

Catalogue 117 – Part Three (O-Z)

A selection of recent acquisitions

Bookbinding, Printing, Library and Auction Catalogues

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Forest Books

Summer MMXXIV

A
CATALOGUE
OF THE ELEGANT AND
VALUABLE LIBRARY

OF
ROBERT ORME, Esq. F. A. S.

AUTHOR of the MILITARY TRANSACTIONS of
INDOSTAN, 3 vol. Quarto.

Which will be Sold by Auction,

By LEIGH AND SOTHEBY, BOOKSELLERS,

At their House in YORK-STREET, COVENT-GARDEN,

On MONDAY, APRIL 25, 1796, and the Nine
following Days, (Sunday excepted,)

Beginning each Day at TWELVE o'Clock.

To be Viewed on THURSDAY, April 21, 1796, to the Time
of Sale.

CATALOGUES (price 1s.) to be had of the following Bookfellers:
Mr. Wingrave, Strand; Mr. Walter, Charing Crofs; Mr. Becketts
Pall Mall; Mr. Faulder, Bond-Street; Messrs. White, Fleet-
Street; Mr. Sewell, Cornhill; and at the Place of Sale.

111. **ORME (Robert)** A Catalogue of the Elegant and Valuable Library of Robert Orme, Esq. F. A. S. Author of the Military Transactions of Indostan, 3 vol. Quarto. Which will be Sold by Auction, by Leigh and Sotheby, Booksellers... on Monday, April 25, 1796, and the Nine following Days. *London: Leigh and Sotheby, 1796.* **£595.00**

8vo, 8vo (211 x 131 mm), [2], 76pp., light water staining to upper margins, new endpapers, recent boards, printed paper label on upper cover.

Robert Orme (1728–1801), historian of India and East India Company servant. In 1742 Orme was sent to Calcutta and two years later was appointed a writer in the East India Company service. He acquired a reputation for knowledge of Indian customs and wrote extensively on the subject. At the end of 1758, his health being poor, he left India with a small fortune. In 1796, finding he was beginning to go blind, he sold off his beloved library of 2275 items which fetched the considerable sum of £1179 16s. 3d.

Munby & Coral, p. 97; Alston II, p. 1048; ESTC returns two locations, British Library and The Grolier Club.

112. **PALGRAVE (Sir Francis)** Catalogue of the Extensive and Valuable Library of the Late Sir Francis Palgrave... Including the best works (many privately printed) on Historical, Antiquarian, Genealogical, and Literary subjects... which will be Sold by Auction, by Messrs. S. Leigh Sotheby & John Wilkinson, on Monday, 12th of May, 1862. *London: J. Davy and Sons, 1862.* **£110.00**

8vo (220 x 140), 184pp., orig. upper wrapper loosely inserted, later brown cloth, gilt title to spine, uncut.

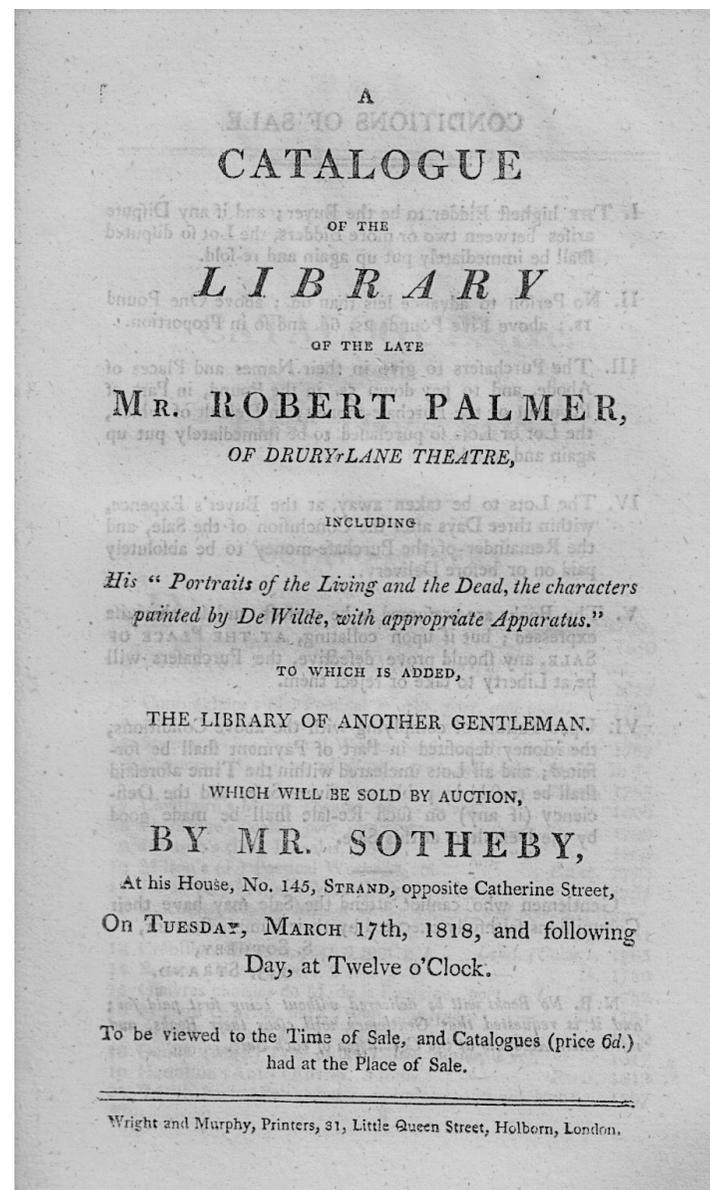
Sir Francis Palgrave (1788–1861) English archivist and historian. Deputy Keeper of the Public Record Office from its foundation in 1838 until his death; and author of many scholarly publications. The auction catalogue of his library consisted of 2647 lots sold over seven days.

113. **PALMER (Robert)** A Catalogue of the Library of the late Mr. Robert Palmer, of Drury Lane Theatre, Including his “Portraits of the Living and the Dead, the characters painted by De Wilde, with appropriate Apparatus.” To which is added, the Library of Another Gentleman. Which will be Sold by Auction, By Mr. Sotheby, on Tuesday, March 17th, 1818, and following day. *London: Wright and Murphy, Printers, 1818.* **£295.00**

8vo (211 x 321 mm), [2], 17, [1]pp., new endpapers, recent boards, printed paper label on upper cover.

Provenance: Athenaeum Library Liverpool, with their small neat stamp to final leaf.

BM List of Catalogues of English Book Sales 1676-1900, p. 144; Not found on JISC.

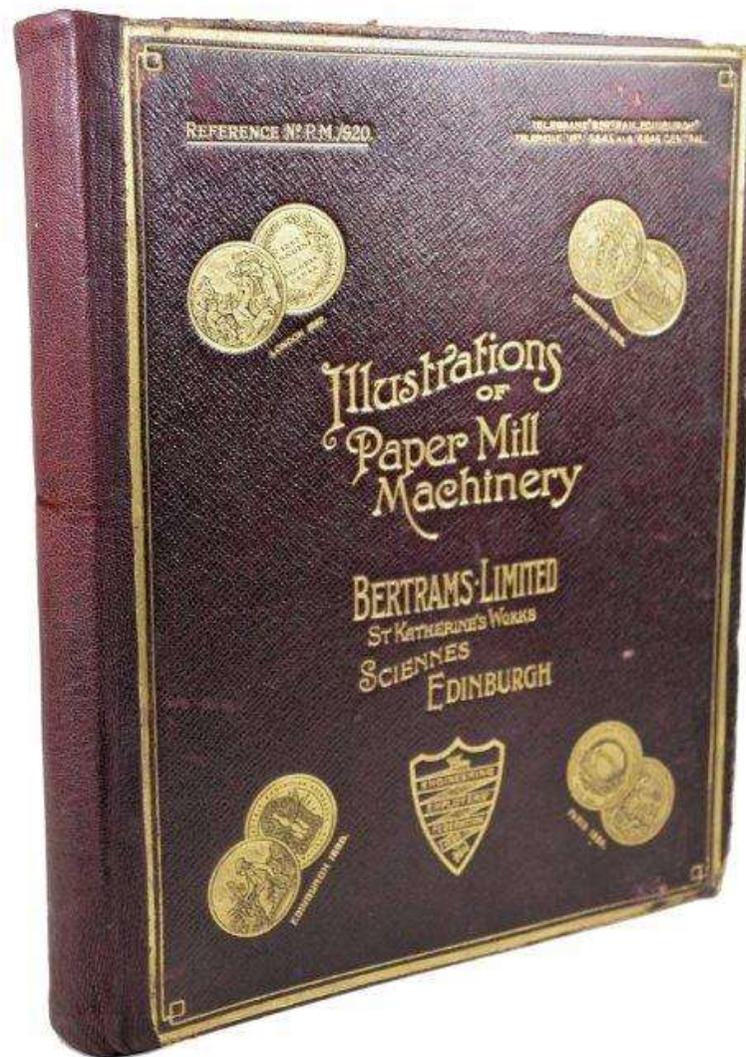


114. **PAPER-MAKING MACHINERY.**
BERTRAMS LIMITED. Illustrated Catalogue of Paper-Making Machinery. Bertrams Limited, Engineers, St Katherine's Works, Sciennes, Edinburgh. No. 920. *Edinburgh: Bertrams Limited, [1921.]* **£375.00**

4to (250 x 195 mm), viii leaves printed on recto only, followed by 152 leaves of plates (some folded) showing machinery being offered, original publishers limp calf, slightly rubbed, gilt lettering and decoration to both upper and lower boards, neatly rebacked, all edges gilt.

Bertrams Ltd, Sciennes, Edinburgh was founded in 1821 by George and William Bertram and developed into a major manufacturer of papermaking machinery. Their younger brother James also founded a papermaking machinery firm, James Bertram and Son Ltd, Leith Walk, Edinburgh. While there was friendly rivalry between them, the two companies signed a mutual co-operation agreement and both went on to sell papermaking machinery in different parts of the world.

Published in the Edinburgh firm's centenary year, this splendidly illustrated catalogue of paper and pulpmaking machines brings to life the process of paper-making at the beginning of the twentieth-century.



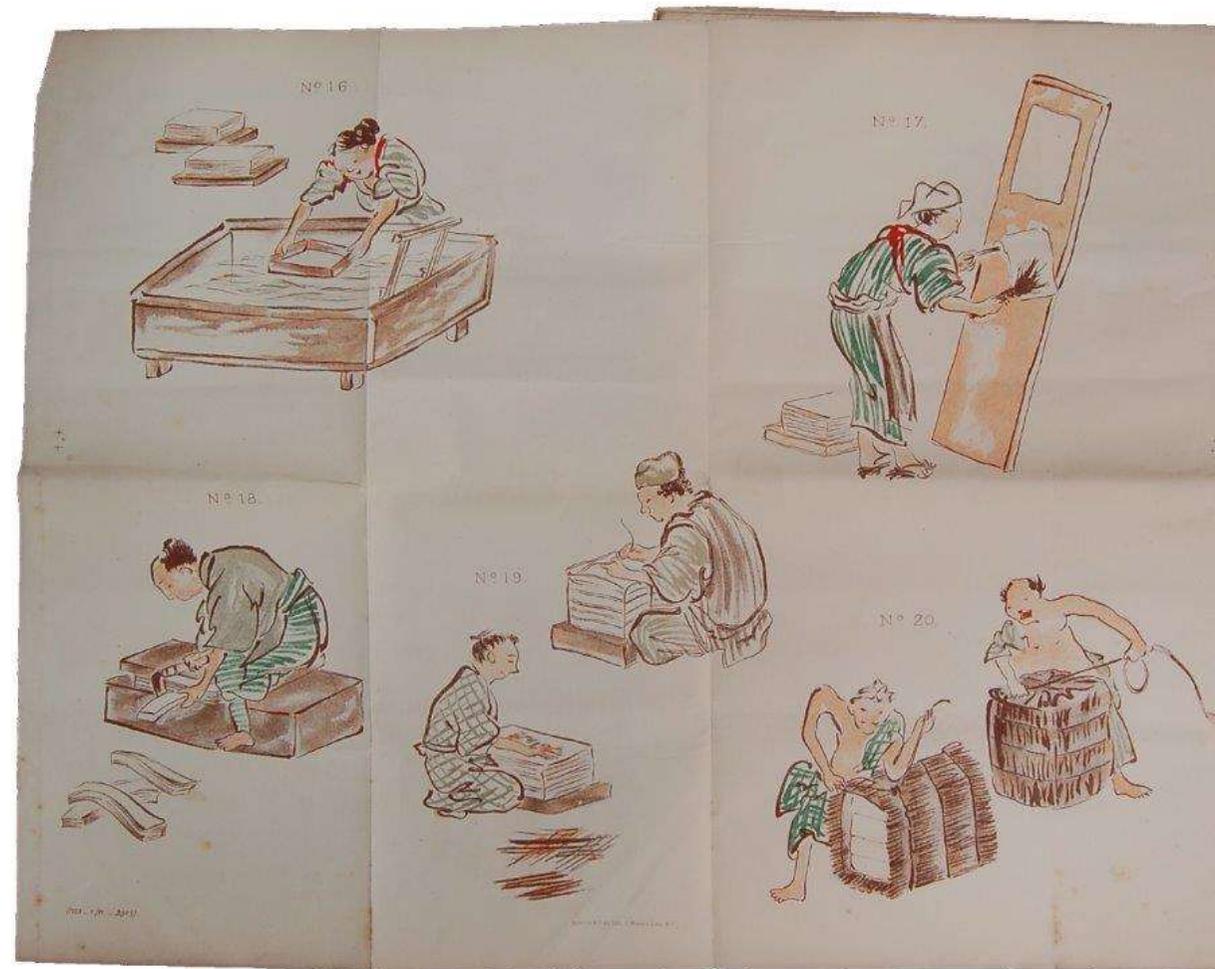
IMPORTANT WORK ON MANUFACTURE OF JAPANESE PAPER

115. **PARKES (Sir Harry)** Reports on the Manufacture of Paper in Japan. *London: Printed by Harrison and Sons, 1871.*
£1,475.00

First edition, tall folio (332 x 214 mm), [2], 24, [2]p., 8 coloured plates showing 20 illustrations (two of the plates are folding), printed sewn paper covers as issued, old horizontal middle fold, fragile, the front cover is almost detached, with small creases and some small chips to page edges at binding; some foxing and staining to covers, with the rear cover darkened and a little grubby. Occasional and minor only scattered foxing to pages. Corner turns to several of the pages. A pencil note to rear cover and to front. Otherwise, internally clean, and bar the cover, the stitched pages appear to be holding well.

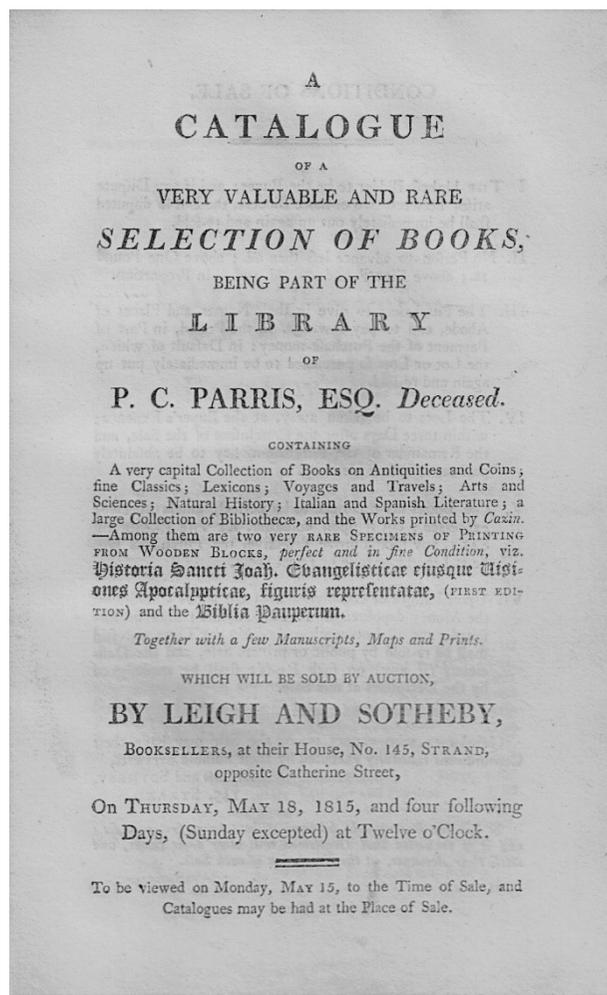
This important report provides one of the most detailed accounts available of the Japanese paper industry at the time. It came after Prime Minister William Gladstone in 1869 had requested a report on Japanese washi (paper) and papermaking from the British embassy in Japan. Parkes and his team in the embassy collected over 400 sheets of handmade paper, which were sent back to Britain. Today, the main parts of the paper collection reside in the Paper Conservation Laboratory of the Victoria and Albert Museum, and the Economic Botany Collection of the Royal Botanic Gardens, Kew. Wikipedia states Kew later sent duplicate samples to Glasgow, Sydney, Melbourne and Adelaide in 1879, which have since been lost. The report enjoyed a revival when it was reissued in facsimile by Henry Morris's Bird & Bull Press in 1984, after British typographer, Hans Schmoller, the Head of Typography and design at Penguin Books from 1949 to 1976, had been informed of the collection in the 1970s after it had been all but forgotten.

The first three plates are bound in after page one of which the first is a large fold out plate, with four numbered illustrations, after the plates, the report provides detail on Japan's paper industry, from manufacturing processes:



steaming the paper mulberry, boiling the "sosori", etc, with further illustrations bound in after p. 4., with 14 numbered illustrations spread out over five plates, the last of which is another fold out plate, this follows on p. 6 with further information on types of paper, including the manufacture of oil paper for rain coats. Tables, with lengthy details cover types of paper and location where they are manufactured, a 2-page table list of Samples of Paper - the examples referred to were the ones that Parkes had organised and purchased in Japan and had shipped back to England - their use, and the price, in sterling, he had paid for them. The final table extends over 3-3/4 pages and lists 139 samples, their Japanese names, quality, province and price paid.

Vanishingly scarce in the original and with all the plates present, with only six UK institutional holdings recorded by JISC.



116. **PARRIS (Paul Carrington)** A Catalogue of a Very Valuable and Rare Selection of Books, Being Part of the Library of P. C. Parris, Esq. Deceased... Among them are two very rare Specimens of Printing from Wooden Blocks, perfect and in fine Condition, *viz.* *Historia sancti Johannis Evangelistae, ejusque visiones Apocalypticae figuris representatae*, (First Edition) and the *Biblia Pauperum*... which will be Sold by Auction, by Leigh and Sotheby... on Tuesday, May 18, 1815, and four following Days. *London: Leigh and Sotheby, 1815. £325.00*

8vo (211 x 132 mm), [2], 39, [1]pp., new endpapers, recent boards, printed paper label on upper cover.

JISC locating the BL copy only in the UK; OCLC adds two copies in North America (Harvard and Princeton).

THE SECOND ENGLISH BOOK DEVOTED WHOLLY TO BOOKBINDING

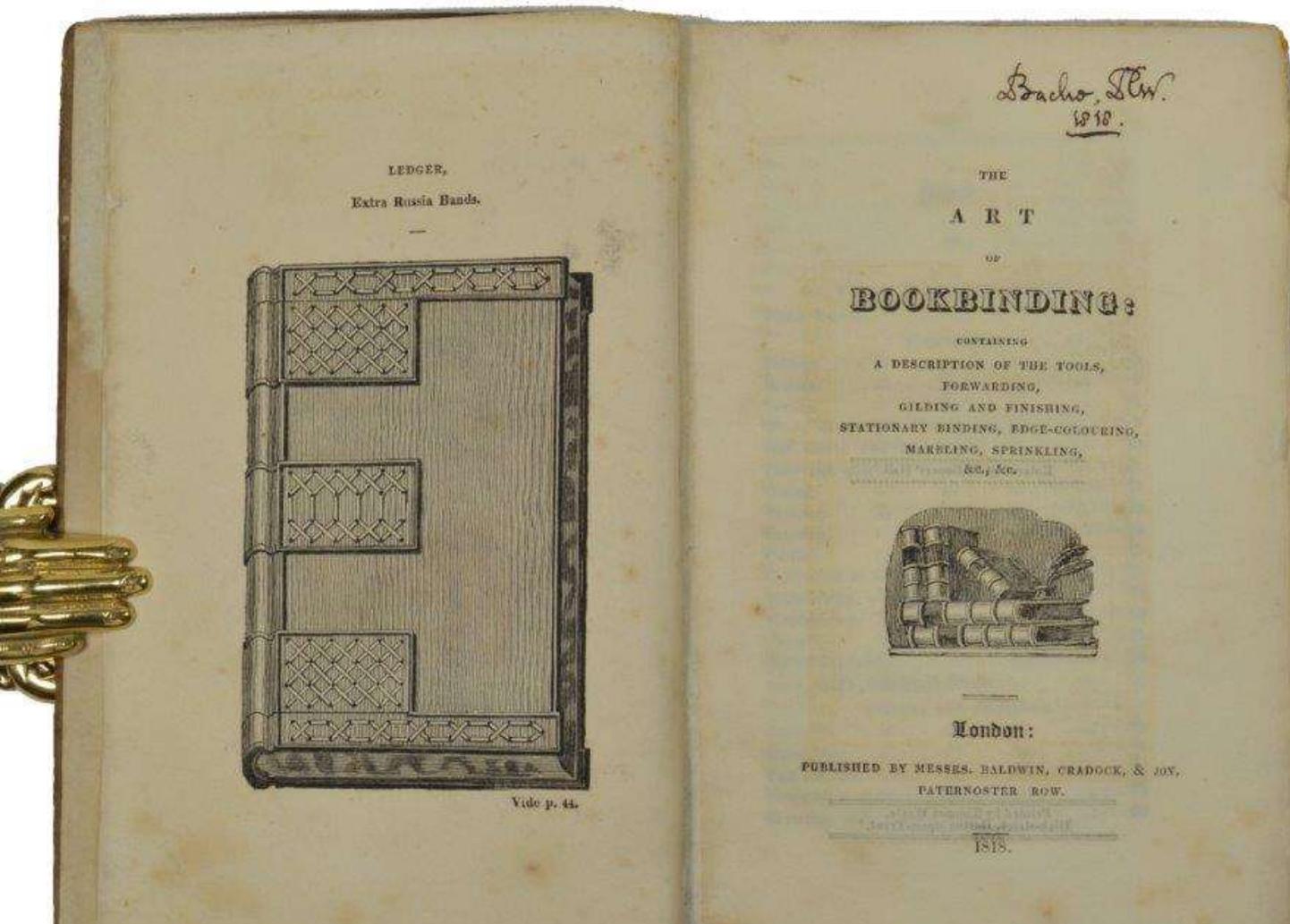
117. [PARRY (Henry)] *The Art of Bookbinding: Containing a Description of the Tools, Forwarding, Gilding and Finishing, Stationary Binding, Edge-Colouring, Marbling, Sprinkling, &c., &c. London: Published by Messrs. Baldwin, Cradock, & Joy, 1818.* £2,750.00

First edition, small 8vo (195 x 125 mm), [2], iv, 92pp., woodcut frontispiece (offset), woodcut vignette on title page, original publishers printed boards, both covers with an unobtrusive tidemark, uncut, a rather amateurish cloth reback, custom slip-case.

Provenance: Neat contemporary ownership signature in ink to head of title page and front paste-down.

This, the second English book devoted wholly to bookbinding, is far scarcer than its predecessor the Oswestry manual of 1811. "The authors name, Henry Parry, appears on the printed boards, but not on the title-page. It seems likely that he was the same Henry Parry to whom the Oswestry book of 1811 was registered, though the 1818 manual is substantially a different book. It contains a much more adequate description of the forwarding processes; and, while the recipes for colouring edges and sprinkling leather come largely from the Oswestry book, they do not follow its wording..."—Pollard & Potter.

Pollard & Potter, *Early Bookbinding Manuals*. 93.



118. **PARTINGTON (Charles Frederick)** *The Printer's Complete Guide; Containing a Sketch of the History and Progress of Printing, to its State of Improvement; Details of its several Departments; Numerous Schemes of Imposition; Modern Improvements in Stereotype, Presses, and Machinery, &c.* London: Printed for Sherwood, Gilbert, and Piper, 1825.

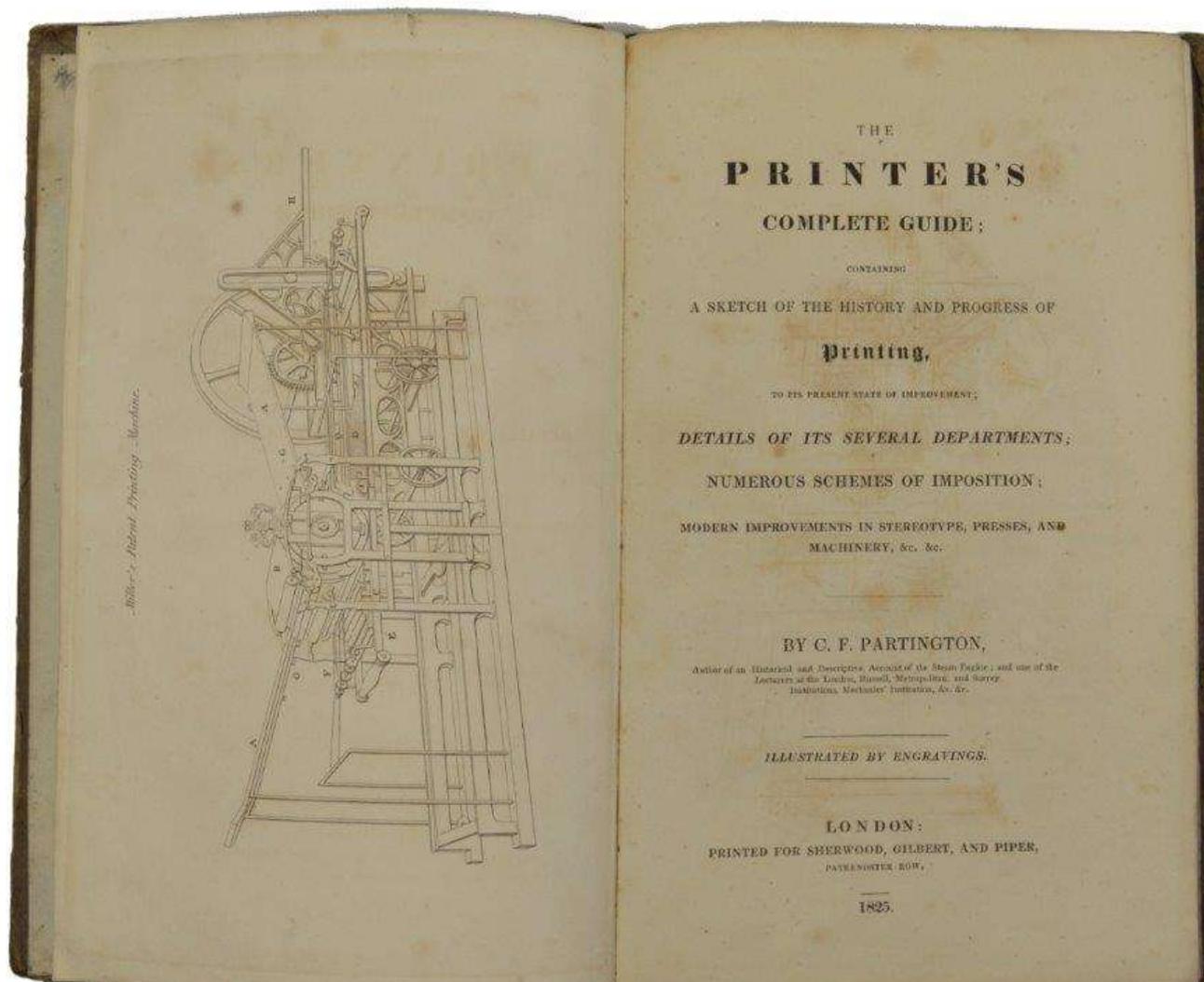
£175.00

First edition, 8vo (220 x 140 mm), [4], 193-288pp., 3 engraved plates of printing presses (foxed and stained), typographic illustrations, orig. cloth-backed boards, spine brittle and defective, orig. printed paper label on upper cover.

Provenance: With the Robin Myers bookplate.

An extremely rare printer's manual which was intended for inclusion in "The mechanics' gallery of science and art", but issued separately. The further subtitle to this volume describes the contents as: "details of its several departments; numerous schemes of imposition, modern improvements in stereotype, presses, and machinery, &c." Charles Frederick Partington lists himself on the title page as a Lecturer at the London, Russell, and Mechanics' Institutions. Partington lectured on modern improvements in mechanics and edited or wrote many works on the sciences and the practical working of various trades. Partington's main activities were centred at the London Institution, an educational institution founded in London in 1806 and dedicated to making scientific education widely available. The London Institution's most important field of activity became Chemistry, with lecturers including Michael Faraday, John Playfair, Norman Lockyer, and Sir William Ramsay.

Bigmore & Wyman II, p.145; Gaskell, Barber & Warrilow, *List of Printers' Manuals to 1850*. JPHS, No. 4, 1968. E14.



119. **PEGGE (Rev. Samuel)** A Catalogue of the Genuine Collection of Coins, Medals, &c. in Copper, Silver and Gold, the Property of the Late Rev. Samuel Pegge, LL.D. F. S. A. Rector of Whittington in Derbyshire... Which will be sold by auction, by Leigh and Sotheby, on Thursday, March 23, 1797... [*London: s.n., 1797.* **£295.00**

8vo (211 x 135 mm), 7, [1]pp., some light water staining to margins, endpapers renewed, recent boards, printed paper label on upper cover.

Samuel Pegge (1704–1796) Church of England clergyman and antiquary. "Pegge was ordained a priest in the Church of England in February 1730 and the following month became curate to the Revd Dr John Lynch, later dean of Canterbury, at Sundridge in Kent... In Kent Pegge developed his antiquarian interests, collecting books and coins, corresponding with like-minded contemporaries, researching, and writing... After his wife's death in July 1746, he decided to move to his native Derbyshire and in 1747. He not only preserved historical information gathered by such earlier Derbyshire antiquaries as William Woolley, but was the first person to attempt to describe systematically the Roman road network in the county, and to publish inscriptions on lead pigs of the same era found in the Peak District. Pegge's pioneering work alerted contemporaries to the importance of topographical research, writing, and publishing and so laid the foundations for later field archaeologists and local historians, his son among them."—(Oxford DNB).

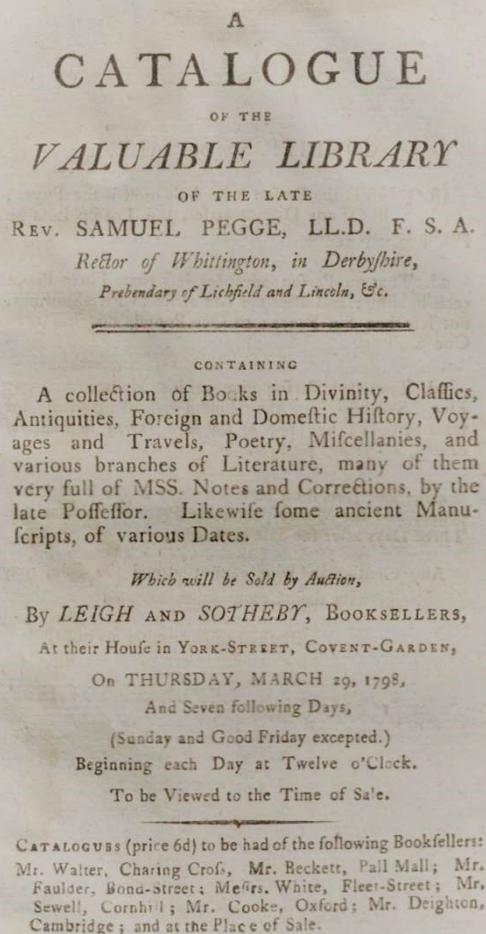
Manville & Robertson, p. 41; ESTC locations just 2 copies, BL and BM Department of Coins and Medals.

120. **PEGGE (Rev. Samuel)** A Catalogue of the Valuable Library of the Late Rev. Samuel Pegge, LL.D. F. S. A. Rector of Whittington in Derbyshire, Prebendary of Lichfield and Lincoln, &c... Which will be sold by auction, by Leigh and Sotheby, on Thursday, March 29, 1798, and seven following days. [*London: s.n., 1798.* **£375.00**

8vo (212 x 132 mm), [2], 66pp., some light water staining to margins (predominately upper margin), endpapers renewed, recent boards, printed paper label on upper cover.

The catalogue consists of 2090 lots containing a collection of books in divinity, classics, antiquities, foreign and domestic history, voyages and travels, poetry miscellanies, and various branches of literature, many of them very full of mss notes and corrections by Pegge.

Munby & Coral, p. 100; Alston II, p. 1076; Lugt, 5733; ESTC locates BL, Glasgow and Oxford in the British Isles and a single location in North America (Harvard).



121. **PETERBOROUGH MECHANICS' INSTITUTION.** Rules of the Peterborough Mechanics' Institution, with a Catalogue of the Books, the Treasurer's Report for 1848, and a List of the Officers and Members. *Peterborough: Printed by J. Harley, 1849.* **£75.00**

Tall 12mo (181 x 110 mm), 24pp., orig. printed wrappers, slightly stained and soiled, but still a very good copy.

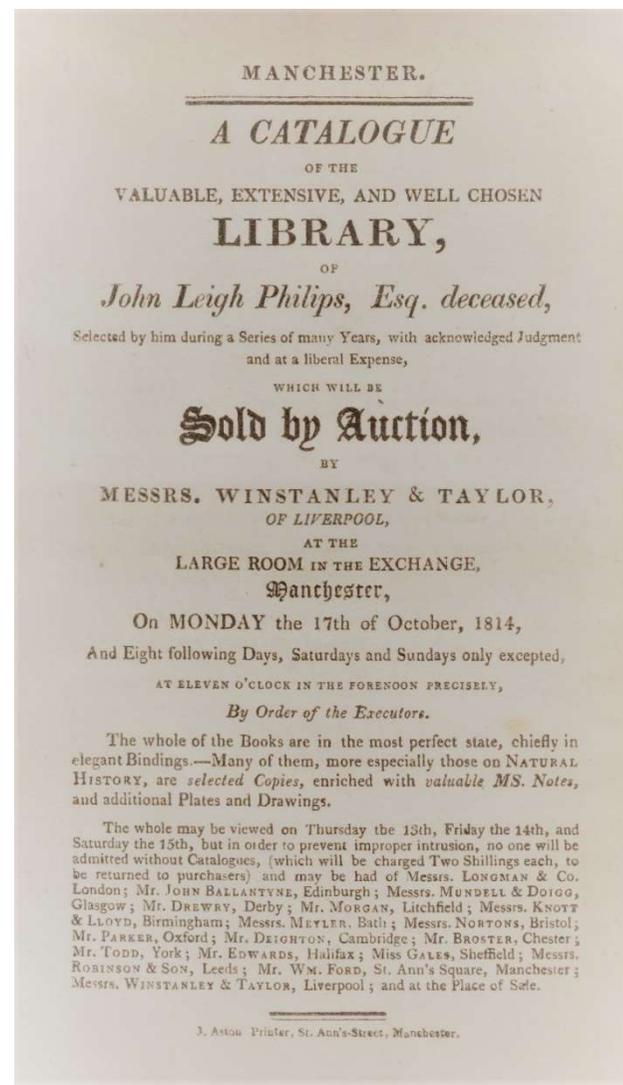
The Peterborough Mechanics Institute was founded in 1843 and housed a subscription library that allowed members who paid a fee to borrow books.

122. **PHILIPS (Lt. Col. John Leigh)** Manchester. A Catalogue of the valuable, extensive, and well chosen Library, of John Leigh Philips, Esq. deceased, Selected by him during a Series of many Years, with acknowledged Judgement and at a liberal Expense, which will be sold by Auction, at Messrs. Winstanley & Taylor, of Liverpool, at the Large Room in the Exchange, Manchester, on Monday the 17th of October, 1814, and eight following days... *Manchester: J. Aston, Printer, 1814.* **£345.00**

8vo (192 x 122 mm), [6], [3]-72pp., endpapers renewed, recent boards, printed paper label on upper cover.

A very scarce catalogue of the library formed by Lt. Col. John Leigh Philips of Mayfield, Manchester (1761-1814), one of the two last men in Manchester to fight a duel.

The 1460 lots of books included much material on the fine arts, travel and natural history books, many of which were specially coloured or association copies. Philips' correspondence was published by Frederick James Faraday at Manchester in 1890-1900, and his natural history collections formed the basis of the Manchester Natural History Museum.

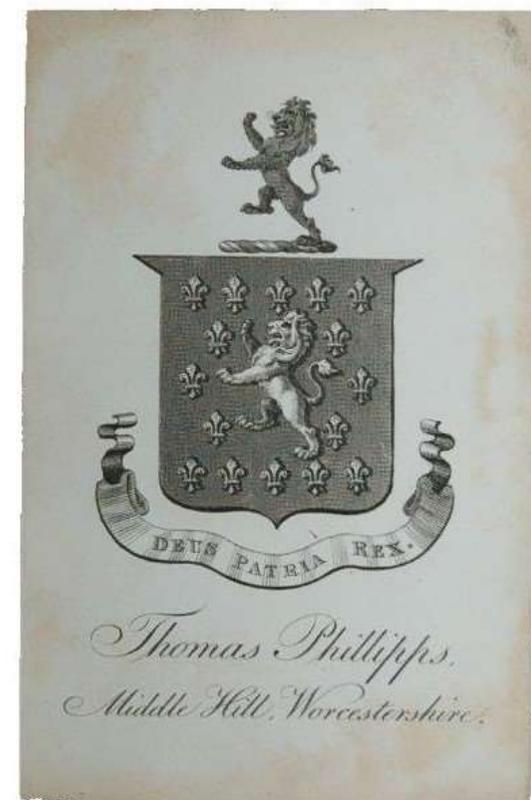


123. **PHILLIPPS (Sir Thomas)** Engraved armorial bookplate of Sir Thomas Phillipps, Middle Hill, Worcestershire, with the family motto "Deus Patria Rex". [c. 1865].

£65.00

Engraved bookplate (118 x 77 mm), some light browning to margins.

Sir Thomas Phillips, 1st Baronet (1792-1872), antiquary, collector of MSS and books.



124. **PINELLI (Maffei)** Bibliotheca Pinelliana. A Catalogue of the Magnificent and Celebrated Library of Maffei Pinelli, Late of Venice, comprehending an unparalleled Collection of the Greek, Roman, and Italian Authors, from the Origin of Printing: With many of the Earliest Editions printed upon Vellum, and finely illuminated... and will be Sold by Auction... at the Great Room, Opposite the Chapel, in Conduit Street... *London: Robson, Clarke & Edwards. 1789. £675.00*

Small 4to (227 x 136 mm), xxviii, 538pp., with half-title, orig. boards, rubbed, neat calf reback, a nice uncut copy.

A monumental catalogue of 12,859 lots. The enormous collection took sixty days to sell and brought approximately £9,000. "This library was catalogued for sale at fixed prices by Jacopo Morelli in six volumes at Venice in 1787. It was bought en bloc by the London bookseller James Edwards for £6,000, and put up for auction in London in this catalogue abbreviated by Samuel Paterson from Morelli's six volumes."—Pollard & Ehrman.

Pollard and Ehrman, 260; De Ricci, p.89; Taylor, p.256; Munby & Coral, p. 88; Alston, 964.

BIBLIOTHECA PINELLIANA.
A
CATALOGUE
OF THE MAGNIFICENT and CELEBRATED
LIBRARY
OF
MAFFEI PINELLI,
Late of VENICE:

Comprehending an unparalleled Collection of the GREEK,
ROMAN, and ITALIAN Authors,
FROM THE ORIGIN OF PRINTING:

With many of the Earliest Editions printed upon VELLUM,
and finely illuminated;

A considerable Number of curious Greek and Latin MANUSCRIPTS,
of the XI. XII. XIII. XIV. XV. and XVI. Centuries;

And the completest Specimen hitherto known to exist, of an INSTRUMENT
written upon the Ancient Egyptian Papyrus, A. D. 572.

The whole LIBRARY is in singularly fine Preservation,

And will be SOLD by AUCTION,

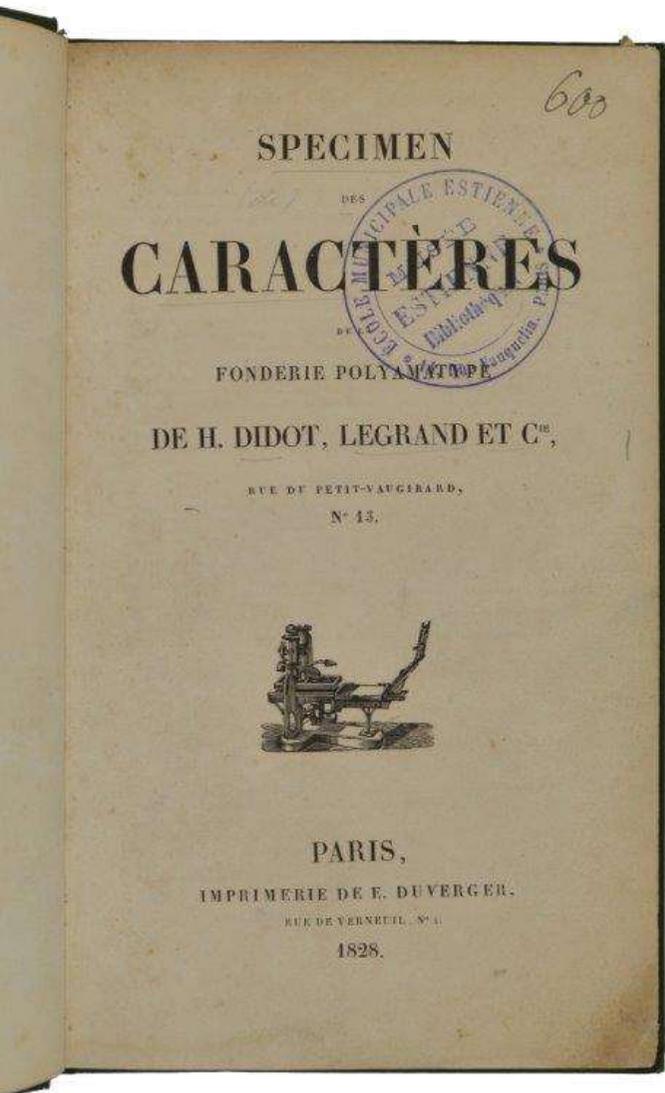
On MONDAY March 2, 1789, and the Twenty-two following Days,
(Sundays excepted); The Sale afterwards to re-commence on
MONDAY, April 20, and continue the following Thirty-six Days
(Sundays excepted),

At the Great Room, opposite the CHAPEL,
in CONDUIT STREET, HANOVER SQUARE,
LONDON:

To begin each Day at TWELVE O'CLOCK.

To be viewed Ten Days preceding the Sale.

CATALOGUES to be had of Mess. ROBSON and CLARKE, Booksellers,
New Bond Street; Mr. EDWARDS, Bookseller, Pall Mall; and
of the principal Booksellers throughout EUROPE.



125. POLYAMATYPE SPECIMENS.

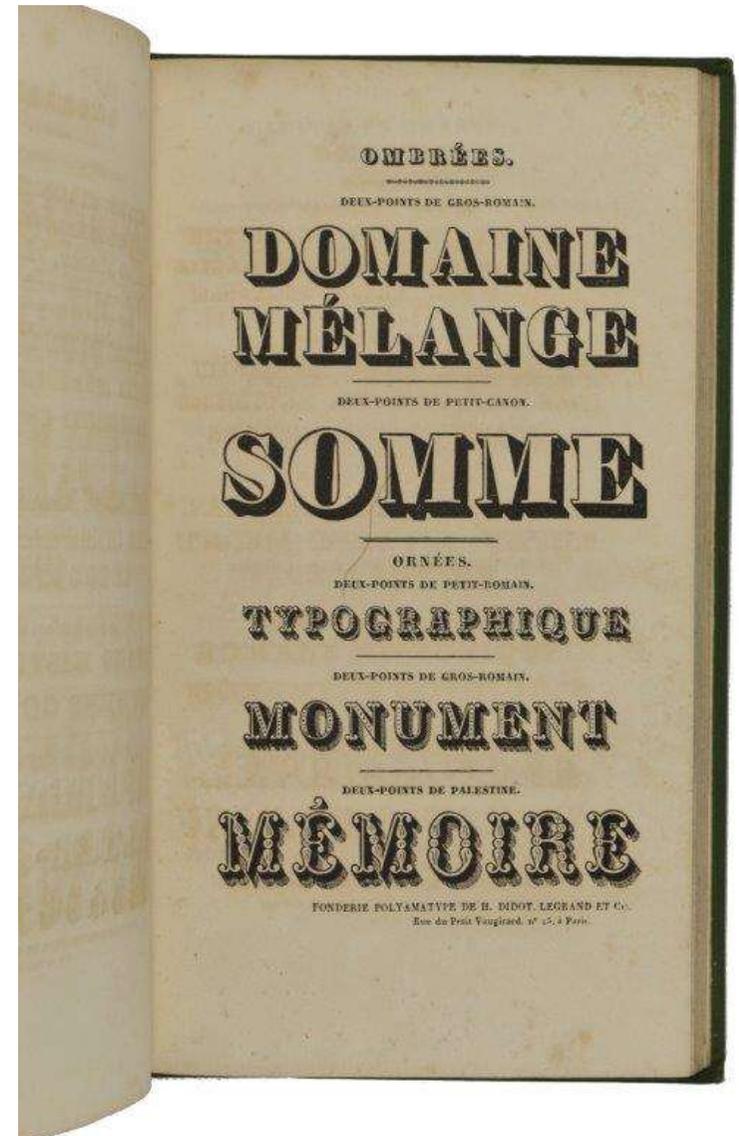
Specimen des Caractères de la Fonderie Polyamatype de H. Didot, Legrand et Cie. Paris: Imprimerie de E. Duverger, 1828.

£1,250.00

8vo (194 x 115 mm), [title 1 leaf; specimens of 40 leaves of which the last four are folding; Vignettes pour cadres 19 leaves; Fleurons 17 leaves; Filets 7; altogether 84 leaves], neat library stamp to title page, marbled endpapers, later green cloth.

"Henri Didot, who invented a new type of mould called *Polyamatype* in which it was possible to make as many as 120 letters at a single casting. Marcellin Legrand, who engraved much type for the Imprimerie Nationale and who was nephew to Henri Didot, took over the firm in 1828, and it was still in existence in 1838."—Birrell & Garnett.

Birrell & Garnett, 57 (with 72 leaves only).



CATALOGUE

OF THE
LIBRARY,

OF THE LATE
DR. PRICE,

Author of the undermentioned Works;

DISSERTATIONS.—ON ANNUITIES.—ON MORALS,
&c. &c.

CONSISTING OF
Divinity, History, Classics, Poetry, Belles Lettres,
Miscellanies, &c.

Which will be Sold by Auction,

By LEIGH and SOTHEBY,

BOOKSELLERS,

At their House in YORK-STREET, Covent-Garden,

On WEDNESDAY, JUNE 12, 1799,

And 2 following Days.

At TWELVE o'Clock.

To be Viewed to the Time of Sale.

CATALOGUES to be had of

Mr. Walter, Charing Cross; Mr. Beckett, Pall Mall; Mr.
Faulder, Bond-Street; Messrs. White, Fleet-Street; Mr.
Sewell, Cornhill; and Place of Sale.

126. **PRICE (Richard)** A Catalogue of the Library, of the late Dr. Price, Author of the undermentioned Works; Dissertations.—On Annuities.—On Morals, &c. &c. Consisting of Divinity, History, Classics, Poetry, Belles Lettres, Miscellanies, &c. Which will be Sold by Auction, by Leigh and Sotheby, Booksellers, At their House in York-Street, Covent-Garden, on Wednesday, June 12, 1799, and 2 following Days. *London: Leigh and Sotheby, 1799.* **£1,750.00**

8vo, (212 x 132 mm), [2], 18pp., unobtrusive light waterstain to upper portion throughout, new endpapers, recent boards, printed paper label on upper cover.

The extremely rare auction catalogue of the library of Richard Price D.D. F.R.S. (1723-1791) moral philosopher, mathematician, pioneer in the field of life insurance and social insurance, authority on population, writer of civil liberty and one of the major instigators of the constitution of the United States was one of the outstanding thinkers of his age. The library was sold over three days and consisted of 722 lots.

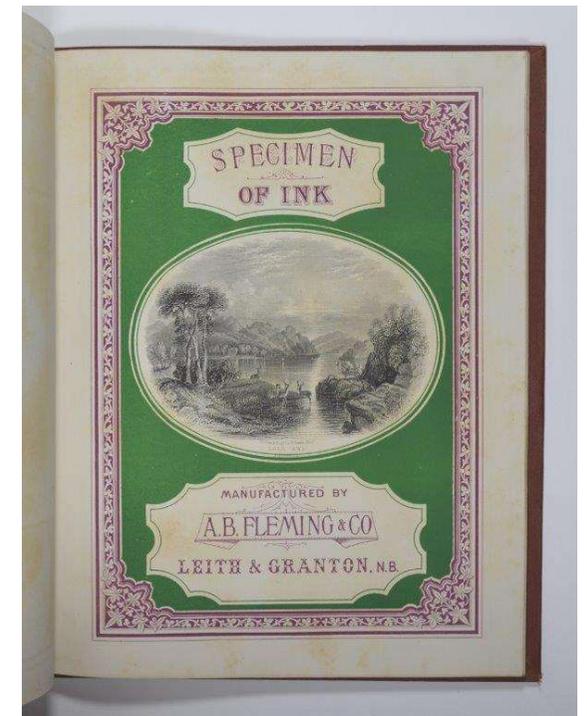
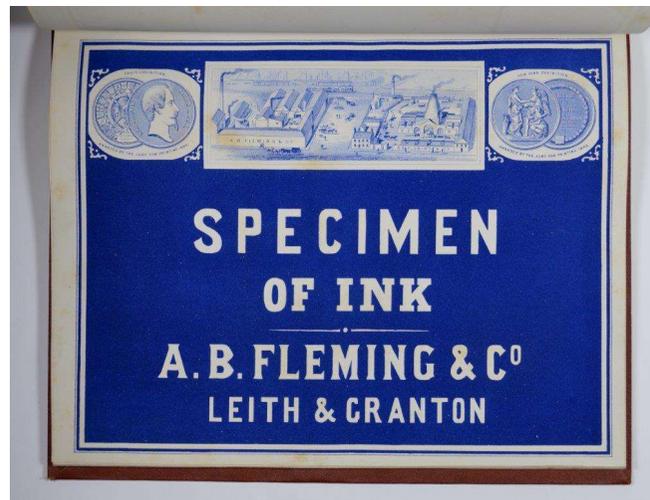
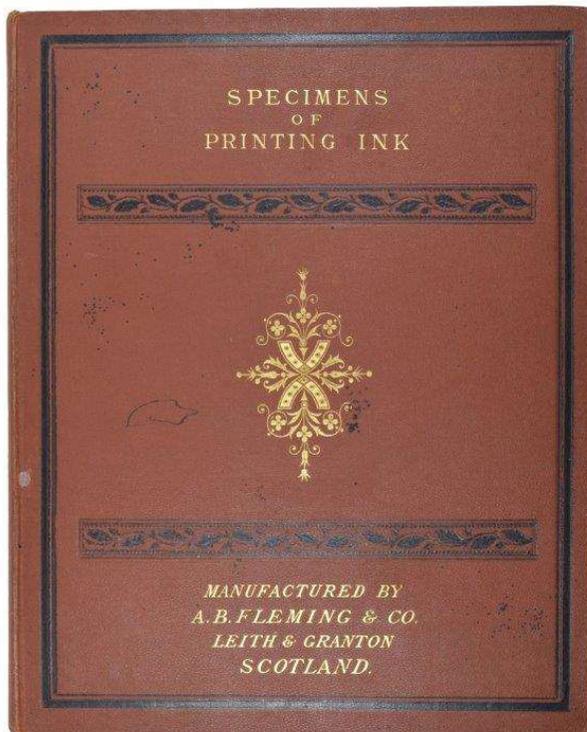
Munby & Coral, p. 103; Alston II, pp. 1099; ESTC locates just the British Library copy; JISC locating another copy at the National Library of Wales and OCLC adds a single copy in North America (Harvard).

127. **PRINTING INK. Fleming & Co.** [Specimens of Printing Ink. Manufactured by A. B. Fleming & Co. Leith & Granton, Scotland.] [*Leith: A. B. Fleming & Co., 1873.*] **£975.00**

4to (268 x 212 mm), 53 ff of various papers printed in colours, including three folding plates (one with a closed tear), appears to lack the first ff: title page or a sample but this seems to have been replaced by the first fly-leaf inscribed in elaborated lettering "With A. B. Fleming & Com's compliments", some light foxing, orig. publishers brick red cloth, decorated in blind, black ink and gilt, a very nice copy.

A rare and early sample book of printing ink. Until the end of the eighteenth century, ink-making was a normal part of the printer's job, each printer making his own ink from the materials then available, and adding the colour, consistency, and other items which experience had taught to be required for each type of printing job. About 1800, the manufacture of ink began to develop into a separate industry. A. B. Fleming & Co., were perhaps the best known of the Scottish ink manufacturers. The firm was established in the 1850s in Leith and ceased trading in the 1980s.

Not found on JISC.



“The most notable type specimen book ever issued anywhere”

128. **PRINTING TYPES.** Specimens of Printing Types made at Bruce's New York Type-Foundry. [Bound with:] 1st [-5th] Supplement to Bruce's Specimen Book of 1882. April, 1883 - May, 1887.

Main work and 5 supplements, 352; 353-356; 357-360; 361-368; 369-372; 373-376pp., folio sheet printed two up on one side of the paper only, each leaf numbered and folded to 4to, portrait frontispiece.

[Bound with:]

DE VINNE (Theodore Low) *The Invention of Printing.* A collection of facts and opinions descriptive of early prints and playing cards, the block-books of the fifteenth century, the legend of Lourens Janszoon Coster, of Haarlem, and the work of John Gutenberg and his associates. Illustrated with fac-similes of early types and wood-cuts. *New York: George Bruce's Son & Co., 1878.* **£1,250.00**

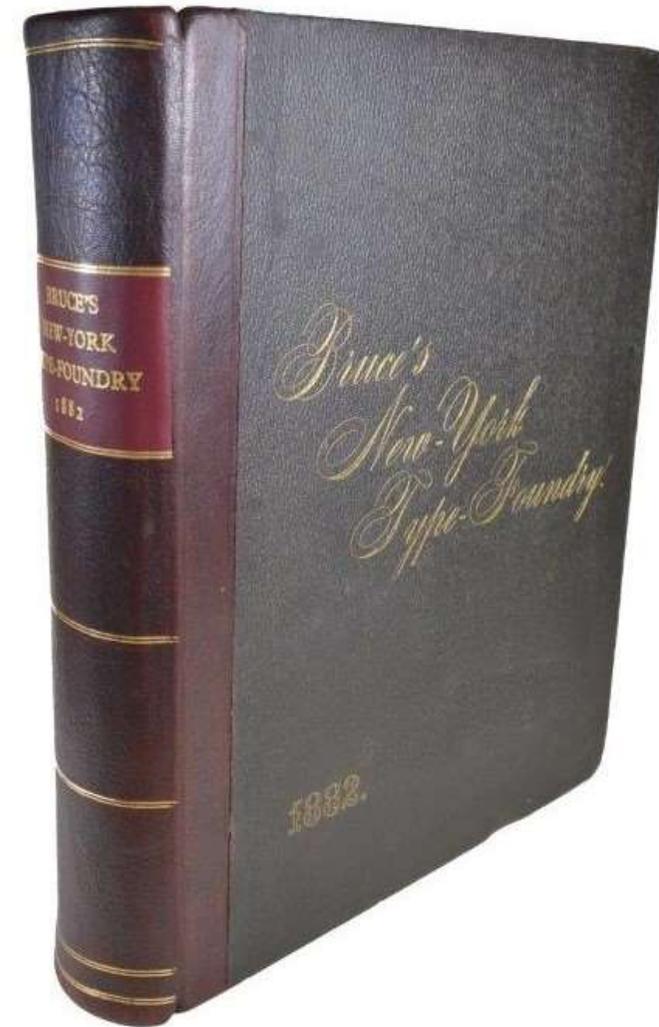
268pp., folio sheet printed two up on one side of the paper only, each leaf numbered and folded to 4to.

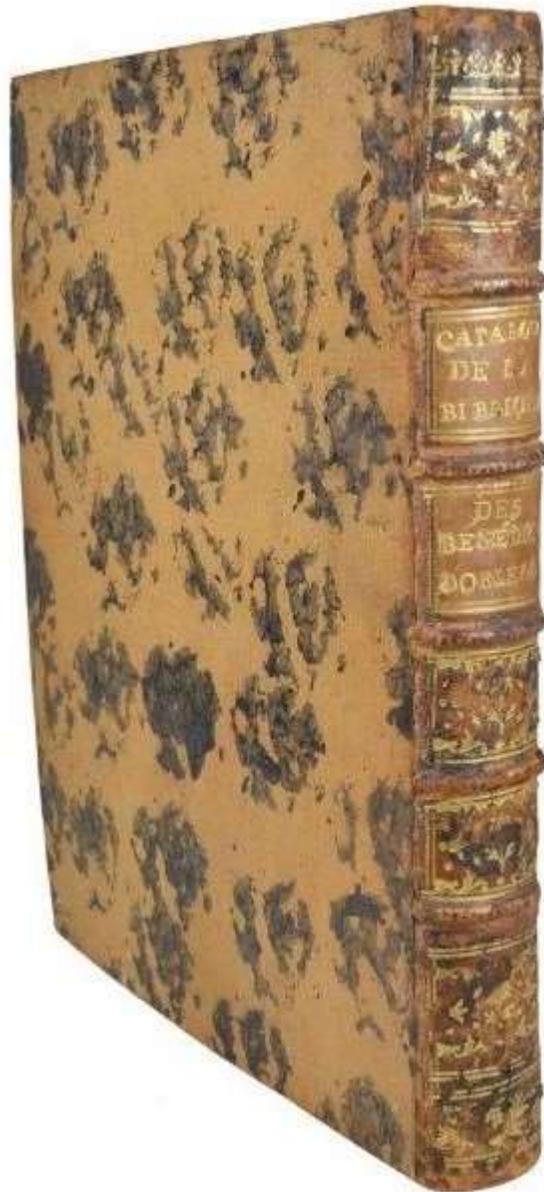
2 works bound as one, 4to (303 x 240 mm), blank fore-edge of the last 30 leaves a worn away (not effecting images or text), loosely inserted is a 22 page "Price List of Printing Types, &c. May, 1886", presentation label to front paste-down, orig. cloth, lettered in gilt on upper cover, leather reback with red leather spine label lettered in gilt, an unusually fine copy.

A very extensive type specimen which was edited and printed by Theodore Low De Vinne and incorporates his book *The Invention of Printing*, as an addenda. Bruce "always termed this catalog the crowning work of his career."—Annenberg.

"The most notable type specimen book ever issued anywhere, very rare... Contains specimens of all the type faces made by the Bruces' since 1818. Also a description of the system of type bodies originated by George Bruce in 1822. Also a complete showing of Bruce's Celebrated Penman Scripts, the finest script series ever made, a triumph of type making, but too elaborate and high-priced to gain a good market."—Bullen.

Annenberg, pp. 79-82; Bullen, *Type Specimen Books*, p.14.





129. PRINTING TYPES. CUSHING (J. S. & Co.) Specimens of Book Types in use by J. S. Cushing & Company, Book Printers. *Boston: Printing Office, 1886.* **£345.00**

4to (275 x 195 mm), 44 leaves of specimens printing types, each within red line border, title printed in red and black, blank margins of endpapers, title and first leaf of specimens chipped and strengthened with archival paper, otherwise and very good copy, orig. cloth, lettered in gilt, rebacked.

"J. S. Cushing & Co., was a compositing company (typesetting) that was founded in 1878 with \$150 Cushing had managed to save working as a journeyman compositor. Cushing believed he could improve the printing of textbooks, and decided to make this his speciality... His business had grown so much, that by 1889, his company was the largest compositor of textbooks in the United States... his company was also very skilled at producing typeset in many different languages, such as Greek, Hebrew and Japanese, and many of the modern languages."—Norwood Historical Society.

130. [PROUSTEAU (Guillaume)] Catalogue des livres de la bibliothèque publique fondée par M. Prousteau, Professeur en Droit dans l'Université d'Orléans; composée en partie des livres & manuscrits de M. Henri de Valois, & déposée chez les RR. PP. Bénédictines, dans leur Monastère de Bonne-Nouvelle de la même ville. Nouvelle édition avec des notes critiques et bibliographiques. *Paris, & Orléans: chez JacquesPhilippe Jacob, 1777.* **£595.00**

Second enlarged edition, 4to (245 x 190 mm), [iv], li, [i], 402pp., printed in double columns, contemporary quarter calf on marbled boards, spine richly gilt, joints lightly rubbed, red edges, a handsome copy in very nice clean condition.

Second enlarged edition and prefaced by a history of the library which was founded by Prousteau in 1679 when he bought the library of Henri de Valois and donated it to the town of Orléans. In the years up to 1777 the library was enriched by many legacies. The first catalogue of the library was published in 1711. At the end there is a very useful author index.

131. **[REUVENS (Caspar Jacob Christian)]** Bibliotheca Reuvsiana. Descripsit atque edidit C. Leemans, Litt. Doct. Musei antiq. Neerland. Conservator primarius, Prefigitur editoris epistola de vita Reuvsiana. *Leiden: S. et J. Luchtmans et C.C. van der Hoek. 1838.* **£225.00**

8vo (222 x 132 mm), [vi], lxxv, [7], 408, [2]pp., lithographed portrait-vignette on title page, Dutch and Latin text, title a little browned and spotted, a few contemporary neat round tax tamps in the text, nineteenth-century cloth-backed marbled boards.

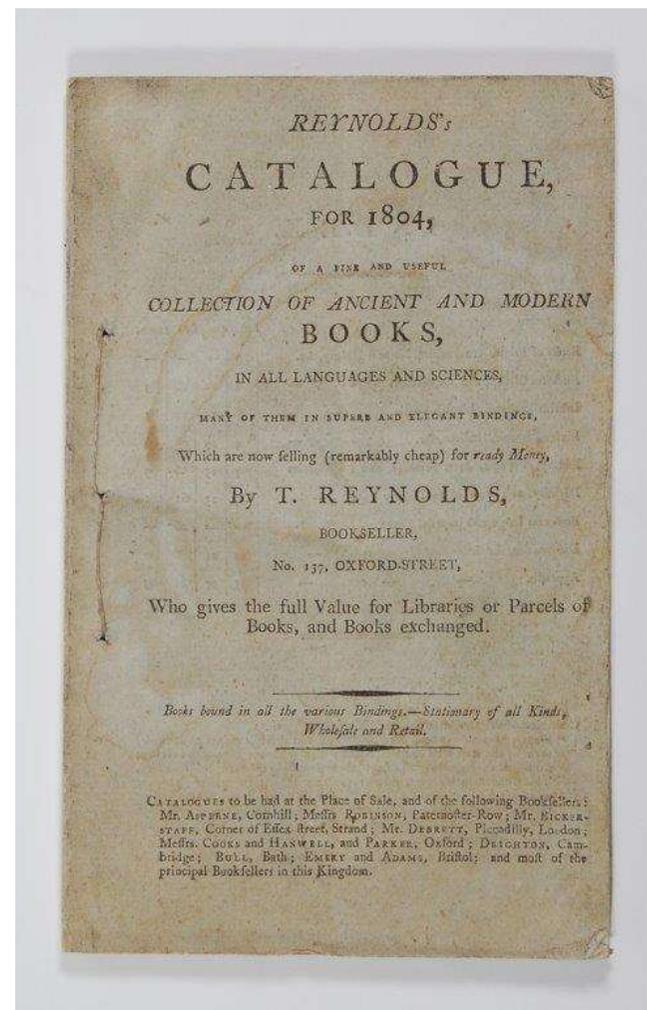
Auction catalogue of the library of Reuvs (1793-1837), professor of Greek, Latin and archaeology at Leiden. The numbering in the catalogue is rather complicated, but it contains over 5,000 lots and is especially rich in law, theology, philology, geography, science and archaeology. The catalogue was written by Conradus Leemans who also wrote the 75 page introduction in Latin which is a biography of Reuvs. The library was auctioned over 13 days in October 1828 by Luchtmans and van der Hoek in Leiden.

132. **REYNOLDS (T[homas])** Reynolds's Catalogue for 1804, of a Fine and Useful Collection of Ancient and Modern Books, in all Languages and Sciences, many of them in Superb and Elegant Bindings, Which are now selling (remarkably cheap) for ready Money, By T. Reynolds, Bookseller, No. 137, Oxford-Street... *London: [s.n.], [1803.]* **£295.00**

8vo (208 x 130 mm), [2], 118pp., slight paper flaw to K1 effecting a couple of letters, stitched as issued, title and terminal leaf slightly dust soiled.

A extensive booksellers catalogue of 5,041 titles ranging from the sixteenth-century to new publication of the day. The catalogue, printed in 1803 for sales in 1804, is arranged by size and subject such as Divinity, History, Natural History and of course Miscellanies, and by language, with brief descriptions and prices. Thomas Reynolds, bookseller and stationer, started trading in 1799 from 137 Oxford Street, he was previously co-proprietor of Sheperson and Reynolds. The trading name changed in 1815 to W. and P. Reynolds and to William Reynolds from 1818. Reynolds is also recorded as being a binder, producing fine signed bindings so presumably "Many in Superb and Elegant Bindings", are bound by him.

This 1804 catalogue is not recorded by JISC.





133. **RIVIÈRE (Robert)** Examples of Modern Bookbindings. Designed and Executed by Robt. Rivière & Son. London: Bernard Quaritch Ltd., 1919. **£245.00**

First edition, 4to (285 x 225 mm), one of 200 copies, coloured frontis., 68 plates (of which 7 are in full colour), some occasional minor spotting, orig. publishers green cloth, lettered in gilt.

Provenance: With the circular armorial bookplate of R. N. H. Moore Stevens.

A clear and very fine reproduction of Rivière's bindings, many of which display disturbing images of snakes and skulls. Rivière seems to have been heavily influenced by the East at this time. An excellent study of the work of the English bookbinder of French descent.

134. **ROXBURGHE (Duke of)** A Supplement of the Catalogue of the Library of the late John Duke of Roxburghe. The Books will be sold at his Residence in St. Jame's Square, on Monday, the 13th of July, 1812, and the Three following Days, by Robert H. Evans... London: Printed by W. Bulmer and Co. 1812. **£125.00**

8vo (211 x 133 mm), iv, 20, [4]pp., including the scarce extra leaves at the end "Articles found in Closets since this Supplementary Catalogue was printed" and "Ordo Venditions", disbound.

Consisting of 767 lots found in closets above the library and books that were in the hands of the bookbinder and were not returned before the printing of the main catalogue.

LARGE PAPER COPY

135. **ROXBURGHE (Duke of)** *The Prices of the Roxburghe Library.* [London: Printed by W. Bulmer. 1812.] **£125.00**

Royal 8vo (255 x 160 mm), 73, [1]pp., large paper copy, first and last leaf soiled, a couple of minor tears and slight internal soiling, stitched as issued, unopened and uncut.

* Also available: 8vo edition (211 x 133 mm), 73, [1]pp., first and last leaf soiled, disbound. £75

FROM THE LIBRARY OF FRANCES MARY RICHARDSON CURRER

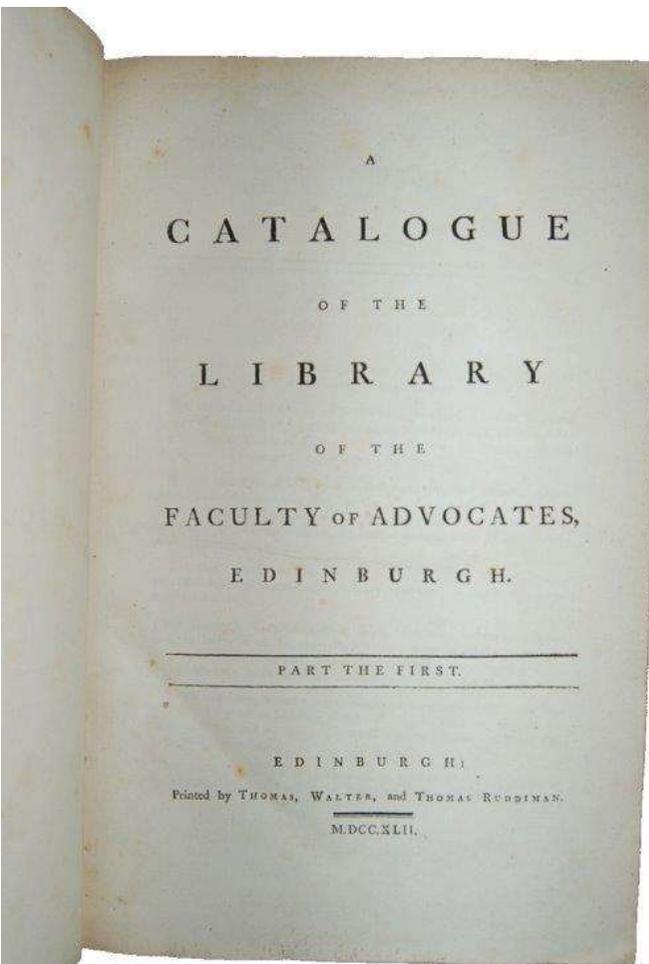
136. **[RUDDIMAN (Thomas) GOODALL (Walter) and BROWN (Alexander) Compilers.]** *A Catalogue of the Library of the Faculty of Advocates, Edinburgh.* *Edinburgh: Printed by Thomas, Walter, and Thomas Ruddiman, [Printed by Balfour and Smellie; Printed by Alex. Smellie], 1742-1776-1807.* **£1,595.00**

First edition, 3 vols., folio (330 x 215 mm), [6], 649, [1]; [4], 598; [4], 468pp., printed in double-column, foxing to endpapers and first and last few leaves, otherwise generally very clear, marbled endpapers, cont. calf, edges rubbed, both upper and lower boards with large ornate strap-work centrepiece in blind, rebacked, with contrasting leather labels lettered in gilt.

Provenance: Booksellers ticket of Manners & Miller, Edinburgh (1790s fl.); From the library of Frances Mary Richardson Currer (1785-1861) with her bookplate, front fly-leaf 'bought of Manners & Miller, Edinburgh, 1819'; Armorial bookplate of Thomas Falconer (1805-1882); Cardiff Free Library.

The National Library of Scotland, though officially inaugurated only in 1925, had its origins in the much older institution, the Library of the Advocates which was established in a rented house in the corner of the Parliament Close of Edinburgh in 1682. "The 1742 catalogue was admirably compiled by Thomas Ruddiman, printer and scholar, who was one of a number of notable librarians during the eighteenth century. Another was David Hume the philosopher, who succeeded Ruddiman in 1752 and held office till 1757... As time went on the Library increasingly assumed a national character, and became a place of deposit for material relating to the history and literature of Scotland."—Kelly.

Kelly, *Early Public Libraries*, 1966. pp. 179-183.



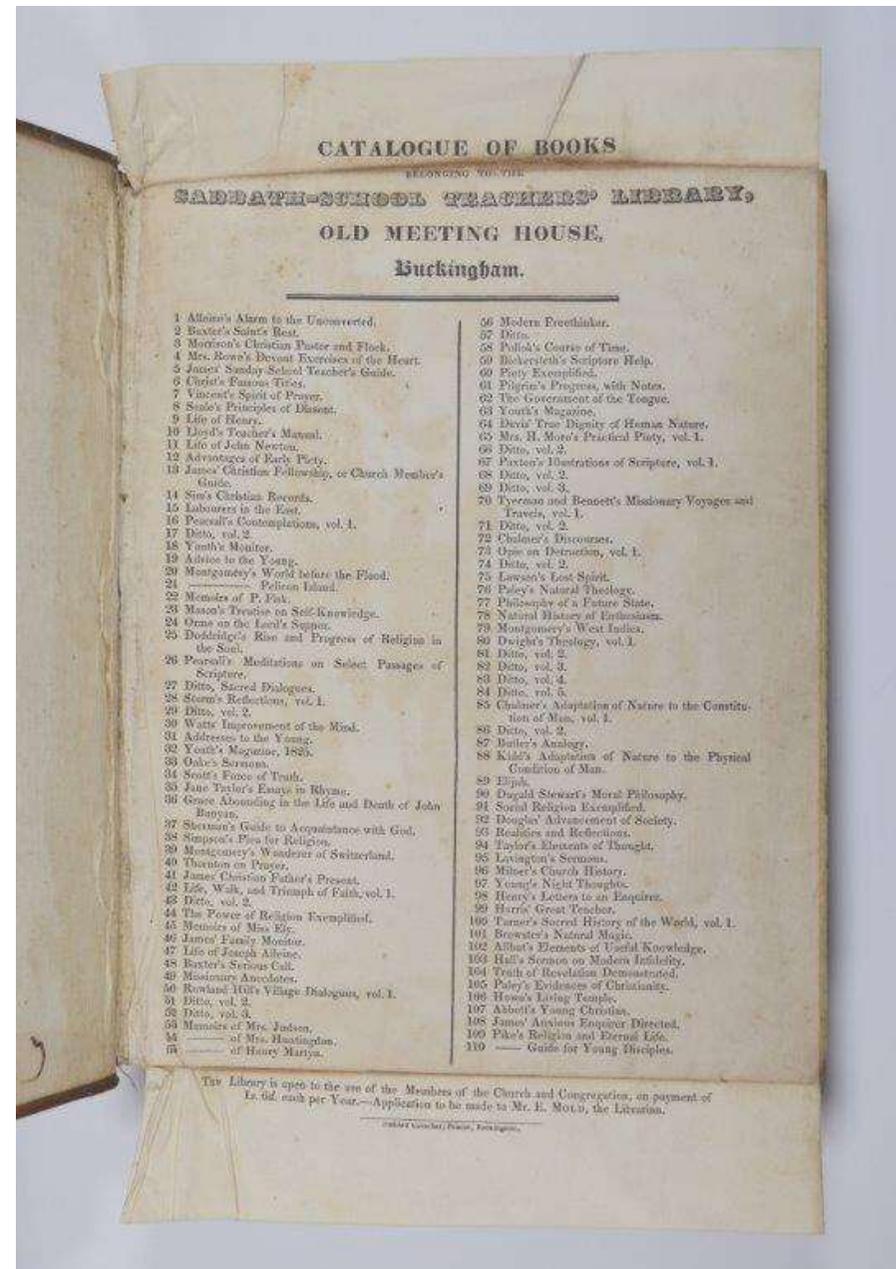
137. **SABBATH-SCHOOL TEACHERS' LIBRARY.**
 Catalogue of Books Belonging to the Sabbath-School
 Teachers' Library, Old Meeting House, Buckingham.
Buckingham: Richard Chandler, Printer, [c.
1830]. **£225.00**

Broadside printed on one side only (332 x 203 mm), folds to head and foot, some light staining and creasing.

A catalogue of 110 number books with brief descriptions (author short-title), as one would expect the majority of the titles are of a theological content. "The Library is open to the use of the Members of the Church and Congregation, on payment of 1s. 6d. each per Year.—Application to be made to Mr. E. Mold, the Librarian."

The broadside is pasted onto the free-endpaper of a leather bound copy of volume two of Doddridge's *The Family Expositor*... 1761.

No other copy recorded.



138. **SALVÁ (Vincent)** A Catalogue of Spanish and Portuguese Books, with Occasional Literary and Bibliographical Remarks, by Vincent Salvá. Spanish and Classical Library, 124 Regent Street.

[Bound with:]

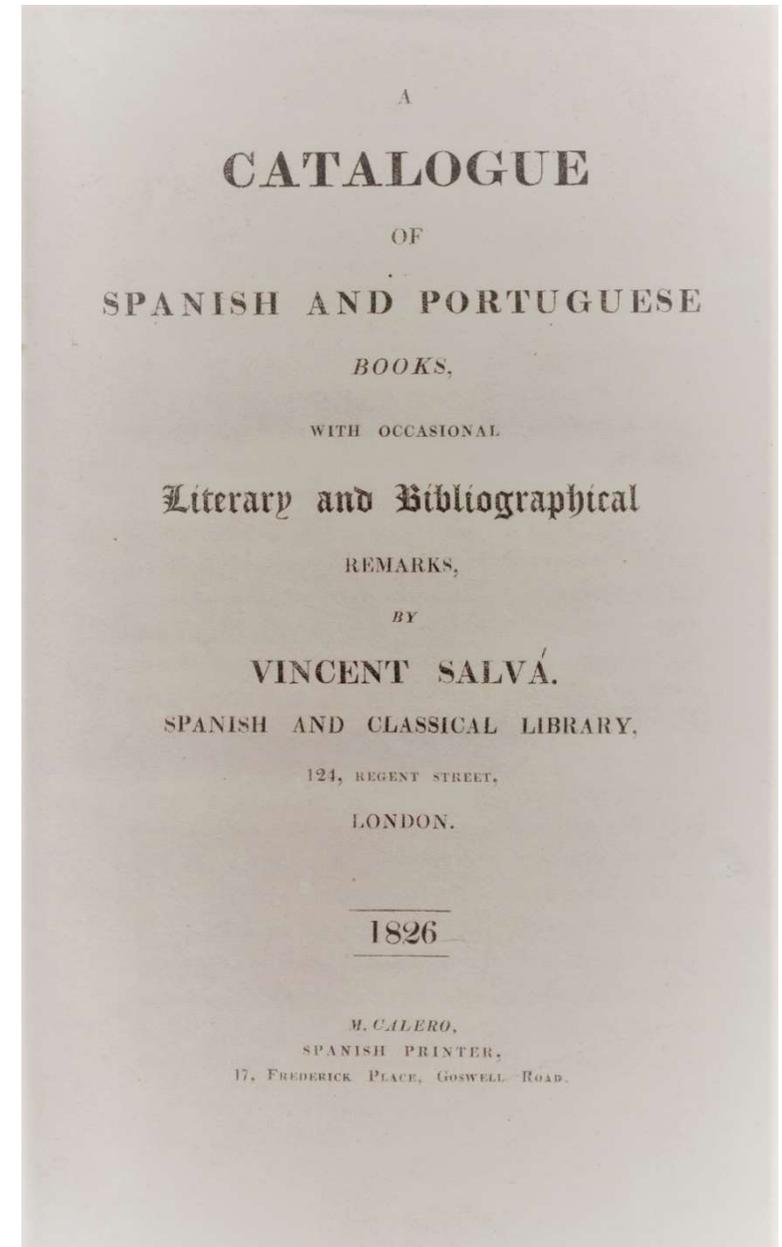
Supplement to the Catalogue... June, 1827.

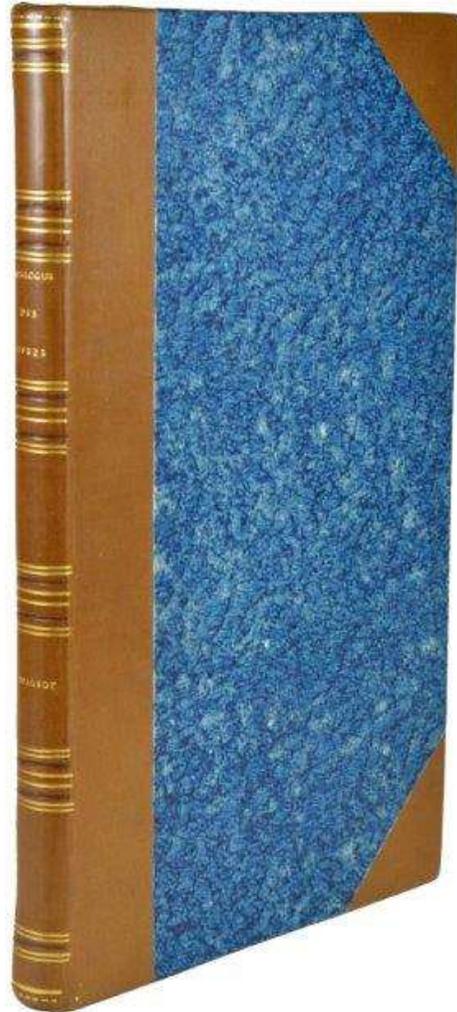
[Bound with:]

A Catalogue of Spanish and Portuguese Books... Part II. *London: Printed by M. Calero [Part II: A. Harrow.] 1826-29. £595.00*

3 Parts in one, 8vo (208 x 130 mm), xxx, 244; 24; xxix, [1], 225, [1]pp., later cloth-backed boards, signs of label having been removed from base of spine.

A vast catalogue of Spanish and Portuguese books consisting of 4,253 titles in all fields of literature and history, many with detailed bibliographical notes. In his preface, Salvá calls this "Probably, the first catalogue of a copious and select Spanish library ever published in England." Vicente Salva (1786-1849), grammarian, bibliographer, bookseller and publisher, was a Spanish political exile in England who started out by opening a bookshop with his son. In 1824, while in London, he created a library in Spanish and the Classics with the help of his English friends. The library soon became a gathering place for liberal Spanish emigrants. He was also professor of Greek at the University of London. He expanded his business to publishing and, from 1830, also operated in Paris.





139. **SAUVAGEOT (Charles)** *Catalogue des Livres Manuscrits et Imprimés Compant la Bibliothèque de M. Charles Sauvageot. Avec une notice biographique par M. Le Roux de Lincy. Paris: L. Potier, 1860. £160.00*

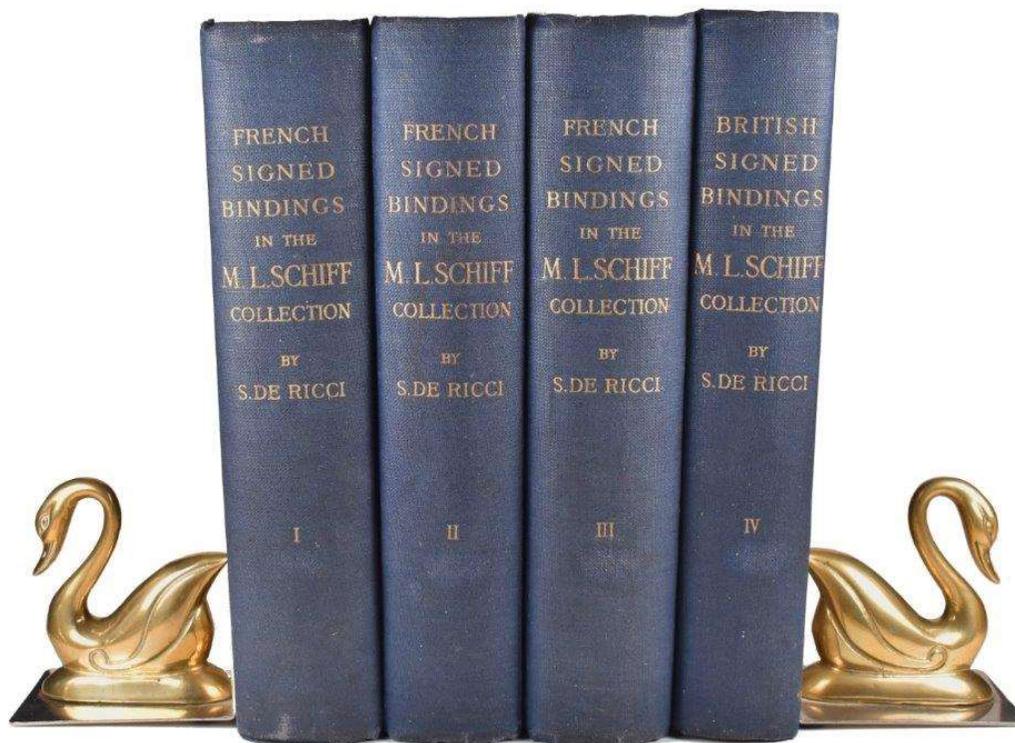
8vo (226 x 135 mm), xxxi, 175pp., later half calf, spine bands ruled in gilt, second compartment lettered direct, a nice copy.

Auction catalogue of Sauvageot's library, 1691 lots sold over 10 days in December 1860. Sauvageot (1781-1860) was a violinist and collector of French medieval and renaissance works of art which he donated to the Louvre. Le Roux de Lincy's preface gives an account of his life and describes some of the highlights in the sale which included manuscripts and important early works of French literature and history, especially the history of Paris.

140. **SCHIFF (Mortimer L.)** French Signed Bindings in the Mortimer L. Schiff Collection. [With:] British and Miscellaneous Signed Bindings in the Mortimer L. Schiff Collection. By Seymour de Ricci. *New York: Privately Printed, 1935.*
£1,595.00

First edition, together 4 vols., large 4to (289 x 270 mm), with over 300 reproductions of bindings, orig. publishers blue buckram, extremities lightly rubbed, uncut.

Of French 18th and 19th century signed bindings the Schiff collection was remarkably fine and certainly the most comprehensive brought together by a single collector. In this catalogue, beginning with Monnier and Padeloup and ending with Trautz-Bauzonnet, each binding is given a highly detailed description so as to register clearly the idiosyncrasies of each binder, and every binding of any importance is reproduced in a full-size photograph (except for a dozen very large volumes). In many cases the doublures and inner dentelles are also reproduced and all binders' stamps and tickets are given in facsimile. The British and miscellaneous section is treated in the same meticulous manner, British bookbinding being represented chiefly by binders of the 18th and early 19th centuries.

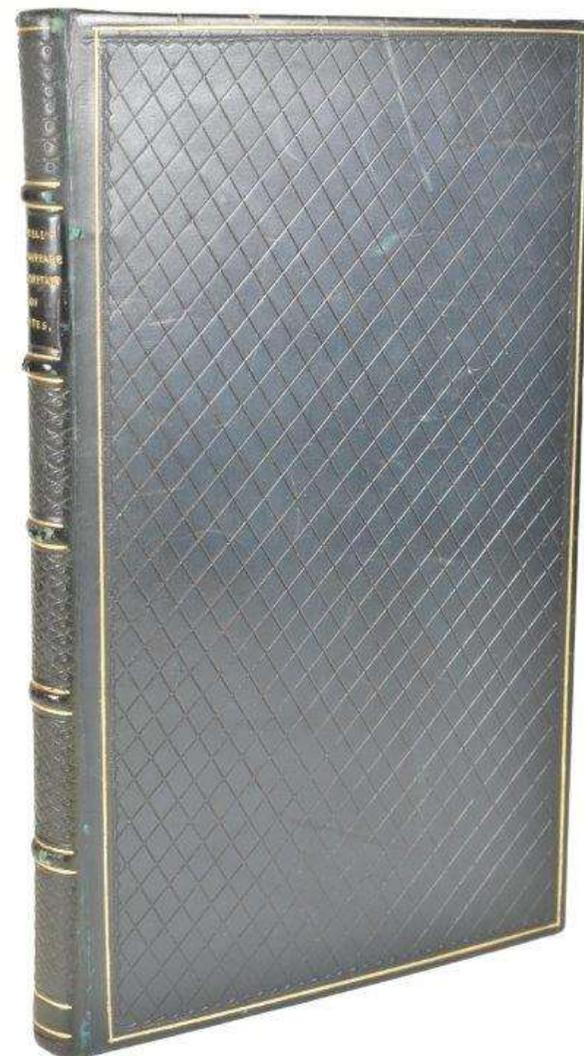
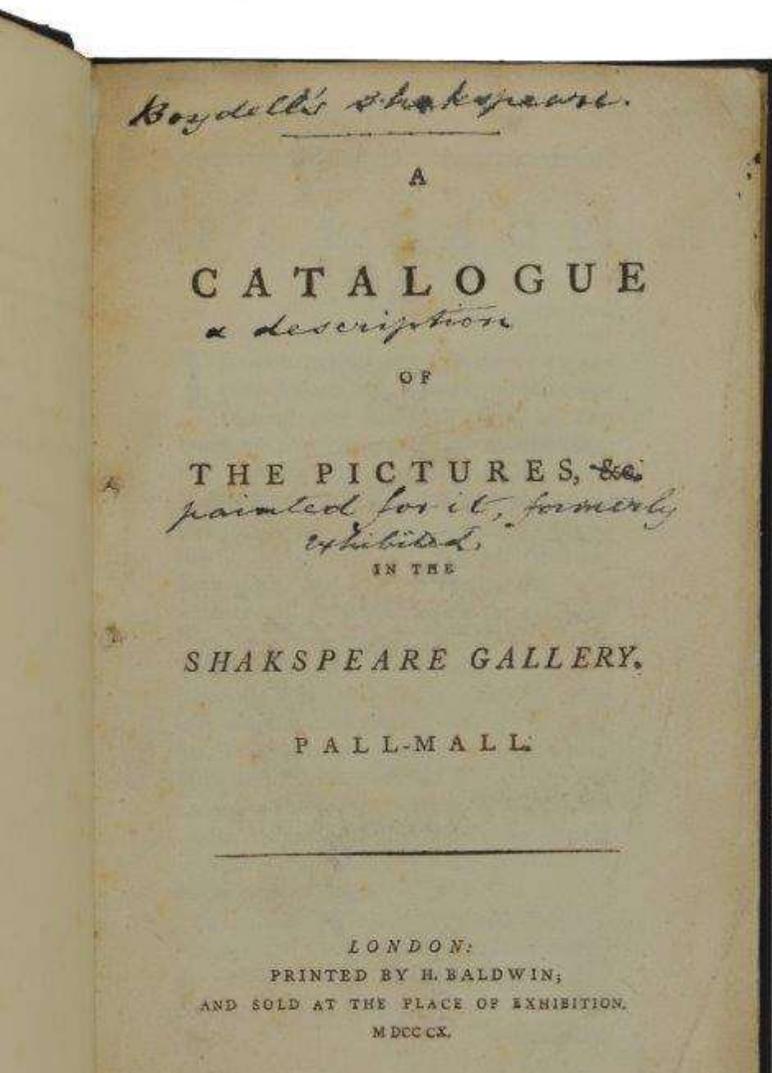


141. **SHAKSPEARE GALLERY.** A Catalogue of the Pictures, &c. in the Shakspeare Gallery, Pall-Mall. *London: Printed by H. Baldwin; and Sold at the Place of Exhibition, 1790.* **£345.00**

8vo (211 x 130mm), [3], vi-xviii, 143, [1]pp., nineteenth-century diced calf by Cross, spine tooled in bind and lettered direct in gilt, a nice copy.

Provenance: An early owner has added to the title in ink and made the following comment on front endpaper "This book is a valuable companion to the plates of Boydell's Shakspeare, for it contains a description of the scenes there depicted."

The Shakspeare Gallery was set up by John Boydell in 1789 to show paintings after scenes in Shakespeare's plays, by Barry, Fuseli, Northcote, Reynolds, Romney and others. The catalogue includes descriptions of various paintings, along with their corresponding passages from Shakespeare's plays. These excerpts help illuminate the connection between the artworks and the Bard's literary works. Prints from the paintings were also sold from the Gallery. Although catalogues sold well, the ambitious scheme was not a success, and at the time of John Boydell's death plans were afoot to sell off the paintings by lottery.

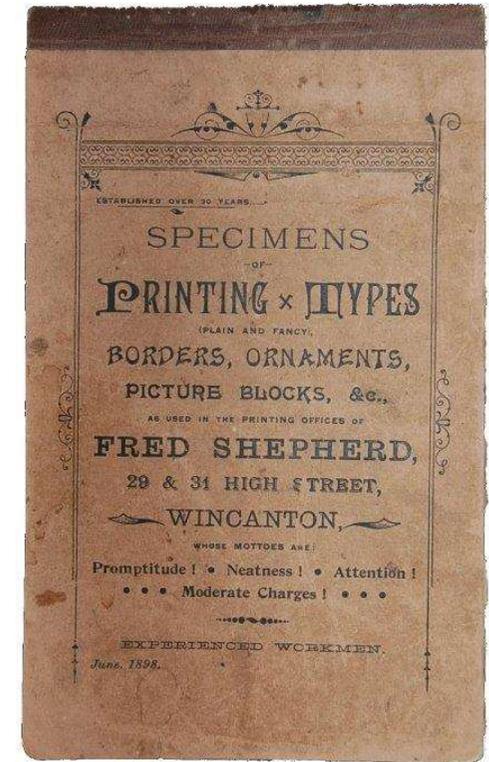


NO OTHER COPY LOCATED

142. **SHEPHERD (Fred)** *Specimens of Printing & Types (Plain and Fancy), Borders, Ornaments, Picture Blocks, &c., as used in the Printing Offices of Fred Shepherd, 29 & 31 High Street, Wincanton. Wincanton: Fred Shepherd, 1898. £395.00*

Oblong 8vo (131 x 215 mm), printed in landscape, 118 leaves printed on recto only, original cloth-backed pink card covers, a little stained but overall a very good copy indeed of this extremely rare provincial printers specimen book.

Little is known of Fred Shepherd, printer of 29 & 31 High Street, Wincanton. He seems to have been a jobbing printer, a search of JISC returns just the one record for Shepherd at a printer and that is an account book.



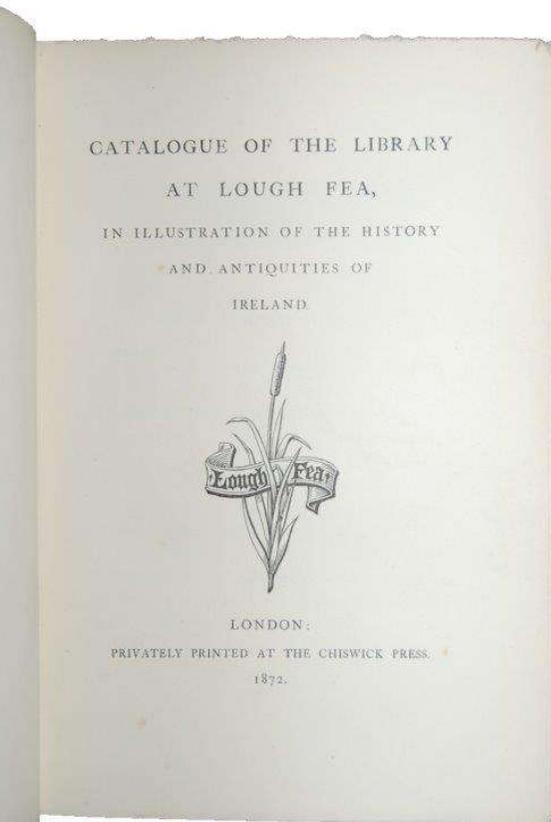
IRISH LIBRARY AT LOUGH FEA

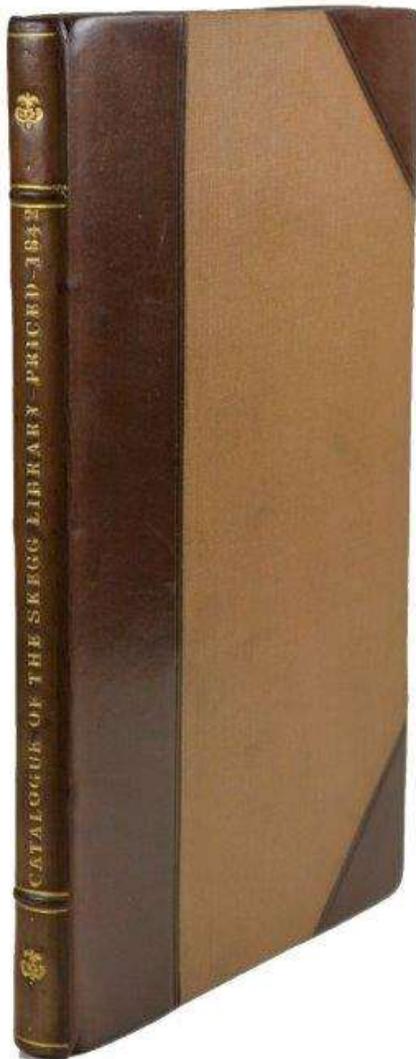
143. **[SHIRLEY (Evelyn Philip)]** *Catalogue of the Library at Lough Fea, in Illustration of the History and Antiquities of Ireland. London: Privately Printed at the Chiswick Press. 1872. £450.00*

Small 4to (215 x 150 mm), vii, [1], 386pp., orig. publishers green cloth, decorated in gilt and blind, small nick to head of spine and a couple of scuff marks.

Provenance: Presentation inscription "Denis Kelly of Castle Kelly Esquire with Mr Shirleys Compliments, July, 1874"; armorial bookplate of the 'Bibliotheca Lindesiana'.

The rare privately printed catalogue of the library at Lough Fea which is dedicated solely to Irish literature. "Shirley, Evelyn Philip (1812–1882), antiquary and genealogist... Shirley owned property at Lough Fea in co. Monaghan, Ettington in Warwickshire, and Houndshell on the borders of Worcestershire. After he succeeded his father, he made considerable alterations to Ettington Park. Here, and at Lough Fea, he built up a large library and picture collection."—(Oxford DNB).





OLD ENGLISH POETS

144. **SKEGG (Edward)** Catalogue of the Singularly Curious, Very Interesting, and Valuable Library of Edward Skegg, Esq. This Collection is Particularly Rich in the Works of the Old English Poets. The copies of which have been selected by Mr. Skegg, from the various Libraries that have been dispersed the last thirty years, with the most scrupulous attention as to their condition, and are principally bound in morocco, russia, and calf extra by the most eminent binders. Which will be Sold by Auction by Mr. S. Leigh Sotheby, on Monday, April 4th, 1842, and Seven following Days. *London: S. Leigh Sotheby, 1842.* **£295.00**

8vo (214 x 139 mm), [2], 155, [1]pp., price and buyers names supplied in ink in a neat contemporary hand, later half smooth calf, spine lettered in gilt, a nice copy.

Provenance: Book label of Charles Ballantyne of Yarrow, loosely inserted is a Bernard Quaritch invoice (accompanied by subsequent receipt) addressed to Charles Ballantyne, dating from March 1948.

Edward Skegg (1773-1842), confidential clerk at Coutts Bank and bibliophile. The catalogue consists of 2057 lots and is particularly rich in early English literature.

De Ricci, p. 107.

145. **SPALDING GENTLEMEN'S SOCIETY.** Catalogue of the Books, Manuscripts, Pamphlets and Tracts in the Library of the Spalding Gentlemen's Society. Compiled by E. W. Maples, B.A., and George Goodwin, and revised by a Committee Consisting of Marten Perry, M.D., President, Rev. Robert Hollis, Rev. T. A. Stoodley, M.A., B.C.L., Librarian. *Spalding: Printed and Published by Robt. Appleby's Exors., 1893.*

59, [1]pp., interleaved with blank leaves, with numerous additional titles added in pencil to the blank leaves and printed text.

[Bound with:]

[MOORE (William)] The Gentlemen's Society at Spalding: Its Origin and Progress. *London: William Pickering, 1851.*

[8], 61, [3]pp., "A list of members of The Gentlemen's Society of Spalding": pages [17]-61.

[Bound with:]

PERRY (Marten) List of Members of the Spalding Gentlemen's Society, Elected since January 1st, 1851 [-2nd May, 1893.] [*Spalding: s.n., 1851.* **£125.00**]

4pp., plus a single leaf giving a resume of the society from 1755 to 1889.

3 items bound in one, 8vo (215 x 140 mm), orig. publishers brick red pebbled cloth, lettered in gilt, a couple of small tears to joints.

Founded in 1710, the Spalding Gentlemen's Society is Britain's oldest surviving provincial learned society. As its name suggests, it was a male preserve with its rules excluding female members. Women began to assist the Librarian in the care of the Society's extensive library but it wasn't until 2006 when a historic vote was taken to admit women as members of the Society.

146. **SPICER (A. Dykes)** The Paper Trade. A Descriptive and Historical Survey of the Paper Trade from the Commencement of the Nineteenth Century. *London: Methuen & Co. 1907.* **£50.00**

First edition, 8vo (220 x 135 mm), xii, 282 + 40pp., of publishers adverts, diagrams and folding charts as called for, orig. blue cloth, lettered in gilt.

The best general history of the paper industry in the nineteenth century.

147. **SPRENGER (Aloys)** A Catalogue of the Arabic, Persian and Hindu'stany Manuscripts, of the libraries of the King of Oudh, compiled under the orders of the Government of India. Vol. I: containing Persian and Hindu'stany poetry. *Calcutta: Printed by J. Thomas, at the Baptist Mission Press, 1854. £225.00*

First edition, vol. 1 all published, small 4to (256 x 160 mm), viii, 645, [3]pp., library label to front paste-down, front hinge broken, orig. publishers blue cloth, head and tail of spine torn, library number at base, uncut.

A scarce catalogue with some 732 items described in detail.

148. **STANLEY (Thomas, Colonel)** Bibliotheca Stanleiana. A Splendid Selection of Rare and Fine Books, from the Distinguished Library of Colonel Stanley. The Selection Contains all his Rare Italian and Spanish Poetry, Novels and Romances; An Extraordinary Collection of Voyages and Travels, Including an Unique Copy of De Bray's Voyages... with a Matchless Copy of Holinshed Upon Large Paper... Sold by Auction, by R. H. Evans... on Friday the 30th April, and Seven Following Days... [*London: Printed by W. Bulmer and Co.*], 1813.

[6], 71, [1]pp., title page heavily spotted, ruled in red, prices supplied in a cont. hand, 1136 lots.

[Bound with:]

GARDINER (William) 1811. Part I. Of a Catalogue of Antient and Modern Books, Containing many of the Most Valuable and Rare Works in English Literature, for Sale at W. Gardiner's, 48, Pall-Mall... *London: J. Barker, 1811.*
£275.00

[2], 80pp., some heavy browning and spotting throughout, 1062 items described with printed prices.

2 works bound in one, 8vo (225 x 140 mm), later quarter calf, spine lettered in gilt "Catalogues = Gardnier, Stanley, Goldsmid, Devonshire", alas, without the Goldsmid and Devonshire catalogues.

Stanley wrote his own notes for this catalogue which was strong in early Italian and Spanish books. "One of the most magnificent collections ever brought to the Hammer." - Horne, p. 674.

William Nelson Gardiner was born at Dublin, June 11, 1766, of poor parents. He possessed considerable knowledge of books, and was a very spirited engraver. Accumulated misery, both bodily and mental, led him to take his own life. The evening before his death he addressed a letter to the editor of

the 'Morning Chronicle', who had shown him repeated kindness, enclosing a "Brief memoir of himself." In this letter he declared that his sun was set for ever—that his business had nearly declined—his catalogue failed—his body covered with disease—and he had determined to seek that asylum "were the weary are at rest." He also states "I turned bookseller, for the last 13 years have struggled in vain to establish myself. The same ill fortune which has followed me through life, has not here forsaken me. I have seen men on every side of me, greatly my inferiors in every respect, towering above me; while the most contemptible amongst them, without education, without a knowledge of their profession, and without idea, have been received into Palaces, and into the bosom of the great, while I have been forsaken and neglected, and my business reduced to nothing. It is therefore, high time for me to be gone."

De Ricci, p.88. Quaritch, p.271.

TYPE SPECIMEN

149. **STERN'SCHE DRUCKEREI.** Schrift-Probe der von Sternschen Buchdruckerei in Lüneburg. *Lüneburg: von Stern'sche Buchdruckerei, 1844.* **£1,595.00**

8vo (191 x 125 mm), 66ff. printed on rectos only, the specimen includes 23 leaves with "Fraktur" typefaces, 21 leaves with "Antiqua" fonts, 20 leaves with vignettes and ornaments, and several decorative faces, original printed wrappers, faded, corners of wrappers slightly chipped but overall a very good copy.

A very rare type specimen issued by the "von Stern'sche Druckerei", the oldest printing house still in existence and continuously owned by the same family since the 17th century.

The history of the "von Stern'sche Druckerei" goes back to 1614, when the brothers Johann and Heinrich founded their publishing house in Lüneburg. They quickly went on to add a printing shop as well as a type foundry and gained fame for their well-designed Bibles. Today the printing house is still led by the Stern family.

It's possible that the company issued other type specimens in its long history, but if so, they don't seem to have survived.

Not listed in OCLC; KVK locates two copies: Lüneburg, Ratsbücherei; Göttingen, Niedersächsische Staats- und Universitätsbibliothek.

10. Blatt.

Nr. 5.

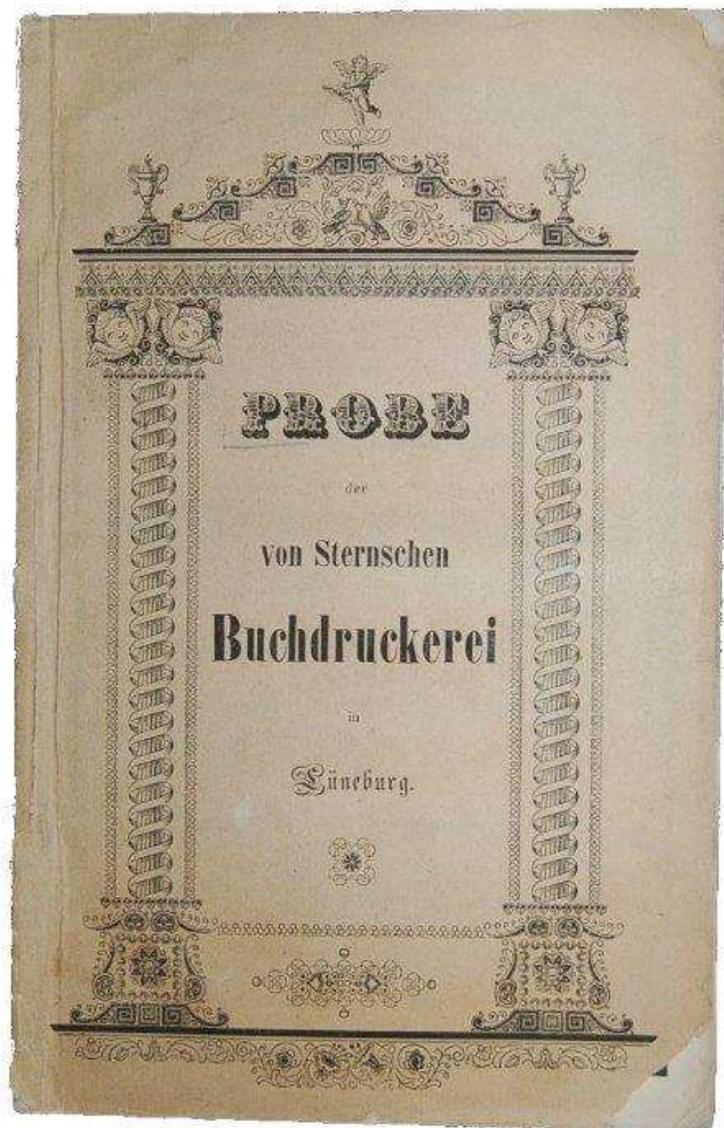
ALTONA. TRIER.
NEUSTREELITZ.
RECHNUNG NOTA

Nr. 6.

RECHNUNG
BURG. WESEL.
STADE. NOTA

Nr. 7.

RECHNUNG
HALBERSTADT.
BERN. NOTA



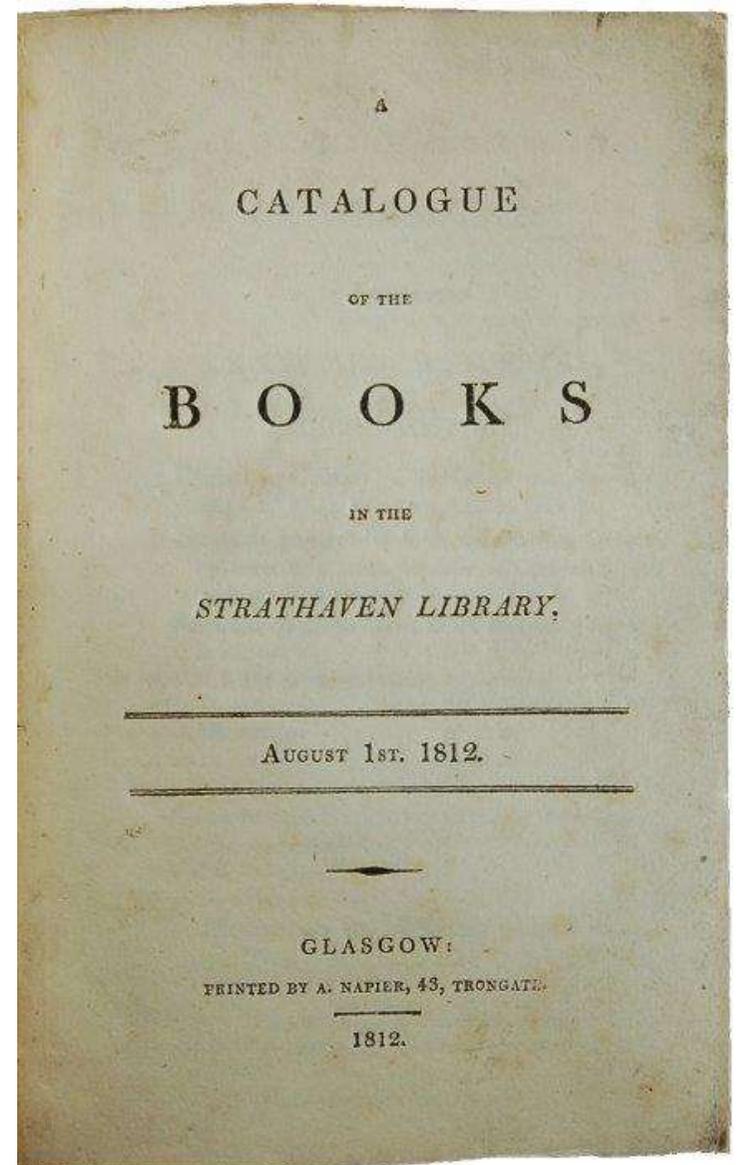
UNRECORDED

150. **STRATHAVEN LIBRARY.** A Catalogue of the Books in the Strathaven Library. August 1st. 1812. *Glasgow: Printed by A. Napier, 1812.* **£375.00**

8vo (191 x 121 mm), 31, [1]p., bound in modern paper wrappers with tape spine.

The library was founded in 1809 with this seeming to be the first and last catalogue of the library. It consists of 335 items in the usual subjects: Theological and church history, philosophy, history, poetry, arts and sciences, political economy, natural history, botany, agriculture, biography, voyages and travels, novels, magazines, geography, etc.

No other copy found in the usual resources.



CATALOGUE
SUBSCRIPTION LIBRARY,

Kingston upon Hull;

ESTABLISHED IN DECEMBER, 1775.

VOL. I.



LIVERPOOL.

PRINTED BY G. F. HARRIS'S WIDOW AND BROTHERS.

MDCCCXXXII.

LARGE PAPER COPY

151. **SUBSCRIPTION LIBRARY.** A Catalogue of the Subscription Library, of Kingston upon Hull; Established in December 1775. *Liverpool: Printed by G. F. Harris's Widow and Brothers, 1832. £695.00*

2 Vols., 4to (280 x 185 mm), xxix, [1], 272; [2], [273]-672pp., large paper copy, nineteenth-century half morocco, marbled boards, rubbed, head of spine of volume II lightly chipped, uncut.

Provenance: Stamp of the private Athenaeum Library Liverpool on the title page and with deaccessioned stamp on front paste-down.

"The establishment of the Hull Subscription Library was probably the most important library development in Hull before the coming of the public libraries in 1893. It was founded in 1775 at the instigation of Thomas Lee, a local merchant, when an inaugural meeting of 50 people drew up a code of rules and appointed a committee.

The admission fee was fixed at one guinea and the annual subscription at 12 shillings. The first premises were part of the bookshop of Thomas Browne, who was paid 10 guineas per annum for rent and his services as librarian and secretary. In 1801 the Library moved to a new purpose-built library building and in 1855 moved again to share the Royal Institution, designed by Cuthbert Broderick, with the Hull Literary and Philosophical Society.

The stock consisted almost from the beginning of foreign and standard works together with serials, popular fiction and non-fiction, growing to 80,000 items before financial difficulties led to sales of books in the 1910s and 1920s. The Library also subscribed to Mudie's Circulating Library to give its members access to popular new books. After the destruction of the Royal Institution in an air raid in 1943, the Library moved into temporary premises and then in 1958 to Hull Church Institute. The impending closure of the Institute together with rising costs led to the closure of the Library in 1970. Its stock of about 16,000 items, mostly fiction and biography, was sold at auction in 1975."—Hull History Centre.

152. **SUBSCRIPTION LIBRARY.** Catalogue des Livres en Tout Genre, et Principalement d'Amusement, Arrangés par No et par lettre alphabetique, qui se donnent à lire par abon.ment au Cabinet littéraire, rue du Collège, Sect. D. No. 205.... Les Romans sont désignés par une étoile devant chaque No. *Au Puy, chez Clémandot, libraire, papetier, relieur...* 1804. **£495.00**

Small 4to (184 x 115 mm), 74pp., title within a ornamental type border, title soiled and stained, staining runs through to the six leaves, later quarter calf, marbled boards, red morocco spine label lettered in gilt.

An extremely rare inventory of works available for readers in the literary cabinet of the bookseller Clémandot in Le Puy. Reading rooms were established at the end of the eighteenth-century in the absence of public libraries. By paying a subscription readers could have access to numerous literary novelties. The office of Clémandot, rue du Collège, Sect. D. No. 205, in Le Puy, consisted of more than 4000 volumes in French; nothing, according to Clémandot, is "contraire aux moeurs ou à la religion"; the various subscription fees are advertised with a reduction by half, that is to say eighteen francs for the whole year, etc.

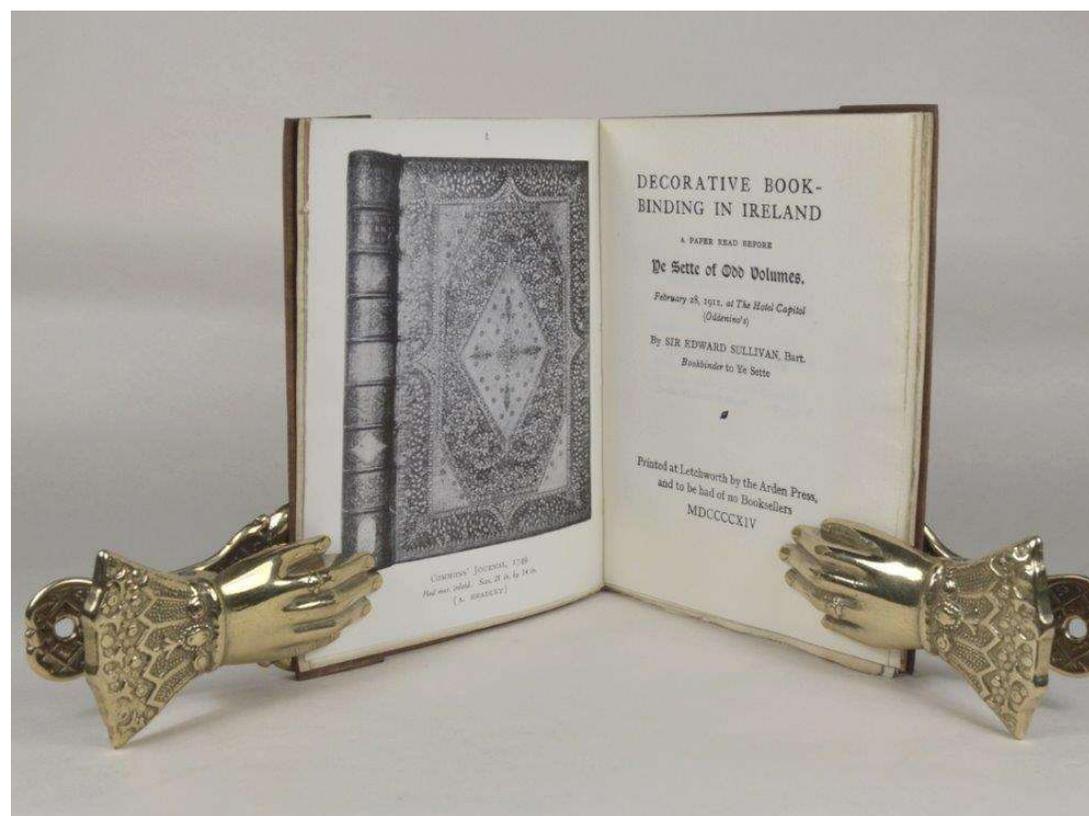
No other copy located.

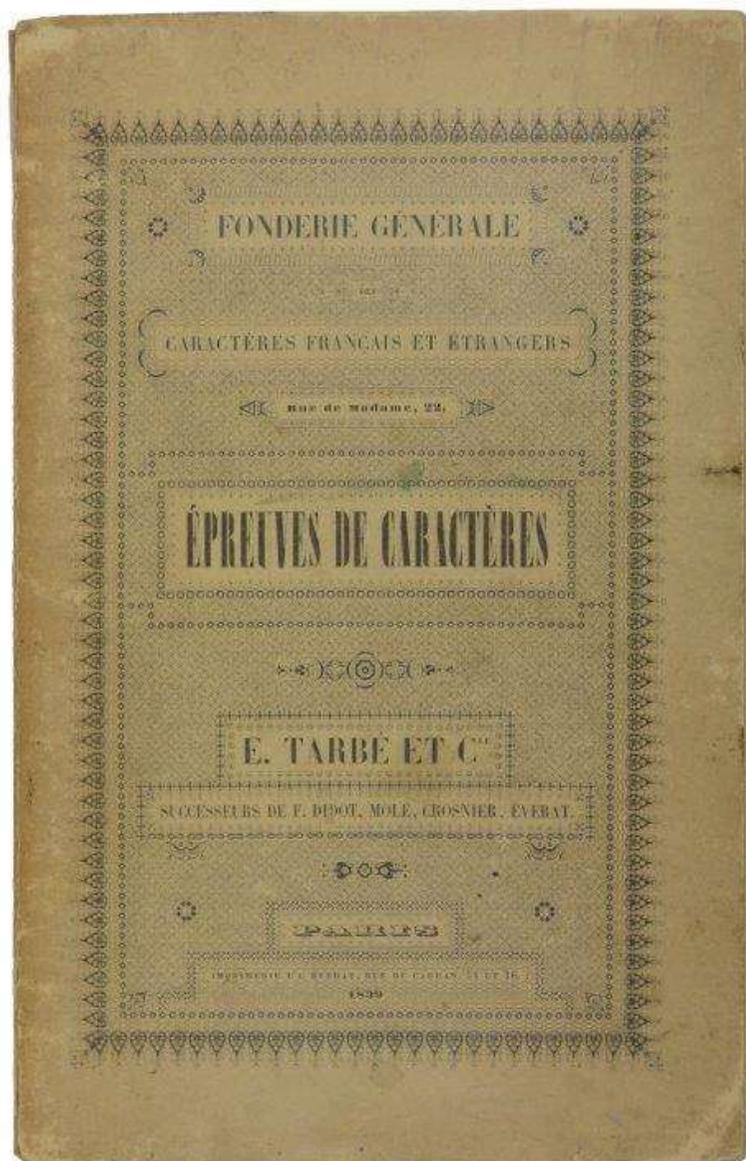
PRINTED FOR PRIVATE CIRCULATION ONLY

153. **SULLIVAN (Sir Edward)** Decorative Bookbinding in Ireland. A Paper Read before Ye Sette of Odd Volumes. *Letchworth: The Arden Press, 1914.* **£475.00**

First edition, 12mo (142 X 110 MM), 34pp., one of 133 copies printed for private circulation, copy no. 74 presented to "Bro. Mostyn T. Pigott, by Ralph Straus & E. Sullivan", frontispiece, 6 plates, orig. parchment paper wrappers, heavily browned.

One of the rarest publications issued by the Sette of Odd Volumes.





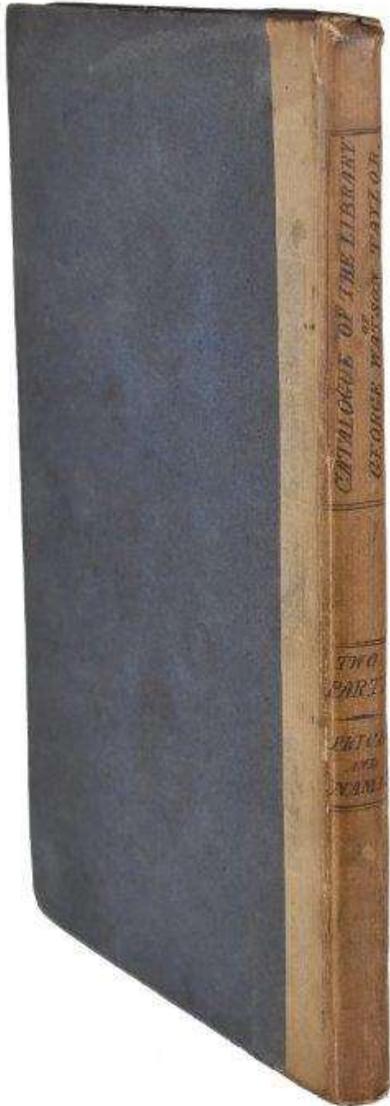
154. **TARBÉ (E. et Cie)** *Epreuves de Caractères*, E. Tabré & Cie., successeurs de Firmin Didot, Molé, Crosnier, Everat. *Fonderie Générale des Caractères Français et Étrangers, Rue de Madame, 22. Paris: Imprimerie d'A. Everat et Cie., 1839.*

£895.00

Royal 8vo (257 x 165 mm), title page, 205 leaves printed on one side only (8 folding), orig. printed stiff wrappers, spine brittle but firm over reinforcing cloth as issued, preserved in green morocco backed slip case.

Tarbé, after merging the foundries of Molé, Firmin Didot, Crosnier, and Éverat, together with his own, formed La Fonderie Générale, which continued under various names until amalgamated into Peigot & Cie. in 1912. This specimen presents text types, a wide range of poster types, vignettes and cuts as well as ornamented and exotic type faces.

Audin, 188; Updike, II, p.184.



INCUNABLES PRINTED ON VELLUM, CAXTONS & DIBDINIANA

155. **TAYLOR (George Watson)** Catalogue of the Choice, Curious, and Splendid London Library of George Watson Taylor, Esq... Which will be Sold by Auction, by Mr. Evans... on Thursday, March 20, and Five Following Days. [*London: Printed by W. Nicol*], 1823. **£445.00**

2 Parts in one, royal 8vo (226 x 135 mm), [2], 42, 47-49, [1]; [2], 64, [2]pp., PART ONE LACKING PP. 43-46, prices and buyers names supplied in a neat contemporary hand, some of the lots also have MS notes (i.e. cost of books, binding, provenance, etc.) in the same hand, bound in at the rear are 17 leaves of manuscript notes relating to the Dibdin works, contemporary boards, spine with MS. title, uncut, a very nice copy. with 20pp. manuscript notes bound in at end (mostly relating to Dibdin),

Provenance: Contemporary ink signature of Francis Tuckett to front endpaper.

George Watson Taylor (1771-1841) was an English sugar plantation owner and politician who used his wife's fortune to assemble a significant library and art collection. His library, which was sold by auction by Evans in 1823, included incunabula on vellum, Caxtons, and Dibdin's works on large paper made nearly £9000. By 1831 he was in financial difficulties and was forced to sell his collection at Erlestone Park, raising £30,000.

"It contained a number of books of the greatest beauty, incunabula on vellum, splendid Caxtons, English works on largest paper and other items dear to Dibdin's pupils." —De Ricci, p.95.

Publications connected with
Videns Jove

1^{re} Lettre Trentième concernant L'Impri-
merie et la Librairie de Paris, traduite
de l'Anglais, avec des Notes, par G. de
Crapelet, Imprimeur à Paris, de L'Impri-
merie de Crapelet. 1821. sup. roy. 8. 1/2
privately printed

2^{de} Lettre Sixième relative à la Biblio-
thèque Publique de Rouen, traduite
de l'Anglais, avec des Notes, par
M. de Lequet, conservateur de
cette Bibliothèque — à Paris
de L'Imprimerie de Crapelet. 1811
sup. roy. 8. 1/2. privately printed

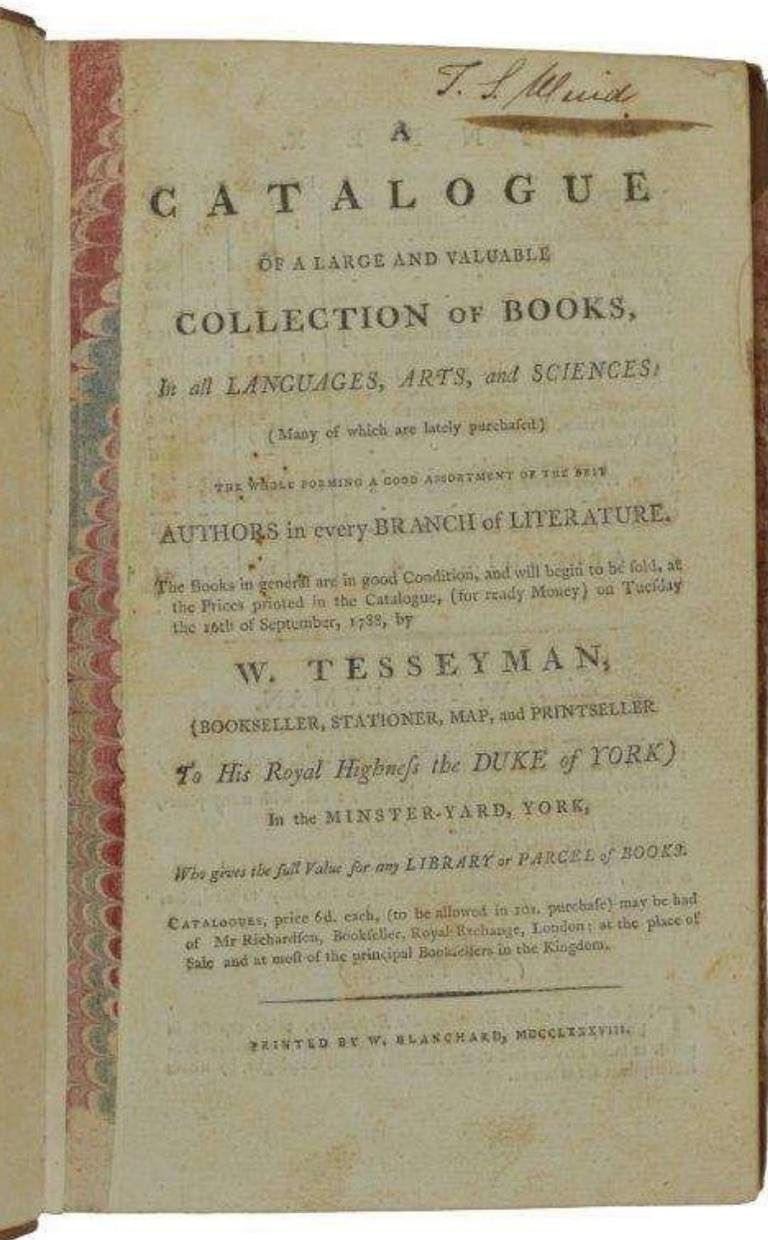
3^{de} Lettre D'un Relieur, tracée à un
Bibliographe Anglois, par Lesieur
Relieur à Paris, à Paris, de
L'Imprimerie de Crapelet. P. 1822
privately printed.

	510	Ritson's Ancient Popular Poetry, <i>sup.</i> - - - - -	1791	
<i>Harley</i>	511	Collection of Ancient Songs, <i>coll.</i> - - - - -	1790	
	512	Robin Hood, 2 vol. very scarce, <i>coll.</i> - - - - -	1796	
<i>Harley</i>	513	Collection of Scottish Songs, 2 vol. scarce, <i>coll.</i> 1794	1794	
	514	Ancient English Metrical Romances, 3 vol. 1802	1802	
	515	Bibliographia Poetica, <i>coll.</i> - - - - -	1802	
	516	Rive, Classe aux Bibliographes d'Antiquaires Mal-Avisés, <i>scarc.</i> - - - - -	1788	
<i>Harley</i>	517	Rohlf, Canonette e Cantata, <i>red morocco.</i> - - - - -	1788	
<i>Harley</i>	518	Robin's Panegyrick, (a Satire on Sir R. Walpole,) Lond. 1797	1797	
	519	Robison's Proof, of a Conspiracy. - - - - -	1797	
<i>Harley</i>	520	Robert de Avesbury Historia Edwardi III. edente Hearne, - - - - -	1720	
<i>Harley</i>	521	Romans Historiques du XV et XVI Siècle. Boursaut, Prince de Condé, 2 vol. Didot, 1792. De la Force, Histoire de Marguerite de Valois, 5 vol. Didot, 1783. De la Force, Histoire Secrete de Bourgoyne, 5 vol. Didot, 1782. Geise, Amours du Grand Alexandre (Louis XIV), 9 vol. Didot, 1786. 13 vol. LAROX PAPER, <i>fine set, uniformly bound in yellow morocco.</i>	1720	
	522	Roman de la Rose, par Meon, 4 vol. best edition, cuts, yellow morocco, - - - - -	1814	
<i>Harley</i>	523	Rose's Letters from the North of Italy, 2 vol. <i>coll.</i> - - - - -	1819	
	524	Rose's Court and Parliament of Beasts, 2 <i>coll.</i> - - - - -	1819	
	525	Rousse's Doctrine of Chances, or Gaming made easy. - - - - -	1733	
<i>Arch.</i>	526	Catalogue of the Roxburghe Library, with the Supplement, and printed press, <i>coll.</i> - - - - -	1812	
<i>Harley</i>	527	Roy's "Reade me frynde and be not wrotte, For I saye nothyng but the trothe." A political Satire on Cardinal Wolsey, second edition, VERY SCARCELY bound in red morocco, by <i>Harley</i> - - - - - Printed at Wocell in the year of our Lord, 1546.	1546	
	528	Lord J. Russell on the English Government and Constitution, <i>coll.</i> - - - - -	1821	
<i>Harley</i>	529	Sacred Edict or Maxims of the Emperor Kang-He, translated from the Chinese by Milne - - - - -	1817	
<i>Harley</i>	530	Sacy, Histoire de Hongrie, 2 vol. <i>coll.</i> - - - - -	Par. 1778	
	531	Saint Gelais, Description des Tableaux du Palais Royal, Par. 1727	1727	
<i>Harley</i>	532	Saint-Germain, Guide des Amateurs de Peinture, - - - - -	Par. 1816	
<i>Harley</i>	533	Saint Marc, Histoire Chronologique d'Italie, 6 vol. - - - - -	Par. 1761	
<i>Harley</i>	534	Saint Remy, Catalogue des Tableaux, Sculptures, &c. du Duc de Tallard, Par. 1796	1796	
	535	Les Saisons, Poèmes et Contes, LARGE PAPER, plates, gilt letters, - - - - -	1775	

	536	Salama's Narrative of the Expedition to Algiers, in 1816. - - - - -	1819	
<i>Harley</i>	537	Salson's Antiquities of Surrey, in russia, - - - - -	1793	
<i>Harley</i>	538	Salmoreau, Breviaire des Politiques, <i>red morocco.</i> - - - - -	1769	
<i>Harley</i>	539	Sallustii Opera, <i>red morocco, fine chronologic. Edinb.</i> 1744	1744	

Quarto.

<i>Harley</i>	540	Sir W. Alexander (afterwards Lord Stirling)'s Encouragement to Colonies, with the map, very scarce, <i>coll.</i> 1824	1824	
	541	Novis Norfolk, Faries, or a View of Kent's Camp, 1615	1615	
	542	North's Orationis Academiae, - - - - -	1875	
	543	Reinolds's Overthrow of Stage Plays, <i>coll.</i> Oxford, 1693	1693	
<i>Harley</i>	544	Reinolds's God's Power and Providence shewed in the Miraculous Preservation and Deliverance of eight Englishmen left by mischance in Greenland, 1630, nine months and 12 days, with such miseries as neither Heathen nor Christian men ever before endured, with the map, very scarce, <i>coll.</i> - - - - -	1631	
	545	Petrarch's Phisicke against Fortune, by Twyne, bound in morocco by Lewis, - - - - -	1579	
<i>Harley</i>	546	Petra Sancta de Symbolis Heroicis, many plates, in russia, gilt leaves, - - - - -	1634	
	547	Phipps's Voyage towards the North Pole, - - - - -	1774	
<i>Arch.</i>	548	Physiognomical Portraits, 8 PAPER, LARGE PAPER, PROOF IMPRESSIONS OF THE IMPERIALS ON INDIA PAPER, 1831	1831	
<i>Harley</i>	549	Pigafetta's Report of the Kingdom of Congo, by Hartwell, plates, elegantly bound, <i>coll.</i> - - - - -	1597	
	550	Pilkington's Dictionary of Painters, <i>coll.</i> - - - - -	1770	
<i>Harley</i>	551	Pindari Opera, Græcæ, cum Scholiis, first edition, ruled, red morocco, <i>coll.</i> - - - - -	1515	
<i>Harley</i>	552	Pinkerton's Medall History of England, plates, in russia, - - - - -	1790	
<i>Harley</i>	553	Platon, le Timée, par le Roy, Par. 1581. Platon, le Symposée, par le Roy, Par. 1581. Platon, le Phédon, par le Roy, Par. 1581, 3 vol. in 1, ruled, a matchless copy, in very fine old binding, richly ornamented in compartments, - - - - -	1581	
<i>Harley</i>	554	Plato's Republic by Spens, <i>coll.</i> - - - - -	1753	
<i>Harley</i>	555	Ploti Panegyricus nobis Avtzenii, <i>coll.</i> - - - - -	1738	
<i>Harley</i>	556	Pole's Collections toward a History of Devon, - - - - -	1791	
<i>Harley</i>	557	Polliziano, Stanze, translated from SIEK, Janot's copy, red morocco, - - - - -	Parma, 1792	
<i>Harley</i>	558	Polliziano, Stanze, gilt leaves, - - - - -	Parma, 1792	
	559	Political Essays on the state of the British Empire, 1773	1773	

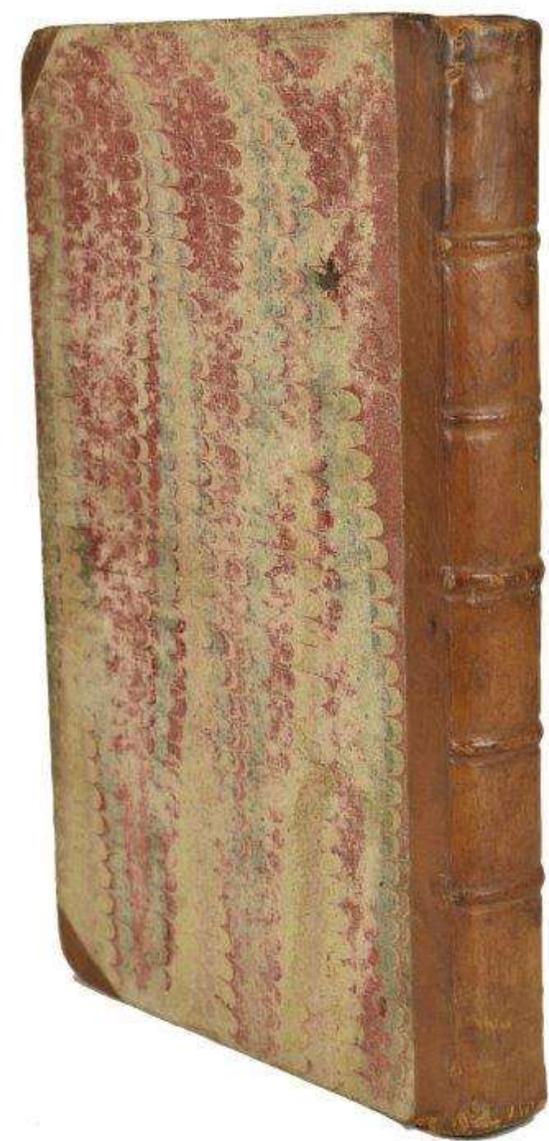


156. **TESSEYMAN (William)** A Catalogue of a Large and Valuable Collection of Books, in all Languages, Arts, and Sciences: (Many of which are lately purchased) The Whole forming a good assortment of the best Authors in every Branch of Literature. The Books in general are in good Condition, and will begin to be sold, at the Prices printed in the Catalogue, (for ready Money) on Tuesday the 16th of September, 1788, by W. Tesseyman, (Bookseller, Stationer, Map, and Printseller To His Royal Highness the Duke of York) in the Minster-Yard, York... [York], Printed by W. Blanchard, 1788. **£1,250.00**

8vo (201 x 125 mm), [2], 248 (i.e. 250pp.) pages 241-250 misnumbered and corrected in ink in a contemporary hand, terminal leaf a little soiled and creased, contemporary half calf, marbled boards,

Provenance: With the early book label (printed on green paper) of Emily Wind of Helmsley (Yorkshire), ink ownership signature of T. S. Wind to head of title page.

A rare catalogue issued by the York bookseller William Tesseyman (trading dates 1762-1811), the catalogue lists some 8922 items with prices affixed. This appears to be the earliest catalogue issued by this York bookseller, JISC lists two other catalogues issued by the firm: 1795 (York Minster only) & 1801 (British Library only); of this 1788 catalogue JISC locates a single copy at York Minster.



157. **THIEME (Carl Albert)** Letterproef der Boekdrukkery van C. A. Thieme te Arnhem. *Arnhem: [Thieme], 1830.*
£2,445.00

Folio (320 x 205 mm), 44 leaves printed on thick paper on recto only, printed title page followed by 43 leaves of specimens of type, scripts, music, ornaments, numbers, symbols, coats-of-arms, vignettes, and masonic decorations, original printed boards with decorative border, title on upper cover, image of a Stanhope printing press on lower, spine lettered in manuscript, rubbed, joints a little worn, but overall a very good copy.

Provenance: Contemporary ink signature 'L. H. Eberson' to foot of title page.

An extremely rare printer's type specimen showing the range of types and ornaments in a Dutch printing house in the early nineteenth century. The firm was founded by Herman Carel Anton Thieme of Wesel in Germany in 1792, and was continued by his four sons in Arnhem and Zutphen. Carl Albert was his grandson and operated as a bookseller, printer and publisher.

Not in John A. Lane et al, *Dutch Type Founders' Type Specimen*, 1998; OCLC Listing the Universiteit van Amsterdam copy only.



158. **THOMPSON (James Pyke)** *A Descriptive Catalogue of Drawings, Prints, Pictures and Porcelain collected by James Pyke Thompson and placed in the Turner House, Penarth. With an introductory notes by Mr. Frederick Wedmore. London: Privately Printed [by Strangeways & Sons,] 1891. £65.00*

Second edition, enlarged, 8vo (194 x 128 mm), 50, [2]pp., endpapers browned, orig. buckram a little faded, uncut.

A scarce privately printed catalogue of the collection of James Pyke Thompson (1846–1897) British corn merchant and art collector, who is best known for his philanthropic work towards the people of Cardiff and Penarth in South Wales. The collection was open to view by the public on certain days of the week at the purpose built Turner House Gallery, named after the artist Joseph Turner (Thompson was a particular admirer of English watercolour).

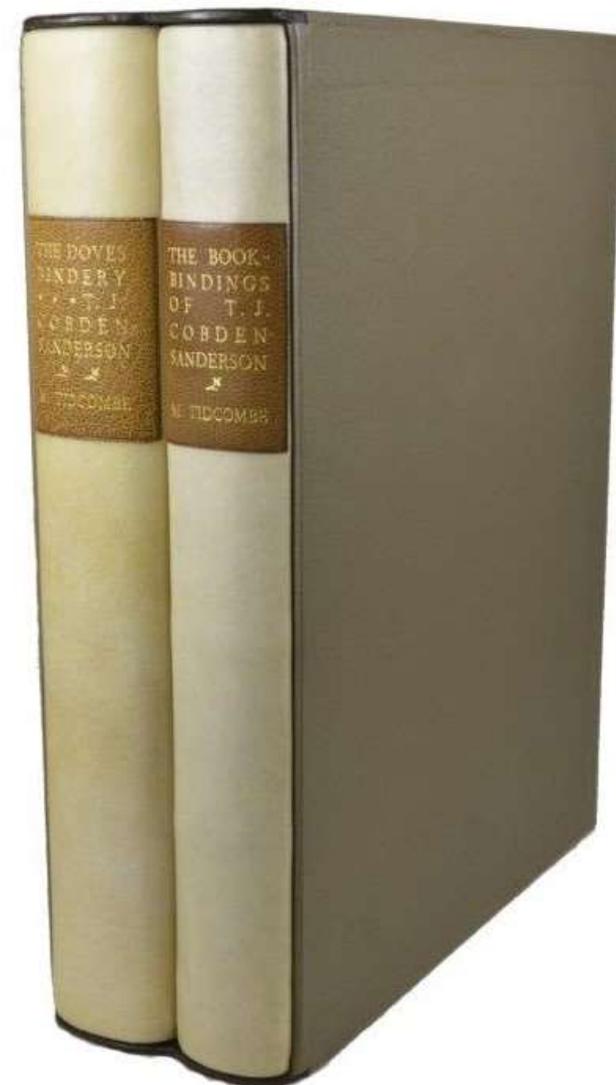
ONE OF 9 SETS BOUND BY JAMES BROCKMAN

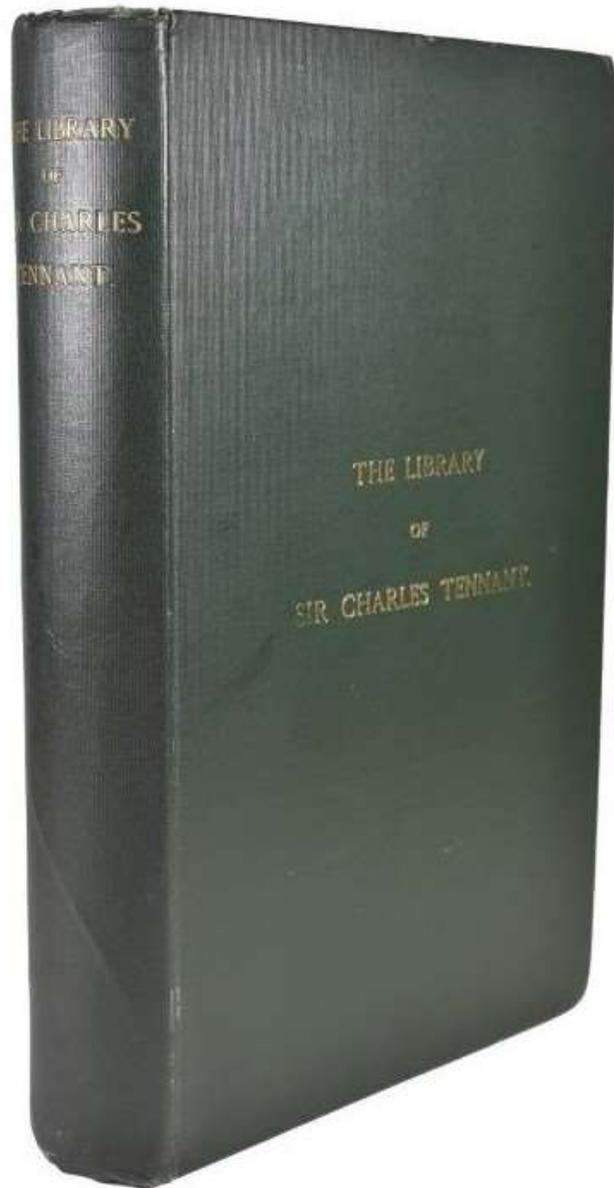
159. **TIDCOMBE (Marianne)** *The Bookbindings of T. J. Cobden-Sanderson: A Study of his Work, 1884-1893, Based on his 'Time Book' in the British Library. [Sold with:] The Doves Bindery. London: The British Library, 1984-1991. £875.00*

2 Vols., 4to (282 x 220 mm), xii, 407, [1]; xiv, 490pp., one of nine sets specially bound in quarter vellum by binder James Brockman (see below), numerous illustrs., (some coloured), slip-case.

This is one of nine numbered sets of *The Bookbindings of T. J. Cobden-Sanderson* and *The Doves Bindery*, hand-bound in quarter vellum for the author by James Brockman. There are three additional coloured plates in the first volume (bindings 2, 108, and 154), and two samples of marbled paper in the second volume. "The leaves of the books have been only lightly trimmed, not cut, and they are sewn with linen on linen tapes, and have sewn-in linen-jointed endpapers. The headbands are silk, over a leather-on-vellum core. The boards are split, with supported French grooves, and leather or vellum tips."—Tidcombe.

The Doves Bindery was founded by Thomas Cobden-Sanderson in 1893, and in the 30 years of its existence produced some of the finest bookbindings ever conceived. Dr Tidcombe gives a detailed history of the Bindery, followed by a complete catalogue of the books.





PRIVATELY PRINTED

160. [TOOVEY (C. J.) Compiler. Catalogue of the Library Collected by Sir Charles Tennant, Bart. *London: Privately Printed at the Chiswick Press, 1896.* **£375.00**

Small 4to (257 x 165 mm), [4], 334, [2]pp., presentation inscription from Sir Charles to Mr. H. C. Nattali on front-free endpaper, wide-margin copy, orig. green cloth, lettered in gilt, deckled edges, a nice copy.

Scarce catalogue of the library at The Glen House, Traquair, Innerleithen, the home of Sir Charles Tennant (1823-1906), Scottish businessman, industrialist and Liberal politician. Compiled by the bookseller C. J. Toovey, it records mainly 18th and 19th century books, the library remained intact until November 1981 when it was auctioned by Sotheby's.

BIBLIOTHECA
TRIGLANDIANA

Sive
CATALOGUS

Elegantissimus

Rarissimorum in omni Studiorum genere & Lingua

LIBRORUM,

Inter quos excellunt

THEOLOGI, PHILOLOGI, PATRES, HISTORIÆ ECCLE-
SIASTICÆ & PROFANÆ SCRIPTORES, AUTHOES
GRÆCI & LATINI, LITERATORES, alique
MISCELLANEI, quibus annexa est
magna collectio

Librorum HEBRAICORUM & MANUSCRIPTORUM
ORIENTALIUM aliorumque

quos magno labore & sumptu collegit

Celeberrimus & plurimum Reverendus Vir

JACOBUS TRIGLANDIUS

I. F. I. N. SS. Theol. Doctor, hujusque & Antiquitatum

Hebraicarum Lugd. Bat. (dum viveret) Professor,

ejusdemque Ecclesiæ Pastor Fidelissimus.

Nullis aliorum libris intermixtis.

Qui Publica Auctione distrahentur in Aedibus

JORDANI LUCHTMANS

Ad d. 11. Octobris 1706.



LUGDUNI BATAVORUM,
Apud JORDANUM LUCHTMANS. 1706.

161. **TRIGLAND (Jacobus)** Bibliotheca Triglandiana: sive Catalogus elegantissimus rarissimorum in omni studiorum genere & lingua librorum, inter quos excellunt theologi, philologi, patres, historiae ecclesiasticae & profanae scriptores, authores graeci & latini, literatores, alique miscellanei, quibus annexa est magna collectio librorum hebraicorum & manuscriptorum orientalium aliorum quos magno labore & sumptu collegit celeberrimus & plurimum reverendus vir Jacobus Triglandius. nullis aliorum libris intermixtis, qui publica auctione distrahentur in aedibus Jordani Luchtmans ad d. 11. octobris 1706. *Lugduni Bataavorum: Apud J. Luchtmans, 1706. £1,750.00*

8vo (163 x 112 mm), 3 parts in one, [4], 176; 172; [2], 29, [1]pp., leaves of last signature bound out of order, prices supplied in ink in a contemporary hand, text a little browned, paste-down endpapers a little torn a loose, contemporary vellum decorated in blind, MS title to spine, a nice copy.

The rare auction catalogue of the library of Jacobus Trigland, Jr (1652-1705) Professor of Theology, Leiden. The auction was conducted from 11th to 25th

October 1706 by Jordaan Luchtmans (1652 -1708) bookseller at Leiden and the founder of the publishing house Brill. The first two parts consists of the library to which is annexed a large collection of Hebrew and Oriental manuscripts.



162. **TRUMBULL (Colonel John)** A Catalogue of a Most Superb and Distinguished Collection of Italian, French, Flemish, and Dutch Pictures, a Selection Formed with peculiar Taste and Judgment by John Trumbull, Esq. During his late Residence in Paris, From some of the most Celebrated Cabinets in France. Consisting of the undoubted Works of the following great Masters, in the highest State of Preservation: Raphael, Titian, Pordenone, Bassan, Spagnoletto, Guercino, Guido, Salvator Rosa, Murillo, Poussin, Rubens, V. Dyck, Teniers, Berghem, Wouvermans, Ger. Douw, Ch. V. Werff, Rembrandt, Vernet. Which will be Sold by Auction by Mr. Christie, At his Great Room in Pall Mall, on Friday, February 17th, 1797, and following Day, at One O'Clock... [*London: s.n., 1797.*]

4to (275 x 228 mm), iv, [1], 6-13, [3, blank]pp., prices for each of the 91 lots is provided in a neat contemporary hand, stitched as issued in the original marbled wrappers, a well preserved copy.

[Sold with:]

A Catalogue of Eight most Valuable Pictures, the property of John Trumbull, Esq. Purchased by him at Paris in the Spring of 1795, Consisting of the Works of Raphael, Vandyke, Nicolo Poussin, Guido Rheni, David Teniers, Jun. Nicholas Berghem, and Karl du Jardin. Which have Remained in his Possession until this time; and are in perfect Preservation; and will be Sold by Auction, by Peter Coxe, in Maddox Street, Hanover Square, on Friday, the 12th of June. [*London: Printed by J. Moyes, 1812.*]

4to (268 x 219 mm), 15, [1]pp., signed at head of title 'John Turnbull Esq.,' each of the eight lots are described in some detail and the price of each is supplied in a neat contemporary hand, stitched as issued.

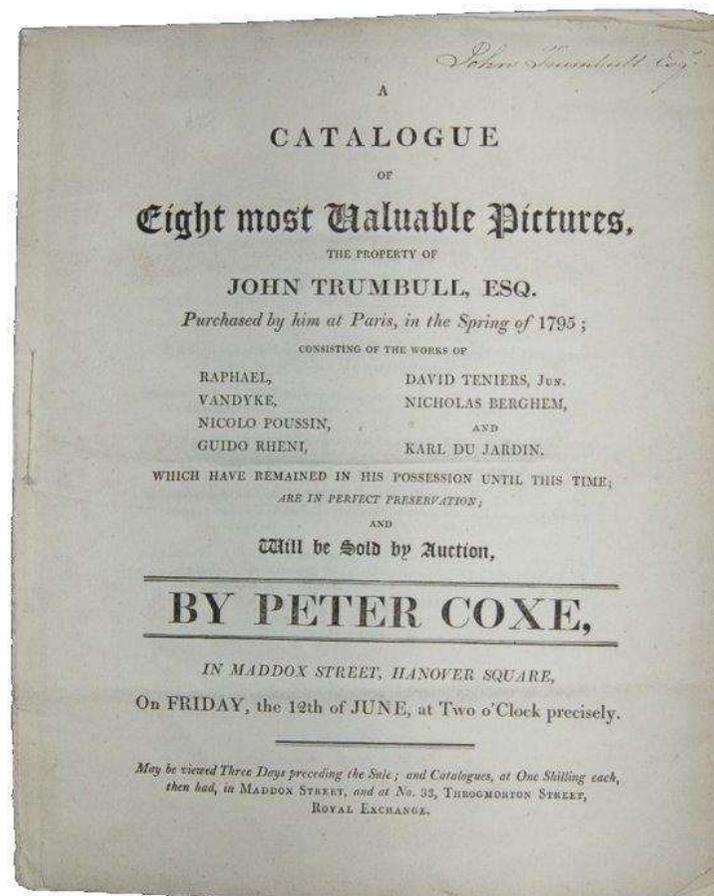
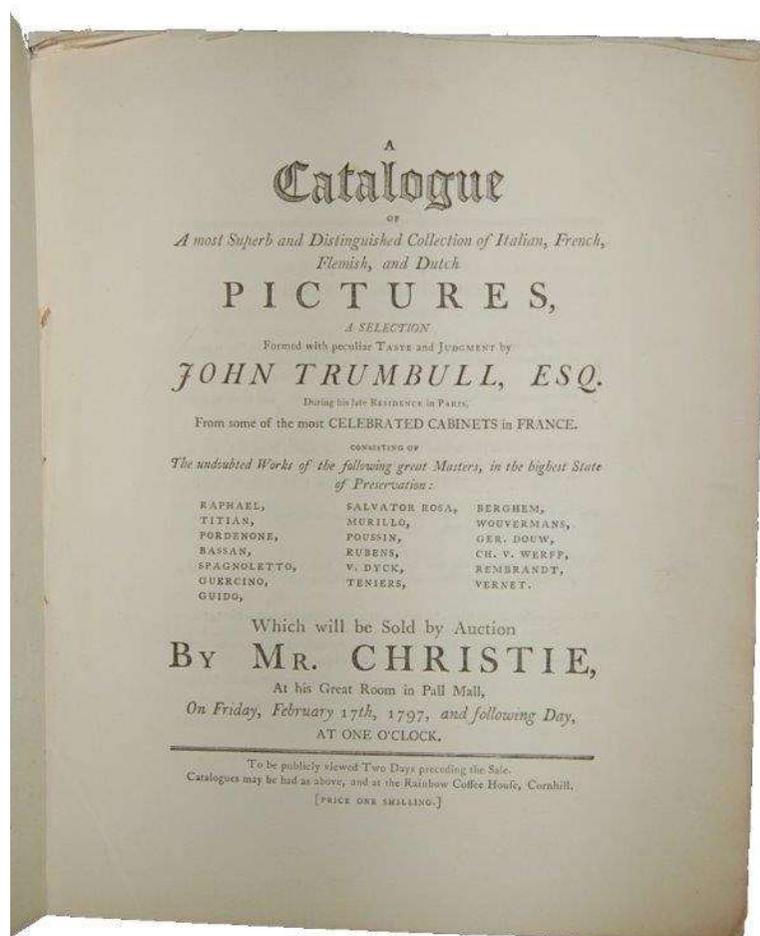
[Sold with:]

Catalogue of Paintings by Colonel Trumbull; including nine subjects of the American Revolution, with near two hundred and fifty portraits of persons distinguished in that important period. Painted by him from the life. Now exhibiting, at the gallery of the American Academy of the Fine Arts, Chambers-Street: Admittance to the exhibition, —25 cents. Catalogue, —12½ cents. *New York: Nathaniel B. Holmes, 1831.* **£2,250.00**

8vo (210 x 135 mm), 32pp., original blue printed wrappers, some light chipping and staining, corners a little dog-eared, the 3 items housed in a custom-made folding portfolio.

"John Trumbull (1756-1843) is known for his portraits and history paintings of the leaders and events of the American Revolution. Born in 1756 in Lebanon, Connecticut, he graduated from Harvard College in 1773 and served with the Connecticut First Regiment in the early months of the revolution. He began his painting career in 1777. He went to England to study briefly with Benjamin West in 1780, returning in 1784 for a longer period... In 1794 he accepted an offer from John Jay to serve as secretary with the Jay Treaty Commission in London. He resumed his painting career in England in 1800, the year he married Sarah Hope Harvey. He returned to the United States in 1804... In 1817 he received a commission for four large history paintings for the rotunda of the United States Capitol in Washington. That same year he was elected President of the American Academy of the Fine Arts, which under his strict guidance came in the 1820's to represent an older, more traditional group of artists. He completed the Capitol pictures in 1824. When he failed to receive further federal commissions, he turned again to portraiture. In difficult financial straits, he offered his painting collection to Yale College in return for an annuity. The offer was accepted in 1831 and the Trumbull Gallery opened the following year."—National Gallery of Art.

[First item] Lugt, 5535; ESTC gives four locations: BL, Birmingham, Oxford and Library Company of Philadelphia; [Second item] Lugt, 8202; Not listed by JISC, OCLC locates 3 copies: V&A, Frick Art Reference Library (New York) & Getty Library.



163. **TURLOT FOUNDERIE.** Spécimen des Caractères Anciens de la Fonderie Turlot. Paris: Fonderie A. Turlot, [c. 1880]. **£175.00**

Large 8vo (232 x 150 mm), 29 leaves of printed on recto only, title-page printed in several colours with a decorative border, orig. cloth -backed printed boards, a very good copy.

The A. Turlot foundry had purchased several companies in 1880, including the Derriey, Virey frères, Marcellin-Legrand, Dumeil and Colson, and produced this specimen to publicise the fact.

164. **TYSSEN (Samuel)** A Catalogue of the Very Valuable and Extensive Collection of Ancient and Modern Coins and Medals, of the Late Samuel Tyssen... Which, by by Order of the Administrator, (The Right Honourable Sir Joseph Banks) will be Sold by Auction by Leigh, Sotheby and Son... On Monday, April 12th [and Twenty Four Following Days]... *Printed by T. Burton. [1802].*

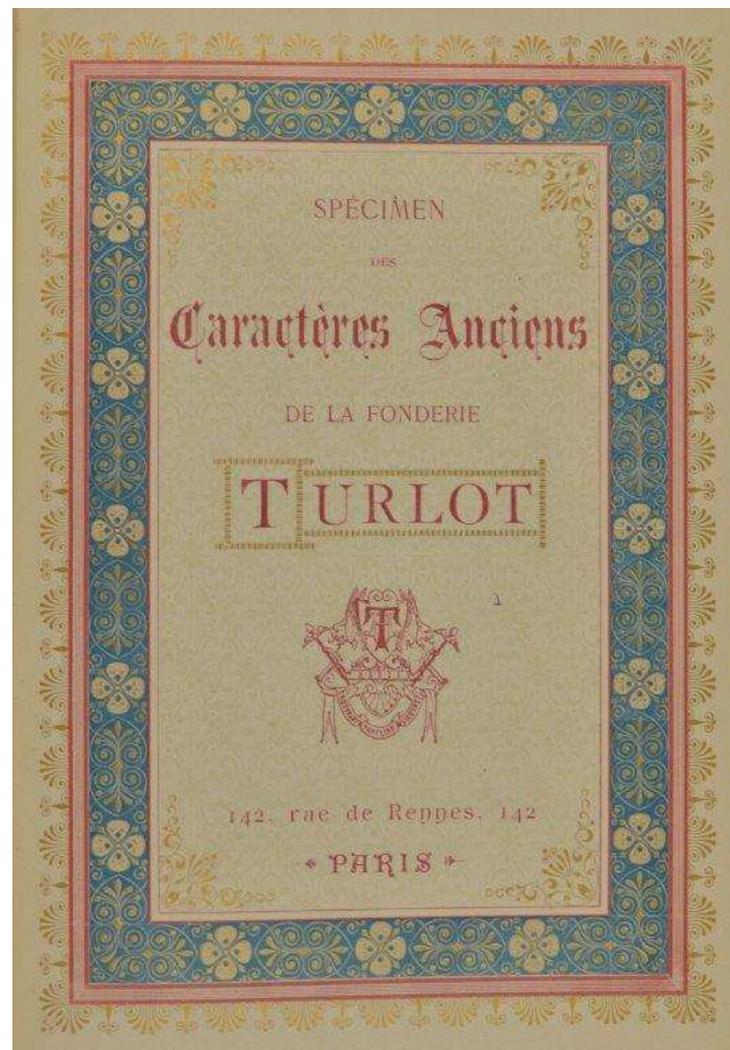
[10], 219, [3]pp., 3,128 lots.

[Bound with:]

A Catalogue of the Entire and Valuable Library... Sold by Auction by Leigh, Sotheby and Son... On Monday, December 7, 1801, and Twelve Following Days... *Nichols and Son, Printers. 1801.*

[2], 87, [1]pp., 2,753 lots.

[Bound with:]



A Catalogue of the Valuable and Extensive Collection of English Portraits, of the Late Samuel Tyssen... Sold by Auction by Leigh, Sotheby and Son... On Thursday, March 18th, 1802, and Fourteen Following Days... *Printed by T. Burton. 1802.*

[2], ii, 95, [1]pp., 1,581 lots.

[Bound with:]

A Catalogue of an Entire Collection of Antiquities and Curiosities of the Late Samuel Tyssen... Sold by Auction by Leigh, Sotheby and Son... On Tuesday, May 18, 1802... *London: Printed by T. Burton. 1802. £795.00*

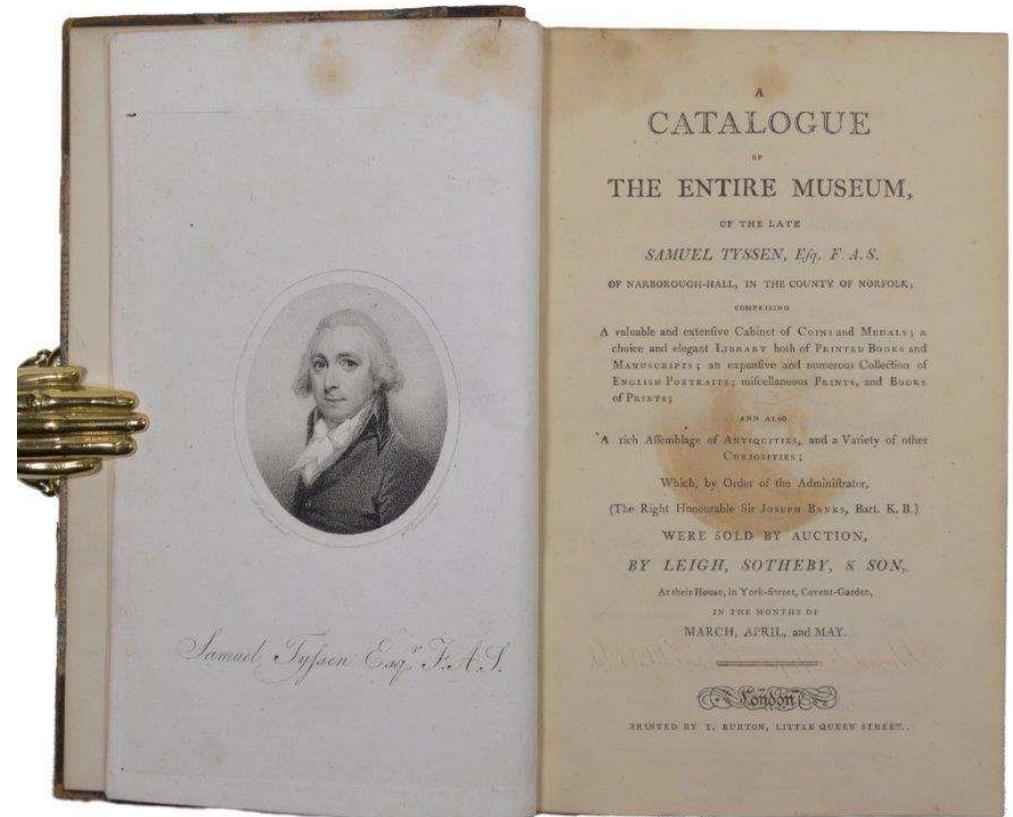
12pp., 109 lots.

[Bound with:]

The Prices... in Mr. Tissen's Sale. 64pp.

4 catalogues bound as one, include the printed price list to all parts, internally very clean with each leaf neatly ruled in black ink, cont. half calf, rebacked, rubbed.

The post-sale issue with a general title page *A Catalogue of the Entire Museum of the late Samuel Tyssen...* engraved portrait frontispiece and the printed price lists for all parts. Samuel Tyssen (1756-1800) of Narborough Hall, Norfolk, Yarmouth banker and antiquary. Sir Joseph Banks was a conscientious trustee of the Tyssen estates in Norfolk following the death of Samuel Tyssen, who was Dorothea Banks's second cousin.



CATALOGUE

OF THE

LIBRARY

OF THE LATE

WILLIAM UPCOTT, ESQ.

CONSISTING OF

A Collection of Works in English Topography, Bibliography, and Miscellaneous Literature: including Evelyn's Memoirs, on large paper, one of two copies so printed; Evelyn's Memoirs, Boswell's Life of Johnson, Memoirs of Napoleon, Lives of Garrick, Kemble, Siddons, Cooke, Sir Thomas Lawrence, R. O. Cambridge, Hone's Popular Works, Byron's English Bards, Daniel's Merry England, and several other Books, all extensively illustrated with Portraits, Prints, and Autograph Letters: The Gentleman's Magazine, vol. uncut; Dibdin's and other Bibliographical Works, including a most valuable Collection of Sale Catalogues, many of which are on large paper, with prices and names of purchasers. Curious Collections for the History and Illustration of our National Customs, Sports, Theatrical, and other Exhibitions, &c.;

AND A MOST EXTENSIVE COLLECTION OF

BOOKS, MANUSCRIPTS, PRINTS, AND DRAWINGS,

FOR THE HISTORY AND TOPOGRAPHY OF

NORTHAMPTONSHIRE AND OXFORDSHIRE.

WHICH WILL BE SOLD BY AUCTION,

(Under the Direction of the Court of Chancery).

By MESSRS. EVANS,

AT THEIR ROOMS,

No. 106, NEW BOND STREET,

On MONDAY, JUNE 15th, and Four following Days. 1846

CATALOGUES TO BE HAD AT THE PLACE OF SALE, AND OF

Messrs. ATKINS and ANDREW, No. 5, White Hart Court, Lombard Street, Solicitors to the Estate.

165. **UPCOTT (William)** Catalogue of the Library of the Late William Upcott, Esq. Consisting of A Collection of Works in English Topography, Bibliography... and a Most Extensive Collection of Books, Manuscripts, Prints, and Drawings, for the History and Topography of Northampton and Oxfordshire. Which Will be Sold by Auction by Messrs. Evans, on Monday, June 15th, and Four following Days.

[Bound with:]

Catalogue of the Collection of Manuscripts and Autograph Letters, Formed by the Late William Upcott, Esq... Which Will be Sold by Auction... By Messrs. Evans... Monday, June 22nd, and Two following Days. [*London: Compton and Ritchie, 1846*].
£295.00

2 parts in one, 8vo (212 x 134 mm), 78; 68pp., second part with prices supplied in pencil in a cont. hand, recent cloth, leather spine label lettered in gilt.

Provenance: Presentation label 'Presented to the Long Island Historical Society, by J. Carson Brevoort, of Brooklyn.'

The original issue of these catalogues as Evans went bankrupt in June 1846, just before these sales, and Sotheby's were asked to conduct the sale at Evans salerooms although Evans had prepared the catalogue. The later issue have the title with Sotheby's as the auctioneers.

LARGE PAPER COPIES

166. **UPCOTT (William)** Catalogue of the Library of the Late William Upcott, Esq. Consisting of A Collection of Works in English Topography, Bibliography... and a Most Extensive Collection of Books, Manuscripts, Prints, and Drawings, for the History and Topography of Northampton and Oxfordshire. Which Will be Sold by Auction by Messrs. Evans, on Monday, June 15th, and Four following Days.

[Bound with:]

Catalogue of the Collection of Manuscripts and Autograph Letters, Formed by the Late William Upcott, Esq... Which Will be Sold by Auction... By Messrs. Evans... Monday, June 22nd, and Two following Days.

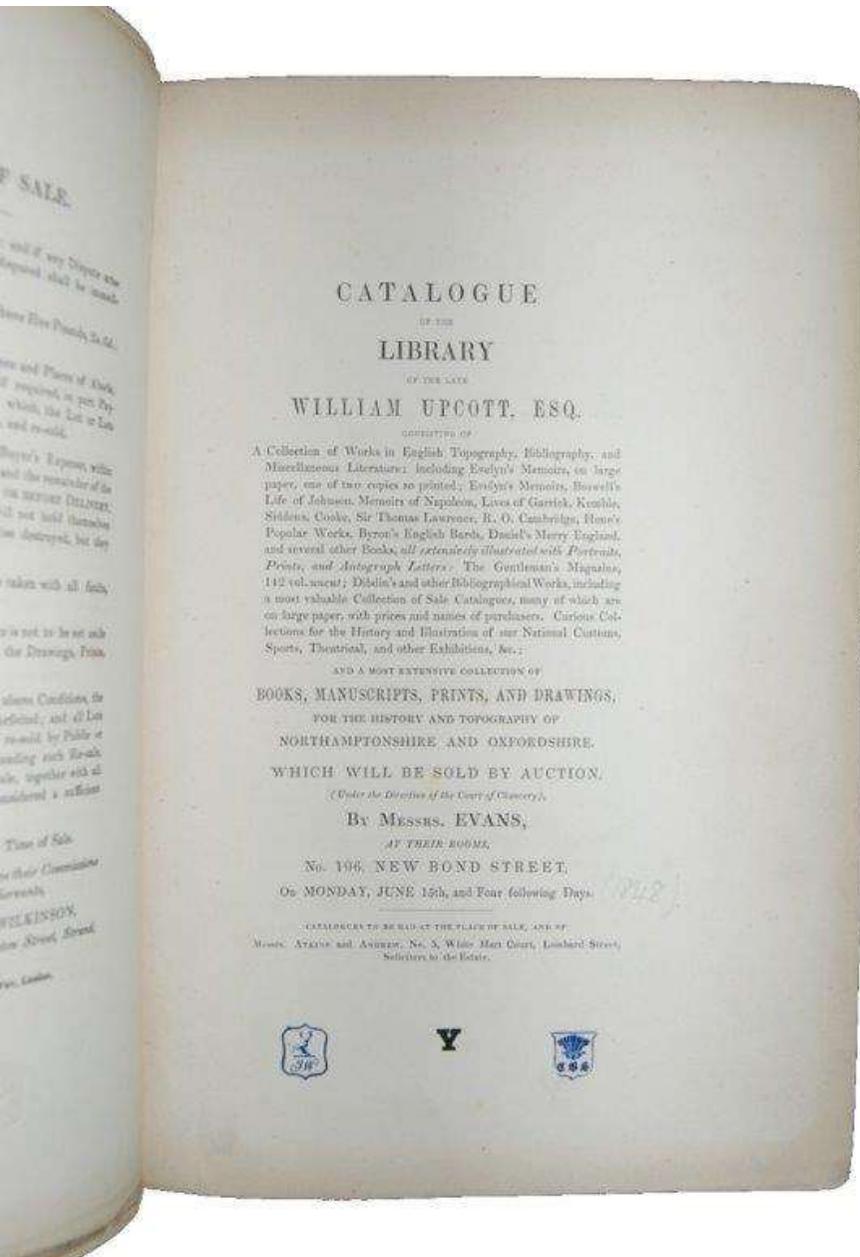
[Bound with:]

Catalogue of the Collection of Prints, Pictures, and Curiosities of the late William Upcott, Esq... Which Will be Sold by Auction... By Messrs. Evans... on Thursday, June 25th, 1846. [*London: Compton and Ritchie, 1846*]. **£695.00**

3 parts in one, 4to (285 x 190 mm), [6], 78; 68, [2]; 25, [1]pp., large paper copies, first catalogue with cancel titles giving Sotheby as the auctioneer, prices supplied in a cont. hand, "Roxburghe number 31" stamp to verso of half-title, two armorial stamps to foot of titles, orig. cloth, title stamped in gilt on upper cover, rebounded.

Provenance: Armorial bookplate of Frederick William Cosens (1819-1889); book label for 'The Collection of Frank Marcham 1899';

The original issue of these catalogues as Evans went bankrupt in June 1846, just before these sales, and Sotheby's were asked to conduct the sale at Evans salerooms although Evans had prepared the catalogue. The later issue have the title with Sotheby's as the auctioneers.





TYPE SPECIMEN

167. **VELHAGEN & KLASING.** Schriftproben der Buchdruckerei von Velhagen & Klasing in Bielefeld. *Bielefeld: Velhagen & Klasing, 1880. £295.00*

4to (275 x 210 mm), 67 numbered leaves (including 10 supplementary leaves: 5a, 5b, 5c, 16a, 16b, 17a, 27a, 34a, 39a, 45a), without title page if every issued?, orig. publishers printed wrappers, spine and corners strengthened with brown paper.

The first 19 specimens are of German font; 20-42 Antiqua font; 43-50 Cursive font; 52 Greek and Hebrew; followed by line and ornamental type. No other copy located.

168. **WALSALL FREE LENDING LIBRARY.** Catalogue of the Walsall Free Lending Library, Goodall Street, Established April, 1859, by the Mayor, Alderman, & Burgesses of that Borough. *Walsall: W. Henry Robison, Steam Printing Works, 1880. £50.00*

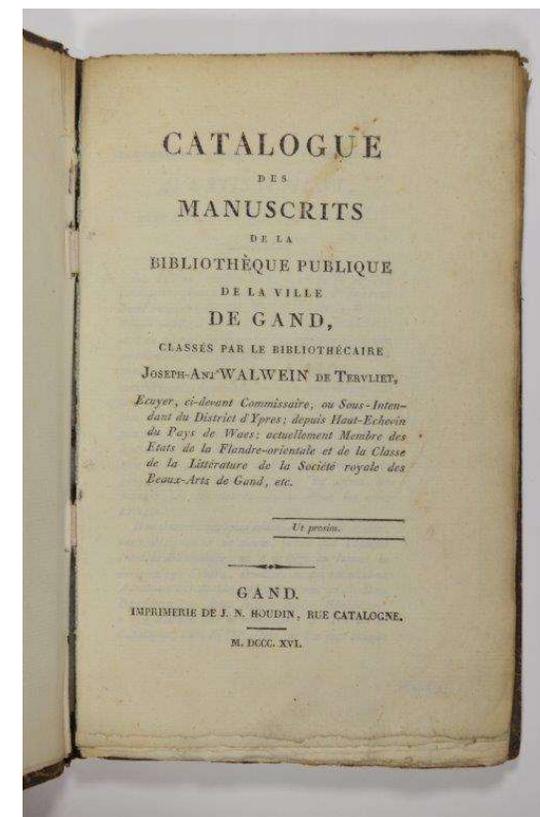
8vo (206 x 140 mm), 149, [1]pp., orig. publishers pebbled cloth, a little rubbed, lower joint with short split. JISC locating the BL copy only.

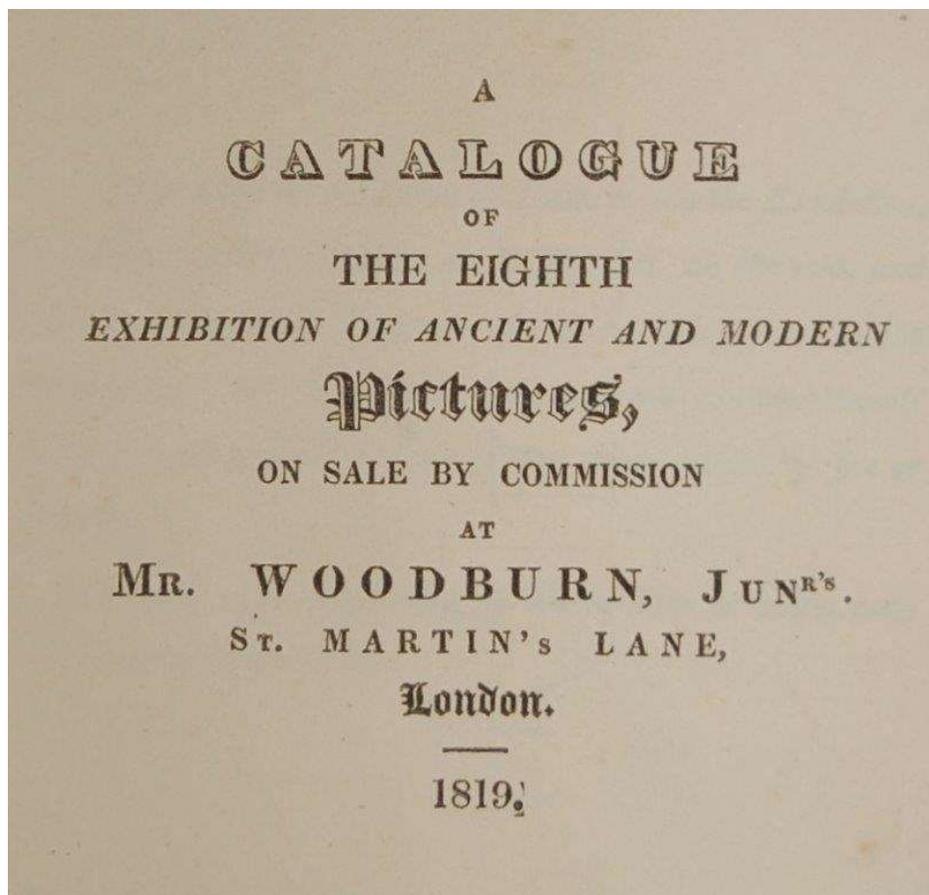
169. **WALWEIN DE TERVLIET (Joseph Antoine) Compiler.** Catalogue des Manuscrits de la Bibliothèque Publique de la Ville de Gand, Classés par Joseph-Ant. Walwein de Tervliet. *Gand: J. N. Houdin, 1816. £195.00*

8vo (220 x 135 mm), [6], 55, [1]pp., interleaved with blank pages, contemporary marbled boards, spine chipped, uncut.

Provenance: Early ink ownership signature of W. L. Makne; from the reference library of Prof. T. A. Birrell with his signature in pencil to front endpaper.

A catalogue of 234 manuscripts in the Public Library of the City of Ghent.





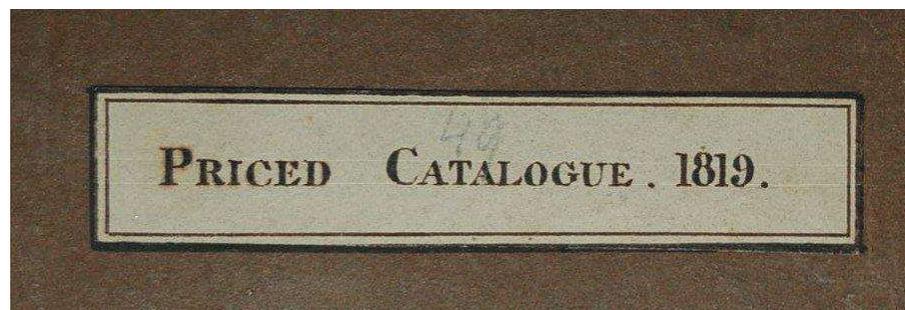
IN HOUSE MARKED LARGE PAPER COPY

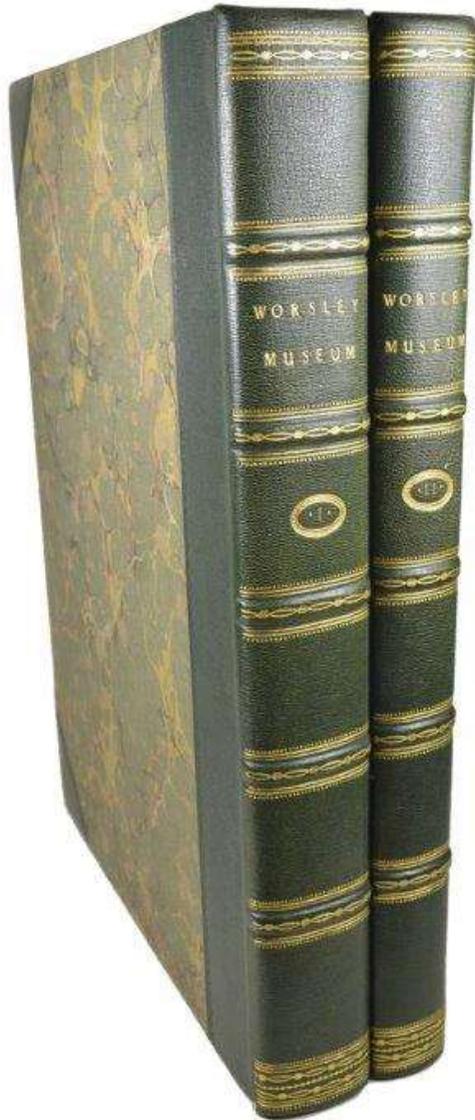
170. **WOODBURN (Samuel)**] A Catalogue of the Eighth Exhibition of Ancient and Modern Pictures, on Sale by Commission at Mr. Woodburn, Junr's. St. Martin's Lane, London. [*London: G. Smeeton,*] 1819. **£395.00**

Small 4to (228 x 183 mm), 14pp., original buff boards, slightly creased, spine chipped, but in nice original state.

Samuel Woodburn (1783-1853) and Allen Woodburn took over the business from their father John Woodburn from 1817. The younger brother, Allen Woodburn (1786-1851), seems to have been responsible for the framing activities of the business. Samuel Woodburn was the principal art dealer of his time and one of the greatest nineteenth-century experts on Old Master Drawings. The in house marked copy printed on large paper. On the upper cover is a printed paper label that reads 'Priced Catalogue 1819', the 141 pictures are each priced in a neat contemporary hand with sold items noted as such and struck-out. The pictures listed include: Sir J. Reynolds, Van Goyen, Claude, Greuze, Poussin, Ruysdael, Pamegiano, de Vinci, Velasquez, Titian, etc. The pictures catalogue were 'for sale by private contract, with a 8 per cent on the sold, and 3 per cent on unsold Pictures.'

JISC list just the ninth catalogue for 1820, the format is 12mo (110 x 140 mm).





171. **WORSLEY (Sir Richard)** *Museum Worsleyanum; or a Collection of Antique Basso-Relievos, Bustos, Statues, and Gems; with Views of Places in the Levant. Taken on the Spot in the Year MDCCLXXXV. VI. and VII. London: Published by Septimus Prowett, 1824.* **£1,995.00**

Second edition, 2 vols., folio (375 x 270 mm), 6, [2], 160, [2]; [4], 65, [1]pp., text in English and Italian, titles with engraved vignettes, 2 engraved frontispieces and 149 engraved plates (several double-page or folding), illustrations in the text, some occasional spotting or offsetting but overall a nice clean copy, expertly bound to style in half green crushed morocco, marbled boards, spines tooled in gilt, a handsome set.

Provenance: From the Library of the Late William St Clair with his signature in pencil on endpapers.

Magnificent catalogue of antique sculpture and gems, including views of the Parthenon and other Greek temples, the Pyramids and Hagia Sophia in Constantinople. Sir Richard Worsley (1751-1805) was a politician and art collector who travelled widely in Greece and Asia Minor in 1785-87 and was later British Resident at Venice 1794-97. He was the first British traveller to transport works of art from Greece back to England, where he displayed his collection of antiquities at his house Appuldurcombe in the Isle of Wight. According to Blackmer, this work ranks alongside those of Stuart and Revett and Cockerell in terms of importance and scholarship. Only 250 copies of this second edition were printed by William Nicol at the Shakspeare Press.

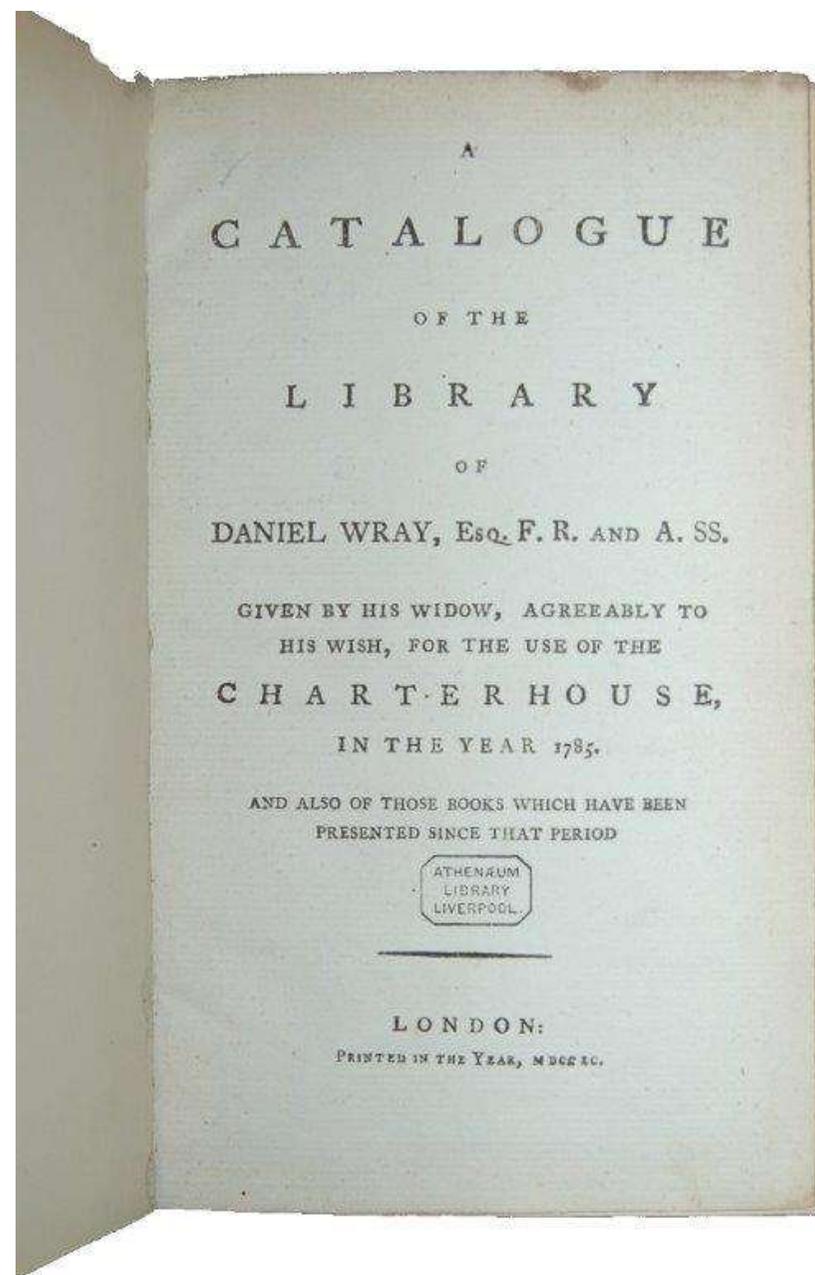
Blackmer, 1842.

172. **WRAY (Daniel)** A Catalogue of the Library of Daniel Wray, Esq. F. R. and A. SS. Given by his Widow, Agreeably to his wish, for the use of the Charterhouse, in the year 1785. And also of those books which have been presented since that period. *London: [s.n.], Printed in the Year MCCXC. 1790.* **£895.00**

First edition, small 4to (185 x 117 mm), [2], 176pp., interleaved with blank pages, first gathering standing proud, endpapers renewed, cont. calf, sometime in the nineteenth-century it has been rebacked with corners renewed, rubbed.

Provenance: Stamp of the private Athenaeum Library, Liverpool on the title and with deaccessioned stamp on front paste-down.

Daniel Wray (1701–1783), English antiquary and Fellow of the Royal Society. "At the age of thirteen Wray went to Charterhouse School as a day scholar... In 1755 he became vice-president of the Society of Antiquaries and on 18 June 1765 was appointed one of the trustees of the British Museum. He was a devoted antiquary and collector of rare books but, although he wrote much, he published little during his lifetime."—(Oxford DNB). Wray died on 29th December 1783 his library was presented by his widow to Charterhouse in 1785, with the catalogue not being published to 1790.



173. **YATES THOMPSON (Henry)** A Descriptive Catalogue of the Second Series of Fifty Manuscripts (Nos. 51 to 100) in the Collection of Henry Yates Thompson. The notes contributed by various hands. *Cambridge: Printed at the University Press, 1902.* **£185.00**

First edition, 4to (268 x 179 mm), xii, 396pp., orig. publishers blue buckram, spine lettered in gilt with library number to base, uncut, a nice copy.

Provenance: With the bookplate of Manchester Public Free Libraries, The Thomas Greenwood Library for Librarians.

The second in a series of four catalogues printed in a small number for Henry Yates Thompson and given away by him to friends. The contributors include: W. H. James Weale, Montagu Rhodes James, S. C. Cockerell, G. F. Warner, Sir E. Maunde Thompson, Henry Yates Thompson and Michael Kerney.

ADDENDA

THE MOST IMPORTANT BOOKSELLER'S CATALOGUE OF THE SEVENTEENTH CENTURY

174. **ELZEVIER (Daniel, 1626-1680)** Catalogus Librorum qui in Bibliopolio Danielis Elsevirii venales extant. *Amsterdam: Ex Officinâ Elseviriana, 1674.* **£6,995.00**

12mo (131 x 73 mm), 7 parts in one, 176; 86; 60; 200, [2, blank]; 120; 24; 103, [5, blank]pp., first part with general title, printer's woodcut device to title expertly replaced, all leaves neatly ruled in a contemporary brown ink, text very clean and bright, bound in a blue morocco, floral border to both boards, spine with five raised bands, exquisite gold tooling to compartments, gilt turn ins, all edges gilt, a very fine binding which resembles bindings from the Samblanx bindery, but is not signed.

The most important bookseller's catalogue of the seventeenth century, listing about 20,000 books from the stock of Daniel Elzevier. Divided into seven parts over the following subjects: theology, law, medicine, miscellaneous subjects and books in the French, Italian, Spanish, English and German languages. "No prices were given but these were presumably quoted in request. Included are, of course, the books published by the Elzeviers still in print, and a vast number of other books printed in Holland, and the catalogue is therefore still of bibliographical value. It also served contemporary scholars as a work of reference and may be considered a select universal bibliography."—Breslauer & Folter.

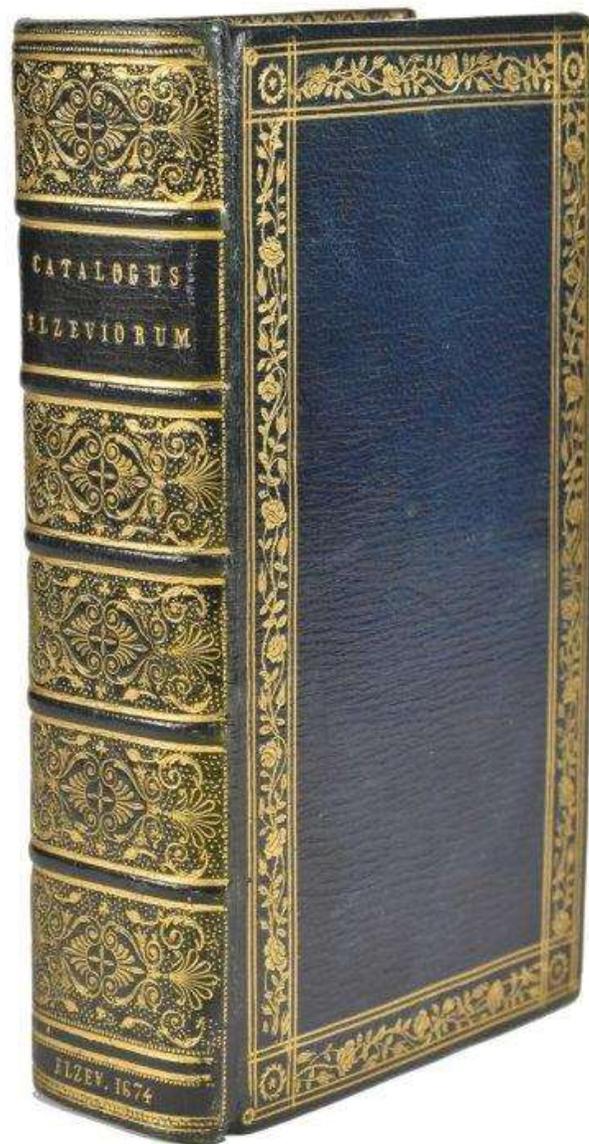
Willems, 15; Rahir, 8; Berghman, 2004; Bigmore & Wyman I, p. 196; Breslauer & Folter, 68; Pollard & Ehrman, 69.

CATALOGUS
LIBRORUM
QUI
IN BIBLIOPOLIO
DANIELIS ELSEVIRII

venales extant.



AMSTELODAMI,
Ex Officinâ ELSEVIRIANA.
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FINIS.

