sewn wraps with integrated maroon wrapper printed typographically with text and decorative borders in gilt; onlaid image showing an owl with a bow and the arrows of 'Love', 'Grace', 'Humility' and 'Joy' in his quiver; calligraphic text in brown throughout, printed on white and cream paper with 16 full-colour illustrations; fine.

Fourth reprint of an edition first published in 1999. This copy **signed by van Sandwyk** in black ink to the inside front cover.



Containing philosophical advice from the perspective of several wild animals, including the importance of remembering one's roots, the knowledge that beauty is often found in the most fleeting of things, and that even small actions have the power to make a difference. Plates include monkeys reading, elephants helping with the harvest, squirrels cracking acorns with nutcrackers, and mice closing the envelope of 'fate' with sealing wax.

A wondrous collection of aphorisms from some of the sagest of counsellors.

14. VAN SANDWYK, Charles
The Fairies' Christmas
 Vancouver: The Fairy Press, 2001
 £275

Small 8vo., red sewn card wraps with integrated green dustwrapper; printed in green and bronze with wreath device featuring fairies and berries; onlaid paper label showing a fairy asleep in a bird's nest; unpaginated [pp. viii] on bifold leaves (blank to versos) printed on green and olive paper stocks; printed illustrations in black, title in red; and three additional onlaid paper illustrations;

First edition, **first printing (stated), signed by van Sandwyk** in black ink to the title page. With typography by Robert R. Reid, letterpress printing by David Clifford at Black Stone Press, and Engravings by Doug and Borcine Hatch at Western Engraving.

A wonderful Christmas story about an impoverished boy and his grandfather who bring home a pine tree only to find it inhabited by a whole community of fairies, who provide them with the gift of Christmas spirit through decorations including "sprigs of holly...spider silk garlands and other findings of nature which I would never have imagined could look so lovely" and even "armfuls of stars from the grumpy old moon" (pictured, frowning). The story was first recounted to the author by his own grandfather.

A charming Christmas tale.

Out of print, **scarce**.

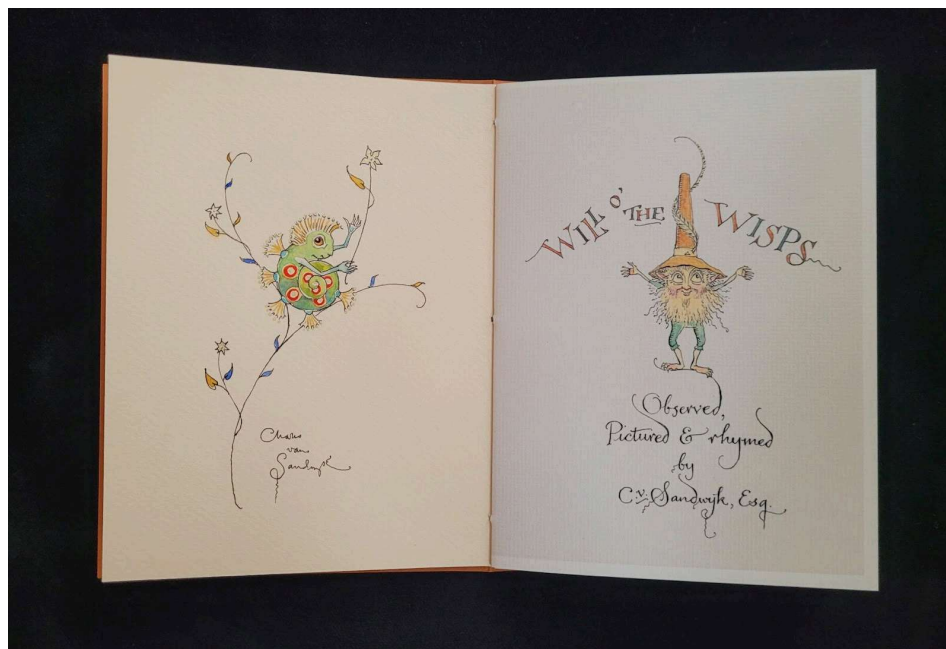


15. VAN SANDWYK, Charles

Will O' the Wisps. Observed, pictured and rhymed.

Vancouver: The Fairy Press, [2024]

£350



Small 8vo., orange sewn card covers with onlaid image showing bumble-bee figure in a tall hat carrying a lantern; decorative border in brown and gold with twigs and mushrooms; marble-effect tissue endpapers; [unpaginated], calligraphic text printed throughout, numerous

full-colour illustrations including one double page; folding panoramic plate showing a series of Will O' the Wisp characters; and another, housed in a marbled paper envelope decorated with the moon and stars; fine.

New edition of a work first published in 2012 in a limited edition of just 35 copies. This version with orange card covers, and together with **two hand drawn and coloured illustrations** to p. [i-ii], the first a shooting star with the author's initials dated 2024; and the other to verso, showing a fairy creature, **signed** by van Sandwyk in black ink. Both images tipped in gold.

In folklore, a Will O' the Wisp is a fairy, ghost or spirit who appears at night carrying a light, and most often spotted over bogs or marshlands. Also known as Jack-O'-Lanterns, van Sandwyk here collects together several examples of these creatures, and pictures many of them holding lanterns aloft or carrying branches with stars, some with tall hats, others with grassy hair, and more still with colourful butterfly wings. With the intention of restoring kinship between us - the 'Big Folk' - and them, the 'Wee Folk', the author shows, with grace and charm, "Those Will o'the Wisps I have met, in the dark of weary night" who "have led me safely home to bed with softly shimmering light."

16. VAN SANDWYK, Charles

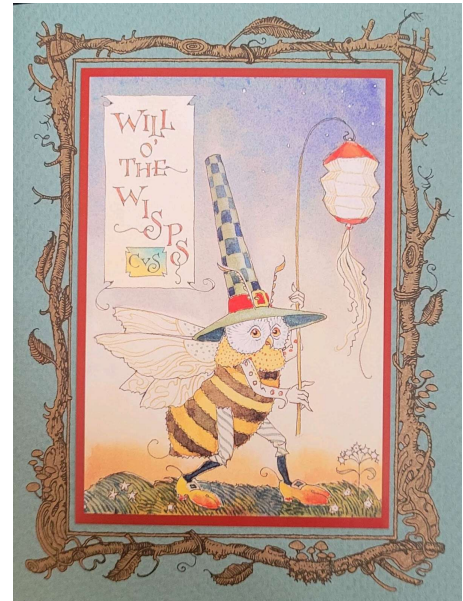
Will O' the Wisps. Observed, pictured and rhymed.

Vancouver: The Fairy Press, [2024]

£130

Small 8vo., blue sewn card covers with onlaid image showing bumble-bee figure in a tall hat carrying a lantern; decorative border in brown and gold with twigs and mushrooms; [unpaginated], calligraphic text printed throughout, numerous full-colour illustrations including one double page; folding panoramic plate showing a series of Will O' the Wisp characters; and another, housed in a marbled paper envelope decorated with the moon and stars; fine.

Another copy of the above, this variant with blue card covers, **signed** by Charles van Sandwyk to the inside front cover.



17. VAN SANDWYK, Charles

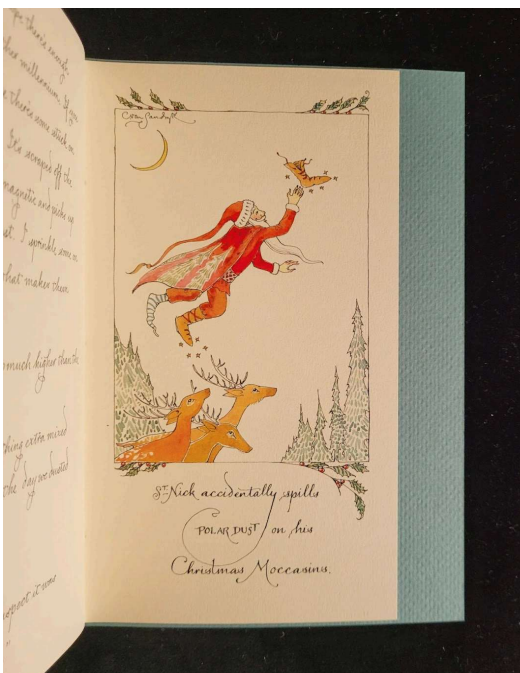
A Conversation with old St. Nick at the North Pole

Vancouver: Charles van Sandwyk Fine Arts, [2018]

£125

8vo., textured and sewn blue card wraps featuring a holly design; onlaid paper label with decorative border in green and red to upper cover; [unpaginated], featuring several leaves of numerous widths including a reproduced drawing of father Christmas, a marbled paper envelope containing the calling card of Fr. Christmas, Esq.; a map of the North Pole, and a watercolour image of St. Nick accidentally spilling polar dust on his Christmas Moccasins; together with calligraphic text throughout; fine.

First edition, this copy **signed by van Sandwyk in black ink** to p. [i].



A wonderful conversation in which Father Christmas, after leaving his calling card with a young boy, now finds himself reunited with its owner - the author - and together they discuss the importance of Polar Dust. The wonderful folding triptych map to the centrefold shows the residence of St. Nick, as well as that of the Elves, together with the launchpad, Toy Workshop, the secret caverns, and other sites.

A lovely Christmas keepsake.

18. VAN SANDWYK, Charles
Mr Rabbit's Christmas Wish
 Vancouver: Charles van Sandwyk Fine Arts,
 2007
 £100

8vo., gold card covers with integrated forest-green wrapper; printed with holly design in black and gold, printed gilt label and onlaid rabbit design to upper cover; sewn along spine; maroon endpapers with repeat rabbit design in gilt; [unpaginated]; printed on different colour paper stocks throughout with calligraphic text, numerous line drawings, and 8 onlaid plates of animals with decorative borders; fine.

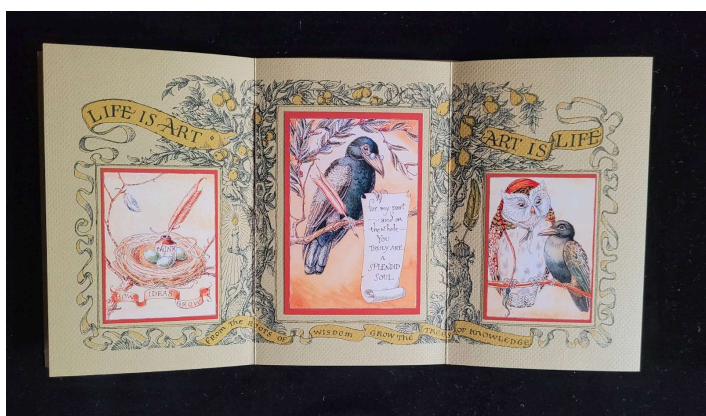
Second printing, with the green card covers. This copy **signed by van Sandwyk** to the title page.



A sweet little book which recounts Mr. Rabbit's Christmas wishes through his translator, the author. For each of the recipients, the rabbit tailors a gift - a red fur coat for Mrs Fox, some cheese and brandy for the mice, a bundle of sticks for the Robin's nest, etc.

A heartwarming tale of Christmas cheer and generosity.

19. VAN SANDWYK, Charles
Field Guide to Decent Humans
 Vancouver: Charles van Sandwyk Fine Arts, n.d. [c.2018].
 £75



8vo., sparkly brown sewn card covers with onlaid watercolour label of an intelligent crow next to a nest filled with books and eggs; containing the triptych image 'Life is Art - Art is Life' and three further onlaid images to recto, bordered by a bountiful pear tree and two captions enclosed in banners; verso printed with various iterations of crows; fine.

First edition. The brown card variant (also found in different coloured wraps). **Signed** by van Sandwyk.

20. VAN SANDWYK, Charles
Tree Whispers
North Vancouver: Savuti Press, 2015
£450

8vo., brown sewn card wraps with integrated dust cover in dark green; onlaid watercolour label showing a wise owl sitting on a branch with calligraphic titles; decorative gilt borders showing various tree folk; a further image of an anthropomorphised tree in gilt to lower cover; calligraphically printed throughout in various colours; frontis etching behind mounted spiderwebbed tissue guard; pages of various sizes throughout, printed on a variety of coloured paper stocks including two semi-translucent with text and images in full colour showing tree folk, owls and stag beetles; fine.



Deluxe edition, one of just 120 copies, this copy no. 86 with the frontis etching **signed and numbered by van Sandwyk** in pencil. The first 50 copies were reserved for patrons of the High Branch Society.

A wonderful story, in verse, recounting the mystery of trees, which have much to tell us. From the Bible to Shakespeare and Tolkien, trees have been anthropomorphised for centuries. The Gospel of Mark speaks of "Men as trees, walking", and perhaps closest to the style of van Sandwyk's drawings are those of Arthur Rackham, who portrayed them as "bristly, twisted, anthropomorphic trees that appear as the guises of Elves and other supernatural beings." Here, the illustrator brings them even more to life; reading books, strumming harps, and spinning spider webs, all in his unique and intricate style.

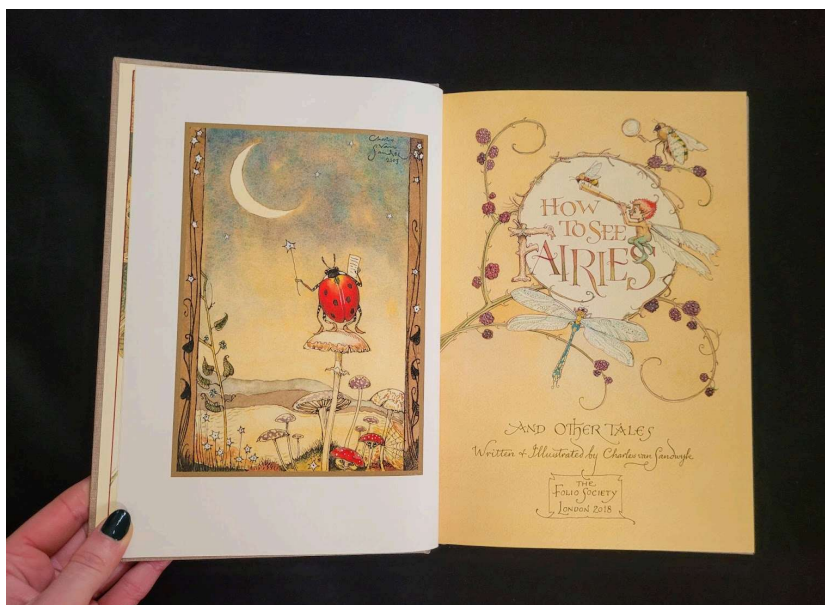
*"The ghostly trees
 Whisper forest tales
 Upon pages
 Made of their being"*

Scarce.

21. VAN SANDWYK, Charles
Tree Whispers
 North Vancouver: Savuti Press, 2015
 £100

8vo., gold sewn card wraps with integrated dust cover in brown; onlaid watercolour label showing a wise owl sitting on a branch with calligraphic titles; decorative gilt borders showing various tree folk; a further image of an anthropomorphised tree in gilt to lower cover; calligraphically printed throughout in various colours; pages of various sizes throughout, printed on a variety of coloured paper stocks including two semi-translucent with text and images in full colour showing tree folk, owls and stag beetles; fine.

Another copy of the above, this the first edition after the Limited, **signed** by van Sandwyk to the title page.



22. VAN SANDWYK, Charles
How to See Fairies and other tales
 London: The Folio Society, 2020
 £100

8vo., oatmeal cloth with onlaid circular watercolour illustration of fairy folk nestling between mushrooms; decoratively blocked in black, gold and metallic red to upper cover and spine; full-colour endpapers; pp. [iv], 5-123, [v]; illustrated throughout with full-colour title, double, full and half page illustrations in black and white, as well as colour and line; decorative

borders and embellishments and one folding panorama; fine, as issued, in the original red slipcase printed with decorations in gold.

Fourth printing, **signed** by van Sandwyk to the half title. The volume is dedicated to Arthur Rackham, one of the author's inspirations, who, as he notes, "was rather fond of sardines".

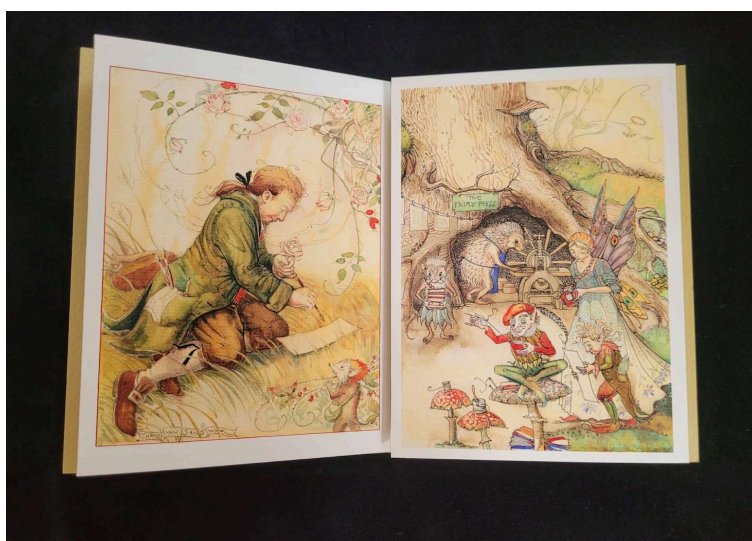
A wonderful compilation of seven fairy stories by van Sandwyk which include *The Fairy Market*, *How to See Fairies*, *The Gnome King's Treasure Song*, *Pocket Guide to the Little People*, *Afterglow*, *Wee Folk* and *The Fairies' Christmas*. Gathered here together for the first

time, the vignettes were originally published by the author's own press, many in small and limited print runs, with the illustrations for the final story, *The Fairies' Christmas*, appearing here for the first time. This collection includes descriptions of the delicacies and treats sold by fairies at their market stalls, how to spot the creatures at night or in the early dawn, the life of the Gnome King, descriptions and equipment to use when hunting for 'little people', and much more.

"I have always known that Fairies exist because there is a right and a wrong way to draw them", van Sandwyk writes in his introduction. "When you come to realize Fairies exist, you just appreciate life so much better".

23. VAN SANDWYK, Charles
Yours Truly
Vancouver: The Fairy Press,
[2021]
£80

Small 8vo., yellowy-green sewn card wraps with onlaid paper label showing an illustration of a nest with sails and paintbrushes; decorative borders in copper and brown; [unpaginated], bound gatefold at the centre portion, with three pages of calligraphic text, frontis self portrait and a further four full-colour illustrations, two within a smaller tipped-in booklet entitled 'The Child Within'; fine, as issued.



First edition, **signed by van Sandwyk** to the inside front cover. The book was issued in four variant colours.

A wonderful, concise biography of Charles van Sandwyk, compiled by Kenneth Budd and Elaine Jones using the author's own papers. It describes stories of van Sandwyk's early life creating clay animals on the banks of African Rivers, his education in Canada, his experiences in a remote abode in Fiji, and what he has learned from his inner child. Many of his friends and colleagues are depicted in animal form in a charming illustration to the gatefold.

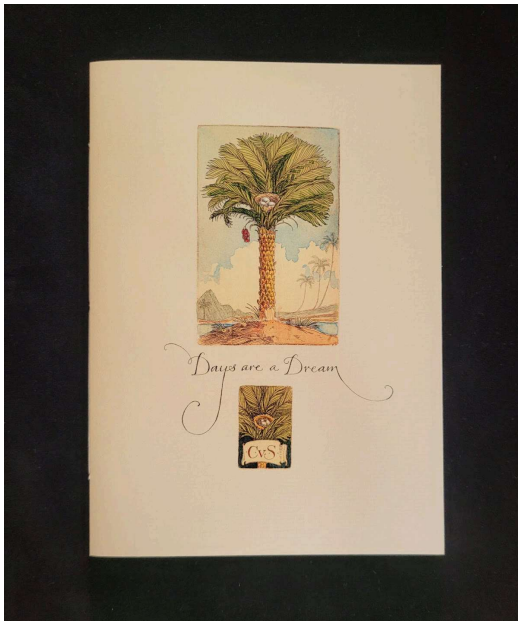
"Life is very short; life is fleeting; but life is grand"

24. VAN SANDWYK, Charles

Days are a Dream

[Vancouver: Charles van Sandwyk Fine Arts, 2019]

£300



8vo., cream hand-sewn card covers; pp. [viii], with rear cover folding; text printed calligraphically throughout, as well as watercolour illustration and publisher's device to upper cover; as well as a further eight in full colour throughout, all bordered in red; with numbered copper proof etching showing a dragonfly tipped-in to the inside front cover; fine.

First edition thus, **signed by van Sandwyk**.

A nostalgic work, derived from journal entries created by the writer while living on the tiny island of Tavewa, Fiji. Van Sandwyk had traveled to seek adventure and solitude in the footsteps of writers and artists who inspired him in his craft, and here he muses on his place in the world: "I dream of those who went before me", he writes, "Robert Louis Stevenson in Samoa, Paul Gauguin in Tahiti... their brave talents broke tougher ground than any I have ever sought to tread. Yet ageless we are all."

25. VAN SANDWYK, Charles

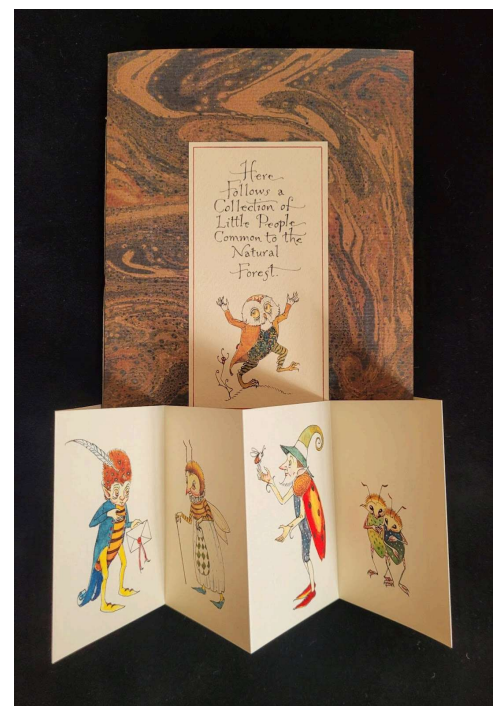
Here Follows a Collection of Little People Common to the Natural Forest

Vancouver: Charles van Sandwyk Fine Arts, [2018]

£75

8vo, sparkly-brown card wraps with integrated sewn marbled dustwrapper; onlaid paper label bordered in red, with title in black and a watercolour illustration showing a dancing owl; pp. [iv], with two colourful illustrations, a sepia reproduction of 'The original guide to the little folk found neatly folded beneath a Toadstool forest in 1627'; marbled paper envelope housing 'the recent enlarged edition', folding to show twelve colour portraits on both sides; fine.

First edition thus, **signed by van Sandwyk** to p. [i]. The book was first issued in a very rare edition in 1983.



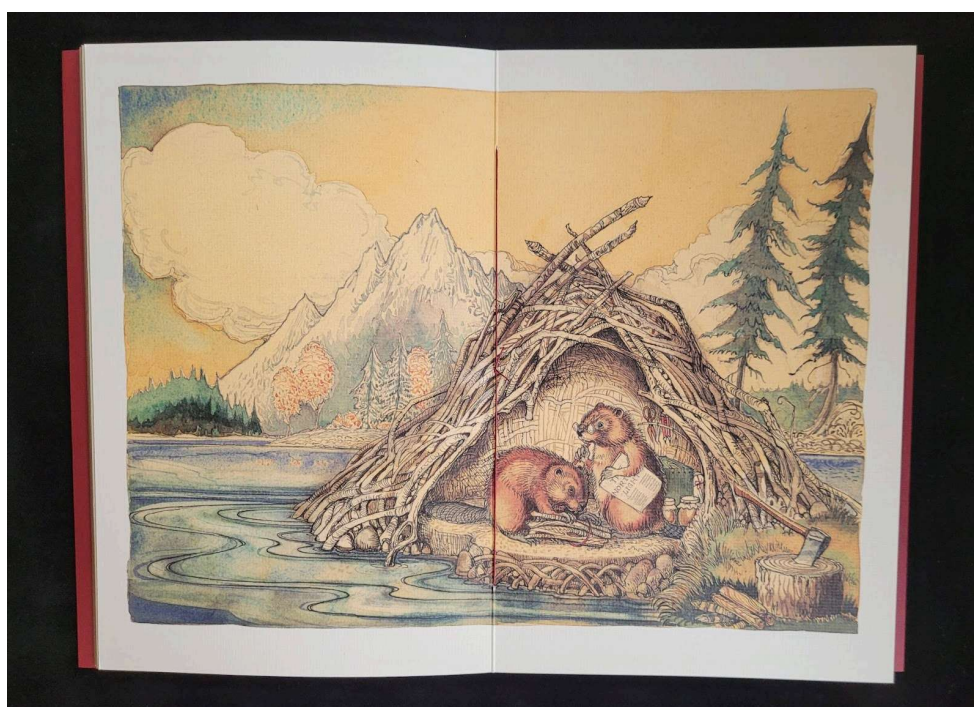
The portraits of fairy folk are diverse, and show some holding lamps, barrels and baskets of eggs, others playing lutes or carrying letters, and one wearing a particularly fetching mushroom hat.

26. VAN SANDWYK, Charles; Waisiki DOUGHTY [Intro.]

Canadian Content

Vancouver: Charles van Sandwyk Fine Arts, 2009

£150



8vo., brown card wraps with integrated sewn maroon covers; decorated and calligraphically lettered in black and gilt, with an onlaid label showing a watercolour and line drawing of a grizzly bear holding a handmade rod and two salmon; decorative pine cone border in black and gold; illustrative endleaves showing Canada geese with air mail bags; [unpaginated]; printed calligraphically throughout, with decorative title, ten full-page illustrations and one double page at the centrefold, showing two beavers in their lodge; reproduced folding letter pasted to inside front cover, containing the introduction from Waisiki Doughty; fine.

First edition, this copy **signed** to the colophon at the rear of the text, above a reproduced illustration of a beaver chewing a pencil.

A homage to the homelands of both Charles van Sandwyk and Waisiki Doughty. Charles van Sandwyk was born in South Africa, and met Waisiki while living in Fiji. After emigrating to Canada, Charles invited Waisiki to join him in both work (producing the very book we have

before us, and countless others at the press), and in exploration. Together, the pair began to venture outdoors, experiencing first hand the beauty of their new-found home; the Rockies, icy lakes, hot springs and coastal fjords which surrounded them, as well as the many diverse animals which inhabited the land. The book contains a poem to the country, accompanied by evocative illustrations of salmon, polar bears, cougars, and several nods to the humble beaver, along with many others. “[We] are both from distant lands”, Waisiki writes, “yet we have been made to feel welcome here. We wished to find a way to speak to the heart of Canada since it has spoken so eloquently to us”. The book is dedicated to the kindness and courtesy of those Canadian people.

A stunning publication, and perhaps this bookseller’s favourite to have been produced by the Charles van Sandwyk press.

27. VAN SANDWYK, Charles

The Fairy Market

Vancouver: The Fairy Press, 2009

£250

8vo., olive-coloured card wraps with integrated dustwrapper featuring a central image of a hedgehog carrying a tray of food, titles and decorative cornerpieces in gilt, and an additional fully-illustrated border featuring entwined branches, berries and woodland insects including snails and moths; [unpaginated]; the text printed throughout in black, with copious illustrations on a variety of paper stocks and sizes, some with outer edges decoratively untrimmed; 6 tipped-in plates, all but one in full colour, additional line drawings and watercolours printed directly to pages; decorative gilt borders; and a colourful and intricate centrepiece showing various fairy folk; fine.

First edition, signed by the author beneath the final line of text. The book is dedicated to one of the author’s greatest inspirations, Arthur Rackham.

Charles van Sandwyk was, from a very young age, intrigued by the fairy realm. As a child he would play in the garden of his grandparent’s home, and was fascinated by the world of these ‘little people’. “The flowerbeds were filled with [them]”, he later wrote (in the Folio Society edition of ‘How to see Fairies’). “Near the composting heap, there were no less than three secret Goblin mines, replete with magnificent treasure. Beneath the surface of the pond lived the merpeople, and my poor grandparents didn’t even know it”. Here, Van Sandwyk provides, with his customary charming drawings, a poem dedicated to the fairy market, where elves and treefolk confer with mice, hedgehogs and bumblebees to buy and sell produce, with such delicacies as fruits, wines and jellies.

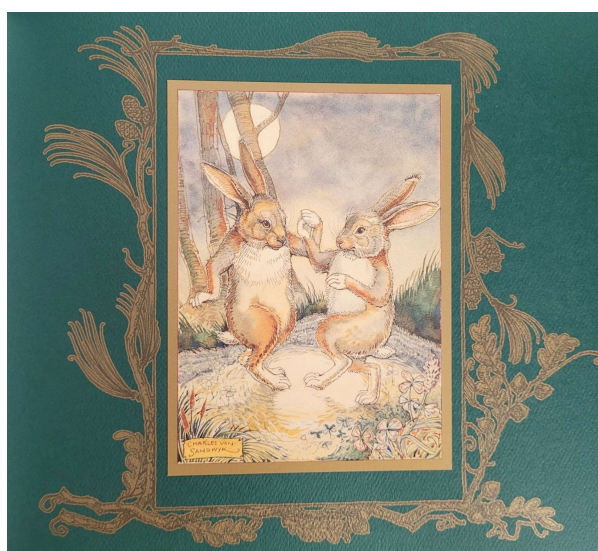


28. VAN SANDWYK, Charles

Affairs of the Heart

Vancouver: Charles van Sandwyk Fine Arts, 2019

£150



Oblong 8vo., maroon wraps with integrated sewn dustwrapper in sparkly brown; onlaid paper label showing a hedgehog writing in a notebook (possibly a love letter?); with decorative borders and title in gilt; [unpaginated]; printed throughout on a variety of paper stocks, some untrimmed at the outer edge; the text calligraphically printed with 14 tipped-in plates of animals; decorative borders throughout; fine.

Reprint of an edition originally published in October 2007. This copy **signed by van Sandwyk** to the title page.

A lovely poem on the subject of love 'according to peaceable creatures'. The illustrations depict a wide variety of smitten animals, including birds, hares, raccoons, owls, toads,

butterflies and bears. The book also shows love in its various forms; romantic, parent and child, and between different species.

*“Friend and lover, fur and feather
In tapestry life weaves together.
‘Til naught be left worth speaking of
Except the wondrous ways of love.”*

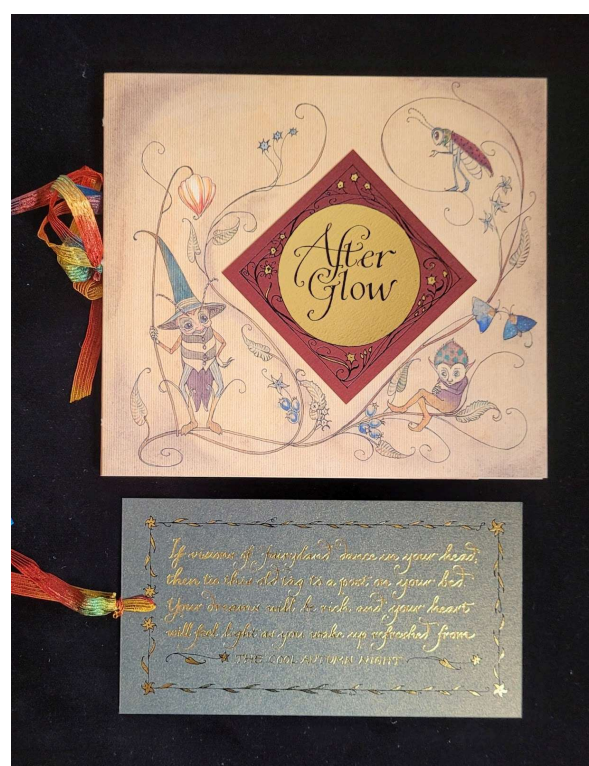
A fantastic production.

29. VAN SANDWYK, Charles
After Glow
Vancouver: The Fairy Press, 2008
£175

Oblong 8vo., cream card wraps, fully decorated with coloured illustrations of plants, insects and fairy folk; sewn binding with decorative rainbow-coloured ribbon; front cover with onlaid maroon label decorated in black and gold; the front and rear covers folding, with tri-fold panorama to front; an additional pp [iv] pages of calligraphic text and illustrations; fold-ins with outer edge untrimmed; fine.

First edition of this autumnal poem, with this copy **signed by the van Sandwyk to the rear cover**. This copy with the **original tag** (9 x 17cm), with matching rainbow ribbon tie, printed in black and gold. The instructions state “tie this old tag to a post on your bed. Your dreams will be rich and your heart will feel light as you wake up refreshed from the cool autumn night”.

After Glow describes the secret realm of the little people, and the illustrations here show many of those characters eating, drinking generally merrymaking, some wearing masks, and others playing tiny violins and french horns fashioned from flowers.



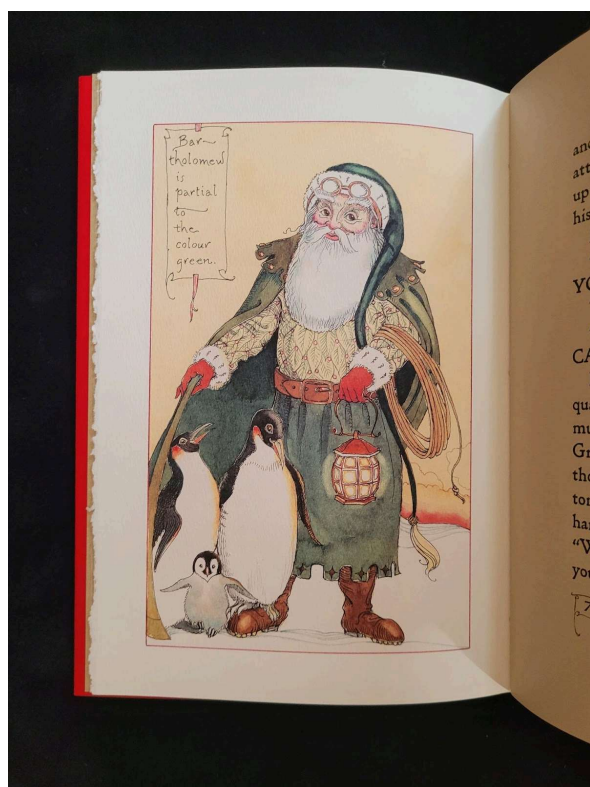
30. VAN SANDWYK, Charles

An Unexpected Gift

Vancouver: Charles van Sandwyk Fine Arts, 2013

£130

8vo., gold card wraps with sewn integrated dustwrapper printed in gold and metallic green, with decorative borders surrounding an inlaid line and watercolour label showing a reindeer and a penguin; endpapers printed with decorative design featuring repeating images of holly and mistletoe; [unpaginated]; printed throughout with calligraphic writing and decorations, borders and initials printed in green and red; line drawings enhanced in red; six full-page plates and one double-page at the centrefold, all in full colour; some pages with outer edge untrimmed; fine.



First edition, signed by Charles van Sandwyk in black ink beneath one of the plates.

The imaginative Christmas story of Bartholomew the Green, cousin of Father Christmas, and how together they unite North and South, Arctic and Antarctic, to bring Christmas to a 'wayward and needy world'. In the wake of a global thunderstorm, Nicholas enlists the help of his distant relative, who responds by saddling twenty-four penguins and flying to the North. There, they fashion toys which run not on electricity but laughter, steam, and air, with creations including toy puddings, mechanical wonder-birds and Christmas steam boats.

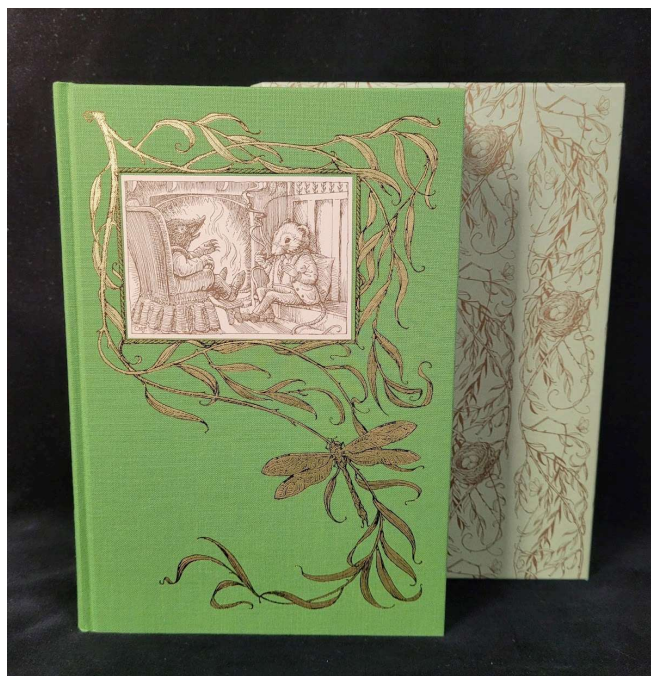
"Electronic magic tends to break down...whilst Christmas magic is distilled down from imagination mixed purely with love."

The story was recounted directly by Father Christmas and his cousin to their great, great, great, great nephew, and henceforth directly to the author.

Books Illustrated By

31. GRAHAME, Kenneth; [Charles van SANDWYK, Illus.]
The Wind in the Willows
 London: The Folio Society, 2024
£100

8vo., green cloth boards, prettily and elaborately blocked in bronze and gilt to upper board and spine with reeds and dragonflies; onlaid engraved paper label of Ratty and Mole by an open fire (entitled 'Fireside Chat'), printed in brown on cream paper; decorative brown endpapers showing the countryside and Badger reclining next to a 'Pan Island' marker; pp. [x], 3-251, [v]; with title printed in green and black; copiously proliferated throughout with full-page colour frontis showing Ratty with a picnic basket; 22 full-page illustrations, 11 inset, and numerous other uncoloured head and tail pieces; fine, as issued, in the publisher's slipcase, decorated in bronze with reeds, butterflies and birds nests.



Fifteenth printing, **signed by the illustrator**. First issued by the Folio Society in 2005, the text follows the original 1908 first edition of Grahame's classic children's book. Typeset in Founders Caslon and printed on Modigliani Paper in Italy.

The story of *The Wind in the Willows* was first told in parts by Grahame to his son Alistair (nicknamed 'Mouse' by his parents). Often plagued with health problems, Grahame would make up bedtime stories for the boy, revolving around the character of a toad, and when Grahame traveled on solo boating holidays abroad, he would write them down, and post them back to his family at home. Although the completed work was rejected by several publishers and eventually appeared to negative reviews, the tale of Mole, Ratty, Badger and the troublesome Toad was immediately loved by the public, and is still one of the most popular children's works today, frequently told to a new generation of children who can delight in their riverbank antics.

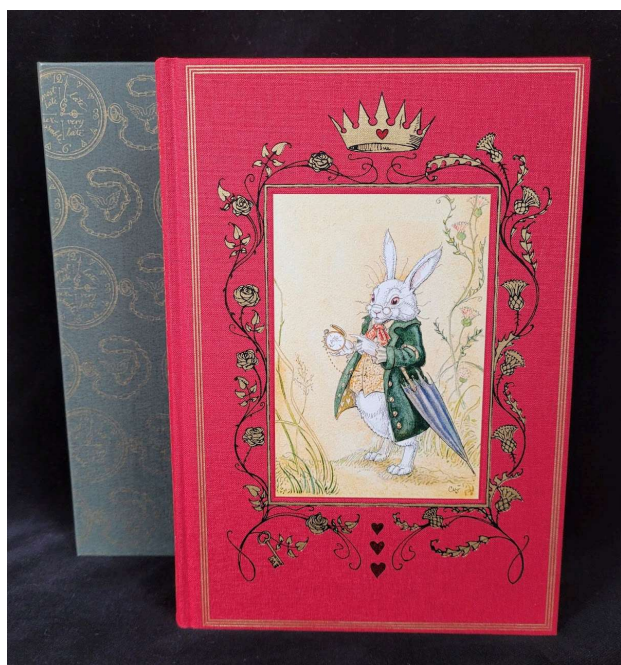
This particular edition is all the more elevated with the pairing of Charles van Sandwyk's evocative and charming illustrations, which show the characters, among other exploits, swimming ('Please refrain from tickling the ducks'); picnicking; motor racing; and walking arm-in-arm down snowy streets. It was much praised, upon initial release in 2005, by the author Michael Morpurgo who wrote that: "In almost 100 years since its first publication, I doubt there has been a finer edition." The book also won the Grand Prix Award at the Printing World Awards.

32. CARROLL, Lewis; Charles VAN SANDWYK, [Illus.]

Alice's Adventures in Wonderland

London: The Folio Society, 2022

£100



8vo., original brick-red publisher's cloth, prettily and elaborately blocked and bordered in black and gold featuring an inlaid image of the white rabbit inside a border of thistles, roses, and topped with a gilt crown; lettered in gilt along backstrip with publisher's device to foot; decorative map endpapers in pale yellow showing Wonderland; pp. [xv], 4-148, [viii]; copiously illustrated throughout with line drawings in both black and white and full colour, some double page, as well as numerous decorative initials and embellishments; together in the decorative card slipcase; fine, as issued.

Third printing of this smaller format edition, which includes the new binding and slipcase, and watercolour added by the illustrator to some of the drawings. **Signed by Charles van Sandwyk** to the half title.

A beautifully-produced edition of Carroll's children's classic, one of the best-known children's stories of the Victorian period. Inspired by a 'golden afternoon' boating on the river in Oxfordshire, in which Carroll passed the time telling stories to the daughters of his friend Henry Liddell (Alice, Lorina and Edith), the tale follows the titular character as she travels down a rabbit hole to a dream-like world, where she meets a hookah-smoking caterpillar, a grinning cheshire cat, a mad hatter and many other characters which have

now been embedded in the consciousness of popular culture. The book has never been out of print, and has been translated into 174 languages worldwide.

With the original first edition of 1865 featuring wood engravings by John Tenniel, van Sandwyk has taken great pains to preserve the integrity of the original Alice, whilst adding his own interpretations. Illustrations include a wonderful title page showing the caterpillar reading a newspaper ('Who's Who in Wonderland, Croquet results, etc.), a gryphon dozing under a tree with a plate of Battenberg by his side, and of course the classic scenes of the Mad Hatter's tea party, playing cards painting the roses red, and others.