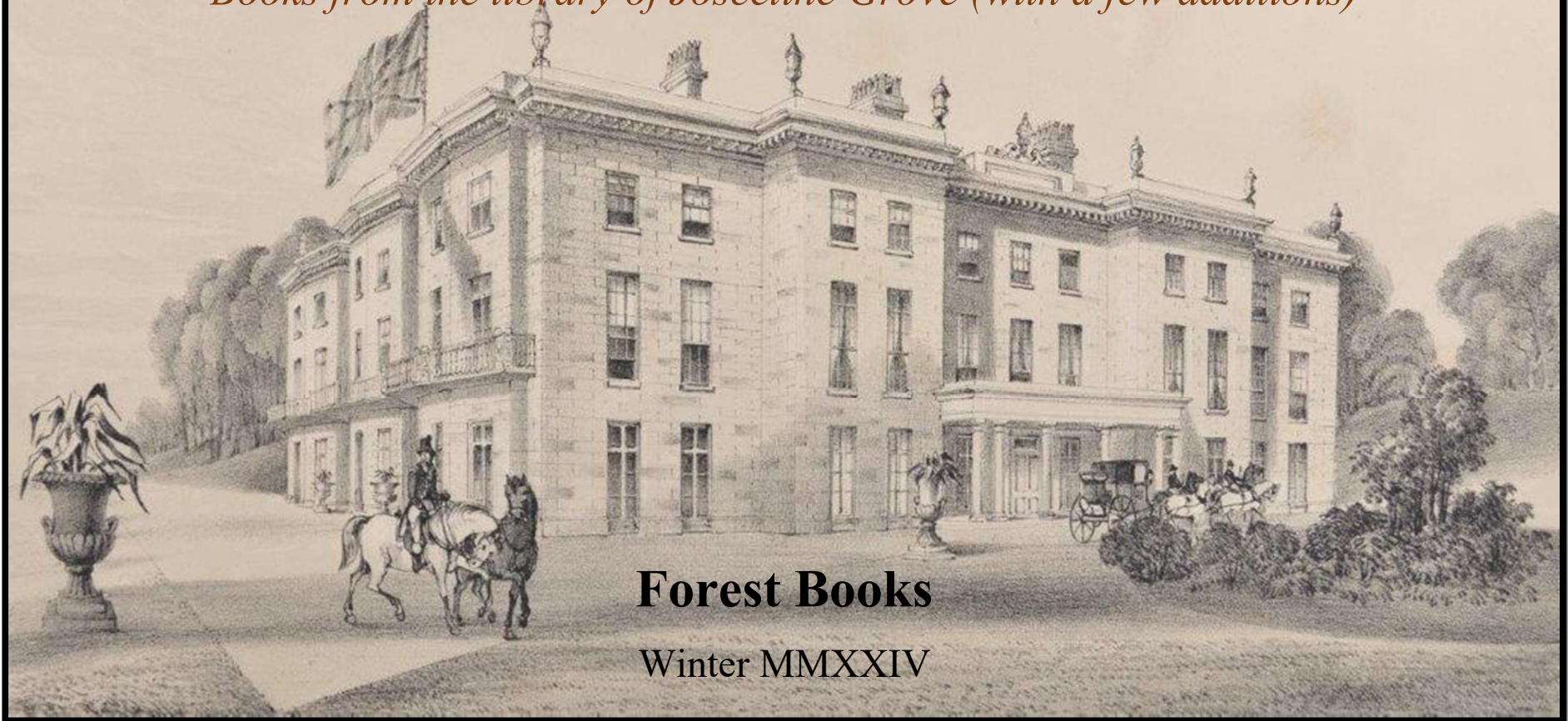


The Country House and Castle

Books from the library of Josceline Grove (with a few additions)



Forest Books

Winter MMXXIV

Catalogue 118 – Part Two (H-S)



The Josceline Grove Bookplate

www.forestbooks.co.uk ~ bib@forestbooks.co.uk ~ Tel: 01400 251865

The majority of the books in this catalogue hold the Josceline Grove bookplate as well as a typed catalogue description (many of which have been made use of in this catalogue) and acquisition note

49. **HEREFORDSHIRE. ROBINSON (Rev. Charles J.)** A History of the Castles of Herefordshire and their Lords. *Hereford: Printed and Published by Head and Hull, 1869. £95.00*

First edition, 4to (280 x 220 mm), ix, [1], 142, xiipp., 25 plates of castles produced by Cowell's Anastatic Press at Ipswich, new endpapers, original cloth, re-cased, head and foot of spine and corners rather crudely repaired with brown cloth.

Provenance: With the engraved armorial bookplate of Rev. Daniel Capper, rector of Huntley (Gloucestershire) from 1839 to 1866.

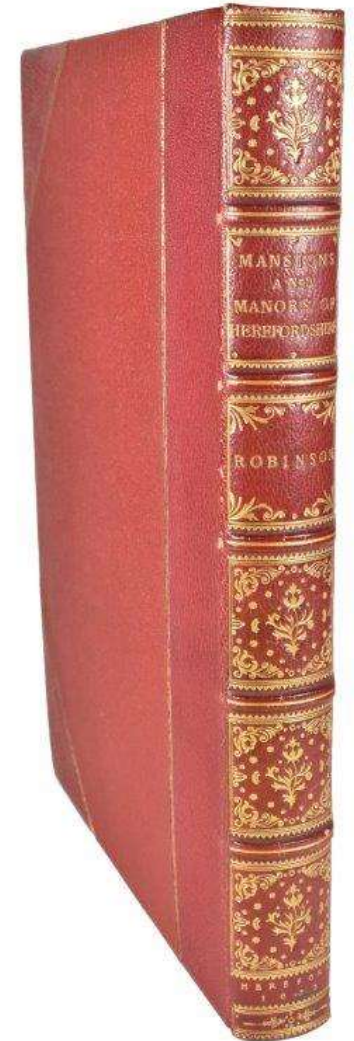
BOUND BY RIVIÈRE & SON

50. **HEREFORDSHIRE. ROBINSON (Rev. Charles J.)** A History of the Mansions and Manors of Herefordshire. *Hereford: Printed and Published by Head and Hull, 1873. £245.00*

First edition, 4to (288 x 224 mm), 318, [2], viiipp., additional lithographed title page with armorial border and printed in red and black, genealogical tables and 24 plates, bound in contemporary half red crushed morocco by Rivière & Son, spine with five raised bands, compartments tooled in gilt, second and third lettered direct, uncut, top edge gilt, a very nice copy.

Provenance: Francis Capper Brooke of Ufford's copy with a prospectus and A.L.s from the author and a second A.L.s, with the original envelope and stamp carefully mounted of the flyleaves; bookplate of John Harris engraved by Reynolds Stone.

Holmes, p.9; Cooper I, 81.



DESCRIPTIVE CATALOGUE
OF THE
GALLERY OF PICTURES,

COLLECTED BY
EDMUND HIGGINSON, ESQ.

OF SALTMARSHES

LONDON:
PRINTED FOR PRIVATE DISTRIBUTION

1842.

PRINTED FOR PRIVATE DISTRIBUTION

51. HEREFORDSHIRE. SALTMARSHES CASTLE. A Descriptive Catalogue of the Gallery of Pictures, Collected by Edmund Higginson, Esq. of Saltmarshes. *London: Printed for Private Distribution, 1842.*

£345.00

First edition, 4to (285 x 220 mm), [2], 98, [2]pp., title printed in red and black, including 7 extra descriptive letterpress slips tipped in, original cloth, some damp staining to covers, effecting endpapers only.

Edmund Higginson (1802-1871) inherited the Saltmarshes estate from his uncle William Higginson in 1812. He built a new house in the Tudor Gothic style sometime between 1828 and 1834, with additions in 1845-46. This rare privately printed catalogue describes the Gallery of 229 pictures in some detail, and in most cases provenance is also provided. "The dispersion of the Collections formed by MM. Boursault, Burtin, Bonnemaïson, Lucien Bonaparte, Durand, Delahante, Lapeyrière, and Pourtales, laid the groundwork of the present Gallery; whilst several choice works of Art have been acquired from the Cabinets of the Duchesse de Berri, Mr. Beckford, Lord Camden, Mr. Gray, Mr. Knight, Lord Lichfield, Lord Northwick, Mr. Zachary, and others"—Advertisement. The Gallery was dispersed at auction by Messers Christie, Manson & Wood in two sales June 4, 1846 & June 16, 1860.

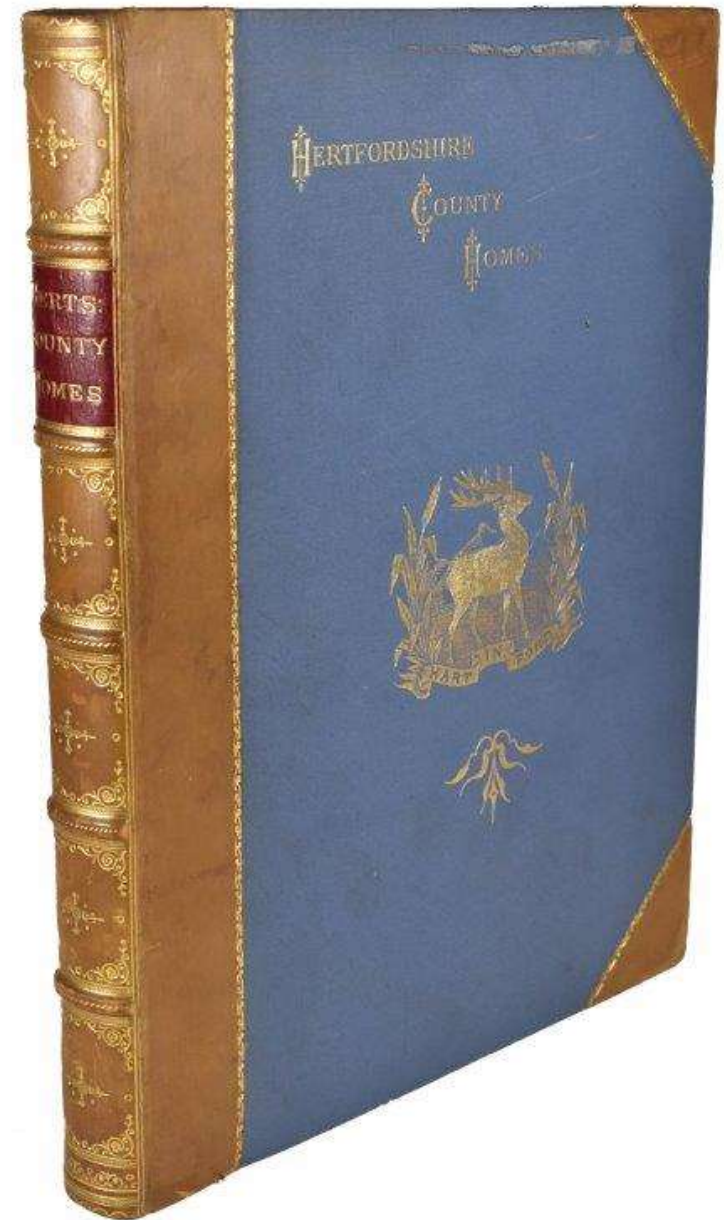
Holmes, p.223.

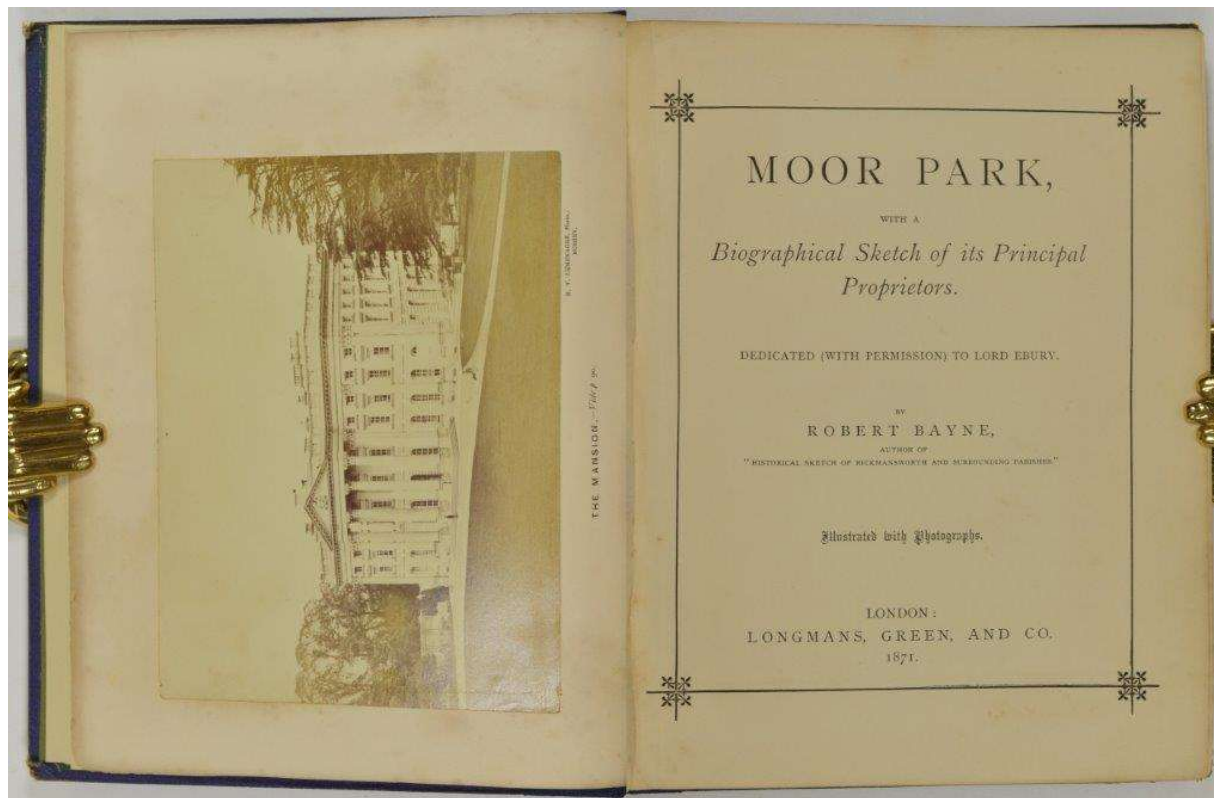
52. **HERTFORDSHIRE.** Hertfordshire County Homes. Descriptive Accounts of the Principal Family Mansions in Hertfordshire. With Illustrations by F. G. Kitton, and from Photographs. *St. Albans: Published by Subscription, 1892.* **£195.00**

First edition, 4to (275 x 215 mm), viii, 236pp., one of 200 copies of which this is no. 11 for Sir John Evans, the archaeologist, with his bookplate, numerous illustrations from line-drawings and portrait photographs, original publishers half calf, upper cover with gilt design, red spine label lettered in gilt, slight wear to upper joints but a very good copy.

Describes the interior and exterior of eighteenth of the most important houses in Hertfordshire. Rare; even though the limitation statement is 200 copies the list of subscribers extends to just 24 names.

Not in Holmes, Cooper or JISK.





53. **HERTFORDSHIRE. BAYNE (Robert)** Moor Park, with a Biographical Sketch of its Principal Proprietors. Dedicated (with permission) to Lord Ebury. *London: Longmans, Green, and Co., 1871. £175.00*

First edition, square 8vo (191 x 156 mm), viii, 124pp., 8 tipped in collotypes by H. V. Lemanager of Bushey, Herts, some light age-toning to text, original publishers blue cloth, bevelled boards, rebacked with original spine laid-down.

A record of the house and its owners, with photographic views of the house and grounds. Many historic owners including Cardinal Wolsey and the Duke of Monmouth whose widow was granted it by James the 2nd in compensation for his harsh treatment of her. Sold by the duchess to Benjamin Styles who was related to the sub Governor of the South Sea Company and who made an enormous fortune out of the South Sea Bubble. Styles employed Giacomo Leoni to create an ostentatious Italianate palazzo. It was subsequently owned by the Grosvenor family but has for many years housed a golf club.

Gernsheim, 528; Cooper II, pp.174-5.

54. **HERTFORDSHIRE. CASSIOBURY PARK.** By Direction of the Earl and the Dowager Countess of Essex. A Catalogue of the Contents of Cassiobury Park, Watford, Herts. To be Sold by Auction by Messrs. Knight, Humbert & Rutley... on 12th and 19th June, 1922. *London: Dryden Press, 1922.* **£45.00**

4to (243 x 185 mm), 158pp., orig. green printed wrappers, short split to upper joint, 2606 lots.

Cassiobury Park was built in the 1670s by Martin May for the 1st Earl of Essex and remodelled by James Wyatt in 1800. This catalogue is one of several sales held throughout the year listed by Holmes, and marks the end of a notable historic collection. It was demolished shortly after the sales in 1922.

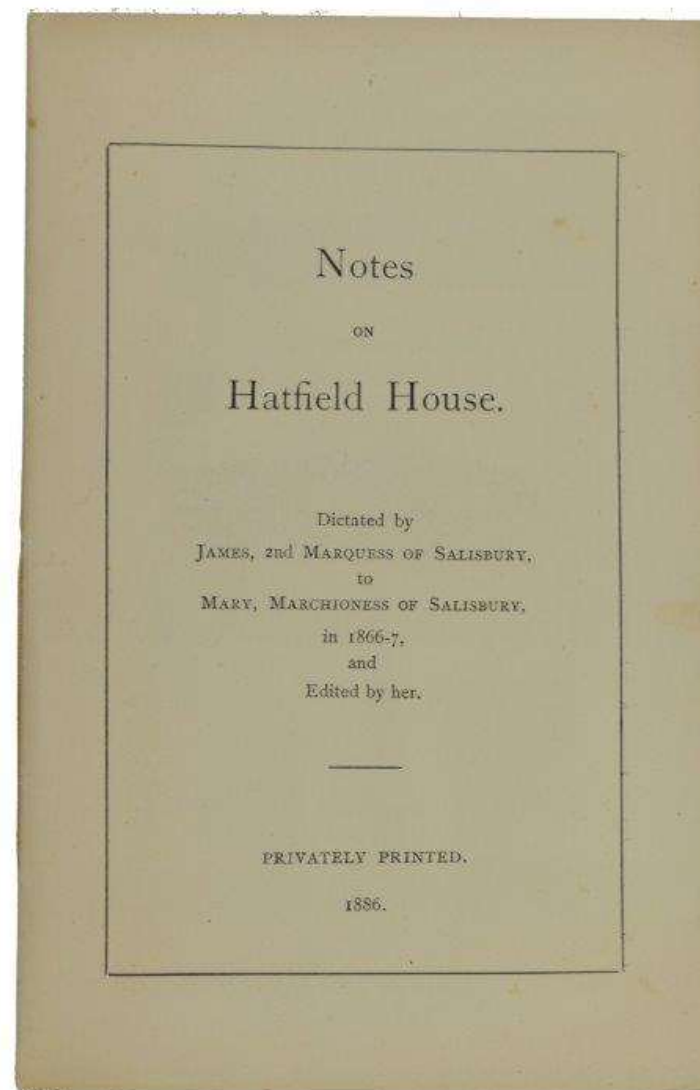
Holmes, p.61.

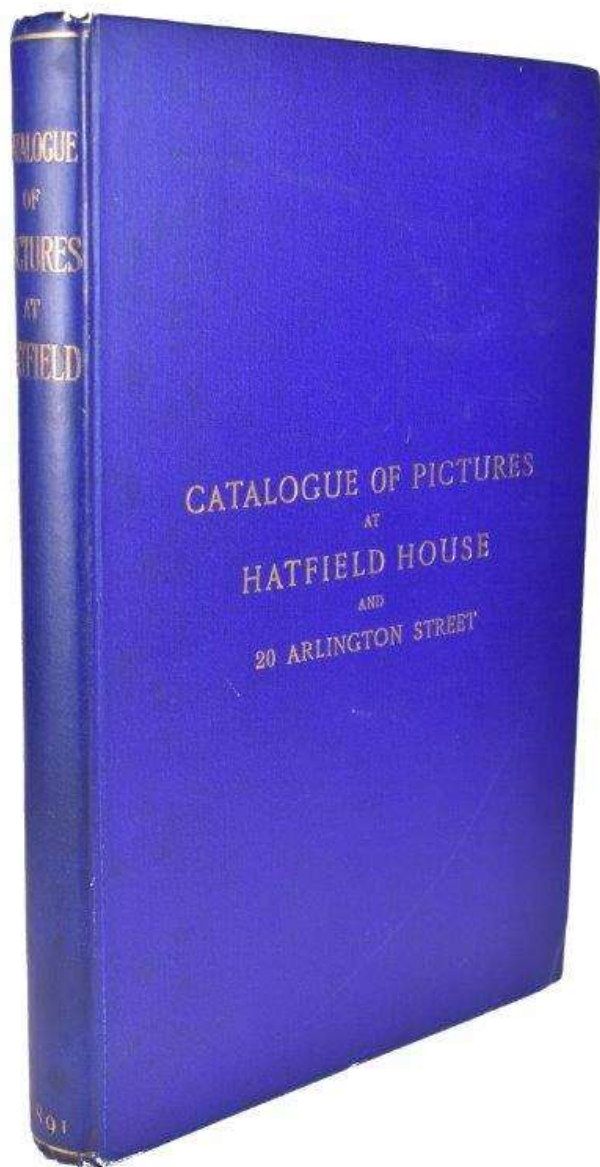
PRIVATELY PRINTED

55. **HERTFORDSHIRE. Cecil, James Brownlow W. Gascoyne 2nd Marquis of Salisbury.** Notes on Hatfield House. Dictated by James, 2nd Marquess of Salisbury, to Mary, Marchioness of Salisbury, in 1866-7, and edited by her. *Privately Printed, 1886.* **£75.00**

12mo (161 x 104 mm), 21, [1]pp., stitched as issued, housed in a custom-made quarter red morocco slip-case, spine tooled in gilt, a very nice copy.

Exceptionally rare; documents work on the house carried out between a fire in 1835 and the death of the 2nd Marquis in 1868.





PRIVATELY PRINTED

56. **HERTFORDSHIRE. HOLLAND (Laurence Gifford)** A Descriptive & Historical Catalogue of the Collection of Pictures at Hatfield House and 20 Arlington Street. By Authority of the Marquess of Salisbury, K.G. *Edinburgh: Privately Printed [by R. & R. Clark], 1891.* **£195.00**

First edition, 4to (290 x 195 mm), [4], 138, [2]pp., original publishers blue cloth, lettered in gilt, untrimmed, a very nice copy.

C. K. Adams' Copy, with his pencil annotations throughout, and his manuscript genealogies loosely inserted. The family collection of the Marquis of Salisbury was one of the most important in private hands when Holland produced his catalogue at the Marquis's request. In 1970 Charles Kingsley Adams was commissioned, with Erna Auerbach, to review and compile a new catalogue of the collection, then housed solely at Hatfield House, his work being published as a standard text the following year. In the compilation of this he reviewed Holland's original work, using as a basis for his own, renumbering the items as set out in this, his working copy which includes his copious detailed notes throughout. Adams, who died in the year of publication, was Director and Keeper of the National Portrait Gallery from 1951 until 1964.

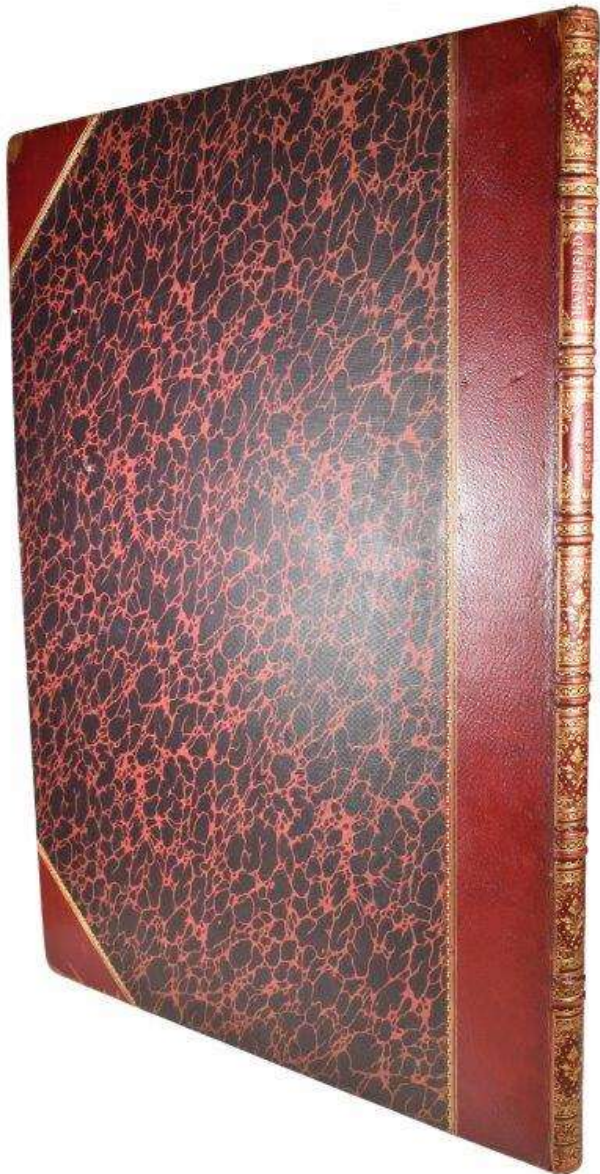
Holmes, p.126.

PRIVATELY PUBLISHED

57. **HERTFORDSHIRE. MINET (William)** Hadham Hall and the Manor of Bawdes Alias Hadham Parva in the County of Hertfordshire. [*Colchester: Wiles & Son*], 1914. **£95.00**

First edition 4to (242 x 185 mm), viii, 127, [1]pp., 16 plates, coloured maps and folding plan, original publishers cloth-backed boards, corners rubbed, leather spine label.

Detailed history of the place, held by the Capells, Earls of Essex for 395 years, written and privately published by the then owners. Holmes, p.118.



BOUND BY FRANCIS BEDFORD

58. **HERTFORDSHIRE. ROBINSON (P. F.) Editor.** *Vitruvius Britannicus. History of Hatfield House: Illustrated by Plans, Elevations, and Internal Views of the Apartments, from Actual Measurement. London: Printed for the Author, and Published by J. and A. Arch, 1833.* **£445.00**

First edition, Elephant folio (574 x 420 mm), [4], [4], 28pp., 9 engraved plates (consisting of two plans, two elevations and interior and exterior views of the House, all with foxing to various degree, contemporary half red morocco by Francis Bedford (signed on front endpaper), spine with seven compartments each separated by double bands, two lettered, others tooled in gilt extra, marbled cloth boards, minor white paint speckles on upper cover, slightly rubbed but still a handsome volume.

The third separately published monographs in the series initiated by the architect Peter Frederick Robinson (1776-1858) as a sequel to Colen Campbell's original work of 1715 under the title *Vitruvius Britannicus*. The four other titles in this series cover Woburn Abbey, Hardwicke Hall, Castle Ashby & Warwick Castle. Robinson had intended to cover 40 houses and issue one every 6 months—he did not appear to attract the support required to accomplish this.

Holmes, p.126; Cooper II, P.129.

PRIVATELY PRINTED

60. **HUNTINGDONSHIRE.** Hinchingbrooke. *London: Privately Printed [by Hatchards], 1910.* **£95.00**

First edition, 4to (253 x 194 mm), [4], 50, [2]pp., orig. publishers red buckram, bevelled boards with the Earl of Sandwich's gilt armorial stamp on upper cover, spine faded untrimmed, t.e.g.

Provenance: Presentation inscription from Earl of Sandwich to J. Fairhurst, Huntingdon, 1916; Sir Howard Colvin's copy.

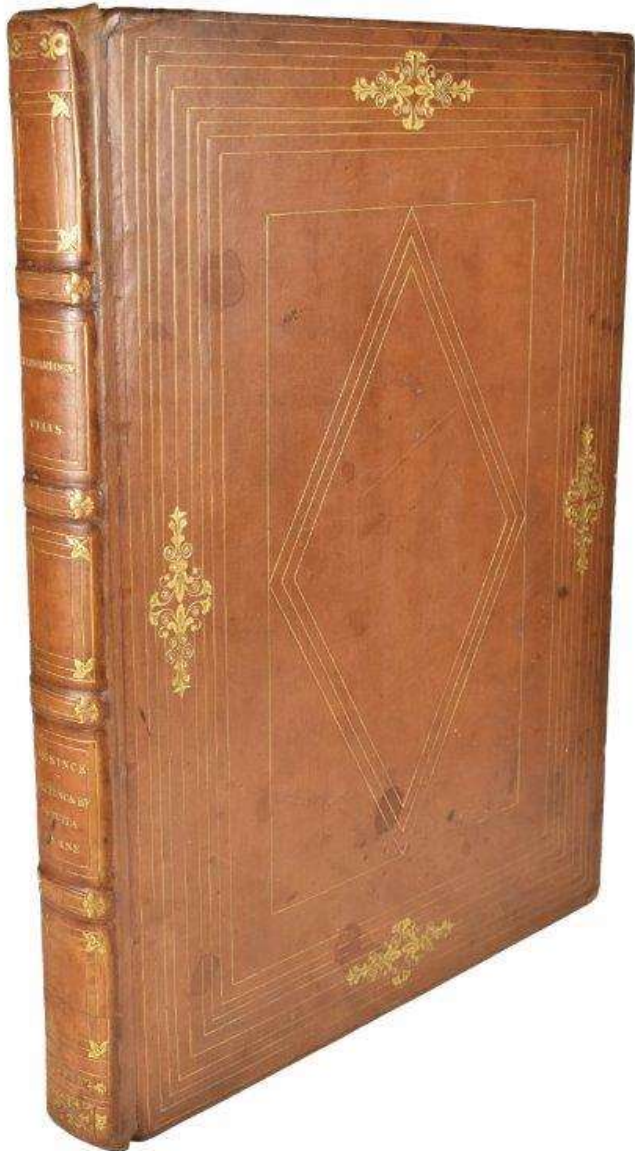
Produced at the instigation of the 8th Earl of Sanwich who then occupied the house. Lists of the pictures and contents that survived a disastrous fire in the mid 1830s, which is described. Further pictures were lost in recent times when some of them, mainly full lengths, were in store and burnt in transit while being returned to Mapperton Manor, present home of the family.

Holmes, p.134;

61. **ISLE OF MAN.** The Guide to the Castle Mona Hotel, Douglas. *Douglas: Published by Kerruish & Kneale, 1856.* **£45.00**

12mo (103 x 73 mm), [12]pp., engraved frontispiece of Castle Mona Hotel, one engraved map of the Isle of Man, orig. publishers green printed wrappers.

Starts with a short history of Castle Mona, followed by tariff for over night stay, wine list with prices, and concluding with the climate of the Isle of Man and travel itinerary.



62. **KENT. AMSINCK (Paul)** Tunbridge Wells, and its Neighbourhood, Illustrated by a Series of Etchings, and Historical Descriptions. *London: Published by William Miller, 1810. £295.00*

Folio (330 x 245 mm), [12], 183, [1]pp., with list of subscribers, frontispiece and 30 etched plates, 12 engraved vignettes, some occasional foxing but generally clean, handsome contemporary Russia, boards with triple fillet diamond at centre surrounded by multiple gilt fillet borders, central gilt floral tool to outer four edges, tooled turn-ins, neatly rebaced with original spine laid-down, all edges gilt.

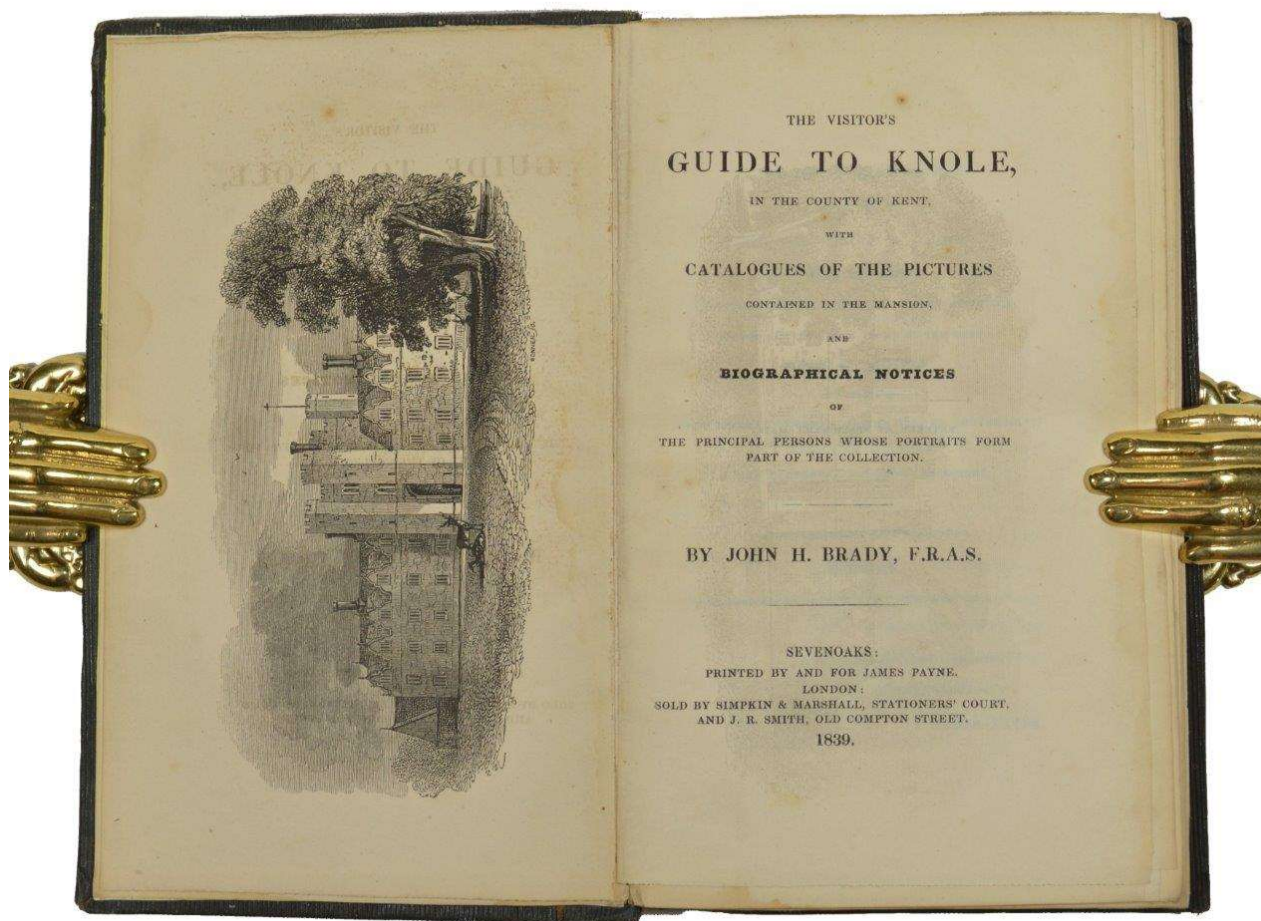
Provenance: Amorial bookplate of John Hutton of Marske (1774-1841); gilt red morocco label of Eric Sexton.

The work includes a good account of nearly every important house in the neighbourhood such as Knole and Penshurst and also some of lesser importance.

Upcott, 442.

63. **KENT. BRADY (John H.)** The Visitor's Guide to Knole, in the County of Kent, with Catalogue of the Pictures contained in the Mansion... *Sevenoaks: Printed by and for James Payne, 1839.* **£85.00**

First edition, 8vo (170 x 105 mm), xx, 258 + 2pp., of adverts, with half-title, frontispiece engraved view of Knole, 5 plates and one folding genealogical tree, illustrs., in the text, some light water-staining to lower blank margin, endpapers renewed, orig. publishers cloth, re-cased with original spine laid-down, a little stained. Holmes, p.152; Cooper II, pp.157-8.



AN
HISTORICAL AND TOPOGRAPHICAL
Sketch of Knole,

IN KENT;

WITH A

BRIEF GENEALOGY OF THE SACKVILLE FAMILY.

EMBELLISHED WITH ENGRAVINGS.

BY

JOHN BRIDGMAN.

At domus interior regali splendida luxu
Instruitur.

VIRO.

See, with majestic pride, the work of years,
Its rev'rend front the stately mansion rears;
Within whose ample space the eye surveys
The labour'd excellence of former days:—
The model which perfection's Art supplies,
Sculpture's light touch, and Painting's deathless dyes.

BURROUGH'S KNOLE.

LONDON:

PUBLISHED BY W. LINDSELL, 87, WINPOLE-STREET;
W. HODSOLL AND T. CLOUT, SEVENOAKS; AND
STRANGE, AND NASH, TONBRIDGE WELLS.

1817.

64. KENT. BRIDGMAN (John) An Historical and Topographical Sketch of Knole, in Kent; with a brief Genealogy of the Sackville Family. *London: Published by W. Lindsell, 1817.* **£150.00**

First edition, 8vo (212 x 130 mm), viii, 164pp., with half-title and final errata slip, 4 aquatint plates (of which 3 are perspective views and one of illustrating architectural details), 5 engraved plates with Sackville coats of arms, some light foxing and offsetting from plates, orig. marbled boards, neatly rebacked, spine gilt tooled.

First edition of this history and guide book to Knole, the ancestral seat of the Sackville family, built in the second half of the fifteenth century and enlarged to its present impressive size in the sixteenth and early seventeenth centuries.

Holmes, p.152; Cooper II, pp.157-8.

65. KENT. DARELL (Revd. William) The History of Dover Castle. *London: Printed for Hooper & Wigstead, 1797.* **£95.00**

First edition, 4to (294 x 230 mm), engraved title page, viii, 71, [1]pp., double-page plan of Dover Castle, title vignette, and 8 engraved plates as called for in the list of plates, a few pencil notes to text, smartly rebound in half calf over marbled boards, red spine label lettered in gilt.

66. KENT. KNOLE HOUSE. Guide to Knole House, its State Rooms, Pictures and Antiquities, with an Account of the Possors and Park of Knole. *Sevenoaks: Printed by Wm. Wicking, 1892.* **£55.00**

8vo (183 x 120 mm), 56pp., engraved frontis., of Knole House, illustrs., to the text, orig. printed boards, small chips to spine, housed in a green morocco slip-case.

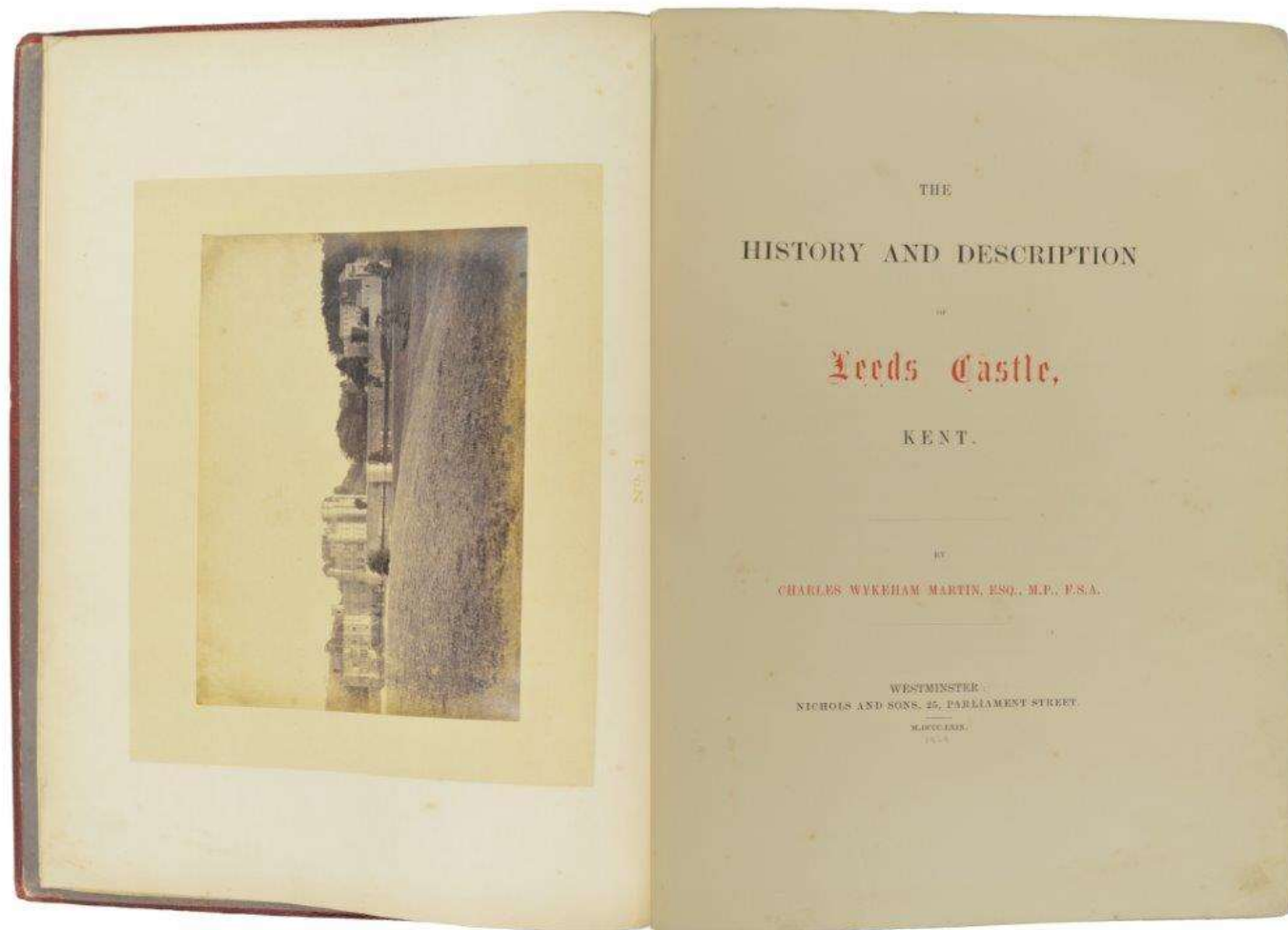
An update of Brady's earlier book which had already been updated by G. W. Harrison in 1876. Holmes, p.152 (1913 edition).

67. **KENT. MARTIN (Charles Wykeham)** The History and Description of Leeds Castle, Kent. *Westminster: Nichols and Sons, 1869.* **£185.00**

First edition, folio (380 x 270 mm), x, 210, [2], xxxvipp., title in red and black, 8 mounted albumen prints (145 x 200 mm) by John Cruttenden of Maidstone, lithographic plan hand-coloured outline, double-page pedigree and double-page facsimile letter, original publishers red cloth, bevelled boards, title in gilt on upper cover.

Leeds Castle was the country seat of Charles Wykeham Martin (1801-1870), an English Conservative Party politician who sat in the House of Commons in three periods between 1841 and 1870. Cruttenden had exhibited two of his images of Leeds Castle at the Photographic Society's 1861 Exhibition. Sale advertisement dated May 3rd 1921, when the Wykeham family sold up, pasted in.

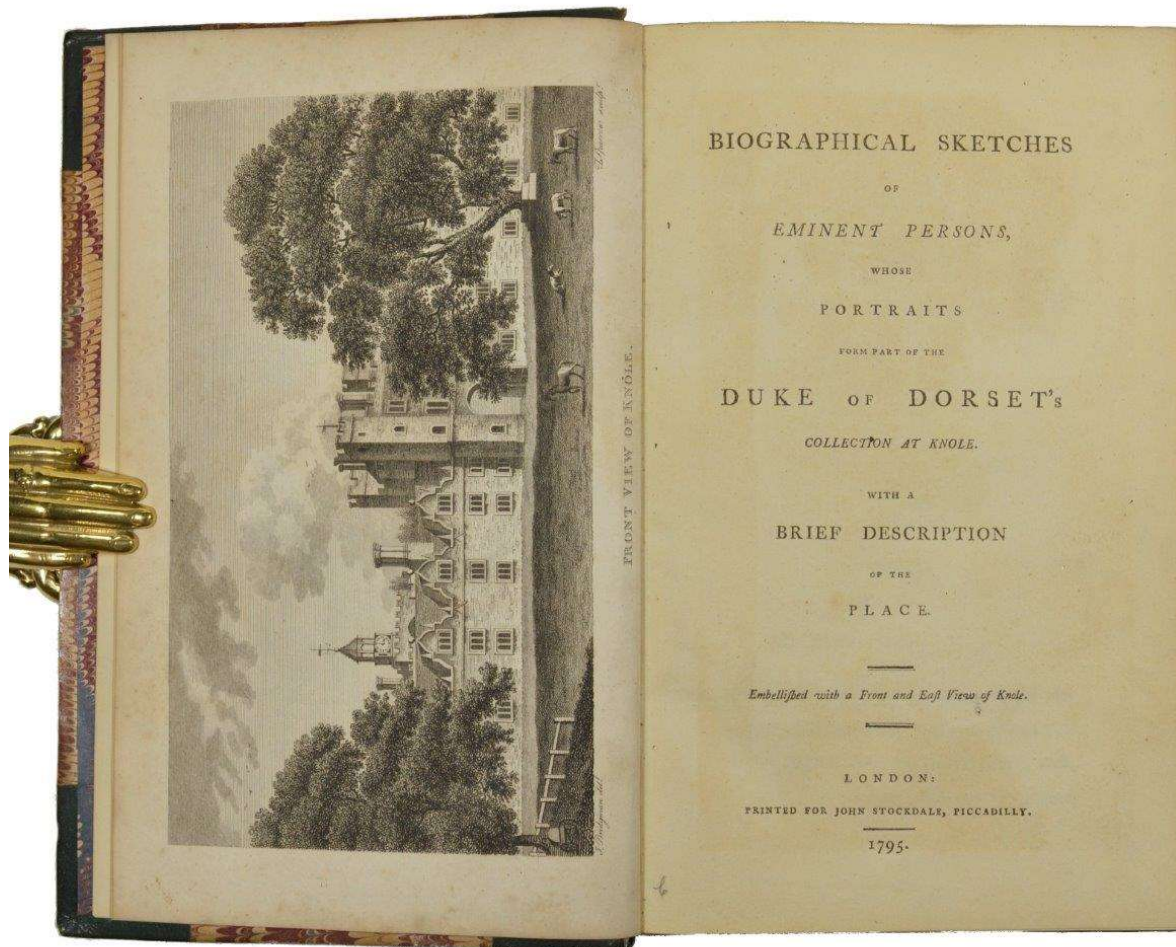
Holmes, p.158; Cooper II, pp.165-6; Gernsheim, 458.



PRIVATELY PRINTED

68. **KENT. SACKVILLE (Lionel Sackville Sackville-West, Baron)** Knole House: its State Rooms, Pictures and Antiquities. Illustrated from Original Water Colour Drawings by C. Essenhigh Corke. *Sevenoaks: [Privately Printed] by J. Salmon, 1906.* **£40.00**

First edition, small 4to (210 x 165 mm), [6], 107, [1]pp., coloured frontis., 34 plates (of which 21 are coloured), original publishers red cloth, decorated in gilt, a very nice copy.



69. **KENT. [WILLIS (Henry Norton)]** Biographical Sketches of Eminent Persons, whose Portraits from part of the Duke of Dorset's Collection at Knole. With a brief Description of the Place. *London: Printed for John Stockdale, 1795.* **£195.00**

First edition, 8vo (210 x 130 mm), xxiii, [1], 164 + 4pp., of publishers adverts, frontispiece engraved view of Knole, one further engraved plate, marbled endpapers, nineteenth-century half green morocco, marbled boards, all edges gilt, extremities rubbed but still a nice copy.

The preface includes a brief history and description of the house, its contents and grounds.

Holmes, p.152; Cooper II, pp.154-5.

70. **LANARKSHIRE. HAMILTON PALACE COLLECTION.** Catalogue of the Collection of Pictures, Works of Art, and Decorative Objects, the Property of His Grace the Duke of Hamilton, K. T.: Which will be Sold by Auction... *London: Christie, Manson & Woods... 1882.* **£85.00**

un-illustrated edition, 5 parts in one, 8vo (235 x 153 mm), 234pp., separate printed title page to each part, contemporary smooth calf, contrasting red and green leather spine label lettered in gilt, a nice copy.

Provenance: Contemporary ink signature of Thomas Gundy at head of title page.

The complete 5 sales (2213 lots over seventeen days) of the works of arts from Hamilton Palace which produced the enormous sum of £397,539 over seventeen days. There was also an illustrated issue with 78 sepia carbon photo plates by James Craig Annan.

71. **LANCASHIRE AND CHESHIRE. TAYLOR (Henry)** Old Halls in Lancashire and Cheshire. Notes on the Ancient Domestic Architecture of the Counties Palatine. *Manchester: J. E. Cornish, 1884.* **£110.00**

First edition, 4to (320 x 250 mm), xxxii, 164, [2]pp., list of subscribers, 33 plates, publishers brown cloth, lettered in gilt, a little rubbed with a couple of short tears to joints.

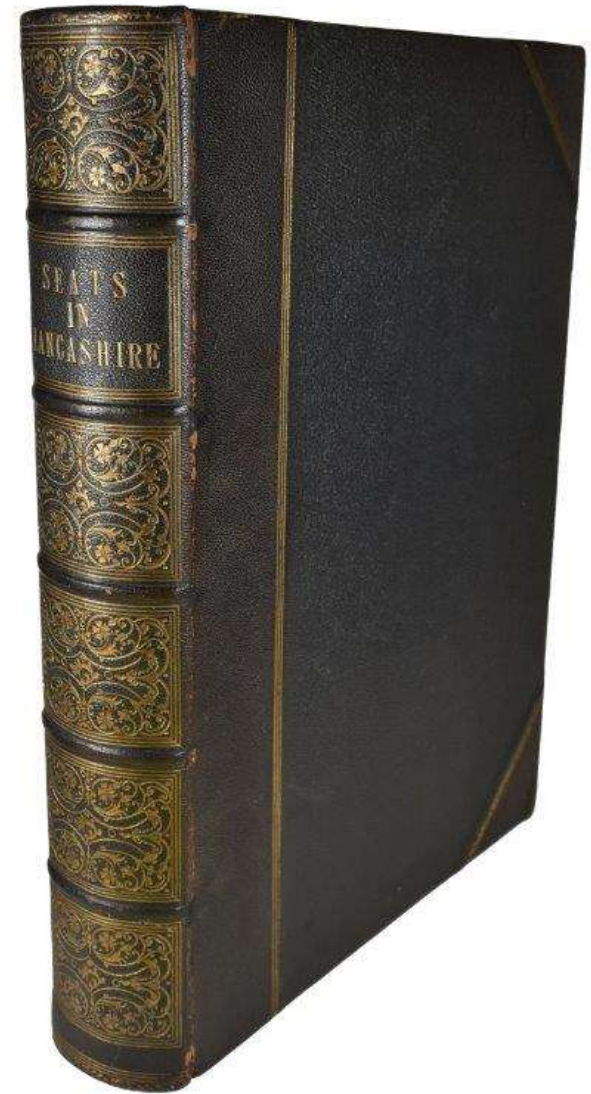
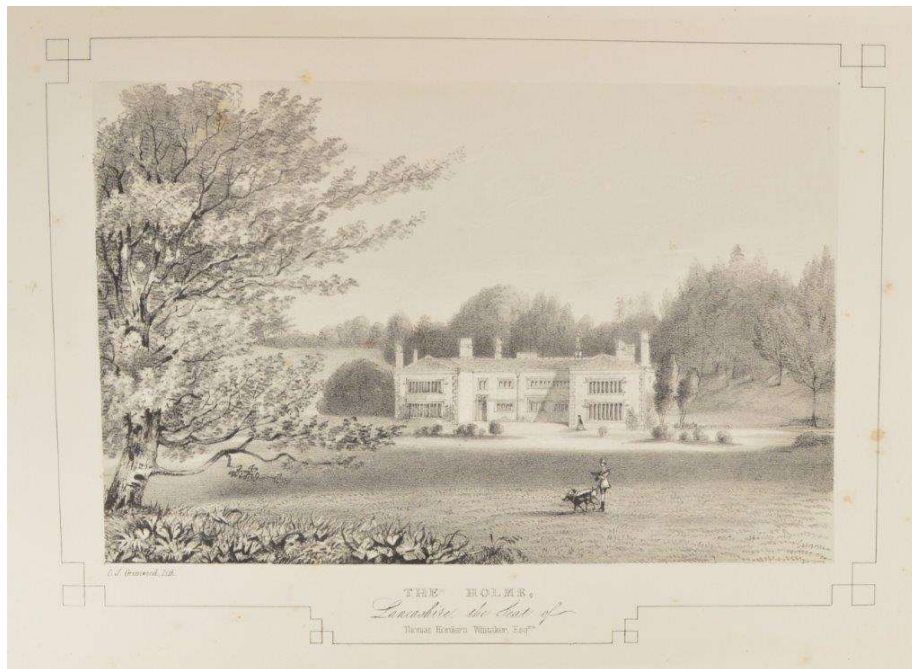
ILLUSTRATING 126 COUNTRY HOUSES

72. **LANCASHIRE. [BARTLETT (John) & TWYXCROSS (Edward)]** Views of the Principal Seats in the County of Palatine of Lancashire. [S.l.], 1853. **£1,450.00**

Folio (360 x 265 mm), letterpress title page followed by 164 lithographed plates (including one duplicate, Clayton Hall, no. 8 in the series, which is not numbered), some plates tinted, some with light spotting, marbled endpapers, contemporary half hard-grained black morocco, slightly rubbed, marbled edges, spine gilt extra, a nice copy.

This extremely rare and lavish production appears to be a re-issue of Twycross's Lancashire plates, by Bartlett in 1853, without the text. Twycross issued his *The Mansions of England and Wales* in 1846-50, he intended to complete a series of books covering all Counties of England and Wales but due to his death in 1852 he only completed Lancashire, Cheshire and Cornwall. The 164 plates illustrate 126 houses with many being illustrated by two different plates, "these lithographs are exceptionally good and the plates show only country houses."—Cooper.

Holmes, p.3; Cooper I, 97.



WITH MOUNTED PHOTOGRAPHS

73. **LANCASHIRE. GIBSON (The Rev. Thomas Ellison)** *Lydiate Hall & its Associations in Two Parts: Antiquarian and Religious. [Edinburgh:] Printed for the Author by Ballantyne, Hanson & Co. 1876. £195.00*

First edition, small 4to (240 x 175 mm), xlv, [2], 333, [1]pp., 5 mounted photographs called for (frontispiece, title vignette, and 3 plates), ground plan of Lydiate Hall, some occasional light foxing, original publishers green cloth, bevelled boards, black decoration, spine lettered in gilt.

A scarce photographically illustrated work, Lydiate Hall was a black-and-white half-timbered house which was accompanied by a private chapel. It was a known Catholic house during the time of Elizabeth I of England. It now stands ruined and was given a Grade II listing in 1968.

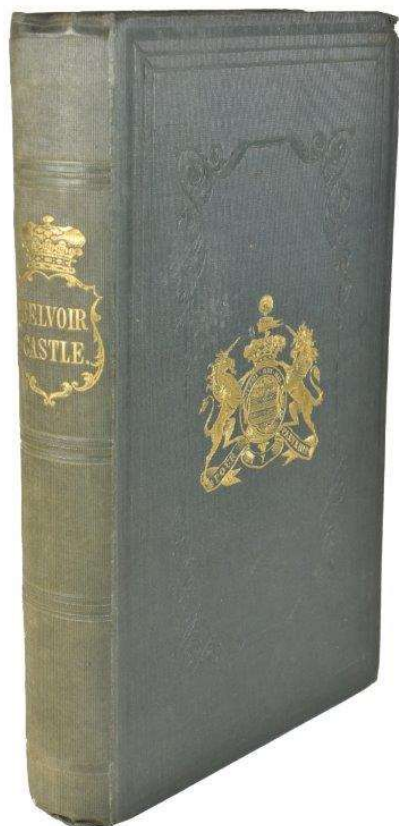
Holmes, p.170; Cooper II, pp.168-69.

74. **LANCASHIRE. IRVINE (Wm. Fergusson)** *Notes on Hall i' th' Wood and its Owners. Liverpool: Henry Young and Sons, 1905. £95.00*

First edition, 8vo (235 x 152 mm), [2], 41, [1]pp., one of 200 copies on handmade paper, frontis., 4 plates, publishers cream buckram, bevelled boards, lettered in gilt, untrimmed.

Provenance: Armorial bookplate of Lord Leverhulme; presentation inscription L. Hamer from G. Barnes.

The only edition of this handsome guide to the historic timber-framed hall of i' th' Wood in Lancashire, which dates back to the sixteenth century. The book was published just after Lord Leverhulme had converted it into a local history museum and handed the house officially over to the Corporation of Bolton.



75. LEICESTERSHIRE. ELLER (The Rev. Irwin) *The History of Belvoir Castle, from the Norman Conquest to the Nineteenth Century: accompanied by a Description of the present Castle, and critical notices of the Paintings, Tapestry, Statuary, &c, with which it is enriched.* London: R. Tyas, and H. Groombridge; Grantham, [Printed by] S. Ridge, 1841. **£65.00**

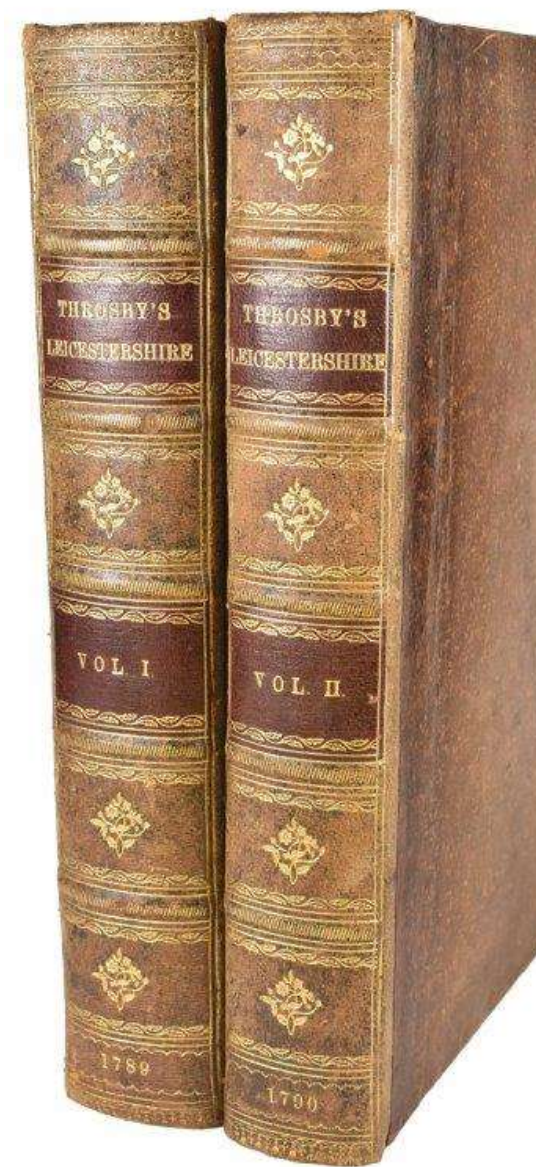
First edition, 8vo (230 x 145 mm), viii, 410pp., engraved frontispiece, engraved and printed titles, folding pedigree, 3 plans, 2 engraved plates, front inner hinge shaken, one leaf loose and slightly frayed at fore-edge, orig. green embossed cloth, gilt.

76. LEICESTERSHIRE. THROSBY (John) *Select Views in Leicestershire, from Original Drawings: Containing Seats of the Nobility and Gentry, Town Views and Ruins, Accompanied with Descriptive and Historical Relations* by J. Throsby. *Leicester: J. Throsby, 1789.* **£375.00**

First edition, 2 vols., 4to (267 x 200 mm), [8], viii, 353, [1]; 536pp., with list of subscribers, engraved frontis., portrait of the author, engraved title to first volume, letterpress title to second, folding map, folding pedigree, 78 plates and 7 text illustrs., some occasional light foxing, contemporary speckled calf, neatly rebacked, spine tooled in gilt, morocco labels gilt lettered, endpapers renewed.

Volume one concentrates on the seats of the nobility and gentry; The second supplementary volume is devoted to excursions in the county to the villages and other places of note.

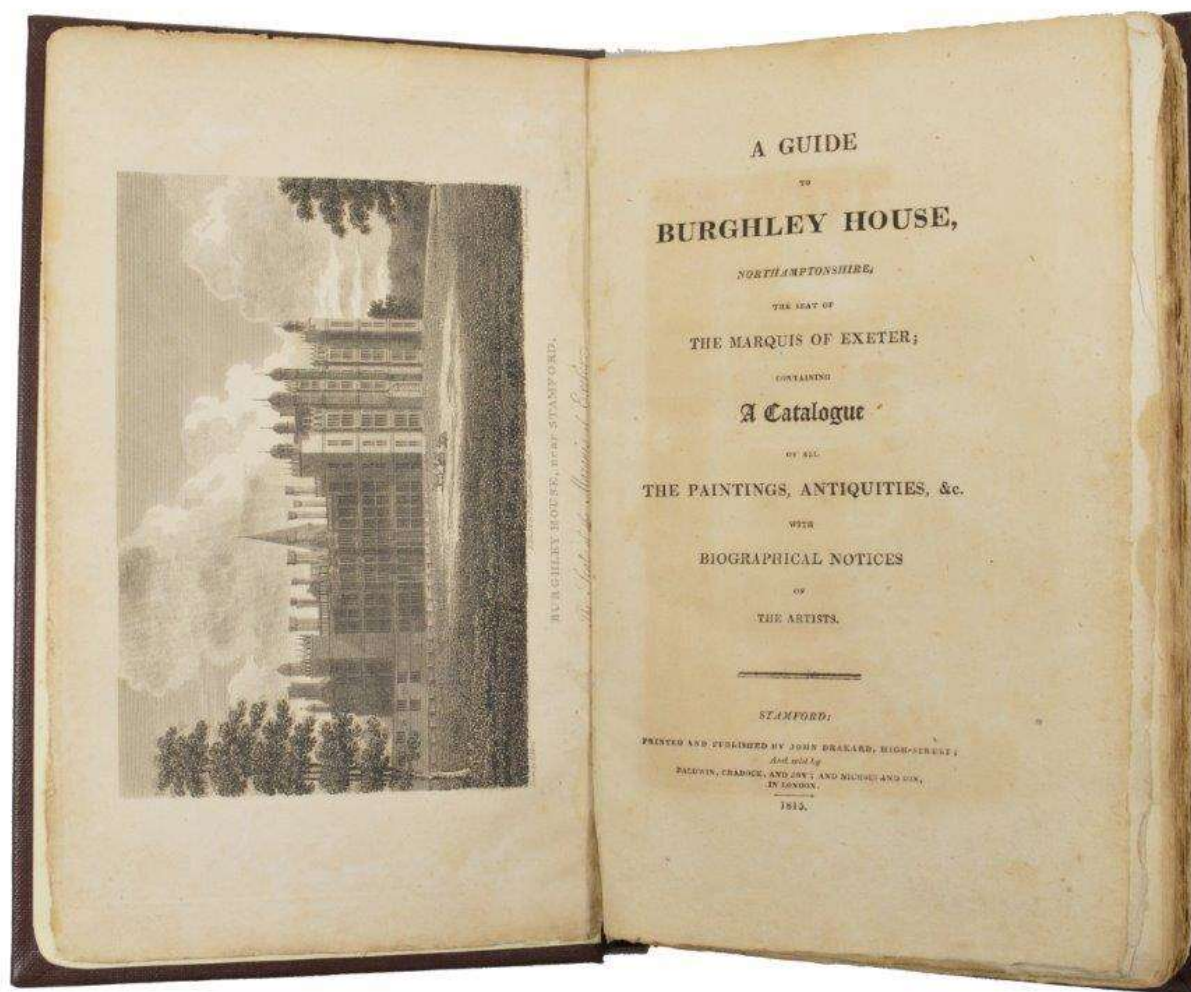
Holmes, p.10; Cooper I, 96.



77. **LINCOLNSHIRE. [BLORE (Thomas)]** A Guide to Burghley House, Northamptonshire, the Seat of the Marquis of Exeter; Containing a Catalogue of all the Paintings, Antiquities, &c. with Biographical Notices of the Artists. *Stamford: Printed and Published by John Drakard, 1815.* **£245.00**

First edition, 8vo (225 x 135 mm), x, 292, [6, index and advert leaf]pp., engraved frontispiece of Burghley House and a further one of Burley Lodge, double page pedigree, recent brown cloth, untrimmed.

Holmes, p.55; Cooper II, p.52.



MONMOUTHSHIRE

HISTORICAL AND DESCRIPTIVE
ACCOUNTS
OF THE
ANCIENT AND PRESENT STATE
OF
RAGLAND CASTLE:

CONTAINING
THE NAMES, SIZE, AND APPROPRIATION,
OF THE DIFFERENT
APARTMENTS, WHEN IN THEIR SPLENDOR:
LIST OF THE HOUSEHOLD,
AND
METHOD OF LIVING, WHEN INHABITED:

ALSO,
THE WHOLE OF THE CORRESPONDENCE
WHICH PASSED BETWEEN
THE MARQUIS OF WORCESTER,
PROPRIETOR AND OCCUPIER OF THE CASTLE;
AND SIR THOMAS FAIRFAX, KNT.
GENERAL OF THE PARLIAMENT ARMY, WHO BESIEGED IT:
WITH THE ARTICLES OF CAPITULATION,
ON WHICH IT SURRENDERED:
AND A
VARIETY OF OTHER INTERESTING PARTICULARS
RELATIVE TO THAT MAGNIFICENT RUIN,
TO WHICH ARE ADDED, BY WAY OF PREFACE,
BRIEF NOTICES OF WONASTOW, TREE-OWEN,
DINGATSTOW,
AND OTHER OBJECTS IN THE ROAD TO RAGLAND.

COLLECTED FROM ORIGINAL PAPERS AND UNQUESTIONABLE AUTHORITIES,
BY CHARLES HEATH, PRINTER, MONMOUTH.

PRINTED AND SOLD BY HIM, IN THE MARKET PLACE;
SOLD ALSO BY MR. CHAMBERS, BEAUFORT ARMS, RAGLAND.

78. **MONMOUTHSHIRE.** [HEATH (Charles)] Monmouthshire. Historical and Descriptive Accounts of the Ancient and Present State of Ragland Castle: Containing the Names, Size, and Appropriation, of the Different Apartments, when in their Splendor: List of the Household, and Method of Living, when Inhabited: Also, the Whole of the Correspondence which passed between the Marquis of Worcester, Proprietor and Occupier of the Castle; and Sir Thomas Fairfax, Knt. General of the Parliament Army, who Besieged it: with the Articles of Capitulation, on which it Surrendered... To which is added, by way of preface, Brief Notices of Wonastow, Tree-Owen, Dingatstow, and other objects in the road to Ragland. Collected from Original Papers and Unquestionable Authorities, by Charles Heath, Printer, Monmouth. [*Monmouth*]: Printed and Sold by Him, in the Market Place, [1797].

£245.00

First edition, 8vo (230 x 140 mm), [4], 20, [14], 97, [1]pp., irregular pagination but complete, early nineteenth-century half calf, upper joint cracked, marbled boards.

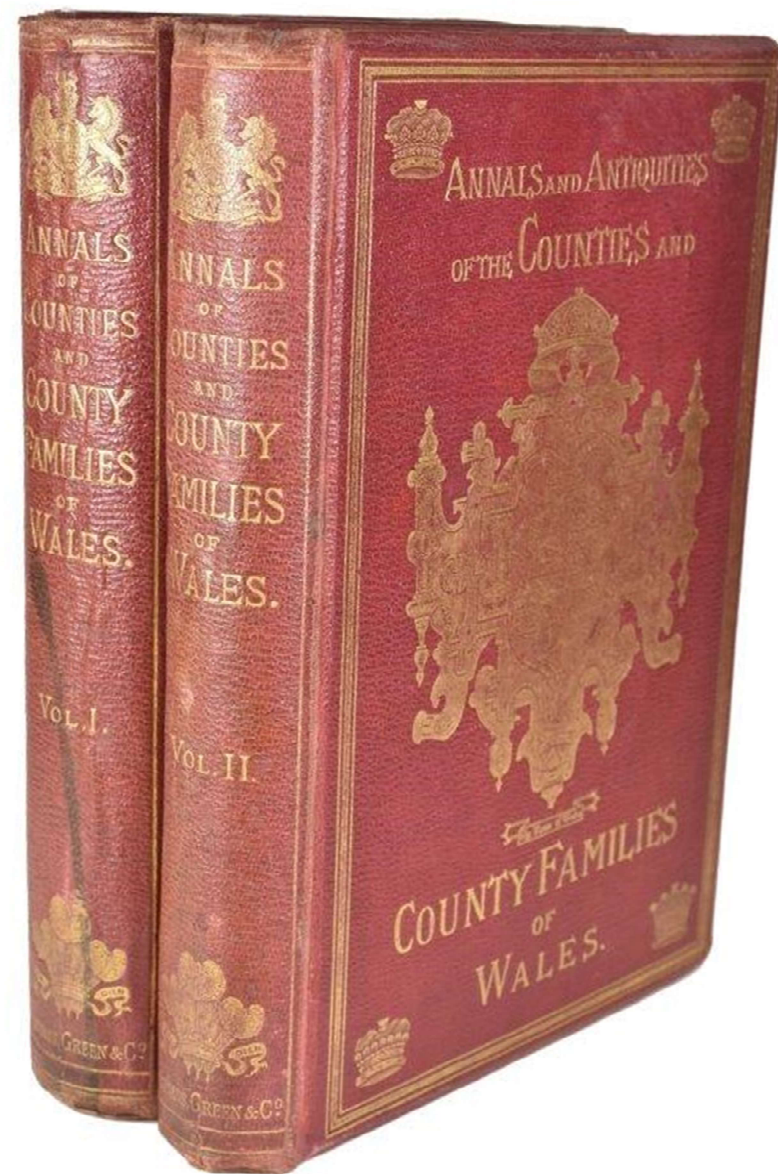
Rees, *Libri Walliae*. 2386.

79. **NICHOLAS (Thomas)** Annals and Antiquities of the Counties and County Families of Wales. Containing a Record of all Ranks of the Gentry, their Lineage, Alliances, Appointments, Armorial Ensigns, and Residences... *London: Longmans, Green, Reader, and Co., 1875.* **£195.00**

Second issue, revised and much enlarged, 2 vols., 4to (250 x 170 mm), xv, [1], 516; [2], 517-962pp., numerous illustrs., original publishers red cloth in imitation of morocco, stamped in gilt, edges gilt.

A Burke's Landed Gentry for Wales.

Holmes, p.8.



THE
NORFOLK TOUR:
OR,
Traveller's Pocket Companion.
BEING
A CONCISE DESCRIPTION
OF ALL THE
PRINCIPAL TOWNS,
AS WELL AS OF THE
Noblemens and Gentlemens Seats,
And other REMARKABLE PLACES.
IN THE
COUNTY of NORFOLK.

Compiled from the most authentic Historians and modern
Travellers, and corrected to the present Time.

TO WHICH ARE ADDED,

An INDEX VILLARIS for the COUNTY,
AND A
List of the Palaces and chief Seats in ENGLAND.

The Fourth EDITION, greatly enlarged and improved.

Nescio qua natale solum dulcedine cunctos
Dacit, et immemores non finit esse sui.

N O R W I C H:

Printed and sold by R. BEATNIFFE, in Cockey-Lane,
MDCCLXXXVI.

80. **NORFOLK.** [BEATNIFFE (Richard) Editor.] The Norfolk Tour: or, Traveller's Pocket Companion. Being a concise description of all the principal towns, as well as of the noblemens and gentlemens seats And other Remarkable Places. in the county of Norfolk. Compiled from the most authentic Histbrians and modern Travellers, and corrected to the present Time. To which are added, An Index Villaris for the County, and a List of the Palaces and chief Seats in England. *Norwich: Printed and sold by R. Beatniffe, 1786.*

£220.00

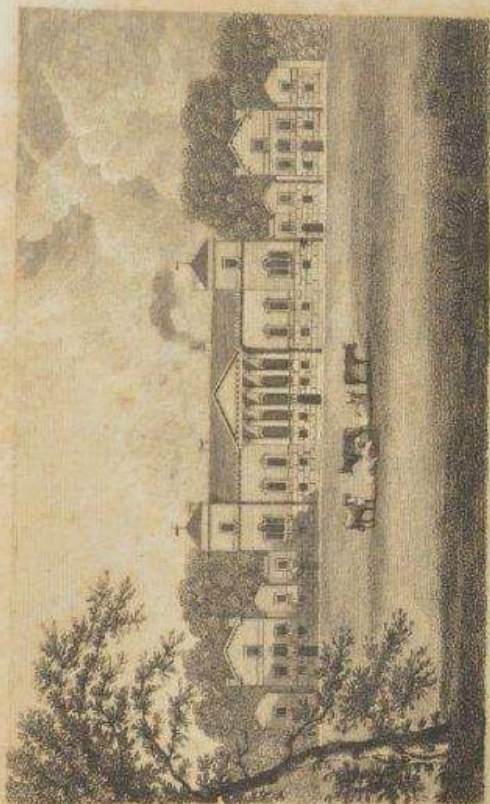
Fourth edition, greatly enlarged and improved, 12mo (175 x 100 mm), [8], 1-48, 37*-42*, 49-240, 129-136pp., collates complete as with the British Library copy, 3 leaves numbered 37*-42* have been inserted between pp.48-49, pp.241-248 misnumbered 129-136, a very good copy attractively bound in 19th century roan by Aubrey of Salisbury, joints cracked but firm.

First published in 1772 with just 60pp, this fourth edition is almost double the size of the third. "From the additions, alterations, and I hope improvements made in almost every part of the book, since the publication of the third edition of 1777, it may perhaps more properly be called a new work, than the revival of an old one." It includes a complete Catalogue of the Pictures, Statues and Busts at Holkham, and of the Curiosities and Paintings at Narford. One of the major changes was to update the description of Houghton Hall, as since the last edition, the 3rd Earl of Orford had sold the collection of old master paintings to Catherine the Great.

81. **NORFOLK. BIRKBECK (Geoffrey)** Old Norfolk Houses. *London: Jarrold & Sons, 1908.*

£65.00

First edition, 4to (275 x 215 mm), 36 mounted coloured plates reproducing water-colours done by the author, a couple of text leaves loose, original quarter calf, spine a little rubbed and worn.



I bought this copy of Holkham House in 1817. It was the first copy of the book I saw. I bought it for 2s. 6d. and it was the only one I saw.

THE
STRANGER'S GUIDE
TO
HOLKHAM,
CONTAINING
A description of the Paintings, Statues &c.
OF
HOLKHAM HOUSE,
In the County of Norfolk;
The magnificent Seat and Residence
OF
T. W. COKE, Esq. M. P.

ALSO
A brief account of the Park, Gardens &c. &c. with
a short narrative of the Sheep-shearing,
annually held at Holkham.

J. Mande
Embellished with a View of the South Front.

COMPILED BY J. DAWSON.

Burnham:

Printed, Published and Sold by J. Dawson,
1817.

82. NORFOLK. DAWSON (John)

The Stranger's Guide to Holkham, containing a description of the paintings, statues &c. of Holkham House, in the county of Norfolk; the magnificent seat and residence of T. W. Coke, Esq. M.P. Also, a brief account of the park, gardens &c. &c. with a short narrative of the sheep-shearing, annually held at Holkam. *Burnham: Printed, Published and Sold by J. Dawson, 1817. £295.00*

First edition, 12mo (174 x 105 mm), [4], v, 151pp., engraved frontispiece view of Holkham (a little foxed and offset onto title), marbled endpapers, attractively bound in 19th century half calf, spine tooled in gilt with red morocco title label, slightly rubbed.

Provenance: Neat ink ownership signature of John Mande on title-page.

A typical house guide of the period, but one which attempts to describe the contents, many of which still remain at Holkham.

83. **NORFOLK. HUNTER (Joseph)** The History and Topography of Ketteringham, in the County of Norfolk, the Seat of Sir J. P. Boileau, Barnet. *Norwich: Printed by Charles Muskett, 1851. £195.00*

First edition, 4to ix, [1], 70pp., title printed in red and black, engraved frontispiece of Ketteringham Hall, title-page working loose, 2 engraved plates, one hand coloured and heightened with gold, and 4 lithographic plates, plates and little spotted and offset, one pedigree, contemporary half morocco, rubbed, gilt arms of Hudson Gurney stamped on upper cover, spine gilt.

Provenance: Presentation inscription "Hudson Gurney with Sir John Boileau's kind regards", Hudson Gurney (1775-1864) was the celebrated Norfolk historian, with numerous pencil notes in his hand.

A late 16th century house extensively rebuilt and remodelled by the architects Allason and Jekyll after a fire in the 19th century. The house was redesigned in the Gothick style and has battlements, buttresses, pinnacles and Gothick windows and doorways.



84. **NORTHAMPTONSHIRE. ALTHORP HOUSE.** Catalogue of the Pictures at Althorp House, in the County of Northampton. [*London: Privately Printed by W. Nicol*], 1851. **£225.00**

8vo (218 x 140 mm), 44pp., ex-library with stamp and barcode to verso of title, rebound in recent black cloth, spine lettered in gilt.

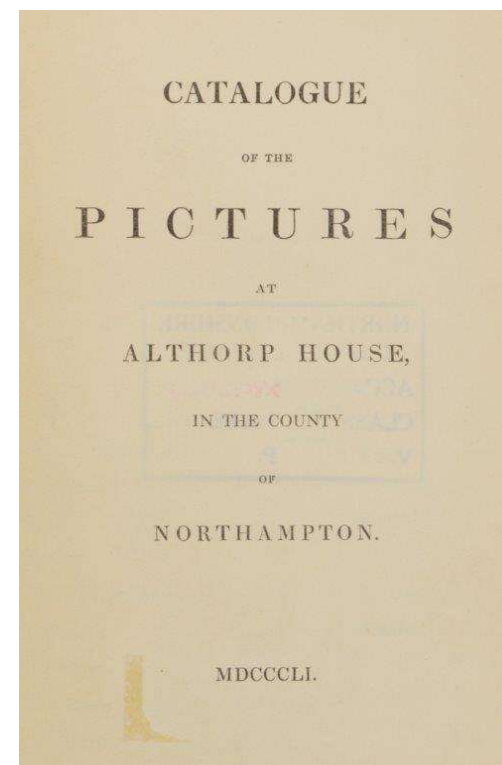
The extremely rare privately printed catalogue of the pictures at Althorp House, the seat of the Spencer family and former home of Lady Diana Spencer (later Princess of Wales). George John, 2nd Earl Spencer, who owned Althorp between 1783 and his death in 1834, amassed an extensive art collection and one of the largest private libraries in Europe. The catalogue consists of a listing of 587 pictures with an additional 17 added in a neat contemporary hand.

PRIVATELY PRINTED

85. **NORTHUMBERLAND. CHAFFERS (William)** Catalogue of the Works of Antiquity and Art Collected by the Late William Henry Forman, Esq., Pippbrook House, Dorking, Surrey, and Removed in 1890 to Callaly Castle, Northumberland, by Major A. H. Brown. *Printed for Private Circulation, 1892.* **£195.00**

4to (240 x 170 mm), [4], 209,[32]pp., 7 plates of outlines of Greek vases, section on Greek vases, Statuary, Bronze etc. and Hogarth's life and work, cont. full polished calf, five raised bands, spine gilt extra, contrasting red morocco label, marbled endpapers, all edges gilt.

Thomas Seaton Forman (1791-1850) and his brother William Henry Forman (1794-1869), had a very successful career within the Welsh iron trade. "His wealth also allowed him to purchase Pippbrook House, Dorking, in 1849, and then to indulge fully in his hobby of collecting antiques and objets d'art. He died in 1850 at Pisa, while on a collecting trip to Italy."—(Oxford DNB). The collection then past into the hands of William Henry who had a purpose built museum erected at Pippbrook to house it.



"Upon his death the 'London Illustrated News' informs us that the house was left to Thomas Seaton's widow Elizabeth, but that the residue of the estate, presumably including the contents of the museum were left to William's nephew, Alexander Henry Brown, the eldest son of his sister Helena, who had married a Major Arthur Henry Browne of Newcastle-upon-Tyne.

Before the removal of the contents of Pippbrook House a 'Catalogue of the Works of Antiquity and Art collected by the late William Henry Forman... and removed in 1890 to Callaly Castle, Northumberland' was produced by Major Arthur Henry Browne and William Chaffers. Upon the death of Elizabeth, who had since remarried, the estate was bedevilled by family disputes; Pippbrook House was eventually sold up by order of the Court of Chancery, and the Forman Collection was dispersed at a sale by Sotheby's on 19th June 1899."—Ashton, *Pictures in the Garrick Club*. pp. 266-267.

The Catalogue briefly listing over 4000 items and includes a 32 page glossary of terms used in ancient art.

86. **NOTTINGHAMSHIRE. JONES (E. Alfred) Compiler.** Catalogue of Plate Belonging to the Duke of Portland at Welbeck Abbey. *London: The Saint Catherine Press, 1935.* **£110.00**

First edition, 4to, 183pp., one of 200 numbered copies, 21 plates, orig. buckram, title in gilt on upper cover, uncut, t.e.g. a fine copy.

A nicely produced catalogue of this notable collection of historic plate.

87. **NOTTINGHAMSHIRE. RUFFORD ABBEY.** Catalogue of the Rufford Collection. Including Treasures Acquired by the Ancestors of the Savile Family During Three Centuries. To be Sold by Auction on the Premises by Messrs. Knight, Frank & Rutley in conjunction with Messrs. Christie, Manson & Woods on Tuesday, the 11th day of October, 1938 and 9 subsequent days... [*London: Ward & Foxlow Ltd., 1938*]. **£45.00**

4to (280 x 216 mm), 202pp., orig. printed wrappers, slightly soiled, 2923 lots.

Auction catalogue of the contents of Rufford Abbey. Originally a Cistercian abbey, it was converted to a country house in the 16th century after King Henry VIII's dissolution of the monasteries. Granted to George Talbot, the Earl of Shrewsbury and later it passed by marriage to the Yorkshire Savile family, and grew from a hunting lodge into a magnificent country house.

PRIVATELY PRINTED

88. **NOTTINGHAMSHIRE. [WHITE (Robert)]** [Photographs of] Welbeck Abbey.
Worksop: Published by Robert White, 1885. **£495.00**

4to (280 x 220 mm), printed title followed by [38] leaves each with a mounted photograph and letterpress description beneath, silk moiré endpapers, original gilt tooled green full morocco, slightly rubbed, free endpapers spotted, family crest stamped in gilt on upper cover, all edges gilt.

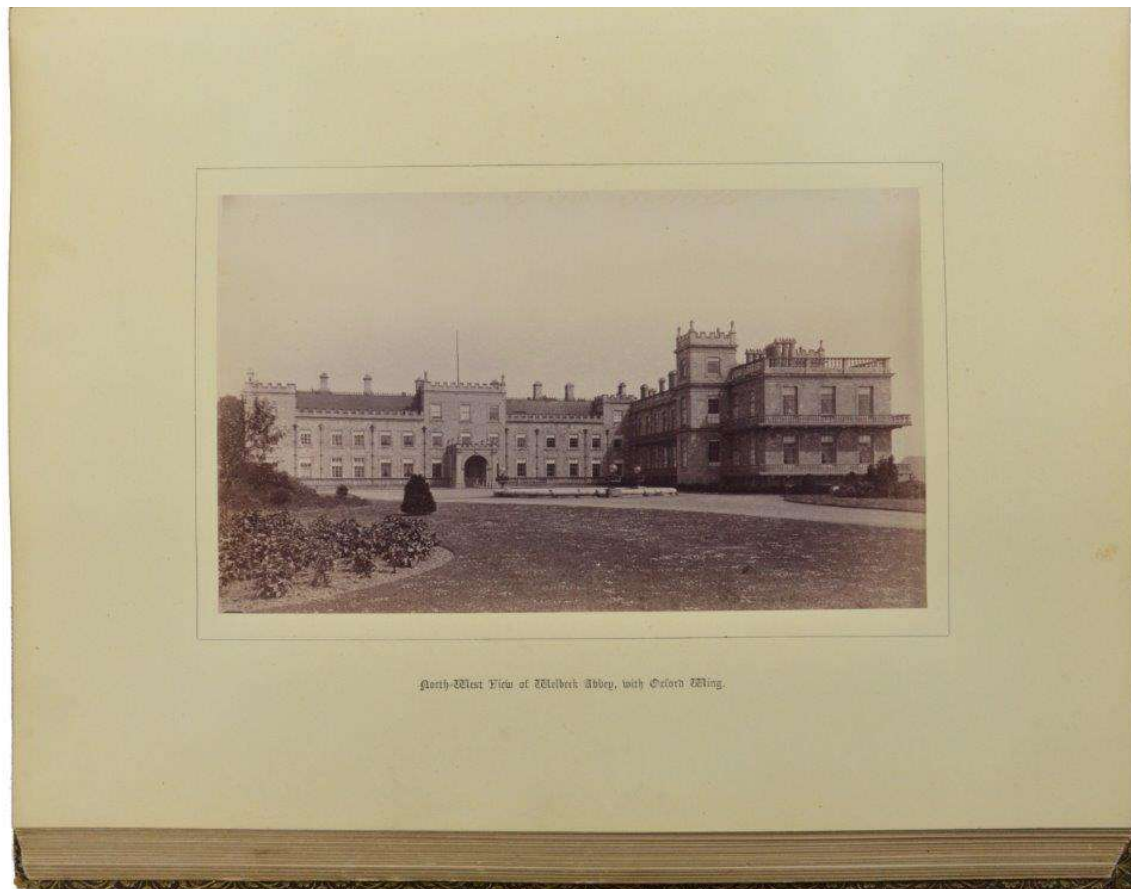
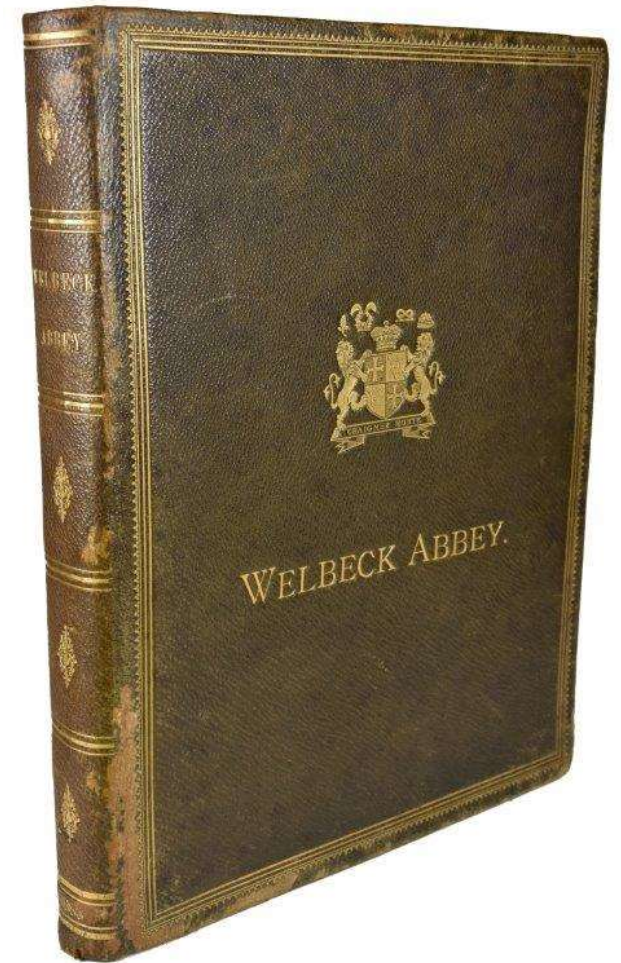
Provenance: With a 1886 inscription by the Duke of Portland on verso of front free endpaper.

A very rare privately printed album of photographs of interiors of Welbeck Abbey, as well as the grounds

and external views of the house. "The photos in this book show many rooms furnished and in good repair and is a remarkable record of the rooms and their contents

including the Picture Gallery. The rooms shown include the Entrance Hall, State Dining Room, The Music Room, State Bedroom, Baroness Bolsover's Boudoir, Print Room and the Duke of Portland's Sitting Room."—Cooper.

Cooper II, p.248-50. JISC locates just 2 copies, both at Nottingham libraries.



89. **OXFORDSHIRE. [MAVOR (William Fordyce)]** A Description of Blenheim, the Seat of His Grace the Duke of Marlborough: Containing a Full and Accurate Account of the Gallery of Paintings... *Oxford: Henry Slater, [1836.]* **£225.00**

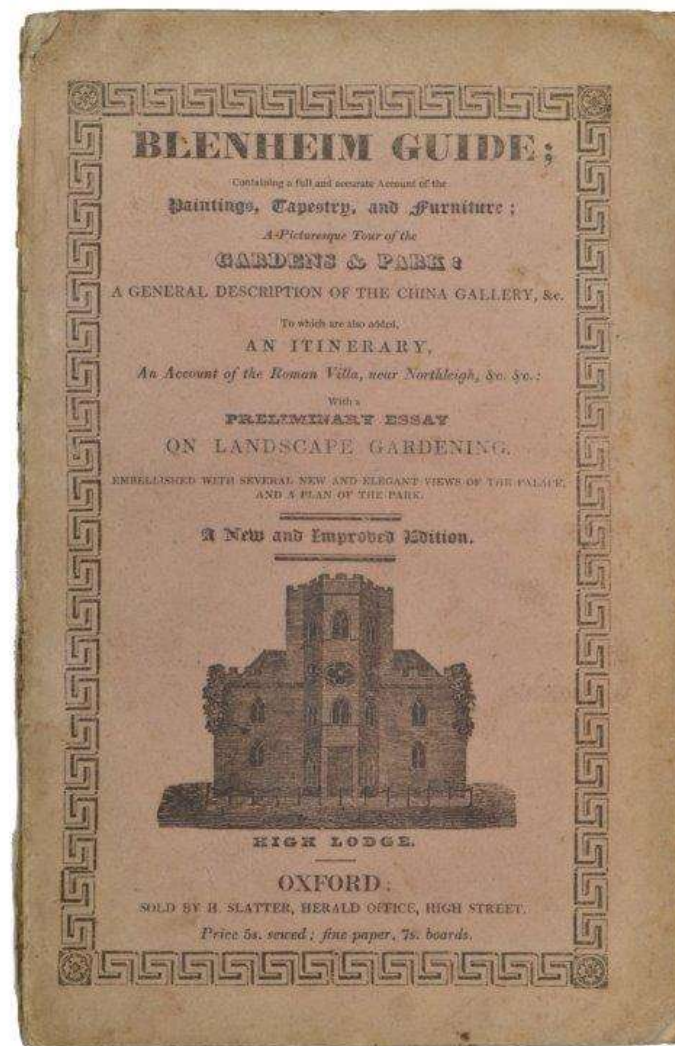
Thirteenth edition, improved, 8vo (210 x 135 mm), xii, 139, [1]pp., and 5 further plates (lightly spotted), folding plan of the park, original printed boards, rebacked, later red morocco slip-case, spine gilt.

According to Harris this edition, was published in 1836, four years before the "profligate" 5th Duke died. This was the guide book, sold in Woodstock for many years which ran through many editions. Mavor, a local clergyman with 39 works on education and topography to his credit gives remarkably comprehensive description of the Palace and its environs.

90. **OXFORDSHIRE. [MAVOR (William Fordyce)]** A New Description of Blenheim, the Seat of His Grace the Duke of Marlborough: Containing a Full and Accurate Account of the Paintings, Tapestry, and Furniture; a Picturesque Tour of the Gardens & Park; A General Description of the China Gallery, &c. To which are also added an Itinerary, an Account of the Roman Villa near Northleigh, &c. &c.: With a Preliminary Essay on Landscape Gardening. *Oxford: Sold by H. Slater, [c. 1820.]* **£275.00**

Eleventh edition, improved, 8vo (212 x 138 mm), vi, [2], 133, [3]pp., engraved frontispiece and 5 further plates of which 3 are engraved and 2 lithographs (the engraved plates having not been published before in earlier guides), one folding plan of the park, frontispiece and plan with a light tidemark, orig. pink faded printed wrappers, spine chipped.

This edition is the first to provide an account of the Roman Villa near Northleigh. Cooper II, p. 35-36.



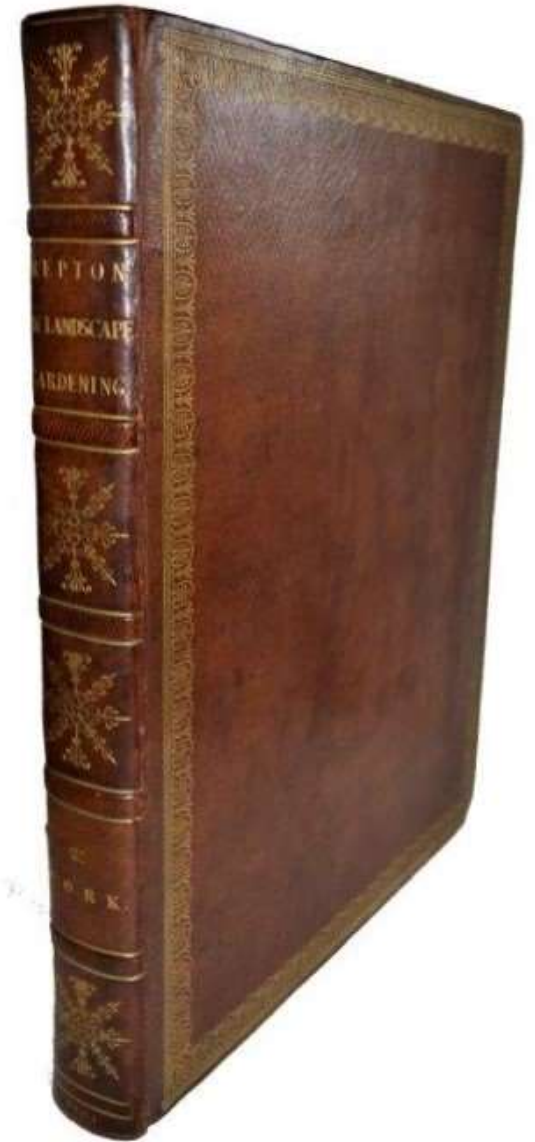
91. **REPTON (Humphry)** *Observations on the Theory and Practice of Landscape Gardening. Including some remarks on Grecian and Gothic Architecture. London: Printed by T. Bensley, for J. Taylor, 1805.* **£7,750.00**

Second edition, 4to (344 x 277 mm), 16, 222, [2]pp., stipple-engraved portrait frontispiece by W. Holl after S. Shelley, dedication leaf, 12 hand-coloured aquatint plates (9 with overslips), 15 plain or tinted aquatint or engraved plates (3 with overslips), 32 illustrations (2 with overslips, one hand-coloured), some occasional light scattered spotting and browning, closed tears near folds of 'General View of Bayham' plate (old paper repairs to verso), contemporary diced russia, gilt dentelles, spine with raised bands in six compartments, this being Repton second major work on landscape gardening and so denoted in the lettering to the fifth compartment, edges marbled, with just minor rubbing otherwise a fine copy.

Provenance: Bookplate of Colonel John Bullock of Faulkbourne M.P. (1731-1809); Armorial bookplate of Henry Rogers Broughton, 2nd Baron Fairhaven (1900-1973).

Humphry Repton (1752-1818) is perhaps Britain's most famous landscape gardener. In this, one of his most celebrated works, he incorporates his method of inserting flaps in the plates which when folded show his proposed alterations to the scene and when opened it reveals the original scene. This book includes coloured aquatints, reproduced from his own sketches in his manuscript Red Books, and in the preface he acknowledged Mr Clarke and his large group of colourists.

Holmes, p.9; Abbey, *Scenery*, 390 (1803 first edition); Tooley, 399; Millard, *British Books*, 65.





GENERAL VIEW OF BATHGATE.

This view is taken from the east of the town, and is the best view of the country in general, and of the hills and valleys of the neighbourhood.

Engraved by J. G. Smith, del. & J. G. Smith, sculp.



PRINTED FOR PRIVATE CIRCULATION

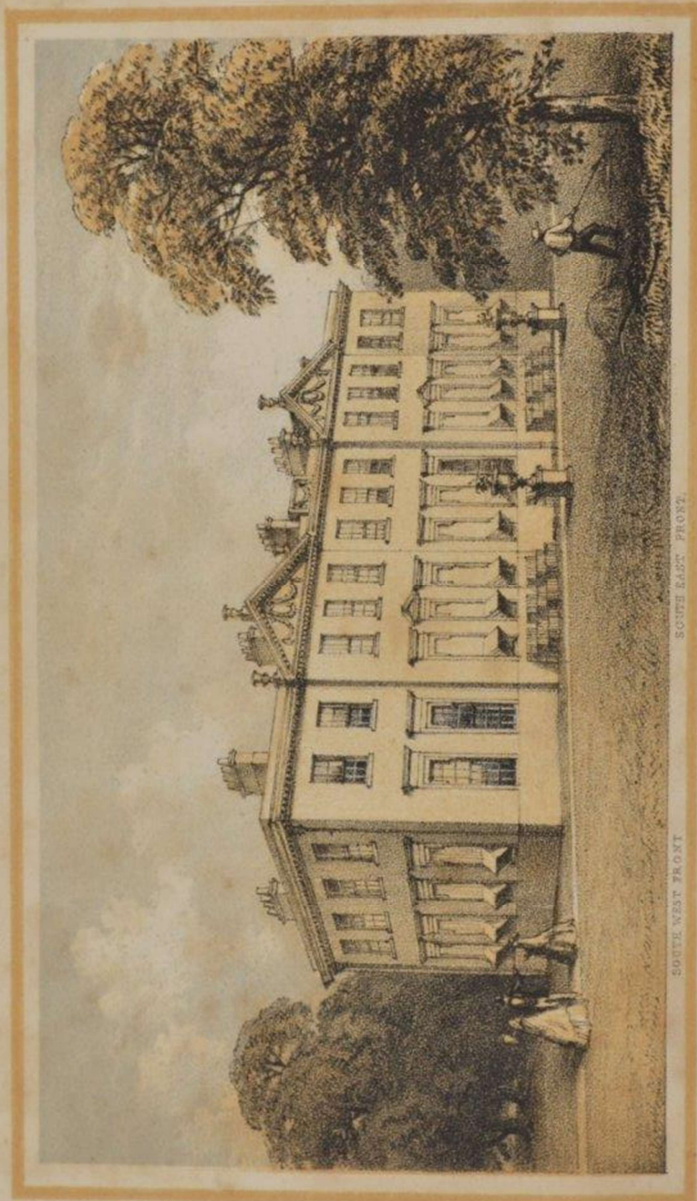
92. **ROXBURGHSHIRE. [WALDIE (John)]** A Catalogue of Pictures, Statues, Busts, Antique Columns, Bronzes, Fragments of Antique Buildings, Tables of Florentine and Roman Mosaic, Scagliola and Inlaid Wood; Indian, Neopolitan and other China, with notices of the large Collection of Books in the various apartments at Hendersyde Park : to which is added some particulars of the exterior of the house and adjoining buildings, and of the pleasure grounds, gardens, walks, shrubberies, and woods, and of the Island of Sharpitlaw, with its wood and walks, and the suspension bridge leading from the walk on the north side of the mill stream to the island. [*Kelso: Printed for Private Circulation [by Robert Stewart], 1859.* **£395.00**

Second edition, 8vo (185 x 120), xiv, 212, [2]pp., with half-title and final leaf of supplement/errata, with tinted lithographed frontispiece view of the house (foxed), marbled endpapers, contemporary smooth black calf, boards with double gilt fillet border and greek-key border in blind within, spine lettered in gilt direct.

Provenance: Presentation inscription from Mr Waldie to Mr Grieve (his neighbour), engraved armorial bookplate of Grieve of Eastfield, Berwickshire, to front paste-down.

The house, now much altered, with its remarkable art collected from the 18th Century onwards was a notable feature of the Kelso landscape, on the banks of the River Tweed. A catalogue of the contents was first published in 1835. "John Waldie's own 1859 catalogue of the possessions of Hendersyde provides a good description of the pleasure grounds and describes some of the newer features, such as a recently established north approach, lined with shrubberies and plantations, a number of new estate buildings, many built by local architect, William Cockburn, and a new tunnel under the road which led to the bridge to Sharpitlaw Anna... John Waldie died a bachelor and over the course of the later 19th century and early 20th century, the estate passed to the descendants of his sister Maria Jane and her husband, Richard Griffith."—Historic Environment Scotland website. It is said that Sir Walter Scott was a user of the extensive library.

Holmes, p.313; Cooper II, pp.135-36.



SOUTH WEST FRONT

SOUTH EAST FRONT

VIEW OF HENDERSYDE PARK.

NEAR KELSO, Roxburghshire, Scotland
THE SEAT OF JOHN WAIDIE, ESQ.

A
CATALOGUE

OF

PICTURES, STATUES, BUSTS, ANTIQUE COLUMNS,
BRONZES, FRAGMENTS OF ANTIQUE BUILDINGS,
TABLES OF FLORENTINE AND ROMAN
MOSAIC, SCAGLIOLA AND INLAID
WOOD; INDIAN, NEAPOLITAN
AND OTHER CHINA,

WITH NUMBERS OF THE

LARGE COLLECTION OF BOOKS IN THE VARIOUS APARTMENTS,

AT HENDERSYDE PARK,

TO WHICH IS ADDED

*Some particulars of the Exterior of the House and adjoining
Buildings, and of the Pleasure Grounds, Gardens, Walks,
Shrubberies, and Woods, and of the Island of
Sharpshaw, with its Woods and Walks,
and the Suspension Bridge leading
from the Walk on the North
side of the Mill Stream
to the Island.*

PRINTED FOR PRIVATE CIRCULATION.

MDCCLXIX.
1769

93. **SCOTT (Robert) Engraver.** [Views of Scottish Country Houses, Scenery, etc.] [N.p., late 1790s]. **£295.00**

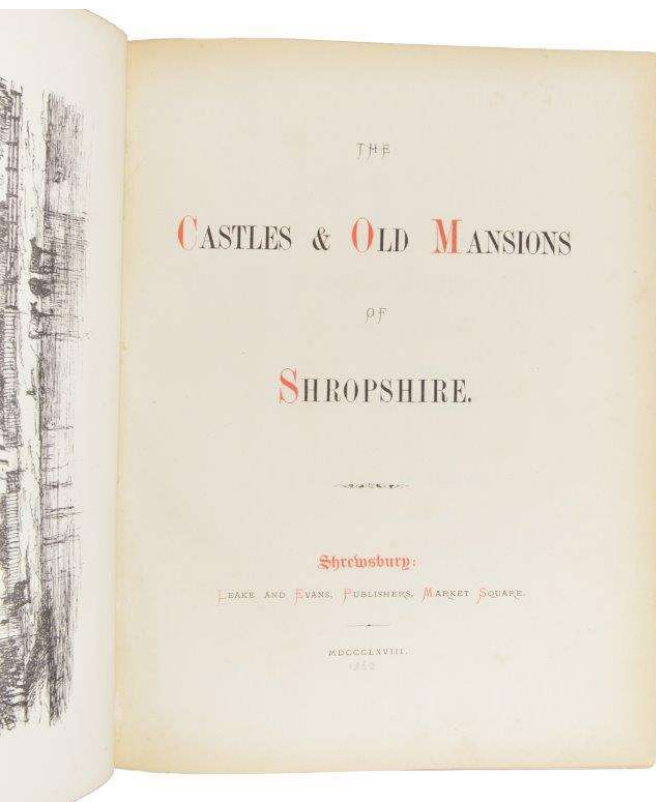
Oblong small 4to (180 x 240 mm), [12]ff. of letter-press text, 10 (ex 12?) engraved plates, four further engraved views of Scottish country houses by Scott, from drawings by Alexander Carse and by Andrew Wilson bound in at end, intermittent browning or spotting, large dampmarks affecting front free endpaper and first engraved plate, smaller dampmarks effecting plates 3 and 4 and the inner blank corner of the final five plates, contemporary quarter calf, chipped at head and foot of spine, front board holding by cords, joints and corners rubbed.

Provenance: Formerly in the library at Prestonfield House, Midlothian, with ink inscription "Prestonfield" on front-free endpaper.

"A volume of rare engraved views of Scottish country houses, castles, scenery and so on, by the Edinburgh-based engraver Robert Scott (1777-1841), father of the artists David Scott and William Bell Scott. The main ingredient of the volume is a suite which seems originally to have comprised twelve engraved plates, each with an accompanying leaf of printed text. The plates present in the volume, from drawing by C. Cooper, J. Denholm and F. Dick (one dated 1794, two dated 1798), provide perspective views of the following subjects: Aqueduct Bridge over the River Kelvin; Luss (country house of Sir James Colquhoun); Glasgow Cathedral; Dalhousie Castle; Cathcart Castle, and villa of Cartside; Lee (country house of the Lockhart family); Pennycuik House; Stonebyres (country house of the Vere family); Craigmiller Castle; and Castle Huntley. Plates of Melrose Abbey and Pollock House, described in text leaves, are absent. These are accompanied by engraved perspective views from drawings by Carse and Wilson, of Newbattle House, Hopetoun House, Edinburgh from the North West and Craigie Hall Bridge, presumably from a suite entitled *Views of Seats and Scenery chiefly in the Environs of Edinburgh*, published in 1795-6 (two of the plates carry 1796 dates). Although neither suite is complete and some engravings have old dampstains, we have not been able to find mention of the principal suite in any obvious work of reference - which is unexpected, for it incorporates printed text and should thus be held in libraries as well as in print collections - and we offer the volume as it is, in the hope that it will find a suitable home."—Hugh Pagan description pasted onto front endpaper.



L. E. E.
The Seat of Charles Lockhart Wishart Esq.



94. **SHROPSHIRE.** [ACTON (Frances Stackhouse)] The Castles & Old Mansions of Shropshire. *Shrewsbury: Leake and Evans, Publishers, 1868.* **£85.00**

First edition, 4to (280 x 220 mm), 80pp., 62 plates, original publishers plum cloth decorated in blind, bevelled boards with title in gilt on upper cover, neatly rebacked with original spine laid-down.

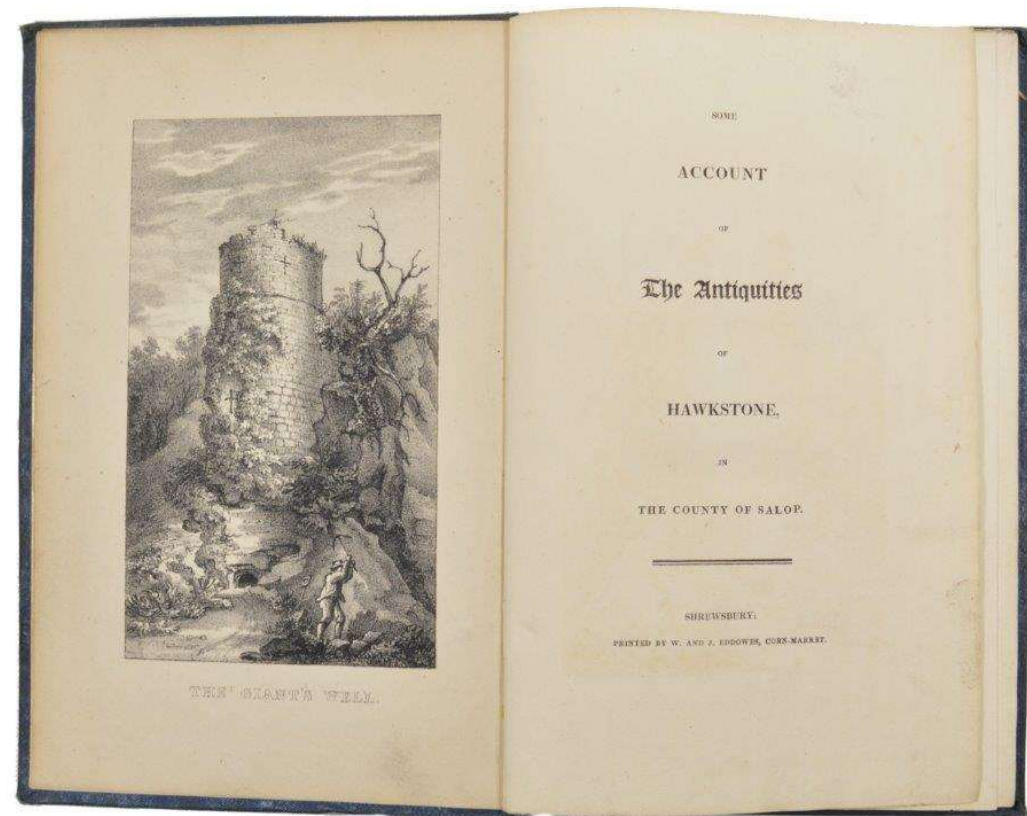
Holmes, p.10.

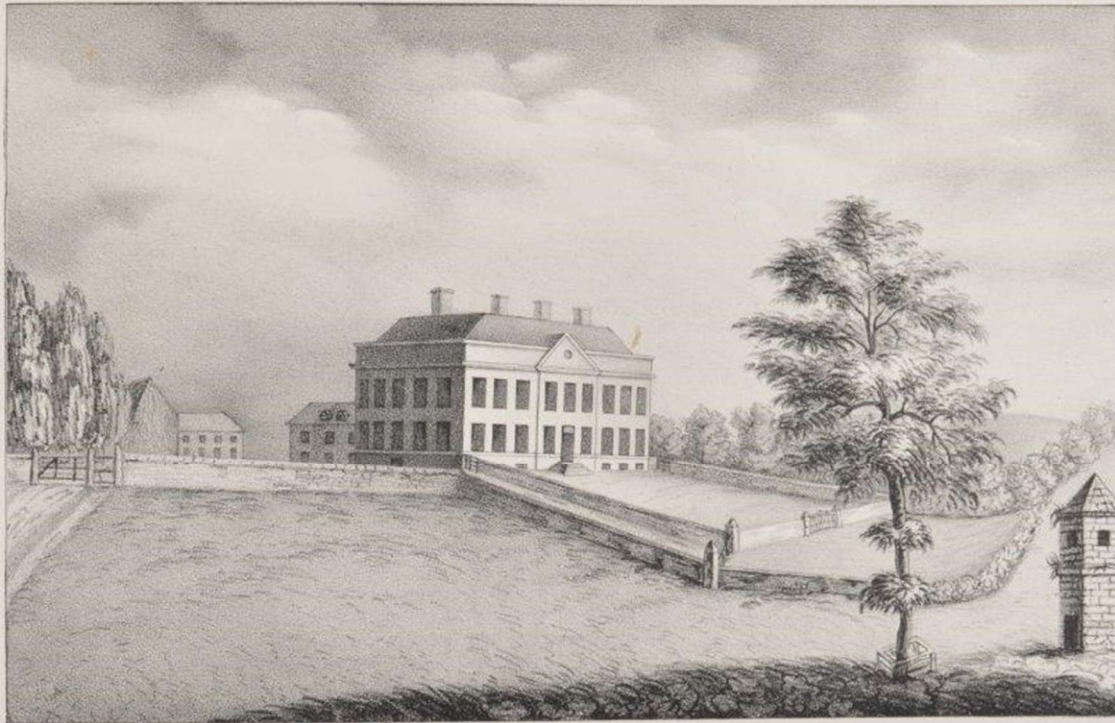
95. **SHROPSHIRE.** [HILL (Miss Jane)] Some Account of the Antiquities of Hawkstone, in the County of Salop. *Shrewsbury: Printed by W. and J. Eddowes,* **£395.00**

First edition, 8vo (200 x 130 mm), [5], 6-92pp., lithographed frontispiece and a further 3

lithographed plates, original publishers water-silk blue cloth, a little worn, printed paper spine label chipped, housed in a blue morocco-backed slip case.

A rare guide to Hawkstone Hall and Park, the historic country seat of the Hill family. The 43,440 square foot house was built between 1701 and 1725 by Richard Hill of Hawkstone, while the surrounding estate and landscape gardens were established by his heirs throughout the rest of the 18th century. The present publication, attributed to a female member of the Hill family, focuses on two of the principal tourist attractions on the Hawkstone estate, the ruined mediaval Red Castle and the so-called Bury Wells, the presumed site of a Roman settlement. The book is neatly printed, with attractive lithograph views of the sites discussed, and it is clear that it was issued in a small number of copies only for private circulation at the Hill family's expense. Cooper II, p.134-5.





PORKINGTON HALL

the Seat of

*William Owen Esq. who in
death of his Father Sir Robt. Owen*



*1698 succeeded to it on the
Erected the new front on the S. E. side.*

96. **SHROPSHIRE. JOFFROY (L.)**
Views of Porkington Hall, Shropshire. On
Stone, from Original Drawings. [N.p.], 1835.
£295.00

Oblong small folio (282 x 375 mm), lithographed
pictorial title and 3 views of the house at different
periods, all on India paper and mounted onto thick
mouldmade paper, lithographed coat-of-arms printed
direct onto the mouldmade paper (this latter plate
duplicated), some light spotting (mainly to margins),
original grey printed paper wrappers bound in, later red
half morocco, black leather gilt lettered label to both
spine and upper cover.

The first is a very rare but incomplete suite of plates
depicting Porkington Hall (now called Brogyntyn), near
Oswestry, once home of the Ormsby-Gore family but sold
by Lord Harlech in 2001. Not recorded by JISC or OCLC. A
similar title containing 8 plates sold at Sotheby's in 1979.

97. **SHROPSHIRE. LEACH (Francis) Editor.** The County Seats of Shropshire; A Series of Descriptive Sketches, with Historical and Antiquarian Notes, of the Principal Family Mansions. *Shrewsbury: "Eddowes's Shrewsbury Journal", 1891.* **£375.00**

First edition, 2 vols., folio (335 x 250 mm), xvi, 396pp., list of subscribers, 97 unnumbered leaves of photogravure plates, line drawings in the text, half black morocco, corners rubbed otherwise a nice set.

A record of 68 Country Houses described in considerable detail. "The illustrations are mainly photographic but some are probably wood cuts. The 'sketches' were originally designed for publication on "Eddowes's Shrewsbury Journal" and a number of the articles appeared in its columns but it was decided not to continue and they were then issued in this publication."—Cooper.

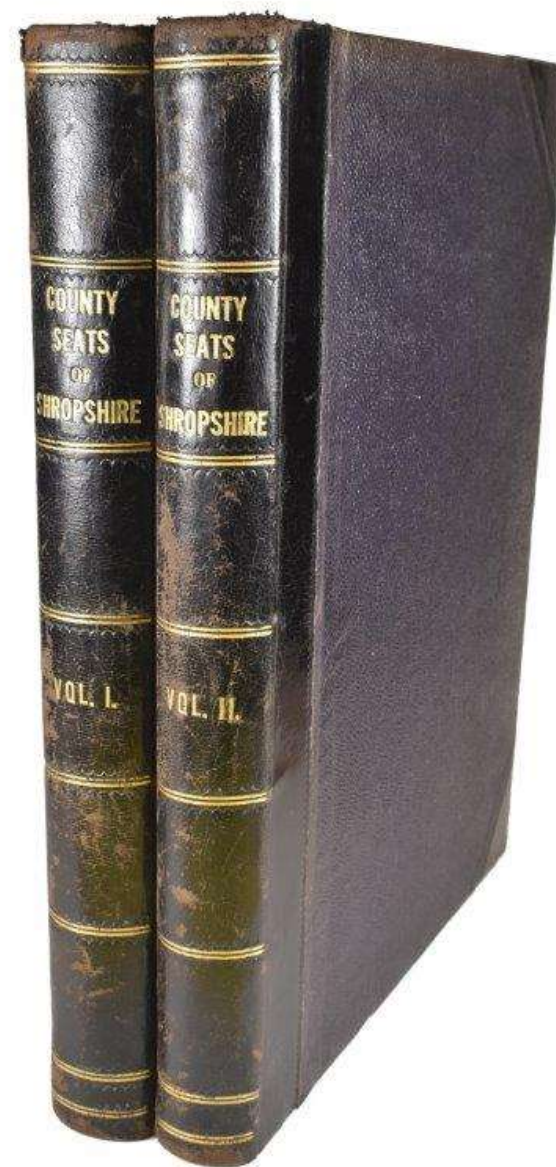
Holmes, p.7; Cooper I, 52.

98. **SHROPSHIRE. LEIGHTON (Stanley)** Shropshire Houses Past & Present, Illustrated from Drawings by Stanley Leighton, M.P., F.S.A. with Descriptive Letterpress by the Artist. *London: George Bell and Sons, 1901.* **£110.00**

First edition, 4to (280 x 220 mm), xii, 100pp., with a list of subscribers, 50 plates, endpapers foxed, original boards, imitation vellum spine, a little rubbed and soiled, untrimmed.

The preface indicates a plan to cover more in a further volume, which never appeared as the author's wife appends a second preface explaining that he had alas died before producing what was to be a five volume fully illustrated county history.

Holmes, p.7.



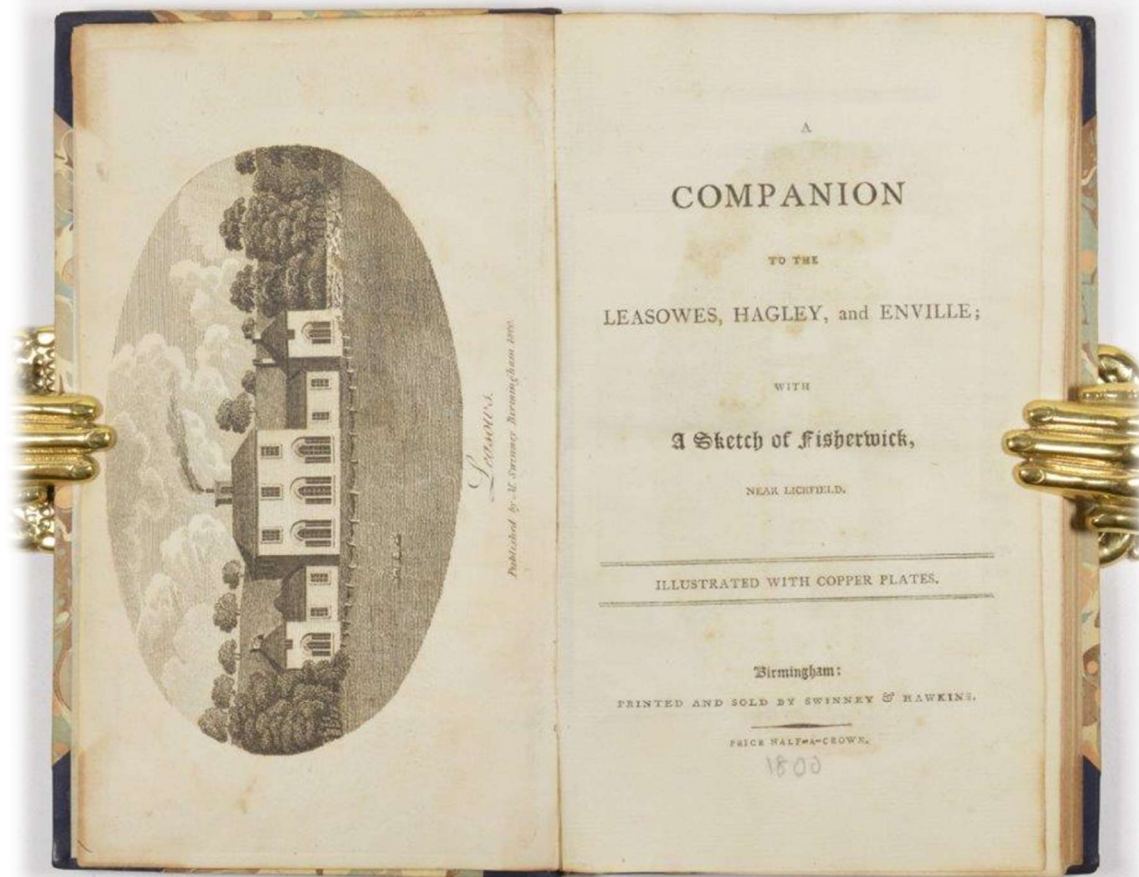
99. **SHROPSHIRE, WORCESTERSHIRE & STAFFORDSHIRE.** A Companion to the Leasowes, Hagley, and Enville; with a Sketch of Fisherwick, near Lichfield. *Birmingham: Printed and sold by Swinney & Hawkins, [1800.]*
£745.00

Small 8vo (174 x 100 mm), 4, 40, [2], [41]-130, [2]pp., with the final advert leaf and the additional leaf bearing 'Ode to simplicity' inserted after Sig. C4, 3 oval engraved plates of Leasowes, Hagley and Enville (each dated 1800), slight browning of endpapers from turn-ins, smartly bound in recent half blue calf, marbled boards, spine lettered in gilt direct.

Provenance: Contemporary book label of Percy J. Pond of Droitwich; bookplate of John Harris engraved by Reynolds Stone.

First published in 1789 as a visitor's guidebook to the three houses and their gardens which, due to their close proximity, were much visited in the eighteenth-century. "Shenstone of Leasowes was a bachelor poet and created his garden of 35 acres with limited funds. His buildings and seats were of wood and had poetic inscriptions. His neighbours George Lyleton of Hagley and Lord Stamford of Enville had wealth and built gardens with follies of stone and on a grander scale... It is probable that they were all written by J. Healey. All the gardens still exist, Leasowes in the care of the local authority. Hagley is currently being resorted."—Cooper.

Holmes, pp.99, 103, 119 & 158 (1789 edition); Cooper II, pp.122-23 (1789 edition).



END OF PART TWO