

CLAUDE COX



Catalogue 213

CLAUDE COX *Old & Rare Books*

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*Visitors welcome by appointment to our book rooms
& gallery at:*

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All books in this catalogue are 8vo., published in London unless otherwise stated. Every effort has been made to collate and describe books accurately, but any item may be returned for unmentioned defects. Prices do not include postage & insurance. Payment may be made by sterling bank transfer, cheque, Visa, Mastercard or PayPal.

Catalogue 213 – Spring Miscellany 2026

We hope the arrival of another printed miscellany still brings joy to some hearts. We surely will join our digital colleagues with regular online offerings but vanity and, we hope, demand, will continue to prompt at least an annual miscellany for the breakfast & bedside tables and who knows where else. Our local Second Saturday morning markets resume in March when we open from 10 to 1pm but visitors are welcome at most times by prior appointment. We return to the bookfair world at Oxford Brookes University on April 18/19th.

- 1** **ALLESTREE, Richard attrib.]** The Art of Contentment, By the Author of The Whole Duty of Man. &c. London. Printed in the Year, 1682 **£85**

12mo., 155 x 93mm; pp.(6)113(1)contents; minor marginal browning in final sections but well preserved in modern tan calf. First printed Oxford, 1675. Wing 1091.

CAMBRIDGE CHRISTMAS BOOK

- 2 **ARDIZZONE, SCURFIELD, George.** A Stickful of Nonpareil. Illustrated by Edward Ardizzone. Cambridge: Privately Printed at the University Press, 1956 **£45**

FIRST EDITION limited to 500 copies; pp.(8)58; vignette illustrations in line throughout; a very good copy in original green cloth, gilt. 'A recollection of the CUP sixty years back, while memory still held... There is an element of pastiche about the production, not wholly successful, though the endpapers are authentic.' Crutchley.

- 3 **ARMAN, Mark.** Thirteen Broadsheet Type Specimens printed letterpress on tinted Abbey Mill & Grosvenor Chater paper at The Workshop Press, Thaxted, [1980s.] **£75**

A fine collection of the beautifully designed & hand-printed specimens which (in folded form) were such an important feature of the Workshop Press books (here offered unfolded); including the 4pp. 4to. specimen produced for Matrix 9. The collection comprises: Albertus (295 x 210mm) on orange card with Fanfare ornaments. Berthold Wolpe Design, Albertus (400 x 280mm) on grey Abbey Mill with woodcut. Arabesque & Moresque (265 x 375mm) 4pp. insert (here unfolded) for Matrix 9. Figgins Shaded (205 x 145mm) on brown light card with Victorian ornaments. The Floral Ornament c.1900 (375 x 255mm) in brown on Goatskin Parchment. Fry's Ornamented (400 x 270mm) in blue & black on blue Abbey Mill laid. The Garland Ornament (450 x 250mm) in brown on Goatskin Parchment. Imprint Shadow (295 x 205mm) on brown card. Old English Text (295 x 210mm) in black & red with woodcut initial on cream laid. Old Face Open (430 x 240mm) in brown on cream Goatskin Parchment. Perpetua (490 x 330mm) in brown & green on Abbey Mill Greenfield. Verona (420 x 330mm) on Abbey Mill Greenfield. A Specimen of Types (450 x 290mm) 10 historic display faces in red & black on Abbey Mill grey laid with red woodcut border.

- 4 **ARNOLD, John.** Eric Partridge and the Scholartis Press. A History and Bibliography. The Private Libraries Association, 2025 **£50**

FIRST EDITION, limited to 650 copies; pp.450; 47 illustrations, many in colour; new in gilt-blocked red cloth. 'The Scholartis Press was short-lived (1927-1931) but its association with the great lexicographer Eric Partridge makes it of huge interest to book collectors everywhere. This biography of man and press is a joint project by the Private Libraries Association and the Bibliographical Society of Australia and New Zealand.' A fascinating & thorough study of the man and his semi-private press, by the author of 'The Fanfrolico Press' history & bibliography, published by the PLA in 2009: now out of print, we are still able to offer copies at a modest £15.

AUSTEN FIRST EDITION

- 5 **AUSTEN, Jane. SOUTHAM, Brian [Editor]** Sir Charles Grandison. A comedy in Five Acts. The original manuscript in facsimile [with] A foreword by David Cecil [& transcript] edited by Brian Southam. [Printed at the Florin Press for] David Astor, Jubilee Books, Burford, 1981 **£250**

FIRST EDITION limited to 250 sets on hand-made paper (this marked IB); 3vols., pp.(4)53, facsimile; pp.8(2)26, transcript; pp.8, foreword; fine in original silk cloth, marbled boards & marbled wrappers; enclosed in matching clamshell box, paper label; prospectus laid in. Austen's only surviving attempt to write a play of any length. Her light-hearted dramatization of scenes from Richardson's novel, though preserved by the family for over 150 years, is here first published.

- 6 **AYRTON. RYLANDS, George [Editor]** A Distraction of Wits nurtured in Elizabethan Cambridge. An Anthology. With drawings by Michael Ayrton. Cambridge, Christmas, 1958 **£30**
FIRST EDITION, pp.(60); title design & 11 full-page illustrations in black & grey by Ayrton; very good in original patterned boards. 'An inspired selection from Cambridge writers of the first Elizabethan age and eleven drawings, no less inspired, by a sympathetic artist of the second'. Brooke Crutchley.

7 **AYTON, Richard.** Essays and Sketches of Character. with A Memoir of his Life. Taylor and Hessey, 1825 **£220**
FIRST EDITION, pp.xvi,274 + advert leaf; engraved frontispiece with light water stain, otherwise a good uncut copy in original boards, paper label; extremities rubbed but sound. Iain Bain's copy with dealer's invoice of Stuart Bennett from whom it was purchased for £60 on 20th Jan., 1988. Bennett notes: 'I did not get this book from Quaritch, but the notes on the front endleaves (including the price which I rubbed out - £40) are in Dudley Massey's hand. My guess is that it's the same copy and went from Pickering stock to Q to auction to the runner from whom I bought it... Such is life in the book trade.' Memoir probably by George Darley according to CBEL. Essays on Etiquette and Parade (excessive display), Cruelty to Animals, Exaggeration, Honesty, Hunting for fox and hare, A Shipwreck, On Beauty, On Fame and Monuments, Sea Roamers--Old Johnny Wolgar, Descent into a Coal Mine.

8 **BACON, John.** Liber Regis, vel Thesaurus Rerum Ecclesiasticarum. With an Appendix, containing Proper Directions and Precedents relating to Presentations, Institutions, Inductions, Dispensations, &c. and a complete Alphabetical Index. Printed for the Author by John Nichols, 1786 **£120**
FIRST EDITION, 4to., pp.viii,1391; a good copy in contemporary tan calf, morocco label; hinges cracked but sides held on cords; ex libris Hugh Cecil Earl of Lonsdale. Bacon was justly criticised for failing to acknowledge his debt to John Ecton on whose Thesaurus of 1711 this work is based.

DEDICATION COPY

9 **BADUR, Frank.** 1994 [Catalogue of an exhibition with contributions by Hans Joachim Albrecht, Wulf Herzogenrath, Stephen Westfall, Russell Maltz & Steven Mansbach.] Zurich, Galerie Dr. Istvan Schlegl, 1994 **£45**
FIRST EDITION, 4to., pp.(64); 18 colour plates; very good in printed card covers. Inscribed: 'Dedicated to Nina (néE Gabo) and Graham with best wishes Frank Badur December 1994'.

10 **BAIN, Iain.** John Sharpe Publisher & Bookseller Piccadilly 1777 - 1860 An account of his activities in the London Book Trade and of his association with Charles Whittingham of the Chiswick Press. Pinner, Private Libraries Association, 2021 **£15**
FIRST EDITION (100 copies for sale); pp,120; 22 pages of illustrations, mostly in colour; new in gilt-lettered green cloth. A fascinating insight to early 19thC publishing, especially illustrated gift books & 'library' collections of the classics, based on the author's collection.

11 **BAKER, E.C. Stuart.** The Game-Birds of India, Burma and Ceylon. [In three volumes.] Ducks and their Allies. Snipe, Bustards and Sand-Grouse. Pheasants and Bustard-Quail. The Bombay Natural History Society, 1921-1930 **£220**
FIRST EDITION vols. II & III, vol. I is Second Edition; lg.8vo., extra pictorial title in each vol.; vol.I pp.xvi,340; 30 colour plates by H. Gronvold, G.E. Lodge and J.G. Keulemans; vol. II pp.xvi,328; 19 colour plates by Gronvold, 2 maps in colour & 6 monochrome plates; vol.III pp.x,341; 11 colour, 9 monochrome plates; a very good set in contemporary half green morocco; backstrips of vols. I & II faded to brown, extremities a little rubbed, top edges gilt, others uncut; ex libris George Bond Morton.

12 **BAMFYLDE, John.** Poems. Edited and introduced by Roger Lonsdale. Oxford, The Perpetua Press, 1988 **£45**
FIRST EDITION, pp.80; no.41 of 300 copies signed by the editor; frontispiece portrait; a fine copy in original buckram & buff wrapper. Comprises 'Sixteen Sonnets' [1778], five other poems published in Bamfylde's lifetime and 15 previously unpublished poems.

13 **BARDGETT, Suzanne.** Wartime London in Paintngs. Imperial War Museum, 2020 **£15**
FIRST EDITION, landscape 4to., pp.189; illustrations in colour throughout.

Dedication by Samuel Johnson

- 14 **BARETTI, Joseph.** A Dictionary of the English and Italian Languages. Improved and augmented with above ten thousand words, omitted in the last edition of Altieri. To which is added an Italian and English Grammar. [In two volumes.] Printed for J. Richardson, 1760 **£450**
FIRST EDITION, 4to., pp.(4)6,xxxiv(690); vi,xl(676); a good set in contemporary calf, morocco labels, hinges cracked but sides held on cords; extremities rubbed & worn, surface damage to leather on one board, but presentable & sound. Early ownership signature of Eliza Steward & later heraldic bookplate of Sir Charles Gillies Payne (19thC). Baretti acknowledges his debt to Samuel Johnson, not only for the dedication which the great doctor composed for his Italian friend. Courtenay & Nichol Smith pg.98.

OFFICINA BODONI.

- 15 **BARKER, Nicolas.** The Printer and the Poet. An account of the printing of 'The Tapestry' based upon correspondence between Stanley Morison and Robert Bridges. Cambridge, 1970 **£30**
FIRST EDITION limited to 500 copies, lg.8vo., pp.(6)43(1); 4pp. inset of pages from 'The Tapestry' printed by Giovanni Mardersteig at the Officina Bodoni using the actual type cast for the printing of 'The Calligraphic models of Arrighi'. Very good in original cloth-backed boards, blocked in gold. A masterpiece of restrained design. Appleton 372.
- 16 **BARKER, William Burckhardt. AINSWORTH, William Francis [Editor]** Lares and Penates: or, Cilicia and its Governors; being a short historical account of that province from the earliest times... together with a description of some household gods of the ancient Cilicians... Ingram Cooke and Co., 1853 **£65**
FIRST EDITION, pp.xiv,394; large folding map, frontispiece & 3 other full-page wood-engravings, numerous other illustrations in text; some light dust-soiling but a sound copy in contemporary calf, sides rubbed & worn at edges; rebaked retaining old morocco label.
- 17 **BARLOW, John.** The Connection between Physiology and Intellectual Philosophy. Communicated to the members at The Royal Institution of Great Britain... May 14th, 1841. William Pickering, 1842 **£65**
FIRST EDITION, 750 copies printed; sm.8vo., pp.viii,64; wood-engraved illustrations in text; slight spotting but a good copy in original green cloth, paper label on upper cover. Inscribed to 'The Revd. R.W. Kendall Wood with the author's kind regards.' The second in Pickering's series of 'Small Books on Great Subjects' and scarce in this first edition. Not recorded by Keynes. Porter 546 (2nd.Ed. only).
- 18 **BARNES, Thomas.** Parliamentary Portraits; or Sketches of the Public Character of some of the Most Distinguished Speakers of the House of Commons. Baldwin, Cradock and Joy, 1815 **£65**
First Collected Edition, pp.iv(4)240, including 5pp. adverts.; a very good copy in contemporary calf, rubbed; sometime rebaked with morocco label. Dedicated to Leigh Hunt in whose journal 'The Examiner' these sketches by the young Times reporter (& future editor) first appeared. Ex Libris Ian Jack, the Cambridge journalist & editor of Granta & the Independent on Sunday.
- 19 **BARNES, William.** My Orcha'd in Linden Lea. Illustrated by Helen Moss. Incline Press, 2024 **£20**
300 copies printed; pp.(8); large engraving in green by Helen Moss; titling printed in Bembo with green Aldine leaf ornaments, text in Garamond and Fairbank italic on Battersea paper, hand-sewn into printed stiff wrappers; new.
- 20 **BARTON, Bernard]** Metrical Effusions, or Verses on various occasions. Printed and sold by S. Loder, Woodbridge... 1812 **£350**
FIRST EDITION, pp.viii,223 + errata & 4pp. Loder's advertisements; title slightly browned but a very good uncut copy in original boards, paper label; boards rubbed, lacks top section of backstrip paper & front free endpaper, hinges split but sides secure; preserved in folding linen case. Barton's extremely scarce first publication; Copac records BL & Cambridge copies only; Johnson 54; Copsey 110.

- 21 **BARTON, Bernard.** Poems. Baldwin, Cradock, and Joy. 1820 **£85**
 FIRST EDITION, pp.xvi,288; engraved frontispiece of Woodbridge & the Deben '...from the Warren Hill'; a very good large copy of this handsome production in contemporary half crimson roan, gilt, marbled sides; frontis. lightly foxed, extremities rubbed but well preserved. Barton's first major collection which includes many of his best poems including the long address in verse 'To William Wordsworth on the publication of... Peter Bell', and 'Stanzas, addressed to Percy Bysshe Shelley,' whose Prometheus Unbound had appeared earlier in the year.
- 22 **BARTON, Bernard. BARTON, Lucy.** The Reliquary: by Bernard and Lucy Barton. With A Prefatory Appeal for Poetry and Poets. John W. Parker., and Joy. 1836 **£110**
 FIRST EDITION, pp.181(3) + errata slip; contemporary half green calf. A very good copy of this scarce collection, co-written with the daughter who was to marry his great friend Edward FitzGerald, shortly after Barton's death in 1849.
- 23 **BASKERVILLE, John.** Some Correspondence concerning the Making of Printing Type by John Baskerville of Birmingham. by John Baskerville of Birmingham. The Hand Press, Zurich, 1991 **£60**
 FIRST EDITION, no.43 of 185 copies, signed by the printer; lg.8vo., pp.15 + colophon; fine in blue boards, paper label; prospectus & order form laid in. A handsome production using specially recast Baskerville types, printed on the iron press on dampened wove paper by Charlers Whitehouse.
- 24 **BASKERVILLE. VOLTAIRE [pseud., François-Marie AROUET]** Voltaire's Essay on Milton. Edited by Desmond Flower. Cambridge, Privately Printed, 1954 **£20**
 FIRST EDITION limited to 400 copies; pp.xiv(2)30 + colophon; portrait frontispiece; a very good copy in original cloth-backed boards lettered in gold. A celebration of Baskerville, 'set in type produced from copies of the original Baskerville punches...on paper specially manufactured by W. & R. Balston...successors to the James Whatman who is credited with providing Baskerville with the first wove paper to be used in Europe.' Brooke Crutchley.
- 25 **BASON, Fred.** The Last Bassoon from the diaries of Fred Bason. Edited and Introduced by Noel Coward. Max Parrish, 1960 **£15**
 FIRST EDITION, pp.208; a good copy in dust-wrapper. The fourth & final volume of Bason's idiosyncratic diary/memoir. Rather harder to find than vols.1-3.
- 26 **BAWDEN, Edward. GREENWOOD, Jeremy.** Editioned Prints. with an introduction by Elspeth Moncrieff. The Wood Lea Press, 2005 **£245**
 FIRST EDITION limited to 450 copies, landscape folio (242 x 328mm); pp.136; over 250 illustrations, the majority in colour; fine in cloth-backed Bawden patterned paper sides, slip-case. Laid in are the original prospectus, Fry Gallery Newsletter (with review) & two ALS from Jeremy Greenwood to Frank Collieson, thanking him for his advice & exemplary proof-reading. A splendid celebration of Bawden's print-making skills including engravings & pattern papers. Subjects include: Kew Gardens, Brighton, Liverpool Street Station, London Markets and London Monuments; also illustrations to Aesop, Morte d'Arthur and The Hound of the Baskervilles, included because they were issued separately as editioned prints.
- 27 **BAWDEN. YORKE, Dr Malcolm.** The Inward Laugh. Edward Bawden and his circle. Fleece Press, 2005 **£190**
 FIRST EDITION limited to 650 copies (+ 100 specials), 4to. (345 x 245mm), pp.292; over 300 illustrations in colour, line & from photographs including many tip-ins; bound in Bawden-designed patterned paper boards. Yorke explores Bawden's career through his social and artistic friendships with illustrations from many sources including much previously unpublished material, reflecting his work for the Curwen Press, book illustration, advertising, transport posters, murals on ships, churches, boardrooms and colleges, editioned prints, wallpapers and personal watercolours. Published at £262, we have a few copies remaining at pre-publication price.

- 28 **B.B. [D.J. WATKINS-PITCHFORD Illustrator]** *The Badgers of Bearshanks..* Illustrated by D.J. Watkins-Pitchford. Ernest Benn, 1961 **£85**
FIRST EDITION, sm.4to., pp.96; full-page & vignette illustrations throughout; a very good copy in unclipped pictorial dust-wrapper; publisher's review slip laid in.
- 29 **B.B. [WATKINS-PITCHFORD, Denys.]** *The Little Grey Men.* A story for the young at heart. Illustrated by Denys Watkins-Pitchford. Eyre and Spottiswoode, 1946 **£95**
Second edition, sm.4to., pp.190; 8 colour plates & various black & white vignettes; a very fresh copy in original cloth & lightly soiled & frayed pictorial dust-wrapper (several tears & half-inch loss from head & tail of backstrip fold). First published in 1942, this edition adds colour plates for the first time.
- 30 **BECKER, Harry [Illustrator] BELL, Adrian.Illustrator]** *Corduroy [with] The Cherry Tree [with] Silver Ley.* The Bodley Head, 1948 **£110**
FIRST EDITION with these illustrations; 3 vols., each c.200pp., illustrations in colour & half-tone throughout; a very good set of this celebrated edition of Bell's Suffolk trilogy; original cloth & pictorial dust-wrappers (slightly rubbed at extremities).
- 31 **BECKER, Harry. THOMPSON, David.** *Harry Becker 1865-1928.* Wildlife Art Gallery, Suffolk, 2002 **£35**
FIRST EDITION, 4to., pp.128; illustrations in colour & monochrome throughout, many full-page; new in original cloth & dust-wrapper. A beautifully produced study with additional essays by Simon Loftus and Adrian Bell.
- 32 **BECKFORD, William.** *Recollections of an Excursion to the Monasteries of Alcobaca and Batalha. By the Author of 'Vathek'.* Richard Bentley, 1835 **£180**
FIRST EDITION, pp.x.228; frontispiece portrait; a good large copy of this attractive production in contemporary half calf, morocco label; extremities rubbed but sound & attractive. Garter ex libris Warwick Castle Book Room.
- 33 **BEETON, Mrs Isabella.** *All About Cookery. A Collection of Practical Recipes... New Edition, enlarged, revised, and thoroughly brought up to date.* Ward, Lock & Co., [c1897] **£35**
Pp.viii(4)adverts., 444; frontispiece & 3 other chromolithograph colour plates; full-page & vignette illustrations in line throughout; paper browning as usual, otherwise well preserved in original red decorated cloth, gilt; backstrip lightly faded but well preserved. A reprint of the first edition in Samuel Beeton's 'All About...' series of 1892.
- 34 **BELL, John.** *The Principles of Surgery. ...Also of The Duties of the Military and Hospital Surgeon. A New Edition, with commentaries, and a critical enquiry into the practice of surgery by Charles Bell. In four volumes with engravings and marginal illustrations.* Thomas Tegg [& others] 1826 **£350**
4 vols., pp.xii,535 + advert.; viii,620; iv,432; viii,480; 5 colour & 26 monochrome engravings and illustrations in text by the author; a good uncut set in original boards, rebacked in green buckram preserving original printed paper labels (browned with minor loss). A distinguished and pioneering surgeon, Bell was also a talented artist and one of the few medical men to illustrate his own work. First published in 1801, this posthumous edition was much enlarged by Bell's brother Charles.
- 35 **BERJEAU, J[ean] Ph[ilibert. Editor]** *Calcoen.* A Dutch narrative of the second voyage of Vasco Da Gama to Calicut. Printed at Antwerp circa 1504. With introduction and translation. Basil Montagu Pickering, 1874 **£85**
FIRST EDITION, sm.4to., pp.(10) title & introduction, (12) facsimile by Armagnac & Co., (14) translation & imprint; attractively printed with ornaments by Whittingham & Wilkins; slight spotting of first & final leaves but a very good uncut copy in original blue cloth, paper label (on upper cover); book labels of 'Amy Wedgwood, Inherited from' 'Francis Wedgwood [of] Barlaston'. A scarce edition, the facsimile is taken from the BM copy, acquired '10 MA [18]66'. Copac lists 5 copies only; Not in Bodley, nor P&C 708.

- 36 BERNERS, Dame Juliana.** The Treatyse of Fysshynge wyth an Angle... Reprinted from The Book of St Alban's. Printed with the types of John Baskerville, for William Pickering, 1827 **£185**
Pp.xiv,41; woodcut frontispiece & 4 leaves of cuts reproduced from the Wynkyn de Worde edition of 1496; a very good uncut copy in old buff stiff wrappers, backstrip largely worn away but sides secure. This was John Porter's copy with his pencilled note on Nicolas and acquisition slip (H.S. Linfield, 1962), laid in. Printed by White from Fry's imitation of Baskerville; an early product of Pickering's piscatorial enthusiasm, the preface was provided by Nicholas Harris Nicolas. Keynes pp.18/19, 53; Westwood & Satchell p.29. Porter, Pickering Coll. 77* (this copy), suggests an edition of 250 copies.

Author's Copy

- 37 BEWICK, Thomas.** Fables of Aesop and Others. Nineteen headpieces proofed from the original wood-blocks by R. Hunter Middleton with an introduction by Iain Bain including four further subjects printed from the wood. Staplehurst, Kent, The Florin Press, 1980 **£350**
No.82 of 130 copies, landscape format 180 x 120mm., pp.(4)34(2); four illustrations printed from the blocks, three lithographs of drawings & folder of 20 proofs; hand-printed in Scotch Roman on Barcham Green hand-made paper; hand-bound in buckram, paper label. 80 sets were issued with the portfolio of 19 proofs mounted on card in accompanying box. This is a variant from Iain Bain's library with an extra proof, all printed on Japanese paper, unmounted, preserved in card wrapper titled 'Wood Engraving by Thomas Bewick 1753-1828'.
- 38 BEWICK, Thomas.** Nine vignettes printed from the original blocks by Iain Bain, mounted on craft paper and inscribed as Christmas cards from the Bain family to Ruari & Antonia McLean. Newnham, 1980/90s **£45**
Nine engravings printed from the original blocks originally used in Bewick's Birds & Quadrupeds. Well preserved in french-folded 'greetings cards' of tinted paper.
- 39 BEWICK, Thomas.** Proof wood-engravings. Rennoldson, the Jesmond miller, suffering a surfeit of celebration. Printed from the original woodblock engraved by Thomas Bewick, 1797. [Mounted on folded Canson paper as a Christmas Card] 'from Sue & Iain [Bain] and the girls with love' together with two other proof engravings. Newnham, 1980s **£25**
3 proof wood-engraved vignettes printed from the original blocks by Iain Bain. II Shepherd playing pipes to his flock. III Donkey in lean-to thatched shelter with beehives.
- 40 BIBLE. FUSSEL, Stephan.** The Luther Bible of 1534. Complete facsimile edition.[with] A cultural-historical introduction by Stephan Fussel. [In two volumes with accompanying booklet] Taschen, Cologne, 2003 **£150**
Folio, two-volume facsimile in colour; ff.(7)ccxii,lxxxv; 6,cxiii,lix,cvi,(3)cc; printed brown linen; + 64pp. accompanying booklet with illustrations in colour & monochrome throughout; pictorial card covers.
- 41 BIDWELL, W.H.** Annals of an East Anglian Bank. Norwich, Agas H. Goose, Rampant Horse Street, 1900 **£85**
FIRST EDITION, pp.(4)vi(2)411; frontispiece & 42 half-tone plates; a very good copy of this scarce history of Gurney's bank in original green cloth, tope edge gilt, others uncut, endpapers neatly renewed. Suffolk Bibliography 1228.
- 42 BINGHAM-HALL, Patrick.** Philip Cox an australian architecture. [Sydney] Pesaro Publishing, 2020 **£50**
FIRST EDITION, 4to., pp.240; full-colour illustrations throughout; very good in original pictorial laminated boards. A fine account of the buildings and art of this influential architect.

SPECIAL COPY WITH EXTRA SILVER TOKEN

- 43 **BIRD & BULL PRESS. MORRIS, Henry.** Trade Tokens of British and American Booksellers & Bookmakers. With specimens of eleven original tokens struck especially for this book. Bird & Bull Press, Newtown, PA., 1989 **£350**
FIRST EDITION, no.297 of 300 copies, this one (of 50?) Special Copies containing 'a Bird & Bull fine silver token in addition to the regular copper specimen; pp.83 + colophon, errata slip & addenda sheet; 12 plates (one folding) & laid in facsimile letter from Longman; fine in original morocco-backed printed boards (backstrip a little faded); 11 (old penny sized) copper tokens in separate die-cut board folder (+ extra silver copy of the Bird & Bull token), all within matching slip-case. Prospectus included which makes no mention of the special copies. A fascinating study of the printers, papermakers, binders, and booksellers who issued token-coinage from the 17th to 19th centuries.
- 44 **BLAKE, William.** The Complete Portraiture of William & Catherine Blake. With an essay and an Iconography by Geoffrey Keynes. Published by the Trianon Press for the William Blake Trust, 1977 **£135**
FIRST EDITION, Limited to 500 numbered copies; sm.folio, pp.155; 61 collotype plates; very good in original morocco-backed linen & matching slip-case.
- 45 **BLAMIRE, David.** Alphabetist 1936 - 2022. [Pas de deux] Oldham: Incline Press: [2022] **£15**
FIRST EDITION ; pp.(4) hand-sewn into printed coloured stiff wrapper

PRESENTATION COPY - PRIVATELY PRINTED

- 46 **BLOXAM, Matthew Holbeche.** Fragmenta Sepulchralia. a Glimpse of the Sepulchral and early Monumental Remains of Great Britain. An unpublished fragment. [Manuscript title] [Oxford printed for the author at Oxford University Press 1854] **£65**
Privately Printed, manuscript title & 176 printed pages; vignette illustrations in text by Orlando Jewitt; very good in contemporary tan calf, lettered in gold along backstrip; extremities rubbed but sound. Inscribed 'For the acceptance of Sir Thomas Deane with the sincere respects of the author Nov. 1854.' c Broomhead, Orlando Jewitt, p.33 & 40.2 notes: 'Bloxam began a second edition of this book but it was never completed. However a few copies of the first six chapters... with a manuscript title-page in the author's hand - Fragmenta Sepulchralia [were] issued privately.'
- 47 **BLUNT, Wilfrid.** The Art of Botanical Illustration. New Naturalist [14]. Collins, 1950 **£30**
FIRST EDITION, pp.xxxii,304; 47 colour & 32 black & white plates, 75 text figures; very good in slightly faded original cloth, dust-wrapper slightly soiled but a nice copy of this classic study.
- 48 **BOOKBINDING. PRIDEAUX, S.T.** Modern Bookbindings their design and decoration.en 1890 and 1900. Constable and Co.,New York, 1906 **£65**
FIRST EDITION, pp.x,131 + erratum slip; 58 plates of bindings; some light spotting but a very good copy in original maroon cloth, gilt.

BARNETT FREEDMAN LITHOGRAPHS

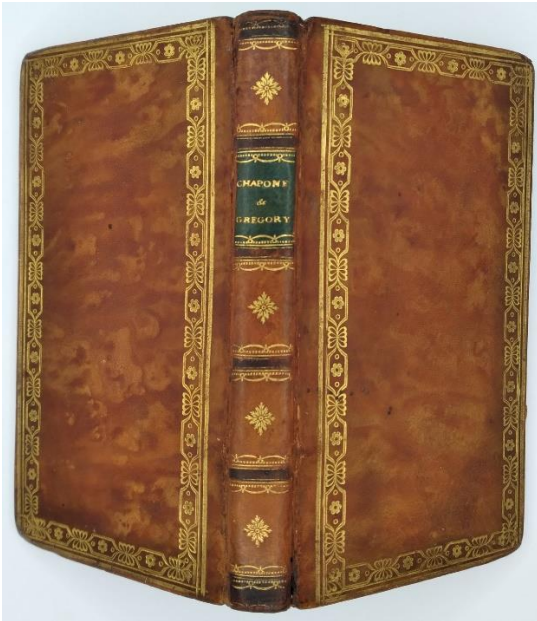
- 49 **BORROW, George.** Lavengro... With an introduction by Hugh Walpole. Illustrated with sixteen lithographs in colour and pen drawings by Barnett Freedman. [In two volumes.] Printed at the Curwen Press for the members of the Limited Editions Club, 1936 **£55**
FIRST EDITION with these illustrations; 1500 numbered sets signed by the artist; 2vol., pp.xxii,375; xiv,382 + colophon; backstrips uniformly faded but a good set of this attractive edition in original cloth, gilt, top edges gilt. Newman 77.

- 50 BROOMHEAD, Frank.** Profile: Bernard Middleton. Article in Bookbinder. Journal of the Society of Bookbinders and Restorers. Volume Two. 1988 **£20**
FIRST EDITION, pp.(6)87(13)adverts.; 30 colour & numerous monochrome illustrations; very good in coloured laminated card. Other articles include: Tanya Schmoller on Decorated Papers; Derek Allen on Sangorski & Sutcliffe; Bernard Middleton's obituary of Sydney Morris Cockerell.
- 51 BUCKLAND WRIGHT [illus.], HOLST, A. Roland.** Tusschen Vuur en Maan. Twee Verhalen met zes houtsneden van J. Buckland Wright. Tweede Druk. Maastricht, A.A.M. Stols, 1933 **£55**
255 x 180mm., pp.61(3)colophon; frontispiece & five other full-page wood-engraved illustrations; a very nice uncut copy in original printed linen. Originally issued the previous year in an edition of 75 copies by Stols' Halcyon Press. Reid A10ii.
- 52 BUCKLAND WRIGHT, John. REID, Anthony.** A check-list of the Book Illustrations of John Buckland Wright. Together with a personal memoir by Anthony Reid. Private Libraries Association, 1968 **£28**
FIRST EDITION, 1400 copies printed; pp.94; 20 illustrations from wood-engravings & 16 plates of work on copper; a good copy in original blue cloth, gilt; designed by Iain Bain, whose copy this was.
- 53 BURNS, Robert.** The Banks of Cree. Burns' Night: Oldham, Incline Press, 2025 **£25**
120 numbered copies, 4to., pp.(6), full-page '3 colour engraving cut by Helen Moss'; sewn into Curwen decorated stiff wrappers. Printed in large Scotch Roman on Khadi Indian hand-made paper; a beautiful production.
- 54 CAMBRIDGE CHRISTMAS BOOK. CRUTCHLEY, E.A.** A History and Description of The Pitt Press erected to the memory of Mr Pitt for the use of The University Printing Press AD 1833. Altered and Restored AD 1937. Printed by Walter Lewis, Cambridge, New Year's Day, 1938 **£25**
FIRST EDITION, sm.4to., pp.vi,36(2); folding colour frontispiece & six other plates; title lightly spotted, otherwise well preserved in original linen-backed boards, lightly marked. A trade edition in green cloth was issued later in the year.
- 55 CAMBRIDGE UNIVERSITY. STOKES, Rev. H[enry] P[aine]** The Emblem the Arms & the Motto of the University of Cambridge, Notes on their use by the university printers. Cambridge, Printed by Walter Lewis at The University Press, [1928] **£35**
FIRST EDITION, sm.to., pp.54; 35 devices illustrated; very good in original line-backed blue boards, paper label. Arguably the first Cambridge Christmas Book though not so presented. Reprinted in 1986 and 2009 to celebrate the 800th anniversary of the University, this original edition is decidedly uncommon.

THE FATHER OF PSYCHOANALYSIS?

- 56 CARDANO, Girolamo Mediolanensis.** De Propria Vita Liber Ex Bibliotheca Gab. Naudael. Adjecto hac secunda editione de Praeceptis ad filios libello. Amsterdam, Apud Joannem Revesteinium, 1654 **£750**
Second Edition, adding the 23pp. Precepts to Little Children, 24mo., 130 x 75mm; pp.(72)288; ornamental headpiece, initial & title vignette, printed by William van de Hoeve, Gouda. Contemporary calf, worn at lower corners & backstrip but sound; ex libris Lord W. Kerr G.C.B. Written in 1570 prior to his arrest by the Inquisition, this famous autobiography was not published until 1643 (Paris). A Milanese polymath and distinguished Renaissance mathematician who introduced binomial coefficients and the binomial theorem to the West, Cardan's interpretation of his own dreams, as noted by Thomas Browne, affords a claim to be the father of psychoanalysis. He is also credited with inventing the combination lock and Cardan shaft with universal joints, which allows the transmission of rotary motion at various angles and is used in vehicles to this day.

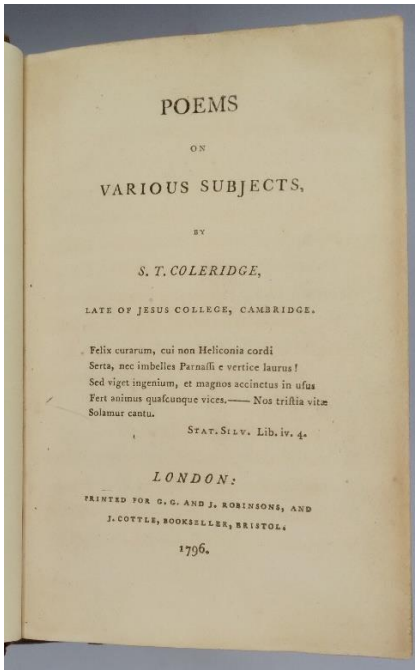
- 57 **CARROLLIANA. WORDSWORTH, Reg [pseud. Paul W. NASH]** The Expulsion from Wonderland. A slew of nonsense a bit like that served up by Alice, but with more swearing. 'The more there is of mine, the less there is of yours' - the Duchess. Moreton in the Marsh, The Strawberry Press, 2024 [2025] **£18**
 FIRST EDITION 'around 350 copies', pp.(24) + corrigenda slip; frontispiece wood-engraving of Mad Hatter, Cheshire Cat. Mock Turtle, March Hare & Gryphon; printed in red & black, new in decorated wrappers, paper label. 'The dreadful type used on the title-page was cast by P.W.N[ash] using a method which might, just possible, have been attempted at the dawn of printing in Europe, around the year 1450'. Witty satirical nonsense verse for our times in a variety of brilliant pastiches. The Saturnalian celebratory booklet for 2024/5 from the indefatigable genius that is Paul W. Nash.
- 58 **RAMPANT LIONS PRESS. [CARTER, Sebastian]** The Rampant Lions Press salutes Hermann Zapf, designer Jack Stauffacher, first mover George Lawrence, patron & the Stempel foundry, makers of the Hunt Roman. Cambridge, Rampant Lions Press, 1981 **£15**
 75 copies printed, sm.4to., printed in fawn & black on heavy wove paper; bifolium keepsake 'to commemorate our acquisition of the Hunt Roman type.' See Carter pp.196/7.
- 59 **CASTIGLIONE, Baldassarre.** Comitis libri IV. de Curiali sive Aulico ex Italico Sermone in Latinum conversi Interprete Bartholomaeo Clerke. Recensuit Samuel Drake. Cambridge, typis Academicis: Impensis Gulielmi Innys... 1713 **£155**
 FIRST EDITION thus; pp.(36)297(6) index, errata & preliminary blanks; a very fresh copy of this attractive edition on good paper; contemporary panelled calf, crimson morocco label; ex libris Lord W. Kerr, G.C.B with Lord Melbourne's earlier armorial bookplate of 'Library Bocket Hall'. Best known for 'The Courtier', the Italian diplomat's account of ideal behaviour & etiquette, De Curiali first appeared in London in 1571: 'A treatise remarkable for its polite Latinity', Warton. Antiquary & sometime fellow of St. John's, Samuel Drake is perhaps best remembered for his proposal to reprint Archbishop Matthew Parker's great work on ecclesiastical antiquities, which Wm. Bowyer duly produced 7 years later in 1729.
- 60 **CHAMBERS, David.** Early Private Presses 1730 - 1900. [In two volumes] I The Presses II Bibliography. Pinner, Private Libraries Association, 2025 **£60**
 FIRST EDITION, 2vol., pp.308; 295; full-page & vignette illustrations & facsimiles; new in brown buckram. Well produced and thoroughly researched, the culmination of many years' collecting, David Chambers magnum opus arrived from the press shortly before his death this year. Deluxe editions are also available, details on request.
- 61 **CHAMBERS, William.** Story of a long and busy life. Edinburgh W. & R. Chambers 1882 **£20**
 FIRST EDITION, 12mo., pp.117; frontispiece portrait; very good in original red cloth, gilt, backstrip uniformly faded. An admirably succinct account issued on the 50th anniversary of the launch of Chambers's Journal.



DIRECT LINE TO THE REGENCY BATH OF JANE AUSTEN

- 62 ETIQUETTE. CHAPONE, Hester.** Letters on the Improvement of the Mind, addressed to a young lady. And A Father's Legacy to his Daughters by the late Dr Gregory. Suttaby, Evans & Fox 1812 **£45**
 16mo., 125 x 70mm, pp.xiv,180; engraved frontispiece & pictorial title; beautifully printed by Charles Corral best known for his use of Diamond type for Pickering's miniature Diamond Classics. Contemporary tan calf, gilt, green morocco label, orange bookseller's ticket of 'H.Godwin, Milsom Street, Bath'; calligraphic inscription of 'Rose Anne Hall The gift of her mother 15 May 1832'. Fine example of a genuine pocket edition for the young ladies of Jane Austen's Bath. While Chapone mixed with intellectuals & blue-stockings, the Scottish physician & moralist Dr John Gregory advised women to conceal their intelligence and learning to avoid driving men away; an approach tackled head on by Austen's heroines determined to express their intellect, judgement & wit.
- 63 CHEFFETZ, Asa.** New England Engraved. The Prints of Asa Cheffetz. An Exhibition of his Wood Engraving & an Exploration of his Life as an Artist. With a foreword by Richard Muhlberger & Essays by Sinclair Hitchings and Barry Moser. Springfield, Museum of Fine Arts, 1984 **£45**
 FIRST EDITION, landscape format, 305 x 230mm, pp.158; 178 illustrations, thr majority full-page; very good in pictorial card covers. Incorporates a full chronological catalogue & appendix of works in other media.
- 64 CHESTERTON, G.K.** The Rolling English Drunkard Made The Rolling English Road. Linocut illustrations by John Watson. [typeset & bound by Mike Tregear] Oldham Incline Press 2023 **£45**
 Less than 175 numbered copies, signed by the binder; pp(16); two full-page & one vignette coloured linocut; printed in Lectura on 'Wookey Hole Paper, rescued by John Foreman, the Broadsheet Balladeer'. Buckram-backed decorated boards & matching endpapers by Allan Drummond for Tessa Fantoni, printed paper labels; new. Text from Chesterton's 'Wine, Water and Song', collected in turn from his novel 'The Flying Inn'.

- 65 CICERO, Marcus Tullius** Clavis Eloquentiae Ciceroniana: sive Rhetorica ex Operibus Ciceronis Excerpta, Suamque ipsius artem Oratoriam Exhibens. In Usus studiosae Juventutis. [Edited by Thomas Turner.] Radulphum Minors, 1737 **£85**
First Turner Edition, pp.(8)199; well preserved in contemporary full panelled crimson morocco, gilt; all edges gilt, backstrip gilt in compartments; leather chipped along hinges but sides secure. Ex libris George Thornhill Esq.
- 66 COGGESHALL. DALE, Bryan.** The Annals of Coggeshall otherwise Sunnedon, in the County of Essex. Coggeshall, A.H. Coventry, Market End, 1863 **£40**
FIRST EDITION, pp.viii,303 + errata; wood-engraved frontispiece & 8 other plates; a good copy in original blind-stamped brown cloth, extremities a little worn, splits in hinges but sound. Ex libris Edward Shortland.



- 67 COLERIDGE, Samuel Taylor.** Poems on various subjects. Printed for G.G. and J. Robinsons, and J. Cottle, Bookseller, Bristol, 1796 **£1,600**
FIRST EDITION, 16mo., pp.xvi,188 + errata & advert. leaves; a few light creases & marks, faint marginal browning, but a good copy of Coleridge's first published verse collection; bound without the half-title in modern full polished calf, gilt-lettered & ruled. Opening with the 'Monody on the Death of Chatterton' and concluding with the discursive stream-of-consciousness 'Religious Musings A Desultory Poem, written on Christmas Eve', in which the spirits of Milton, Newton, Priestley & David Hartley are invoked. The 36 Effusions include four by Lamb and one part-written by Southey. Coleridge's seven-page preface introduces many ideas of formative influence on the Romantic Movement and its reverence for emotion recollected in tranquillity. Wise 8; Hayward 206.
- 68 COOKERY. WHATMAN, Susanna.** Her Housekeeping Book. Introduced by Thomas Balston. Decorated by Lawrence Josset. Cambridge, [Printed for the friends of the Printer of the University of Cambridge at Christmas, 1952] **£60**
FIRST EDITION limited to 250 copies; pp.viii,40; collotype frontispiece, engraved title & 14 etched vignettes; a very good copy in original cloth, lightly rubbed at extremities. One of the most sought-after books in the series; printed on specially-made Balston 'Whatman' paper.

PEAR TREE PRESS – PRESENTATION COPY

- 69** **COPLANDE, Robert.** The Manner to Dance Bace Dances. [Edited with an introduction and woodcut illustrations by John Guthrie. Printed by James Guthrie and John Freeman Flansham, Bognor Regis The Pear Tree Press, 1937. **£185**
No.45 of 100 copies; pp.(18), woodcut title in red & two full-page illustrations + decorations & initials in red; printed in black letter on hand-made paper; original silk boards, lettered in gold (lightly soiled); 'thumbnail' waterstain in fore-margin of final six leaves, otherwise a well preserved copy of a scarce item in the Pear Tree Black Letter series. Originally published in 1521, 'this short treatise, appended to a French Grammar in the Bodleian, is the only one on basse dances known to exist in the English language.' Inscribed 'With Best wishes from John Guthrie [the printer's son] Christmas 1938 to Margaret Searle[?]'
- 70** **COSTELLO, Louisa Stuart.** Specimens of the Early Poetry of France from the time of the Troubadours and Trouveres to the reign of Henri Quatre. William Pickering, 1835 **£65**
FIRST EDITION, 500 copies printed; pp.xlix(1),298 + list of (c.100) subscribers; frontispiece & 3 other lithograph plates from contemporary manuscripts. A good copy in late 19thC cloth-backed marbled boards. Keynes (p.61) notes that the plates are 'coloured in some copies'. The modest sales seem to have favoured the 'illuminated' copies which in our experience are more easily found. Costello's research was aided by the French medievalist Francisque-Xavier Michel and Sir Frederick Madden of the British Museum, both of whom were published by Pickering. Porter 187.
- 71** **COUSINS, Hannah.** Coastline an illustrated journal Cheltenham Nomad Letterpress, The Whittington Press 2019 **£320**
FIRST EDITION limited to 105 copies (+ 15 specials); landscape folio, 275 x 360mm., pp.(52) linocut illustrations in various colours & sizes throughout including 3 double-page hand-coloured by pochoir; printed in 14pt Walbaum on heavy Zerkall mould-made paper; new in original rough silk, paper labels & slip-case by Roger Grech. A two-week trip from San Francisco to Los Angeles on California's iconic Pacific Coast Highway. The hills & beaches of San Simeon, rugged coastline of Big Sur and palms & city lights of LA recorded in lino and pochoir with inspiration drawn from the natural world, big skies and dazzling ocean views.
- 72** **COWEL, Dr. [John]** The Interpreter of Words and Terms, Used either in the Common or Statute Laws of this Realm, and in Tenures and Jocular Customs; with an Appendix containing the Antient Names of Places in England... First published... 1607 and continu'd by Tho. Manley to the year 1684. Now further augmented and improved... Printed for J. Place, A. & J. Churchill and R. Sare, 1701 **£135**
Folio, unpaginated, 6ll. prelims & preface, 170ll. text & appendix, the first half signed in 4s, then 2s; light marginal soiling but generally well preserved with good margins; later panelled calf worn, sides detached, backstrip largely absent. The magnum opus of the Cambridge Professor of Civil Law, 1594, and Master of Trinity, 1598. Prosecuted for exalting the King's Prerogative before the House of Commons by Sir Edward Coke, who had a hostile history with Cowell. He was saved from imprisonment by the interposition of James I but his book was burnt by order of the House. Several times reprinted & enlarged until 1727.

RAMPANT LIONS PRESS

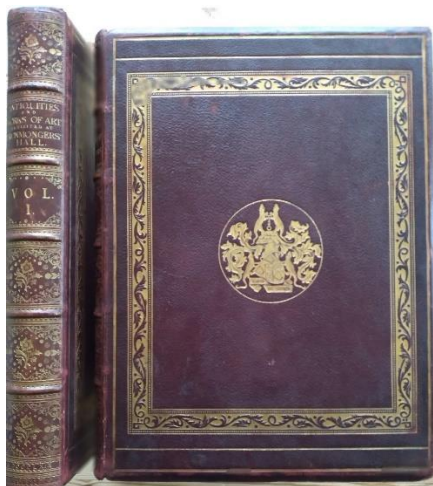
- 73** **CROMER, Ruby.** The Hospital of St. John in Jerusalem. [Privately Printed for the Author by Will Carter] Cambridge, Rampant Lions Press, 1961 **£30**
FIRST EDITION, 200 copies printed; pp.(8)47 + colophon; tipped-in colour frontispiece; very good in marbled boards, paper label, glacine wrapper (frayed). A lecture, report for Queen Mary & diary of a visit to Jerusalem by Countess Cromer, Dame Grand Cross of St. John of Jerusalem. Carter 48.
- 74** **DIAMOND CLASSICS. PETRARCH.** Le Rime del Petrarca. G. Pickering, 1822 **£55**
48vo., pp.(4)237(9)index; extra engraved title & frontispiece (browned); original tan cloth, paper label (rubbed); re-backed retaining original backstrip, endpapers renewed with old paper. A good uncut copy of one of the scarcer titles in the series. Keynes 63; Porter 221.

- 75 **DIAMOND CLASSICS. TASSO, Torquato.** La Gerusalemme Liberata. [Volume one of two] G. Pickering. 1822 **£35**
48vo. (97 x 55mm); pp.(4)199; LARGE PAPER copy uncut & unopened in later 19thC red cloth, paper label (faded). The first 10 cantos, bound from remaindered stock after the bankruptcy sales with no mention of a second volume having been issued; without the extra engraved title & frontis. found in the original issue. Keynes p.91.
- 76 **DIBDIN, Charles.** Index to the Songs and Other Lyrics by Charles Dibdin Junr. 1768 - 1833 by Edward Rimbault Dibdin. [Unpublished original manuscript.] 1919 **£110**
Indexed notebook, 195 x 125mm, c150 leaves; c1200 single-line entries noting titles, first lines, plays & books; 3pp. 'List of (63) Books' at end; limp leather with old reinforcement to backstrip, ms. paper label; Ex Libris E. Rimbault Dibdin; corners worn but binding sound. Edward Dibdin published various articles on Charles D. and his bibliography was privately printed in 1937.
- 77 **DOWLAND, John.** Doulandi Lachrimae: A Little Collection of Verse Possibly Written by John Dowland. Printed & Decorated by Nicholas Parry at Market Drayton, The Tern Press, 1983 **£65**
FIRST EDITION limited to 175 copies in 14pt Poliphilus & Blado on Zercal (sic) paper, signed by Nicholas Parry; pp.(26), title & five other linocut illustrations & decorations in green & grey; fine in pictorial boards with printed label. A very attractive early production of the press.
- 78 **EDEN, Peter.** Waterways of the Fens. An essay on the Commercial Archaeology of the Cambridge Region. With drawings by Warwick Hutton. Printed at the University Printing House, Cambridge for presentation to friends at Christmas. Cambridge University Press, Christmas, 1972. **£25**
FIRST EDITION limited to 500 copies, sm.4to., pp.69; 3 maps & 14 illustrations, several double-page; a very good copy in original canvas-backed pictorial boards. The artist was encouraged to allow his subjects rather than the book's format to dictate the shape of the drawings - 'the printer would cope with any problems that arose'. Crutchley.
- 79 **ELTON, Charles A.** A History of the Roman Emperors, from the accession of Augustus to the fall of the last Constantine. With Maps and Portraits. Baldwin, Cradock and Joy, 1825 **£45**
FIRST EDITION, pp.vi,302(12)index + errata; 12 medallion portraits on two plates and two folding hand-coloured maps of the Empire and 'Migration of the Barbarians'; contemporary tan calf, lacks label, gilt armorial of Edinburgh on sides, binder's ticket of Robert Seton, Head of the Mound, Edinburgh'. Hinges a little worn but sides secure.
- 80 **ETIQUETTE. [KINGDOM, William]** The Secretary's Assistant exhibiting the various and most correct modes of Superscription, Commencement, and Conclusion of Letters to Persons of every degree of Rant, &c., &c. By the Author of the Peerage & Baronetage Charts &c. George B. Whittaker, 1826 **£65**
Fourth edition, 16mo., pp.152(4)adverts., engraved title; a good uncut copy in original pink boards, printed label on upper cover; backstrip worn with loss, sides held on cords. First published 1821, Kingdom's guide became the standard reference throughout the 19thC, a 17th edition appearing in 1885. The early editions are decidedly uncommon, JISC Library Hub lists just the British School at Athens copy of this edition.
- 81 **EYE CHARTERS. BROWN, Vivien. [Editor]** Eye Priory Cartulary and Charters Part One. [with] Part Two. Boydell & Brewer for the Suffolk Records Society, 1992/94. **£30**
FIRST EDITION, 2vols., pp.xvi,225; xviii,194; 357[+ 27] documents transcribed; very good in original maroon boards. Suffolk Charters XII & XIII.
- 82 **FLEECE PRESS. LAWRENCE, Simon.** All Around the Block. The Fleece Press from start to finish. With a foreword by Sebastian Carter. Upper Denby The Fleece Press, 2023 **£320**
FIRST EDITION, 310 copies printed, this one of the 214 'A' edition, folio, pp.308(3); 'about 45' tipped-in specimens of book pages, individual engravings, patterned papers and ephemeral items; new in original cloth-backed marbled boards, paper label. A magnificent account & bibliography of one of the great presses of the last 50 years. The ideal way to document everything produced by a press is to do it yourself, so I am delighted that the Fleece Press Bibliography is now coming in small

batches from the binders. Compiled by John Hodgson and myself, all 106 books and about 250 pieces of ephemera are carefully listed, with additional commentaries for each book and for many of the ephemeral entries. There is also my introductory essay, and I am honoured to have a Foreword by Sebastian Carter, whose long and distinguished career at the Rampant Lions Press, and much more besides, enables him to write with authority on private press publishing matters.

All Around the Block is published in a total edition of 300 copies. For over 40 years I have saved spare sheets from books, offcuts of patterned papers, and ephemeral pieces with a careful plan to include them with the Bibliography...; you can be certain that the last Fleece Press book is just exceptional.

- 83 FLEECE PRESS. LAWRENCE, Simon.** All Around the Block. The Fleece Press from start to finish. With a foreword by Sebastian Carter. Upper Denby The Fleece Press, 2023 **£750**
FIRST EDITION, 310 copies printed, this one of the 63 copies of the 'B' edition, 'accompanied by a guard album quarter-bound in 1980s Clare Maziarczyk paste-paper; 36 leaves displaying about 40 pieces of original tipped-in material - pages from books, patterned papers, and some lovely pieces of ephemera.' Folio, pp.308(3); 'about 45' tipped-in specimens of book pages, individual engravings, patterned papers and ephemeral items; new in original cloth-backed marbled boards, paper label . Fully subscribed before publication, we managed to secure a copy now first offered for sale.
- 84 FOURNIER, S.P. le jeune.** Caracteres de l'imprimerie, nouvellement graves. Paris, 1742. [Reprinted in facsimile by the Printing Historical Society [& Cuckoo Hill Press] 1974/5 **£30**
32mo., 110 x 80mm, 40 leaf facsimile printed on rectos only with six-leaf 'Not's by David Chambers, Nov. '74, and additional 2 leaf 'Notice', from his Cuckoo Hill Press, June 1975; fine in printed grey wrappers. 1000 copies printed by members of the society from a copy in the St Bridge Printing Library.
- 85 FRAYLING, Christopher.** Art and Design 100 years at the Royal College of Art. Collins & Brown, 1999 **£20**
FIRST EDITION, 4to., pp.319; colour plates throughout; very good in dust-wrapper.



- 86 FRENCH, George Russell.** A Catalogue of the Antiquities and Works of Art, exhibited at Ironmongers' Hall, London in the month of May, 1861. Compiled by a Committee of the Council of the London and Middlesex Archaeological Society. With numerous illustrations. Harrison and Sons, 1869 **£165**
FIRST EDITION, LARGE PAPER COPY, 2vol., lg.folio, 370 x 280mm; pp.(4)xx,307; (4)309-642; 331 illustrations in wood-engraving & lithography including many full-page autograph facsimiles; four fine chromolithograph plates in colours & gold (two folding) by Hanhart & others; occasional slight spotting but a very good copy in original deluxe full crimson morocco, elaborately gilt, all

edges gilt, extremities a little rubbed but sound and handsome; ex libris John Whichcord FSA one of 90 subscribers for this deluxe Large Paper edition. Includes 3 essays on Books & Bookbinding, 3 on Arms & Armour, Illuminated MSS, Autographs & Holographs, Clocks & Watches, Finger Rings, Medals & Medallions, &c.

- 87 FULLER, Francis.** *Medicina Gymnastica: or, A Treatise concerning the Power of Exercise, With Respect to the Animal Oeconomy; and the Great Necessity of it in the Cure of Several Distempers.* The Second Edition, with Additions. Printed for Robert Knaplock, 1705 **£220**
Pp.(36)284; a very good copy in contemporary panelled calf, backstrip sometime renewed, inner hinges cracked but sound; ownership signature on title of Jane Mildmay and later label of Sir John Dashwood King. Same year as first edition, a ninth (& last) appeared as late as 1777. Fuller follows Sydenham's advocacy for fresh air and exercise in the treatment of consumption and also notes the importance of regular chafing (massage) where exercise by locomotion is not possible.
- 88 GARTON, Robin.** *The Catalogue Raisonné of the Prints of Paul Drury 1903-1987* Garton & Co., 1992 **£35**
FIRST EDITION, 4to., pp.(8)88' half-tone illustrations throughout; very good in dust-wrapper.
- 89 GASTRONOMY. WALKER, Thomas.** *Aristology or the Art of Dining.* Drawings by Lynton Lamb. Cambridge, 1965 **£25**
FIRST EDITION limited to 500 copies; sm.4to., pp.viii,64; 11 full-page drawings by Lynton Lamb; original cloth-backed decorated boards; a nice copy. First published in 'The Original' a periodical issued in 29 parts May to December, 1835, entirely written by barrister & 'Police Magistrate of the Metropolis', Thomas Walker. 'A leading authority on pauperism... [evidently] a man of orderly disposition, forceful judgement and a strong sense of public duty. He never married, liked to travel abroad and died of an apoplexy in Brussels at the age of 52.' Crutchley

PRESENTATION COPY

- 90 GENTLEMAN, David. ARDIZZONE, Edward.** *Wine List Decorations 1961 - 1963.* Wood engravings by David Gentleman. Decorations by Asgeir Scott. Illustrations by Edward Ardizzone. Maps by Sheila Waters. John Harvey and Sons, Bristol, [c1963] **£38**
FIRST EDITION, pp.100; 23 pages of Gentleman wood-engravings, 16 by Scott, 27 by Ardizzone showing 30 pen drawings including 'A splendid nose' which 'is undoubtedly the artist himself', and 8 maps + self-portrait by Waters. A handsome production on various tinted papers in what was presumably a small edition, designed by John Lewis who contributes a short essay on each artist; a good copy in original red buckram, gilt, backstrip & part of sides faded to tan as often found, acetate wrapper. Inscribed by David Gentleman to Trevor Weston, founder of Clarion Press, 'With love to Trevor and Ruth - Christmas 1963 David and Rosalind'. Alderson B5.
- 91 GIBBINGS, Robert. EMPSON, Patience. [Editor]** *The Wood-Engravings of Robert Gibbings with some recollections of the artist.* Introduction by Thomas Balston. J.M. Dent, 1959 **£75**
FIRST EDITION, 4to., pp.xliv,355; tinted frontispiece on Japanese paper; 9 pages of half-tone plates and over 1000 wood engravings; illustrated prospectus laid in. A very good copy in original buckram, gilt, & printed acetate wrapper, of this magnificent account of Gibbings' work.
- 92 GOLDEN COCKEREL PRESS. BARKER-MILL, Peter.S. BLIGH, William.** *Bligh's Voyage in the Resource. From Coupang to Batavia, together with the log of his subsequent passage to England in the Dutch packet Vlydt and his remarks on Morrison's Journal.* Printed for the first time from the manuscripts in the Mitchell Library of New South Wales, with an introduction and notes by Owen Rutter, & engravings on wood by Peter Barker-Mill. Golden Cockerel Press, 1937 **£320**
FIRST EDITION, folio, no.41 of 350 copies; pp.160 + colophon; double-page illustrated title and four other wood-engravings by Peter Barker-Mill; facsimiles of Bligh's map and pages from the logs; a good uncut copy of this important archive in original two-tone cloth, a little rubbed & marked but sound; faint spotting of first & final blanks as often found. Pertelote 120.

- 93 GOLDEN COCKEREL PRESS. MORRISON, James.** THE JOURNAL OF JAMES MORRISON Boatswain's Mate Of The Bounty Describing The Mutiny & Subsequent Misfortunes Of The Mutineers Together With An Account Of The Island Of Tahiti. With an introduction by Owen Rutter and five engravings by Robert Gibbings. Golden Cockerel Press, 1935 **£450**
No.250 of 325 copies; folio, pp.243 + colophon leaf; full-page title decoration and four half-page wood engravings by Robert Gibbings; a very good copy of this handsome production on Van Gelder paper; original two-tone 'sail-design' linen, gilt, top edge gilt, others uncut & partly unopened. The first printing of this important record from the original manuscript in the Mitchell Library of New South Wales. Chanticleer 102.
- 94 GRAHAM, Rigby.** Kilmartin. [Standing Stones in Kilmartin Glen, Oban, Argyll. 1989?] **£55**
Hand-coloured linocut, captioned & signed in pencil. Black printed linocut with four colours applied by hand. Image size 110 x 150mm, fine.
- 95 GRAHAM, Rigby.** Leicestershire. [with an introductory essay by Alan Tucker] Leicester Gadsby Gallery [& Sycamore Press] 1980 **£750**
FIRST EDITION, no140 of 150 copies, signed by Graham, lg.4to., 340 x 375mm., pp.158 + colophon; full-page tipped-in colour plates and other illustrations in colour, monochrome & line throughout; fine in morocco-backed green cloth boards by Trevor Hickman, orange slip-case. Published at £500. A wonderful celebration of the country at a time of change, further inspired by the 150th anniversary of John Flower's Views of Ancient Buildings in the Town and County of Leicester of 1826. Van Eijk 163.
- 96 GRANCSAY, Stephen V. [Editor]** Master French Gunsmiths' Designs of the XVII - XIX Centuries. Reproduced in facsimile, introduction and notes. New York Winchester Press 1970 **£85**
No.402 of 1000 copies, landscape folio, pp.208; illustrations throughout in line and half-tone; very good in original maroon faux-morocco backed linen.
- 97 GRAY, Thomas.** The Poetical Works. [Illustrated by Birket Foster.] Bickers and Bush, [c1860] **£35**
148 x 105mm., pp.xii,124; seven full-page illustrations by Birket Foster, ornamental title & decorations throughout by W. Harry Rogers, engraved by Edmund Evans; a fine copy in original deluxe full morocco, lettered & ruled in gold, inner gilt dentelles, all edges gilt. First published by Sampson & Low in 1859, presumably reprinted by Bickers for repackaging in their bindery. 'A pretty little pocket edition this of the poems of one of the most popular English writers... a few illustrations from the fertile and truthful pencil of Mr Birket Foster...' Art Journal, 1859.
- 98 GREENHILL, F.A.** Incised Effigial Slabs. A Study of Engraved Stone Memorials in Latin Christendom. c1100 to c1700. [In two volumes] Faber, 1976 **£100**
FIRST EDITION, 2vol., folio; pp.xiv,431 + errata slip (text with figures); xxii,224 + errata slip; 160 half-tone plates; a very good set in dust-wrappers (one frayed at head) & slip-case.
- 99 GREGORY, Alyse.** The Cry of a Gull. Journals 1923-1948. [with] A tribute to Alyse Gregory by Evelyn Hardy and linocuts by Alan Richards. Dulverton, Out of The Ark Press, 1973 **£75**
FIRST EDITION, 1000 copies printed; pp.152; illustrations throughout; very good in original linson-backed cloth, gilt & slightly faded pictorial dust-wrapper.
- 100 GRIMM, Brothers. BLAMIRE, David.** Danger & Destiny in the fairytales of the Brothers Grimm. [with] Jorinde and Joringel. Newly translated by David Blamires and illustrated by Clifford Harper. Oldham: Incline Press: 2012 **£45**
FIRST EDITION limited to (fewer than) 300 numbered copies; pp.49 + colophon; 8 tipped-in facsimile plates in colour, various illustrations in line including new full-page & title vignette illustrations in line by Clifford Harper; new in buckram-backed decorated boards, paper label. A handsome production for the 200th anniversary of the first publication of Grimm's fairytales which first examines how the German original was compiled and altered by the Grimms through their various editions, then analyses the role of the forest in the tales: 'a setting of mystery and danger that is rarely described though well understood'.

- 101 HABERLY, Loyd.** Mediaeval English Pavingtiles. Illustrated by the Author with many Examples. Oxford Printed at the Shakespeare Head Press, 1937 **£450**
FIRST EDITION, limited to 425 copies, 4to., pp.(8)326(2)epilogue; illustrations in red throughout; original tan morocco, gilt, top edges gilt, others uncut; silk cloth sides lightly soiled & rubbed at edges, otherwise a good copy of Haberly's magnum opus which is hard to find unblemished. 'At the request of Basil Blackwell I wrote... a substantial book on mediaeval English pavingtiles, illustrated with red woodblock prints of tiles I had dug up at Notley Abbey or traced on the floors of the more than 200 churches and chapels I cycled to in Oxford and the surrounding towns and villages. Bernard Newdigate worked with me on the plans for this book.'

PROOF ENGRAVINGS LAID IN

- 102 HASSALL, Joan.** Rashie Coat. Saltire Chapbook No. 12. Designed by Joan Hassall. Edinburgh, The Saltire Society, 1951 **£40**
133 x 88mm., pp.8 with wood-engravings on each page; very good in original decorated two-colour wrapper; together with two proof engravings (Chambers 248 & 250) from the artist's archive, one captioned in her hand.
- 103 HASSALL, Joan.** Wedding Dance [from The Marriage of Robin Redbreast...] Proof wood-engraving, numbered '6' & signed by the artist. [1945] **£45**
48 x 67mm. (image size); proof engraving, signed 'Joan Hassall', in pencil. Chambers 40.
- 104 HERMES, Gertrude. HUGHES-STANTON, Blair.** The Wood Engravings. Edited by Katharine Eustace. Ashmolean Museum, Oxford, 1995 **£20**
FIRST EDITION, pp.72; illustrations throughout, many full-page; very good in original card covers, inscription at head of half-title. An excellent catalogue of 123 items with useful accompanying essays.
- 105 HESSE, Hermann. MILECK, Joseph.** Herman Hesse Biography and Bibliography. [In two volumes] Berkeley, Los Angeles, University of California Press. 1977 **£45**
FIRST EDITION, 2vol., pp.xxiv,782; viii(783-)1402; portrait frontis. & other half-tone illustrations; very good in original blue cloth, gilt. An exhaustive study with useful indexes.

HAND-COLOURED ENGRAVINGS

- 106 HINDLEY, Charles.** The Life and Times of James Catnach, (late of Seven Dials), Ballad Monger. Reeves and Turner, 1878 **£55**
FIRST EDITION, pp.xvi,432 + 12pp. publisher's catalogue; '230 woodcuts of which 42 are by Bewick' and nine are hand-coloured; large paper edition on heavier paper; uncut in original blue cloth, paper label (browned, rubbed & defective - lacking <10%); hinges & extremities worn but serviceable. The Bewick blocks had been purchased at the Hugo Sale in the previous year. 'Here, you may read how he was bred and born the son of a printer... came to London to seek his fortune... by printing and publishing children's books, the chronicling of doubtful scandals, fabulous duels between ladies of fashion, 'cooked' assassinations, and sudden deaths of eminent individuals, apocryphal elopements, real or catch-penny accounts of murders, impossible robberies, delusive suicides, dark deeds and public executions...'
- 107 HODNETT, Edward.** English Woodcuts 1480-1535. Oxford, Bibliographical Society, 1973 **£15**
Second edition with additions; 4to., pp.xvi,483; xviii,82; 251 facsimile illustrations of woodcuts; as new in original cloth & glacine wrapper of this reprint of the original edition which adds a 100pp. supplement & 18 further woodcuts. Reduced from £35.

- 108 NONESUCH PRESS HOOPINGTON, Ambrose.** A Letter to a Young Lady on her approaching Marriage. The Nonesuch Press, 1934 **£25**
 FIRST EDITION, pp.41; printed at the Kynoch Press; a very good copy in lightly soiled & marked original pictorial boards with design by Leonard Beaumont; original 4pp. prospectus with sample pages laid in. 'Ambrose Hoopington' was the pseudonym of Cecil Binney, a practising barrister & founder of 'Cherwell'. 'A pleasantly witty discussion of divorce & divorce law in all its absurdities.' Evidently unappreciated by Nonesuch subscribers, the title did not sell well, remaining in print 6 years later. Now scarce, it seems likely that many copies were pulped during the war. Dreyfus 96.
- 109 HORNE, Alan.** The Dictionary of 20th Century British Book Illustrators. Antique Collectors' Club, 1994 **£25**
 FIRST EDITION, 4to., pp.456; 160 illustrations in colour & over 300 in black & white; a very good copy of this essential reference in the dust-wrapper.
- 110 HOYLE, Walter, [& others]** Walter Hoyle a versatile artist. Edited by Julia and Andrew Collins. Produced by Emma Mason in association with The Fry Gallery. Eastbourne Bread and Butter Press, 2020 **£15**
 FIRST EDITION, sm.to., pp.60; illustrated in colour throughout; new in pictorial card covers. Four essays by Hoyle, Emma Mason, Chloe Cheese & Martin Salisbury, with high quality colour plates of Hoyle's paintings, prints & poster designs.
- 111 HUNT, Leigh.** Jenny Kiss'd Me. To Greet the New Year Oldham: Incline Press: 2025 **£35**
 50 numbered copies on Two Rivers handmade, specially bound in cloth-backed boards, printed label (+ 150 copies on Battersea Antique laid in wrappers); pp.(12); new.
- 112 HURDIS, Rev. James.** The Village Curate, and other poems; including some pieces now first published. [with] The Favourite Village, with an Additional Poem (now first published) and A Tragedy. Printed by C. Whittingham for Vernor, Hood and Sharpe (& others) 1810 **£165**
 2 vols. First Editions thus, pp.xxx(2)315(5)adverts.; (4)350 + advert. leaf; title in first volume is a cancel; engraved frontispiece portrait (dated 1809) by Romney after a miniature by F. Nash; handsome contemporary tree calf, backstrips gilt with double morocco labels (one chipped), one hinge split but side firmly held. Published in quick succession by the late author's sisters to be a collected edition of Hurdis' verse. Much influenced by Cowper, who became a friend; after an idyllic spell as curate in the Wealden village of Burwash, 'Hurdis became senior dean of arts at Magdalen in January, 1793 and soon began to canvass support for the professorship of poetry, to which he was elected on 31 October.' Christopher Whittick in ODNB.
- 113 INCLINE PRESS. CAMPBELL, Nancy.** Song for the small hours. Oldham: Incline Press: 2023 **£45**
 FIRST SEPARATE EDITION, 80 numbered copies, signed by the author; pp.(32); 140 numbered copies, signed by the author, this one of 80 on Zerkall mould-made paper; printed in Bell and Baskerville types; hand-sewn into printed handmade Two Rivers stiff paper covers with old vellum strips. The first separate printing of a poem first published in the Spectator of 13th August, 2022,
- 114 INCLINE PRESS. EASTMAN, Bert.** Helen Binyon's Tiger. Pictured by Bert Eastman. Incline Press To Greet the New Year, 2000 **£35**
 FIRST EDITION, 250 copies printed, this one of 150 numbered for sale; pp.8; printed in yellow & green with three colour linocut; a fine copy in patterned paper wrappers, paper label.
- 115 INCLINE PRESS. MCKENDRICK, James.** Gifts of the Magi. Oldham Incline Press 2023 **£45**
 145 numbered copies, signed by the author; pp.(16); printed in Koch's Locarno on Zerkall paper; hand-bound at the Press in specially-designed paste-paper boards, linen-backed; New.

116 INCLINE PRESS. MOSS, Graham The book the whole book and nothing but. Oldham Incline Press, [2024] **£55**
FIRST EDITION, 225 numbered & signed copies; pp.30 + colophon; frontispiece, tipped-in broadside & various vignette in engravings in various single colours; printed in Scotch Roman on Zerkall Butten tinted paper; new in cloth-backed marbled paper by Clare Hoosen. 'The beauty of all the work that goes into making books is embedded in the utility of each of the parts: choices of paper, of typeface, of binding style and materials. All is structural, and decorative too when used with full understanding.'

117 INCLINE PRESS. MOSS, Graham. Memento Mori, Memento Vivare. A Typographical Interpretation of a commonplace Book. Oldham Incline Press, 1923 **£235**
One of 125 standard copies (+50 specials) 4to., 260 x 190mm; 52 double-page spreads, colophon, inserts, tip-ins, facsimiles, single-colour illustrations & decorations throughout. Printed in Bembo & Centaur on many & various papers. Illustrations include; calligraphic ornaments by Elizabeth Friedlander, stock blocks from the Franklin typefoundry, Victorian wood engravings, paper bag, prints by Ferdinand Pichard, Maria Bonita, Nick Wonham & Andy English, specimens of Klang, SB Garamond italic, Lectura, Granby, Consort & SB Modern types, chutney, quince and marmalade labels. New in linen-backed patterned paper boards & matching slipcase, paper label. A memorial and celebration of the life of librarian, bibliophile and printer Kathy Whalen. Written by her partner and co-publisher Graham Moss; a joyous and moving series of 50 double-page spreads in the style of a commonplace book charting both home and professional times of Kathy's life through her 21-year collaboration with Graham: from labels for homemade preserves to Kathy's address card while working at the Bodleian Library. Written with an open-hearted frankness, that reminds us we must all die, and so too be mindful to live as we should. Her ashes are mixed with the ink of this book. Winner of a Judges Choice Award at the Oxford Fine Press Fair 2022.

PRESENTATION COPY

118 INCLINE PRESS. WILDE, Andrew. Making Books to Music. Incline Press To Greet the New Year 2002 **£25**
Presentation copy, 150 copies printed; pp.(8) + colophon; decorated envelope bound in with CD of Andrew Wilde playing: Myra Hess's transcription of Bach's Jesu, Joy... ; Haydn's Sonata in G & Chopin's Gb Etude & Gm Ballade No.1; printed in Gill's Joanna on Zerkall paper; fine in decorated Fabriano stiff paper wrappers Inscribed 'for Simon [Lawrence] All the best Graham & Kathy'.

119 INCLINE PRESS. MOSS, Graham & WHALEN, Kathy. The Page is The Picture. An Exhibition of Books from the Studio and Workshop of Incline Press. St Bride Printing Library, 2002 **£25**
FIRST EDITION, pp.(16); headpiece in green by Rigby Graham & other full-page & vignette illustrations in line; mounted Ann Muir marbled paper sample & sewn-in double-page Curwen patterned paper by Ravilious; a fine copy of this attractive account of the work of the Press, printed in Joanna on hand-made paper; stiff printed wrapper.

120 INCLINE PRESS. SMITH, Peter S. Near Thursbitch. [Written & illustrated with wood-engraving] Oldham Incline Press, 2023 **£40**
About 175 copies, numbered & signed by the author/illustrator; pp.(8); full-page wood-engraving; printed in Russell Maret's Baker type on Zerkall 170gsm., sewn into heavy hand-made tinted paper by Papeterie St Armand, Montreal, printed in Chatsworth wood type; new.

121 INCLINE PRESS. STEVENSON, Robert Louis. The Long Journey. With wood engravings by Robin Mackenzie. Oldham, Incline Press 2014 **£120**
'Less than 200 copies', pp.31 + colophon; Eight vignette & half-page engravings, several in colours; printed in van Krimpen's Lutetia on specially-made Zerkall paper; new in cloth-backed decorated boards, paper label; printed & bound by Graham Moss using Curwen patterned paper by Sarah Nechemkin.

- 122 **JACOBS, LAMERTON, Chris.** W.W. Jacobs. A Bibliography. Margate Greystone Press, 1988 **£15**
FIRST EDITION, A4 format, pp.172; well preserved in original ring-bound laminated card covers. An uncommon and thorough account, printed from the author's typescript.

THE FIRST RELIEVO LEATHER BINDING

- 123 **JONES, Owen. GRAY, Thomas.** Gray's Elegy. Illuminated by Owen Jones. Longman and Co., New York, Wiley and Putnam, 1846 **£550**
Sm.folio, 18 card leaves chromolithographed in colours & gold, the text in black letter within central panel; original brown calf deeply embossed by Leake's patent 'Relievo' process with a design of holly leaves & berries enclosing a central titling panel, the lower cover with Jones' monogram in central panel, inner gilt borders, all edges gilt; by Remnant & Edmonds to Jones' design. Light spotting of fly-leaves but the text very clean & the binding remarkably well preserved. This first example of the Relievo process was also the first book wholly illuminated by Jones. McLean VBD 91/2; VPBB 11; Abbey Life 227. *See cover picture.*

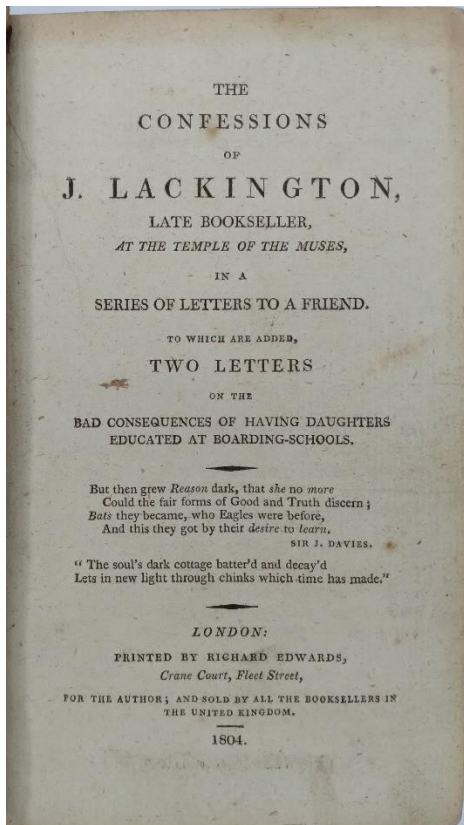
- 124 **KEELING, Cecil. HOPKINS, Nick.** Getting to know Cecil Keeling. Private Library Volume 4 : 4, Winter 2021. Private Libraries Association, 2024 **£8**
FIRST EDITION, pp.(145-)208; full-page & smaller illustrations throughout, many in colour; a fine copy of this excellent account with handlist of books, periodicals & ephemera illustrated by Keeling.

C.R. Ashbee – Iain Bain copy

- 125 **KEYNES, Geoffrey.** William Pickering Publisher. A Memoir and a Hand-list of his publications. The Fleuron, 1924. **£85**
FIRST EDITION, limited to 350 copies; 4to., pp.110 + colophon leaf; two page of devices & 37 facsimile title-pages; light spotting throughout but a good uncut copy in lightly rubbed original cloth, paper label (spare at end). Ownership label of Janet & C.R. Ashbee (Arts & Crafts designer & founder of the Essex House Press), later label of Iain Bain with his pencilled notes on several pages. Prospectus for the Galahad Press edition of 1969 laid in, annotated by Geoffrey Keynes: 'I shall of course send you a copy of this, GLK.'

Variant morocco binding

- 126 **KING, Henry.** The Poems of Bishop Henry King. Edited by John Sparrow. Nonesuch Press, 1925 **£45**
No.65 of 900 copies printed at Cambridge on Dutch paper; pp.xxx,197; very good in variant binding of tan morocco-backed buckram, uncut; 'Nonesuch Press Collection' label incorporating T.L. Poulton's Press device (reversed) on colophon page. Originally issued in vegetable parchment imitating 17thC vellum, this binding warped badly leading Meynell to offer a rebind in 'heavy lined millboards' at the expense of the Press of which this would seem to be a deluxe variant. Press Dreyfus 23.



- 127 LACKINGTON, James.** The Confessions of J. Lackington, late book-seller, at The Temple of the Muses, in a series of letters to a friend. To which are added Two Letters on the bad consequences of having daughters educated at boarding-schools. Printed by Richard Edwards for The Author 1804
£75

12mo., 175 x 110mm., pp.viii,212 + advert. leaf, lacking half-title & fly-leaf; well preserved in contemporary sheep imitating calf, hinges cracked but sides secure, worn at extremities but sound. 'This work being printed in London, and I living about one hundred and twenty miles distant, some errors of the press have been made, which the reader is requested to correct. Alveston, Dec.,10th, 1803.' A revision of his earlier 'Memoirs of the Life...' which had been criticised for being anti-Methodist; Lackington adds 6 letters to the original 24 to chronicle his path towards righteousness. First printed here are the two letters on the trials of the daughters of the clergy, Army & Navy and other men of modest means, who are ruined as marriage prospects by an excess of education which removes them from the class of society to which they belong.

- 128 LANYON, Andrew** Room to Manoeuvre. St. Ives Andrew Lanyon, 1998 £125
No.12 of 200 copies, sm.4to., pp.92; tipped-in colour plates throughout; publisher's catalogue for 1999 & presentation card, signed by the author, laid in. A fine copy in original cloth, dust-wrapper & card slip-case.

- 129 LATTIMORE, Colin R.** Strawberry Leaves. An account of some Ducal Families and their Bookplates The Bookplate Society 2016 £18
FIRST EDITION, 4to., pp.199; colour frontispiece & half-tone illustrations throughout; new in laminated pictorial card covers.

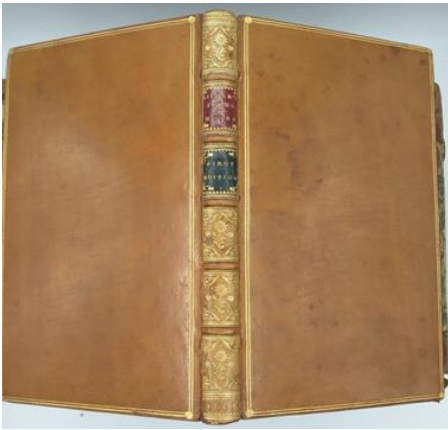
- 130 LEAR, Edward.** The Owl & the Pussycat. Illustrated by Helen Moss. Incline Press, 2024 **£40**
300 copies printed; pp.(8); two vignettes & three large acrylic engravings in various single colours;
new in printed stiff wrappers.

AUTHOR'S COPY

- 131 LEE, Brian North.** Bookpile Bookplates The Bookplate Society and The Apsley House Press
1992 **£28**
FIRST EDITION, 350 copies printed; 4to., pp.(4)64 + colophon; numerous illustrations on 34 plates;
backstrip uniformly faded, otherwise well preserved in printed red card covers. Ex libris Brian North
Lee who has inscribed upper cover 'Sample Copy Not for Resale'.

- 132 LESSING, Gotthold Ephraim.** Nathan der Weise. Stuttgart G.J. Goschen, 1869 **£28**
Pp.(8)211; some light browning, chiefly marginal, but a nice india-paper edition in contemporary tan
morocco, marbled sides. Ownership inscription of William Watson, Allestree, 7th April 1935.

- 133 LIDOV, Alexei [Editor]** Kosovo Orthodox Heritage and Contemporary Catastrophe. Indrik
Publishers, 2007 **£65**
FIRST EDITION, folio, pp.346 + colophon; illustrations in colour throughout; very good in pictorial
boards. Includes a 100pp. 'Catalogue of Christian Monuments', alphabeticised by location, together
with detailed pictorial records of the destruction caused by the Kosovan war.

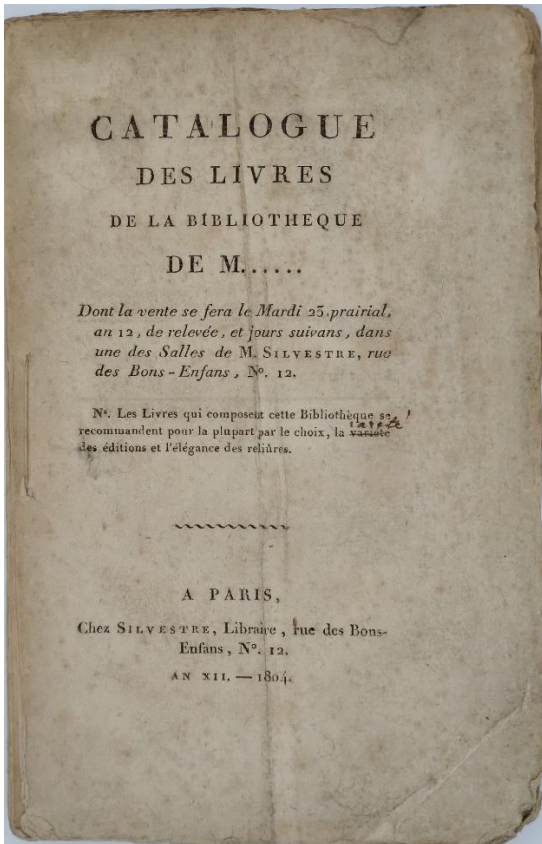


- 134 LITTLE, Thomas [pseud. Thomas MOORE]** The Poetical Works of the late Thomas Little
Printed for J. and T. Carpenter 1801 **£250**
FIRST EDITION, 16mo., 155 x 95mm., pp.xx,175; handsome full tan calf; backstrip elaborately gilt
in six compartments with contrasting morocco labels, c.1900, signed 'Perkins & Cecil'; ex libris
'Edward Cecil Guinness', the fabulously wealthy Dublin brewer & First Earl of Iveagh. Having
published his Odes of Anacreon in 1800 and with a growing popularity as a writer of songs, Moore's
subterfuge of anonymity was perhaps due to the mildly erotic nature of this verse which caused him
some embarrassment (and doubtless much popularity). This first edition is rare. A happy
combination of two of Ireland's greatest exports.

Ex Libris GRACE LOVAT FRASER

- 135 LOVAT FRASER, Claud. COTTON, Charles.** Poems from the works of Charles Cotton.
Newly Decorated by Claud Lovat Fraser. The Poetry Bookshop, 1922 **£45**
FIRST EDITION, pp.50; title-page decoration & 81 vignettes; a good copy of this attractive
showcase for Lovat Fraser's work, printed by Harold Curwen at the Curwen Press; original cloth-
backed pictorial yellow boards, paper label; extremities rubbed, backstrip faded but sound; with
charming Lovat Fraser bookplate of the artist's wife Grace.

- 136 LUCANUS, Marcus Annaeus.** Pharsalia. sive De Bello Civili Caesaris et Pompeii. Lib. X. Addita sunt in fine Hugonis Grotii Notae Ex binis antehac editis junctio, auctae correctae et Thomae Farnabii in margine etc. Amsterdam [Printed by Johannes Marion for Simon Vincent, Lyon, Apud Johannem Blaeu, 1665 **£135**
24mo. 135 x 75mm., pp.330(6)index; engraved title; a good copy in contemporary calf, morocco label; hinges worn but sides firmly held. A well printed scholarly edition with Lucan's poem set in italic and surrounding marginal notes in medium-face Circular armorial bookplate of Baronet [Sir William] Heathcote of Hursley.



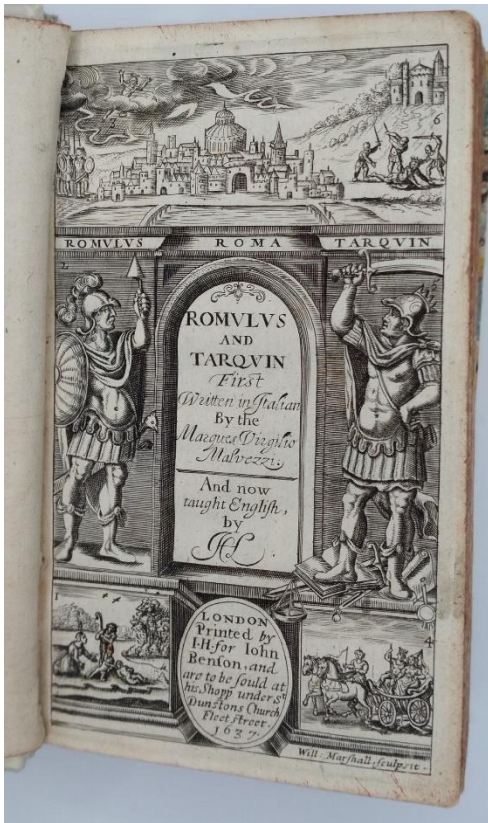
BOOK AUCTION CATALOGUE

- 137 [M. de COTTE]** Catalogue des Livres de La Bibliotheque de M..... Dont la vente se fera le Mardi 25 prairial, an 12, de relevée, et jours suivans, dans une des Salles de M. Silvestre, rue des Bons-Enfans, no.12. A Paris Chez Silvestre, Libraire, An XII - 1804 **£85**
FIRST EDITION, pp.(4)47; stabbed as issued; light spotting throughout, chiefly marginal, light vertical crease through first leaf, title & final blank lightly dust-soiled; uncut & partly unopened, rough edges worn but margins large. 'Na. Les Livres qui composent cette Bibliothèque se recommandent pour la plupart par le choix, la variété des éditions et l'élégance des reliures.' 616 lots & Supplement of 47 lots sold in a decidedly eccentric order over nine 'vacations', Mardi 23 to Samedi 27th and Lundi 29th to Jeudi 2nd.

- 138 MACKENZIE, [Henry]** *The Man of Feeling*. Printed [by C. Whittingham, Chiswick] for Whittingham and Arliss, Paternoster Row, 1815 **£28**
12mo., pp.viii,169 + 3pp. publisher's catalogue; wood-engraved title vignette by [John] Thompson; a nice uncut copy in original cloth-backed boards, paper label [(chipped)]; backstrip & hinges worn but sides securely held on the cords.

PROOF ENGRAVINGS LAID IN

- 139 MCLEAN, Ruari.** *The Wood Engravings of Joan Hassall*. [Edited] with an introduction by Ruari McLean. Oxford, 1960 **£30**
FIRST EDITION, sm.4to., pp.38 + 84pp of illustrations showing 188 vignette & full-page engravings; a very good copy in original cloth & pictorial dust-wrapper. Four proof-pull wood- engravings by Joan Hassall from the artist's archive, laid in. Inscribed, 'W.W. from J.M. [?] In gratitude for years of friendship and keep. July, 1960' Ex libris Victoria Burbage'.
- 140 MAIDMENT, James. Editor** *A Book of Scottish Pasquils. 1568-1715.* William Paterson, Edinburgh, 1868 **£40**
FIRST EDITION of this collection, pp.xxviii,438; title vignette & several woodcut illustrations; slight soiling but a good uncut copy in original cloth, rebacked with paper label; ex libris James Smith, The Knowle, Blundellsands. A collection of satirical verses with 'great coarseness of expression and bitterness of feeling', enlarged from Maidment's three-part privately printed editions of the 1820s.
- 141 M[AIDMENT], J[ames, Editor]** *A New Book of Old Ballads*. [Privately Printed] Edinburgh Laurie & Co., 87 Princes Street 1844 **£120**
FIRST EDITION limited to 60 copies [one on vellum for Jose3ph Eyton], pp.vi,78 + colophon; title in red & black with mounted woodcut vignette; a good uncut copy in modern vellum, Cockerell marbled paper wrapper. 'Some of the lines may shock the fastidious, but as this volume is intended for private circulation... any apology for giving the different versions without castration seems unnecessary.'



- 142 MALVEZZI, Virgilio** *Romulus and Tarquin First Written in Italian By The Marques Virgilio Malvezzi: And now taught English, by ICL [Henry Lord Carey] Printed by I[John] H[aviland] for John Benson, 1637* £550
 First Edition in English, 12mo. 140 x 75mm; extra pictorial engraved title by William Marshall, pp.(10)299; early ownership signature 'E:Lib: Johun Aloy[n]?' and later pencilled initials of 'J[ohn]F[ricker]L[ibrary] 25 3 76'; minor faint water-staining affects final section but a well preserved crisp copy in modern (John Fricker) vellum-backed (old) marble boards. M.P. & translator, Carey, second Earl of Monmouth, 'chose to translate works that he considered would act as examples to others. For example, *Romulus and Tarquin* (1637), first written in Italian by Virgilio Malvezzi, was dedicated to Charles I and was intended to act 'as a glass wherein you may see your soul'. Carey wished to show the tragedy of war and claimed that the works translated were chosen for the public good.' E. Lord in ODNB. Second and third editions appeared in 1638 & '48, this first printing is scarce and often lacks the decorative engraved title. STC 17219.
- 143 MARLBOROUGH. [COXE, William]** *Life of John, Duke of Marlborough, &c. &c. &c. (Abridged from the Quarterly Review, with consent of the Proprietor.)* F. C. & J. Rivington, 1822 £45
 12mo., pp.(4)95 + advert.; well preserved in original calf, morocco label, with oval blind stamp of the 'Society for Promoting Christian Knowledge' on upper cover; endpaper binder's stamp of 'Russell Sep1830'; neat repair at foot of backstrip. A pretty thorough abridgement 'for young persons' of Coxe's 6vol. account.
- 144 MARRIOTT, Paul & ARGENT, Yvonne.** *The Last Days of T.E. Lawrence. A Leaf in the Wind.* The Alpha Press, 1996 £30
 FIRST EDITION, pp.(10)212; 62 half-tone plates, various diagrams & facsimiles; VG in d.w.

- 145 MASEFIELD, John.** Poetry. [A lecture given at the Queen's Hall in London, on Thursday October 15th, 1931.] William Heinemann, [1931] **£35**
FIRST EDITION, no.136 of 275 copies on mould-made paper, SIGNED by Masefield; pp.(4)60; very good uncut & partly unopened copy in original sand buckram over bevelled boards, lettered in gold, top edge gilt; speckled browning on binding but well preserved. A gold cockerel on upper cover betrays this deluxe edition's aspiration to the flourishing contemporary Private Press market.
- 146 MASON, Emma & Richard.** 'Oh, Mr Taverner, I wish I had the original!' Robert Taverner printmaker and illustrator 1920-2004. Eastbourne, Bread and Butter Press 2010 **£22**
FIRST EDITION, sm.4to., pp.96; illustrated essay & biography and 100 colour plates; fine in pictorial card. Useful chronology, RA exhibition history & public gallery holdings. The title recalls the artist's exasperation at the general public's failure to understand the nature of the original print.
- 147 MATRIX. RANDLE, John, [& many others]** Type & Typography. Highlights from Matrix, the review for printers and bibliophiles. Mark Batty, New Jersey, 2003 **£15**
FIRST EDITION, lg.8vo., pp.xx(4)374 + colophon; illustrations & facsimiles in colour & half-tone throughout; new in dust-wrapper. A fine anthology from the first 20 years of Matrix, with suitably impressive list of contributors; designed by Jerry Kelly. Published at £45, we have a small number copies at reduced price. We are also able to offer many issues of Matrix in standard & deluxe format. Please ask for details.
- 148 MAWE, J.** Familiar Lessons in Mineralogy and Geology; explaining the easiest methods of discriminating Minerals, and the earthy substances, generally called Rocks... To which is added, A Description of the Lapidaries' Apparatus, &c. Second Edition. Printed for and sold by The Author and for Longman, Hurst, Rees, Orme and Brown 1820 **£120**
Pp.viii,96; four plates (two hand-coloured), a good uncut copy in original pink boards, Mawe's printed paper labels on pastedowns and tipped-in advert slip at front; extremities rubbed but sound. First published in 1819, Mawe kept this in print for several years, a sixth edition appearing in 1826.
- 149 MEYRICK, Robert.** Sydney Lee. Prints: A Catalogue Raisonné. Royal Academy of Arts, 2013 **£25**
FIRST EDITION, 4to., pp.192; illustrations in colour & monochrome throughout; fine in dust-wrapper; a beautiful book.
- 150 MINISTER to his Parishioners.** Serious Exhortations, I. To a Religious Observance of the Lord's Day. II. To Frequent Communion... III. To a decent and devout Behaviour in the Church of God. IV. To a Reverend Use of God's holy Name... V. To the great Duty of Family Prayer. In several Letters from a Minister to his Parishioners. To which are added, Prayers for the Use of Families. The Third Edition. M. Downing, in Bartholomew Close, 1744 **£55**
24mo., 138 x 80mm., pp.91(5)publisher's advertisements; wood-engraved head-pieces, initials & tail-pieces; bound with five other tracts from the 1820s & a 35pp. Life of Sir Thomas Raffles, James Burns, 1841; extracted from his widow's two-volume memoir of 1835. Mid-19thC half roan, gilt. Library Hub lists only the 7th.ed., 1775, of the first work & V&A copy only of the Life of Raffles.

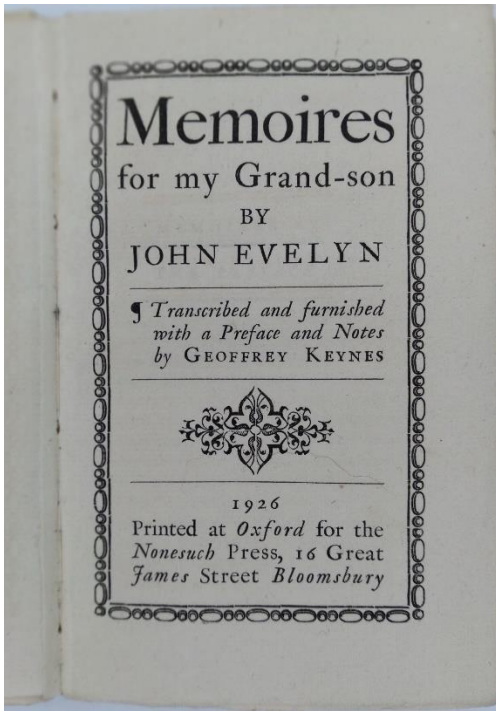
PRESENTATION COPY

- 151 MONTAGU, Basil.** The Private Tutor: or thoughts upon the Love of Excelling and the Love of Excellence. Printed for Rowland Hunter, 1820 **£180**
FIRST EDITION, pp.xvi,173; some light spotting but a good large copy in modern cloth-backed marbled boards; ex libris Sidney Broad and John Porter. Presentation copy from the author, inscribed at head of the title: 'From Basil Montagu to E. Agnew'. Campaigning liberal & legal reformer, Basil Montagu (1770-1851) was well known in literary circles; friend of Godwin, Wordsworth and Shelley, he was particularly close to the publisher William Pickering, who named his son after him. Prompted by a visit to Greece, Montagu here questions the purpose of the acquisition of knowledge and mankind's desire to excel.

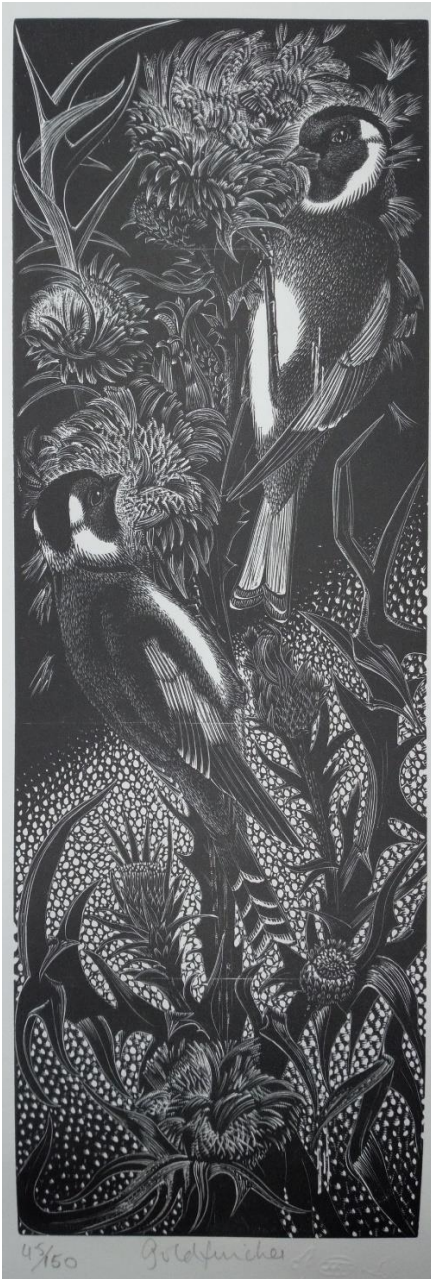
- 152 MORE, Hannah.** Essays on Various Subjects, Principally designed for Young Ladies. The Second Edition. J. Wilkins and T. Cadell, 1778 **£75**
Pp.(8)214 + advert leaf; light spotting but a nice copy in contemporary speckled sheep, crimson morocco label; heraldic bookplate of Isaac Hawkins Brown: politician, essayist, Lord of the Manor of Badger, Salop., and son of the poet of the same name; hinges & extremities rubbed and a little worn but sides firm. Essays on Dissipation, Conversation, Envy, Sentimental Conexions, True & False Meekness, Education, Wit, &c. First published the previous year and much reprinted. 'Obstacles are those frightful things you see when you take your eyes off the goal.' Dedicated to her fellow blue-stocking, Elizabeth Montagu.

MANUSCRIPT LETTER LAID IN

- 153 MORISON.BARKER, Nicolas. BARKER, Nicolas.** Stanley Morison. Macmillan, 1972 **£25**
FIRST EDITION, pp.566; 16 plates; a good copy in the dust-wrapper of the excellent official biography, handsomely produced at Cambridge. Walter Tracy's copy with various reviews & H.G. Carr's DNB article on Morison laid in together with manuscript letter from Tracy to Nicolas Barker regarding the latter's Book Collector review of WT's Letters of Credit. Marked 'Not Sent. See letter of 3 Mar 99 LofC file'.
- 154 MYNORS, R.A.B.** Catalogue of the manuscripts of Balliol College, Oxford. The Clarendon Press, Oxford, 1963 **£35**
FIRST EDITION, pp.lviii,401; a very good copy in slightly soiled dust-wrapper; inscribed, 'Anthony R. Wagner. Garter. 13 June 1963.'
- 155 NEVINSON, C.R.W.** C.R.W. Nevinson: an exhibition [and auction catalogue] of prints from an important private collection. Bonhams, 2014 **£20**
FIRST EDITION, 4to., pp.28(16); 18 items, fully illustrated, with & introductory essay & index; very good in laminated card wrappers.



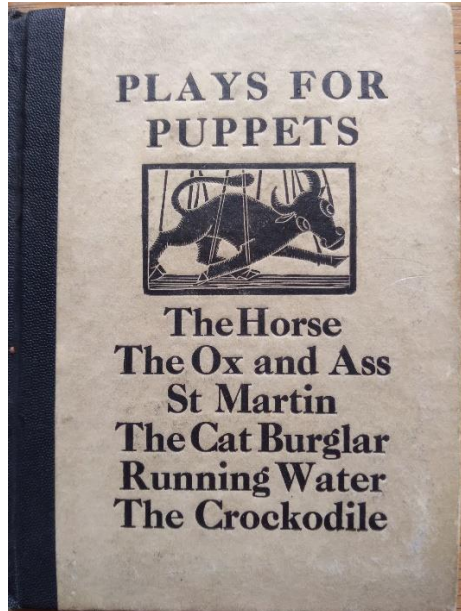
- 156 NONESUCH PRESS. EVELYN, John.** *Memoires for my grand-son.* Edited & with a preface by Geoffrey Keynes. Printed at Oxford for the Nonesuch Press, 1926 **£32**
 FIRST EDITION, no.1045 of 1250 copies, 24mo., p.xii(2)104+ colophon; original blind-stamped vellum, lettered in gold, marbled paper card slip-case (clear tape reinforced); printed in Fell type on Auvergne hand-made paper; a very good copy of this important text, here printed for the first time from a manuscript in the possession of the Evelyn family at Wotton. Nonesuch Century 37.
- 157 NORRIS, Malcolm.** *Monumental Brasses. The Craft.* Faber, 1978 **£40**
 FIRST EDITION, folio, pp.148; 269 half-tone illustrations; a very good copy of the standard study in pictorial dust-wrapper.
- 158 NORRIS, Malcolm.** *Monumental Brasses. The Memorials.* [Two volumes] Phillips & Page, 1977 **£70**
 FIRST EDITION, 2vol., pp.(8)287 (text); (4)(288-)559 (plates); VG in dust-wrappers & slip-case.
- 159 O'CONNOR, John.** *People & Places.* Risbury, The Whittington Press, 1999 **£65**
 FIRST EDITION, pp.(16) + 36 leaves of engravings with captions facing; 375 copies printed in Van Dijk on Zerkall Rosa; very good in original blue cloth-backed decorated boards, lettered in silver.
- 160 OSBORNE, James T.** *Crop Gathering.* Proof wood engraving printed from the original block by Simon Lawrence at the Fleece Press. c1985 **£65**
 Proof wood engraving 122 x 175mm, 100 copies printed from the original block on acid-free paper with blind estate stamp, numbered & captioned in pencil. Born 1907 at Ninfield, Sussex, Osborne won a scholarship to the Royal College of Art, found his feet in printmaking and won the Prix de Rome Scholarship in Engraving. Elected to the Royal Society of Etchers & Engravers in 1946 and a Fellow in 1957, he exhibited regularly with the Society and most years with the RA from 1936-70. He was a founder member of the Society of Wildlife Artists and is represented in museums worldwide, including the V&A & Ashmolean in England.



- 161 OSBORNE, James T.** Goldfinches. Proof wood engraving printed from the original block by Simon Lawrence at the Fleece Press. c1985 **£65**
Proof wood engraving 304 x 102mm, 100 copies printed from the original block on acid-free paper with blind estate stamp, numbered & captioned in pencil. Born 1907 at Ninfield, Sussex, Osborne won a scholarship to the Royal College of Art, found his feet in printmaking and won the Prix de Rome Scholarship in Engraving. Elected to the Royal Society of Etchers & Engravers in 1946 and a Fellow in 1957, he exhibited regularly with the Society and most years with the RA from 1936-70.

- 162 OSBORNE, James T.** Horse & Birds. Proof wood engraving printed from the original block by Simon Lawrence at the Fleece Press. c1985 **£55**
 Proof wood engraving 95 x 52mm, 100 copies printed from the original block on acid-free paper with blind estate stamp, numbered & captioned in pencil. Born 1907 at Ninfield, Sussex, Osborne won a scholarship to the Royal College of Art, found his feet in printmaking and won the Prix de Rome Scholarship in Engraving. Elected to the Royal Society of Etchers & Engravers in 1946 and a Fellow in 1957, he exhibited regularly with the Society and most years with the RA from 1936-70. He was a founder member of the Society of Wildlife Artists and is represented in museums worldwide, including the V&A & Ashmolean in England.
- 163 OSBORNE, James T.** Horses & Birds. Proof wood engraving printed from the original block by Simon Lawrence at the Fleece Press. c1985 **£55**
 Proof wood engraving 88 x 58mm, 100 copies printed from the original block on acid-free paper with blind estate stamp, numbered & captioned in pencil. Born 1907 at Ninfield, Sussex, Osborne won a scholarship to the Royal College of Art, found his feet in printmaking and won the Prix de Rome Scholarship in Engraving. Elected to the Royal Society of Etchers & Engravers in 1946 and a Fellow in 1957, he exhibited regularly with the Society and most years with the RA from 1936-70.
- 164 OSBORNE, James T.** Red-legged Partridges Proof wood engraving printed from the original block by Simon Lawrence at the Fleece Press. c1985 **£65**
 Proof wood engraving 152 x 108mm, 100 copies printed from the original block on acid-free paper with blind estate stamp, numbered & captioned in pencil. Born 1907 at Ninfield, Sussex, Osborne won a scholarship to the Royal College of Art, found his feet in printmaking and won the Prix de Rome Scholarship in Engraving. Elected to the Royal Society of Etchers & Engravers in 1946 and a Fellow in 1957, he exhibited regularly with the Society and most years with the RA from 1936-70.
- 165 OSBORNE, James T.** Scops Owl. Proof wood engraving printed from the original block by Simon Lawrence at the Fleece Press. c1985 **£65**
 Proof wood engraving 165 x 100mm, 100 copies printed from the original block on acid-free paper with blind estate stamp, numbered & captioned in pencil. Born 1907 at Ninfield, Sussex, Osborne won a scholarship to the Royal College of Art, found his feet in printmaking and won the Prix de Rome Scholarship in Engraving. Elected to the Royal Society of Etchers & Engravers in 1946 and a Fellow in 1957, he exhibited regularly with the Society and most years with the RA from 1936-70..
- 166 PAGE-PHILLIPS, John.** Palimpsests: The backs of monumental brasses Monumental Brass Society, 1980 **£40**
 FIRST EDITION limited to 400 sets; 2vol., pp.119 (text); 184 (illustrations); a near-fine set in original boards, dust-wrappers & slip-case. Published (45 years ago) for £45.
- 167 PALEY, F.A.** A Manual of Gothic Mouldings: with directions for copying them and for determining their dates. Illustrated by upwards of Six Hundred Examples. Fifth Edition with numerous additions and improvements by W.M. Fawcett Gurney & Jackson, 1891 **£25**
 Pp.xii,100; text vignettes & 20 plates, each with multiple images & accompanying leaf of text; very good in original cloth, lettered in gold, slight rubbing of extremities; ownership signature of the Suffolk historian D[avid] Dymond. Significantly enlarged from the first edition of 1845.
- 168 PAPER. CELEMIN, Antonio Velez [& others]** El Papel Decorado. Decorated Paper. Traditional techniques and contemporary artistic creation. Madrid Imprenta Municipal Artes del Libro, 2014 **£45**
 FIRST EDITION, pp.257; 315 colour illustrations of different papers & 32 illustrated artist biographies; very good in pictorial laminated card. Parallel text in Spanish & English throughout.
- 169 PATTESON, Madame Barbe.** Chips from Tunis. A glimpse of Arab Life. [Printed for the author by Cassell & Co., 1880] **£75**
 FIRST EDITION, privately printed; pp.244; tipped-in printed slip 'copies may be obtained from the Libraire Hachette & Co.'; uncut in original decorated cloth, mottled fading and some staple rust-stains in gutter margins but generally a well preserved copy of an uncommon title.

- 170 PAYNTER, Hilary.** Moving. A Collection of thirty-five wood engravings. With a preface by Max Porter. Whittington, Nomad Letterpress, 2024 **£420**
 FIRST EDITION 1g.4to., limited to 130 copies, numbered & signed (+ 34 specials); pp.xiv(68) including note from the printer of the engravings, Helen Hillman, & colophon; 34 full-page (or larger) engravings & two vignettes and pressmark printed in blue; new in cloth-backed boards & matching slip-case. Set in 14 & 16pt Bembo on 'the last of the Zerkall ENE paper' by Helen Hillman and Pat Randle under the supervision of Hilary Paynter. A wonderful celebration of Paynter's work, published to coincide with the Society of Wood-engravers' retrospective of her work at Bankside Gallery. 'Each engraving, selected and introduced by Hilary, is accompanied by a text that explains the thought process behind how each image, from drawing to engraving, was developed.'



- 171 ST. DOMINIC'S PRESS. P[EPLER] H.D.C.** Plays for Puppets. Ditchling, Sussex, Printed and Published at S. Dominic's Press, 1929 **£110**
 218 of 450 copies, 16mo., pp.(58), five wood-engravings (one repeated) by Mary Dudley (aka Molly Freeman), heavy hand-made paper, uncut in original buckram-backed printed buff boards (with woodblock of puppet horse); slightly rubbed but generally well-preserved; numbered & initialled by Pepler on title (as usual). Front free endpaper inscribed 'Erin from Leslie 1929'. Taylor & Sewell A174.
- 172 PEPLER, Hilary.** The Law the Lawyers Know About... is property and land With wood-engravings by Andy English. [Oldham] Incline Press. 2025 **£40**
 FIRST EDITION, 180 numbered copies (+ 60 in sheets), pp.16; 9 large vignette engravings in various single colours; printed in Bembo on Glastonbury laid paper; new in printed Two Rivers hand-made paper wrappers.
- 173 PERIODICAL. [DEBRETT, John, Editor?]** The Register of the Times or Political Museum containing A Select Impartial and Interesting Collection of Public Transactions and Occurences. Embellished with Beautiful Engravings. Vol. IV. [six parts, Feb.28th - April 30th] Printed for B. Crosby, 1795 **£45**
 Pp.425(7) recent publications, index & list of plates; engraved pictorial title & 6 engraved portraits (as called for); slight spotting but well preserved in contemporary calf-backed marbled boards; extremities worn, backstrip very rubbed with loss at head & tail but sides secure. Issued every ten days thus 3 per month, each with drop-head title. Covers political transactions, parliamentary debates, war equipment, and trials for treason. Eight quarterly volumes were published, 1794/6,

becoming 'The Register of the times, and Literary review' in June 1795. Later volumes printed by Charles Whittingham the elder with editorial involvement of John Debrett. Surprisingly uncommon.

- 174 PERRY, Grayson.** *Guerilla Tactics*. [Catalogue of an exhibition with essays by Marjan Boot, Louisa Buck and Andrew Wilson.] stedelijk museum amsterdam. Amsterdam nai uitgevers 2002
£75
FIRST EDITION, 4to., pp.111; 62 colour plates & monochrome illustrations throughout text pages; minor bump at head of spine, otherwise very good in original pictorial laminated card covers. The uncommon first monogram on Grayson Perry including catalogue of his work, bibliography & list of exhibitions.
- 175 PIPER. BETJEMAN, John & Geoffrey TAYLOR [Editors]** *English Scottish and Welsh Landscape 1700-c1860* With original lithographs by John Piper. *New Excursions into English Poetry*. Fredrick Muller, 1945
£25
2nd imp., pp.121; 12 two-colour lithographs; a good copy in original Piper-designed pictorial cloth & dust-wraper (a little worn & chipped at extremities). First published the previous year.
- 176 PLAUTUS, Titus Maccius.** *Plavti comoediae viginti nuper recognitae et acri iudicio Nicolai Angelii diligentissime excvsae. Ex officina Philippi de Giunta Florentini, 1514*
£750
First Giunta edition, (157 x 105mm); ll.(8)368; woodcut title border & woodcut device on verso of final leaf; title mounted with marginal loss at fore-edge & 10 x 10mm hole in border at foot, worm slits in final 3 leaves, first & final leaves lightly soiled, otherwise in very good fresh state; contemporary (or a little later) calf, ruled in blind with gilt ornaments, rebacked retaining original backstrip, leather on lower board renewed with most of original laid down. Dedicated to Lorenzo de Medici, this first Giunta edition of the comedies of Plautus was edited by Niccolò Angeli, philologist and Classics professor, and based on hitherto unused manuscripts and texts.
- 177 PORTALIS, Baron Roger [Editor]** *Researches concerning Jean Grolier His Life and His Library with a partial catalogue of his books by A.-J.-V. le Roux de Lincy. Translated and revised by Carolyn Shipman.* New York, Burt Franklin, 1971
£25
Facsimile reprint of the original 1907 edition; pp.xlvi,386; 14 half-tone plates of devices & bindings; well preserved in original blue cloth. Includes a list of libraries containing books from the Grolier library and catalogue of 558 books.
- 178 PRESS IN THE FOREST. WRIGHT, J.W.** *No Gifts & The Doves of December*. [together with an essay on *The Press in the Forest and the making of this book.*] *The Press in the Forest*, Carmel-by-the-Sea California, 1924
£35
No.68 of 110 copies, signed by the author/printer/designer/binder; pp.36; illustrations, decorations & initials, printed in black, green & red on hand-made Fabriano paper; uncut in original cloth-backed boards, paper label, fancy Chinese paper pastedowns. 'The First Book of the First Series' (but 'second printing') produced by the Press with a strong Arts & Crafts Guild feeling. The essay on the Press includes notes on the paper & Garamond types with which it is printed.
- 179 QUARITCH, Bernard.** *A Catalogue of Religions and Superstitions: Bibles... Comparative Mythology and Heather Religions; Mysteries, Magic, Witchcraft; followed by a catalogue of Greek and Latin Classics...* Bernard Quaritch, 1884
£35
FIRST EDITION, pp.iv (1571-)1994,47(index); over 3000 items; well preserved in original russet cloth, lettered in gold; backstrip darkened and worn at extremities but sound. Part VIII of Quaritch's doorstop General Catalogue.
- 180 RAMPANT LIONS PRESS. CARTER, Will.** *The First 10. Some ground covered at the Cambridge Rampant Lions Press 1949-58. [1959].*
£25
FIRST EDITION, 'c500 copies printed', small folio, pp.(2)12 + 12 leaves of photographs & specimens of the work of the Press printed in several colours on various papers; original stiff paper covers, slightly marked but a good copy. The first of several popular collections of ephemeral printing produced by the Carters. 'Will celebrated his first ten years in full-tome business in great style by knocking the socks off his customers with this colourful and ambitious production'. Carter 35.

- 181 RAMPANT LIONS PRESS. LOCK, Stephen [Editor]** Swerving neither to the right nor the left. Essays to honour Ian Munro. The Keynes Press, 1988 **£30**
No.70 of 150 copies on Zerkall mould-made paper; pp.48; tipped-in photo portrait frontispiece; fine in Morris willow-pattern paper wrappers, printed paper label. Printed by Sebastian Carter at the Rampant Lions Press for Stephen Lock's Keynes Press. Preface & nine essays to mark the retirement of the editor of The Lancet. RLP 214.

WHITTINGTON PRESS

- 182 RANDLE, John.** Slow Ride to India. 128 [full-page] photographs taken during an overland journey to India in 1968 via Romania, Turkey, Iran, Afghanistan, Pakistan, Nepal and Ceylon. [With drawings by Miriam Macgregor] Risbury, The Whittington Press, 2017 **£235**
FIRST EDITION, 1g.4to., 315 x 310mm. 230 numbered copies (+ 45 specials); pp.16,130 + colophon; new in Peter Allen patterned cloth-backed boards, paper label, slip-case. Press flier laid in. A wonderful record of John Randle & friends on the hippy trail in 1968, the fine photographs beautifully reproduced.
- 183 RAVILIOUS, Eric. [MOSS, Graham]** Griffin Passant. Eric Ravilious and the Griffin passant he engraved for London Transport. Oldham Incline Press [2022] **£35**
225 copies printed; 12mo. 140 x 90mm., pp.[12]; tipped-in illustration, repeated in red on title; printed in Monotype Bembo & Centaur on T.H. Saunders 1962 handmade ledger paper; new in original printed paper wrappers. Printed from the original zinc block made from Ravilious's original wood-engraving commissioned by the City of London Corporation. The griffin was adopted, and adapted, from the arms of the City of London Corporation for use by London Transport's canteens, on packets of tea, biscuits, chocolate and chipolata sausages. Graham Moss contributes a note on the block's origin and rediscovery.
- 184 RAVILIOUS. SHAKESPEARE, William.** Twelfth Night or, What you Will. Engravings by Eric Ravilious. With an Introduction by Alan Powers. Oxford, Bodleian Library, 2024 **£20**
4to., pp.xiv,76 + colophon; decorated title, decorations & illustrations in single colours throughout; very good in pictorial cloth, gilt. A useful reprint of the Golden Cockerel edition of 1932 with informative new 6pp. introductory essay.
- 185 RAWSTHORNE, Isobel. DOYLE, Susan.** Paintings, Drawings and Designs 1912 - 1992 Harrogate The Mercer Art Gallery, 1998 **£15**
FIRST EDITION, 4to., pp.52; 36 plates, many in colour, and half-tone illustrations in text; very good in pictorial card covers. Introduction by Eduardo Paolozzi, biography, catalogue & list of exhibitions.
- 186 REID, Jennifer.** Singing Allowed. A Garland of Broadsheet Ballads. Incline Press, 2024 **£45**
FIRST EDITION, 100 numbered copies (+c400 in wrappers); pp.(24); tipped-in broadside & numerous vignette wood-engravings in black or green; new in cloth-backed boards with Bawden-designed decorated paper. Eight traditional ballads, gathered together by Jennifer Reid who is touring with Eliza Carthy in 2024. Lavishly illustrated with chapbook blocks gathered by the Press over many years including a fine large wood engraving of a chapman & facsimile broadsheet slip song tipped in at the back.
- 187 RENDLESHAM. [THELLUSSON, Frederick, 5th Baron]** To the Electors of the South Eastern or Woodbridge Division of Suffolk. [Bifolium printed election address.] Ipswich Henry Knights, Ipswich Journal, 12th November, 1835 **£20**
4to. bifolium, printed on page 1 only; pencilled notes on pp.2+3 dated Jan 23 50(?), regarding inter alia: 'St John's Church... Lighting, Lighting of S Mary's Church, Market Hill, Martlesham Land, Melton Town Land, New Church laying foundation stone...' With accompanying dates or numerical references.' Thellusson was High Sheriff of Suffolk in 1870, MP for Suffolk East (1874-1885), and chairman of the East Suffolk County Council. 'Having been your Representative about 12 years, for which mark of confidence I desire to thank you, I have felt it my duty to come forward at the request of a very large number of Voters, to offer myself again as the Conservative Candidate.' Despite this appeal the voters of the newly re-organised constituency elected the Liberal candidate, Robert Everitt.

- 188 REYNOLDS, Jan.** Birket Foster. B.T. Batsford, 1984 **£25**
FIRST EDITION, folio; pp.224; 109 illustrations in line and half-tone; a very good copy of this excellent study with useful appendices in original maroon cloth & matching slip-case.
- 189 RIVINIUS, D. Augustus Quirinus.** Bibliothec Riviniana Sive catalogus librorum philol., philos., histor., itinerariorum, inprimis autem med., botanicorum et historiae naturalis scriptorum etc. rariorum / Georg Samuel Hermann. Quam. sibi comparavit D. Aug. Quir. Rivinus. Lipsiae 1727 Amsterdam, Editio Anastatica, A. Asher & Co., 1966 **£20**
Pp.(22)740(106)index; a very good copy of this useful facsimile in original black buckram.

STANBROOK ABBEY PRESS

- 190 ROBERTSON, Alec** In the Little Things. An Act of Worship for Radio. With a tribute by Gerald Moore Worcester Stanbrook Abbey Press, 1969 **£85**
No.142 of 235 copies (+65 specials), pp.8(2)20; french-folded; decorations & borders in tan & green by Margaret Adams; hand-set & printed in van Krimpen's Romanée on cream Kozu-shi Japanese paper; bound by George Percival in green Japanese Shiki silk, gilt-blocked with a device by Margaret Adams; fine in acetate dust-jacket. Ex libris the artists Ernest & Catherine Hill but no ownership marks. (Butcher A20).

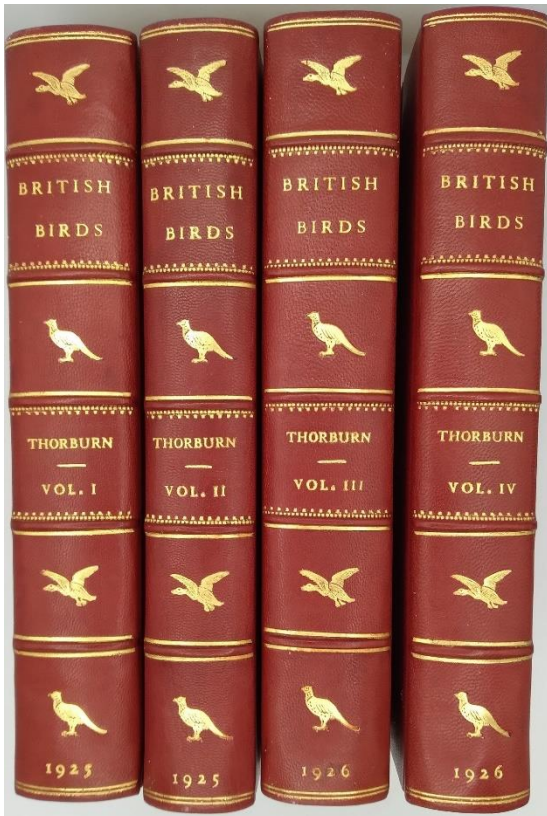
EXTRA LARGE PAPER WITH PROOF ENGRAVINGS

- 191 ROGERS, Samuel.** Poems. Edward Moxon, 1838 **£220**
LARGE PAPER COPY with 'india proof' illustrations, 4to., 295 x 215mm., pp.viii,266; 72 engraved illustrations throughout after J.W.M. Turner & Thomas Stothard, on india paper mounted on card; a nice copy of this most deluxe of all the editions of the verse of the banker poet, published at 3 guineas [or a quarter of the average labourer's annual income!] Original deluxe full maroon morocco by Hayday, lettered in gold with gold urn on sides, all edges gilt, extremities rubbed but sound & attractive; ex libris Iain Bain.
- 192 SADLEIR, Michael.** Excursions in Victorian Bibliography. Chaundy & Cox, 1922 **£15**
FIRST EDITION, pp.viii,240 & errata slip; a good uncut copy in original cloth, top edge gilt, others uncut; extremities rubbed but sound. Sadleir's pioneering bibliographical study of Trollope, Disraeli, Marryat, Collins, Reade, Melville, Gaskell and Whyte Melville.
- 193 SCHMOLLER, Tanya** A Yorkshire Source of Decorated Paper in the Eighteenth Century. [Printed by J.W. Northend Ltd.] Sheffield [for the Author] 2003 **£35**
FIRST EDITION, sm.folio, pp.28; two tipped-in paste paper samples by Victoria Hall, & colour plates throughout; new in decorated wrapper.
- 194 SCHWABE, Randolph.** The Diaries. British Art 1930-48. Edited by Gill Clarke. Bristol, Sansom & Co., 2016 **£12**
FIRST EDITION, pp.572; very good in pictorial laminated card covers; signed by the editor on title.
- 195 SCULLARD, Sue. BURNS, Robert.** Ye dark waste hills. Extracts from ballads written by Robert Burns. [Designed and illustrated by Sue Scullard. Printed and bound in the Department of Graphic Arts. Camberwell School of Arts and Crafts, 1979 **£220**
About six copies printed, this given by the artist to Yvonne Skargon (though no ownership marks), large 4to., 295 x 332mm., pp.(20); pictorial title, 4 full- and 2 half-page linocut illustrations printed in black on a grey ground; pictorial cloth covers; bump at head of gutter margin, otherwise well preserved. 'Probably about half a dozen copies printed... I still have two, and I gave one to Yvonne Skargon who taught me wood engraving at the RCA. I printed the cloth on two or three covers, with a mountain scene, and a couple may have had a blank unprinted cover. I had a fascination for the Scottish Highlands and Scottish history and folk music, so this was a real personal project.' Sue Scullard.

- 196 SIEVEKING, Albert Forbes [Editor]** *Worke for Cutlers. Or A Merry Dialogue betweene Sword, Rapier and Dagger. Acted in a Shew in the famous Universitie of Cambridge AD 1615.* Edited, with *Historical Prologue and Glossarial Epilogue.* C.J. Clay and Sons, Cambridge University Press Warehouse, 1904 **£55**
FIRST EDITION, sm.4to., pp.92; frontispiece & other facsimiles; japon-backed boards decorated in black & silver; corners a little worn, otherwise well preserved; Editor's compliments slip laid in. Introduction by Dr A.W. Ward.
- 197 SPARROW, John. [Editor]** *Line upon Line an epigraphical anthology.* Cambridge, Printed by the University Printer for his friends at Christmas, 1967 **£25**
FIRST EDITION limited to 500 copies; pp.24 & 47 leaves of inscriptions, 8pp. india-paper booklet of translations in pocket at end; very good in original buckram-backed boards with stencilled calligraphic cover design by Reynolds Stone. Ex libris Brian North Lee.
- 198 SPENCER-SMITH, Jenny.** *Rex Whistler's War. 1939 - July 1944. Artist into Tank Commander. Catalogue to the Special Exhibition at the National Army Museum, London.* Foreword by Laurence Whistler. National Army Museum, 1994 **£12**
FIRST EDITION, A4 format, pp.180; 150 items described in detail, illustrations in colour & half-tone throughout; very good in pictorial card covers.
- 199 STANBROOK ABBEY PRESS. [BESWICK, Donald & CUMMING, Dame Hildelith, Editors]** *Dear Alec... A tribute for his eightieth birthday from friends known and unknown.* [Stanbrook Abbey Press] Saturday 3 June 1972 **£250**
FIRST EDITION, folio, no.24 of 60 deluxe copies; pp.(118); monogram & hand-drawn burnished gold initial by Margaret Adams, 3 colotype plates, drawing & facsimile music by Benjamin Britten, Sir Arthur Bliss and Dom Laurence Bévenot, holograph letters from Nadia Boulenger, Sir Adrian Boult & others; printed in Monotype Spectrum on Hodgkinson's handmade paper; a fine copy in original full blue morocco with gilt monogram by Margaret Adams, top edge gilt, others uncut, wood-veneer leather-trimmed slip-case (extremities rubbed), by George Percival; pale blue calligraphic & floral ex libris of Jonathan & Phillida Gili (by her father Reynolds Stone). A splendid collection of tributes to Fr. Alec Robertson from leading figures in the literary & musical world including: Lennox Berkeley, Boult, Britten, Compton Mackenzie, Gerald Moore & Peter Pears. Butcher A27.
- 200 STANBROOK ABBEY PRESS. [CUMMING, Dame Hildelith.]** *The Stanbrook Abbey Press. Ninety-two years of its history.* Stanbrook Abbey Press, Worcester, 1970 **£45**
FIRST EDITION limited to 450 copies (+50 specials); pp.xvi,180; 12 illustrations in line by Sister Laurentia Fullmer, 6 facsimiles; very good in original cloth blocked in gold, glacine wrappers; compliments slip & prospectus laid in. Butcher A24. A bestseller, several times reprinted, this original printing is relatively uncommon in this condition.
- 201 STANBROOK ABBEY PRESS. MARITAIN, Raissa.** *Patriarch Tree. Thirty Poems translated into English by A Benedictine of Stanbrook.* [Dame Marcella van Bruyn.] With a Preface by Robert Speaight. Stanbrook Abbey Press, Worcester, 1965 **£135**
550 numbered copies; 4to., pp.xviii(4)81(7); litho. portrait of Maritain; parallel English & French text on facing pages; printed in red & black in van Krimpen's Romanée on Barcham Green handmade paper; morocco-backed Japanese decorated-paper boards, top edge gilt, others uncut; a fine copy in glacine wrapper & slip-case (rubbed). One of the finest productions of the Press with Jan van Krimpen's influence to the fore, this was Dame Hildelith's personal favourite of all the books she printed at Stanbrook. Butcher A12.
- 202 STANSKY, Peter.** *William Morris, C.R. Ashbee and the Arts & Crafts.* [Printed at the Whittington Press for] The Nine Elms Press 1984 **£25**
No.158 of 500 copies, signed by author; pp(4)18 + colophon; printed in Caslon on laid paper; well preserved in original Morris willow pattern wrappers, paper label; backstrip fold slightly faded.



- 203 STAPLEFORD GRANGE.** With Greetings from Staplefield Grange [Cuckfield, Sussex] Original pen & ink sketch] The Pergola. 'And this is the promise / from Winter to Spring / The Fruits and the Flowers / in abundance to bring.' [1920s?] **£45**
 Pen & ink sketch on card, 318 x 198mm, looking through the Pergola to the house. An attractive sketch, sadly unsigned, with slight 'white out' corrections as for reproduction. Inscribed at foot: 'To be returned to Major B? The Pergola.' A fine 15thC timber-framed house which 'suffered a terrible vicissitude of a tasteless 'restoration' c.1890', according to an enthusiastic article recording its more sympathetic refurbishment by Mr & Mrs Percy Macquoid in Country Life, May 1913.
- 204 STEIN, Gertrude.** Autobiographie d'Alice Toklas. Les Maitres du XXe Siècle. Paris, Lucien Mazenod, 1965 **£20**
 'limited' edition no.1687 of 7000 copies [!], pp.194(6); six fine tinted plates & 8 pages of half-tone illustrations at end; a very good copy of this deluxe production in original pictorial cloth, acetate wrapper.
- 205 TEMPLE, Chevalier [William]** Introduction A L'Histoire D'Angleterre. Enrichie de tous les Portraits des Rois... Traduit de l'Anglais. Amsterdam Chés J. Louis de Lorme... 1695 **£85**
 First French edition, pp.(12)310; engraved frontis. portrait of the author & 24 royal portrait plates from Egbert to Stephen, title in red & black; contemporary calf, worn at extremities, backstrip lacking but sides firmly held on five cords. Same year as original English edition, Temple's work as a diplomat is generally credited for forging the Triple Alliance with Sweden & the Dutch Republic. Jonathan Swift was his secretary for the last ten years of his life. Though full of historical errors, the prose style is characteristically felicitous. Samuel Johnson, with characteristic hyperbole, praised Temple as the first writer to give cadence to the English language.



- 206 THORBURN, Archibald** British Birds Written and illustrated by Archibald Thorburn with one hundred and ninety-two plates in colour. New Edition [In four volumes] Longmans, Green and Co. 1925 **£550**
 4vols., pp.xii,176; ix,130; x,168; x,154; 192 colour plates; a fine set of the octavo edition for which the letterpress was revised and the illustrations re-arranged into 192 plates from the original 80. Half crimson morocco, gilt, with appropriate devices in four of the six sections of backstrips, top edges gilt.
- 207 TIFFIN, Walter F.** Gossip about portraits H.G. Bohn 1866 **£28**
 FIRST EDITION, pp.viii,223 + errata slip; a nice copy in original blind-stamped green cloth, gilt, contemporary ex libris of Charles A. Middleton. The son of artist, print collector & seller, Walter Benjamin Tiffin (1795–1877), Walter Francis was born in 1817; married and living in Salisbury as ‘artist and drawing master’ by 1861.
- 208 TRACY, Walter.** Letters of Credit. A view of type design. Gordon Fraser, 1986 **£20**
 FIRST EDITION, pp.219(4); illustrations of type throughout; a very good copy in original blue cloth of this important study; beautifully produced & one of the last books published by Gordon Fraser.

HAND-COLOURED PLATES

- 209 TWAMLEY, Louisa.** The Romance of Nature. or, The Flower-Seasons Illustrated. Charles Tilt, 1836 **£225**
 FIRST EDITION, pp.xviii(2)253 + advert leaf; additional pictorial title & 26 [of 27] fine hand-coloured plates. A nice copy of this deluxe production in original green morocco, gilt, all edges gilt; backstrip faded to tan, extremities rubbed but sound. LACKING plate IV Japanese Pear.

- 210 VAN KRIMPEN, Jan & CARTER, Harry.** The House of Enschedé 1703-1953. I Seven generations of printers and typefounders. II A short history of the firm. III A six-century anthology of the types. Haarlem Joh. Enschedé en Zonen. 1953 **£35**
FIRST EDITION, pp.lxii,147; 7 full-page portraits in line & folding genealogy; a good uncut copy in original yellow linen, gilt; lightly soiled & backstrip faded but well preserved. Inscribed to 'R[oderick] C[ave] from A.K. de H[uijsman?], June 1955'. The deluxe version of the binding: also issued in decorated boards which are usually the worse for wear.
- 211 WATERLAND, Daniel.** A Review of the Doctrine of the Eucharist, As laid down in Scripture and Antiquity. Cambridge, Printed for Com. Crownfield, Printer to the University, and W. Innys, 1737 **£65**
FIRST EDITION, pp.vii,600; errata at foot of final page; a nice copy in contemporary crimson morocco, gilt ruled & lettered, all edges gilt; backstrip darkened, extremities a little rubbed but well preserved. Ownership signature of 'John Byron M.A. Oct.21 1867'. Master of Magdalene, Cambridge, 'Waterland did more than any other divine of his generation to check the advance of latitudinarian ideas... His deep and accurate learning and his command of nervous and perspicuous English rendered him unusually formidable as a controversialist. Of mysticism and philosophy he was suspicious, and was therefore reduced to rest the defence of Christianity entirely on external evidence.' XXX in DNB.
- 212 WATERSON, Merlin.** Light into Lemonwood. Wood engravings of mountains and monuments. [Printed from the original wood blocks by Hand & Eye Letterpress, for the Author] Saxthorpe, Merlin Waterson. 2015 **£25**
FIRST EDITION, 300 copies printed; signed on title; pp.60; 26 wood-engravings, the majority full-page, with introduction and commentary throughout by the artist; fine in printed card covers. A stimulating variety of arresting images from East Anglia, Scotland, Cornwall, Italy, Corfu, Syria and Transylvania.
- 213 WEISSENBORN, Hellmuth.** The Joyful Year. An Anthology From the Garden of English Poetry and Prose. Decorated with Wood Engravings of Flowers Plants & Fruits by H. Weissenborn. The Acorn Press, 1947 **£10**
FIRST EDITION, pp.94; 12 full-page and numerous vignette & border engravings in green or russet; a good copy of this early work in original decorated grey cloth, backstrip lightly faded.
- 214 WHITE, Eric Walter.** Benjamin Britten. His Life and Operas. Second Edition. Edited by John Evans. Faber, 1983 **£15**
Pp.322; half-tone illustrations & musical facsimiles; very good in dust-wrapper. Extensively revised & enlarged from the original edition of 1948 with new chapters on Owen Wingrave and Death in Venice.

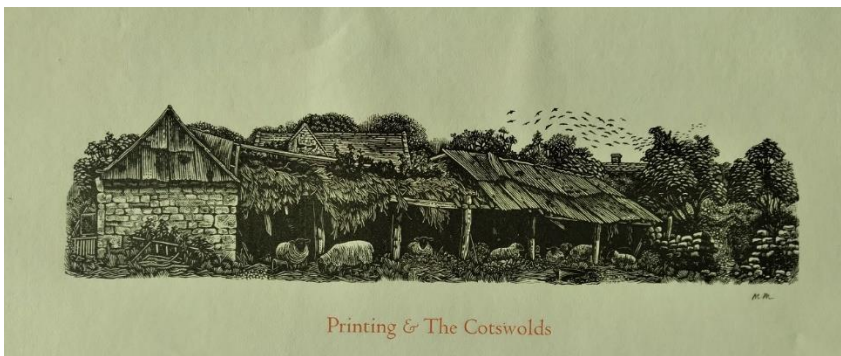
HAND-COLOURED PLATES

- 215 WHITE, Gilbert.** The Natural History of Selborne; with Observations on various parts of nature; and the Naturalist's Calendar. With additions and supplementary notes by Sir William Jardine. Edited with further illustrations, a biographical sketch and index by Edward Jesse. With forty engravings Henry G. Bohn, 1854 **£55**
12mo., pp.xxiv,416; engraved frontispiece (slightly foxed) & 40 hand-tinted colour plates with guards; a nice copy in contemporary green morocco, gilt, all edges gilt; extremities rubbed but sound and attractive. Fly-leaf inscribed for 'Frederic Lubbock from his sincere friend Bernard J. Pullen. On his leaving Eton Election 1860. An attractive edition, more often found with the plates uncoloured.
- 216 WHITTINGTON PRESS. BUTCHER, David.** Index to Matrix 1 - 21. The Whittington Press, 2003 **£120**
500 copies printed; pp.(8)xiv,72; very good in green boards with printed wrapper, wood-engraved vignette; frontispiece in line of Virginia Woolf by Richard Kennedy. Useful index of 10,000 entries which 'will be the key to the treasure house of the 500 articles that have appeared in the first 21 issues of Matrix'.

- 217 WHITTINGTON PRESS. BUTCHER, David.** Pages from Presses. Kelmscott, Ashdene, Doves, Vale, Eragny & Essex House. With a commentary by David Butcher. Risbury The Whittington Press, 2006 **£850**
FIRST EDITION, 1g.4to., no.28 of 95 copies with six original leaves (of a total edition of 185), signed by the author; pp.xvi,102 + colophon; folding frontispiece type specimen & six tipped-in leaves from books printed by the featured presses; a fine copy in half brick buckram & matching slip-case. Printed in Walbaum on Czech Losin hand-made paper.

EXTRA-ILLUSTRATED WITH FOUR POSTERS WHITTINGTON

- 218 PRESS. BUTCHER, David.** The Whittington Press A Bibliography 1971-1981. Compiled by David Butcher with an introduction and notes by John Randle. The Whittington Press, 1982 **£350**
No.225 of 320 copies (incl.120 specials); folio, pp.(10)83 + colophon; large folding broadside poster of Gill's praise for Caslon, tipped-in, together with half-tone plates & illustration in text; a fine copy in original buckram-backed marbled boards, glacine wrapper. Ms. note from John Randle laid in. Extra-illustrated with four posters from the early days of the Press, folded & laid in.
- 219 WHITTINGTON PRESS POSTER.** Wood-engravers, welcome to Whittington 14.vi.03, [vignette] engraving by Hellmuth Weissenborn Andoversford, Whittington Press, 2003 **£25**
320 x 240mm., Caslon italic in black on untrimmed cream laid paper (lion watermark) with oval bird-in-tree vignette wood-engraving. Butcher B117. We have a large collection of Whittington Press posters, please advise your desiderata.



- 220 WHITTINGTON PRESS POSTER. RANDLE, John.** Printing & The Cotswolds. [Short essay on William Morris and printing with large headpiece wood-engraving by Miriam Macgregor] Andoversford, Whittington Press, 2019 **£35**
525 x 380mm., Centaur type with specimen of Morris' Golden type, titling & colophon in sepia, on untrimmed cream laid paper. '50 copies for St Peter Church, Filkins, designed by George Edmund Street in whose Oxford architectural studio William Morris worked during the mid-1850s; & a few for the Press. August 2019.' We have a large collection of Whittington Press posters, please advise your desiderata.
- 221 WHITTINGTON PRESS POSTER. STONE, Reynolds.** On this boxwood block Reynolds Stone designed & engraved Janet, a typeface for his own use, named after his wife. Andoversford, Whittington Press, 2009, **£55**
530 x 365mm., 150 copies, the wood-engraved block (155 x 245mm) printed here for the first time, text in sepia Centaur & Arrighi types on cream Zerkall mould-made paper. Butcher B152. We have a large collection of Whittington Press posters, please advise your desiderata.



- 222 WHITTINGTON PRESS POSTERS** Twenty-five posters printed by John Randle at The Whittington Press. Andoversford Whittington Press 1980-2020 **£550**
 25 posters ranging in size from 640 x 480mm to 380 x 270mm; incorporating illustrations by Henri Matisse, Miriam MacGregor, Reynolds Stone, Peter Allen & Hellmuth Weissenborn; all in fine condition from the archive of the Whittington Press. Arguably the finest examples of printing from the most accomplished private press of the last 50 years. Full details available on request.
- 223 WHITTINGTON PRESS. RANDLE, John [& many others]** Type & Typography. Highlights from Matrix, the review for printers and bibliophiles. Mark Batty, New Jersey, 2003 **£25**
 FIRST EDITION, 1g.8vo., pp.xx(4)374 + colophon; illustrations & facsimiles in colour & half-tone throughout; new in dust-wrapper, with extra cream dust-wrapper printed by John Randle to allow this to stand alongside the original Matrix series. A fine anthology from the first 20 years of Matrix,

with suitably impressive list of contributors; designed by Jerry Kelly. Published at £45, we have a small number copies at reduced price.

- 224 WHITTINGTON PRESS. RANDLE, John & Rosalind [Editors]** MATRIX. A Review for Printers and Bibliophiles. Nos.1 - 36 [with] Index to Matrix 1-21 compiled by David Butcher. Whittington Press, 1983-2020 **£4,000**
37 vols., in editions from 350 to 925 copies (the index limited to 550 copies); from c70 to 200pp each; profusely illustrated in various mediums with many inserts & facsimiles; a very good collection of the complete set in original stiff printed wrappers with the enlarged second editions of nos. 1 & 2; various prospectuses laid in as issued. We are also able to provide many individual issues; details available on request.
- 225 WHITTINGTON PRESS. RANDLE, John [Editor]** MATRIX 36. A Review for Printers & Bibliophiles. Whittington Press, Summer 2020 **£110**
FIRST EDITION limited to 660 copies; folio, pp.(6)192(6); illustrations in various media throughout including inserts, facsimiles, specimens & folding plates; new in printed stiff boards, dust-wrapper. Includes: Colin Honnor on Guido Morris; Shaun Bythell's Diary of a Bookseller; Miriam MacGregor's Shalford Mill; John Craig 'A School Press'; Evelyn Waugh on Charles Ryder's Schooldays; John Randle on Dowding's Finer Points, George Ramsden, Roderick Cave; Russell Maret's Hungry Dutch; Paul Nash, The Samson Press; Alan Powers on Barnett Freedman; Jerry Kelly, The Colophon; &c. The final issue of this marvellous celebration of the art of the book.
- 226 WHITTINGTON PRESS. TUCKER, Alan. Editor].** Poems for Alan Hancox... Whittington Press, 1993 **£20**
FIRST EDITION, no.80 of 350 copies, lg.8vo., pp.(42); two large wood-engravings in sepia by Miriam Macgregor; very good in cloth-backed decorated boards. Includes prose contributions by Melvyn Bragg & Michael Foot and verse from Seamus Heaney, Ted Hughes, Adrian Mitchell, Laurie Lee, Brian Patten & many others.
- 227 WILLIAMS, Graham.** Understanding Paper. Assessment and permanence for artists and fine printers. Charing, Kent, The Florin Press, 2021 **£35**
FIRST EDITION, pp.134; various illustrations, many in colour; a finer copy in dust-wrapper. A remarkably study and guide by the pre-eminent printer of wood-engravings, especially those of Thomas Bewick.
- 228 WOODBRIDGE SOCIAL BOOK CLUB. [HART, J.W., Secretary]** Rules of the Woodbridge Social Book Club. Church Street, Woodbridge Geo. Booth, Printer January, 1869 **£45**
FIRST EDITION. 4to., 240 x 195mm, pp.(4); slight spotting but well preserved. Drop-head title with two pages of ten (X) rules, blank & 'title' designed for folding twice to pocket size. Printed on blue paper, final [outer when folded] page, spotted, dust-soiled & lightly splash-marked. Members meet monthly at each others houses, books for circulation provided by [Geo. Booth?]. Annual membership 10 shillings with fines for: borrowing too long, lending to non-member, missing meeting, missing annual dinner (with landlord of that year's selected hostelry receiving full payment for present &* absent members, loss of book. Those unfortunate to lose one volume of a set 'shall pay the club the full cost of [the set and] the odd volumes be given him'. At the Annual Meeting the Secretary 'shall ascertain and collect the amount of the forfeits, sell by auction the books which have been circulated, and settle the bookseller's account, any deficiency shall be made good by an equal subscription to be then paid'. The cost of the Annual Dinner included a bottle of wine for each, any further bottles to be purchased at the expense of the [alcoholic!] individual. One can only hope that the long-suffering bookseller who afforded the club a year's free credit, was paid before the bun-fight commenced. Google AI gives the following account of the current iteration of the WSBC: 'The Woodbridge Social Book Club, with roughly 150 members, operates through a Facebook group to co-ordinate in-person and virtual meetups. The group focuses on flexibility, with no strict genre restrictions, encouraging members to read what they enjoy and engage in open discussions, catering to a large, diverse, and social reading community.'

- 229 WOODBRIDGE SOCIAL BOOK CLUB. [Mr SILVER, Secretary]** Rules of the Woodbridge Social Book Club. Church Street, Woodbridge Edw[ard] Fite, Printer 1870s]] **£35**
Revised Edition, 4to., 230 x 190mm, pp.(4); slight spotting but well preserved. Drop-head title with two pages of ten (X) rules, blank & 'title' designed for folding twice to pocket size. Started in January 1869 with Rules printed by Fite's predecessor, George Booth, this later version sees virtually unchanged
- 230 WORMELL, Christopher. MASLEN, Jim.c** The wood-engravings of Christopher Wormell. The Private Library Vol.5:3, [for] Autumn, 2024 **£8**
FIRST EDITION, pp(97-)144; full-page & smaller illustrations throughout, a few in colour; new in printed card wrappers. Well produced & researched appreciation with handlist of books, periodicals & ephemera, illustrated by this accomplished wood-engraver.
- 231 WRIGHT, Thomas [Editor].** [Early English Poetry. Comprising:] The Nutbrowne Maid. From the earliest Edition of Arnold's Chronicle. [with] The Turnament of Totenham and the Feest. Two early Ballads... [with] The Tale of the Basyn and the Frere and the Boy. Two Early Tales of Magic... [with] Songs and Carols. Printed from a Manuscript in the Sloane Collection in the British Museum. William Pickering, 1836 **£220**
Four works in one volume, 250 copies printed, 130 x 100mm., pp.xvi,xxx(6); xiv(46); xvi(56); x(56). A complete set of the series, beautifully printed by Whittingham in black letter with vignettes & initial; introductory essays & extensive notes by Wright. Contemporary polished gilt panelled tan roan, all edges gilt; heavy bevelled sides re-attached, otherwise well preserved; ex libris Adam Sim of Coulter (South Lanark). Pickering inscribed several copies '150 copies only [printed]' but John Porter notes the Chiswick Press ledgers clearly record 250 copies though not all may have been bound & sold. Keynes pp.96*, Porter 649-51.

PROOF ENGRAVINGS LAID IN

- 232 YOUNG, Andrew.** The Collected Poems. Arranged with a biographical note by Leinard Clark. Wood engravings by Joan Hassall. Rupert Hart-Davis, 1960 **£35**
FIRST EDITION, pp.219; one full-page & 42 vignette wood-engravings by Joan Hassall (originally published in the edition of 1950); a very good copy in dust-wrapper. Enlarged from the edition of 1950, with the engravings re-arranged. Four proof pulls of the Hassall vignettes from the artist's archive, laid in. Chambers 43(ii).
- 233 ZAPF, Hermann.** Hermann Zapf and his Design Philosophy. Selected Articles and Lectures on Calligraphy and Contemporary Developments in Type Design, with Illustrations and Bibliographical Notes, and a Complete List of His Typefaces. Introduction by Carl Zahn. Society of Typographic Arts, Chicago, 1987 **£55**
FIRST EDITION, folio, pp.256 including frontis., illustrations & facsimiles throughout; a very good copy in dust wrapper. Presentation ALS from Henry [?] at Yale University Press to Frank [Collieson] at Heffers, Cambridge, after a book launch party there. 'The enclosed small token of thanks is to be 'published' [i.e. distributed for the STA] by us on 16 February...'
- 234 ZAPF, Hermann.** Typographische Variationen. 78 Buchtitel und Textseiten als Gestaltungsmöglichkeiten der Typographie und Buchgrafik entworfen von Hermann Zapf. [Hausdruckerei der D. Stempel in Frankfurt am Main, 1963.] **£110**
FIRST EDITION, pp.(16) + 78 leaves of specimens printed in various colours, some tipped-in; a very good copy in original boards, bumped at head of backstrip. A handsome celebration of Zapf's work beautifully produced by Stempel with prefaces by G.K. Schauer, Paul Standard & Charles Peignot. Folio birthday card with deep embossed numbers 'for Hermann Zapf with great admiration on the occasion of his 70th birthday from Colin Banks and Ian Mortimer November 1988', laid in at end.