



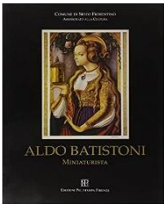
CATALOGUE 130

Portraits & Miniatures



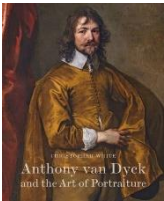
A Brush with Grandeur: Philip Alexius de László (1869-1937) by Sandra de Laszlo

Exhibition: London, Christie's, 2004. 208pp with 138 colour illustrations. Hard cover. 28.8×25.2cms *This catalogue celebrates the artistic career of the Hungarian-born artist Philip de László (1869-1937), the great painter of European Royalty and aristocracy. It comprises over 90 oil paintings, including portraits of many members of the British and European Royal families, politicians and other leading men and women of the day alongside sketches, artist's materials, memorabilia and photographs.* ISBN 1903470196 Ref: 79735. £25.00



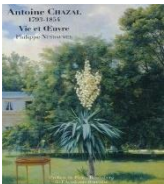
Aldo Batistoni nel Centenario della sua Nascita (1897-1997) introduction by Elisabetta Epifori

Exhibition: Sesto Fiorentino, Teatro La Limonaia, 1997. 112pp with 81 colour and duotone illustrations. Wrappers. 29×22cms *Fully illustrated catalogue of 81 miniatures on porcelain plates, plaques and on ivory, reproducing well-known portraits and scenes by a wide range of artists over the centuries.* ISBN 8885977456 Ref: 62719. £18.00



Anthony Van Dyck and the Art of Portraiture by Christopher White

2021. 350 pages, 261 colour illustrations. Hardback. 28×23cms *Monograph setting Anthony Van Dyck's career in the larger context of the seventeenth-century art market at the courts of Europe. Discussing his portrait commissions in contrast to other important artists of the time. Van Dyck's artistic development is charted through his travels, beginning in his native Antwerp, then going on to England, Italy, Brussels and the Hague.* ISBN 9780956800794 Ref: 120669. £35.00



Antoine Chazal 1793-1854. Vie et oeuvre by Antoine Nusbaumer

2012. 730 pages, 15 colour plates and numerous colour and black and white illustrations. Paperback. 24.5×17.5cms *The definitive work on Antoine Chazal (1793-1854), based on the artist's original notebooks and including a preface by Pierre Rosenberg, a catalogue, biography and CD with additional images. Text in French.* ISBN 9782951186026 Ref: 96373. £30.00



Bernini and the Birth of Baroque Portrait Sculpture by Andrea Bacchi, Catherine Hess, Jennifer Montagu and Steven F. Ostrow

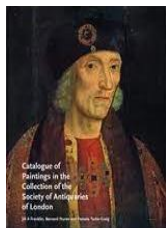
Exhibition: Los Angeles, Getty Museum and Ottawa, National Gallery of Canada, 2008. 325 pages, illustrated in colour throughout. Soft covers. 28.5×24cms *Includes a catalogue raisonné of Bernini's portrait busts.* ISBN 9780892369324 Ref: 120285. £50.00

British Portrait Miniatures by Graham Reynolds

Cambridge University Press, 1998. 140pp., richly illustrated in colour. Wrappers, 24×17cms . ISBN 0521597811 Ref: 66078. £16.00

British Profile Miniaturists by Arthur Mayne

London: Faber & Faber, 1970. 131pp plus 73 monochrome illustrations. Cloth. 26×19cms *History of the art of the British profilist.* Ref: 73052. £8.00



Catalogue of Paintings in the Collection of the Society of Antiquaries of London by

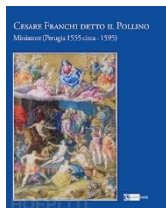
J. A. Franklin, B. Nurse and P. Tudor-Craig

Turnhout: 2014. 520 pages, with 259 colour illustrations. Hardback. 28×22cms *The Society of Antiquaries pioneered the study of royal portraiture, seeking to establish the true likenesses of the Tudor and Plantagenet monarchs and some of their continental counterparts. Their collection, which includes major works such as Hans Eworth's portrait of Mary I, Simone dei Crocifissi's Dream of the Virgin and portraits of Daniel and Rebecca Minet by Thomas Gainsborough, has been subject to meticulous art historical and technical research, now presented here.* ISBN 9781909400191 Ref: 103998. £140.00

Catalogue of Portraits in the Collection of the Earl of Clarendon by Robin Gibson

1977. 147 pages, 147 illustrations in black & white. Hardback. 25×19.5 cms . Ref: 120237.

£75.00



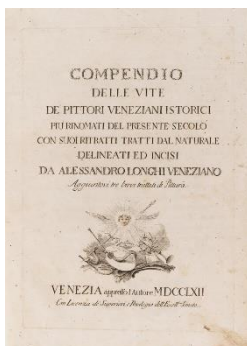
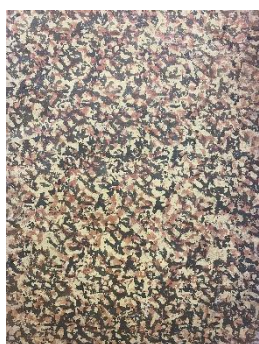
Cesare Franchi detto il Pollino. Miniatore (Perugia 1555 circa - 1595) by Duccio K.

Marignoli et al

2021. 272 pages, fully illustrated in colour. Paperback. 25×20cms *First comprehensive monograph on the life and work of the miniaturist Cesare Franchi, also known as Il Pollino. With a catalogue of 16 works illustrated and discussed in detail and 24 documents from the artist's time transcribed and analysed. Including a biography and a comparison with over 20 drawings by the artist. Essays on devotional miniatures in Italy and Spain, the maniera piccola in sixteenth century Rome and the relationship between painting and miniatures in Perugia contextualise Il Pollino's artistic output. Text in Italian.* ISBN

9788875753580 Ref: 120777.

£40.00



Compendio delle vite de pittori veneziani storici piu rinomati del presente secolo con suoi ritratti by Alessandro Longhi

Venice: printed by the author, 1762. 56 engraved and numbered plates. The 25 etched portraits are by Longhi himself, and unusually, the text itself is etched rather than set in movable type. This copy is particularly beautiful; clean, wide-margined, average sheet size 49.5 × 21cms. Bound in a lovely contemporary yellow 'carta rustica' paper decorated in bistre and grey *The artists depicted in the volume include Longhi's self-portrait, his master Nogari, Sebastiano Ricci, Gregorio Lazzarini, Antonio Balestra, Giovanni Batista Pizetta, Giovanni Battista Tiepolo, Gaspare Diziani, Pietro Longhi, Francesco Fontebasso, and, Pietro Novelli. The son of genre painter Pietro Longhi, Alessandro Longhi trained*

under Giuseppe Nogari. Primarily celebrated for his spirited rococo portraits, his distinctive etching technique also displays his familiarity with Rembrandt's work. In 1760 he published his first Raccolta di Ritratti, followed in 1762 by the first edition of the Compendio delle vite de pittori, a celebration of the achievements of 24 contemporary Venetian artists, including Giambattista Tiepolo, Sebastiano Ricci and Jacopo Amigoni, among whose ranks Longhi also includes both himself and his father. This, the second edition, includes an additional portrait, previously used in the Raccolta. Provenance: purchased by Leonardo Trifirino, Vicenza 13 November 1816 C.E. Rappaport, Rome with his bookseller's ticket to front pastedown. Ref: 99824.

£18,500.00



Cornelius Johnson by Karen Hearn

London: 2015. 72 pages with 55 colour illustrations. Paperback. 26×21.6cms *The first and only monograph on the London-born portraitist Cornelius Johnson (1593-1661) who was 'picture drawer' to Charles I, and whose pictures can be found in the National Portrait Gallery, Tate Britain and The Yale Center for British Art, among other major institutions.* ISBN 9781907372827 Ref: 105242.

£12.50



Das Miniaturen-Kabinet der Munchener Residenz by H. Buchheit and R Oldenbourg

Hanfstaengl, 1921. 28pp text in German, 69 illustrations on 41 plates. Cloth. 38×30cms *No 81 in a limited edition of 300. With gilt top edge.* Ref: 8385.

£100.00

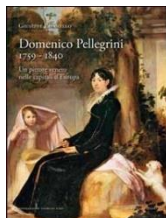


Der Maler Friedrich Bury (1763 - 1823) by Katharina Bott

Exhibition: Weimar, Schiller-Museum, 2013. 240 pages, 192 colour and 9 black and white illustrations. Hardback. 30×24cms *Explores the work of German portrait painter Friedrich Bury (1763 - 1823) including representations of Goethe, Johann Gottfried Herder and Johann Gottlieb Fichte, as well as Classical compositions with mythological themes. Text in German.* ISBN 9783422072084 Ref: 96845. £25.00

Die Beiden Verbruggen by Marie-Louise Hairs

Vienna: Pallamar, 1975. 121pp with 20 monochrome illustrations. Wrappers. 12x10cms *Catalogue of 34 paintings by Gaspar Peeter Verbruggen the elder and 114 by Gaspar Peeter Verbruggen the younger. Text in German.* Ref: 117741. £30.00



Domenico Pellegrini 1759-1840. Un pittore veneto nelle capitali d'Europa by Giuseppe Pavanello

Verona: 2013. 288pages, with 180 illustrations, the majority in colour. Hardback. 29×21.5cms *Text in Italian.* ISBN 9788896162323 Ref: 97996. £40.00

Early Gainsborough: 'From the Obscurity of a Country Town' by Mark Bills and Rica Jones

Exhibition: Sudbury, Gainsborough House, 2018. 132 pages, 132 illustrations. Hardback. 29x25cms *This catalogue draws on the artist's early works and historical documentation to trace his young life and career between London and his home town of Sudbury. His practice and evolution as a painter is explored, as well as formative events in his youth, from his marriage to his rise to fame, and even his family's implication in a set of revenge killings.* ISBN 9780946511648 Ref: 118487. £25.00



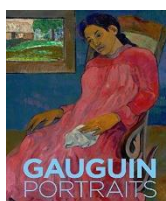
Französische Miniaturen 1770-1880 aus der Sammlung E.P.S by Edwin Bucher and Bodo Hofstetter

Darmstadt: Facsimilia Art & Edition Ebert KG, 2001. 460pp with 393 illustrations. Cloth in a slipcase. 30.5×24.5cms *From an edition limited to 500 numbered copies. Numerous superbly photographed portrait miniatures outline their history and development in France between 1770 and 1880. Artists represented include Francois Dumont (1751-1831) and Macime David (1798-1870). Text in German.* ISBN 3929230003 Ref: 69583. £65.00



French Painting in Arkhangelskoye. Frantsuzskaia zhivopis v Arkhangel'skom by Marina Krasnobaeva and Elena Shirnova

Moscow: Tri Kvadrata, 2011. 496 pages, fully illustrated in colour. Excellent condition. Cloth. 29.5×25cms *A catalogue of the French paintings from the state museum of Arkhangelskoye, by artists such as Claude, Vernet, and Greuze, including a significant number of portraits. Also attempts to reform the collection of the estate's previous owner Prince Yusupov, confiscated and dispersed in 1917. Text in Russian (Cyrillic).* ISBN 9785946071521 Ref: 96465. £120.00

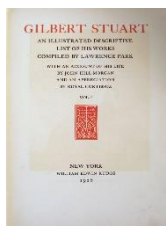


Gauguin: Portraits by Cornelia Homberg and Christopher Riopelle

Exhibition: London, National Gallery and Ottawa, National Gallery of Canada, 2019. 260 pages, 170 colour and black and white illustrations. Hardback. 22.9×27.9cms . ISBN 9780300242737 Ref: 118559. £30.00

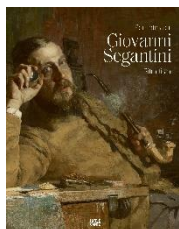
George Dawe: Geniuses of War, Weal and Beauty by Galina Andreeva

Moscow: ICOM Russia, 2012. 272 pages; colour illustrations. Hardback. 32×22.5cms *The first major monograph on the English portraitist George Dawe, who was invited to paint the 1812 Gallery in the Winter Palace, St Petersburg.* ISBN 9785903888221 Ref: 106234. £250.00



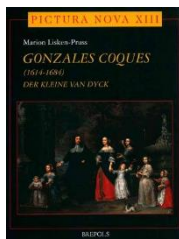
Gilbert Stuart: an Illustrated Descriptive List of His Works by Lawrence Park et al

4 vols. New York: Rudge, 1926. 982 pages of text, 958 black & white illustrations. Hardback. 33×25cms . Ref: 118554. £130.00



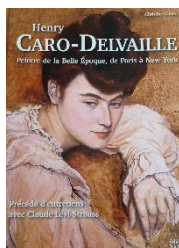
Giovanni Segantini. Portratmaler / Ritrattista by Mirella Carbone and Annie-Paule Quinsac

Exhibition: St. Moritz, Segantini Museum, 2021. 108 pages, fully illustrated in colour. Hardback. 29×24cms *Assembled from private and public collections, this is the first exhibit to focus on Segantini's portraits. With a catalogue of 22 works, many of which have not been previously displayed. Prefaced by an essay on Segantini's lifelong interest in portraits as 'the most challenging of artistic pursuits', and the influence of Lombard culture in his work. Text in German & Italian.* ISBN 9783775747820 Ref: 121116. £38.00



Gonzales Coques (1614-1684). Der kleine Van Dyck by Marion Liskén-Pruss

Turnhout: 2013. Series: Pictura Nova. XIII. 300pp., with 29 colour and 120 monochrome illustrations. Cloth. 25×19cms *Long-awaited catalogue raisonné of the Flemish portrait painter Gonzales Coques, active in Antwerp and England. He excelled in painting diminutive portraits and family groups of the middle classes and aristocracy with meticulously executed backgrounds. The elegance of his cabinet-size paintings won him the title "the little Van Dyck". Text in German.* ISBN 2503515681 Ref: 85065. £90.00



Henry Caro-Delvaile. Peintre de la Belle Époque, de Paris à New York by Christine Guzzi

2016. 304 pages, fully illustrated in colour. Hardback. 28×22cms *First monograph on the artist since 1910, following Henry Caro-Delvaile's life and work from belle époque Paris to 1920s New York. With over 120 works from all periods of his career, most illustrated here for the first time. Including a list of exhibitions held during the artist's lifetime and a bibliography. Prefaced by an interview with Claude Lévi-Strauss, a close relative of the artist. Text in French.* ISBN 9782878442168 Ref: 120769. £45.00

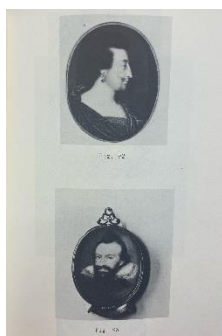


Hyacinthe Rigaud ou le portrait Soleil by Ariane James-Sarazin et al

Exhibition: Versailles, Château de Versailles, 2020. 440 pages, 420 colour illustrations. Hardback. 27×24cms *Catalogue of the important retrospective at Versailles. With five thematic essays and a fully illustrated catalogue of 143 exhibited works, as well as detailed chronology and bibliography. Text in French.* ISBN 9782878442809 Ref: 120768. £49.00

India and British Portraiture 1770-1825 by Mildred Archer

London: Sotheby, 1979. 536pp with 16 colour plates and 346 monochrome illustrations. Cloth, 28×24cms . ISBN 0856670545 Ref: 24187. £70.00



Isaac Oliver: Art at the courts of Elizabeth I and James I by Jill Finsten

2 volumes. New York: Garland, 1981. Series: Outstanding Dissertations in the Fine Arts., Volume 1: 250 pages with 224 black and white illustrations, Volume 2: 272 pages with 207 black and white plates. Hardback. 15.5×23.5cms . Ref: 88634. £1,250.00



Jan van Ravesteyn : een Haagse portrettschilder by Saskia Kuus and Frank de Hoog

Haag: 2016. 104 pages. Soft covers. 24cms *Text in Dutch.* ISBN 9789062168231 Ref: 115470. £18.00



Jean Étienne Liotard (1702-1789). Masterpieces from the Musées d'Art et d'Histoire de Genève and Swiss Private Collections by Colin B. Bailey and Kristel Smentek

Exhibition: New York, Frick Collection, 2006. 120pp, fully illustrated in colour. Cloth, 29×23cms *First American exhibition on the 18th century Swiss pastellist and miniaturist, who was a contemporary of Quentin de La Tour and Chardin, focussing on his society portraits, some of which were deliberately unflattering. He was greatly influenced by his travels in Turkey and was in much demand by the European courts of the day. The collection of his work from Geneva is the most comprehensive in the world and is supplemented by those from private collections in Switzerland. Introduction by Marcel*

Roethlisberger. ISBN 285056947X Ref: 86025.

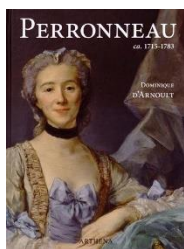
£50.00



Jean Ranc. Un Montpelliérain à la cour des rois by Michel Hilaire Stéphan Perreau and Pierre Stépanoff

Exhibition: Montpellier, Musée Fabre, 2020. 320 pages, 220 colour illustrations. Hardback. 25×29cms *First comprehensive monograph on Jean Ranc, one of the foremost painters of state portraits in the 18th century. Detailing his career, from his beginnings in Montpellier to his admission into the Royal Academy in Paris and his work as a court painter to Louis XV of France and Philip V of Spain. With over 60 catalogue entries and transcripts of the artist's personal documents. Text in French.* ISBN 9788836644162 Ref: 120264.

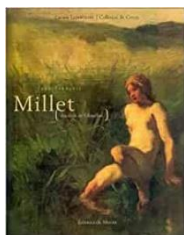
£49.00



Jean-Baptiste Perronneau (ca. 1715-1783): un portraitiste dans l'Europe des Lumières by Dominique D'Arnoult

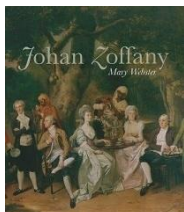
Paris: 2015. 440 pages, with 168 colour and over 270 black and white illustrations. Hardback. 32cms *Text in French.* ISBN 9782903239541 Ref: 103994.

£100.00



Jean-François Millet. Portraitiste by Lucien Lepoittevin

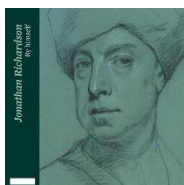
2 volumes. Paris: Laget, 1971-1973. Tome 1: Essai et catalogue, 1971. Tome 2: L'ambiguïté de l'image, essai, 1973. Together: lxvii, 219pp with 264 illustrations. No 352 from an edition of 500. Wrappers. 28×22.5cms *The portrait paintings and drawings plus an essay on other aspects of Millet's art. Text in French.* Ref: 7366. £500.00



Johann Zoffany 1733-1810 by Mary Webster

London: 2010. 416pp with 180 colour and 175 monochrome illustrations. Hardback. 29×24.8cms *A detailed study of the life and work of Johann Zoffany, painter at a German court and later leading portraitist in London, friend of Reynolds and Gainsborough and admired by Horace Walpole.* ISBN 9780300162783 Ref: 91943.

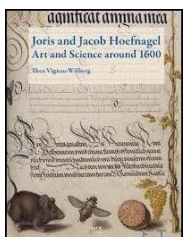
£75.00



Jonathan Richardson by Himself by Susan Owens

Exhibition: London, Courtauld Institute, 2015. 64 pages with 40 colour illustrations. Paperback. 21×21cms *One of the most important English portrait painters and art theorists of the eighteenth century, this new publication considers the self-portraits of Jonathan Richardson. Produced without the burden of public display, these private drawings provide an intimate view of the artist's exploration of self in his later life.* ISBN 9781907372841 Ref: 105729.

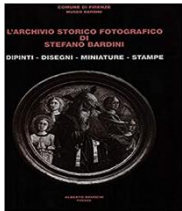
£12.95



Joris and Jacob Hoefnagel: art and science around 1600 by Thea Vignau-Wilberg

2018. 543 pages, illustrated in colour. Hardback *A study of the works of Joris Hoefnagel (1542-1600) and his son, Jacob Hoefnagel (1575-1632/33), Flemish miniature painters to the courts and humanist circles of Europe. The former's religious illuminations and scientific illustrations, particularly in the field of entomology, are held up against the latter's mythological and allegorical scenes. Full biographies of the artists are presented alongside essays and full catalogue descriptions on their works.* ISBN 9783775741736 Ref: 118438.

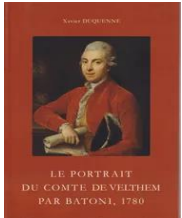
£35.00



L'Archivio Storico Fotografico di Stefano Bardini: Dipinti - Disegni - Miniature - Stampe by Everett Fahy

Firenze: Firenze, 2000. 445 pages, Hardback. 30×23.5cms . Ref: 116611.

£100.00



Le Portrait du Comte de Velthem par Batoni, 1780 by Xavier Duquenne

Brussels: 2010. 67pp., 15 colour and 1 black and white illustration. Wrappers. 24×16cms *Authenticated in March 2009 by Edgar Bowron the portrait of Comte de Velthem by Pompeo Batoni is rare in that it is the only known portrait of its type of a Belgian aristocrat. Painted in Rome in 1780 it is looked at in detail in this study, alongside a later portrait of the same sitter by an unknown artist. Text in French.* ISBN 9782960098600 Ref: 93324.

£8.00

Les Jaquet-Droz et Leschot by Ch Perregaux and L-L Perrot

Attinger Editions, Gilly, 1916. Wrappers *Text in French.* Ref: 68484.

£100.00



Les Portraits d'Ingres. Peintures des Musées Nationaux by Helene Toussaint

Paris: Réunion des Musées Nationaux, 1985. 141pp with 11 colour plates and 121 monochrome illustrations. Wrappers, 26×20cms *An examination of 16 portraits in the collection of the Musées Nationaux, with accompanying drawings, plus some stained glass. Text in French.* Ref: 58107.

£18.00

Liste alphabétique de portraits français gravés jusque et y compris l'année 1775, faisant le complément de celle de la bibliothèque historique de la France du P. Lelong, cinq volumes in-folio by Soliman Lieutaud

Paris: 1846. Deuxième édition revue, corrigée et considérablement augmentée. vi, 106pp text. No 63 of an edition limited to 200 copies only signed by the author. Quarter leather (spine somewhat damaged) with marbled boards, marbled endpapers and matching marbled edges. 31×24cms *Text in French.* Ref: 86795.

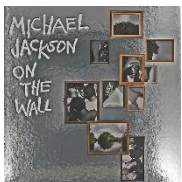
£125.00



Louis Hersent (1777-1860). Peintre d'Histoire et Portraitiste by Anne-Marie Brem

Exhibition: Paris, Musée de la Vie Romantique, 1993. 168pp with 15 colour and 110 monochrome illustrations. Soft covers. 27×21cms *Catalogue of the works of this historical and portrait painter, and pupil of Jean-Baptiste Regnault. With biographical outline, index of artists' names. Text in French.* ISBN 2879001196 Ref: 48104.

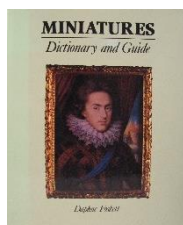
£22.00



Michael Jackson: On the Wall by Nicholas Cullinan

Exhibition: London, National Portrait Gallery, 2018. 256 pages; illustrated. Hardback. 27.9x27.3cms *The exhibition brings together over forty leading contemporary artists. The works showcased are on loan from public and private collections around the world. New works made especially for the exhibition are also included. These are the artists featured in the catalogue: Rita Ackerman, Njideka Akunyili Crosby, Emma Amos, Lyle Ashton Harris, Dara Birnbaum, Candice Breitz, Appau Jnr Boakye-Yiadom, Monster Chetwynd, Michael Craig-Martin, Dexter Dalwood, Graham Dolphin, Mark Flood, Isa Genzken, Michael Guttus, Todd Gray, Maggi Hambling, David Hammons, Keith Haring, Jonathan Horowitz, Gary Hume, Rashid Johnson, Isaac Julien, Johannes Kabrs, KAWS, David LaChapelle, Louise Lawler, Klara Lidén, Glenn Ligon, Sam Lipp, Isaac Lythgoe, Paul McCarthy, Rodney McMillian, Dawn Mellor, Dan Mihaltianu, Lorraine O'Grady, Catherine Opie, Yan Pei Ming, Grayson Perry, Paul Pfeiffer, Faith Ringgold, Michael Robinson, Mark Ryden, Susan Smith-Pinelo, Donald Urquhart, Kehinde Wiley, Hank Willis Thomas, Andy Warhol and Jordan Wolfso.* ISBN 9781855147119 Ref: 117177.

£35.00



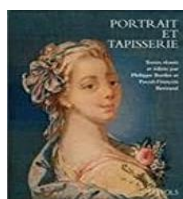
Miniatures. Dictionary and Guide by Daphne Foskett

Woodbridge: 1995. 702pp with 165 colour and 860 monochrome illustrations. Cloth, 28×22.5cms *Combines the author's two books on the subject: "Collecting Miniatures" and an update of biographical details of over 4,400 artists from "The Dictionary of British Miniature Painters". With bibliography, index.* ISBN 1851490639 Ref: 28611.£200.00



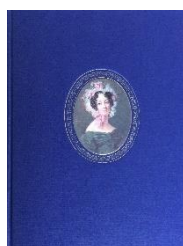
Per Krafft D.Y. och Samtida Svenskt Porträttmaleri by Evald E. Ugglå

Stockholm: Sveriges Allmänna Konstförenings Publikation,, 1928. Series: Sveriges Allmänna Konstförenings, XXXVI. viii, 343 pages with 165 monochrome figures in the text plus 8 monochrome plates. Half Morocco with marbled boards. 28×23cms *Main work on the Swedish portrait painter, spanning his entire career from the 1770s to the early 1800s. With: catalogue of 491 works; index of sitters. Text in Swedish.* Ref: 59582. £35.00



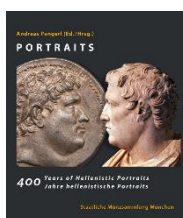
Portrait and Tapestry/Portrait et Tapisserie

2015. 172 pages with 33 colour and 84 black and white illustrations. Hardback. 29.7×24.5cms *Text in English and French.* ISBN 9782503540887 Ref: 107060. £80.00



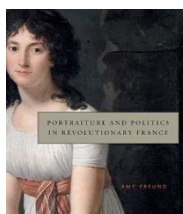
Portrait Miniature in Russia XVIII-Early XX Century from the Collection of the Hermitage by G. Komelova and G. Printseva

St. Petersburg: 1986. 336pp with 244 colour plates. Cloth in a slipcase. 19×14cms *Text in English and Russian.* Ref: 77291. £35.00



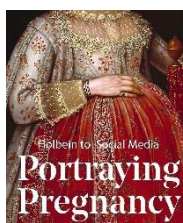
Portraits: 400 Years of Hellenistic Portraits 400 Jahre hellenistische Portraits by Andreas Pangerl

Munich: 2020. Staatliche Münzsammlung, 2020. Portraits. 464 pages, over 1000 colour illustrations. Hardback. 29.5×25.5cms *An essential tool for the identification of Hellenistic rulers through their depiction on coins. This is a comprehensive catalogue of numismatic portraits from Alexander the Great to the Diadochi throughout the Hellenistic world. Organised chronologically by province, it covers rulers from Northern Africa (Mauretania) to Afghanistan, the Black Sea and Egypt, including three depictions of previously unknown kings. The catalogue is complemented by fourteen research articles on subjects ranging from Alexander to queen Olympia, Mithridates of Pontus and Ptolemy of Mauretania. The appendix contains a catalogue of reverses. Text in English and German.* ISBN 9783922840411 Ref: 120233. £85.00



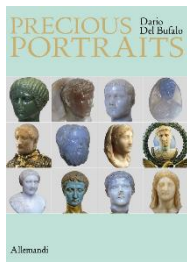
Portraiture and Politics in Revolutionary France by Amy Freund

University Park: 2014. 312 pages with 43 colour and 58 black-and-white illustrations. Hardback. 25×23cms *Presenting an astute revaluation of portraiture during the French Revolution and its role in the formation of new ideas on citizenship and selfhood.* ISBN 9780271061948 Ref: 103871. £50.00



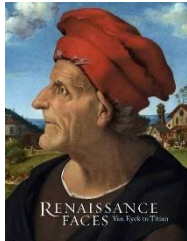
Portraying Pregnancy. From Holbein to Social Media by Karen Hearn

2020. 144 pages, 58 colour illustrations. Paperback. 14×8 cmcms *A study on the shifting perception of pregnancy, discussing 23 historical portrayals in paintings, drawings, miniatures, prints, photographs, sculpture, textiles and other historical objects, spanning more than five hundred years.* ISBN 9781911300809 Ref: 120099. £17.50



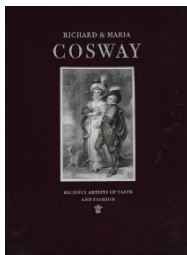
Precious Portraits. Small Precious Stone Sculptures of Imperial Rome by Dario del Bufalo

2020. 400 pages, 650 colour illustrations. Hardcover. 24×33.5 cm. *A compendium of 450 imperial ghyptic portraits, in hardstone accompanied by a study of their political, religious and domestic use, from the adornment of regalia to the decoration of Lares shrines and furniture. This volume follows their revival in the Carolingian and Ottonian court context, through to the Renaissance and the Baroque periods, when they became important elements in aristocratic collections. Text in English and Italian.* ISBN 9788842224273 Ref: 120235. £130.00



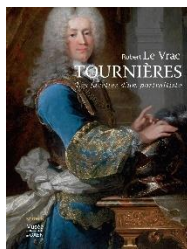
Renaissance Faces: Van Eyck to Titian by Lorne Campbell, Miguel Falomir, Jennifer Fletcher and Luke Syson

Exhibition: London, National Gallery, 2008. 272pp., with 190 colour illustrations. Cloth, 32.4×24.1cm. *Traces the development of portrait painting throughout Europe during the Renaissance. Both north and south had distinct styles but clearly influenced each other and this fully-illustrated catalogue analyses the notion of likeness and looks at the influences of propaganda, power, family and hierarchy. Looks at patronage, relationships between artists and sitters and the process of making and function of portraits.* ISBN 9781857094114 Ref: 90161. £15.00



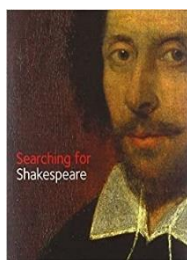
Richard & Maria Cosway: Regency Artists of Taste and Fashion by Stephen Lloyd

Exhibition: Edinburgh, National Portrait Gallery, 1995. 144pp with 7 colour, 1 duotone and 1 monochrome pages, 81 colour, 10 duotone and 29 monochrome illustrations and figures. Paperback. 30×24.5cm. *Generously illustrated catalogue reassessing the lives and careers of Richard and Maria Cosway, published to accompany the first exhibition on the Cosways in 100 years. With two essays: The Cosways' London; and Portraying the Fashion. Romancing the Past - Dress and the Cosways. With bibliography, index.* ISBN 09033598531 Ref: 53740. £15.00



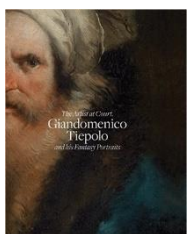
Robert le Vrac Tournières, les facettes d'un portraitiste by Eddie Tassel

Exhibition: Caen, Musée des Beaux-Arts, 2014. 96 pages. Paperback. 28×22cm. *The first catalogue devoted to the eighteenth-century portraitist from Normandy, with a close examination of twenty-three of his finest works, and a biography and detailed bibliography. Text in French.* ISBN 9789461611840 Ref: 103621. £30.00



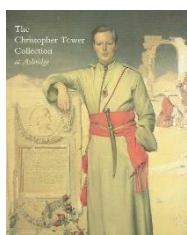
Searching for Shakespeare by Tarnya Cooper

Exhibition: London, National Portrait Gallery, 2006. 240pp with 118 colour and 62 monochrome illustrations. Cloth, 28.6×24.8cm. *In 1856 the first portrait presented to the newly-founded National Portrait Gallery was a compelling painting considered to be of William Shakespeare, known as the "Chandos" portrait. Yet the identity of this picture is still considered unproven, this study will present the results of new technical analysis and research on several pictures casting new light on the search for Shakespeare's authentic appearance. With original documents relating to Shakespeare's life and portraits of his contemporaries including actors, patrons and other playwrights.* ISBN 1855143615 Ref: 84334. £35.00



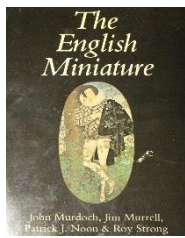
The artist at court: Giandomenico Tiepolo and his fantasy portraits by Andrés Ubeda de los Cobos

Exhibition: Bilbao, Museo de Bellas Artes, 2014. 155 pages : illustrations (chiefly color). Hardcover. 33 cm. ISBN 9788461728541 Ref: 108730. £30.00



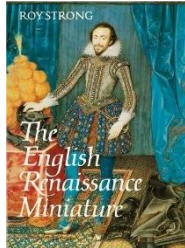
The Christopher Tower Collection of Family Portraits, Pictures and Miniatures at Ashridge, Hertfordshire by Alastair & Rupert Tower and Michael Burrell

London: 2003. 156pp with 93 colour illustrations. Paperback. 26.5×21cm. *Includes work by Reynolds, Beechey and Cosway amongst many others. With a series of essays and appendices.* ISBN 095113504X Ref: 79199. £30.00



The English Miniature by John Murdoch *et al*

London: Yale University Press, 1981. vii, 230pp with 39 colour plates and 222 monochrome illustrations. Wrappers. 26×19.5cms . ISBN 0300027788 Ref: 24786. £12.00



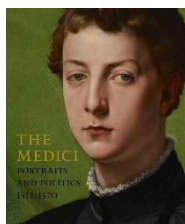
The English Renaissance Miniature by Roy Strong

London: Thames & Hudson, 1983. 208 pages with 8 colour and 247 black and white illustrations. Hardback. 26.5×19.5cms . ISBN 0500273367 Ref: 24311. £12.00



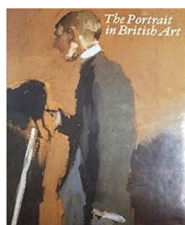
The Life and Work of Rosalba Carriera (1673-1757): The Queen of Pastel by Angela Oberer

2020. 323 pages, 32 black & white and 9 colour illustrations. Hardback. 24×17cms *The first extensive monograph in English on the Venetian artist Rosalba Carriera. Documenting her career from Venice to Paris and Vienna, with a focus on the context and reception of the pastel portraits she was best known for. Including an analysis of her private notes, diary entries and the letters Carriera collected from the year 1700 until her death, in 1757.* ISBN 9789462988996 Ref: 120250. £108.00



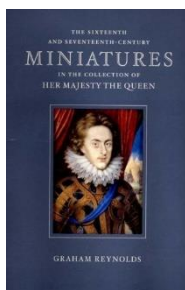
The Medici. Portraits and Politics. 1512 - 1570 by Keith Christiansen and Carlo Falciani

Exhibition: New York, Metropolitan Museum, 2021. 336 pages, 250 colour illustrations. Hardback. 28×23cms *Catalogue of 92 works representing members of the Medici family at the height of their dynastic influence, including paintings by Raphael, Jacopo Pontorno, Agnolo Bronzino and Francesco Salviati and sculptures by Benvenuto Cellini. Intended to continue the research done in 2011 for the show on the 'Renaissance Portrait from Donatello to Bellini', the current exhibition at the Metropolitan Museum is an exploration of power and identity in sixteenth century Florentine portraiture.* ISBN 9781588397300 Ref: 120503. £50.00



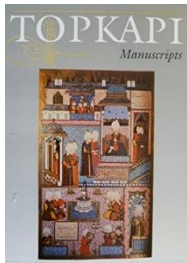
The Portrait in British Art by John Hayes

London: National Portrait Gallery, 1991. 220pp with 130 illustrations, 80 in colour. Hardback. 32.5×24.5cms *Rich visual survey of the development and strength of the British portrait tradition over more than 300 years, from the late 16th- to the early 20th-century. Includes masterpieces by Reynolds, Gainsborough and Gwen John among others.* ISBN 1855140519 Ref: 41620. £10.00



The Sixteenth and Seventeenth-Century Miniatures in the Collection of Her Majesty the Queen by Graham Reynolds

London: The Royal Collection, 1999. 320pp with 453 colour and 5 monochrome illustrations. Hardback. 30.6×25.4cms *An outstanding collection of 453 miniatures, predominantly held at Windsor Castle, featuring examples by Nicholas Hilliard, Hans Holbein the Younger, Samuel Cooper and Lucas Horenbout among others are the subject of a detailed and richly illustrated work, written by an acknowledged authority on European miniatures. The portraits depict European sovereigns, literary and religious figures and are important as sources of information on costume, arms and armour and insignia; with an appendix of Charles I's collection of miniatures and indices of portraits, artists and former owners.* ISBN 1902163451 Ref: 67435. £85.00



The Topkapi Saray Museum. The albums and illustrated manuscripts by J. M. Rogers *et al.*

Thames & Hudson, 1986. 280 pages with 181 colour illustrations and 2 maps. Cloth. 30.5×22.5cms *Fully illustrated descriptive catalogue of 181 examples, arranged by type and period. With bibliography, maps, glossary, concordance.* ISBN 0500013993 Ref: 25687. £55.00



The World of Mortimer Menpes Painter, Etcher, Raconteur by Julie Robinson *et al*
Exhibition: Adelaide, Art Gallery of South Australia, 2014. 249 pages, fully illustrated throughout. Hardback. 31.5×25cms *A survey of the work of the South Australian artist, pupil and close friend of James McNeill Whistler, who met with acclaim in London for his society portraiture, etching and printmaking. Presents works inspired by his frequent travels to exotic locations such as India, Burma, and Mexico, and documents his particular artistic fascination with Japonisme, such as his Japanese inspired house in Cadogan Gardens.* ISBN 9781921668197 Ref: 101363. £80.00

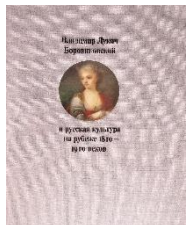


Tiziano e il Ritratto di Corte da Raffaello ai Carracci by Nicola Spinosa

Exhibition: Naples, Museo di Capodimonte, 2006. 365pp, c.150 colour & 20 b&n illustrations. 28×25cms *More than 30 court portraits by the great Venetian Renaissance painter (c.1487-1576), beginning with those of Pope Paul III, are exhibited alongside more than 30 works by his contemporaries including Pontormo, Bronzino, Parmigianino, Moroni and the Carracci. Text in Italian.* ISBN 885100336X Ref: 85853. £25.00

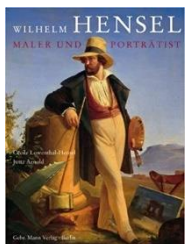
Visions of the Self: Rembrandt and Now by David and Wendy Monkhouse Freedberg

Exhibition: London, Gagosian Gallery, 2019. Hardback *Published on the occasion of the eponymous exhibition at Gagosian, Grosvenor Hill, London. Organized in partnership with English Heritage, the exhibition placed Rembrandt's masterpiece Self-Portrait with Two Circles (c. 1665) in dialogue with self-portraits by Francis Bacon, Jean-Michel Basquiat, Lucian Freud, and Pablo Picasso, as well as leading contemporary artists such as Georg Baselitz, Glenn Brown, Urs Fischer, Damien Hirst, Howard Hodgkin, Giuseppe Penone, Richard Prince, Jenny Saville, Cindy Sherman, and Rudolf Stingel, among others.* ISBN 9780847869077 Ref: 120634. £45.00



Vladimir Lukich Borovikovsky and Russian Civilization at the Turn of the 19th century / Vladimir Lukich Borovikovsky i Russkaya Kultura na Rubezhe 18-19 Vekov by Tatiana Vasilievna Alekseyeva

Moscow: 1975. 422 pages with 22 colour and 130 monochrome plates and 184 monochrome illustrations. Cloth. 29.5×22cms *Vladimir Borovikovsky (Volodymyr Borovyk) 1757-1825 portrait, miniature and icon painter; illustrating more than 200 of his works from his early sentimentalist style to his late classicism. With catalogue raisonné, index and summary in English. Text in Russian with English summary.* Ref: 74330. £165.00



Wilhelm Hensel, Maler und Porträtist 1794-1861. Ein Beitrag zur Kulturgeschichte des 19. Jahrhunderts by Cécile Lowenthal-Hensel and Jutta Arnold

Berlin: 2004. 383pp with 16 colour plates and 141 monochrome illustrations. Hardback. 28.5×22cms *A biography of the life and work of the portrait painter Wilhelm Hensel, the husband of Fanny Mendelssohn Bartholdy, whose salon was frequented by famous intellectuals and artists, diplomats and court officials, whom he both painted and drew. Offers an insight into Berlin society of the time. Text in German.* ISBN 3786119953 Ref: 80556. £38.00