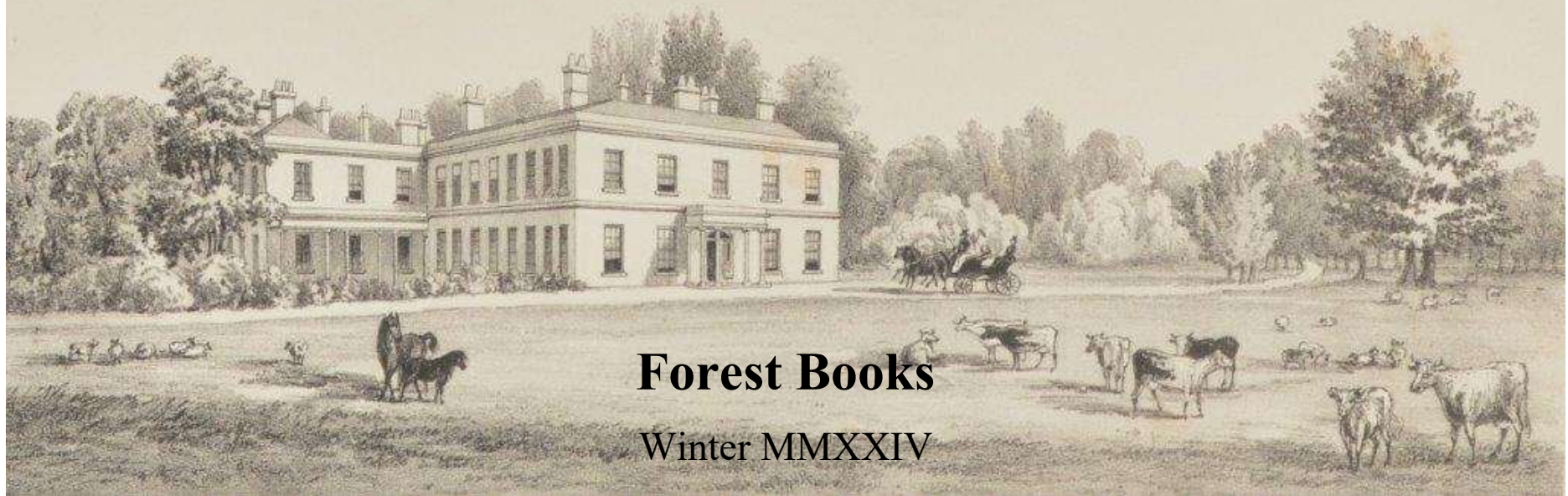


# The Country House and Castle

*Books from the library of Josceline Grove (with a few additions)*



**Forest Books**

Winter MMXXIV

## Catalogue 118 – Part One (A-G)



The Josceline Grove Bookplate

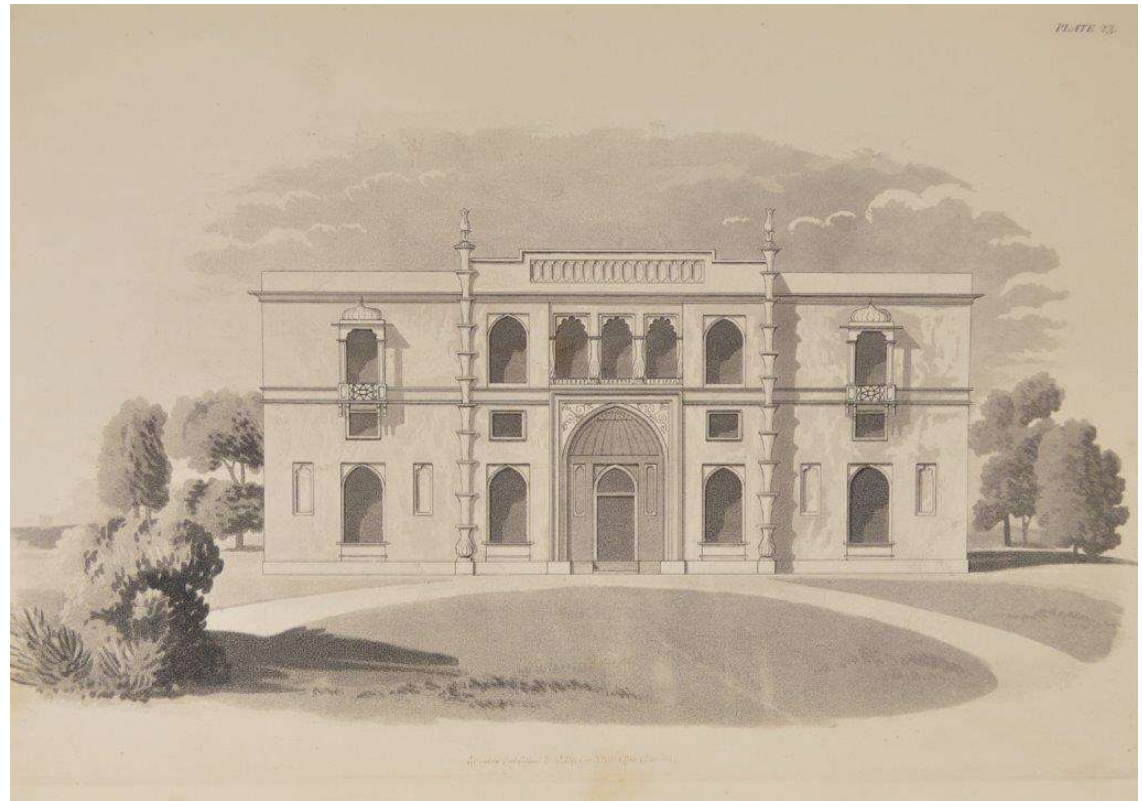
**[www.forestbooks.co.uk](http://www.forestbooks.co.uk) ~ [bib@forestbooks.co.uk](mailto:bib@forestbooks.co.uk) ~ Tel: 01400 251865**

*The majority of the books in this catalogue hold the Josceline Grove bookplate as well as a typed catalogue description (many of which have been made use of in this catalogue) and acquisition note*

1. **[AIKIN (Edmund) & BUSBY (C. A.)] WEALE (John) Editor.** Designs and Examples of Cottages, Villas, and Country Houses, being the studies of several Eminent Architects and Buildings consisting of Plans, Elevations, and Perspective Views, with approximate estimates of the cost of each. *London: John Weale, 1857.* **£345.00**

First edition, 4to (280 x 215 mm), 8pp., 67 engraved places, a last few plates a little foxed, gutta-percha binding with a couple of leaves working loose, original blind-stamped cloth, spine and upper cover faded.

A scarce compilation of two earlier titles originally issued by the architectural specialist publishing firm of J. Taylor and here reissued by Taylor's successor, John Weale. The first 31 plates are from of Edmund Aikin's *Designs for Villas and other Rural Buildings, 1808*; plates 32-55 are of C. A. Busby's *Series of Designs for Villas and Country Houses, 1808*; and plates 56-67 (woodcuts) are original and previously unpublished, they are more recent designs for houses in Italianate or Gothic styles in Harwich, Brighton and London.



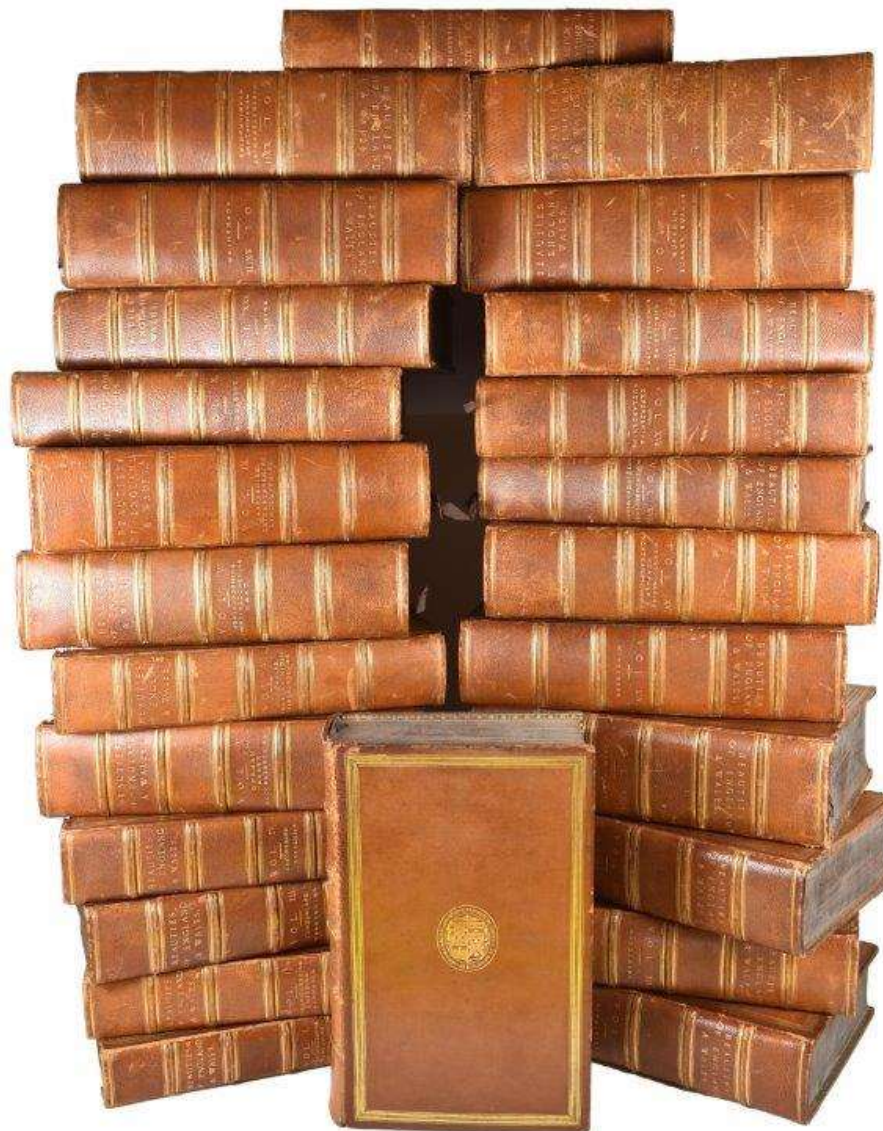
2. **BEAUTIES OF ENGLAND AND WALES.** The Beauties of England and Wales, or, Delineations Topographical, Historical and Descriptive of Each Country. Embellished with Engravings. By John Britton and Edward Wedlake Brayley. *London: Printed by Thomas Maiden for Vernon and Hood, 1801-1815.* **£1,695.00**

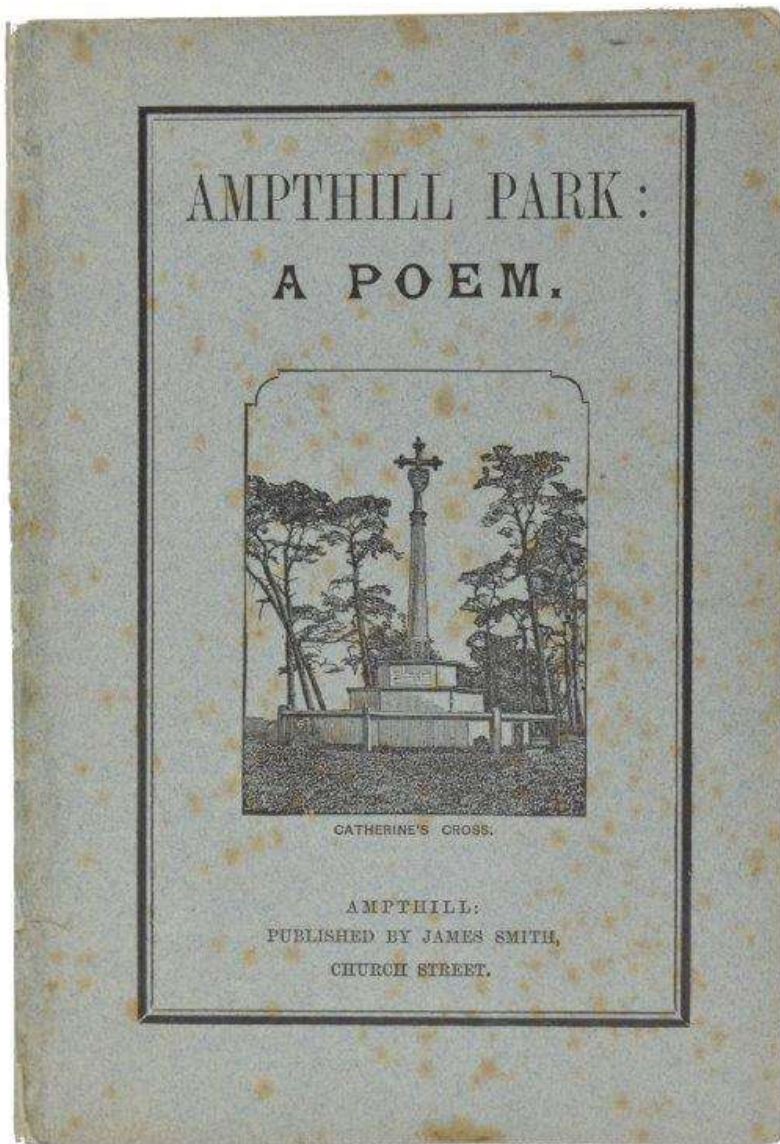
First edition, 18 vols., bound in 25, 8vo (220 x 130 mm), 25 additional engraved title pages, each with a vignette view from one of the counties described in the volume, 714 engraved topographical views of buildings, ancient monuments, country seats, churches, scenery, &c. occasional foxing as usual, uniformly bound in contemporary full smooth russet, gilt fillet either side of spine bands, second and fourth compartments gilt lettered direct, boards with gilt multi fillet border, central armorial stamp to centre (see below), marbled endpapers and edges, some light wear to extremities, upper joint to final volume split.

Provenance: Armorial gilt stamp on upper covers of William Alexander Macfarlane-Grieve (1844-1917) of Penchrise and Edenhall in Roxburghshire, and Impington Park in Cambridgeshire.

"The work describes and illustrates many Country Houses (or Seats) so that of the 727 plates [including the engraved title pages] included in the publication there were 197 plates, which relate to Country Houses. This is a considerable number and makes this work important to the Country House enthusiast... Quite a few houses do not appear to be illustrated in any other published work."—Cooper.

Holmes, p.326; Cooper I, 27; BAL 231.





**3. BEDFORDSHIRE. LUTTRELL (Mr. [Henry]) 1765-1851.**  
*Amphill Park: A Poem. Amphill: Published by James Smith, [c.1885.]*  
**£45.00**

New edition, with numerous additions, 12mo (184 x 127 mm), 24pp., orig. printed wrappers, spine strengthened.

Originally published in 1819 under the title 'Lines written at Amphill Park', the descriptive poem is followed by notes on the house and park.

Conisbee, *A Bedfordshire Bibliography*, p.173; this edition not recorded by JISC.

**4. BERKSHIRE. GOWER (Lord Ronald) "Bric à Brac" or some Photoprints Illustrating Art Objects at Gower Lodge, Windsor. London: Kegan Paul, Trench & Co., 1888. £50.00**

First edition, royal 8vo (245 x 170 mm), xvi, 121, [3]pp., 44 unnumbered leaves of plates, original red buck gilt, faded, head and foot of spine slightly frayed, all edges gilt.

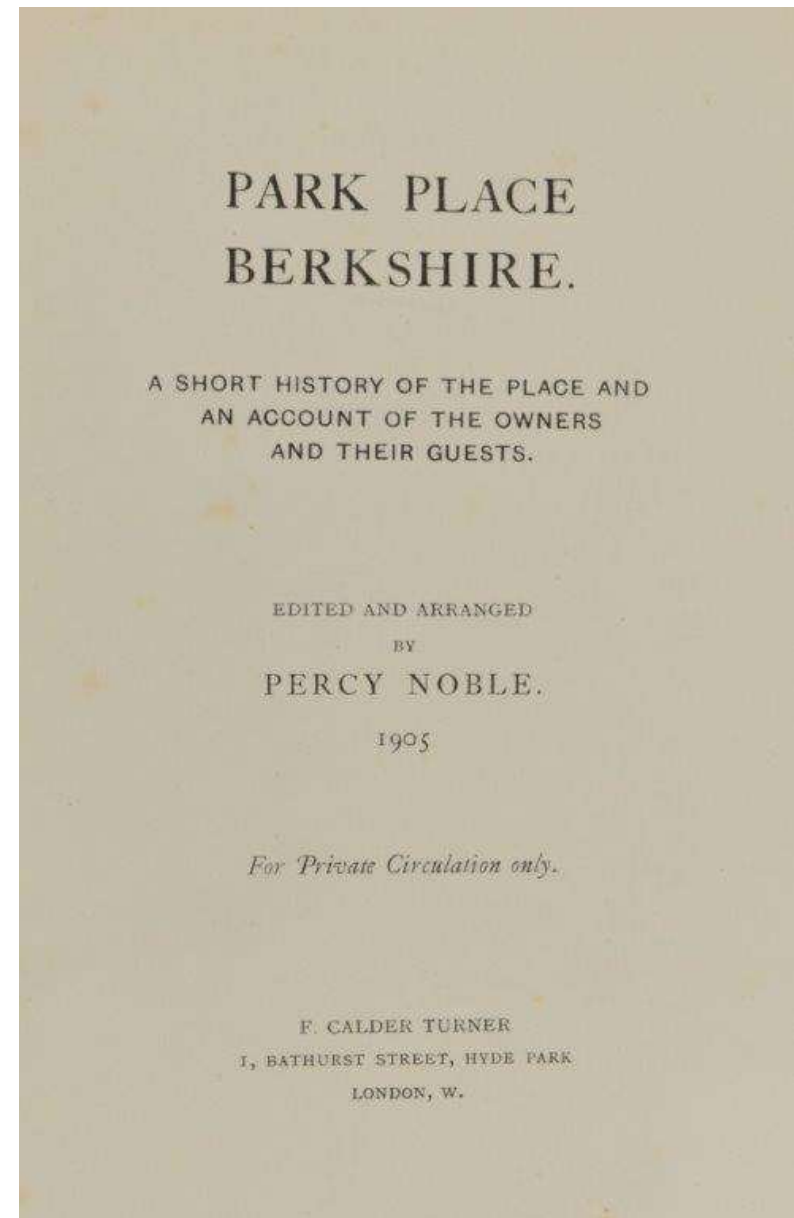
The 44 photographs of art objects were reproduced by the Woodbury-type process which appear in this book were taken by Edward Dosseter.

PRINTED FOR PRIVATE CIRCULATION

5. **BERKSHIRE. NOBLE (Percy)** Park Place, Berkshire. A Short History of the Place and an Account of the Owners and their Guests. *London: For Private Circulation only, F. Calder Turner, [1905.]* **£85.00**

First edition, 4to (243 x 175 mm), [14], 192pp., [45] leaves of plates, presentation inscription from the author, orig. white cloth, lettered in gilt, slightly soiled.

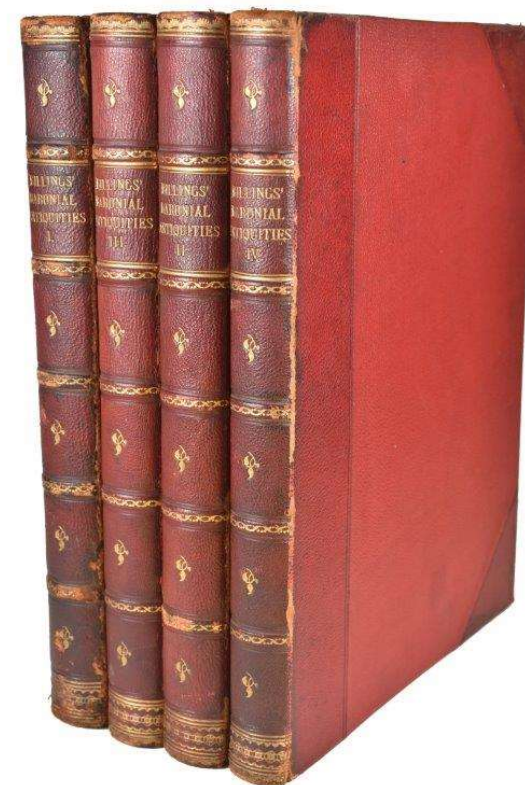
An account of an eighteenth-century house near Reading, much altered and "improved" until the father of the author decided to demolish it with an undistinguished French nineteenth-century chateau.



6. **BILLINGS (Robert William)** *The Baronial and Ecclesiastical Antiquities of Scotland*, Illustrated by Robert William Billings, Architect, F.R.S.E. *Edinburgh: William Paterson, 1846-52.*      **£295.00**

First edition, 4 vols., 4to (274 X 212 mm), 240 engravings on 219 plates, numerous woodcuts, this copy with 26 extra illustrations bound in and itemised by a former owner at the front of each volume, marbled endpapers, bound in contemporary half red morocco by Edmond & Spark, Bookbinders, Aberdeen, joints and corners rubbed.

A work of considerable influence on the Gothic revival and the first to bring to the attention of the public the medieval antiquities North of the Border.



7. **BRITTON (John)** *Catalogue Raisonné of the Pictures Belonging to the Most Honourable The Marquis of Stafford, in the Gallery of Cleveland House. Comprising a list of the pictures, With illustrative Anecdotes, and descriptive Accounts of Execution, Composition, and characteristic Merits of the Principal Paintings. London: Printed for Longman, Hurst, Rees & Orme, and the Author, 1808.*      **£110.00**

First edition, 8vo, viii, 147, [13]pp., engraved plate of a view of the New Gallery, Cleveland House and one engraved plan of the suit of rooms, original boards, spine and printed paper label a little chipped, untrimmed.

The Stafford Gallery, named after its owner the 2nd Marquess of Stafford (1758–1833), was the most celebrated collection of Old Masters in Regency London. He inherited the most important part in 1803 from his maternal uncle, the Duke of Bridgewater, but Stafford had himself been a major buyer at the Orléans sale in 1798 and continued to add to the collection for the rest of his life, particularly in his later years, as he planned to divide it between his two sons.

8. **BUCKINGHAMSHIRE. CHEQUERS COURT.** *A Catalogue of the Principal Works of Art at Chequers. With an Introduction by Viscount Lee of Fareham. London: M.M.S.O. 1923.* **£45.00**

First edition, 4to (247 x 186 mm), vii, [1], 130pp., frontis., 54 plates, orig. stiff paper wrappers, rebacked. Holmes, p.67.

9. **BUCKINGHAMSHIRE. [COWPER (William) & BRAYLEY (E. W.)]** Cowper, Illustrated by a Series of Views, in, or near, The Park of Weston-Underwood, Bucks. Accompanied with opious descriptions, and a brief sketch of the poet's life. *London: Printed by J. Swan, 1804.* **£45.00**

Second edition, 8vo (209 x 130 mm), additional engraved title-page, frontis., and 12 copper engraved plates mostly showing the landscaping of the grounds at Weston, some light water-staining and age toning but attractive nevertheless, half calf, rebaked, marbled boards, rubbed, green leather spine label lettered in gilt. Holmes, p.268; Cooper II, pp.251-2.

10. **BUCKINGHAMSHIRE. FORSTER (Henry Rumsey)** The Stowe Catalogue Priced and Annotated. *London: David Bogue, 1849.* **£295.00**

First edition, 4to (260 x 210 mm), xliii, [1], 310, 22 [adverts]pp., includes a 6 page list of subscribers, mezzotint frontispiece of Rembrandt's 'Unmerciful Servant' (foxed), title in red & black, 17 wood-engraved plates, new endpapers, orig. green embossed cloth with a rather amateurish green cloth reback.

The post-sale annotated catalogue which was published to commemorate the great event, it includes an historical introduction, notes on the important lots, and prices and names of buyers. Holmes, p.239.

#### PRINTED FOR PRIVATE CIRCULATION

11. **BUCKINGHAMSHIRE. SMYTH (Captain W. H.)** Aedes Hartwellianae, or Notices of the Manor and Mansion of Hartwell. *London: Printed for Private Circulation, 1851.* **£150.00**

First edition, 4to (300 x 235 mm), vii, [1], 414, [2]pp., engraved map and 12 plates, numerous woodcut illustrs., some occasional light foxing, original publishers green cloth, rebaked with original spine laid-down.

Provenance: Presentation inscription from the author "A Monsieur De La Martine Mebbre de l'Academie Francaise, Hommage de Captaine Smyth & de Dr Lee, Hartwell, April 28, 1853."

A book of addenda was issued in 1864 and a separte catalogue of Egyptian Antiquities in the museum, was produced by John Lee in 1858. This Buckinghamshire house is now in the custody of the National Trust and is used as a hotel. Holmes, p.125; Cooper II, p.128.



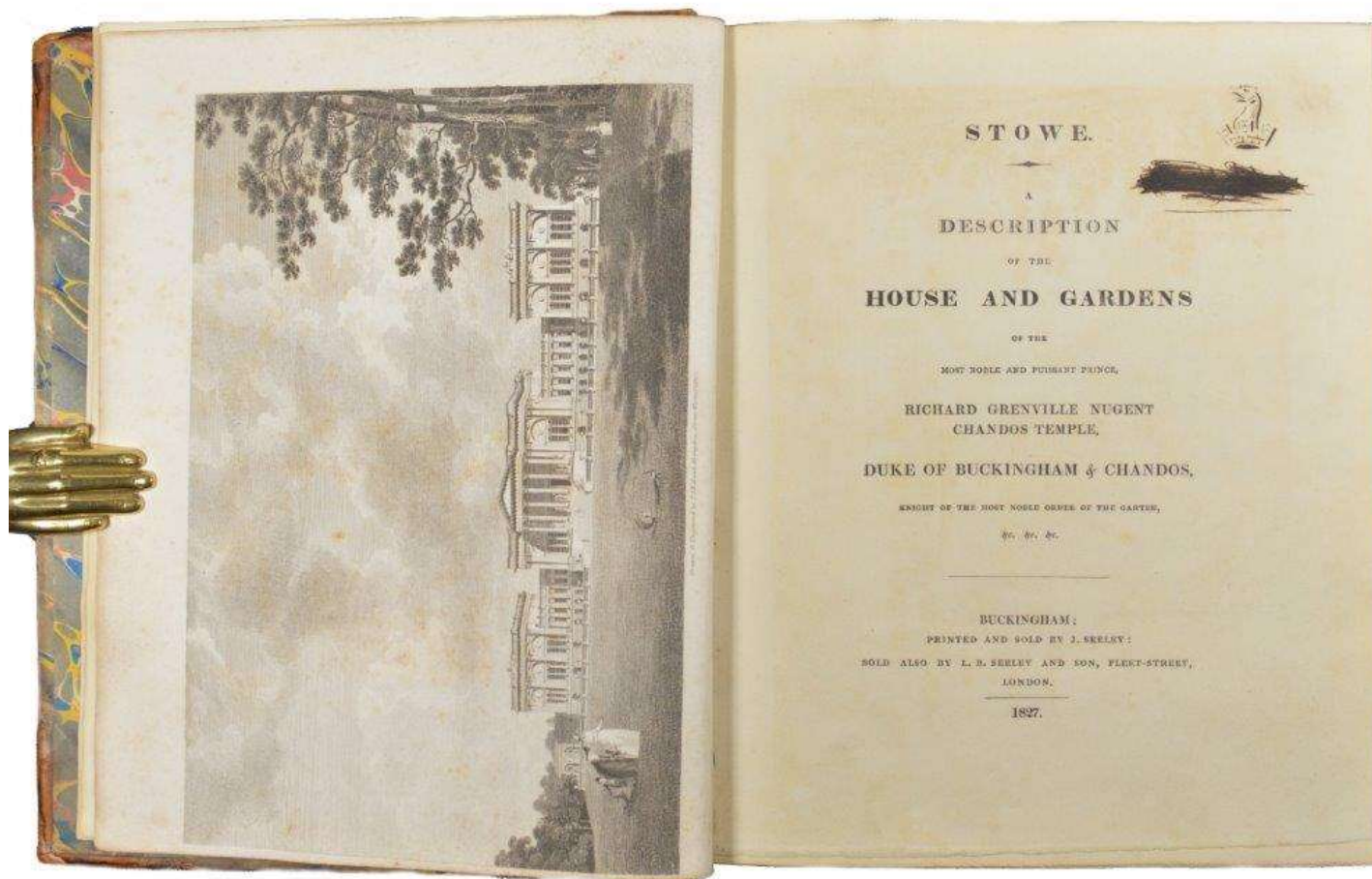
12. **BUCKINGHAMSHIRE. STOWE HOUSE.** Stowe. A Description of the House and Gardens of the Most Noble and Puissant Prince, Richard Grenville Nugent Chandos Temple, Duke of Buckingham & Chandos, Knight of the Most Noble Order of the Garter, &c. &c. &c. *Buckingham: Printed and Sold by J. Seeley, 1827.* **£745.00**

Small 4to (228 x 185 mm), vi, 81, [1]pp., 24 engraved plates, 2 folding plans of house and gardens and 10 floor-plans on 3 plates (some light offsetting), previous owners name name on title page struck through in ink, with contemporary pencil and ink notes to endpapers relating to the great sale of contents in 1848, also pasted at rear is the contemporary press cutting of the visit of Queen Victoria and Prince

Albert to Stowe in August 1840, marbled endpapers, cont. marbled boards, neatly re-backed, spine tooled in blind with green morocco label lettered in gilt.

The Seeley's, both father and son both produced guides for visitors to Stowe which gives a history of the house and gardens and is full of architectural and artistic interest. This edition, with 24 new elegant views drawn and engraved by Thomas Medland, retaining only the two ground-plans from the earlier set of plates.

Holmes, p.239; Cooper II, pp.223-4.

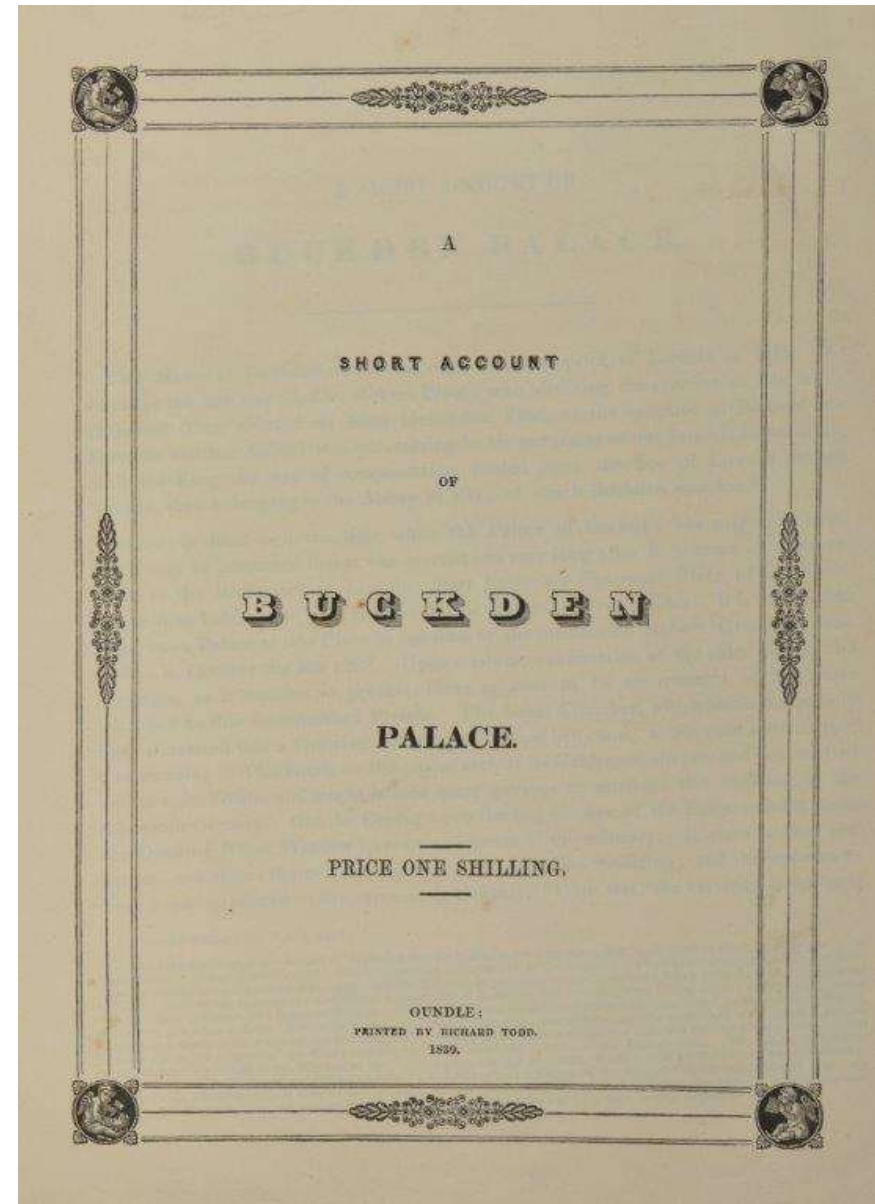


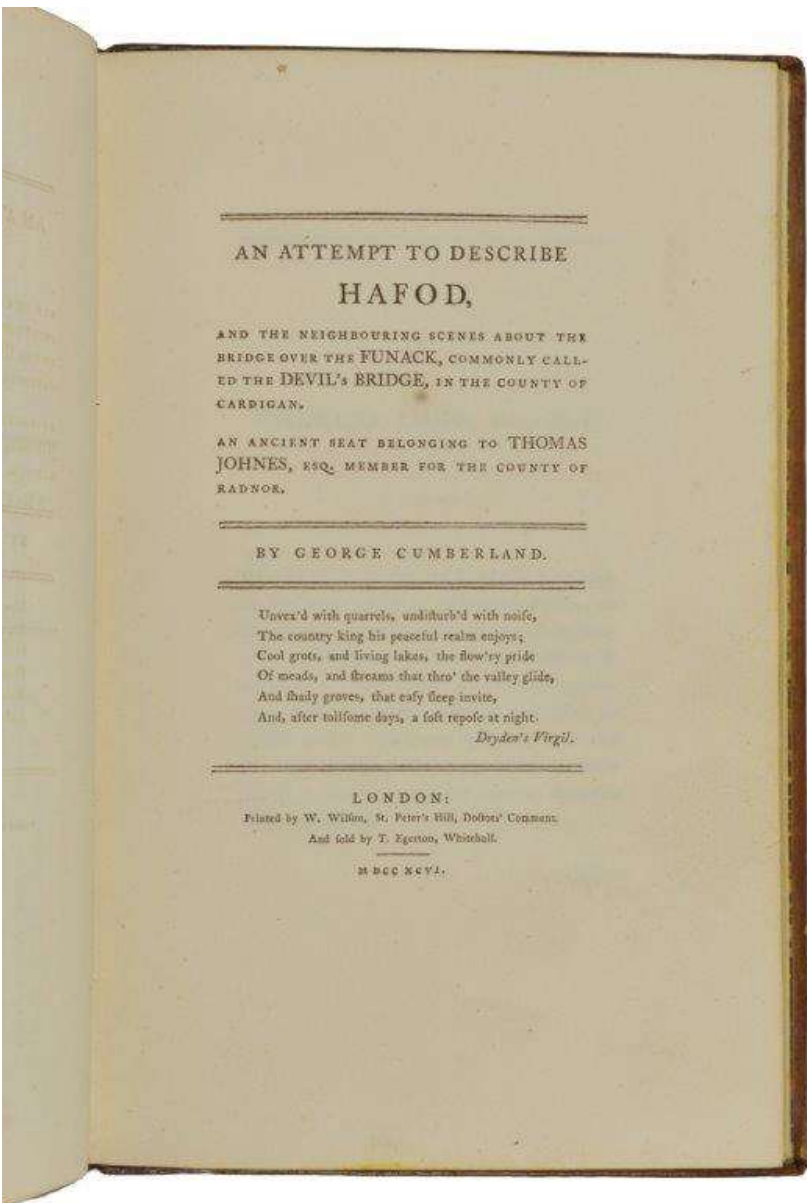
13. **CAMBRIDGESHIRE. BUCKDEN PALACE.** A Short Account of Buckden Palace. Nine lithographed views drawn from nature and on stone, by Bradford Rudge. With introductory letterpress signed: H. K. B., i.e. Henry Kaye Bonney?]. *Oundle: Printed by Richard Todd, 1839.* **£475.00**

First edition, 4to (318 x 252 mm), 7, [1]pp., 8 lithographed views of the Palace and grounds and one ground plan, orig. printed wrappers, cloth spine.

Buckden Towers, originally known as Buckden Palace, was an important residence belonging to the powerful Bishops of Lincoln.

Rare; JISC locating the British Library copy only; Not in Holmes or Cooper.





## WILLIAM BLAKE ENGRAVED PLAN?

14. **CARDIGANSHIRE. CUMBERLAND (George)** An Attempt to Describe Hafod, and the Neighbouring Scenes about the Bridge of the Funack, commonly called the Devil's Bridge, in the County of Cardigan. An Ancient Seat belonging to Thomas Johnes, Esq. Member of the County of Radnor. *London: Printed by W. Wilson, 1796.* **£1,450.00**

First edition, 8vo (208 x 130 mm), viii, 50, [2]pp., with a large folding plan of part of the estate engraved by William Blake?, front endpapers have contemporary notes referring to the book, a large and crisp copy bound in contemporary mottled calf, neatly rebacked.

First edition of George Cumberland's very rare description of Hafod, the estate of the local M.P. Thomas Johnes. Cumberland stayed there in 1794 and this charming little book was the result. It gives a detailed description of the many natural beauties of Hafod and its surrounding area. Even though there is a contemporary inscription which refers to the engraved plan as being by William Blake with his eccentric 'g' with a leftward serif, more recent research has shown that Cumberland who was well acquainted with Blake, also signed his own plates in his "Thoughts on Outline" published in 1796, with a similar 'g', and doubts have been raised whether it was indeed Blake, rather than Cumberland, who engraved the plan in this work.

The inscription also mentions a second edition which would have contained Cumberland's plates but it never appeared. The house burnt down in 1807 and was rebuilt, but Johnes's only child died in 1811 and Johnes became bankrupt. On his death it was sold to the Duke of Newcastle and finally demolished in 1955.

Sold with: YERBURGH (David S.) An Attempt to Depict Hafod. An Artistic Impression... Salisbury: David S. Yerburgh, 2000.

The most complete bibliography of Hafod. The Canon of Salisbury Cathedral described this as a 21st century complement to George Cumberland's book.

Holmes, pp. 118-19.

**PICTURES &  
ENGRAVINGS**  
AT HAUGHTON HALL  
TARPORLEY IN THE POSSESSION OF  
RALPH BROCKLEBANK

WITH DESCRIPTIVE AND BIOGRAPHICAL  
NOTES AND AN INTRODUCTION BY  
R. RADCLIFFE CARTER.

WITH TWENTY-SIX PHOTOGRAVURE PLATES.

LONDON  
GEORGE ALLEN: RUSKIN HOUSE  
1904  
(All rights reserved)

15. **CHESHIRE. BEAMONT (William)** A History of the Castle of Halton and the Priory or Abbey of Norton. With an Account of the Barons of Halton, the Priors and Abbots of Norton and an Account of Rock Savage and Daresbury Church, With Notices of Historic Events of the Neighbourhood. *Warrington: Percival Pearse, 1873. £48.00*

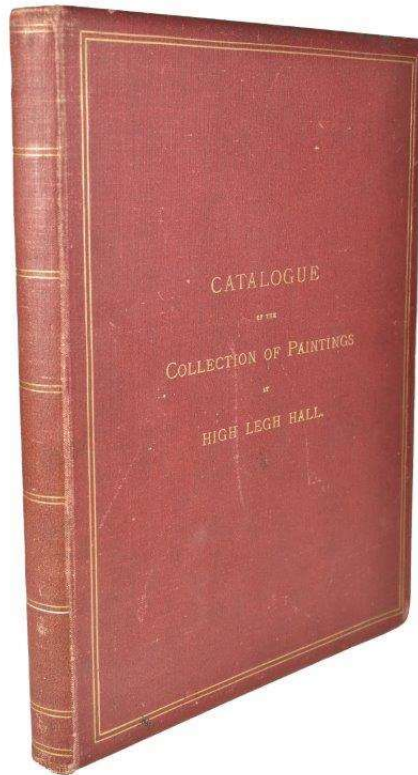
First edition, 4to (290 x 220 mm), xxviii, [2], 214pp., 10 plates, original half calf, rubbed.

Both buildings have been ruinous for centuries but an interesting topographical history of the local landmarks.

16. **CHESHIRE. CARTER (R. Radcliffe)** Pictures & Engravings at Haughton Hall, Tarporley, in the Possession of Ralph Brocklebank. *London: George Allan, 1904. £110.00*

First edition, folio (395 x 260 mm), xv, [1], 129, [3]pp., limited to 200 numbered copies, titles printed in red throughout, 26 photogravure plates, original hal vellum, gilt-stamped arms on upper cover, boards slightly scuffed, uncut.

A handsomely produced catalogue of the Old Master paintings and engravings in Ralph Brocklebank's collection at Haughton Hall, with descriptive and biographical notes.



17. **CHESHIRE. HIGH LEGH HALL.** Catalogue of the Collection of Paintings at High Legh Hall. The Seat of Lieut.-Col. Henry Cornwall Legh, J.P., D.L. for Cheshire. [Compiled by Joseph H. Carter]. *Birmingham: Achillrs Taylor, [c. 1895.]*     **£295.00**

First edition, 4to (294 x 228 mm), [4], 91, [5] p., [35] leaves of photogravure plates, floral endpapers, original publishers red cloth, title in gilt of upper cover, a.e.g.

Scarce catalogue of the collection of 158 paintings arranged alphabetically, and given to each painter a brief notice as to his life and death and schools in which he studied. "In consulting the catalogue the visitor is required to observe the artist's name on the frame, and turn to the same in the catalogue, or the number in right hand bottom corner of each frame (generally), and consult the number at end of catalogue, in which will be found the page indicated wherein the particular picture described... The photographs of the paintings have been most ably carried out by Mr. T. Birtles, of Warrington."

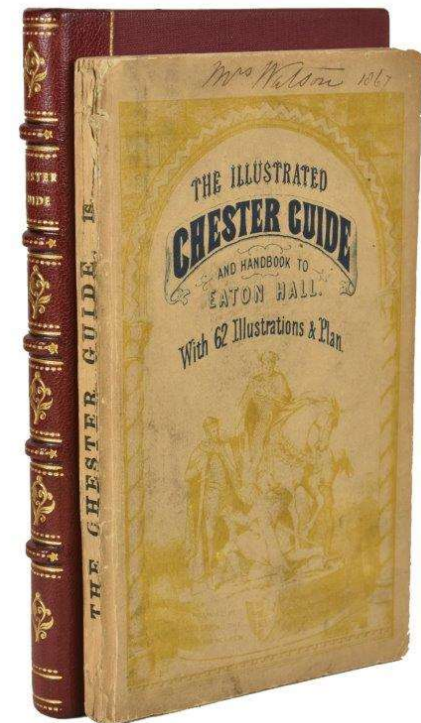
Holmes, p.133; JISC locating copies at the V&A, National Gallery and Birmingham.

18. **CHESHIRE. [HUGHES (Thomas)]** The Chester Guide and Handbook to Eaton Hall, with Illustrations. The History and Antiquities of Chester, Described; A Ramble through the City, and Round the Walls, to the Cathedral, Castle, and Eaton Hall. *London: Groombridge and Son, [1867.]*     **£50.00**

Third thousand, 12mo (165 x 100 mm), 92pp., 62 illustrations, folding plan, original publishers pictorial wrappers, housed in a handsome red morocco slip-case, spine tooled in gilt.

Provenance: Contemporary ink ownership signature of Mrs Watson to upper wrapper.

With some nice steel engravings of scenes now largely vandalised by modern redevelopment. Holmes, p.94.

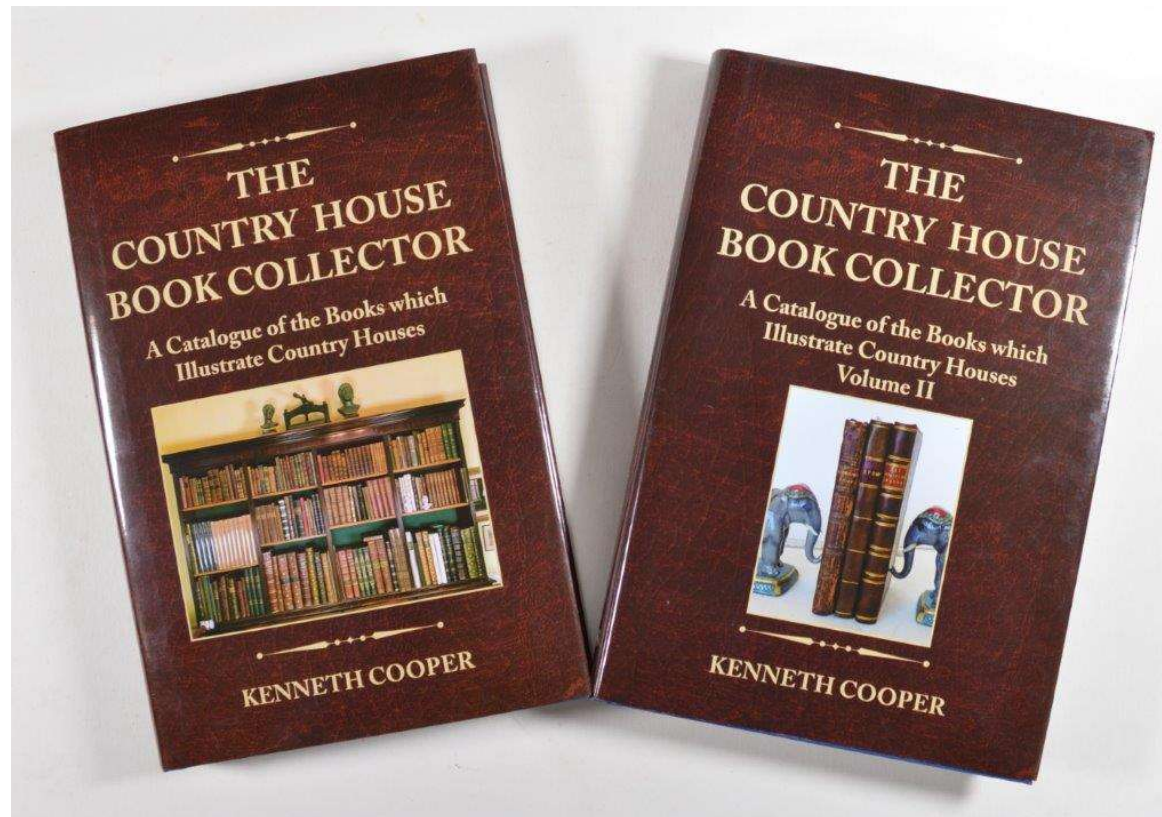


## NEW BIBLIOGRAPHY OF THE COUNTRY HOUSE

19. **COOPER (Kenneth)** *The Country House Book Collector. A Catalogue of the Books which Illustrate Country Houses in Great Britain and Ireland by region [and monographs]. Chetwode Priory: Fountain Lake Press, 2022-23. £50.00*

First edition, 2 vols., 8vo (234 x 155 mm), xxv, [1], 215, [1]; xv, [1], 306pp., coloured illustrations throughout, original cloth, d.w's.

A detailed bibliography of the author's own collection of published books up to 1900 which primarily contain images of the country houses in both the United Kingdom and Ireland. The first volume is confined to regional books with views of country houses and the subsequent volume covers monographs devoted to a single country house.



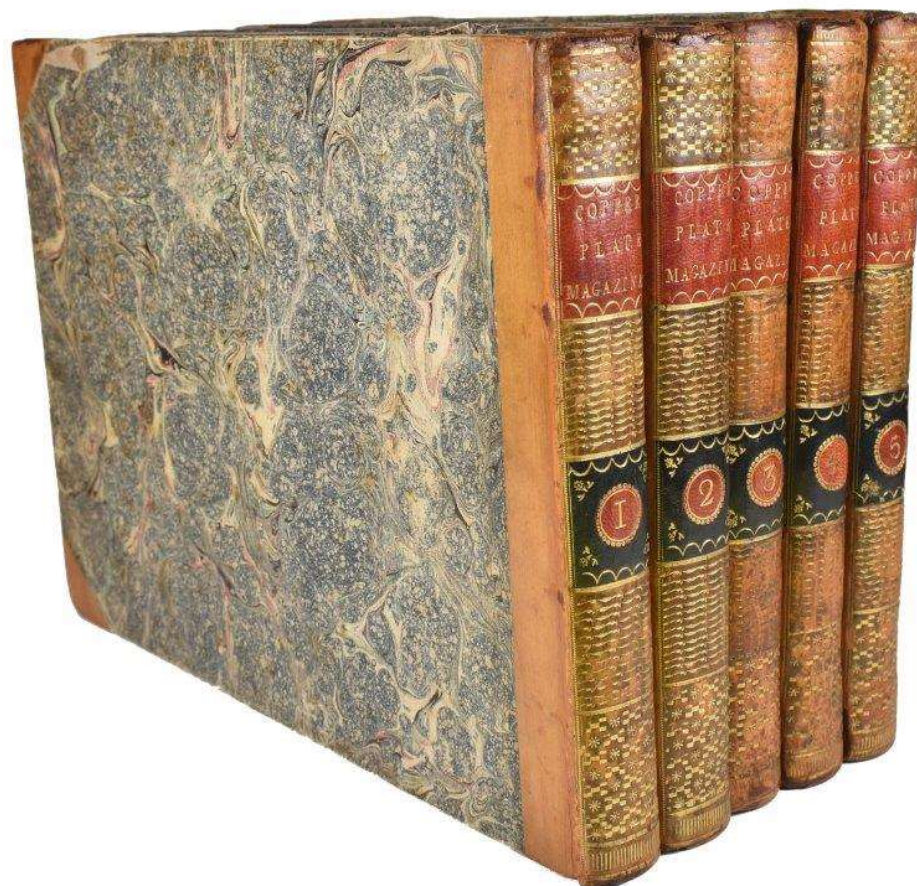
20. **COPPER PLATE MAGAZINE.** The Copper Plate Magazine, or Monthly Cabinet of Picturesque Prints, Consisting of Sublime and Interesting Views in Great Britain and Ireland, Beautifully Engraved by the Most Eminent Artists from the Paintings and Drawings of the First Masters. *London: Printed for Harrison & Co., J. Walker, Engraver, [1792-1802].* **£1,895.00**

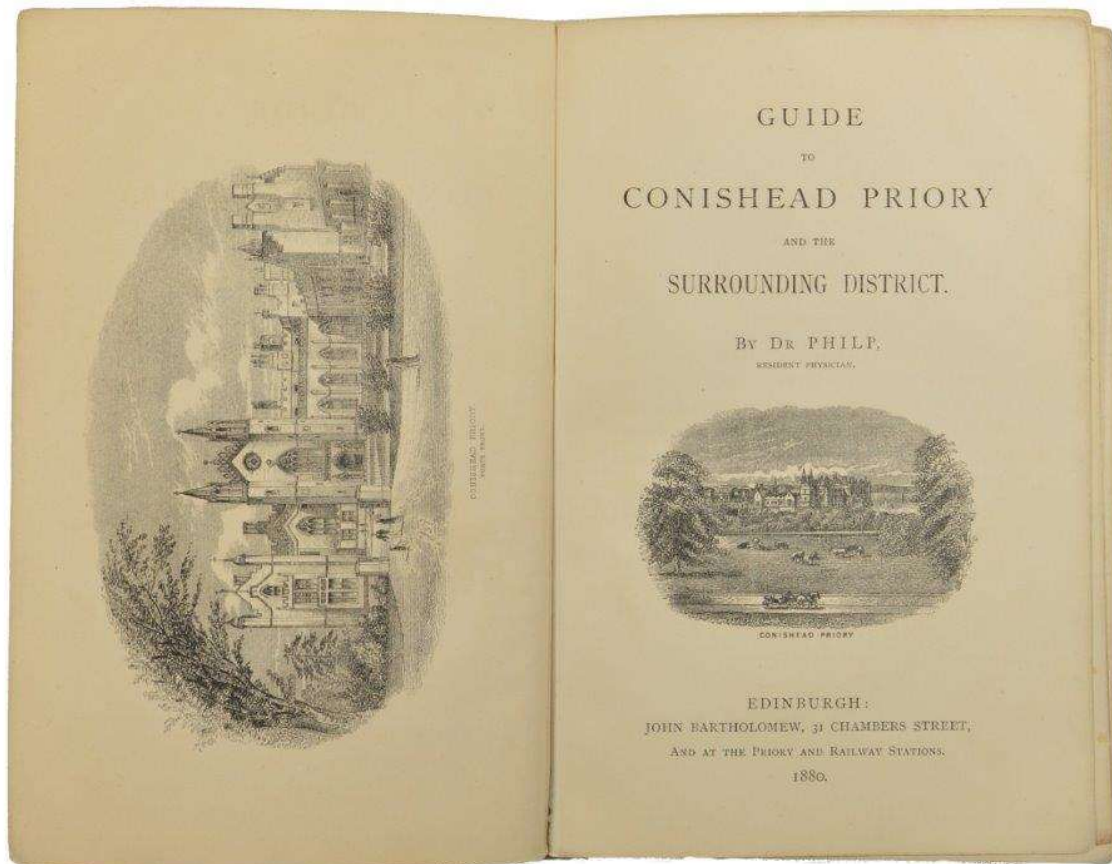
First edition, 5 vols., oblong 4to (204 x 280 mm), engraved title page to each volume, 250 engraved plates, each with an accompanying letterpress leaf of descriptive text (except for plate number 238 which lacks text leaf), individual advertisement and index leaf at end of each volume, volume 5 also includes an additional cumulative index, some intermittent foxing, contemporary half calf, marbled boards, flat spines tooled in gilt with contrasting gilt lettered labels, some light wear to spine ends and corners but overall a very nice set.

Provenance: Bookplate to each volume of Charles William Dyson Perrins (1864–1958) English businessman, bibliophile, and philanthropist.

A scarce set, rarely found complete. The finely executed plates of views of country seats and towns include the earliest engraved designs of Turner and Girtin; plate VII of Windsor being the first by Girtin (dated May 1st 1792) and plate LV of Rochester the first by Turner (May 1st 1794). Originally issued in parts over a ten year period from 1792-1802, the text leaves include the issue number and plate number in roman.

Holmes, p.4; Cooper I, 19.





21. **CUMBRIA. PHILP (Dr.)** Guide to Conishead Priory and the Surrounding District. *Edinburgh: John Bartholomew, 1880. £65.00*

First edition, 12mo (185 x 120 mm), 47, [1] + 16pp., of adverts, frontispiece and 3 plates, 3 coloured maps (of which 2 are folding), publishers green limp cloth, small ink splash on upper cover.

Conishead Priory is a large Gothic Revival building which was built in 1821 with strong resemblance to Fonthill. Dr. Philp was on the staff of the "Hydropathic summer and winter residence" which then occupied the building.

22. **DENBIGHSHIRE. ROBERTS (Askew)** Wynnstay & the Wynns. A Volume of Varieties. Put together by the Author of "The Gossipping Guide to Wales." *Oswestry: Published by Woodall and Venables, 1876. £45.00*

First edition, small 4to (210 x 170 mm), [4], viii, 122, [2]pp., frontis., 12 plates, inner hinges a little shaken, a couple of gatherings standing proud, orig. cloth, rubbed.

Wynnstay Hall is a country house within an important landscaped park south-east of Ruabon, near Wrexham, Wales. Wynnstay, previously Watstay, is the family seat of the Williams-Wynn baronets.

Holmes, p.281.



23. **DERBYSHIRE. ADDY (Sidney Oldall) & CROSTON (James)** An Account of Winfield Manor in Derbyshire... With an Introduction by Richard Keene. Illustrated with Platinotypes and Engravings on Wood. *Derby: Printed and Published by Richard Keene, 1885.* **£125.00**

First edition, 4to (280 x 215 mm), [12], 60, [2]pp., all leaves ruled in red, 6 platinotype plates, 10 wood-engravings, some light spotting, a couple of leaves working loose, orig. cloth-backed printed boards, a little soiled.

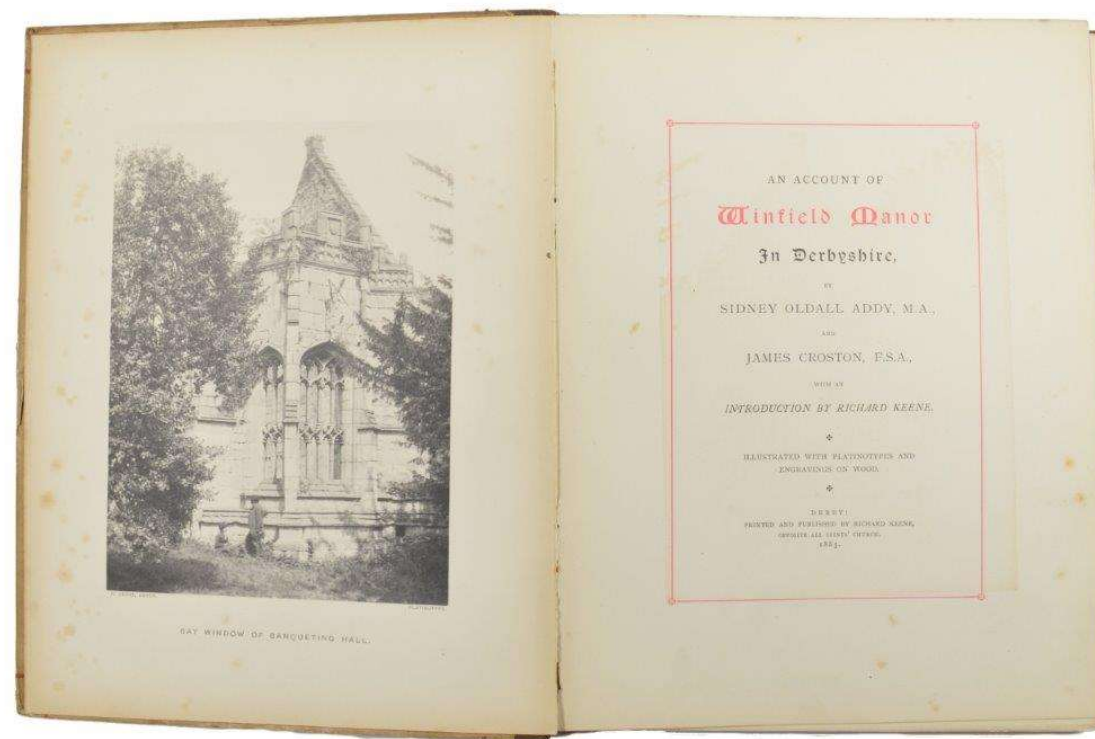
This book is more concerned with the house, which was built 1440/3 by Ralph Lord Cromwell, Treasurer of England in the time of Henry 6th, page 49 and 50 refer to its destruction, and the erection with the materials, of Imanuel Halton's replacement residence "a plain and excessively ugly-looking structure on the opposite side of the valley". The "platinotypes" are early photogravures and very clear and distinct.

Holmes, p.232.

24. **DERBYSHIRE. ASHBORN.** The History and Topography of Ashbourn, the Valley of the Dove, and the Adjacent Villages... *Ashbourn: Dawson & Hobson, 1839.* **£85.00**

First edition, royal 8v0 (242 x 144 mm), viii, [2], 380pp., additional lithograph title page and frontispiece (both slightly spotted), 20 further lithograph plates (mostly of country houses and churches, contemporary half calf by Norris & Son, Uttoxeter, with their ticket, marbled boards, small dent to upper joint otherwise a very good copy.

A substantial work of Derbyshire and Staffordshire topography with an emphasis on country houses and their contents, including Tissington Hall, Ilam Hall, Okeover Hall, Snelston Hall, Calwick Abbey, Wootton Lodge, Alton Towers, Crakemarsh Hall, Sudbury Hall and Doveridge Hall.



AN  
HISTORY  
OF THE  
MANOR, AND MANOR-HOUSE,  
OF  
SOUTH WINFIELD,  
IN  
DERBYSHIRE.

By *THO. BLORE,*  
OF THE SOCIETY OF THE MIDDLE TEMPLE, AND F.S.A.

"Time has seen, that lifts the law,  
"And level lays the lofty brow;  
"Hm seen this broken pile complete,  
"Big with the vanity of fate."  
*Dwarf's Grinzer Ed.*

LONDON:  
PRINTED BY D. BREWMAN.

MDCXCIII.

25. **DERBYSHIRE. BLORE (Thomas)** An History of the Manor, and Manor-House, of South Winfield, in Derbyshire. *London: Printed by D. Brewman, 1793. £145.00*

First edition, 4to (283 x 225 mm), [2], 100, [2]pp., 5 engraved plates, 2 folding engraved genealogical tables, a very good ex-library copy with several unobtrusive blind-stamps, contemporary half calf, marbled boards (a little rubbed), neatly rebacked, contracting morocco lettering-pieces.

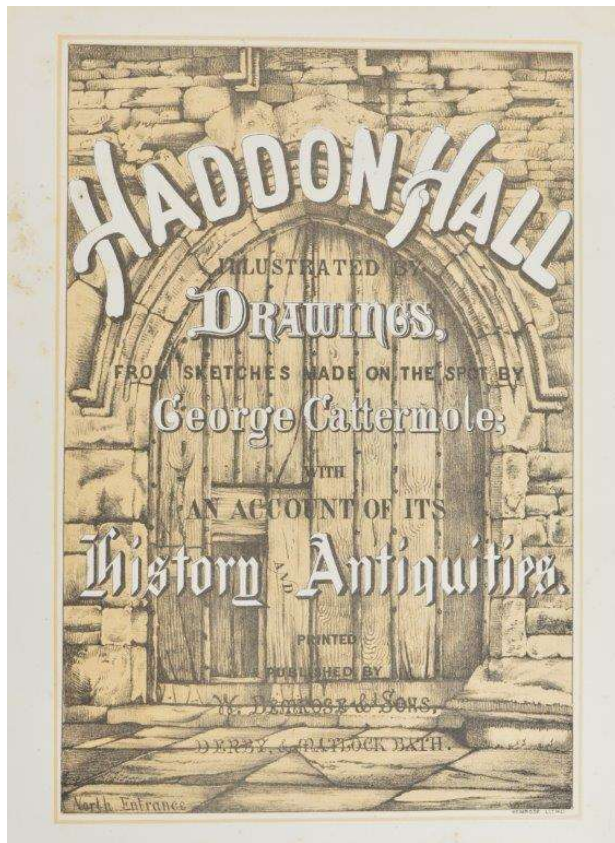
A description of this famous ruin, mainly about its owners who were in turn, the medieval Lords Cromwell, the Earls of Shrewsbury from 1426 until the death of the 7th Earl in 1617, when it passed to William 3rd Earl of Pembroke and on his death in 1630, to the Saviles. Ultimately ownership of the manor was split into numerous different parts until it was awarded to Imanuel Halton who pulled most of it down.

Holmes, 232.

26. **DERBYSHIRE. [BRODHURST (Rev. J.)]** Hardwick Hall, Co. of Derby. Erected by Elizabeth Hardwick, Countess of Shrewsbury, 1590-1597. Now one of the residences of her descendant His Grace the Duke of Devonshire, K.G. *Nottingham: W. B. Cooke, 1903. £48.00*

First edition, 8vo (215 x 140 mm), 102pp., p plates and 2 folding genealogical tables, original publishers light blue limp covers, preserved in a blue morocco slip-case, spine gilt tooled with red leather title label.

A detailed catalogue by the local vicar who describes some of the more interesting pictures as well as providing information of the other contents of the house. Holmes, p.123



27. **DERBYSHIRE. CATTERMOLE (George)** The History and Antiquities of Haddon Hall: Illustrated by Lithographs from Drawings by G. Cattermole, with an Account of the Hall in its Present State. *Derby: Printed and Published by Bemrose & Sons, 1867. £65.00*

First edition, 4to (298 x 240 mm), 14, [2, blank]pp., additional tinted lithograph title page and 20 lithograph plates, original orange printed boards, rubbed, leather spine reback.

The plates are taken from Rayner's *The History and Antiquities of Haddon Hall* published 30 years earlier which Cattermole had helped to produce.

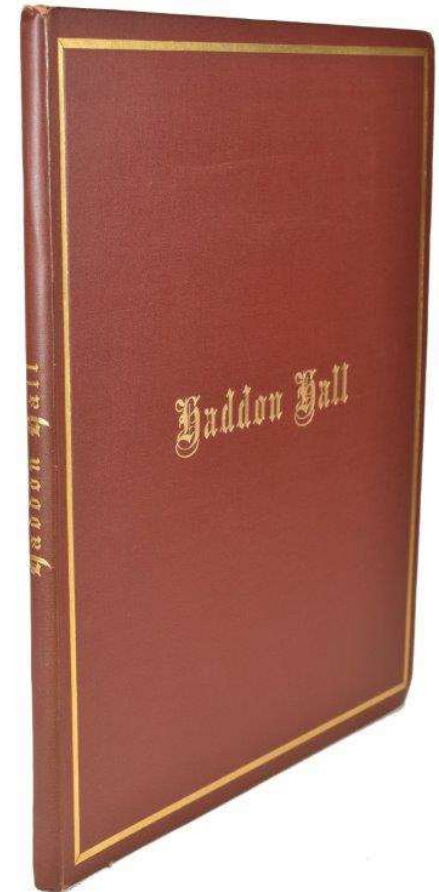
#### PRIVATELY PRINTED

28. **DERBYSHIRE. COKAYNE (Andreas Edward)** Haddon Hall, Derbyshire. *Bakewell: [Privately Printed] Cokayne, 1889. £195.00*

First edition, 4to (280 x 220 mm), [5], 6-47, [11, blanks]pp., printed on hand-made paper, all leaves ruled

in red, 3 plates, two contemporary photographs of views of the house tipped in, original brick red cloth, blocked in gilt, untrimmed, a very nice copy.

Cooper II, p.114; JISC locates a single copy at the Society of Antiquaries.



29. **DERBYSHIRE. COOKE (W. E.)** Haddon Hall Illustrated. *London: George Philip & Son, 1892. £95.00*

First edition, folio (366 x 275 mm), lithographed throughout, title page, contents leaf followed by 48 plates, original illustrated cloth-backed boards, a little soiled, recased.

30. **DERBYSHIRE. HADDON HALL.** A Visit to Haddon Hall in 1838: or, a Description of a Baronial Mansion of the Olden Time. Embellished with Wood Cuts. By G. U. *Derby: Printed by Henry Mozley and Sons, [1838.] £75.00*

First edition, 12mo (166 x 105 mm), 30, [2]pp., 4 woodcut text illustrations, original publishers yellow printed boards, a little rubbed, spine chipped, red morocco-backed slip-case, spine gilt.

Haddon Hall had been uninhabited since 1711, and without most of its furniture since 1760; bus successive Dukes of Rutland had preserved it. Mrs Ratcliffe had used it as the model for a Gothic castle in Udolpho, and this pocket guide reflects both late romantic sensibility and the nature of early Victorian tourism.

Cooper II, pp.111-12; JISC locating the British Library copy only.

31. **DERBYSHIRE. HALL (S. C.) & JEWITT (Llewellynn)** Haddon Hall: An Illustrated Guide and Companion to the Tourist and Visitor. With notices of Buxton, Bakewell, Rowsley, Matlock Bath, and other places in the neighbourhood. *Buxton: J. C. Bates, 1871. £28.00*

First edition, 8vo (210 x 155 mm), [4], 67 + 23pp., of adverts, numerous illustrs., in the text, front hinge shaken, original black pebble patterned limp cloth, title stamped in gilt on upper cover.

Holmes, p.118.

PRIVATELY PRINTED

32. **DERBYSHIRE. HAWKESBURY (The Right Hon. Lord)** Catalogue of the Pictures at Hardwick Hall; in the Possession of His Grace the Duke of Devonshire, K.G. To which is appended a short account of the Heraldry in the various rooms and on the Tapestry at Harwick. [*N.p. Privately Printed,*] 1903. **£85.00**

First edition, 8vo (223 x 145 mm), 56pp., drop-head title, 6 plates, orig. plum cloth, spine faded and lettered in gilt, unopened, uncut.

Provenance: Presentation inscription "The Duke of Sutherland from H. 1 August 1903."

Cecil George Savile Foljambe, 1st Earl of Liverpool, PC (1846 –1907), known as The Lord Hawkesbury between 1893 and 1905. "This catalogue copied, with necessary corrections and additions to bring it up to date, from one made in 1860 by Lady Louisa C. Egerton (then Lady Louisa C. Cavendish), the only daughter of William, seventh Duke of Devonshire."—Introduction.

33. **DERBYSHIRE. JEWITT (Llewellynn)** Chatsworth. Illustrated by upwards of Fifty Engravings. *Buxton: J. C. Bates, 1872.* **£48.00**

First edition, 8vo (210 x 160 mm), 87, [1]pp., wood-engraved illustrations in the text, orig. limp brown publishers cloth, title stamped in gilt on upper cover, preserved in a red morocco-backed slip-case, spine tooled in gilt.

"Jewitt was vice-president of the Derbyshire Archaeological Society, and acted as honorary curator of the town and country museum at Derby... in 1860 he established a pioneering local antiquarian quarterly journal, *The Reliquary*... [he] was a prolific author of guidebooks and topographical works, especially on Derbyshire, from 1850s to the 1870s."—(DNB).

Holmes, p.66; Cooper II, p.74.

34. **DERBYSHIRE. JEWITT (Llewellynn)** Haddon Hall. Illustrated with upwards of Fifty Engravings. *London: Virtue & Co., Ltd. [c. 1886.]* **£40.00**

Revised edition, 8vo (210 x 165 mm), [4], 67, [1]pp., numerous illustrs., in the text, original brown cloth, title stamped in gilt on upper cover, morocco-backed marbled slip-case, a nice copy. Cooper II, p.115.

35. **DERBYSHIRE. MANNERS (Lady Victoria)** Descriptive Notes on the Tapestry in Haddon Hall. *London: Bemrose & Sons, 1899.*  
**£45.00**

First edition, 12mo (170 x 105 mm), 38, [2]pp., orig. publishers green cloth, title stamped in gilt on upper cover.

A simple description of each of the tapestries, many or all of which were destroyed in a fire when in store while the house was being renovated.

Holmes, p.118; Cooper II, pp. 115-16.

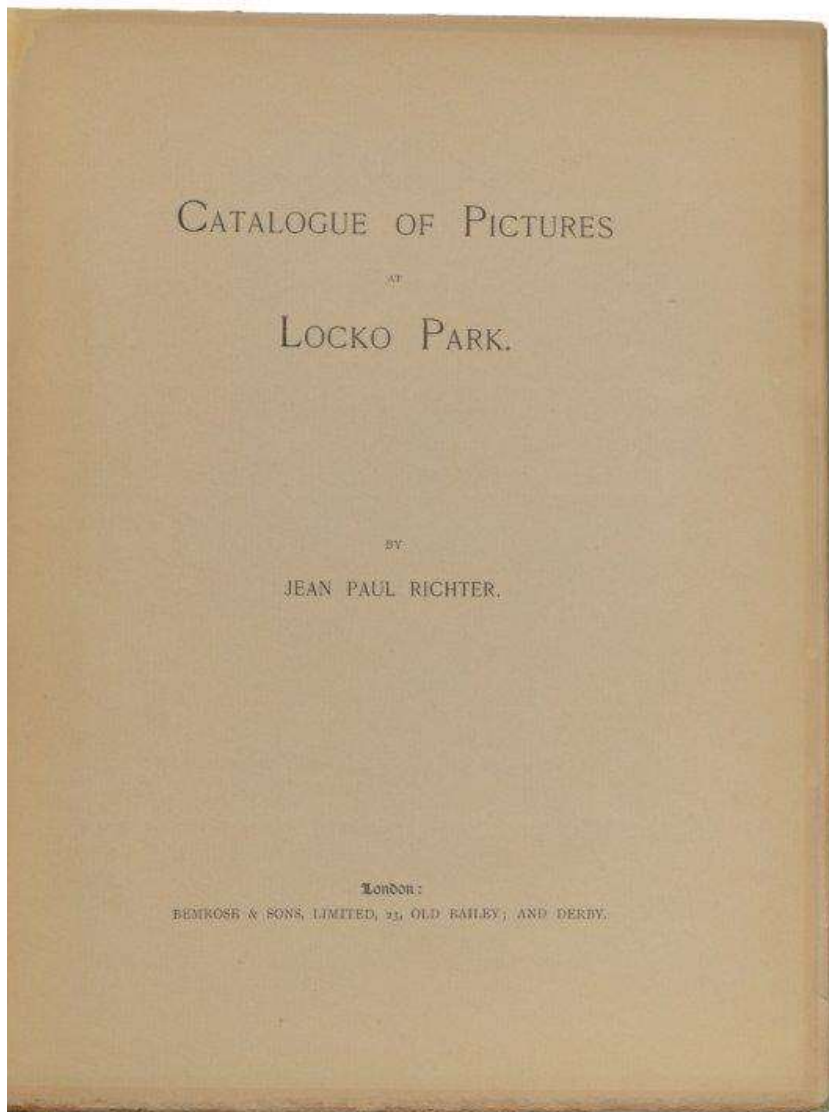
36. **DERBYSHIRE. RAYNER (S.)** The History and Antiquities of Haddon Hall: Illustrated by Thirty-Two Highly Finished Drawings; with an Account of the Hall in its Present Time. *Derby: Published by Robert Moseley, 1836.*  
**£195.00**

First edition, folio (330 x 230 mm), including the supplement, [14], 53, [1]; [4]pp., 32 lithograph plates, supplement adds a plan, 5 sepia-coloured plates (of which one is folding), some occasional foxing to plates, more so to endpapers, contemporary blue half morocco, marbled, joints and corners rubbed, a.e.g.

A number of press cuttings pasted to endpapers, recording the restoration of the house in the 1920s by the 9th Duke of Rutland. Supplementary number bound at rear. The illustrations were mostly done in the first instance by George Cattermole and drawn on stone by the author.

Considerable interest was shown in the 19th century in this most romantic Derbyshire house, which was maintained, but more or less abandoned by the Manners family until the restoration in the early part of the 20th century. Even so, the estate of 14,500 acres was sold by the 8th Duke in 1920. A large quantity of the ancient tapestries and other contents were burnt in store while the restoration was in progress.

Holmes, p.118; Cooper II, pp.110-11.



**37. DERBYSHIRE. RICHTER (Jean Paul)** Catalogue of Pictures at Locko Park. *London: Memrose & Sons, 1901. £145.00*

First edition, 4to (290 x 220 mm), [8], 107, [1]pp., 12 leaves of plates, original green cloth-backed boards, waterstain to spine and lower board, uncut.

"The collection was made by William Drury-Lowe between the years 1840 and 1865. They were mostly purchased in Italy (Florence, Rome, Pisa and other northern Italian cities). The manuscript notes, which are constantly referred to throughout the Catalogue, were made by Mr. Drury-Lowe at the time he bought these pictures..."—Preface.

Holmes, p.164.

**38. DERBYSHIRE. THOMPSON (Francis)** A History of Chatsworth: Being a Supplement to the Sixth Duke of Devonshire's Handbook. *London: Country Life Limited, 1949. £45.00*

First edition, 4to (310 x 235 mm), 250pp., author's presentation inscription, 113 plates, orig. blue publishers cloth, stamped in gilt.

Authoritative work produced by the librarian just before the death of the 10th Duke when huge death duties jeopardised the future of the estate.

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O F  
H E D I N G H A M C A S T L E,  
I N T H E C O U N T Y O F E S S E X.  
B Y  
L E W I S M A J E N D I E, E S Q. F. R. S. and F. S. A.  

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L O N D O N,  
P R I N T E D B Y J O H N N I C H O L S,  
P R I N T E R T O T H E S O C I E T Y O F A N T I Q U A R I E S  
M D C C X C V I.

39. **ESSEX. MAJENDIE (Lewis)** An Account of Hedingham Castle, in the County of Essex. By Lewis Majendie, Esq. F.R.S. and F.S.A *London: Printed by John Nichols, Printer to the Society of Antiquaries, 1796.*

**£975.00**

First edition, folio (555 x 380 mm), [4], 15, [1]pp., with half-title, 5 engraved plates, some minor foxing and offsetting but generally a very clean and bright copy, recent half red morocco over marbled boards, gilt lettered morocco label to spine and upper board.

A very scarce folio volume containing 5 engraved plates of plans, sections, and elevations of Hedingham Castle, together with a short account of the de Vere family. A rare volume, appearing just once at auction (this copy) in the last 50 years. The de Veres lived at Hedingham for almost 500 years. The most notable of them was the 17th Earl, said by some to be the author of Shakespeare's plays and sonnets. The castle passed through several hands before being bought by the Whig politician Sir William Ashurst in 1713. After his death Hedingham passed to his daughter, the wife of Lewis Majendie, author of this work. Finally when the last representative of that family died, it was inherited by her cousin, The Hon Thomas Lindsay, brother of the Earl of Crawford and Balcarres, whose son is he present owner.

ESTC locates the British Library & Cheham's Library copies only.



H.V.



*The South West View of Meltingham Castle, in the County of Essex.*

Engraved by W. Goussier, London.

Engraved according to the original, at Oxford, 1748.

THIRTEEN VIEWS OF  
THE  
**CASTLE OF ST. DONAT'S,**  
GLAMORGANSHIRE,  
WITH A NOTICE OF  
**THE STRADLING FAMILY.**  
  
Shrewsbury:  
ADNITT & NAUNTON, BOOKSELLERS, THE SQUARE  
  
Cardiff:  
LEWIS & WILLIAMS, BOOKSELLERS.  
  
1871.

40. **GASTINEAU (Henry) Illustrator.** South [and North] Wales Illustrated, in a Series of Views, Comprising the Picturesque Scenery, Towns, Castles, Seats of the Nobility & Gentry, Antiquities &c. Engraved on Steel from Original Drawings by Henry Gastineau. Accompanied by Historical and Topographical Descriptions. *London: Jones & Co., [1830].*

**£95.00**

First edition, 2 vols., in one, 4to (270 x 210 mm) unpaginated, engraved vignette title page, 224 engravings on 112 plates, some light browning and spotting as usual, contemporary half calf, upper joint cracked and nearly detached.

Includes a smattering of views of country houses and castles.

41. **GLAMORGANSHIRE. [CLARK (George Thomas)]** Thirteen Views of the Castle of St. Donat's, Glamorganshire, with a Notice of the Stradling Family. *Shrewsbury: Adnitt & Naunton, 1871. £125.00*

First edition, 4to (280 x 210 mm), [2], 33, [3]pp., title printed in red and black, 13 litho plates |(numbered I-XII, IXA), a couple of leaves loose, original cloth, faded, head and foot of spine a little frayed.

A scarce publication by G. T. Clark who was the recognised authority of his time on the medieval castles of England and Wales. The text concentrates on the Stradling family history, but the anastatic plates, originally presumed to be based on Clark's own drawings, now know to be by Mrs Stackhouse Acton, record's all the castles principal architectural features.

42. **GLAMORGANSHIRE. TURNBERVILL (Colonel J. P.)** Ewenny Priory, Monastery and Fortress. *London: Elliot Stock, 1901.* **£30.00**

First edition, royal 8vo (237 x 156 mm), viii, 101pp., frontis., 12 plates, related newspaper cuttings pasted to endpapers, numerous illustrs., orig. blue cloth,

Provenance: Presentation inscription from the author to Lady Henry Somerset, 1901; later ownership ink signature of Lewis Thomas of Neath, 1923.

Described in the preface as "the best specimen of a fortified ecclesiastical building that Great Britain can show". Detailed history of the monastic buildings and subsequent owners of the place including pedigrees.

**PRIVATELY PRINTED**

43. **GLOUCESTERSHIRE. [BORENIUS (Dr Tancred) & CUST (Lionel)] Compilers.** Catalogue of Pictures at Northwick Park. *London: Privately Printed at the Chiswick Press, 1921.***£75.00**

First edition, small 4to (210 x 170 mm), viii, [2], 145, [1]pp., with addendum slip pasted to final leaf, original publishers blue cloth, small nick to upper joint, title in gilt on upper cover.

Provenance: With the bookplate of Roy Strong.

Holmes, p.190.

44. **GLOUCESTERSHIRE.**

**BREWER (J. N.)** Delineations of Gloucestershire; Being Views of the Principal Seats of Nobility & Gentry; and other Objects of Prominent Interest in that Country. The plates engraved by J. & H. S. Storer, from their own original drawings; Historical and Descriptive Notices by J. N. Brewer. *London: Published by Sherwood, Gilbert, & Piper, 1825.*

**£175.00**

First edition, 4to (245 x 165 mm), [6], ii, [2], 202pp., with additional engraved title page, 48 fine steel engraved plates on india paper, with tissue guards, occasional light foxing, original red cloth, neatly rebacked with original red cloth, neatly rebacked with original spine and black gilt lettered label, uncut.

Provenance: Ownership signature of Maria & Emma Codrington (1846) to title page, with their bookplate, and their house Dodington, is marked in the index.

Nicely produced steel engravings, mostly of country houses, with armorials and titles to plates.

Cooper I, 10.

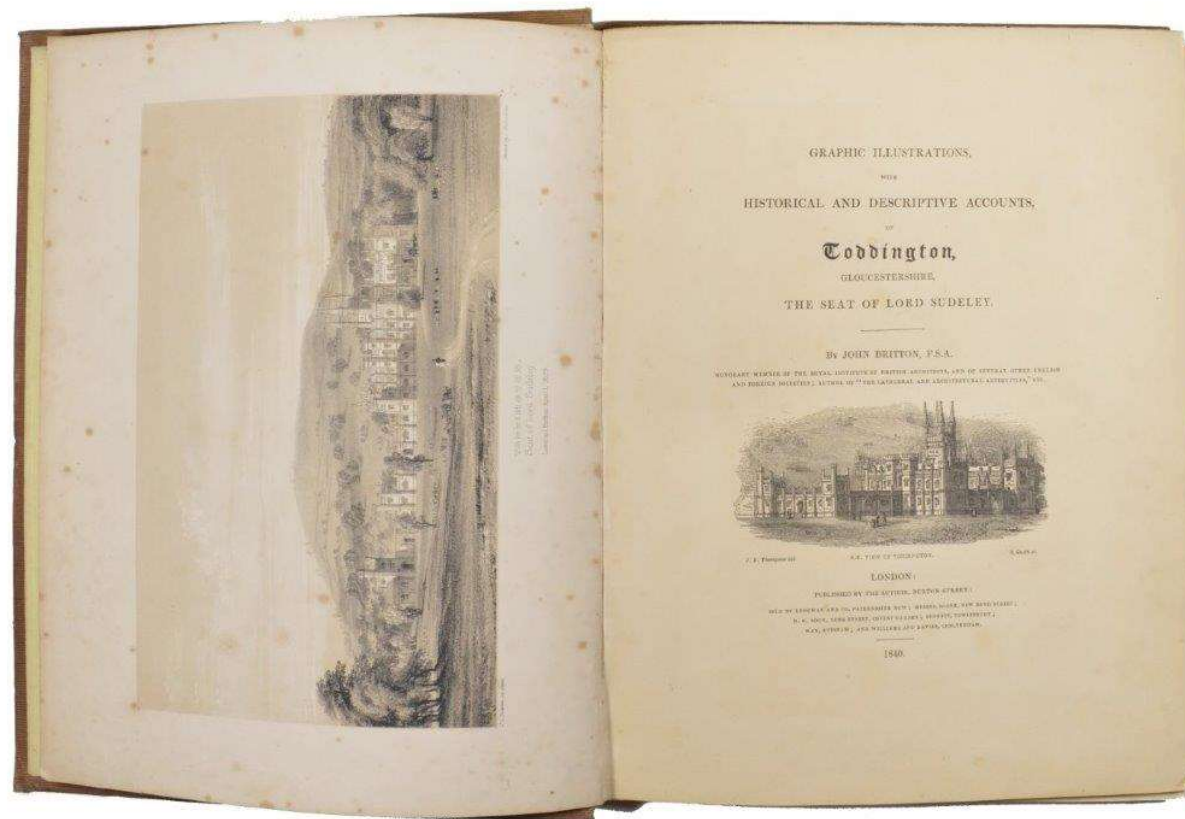


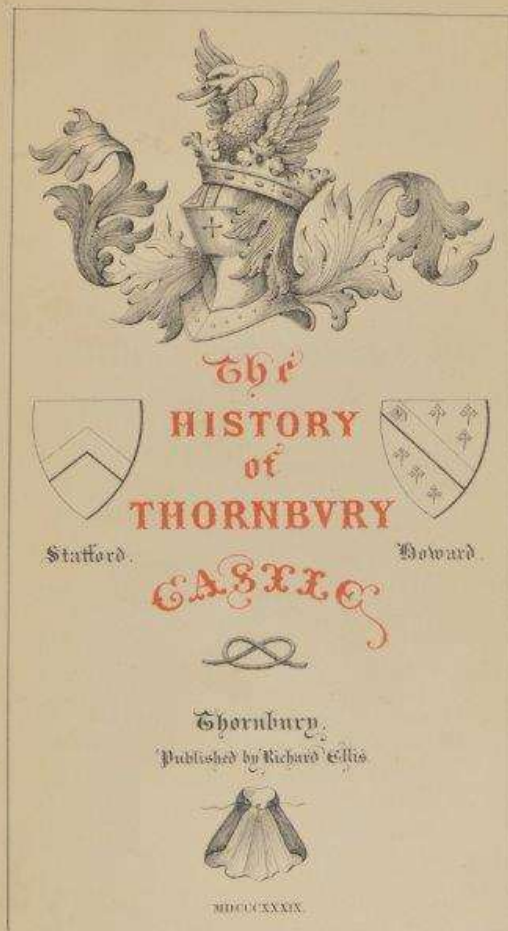
PRINTED FOR THE AUTHOR

45. **GLOUCESTERSHIRE. BRITTON (John)** Graphic Illustrations, with Historical and Descriptive Accounts, of Toddington, Gloucestershire, the Seat of Lord Sudeley. *London: Published by the Author, 1840.*   **£145.00**

First edition, 4to (295 x 230 mm), xvi, 46, [2], viii pp., Lithographed frontispiece of the mansion, pedigree of the Tracey family, 19 etched plates of interior and exterior views (spotted), and list of subscribers, inner hinges broken (in need of re-casing), original embossed cloth, spine faded.

Toddington was sold up by the Sudeley's at the end of the nineteenth-century. The interior views show furnishings in a florid High Victorian style which would have all disappeared when the family went bankrupt. Toddington was of considerable architectural importance, being rebuilt by the proprietor to his own designs between 1820 and 1835. Colvin comments that "the house represents a serious attempt to adapt to domestic purposes... sufficiently remarkable to give [Sudeley] a place in history of the Gothic Revival."





46. **GLOUCESTERSHIRE. ELLIS (Richard)** History of Thornbury Castle. London: Published by Hamilton, Adams, & Co., 1839. **£55.00**

First edition, royal 8vo (250 x 160 mm), [4], 44pp., with additional lithographed title page in red and black, folding lithographed view, 2 plans and an armorial plate, original cloth, title in gilt to upper cover, worn, upper joint split.

Provenance: Engraved armorial bookplate of Cecil George Savile Foljambe, later Earl of Liverpool, with his manuscripts notes on the heraldry of the drawing room mantelpiece on rear endpaper.

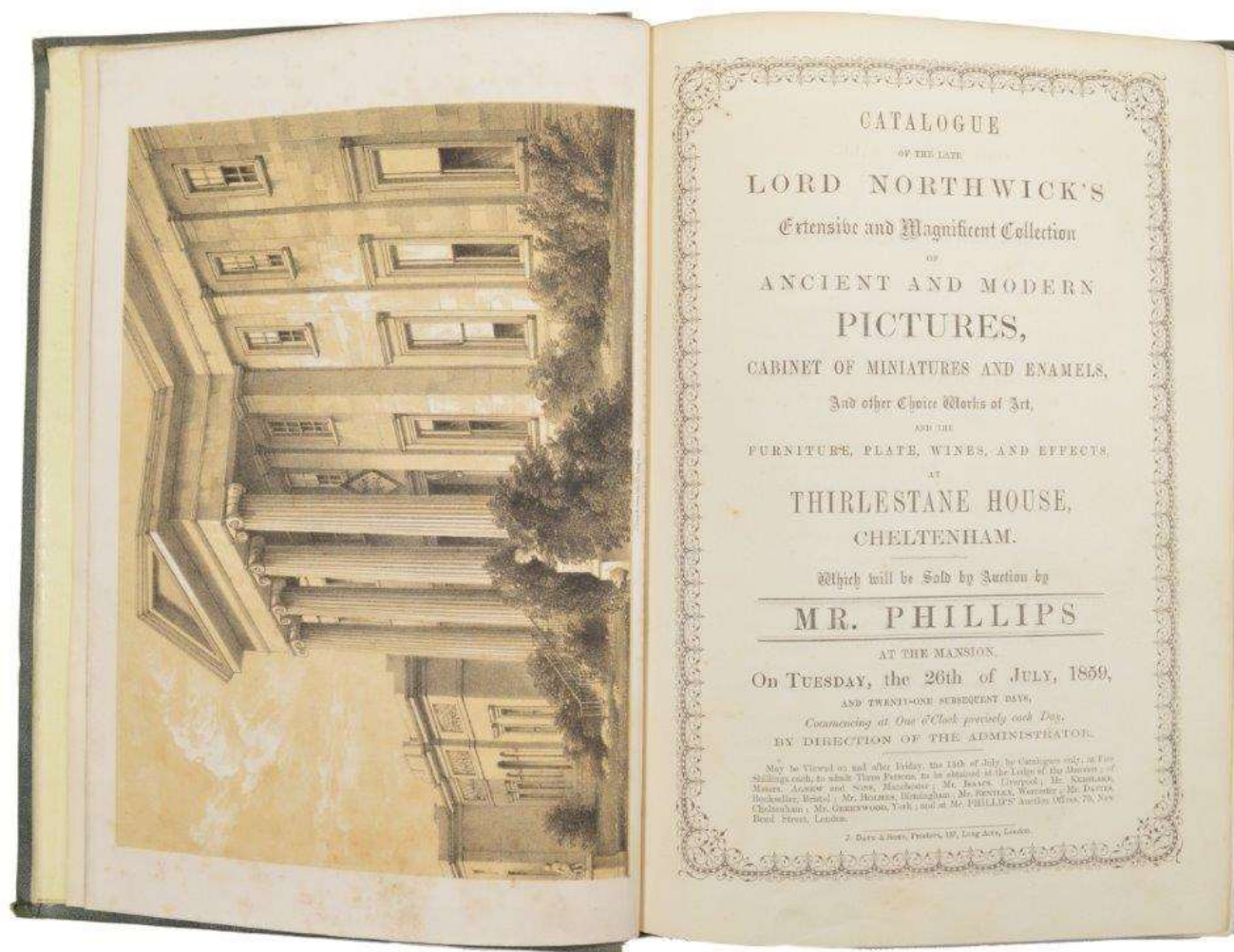
Holmes, p.249; Cooper II, pp.237-8.

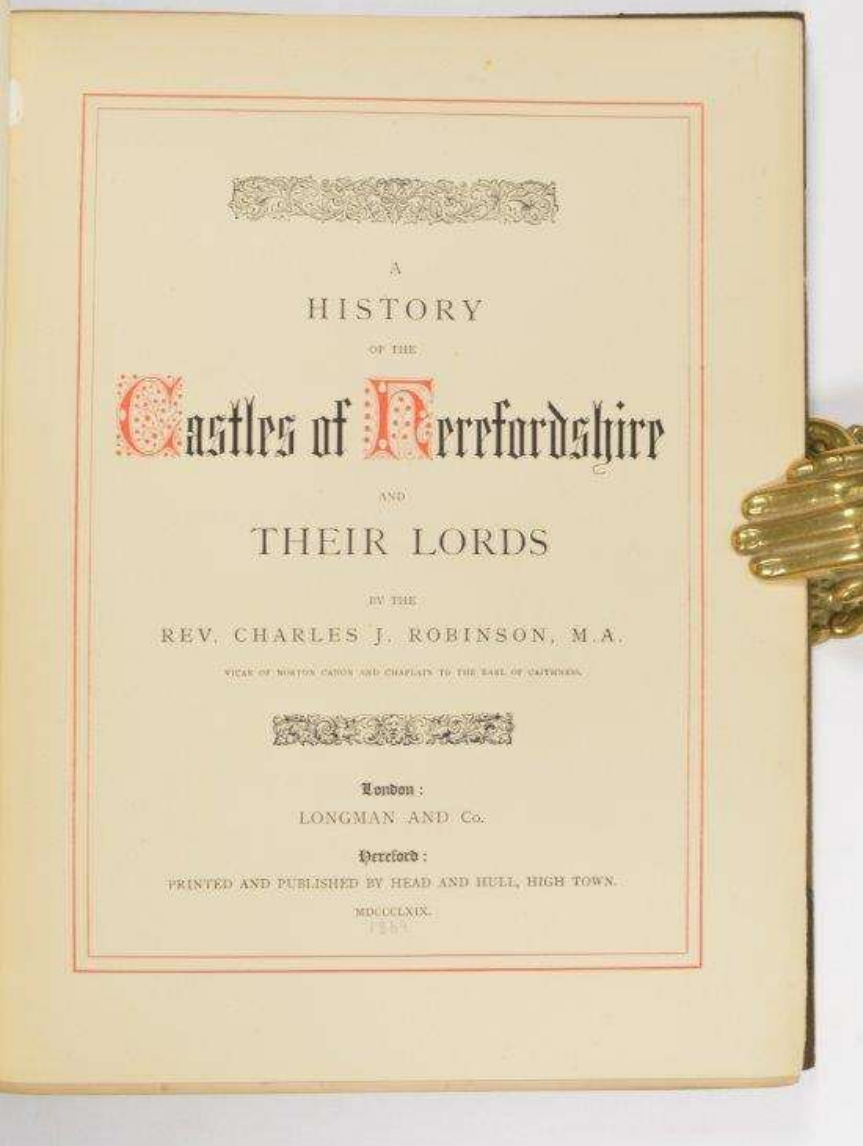
47. **GLOUCESTERSHIRE. NORTHWICK (Lord)** Catalogue of the Late Lord Northwick's Extensive and Magnificent Collection of Ancient and Modern Pictures, Cabinet of Miniatures and Enamels, and other Choice Works of Art, and the Furniture, Plate, Wines, and Effects, at Thirlestane House, Cheltenham. Which will be Sold by Auction by Mr. Phillips at the Mansion, on Tuesday, the 26th of July, 1859, and Twenty-One Subsequent Days... London: J. Davy & Sons, Printers, 1859. **£85.00**

Small 4to (254 x 175 mm), iv, 200pp., tinted lithograph frontispiece of Thirlestane House, endpapers lightly foxed, orig. blind stamped green cloth, title in gilt on upper cover and spine, neatly rebacked with original spine laid-down.

Provenance: Armorial bookplate of William Wynne Jeurwine; pencil notes of prices of earlier lots in the sale in the handwriting of Rev. H. Cottingham, Hathersage Vicarage, Sheffield (buyer of several lots in the sale). Notes by Cottingham on two loosely inserted pieces of paper detailing his purchases and the results of other lots in which he had been interested, also 3-page A.L.s to him from the London art dealer Paul Dominic Colnaghi, dated 8th September 1859.

"Lord Northwick died intestate, being succeeded by his nephew, and the whole collection was sold by auction... A considerable number of the paintings were bought in by the 3rd Lord Northwick and taken to Northwick Park. They passed in 1929 with the rest of the estate to Edward Spencer-Churchill, on whose death in 1964, they were disposed of, by private sale and at auction, a large number of the pictures and antiquities being transferred to the national collections in lieu of death duties. Phillips also bought heavily, acquiring ultimately no less than ninety-five pictures. The facetious tone in which he announced this to his wife can have done little to allay her disquiet. 'My dear Wyfy', he wrote on 16 August 1859. 'Poor Tippy ruined at the Northwick sale!!! What a pity his careful prudent Wyfy was not with him. Could not help it! Such beautiful Pictys! But, where to put them? "Aye, there's the rub.'""— Munby, *Phillipps Studies*. Holmes, p.249.





48. **GLOUCESTERSHIRE. [SPENCER-CHURCHILL (Captain E. G.)]**  
**Compiler.** Th Northwick Rescues 1912-1961. *Evesham: Sharp Bros. Ltd.,*  
*[1961].* **£38.00**

First edition, 8vo (204 x 160 mm), 56pp., original red cloth, title in gilt on upper cover.

A record of Captain Spencer-Churchill's additions to the collection which he had inherited from his grandmother. The collection was dispersed by Christie's after Spencer-Churchill's death shortly after this book was produced.

Holmes, p.190.

**End on Part One**