

BENNETT & KERR BOOKS

Millhill Warehouse, Church Lane, Steventon, Abingdon

OX13 6SW – England www.benkerrbooks.com

e-mail: bennettkerr@aol.com tel: 01235 820604

Catalogue 242

Middle Ages & Renaissance

including a few books on St George (pp25-6)

and some Warburgiana (pp 57-8)

Unless otherwise stated books are 8vo, in original binding & good condition.
(bds boards; dw dust-wrapper; wrs wrappers; pb paperback; sp spine; e-p end-paper;
ex-lib library copy, marked; f/p frontispiece; sl slightly; t.e.g. top edge gilt).

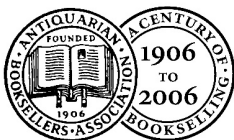
Postage & packing are extra. Payment may be made by VISA, Mastercard or Maestro (*please mention when ordering; we can send a card payment link*) or by bank transfer. Any purchase may be returned within 14 days of receipt for a full refund, including the cost of return postage if we are at fault.

All our books may be seen at the warehouse; we are usually here between 10am & 5.30pm Monday-Friday, but we advise checking first. Our stock is listed at

www.benkerrbooks.com

(search by author/title; email direct as the customer log-in is currently faulty)

We regularly issue catalogues of rare and scholarly books on the Middle Ages & Renaissance, and we may be interested in buying books in these fields.



Edmund Bennett

Andrew Kerr

Michaelmas 2025

- 1. (ADVENT [Christ I]) CAMPBELL, Jackson J (ed, with intr, trans & notes)** £30.00
The Advent lyrics of the Exeter Book. Princeton UP 1959. xi, 137pp. Two-tone cloth, sl rubbed & marked.
- 2. AGRIPPA von NETTESHEIM, Heinrich Cornelius [trad Lodovico Domenichi]; ed Tiziana Provvidera** £25.00
Dell'incertitudine e della vanità delle scienze [1547]. Turin, Arago 2004. xxii, 594pp. Card covers; dw, sl rubbed.
- 3. ALAN of LILLE; trans & commentary James J Sheridan** £8.50
The plaint of nature. Toronto, PIMS 1980. viii, 256pp. Card covers, sl faded & marked.
- 4. ALBERTI, Leon Battista; with trans & intr by Martin McLaughlin** £25.00
Biographical and autobiographical writings. Harvard UP, I Tatti Ren Lib 96. xxvii, 346pp. Cloth (corner sl bumped); dw.
- 5. ALBERTI, Leon Battista; trans C Carraud & Rebecca Lenoir; pref G Tognon** £12.50
Avantages et inconvénients des lettres. [De commodis litterarum atque incommotis] Grenoble, Millon 2004. 229pp. Pb. Latin text facing Italian trans.
- 6. ALBERTI, Leon Battista; ed, intr & comment Robert Cardini, trans Claude Laurens & F La Braska** £75.00
Propos de table / Intercenales. Édition critique. Traduction, intr & commentaire. Paris, Les Belles Lettres 2018. 2 vols: cxxii, 529, 515pp. Pbs, card slip-case; Latin text facing French trans.
- 7. ALBERTI, Leon Battista; ed Guglielmo Gorni, trans Marco Sabbatini.** £20.00
Rime / Poèmes suivis de la Protesta / Protestation. Édition critique. Paris, Belles Lettres 2002. lxxv, 244pp. Pb. Italian text facing French trans.
- 8. (ALBERTI, Leon Battista) CARDINI, Roberto** £10.00
Mosaici: il "nemico" dell'Alberti. Rome, Bulzoni 1990. 89pp. Card covers; dw, sl frayed. presentation card, stamp on title. Incl 11pp Latin text.
- 9. (ALCUIN) ALLOTT, Stephen** £20.00
Alcuin of York, c. AD 732 to 804 - his life and letters. York, Sessions 1974. x, 174pp; map, 1 illus. Pb, sl scuffed & creased; Jinty Nelson's copy.
- 10. (Alfred the Great) KEYNES, Simon - 3 offprints** £10.00
A tale of two kings: Alfred the Great and Aethelred the Unready (Trans RHS 1986); - King Alfred and the Mercians. (Kings, Currency, & Alliances). Woodbridge 1998. 23; 45pp. Card cvrs / stapled; with another related (1993); all inscr to Patrick Wormald.
- 11. (Alfred the Great) KEYNES, Simon - offprint** £12.50
The cult of King Alfred the Great. (from ASE 28), CUP 1999. 132pp; 8 pls. Card cvrs (sl scuffed) in plastic binder. Inscr to Patrick Wormald.
- 12. ALLMAND, Christopher T (ed)** £30.00
Power, culture, and religion in France, c.1350-c.1550. Woodbridge, Boydell 1989. xiii, 163pp; 9 illus. Cloth, VG.
- 13. ALLMAND, Christopher T (ed)** £20.00
War, government and power in late medieval France. Liverpool UP 2000. xvi, 238pp. Cloth, dw, J Sumption name on e/p.
- 14. ALPATOV, M V** £10.00
Treasures of Russian art in the 11th-16th centuries (painting). Leningrad, Aurora 1971. 4to (28cm). 287pp, incl 231 pls, some col. Cloth; dw. sl frayed & marked; bookpl.
- 15. ANDENMATTEN, Bernard & Agostino Paravicini BAGLIANI (eds); with Nadia Pollini** £40.00
Amédée VIII - Félix V: premier Duc de Savoie et Pape (1383-1451). Colloque Int Ripaille-Lausanne, oct 1990. Lausanne 1992. 523pp; few illus. Pb, rubbed & marked; sp torn. Scarce.
- 16. ANDERSON, M D** £8.50
Misericords: medieval life in English woodcarving. Penguin 1954, repr 1956. Sm8vo (18cm). 32pp; 48 pls. Pictorial bds, VG; dw, sl worn. King Penguin 72.
- 17. (ANEIRIN) ANEIRIN; ed & trans A O H Jarman** £15.00
Y Gododdin: Britain's oldest heroic poem. Gomer Press 1988, repr 1990. civ, 205pp, col f/p, map. Cloth, silk marker, sl bumped; dw little faded.
- 18. (ANGELOS AKOTANTOS) VASSILAKI, Maria (ed)** £50.00
The hand of Angelos: an icon painter in Venetian Crete. Farnham, Lund Humphries / Athens, Benaki Mus 2010. 4to (28cm). 255pp incl 80 col pls; c.35 illus, most col. Cloth, VG (foot of sp a little knocked); dw; bookpl. Exhibition catalogue.

- 19. (Anglo-Norman Text Soc 56/7, 58) ABERNON of Fetcham, Pierre d'** £25.00
La Lumere as Lais, ed Glynn Hesketh. Vols II & III [only, of 3: Text 7053-end; Intr, notes, glossary]. ANTS 1998; 2000. 2 vols: [viii], 228; x, 218pp. Cloth.
- 20. ANNE of FRANCE; trans, intr &c Sharon L Jansen** £25.00
Anne of France: Lessons for my daughter. Cambridge, Brewer 2004. xiii, 105pp. Cloth, sl marked.
- 21. ANTHIMUS; trans & ed Mark Grant, illus Louis Yang** £20.00
De observatione ciborum: on the observance of foods. Totnes, Prospect Books 1996. Sm8vo (22cm). 142pp; f/p, 2 text maps, 6 illus. Pb.
- 22. (ANTONELLO da Messina) LAUTS, Jan** £10.00
Antonello da Messina. Zweite Auflage. Vienna, Schroll 1940. 39pp; f/p, 3 col pls, 59 b&w pls. Cloth-backed bds, sp frayed; little sunned; stamp on e-p & title.
- 23. (ANTONELLO da Messina) SAVETTIERI, Chiara, [intr] Antonino Caleca** £20.00
Antonello da Messina. Palermo, Flaccovio 1998. Sm4to (23cm). 173pp, incl 6 col pls; b/w illus. Pb, sl rubbed; inscr by Caleca to N Mann. Catalogue with intr essay.
- 24. APPLEFORD, Amy** £25.00
Learning to die in London, 1380-1540. Pennsylvania UP 2015. ix, 320pp, 2 illus, map. Cloth, dw; VG.
- 25. ARBER, Agnes** £8.50
Herbals: their origin and evolution. CUP 1912; facs repr Glastonbury, Lost Library [2011]. Sm8vo (20cm). xviii, 253pp; illus. Pb.
- 26. ARCHIBALD, Elizabeth & Ad PUTTER (ed)** £12.50
The Cambridge companion to the Arthurian legend. CUP 2009. xix, 261pp; f/p, text map. Pb. Inscr by E Archibald.
- 27. (ARCHIBALD, Elizabeth) EDWARDS, A S G (ed)** £45.00
Medieval romance, Arthurian literature: essays in honour of Elizabeth Archibald. Cambridge, Brewer 2021. xix, 237pp, f/p. Pictorial bds, sl bumped.
- 28. AREFORD, David S** £40.00
The viewer and the printed image in late medieval Europe. Farnham, Ashgate 2010. Lge8vo. xvii, 312pp, 16 col pls, 111 illus. Cloth, dw.
- 29. (ARIOSTO) SAMMUT, Alfonso** £20.00
La fortuna dell'Ariosto nell'Inghilterra Elisabetiana. Milan, Vita e Pensiero 1971. Sm8vo (22cm). xi, 146pp. Card cvrs, sl rubbed; very occasional marginal pencil notes.
- 30. (ARTHUR) FULTON, Helen (ed)** £25.00
A companion to Arthurian literature. Wiley-Blackwell 2012. Sm4to (24cm). xiv, 571pp; 16 illus. Pb, sl scuffed. 36 contrs.
- 31. (ARTHUR) MARKALE, Jean** £10.00
Le roi Arthur et la société celtique. Paris, Payot 1977. 434pp. Pb, faded & rubbed, edge spotted.
- 32. (ARTHUR) JACKSON, W H & S A RANAWAKE (ed)** £20.00
The Arthur of the Germans: the Arthurian legend in medieval German and Dutch literature. Cardiff, U of Wales Pr 2000, repr 2011. xii, 337pp; f/p, 8 illus. Pb, VG. Arthurian Lit of the Middle Ages III.
- 33. (Arthurian Studies I) TAKAMIYA, Toshiyuki & Derek BREWER (eds)** £15.00
Aspects of Malory. Cambridge, Brewer 1981. x, 232pp. Cloth; dw sp faded & sl stained.
- 34. ASHLEY, Kathleen & Pamela SHEINGORN (ed)** £12.50
Interpreting cultural symbols: Saint Anne in late medieval society. Georgia UP 1990. viii, 243pp; 65 illus. Pb, sl rubbed; sp creased.
- 35. ASKEW, Anne; ed Elaine V Beilin** £20.00
The examinations of Anne Askew. OUP 1996. lxi, 198pp; 3 illus. Pb, sp faded.
- 36. (ATHENS - Byzantine Museum) ACHEIMASTOU-POTAMIANOU, M, T Livia-Xanthaki (&c, ed)** £15.00
Byzantine and post-Byzantine art. Athens, Old University 1985-86. Athens, Min of Culture 1985. 4to (28cm). 265pp; col & b/w illus. Card cvrs, sl worn. Exhibition catalogue.
- 37. ATHERTON, Mark** £20.00
The making of Greece: a new history of the Anglo-Saxon world. Tauris 2019 repr Bloomsbury Academic 2020. xii, 340pp; illus. Pb, VG.

- 38. AUBERT, Marcel, André CHASTEL, Louis GRODECKI, Jean LAFOND (&c)** £25.00
Le vitrail français. Paris, Éd. des Deux Mondes 1958. 4to (30cm). 336pp; 32 tipped-in col pls, 236 b/w illus. Pictorial cloth, sl worn & bumped; margins & plate-mounts toned.
- 39. AUTRAND, Françoise (et al)** £20.00
La reconstruction après la Guerre de Cent Ans. Actes du 104e Congrès Nat des Soc Savantes, Tome I. Paris, Bib Nat 1981. 343pp. Pb.
- 40. AUTRAND, Françoise** £7.50
La Prière de Charles V. In: Annuaire-Bull de la Soc de l'Hist de France, année 1995. Paris, Champion 1996. 35pp (of 83 in all). Card cvrs; J Sumpton's copy. *Also incl C Dulong on Cardinal Mazarin, T Lassabatère on Eustache Deschamps.*
- 41. AVALLE, D'Arco Silvio (ed)** £10.00
Latino "circa romançum" e "rustica romana lingua". Testi del VII, VIII e IX secolo. Nouva edizione...riveduta ed ampliata. Padua, Antenore 1970. Sm8vo (19cm). xix, 61pp. Card covers, sl faded, corner little creased.
- 42. AVELLINI, Luisa & Lara MICHELACCI (ed)** £20.00
La cultura umanistica a Forlì fra Biondo e Melozzo. Atti del convegno...Forlì nov 1994. Bologna, Il Nove 1997. 290pp, illus. Pb, sl rubbed.
- 43. (AVENA, Antonio) MARINI, Paola (ed)** £20.00
Medioevo ideale e medioevo reale nella cultura urbana: Antonio Avena e la Verona del primo Novecento. Comune di Verona 2003. 4to (28cm). 325pp, illus. Pictorial card covers, sl rubbed, fore-edge little stained.
- 44. (AYTON, Andrew) BAKER, Gary P, Craig L LAMBERT & David SIMPKIN (eds)** £50.00
Military communities in late medieval England: essays in honour of Andrew Ayton. Woodbridge, Boydell 2018. xxvii, 292pp; f/p, pl. Pictorial bds, J Sumpton name on e-p.
- 45. AZNAR, José Camón** £15.00
Summa Artis: historia general del arte. Vol XXIV: La pintura Española del siglo XVI. 4a ed. Madrid, Espasa-Calpe 1987. 4to (27cm). 664pp; 522 illus. Dec gilt cloth, sl bumped.
- 46. BABCOCK, Robert G (ed)** £15.00
Beinecke studies in early manuscripts. Yale University Library Gazette Suppl 66. Yale 1991. 101-241pp; 47 illus. Wrs, sl marked. Incl D Ganz, R Wieck, ASG Edwards, A Derolez, JGG Alexander.
- 47. BABCOCK, Robert G & Lee PATERSON (ed)** £20.00
Old books, new learnings: essays on medieval and renaissance books at Yale. Yale UL Gazette, Occ Suppl 4 2001. [iv], 188pp. Illus card cvrs.
- 48. BACKHOUSE, Janet** £8.50
Illumination from Books of Hours. British Library 2004. Sm4to (19cm). 159pp incl 140 col pls. Illus card cvrs, VG.
- 49. (Badisches Landesmuseum - exhibition) PETRASCH, Ernst (intr)** £12.50
Spätgotik am Oberrhein: Meisterwerke der Plastik und des Kunsthandwerks 1450-1530. Karlsruhe, Bad Landesmus 1970. Lge8vo (24cm). 382pp; 8 col, 262 b/w pls, col map. Pb, sp creased. Exhibition cat.
- 50. BAILEY, Lisa Kaaren** £12.50
Christianity's quiet success: the Eusebius Gallicanus sermon collection and the power of the church in late antique Gaul. Notre Dame UP 2010. x, 278pp. Pb, VG.
- 51. BAILEY, Lisa Kaaren** £25.00
The religious worlds of the laity in late antique Gaul. Bloomsbury 2016, repr 2017. viii, 247pp. Pb.
- 52. BAKER, Peter S** £12.50
Introduction to Old English. Blackwell 2003, 3rd edn 2012, repr 2017. xv, 388pp. Pb, sl bumped.
- 53. BALARD, Michel (pref)** £35.00
Le combattant au Moyen Âge. S.H.M.E.S. 1991. 305pp; 8 pls, 11 figs. Pb, sl bumped, J Sumpton name on e-p.
- 54. BALBI di Correggio, Francisco; trans Ernle Bradford** £8.50
The Siege of Malta, 1565. Trans from the Spanish edn of 1568. Folio Soc 1965. 192pp; f/p, 7 double-p pls; text plans, e-p maps. Boards, sp gilt; sl worn (no slip-case).
- 55. (BALDINUCCI, Filippo) TOVEY, Brian (ed), with Andrea Gáldy & Hilary Hunt.** £35.00
The Pounce index of Baldinucci's Notizie. Florence, Centro Di 2005. 4to (28cm). 398pp, f/p. Pictorial bds; inscr by Tovey to Nico [Mann], with review & other enclosures.

- 56. BALE, John; ed Peter Happé** £20.00
The complete plays of John Bale. Vol II [of 2]. Cambridge, Brewer 1986. x,193pp; f/p. Cloth, dw. *Tudor Interludes V*.
- 57. BARBIER, Josiane** £60.00
Archives oubliées du haut Moyen âge: les '*gesta municipalia*' en Gaule franque (VI-IXe siècle). Paris, Champion 2014. 542pp; map, 14 figs. Pb, VG.
- 58. BAROLSKY, Paul** £25.00
Infinite jest: wit and humor in Italian Renaissance art. Missouri UP 1978. 4to (25cm). 224pp, illus. Cloth, frayed dw, with Nicholas Mann Notes & Queries review, a few marks.
- 59. BARTLETT, Anne Clark** £12.00
Male authors, female readers: representation and subjectivity in Middle English devotional literature. Cornell UP 1995. xii, 212pp. Cloth, dw, few pencil notes/marks.
- 60. BARTOLI, Maria Teresa; with Elena Fossi & Giampiero Mele** £20.00
«Musso e non quadro». La strana figura di Palazzo Vecchio dal suo rilievo. Firenze, Edifir 2007. 4to (31x25cm). 125pp; illus. Pb, sl scuffed; foot of sp little frayed.
- 61. (BARZIZZA, Gasparino) MERCER, R G G** £15.00
The teaching of Gasparino Barzizza with special reference to his place in Paduan humanism. Mod Humanities Research Ass 1979. 168pp. Card cvrs, sp sl faded; stamp inside cover, few pencil marks. MHRA Texts and Dissertations 10.
- 62. BASCHET, Jérôme & Jean-Claude SCHMITT (eds)** £45.00
L'Image: fonctions et usages des images dans l'Occident médiéval. Actes du 6e «International Workshop on Medieval Societies» (Erice, Sicile, oct 1992). Paris, Le Léopard d'Or 1996. 310pp; illus. Pb, sl marked. Cahiers du Léopard d'Or 5.
- 63. (BATTLE of BRUNANBURH) CAMPBELL, Alistair (ed)** £25.00
The Battle of Brunanburh. Heinemann 1938. xvi, 168pp. Cloth, rubbed & marked, corners abraded.
- 64. BAUDIN, Arnaud, Valérie TOUREILLE & Jean-Marie YANTE (eds)** £30.00
Guerre et paix en Champagne à la fin du moyen âge: autour du traité de Troyes. Actes des journées d'étude de Dijon, Chaumont, Épinal et Troyes (2020-2021). Gent, Snoeck 2024. 483pp; illus, some col. Pb, VG.
- 65. BAUTIER, Robert-Henri (intr)** £60.00
La «France Anglaise» au Moyen Age: colloque des historiens médiévistes français et britanniques. Actes du 111e Congrès Nat des Soc Savantes (Poitiers, 1986). Paris, CTHS 1988. 586pp; 2 maps, 1 folding, 20 b&w pls. Pb, sl scuffed; sp faded & sl creased, J Sumption name on e/p. 35 contrs including Philippe Contamine, Jean-Philippe Genet, Malcolm Vale & Robert Favreau.
- 66. BEAUNE, Colette (ed)** £12.00
Mémoires de la Société des Science et Lettres de Loir-et-Cher Tome 65: comprendre Chambord à travers son décor sculpté. SSSLIC 2010. 176, xx pp, illus, some col. Pb, sl creased.
- 67. (Bede - Jarrow Lectures) TAYLOR, H M, G W O Addleshaw, R Cramp, R A Markus, P J Nordhagen, R N Bailey** £12.50
English architecture in the time of Bede. - The pastoral organisation of the modern dioceses of Durham and Newcastle in the time of Bede. - Early Northumbrian sculpture. - Bede and the tradition of ecclesiastical historiography. - The Codex Amiatinus and the Byzantine element in the Northumbrian Renaissance. - The Durham Cassiodorus. 1961; 1963 repr 1976; 1965; 1975; 1977; 1978. 6 booklets; c 120pp, a few illus. Wrs, little marked
- 68. (Bede - Jarrow Lectures) WORMALD, Patrick, É Ó Carragáin, I Wood,, P D A Harvey, B Yorke** £12.50
Bede and the conversion of England: the charter evidence. - The city of Rome and the world of Bede. - The most holy Abbot Ceolfrid. - Maps in the age of Bede. - Rex doctissimus: Bede and King Aldfrith of Northumbria. 1984; 1994; 1995; 2006; 2009. 5 booklets: c 200pp, illus. Wrs.
- 69. BEER, Frances** £8.50
Women and mystical experience in the Middle Ages. Woodbridge, Boydell 1992, repr 1993. vi, 174pp. Pb.
- 70. BEIT-ARIÉ, Malachi** £15.00
Hebrew manuscripts of East and West: towards a comparative codicology. Panizzi lectures. British Library 1993. 124pp, 4 col pls, 41 illus. Illus card cvrs.
- 71. BELAMARIĆ, Joško** £25.00
Studije iz srednjovjekovne i renesansne umjetnosti na jadrano. Split, Književni Krug 2001. 607pp; illus. Cloth, dw sl creased. Studies on medieval and renaissance art in the Adriatic, with English/Italian summaries.

- 72. BELL, Adrian R & Anne CURRY (eds); with Adam Chapman, Andy King & David Simpkin** £35.00
The soldier experience in the fourteenth century. Woodbridge, Boydell 2011. ix, 232pp. Pictorial bds; J Sumption's copy.
- 73. BELLAFFIORE, Giuseppe** £60.00
Architettura in Sicilia (1415-1535). Palermo, Italia Nostra 1984. 4to (27cm). 331pp; 216 pls, illus. Cloth; dw, sl rubbed; paper sl toned.
- 74. BELLOSI, Luciano (ed)** £18.00
L'oro di Siena: il tesoro di Santa Maria della Scala. Milan, Skira 1996. 4to (28cm). 182pp, illus, many col. Pictorial card covers, sl rubbed. Exhibition catalogue.
- 75. BEMBO, Pietro; ed & trans N G Wilson** £25.00
Oratio pro litteris graecis. Messina U, Centro di St Umanistici 2003. Sm8vo (22cm). 97pp, 4 pls. Card cvrs, col illus on front. Greek text facing English trans.
- 76. (BEMONT) BÉMONT, Charles** £35.00
Mélanges d'Histoire offerts à Charles Bémont. Paris 1913. vi, 667pp; f/p. Rebound in morocco, gilt sp-label. 48 contrs incl F Lot, F Liebermann, CH Haskins, H Omont, many on English topics.
- 77. (BENEDICT, Saint) CASTELLI, Patrizia (ed); pref Claudio Leonardi** £25.00
Iconografia di San Benedetto nella pittura della Toscana: immagini e aspetti culturali fino al XVI secolo. Florence, Centro d'Incontro della Certosa 1982. 555pp, 251 illus. Cloth, dw sp frayed & sunned.
- 78. (BENSON, C D) DONOHUGHE, Daniel, Susanna FEIN, D RAYBIN, J SIMPSON & N WATSON (eds)** £15.00
Chaucer, Langland, & company: studies in middle English literature in honor of C. David Benson. Chaucer Rev 46 nos 1 & 2. Pennsylvania State UP 2011. 258pp, f/p. Pb.
- 79. (BERLIN, Staatliche Museen) EFFENBERGER, Arne (ed)** £10.00
Byzantinische Kostbarkeiten aus Museen, Kirchenschätzen und Bibliotheken der DDR: Spätantike - Byzanz - Christlicher Osten. Berlin 1977. SmFolio (29cm). 93pp; 48 pls. Card covers; illus dw; sl scuffed. Bode-Museum exh cat.
- 80. BERNARD of CLAIRVAUX** £125.00
Les Lettres de S. Bernard, traduites en François sur l'edition nouvelle des Peres Benedictins de la Congregation de S Maur: avec des notes...[par le Sieur ***] Paris, Valleyre 1702. Sm8vo (19cm). 2 vols: [xliv], 524, [20]; [xxxviii], 490, [18]pp; engr head-pieces, w/cut title devices & initials. Light foxing. Contemp speckled calf, sl worn & scuffed; recently rebaked preserving gilt spines (v.2 with morocco label).
BNF attributes this translation to Guillaume le Roy (1610-84), but the 1701 licence refers to 'cette nouvelle traduction'.
- 81. (BERNARD of Clairvaux) WEBB, Geoffrey & Adrian WALKER (trans)** £12.50
St Bernard of Clairvaux... the Vita Prima Bernardi by William of St Thierry, Arnold of Bonnevaux, Geoffrey & Philip of Clairvaux & Odo of Deuil. Westminster MD, Newman Pr 1960. Sm8vo (19cm). 130pp; f/p. Cloth, ex-lib; cvrs marked; dw.
- 82. BERNARDINO of SIENA; ed Carlo Delcorno** £35.00
Prediche volgari sul Campo di Siena, 1427. Milan, Rusconi 1989. 2 vols: 1422pp. Pb, card slip-case.
- 83. BERNARDO, Aldo S & Saul LEVIN** £45.00
The classics in the Middle Ages. Papers of the twentieth annual conference of the Center for Medieval and Early Renaissance Studies. Binghamton NY, Center Med & Early Ren Studies, 1990. 425pp. Cloth, sl bumped & marked.
- 84. (BERRY, Jean, Duc de) LEHOUX, Francoise** £20.00
Jean de France, Duc de Berri: sa vie, son action politique (1340-1416). Tome I [of 4]: De la naissance de Jean de France a la mort de Charles V. Paris, Picard 1966. li, 459pp. Wrs, sl frayed & rubbed; ex-lib, stamps, names on e-p & title
- 85. BERTOZZI, Marco; intr Wolfgang Hübner.** £18.00
La tirannia degli astri: gli affreschi astrologici di Palazzo Schifanoia. Livorno, Sillabe 1999. Sm4to (23cm). 143pp; 12 col pls, 40 figs. Laminated card cvrs. Inscr to Nicholas Mann, with a.l.s. & review.
- 86. BESELIN, Anna (ed)** £40.00
Geknüpft Kunst: Teppiche des Museums für Islamische Kunst. Für das Museum für Islamische Kunst - Staatliche Museen zu Berlin. Munich, Minerva 2011. 4to (29cm);.207pp, f/p; col illus throughout. Pb.
- 87. BESOMI, Ottavio** £8.50
Tra scienza, filologia, letteratura. Lezione di congedo dalla Cattedra di Letteratura italiana Politecnico federale di Zurigo. Cittadella, Bertonecello 2005. 31pp; 18 pls. Card covers, VG; dw, sl marked.
- 88. (BEVERS saga) SANDERS, Christopher (ed)** £45.00
Bevers saga. With the text of the Anglo-Norman Boeve de Haumtone. Reykjavik, Stofnun Árna Magnússonar 2001. clxxiv, 399pp. Pb.

- 89. BIANCHI, Hanael** £12.50
St George's Day: a cultural history of England's national day. Owings Mill MD, Caliber & Kempis 2014. ix, 293pp. Pb, VG.
- 90. (Biblioteca Medicea Laurenziana) ZATELLI, Ida (ed); iconologia a cura di Mino Gabriele** £35.00
La Bibbia a stampa da Gutenberg a Bodoni. Firenze, Biblioteca Medicea Laurenziana / Biblioteca Nazionale Centrale 8 ottobre - 23 novembre 1991. Florence, Centro Di 1991. 222pp; col f/p, illus throughout. Illus card cvrs, sl rubbed.
- 91. (Bible Moralisée) HAUSHERR, Rainer** £40.00
Bible Moralisée: Faksimile-Ausgabe im Originalformat des Codex Vindobonensis 2554 der Österreichischen Nationalbibliothek. Commentarium [only]. Graz, Akad Druck / Paris, Club du Livre 1973. Folio (34cm). x, 72pp. Card cvrs, sl faded & rubbed. Companion volume to the facsimile.
- 92. (BIBLIA PAUPERUM) HENRY, Avril** £40.00
Biblia Pauperum: a facsimile and edition. Scolar Press 1987. 4to (31cm). 178pp incl 40 pls; 21 illus. Cloth; dw faded & sl damp-marked.
- 93. (Bibliothèque Nationale) PORCHER, Jean [catalogue]; pref André Malraux** £8.50
Les manuscrits à peintures en France du XIIIe au XVIe siècle. 1955. xix, 190pp; 44 pls, 4 col. Pbn, rubbed & marked.
- 94. (Bibliothèque Nationale 1993-4) AVRIL, François & Nicole REYNAUD (commissaires)** £10.00
Quand la peinture était dans les livres: les manuscrits enluminés en France, 1440-1520. Paris, Flammarion 1993. 4to (30cm). 48pp, col illus throughout. Col-illus card cvrs; VG. *'Album de l'exposition' (not the full catalogue)*.
- 95. BICKS, Caroline & Jennifer SUMMIT (eds)** £45.00
The history of British women's writing, Vol Two: 1500-1610. Palgrave Macmillan 2010. xxx, 346pp; 10 illus. Pictorial bds. 16 contrs.
- 96. BIRCH, W de Gray - offprint** £7.50
On the date of foundation ascribed to the Cistercian abbeys in Great Britain. [JBAA 1870. 37pp]. Tape-backed card cvrs.
- 97. (Birgittiana) RICCARDI, Raffaele (ed)** £8.50
Birgittiana 3. Naples 1997. 128pp, a few illus. Card covers. Card covers. Incl C L Sahlin: Submission, role reversals & partnerships: Birgitta & her clerical associates; W F Pollard: Bodl MS Holkham Misc 41: a C15 Bridgettine MS and prayer cycle; V R Bainbridge: Women & the transmission of religious culture: benefactress of 3 Bridgettine convents.
- 98. BISOGNI, Fabio; ed Raffaele Argenziano & Maria Corsi** £50.00
Lo specchio della storia anzi la storia allo specchio: saggi di storia dell'arte medievale e moderna. Siena, Nuova Immagine 2001. Folio (30cm). 463pp, illus. Pb.
- 99. BITEL, Lisa M** £10.00
Women in early medieval Europe, 400-1100. CUP 2002, digital repr 2006. xv, 326pp, 18 illus, 2 maps, f/p. Pb, VG.
- 100. BLACKMORE, Richard** £300.00
Prince Arthur, an heroic poem in ten books. For Awnsham and John Churchill 1695. SmFolio (29.5x18cm). [xx], 296pp. Cont speckled calf, covers ruled in blind; rubbed & sl scuffed, rebacked, corners restored; front free e-p mounted & tipped in. Some staining and marking; 'Alex. Bruce' at head of title, 'Kennet / Alex & Robert Bruce' on pastedown (names shared by many members of the Bruce family, owners of Kennet in Clackmannanshire from the late 14C to the 1940s). **First edition.** A brave but, in the view of most critics, misguided attempt to create an English national epic loosely based on the Arthurian stories and modelled on classical forms. *'Includes accounts of Lucifer's attempts to thwart Arthur's purpose, an analysis of the development of Christianity, a catalogue of the kings of Britain (leading up to... William and Mary), and various battles'* (Lacy; Arthurian Encycl, 1986, p 47).
- 101. BLAIR, John & Ann COLE** £30.00
Purposeful place-names: decoding organization in the early English landscape. Donington, Tyas 2025. xiv, 210; 1792-1822pp; 48 col pls, figs. Cloth, dw, New.
- 102. (BLAKE, Norman) LESTER, Geoffrey (ed)** £10.00
Chaucer in perspective: Middle English essays in honour of Norman Blake. Sheffield Academic Press 1999. 406pp; f/p. Cloth, dw. 21 contrs, incl John Burrow.
- 103. BLANCHARD, Joël** £20.00
Armagnacs et Bourguignons: la fabrique de la guerre civile 1407-1435. Paris, Perrin 2024. 445pp. Pb, creased, J Sumption name on e/p, few pencil marks.
- 104. BLISS, Jane** £40.00
Naming and namelessness in medieval romance. Cambridge, Brewer 2008. xi, 253pp. Cloth; dw, sl creased.

- 105. BLISS, Jane (trans & intr)** £30.00
La Vie d'Edouard le Confesseur, by a nun of Barking Abbey. Liverpool UP 2014. x, 239pp. Pictorial bds.
- 106. BLÖNDAL, Sigfús** £85.00
Íslensk-Dönsk orðabók - Íslandsk-Dansk ordbog. Reykjavík, Þorlákssonar / Copenhagen, Aschehoug 1920-24 repr 1952. Lge4to (27cm). xxxii, 1652pp; 6 pls. Half morocco, spine gilt, marbled e-ps.
- 107. BLOOMFIELD, Morton W** £60.00
The Seven Deadly Sins: an introduction to the history of a religious concept, with special reference to medieval English literature. Michigan State UP 1952. xiv, 482pp. Cloth, worn & marked, spine damaged; ex-lib, working copy. Scarce.
- 108. BOARDMAN, Steve, John Reuben DAVIES & Eila WILLIAMSON (ed)** £16.00
Saints' cults in the Celtic world. Woodbridge, Boydell 2009; digital repr 2013. xiii, 217pp; text map. Pb.
- 109. BOCCACCIO, Giovanni; ed Vincenzo Pernicone, trans & intr Robert P apRoberts & Anna B Seldis** £70.00
Il Filostrato. NY, Garland 1986. lxxii, 419pp, f/p. Cloth, cvrs sl bowed.
- 110. (BOCCACCIO) CALLU, Florence & François AVRIL** £10.00
Boccace en France: de l'humanisme à l'érotisme. Paris, Bibl Nationale 1975. xvi, 115pp; illus, 3 col. Pb, sl rubbed.
- 111. (BOCCACCIO) HOLLANDER, Robert** £20.00
Boccaccio's last fiction, "Il Corbaccio". Pennsylvania UP 1988. iv, 86pp. Cloth, dw sl scuffed.
- 112. BOCK, Friedrich** £30.00
Einführung in das Registerwesen des Avignonesischen Papsttums. I. Textteil. - II. Tafelbeilagen. Rome, Deutschen Hist Inst, Quellen u Forschungen XXXI, 1941 repr Turin 1965. 2 vols in 1: ix, 107pp; 41 folding pls loose at rear. Card cvrs, rubbed & scuffed, paper toned. Scarce. Quellen und Forschungen aus Italienischen Archiven und Bibliotheken... Band 31.
- 113. (Bodleian Library - Duke Humfrey) HUNT, Richard & A C de la MARE** £20.00
Duke Humfrey and English humanism in the fifteenth century: catalogue of an exhibition held in the Bodleian Library. Oxford, Bodleian 1970. x, 77pp; 24 pls, with Corrigenda slip. Card cvrs, sp sl faded & creased; Nicholas Mann's copy, a few ink marks.
- 114. (Bodleian Library - Duke Humfrey) De la MARE, Albinia & Stanley GILLAM** £12.50
Duke Humfrey's Library and the Divinity School, 1488-1988: an exhibition. Oxford, Bodleian 1988. Sm4to (24cm). x, 155pp; illus. Pb.
- 115. (BOHN'S Antiquarian Library) ELLIS, George (ed & intr); rev J O Halliwell** £10.00
Specimens of early English metrical romances... A new edition. Bohn 1848. Sm8vo (18cm). viii, 600pp; gilt chromolith f/p. Publisher's dec cloth, sl worn, spine frayed; title & tissue guard foxed.
- 116. (BOHN'S Antiquarian Library) MALLETT, [Paul Henry], trans Bishop Percy; rev & enlarged I A Blackwell** £25.00
Northern antiquities... the manners, customs, religion and laws, maritime expeditions and discoveries, language and literature of the ancient Scandinavians, translated from the French... New edition... [with] abstract of the Eyrbyggja saga by Sir Walter Scott. Bohn [1847; repr] 1859. Sm8vo (19cm). [vi], 578pp; col f/p, tissue guard. Blind-stamped cloth, worn & marked, sp repaired.
- 117. BOITANI, Piero** £8.50
Parole Alate: voli nella poesia e nella storia da Omero all'11 settembre. Milan, Mondadori 2004. 297pp. Bds; dw.
- 118. BOITANI, Piero & Anna TORTI (ed)** £20.00
Religion in the poetry and drama of the late Middle Ages in England. Cambridge, Brewer 1990. viii, 239pp. Cloth, spine nicked.
- 119. BOKENHAM, Osbern; trans, intr, notes Sheila Delany.** £12.00
A legend of holy women. Osbern Bokenham: Legends of holy women. Notre Dame UP 1992. xxxv, 217pp. Pb, sp faded.
- 120. BOKLUND-LAGOPOULOU, Karin** £30.00
'I have a yong suster': popular song and the Middle English lyric. Dublin, Four Courts 2002. 269pp. Cloth, dw; VG.
- 121. BOLOGNA, Ferdinando** £60.00
Napoli e le rotte mediterranee della pittura: da Alfonso il Magnanimo a Ferdinando il Cattolico. Naples, Soc Nap di Storia Patri 1977. viii, 278pp; 187 pls. Card cvrs, sl scuffed. Review copy, stamps to cover, e-p, half-title & title, with Julian Gardner notes & draft review ('this stimulating book').
- 122. BOLTON, J L** £10.00
The medieval English economy, 1150-1500. Dent 1980. 411pp. Pb.

- 123. (BONENFANT, Paul) DESPY, G, M A ARNOULD & M MARTENS (eds)** £80.00
 Hommage au Professeur Paul Bonenfant (1899-1965): études d'histoire médiévale dédiées à sa mémoire. Brussels 1965. 4to (26cm). 2 vols: Iviii, 624pp; f/p, 6 folding maps/tables in separate card case. Card cvrs, sl scuffed; Jonathan Sumption's name on covers. No 343 of 500 copies.
- 124. BOOTH, Paul, Anne Dodd, Mark Robinson & Alex Smith (&c)** £20.00
 The Thames through time: the archaeology of the gravel terraces of the upper and middle Thames. The early historical period: AD 1-1000. Oxford Archaeology 2007. SmFolio (30cm). xvii, 470pp; col & b/w illus, figs & text maps. Pictorial bds, VG.
- 125. BORATTO, Adriano Antonioletti & Luciano AMARANTO** £20.00
 La santissima Trinità di Momo. Villanova Monferrato, il portico 2005. 4to (29cm). 107pp, col illus throughout. Pb.
- 126. (BOTTICELLI) SNOW-SMITH, Joanne; foreword Carlo Pedretti** £65.00
 The 'Primavera' of Sandro Botticelli: a neoplatonic interpretation. NY, Peter Lang 1993. xx, 297pp; 52 pls, 1 illus. Cloth, dw; inscr. New Connections: studies in interdisciplinarity 5.
- 127. BOULTON, D'Arcy Jonathan Dacre** £20.00
 The knights of the Crown: the monarchical orders of knighthood in later medieval Europe, 1325-1520. Woodbridge, Boydell 1987 repr 2000.. xxv, 540pp; line-illus. Pb, VG.
- 128. BOUSMAR, Éric, Alain MARCHANDISSE, Christophe MASSON & Bertrand SCHNERB (eds)** £40.00
 La bâtardise et l'exercice du pouvoir en Europe du XIIIe au début du XVIe siècle. Revue du Nord 2015. 512pp; few illus. Pb, sl scuffed, corner knocked, J Sumption name on e-p.
- 129. (BOUTRUCHE, Robert) CONTAMINE, Philippe (ed)** £10.00
 La noblesse au Moyen Âge, XIe-XVe siècles: essais à la mémoire de Robert Boutrouche. Paris, Presses Univ 1976. 340pp; f/p. Pb, sl scuffed, J Sumption name on e-p.
- 130. BOWER, Walter; gen ed D E R Watt; ed [& trans] John & Winifred MacQueen** £24.00
 Scotichronicon... Volume 2: Books III & IV. Aberdeen UP 1989. xxix, 527pp. Cloth, dw.
- 131. (BRAUBACH, Max) REGEN, Konrad & Stephan SKALWEIT (eds)** £25.00
 Spiegel der Geschichte: Festgabe für Max Braubach zum 10. April 1964. Münster, Aschendorff 1964. viii, 976pp; f/p. Cloth, sp label peeling slightly.
- 132. BREAY, Claire (ed)** £25.00
 The cartulary of Chatteris Abbey. Woodbridge, Boydell 1999. xiii, 479pp; 8 illus. Cloth.
- 133. BREDEKAMP, Horst** £10.00
 Antikensehnsucht und Maschinenglauben: Die Geschichte der Kunstkammer und die Zukunft der Kunstgeschichte. Berlin, Wagenbach 1993. 122pp, 42 illus. Card cvrs, dw; paper little toned.
- 134. BREDEKAMP, Horst** £20.00
 Sankt Peter in Rom und das Prinzip der produktiven Zerstörung: Bau und Abbau von Bramante bis Bernini. Berlin, Wagenbach 2000. 156pp; f/p, 56 illus. Blue bds, col illus on cover; sp sl faded, inscr.
- 135. BREWER, Derek** £8.50
 Traditional stories and their meanings. Presidential address. English Assn 1983. 23pp. Wrs.
- 136. (British Library) MARRISON, G E (ed)** £5.00
 The Christian Orient. BL 1978. 4to(24cm). 79pp; 36 pls, 4 col; text maps. Pb, faded.
- 137. BROADHURST, Paul** £20.00
 The Green Man and the dragon: the mystery behind the myth of St George and the dragon power of nature. Launceston, Mythos 2006. [6], 218pp; 8 col pls, illus. Cloth, foot of spine knocked; dw. No 827 of 1000 copies, signed by the author.
- 138. BROUETTE, Émile, Anselme DIMIER & Eugène MANNING (ed)** £7.50
 Dictionnaire des auteurs Cisterciens [Tome 1, fasc 1 only]: Abarca de Bolera - Azorites. Rochefort, La Documentation Cistercienne 1975. 4to (26cm). xix, [36]pp. Card covers, sl rubbed & marked.
- 139. BROWN, Carleton (ed); revised G V Smithers** £10.00
 Religious lyrics of the XIVth century. Second edition. OUP 1952, corr repr 1952. Sm8vo (18cm). xxiii, 365pp. Black cloth, rubbed & marked, sp frayed; D Gray name on e-p, pencil notes.
- 140. BROWN, Cynthia J** £12.50
 Poets, patrons, and printers: crisis of authority in late medieval France. Cornell UP 1995. xii, 293pp; 45 illus. Cloth, dw.

- 141. BROWN, Cynthia J** £50.00
The queen's library: image-making at the court of Anne of Brittany, 1477-1514. Pennsylvania UP 2011. xii, 402pp; 48 illus. Cloth, dw; VG.
- 142. BROWN, Michelle P** £10.00
Understanding illuminated manuscripts. A guide to technical terms. J Paul Getty Museum / British Library 1994. 127pp; col & b/w illus throughout. Pb.
- 143. BROWN, Peter** £10.00
The cult of the saints: its rise and function in Latin Christianity. Enlarged edition. Chicago UP 1981, 2nd edition 2015. xxxv, 187pp. Pb, VG.
- 144. BROWNEE, Kevin & Walter STEPHENS (ed)** £15.00
Discourses of authority in medieval and Renaissance literature. New England UP 1989. x, 297pp. Cloth. 12 papers.
- 145. BROWNRIGG, Linda L (ed)** £25.00
Medieval book production: assessing the evidence. Red Gull Press / Los Altos Hills CA, Anderson-Lovelace 1990. SmFolio (31cm). xv, 200pp; 5 col pls, illus. Illus card cvrs, sunned; sp little creased & torn. History of the Book to 1500, Conference Oxford, 1988.
- 146. BRUBAKER, Leslie & Julia M H SMITH (ed)** £10.00
Gender in the early medieval world: East and West, 300-900. CUP 2004, repr 2006. xi, 333pp; 17 illus. Pb, VG.
- 147. (BRUNEL, Clovis) VERNET, André (et al)** £60.00
Recueil de travaux offert a M. Clovis Brunel...par ses amis, collègues et élèves. Paris, Soc de l'École des Chartes 1955. 2 vols: xxxix, 590, 695pp; f/p, few pls. Card cvrs, scuffed; pages brown most unopened; J Sumption name on e-p. Scarce.
- 148. BRUNI, Francesco (ed)** £12.50
"In quella parte del libro de la mia memoria": verità e finzioni dell'"io" autobiografico. Venice, Marsilio / Fond Cini 2003. xii, 495pp. Card covers, sl scuffed. 23 essays, Augustine to Primo Levi.
- 149. (BRUNO, Giordano) AQUILECCHIA, Giovanni** £10.00
Giordano Bruno. Turin, Arago 2001. 140pp. Card covers, dw. Repr of 1971 Biblioteca Biographica edn, with full bibliography of Aquilecchia.
- 150. (BRUNO, Giordano) CANONE, Eugenio (ed)** £25.00
Giordano Bruno: gli anni napoletani e la 'peregrinatio' europea. Immagini, testi, documenti. Cassino U 1992. 247pp, 8 col pls; many b/w illus. Card covers, sl knocked.
- 151. (BRUNO, Giordano) RAIMONDI, Fabio** £12.50
La repubblica dell'assoluta giustizia: la politica di Giordano Bruno in Inghilterra. Pisa, Ed ETS 2003. 502pp. Card covers, sl marked.
- 152. BRYAN, Elizabeth J** £40.00
Collaborative meaning in medieval scribal culture: the Otho Lazamon. Ann Arbor, Michigan UP 1999, repr 2002. xx, 238pp; 8 illus. Cloth, dw.
- 153. BUCHTAL, Hugo - offprint** £20.00
Studies in Byzantine illumination of the thirteenth century. From Jahrb d Berliner Mus 25. Bd. Berlin, Mann 1983. Folio (34cm). 75pp, 93 illus. Card cvrs, knock & sl browned, spine frayed; inscr.
- 154. BURCKHARDT, Jakob & Friedrich NIETZSCHE; ed M Ghelardi** £12.00
Carteggio con un saggio di Aby Warburg. Turin, Arago 2002. Sm8vo (20cm). 67pp. Card cvrs, dw; VG.
- 155. BURGESS, Glyn S & Robert A TAYLOR (ed)** £15.00
The spirit of the court: selected proceedings of the 4th Congress of the Int Courtly Lit Soc (Toronto 1983). Brewer 1985. vi, 408pp. Cloth, dw.
- 156. BURNETT, Charles & Nicholas MANN (ed)** £20.00
Britannia Latina. Latin in the culture of Great Britain from the Middle Ages to the twentieth century. Warburg Inst Colloquia 8, 2005. x, 230pp. Card cvrs, sl rubbed.
- 157. BURNLEY, David** £10.00
Courtliness and literature in medieval England. Longman 1998. xiii, 241pp. Pb.
- 158. BURRESI, Mariagiulia (ed; A Caleca, M Seidel, M Collareta &c)** £75.00
Sacre Passioni: scultura lignea a Pisa dal XII al XV secolo. Milan, Federico Motta 2000. 4to (28cm). 263pp; illus throughout, many col. Card cvrs, a little scuffed. 25 essays accompanying the 2000-01 Pisa exhibition.

- 159. BURROW, J A** £15.00
The poetry of praise. CUP 2008. vii, 196pp. Cloth, dw.
- 160. BUSBY, Keith & Erik KOOPER** £50.00
Courtly literature: culture and context. Selected papers from the 5th Triennial Congress of the International Courtly Literary Society, Dalfsen 1986. Amsterdam/Philadelphia, Benjamins 1990. xvi, 622pp. Cloth; dw sp faded & marked, little scuffed.
- 161. BYRNE, Aisling** £60.00
Otherworlds: fantasy and history in medieval literature. OUP 2016. xi, 212pp; 2 illus. Cloth, dw; VG.
- 162. (CAEDMON) WRENN, C L** £6.00
The poetry of Caedmon. Gollancz lecture 1946. OUP, Procs Brit Acad 33, 1946. 19pp. Wrs, sl frayed & browned.
- 163. CAESARIUS of ARLES; trans Mary Magdaleine Mueller** £65.00
Sermons. Washington DC, Catholic Univ of America Pr, 1956-81, repr 2004. 3 vols: xxxii, 368pp; xiii, 495pp; viii, 303pp. Pb, VG. The Fathers of the Church 31.
- 164. CAESARIUS of ARLES; ed, intr & trad Adalbert de Vogüé & Joël Courreau** £45.00
Césaire d'Arles: Oeuvres monastiques. Tome I [only, of 2]: Oeuvres pour les moniales. Paris, Édns du Cerf 1988. Sm8vo (19cm). 508pp. Card cvrs. Sources Chrétiennes 345.
- 165. (CAESARIUS of ARLES) KLINGSHIRN, William E** £15.00
Caesarius of Arles: the making of a Christian community in late antique Gaul. CUP 1994, repr 2004. xix, 317pp. Pb, VG.
- 166. CALIN, William** £20.00
The French tradition and the literature of medieval England. Toronto UP 1994. xvi, 587pp. Pb, sl scuffed.
- 167. (CAM, Helen Maud) ROBBINS, Caroline (et al)** £20.00
Album Helen Maud Cam. Studies presented to the International Commission for the History of Representative and Parliamentary Institutions. Louvain UP 1960-61. 2 vols: 290; 378pp; f/p. Card cvrs, sl browned & rubbed.
- 168. (Cambridge Hist of the Book in Britain 2) MORGAN, Nigel J & Rodney M THOMSON (ed)** £50.00
The Cambridge history of the book in Britain. Vol II: 1100-1400. CUP 2008. xxiv, 615pp; f/p, 81 pls. Cloth, dw.
- 169. (Cambridge Hist of the Book in Britain 3) HELLINGA, Lotte & J B TRAPP (ed)** £40.00
The Cambridge history of the book in Britain. Vol III: 1400-1557. CUP 1999. xxiv, 743pp; f/p, 64 pls, figs. Cloth, dw sl creased, with reviews by Ralph Hanna & Alexandra Gillespie.
- 170. (Cambridge University Library) CLEMOES, Peter** £7.50
Manuscripts from Anglo-Saxon England: an exhibition to mark the conference of the ISAS. 1985. [x], 29pp. Card cvrs. Patrick Wormald's copy.
- 171. CAMERON, Averil** £15.00
Christianity and the rhetoric of empire: the redevelopment of Christian discourse. California UP 1991, repr 1994. xv, 261pp; f/p, 16 illus. Pb.
- 172. (CAMPBELL, James) MADDICOTT, J R & D M PALLISER (ed)** £20.00
The medieval state: essays presented to James Campbell. Hambledon 2000. xlii, 262pp; 6 figs. Cloth, dw.
- 173. CANNON, Christopher** £15.00
From literacy to literature: England, 1300-1400. OUP 2016. xv, 297pp; 2 illus. Cloth, dw; VG.
- 174. CAPELLANUS, Andreas; ed & trans P G Walsh** £8.50
Andreas Capellanus on Love [De Amore]. Duckworth 1982. vii, 329pp. Pb, scuffed; sp creased.
- 175. CAPPELLI, Adriano** £18.00
Dizionario di abbreviature latine ed italiane. 6a edizione (anastatica). Milan, Hoepli 1961. Sm8vo (15cm). lxxiii, 531pp; 9 pls (5 folding). Bds, sl browned & rubbed; paper toned.
- 176. CARDINI, Roberto (ed)** £12.50
Moderni e Antichi. Quaderni del Centro di Studi sul Classicismo. Il serie, III. Prato, Centro di St sul Classicismo 2021. 239pp. Limp card cvrs, sl marked. Incl 2 long contrs on Alberti (by Cardini) and 4 on Giovan Pietro Vieusseux.
- 177. CARLIN, Martha & David CROUCH (ed & trans)** £25.00
Lost letters of medieval life: English society, 1200-1250. Pennsylvania UP 2013. xxi, 334pp; 16 illus, f/p. Pb, VG.

- 178. CAROZZI, Claude (et al)** £20.00
La guerre et la paix: frontières et violences au moyen age. Actes du 101e Congrès Nat des Soci Savantes, Lille 1976. Paris, Bib Nat 1978. 420pp. Pb, sl scuffed, J Sumption name on e/p.
- 179. CAROZZI, Claude** £50.00
Le voyage de l'âme dans l'Au-delà d'après la littérature latine (Ve-XIIIe siècle). Rome, École Française 1994. 711pp. Limp card cvrs, sl bumped. Scarce.
- 180. (CARPENTER, Christine) THOMPSON, Benjamin & John WATTS (ed)** £35.00
Political society in later medieval England: a festschrift for Christine Carpenter. Woodbridge, Boydell 2015. xii, 266pp, f/p. Pictorial bds, J Sumption name on e-p.
- 181. CARPENTER, Sarah; ed John J McGavin & Greg Walker** £75.00
Early performance: courts and audiences. Shifting paradigms in early English drama studies. Abingdon, Routledge / Variorum Collected Sts 2021. viii, 233pp. Bds, VG.
- 182. CARR, Annemarie Weyl (ed)** £100.00
Famagusta. Vol I [only, of 2]: art and architecture. Turnhout, Brepols 2014. 456pp; illus. Laminated bds, sl bumped; front cover little abraded.
- 183. CARVER, Martin (ed)** £12.50
The age of Sutton Hoo: the seventh century in North-Western Europe. Woodbridge, Boydell 1992, repr 2017. Lge8vo (25cm). xviii, 406pp; 33 pls, figs, e-p maps. Pb, VG.
- 184. (Fondazione CASSAMARCA) LUCHINI, Luigi (et al)** £12.50
L'umanesimo latino in Polonia / Humanizm łacinski w Polsce. Conferenza...Cracovia, sett 2003. Treviso, Fond Cassamarca [2006]. 169pp. Pb. 7 contrs, Italian & Polish.
- 185. (Fondazione CASSAMARCA) CARPINATO, Caterina (intr)** £12.50
Greci e Veneti: sulle tracce di una vicenda comune. Convegno int, Treviso, ott 2006. Treviso, Fond Cassamarca 2008. 158pp. Pb. 12 contrs.
- 186. (Fondazione CASSAMARCA) CONDREA, Irina (et al)** £10.00
La cultura e l'imperativo dell'umanesimo latino / Cultura și imperativul umanismului latin. Convegno / Colocviu Int, Soroca 27 Apr 2007. Univ Stat Moldova. Treviso, Fond Cassamarca 2008. 132pp. Pb. 14 contrs, Italian & Romanian.
- 187. CASSIAN, John; trans & annotated Boniface Ramsey** £35.00
John Cassian: the Conferences. NY, Paulist Press 1997. xv, 886pp. Two-tone blue cloth; dw, little creased & frayed. Ancient Christian Writers 37.
- 188. CASSIAN, John; trans & annotated by Boniface Ramsey** £45.00
John Cassian: the Institutes. NY, Newman Press 2000. xii, 287pp. Two-tone blue cloth, gilt. Ancient Christian Writers 58.
- 189. CASSIDY-WELCH, Megan (ed & intr)** £35.00
Remembering the crusades and crusading. Abingdon, Routledge 2017. xiv, 251pp; 20 illus. Pb, VG. 14 papers.
- 190. CASTIÑEIRAS GONZÁLEZ, Manuel Antonio (ed)** £35.00
Entre la letra y el pincel: el artista medieval. Leyenda, identidad y estatus. Almería, Círculo Rojo 2017. Folio (30cm). 416pp, 17 col pls, illus. Pb. Inscr.
- 191. CAUCHIES, Jean-Marie (ed)** £35.00
Marguerite d'York et son temps. Rencontres de Malines (sept 2003). Neuchâtel, Publ du Centre Eur d'Ét Bourguignonnes 44, 2004. xxx, 199pp; illus. Card cvrs, VG.
- 192. CAXTON, William** £10.00
The Description of Britain [1480]: a modern rendering by Marie Collins. W&N 1988. 4to(27cm). 176pp; illus throughout, many col. Cloth, dw, some pencil notes/marks.
- 193. (CAXTON, William) BLAKE, N F** £10.00
Caxton: England's first publisher. Osprey 1976. 220pp 63 illus. Cloth, dw.
- 194. (CAXTON, William) HELLINGA, Lotte** £10.00
Caxton in focus: the beginning of printing in England. BL 1982. 109pp; 52 figs, 6 col pls. Cloth, dw.
- 195. (CAXTON, William) HELLINGA, Lotte** £20.00
William Caxton and early printing in England. British Library 2010. Lge8vo. xi, 212pp; 116 illus, some col. Cloth, dw; sl bumped; some pencil marks, notes at end.

- 196. (CAXTON, William) PAINTER, George D** £8.50
William Caxton: a quincentenary biography of England's first printer. C&W 1976. xi, 227pp; 6 pls, illus. Cloth, dw.
- 197. CERVONE, Cristina Maria** £25.00
Poetics of the Incarnation: Middle English writing and the leap of love. Pennsylvania UP 2012. [viii], 312pp; 11 illus. Cloth, dw.
- 198. CHAMBERLAIN, David (ed)** £20.00
New readings of late medieval love poems. America UP 1993. v, 198pp. Limp cvrs, sl rubbed; lower edge lightly damp-stained.
- 199. CHAMBERS, D S** £15.00
A Renaissance cardinal and his worldly goods: the will and inventory of Francesco Gonzaga (1444-1483). Warburg Inst Surveys & Texts XX, 1992. [vii], 257pp; f/p. Card covers, sl rubbed & marked.
- 200. CHAMBERS, D S & F QUIVIGER (ed)** £30.00
Italian academies of the sixteenth century. Warburg Inst Colloquia I, 1995. viii, 215pp, 12 illus. Card covers.
- 201. (CHAPLAIS, Pierre) JONES, Michael & Malcolm VALE (ed)** £10.00
England and her neighbours, 1066-1453: essays in honour of Pierre Chaplais. Hambledon Press 1989. xxiv, 326pp. Cloth, sl rubbed; paper toned, J Sumption name on e-p.
- 202. (CHARLES d'ORLÉANS) FOX, John** £15.00
The lyric poetry of Charles d'Orléans. OUP 1969. xi, 163pp, col f/p, 6 pls. Cloth, dw faded & frayed; pencil marks.
- 203. (CHARLES of ORLEANS) COLDIRON, A E B** £35.00
Canon, period, and the poetry of Charles of Orleans: found in translation. Michigan UP 2000, repr 2003. vii, 224pp; 8 pls. Cloth, dw.
- 204. CHARRIÈRE, E** £100.00
Négociations de la France dans le Levant ou correspondances, mémoires et actes diplomatiques des ambassadeurs de France à Constantinople et des ambassadeurs, envoyés ou résidents à divers titres à Venise, Raguse, Rome, Malte et Jérusalem en Turquie, Perse, Géorgie, Crimée, Syrie, Égypte, etc. et dans les états de Tunis, d'Alger et de Maroc. Tome I [*only, of 4*: François I, 1515-47]. Paris, Imprimerie Nationale 1848. 4to (27cm). cxxxvi, 664pp Pr bds, worn & marked, small label on sp; some foxing & staining, small stamp on title, J Sumption name on e-p.
- 205. (CHARTES, École des) GIRAUD, Cédric (et al, ed)** £8.50
Bibliothèque de l'École des Chartes: revue d'érudition. Tome 174: 1e & 2e livraison. - Tome 176: 2e livraison Paris, Droz 2020; 2023. 2 vols: 520; 389-692pp, a few illus. Card covers.
- 206. (CHARTIER, Alain) CAYLEY, Emma** £20.00
Debate and dialogue: Alain Chartier in his cultural context. OUP 2006. xi, 258pp; 6 illus. Cloth, dw sl frayed.
- 207. CHAUCER, Geoffrey; ed B A Windeatt** £30.00
Troilus and Criseyde: a new edition of 'The Book of Troilus'. Longman 1984; repr 1993. Sm4to (24cm). xii, 587pp. Pb, sp faded; sl scuffed.
- 208. CHAUCER, Geoffrey; ed Stephen A BARNEY** £15.00
Troilus and Criseyde, with facing-page Il Filostrato. Authoritative texts, The Testament of Cresseid by Robert Henryson, criticism. Norton Critical Edn 2006. xxvii, 628pp. Pb.
- 209. (CHAUCER) BENSON, Larry D** £150.00
A glossarial concordance to the Riverside Chaucer. NY, Garland 1993. 4to (28cm). 2 vols: xvi, 1028; 334pp. Green cloth, sl bumped. Scarce.
- 210. (CHAUCER) BLAKE, N F** £15.00
The textual tradition of the Canterbury Tales. Arnold 1985. xiii, 222pp. Cloth, dw.
- 211. (CHAUCER) BREWER, Derek** £8.50
Towards a Chaucerian poetic. Gollancz lecture. Procs Br Acad LX, 1974. 36pp. Stapled card cvrs, sl marked.
- 212. (CHAUCER) BUGBEE, John** £15.00
God's patients: Chaucer, agency, and the nature of laws. Notre Dame UP 2018. xxii, 462pp. Pb; a few pencil marks. Uncorrected page proof, without index.
- 213. (CHAUCER) CLARKE, K P** £20.00
Chaucer and Italian textuality. OUP 2011. x, 234pp. Cloth, dw, with Tony Edwards short TLS review, some pencil notes.

- 214. (CHAUCER) COLLETTE, Carolyn P** £25.00
Rethinking Chaucer's Legend of Good Women. Woodbridge, Boydell/York Medieval Pr 2014. xi, 168pp. Pictorial bds, VG.
- 215. (CHAUCER) CROW, Martin M & Clair C OLSON (ed)** £40.00
Chaucer life-records, from materials compiled by John M Manly & Edith Rickert with Lilian J Redstone &c. OUP 1966. xxvi, 629pp; 1 pl. Cloth, dw, VG.
- 216. (CHAUCER) CURRY, Walter Clyde** £10.00
Chaucer and the mediaeval sciences. Revised & enlarged edn. A&U 1960, repr 1968. Sm8vo (20cm). xxvi, 367pp. Cloth, sl bumped.
- 217. (CHAUCER) DINSHAW, Carolyn** £8.50
Chaucer's sexual poetics. Wisconsin UP 1989. x, 310pp. Pb.
- 218. (CHAUCER) FEIN, Susanna & David RAYBIN (ed)** £15.00
Chaucer: contemporary approaches. Penn State UP 2010. xv, 259pp; 3 illus. Cloth, VG (few pencil marks); dw.
- 219. (CHAUCER) FEIN, Susanna & David RAYBIN** £40.00
Chaucer: visual approaches. Penn State UP 2016. 4to (25cm). xxvi, 302pp; illus. Cloth, dw sl scuffed.
- 220. (CHAUCER) FRANK, Robert Worth, Jr.** £10.00
Chaucer and The Legend of Good Women. Harvard UP 1972. ix, 219pp. Cloth, dw.
- 221. (CHAUCER) FUMO, Jamie C** £15.00
Making Chaucer's Book of the Duchess: textuality and reception. Wales UP 2015. xi, 244pp. Pictorial bds, sl bumped.
- 222. (CHAUCER) GORDON, Ida L** £7.50
The double sorrow of Troilus: a study of ambiguities in Troilus and Criseyde. OUP 1970. vi, 154pp. Cloth, torn dw.
- 223. (CHAUCER) HAVELY, N R (trans & ed)** £10.00
Chaucer's Boccaccio: sources of Troilus and the Knight's and Franklin's Tales. Cambridge, Brewer 1980. iv, 225pp. Pb, scuffed & faded.
- 224. (CHAUCER) KISER, Lisa J** £12.50
Telling classical tales: Chaucer and the Legend of Good Women. Cornell UP 1983. 169pp. Cloth, dw faded & sl frayed.
- 225. (CHAUCER) PAYNE, Robert W** £10.00
The key of remembrance: a study of Chaucer's poetics. Yale UP 1963, repr 1964. xii, 246pp. Cloth, ex-lib; dw protected.
- 226. (CHAUCER) PUGH, Tison & Angela Jane WEISL (eds)** £15.00
Approaches to teaching: Chaucer's "Troilus and Criseyde" and the shorter poems. NY, Mod Lang Ass of America 2007. xiii, 217pp. Pb.
- 227. (CHAUCER) QUINN, William A** £20.00
Olde clerkis speche: Chaucer's Troilus and Criseyde and the implications of authorial recital. Washington, Cath U of America Pr 2013. x, 252pp Cloth, VG; dw.
- 228. (CHAUCER) SAUNDERS, Corinne (ed)** £20.00
A concise companion to Chaucer. Oxford, Blackwell 2006. xii, 292pp; 5 illus. Pictorial bds.
- 229. (CHAUCER) TRAVIS, Peter W & Frank GRADY (eds)** £12.50
Approaches to teaching Chaucer's Canterbury Tales. Second edn. NY, MLA 2014. xi, 243pp. Pb, sl knocked. 37 contrs.
- 230. (CHAUCER) TURNER, Marion (ed)** £25.00
Chaucer: here and now. Oxford, Bodleian Library 2023. 4to (24cm). 223pp, illus, most col. Pictorial bds, VG; few pencil marks. 6 contrs, incl Alexandra Gillespie, Jonathan Hsy & David Matthews.
- 231. (CHAUCER) WALLACE, David** £8.50
Chaucerian polity: absolutist lineages and associational forms in England and Italy. Stanford UP 1997. Lge8vo (25cm). xxi, 555pp; 18 illus. Pb, sl scuffed.
- 232. (CHAUCER) WARREN, Nancy Bradley** £10.00
Chaucer and religious controversies in the medieval and early modern eras. Notre Dame UP 2019. xiii, 199pp; 4 illus. Pb, sl scuffed; few light pencil marks. Advance uncorrected page proof, lacking index.
- 233. (CHAUCER) SCHMIDT, Kari Anne Rand** £10.00
The authorship of The Equatorie of the Planetis. Cambridge, Brewer 1993. xii, 436pp; 7 illus + 14pp facsimile of the MS; figs. Cloth. Chaucer Studies XIX.

- 234. (CHAUCER) CARLSON, David R** £25.00
Chaucer's jobs. Palgrave 2004. [vi], 168pp, f/p. Cloth, dw; pencil marks.
- 235. (CHAUCER) NUTTALL, Jenni** £15.00
Troilus and Criseyde: a reader's guide. CUP 2012, repr. ix, 205pp. Pb, VG.
- 236. CHEREWATUK, Karen & Ulrike WIETHAUS (ed)** £10.00
Dear sister: medieval women and the epistolary genre. Pennsylvania UP 1993. 215pp. Pb, VG.
- 237. CHESTRE, Thomas; ed A J Bliss** £12.50
Sir Launfal. Nelson 1960. Sm8vo (18cm. vi, 153pp. Cloth.
- 238. (CHEVALIER, Bernard) BOURIN, Monique (ed)** £25.00
Villes, bonnes villes, cités et capitales. Études d'histoire urbaine (XIIe-XVIIIe siècle) offertes à Bernard Chevalier. Tours UP 1989. viii, 419pp, few illus. Pb, sl rubbed, J Sumption name on e-p.
- 239. CHEVALIER, Bernard & Philippe CONTAMINE (eds)** £35.00
La France de la fin du XVe siècle: renouveau et apogée. Economie - Pouvoirs - Arts - Culture et conscience nationales. Paris, CNRS 1985. x, 352pp; 26 pls. Pb, top corner creased & knocked; J Sumption name on e-p.
- 240. CHISHOLM, Michael** £15.00
Anglo-Saxon hydraulic engineering in the fens. Donington, Tyas 2021. x, 150pp incl 17pp col pls & plans; 9 text maps. New.
- 241. CHRÉTIEN de TROYES; ed & trans William W Kibler** £25.00
Lancelot or The Knight of the Cart (Le Chevalier de la Charrete). NY, Garland 1981. xxvii, 312pp; 4 illus. Cloth, sl bumped.
- 242. (CHRÉTIEN de TROYES) RITCHIE, R L Graeme** £15.00
Chrétien de Troyes and Scotland. Zaharoff Lecture. OUP 1952. 24pp. Wrs, sl scuffed. Scarce.
- 243. CHRIMES, S B, C D ROSS & R A GRIFFITHS (ed)** £10.00
Fifteenth century England 1399-1509: studies in politics and society. MUP 1972, repr 1974. viii, 192pp. Cloth; dw, sl torn.
- 244. (CHRIMES, S B) HEARDER, H & H R LOYN (ed)** £8.50
British government and administration: studies presented to S B Chrimès. Wales UP 1974. Lge8vo (25cm). x, 250pp; f/p. Cloth, dw. J Sumption name on e/p.
- 245. CHRISTIANSON, C Paul** £40.00
Memorials of the book trade in medieval London: the archives of Old London Bridge. Brewer 1987. 4to (28cm). ix, 66pp; 33 pls. Cloth, dw sl rubbed.
- 246. CHRISTIE'S** £20.00
The library of William Foyle. Part I: Medieval and Renaissance manuscripts. 11th July 2000. 4to (27cm). 296pp; col illus throughout. Pb.
- 247. (CHRISTINE de PISAN) KENNEDY, Angus J** £10.00
Christine de Pizan: a bibliographical guide. Grant & Cutler 1984. 131pp. Pb, sunned.
- 248. (CHRISTINE de PISAN) BERNARD, Paul R (ed)** £10.00
Les Bonnes Feuilles Vol III, no ii. Special issue: Christine de Pisan. Penn State U, French Dept 1974. 99pp. Pictorial card covers, sl rubbed & marked.
- 249. CIOCIOLA, Claudio** £15.00
«Visibile parlare»: agenda. Univ di Cassino 1992. viii, 136pp. Card cvrs.
- 250. (CLAIRVAUX) De la Selle, X (ed); R Fossier, J-F Leroux, G Vilain &c** £10.00
L'abbaye de Clairvaux. (La Vie en Champagne, N.S. N° 14). Champagne Historique 1998. 4to (29cm). 92pp; col & b/w illus & maps throughout. Laminated illus card cvrs. Revue trimestrielle - special issue.
- 251. (Clarendon Medieval & Tudor Series) DOUGLAS, Gavin; ed & intr David F C Coldwell** £8.50
Selections from Gavin Douglas. OUP 1964. Sm8vo (18cm). xxix, 161pp. Cloth, sl frayed dw.
- 252. (CLARK, Kenneth) CANNADINE, David** £25.00
Kenneth Clark: from National Gallery to national icon. The 2002 Linbury Lecture. National Gallery 2002. 23pp. One of 500 copies. Card cvrs, sl bumped, dw; flourishing inscr on dw "For Nico, with gratitude & adoration", with inserted note 'you might find this mildly diverting...'. *Limited to 500 copies.*

- 253. (Classiques Français du Moyen Age 34 56) CHARLES d'Orléans; ed Pierre Champion** £10.00
Poésies. Paris, Champion [1923-1927, repr] 1971. Sm8vo (18cm). 2 vols: xxxv, 663pp. Card covers, sl rubbed & marked..
- 254. CLAYTON, D J, R G DAVIES & P McNIVEN (ed)** £10.00
Trade, devotion and governance: papers in later medieval history. Stroud, Sutton 1994. xiv, 208pp. Cloth, dw.
- 255. CLERK of Whalley, John; ed Hiroyuki MATSUMOTO** £65.00
The destruction of Troy: a critical edition. Hunterian MS v.2.8, Glasgow UL. [Okayama-shi] University Education Pr 2010. lx, 535pp; CD in end pocket. Patterned cloth, dw; VG, inscr with short note to Derek Pearsall.
- 256. (CLOUD of UNKNOWING) WALSH, James (trans, notes & intr); preface Simon Tugwell** £10.00
The Cloud of Unknowing. NY, Paulist Pr 1981. xxvi, 293pp. Pb; some marginal ink marks. Classics of Western Spirituality.
- 257. COLDEWEY, John C (ed)** £40.00
Early English drama: an anthology. NY, Garland 1993. x, 379pp. Cloth, sl bumped.
- 258. COLES, Gladys Mary (intr), Jonathan MACKMAN (trans); ed L Visser-Fuchs &c** £25.00
The lordship of Middleham in 1465-6 and 1473-4. Donington, Tyas for Yorkist Hist Trust 2023. x, 436pp; double-p text map, 2 illus. Pictorial bds, VG.
- 259. COLLINS, Roger** £10.00
Early medieval Spain: unity in diversity, 400-1000. Macmillan 1983, 2nd edn 1995; digital repr 2010. xx, 317pp; 5 text maps. Pb, VG.
- 260. (Cologne, Kunsthalle) OSTEN, Gert von der (ed)** £12.50
Herbst des Mittelalters: Spätgotik in Köln und am Niederrhein. Cologne 1970. Folio (30cm). 222pp, map, 13 col pls, 1 folding, 185 illus. Pictorial card covers, sl worn. Exhibition catalogue.
- 261. (COLUMBA) ADAMNAN, Saint; trans Wentworth Huyshe** £8.50
The Life of St Columba (Columb-kille) AD 521-597... newly translated from the Latin with notes &c. Routledge [1905]. Sm8vo. lix, 255pp; f/p map, 6 line-illus. Green cloth, spine gilt, sl rubbed.
- 262. (COLUMBA) ADOMNAN; ed & trans Alan Orr Anderson & Marjorie Ogilvie Anderson** £30.00
Adomnan's Life of Columba. Nelson 1961. xxiii, 590pp; 4 pls. Cloth, dw sl frayed & marked.
- 263. COLUMBANUS; ed & trans G S M Walker** £35.00
Sancti Columbani opera. Dublin IAS 1957, repr 1970. xciv, 247pp. Cloth, sl bumped.
- 264. COMPAGNI, Dino; Isidoro Del Lungo** £25.00
Dino Compagni e la sua Cronica per Isidoro del Lungo. Volume Terzo [only, of 3] contenente gli indici storico e filologico a tutta l'opera e il testo della "Cronica" secondo il codice Laurenziano Ashburnhamiano. Firenze, Successori Le Monnier 1887. xix, 217pp. Wrs, wprn & marked, sp repaired. Scarce.
- 265. CONSTANS, Léopold Albert** £50.00
Arles antique. Paris, Bocard 1921. xvi, 426pp; 12 pls, 3 folding maps, extra col map inserted. Red cloth, faded, rubbed & marked; little spotting, paper toned; Nicholas Mann bookpl & inscr. Scarce
- 266. (CONTAMINE, Philippe) PAVIOT, Jacques & Jacques VERGER (eds)** £45.00
Guerre, pouvoir et noblesse au Moyen Âge: mélanges en l'honneur de Philippe Contamine. Paris, Sorbonne 2000. 691pp, col f/p, 2 col pls, 4 text-maps. Pb, sl creased; J Sumption name on e-p.
- 267. CONTAMINE, Philippe, Charles GIRY-DELOISON & Maurice H KEEN (eds)** £45.00
Guerre et société en France, en Angleterre et en Bourgogne, XIV-XVe siècle. Lille 1991. 361pp; 3 maps. Pb, spine sl bumped & creased; J Sumption name on e-p.
- 268. CONTAMINE, Philippe & Oliver GUYOTJEANNIN (ed)** £60.00
La guerre, la violence et les gens au Moyen Âge. I: Guerre et violence. - II: Guerre et gens. Paris, CTHS 1996. 2 vols: 370pp, 6 figs; 315pp. Pbs.
- 269. COOK, Albert S** £45.00
The last months of Chaucer's earliest patron [Lionel, Duke of Clarence]. Trans Connecticut Acad of Arts & Sci vol 21. New Haven CT 1916. 144pp; 3 pls, few illus. Rebound in black cloth. Bookpl of Joseph M Gleason, inscr on title "to Professor John Erskine with the author's cordial regards". John Erskine (1879-1951), English professor at Amherst & Columbia, and first president of the Juilliard School of Music. Scarce.
- 270. COOPER, Helen** £9.50
The English romance in time: transforming motifs from Geoffrey of Monmouth to the death of Shakespeare. OUP 2004, repr 2009. xv, 542pp. Pb.

- 271. (COOPLAND, G W) ALLMAND, C T (ed)** **£20.00**
War, literature and politics in the late Middle Ages. Essays in honour of G W Coopland. Liverpool UP 1976. xii, 202pp. Cloth, sl bumped & rubbed, J Sumption name on e/p, a few pencil marks.
- 272. COPELAND, Rita** **£10.00**
Pedagogy, intellectuals, & dissent in the later Middle Ages: Lollardy & ideas of learning. CUP 2001. xii, 243pp. Cloth, dw.
- 273. COPELAND, Rita & Ineke SLUITER (ed)** **£50.00**
Medieval grammar and rhetoric: language arts and literary theory, AD 300-1475. OUP 2009. Sm4to (25cm). xii, 972pp. Cloth, dw; VG. 'More than fifty primary texts from the medieval history of grammar and rhetoric'.
- 274. CORMACK, Margaret (ed)** **£18.00**
Muslims and others in sacred space. OUP 2013. xvi, 232pp; 16 text maps & illus. Pb, VG.
- 275. (Verona) CORNA da SONCINO, Francesco; ed, intr &c G P Marchi** **£20.00**
Fioretto. De le antiche croniche de Verona e de tutti i soi confini e de le reliquie che se trovano dentro in ditta citade... Note storiche e dichiarative... di P. Brugnoli. Verona, Stamperia Valdonesa 1980. I, 155pp; 3 illus. Card cvrs, sp sunned.
- 276. (Corpus of A-S Sculpture 14) EVERSON, Paul & David STOCKER; M Barron, R Ellison, D Parsons** **£115.00**
Corpus of Anglo-Saxon stone sculpture. Vol XIV: Cambridgeshire and Huntingdonshire. OUP for Brit Acad 2023. 4to (28cm). xxviii, 627pp; c.520 illus incl text figs & maps (few col). Cloth, dw; as new.
- 277. CORRADINI, Richard, Matthew GILLIS, Rosamond McKITTERICK & Irene van RENSWOUDE (eds)** **£40.00**
Ego trouble: authors and their identities in the early Middle Ages. Vienna, OAW 2010. Folio (30cm). 322pp. Pb.
- 278. (COURT of SAPIENCE) HARVEY, E Ruth (ed)** **£10.00**
The Court of Sapience. Toronto UP 1984. xlv, 226pp. Cloth.
- 279. CRITTEN, Rory G** **£25.00**
Author, scribe, and book in late Medieval English literature. Cambridge, Brewer 2018. xii, 226pp; 3 illus. Pictorial bds.
- 280. (CROOK, David) BRAND, Paul & Sean CUNNINGHAM (eds)** **£40.00**
Foundations of medieval scholarship: records edited in honour of David Crook. York, Borthwick Institute 2008. 240pp; f/p, 14 illus. Pb, scuffed & sl creased.
- 281. CROSS, Rowin** **£10.00**
A handlist of manuscripts containing English in the Hunterian Collection. Glasgow UL 2004. 57pp. Pb.
- 282. CROWDER, C M D (ed)** **£8.50**
English society & government in the fifteenth century: a selection of articles from "History Today" with an original introductory essay. Oliver & Boyd 1967. v, 155pp, illus. Cloth, sl rubbed. US distributor label on title.
- 283. (CROZET, René) GALLAIS, Pierre & Yves-Jean RIOU (ed)** **£25.00**
Mélanges offerts à René Crozet. Poitiers, Soc d'Études Méd 1966. Sm4to (25cm). 2 vols: xxxii, 1417pp; many pls; folding plans, figs. Cloth, rubbed & marked, J Sumption names on e/ps.
- 284. (CURRY, Anne) AMBÜHL, Rémy & Andy KING (eds)** **£90.00**
Documenting warfare: records of the Hundred Years War edited and translated in honour of Anne Curry. Woodbridge, Boydell 2024. xvii, 401pp, f/p, figs. Pictorial bds, J Sumption name on e-p.
- 285. CURRY, Anne & Michael HUGHES (ed)** **£15.00**
Arms, armies and fortifications in the Hundred Years War. Woodbridge, Boydell 1994. xv, 221pp; 38 pls; text plans & figs. Cloth, J Sumption name on e-p.
- 286. CURRY, Anne & Elizabeth MATTHEW (ed)** **£20.00**
Concepts and patterns of service in the later Middle Ages. Woodbridge, Boydell 2000. xxiii, 195pp; 6 illus. Cloth, sl rubbed, J Sumption name on e-p.
- 287. CURRY, Anne & V GAZEAU (eds)** **£35.00**
La guerre en Normandie (XIe-XVE siècle). Colloque int de Cerisy 30 sept- 3 oct 2015. Caen UP 2018. 362pp. Pb, J Sumption name on e-p.
- 288. CURTA, Florin** **£25.00**
Southeastern Europe in the Middle Ages: 500-1250. CUP 2006 [repr]. xxviii, 496pp. Pb, VG.
- 289. (CUTTINO, G P) HAMILTON, J S & P J BRADLEY (eds)** **£10.00**
Documenting the past: essays in medieval history presented to George Peddy Cuttino. Woodbridge, Boydell 1989. x, 239pp, f/p. Cloth, sl rubbed.

- 290. CZARNOWUS, Anna & Janet M WILSON (ed)** **£75.00**
New Zealand medievalism: reframing the medieval. Abingdon, Routledge 2024. xi, 223pp. Dec bds, sl rubbed; some pencil marks.
- 291. CZORTEK, Andrea** **£25.00**
Eremo, convento, città. Un frammento di storia francescana: Sansepolcro, secoli XIII-XV. Assisi, Porziuncola 2007. 293pp. Pb.
- 292. D'ARCY, Anne Marie** **£35.00**
Wisdom and the Grail: the image of the vessel in the Queste del Saint Graal and Malory's Tale of the Sankgreal. Dublin, Four Courts 2000. 412pp. Cloth, sl bumped; dw little creased, sl stained.
- 293. DA ROLD, Orietta & Elaine TREHARNE (eds)** **£12.50**
The Cambridge companion to medieval British manuscripts. CUP 2020 [digital repr]. xiii, 319pp; illus. Pb, VG.
- 294. DAFYDD ap GWILYM; ed Helen Fulton** **£30.00**
Selections from the Dafydd ap Gwilym Apocrypha. Llandysul, Gomer Press 1996. xxxix, 267pp. Cloth, silk marker, dw; sl bumped.
- 295. (DAFYDD ap GWILYM) FULTON, Helen** **£15.00**
Dafydd ap Gwilym and the European context. Wales UP 1989. xiii, 274pp. Cloth, sl bumped; dw little creased.
- 296. DALE, Thomas E A** **£15.00**
Relics, prayer and politics in medieval Venetia: romanesque painting in the crypt of Aquileia cathedral. Princeton UP 1997. Sm4to(26cm). xiv, 170pp; 8 col & 160 b/w pls/illus. Cloth, dw.
- 297. (DALMATA, Giovanni) RÖLL, Giovanni** **£20.00**
Giovanni Dalmata. Worms, Werner1994. 191pp, 175 pls. Pb.
- 298. (DANTE - Convivio) DANTE; trans & ed Philip H Wicksteed** **£15.00**
The Convivio of Dante Alighieri. Dent 1903 repr 1909. Sm8vo (25cm). ii, 446pp; f/p, 2 text figs. Blue cloth, sp gilt, blind device on cover, t e g, silk marker, sl rubbed, library bookpl on e-p. The Temple Classics. The Temple Classics.
- 299. (DANTE - Convivio) DANTE; trans & intr Christopher Ryan** **£15.00**
The Banquet. Saratoga CA, Anma Libri 1989. 253pp. Pb, rubbed.
- 300. (DANTE - De vulgari eloquentia) MARIGO, Aristide (ed, intr & trans)** **£25.00**
De vulgari eloquentia. 3a ed con appendice di aggiornamento di Pier Giorgio Ricci. Florence, Le Monnier 1957. clvi, 410pp. Wrs, rubbed & marked, paper toned
- 301. (DANTE - De vulgari eloquentia) DANTE, trans & intr Sally Purcell** **£8.50**
Literature in the vernacular (De Vulgari Eloquentia). Carcanet 1981. Sm8vo (20cm). 84pp. Pb, paper little toned.
- 302. (DANTE - Vita Nuova) DANTE [trans Thomas OKEY with P H Wicksteed]** **£10.00**
The Vita Nuova and Canzoniere of Dante Alighieri. Dent 1906, rev 1911; repr 1948. Sm8vo (15cm). 358pp; f/p (tissue guard). Blue cloth, spine gilt; sl worn. Temple Classics. Title red/black.
- 303. (Dante) BILLANOVICH, Giuseppe** **£10.00**
Prime ricerche dantesche. Rome, Storia e Lett 1947. 86pp. Wrs, rubbed & browned; paper toned; 'R Weiss / 1947'on cover, with 1946 p.c. to him.
- 304. (Dante) BOYDE, Patrick** **£15.00**
Dante, philomythes and philosopher: man in the cosmos. CUP 1981, repr 1983. vii, 408pp; 11 figs. Pb.
- 305. (Dante) DEMARAY, John G** **£15.00**
Dante and the Book of the Cosmos. Trans Amer Phil Soc 77.5. Philadelphia 1987. ix, 114pp; 49 illus, some col. Wrs, sl scuffed.
- 306. (Dante) PAOLAZZI, Carlo** **£25.00**
La «Vita Nuova»: legenda sacra e historia poetica. Milan, Vita e Pensiero 1994. 146pp. Pb, sl rubbed & faded.
- 307. (Dante) JENARO-MacLENNAN, L** **£12.50**
The Trecento commentaries on the Divina Commedia and the Epistle to Cangrande. OUP 1974. x, 154pp. Cloth, dw faded & rubbed.
- 308. (Dante) WLASSICS, Tibor (ed)** **£12.50**
Lectura Dantis. Vol I no I, Special number: Lecturae Dantis Virginianae. Virginia U1987. 84pp. Green card covers, spine sl faded. *Six lectures on the Inferno: TG Bergin, D Heilbronn, D Parker, A Scaglione, R J di Pietro.*

- 309. DARBY, H C** £8.50
Medieval Cambridgeshire. Cambridge, Oleander Pr 1977. Sm8vo (21cm). 48pp, 12 illus. Stapled card cvrs, sl faded.
- 310. DARNTON, Robert** £15.00
The case for books: past, present, and future. NY, PublicAffairs 2009. xvi, 218pp. Bds, sl bumped; dw.
- 311. DAVIDOFF, Judith M** £25.00
Beginning well: framing fictions in late Middle English poetry. Fairleigh Dickinson UP 1988. 242pp. Cloth, sl bumped; dw faded & sl torn.
- 312. DAVIDSON, Clifford & Thomas H SEILER (eds)** £30.00
The iconography of hell. Kalamazoo, Med Inst 1992. xii, 215pp. 23 pls. Card cvrs, VG.
- 313. DAVIDSON, Clifford (ed)** £35.00
The iconography of Heaven. Kalamazoo, Med Inst 1994. xi, 206pp; 31 pls. Card cvrs, VG.
- 314. (DAVIS, R H C) MAYR-HARTING, Henry & R I MOORE (ed)** £12.50
Studies in medieval history presented to R H C Davis. Hambledon Press 1985. xviii, 313pp; 8 text maps, 5 illus, f/p. Cloth; dw, faded & frayed. Jinty Nelson name on e-p.
- 315. DE GOROG, Ralph & Lisa** £25.00
Dictionnaire inverse de l'Ancien Français. Binghamton, Med & Ren Texts & Sts 4, 1982. x, 256pp. Cloth, top corner bumped.
- 316. DEARNLEY, Elizabeth** £40.00
Translators and their prologues in medieval England. Cambridge, Brewer for Bristol U 2016. xiii, 310pp; 22 illus. Pictorial bds, sl bumped.
- 317. DECKER, H; trans James Cleugh** £10.00
Romanesque art in Italy. NY, Abrams 1959. Folio (31cm). 83pp, 263 pls, text map. Cloth, sl worn; dw, worn & torn.
- 318. DEONNA, Waldemar; intr & épilogue Carlo Ossola** £40.00
Euōdia [graece] - croyances antiques et modernes: l'odeur suave des dieux et des élus. [Geneva 1939; repr] Turin, Aragno 2003. xxx, 220pp. Cloth, VG; dw.
- 319. DESMOND, Marilynn** £10.00
Reading Dido: gender, textuality and the medieval Aeneid. Minnesota UP 1994. xv, 296pp. Pb, sl rubbed.
- 320. (DEYERMOND, Alan) BERESFORD, Andrew M, Louise M HAYWOOD & Julian WEISS (eds)** £25.00
Medieval Hispanic studies in memory of Alan Deyermont. Woodbridge, Tamesis 2013. xviii, 314pp; f/p. Bds, sl bumped. 12 contrs.
- 321. DICKINSON, J C** £20.00
The shrine of Our Lady of Walsingham. CUP 1956. Sm8vo (20cm). xiii, 151pp; 9 pls, folding plan. Cloth, sl bumped; dw rubbed & torn with loss.
- 322. DIEHL, Patrick S** £12.50
The medieval European religious lyric: an ars poetica. California UP 1985. xi, 357pp. Cloth, dw.
- 323. DOUGLAS, David C** £35.00
The social structure of medieval East Anglia. OUP 1927; repr NY, Octagon 1974. x, 288pp. Cloth; ex-lib, text clean. *Oxford Studies in Social & Legal History, vol IX.*
- 324. DRANDAKI, Anastasia (ed)** £35.00
The origins of El Greco: icon painting in Venetian Crete. NY, Onassis Foundation 2009. 4to (30cm). 131pp, col illus throughout. Illus card cvrs; VG.
- 325. DRIMMER, Sonja** £35.00
The art of allusion: illuminators and the making of English literature, 1403-1476. Pennsylvania UP 2019. 324pp; 27 col pls, 97 illus. Cloth, dw; VG.
- 326. DRINKWATER, John & Hugh ELTON (ed)** £20.00
Fifth-century Gaul: a crisis of identity? CUP 1992, repr 2002. xxi, 376pp; 12 text maps & figs. Pb.
- 327. DRIVER, Martha Westcott** £10.00
Illustration in early English books: methods and problems; - The pictures of Wynken de Worde: methods of early English book illustration. [in] *Books at Brown v. XXXIII*. Providence RI, Friends of the Library of Brown Univ 1987. 57pp, 32 illus. Card covers; inscr, a few notes/marks.

- 328. DRONKE, Ursula & Peter – 2 offprints** **£7.50**
The prologue of the prose Edda: explorations of a Latin background. From Sjötl Ritgerðir. - Ursula DRONKE: Classical influence on early Norse literature. From Classical influences on European culture. Reykjavik 1977; - CUP 1971. 24; 7pp. Card covers; inscr to Douglas and Judy [Gray].
- 329. DuBRUCK, Edelgard E (ed)** **£20.00**
New images of medieval women: essays towards a cultural anthropology. Lewiston NY, Edwin Mellen 1989. [vii], 334pp; 40 illus. Cloth.
- 330. DUFFY, Eamon** **£8.50**
The voices of Morebath: reformation and rebellion in an English village. Yale UP 2001, repr 2003. xi, 232pp; 12 col pls, text-illus, 2 maps Pb, VG.
- 331. (DUGGAN, Hoyt N) CALABRESE, Michael & Stephen H A SHEPHERD (ed)** **£40.00**
Yee? Baw for bokes: essays on medieval manuscripts and poetics, in honor of Hoyt N Duggan. Los Angeles, Marymount Inst Press 2013. x, 296pp, f/p. Cloth, dw.
- 332. DUMONT, Jonathan & Laure FAGNART (eds)** **£25.00**
Georges Ier d'Amboise 1460-1510: une figure plurielle de la renaissance. Actes du colloque int tenu à l'université de Liège, déc 2010. Rennes UP 2013. 272pp; 32 col pls, 60 figs. Card cvrs, VG; J Sumption name on e/p.
- 333. DUNBABIN, Jean** **£10.00**
France in the making, 843-1180. OUP 1985. xii, 442pp; 3 text maps. Red cloth, worn & marked, ex-lib; spine crudely tape-repaired, shelf-mark; pencil scoring.
- 334. DUNBAR, William; ed W Mackay Mackenzie** **£8.50**
The poems. Edinburgh, The Porpoise Press 1932. xl, 272pp. Cloth, torn & browned dw.
- 335. DUNBAR, William; ed David Laing** **£30.00**
The poems of William Dunbar, first collected and published in the year MDCCCXXXIV: Supplement. Edinburgh, W Paterson [1865]/1866 (on cvr). Sm8vo (20cm). 1p advt; [257-]325pp, vignette on title, text-illus. Cloth-backed pr boards, rubbed & marked. *Supplement, paginated continuously, to the 1834 edn v.1; with 5 additional poems & other material.*
- 336. DUNN, Diana (ed)** **£15.00**
War and society in medieval and early modern Britain. Liverpool UP 2000. ix, 213pp; 3 illus. Pb; J Sumption name on cvr.
- 337. (DUTSCHKE, C W) KIDD, Peter** **£18.00**
Supplement to the Guide to medieval and Renaissance manuscripts in the Huntington Library. Huntington Lib Quarterly 72 4. Berkeley CA 2009. 101pp; 11 full-p illus. Pb.
- 338. (Early English Text Soc OS 52 & 72) LODGE, Barton & Sidney J H HERTAGE (ed)** **£20.00**
Palladius On Husbandrie. 1872-79. 3 vols: xx, 387pp; 33pp. Orig wrs, worn; vol 1 with library stamp, vol 2 margins damp-stained. With M H Liddell's corrections volume.
- 339. (Early English Text Soc OS 52) LODGE, Barton (ed)** **£8.50**
Palladius On Husbandrie. Part 1 [only, of 2]. 1873. 220pp. Orig wrs, worn, spine tape-repaired.
- 340. (Early English Text Soc OS 55 70) WRIGHT, W Aldis (ed)** **£15.00**
Generydes, a romance in seven-line stanzas. 1873-78. 2 vols: x, 246pp. Wrs, sl frayed & rubbed.
- 341. (Early English Text Soc OS 184) AUDELAY, John, ed Ella Keats Whiting** **£8.50**
The poems. 1931; repr NY, Kraus 1988. xxxvii, 324pp. Cloth, VG.
- 342. (Early English Text Soc OS 274) ZETTERSTEN, A (ed)** **£8.50**
The English text of the Ancrene Riwe ...from Magdalene College, Cambridge MS Pepys 2498. 1976. xxiii, 184pp; 2 folding pls. Cloth.
- 343. (Early English Text Soc OS 364) SPENCER, Helen Leith** **£60.00**
A history of the Early English Text Society. Volume I. Frederick James Furnivall: early life and career, 1825-c.1864. OUP for EETS, 2025 for 2024. xxii, 483pp; f/p. Cloth, dw sl creased; few marginal pencil marks/notes, more notes at end.
- 344. (Early English Text Soc, Suppl Ser 1) DAVIS, Norman (ed); appendix by F LI Harrison** **£10.00**
Non-Cycle plays and fragments...with an appendix on the Shrewsbury music. 1970. cxxix, 168pp; 5 pls (4 folded). Cloth, dw rubbed.
- 345. EBIN, Lois A** **£12.00**
Illuminator, Makar, Vates: visions of poetry in the fifteenth century. Nebraska UP 1988. xiv, 253pp. Cloth, sl bumped.

- 346. ECKHARDT, Joshua** £35.00
Manuscript verse collectors and the politics of anti-courtly love poetry. OUP 2009. x, 306pp. Cloth, dw; VG.
- 347. (Edda) NECKEL, Gustav** £8.50
Edda: die Lieder des Codex Regius... II [only, of 2]: Kommentierendes Glossar. 2 durchgesehene Auflage. Heidelberg, Winter 1936 xxxii, 220pp. Wrs, worn & browned, sp taped. Doug Gray's copy.
- 348. EDWARD of Norwich, Duke of York; ed Wm A & F BAILLIE-GROHMAN** £20.00
The Master of Game. Foreword by Theodore Roosevelt C&W 1909 repr Penn UP 2005. xxix, 302pp; f/p & 23 pls. Pb, VG.
- 349. EDWARDS, A S G (ed)** £20.00
A companion to Middle English prose. Cambridge, Brewer 2004. x, 334pp. Cloth, dw; VG.
- 350. EFFROS, Bonnie** £60.00
Creating community with food and drink in Merovingian Gaul. Palgrave Macmillan 2002. xviii, 174pp. Pictorial bds, VG.
- 351. EFFROS, Bonnie** £25.00
Caring for body and soul: burial and the afterlife in the Merovingian world. Pennsylvania State UP 2002. xiii, 255pp. Pb, VG.
- 352. (EGE, Otto) EDWARDS, A S G, B A SHAILOR & F PORCHEDDU** £12.50
Otto Ege and the fortunes of fragments. A session from the St Louis Conference on Manuscript Studies (October 2008). In: *Manuscripta* vol 53.1. Turnhout, Brepols 2009. 48pp, 2 col pls, illus (of 147pp in total). Card covers.
Also incl S M Rowley: *C14 glosses in MS Tanner 10*; L Williams: *The Luxeuil scriptorium*.
- 353. ENGAMMARE, Max** £20.00
Lire la Cantique des Cantiques à la Renaissance; - La violette et le rossignol: Olivétan et le Cantique des Cantiques; - Les colombes de tes yeux: l'usage réformé et contemporain du Cantique des Cantiques.
La Rochelle, Rumeus des Ages 1994. 87pp; illus. Card covers; inscr to N Mann.
- 354. ENSLEY, Mimi** £60.00
Difficult pasts: post-reformation memory and the medieval romance. MUP 2023. ix, 242pp. Pictorial bds.
- 355. ERASMUS; ed P S & H M Allen & H W Garrod.** £650.00
Opus epistolarum Des. Erasmi Roterodami. OUP 1906-58; repr 1992. 12 vols. Pls. Cloth, cellophane dws, VG.
- 356. (ERASMUS) DeMOLEN, Richard L (ed)** £12.00
Erasmus of Rotterdam Society: Yearbook One. Ann Arbor MI, Braun-Brumfield 1981. ii, 179pp, f/p. Card cvrs, sl rubbed & browned. Dedicated to Margaret Mann Phillips. 11 contrs.
- 357. ESCH, Arnold** £15.00
Wahre Geschichten aus dem Mittelalter: Kleine Schicksale selbst erzählt in Schreiben an den Papst. Munich, Beck 2010. 223pp; 25 illus. Cloth, dw, with presentation p-c.
- 358. (ESSAYS and STUDIES 9) KER, W P (ed)** £10.00
Essays and studies by members of the English Association. Vol IX. OUP 1924. 144pp. Cloth, sl rubbed.
Incl G Gordon: *The Trojans in Britain*; DME Dymes: *The original language of the Ancrene Riwe*; RW Chambers: *Long Will, Dante & the righteous heathen*; EC Batho: *Christ in the ballads*.
- 359. EVANS, M W** £10.00
Medieval drawings. Hamlyn 1969. Folio (31cm). 44pp; 132 pls. Dec cloth, sl rubbed & marked; dw, torn.
- 360. (Faber Library of Illuminated MSS) OAKESHOTT, Walter (ed); T S R Boase, C R Dodwell, &c** £35.00
The Faber Library of Illuminated Manuscripts. **Complete set.** Faber 1959-61. 4to (28cm). 8 vols. Tipped-in col pls. Cloth; dws, sl frayed.
- 361. (FABRE, Paul) DIGARD, Georges (pref)** £50.00
Mélanges Paul Fabre: études d'histoire du Moyen Âge. Paris, Picard 1902. xxxvi, 498pp; f/p. Rebound in cloth, margins toned, J Sumption name on e-p.
- 362. (Cahiers de FANJEUX 5) VICAIRE, M H (intr)** £10.00
Les universités du Languedoc au XIIIe siècle. Toulouse, Privat 1970. Sm4to (18cm). 342pp; 2 text maps, 7 pls. Card covers, sl worn.
- 363. FARMER, Sharon** £10.00
Communities of Saint Martin: legend and ritual in medieval Tours. Cornell UP 1991, repr 2019. xii, 358pp; 12 illus, 6 maps, 5 tables. Pb, VG.

- 364. FARRER, William** £65.00
Feudal Cambridgeshire. CUP 1920. Lge8vo (27cm). xii, 354pp. Cloth, sunned & rubbed; sl bumped, sp little frayed.
- 365. FAUSTI, Daniela, Ivan CAROFALO, Thomas M ROBINSON, Gioacchino CHIARINI (&c)** £10.00
Antico malata: forbidden loves from antiquity to Rossini. (Siena U, 1989). Offpr from *Annali della Fac di Lettere e Filosofia* XI, Florence, Olschki 1990. 111pp, 9 pls. Card covers, faded & sl rubbed. 8 contrs.
- 366. (FAUSTUS of RIEZ) SMITH, Thomas A** £30.00
De Gratia: Faustus of Riez's treatise on grace and its place in the history of theology. Notre Dame UP 1990. ix, 254pp. Cloth, sl bumped.
- 367. (FAUSTUS of RIEZ) BARCELLONA, Rossana; pref Salvatore Pricoco** £45.00
Fausto di Riez: interprete del suo tempo. Un vescovo tardoantico dentro la crisi dell'impero. Soveria Mannelli, Rubbettino 2006. 175pp. Pb, sl sunned; inscr. Scarce.
- 368. (FAVIER, Jean) KERHERVÉ, Jean & Albert RIGAUDIÈRE (eds)** £25.00
Finances, pouvoirs et mémoire: mélanges offerts à Jean Favier. Fayard 1999. 838pp; f/p. Pb, sl scuffed.
- 369. FENLON, Iain** £15.00
Music, print and culture in early sixteenth-century Italy. Panizzi Lectures 1994. British Lib 1995. 95pp; 35 illus. Card covers, sl faded.
- 370. (Ferrara) MARIANI CANOVA, Giordana, Federica TONIOLO (& al)** £40.00
La miniatura a Ferrara dal tempo di Cosmè Tura all'eredità di Ercole De' Roberti. Modena, Panini 1998. Folio (31cm). 351pp, illus (most col). Cloth, sl bumped; dw little scuffed, a few superficial indentations.
- 371. FICHTEAU, Heinrich; trans Patrick J Geary.** £10.00
Living in the tenth century: mentalities and social orders. Chicago UP 1991, repr 1993. xxi, 472pp. Pb.
- 372. FIERO, Gloria K, Wendy PFEFFER & Mathé ALLAIN (ed & trans)** £10.00
Three medieval views of women: La Contenance des Femes, Le Bien des Femes, Le Blame des Femes. Yale UP 1989. xii, 168pp; 14 illus. Pb.
- 373. (The Fifteenth Century 3) CLARK, Linda (ed)** £20.00
The fifteenth century III: Authority and subversion. Woodbridge, Boydell 2003. ix, 191pp. Cloth, VG. 11 contrs.
- 374. (The Fifteenth Century 4) CLARK, Linda & Christine CARPENTER (eds)** £40.00
The fifteenth century IV: political culture in late medieval Britain. Woodbridge, Boydell 2004. ix, 202pp. Laminated bds.
- 375. (The Fifteenth Century 6) CLARK, Linda (ed)** £30.00
The fifteenth century VI: Identity and insurgency in the late Middle Ages. Woodbridge, Boydell 2006 xi, 203pp. Cloth, J Sumption name on e-p.
- 376. (The Fifteenth Century 7) CLARK, Linda (ed)** £35.00
The fifteenth century VII: conflicts, consequences and the crown in the late middle ages. Woodbridge, Boydell 2007. xii, 256pp. Cloth.
- 377. (The Fifteenth Century 8) CLARK, Linda (ed)** £35.00
The fifteenth century VIII: rule, redemption and representations in late medieval England and France. Woodbridge, Boydell 2008. xii, 194pp; 28 illus. Cloth, sl bumped.
- 378. (The Fifteenth Century 8) CLARK, Linda (ed)** £40.00
The fifteenth century VIII: rule, redemption and representations in late medieval England and France. Woodbridge, Boydell 2008. xii, 194pp; 28 illus. Cloth, VG.
- 379. (The Fifteenth Century 9) CLARK, Linda (ed)** £20.00
The fifteenth century IX: English and continental perspectives. Woodbridge, Boydell 2010. xiii, 208pp. Illus bds.
- 380. (The Fifteenth Century 10) KLEINEKE, Hannes (ed)** £30.00
The fifteenth Century X: Parliament, personalities and power: papers presented to Linda S Clark. Woodbridge, Boydell 2011. xvi, 233pp; 7 illus. Pictorial bds.
- 381. (The Fifteenth Century 18) CLARK, Linda & Peter FLEMING (eds)** £50.00
The fifteenth century XVIII: rulers, regions and retinues. Essays presented to A.J. Pollard. Woodbridge, Boydell 2020. xi, 207pp; f/p. Bds, VG.

- 382. (The FIFTEENTH Century Series, 2) ARCHER, Rowena E (ed)** £30.00
Crown, government and people in the fifteenth century. Stroud, Sutton 1995. xix, 252pp. Cloth, dw, J Sumption's copy.
- 383. (The FIFTEENTH Century Series, 6) WATTS, John L (ed & intr)** £18.00
The end of the Middle Ages? England in the fifteenth and sixteenth centuries. Stroud, Sutton 1998. viii, 280pp. Cloth, dw, J Sumption name on e-p.
- 384. (FISHER, F J) COLEMAN, D C & A H JOHN (eds)** £12.00
Trade, government and economy in pre-industrial England: essays presented to F J Fisher. W&N 1976. ix, 302pp; f/p. Cloth, dw sl faded & frayed; J Sumption name on e-p.
- 385. FISHER, Matthew** £40.00
Scribal authorship and the writing of history in medieval England. Ohio State UP 2012. x, 221pp, 10 figs, 3 col pls. Pictorial bds, VG.
- 386. FLANNERY, Mary C & Carrie GRIFFIN (ed)** £25.00
Spaces for reading in later medieval England. Palgrave 2016 xxiv, 215pp, 4 illus. Pictorial bds.
- 387. FLECHNER, Roy & Sven MEEDER (eds)** £25.00
The Irish in early medieval Europe: identity, culture and religion. Palgrave 2016. xiii, 272pp; 2 maps, 8 figs, table. Pb, VG.
- 388. FLECKNER, Uwe (ed); with a picture essay by Sarkis** £35.00
Die Schatzkammern der Mnemosyne: ein Lesebuch mit Texten zur Gedächtnistheorie von Platon bis Derrida. Dresden, Verlag der Kunst 1995. 343pp; some col pls. Bds, sl rubbed & marked, silk marker; pencil notes on title, a few in text.
- 389. FLETCHER, Christopher, Jean-Philippe GENET & John WATTS (eds)** £35.00
Government and political life in England and France, c.1300-c.1500. CUP 2015 (digital repr). x, 382pp. Pictorial bds; J Sumption name on e-p.
- 390. FLINT, Valerie I J** £15.00
The rise of magic in early medieval Europe. Princeton UP 1991. xiv, 452pp. Cloth, dw sl scuffed.
- 391. (Florence, Centro d'Incontro della Certosa) CIARDI DUPRÈ dal POGGETTO, Maria G (ed)** £25.00
Codici liturgici miniati dei Benedettini in Toscana. Florence 1982. Lge8vo. 567pp, 362 illus, many col. Cloth, dw little torn with loss.
- 392. FOLDA, Jaroslav** £40.00
Crusader art: the art of the crusaders in the Holy Land, 1099-1291. Lund Humphries 2008. 4to (26cm). 176pp; 109 illus, many col; 13 textmaps. Cloth, sl knocked; dw, bookpl.
- 393. FOLENA, Gianfranco - offprint** £12.00
"Volgarizzare" e "Tradurre": idea e terminologia della traduzione dal medioevo italiano e romanzo all'umanesimo europeo. From La Traduzione, saggi e studi. Trieste, Lint 1973. 61pp. Pb, inscr. Offprint from "La traduzione, saggi e studi".
- 394. FONTAINE, Jacques; pref Jacques Perret** £60.00
Naissance de la poésie dans l'Occident Chrétien: esquisse d'une histoire de la poésie latine chrétienne du II^e au VI^e siècle. Paris, Études Augustiniennes 1981. 304pp. Card cvrs, dw; sl scuffed, label on sp; stamp on lower edge & title verso; few marginal pencil notes. Scarce.
- 395. (Fontes I) GUERRINI, Roberto (ed)** £20.00
Fontes: rivista di filologia, iconografia e storia della tradizione classica. Anno I, 1-2. Siena, Agorà 1998. 255pp; 22 pls. Card covers. 11 contrs, 7 on 'Traduzioni latine di Plutarco e iconografia degli eroi nell'arte del Rinascimento'.
- 396. FORTIN, Ernest L** £40.00
Christianisme et culture philosophique au cinquième siècle: la querelle de l'âme humaine en Occident. Paris, Ét Augustiniennes 1959. 196pp. Card cvrs, glassine dw.
- 397. FORTIN, Ernest L; trans James G Colbert, intr Stephen M Brown** £30.00
Christianity and philosophical culture in the fifth century: the controversy about the human soul in the West. South Bend IN, St. Augustine's Press 2019. xvii, 231pp. Laminated bds, VG.
- 398. (FOULON, Charles) BAR, Francis (et al)** £20.00
Mélanges de langue et littérature françaises du Moyen Âge et de la Renaissance offerts à Charles Foulon. Tome I [only, of 2]. Rennes, Univ de Haute-Bretagne 1980. 427pp; f/p. Pb, rubbed, sl scuffed; edges spotted; J Sumption name on e-p.
- 399. FOURACRE, Paul** £20.00
The age of Charles Martel. Longman 2000, repr Routledge 2013. xiii, 207pp; 3 text maps. Pb.

- 400. (Fourteenth Century England 1) SAUL, Nigel (ed)** £20.00
Fourteenth Century England I. Woodbridge, Boydell 2000. xi, 210pp; 40 figs & illus. Cloth.
- 401. (Fourteenth Century England 2) GIVEN-WILSON, Chris (ed)** £40.00
Fourteenth Century England II. Woodbridge, Boydell 2002. ix, 180pp, figs. Cloth.
- 402. (Fourteenth Century England 3) ORMROD, W M (ed)** £12.50
Fourteenth century England III. Woodbridge, Boydell 2004. xi, 222pp, illus. Cloth.
- 403. (Fourteenth Century England 6) GIVEN-WILSON, Chris (ed)** £50.00
Fourteenth century England VI. Woodbridge, Boydell 2010. xi, 175pp; 4 illus. Laminated bds, sl rubbed.
- 404. (Fourteenth Century England 9) BOTHWELL, James & Gwilym DODD (eds)** £40.00
Fourteenth century England IX. Woodbridge, Boydell 2016. xi, 175pp; 4 illus. Laminated bds, sl rubbed.
- 405. FOX, Alistair** £10.00
Politics and literature in the reigns of Henry VII and Henry VIII. Oxford, Blackwell 1989. viii, 317pp; 16 pls. Cloth, dw.
- 406. FOX, Yaniv** £30.00
Power and religion in Merovingian Gaul: Columbian monasticism and the Frankish elites. CUP 2014 repr 2018. xii, 357pp; 5 figs, 4 maps. Pb, VG.
- 407. (FRAPPIER, Jean)** £35.00
Mélanges de langue et de littérature du Moyen Age et de la Renaissance offerts à Jean Frappier. Geneva, Droz 1970. 2 vols: xx, 1176pp; f/p. Wrs, rubbed & sl marked, 1 sp repaired. Nicholas Mann's set, with his 3pp 1975 St Franc review. c.100 contrs, most in French, several in English.
- 408. (FREDERICQ, Paul) WILLEMS, Alphonse (et al)** £60.00
Mélanges Paul Fredericq: hommage de la Société pour le progrès des études philologiques et historiques. Brussels, Lamertin 1904. 4to (29cm). xiii, 375pp; f/p portrait. Half morocco, marbled boards, spine gilt, t.e.g., rubbed & scuffed, head of spine worn. J Sumption name on e-p. Scarce.
- 409. FREEDMAN, Paul** £20.00
Out of the East: spices and the medieval imagination. Yale UP 2008. x, 275pp; 2 maps, few illus. Pb, VG.
- 410. FRIEDMAN, John B** £15.00
Northern English books, owners, and makers in the late Middle Ages. Syracuse UP 1995. xxvi, 423pp; f/p, 51 illus. Cloth, dw.
- 411. FRIEDRICH, Hugo** £30.00
Epochen der italienischen Lyrik. Frankfurt, Klostermann 1964. xvi, 784pp. Cloth, sl sunned; spine little rubbed, small dent.
- 412. FRITZNER, Johan [repr ed D A Seip & T Knudsen]** £50.00
Ordbog over det gamle norske Sprog. Nytt uforandret opptrykk av 2. utgave. Oslo, Norske Forlagsforening 1883-96, repr Møller 1954. 3 vols. [10], xii, 836; [8], 968; [4], iv, 1110pp. Cloth, faded & rubbed, red cloth band; ex-lib. *Without the supplementary volume Tillegg og rettelser (Oslo 1972).*
- 413. FROISSART, Jean; ed J A C Buchon** £125.00
Les Chroniques de Sire Jean Froissart qui traitent des merveilles emprises, nobles aventures et faits d'armes advenus en son temps... Nouvelle édition. Paris, Delagrave [c.1880]. Lge8vo (27cm). 3 vols: [4], ix, 740; [4], 774; [6], 695pp, double-col. Cont calf, gilt, arms on cvrs, t.e.g., sl rubbed & scuffed, little spotting. Winchester College prize bookpls (1904) to 'Arturus de C Williams' for 'litteras Gallicas', probably Arthur de Coetlogon Williams, born Karachi 1890, author (having changed school) of *The Marlborough Struwwelpeter* (c.1908), served in the British army in WW I, died Newbury 1973.
- 414. (GAETA Palazzo de Vio) COSMA, Rita, Valentino PACE & Alessandro PRATESI (eds)** £30.00
Civiltà del manoscritto a Gaeta: exultet e corali dal X al XVII secolo. Gaeta, Centro Storico Culturale 1982. 4to (22cm). xv, 102pp; 5 col pls, many b&w pls. Pb, sp sunned. Scarce exhibition cat.
- 415. GALEY, John (photographer); intr George H Forsyth & Kurt Weitzmann** £20.00
Sinai and the Monastery of St Catherine. NY, Doubleday 1980. Folio (31cm). 191pp; 207 col illus. Cloth, rubbed; dw, torn.
- 416. GAMESON, Richard (ed): L Branigan, A I Doyle, J Hall, S Hingley & A J West** £12.50
All's well that ends well: the story of the Durham First Folio. Durham UL Sm4to. 28pp, illus. Pb.
- 417. GARDINER, Eileen (trans & ed)** £15.00
Visions of heaven and hell before Dante. NY, Italica 1989; repr with updated bibliography 2019. xxix, 286pp. Pb, corner sl creased.

- 418. GARDINER, Eileen** £25.00
Medieval visions of Heaven and Hell: a sourcebook. Garland 1993, repr Routledge 2018. xxxv, 257pp. Laminated bds, VG.
- 419. GARDNER, Julian - 10 offprints** £20.00
Nuns and altarpieces: agendas for research; - Arnolfo di Cambio: from Rome to Florence. *Röm Jhrb Bibl Herz* 30, 1995; Florence, Olschki 2009. 4to: 50pp, 36 illus; 18pp, 8 b/w & 10 col pls. Card cvrs or stapled, some inscr. With 8 others on Italian art, incl L'architettura del Sancta Sanctorum (1995).
- 420. (GAUCHAT, Louis) FANKHAUSER, Franz & Jacob JUD (Vorwort)** £25.00
Festschrift Louis Gauchat. [Dem verehrten Lehrer dem weitblickenden und unermüdlichen Forscher dem Schöpfer des «Glossaire Romand» Professor Louis Gauchat: Widmen diesen Band zu seinem 60. Geburtstag]. Aarau, Sauerländer 1926. xviii, 522pp; f/p. Cloth, rubbed & marked, sp frayed; ex-lib, label to sp & usual stamps; fore-edges pen-marked, paper toned; J Sumption name on e-p.
- 421. GAUNT, Simon & Sarah KAY (ed)** £15.00
The troubadours: an introduction. CUP 1999. xii, 330pp; text map, 2 illus. Pb, sl scuffed.
- 422. (GAWAIN) SAVAGE, Henry Lyttleton** £8.50
The Gawain-poet: studies in his personality and background. Chapel Hill, N Carolina UP 1956. xviii, 236pp; 2 col pls of arms. Cloth, dw marked & frayed.
- 423. (GENESIS) TIMMER, B J (ed)** £8.50
The Later Genesis edited from MS Junius 11. Oxford, Scrivener Press 1948. [8], 135pp. Cloth, dw sl frayed.
- 424. (GENTILE da FABRIANO) DE MARCHI, Andrea** £35.00
Gentile da Fabriano: un viaggio nella pittura italiana alla fine del gotico. Milan, Federico Motta 1992. Folio (32cm). 224pp; 69 col & 119 b/w illus. Cloth, dw, VG; dec slip-case, sl marked.
- 425. GENTILE, Marco** £25.00
Fazioni al governo: politica e società a Parma nel quattrocento. Rome, Viella 2009. 392pp. Pb, inscr.
- 426. (GEORGE, St) BROWNE, Gerald M (ed)** £12.50
The Old Nubian Martyrdom of Saint George. Louvain, Peeters 1998. viii, 47pp; 4 illus. Wrs; ex-lib. *Corpus Scr Christ Orient: Subsidia* 101.
- 427. (GEORGE, St) BUDGE, E A Wallis (trans & intr)** £75.00
George of Lydda, the Patron Saint of England: a study of the cultus of St George in Ethiopia. Translations of the Ethiopic texts as found in the MSS from Makdala now in the BM and an introduction. Luzac 1930. xviii, 284pp; 13 pls, 5 text illus. Red cloth, gilt emblem on cvr; spine faded & sl worn. Ltd to 250 copies; repr from Luzac's Semitic Text & Trans Ser XX.
- 428. (GEORGE, St) BUDGE, E A Wallis (ed & trans)** £18.00
The martyrdom and miracles of Saint George of Cappadocia. The Coptic texts ed with an English trans. Nutt 1888; digital repr Forgotten Books [2018]. xl, 331pp. Pb, VG.
- 429. (GEORGE, St) COLLINS, Michael** £10.00
St George and the dragons: the making of English identity. Fonthill Media 2018. 288pp; 16pp col pls. Cloth, sl bumped; dw.
- 430. (GEORGE, St) GOOD, Jonathan** £15.00
The cult of St George in medieval England. Woodbridge, Boydell 2009; pb repr 2015. xv, 198pp; 18 illus. Pb, cvr sl marked.
- 431. (GEORGE, St) GORDON, E O** £12.50
Saint George: champion of Christendom and patron saint of England. Swan Sonnenschein 1907; digital repr Lion of Judah Soc 2015. 4to (27cm). [8], viii, 142pp; illus. Pb.
- 432. (GEORGE, St) LOORITS, Oskar** £20.00
Der heilige Georg in der russischen Volksüberlieferung Estlands. Berlin, Wiesbaden 1955. xiii, 144pp Wrs, sl worn; top edge & margin water-stained.
- 433. (GEORGE, St) LOWICK, Thomas** £15.00
The history of the life & martyrdom of St George, the titular patron of England, with his conversion of Arabia by killing of a dreadful dragon, and delivering the kings daughter [in verse]. J Best for William Crook 1664; digital repr EEBO Edns [c.2015]. 4to (24 cm). [iv], 56pp. Pb.
- 434. (GEORGE, St) MORGAN, Giles** £7.50
St George. Edison NJ, Chartwell 2006. Sm8vo (19cm). 144pp. Cloth, dw, VG.

- 435. (GEORGE, St) RANCE-McGREGOR, Adrian** £50.00
In search of St George. Vol 1: The flag: the story of England's patron saint; - Vol 2: The icon: the world-wide cult of St George. Privately publ 2019; 2020. Lge4to (30x30cm). 2 vols: [iv], 202; [vii], 172pp; illus, most col. Cloth, dw.
- 436. (GEORGE, St) RICHES, Samantha** £10.00
St George: a saint for all. Reaktion 2015. 158pp; illus. Cloth, VG; dw.
- 437. (GEORGE, St) SVANBERG, Jan, trans David Jones; photos by Anders QWARNSTRÖM** £40.00
Saint George and the dragon. Stockholm, Rabén Prisma 1998. 4to (25cm). 224pp; 176 col illus. Cloth, dw; ex-lib, fore-edge stamped. *The late Gothic St George group in Stockholm City Church.*
- 438. (GERSON, Jean) FEO, Michele - offprint** £12.50
L'Elogio del Copista di Gerson. From *Gli Antichi i Moderni: studi in onore di Roberto Cardini*, Florence, Polistampa 2010. 72pp. Limp cvrs, inscr to Nicholas Mann, with a few ink corrections.
- 439. GIANOTTI, Carla (ed)** £20.00
Cenerentola nel Paese della Nevi: fiaba tibetana. Turin, UTET 2003. 111pp, pls, most col. Cloth, dw.
- 440. GILCHRIST, Roberta & Marilyn OLIVA** £8.50
Religious women in medieval East Anglia. U of East Anglia 1993. 116pp; 11 illus, 11 figs & tables. Pb.
- 441. GILLESPIE, Alexandra (ed)** £15.00
Manuscript, print, and early Tudor literature. Huntington Lib Quarterly v 67,2. California UP for Huntingdon Lib 2004. ix, 171pp; few illus. Pb.
- 442. GILLESPIE, Alexandra** £30.00
Print culture and the medieval author: Chaucer, Lydgate, and their books, 1473-1557. OUP 2006. xiv, 281pp; 38 illus. Cloth, dw; VG.
- 443. GILLESPIE, Vincent & Anne HUDSON (ed)** £40.00
Probable truth: editing medieval texts from Britain in the twenty-first century. Turnhout, Brepols 2013. xiv, 549pp; 9 illus/figs. Pictorial bds. *Papers from the EETS Oxford conference, May 2010.*
- 444. GINATEMPO, Maria** £30.00
Crisi di un territorio: il popolamento della toscana senese alle fine del medioevo. Florence, Olschki 1988. 704pp; 2 folding maps. Card cvrs, sl scuffed.
- 445. (GIOVANNETTI, Matteo) CASTELNUOVO, Enrico** £25.00
Un pittore italiano alla corte di Avignone: Matteo Giovannetti e la pittura in Provenza nel secolo XIV. Nuova edizione riveduta e ampliata. Turin, Einaudi 1962, rev repr 1991. xxxvii, 198pp; 26 col, 131 b&w pls. Cloth, sl bumped; dw rubbed.
- 446. GIOVIO, Paolo; ed & trans Kenneth Gouwens** £25.00
Portraits of learned men [Elogia veris clarorum virorum imaginibus]. Harvard UP, I Tatti Ren Lib 95, 2023. xviii, 667pp. Cloth, VG; dw.
- 447. (GIVEN-WILSON, Chris) AMBÜHL, Rémy, James BOTHWELL & Laura TOMPKINS (ed)** £45.00
Ruling fourteenth-century England: essays in honour of Christopher Given-Wilson. Woodbridge, Boydell 2019. x, 307pp; f/p. Pictorial bds, VG, J Sumption name on e-p.
- 448. GLENN, Jason (ed)** £15.00
The Middle Ages in texts and texture: reflections on medieval sources. Toronto UP 2011. xviii, 358pp. Pb.
- 449. GOCH, Iolo; ed Dafydd Johnston** £20.00
Poems. Llandysul, Gomer Press 1993. xxvi, 195pp. Cloth, silk marker; dw sl faded & scuffed.
- 450. GODEFROY, Frédéric, ed J Bonnard & A Salmon** £10.00
Lexique de l'Ancien Français. Paris/Leipzig, Welter 1901. Lge8vo. [iv], 544pp. Cloth, worn, ex-lib, sp repaired, stamps.
- 451. GOFF, Frederick R (pref)** £20.00
Early printed books of the Low Countries from the Lessing J. Rosenwald collection: an exhibition in the Library of Congress. Washington 1958. Sm4to (22cm). vi, 37pp; ilus. Illus stapled card cvrs, sl toned.
- 452. GOFFART, Walter** £10.00
Barbarians and Romans, A.D. 418 - 584: the techniques of accommodation. Princeton UP 1980. xv, 278pp. Pb.
- 453. GOFFART, Walter** £15.00
Barbarian tides: the migration age and the later Roman empire. Pennsylvania UP 2006. x, 372pp. Pb, VG.

- 454. GÓMEZ MUNTANÉ, Maricarmen & Eduardo CARRERO (eds)** £40.00
La Sibila: sonido. imagen. liturgia. escena. Madrid, Alpuerto 2015. 305pp; illus. Pb, VG.
- 455. GÓMEZ MUNTANÉ, Maricarmen (ed); pref José Enrique Ruiz-Domènec** £25.00
El Juicio Final: sonido, imagen, liturgia, escena. Madrid, Alpuerto 2017. 354pp; illus. Pb. Inscr.
- 456. GORDON, Dillian, with Caroline M BARRON, Ashok Roy, Martin Wyld & Rachel Billinge** £12.50
The Wilton Diptych. National Gallery 2015. 4to (27cm). 143pp incl col pls & 97 col illus. Cloth, VG; dw.
- 457. GOULLET, Monique & Martin HEINZELMANN (eds)** £50.00
La réécriture hagiographique dans l'Occident médiéval: transformations formelles et idéologiques. Ostfildern, Thorbecke 2003. 288pp. Cloth, dw; VG. 8 contrs.
- 458. GOULLET, Monique & Martin HEINZELMANN (eds)** £75.00
Miracles, vies et réécritures dans l'Occident médiéval. Ostfildern, Thorbecke 2006. 414pp; few illus. Cloth, dw. 15 contrs.
- 459. (GOWER) FOWLER, R Elfreda.** £40.00
Une source française des poèmes de Gower. Thèse pour le doctorat de l'Univ de Paris. Macon, Protat 1905. xiii, 202pp. Rebound: red cloth, rubbed & marked; paper browned, margins brittle, some leaves loose at beginning and end. Scarce.
- 460. (GOWER) NICHOLSON, Peter (ed)** £12.50
Gower's Confessio Amantis: a critical anthology. Cambridge, Brewer 1991. viii, 216pp. Cloth.
- 461. (GOWER) YEAGER, R F** £20.00
John Gower's poetic: the search for a new Arion. Cambridge, Brewer 1990. vii, 289pp. Cloth; dw. Gower Soc Publ II.
- 462. GRANGER, Penny** £15.00
The N-Town Play: drama and liturgy in medieval East Anglia. Cambridge, Brewer 2009. x, 257pp; col f/p; map. Cloth, dw.
- 463. GRAY, Arthur** £10.00
The Priory of Saint Radegund, Cambridge. Cambridge Antiq Soc 8vo Publ 31, 1898. viii, 197pp; pl, plan, illus. Wrs, worn.
- 464. GRAY, Douglas (intr): Guillaume CAOURSIN, trans John Kaye; - AESOPUS** £15.00
The siege of Rhodes (1482); - The book of subtil histories and fables of Esope (1484). Delmar NY, Scholars' Facsimiles & Reprints 1975. [ij], 6pp; c.350pp facsimile. Green cloth; water-stained at foot throughout. Many wood-cut illus to Aesop.
- 465. GRAY, Douglas - 2 lectures and half a dozen offprints** £18.00
A marriage of Mercury and Philology. *Inaugural lecture*; - 'Pite for to here - pite for to se': some scenes of pathos in late medieval English literature. *Gollancz lecture*; - St Augustine and medieval literature. *St Augustine and his influence in the M Ages*. OUP 1982; Pr Br Acad 87, 1996; Sewanee 1988. 27; 33; 40pp. Wrs; with other offprints &c, some quite slight.
- 466. (GRAY, Douglas) COOPER, Helen & Sally MAPSTONE (ed)** £25.00
The long fifteenth century: essays for Douglas Gray. OUP 1997. xi, 362pp; f/p. Cloth; dw faded & sl scuffed.
- 467. GRAY, Douglas; ed Jane Bliss** £25.00
From Fingal's Cave to Camelot. Oxford, Independent Publishing Network 2020. x, 242pp. Pb, NEW.
- 468. GREEN, D H** £60.00
Women readers in the Middle Ages. CUP 2007. x, 296pp, 14 illus. Cloth, dw, with Julia Boffey review, pencil marks.
- 469. GREEN, Richard Firth** £25.00
Poets and princepleasers: literature and the English court in the later middle ages. Toronto UP 1980. viii, 253pp; f/p. Cloth, rubbed & sl bumped.
- 470. GREEN, Richard Firth** £40.00
Elf queens and holy friars: fairy beliefs and the medieval church. Pennsylvania UP 2016. [xii], 287pp. Cloth, dw; VG.
- 471. GREENFIELD, Jane & Jenny HILLE** £25.00
Headbands: how to work them. New Haven CT, Edgewood 1986. vii, 80pp; illus. Dec card cvrs.
- 472. (GREGORY of TOURS) NIE, Giselle de** £15.00
Views from a many-windowed tower: studies of imagination in the works of Gregory of Tours. Amsterdam, Rodopi 1987. xi, 348pp. Pb, sl rubbed.
- 473. GREGORY of TOURS; ed B Krusch, trans W Giesebrecht; rev Rudolph Buchner** £20.00
Historiarum libri decem, vol I: libri I-V. / Zehn Bücher Geschichten. Erster Band: Buch 1-5. Darmstadt WBG 1977. lii, 381pp. Cloth. Latin text facing German trans.

- 474. GREGORY I; trans Odo John Zimmerman** £25.00
Dialogues. Washington, Catholic Univ of America Pr 1959, repr 2002. xvi, 287pp. Pb, VG.
- 475. (GRIFFITHS, Jeremy) EDWARDS, A S G, Vincent GILLESPIE & Ralph HANNA (ed)** £15.00
The English medieval book: studies in memory of Jeremy Griffiths. British Library 2000. xii, 264pp; 50 illus. Cloth, dw.
- 476. GRIFFITHS, Ralph A (ed)** £20.00
Patronage, the crown and the provinces in later medieval England. Gloucester, Sutton 1981. 190pp. Cloth, dw.
- 477. GRIMM, Wilhelm (ed Reinhold Steig)** £10.00
Die deutsche Heldensage. 3. Ausgabe. Gütersloh, Bertelsmann 1889. xxxi, 536pp. Cloth, sl bumped, spine faded.
- 478. GRIVOT, Denis & George ZARNECKI; intr T S R Boase** £20.00
Gislebertus, sculptor of Autun. Trianon Press 1961. 4to (32cm). 180pp incl 112pp illus & figs (3 folding). Cloth, sl rubbed; dw, worn.
- 479. GRUMMITT, David (ed)** £40.00
The English experience in France, c 1450-1558: war, diplomacy and cultural exchange. Aldershot, Ashgate 2002. x, 228pp. Cloth, VG; library stamp to e-p.
- 480. (GRÜNEWALD, Matthias) RUHMER, Eberhard (ed), trans Anna Rose Cooper** £15.00
Grünewald: drawings - complete edition. Phaidon 1970. Folio (30cm). 99pp incl 51 pls & 8 illus. Cloth; dw.
- 481. GUDMUNDUR ÓLAFSSON, ed Gottfrid Kallstenius** £20.00
Thesaurus adagiorum: linguae septentrionalis antiquae et modernae. Utgiven med Parallellhänvisningar och Register. Lund, Gleerup 1930. 227pp. Wrs, sl scuffed & spotted, half-title loose.
- 482. (GUENÉE, Bernard) AUTRAND, François, Claude GAUVARD & Jean-Marie MOEGLIN (eds)** £35.00
Saint-Denis et la royauté: études offertes à Bernard Guenée. Paris, Sorbonne 1999. 814pp. Pb, sl scuffed; J Sumption name on e-p.
- 483. GUERRINI, Paola** £20.00
Propaganda politica e profezie figurate nel tardo medioevo. Naples, Liguori 1997. viii, 272pp; 125 pls. Pb, sl creased.
- 484. GUERRINI, Roberto** £20.00
Vincenzo Tamagni e lo scrittoio di Montalcino. Siena Est, Rotary Club 1994. 4to (28cm). 89pp; illus throughout. Cloth, VG; dw, very little frayed. Inscr to Nico Mann. No. 954 of 1000 copies. Limited to 1000 copies.
- 485. (GUIETTE, Robert) DE POERCK, Guy (et al, ed)** £20.00
Fin du Moyen Age et Renaissance: mélanges de philologie française offerts a Robert Guiette. Antwerp, Nederl Boekhandel 1961. xi, 295pp, f/p. Wrs, sl rubbed & marked.
- 486. (GUITTONE d'AREZZO (1235-94)) MOLETA, Vincent** £20.00
Guittone cortese. Naples, Liguori 1987 repr 1990. 178pp, f/p. Card cvrs, sl rubbed.
- 487. GWARA, Scott** £20.00
A census of medieval manuscripts in South Carolina collections. S Carolina U / Humanities Council 2007. SmFolio (31cm). 72pp; col illus throughout. Pb, top corner sl creased.
- 488. HABEL, Edwin ed), with Friedrich Gröbel** £10.00
Mittelateinisches Glossar. 2. Aufl. Paderborn, Schöningh [1931; corr repr] 1959. viii, [216]pp. Cloth, rubbed; sp faded.
- 489. HAGEN, Friedrich Heinrich von der (ed)** £40.00
Gesamtabenteuer. Hundert altdeutsche Erzählungen: Ritter- und Pfaffen-Mären, Stadt- und Dorfgeschichten, Schwänke, Wundersagen und Legenden...meist zum erstenmal gedruckt. Stuttgart & Tübingen, Cotta 1850; repr Darmstadt, WBG 1961. Sm8vo (17cm). 3 vols: cli, 581; lxxii, 724; cli, 581pp. Cloth, spines rubbed.
- 490. HAHN, Cynthia** £35.00
Strange beauty: issues in the making and meaning of reliquaries, 400 - 1204. Pennsylvania State UP 2012, repr 2015. Sm4to (25cm). xiv, 302pp; 124 illus. Pb.
- 491. HAHN, Cynthia** £40.00
The reliquary effect: enshrining the sacred object. Reaktion Bks 2017. 328pp; 98 illus, 85 in colour. Cloth, sl bumped; dw.
- 492. (HALPHEN, Louis) PERRIN, Charles-Edmond (pref)** £25.00
Mélanges d'histoire du Moyen Age dédiés à la mémoire de Louis Halphen. Paris, PUF 1951. xxiii, 713pp; f/p. Card cvrs, sl scuffed; paper toned. 80 contrs, including Bossuat, Deschamps, Dumas, Lot, Musset & Samaran.

- 493. HALSALL, Guy** £15.00
Settlement and social organization: the Merovingian region of Metz. CUP 1995, repr 2002 [digital repr]. Sm4to (25 cm). xx, 307pp; illus. Pb, VG.
- 494. HALSALL, Guy (ed)** £10.00
Violence and society in the early medieval West. Woodbridge, Boydell 1998, repr [2002]. x, 230pp. Pb, VG.
- 495. HAMAND, L A** £15.00
The ancient windows of Great Malvern Priory church. St Albans, Campfield Press 1947. Sm4to (25cm). 106pp; 5 col pls, 18 figs. Cloth, dw frayed & rubbed.
- 496. HANKINS, James** £30.00
Virtue politics: soulcraft and statecraft in Renaissance Italy. Harvard UP, Belknap Press 2019. xv, 736pp. Cloth, dw; VG.
- 497. HANNA, Ralph** £35.00
Pursuing history: Middle English manuscripts and their texts. Stanford UP 1996. xii, 362pp. Cloth, dw.
- 498. (Harlaxton Symposium 1985) ORMROD, W M (ed)** £25.00
England in the fourteenth century. Woodbridge, Boydell 1986. xix, 323pp; 48 pls. Cloth, sl rubbed, paper sl toned, J Sumption name on e-p.
- 499. (Harlaxton Symposium 1992) ROGERS, Nicholas (ed)** £40.00
England in the fifteenth century. Stamford, Watkins 1994. xii, 252pp; 56 pls. Cloth, dw, J Sumption name on e-p.
- 500. (Harlaxton Symposium 2001) STRATFORD, Jenny (ed)** £40.00
The Lancastrian court. Harlaxton Med Sts XIII. Donington, Tyas 2003. xii, 271pp; 65 pls. Cloth, dw, J Sumption name on e-p, one or two pencil marks.
- 501. (Harlaxton Symposium 2014) CROOKS, Peter, David GREEN & W Mark ORMROD (ed)** £40.00
The Plantagenet Empire, 1259-1453. Harlaxton Medieval Studies XXVI. Donington, Tyas 2016. xvi, 432pp; 16 col pls, text map. Cloth, corners knocked, dw little torn; J Sumption name on e-p.
- 502. (HARRISS, Gerald) ARCHER, Rowena & Simon WALKER (eds)** £20.00
Rulers and ruled in late medieval England: essays presented to Gerald Harriss. Hambledon Pr 1995. xxvii, 270pp.2 illus. Cloth, sl bumped, J Sumption name on e-p.
- 503. (HASKINS, C H) TAYLOR, C H & J L La Monte (ed)** £25.00
Anniversary essays in medieval history by students of Charles Homer Haskins. Boston & NY, Mifflin 1929. ix, 417pp, f/p. Cloth, rubbed & marked, stamp on edges; ex-lib, J Sumption name on e-p.
- 504. HASLUCK, F W; ed Margaret M Hasluck** £15.00
Christianity and Islam under the Sultans. Vol I [only, of 2]. OUP 1929; facsimile repr Lightning Source [2007]. lxiv, 360pp; 2 illus. Pb.
- 505. (HAVET, Julien) DELISLE, Léopold (pref)** £50.00
Mélanges Julien Havet: recueil de travaux d'érudition dédiés à la mémoire de Julien Havet (1853-1893). Paris, Leroux 1895. xvi, 780pp; f/p, 9 pls. Rebound in blue cloth, VG; J Sumption name on e-p. Scarce.
- 506. HAYWOOD, Louise M** £10.00
The lyrics of the 'Historia Troyana Polimétrica'. Queen Mary & Westfield College, Hispanic Dept 1996. 83pp. Pb, sl scuffed. *Papers of the Medieval Hispanic Research Seminar* 3.
- 507. HEFFERNAN, Thomas J** £25.00
Sacred biography: saints and their biographers in the Middle Ages. NY, OUP 1988. ix 333pp. Cloth, dw sp faded.
- 508. HELGASON, Jón (ed)** £125.00
Íslenzk fornkvæði: Íslandske folkeviser. Copenhagen, Munksgaard 1962-70. 8 vols. Wrs, sl rubbed & marked.
- 509. HELLINGA, Lotte & Helmar HARTEL (ed)** £15.00
Buch und Text im 15. Jahrhundert. Book and text in the fifteenth century. Proceedings of a Conference...Herzog August Bibliothek Wolfenbüttel, March 1978. Hamburg, Hauswedell 1978. 251pp; illus. Pb, little rubbed & marked. 15 contrs, German or English, with English or German summaries.
- 510. HEN, Yitzhak & Matthew INNES (ed & intr)** £18.00
The uses of the past in the early Middle Ages. CUP 2000. ix, 283pp. Pb, VG. 11 papers.

- 511. HENRY, Françoise** £15.00
Irish art in the Early Christian period (to 800 AD). Methuen [3rd rev edn] 1965. Sm4to (22cm). xvi, 256pp; 134 pls, 14 col; 3 text maps, 34 figs. Cloth, dw, small label on sp.
- 512. HENRYSON, Robert; ed H Harvey Wood** £10.00
The poems and fables of Robert Henryson schoolmaster of Dunfermline edited from the earliest manuscripts and texts. Edinburgh, Oliver & Boyd 1933; 2nd rev edn 1958, repr 1972. xlvii, 304pp; 4 pls. Cloth; dw, rubbed & creased, protected.
- 513. HENRYSON, Robert; ed. trans &c George D Gopen** £10.00
The moral fables of Aesop: an edition of the Middle Scots text with a facing prose translation. Notre Dame UP 1987. viii, 232pp. Pb, sl faded & rubbed.
- 514. HILDEGARD of BINGEN; trans Rebecca Lenoir & Christophe Carraud; ed R Lenoir** £20.00
Symphonie des Harmonies Célestes. / Symphonia Harmoniae Caelestium Revelationum. Suivi de L'Ordre des Vertus./ Ordo Virtutum. Grenoble, Millon 2003. Sm8vo(19cm); 273pp. Card cvrs, dw.
- 515. (HILDEGARD of BINGEN) BURNETT, Charles & Peter DRONKE (ed)** £50.00
Hildegard of Bingen: the context of her thought and art. Warburg Inst Colloquia 4, 1998. [x], 234pp incl 20 pls. Card covers.
- 516. HILLGARTH, J N (ed)** £8.50
Christianity and paganism, 350 - 750: the conversion of Western Europe. [Rev edn]. Pennsylvania UP 1986. xvii, 213pp, illus, e-p maps. Pb, VG.
- 517. HIND, Arthur M** £12.50
An introduction to a history of woodcut, with a detailed survey of work done in the 15C. Houghton Mifflin 1935; repr NY, Dover 1963. 2 vols: xl, 838pp; 484 illus. Pb, sl rubbed, sps faded.
- 518. (HISTORICAL STUDIES IV) HAYES-McKOY, G A (ed)** £10.00
Historical studies IV: papers read before the fifth Irish Conference of Historians. Bowes & Bowes 1963. 125pp. Cloth, dw torn with loss, J Sumption name on e-p.
- 519. (HOCCELEVE) BATT, Catherine (ed)** £8.50
Essays on Thomas Hoccleve. Q Mary & Westfield College / Brepols 1996. ix, 130pp. Cloth, dw.
- 520. (HOCCELEVE) KNAPP, Ethan** £20.00
The bureaucratic muse: Thomas Hoccleve and the literature of late medieval England. Pennsylvania State UP 2001. x, 210pp. Cloth, dw.
- 521. (HOCCELEVE) PERKINS, Nicholas** £25.00
Hoccleve's Regiment of Princes: counsel and constraint. Cambridge, Brewer 2001. xi, 235pp; 2 col pls. Cloth, sl marked.
- 522. HODGES, Michael** £40.00
The golden legend: the saints as represented on the rood screens of East Anglia. Cricklade, Anthony Eyre (Mount Orleans Press) 2023. Folio (33cm). 320pp; col illus throughout. Pictorial card covers, VG.
- 523. HOHL, Hanna** £10.00
Saturn, Melancholie, Genie. Stuttgart, Hamburger Kunsthalle 1992. 61pp; f/p, 65 illus. Card cvrs; fore-edge sl stained. *Companion to Panofsky centenary exhibition.*
- 524. (HOLT, J C) GARNETT, George & John HUDSON** £35.00
Law and government in medieval England and Normandy: essays in honour of Sir James Holt. CUP 1994. xviii, 387pp; f/p. Cloth.
- 525. HOVEN, René** £50.00
Lexique de la prose latine de la Renaissance. Leiden, Brill 1994. xxxii, 427pp. Cloth, dw.
- 526. HOWARD, Peter Francis** £45.00
Beyond the written word: preaching and theology in the Florence of Archbishop Antoninus 1427-1459. Florence, Leo S. Olschki 1995. xi, 293pp. Card cvrs, very little rubbed. Quaderni di «Rinascimento» XXVIII.
- 527. (HRAFNS saga) HELGADÓTTIR, Guðrún P (ed)** £30.00
Hrafn saga Sveinbjarnarsonar. OUP 1987. cxvi, 151pp. Cloth; inscr to Ursula & Peter Dronke; with Ursula Dronke's 6pp report on this edition for the OUP, and a related offprint, also inscribed to her.
- 528. HSY, Jonathan** £65.00
Trading tongues: merchants, multilingualism, and medieval literature. Ohio State UP 2013. xii, 237pp; 6 illus. Pictorial bds, VG.

- 529. HUDSON, William & John Cottingham TINGEY (ed)** £125.00
The records of the city of Norwich. Norwich & London, Jarrold 1906. Lge8vo(26cm). 2 vols. cxlvi, 456; cxlviii, 444pp, folding f/ps, 21 maps & pls, some col, tissue guards. Cloth, gilt emblems, sl rubbed & bumped; vol 2 spine faded. *Bookplate & name of Richard F E Ferrier (1865-1933), solicitor, antiquary and Mayor of Great Yarmouth, the subject of a photographic portrait by Lafayette Ltd in the NPG.*
- 530. HUGHES, Andrew** £10.00
Medieval Music. The sixth liberal art. [Toronto UP 1974, rev edn with supplement] Benn 1980. 4to (26cm); xiii, 360pp. Cloth, dw sl rubbed & frayed.
- 531. HUNT, Tony (ed), trans Jane Bliss, intr Henrietta Leyser** £12.50
"Cher alme": texts of Anglo-Norman piety. Tempe AZ, ACMRS 2010. xii, 445pp. Pictorial bds, VG.
- 532. (HUSSEY, S S) PHILLIPS, Helen (ed)** £20.00
Langland, the mystics and the medieval English religious tradition: essays in honour of S S Hussey. Cambridge, Brewer 1990. xii, 289pp, f/p. Cloth, dw sl scuffed.
- 533. HUTCHINSON, F E** £10.00
Medieval glass at All Souls College: a history and description based on the notes of the late G M Rushforth. Faber 1949. 67pp; 2 col & 31 b/w pls. Cloth, dw torn with loss.
- 534. INNES, Matthew** £8.50
Introduction to early medieval western Europe, 300-900: the sword, the plough and the book. Routledge 2007 [repr]. Lge8vo (24cm). xv, 552pp; 31 illus, 9 text maps. Pb.
- 535. INNOCENTI, Loretta** £15.00
Vis eloquentiae: emblematica e persuasione. Palermo, Sellerio 1983. 181pp; 48 illus. Card covers, sl rubbed.
- 536. IOGNA-PRATT, Dominique** £12.50
La Maison Dieu: une histoire monumentale de l'église au moyen âge (v. 800-v. 1200). Paris, Seuil 2006, repr with new Postface Points 2012. Sm8vo (18cm). 690pp; 18 figs, 24 illus. Pb.
- 537. (IORGA, Nicolas) CHARLETY, M S (ed)** £40.00
Mélanges offerts à M. Nicolas Iorga par ses amis de France et des pays de langue française. Paris, Gamber 1933. Ixxix, 955pp; 1 pl, few illus. Rebound in black cloth, sl rubbed, J Sumption name on e-p.
- 538. IRIMIE, Cornel & Marcela FOCSA** £18.00
Romanian icons painted on glass. T&H 1970. 4to (30cm). 35pp; 149 col pls. Cloth; dw, sl frayed.
- 539. ISIDORE of SEVILLE; trans Priscilla Throop** £35.00
Isidore of Seville's Synonyms (Lamentations of a Sinful Soul) and Differences: an English translation of '*Synonyma (Liber lamentationum animae peccatricis)*' and '*De differentiis verborum (Liber differentiarum I)* & *De differentiis rerum (Liber differentiarum II)*'. Charlotte VT, MedievalMS 2012; 2nd edn 2015. 262pp. Pb. Scarce.
- 540. (Íslendinga sögur 5; 33, 37) BERGSVEINSSON, Sveinn, Benedikt SVEINSSON (ed)** £10.00
Egils saga Skalla-Grimssonar; - Kormáks saga; - Grettis saga Ásmundarsonar. Reykjavík, Kristjánsson 1950; 1949; 1921. Sm8vo (18cm). 3 vols: xvi, 375, folding map; xi, 110; xvi, 317pp. Wrs, rubbed & browned.
- 541. (ÍVENS saga) KÖLBING, Eugen (ed)** £12.50
Ívens saga. Halle, Niemeyer 1898. xxv, 133pp. Wrs, sl frayed & faded.
- 542. JACK, R D S** £15.00
The history of Scottish literature. Volume 1: origins to 1660 (Mediaeval and Renaissance). Aberdeen UP 1988. xi, 310pp. Cloth, dw; small stain to foot of sp, occasional marginal pencil marking.
- 543. JACKSON, Kenneth Hurlstone (ed)** £60.00
Aislinge Meic Con Glinne. Dublin IAS 1990. xli, 209pp. Cloth, frayed & marked dw.
- 544. JACOPONE da TODI; trans Serge & Elizabeth Hughes; intr Serge Hughes; pref Elémire Zolla** £12.50
The Lauds. SPCK 1982. xxi, 296pp. Pb, head of sp little frayed.
- 545. JAEGER, C Stephen** £12.50
The origins of courtliness: civilizing trends and the formation of courtly ideals, 939-1210. Pennsylvania UP 1985. xiv, 326pp; f/p. Pb, VG.
- 546. JAMES I, King of Scots; ed Alexander Lawson** £8.50
The Kings Quair and the Quare of Jelusy. A&C Black 1910. xcv, 169pp; 6 pls. Cloth, bumped & sl rubbed; front hinge tender; some pencil notes.

- 547. (JAMES I, King of Scots) BROWN, J T T** £25.00
The authorship of The Kingis Quair: a new criticism. Glasgow 1896. x, 99pp. Cloth, bumped & rubbed; remains of shelf-mark to sp. Bookpl of Joseph M Gleason (1869-1942), Californian priest, educationalist, historian & book-collector.
- 548. JAYE, Barbara H** £20.00
The pilgrimage of prayer: the texts and iconography of the Exercitium super Pater Noster. Salzburg U, Inst f Angl 1990. Sm8vo (21cm). vi, 190pp. Pb. Elizabethan & Renaissance Studies 92:16.
- 549. (JENKINSON, Hilary) DAVIES, J Conway (ed)** £10.00
Studies presented to Sir Hilary Jenkinson. OUP 1957. Lge8vo (25cm). xxx, 494pp; 5 pls. Cloth, sp sl faded, J Sumption name on e-p. *24 contrs: Cam, Chaplais, McFarlane, Owst, Wormald &c.*
- 550. JENNINGS, Margaret** £20.00
Tutivillus: the literary career of the recording demon. Sts in Philology vol LXXIV no 5. N Carolina UP 1977. 93pp, f/p. Wrs, sl rubbed; inscr on title *'For Beryl, I hope you find that this illustrates "good thinking."!!!! Margaret'*. Scarce.
- 551. JESINGHAUSEN-LAUSTER, Martin; pref Gert Mattenklott** £30.00
Die Suche nach der symbolischen Form: der Kreis um die Kulturwissenschaftliche Bibliothek Warburg. Baden-Baden, Koerner 1985. 364pp; 16 pls. Limp cvrs, sl rubbed; head of sp frayed, inscr. English summary. *Saecula Spiritalia* 13.
- 552. (JOAN of ARC) MAURICE, Jean & Daniel COUTY (eds)** £20.00
Images de Jeanne d'Arc. Actes du Colloque de Rouen (mai 1999). Paris, PUF 2000. ix, 281pp. Pb, VG.
- 553. (JOAN of ARC) NEVEUX, François (ed)** £40.00
De l'hérétique à la sainte: les procès de Jeanne d'Arc revisités. Actes du colloque international de Cerisy (1er-4 octobre 2009). Caen UP 2012. 343pp; few illus. Pb, J Sumption name on e/p.
- 554. JOHN the SCOT ERIUGENA; ed [& trans] I P Sheldon-Williams & Ludwig Bieler** £35.00
Iohannis Scotti Eriugenae Periphyseon (De Diuisione Naturae) Liber Primus. Dublin IAS 1968, repr 1999. x, 269pp; f/p. Cloth, sl bumped.
- 555. JOHN the SCOT ERIUGENA; ed [& trans] I P Sheldon-Williams & Ludwig Bieler** £35.00
Iohannis Scotti Eriugenae Periphyseon (De Diuisione Naturae). Liber Secundus. Dublin IAS 1972, repr 1983. [vi], 252pp; f/p. Cloth.
- 556. JOHN the SCOT ERIUGENA; ed [& trans] I P Sheldon-Williams & Ludwig Bieler** £40.00
Iohannis Scotti Eriugenae Periphyseon (De Diuisione Naturae). Liber Tertius. Dublin IAS 1981, repr 2005. vii, 324pp. Cloth, sl bumped.
- 557. JOHN the SCOT ERIUGENA; ed Édouard A Jeaneau & Mark A Zier** £45.00
Iohannis Scotti Eriugenae Periphyseon (De Divisione Naturae): Liber Quartus... [with] trans by John J O'Meara & I P Sheldon-Williams. Dublin IAS 1995. xlv, 338pp; f/p. Cloth, sl bumped.
- 558. JOHN the SCOT ERIUGENA; ed Peter Dronke, trad Michela Pereira** £90.00
Sulle nature dell'Universo (Periphyseon). Testo basato sulla Versione II dell'edizione di Édouard Jeaneau. Milan, Fond Lorenzo Valla / Mondadori 2012-17. 5 vols: lxxvii, 303pp, 4 col pls; lii, 328; lii, 421; lxvi, 410; lxxii, 570pp. Cloth, silk markers; dws sl scuffed.
- 559. JOHNSON, Richard; ed Jennifer Fellows** £20.00
The Seven Champions of Christendom (1596/7). Ashgate 2003, repr Routledge 2018. xxxi, 317pp. Pb, VG.
- 560. JOHNSTON, Michael** £60.00
The Middle English book: scribes and readers, 1350-1500. OUP 2023. xv, 288pp, 34 illus. Cloth, dw; a few pencil notes/marks.
- 561. JOLLIFFE, P S** £25.00
A check-list of Middle English prose writings of spiritual guidance. Toronto, PIMS 1974. 253pp. Bds, sl bumped. *Anne Hudson's copy, some notes, with letter from PSJ & several other enclosures.*
- 562. JONES, Michael (ed)** £20.00
Gentry and lesser nobility in late medieval Europe. Gloucester, Sutton 1986. 230pp; 12 illus. Cloth, sl rubbed; paper little toned. J Sumption name on e-p.
- 563. JONES, Malcolm; foreword Marina Warner** £15.00
The secret Middle Ages. Stroud, Sutton 2002. 4to (27cm). xxvi, 374pp; 16 col pls, illus. Cloth, dw.
- 564. JONES, Robert W & Peter COSS (eds)** £50.00
A companion to chivalry. Woodbridge, Boydell 2019. x, 338pp; col f/p, 27 illus. Pictorial bds, VG. *16 contrs.*

- 565. JØRGENSEN, Hans Henrik Lohfert, Henning LAUGERUD & Laura Katrine SKINNEBACH** £40.00
The saturated sensorium: principles of perception and mediation in the Middle Ages. Aarhus UP 2015. 321pp, illus. Pictorial bds, sl bumped.
- 566. JOUKOVSKY, Françoise** £40.00
La gloire dans la poésie française et néolatine du XVI^e siècle (des rhétoriciens à Agrippa d'Aubigné). Geneva, Droz 1969. 4to (25cm). 637pp, 7 pls. Red cloth, rubbed & marked, sp faded.
- 567. JOURDAIN, Charles (intr)** £12.00
Notices et documents publiés pour la Société de l'Histoire de France à l'occasion du cinquantième anniversaire de sa fondation. Paris, Renouard 1884. xlvii, 464pp. Rebound in green buckram, gilt sp-label; J Sumption name on e-p. 30 texts, half of them medieval, ed Omont, Delisle, &c.
- 568. (Journal of Medieval Military History 9) CURRY, Ann & Adrian R BELL (eds)** £20.00
Journal of Medieval Military History. Vol IX: Soldiers, weapons and armies in the fifteenth century. Woodbridge, Boydell 2011. viii, 199pp; 4 maps, 10 illus. Dec bds.
- 569. (Journal of Medieval Military History 17) FRANCE, John, K DEVRIES & C J ROGERS (ed)** £45.00
Journal of Medieval Military History: Vol XVII. Woodbridge, Boydell 2019. x, 274pp; illus. Dec bds, corners little bumped. J Sumption's copy.
- 570. KANE, George; ed Mary Kane & Jane Roberts** £10.00
Kane from Canada. Tempe, ACMRS Occ Publ 7, 2016. xxxviii, 284pp; illus. Pb; half-title loose. *Memoirs of George Kane*.
- 571. KARSTEN, T E** £15.00
Finnar och Germaner: folk- och kulturberöringar från tre årtusenden. In: *Folkmålsstudier* IX. Helsingfors, Akad Bokhandeln / Stock, Björck & Björjessin 1943. viii, 260pp. Remains of wrs, lower cover missing, sp taped. *With short biography & bibliography of Karsten (1870-1942)*.
- 572. KATZENELLENBOGEN, Adolf** £12.50
The sculptural programs of Chartres cathedral. Johns Hopkins UP 1959. 4to (28cm). x, 149pp; 79 illus. Cloth, sl bumped; dw faded & frayed, shelf-label to foot of sp. First edn.
- 573. KAY, Sarah** £15.00
Philology's vomit: an essay on the immortality and corporeality of texts. Zurich, Chronos 2017. Sm8vo (19cm). 86pp, incl 17 col pls. Pb, VG.
- 574. KEALEY, Edward J** £20.00
Medieval Medicus. A social history of Anglo-Norman medicine. Johns Hopkins UP 1981. x, 211pp, illus. Cloth, sl rubbed & bumped; dw, little frayed.
- 575. KEEN, Maurice** £10.00
Chivalry. Yale UP 1984. x, 303pp; 55 pls, some col. Cloth, dw.
- 576. (KEEN, Maurice) COSS, Peter & Christopher TYERMAN (ed)** £60.00
Soldiers, nobles and gentlemen: essays in honour of Maurice Keen. Woodbridge, Boydell 2009. xxii, 371pp; f/p; 4 illus; 15 col pls. Cloth, dw, J Sumption name on e-p.
- 577. (Keio University Library) MATSUDA, Takami (ed)** £10.00
Mostly British: manuscripts and early printed materials from classical Rome to Renaissance England in the collection of Keio University Library. Keio U 2001. Lge8vo (26cm). 196pp; b/w illus. Card cvrs; sl creased. *With Japanese summaries*.
- 578. (Keio University Library) MATSUDA, Takami (ed)** £8.50
Codices Keionenses: essays on western manuscripts and early printed books in Keio University Library. Keio UP 2005. 211pp; 25 illus. Cloth, dw. 5 essays, incl Claudia Rapp, ASG Edwards.
- 579. (Keio University Library) MATSUDA, Takami** £15.00
The ultimate materiality: the splendour of Western medieval manuscripts. Keio UL 2019. Sm4to (26cm). 159pp; col illus throughout. Pb, VG. *Exhibition catalogue: Japanese text, English captions & Handlist*.
- 580. (KELLS) MEEHAN, Bernard** £8.50
The Book of Kells: official guide. T&H 1994, rev 2018, repr 2019. Sm4to(25cm); 96pp, f/p; 98 col illus. Pb.
- 581. (KEMPE, Margery) ARNOLD, John H & Katherine J LEWIS (ed)** £25.00
A companion to The Book of Margery Kempe. Cambridge, Brewer 2004. xxiv, 246pp; 7 illus. Cloth, dw; VG.
- 582. KENNY, Neil (ed)** £20.00
Philosophical fictions and the French Renaissance. Warburg Institute Surveys & Texts XIX, 1991. [vi], 137pp. Pb, little faded & scuffed.

- 583. (KERHERVÉ, Jean) CASSARD, Jean-Christophe, Yves COATIVY, A GALLICÉ & D LE PAGE (eds)** £25.00
Le prince, l'argent, les hommes au Moyen Âge: mélanges offerts à Jean Kerhervé. Rennes UP 2008. 646pp; f/p, few illus. Card cvrs, sl scuffed, J Sumption name on cover.
- 584. KERLER, Dietrich (ed)** £100.00
Deutsche Reichstagsakten unter Kaiser Sigmund: erste [zweite] Abteilung [only, of 6]: 1410-1426. [Munich, Oldenbourg 1878-83] repr Göttingen, V&R 1956. 4to (27cm). 2 vols: [x], 453; [8], iv, 551pp. Rebound in black cloth, org wrs bound in, J Sumption name on e/p. *Deutsche Reichstagsakten* 7 & 8 Band.
- 585. KERR, W J B** £100.00
Higham Ferrers and its ducal and royal castle and park: a history of the mediaeval lordship and its subordinate manors. Northampton, R. Harris & Son [1922-1925]. [3 pts in 1] xvi, 173pp, 7 pls. Red cloth, rubbed & marked, original wrs bound at end, with author's a.l.s.: *'there were to have been 7 parts to form the first volume'*. All published and scarce.
- 586. KERRIGAN, John (ed)** £35.00
Motives of woe: Shakespeare and 'female complaint'. A critical anthology. OUP 1991. xiv, 310pp; 6 illus. Cloth, dw.
- 587. KESSLER, H L & M S SIMPSON (ed)** £20.00
Pictorial narrative in antiquity and the Middle Ages. Washington, Nat Gallery 1985. 4to (28cm). 181pp, f/p, illus. Pb. Studies in the History of Art 16.
- 588. KEYNES, Simon** £15.00
Anglo-Saxon manuscripts and other items of related interest in the library of Trinity College, Cambridge. SUNY, Old English Newsletter Subsidia 18, 1992. 4to (28cm). 64pp; 40 pls. Stapled card cvrs, scuffed.
- 589. KEYNES, Simon - offprint** £8.50
The Fonthill letter (from *Words, texts and manuscripts...*), Cambridge, Brewer 1992. 45pp incl 2 pls; text map. Wrs, comb-bound. Inscr to Patrick [Wormald].
- 590. KEYNES, Simon - 2 offprints** £10.00
The West Saxon charters of King Aethelwulf and his sons. EHR CIX no.434, 1994; - Cnut's earls. (The reign of Cnut, ed A R Rumble), Leicester UP 1994. 2 items: 41; 46pp. Stapled / wrs. Both inscr to Patrick Wormald.
- 591. KEYNES, Simon - 5 offprints** £12.50
A lost cartulary of St Albans Abbey; - The 'Dunstan B' charters. Anglo-Saxon England 22; 23. CUP 1993-4. 26pp, 8 pls; 29pp, 2 pls. Card cvrs, rubbed; with 3 minor offprs on charters, 1992-3. All inscr to Patrick Wormald.
- 592. KEYNES, Simon** £8.50
Giso, bishop of Wells (1061-88). Anglo-Norman Studies XIX. 1997. 69pp. Stapled, not bound. Inscr to P Wormald.
- 593. KIECKHEFER, Richard** £8.50
Magic in the Middle Ages. CUP 1989, repr 1990. x, 219pp; 19 illus. Pb.
- 594. KIILERICH, Bente & Hjalmar TORP** £15.00
The Rotunda in Thessaloniki and its mosaics. Athens, Kapon 2017. Lge8vo (25cm). 63pp; 45 col illus. Card cvrs, VG.
- 595. KIMPTON, Bettina (ed & trans)** £20.00
The death of Cú Chulainn: a critical edition of the earliest version of "Brislech Mór Maige Muirthemni" with introduction, trans, notes, bibliography & vocabulary. Maynooth, NUI 2009. Sm8vo (21cm). 120pp. Pb. *Maynooth Med Irish Texts* VI.
- 596. (KING'S MIRROR) [JONSSON, Finnur &c, ed]** £45.00
Konungs skuggsjä - Speculum regale. Udgivet efter handskrifterne af det Kongelige Nordiske Oldskriftselskab; - Indledning. Copenhagen, Gyldendal 1920. Lge8vo (26cm). 2 pts: 296; 120pp. Wrs, pt 1 worn & browned, pt 2 lacks half-title, title & cover; sps repaired; paper at ends toned.
- 597. KINNEY, Arthur F (ed)** £8.50
Renaissance drama: an anthology of plays and entertainments. Oxford, Blackwell 1999. x, 744pp; 14pp music, 1 illus. Pb.
- 598. KISS, Attila (ed)** £20.00
Iconography in cultural studies: papers from the international conference 'Iconography East and West', Szeged 1993. Szeged, József Attila Univ 1996. iii, 212pp; illus. Card covers, sl marked. 17 papers, in English.
- 599. KLINCK, Anne L & Ann Marie RASMUSSEN (eds)** £45.00
Medieval woman's song: cross cultural approaches. Pennsylvania UP 2002. viii, 279pp. Cloth, sl bumped; dw sl faded; occasional faint marginal scoring.
- 600. KNIGHT, Stephen** £15.00
Robin Hood: a complete study of the English outlaw. Oxford, Blackwell 1994. xii, 308pp; 24 illus. Pb, sl creased.

- 601. KNOWLES, David** £12.50
Great historical enterprises [and] Problems in monastic history. Nelson [1963]. viii, 231pp. Cloth, dw rubbed & frayed.
- 602. KOHL, Jeanette & Rebecca MÜLLER (ed)** £40.00
Kopf/Bild: Die Büste in Mittelalter und Früher Neuzeit. Munich/Berlin, Deutscher Kunstverlag 2007. Lge8vo (24cm). 368pp; b/w illus. Pb, VG; with presentation letter from RM.
- 603. KRAUS, Dorothy & Henry** £15.00
The hidden world of misericords. M Joseph 1975. Sm4to (22x22cm). 191pp; 169 illus. Cloth; dw, sp faded, small label.
- 604. KREINER, Jamie** £25.00
The social life of hagiography in the Merovingian kingdom. CUP 2014 repr 2018. xii, 329pp. Pb, VG.
- 605. KRISTELLER, Paul Oskar** £20.00
Latin manuscript books before 1600: a list of the printed catalogues and unpublished inventories of extant collections. Third edition. Fordham UP, rev edn 1960; repr with suppl 1965. xxvi, 284pp + 10pp blank. Cloth, sl bumped; sp faded.
- 606. KRUEGER, Roberta L (ed)** £7.50
The Cambridge companion to medieval romance. CUP 2000, repr 2004. xix, 290pp; 6 illus. Pb, sl creased.
- 607. KULIKOWSKI, Michael** £60.00
The tragedy of empire: from Constantine to the destruction of Roman Italy. Cambridge MA., Belknap Press of Harvard UP 2019. xxx, 382pp; 14 maps, 25 col illus. Cloth, dw; VG.
- 608. (LA TAILLE, Jean de) WERNER, A** £8.50
Jean de La Taille und sein Saül le Furieux. Leipzig, Deichert 1908; repr Oxford 1960. xiv, lviii, 70pp Card cvrs, rubbed.
- 609. LACEY, Robert & Danny DANZIGER** £7.50
The year 1000: what life was like at the turn of the first millennium. An Englishman's world. Little, Brown 1999 (repr). vii, 230pp; f/p; illus from MS Julius A.VI. Cloth, dw sl frayed.
- 610. LALOU, Élisabeth & Claudia RABEL (ed), sous la direction de Louis HOLTZ** £12.50
"Dedens mon livre de pensee...". De Grégoire de Tours à Charles d'Orléans: une histoire du livre médiéval en région Centre. Paris, Somogy & c 1997. 4to (28cm). 168pp; col illus throughout. Cloth, dw.
- 611. (LANDER J R) ROWE, J G (ed)** £15.00
Aspects of late medieval government and society: essays presented to J R Lander. Toronto UP 1986. xxi, 276pp, f/p. Cloth, sl rubbed; J Sumption name on e-p.
- 612. LANG, David Marshall** £15.00
The Georgians. T&H 1966. 244pp; 74 illus, 49 text plans, maps & figs. Cloth; ex-lib; dw, torn & marked, stamps on e-p, title & edges.
- 613. LANGLAND, William; ed Elizabeth Robertson & Stephen H A Shepherd** £10.00
Piers Plowman: the Donaldson translation, Middle English text, sources & backgrounds, criticism. NY, Norton Critical Editions 2006. xxviii, 644pp. Pb.
- 614. (LANGLAND, William) HANNA, Ralph** £8.50
William Langland. *Authors of the Middle Ages*: 3. Variorum 1993. v, 52pp. Pb, VG.
- 615. LAPINA, Elizabeth** £20.00
Warfare and the miraculous in the chronicles of the First Crusade. Penn State UP 2015. x, 212pp. Pb, VG.
- 616. LAPINA, Elizabeth, April J MORRIS, Susanna A THROOP & Laura J WHATLEY (ed)** £30.00
The Crusades and visual culture. Routledge/Ashgate 2015; pb repr 2018. xvi, 269pp; illus. Pb, VG.
- 617. LARRINGTON, Carolyne** £15.00
King Arthur's enchantresses: Morgan and her sisters in Arthurian tradition. Tauris 2006, repr 2015. viii, 264pp; 8 col pls; text illus. Pb.
- 618. LASSURE, Christian (text & drawings); photography by Dominique Repérant** £20.00
Les cabanes en pierre sèche de la France. Aix-en-Provence, Édisud 2004, repr 2006. 4to (26cm). 247pp, col illus throughout, b/w figs. Pb.
- 619. LAUFKÖTER, Clemens** £8.50
Die wirtschaftliche Lage der ehemaligen braunschweigischen Zisterzienserklöster Michaelstein, Mariental und Riddagshausen bis zum Jahre 1300. *Dissertation*. Göttingen, Lax 1919. xix, 62pp. Wrs, paper toned.

- 620. LAWTON, David** £35.00
Voice in later medieval English literature: public interiorities. OUP 2017. xii, 243pp; 8 illus. Cloth, dw; VG.
- 621. LE GOFF, Jacques & René RÉMOND (eds)** £60.00
Histoire de la France religieuse. Tome 1 & 2 [*only, of 4*]: Des dieux de la Gaule à la papauté d'Avignon (des origines au XI^e siècle); - Du christianisme flamboyant à l'aube des Lumières (XIV^e-XVIII^e siècle). Paris, Seuil 1988. 2 vols: 573, 569pp; illus. Cloth, dws, J Sumption name on fly-l. 9782020100168
- 622. LE GOFF, Jacques; trans Steven Rendall & Elizabeth Claman** £8.50
History and memory. Columbia UP 1992 [repr]. xxiii, 265pp. Pb, cvr creased.
- 623. LE GRAND, Jean-François (pref)** £35.00
La Normandie au X^e siècle: Art et histoire. Actes du colloque... décembre 1998. Saint-Lô, Archives departementales 1999. Folio (32cm). 287pp, illus. Pb.
- 624. LE JAN, Régine** £25.00
Famille et pouvoir dans le monde franc (VII^e - X^e siècle): essai d'anthropologie sociale. Paris, Sorbonne 1995. 571pp; text maps & figs. Pb, sl scuffed.
- 625. LEFF, Gordon** £10.00
Medieval thought: Augustine to Ockham. Merlin Pr 1958; repr 1980. 317pp. Cloth, sl bumped; dw frayed & marked.
- 626. LESTER, G A** £30.00
Sir John Paston's 'Grete Boke': a descriptive catalogue, with an introduction, of British Library MS Lansdowne 285. Cambridge, Brewer 1984. 197pp. Cloth; dw, scuffed; *with* related GAL offpr. & reviews by ASG Edwards & K Hopkins.
- 627. LEVIN, Harry** £12.50
The myth of the Golden Age in the Renaissance. Faber 1970. xxiv, 231pp; f/p. Cloth, dw, small label on sp.
- 628. LEWIS, R E, N F BLAKE, A S G EDWARDS** £45.00
Index of printed Middle English prose. NY, Garland 1985. xxxiii, 362pp. Cloth, inscr.
- 629. LEYSER, Karl - 6 offprints** £12.50
The crisis of medieval Germany. Raleigh lecture. Procs Br Acad LXIX, 1983. [35]pp. Card cvrs. Inscr to Patrick [Wormald]. WITH five related offprints (c.100pp), 1981-91, all inscr.
- 630. LEYSER, Karl** £10.00
The ascent of Latin Europe. Inaugural lecture. OUP 1986. iv, 28pp. Wrs. Inscr with 2 a.l.s. to Patrick Wormald, together with an offprint (1988) also inscr to him.
- 631. (LIGORIO, Pirro) VENETUCCI, Beatrice Palma (ed)** £150.00
Uomini illustri dell'Antichità. I.1: Pirro Ligorio e le erme Tiburtine; - I.2: Le erme tiburtine e gli scavi del settecento; - II: Pirro Ligorio e le erme di Roma. Rome, Leonardo-De Luca 1982; Quasar 1998. 4to (29cm). 2 vols in 3: viii, vii, 310pp; 358pp; illus throughout. Vols 1.1 & 1.2 illus card cvrs (1.1 sl marked, 1.2 little scuffed); vol 2 pb, sunned & sl scuffed.
- 632. LIKHACHOV, Dmitry (pref); Vera LAURINA & Vasily PUSHKARIOV (intr); trans Kathleen Cook &c** £30.00
Novgorod icons, 12th-17th century. Leningrad, Aurora / Oxford, Phaidon 1980. Lge4to (34x26cm). 346pp incl 204 col pls, 86 Bb/w illus. Patterned cloth, sl rubbed, frayed dw.
- 633. LILIENCRON, Rochus von (ed)** £85.00
Die historischen Volkslieder der Deutschen vom 13. bis 16. Jahrhundert. 1.- 4. Band [only, of 5]. Leipzig, Vogel 1866-69. 4 vols: xxxix, iii, 606; viii, 585; xvi, 632; xv, 634pp. Library cloth, rubbed & marked, sps frayed, some hinges tender, red morocco sp-labels chipped. *Without Bd 5: Nachtrag enthaltend die Töne und das alphabetische Verzeichniss.*
- 634. (Liverpool Trans Texts for Historians 19) CAESARIUS; trans, notes & intr by W E Klingshirn** £12.50
Caesarius of Arles: Life, testament, letters. Liverpool UP 1994. xvii, 157pp; 2 text maps. Pb, sl scuffed.
- 635. (Liverpool Translated Texts for Historians 30) MATHISEN, Ralph W (trans, intr &c)** £12.50
Ruricius of Limoges and friends: a collection of letters from Visigothic Gaul. Liverpool UP 1999, repr 2011. xii, 289pp; 10 illus, text map. Pb.
- 636. (Liverpool Translated Texts... 38) AVITUS of VIENNE, trans &c Danuta Shanzer & Ian Wood** £20.00
Avitus of Vienne: Letters and selected prose. Liverpool UP 2002. xxi, 450pp; 2 text maps. Pb.
- 637. (LIVERPOOL University Art Gallery) GIBSON, Margaret T & Martin KAUFFMANN (ed)** £8.50
Medieval manuscripts on Merseyside. Liverpool U Centre for Med Sts 1993. x, 46pp; 24pls, 8 col. Pictorial card cvrs. Exhibition catalogue.

- 638. (LLUBERA, I González) PIERCE, Frank (ed)** £25.00
Hispanic studies in honour of I González Lluberá. Oxford, The Dolphin Book Co. 1959. 440pp; f/p. Cloth, sl bumped; dw faded & frayed, J Sumption name on e-p. 30 contrs.
- 639. LOMPERIS, Linda & Sarah STANBURY (ed)** £8.50
Feminist approaches to the body in medieval literature. Pennsylvania UP 1993. xiv, 255pp. Pb.
- 640. (London Record Society 40) KLEINEKE, Hannes & Stephanie R HOVLAND (ed)** £10.00
The estate and household accounts of William Worsley, Dean of St Paul's Cathedral, 1479-1497. Richard III & Yorkist Hist Trust / Donington, Tyas 2004. viii, 216pp; 8 pls. Cloth, dw; small tear to dw neatly repaired with archival tape.
- 641. (LORENZO the MAGNIFICENT) MALLET, Michael & Nicholas MANN (ed)** £30.00
Lorenzo the Magnificent: culture and politics. Warburg Inst Colloquia 3, 1996. x, 324pp; illus. Card covers, VG.
- 642. (LOT, Ferdinand) ARQUILLIÈRE, H X (et al)** £100.00
Mélanges d'histoire du moyen age offerts a Ferdinand Lot par ses amis et ses élèves. Paris, Champion 1925. Lge8vo (26cm). xli, 767pp; f/p, 4 pls. Handsomely rebound: morocco-backed marbled bds, sl rubbed & bumped; head of spine worn; orig wrs bound in; paper toned; J Sumption name on e-p. 39 contrs including Powicke, Jeanroy, Iorga, Haskins, Bloch, Bémont & Bédier; bibliography by Halphen & Fawtier. Scarce.
- 643. LOTH, Agnete (ed) [with running resumé in English by J B Dodsworth].** £120.00
Late medieval Icelandic romances... Copenhagen, Munksgaard 1962-65. 5 vols. Wrs, rubbed marked; v.1 repaired.
- 644. LOUD, G A** £20.00
The age of Robert Guiscard: Southern Italy and the Norman conquest. Longman 2000. xii, 329pp, 8 tables, 5 maps. Pb, sp faded.
- 645. LOWDEN, John** £35.00
The Octateuchs: a study in Byzantine manuscript illustration. Penn State UP 1992. 4to (29cm); xxii, 140pp, 179 pls. Cloth, dw sl sunned.
- 646. LOWE, E A - two offprints** £15.00
An unknown Latin psalter on Mount Sinai; - Two other unknown Latin liturgical fragments on Mount Sinai. Scriptorium IX.2; XIX.1. Brussels 1955; 1965. 4to (28cm). 27pp, 7 pls; 23pp, 7pls. Wrs, frayed. Both inscr to J S G Simmons (& by him to Patrick Wormald).
- 647. LOWE, E A - 3 offprints** £20.00
Codices Rescripti. A list of the oldest Latin palimpsests with stray observations on their origin; - A new list of Beneventan manuscripts. Rome (Vatican, Studi e Testi) 1964; 1962. 47pp, 6 pls; 34pp, 4 pls. Wrs, sl browned. Both inscr to J S G S[immons] 'my Oxford benefactor' & by him to Patrick Wormald; together with a shorter 1961 offprint, and a slip with Lowe's uncial inscription 'LEGE IN PACE'.
- 648. LOWE, E A - offprint** £15.00
The Ambrosiana of Milan and the experiences of a palaeographer. Folia Ambrosiana 1, 1966. [40]pp; 20 pls, some folding. Wrs, little rubbed. 1962 lecture at the Pierpont Morgan Library.
- 649. (LUDICA) ORTALLI, Gherardo (ed)** £15.00
Ludica, 12, 2006; annali di storia e civiltà del gioco. Rome, Fond Benetton / Viella 2006. Folio (30cm). 173pp, illus. Card covers.
- 650. LUXFORD, Julian M** £30.00
The art and architecture of English Benedictine monasteries, 1300-1540: a patronage history. Woodbridge, Boydell 2005. xxii, 281pp; 45 pls. Cloth, little bumped; dw.
- 651. (LYDGATE) SCHIRMER, Walter F; trans Ann E Keep** £10.00
John Lydgate: a study in the culture of the 15th century. Methuen 1961; repr Greenwood 1979. xiii, 303pp; 8 pls. Cloth, sl rubbed.
- 652. MAC CANA, Proinsias - offprint** £7.50
Regnum and Sacerdotum: notes on Irish tradition. Sir John Rhys lecture. Procs Brit Acad LXV, 1979. 37pp. Card covers, sl rubbed & marked.
- 653. McCARTHY, T J H (trans & ed)** £10.00
Chronicles of the Investiture Contest: Frutholf of Michelsburg and his continuators. MUP 2014. xix, 324pp; 4 maps, 1 table. Pb, VG.
- 654. McCONE, Kim** £25.00
The early Irish verb. Revised 2nd edition with index verborum. Maynooth, NUI 1997. xix, 292pp. Pb. Maynooth Monogr I.

- 655. McCONE, Kim (ed)** **£30.00**
 Echtrae Chonnlaí and the beginnings of vernacular narrative writing in Ireland: a critical edition with introduction, notes, bibliography and vocabulary. Maynooth, NUI 2000. Sm8vo (21cm). iv, 222pp. Pb. Maynooth Medieval Irish Texts I.
- 656. McCONE, Kim** **£20.00**
 A first Old Irish grammar and reader including an introduction to Middle Irish. Maynooth, Nat Univ of Ireland 2005. Sm8vo (21cm). viii, 275pp. Pb. Maynooth Med Irish Texts III.
- 657. MACHAN, Tim W (ed)** **£15.00**
 Medieval literature: texts and interpretation. Binghamton NY 1991. vi, 198pp. Cloth.
- 658. MACHAUT, Guillaume de; ed J I Wimsatt & W W Kibler; music ed R A Baltzer.** **£40.00**
 Le Jugement du roy de Behaigne and Remede de Fortune. Georgia UP 1988. x, 513pp; 34 illus, col f/p. Errata leaf present. Red cloth, gilt emblem; sl bumped.
- 659. McKITTERICK, Rosamond (ed)** **£8.50**
 The uses of literacy in early mediaeval Europe. CUP 1990, repr 1998. xvi, 345pp; 14 illus. Pb, VG.
- 660. McKITTERICK, Rosamund** **£30.00**
 Rome and the invention of the papacy: the "Liber Pontificalis". CUP 2020. xvii, 271pp. Cloth, dw; VG.
- 661. MCLEOD, Glenda** **£12.50**
 Virtue and venom: catalogs of women from antiquity to the renaissance. Michigan UP 1991, repr 1994. vii, 168pp. Cloth, dw.
- 662. McNAMER, Sarah** **£20.00**
 Affective meditation and the invention of medieval compassion. Pennsylvania UP 2010. viii, 209pp; 10 illus. Cloth, dw; VG.
- 663. McNEILL, John T & Helena M GAMER** **£15.00**
 Medieval handbooks of penance: a translation of the principal libri poenitentiales and selections from related documents. Columbia UP 1938, repr 1990. xvi, 476pp; 2 pls. Pb.
- 664. MADDALO, Silvia** **£45.00**
 In figura Romae: immagini di Roma nel libro medioevale. Rome, Viella 1990. xviii, 243pp; 16 col pls, 82 b/w illus. Card cvrs, dw sl rubbed & marked.
- 665. MAGUIRE, Henry & Robert S NELSON (ed)** **£30.00**
 San Marco, Byzantium, and the myths of Venice. Washington, Dumbarton Oaks 2010. Lge8vo (26cm). viii, 295pp; 12 col pls, illus. Cloth, VG; dw.
- 666. (MAJOR, Kathleen) BULLOUGH, D A & R L STOREY (ed)** **£20.00**
 The study of medieval records: essays in honour of Kathleen Major. OUP 1971. xvii, 327pp; 5 pls. Cloth, rubbed dw.
- 667. MÂLE, Émile** **£25.00**
 L'art religieux du XIIe siècle en France: étude sur les origines de l'iconographie du Moyen Age. 6e éd., rev & corrigée. Paris, Colin 1953. 4to (28cm). [4], iv, 463pp, 253 illus. Card cvrs, sl worn & marked, spine taped; pencil notes to Préface.
- 668. MALORY, Sir Thomas; ed Eugène Vinaver; rev P J C Field** **£250.00**
 The works of Sir Thomas Malory. Third edition. OUP 1990. 3 vols: cxlvii, vi, vii, 1768pp; 9 pls. Cloth, cellophane dws.
- 669. (MALORY) ARCHIBALD, Elizabeth & A S G EDWARDS (ed)** **£10.00**
 A companion to Malory. Cambridge, Brewer 1996, repr 1997. xv, 262pp; col f/p. Pb.
- 670. (MALORY) RIDDY, Felicity** **£25.00**
 Sir Thomas Malory. Leiden, Brill 1987. x, 174pp. Cloth, sl damp-marked; dw faded & rubbed.
- 671. MANN, Jill & Maura NOLAN (ed)** **£10.00**
 The text in the community: essays on medieval works, manuscripts, authors, and readers. Notre Dame UP 2006. xv, 296pp incl 3 col pls, 33 illus. Pb, faded.
- 672. MANN, Nicholas & Birger Munk OLSEN (ed)** **£40.00**
 Medieval and Renaissance scholarship: proceedings of the 2nd European Science Foundation Workshop on the Classical Tradition (Warburg Inst, Nov 1992. Leiden, Brill 1997. xii, 267pp. Cloth, VG; dw. 9 papers.
- 673. (MANTEGNA – exhibition catalogue) MARTINEAU, Jane (ed); S Boorsch, K Christiansen, &c** **£20.00**
 Andrea Mantegna. Olivetti/Electa 1992. 4to (29cm). xi, 499pp; illus, many col. Pb, spine sunned; presentation sticker to half-title "A gift from Olivetti to mark the opening...17 January-5 April 1992". *Royal Academy/NY Metropolitan exhibition.*

- 674. MAPSTONE, Sally & Juliette WOOD (ed)** £15.00
The rose and the thistle: essays on the culture of late medieval and Renaissance Scotland. East Linton, Tuckwell Press 1998. xi, 201pp; 8 pls. Pb.
- 675. MARCHANDISSE, Alain & Bertrand SCHNERB (eds)** £40.00
Autour d'Azincourt: une société face à la guerre (v. 1370-v. 1420). Revue du Nord 2017. 368pp; few illus. Pb.
- 676. MARCHI, Gian Paolo** £8.50
Il viaggio di Lorenzo Montano e altri saggi novecenteschi. Padua, Antenore 1976. Sm8vo (22cm). 131pp. Card cvrs, inscr.
- 677. MARCHINI, Giuseppe** £20.00
Italian stained glass windows. T&H 1957. 4to (30cm). 264pp; 96 tipped-in col pls, 4 transparent col pls; 18 line drawings & 34 tipped-in b/w pls in text. Cloth, rubbed; dw, torn & marked; little spotting & marginal marking.
- 678. (MARIE de FRANCE) KINOSHITA, Sharon & Peggy McCracken** £15.00
Marie de France: a critical companion. Cambridge, Brewer 2012 repr 2014. ix, 228pp. Pb. Gallica 24.
- 679. MARIN, Jean-Yves (ed)** £15.00
La Normandie dans la guerre de Cent Ans 1346-1450. Milan, Skira 1999. 4to (28cm). 212pp, illus, many col. Pb. *Caen/Rouen exhibition*.
- 680. MAROTTI, Arthur F** £8.50
Manuscript, print, and the English renaissance lyric. Cornell UP 1995. xx, 348pp. Pb.
- 681. MARSHALL, J H** £8.50
The transmission of troubadour poetry. Inaugural lecture. Westfield Coll 1975. 28pp. Stapled wrs, little creased.
- 682. MARSHALL, Simone Celine** £40.00
The anonymous text: the 500-year history of "The Assembly of Ladies". Bern, Lang 2010. vii, 211pp. Pb.
- 683. MARTIANUS CAPELLA; trans W H Stahl & E L Burge** £20.00
Martianus Capella and the seven liberal arts. Vol II: The Marriage of Philology and Mercury. Columbia UP 1977 [repr c.2010]. 389pp. Pb.
- 684. MARTIANUS CAPELLA; intr, trad &c Ilaria Ramelli** £45.00
Le nozze di Filologia e Mercurio: testo latino a fronte. Milan, Bompiani 2001. cix, 1177pp. Boards, sl bumped; dw.
- 685. (MARTIANUS CAPELLA) RAMELLI, Ilaria (ed); pref Giovanni Reale** £50.00
Scoto Eriugena, Remigio di Auxerre, Bernardo Silvestre e Anonimi: tutti i commenti a Marziano Capella. Milan, Bompiani 2006. 2524pp. Boards, dw; sl bumped.
- 686. MARZINZIK, Sonja** £20.00
Masterpieces: early medieval art. British Museum Pr 2013. Sm4to (22cm). 339pp, col illus throughout. Cloth, dw; VG.
- 687. MASSING, Jean Michel** £25.00
Erasmian wit and proverbial wisdom: an illustrated moral compendium for François I. Facsimile of a dismembered manuscript with introduction and description. Warburg Inst 1995. Lge8vo (25cm). xii, 244pp incl col f/p, 90pp b/w facsimile & 30pp illus. Linen bds; cvrs little marked.
- 688. MATEJCEK, Antonin & Jaroslav PESINA** £15.00
La peinture gothique tchèque 1350-1450. Prague, Artia 1955. Folio (34cm). 108pp, 279 pls, some col. Cloth, bumped, cvrs marked; dw, worn & frayed.
- 689. MATHESON, Lister M (ed)** £50.00
Popular and practical science of medieval England. East Lansing MI, Colleagues Press 1994. xiii, 425pp; 11 pls. Cloth, dw sl frayed & torn.
- 690. MATHISEN, Ralph Whitney** £20.00
Roman aristocrats in barbarian Gaul: strategies for survival in a age of transition. Texas UP 1993 [repr]. xvii, 275pp; 3 text maps. Pb.
- 691. MATHISEN, Ralph W & Danuta SHANZER (eds)** £40.00
Society and culture in late antique Gaul: revisiting the sources. Ashgate 2001; repr Routledge 2017. xiii, 328pp; text map, 9 figs. Pb.
- 692. MATTESINI, Enzo (ed); pref Paolo Caucci von Saucken** £25.00
Vie di pellegrinaggio medievale attraverso l'alta Valle del Tevere: atti del convegno, Sansepolcro, 27-28 settembre 1996. Castello, Petrucci 1998. xii, 406pp. Pb.

- 693. MATTHEWS, John** £15.00
Western aristocracies and Imperial Court, 364-425. OUP 1975; repr Sandpiper 1998. xiv, 445pp. Cloth, dw.
- 694. MAURICE, Jean, Daniel COUTY & Michèle GUÈRET-LAFERTÉ (eds)** £12.50
Images de la Guerre de Cent Ans. *Actes du Colloque de Rouen (mai 2000)*. Paris, PUF 2002. 237pp. Pb, VG.
- 695. (Medieval Translator 1) ELLIS, Roger, J PRICE, S MEDCALF & P MEREDITH (ed)** £20.00
The Medieval Translator [1]: the theory and practice of translation in the Middle Ages. Cambridge, Brewer 1989. iv, 202pp. Cloth, dw sl frayed & rubbed; a few pencil marks.
- 696. (Mediaeval & Modern Irish Series 2) JOYNT, Maud (ed)** £18.00
Tromdámh Guaire. Dublin Stationery Office 1941. Sm8vo (19cm). xv, 55pp. Cloth-backed bds, rubbed; front e-p clipped.
- 697. (Mediaeval & Modern Irish Series 3) VAN HAMEL, A G (ed)** £10.00
Compert Con Culainn and other stories. DIAS 1933, repr 1978. Sm8vo (19cm); vii, 223pp. Cloth, few neat pencil notes.
- 698. (Mediaeval & Modern Irish Series 7) JOYNT, Maud (ed)** £18.00
Feis Tighe Chonain. Dublin, Stationery Office. 1936. Sm8vo (19cm). xi, 98pp. Cloth, rubbed, fly-l removed; ink marks.
- 699. (Mediaeval & Modern Irish Series 8) KNOTT, Eleanor (ed)** £10.00
Togail Bruidne Da Derga. DIAS 1936, repr 1975. Sm8vo (19cm). xxiv, 154pp. Cloth.
- 700. (Mediaeval & Modern Irish Series 9) JACKSON, Kenneth (ed)** £18.00
Cath Maighe Léna. Dublin Stationery Office 1938. Sm8vo (19cm). xxxv, 189pp. Cloth, sl rubbed & bumped.
- 701. (Mediaeval & Modern Irish Series 10) VAN HAMEL, A G (ed)** £15.00
Immrama. Dublin, Stationery Office 1941. Sm8vo (19cm). 141pp. Cloth, worn & marked, sp damaged; ex-lib.
- 702. (Mediaeval & Modern Irish Series 11) BINCHY, D A (ed)** £18.00
Críth Gablach. DIAS 1941, repr 1979. Sm8vo (19cm); xx, 109pp. Cloth.
- 703. (Mediaeval & Modern Irish Series 14) DILLON, MYLES (ed)** £18.00
Serglige Con Culainn. DIAS 1953, repr 1975. Sm8vo (19cm). xviii, 93pp. Cloth.
- 704. (Mediaeval & Modern Irish Series 15) VENDRYES, Joseph (ed)** £12.50
Aine Fingein. DIAS 1953. Sm8vo (19cm); xxiii, 95pp. Card cvrs, sl rubbed.
- 705. (Mediaeval & Modern Irish Series 16) GREENE, David (ed)** £15.00
Fingal Rónáin and other stories. DIAS 1955. Sm8vo (19cm). vi, 88pp. Cloth.
- 706. (Mediaeval & Modern Irish Series 17) MEYER, Robert T (ed)** £15.00
Merugud Uilix maic Leirtis. Dublin, IAS 1958, repr 1977. Sm8vo (19cm). xvi, 47pp. Cloth.
- 707. (Mediaeval & Modern Irish Series 18) BINCHY, D A (ed)** £15.00
Scéla Cano meic Gartnáin. DIAS 1963. Sm8vo (19cm); xxviii, 69pp. Cloth.
- 708. (Mediaeval & Modern Irish Series 20) O'RAHILLY, Cecile (ed)** £12.50
Cath Finntrágha. From MS Rawlinson B 487. DIAS 1962, repr 1975. Sm8vo (19cm). xxxii, 123pp. Cloth.
- 709. (Mediaeval & Modern Irish Series 22) MEID, Wolfgang (ed)** £10.00
Táin Bó Fraích. DIAS 1967, rev edn 1974 repr 1994. Sm8vo (19cm). xxx, 74pp. Cloth, a few pencil notes.
- 710. (Mediaeval & Modern Irish Series 23) DILLON, Myles (ed); intr Gerard Murphy** £12.50
Stories from the Acallam. DIAS 1970, repr 1984. Sm8vo (19cm). xxv, 54pp. Cloth.
- 711. (Medieval Archaeology 43) HINES, John (ed)** £8.50
Medieval Archaeology... Vol XLIII. 1999. Lge8vo. vii, 337pp; figs & illus. Card cvrs, sl rubbed.
- 712. (Medieval Archaeology 57-8) CREIGHTON, Oliver (ed)** £15.00
Medieval Archaeology: Journal of the Society for Medieval Archaeology. Vols 57 & 58. Maney 2013; 2014. Lge8vo. 2 vols: vii, 397; vii, 463pp; figs & illus, some col. Pb, sl scuffed.
- 713. (Medieval Knighthood [1]) HARPER-BILL, Christopher & Ruth HARVEY (ed)** £35.00
The ideals and practice of medieval knighthood. Papers from the first and second Strawberry Hill conferences. Woodbridge, Boydell 1986. xiii, 177pp, 16 illus. Cloth, dw sl scuffed.

- 714. (MEEKINGS, C A F) HUNNISETT, R F & J B POST (ed)** £45.00
Medieval legal records edited in memory of C A F Meekings. HMSO 1978. 4to (25cm). 560pp; f/p. Cloth, sl rubbed.
- 715. (MELLON, Paul) CRANE, Joan (cataloguer); intr Willis Van DEVANTER** £10.00
Fifty-five books printed before 1525, representing the works of England's first printers: an exhibition from the collection of Paul Mellon. [NY] Grolier Club 1958. Sm4to (26cm). xiii, 65pp; 6 pls. Cloth, VG. *One of 1650 copies.*
- 716. MEREDITH, Peter & John E TAILBY (ed & trans, with R Ferrari, L R Muir &c)** £25.00
The staging of religious drama in Europe in the later Middle Ages: texts and documents in English translation. Kalamazoo, WMU Med Inst Publs 1983. x, 301pp; lge folding plan. Pb, sl rubbed.
- 717. (MERTENS-FONCK, Paule) DOR, Juliette (ed)** £20.00
A Wyf Ther Was: essays in honour of Paule Mertens-Fonck. Liège U 1992. 300pp. Pb, sl scuffed.
- 718. MESURET, Robert** £40.00
Les peintures murales du Sud-Ouest de la France du XIe au XVIIe siècle. Languedoc - Catalogne Septentrionale - Guienne - Gascogne - Comté de Foix. Paris, Picard 1967. 4to (27cm). 312pp, 112 pls, 4 maps, 57 figs. Pb, sl faded; fore-edges little spotted.
- 719. (Metropolitan Museum of Art) EVANS, Helen C & William D WIXOM (ed)** £50.00
The glory of Byzantium: art and culture of the Middle Byzantine era, AD 843-1261. NY, Metropolitan Mus / Abrams 1997. SmFolio (31cm). xxviii, 574pp; col & b/w illus throughout. Cloth, dw.
- 720. (Metropolitan Museum of Art) BROOKS, Sarah T (ed)** £15.00
Byzantium: faith and power (1261-1557): perspectives on late Byzantine art and culture. NY, Metropolitan/Yale UP 2006. Sm4to (25cm). xiv, 201pp; col f-p, double-p map, 121 b/w illus. Card cvrs, VG. *12 papers from the 2004 symposium.*
- 721. (Metropolitan Museum) EVANS, Helen C with Brandie RATCLIFF (eds)** £15.00
Byzantium and Islam: age of transition 7th-9th century. NY 2012. Folio (30cm). xvii, 332pp; f/p, col illus throughout. Pb; top corner a little bumped.
- 722. (Middle English Texts 15) BARRATT, Alexandra (ed)** £15.00
The Book of Tribulation, MS Bodley 423. Heidelberg, Winter 1983. 174pp, f/p. Limp cvrs.; inscr to Douglas [Gray].
- 723. (MILLER, Edward) BRITNELL, Richard & John HATCHER (ed)** £15.00
Progress and problems in medieval England: essays in honour of Edward Miller. CUP 1996. xv, 317pp; f/p; figs & tables, 9 text maps. Cloth, sl bumped.
- 724. MILLS, James (ed & trans)** £45.00
Account roll of the Priory of the Holy Trinity, Dublin 1337-1346 with the Middle English moral play "The Pride of Life": from the original in the Christ Church collection in the P R O, Dublin. Dublin UP for the Royal Society of Antiquaries of Ireland 1891. xxix, 231pp; double-page f/p. Cloth, sl rubbed, bumped & marked; little spotting. *Bookpl of the Palace Library of William Pakenham Walsh, bishop of Ossory, Ferns & Leighlin.*
- 725. (Minima 12.) MEDICI, Lorenzo de'; ed Paolo Orvieto** £10.00
Canti carnascialeschi. Rome, Salerno 1991. Sm8vo (16cm). 115pp. Limp dec covers, spine faded.
- 726. (Minima 28) BERTOLA, Aurelio de'Giorgi; ed Luigi Tassoni** £7.50
Rime e prose d'amore. Rome, Salerno 1992. Sm8vo (16cm). 129pp. Limp dec covers.
- 727. (Minima 53.) BONCOMPAGNO da SIGNA, ed Paolo Garbini** £20.00
Rota Veneris. Rome, Salerno 1996. Sm8vo (16cm). 101pp. Limp dec covers, faded. Latin text facing Italian trans.
- 728. (Minima 59.) SELLA, Esule (trad & note); intr Paolo Fedeli; illus Costante Costantini** £10.00
Inni a Priapo. Rome, Salerno 1997. Sm8vo (16cm). 72pp incl 1 pl & 6 woodcuts. Limp dec covers, sl faded. Latin text, Italian verse translation.
- 729. MIRIZIO, Achille & Paolo NARDI (eds)** £35.00
Chiesa e vita religiosa a Siena dalle origini al grande Giubileo: atti del convegno di studi (Siena 25-27 ottobre 2000). Siena, Cantagalli 2002. 511pp, few illus. Pictorial card covers, sl rubbed & creased.
- 730. MIRRER, Louise (ed)** £35.00
Upon my husband's death: widows in the literature and histories of medieval Europe. Michigan UP 1992, repr 1995. x, 351pp. Cloth, dw.
- 731. MITCHELL, Bruce & Fred C ROBINSON** £15.00
A guide to Old English. Eighth edition. Oxford, Wiley-Blackwell 2012. xvi, 427pp; map. Pb, foot of sp sl bumped.

- 732. MITHRIDATES, Flavius; ed Giulio BUSI, with Simonetta M Bondoni & Saverio Campanini** £40.00
The great parchment [Ha-yei'ah ha-gedolah]: Flavius Mithridates' Latin translation, the Hebrew text & an English version. Turin, Aragno 2004. 4to (25cm). 272pp. Cloth, cvrs sl marked. *The Kabbalistic Library of Giovanni Pico della Mirandola 1.*
- 733. (Modena Cathedral) CASTELNUOVO E, V FUMAGALLI, A PERONI & S SETTIS (ed)** £45.00
Lanfranco e Wiligelmo: il Duomo di Modena. Modena, Panini 1984. Lge4to (30x28cm). 845pp, 1163 illus; dec e-ps. Cloth; dw, sunned & sl frayed. *Exhibitions held in connection with the 8th centenary & restoration of the Duomo.*
- 734. MOLLAT, G; trans Janet Love** £8.50
The Popes at Avignon 1305-1378 (trans from the 9th French edition, 1949). Nelson 1963. xxii, 361pp. Cloth, sl bumped.
- 735. (MONOD, Gabriel) LAVISSE, Ernest (pref)** £50.00
Études d'histoire du Moyen Âge dédiées a Gabriel Monod. Paris, Cerf/Alcan 1896. xiv, 463pp; f/p with tissue-guard. Rebound in blue cloth, original wrs bound in, J Sumption name on e-p.
- 736. MOORE, Deborah L** £80.00
Medieval Anglo-Irish troubles: a cultural study of British Library MS Harvey 913. Turnhout, Brepols 2016. xii, 336pp; 6 illus. Pictorial bds, very little bumped.
- 737. MOORMAN, Charles** £8.00
Editing the Middle English manuscript. Mississippi UP 1975. x, 107pp; 16 figs. Cloth; dw.
- 738. MOREIRA, Isabel** £25.00
Heaven's purge: Purgatory in late antiquity. NY, OUP 2010, repr 2014. viii, 310pp. Pb.
- 739. MORRIS, William & Eiríkr MAGNÚSSON (trans)** £15.00
The story of the Ere-dwellers (Eyrbyggja saga) with The story of the Heath-slayings (Heiðarvígga saga). Quaritch 1892. liii, 410pp, 2 maps. Morocco-backed green cloth, gilt, t.e.g., worn & marked; head of spine defective, covers stained; small bookpl, name stamp at head of title. *Saga Library 2.*
- 740. MÜLLER, Paul (trans Una Tomasevic); photos Miodrag Djordjevic** £35.00
Famous icons, 12th to 18th centuries. Belgrade, Jugoslovenska Revija 1984. Folio (34cm). [12]pp; 59 tipped-in col pls. Cloth, dw. *Icons from St Clement Ohrid, Chilandar (Athos), Decani, Belgrade &c.*
- 741. MURPHY, James J (ed) - [Geoffrey of Vinsauf, Robert of Basevorn &c]** £8.50
Three medieval rhetorical arts [trans J B Kopp, L Krul & JJM]. California UP 1971 repr 1985. xxiii, 236pp. Pb, sp sunned.
- 742. MURRAY, Alexander** £15.00
Reason and society in the Middle Ages. OUP 1978. xiv, 507pp; 9 pls, 2 text maps, figs. Cloth; dw, sl frayed.
- 743. NEEDHAM, Joseph, with Wang Ling** £40.00
Science and civilisation in China. Vol I [only]: introductory orientations. CUP 1954. Lge8vo (25.5cm). xxxviii, 318pp; f/p, 13 pls, 2 folding maps; text maps & figs. Pictorial cloth, sl rubbed; dw, frayed & sl stained.
- 744. (Nelson/Oxford Medieval Texts) DOUIE, D L & Hugh FARMER (ed & trans)** £40.00
Magna Vita Sancti Hugonis: The life of St Hugh of Lincoln. Nelson 1961-62; corr repr with new preface OUP 1985. 2 vols: lv, 133 [+133]; vii, 246 [+232] pp, 2 maps. Cloth; dws, sps faded; library stamps & stickers.
- 745. NELSON, Ingrid** £12.50
Lyric tactics: poetry, genre, and practice in later medieval England. Pennsylvania UP 2017. 214pp. Cloth, dw; VG.
- 746. NELSON, Lynn H (trans & intr)** £15.00
The chronicle of San Juan de la Peña: a fourteenth-century official history of the crown of Aragon. Pennsylvania UP 1991. xix, 141pp; 2 text maps. Cloth; dw, sl worn.
- 747. NELSON, Robert S** £15.00
The iconography of preface and miniature in the Byzantine Gospel Book. NYUP 1980. 4to(28cm). xvi, 162pp; f/p, 76 illus. Cloth, sl rubbed & marked.
- 748. NEUSS, Paula (ed)** £12.50
Aspects of early English drama. Cambridge, Brewer 1983. xv, 159pp; 12 illus. Cloth, dw little scuffed.
- 749. NEWMAN, John Henry (ed)** £8.50
The lives of English saints, written by various hands at the suggestion of John Henry Newman. Vol Five [only, of 6]. Freemantle 1901. [iv], 439pp; photogravure f/p; title red/black. Cloth, gilt, t.e.g.; sl rubbed. Bookpls of George Zarnecki & James France. Ss *Wulstan, Aelred, Ninian, Waltheof & Robert of Newminster.*

- 750. NEWTH, Michael A H (trans)** £20.00
 Heroes of the French epic: translations from the Chansons de Geste. Woodbridge, Boydell 2005. xiv, 697pp; 2 text maps. Pb, sl rubbed.
- 751. Ní SHÉAGHDHA, Nessa (ed)** £35.00
 Agallamh na Seanórach. [Dublin Stationery Office]1942-1945. Sm8vo (18cm). 3 vols: xlii, 279; vi, 187; vi, 261pp. Vols 1 & 2: cl-backed bds; vol 3: two-tone cloth; sl bumped & rubbed, spines little marked.
- 752. NICHOLAS, David** £8.50
 The evolution of the medieval world: society, government & thought in Europe, 312-1500. Longman 1992, repr 1993. xiv, 544pp; 13 text maps. Pb.
- 753. NICHOLLS, Jonathan W** £40.00
 The matter of courtesy: medieval courtesy books and the Gawain-poet. Woodbridge, Brewer 1985. x, 241pp. Cloth, dw.
- 754. NICOLINI, Simonetta; Michele FEO** £15.00
 Una scoperta di Augusto Campana: il frammento inedito di Opizzino de Canistris. I: "Il nostro amico Opicinus": breve storia di una scoperta e di un articolo mai pubblicato; II: La "peciola" ritrovata (Fragmentum Barberinianum lat 2999). Cesena, Soc di St Romagnoli 2003. 144pp. Card covers; inscr. *Offr from Omaggio ad Augusto Campana*.
- 755. NICOLINI, Ugolino (ed); pres Giuseppe Guerrieri** £20.00
 Francescanesimo e società cittadina: l'esempio di Perugia. Perugia U, Centro...St Med e Umanistici, 1979. Sm4to (25cm). lxxi, 398pp; 21 pls. Pb, sl scuffed.
- 756. NIE, Giselle de** £75.00
 Word, image and experience: dynamics of miracle and self-perception in sixth-century Gaul. Aldershot, Ashgate Variorum 2003. xiv, 374pp; f/p. Cloth, sl bumped; cvr little scored.
- 757. NORDENFALK, Carl** £15.00
 Color of the Middle Ages: a survey of book illumination based on color facsimiles of medieval manuscripts. Pittsburgh, University Art Gallery 1976. 56pp. Illus card cvrs, sl rubbed. *Exhibition catalogue*.
- 758. (Norfolk Record Soc II & III) WEST, J R** £50.00
 St Benet of Holme 1020-1210: the eleventh and twelfth century sections of Cott MS Galba E.ii, the Register of the abbey of St Benet of Holme; - Introductory essay... 1932. 2 vols: xix, 313pp; 2 pls. Cloth, rubbed & marked
- 759. (Norfolk Record Soc XII) BULLOCK, J H (ed)** £20.00
 The Norfolk portion of the Chartulary of the Priory of St Pancras of Lewes. 1939. xx, 99pp. Cloth, sl rubbed & bumped; name on e-p of Lilian J Redstone (1885-1955, distinguished Suffolk antiquary and archivist).
- 760. (Norfolk Record Soc XIX) WATKIN, Dom Aelred (transcr & introd)** £40.00
 Archdeaconry of Norwich: inventory of church goods temp. Edward III. Norfolk RS 1947-48. Lge8vo. 2 vols: xxix, ciii; 247pp; f/p, 3 plates, 1 illus. Cloth, rubbed & marked; Lilian J Redstone name on e-ps.
- 761. (Norfolk Record Soc XXXV) BEDINGFIELD, A L (intr)** £25.00
 A cartulary of Creake Abbey. 1966. xxxvi, 146pp. Cloth, sl bumped.
- 762. (Norfolk Record Society XLI) FERNIE, E C & A B WHITTINGAM (ed)** £20.00
 The early Communar and Pitancar rolls of Norwich Cathedral Priory with an account of the building of the cloister. 1972 128pp; f/p, e-p plans. Cloth, sl bumped.
- 763. (Norfolk Record Society XLIV) HANAWALT, Barbara** £40.00
 Crime in East Anglia in the fourteenth century: Norfolk gaol delivery rolls, 1307-1316. 1976. 150pp. Cloth, sl rubbed.
- 764. (Northamptonshire Record Society 2) MELLOWS, W T (ed)** £80.00
 Henry of Pytchley's Book of Fees. Kettering 1927. Lge8vo (26cm); lv, 194 (+155)pp; 2 pls. Cloth, rubbed & marked; sp faded. Michael MacLagan bookpl.
- 765. (Northamptonshire Record Society 4) STENTON, F M (ed)** £50.00
 Facsimiles of early charters from Northamptonshire collections. 1930. Lge8vo(26cm). xxv, 179pp; double-p f/p, 65 pls. Cloth, bumped; sp faded.
- 766. (Northamptonshire Record Society 5) STENTON, D M (ed)** £40.00
 The earliest Northamptonshire Assize Rolls, 1202 & 1203. 1930. xxxviii, 214pp. Cloth, faded & rubbed
- 767. (Northamptonshire Record Society 8) PAGE, Frances M (ed)** £15.00
 Wellingborough manorial accounts, AD 1258-1323, from the account rolls of Croyland Abbey. Kettering 1936, repr 1965. xxxv, 144pp; f/p, 2 folding tables. Cloth, sl rubbed & bumped.

- 768. (Northamptonshire Record Society 11) GOLLANCZ, Marguerite (ed & intr)** £30.00
Rolls of Northamptonshire sessions of the Peace: Roll of the Supervisors 1314-1316; Roll of the Keepers of the Peace 1320. Kettering 1940. liii, 114pp. Cloth, sl rubbed & bumped. Scarce.
- 769. (Northamptonshire Record Society 20) BROOKE, C N L & M M POSTAN (ed)** £10.00
Carte Nativorum: a Peterborough Abbey cartulary of the fourteenth century. OUP 1960. lxx, 261pp. Cloth.
- 770. O'RAHILLY, Cecile (ed)** £60.00
The Stowe version of Táin Bó Cuailnge. Dublin IAS 1961, repr 1978. lxi, 282pp. Cloth, dw; sl bumped.
- 771. O'RAHILLY, Cecile (ed, intr & trans)** £20.00
Táin Bó Cuailnge, from the Book of Leinster. Dublin IAS 1967, repr 1984. lv, 356pp. Cloth; dw, sl faded.
- 772. O'RAHILLY, Cecile (ed)** £40.00
Táin Bó Cuailnge: Recension I. Dublin IAS 1976, repr 2006. xxiv, 312pp. Cloth, sl bumped.
- 773. O'RAHILLY, Thomas F** £25.00
Early Irish history and mythology. DIAS 1946, repr 1984. x, 568pp. Cloth.
- 774. OHLY, Friedrich (trad Bruno Argeton & Maria Augusta Coppola); ed Lea Ritter Santini** £25.00
Geometria e memoria: lettera e allegoria nel Medioevo. Bologna, Il Mulino 1985. 368p, incl 16 pls. Laminated bds; paper toned.
- 775. OLSON, Linda & Kathryn KERBY-FULTON** £10.00
Voices in dialogue: New directions in women's cultural history. [Reading women in the Middle Ages.] Uncorrected page proof. Notre Dame UP 2005. xvi, 497pp, illus. Card cvrs, sl scuffed, without index.
- 776. ONASCH, Konrad** £7.50
Liturgie und Kunst der Ostkirche in Stichworten unter Berücksichtigung der Alten Kirche. Leipzig, Koehler & Amelang 1981. 495pp, 80 illus, 11 maps. Cloth, frayed dw; paper toned.
- 777. ORDINE, Nuccio, préf Michel Simonin** £12.50
Le rendez-vous des savoirs: littérature, philosophie et diplomatie à la Renaissance. Paris, Klincksieck 1999. x, 212pp. Pb, sl rubbed.
- 778. (ORMROD, W Mark) DODD, Gwilym, Helen LACEY & Anthony MUSSON (eds)** £40.00
People, power and identity in the late Middle Ages: essays in memory of W Mark Ormrod. Routledge 2021. xv, 360pp; col f/p, 17 figs. Pb, VG, J Sumption name inside cover.
- 779. ORTON, Peter** £20.00
The transmission of Old English poetry. Turnhout, Brepols 2000. xvii, 223pp. Cloth, VG; dw, sl creased. *Westfield Pubs in Med & Ren Sts 12.*
- 780. OSKAMP, H P A** £30.00
The voyage of Máel Dúin: a study in early Irish voyage literature followed by an edition of *Immram curaig Máele Dúin* from the Yellow Book of Lecan in Trinity College, Dublin. *Amsterdam dissertation.* Groningen, Wolters-Noordhoff 1970. xi, 202pp. Limp card cvrs, sl rubbed. Scarce.
- 781. (OVID) CLARK, James G, Frank T COULSON & Kathryn L McKINLEY (ed)** £25.00
Ovid in the Middle Ages. CUP 2015. xii, 372pp, illus. Pb, VG.
- 782. (Oxford Historical Society 2, 7, &c) HEARNE, Thomas; ed C E Doble, D W Rannie, H E Salter** £150.00
Remarks and collections of Thomas Hearne. 1885-1918 (vols I & II: repr 1991). 11 vols. Cloth; v.IV-VIII t.e.g.
- 783. PACIOLI, Luca; intr Paolo Thea** £60.00
Divina Proportione. Ristampa anastatica dell'edizione di Venezia MDIX. Turin, Aragno 1999. 4to (29cm). xx pp; c.300pp facsimile. Card covers, dw, spine sunned.
- 784. PADEN, W D (trans & ed)** £80.00
The medieval Pastourelle. NY (Garland Lib of Med Lit A.35) 1987. 2 vols: xxxvii, xvii, 693pp; f/ps. Green cloth.
- 785. PADEN, William D (ed)** £20.00
The voice of the Troubadour: perspectives on the women troubadours. Pennsylvania UP 1989. 265pp. Cloth, dw; sl bumped.
- 786. PAGE, Christopher** £30.00
Voices and instruments of the Middle Ages: instrumental practice and songs in France 1100-1300. Dent 1987. xi, 316pp; 15 illus. Cloth, dw sl rubbed.

- 787. PALIOURAS, Athanasios (catalogue), M MANOUSSACAS (intr)** £12.50
Guide to the Museum of Icons and the Church of St George. Venice, Hellenic Inst of Byz & Post-Byz Sts 1976. 66pp; 32 col pls; 7 b/w illus & text plans. Pb.
- 788. PALMER, W M (ed & intr)** £15.00
The Assizes held at Cambridge, 1260:... a condensed translation of Assize Roll 82 in the PRO. Linton, Eagle 1930. Sm8vo (21cm); xxi, 58pp; f/p, pl. Bds, rubbed; sp label chipped. Scarce. *Repr from The History Teachers Miscellany.*
- 789. PARADISO, Francesco Saverio** £10.00
Sant'Angelo in Formis: il tempio di Diana; la basilica. Capua 1995. 47pp; 35 col illus, 7pp diagrams. Pb.
- 790. PAREDI, Angelo; trans Constance & Ralph McInerny** £15.00
A history of the Ambrosiana. Notre Dame UP 1983. 110pp; f/p, illus. Illus card cvrs, sl creased; sp faded.
- 791. PASKALEVA, Kostadinka** £12.50
Icons from Bulgaria. Sofia Press 1989. Folio (33cm). 222pp incl 100 col pls. Cloth, dw.
- 792. PATTERSON, Lee (ed)** £10.00
Literary practice and social change in Britain, 1380-1530. California UP 1990. vi, 345pp. Cloth, dw.
- 793. (PAUL the DEACON) GUILIANO, Zachary** £80.00
The Homiliary of Paul the Deacon: religious and cultural reform in Carolingian Europe. Turnhout, Brepols 2021. 341pp; 4 figs, 1 map, 2 stemmata, 13 tbls. Laminated bds.
- 794. PAXTON, Frederick S** £12.00
Christianizing death: the creation of a ritual process in early medieval Europe. Cornell UP 1990, repr 1996. xiv, 229pp, f/p. Pb, VG.
- 795. (PEARL) GORDON, E V (ed)** £8.50
Pearl. OUP 1953 repr 1958. Sm8vo (19cm). x, 167pp; f/p. Cloth, sl bumped.
- 796. (PEARL) ARMITAGE, Simon (trans)** £10.00
Pearl. Faber 2016. xviii, 103pp. White boards, dw; VG.
- 797. PEARSALL, Derek (ed)** £25.00
Manuscripts and readers in fifteenth-century England: the literary implications of manuscript study. Cambridge, Brewer 1983. vi, 146pp; 15 illus. Cloth, sl bumped; dw rubbed & faded.
- 798. (PEARSALL, Derek) AERS, David (ed)** £15.00
Medieval literature and historical inquiry: essays in honour of Derek Pearsall. Cambridge, Brewer 2000. xiv, 212pp, f/p. Cloth, sl rubbed, 'file copy' stamp on e-p.
- 799. PEARSALL, Derek (ed)** £25.00
New directions in later medieval manuscript studies. Essays from the 1998 Harvard conference. York Med Press 2000. xv, 213pp; 23 illus. Cloth, sl bumped.
- 800. PEREIRA, Isaías da Rosa [ed] - offprints** £20.00
Visitações de Santiago de Óbidos (1434-1481); - Estatutos do Cabido da Sé de Évora 1200-1356. Lisbon, Lusitana Sacra VIII, 1970; - 'Anais' II.21, 1972. 121; 108pp. Card cvrs; inscr [to P Linehan]; with a dozen shorter offprs, 1961-70.
- 801. PERKINS, Judith** £12.50
The suffering self: pain & narrative representation in the early Christian era. Routledge 1995. ix, 254pp. Pb; ex-lib, stamp.
- 802. (PERROY, Édouard) SCHNEIDER, Jean (intr)** £30.00
Économies et sociétés au Moyen Age: mélanges offerts à Édouard Perroy. Paris, Sorbonne 1973. 752pp; pls & maps. Pb, rubbed & marked, sp creased; ex-lib, J Sumption name on e-p.
- 803. PETER CHRYSOLOGUS, St & St VALERIAN; trans George E Ganss** £40.00
St Peter Chrysologus: Selected sermons and St Valerian: Homilies. Washington DC, Catholic Univ of America Pr 1953, repr 2004. viii, 454pp. Pb, VG. The Fathers of the Church 17.
- 804. PETRARCH, Francesco; ed & trans Susan S Schearer, intr Ronald G Witt** £15.00
On religious leisure (De Otio Religioso). NY, Ithaca Press 2002. xxv, 168pp. Pb.
- 805. (PETRARCH) BILLANOVICH, Giuseppe (ed)** £200.00
La tradizione del testo di Livio e le origini dell'umanesimo. Volume secondo: Il Livio del Petrarca e del Valla. BL Harl 2493 riprodotto integralmente. Padua, Antenore 1981. LgeFolio (44cm). [vi] pp; 624 monochrome pls. Morocco-backed buckram, spine faded & scuffed, front cover marked. *Studi sul Petrarca 11.*

- 806. PETRUCCI NARDELLI, Franca** £20.00
La lettera e l'immagine: le iniziali 'parlanti' nella tipografia italiana (secc XVI-XVIII). Florence, Olschki 1991. 153pp; 2 col pls, text figs. Card covers, col pl on front; rubbed.
- 807. PEVSNER, Nikolaus** £12.50
The Choir of Lincoln Cathedral: an interpretation. OUP 1963. Lge8vo (27cm). 15pp; 2 pls. Card cvrs; dw, sl worn & marked. Charlton Lecture, Durham U.
- 808. PHILLIPSON, David W** £10.00
Ancient Ethiopia. Aksum: its antecedents and successors. British Mus Pr 1998. 176pp; 12 col pls, 60 b/w illus & text maps. Cloth, dw.
- 809. PICCOLOMINI, Eneas Sylvius; ed & trans Isabelle Hersant, note philologique de A.-Ph. Segonds** £15.00
Histoire de deux amants. Paris, Les Belles Lettres. Sm8vo (19cm). Ivii, 90pp. Card cvrs, little rubbed. Latin text facing French trans.
- 810. PICCOLOMINI, Eneo Sylvio; intr, trad &c Alessandro Scafi** £15.00
Dialogo su un sogno (Dialogus de somnio quodam). Turin, Aragno 2004. 385pp. Card covers, dw.
- 811. PINGREE, David (ed)** £100.00
Picatrix: the Latin version of the Ghayat Al-Hakim. Text, introduction, appendices, indices. Warburg Inst 1986; repr Turin, Aragno 2004. 4to (27cm). lxxxi, 326pp; 18 pls. Plain red cloth; cvrs sl marked. Scarce. *Without the 7 microfiches issued with the 1986 edition.*
- 812. PIZARRO, Joaquín Martínez** £15.00
A rhetoric of the scene: dramatic narrative in the early Middle Ages. Toronto UP 1989. viii, 279pp. Cloth; P Clemoes bkpl.
- 813. PLOMER, Henry R** £20.00
Wynkyn de Worde & his contemporaries from the death of Caxton to 1535: a chapter in English printing. Grafton 1925. 4to (25cm). 263pp; f/p, 14 text-illus, most full-page. Cloth-backed bds, little rubbed & marked
- 814. PLUMMER, John F (ed)** £12.00
Vox feminae: studies in medieval woman's song. Kalamazoo, Med Inst Publ 1981. viii, 223pp. Pb.
- 815. POHL, Walter, Clemens GANTNER & Richard PAYNE (eds)** £35.00
Visions of community in the post-Roman world: the West, Byzantium and the Islamic world, 300-1100. Ashgate 2012, repr Routledge 2016. xi, 575pp; 13 figs. Pb, VG.
- 816. (POLIZIANO, Angelo) GARDENAL, Gianna** £12.50
Il Poliziano e Svetonio: contributo alla storia della filologia umanistica. Florence, Olschki 1975. v, 99pp. Card cvrs, sl scuffed.
- 817. POLLARD, Tony (ed)** £15.00
Property and politics: essays in later medieval English history. Gloucester, Sutton 1984. 204pp; 2 text maps. Cloth, dw, J Sumption name on e-p.
- 818. POLLARD, Alfred W (ed)** £10.00
An English garner: fifteenth century prose and verse. NY, Cooper Square 1964. xxix, 324pp. Cloth.
- 819. POMERIUS, Julianus; trans & annotated by Mary Josephine Suelzer** £10.00
The contemplative life. Westminster MD, Newman Press 1947 [repr 1978]. 220pp. Two-tone cloth.
- 820. PONTANO, Giovanni Gioviano; ed & trans Luke Roman** £25.00
Eclogues; - Garden of the Hesperides. Harvard UP, I Tatti Ren Lib 94, 1022. xxx, 285pp. Cloth, dw.
- 821. (POOLE, Reginald L) DAVIS, H W C (ed)** £12.50
Essays in history presented to Reginald Lane Poole. OUP 1927. xv, 483pp; 3 pls (1 folding), col map. Cloth, rubbed; large bookpl of Pretor Whitty Chandler; small label & name of J R Lander, name of J Sumption; TLS review pasted in.
- 822. (POWICKE, F M) HUNT, R W, W A PANTIN & R W SOUTHERN (ed)** £10.00
Studies in medieval history presented to Frederick Maurice Powicke. OUP 1948. xii, 504pp; f/p, 2 pls. Cloth, sl rubbed; fore-edges little spotted, J Sumption name on e-p.
- 823. POWICKE, F M** £8.50
The Christian life in the Middle Ages and other essays. OUP 1935; repr 1968. viii, 176pp. Cloth, dw faded & repaired.
- 824. PRESS, Alan R (ed & trans)** £10.00
Anthology of troubadour lyric poetry. Edinburgh UP 1971. vi, 325pp. Pb, rubbed. *Edinburgh Bilingual Library* 3.

- 825. PRESTON, Michael J** £65.00
A concordance to the Middle English shorter poem. Leeds, Maney 1975. 2 vols. xii, 2455pp. Cloth, sl rubbed & bumped.
- 826. (PRESTWICH, J O) GILLINGHAM, John & J C HOLT (ed)** £40.00
War and government in the Middle Ages: essays in honour of J. O. Prestwich. Woodbridge, Boydell 1984, repr 1986. xi, 198pp; f/p, 3 text maps. Cloth; J Sumption name on e-p.
- 827. (PRESTWICH, Michael) GIVEN-WILSON, Chris, Ann KETTLE & Len SCALES (ed)** £30.00
War, government and aristocracy in the British Isles, c.1150-1500. Essays in honour of Michael Prestwich. Woodbridge, Boydell 2008. xix, 311pp, f/p. Cloth, dw, J Sumption name on e-p.
- 828. PROCACCIOLI, Paolo & Angelo ROMANO (ed)** £18.00
Cinquecento capriccioso e irregolare: eresie letterarie nell'Italia del Classicismo. Seminario...Viterbo, feb 1998. Rome, Vecchiarelli 1999. 246pp. Card covers, dw; inscr to Nicholas Mann by Romano.
- 829. PROSKE, Beatrice Gilman** £45.00
Castilian sculpture: gothic to renaissance. NY, Hispanic Soc of America 1951. 4to (26cm). ix, 525pp; f/p, 328 illus. Cloth, little faded & rubbed.
- 830. QUAGLIO, Antonio Enzo** £10.00
La poesia realistica e la prosa del Duecento. Bari, Laterza 1971. 257pp. Card cvrs, scuffed. *Letteratura Ital Laterza 4*.
- 831. QUARITCH, Bernard, Ltd Catalogue 1348** £15.00
Bookhands of the Middle Ages: Part VIII. Medieval manuscripts. 2007. 91pp; many col & b/w illus. Illus card cvrs.
- 832. RABY, F J E** £12.50
A history of secular Latin poetry in the Middle Ages. OUP 1934; repr Sandpiper 1997. 2 vols: xii, 408; 388pp. Cloth, dws.
- 833. RADULESCU, Raluca L & Cory J RUSHTON (ed)** £10.00
A companion to medieval popular romance. Cambridge, Brewer 2009; digital repr 2011. xiv, 209pp. Pb.
- 834. RADULESCU, Raluca L** £45.00
Romance and its contexts in fifteenth-century England: politics, piety and penitence. Cambridge, Brewer 2013. xiv, 238pp. Pictorial bds, sl bumped.
- 835. RAPP, F** £25.00
Réformes et réformation a Strasbourg: église et société dans le diocèse de Strasbourg (1450-1525). Paris, Ophrys 1974. 554pp; 2 tpls, 7 maps, 1 folding. Illus card cvrs, sl rubbed, corner knocked.
- 836. RASTALL, Richard** £12.50
The heaven singing. Music in early English religious drama, Volume 1. Cambridge, Brewer 1996. xxi, 422pp; 8 pls, musical examples. Cloth, dw.
- 837. REBILLARD, Éric; pref Peter Brown** £20.00
In Hora Mortis: évolution de la pastorale Chrétienne de la mort aux IVe & Ve siècles dans l'Occident Latin. Rome, École Française 1994. xv, 269pp. Pictorial bds.
- 838. REBILLARD, Éric; trans Elizabeth Trapnell Rawlings & Jeanine Routier-Pucci** £20.00
The care of the dead in late antiquity. Cornell UP 2009 repr 2012. xiii, 224pp. Pb.
- 839. REDDY, William M** £25.00
The making of romantic love: longing and sexuality in Europe, South Asia, and Japan, 900-1200 CE. Chicago UP 2012. x, 439pp. Pb, VG.
- 840. REDGATE, A E** £40.00
Religion, politics and society in Britain, 800-1066. Routledge 2014. xv, 298pp; 2 maps. Pb, VG.
- 841. REES, Elizabeth** £10.00
Celtic saints in their landscape. Stroud, Sutton 2001, repr 2002. 4to (27cm). viii, 216pp; 6 maps, 144 illus. Cloth, dw.
- 842. REES JONES, Sarah, Richard MARKS, A J MINNIS (ed)** £25.00
Courts and regions in medieval Europe. York Medieval Pr 2000. xi, 227pp; 8 figs, 19 illus. Cloth. 8 contrs incl Andy Orchard on Alcuin, Paul Crossley on the architecture of Charles IV of Bohemia; Colin Richmond on the Pastons.
- 843. REES-JONES, William Arthur** £20.00
Saint George, the Order of Saint George and the church of St George in Stamford: a monograph...1349-1449. Churchman Publ 1937. xiv, 66pp; 19 pls, text figs. Cloth, faded, spine sl worn. Inscr to 'The Lord Bishop of Lincoln the Rt Revd H A Skelton...1944'.

- 844. REICHEL, Daniel (ed)** £20.00
Grandson - 1476: essai d'approche pluridisciplinaire d'une action militaire du XVe siècle. Lausanne, Centre d'Histoire 1976. 253pp; 32 pls. Pb, sl scuffed, J Sumption name inside cover.
- 845. REMBOLD, Ingrid** £30.00
Conquest and christianization: Saxony and the Carolingian world, 772-888. CUP 2018, repr 2020. xvii, 277pp; 5 text maps, 1 fig. Pb, VG.
- 846. (Renaissance Studies 20:2) JACKSON, Philippa & Fabrizio NEVOLA (ed)** £10.00
Beyond the Palio: urbanism and ritual in Renaissance Siena. Renaissance Studies vol 20 no 2. Oxford, Blackwell / Soc Ren Sts 2006. [145]pp, illus. Pb, sl rubbed.
- 847. RENCK, Anneliese Pollock** £35.00
Female authorship, patronage, and translation in late medieval France. Turnhout, Brepols 2018. xx, 251pp, incl 12 pls (11 col); 15 figs. Pictorial bds, VG.
- 848. RENEVEY, Denis & Graham D CAIE (ed)** £50.00
Medieval texts in context. Abingdon, Routledge 2008. xi, 257pp; f/p, 2 illus. Laminated bds.
- 849. (REYKJAHÓLABÓK) LOTH, Agnete (ed)** £50.00
Reykjahlábók: Islandske helgenlegender. Copenhagen, Munksgaard 1969/70. 2 vols: lvii, 404; 481pp. Wrs, sl scuffed. Ed Arn A 15 & 16.
- 850. REYNOLDS, L D & N G WILSON** £12.50
Scribes and scholars: a guide to the transmission of Greek and Latin literature. OUP 1968; 2nd edn rev & enlarged 1974, repr 1978. x, 275pp; 16 pls. Pb, sl rubbed.
- 851. REYNOLDS, Susan** £12.50
Kingdoms and communities in Western Europe 900-1300. Second edition. OUP 1997. lxxv, 387pp [incl 65pp new introd]. Pb, sp faded, lower edge marked.
- 852. REYNOLDS, Suzanne** £25.00
Medieval reading: grammar, rhetoric and the classical text. CUP 1996. xvi, 235pp. Cloth, dw.
- 853. RICHARDSON, Glenn (ed)** £80.00
'The contending kingdoms': France and England 1420-1700. Ashgate 2008. xii, 191pp. Cloth, dw; VG.
- 854. (RICO, Francisco) ALCINA, Juan F et al; dir Antonio Piedra** £15.00
Francisco Rico: Premio Provincia de Valladolid 1998 a la Trayectoria Literaria. Valladolid 2002. 169pp, f/p. Card cvrs, dw.
- 855. RICO, Francisco - Abbot OLIBA (971-1046); ed A M Mundó, trad Jaume Medina** £20.00
Signos e indicios en la Portada de Ripoll. Olibae Abbatis: Carmina...de rebus monasterii Rivipullensis. Barcelona, Fund Juan March 1976. 63pp; 31 illus. Pb, sl rubbed & creased. *Incl text of Latin poems with facing Catalan translation.*
- 856. RICO, Francisco; trans Jean Tellez** £20.00
Le rêve de l'humanisme: de Pétrarque à Érasme. Paris, Belles Lettres 2002. 254pp. Pb.
- 857. RIDDY, Felicity (ed)** £20.00
Regionalism in late medieval manuscripts and texts: essays celebrating the publication of A Linguistic Atlas of Late Medieval English. Cambridge, Brewer 1991. xiv, 214pp; text maps & illus. Cloth, sl bumped; dw sl torn & marked.
- 858. (RIDER, Robin) MARX, William (ed)** £10.00
The Founders' Library, University of Wales, Lampeter: bibliographical and contextual studies. Essays in memory of Robin Rider. Lampeter 1997. 275pp, f/p. Cloth, dw. Trivium 29 & 30. Trivium 29 & 30.
- 859. (RIENZO, Cola di) PIUR, Paul** £15.00
Cola di Rienzo: Darstellung seines Lebens und seines Geistes. Vienna, Seidel 1931. xii, 239pp; f/p. Cloth, sunned & rubbed.
- 860. RIQUER, Martin de** £35.00
Los trovadores: historia literaria y textos. Barcelona, Planeta 1975. 3 vols. 1751pp, 3 col f/ps, e-p maps. Cloth, dws sl rubbed & scuffed; paper little toned.
- 861. ROACH, Levi** £10.00
Empires of the Normans: makers of Europe, conquerors of Asia. Murray 2022. xvii, 301pp; 8 col pls, 2 text maps. Cloth, VG; dw.

- 862. ROBINSON, Fred C** £50.00
The tomb of Beowulf and other essays on Old English. Oxford, Blackwell 1993. x, 335pp. Cloth, dw.
- 863. ROGERS, Clifford J** £40.00
Essays on medieval military history: strategy, military revolutions and the Hundred Years War. Farnham, Ashgate Variorum 2010. xvi, 328pp. Cloth.
- 864. ROLLASON, D W - 2 offprints and a lecture** £12.50
Goscelin of Canterbury's account of the Translation and Miracles of St Mildrith (BHL 5961/4): an edition with notes. *Med Sts* 48; - Two Anglo-Saxon rituals: church dedication and the judicial ordeal. *Brixworth lecture*; - Relic-cults as an instrument of royal policy, c.900-c.1050. *A-S England* 15. PIMS 1986; Leicester U 1988; CUP 1986. 72; 20; 13pp. Card covers, sl rubbed; inscr to Patrick Wormald.
- 865. (ROLLE, Richard) ALLEN, Hope Emily** £35.00
Writings ascribed to Richard Rolle, hermit of Hampole, and materials for his biography. NY, Mod Lang Assn of America / OUP 1927. xvi, 568pp. Morocco-backed cloth, worn & marked; ex-lib.
- 866. (Rolls Series 21: 5) GIRALDUS CAMBRENSIS, ed J F Dimock** £15.00
Opera. Vol V [of 8]: Topographia Hibernica, et Expugnatio Hibernica. 1867. cviii, 460pp. Cloth-backed bds, sl worn.
- 867. (Rolls Series 21: 6) GIRALDUS CAMBRENSIS; ed J F Dimock** £15.00
Itinerarium Kambriae, et Descriptio Kambriae. 1868. lxiii, 286pp. Cloth-backed bds, sl worn, head of spine frayed.
- 868. (ROMAN de la ROSE) HUOT, Sylvia** £15.00
The Romance of the Rose and its medieval readers: interpretation, reception, manuscript transmission. CUP 1993. xvi, 404pp. 21 illus. Cloth, sl bumped, dw sl rubbed; edges little damp-stained; with Julia Boffey review.
- 869. (Rome - Palazzo Venezia exhibition) D'ONOFRIO, Mario (ed)** £45.00
Romei & giubilei: il pellegrinaggio medievale a San Pietro, 350-1350. Milan, Electa 1999. 4to (28cm). 473pp, illus, many col. Pb, sl scuffed, sp little faded & creased
- 870. (RONSARD) SILVER, Isidore** £25.00
The intellectual evolution of Ronsard. II [*only, of 3*]: Ronsard's general theory of poetry. Washington UP 1973. xv, 478pp. Red cloth, sp sl faded; occasional marginal pencil marks/notes.
- 871. ROSENWEIN, Barbara H** £15.00
To be the neighbor of Saint Peter: the social meaning of Cluny's property, 909-1049. Cornell UP 1989; POD repr [2006]. xviii, 258pp, 5 figs, 5 maps, f/p. Pb, VG.
- 872. ROSS, Charles (ed)** £15.00
Patronage, pedigree and power in later medieval England. Gloucester, Sutton 1979. 225pp. Cloth, sl faded dw.
- 873. (ROSS, Charles) GRIFFITHS, Ralph A & James SHERBORNE (ed)** £15.00
Kings and nobles in the later Middle Ages: a tribute to Charles Ross. Gloucester, Sutton 1986. 322pp; 1 illus, text map. Cloth, J Sumption name on e-p.
- 874. ROSSER, Gervase** £40.00
The art of solidarity in the Middle Ages: guilds in England 1250-1550. OUP 2015. xi, 235pp; 8 illus. Cloth, dw; VG.
- 875. ROSSER, Gervase** £20.00
The art of solidarity in the Middle Ages: guilds in England 1250-1550. OUP 2015 repr 2017. xi, 235pp; 8 illus. Pb, VG.
- 876. ROUBAUD, Jacques** £20.00
Le fleur inverse: essai sur l'art formel des troubadours. Paris, Ramsay 1986. 352pp. Pb, rubbed, paper sl toned. *Nicholas Mann review & notes inserted.*
- 877. ROUSSEAU, Philip** £20.00
The early Christian centuries. Routledge 2002, repr Pearson Education 2006. viii, 333pp. Pb, VG. *Good quality POD.*
- 878. ROUSSELLE, Aline** £15.00
Croire et guérir: la foi en Gaule dans l'Antiquité tardive. Paris, Fayard 1990. 382pp; text maps. Pb, sl creased.
- 879. ROY, G Ross (ed), with Patrick G Scott & Lucie Roy** £15.00
Studies in Scottish Literature. Vol XXVI: The language and literature of early Scotland. S Carolina U 1991. xi, 585pp; few illus; col e-p maps. Cloth, little rubbed & marked.

- 880. (Royal Academy) ALEXANDER, Jonathan & Paul BINSKI (ed)** **£10.00**
Age of Chivalry: art in Plantagenet England, 1200-1400. Royal Acad / W&N 1987. 4to (29cm). 575pp; c.860 illus, many col. Pb, sl rubbed & creased, small label on sp. Exhibition catalogue.
- 881. (Royal Academy) ACHEIMASTOU-POTAMIANOU, Myrtali (ed)** **£15.00**
From Byzantium to El Greco: Greek frescoes and icons. RA 1987. 4to (28cm). 206pp incl 81 col pls; b/w illus. Pb. With 2pp Supplement: Six sketches from an Apocalypse cycle.
- 882. ROZZO, Ugo** **£25.00**
Lo studiolo nella silografia italiana (1479-1558). Udine, Forum 1998. 145pp, illus. Card covers, sl rubbed.
- 883. SABBADINI, Remigio; ed Eugenio Garin** **£35.00**
Le scoperte dei codici Latini e Greci ne' secoli XIV & XV. Florence, Sansoni 1905-1914; rev repr 1967. 2 vols: ix, 282; vii, 283pp. Card cvrs, little rubbed & marked; vol 1 repaired.
- 884. SABLON du CORAIL, Amable** **£15.00**
La guerre de Cent Ans: apprendre à vaincre. Paris, Passés/Composés 2022. 461pp, 13 maps. Pb. *Inscr on title to Jonathan Sumption.*
- 885. SALIH, Sarah** **£40.00**
A companion to Middle English hagiography. Cambridge, Brewer 2006. x, 182pp, 5 illus. Cloth, dw.
- 886. (SALTER, H E) POWICKE, F M (ed)** **£15.00**
Oxford essays in medieval history presented to Herbert Edward Salter. OUP 1934. viii, 264pp; f/p. Cloth, sl rubbed & marked, sp faded; J M Wallace-Hadrill & J Sumption names on e-p.
- 887. SALUTATI, Coluccio; ed B L Ullman** **£25.00**
Colucii Salutati De seculo et religione, ex codicibus manuscriptis primum editid. Florence, Olschki 1957. xxix, 175pp. Card covers, rubbed; paper little toned. Names on e-p of R R Bolgar (few neat ink notes) & Nicholas Mann (1985).
- 888. SAMARAN, Charles, with Jacques Monfrin** **£30.00**
Pierre Bersuire, prieur de Saint-Éloi de Paris (1290-1362). Extrait de *L'Hist Litt de la France* t.XXXIX. Paris, Imp Nat 1862. 4to (26cm). 192pp. Wrs, cvrs sl stained & rubbed, sp repaired; e-ps tape-marked.
- 889. SARGENT, Michael G (ed)** **£25.00**
De cella in seculum: religious and secular life and devotion in late medieval England. Cambridge, Brewer 1989. 244pp, 24 pls. Cloth, dw sl frayed.
- 890. SAUL, Nigel (ed)** **£25.00**
St George's Chapel, Windsor, in the fourteenth century. Woodbridge, Boydell 2005. xvii, 241pp; 35 illus incl double-p plan. Cloth, dw, VG.
- 891. SAWYER, Daniel** **£15.00**
How to read Middle English poetry. OUP 2024. xi, 215pp. Pb.
- 892. (SAXL, Fritz) BING, Gertud** **£7.50**
Fritz Saxl (1890-1948): a biographical memoir. Warburg Inst 1998. 4to (24cm). 36pp, f/p. Card covers. Corrected repr of her contribution to *Fritz Saxl, 1890-1948: a volume of memorial essays* (Nelson 1957).
- 893. (SAXL, Fritz) GORDON, D J (ed)** **£30.00**
Fritz Saxl, 1890-1948: a volume of memorial essays from his friends in England. Nelson 1957. xi, 369pp; 41 pls. Cloth. 24 contrs: *Wormald, Pacht, Mynors, Weiss, Blunt &c.*
- 894. SAXL, Fritz; intr Eugenio Garin, trad Giulio Veneziani** **£30.00**
La storia delle immagini. Rome-Bari, Laterza 1982. xvii, 304pp; 247 illus. Limp cvrs, dw. Translation of *Lectures* (2 vols) 1957.
- 895. SAXL, Fritz; ed Salvatore Settis, trad Sandra Cirri Colli, Flavio Cuniberti & Pietro Meriggi** **£40.00**
La fede negli astri, dall'Antichità al Rinascimento. Turin, Boringhieri 1985. 520pp; col f/p, 279 pls. Cloth, sl bumped; Dw, little scuffed & sunned.
- 896. SCATTERGOOD, John & Julia BOFFEY (ed)** **£8.50**
Texts and their contexts: papers from the Early Book Society. Dublin, Four Courts Press 1997. 252pp; illus. Cloth, sl knocked.
- 897. (SCATTERGOOD, John) D'ARCY, Anne Marie & Alan J FLETCHER (ed)** **£12.50**
Studies in late medieval and early renaissance texts in honour of John Scattergood. Dublin, Four Courts Press 2005. 416pp; col f/p. Cloth, dw.

- 898. SCHAPIRO, Meyer** £10.00
Romanesque art. C&W 1977. ix, 368pp; many pls. Cloth, little rubbed; dw, sl frayed. *Revised reprint of 8 articles.*
- 899. SCHEIDEL, Walter** £15.00
Escape from Rome: the failure of empire and the road to philosophy. Princeton UP 2019, repr 2021. xviii, 670pp; 5 tables, 65 figs. Pb, VG.
- 900. SCHMITZ, Götz** £25.00
The fall of women in early English narrative verse. CUP 1990. xi, 300pp. Purple cloth.
- 901. SCHNERB, Bertrand (ed)** £15.00
La guerre à la fin du Moyen Âge: information, communication, action. *Revue du Nord* 402. Lille U 2013. 216pp. Pb, VG.
- 902. SCHOFF, Rebecca L** £20.00
Reformations: three medieval authors in manuscript and movable type. Turnhout, Brepols 2007. xv, 230pp; 4 figs. Pictorial bds. *Chaucer, Kempe, Langland.*
- 903. SCOTT, Kathleen L** £12.50
Dated & datable English manuscript borders c.1395-1499. Bibl Soc/BL 2002. 132pp incl 39 pls, 4 col. Pb.
- 904. (Seals) RICCI NOË, Stefania (ed; pref Robert-Henri BAUTIER)** £15.00
Vocabulaire international de la sigillographie. Conseil International des Archives: comité de sigillographie. Rome, Publ degli Archivi di Stato 1990. 389pp; 12 pls. Green cloth, sl bumped.
- 905. SEATON, Ethel** £15.00
Sir Richard Roos, c.1410-1482: Lancastrian poet. Hart-Davis 1961. 592pp; 4 pls, folding table. Red cloth, sl rubbed & bumped; pencil note to title: "... in any ordinary sense it is unreadable... it has been entirely paid for by its author" (The Lyttelton Hart-Davis letters, ed. Rupert Hart-Davis, Vol. Six, London, 1984, p2).
- 906. SERJEANTSON, R M** £15.00
The castle of Northampton. Northampton 1908. 61pp; f/p, 6 pls, 1 map, 1 folding map. Cloth, faded & marked; rear cvr ink-stained. Repr from J Northants Nat Hist Soc vol XIV nos 111-113.
- 907. SERJEANTSON, R M & H Isham LONGDEN** £20.00
The parish churches and religious houses of Northamptonshire: their dedications, altars, images and lights. [Repr from *Arch J* v.LXXX, 1913]. 236pp. Rebound in black cloth, first & last pages toned.
- 908. SERJEANTSON, R M** £18.00
Sanctuary seekers in Northamptonshire. Northampton & Oakham Architectural & Archaeol Soc [1913]. 2 pts in 1: 50; 69pp, 1 pl. Rebound in black cloth. Offprint.
- 909. SERJEANTSON, R M** £20.00
A history of the Hospital of St. John in Northampton. Northampton. Repr from *J Northants Nat Hist Soc* XVI, 1913. 102pp; f/p, 11 pls. Red morocco-backed cloth, sl rubbed & marked, little scuffed.
- 910. SESSIONS, William K & E Margaret** £8.50
Printing in York from the 1490s to the present day. York, Sessions/ Ebor Press 1976. viii, 104pp; 39 illus. Pb.
- 911. SEYMOUR, M C (ed); N F Blake, Wendy Scase, Douglas Gray, M C Seymour.** £20.00
Authors of the Middle Ages. Vol III, nos 7-11: English writers of the late Middle Ages. Aldershot, Variorum 1996. [6]. vi, 256pp. Laminated boards. *Caxton, Pecoock, Henryson, Dunbar, Capgrave.*
- 912. SEZNEC, Jean** £15.00
La survivance des dieux antiques: essai sur le rôle de la tradition mythologique dans l'humanisme et dans l'art de la renaissance. [Warburg Inst 1940; 2nd edn] Paris, Flammarion 1980. 338pp; 109 illus. Card cvrs, frayed & faded dw.
- 913. (SHAILOR, Barbara A) EDWARDS, A S G (ed)** £60.00
Medieval manuscripts and their provenance: essays in honour of Barbara A. Shailor. Cambridge, Brewer 2024. xv, 176pp; f/p, 28 illus. Pictorial bds.
- 914. (Shakespeare) THOMPSON, Ann** £15.00
Shakespeare's Chaucer: a study in literary origins. Liverpool UP 1978. xii, 239pp. Cloth, dw abraded & sl torn.
- 915. (SHIRE, Helena Mennie) GARDNE-MEDWIN, Alisoun & Janet Hadley WILLIAMS (ed)** £10.00
A day estival: essays on the music, poetry and history of Scotland and England & poems previously unpublished. Aberdeen UP 1990. viii, 184pp, f/p. Pb.

- 916. (SHIRLEY, John) CONNOLLY, Margaret** £15.00
John Shirley: book production and the noble household in fifteenth-century England. Aldershot, Ashgate 1998. xi, 256pp; 7 pls, 7 illus. Cloth, sl bumped; dw little scuffed; a few pencil marks
- 917. SIDONIUS [APOLLINARIS]; ed & trans W B Anderson** £10.00
Sidonius: Poems and letters. I: Poems, letters I-II. Harvard UP 1963, POD repr Alpha 2020. lxxv, 483pp. Pb, VG.
- 918. SIDONIUS [APOLLINARIS]; ed & trans W B Anderson** £20.00
Sidonius: [Poems and letters II]: Letters III-IX. Harvard UP 1965 [repr]. Sm8vo (17cm); xv, 650pp. Cloth; dw, sl rubbed. Loeb edn.
- 919. SIMONE, Franco; trans H Gaston Hall** £10.00
The French Renaissance: medieval tradition and Italian influence in shaping the Renaissance in France. Macmillan 1969. 335pp. Cloth; dw, frayed. Inscr by Hall to Nicholas Mann
- 920. SIMONE, Franco (ed)** £12.50
Culture et politique en France à l'époque de l'humanisme et de la Renaissance. Atti del convegno int... 19 Marzo / 3 Aprile 1971. Turin, Acad delle Scienze 1974. xlvii, 454pp., f/p. Wrs, sl rubbed & marked.
- 921. (SIMSON, Otto von) BECKER, Ingeborg & Ingo HERKLOTZ (eds)** £30.00
Otto von Simson 1912-1993: Zwischen Kunstwissenschaft und Kulturpolitik. Köln, Böhlau 2019. 286pp; illus. Pictorial bds.
- 922. SITWELL, Sacheverell** £10.00
Monks, nuns and monasteries. W&N 1965. Lge8vo (25cm). 205pp 8 col pls, 150 illus. Cloth, dw.
- 923. SMITH, J T & E M YATES - offprint** £8.50
On the dating of English houses from external evidence. From *Field Studies* v.2 no.5 1968. 41pp; 37 illus. Laminated card cvrs; VG. FSC Publications S1.
- 924. SMITH, J T & E M YATES - offprint** £7.50
On the dating of English houses from external evidence. From *Field Studies* v.2 no.5 1968. 41pp; 37 illus. Tape-backed card covers. FSC Publications S1.
- 925. SMITH, Margaret M** £60.00
The title-page: its early development 1460-1510. British Library/Oak Knoll Press 2000 160pp, illus, f/p. Cloth, dw.
- 926. (SNORRI - Edda) DRONKE, Ursula & Peter - offprint** £10.00
The Prologue of the prose Edda: explorations of a Latin background. Reykjavik 1977. 24pp. Card cvrs, rubbed; with a related 1971 7pp offprint; both inscr to Doug & Judy Gray.
- 927. (SOTHEBY'S - Keir enamels) GAUTHIER, Marie-Madeleine & Michael CAMILLE [intr]** £15.00
The Keir collection of medieval works of art. NY, Sotheby's, November 20, 1997. 4to (30cm). 257pp; col & b/w illus throughout incl fold-out col pls. Cloth, dw; with list of prices.
- 928. SOUTHERN, R W** £20.00
Western views of Islam in the Middle Ages. Harvard UP 1962. [x], 114pp. Cloth, dw sl frayed.
- 929. SOUTHWORTH, John** £15.00
The English medieval minstrel. Woodbridge, Boydell 1989. xi, 191pp. Cloth, dw, a few pencil marks.
- 930. (St ALBANS Psalter) WORMALD, Francis [ed]; Otto PÄCHT; C R DODWELL** £70.00
The St Albans Psalter (Albani Psalter). Otto PÄCHT: The full-page miniatures; C R DODWELL: The initials; Francis WORMALD: Preface and description of the manuscript. Warburg Inst 1960. Folio (35cm). xxiv, 294pp; col f/p, 174 pls. Linen bds, sl faded.
- 931. STEINER, Emily** £18.00
Documentary culture and the making of medieval English literature. CUP 2003. xvi, 266pp, 11 illus. Cloth, dw.
- 932. STEINER, Emily & Lynn RANSOM (ed)** £25.00
Taxonomies of knowledge: information and order in medieval manuscripts. Pennsylvania U, Schoenberg Inst for MSS Studies 2015. x, 163pp, 27 illus (18 col). Cloth, dw.
- 933. STEVENS, John** £25.00
Words and music in the Middle Ages: song, narrative, dance and drama, 1050-1350. CUP 1986. Lge8vo (24cm). xvii, 554pp, f/p; music examples. Pb, sp faded, fore-edge marked.

- 934. STOKES, Whitley & John STRACHAN (ed)** £45.00
Thesaurus Palaeohibernicus: a collection of Old-Irish glosses, scholia, prose and verse... with supplement by Whitley Stokes. CUP [1901-3, 1910]; repr Dublin Inst for Advanced Studies 1987. 2 vols: xxviii, 727; xl, 508pp. Cloth.
- 935. (STOOB, Heinz) FAHLBUSCH, Friedrich Bernward & Peter JOHANEK (eds)** £20.00
Studia Luxemburgensia: Festschrift Heinz Stob zum 70. Geburtstag. Warendorf, Fahlbusch 1989. xxxv, 464pp. Limp cvr, J Sumption name inside cover.
- 936. STRATFORD, Jenny** £25.00
Catalogue of the Jackson Collection of manuscript fragments in the Royal Library, Windsor Castle, with a memoir of Canon J E Jackson and a list of his works. Academic Press 1981. xiii, 106pp; f/p, 10 pls. Green cloth, little sunned.
- 937. STROHM, Paul (ed)** £30.00
Middle English. *Oxford Twenty-first Century Approaches to Literature*. OUP 2007. Lge8vo (25cm). xii, 521pp; 8 illus. Cloth; dw, sl damp-marked.
- 938. (Studi Medievali e Umanistici) FERA, Vincenzo & Giacomo FERRAÙ (dir); ed D Gionta & A Rollo** £40.00
Studi Medievali e Umanistici IV: 2006. Messina U, Centro...di St Umanistici 2008. 460pp; 12 pls. Card cvr, sl scuffed.
- 939. SUMMERS, Joanna** £20.00
Late-medieval prison writings and the politics of autobiography. OUP 2004. x, 229pp. Cloth, dw, VG.
- 940. (SUMPTION, Jonathan) PÉPIN, Guilhelm, Françoise LAINÉ & Frédéric BOUTOULLE (eds)** £40.00
Routiers et mercenaires pendant la guerre de Cent Ans: hommage à Jonathan Sumption. Actes du colloque de Berbiguières (13-14 septembre 2013). Bordeaux, Ausonius 2016. 357pp. Pb. Jonathan Sumption's name inside cover.
- 941. (Surtees Soc 83) ATKINSON, J.C.(ed)** £25.00
Cartularium Abbatie de Rievallie, Ordinis Cisterciensis, fundatae MCXXXII. 1889. cxiii, 471pp. Cloth, sl bumped & rubbed; G W S Barrow name on e-p, a few notes.
- 942. (Surtees Soc 98 & 108) LEACH, Arthur Francis (ed)** £40.00
Memorials of Beverley Minster: The chapter act book of the collegiate church of S John of Beverley, AD 1286-1347. 1898-1903. 2 vols: cxiii. 424; cxii, 389pp. Cloth, rubbed & marked.
- 943. (Surtees Soc 99, 100 & 103) FOWLER, J T (ed)** £50.00
Extracts from the account rolls of the Abbey of Durham [1330-1580]. Durham, Andrews & c 1898-1901. 3 vols: ix, ix, ix, 989, lxvii pp. Cloth, sl rubbed & bumped; v.1 lower spine lightly wormed, but without major damage.
- 944. (Surtees Soc 119) KITCHIN, G W [ed]** £20.00
Richard d'Aungerville, of Bury. Fragments of his register and other documents. 1910. lv, 281pp. Cloth, sl rubbed & bumped.
- 945. (Surtees Soc 123 & 128) BROWN, William (ed)** £45.00
The registers of John le Romeyn, Lord Archbishop of York 1286-1296, and of Henry of Newark, Lord Archbishop of York 1296-1299. Durham, Andrews & c 1913-1917. 2 vols: xxx, 433; xlvi, 365pp, f/p. Cloth, sl rubbed & bumped; spines little frayed & (vol 2) chipped.
- 946. (Surtees Soc 126) WILSON, James [ed]** £40.00
The Register of the Priory of St Bees. 1915. xxxix, 661pp. Cloth, sl rubbed & bumped; sp little frayed.
- 947. (Surtees Soc 134) HODGSON, J C (ed)** £25.00
Percy Bailiff's Rolls of the fifteenth century. 1921. xiv, 132pp. Cloth, sl faded & bumped.
- 948. (Surtees Soc 138 141) BROWN, William (ed), with A Hamilton Thompson** £30.00
The register of Thomas Corbridge, Lord Archbishop of York, 1300-1304. Durham, Andrews 1925; 1928. 2 vols. Cloth, sl bumped & rubbed.
- 949. (Surtees Society 145 149 151-3) BROWN, William & A Hamilton THOMPSON (ed)** £80.00
The Register of William Greenfield, Archbishop of York, 1306-1315. Durham, Andrews & c 1931-38. 5 vols. Cloth, sl rubbed & bumped; little faded; vol 5 with number on spine; ex-lib but clean.
- 950. (Surtees Soc 155) BARLOW, Frank (ed)** £25.00
Durham annals and documents of the thirteenth century. 1945. xxxix, 260pp. Cloth, sl bumped.
- 951. (Surtees Soc 158 & 159) THOMPSON, A Hamilton (ed)** £35.00
Northumbrian pleas from De Banco Rolls 1-19 (1-5 Edward I) - Rolls 20-37 (5-8 Edward I). 1950. 2 works in one vol. xi, 133; 99pp. Cloth, sl rubbed & bumped, covers marked.

- 952. SUTHERLAND, Annie** £35.00
English psalms in the Middle Ages. OUP 2015. xvi, 304pp; 8 illus. Cloth, dw; VG.
- 953. (SUTTON, Anne F) VISSER-FUCHS, Livia (ed)** £8.50
Tant d'entreprises - so many undertakings: essays in honour of Anne F Sutton. *The Ricardian* XIII. Richard III Soc 2003. xxiii, 431pp. Pb, creased.
- 954. SWANTON, Michael** £10.00
Opening the Franks Casket. Leicester U, Vaughan Paper 40, 1996. Sm4to (25cm). 30pp; illus. Cloth-backed card cvrs. 14th Brixworth Lecture.
- 955. SWEETENHM, Carol (trans)** £25.00
The Chanson des Chétifs and Chanson de Jérusalem, completing the central trilogy of the Old French Crusade Cycle. Boca Raton FL, CRC Press 2016; pb repr 2018. x, 435pp. Pb, covers sl marked. *Crusade Texts in Trans* 29.
- 956. (TAIT, James) EDWARDS, J G, V H GALBRAITH, E F JACOB (ed)** £15.00
Historical essays in honour of James Tait. Manchester 1933. 4to(26cm). xi, 482pp; f/p & 6 pls. Orig crimson cloth, bumped; sp faded; J R Lander bookpl & J Sumption name on e-p.
- 957. TASSO, Torquato, trans Percival Stockdale** £150.00
The Amyntas of Tasso, translated from the original Italian. For T Davies 1770. (20.5 x 12 cm). xviii, [6], 170pp. Cont calf, spine gilt, little scuffed and marked, some light browning or marking. Bookpl of Robert Townley Woodman; gift inscr on fly-leaf. *First edition*.
- 958. (TASSO, Torquato) CARERI, Giovanni (ed)** £60.00
La Jérusalem délivrée du Tasse: poésie, peinture, ballet. Actes du colloque organisé au musée du Louvre...1996. Paris, Louvre/Klincksieck 1999. 494pp; few pls. Pb, sl faded, little creasing to front cvr.
- 959. TAVORMINA, M Teresa (ed)** £45.00
Sex, aging, & death in a medieval medical compendium: Trinity Col, Camb MS R.14.52, its texts, language, and scribe. Tempe AZ, ACMRS 2006. 2 vols: xxvi, 930pp, col f-p. Laminated bds, VG.
- 960. TEMPLE, Richard** £10.00
Icons and the mystical origins of Christianity. Shaftesbury, Element Books 1990. x, 198pp; 56 b/w illus & figs. Pb, corner scuffed.
- 961. TENENTI, Alberto** £20.00
Il senso della morte e l'amore della vita nel Rinascimento (Francia e Italia). Turin, Einaudi 1957; repr with new intr 1977. xl, 491pp; 65 pls. Card covers, little rubbed.
- 962. TERRAROLI, Valerio (ed)** £150.00
La pittura in Lombardia: il quattrocento. Milan, Electa 1993. 4to (28cm). 499pp, 461 illus. White cloth, dw, very little scuffed; pictorial slip-case.
- 963. THEURILLAT, Jean-Marie** £20.00
L'Abbaye de Saint-Maurice d'Agaune: des origines à la réforme canoniale 515-830. Extrait de *Vallesia*. Sion 1954. Sm4to (25cm). 128pp, 6 pls. Wrs, scuffed & marked; inscr.
- 964. THOMAS, Anabel** £35.00
The painter's practice in Renaissance Tuscany. CUP 1995. 4to (28cm). xx, 398pp; 16 col pls, 93 figs. Cloth, dw; sl bumped.
- 965. THOMPSON, E A** £12.50
Romans and barbarians: the decline of the Western Empire. Wisconsin UP 1982 [repr 2002]. ix, 329pp, maps. Pb, VG.
- 966. THOMPSON, Henry Yates** £200.00
Illustrations of one hundred manuscripts in the library of Henry Yates Thompson. Volume I [only, of 7]: containing forty-eight plates illustrating ten French MSS from the XIth to the XVIth centuries. Chiswick Press 1907. Folio (34cm). 48 pls, paste-down illus to title. Dark blue cloth, t.e.g., rubbed & marked, rebound.
No 41 of 100 copies. Inscr on title "Lady Ritchie [1837-1919, nee Anne Thackeray, eldest daughter of William Makepeace Thackeray] with best New Year's wishes (if not too late) from H Y Thompson Jan 8th 1908"; later Julian Gardner's with bookpl & his note 'A gift from Mrs Martineau (Jane's mother) who received it from Eric Millar'.
- 967. THOMSON, David** £50.00
A descriptive catalogue of Middle English grammatical texts. NY, Garland 1979. xvii, 369pp. Cloth, very little bumped.

- 968. THURNEYSSEN, Rudolf** £30.00
Die irische Helden- und Königsage bis zum siebzehnten Jahrhundert. Halle, Niemeyer 1921; repr Hildesheim, Olms 2013. Sm8vo (19cm). 2 vols in 1: 708pp. Laminated bds.
- 969. THURNEYSSEN, Rudolph; trans D A Binchy & Osborn Bergin** £30.00
A grammar of Old Irish. Rev & enlarged edn with supplement. Dublin, Inst for Advanced Sts 1946, repr 1980. xxi, 717pp. Cloth, sl bumped; dw little marked & frayed.
- 970. THURNEYSSEN, Rudolf** £12.50
Zu irischen Handschriften und Litteraturdenkmälern. Zweite Serie [*only, of 2*]. Berlin, Weidmann 2013. 4to (28cm). 24pp. Wrs, torn & browned, sp taped.
- 971. TIMMERMAN, Achim** £80.00
Memory and redemption: public monuments and the making of late medieval landscape. Turnhout, Brepols 2017. 4to (28cm). xvi, 427pp; 50 col pls, 335 illus. Pictorial card cvrs, sl bumped.
- 972. TOESCA, Pietro** £25.00
La pittura e la miniatura nella Lombardia, dai piú antichi monumenti alla metà del Quattrocento. Turin, Einaudi 1966. Lge8vo (26cm). lxii, 278pp, 524 illus. Cloth, dw sl rubbed & protected.
- 973. TOUBERT, Pierre** £100.00
Les structures du Latium médiéval: le Latium méridional et la Sabine du IXe siècle à la fin du Xlle siècle. Rome, École Française 1973. 2 vols: xxix, 1500pp; 2 maps, 3 folding tables, 15 pls; 7 loose folding maps (1 col) in pocket at end of v 2. Cloth.
- 974. (TOUT, Thomas Frederick) LITTLE, A G & F M POWICKE (ed)** £18.00
Essays in medieval history presented to T F Tout. MUP 1925. Lge8vo x, 432pp; f/p, 2 plans. Cloth, rubbed & marked; M Deanesly & J Sumption names on e-p.
- 975. TOUT, T F & James TAIT (ed)** £25.00
Historical essays first published in 1902 in commemoration of the jubilee of the Owens College, Manchester. Manchester UP 1907. xv, 572pp, 5 maps. Cloth, rubbed & marked, hinge tender; J Sumption name on e-p.
- 976. TRAPP, J B - offprint** £7.50
The iconography of the Fall of Man (from Approaches to Paradise Lost). E Arnold 1968. 43pp; 28 pls. Wrs, cvrs worn
- 977. TRAPP, J B (ed)** £35.00
Manuscripts in the fifty years after the invention of printing: some papers read at a colloquium... March 1982. Warburg Inst 1983. Sm4to (25cm). 112pp; 54 pls. Wrs, sl marked.
12 contributors incl L Hellinga, C de Hamel, M W Evans, J-M Massing, E König, L Armstrong.
- 978. TREMP, Ernst, Johannes HUBER & Karl SCHMUKI** £20.00
The Abbey Library of Saint Gall: the history, the Baroque hall and the collections of the Abbey Library. St. Gall, Klosterhof 2007. 128pp; f/p, col illus throughout. Pb.
- 979. TREVISA, John; ed M C Seymour &c** £150.00
On the Properties of Things. John Trevisa's translation of Bartholomaeus Anglicus De Proprietatibus Rerum: a critical text. Vols 1 & 2 (Text). OUP 1975. 2 vols: xix, 1397pp. Cloth; dws frayed. v.3 (*intr, commentary &c*) was publ in 1988.
- 980. TRILL, Suzanne, Kate CHEDGZOY & Melanie OSBORNE (eds)** £45.00
Lay by your needles ladies, take the pen: writing women in England, 1500-1700. Arnold 1997. xi, 299pp. Laminated pictorial bds, sl bumped. Inscr by S Trill.
- 981. (TRÓJUMANNA saga) LOUIS-JENSEN, Jonna (ed)** £25.00
Trójumanna saga. Copenhagen, Munksgaard 1963. Lge8vo (26cm). xlii, 257pp, 2 pls. Wrs, sl scuffed & torn. *Ed Arnani A.8.*
- 982. (TRÓJUMANNA saga) LOUIS-JENSEN, Jonna (ed)** £25.00
Trójumanna saga: the Dares Phrygius version. Copenhagen, Reitzel 1981. Lge8vo (25cm). lxx, 83pp. Morocco-backed bds, wrs bound in. *Ed Arn A 9.*
- 983. TURVILLE-PETRE, Gabriel** £12.50
Origins of Icelandic literature. OUP 1953. xii, 260pp; f/p map, 3 pls. Cloth, rubbed; 'D Gray 1953' on e-p; few marginal pencil marks.
- 984. TWOMEY, D Vincent & Mark HUMPHRIES (ed)** £40.00
The great persecution: the Proceedings of the 5th Patristic Conf, Maynooth 2003. Dublin, Four Courts Press 2009. 176pp. Cloth, dw, VG.

- 985. TWYXCROSS, Meg (ed)** £12.50
Festive drama: papers from the sixth triennial colloquium of the International Society for the Study of Medieval Theatre, Lancaster, July 1989. Cambridge, Brewer 1996. viii, 286pp; 5 illus. Cloth, sl bumped, dw scuffed; ex-lib, edge stamps.
- 986. UDEN, Grant; illus by Pauline BAYNES** £10.00
A dictionary of chivalry. Longmans 1968. 352pp; illus throughout, some col. Cloth, protected dw; ex-lib, number on spine, stamp on title verso, otherwise clean.
- 987. ULLMANN, Walter - 14 items** £20.00
The medieval papacy, St Thomas and beyond. Aquinas Paper 35; - A note on inalienability in Gregory VII (offpr). Aquinas Soc 1960; Studi Gregoriani IX, 1972. ii, 31pp; pp115-140. Card cvrs. Card cvrs or unbound; one or two ink corrections. *With a dozen other offprints, reviews &c (some German), many inscr [to Peter Linehan], c.1960-72.*
- 988. USPENSKIJ, Boris; trad Roberta Salvatore** £10.00
In regem unxit: unzione al trono e semantica dei titoli del sovrano. Naples, d'Auria 2001. Sm8vo (18cm). 170pp. Card covers, sl rubbed & marked; inscr.
- 989. VALERINI, Adriano; ed Gian Paolo Marchi** £40.00
Le bellezze di Verona [1586]. Verona, Stamperia Valdonega 1974. Iv, 122pp. Red cloth, sl rubbed & marked.
- 990. VALLA, Lorenzo; trans & ed Olga Zorzi Pugliese** £10.00
The Profession of the Religious and the principal arguments from The Falsely-Believed and Forged Donation of Constantine. Toronto, Centre for Ref & Ren Sts 1985. [viii], 74pp. Card covers, sl rubbed & marked.
- 991. (VALLA) REGOLIOSI, Mariangela** £15.00
Nel cantiere del Valla: elaborazione e montaggio delle «Elegantie». Florence, Bulzoni 1993. xviii, 137pp; 4 illus. Card cvrs, dw; sl knocked.
- 992. VAN DAM, Raymond** £10.00
Leadership and community in late antique Gaul. California UP 1985, repr 1992. xii, 350pp; map. Pb.
- 993. (VAN DER ESSEN, Leo) LOUVAIN - Catholic University** £25.00
Miscellanea historica in honorem Leonis van der Essen. Brussels/Paris, Édns Universitaires 1947. 2 vols. lxxiii, 1065pp; 18 pls. Card cvrs.
- 994. Van EGMOND, Wolfert S** £35.00
Conversing with the saints: communication in pre-Carolingian hagiography from Auxerre. Turnhout, Brepols 2006. x, 230pp, map. Illus bds, VG.
- 995. VAN HOOFF, Lieve & Peter VAN NUFFELEN (ed & trans)** £90.00
The fragmentary Latin histories of Late Antiquity (AD 300-620): edition, translation and commentary. CUP 2020. x, 332pp. Cloth, dw; VG.
- 996. VARANINI, Giorgio (ed & intr)** £20.00
Laude Dugentesche. Padova, Antenore 1972. Sm8vo (19cm). xlvii, 211pp; 1 map, 9 pls; loose errata sheet. Limp card cvrs, sp sl faded. *Vulgares Eloquentes* 8.
- 997. VARTY, Kenneth** £12.50
Reynard the Fox: a study of the fox in medieval English art. Leicester UP 1967. 4to(28cm). 169pp; 169 pls, tipped-in col f/p. White boards, gilt emblem, sl rubbed; frayed dw, small label on sp.
- 998. VELDHOEN, N H G E & H AERTSEN (eds)** £15.00
Companion to early Middle English literature. Amsterdam, Free UP 1988. 104pp. Pb, sl scuffed; light marginal scoring.
- 999. VENTRONE, Paolo (ed)** £18.00
Le tems revient - 'l tempo si rinnova: feste e spettacoli nella Firenze di Lorenzo il Magnifico. Milan, Silvana 1992. 4to (26cm). 263pp, illus throughout, many col. Pb, corners scuffed. Palazzo Medici Riccardi exhibition.
- 1000. (VERONA, Bibl Capitolare) MARCHI, Gian Paolo** £15.00
La Biblioteca Capitolare di Verona. Verona, Banca Mutua Popolare [1976]. Oblong4to (20x26cm). [52]pp, incl 12 tipped-in col pls; b/w illus. Pb, sl rubbed.
- 1001. (Victoria & Albert Museum) WHITE, Gabriel (pref)** £10.00
Italian bronze statuettes: an exhibition. V&A 1961. Sm4to. [40]pp, 32 pls. Wrs, sl browned & marked. *Exhibition catalogue: 203 items.*
- 1002. (VILLON, François) HUNT, Tony** £25.00
Villon's last will: language and authority in the 'Testament'. OUP 1996. 166pp. Cloth, sl bumped; dw, little rubbed.

- 1003. VINAVER, Eugène** £15.00
The rise of romance. OUP 1971. xiii, 158pp; 14 pls. Cloth, sl frayed dw; few pencil marks.
ASG Edwards' copy ("ex dono auctoris") with a.l.s. from Vinaver.
- 1004. VOGEL, Cyrille** £25.00
Introduction aux sources de l'histoire du culte chrétien au Moyen Âge. Spoleto, Centro It di St sull'Alto Medioevo 1966. xxv, 385pp. Wrs, browned & rubbed, paper toned.
- 1005. VORAGINE, Jacobus de; trans William Granger Ryan** £15.00
The Golden Legend: readings on the saints. Princeton UP 1993; pb repr 1995. 2 vols: xviii, 391; x, 400pp.
Pb; film coating creased on spine; v.2 knocked & inner corner of cvr sl torn.
- 1006. VORAGINE, Jacobus de; trans William G Ryan** £12.50
The Golden Legend: readings on the saints. Vol I [*only*, of 2]. Princeton UP 1993; pb 1995 (repr). xviii, 391pp. Pb.
- 1007. VORAGINE, Jacobus de; ed & trans Bruno W Häuptli** £45.00
Legenda Aurea/ Goldene Legende. Lateinisch/Deutsch. Freiburg, Herder 2014, repr 2022. 3 vols: xxii, 2447pp.
Pb, sl creased.
- 1008. WACK, Mary F** £50.00
Lovesickness in the Middle Ages: the 'Viaticum' and its commentaries. Pennsylvania UP 1990. xvi, 354pp; 47 illus.
Cloth, sl bumped; dw, little rubbed.
- 1009. WADDELL, Helen (trans & intr)** £10.00
The Desert Fathers: translations from the Latin. Constable 1936. x, 312pp; f/p. Cloth, sl rubbed & bumped.
- 1010. WALKER, Greg** £25.00
Writing under tyranny: English literature and the Henrician Reformation. OUP 2005. x, 556pp. Cloth, dw.
- 1011. WALKER, Sue Sheridan (ed)** £20.00
Wife and widow in medieval England. Ann Arbor, Michigan UP, 1993. x, 221pp. Cloth, dw.
- 1012. WALLACE, David** £10.00
Premodern places: Calais to Surinam, Chaucer to Aphra Behn. Blackwell 2004; pb repr 2006. ix, 342pp, 30 illus. Pb.
- 1013. WALTER, Christopher** £25.00
The warrior saints in Byzantine art and tradition. Routledge/Ashgate 2003; repr 2016. xvi, 317pp; 48 pls.
Pb, sl creased.
- 1014. (WARBURG, Aby) BERTOZZI, Marco (ed), trad Rolando Bussi, Johannes Hampel, Gianfranco Malafarina** £35.00
Aby Warburg e le metamorfosi degli antichi dèi. Modena, Panini 2002. xi, 290pp; 90 b&w pls. Illus card cvrs, sl bumped & marked.
- 1015. (WARBURG, Aby) BUSCHENDORFF, Bernhard - offprint** £8.50
"War ein sehr tüchtiges gegenseitiges Fördern": Edgar Wind und Aby Warburg. From Idea... Jhrb der Hamburger Kunsthalle, IV. Prestel 1985. [50]pp, 3 illus. Cloth.
- 1016. (WARBURG, Aby) GALITZ, Robert & Brita REIMERS (ed)** £18.00
Aby M Warburg. "Ekstatische Nymphe...trauernder Flußgott". Portrait eines Gelehrten. Hamburg, Dölling & Galitz 1995. 261pp, illus. Cloth, dw. With 2 German reviews.
- 1017. (WARBURG, Aby) McEWAN, Dorothea; pref (in English) Nicholas Mann & Martin Warnke** £35.00
Ausreiten der Ecken: Die Aby Warburg - Fritz Saxl Korrespondenz 1910 bis 1919. Hamburg, Dölling & Galitz 1998. 126pp, few illus. Limp card cvrs.
- 1018. (WARBURG, Aby) McEWAN, Dorothea** £25.00
"Wanderstrassen der Kultur": Die Aby Warburg - Fritz Saxl Korrespondenz 1920 bis 1929. Munich, Dölling & Galitz 2004. 252pp, incl 16 pls. Limp card cvrs, sl rubbed.
- 1019. (WARBURG, Aby) MAZZUCCO, Katia** £25.00
L'Atlante della Memoria di Aby Warburg: genesi e meccanismi di una macchina per le idee figurate. *Thesis*. Venice, Univ Cà Foscari 1999-2000. v, 232pp, 37 pls. Pb.
- 1020. (WARBURG, Aby) MAZZUCCO, Katia** £20.00
Il progetto Mnemosyne di Aby Warburg. [Dissertation]. Siena U [2006]. Folio (29cm). vi, 289pp; illus, incl 24 pls. Card covers, front cover torn.

- 1021. (WARBURG, Aby) MICHAUD, Philippe-Alain; préf Georges Didi-Huberman; - Aby Warburg** £20.00
Aby Warburg et l'image en mouvement; - Aby WARBURG: Souvenirs d'un voyage en pays Pueblo, 1923; Projet de voyage en Amérique, 1927: deux textes inédits traduits par Sibylle Muller. Paris, Macula 1998. Sm4to (23cm). 299pp f/p, 95 illus. Pb, sl scuffed; inscr to Nicholas Mann, with presentation p-c; Giovani Careri review.
- 1022. (WARBURG, Aby) PINOTTI, Andrea** £12.50
Memorie del neutro: morfologia dell'immagine in Aby Warburg. Milan, Mimesis 2001. 210pp. Pb.
- 1023. (WARBURG, Aby) SPINELLI, Italo & Roberto VENUTI (ed)** £25.00
Mnemosyne: l'Atlante della memoria di Aby Warburg. Rome, Artemide 1998. Sm4to (24cm). 96pp, illus. Pb, sl rubbed, few pencil marks. Siena exhibition.
- 1024. (WARBURG, Aby) WOODFIELD, Richard (ed); A Warburg, E H Gombrich, Kathryn Brush, P Katritzky &c.** £15.00
Art history as cultural history: Warburg's projects. Amsterdam, G&B Arts 2001. x, 293pp; few illus. Boards; top corner knocked.
- 1025. WARBURG, Aby; ed Gertrud Bing & Fritz Rougemont; rev Horst Bredekamp & Michael Diers** £75.00
Die Erneuerung der heidnischen Antike. Kulturwissenschaftliche Beiträge zur Geschichte der europäischen Renaissance. Gesammelte Schriften, Studienausgabe Band 1: I & II. Leipzig, Teubner 1932, rev repr Berlin, Ak Verlag 1998. 2 vols: 30, xx, v, 725, [6]pp; 96 pls. Navy cloth, VG.
- 1026. WARBURG, Aby; trans Sybille Muller, pref Eveline Pinto** £20.00
Essais florentins. Paris, Klincksieck 1990. 299pp, 99 b&w pls. Pb, sl scuffed.
- 1027. WARBURG, Aby; afterword Ulrich Raulff** £12.00
Il rituale del serpente: una relazione di viaggio. Milan, Adelphi 1998. 112pp; f/p, illus. Card cvrs, dw.
- 1028. WARBURG, Aby; ed Martin Warnke & Claudia Brink** £100.00
Der Bilderatlas Mnemosyne. Gesammelte Schriften, Studienausgabe, 2. Abteilung, Bd.II.1. Berlin, Akad Verlag 2000. 4to (31cm). xx, 140pp, incl 82 pls & 8 illus. Cloth, dw sl rubbed.
- 1029. WARBURG, Aby, ed Karen Michels & Charlotte Schoell-Glass.** £85.00
Tagebuch der Kulturwissenschaftlichen Bibliothek Warburg, mit Einträgen von Gertrud Bing und Fritz Saxl. *Gesammelte Schriften - Studienausgabe. 7. Abteilung.* Band VII. Berlin, Akad Verlag 2001. xl, 681pp, illus. Cloth, dw.
- 1030. WARBURG, Aby; ed Maurizio Ghelardi** £40.00
Opere I: La rinascita del paganesimo antico e altri scritti (1889-1914). Turin, Aragno 2004. xiii, 700pp, illus. Cloth.
- 1031. WARBURG, Aby & Gertrud BING; ed Maurizio Ghelardi** £15.00
Diario romano (1928-1929). Turin, Aragno 2005. x, 128pp; illus. Card cvrs, dw.
- 1032. WARBURG, Aby, ed Martin Tremi, Sigrid Weigel & Perdita Ladwig** £30.00
Werke in einem Band: auf der Grundlage der Manuskripte und Handexemplare herausgegeben und kommentiert. Berlin, Suhrkamp 2010. 913pp, 179 illus. Cloth, dw.
- 1033. (Bibliothek WARBURG) DIERS, Michael (ed); B Buschendorf, H Gronemeyer, A Warburg, F Saxl, N Mann &c** £20.00
Porträt aus Büchern: Bibliothek Warburg und Warburg Institute, Hamburg - 1933 - London. Hamburg, Dölling & Galitz 1993. 182pp; illus. Card cvrs, sp sl faded.
- 1034. (WARBURG Institute) GRAFTON, Anthony & Jeffrey F HAMBURGER (intr), Carlo Ginzburg, Michael Baxandall, Jill Kraye (&c)** £15.00
The Warburg Institute: a special issue on the library and its readers. Common Knowledge 18: 1. Duke UP 2012. 191pp, illus. Pb.
- 1035. (Centro WARBURG Italia) CHIARINI, Gioachino (direttore); Gianni MAZZONI (ed)** £40.00
Quaderni Warburg Italia 1; - 2-3 [all publ]. Siena U - Fiesole, Cadmo 2003 (1); Reggio Emilia, Diabasis, 2006 (2-3). 2 vols: 328; 561pp, col pls, illus. Card covers, sl rubbed.
1: L'Atlante della memoria, filosofia delle immagini per un lessico warburghiano.
2/3: Warburg-Boas, rhythms, connessioni, armonia delle sfere sociali, arte e poesia.
- 1036. (Warburg & Courtauld Institutes) CROSSLEY, Paul, Jill KRAYE, Rembrandt DUIJS (et al, ed)** £400.00
Journal of the Warburg and Courtauld Institutes LXVIII - LXXXVII. Warburg Inst 2005-2024. 4to (26cm). 20 vols. Illus. Card covers.
- 1037. (WARD, Alan) REEKS, D M (ed)** £15.00
Sentences: essays presented to Alan Ward on the occasion of his retirement. Southampton, Bosphoros Books 1988. xiv, 209pp, f/p. Cloth.

- 1038. WARD, Alice** £10.00
Algeria travel guide 2024: discovering the hidden gems of Algeria. Amazon 2023. 174pp. Pb. A surprisingly well-written guide: little depth, but covers a range of topics including cultural etiquette, useful Arabic phrases, cuisine and landmarks.
- 1039. WARD, Jennifer C** £8.50
English nobelwomen in the later Middle Ages. Longman 1992. x, 190pp. Pb.
- 1040. WARLOP, Ernest** £100.00
The Flemish nobility before 1300. Kortrijk, Desmet-Huysman 1975-6. 4to (29cm). 4 vols. Col f/p, pls, illus. Cloth, dws.
- 1041. WARNER, J Christopher** £10.00
Henry VIII's divorce: literature and the politics of the printing press. Woodbridge, Boydell 1998. ix, 163pp. Cloth, dw.
- 1042. WEAVER, Rebecca H** £20.00
Divine grace and human agency: a study of the Semi-Pelagian controversy. Mercer UP 1996, repr 1998. xii, 263pp. Pb, some pencil scoring and notes. Patristic Monograph Series 15.
- 1043. WEBER, Henri** £25.00
La création poétique au XVI^e siècle en France de Maurice Scève a Agrippa d'Aubigné. Paris, Nizet 1955, repr 1969. 774pp. Card cvrs, rubbed & sl creased. prev edn 2 vols 1955
- 1044. WEBSTER, Leslie & Michelle BROWN (ed)** £8.50
The transformation of the Roman world AD 400-900. British Museum 1997. Lge8vo (24.5cm). 258pp; 69 col pls; 105 figs & illus. Pb. 8 essays, catalogues of 5 linked exhibitions.
- 1045. WEITZMANN, Kurt, Manolis CHATZIDAKIS, Krsto MIATEV & Svetozar RADOJCIC** £40.00
Icons from South Eastern Europe and Sinai. T&H 1968. Lge4to (31cm). 107pp; 220 pls, many col (tipped in); text map. Cloth, rubbed, cvrs marked; ex-lib, small spine-label, ink-stamps on e-ps, title & edges. *The authors cover respectively Sinai, Greece, Bulgaria & Yugoslavia.*
- 1046. (WENZEL, Siegfried) NEWHAUSER, Richard G & John A ALFORD (ed)** £8.50
Literature and religion in the later Middle Ages: philological studies in honor of Siegfried Wenzel. Binghamton, MRTS 118, 1995. ix, 414pp; f/p. Cloth, rubbed; cvrs sl bowed.
- 1047. WESKE, Dorothy Bruce** £12.00
Convocation of the clergy: a study of its antecedents and its rise with special emphasis upon its growth & activities in the thirteenth and fourteenth centuries. SPCK 1937. xii, 368pp. Cloth, protected dw.
- 1048. WESTERMANN-ANGERHAUSEN, Hiltrud** £10.00
Die Heiligen Drei Könige. Meisterwerke im Schnütgen-Museum Köln. Köln, Greven 1996. 56pp; illus. Pb.
- 1049. (WHETNALL, Jane) DEYERMOND, Alan & Barry TAYLOR (eds)** £20.00
From the 'Cancioneiro da Vaticana' to the 'Cancionero General': studies in honour of Jane Whetnall. Dept of Hispanic Studies, Queen Mary 2007. 290pp; few illus. Pb, VG. *Papers of the Medieval Hispanic Research Seminar* 60.
- 1050. WHITFIELD, J H** £10.00
Dante & Ovid. [Privately published] 1989. 18pp. Card cvrs, sl rubbed & marked; inscr to Nicholas Mann. *'The Donald Dudley Memorial Lecture, Birmingham 1980...much changed'.*
- 1051. (Wienhausen) KORN, Ulf-Dietrich** £10.00
Kloster Wienhausen. Band V: Die Glasmalereien. Kloster Wienhausen 1975. 64pp; col & b/w illus. Laminated illus card cvrs.
- 1052. WIGHTMAN, G B H & A Y al-UDHARI (trans & intr)** £10.00
Birds through a ceiling of alabaster: three Abbasid poets. Harmondsworth, Penguin 1975. 128pp, map. Pb, sl rubbed & spotted, paper toned. Surprisingly scarce.
- 1053. WILIAM, Aled Rhys (ed)** £30.00
Llyfr Iorwerth: a critical text of "The Venedotian Code" of medieval Welsh law mainly from BM. Cotton MS. Titus D.ii. Wales UP 1960. xlv, 164pp. Cloth, worn & marked, sp taped; ex-lib.
- 1054. (WILKINSON, Bertie) SANDQUIST, T A & M R POWICKE (ed)** £10.00
Essays in medieval history presented to Bertie Wilkinson. Toronto UP 1969. xii, 405pp; 6 pls. Cloth, sl rubbed, J Sumption name on e-p.
- 1055. WILKINSON, John** £20.00
Jerusalem pilgrims before the Crusades [newly translated with supporting documents and notes]. Warminster, Aris & Phillips [1977; 2nd edn] 2002, repr Oxbow 2015. xii, 420pp, figs/illus. Pb, VG.

1056. (WILLIAM I) BATES, David William the Conqueror. Yale UP 2016 repr 2018. xvi, 596pp, 22 bw plates. Pb.	£15.00
1057. WILLIAMS, Graham Sincerity in medieval English language and literature. Palgrave Macmillan 2018. xiii, 256pp. Bds, VG.	£60.00
1058. WILLIAMS, John Early Spanish manuscript illumination. C&W 1977. 4to (28cm). 119pp incl 40 col pls; 14 illus. Purple cloth.	£12.50
1059. (WILMART, André) BIGNAMI ODIER, J, L BROU & A VERNET Bibliographie sommaire des travaux du père André Wilmart O.S.B., 1876-1941. <i>Sussidi Eruditi</i> 5. Rome, Storia e Letteratura 1953. 144pp; f/p, folding pl. Wrs.	£15.00
1060. WILSON, Katharina M & Elizabeth M MAKOWSKI (ed) Wykked wyves and the woes of marriage: misogynous literature from Juvenal to Chaucer. State U of NY Pr 1990. ix, 206pp. Laminated bds, sl bumped.	£20.00
1061. WIND, Edgar, ed Jaynie Anderson; memoir by Hugh Lloyd-Jones The eloquence of symbols: studies in humanist art. OUP 1983. 4to (28cm). xxxvi, 135pp; 59 illus. Cloth, VG; dw, sl frayed & marked, sp faded.	£40.00
1062. WINDEATT, Barry (ed) English mystics of the Middle Ages. CUP 1994. xi, 311pp. Cloth, dw sl creased.	£30.00
1063. WINSTEAD, Karen A The Oxford history of life-writing: Vol 1: the Middle Ages. OUP 2018. xii, 243pp. Cloth, dw; VG.	£20.00
1064. WITT, Ronald G The two Latin cultures and the foundation of Renaissance humanism in medieval Italy. CUP 2012. Sm4to (26cm). xii, 604pp. Cloth, dw. Nicholas Mann review; some pencil marks, notes on e-p.	£90.00
1065. WOLFTHAL, Diane The beginnings of Netherlandish canvas painting: 1400-1530. CUP 1989. 4to (25cm). xiv, 252pp. 161 illus. Cloth; dw, faded; 'J' stamp on title but no obvious flaw.	£45.00
1066. WOLTERS, Wolfgang Der Markusplatz in Venedig: ein Spaziergang durch Kunst und Geschichte. Verona, Cierre 2017. 183pp. Pb.	£12.50
1067. WOOD, Margaret The English mediaeval house. Phoenix House 1965; repr Ferndale Editions 1981. Sm4to (24cm). xxxi, 448pp; f/p, 92 pls, 117 figs. Cloth, sl torn dw, small label on sp.	£10.00
1068. WOODWARD, David Maps as prints in the Italian Renaissance: makers, distributors & consumers. <i>Panizzi Lectures</i> 1995. British Library 1995. viii, 127pp; 39 illus. Card covers; spine sl faded.	£15.00
1069. WORMALD, Francis & Phyllis M GILES (offprint) A handlist of the additional manuscripts in the Fitzwilliam Museum. Part I [only]. Tr Camb Bib Soc 3, 1951. Lge8vo (26cm). [11]pp. Wrs, sl worn, inscr on cvr 'With good wishes from Francis Wormald' to Roberto Weiss.	£7.50
1070. (WYATT, Thomas) BRIGDEN, Susan Thomas Wyatt: the heart's forest. Faber 2012. xiv, 714pp; 16 col pls, 23 b/w illus. Cloth, dw; VG.	£10.00
1071. YAMAMOTO, Dorothy The boundaries of the human in medieval English literature. OUP 2000. xi, 257pp. Cloth, VG; dw, sl rubbed.	£75.00
1072. YATES, Frances A The art of memory. RKP 1966. xv, 400pp; 21 pls, 11 figs, folding table. Cloth, sl bumped, sp nicked.	£25.00
1073. (YORK Medieval Texts) BLAKE, N F (ed) Middle English religious prose. Arnold 1972. Sm8vo (20cm); viii, 228pp. Cloth, sl bumped; dw, frayed & sl torn.	£12.50
1074. ZIEMAN, Katherine Singing the new song: literacy and liturgy in late medieval England. Pennsylvania UP 2008. xvii, 294pp; 6 illus. Cloth, dw; VG.	£18.00