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2022

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PROLOGUE
TO THE
PUBLIC READINGS
AT
MESSRS. FLACK'S ACADEMY,
For CHRISTMAS, 1810,
To be Spoken by HENRY TOLHURST.

EACH cautious bard, ere he attempts to sing,
First, gently flut'ring, tries his tender wing;
And if he find that with uncommon fire
The muses all his raptur'd soul inspire,
At once to heaven he soars in lofty odes,
And sings alone, of heroes, and of gods:
But, if he trembling, fear a flight so high,
He then in humbler verse his art will try.

Fir'd by the muse, I've dar'd to venture here,
This night, to rouse you for the *anxious* year.
Since first our master rear'd this little stage,
To point to youth, the love of classic page,
The *fiftieth* year has pass'd, which we
This night will celebrate in *jubilee*,
In gratitude to him who form'd our mind,
To know the virtuous, from the vicious kind;
Not in licentious revel, nor parade,
Nor tinsel pomp of noisy masquerade;
An *intellectual* feast alone you'll find,
Far better suited to the lib'ral mind:
The choice is new, and with such care selected,
We hope to find there's none will be rejected:
But, should some parts offend judicious taste,
Think on our youth,—condemn us not in haste;
The greatest geniuses may chance to err,
Yet we lay claim to no such character.

But, hark!—The bell has call'd me to be gone,
My *fellows*, now, sit ready to come on:
Yet, ere I go, permit me just to say,
I beg your candour for the coming play:
For tho' no forc'd conceit support our cause,
No splendid scenes, nor dresses, court applause,
We'll try, by words, to please our gen'rous friends,
Whose kind applause will make us full amends.

J. BARFIELD, Printer, 91, Warbour-Street, Soho.

UNRECORDED ACADEMY ADDRESS

1) [ACADEMY ADDRESS]. [Drop-head title:] Prologue to the public readings at Messrs. Flack's Academy, For Christmas, 1810, To be Spoken by Henry Tolhurst. [London]. J. Barfield, Printer, [1810].

Dimensions 200 x 320 mm. Single leaf broadside. Three old horizontal folds. Short central tear to head, creased, a trifle spotted.

An anonymous celebratory ballad marking the fiftieth year of Messrs. Flack's Academy, an institution of which, frustratingly, there is no record. The address was to be delivered by Henry Tolhurst, perhaps the Kent-based psalm singer (1778-1814) and composer of several collections of sacred music, beginning with *Six anthems, and six psalms...for the use of country choirs* (Chart Sutton, Kent, 1802).

Unrecorded in OCLC and COPAC.

£ 250

UNRECORDED ALCOHOL ATTACK

- 2) [ALCOHOL]. The miner's dream.
Helston, Cornwall. R. Woolcock, [s.d., c. 1860].

Dimensions 180 x 260 mm. Single leaf broadside. Printed in double columns within engraved border. A trifle creased, several very short tears to margins.

An apparently unrecorded, provincially published, broadside ballad warning of the dangers of excessive alcohol consumption.

Richard Woolcock (b. 1822) was a commercial print publisher active at Helston, Cornwall, between 1844 and 1881. Woolcock's printings were, invariably, neatly-produced in typographical terms and often bore some form of elaborate decoration - qualities which differentiate his publications from the usual run-of-the-mill contemporary provincial broadside ballad fare that one so frequently encounters.

£ 375

THE MINER'S DREAM.

COMRADES, listen while I tell,
What Jesus did for me,
You know I once was nigh to hell,
In sin and misery.

One pay-day I shall ne'er forget,
Instead of going home,
Unto a beer-shop—Satan's net—
Quite heedless I did roam.

And there I drank with Tom and Jim
And miner's p'rhaps a score,
Until I got drunk as a beast,
Was ne'er so drunk before.

They told me that I quarrel'd there
And swore each one to fight,
The landlord turn'd me out of doors,
That cold and darksome night.

I rambl'd on, I knew not where,
Midst shafts for fathoms deep,
But Providence did interfere,
And led me where to sleep.

'Twas in a pig-sty, nigh the road,
I for my house mistook,
That I my drunken body laid,
'Till morning I awoke.

But there a shocking dream I had,
From God a warning sent,
It makes me even now feel sad,
But led me to repent.

I thought that I was rambling on,
And reeling too and fro,
At length I tumbled in a shaft,
And fathoms down did go.

Down, down, I went, and as I fell
I thought it brighten'd round,
Grew hotter every moment there,
'Till I the bottom found.

What horror then did fill my breast,
I thought I was in Hell,
With raging demons seizing me,
As in the flames I fell.

A horrid fiend, with foaming glass,
Came where I trembling stood;
Drink! drink! he cried, our healths
around

You know 'twill do you good.
I hesitated for awhile,
The glass he thrust to me,
And made me swallow its contents,
Alas! what agony.

"'Tis liquid fire!" aloud he cried,
"Drink! drink! and drink again,"
Again he fill'd the horrid cup,
Again I felt its pain.

"I've had enough," I frantic cried,
"Enough!" the demon yell'd,
"Enough of drink! no, no, my lad,
Your thirst cannot be quell'd."

Again unto my lips he plac'd,
The horrid fiery cup,
"Drain to the bottom this," he cried,
"Prime brandy, drink it up."

Struggling to escape the draught,
And shrieking loudly too,
I from my dreadful dream awoke,
The sweat stood on my brow.

But I was sober then—my dream
Had drove the fumes away
That fill'd my brain the night before,
And now 'twas scarcely day.

I hasten'd home—my wife I found,
And children wanting bread,
No money in the purse I found,
And bitter tears I shed.

I then resolved no more to drink,
And change my wicked ways,
I sought for mercy from the Lord,
And now can sing his praise.

No more the public-house for me,
My home I love full well,
But 'twas the awful dream I had,
That kept me out of hell.

R. WOOLCOCK, Printer and Publisher, HELSTON, CORNWALL.

BOARD OF HEALTH ELECTION.

TO THE RATEPAYERS OF ALNWICK.

The Voting Papers are distributed, and the names of the 23 aspirants for the 6 vacant Seats are now before you.

Certain of the Candidates, taking advantage of the large number nominated, are endeavouring covertly to unseat some of the old Members. It is to be hoped that the Voters will frustrate such an ungracious attempt. If ever there was a time that the old Members of the Board deserved the approbation and support of the public, it is now.

It is entirely through the action taken by the Board of Health that the

RAILWAY

FROM

ALNWICK TO CORNHILL

has been obtained. See the evidence of the Chairman of the North Eastern Railway, before the Committee of the House of Commons, reported in the *Newcastle Journal* of March 15th. This Railway without doubt will be one of the greatest boons, and the most important advantage that has ever been conferred upon the Town of Alnwick. The making of the Railway will cost well nigh £400,000, and a large part of this will be spent in the neighbourhood of Alnwick, and, when the Railway is completed, the Trade of the Town is bound to increase, so that it is impossible to estimate the vast advantage it will be to Alnwick. All of this is due to the action of the old Members of the Board.

The old retiring Members have also been most diligent attenders at the Meetings, and have in all things interested themselves for the welfare of the Town. It is therefore to be hoped that the Ratepayers will show their appreciation of the services of the old Members by supporting them with their votes.

The Old Members are---

WM. TURNBULL.
L. AINSLEY.
JAMES SIMPSON.

JOHN BOLAM.
WM. ROBERTSON, Grocer.

A WORD IN SEASON.

Printed by M. SMITH & CO., Stationers, Alnwick.

3) [ALNWICK ELECTION]. Board of health election. To the ratepayers of alnwick...

Alnwick. Printed by M. Smith, [s.d., c.1882].

Dimensions 290 x 440 mm. Single leaf broadside. Lightly creased, very short tear to one edge, central horizontal fold.

An apparently unrecorded notice by the Alnwick Board of Health calling on the support of the ratepayers of the area in an upcoming election. The Board makes clear their invaluable contribution in securing authorisation for the construction of a railway branch line between the town and nearby Cornhill. The line was begun in 1884, and completed in 1887.

£ 125

BALL'S PORTABLE SUSPENDING AND REVOLVING OVENS.

Registered according to Act
of Parliament.

PRICE

8-in' diameter	5s.
9½-inch ditto	7s.
10½-inch ditto	8s. 6d.
11½-inch ditto	10s.



CENTRAL DEPÔT.

3, Hyde Street,

New Oxford-st. London.

OPPOSITE MOSES & SON'S,

Where they can be seen in constant
operation.

These Ovens suspended in front of any fire, by means of a boiler-jack, or a common wastered coal, will Bake Bread, Cakes, Pies, &c., in a much more equal and perfect manner than either a side-oven, or an American oven, without depriving the room of the heat or comfort of the fire. A single Oven, with directions, &c., will be forwarded to any part of the kingdom, on receipt of a Post-Office Order for the amount, with expenses for packages, payable at the Birmingham Post Office, to THOMAS BALL, 3, Hyde-st.

DIRECTIONS FOR USE.

1.—Let the fire be as deep as the Oven, from the top reflector to the rim of the bottom reflector. 2.—Hang the Oven at such a height that the rim of the bottom reflector may be on a level with the bottom of the fire, and as near to the fire as will admit of turning freely. 3.—For baking bread, the dough may be put on the bottom of the oven itself, upon which a little butter or lard should be crumbled before the dough is put in. Cakes, Pies, &c., may be put in the ordinary fire-pan. The loose iron plate is to be used only for Pudding, Mince-pie, &c. 4.—Keep the steam hole open for all purposes where leavening is required; for Cakes, Hashes, &c., it may be closed. 5.—Keep the reflectors bright; and after using the oven, wipe it dry before it is put away.

The Oven at 5s. will bake	2lbs. of flour
" " " " " " " "	3lbs. ditto
The one at 8s. 6d. "	4lbs. ditto
The one at 10s. "	5lbs. ditto

DIRECTIONS FOR MAKING BREAD.

To one quarten of flour add a dessert-spoonful of salt, and mix them well. Dissolve one ounce of dried German yeast in a little cold water, and gradually add to this one pint and a half of water, a very little warm. Pour the whole of this into the quarten flour, and knead it well for about five or ten minutes; let it stand in a warm room, (but not too near the fire), for about an hour, and then bake at pleasure. The dough will not hurt if you make up a peck of flour, and bake three or four loaves at once, provided you do not keep it too warm. If you use brewer's yeast, about two table-spoonfuls will be required for a quarten of flour. The time required for baking will be about the same as in the best side ovens.

2lbs. of flour in the Oven at 2 shillings, will require 1 hour.	
3lbs. ditto " " " " " " " "	1 hour and 15 minutes
4lbs. ditto " " " " " " " "	1 hour and 30 minutes
5lbs. ditto " " " " " " " "	1 hour and 50 minutes

If the fire should be very strong and clear, less time will be sufficient, but it is not desirable to bake bread too rapidly. An ordinary sitting room fire is sufficient for an Oven at 7 shillings, but not for a larger one.

This Oven is now used in about two thousand families; and the following Ladies and Gentlemen (among others), have kindly permitted their names to be used as a voucher for its perfect simplicity and efficiency.—

Lady TAYLOR, late of 67, Russell-square
Lady S. GREY, Clarendon-place, Hyde Park
Mrs. WALTER, 68, Russell-square
Mrs. WALKER, 8, Minster-church-place
Mrs. TAYLOR, Chandosville Green
Mrs. MONTAGU, Regent-square
Mrs. BOTE, Warwick Villas, Marble Hill
The Rev. JOHN CUMMINS, D.D., 7, Mincing-lane

The Rev. T. HANCKFORD, Harrow, Surrey
The Rev. T. LINDSAY, Upper Stamford-square
N. BUCK, Esq., Great Cornhill-square, Hyde Park
W. SKELLY, Esq., Amplehill-square, Camden-town
Mr. RUSSELL, Bath's Head, Salisbury-avenue
Mr. CUTLER, 91, Oxford-street
Mrs. MASON, Mansfield-street, Regent's Park

LOWE, PRINTER, 132, BISHOPSGATE.

BALLS, GREAT FOR FIRE

5) [BALL, Thomas]. Ball's portable suspending and revolving ovens.
[London]. Lowe, Printer, [s.d., c.1855].

Dimensions 220 x 350 mm. Single leaf broadside. Several early horizontal folds. A trifle creased, manuscript title to verso.

An apparently unrecorded broadside advertisement for a 'portable suspending and revolving oven' that 'will Bake Bread, Cakes, Pies, &c., in a much more equal and perfect manner than either a side-oven, or an American oven, without depriving the room of the heat or comfort of the fire'.

£ 150

Registered according to Act
of Parliament.

CENTRAL DEPÔT,
3, Hyde Street,

New Oxford-st. London.

OPPOSITE MOSES & SON'S,

Where they can be seen in constant
operation.

PRICE

8-in. diameter	5s.
9½-inch ditto	7s.
10½-inch ditto	8s. 6d.
11½-inch ditto	10s.



WROUGHT-IRON BARROW WITH APPARATUS,
FOR HEATING GAS TAR, &c.

MANUFACTURED BY

EDWARD HILL, *H/6*

BRIERLEY-HILL IRON WORKS, NEAR DUDLEY.



THE above is an Engraving of an Iron Barrow, with an Apparatus for heating gas tar, &c., and is used for applying this material in a heated state to park fences, &c., &c. It is of the usual description, the box being divided into two compartments, that next the wheel to hold fuel, tools, &c., and that next the handles for the heating apparatus.

It may also be used for applying any naphtha varnish, in which case the fire need only be used occasionally, as in hot weather it does not require heating.

For gentlemen with any quantity of fencing, this will be found an exceedingly useful and economical article; it may be wheeled, by a lad, to any part of an estate, conveying tools, &c., to repair or fix fencing, gates, &c., which may be out of order, and sufficient tar, naphtha varnish, or paint, to cover it when finished; it may be used also for branding sheep.

PRICE £3 : 3 : 0.

PUSHCART TO PUT RIGHT PALISADES

- 6) [BARROW]. Wrought-iron barrow with apparatus, for heating gas tar, &c. manufactured by Edward Hill Brierley-Hill iron works, near Dudley.
[s.l.]. [s.n.], [s.d., c.1845].

Dimensions 190 x 230 mm. Single sheet, printed on one side only. Several early vertical and horizontal folds, manuscript title to verso.

An apparently unrecorded handbill advertising for sale, at a price of £3,3s, a newly patented wheelbarrow with an inbuilt gas tar heater for the convenient repair of fences. The manufacturer, Edward Hill of Brierley-Hill Iron Works, Dudley, promotes the product as an 'exceedingly useful and economical article' for 'gentlemen with any quantity of fencing' as it may be 'wheeled, by a lad, to any part of an estate, conveying tools, &c., to repair or fix fencing, gates, &c., which may be out of order, and sufficient tar, naphtha varnish, or paint to cover it when finished'. Intriguingly, the apparatus is apparently also of use 'for branding sheep'.

£ 150

A Secular Diary

FOR ASCERTAINING ANY DAY OF THE WEEK OR MONTH,

IN EITHER THE OLD OR NEW STYLE,

COMMENCING 1601, AND CONTINUED UP TO THE YEAR 1900.

BY D. BARSTOW.

YEARS—OLD STYLE.

1601	1602	1618	1629	1633	1640	1657	1663	1674	1685	1691	1703	1713	1719	1730	1741	1747
1603	1614	1619	1628	1641	1647	1659	1669	1675	1686	1697	1701	1714	1721	1733	1744	1751
1608	1614	1625	1631	1642	1653	1665	1676	1687	1698	1709	1716	1728	1736	1748	1754	1761
1608	1611	1622	1633	1643	1653	1665	1677	1678	1689	1693	1706	1717	1723	1738	1745	1751
1609	1611	1618	1624	1634	1645	1655	1668	1679	1689	1699	1701	1721	1727	1738	1746	1752
1609	1613	1626	1637	1643	1654	1665	1671	1682	1693	1699	1710	1721	1727	1738	1746	1752
1610	1621	1627	1638	1649	1655	1666	1677	1683	1694	1704	1711	1722	1731	1739	1747	1753

To understand perfectly the abbreviations in this style, the following explanation may be useful—An asterisk to September, 1752, the first year commenced on the day of the Assumption, the 15th of Month, whereas the historical year begins on the day of the Circumcision, the 1st of January; therefore, civilians reckon each day within that period one year earlier than historians, the former since January 1st, 1601, and the latter January 2nd, 1601; yet both were the 23th of the following March, and the evening month, as in the year 1607.

Usually written Jan. 2nd, 1602. *Old or New Style.*

LEAP YEARS, FEB. 29 DAYS.

1604	1608	1612	1616	1620	1624	1628	1632	1636	1640	1644	1648	1652	1656	1660	1664	1668	1672	1676	1680	1684	1688	1692	1696
1604	1608	1612	1616	1620	1624	1628	1632	1636	1640	1644	1648	1652	1656	1660	1664	1668	1672	1676	1680	1684	1688	1692	1696

YEARS—NEW STYLE.

By the Act 24 G. 2, c. 23, Sept. 3, 1752, being omitted the 10th.

1761	1762	1778	1787	1791	1801	1811	1819	1829	1838	1848	1857	1863	1874	1883	1893													
1762	1773	1779	1790	1800	1811	1819	1830	1841	1847	1858	1869	1875	1886	1897	1908													
1767	1763	1774	1785	1791	1803	1814	1825	1831	1842	1853	1859	1870	1881	1897	1908													
1764	1766	1771	1782	1788	1799	1805	1817	1827	1833	1839	1850	1861	1867	1878	1889	1900												
1758	1760	1777	1783	1794	1800	1806	1817	1824	1834	1845	1841	1862	1873	1879	1890	1900												
1758	1760	1760	1761	1766	1767	1768	1769	1770	1771	1772	1773	1774	1775	1776	1777	1778	1779	1780	1781	1782	1783	1784	1785	1786	1787	1788	1789	1790

EXPLANATION.

To ascertain any day of the week or month in any year of the above periods, first look in the table of YEARS for the year required; under the MONTHS are figures which refer to the head of the columns of days for the whole month.

For example:—To know upon what day of the week King William the Fourth was born, look in the table of YEARS for the year required; under the MONTHS are figures which refer to the head of the columns of days for the whole month.

August you will find the figure 1, which directs you to column 4, where you perceive the 1st was on a Wednesday.

1		2		3		4		5		6		7		8	
Monday	1	Tuesday	1	Wednesday	1	Thursday	1	Friday	1	Saturday	1	Sunday	1	Monday	1
Tuesday	2	Wednesday	2	Thursday	2	Friday	2	Saturday	2	Sunday	2	Monday	2	Tuesday	2
Wednesday	3	Thursday	3	Friday	3	Saturday	3	Sunday	3	Monday	3	Tuesday	3	Wednesday	3
Thursday	4	Friday	4	Saturday	4	Sunday	4	Monday	4	Tuesday	4	Wednesday	4	Thursday	4
Friday	5	Saturday	5	Sunday	5	Monday	5	Tuesday	5	Wednesday	5	Thursday	5	Friday	5
Saturday	6	Sunday	6	Monday	6	Tuesday	6	Wednesday	6	Thursday	6	Friday	6	Saturday	6
Sunday	7	Monday	7	Tuesday	7	Wednesday	7	Thursday	7	Friday	7	Saturday	7	Sunday	7
Monday	8	Tuesday	8	Wednesday	8	Thursday	8	Friday	8	Saturday	8	Sunday	8	Monday	8
Tuesday	9	Wednesday	9	Thursday	9	Friday	9	Saturday	9	Sunday	9	Monday	9	Tuesday	9
Wednesday	10	Thursday	10	Friday	10	Saturday	10	Sunday	10	Monday	10	Tuesday	10	Wednesday	10
Thursday	11	Friday	11	Saturday	11	Sunday	11	Monday	11	Tuesday	11	Wednesday	11	Thursday	11
Friday	12	Saturday	12	Sunday	12	Monday	12	Tuesday	12	Wednesday	12	Thursday	12	Friday	12
Saturday	13	Sunday	13	Monday	13	Tuesday	13	Wednesday	13	Thursday	13	Friday	13	Saturday	13
Monday	14	Tuesday	14	Wednesday	14	Thursday	14	Friday	14	Saturday	14	Sunday	14	Monday	14
Tuesday	15	Wednesday	15	Thursday	15	Friday	15	Saturday	15	Sunday	15	Monday	15	Tuesday	15
Wednesday	16	Thursday	16	Friday	16	Saturday	16	Sunday	16	Monday	16	Tuesday	16	Wednesday	16
Thursday	17	Friday	17	Saturday	17	Sunday	17	Monday	17	Tuesday	17	Wednesday	17	Thursday	17
Friday	18	Saturday	18	Sunday	18	Monday	18	Tuesday	18	Wednesday	18	Thursday	18	Friday	18
Saturday	19	Sunday	19	Monday	19	Tuesday	19	Wednesday	19	Thursday	19	Friday	19	Saturday	19
Sunday	20	Monday	20	Tuesday	20	Wednesday	20	Thursday	20	Friday	20	Saturday	20	Sunday	20
Monday	21	Tuesday	21	Wednesday	21	Thursday	21	Friday	21	Saturday	21	Sunday	21	Monday	21
Tuesday	22	Wednesday	22	Thursday	22	Friday	22	Saturday	22	Sunday	22	Monday	22	Tuesday	22
Wednesday	23	Thursday	23	Friday	23	Saturday	23	Sunday	23	Monday	23	Tuesday	23	Wednesday	23
Thursday	24	Friday	24	Saturday	24	Sunday	24	Monday	24	Tuesday	24	Wednesday	24	Thursday	24
Friday	25	Saturday	25	Sunday	25	Monday	25	Tuesday	25	Wednesday	25	Thursday	25	Friday	25
Saturday	26	Sunday	26	Monday	26	Tuesday	26	Wednesday	26	Thursday	26	Friday	26	Saturday	26
Sunday	27	Monday	27	Tuesday	27	Wednesday	27	Thursday	27	Friday	27	Saturday	27	Sunday	27
Monday	28	Tuesday	28	Wednesday	28	Thursday	28	Friday	28	Saturday	28	Sunday	28	Monday	28
Tuesday	29	Wednesday	29	Thursday	29	Friday	29	Saturday	29	Sunday	29	Monday	29	Tuesday	29
Wednesday	30	Thursday	30	Friday	30	Saturday	30	Sunday	30	Monday	30	Tuesday	30	Wednesday	30
Thursday	31	Friday	31	Saturday	31	Sunday	31	Monday	31	Tuesday	31	Wednesday	31	Thursday	31

PRINTED FOR THE AUTHOR. Price, on a Sheet, 1s. 6d.; Mounted as a Book, 2s. [Entered at Stationers' Hall, July 4, 1836.]

7) **BARSTOW, D.** A Secular Diary for ascertaining any day of the week or month, in either the old or new style, commencing 1601, and continued up to the year 1900. [s.l.]. Printed for the author, 1836. First edition.

Dimensions 360 x 265 mm (unfolded), 127 x 80 mm (folded). A single leaf broadside, folded and mounted onto original publisher's limp green cloth boards. A trifle creased. Book-label of Erwin Tomash to verso.

The sole edition of a broadside giving tables to determine the day of the week of month for any given date from 1601 to 1900, printed for the author and offered for sale at 1s. 6d. as a sheet or 2s. mounted as a book as here.

From the recently dispersed library of **Erwin Tomash (1921-2012)**, American engineer recognised for his early pioneering work with computer equipment peripherals. His library consisted of over 3,000 books and manuscripts relevant to the history of computation, from medieval and renaissance works on arithmetic, finger-reckoning and the abacus, to the birth in the twentieth century of theoretical and practical computer science under Alan Turing.

Tomash B 108.

£ 125

8) [BLASPHEMY]. [Drop-head title:] Judgement of god on a blasphemer.

Bristol. Chapman, Printer, [s.d.].

Dimensions 200 x 260 mm. Single leaf handbill. Early folds, creased, dust-soiled, short tears to margins.

An apparently unrecorded devotional handbill providing an account of an agricultural worker 'at a village between Brighton and Hastings', who, dissatisfied at the state of the weather declares that he wishes 'God Almighty would sleep for six weeks' and is immediately struck dumb and rendered incapable of movement. For several days, unable to stir from where he stood, he claims to have had visions of an 'abyss in the earth' which was filled 'with an immense number of human horrors, all writhing and twisting amidst the horrors of liquid fire, and now and then a troop of young demons...putting some miserable wretch to horrible torture by tossing him about in the flames with forks'. The farmer seemingly made a complete recovery and 'expressed himself willing to give lectures'.

£ 150

JUDGEMENT OF GOD ON A BLASPHEMER.

The following startling intelligence was received in London a few weeks ago, from a lady named Thompson, residing at a Training College in the vicinity of Brighton, Sussex, and which may be said to be one of the most awful institutions that ever befell any person.

At a village between Brighton and Hastings, the farmers had been dissatisfied about the state of the weather. A lady, in passing a field in which Mr. Lovins, a farmer, was standing, remarked that if his corn looked nice. Yes, he replied, it would look nice, if God Almighty would sleep for six weeks.

Directly afterwards, the man became stiff and remained in that position until early on Tuesday last, when, amidst a violent storm of wind, and rain, he recovered the use of his faculties.

It appears that the unfortunate man's wife and friends have been most anxiously watching him since August 14th; and early on Tuesday morning last, amidst a violent storm of wind and rain, his limbs were observed to lose their rigid appearance, and his wife immediately ran to him, when a few moments after he opened his eyes, looked round, and clasping his hands together, raised his eyes to heaven and exclaimed - "My God my God! what have I done!"

He immediately fell down to the earth in a swoon. He was quickly raised from the ground and restoratives was applied to him, and in a short time his friends had the satisfaction of seeing him come to, when they conveyed him and put him to bed, and we are happy to say under the kind attention of his wife is fast recovering.

The unfortunate man states that when he went off in his death-like trance he had for the last few days, a perfect knowledge of all that was passing around him and - oh! it was impossible to describe the horrible anguish that he experienced at the thought of standing in that position for ever (he never expected to be relieved from his awful position) as a warning to the unchristian and wicked blasphemer; then to

hear the remonstrances of smiling heaven; his friends many of whom had tried to persuade him to alter his evil course of life, but whom he treated with the most doubly terribly horrible; it was then that the fall from his awful position came before him in full sight. He says, that after he went off in a swoon, and had lost his senses and feelings, as far as regards his earth, he thought it was carried along by some unseen power, and alighted in a dark dismal barren looking region, where the smell of brimstone was almost suffocating, and the horrible noises that surrounded him was so urgent to make any person go mad. He was once carried along by the same unseen power until he came to the end of a long narrow passage, at the end of which was the most horrible net his view. There was an immense abyss in the earth, which the eye could not command, which was filled with an immense number of human forms, all writhing and twisting amidst the horrors of liquid fire, and now and then a troop of young demons could be seen putting some miserable wretch to horrible torture by tossing him about in the flames with forks or plucking the skin and torn-meat from his body; the cries and shrieks of the miserable wretches was so heart-rending that he fell down in a swoon, and on coming to himself, he thought he was in a room at home, with a bible in his hand, when an angel appeared to him and said - "What you have seen is the reward of the unchristian and wicked blasphemer and other sinners, and may this be a warning to you to alter your evil course."

The angel held a blazing torch in one hand and a flaming sword in the other, and showed them as he departed. The unfortunate man shortly after returned to consciousness. He has been visited by a number of religious persons. He is quite an altered man and reads his bible attentively. He has expressed himself ready to give lectures when he has sufficiently recovered.

[Chapman, Printer, Bristol.]

COPY OF VERSES.

All you that blaspheme against the Lord,
Oh! fear the tale of woe;
While I relate the sufferings
The wicked undergo,
I lived when I sinned,
And which were would gain;
But I have sinned against the Lord,
Which has caused me misery and pain.
Heinied for weeks, and then for months,
In my temper awfully mad,
I cursed the ruling deities,
My Maker I defied,
I reviled upon mine wicked friends,
And soon that end was given,
I beheld that God might's reprobate wretches,
And he was created from heaven.
That instant I was petrified,
And almost turned to stone,
The angry elements roared a rout,
And there I stood alone,
My limbs became quite rigid,
The blood from round my heart,
I struggled hard within my soul,
Yet I found that life was past.

While I was 't that dreadful state,
Three visions came to me,
My poor mind was a wondering
Far, far, across the sky,
Satan there sat on his throne,
And there appeared beyond my reach,
The heaviest pains of heaven,
The angels sang such heav'nly songs,
And gleamed the glorious light,
I stood above the great abyss,
And there beheld a sight -
Fierce as the winds were horrible,
Dreadful as the sound and sight,
Thousands lay'd for weeks,
To cool their parching tongues.
Again I saw my poor eyes up,
And there among the host,
I saw all them I loved on earth,
Lay in their Saviour's breast,
Smilingly beholding to my art,
Raptur'd in our love,
And pointing to the abyss below,
Such was the blasphemer's view.

The vision changed to heaven's gates,
So beautiful and bright,
God, waiting for the judgement day,
Sat on his Throne of Light,
I thought that it was there I given,
To that most heavenly land,
And with my little family,
I stood at his right hand.
I wept with cold and trembling,
So beautiful and bright,
My blood ran through every vein,
With hope and poor despair,
I fell down on my knees and pray'd
As I never had done before,
I saw my soul in him above,
I would have kiss'd his precious feet,
All is done for our good,
We should not reckon his will,
In words of fall but wonder,
The lands of earth are fit,
The glory was most beautiful,
With abundance on every land,
There waiting now and the outpouring,
And down all for my best.

RESISTING THE BRISTOL GAOL ACT

9) [BRISTOL GAOL]. [Drop-head title:] Bristol Gaol Bill. Bristol, August 4, 1792. Objections to an act lately obtained for building a new gaol within the city of Bristol, and for other purposes; and reasons for a suspension and repeal thereof, presented to the Mayor, Aldermen, and Common Council, by the Delegates from the several Parishes, and from the Castle-Precincts, within the city.

[Bristol]. Printed by W. Pine, [1792]. First edition.

Folio. Dimensions 335 x 215mm. 9pp, [1]. Uncut, stitched as issued. With docket title printed to verso of final leaf. Three horizontal folds, later stitching to spine, substantial ink-stain to verso of final leaf.

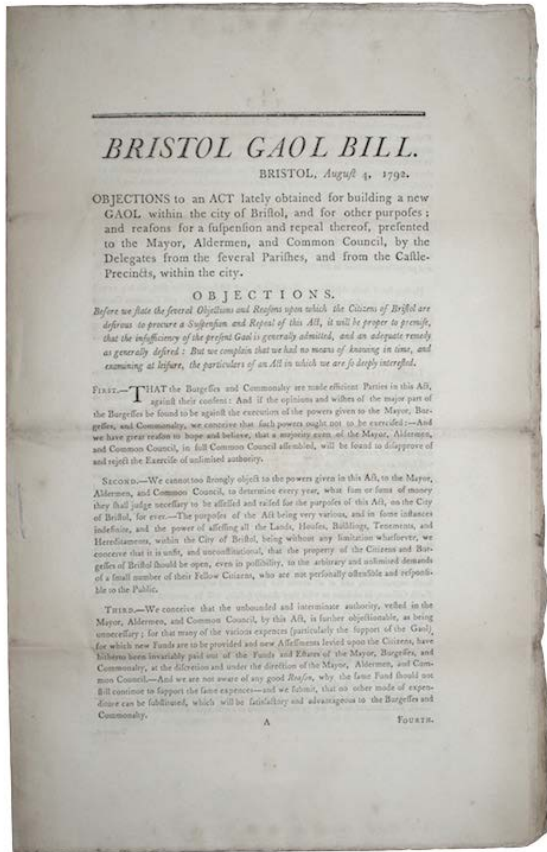
In 1792 the Bristol Corporation obtained legal authorisation, by way of a **Private Act, for building a new gaol, with provision made for council actions greatly injurious to the rights and private property of Bristol freeholders**. Rushed through Parliament before sufficient opposition were able to organise, Bristol residents organised to oppose the building of any new gaol despite, as recognised here, 'that the insufficient of the present Gaol is generally admitted, and an adequate remedy...generally desired'.

The result of this opposition, explained and crystallised in this document, was a late eighteenth-century provincial fudge; the Corporation agreed to not utilise the powers granted in the 1792 Act in return for the opposition not pressing for its repeal; the result was that no new gaol, to replace the awful conditions of the existing gaol (somewhat ironically, located on the same street as this collection of objections was printed) was built until the first act was repealed and replaced by a new Act in 1816.

Rare; ESTC records a single copy (BL).

ESTC T223506.

£ 450





10) [BROADSIDE ALMANAC]. [Drop-head title:] The Old and Real Poor Robin, For the Year of our Lord 1826, being bessextile, or Leap Year. *Dublin. Printed by O'Flaberty, [1826].*

Dimensions 420 x 560 mm. Single leaf broadside. Edges unevenly trimmed. Old folds, some small holes to margins, creased.

An entirely unrecorded Dublin-printed broadside almanac, sold at the price of six pence, providing, in addition to a calendar of significant dates, 'a general census of the whole World, with its Religious Divisions, population information for all the towns and counties of England, and an historical chronology from the Resurrection of Christ to the death of the Marquis of Londonderry 'by Voilence'.

£ 250



11) [BROADSIDE ALMANAC]. [Drop-head title:] The Old and Real Paddy's Watch, For the Year of our Lord 1828, being bessextile, or Leap Year. Dublin. Printed by O'Flaberty, [1828].

Dimensions 420 x 560 mm. Single leaf broadside. With a woodcut vignette. Edges unevenly trimmed. Old folds, several small holes to text (without loss of sense), creased.

An entirely unrecorded Dublin-printed broadside almanac, sold at the price of six pence, providing, in addition to a calendar of significant dates, pawnbrokers rates of interest, population information for all the towns and counties of England, and advice to gardeners for the seasonal planting of vegetables.

£ 250

12) [BROADSIDE BALLAD]. [Drop-head title:] The Unnatural father: Or, The Dutiful son's Reward.
[London?]. [s.n.], [1750?]

Dimensions 320 x 220 mm. Single sheet, printed on one side only. In four columns with the title above the first two

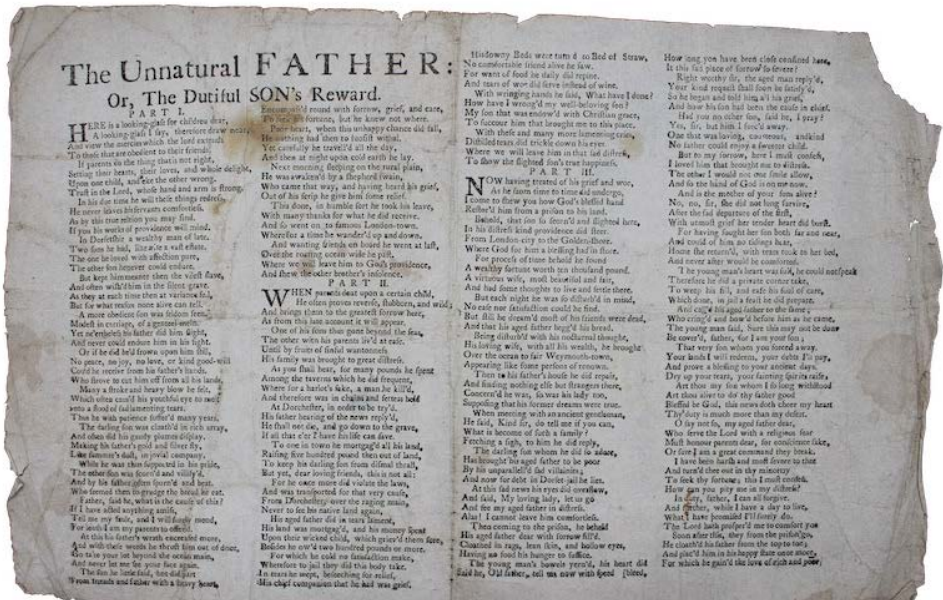
A remarkably rare survival of a mid-eighteenth-century broadside ballad, in three parts, in which a wealthy Dorset merchant is brought low when his youngest son 'for a harlot's sake' kills a man. The merchant is forced to mortgage his entire estate rather than suffer such disgrace in his family. He is rescued from penury by his much-neglected elder son, who returns from overseas having secured 'a wealthy fortune worth ten thousand pounds'.

Further contemporary editions are recorded, with the columns separated by ornamental rules and the first line of text corrected from 'Here is a looking-glass for children dear,' to 'Here is a looking-glass for children dear.'

ESTC records a single copy in the British Isles (BL), and none elsewhere.

ESTC T50503.

£ 200



The Unnatural FATHER:
Or, The Dutiful SON'S Reward.

PART I.

HERE is a looking-glass for children dear,
A looking-glass I say, therefore draw near;
And view the mirror which the Lord express'd,
To show their parents what their friends
Upon one child, and take the other wrong;
Setting their teeth, their hearts, and whole desires,
In his first time to wish their things redrest,
He never sees his servants contented,
As by this truth may you be found.
If you are proud, you will be proud,
If you are wealthy men, you will be rich,
Two laws he laid, that's not to be denied,
The one he set with affliction pure,
To those he never could amend.

As keys he gave them the wild Rose,
And others will him in the forest give.
As they are such time then at various age,
But for what virtue more alive can tell.
A more obedient son was seldom seen,
Maiden's company, of a generous mind,
Yet not to be his father did him deign,
And never could endure him in his sight.
Or if he did he loved upon him,
No more, no joy, no love, or kind words
Could he ever see him off from his side,
Many a stroke and heavy blow he felt,
Which since could his youthful eye not see
As a foolish delusionary man,
Thus he was patient for his many years,
The father's son was changed in his way,
And often did his gentle piety display,
Making his father's good and lines give,
Like father's duty, in your company.

While he was thus supposed in his pride,
The father's son was found and bring'd,
And with these words he should him off of care,
As to your lot beyond the hills he set,
Father, and he, what is the count of this?
And how shall anything be said to me,
Tell me my dear, and I will surely do,
For such I am your parents' affliction,
As to his father's wealth, extended more,
And with these words he should him off of care,
As to your lot beyond the hills he set,
Father, and he, what is the count of this?
And how shall anything be said to me,
Tell me my dear, and I will surely do,
For such I am your parents' affliction,

Some of his friends with former, grief, and care,
To see his fortune, but he knew not where,
For he saw, when his unhappy chance did fall,
His fortune had been to his fall.
Yet could he be travel'd all the day,
And when at night upon could with him lay,
Next morning, rising on the wild plain,
He was waken'd by a shepherd's train,
Who came that way, and having heard his grief,
Out of his sleep he gave him some relief.

"Thy doom, in humble sort he took his leave,
With many thanks for what he did receive,
And so went on to London town,
Where at a time he wear'd his up and down,
And wanting friends on board he went at last,
On a ship that was to sail for Spain,
When he would have him to his God's pleasure,
And then the other brother's pleasure.

WHEN words did pass on a certain child,
He then proved reverend, father, and wild,
And when from to the greatest fortune here,
As from his last account it will appear.
One of his friends then pass beyond the sea,
The other with his parents laid to bed,
And by dream of fields was wakened,
His father was brought to great grief.

By you that have, for many pounds he spent
Among the tavern which he did frequent,
Where for a harlot's sake, a man he kill'd,
And therefore was in chains for many a bell
At Dorchester, in order to be try'd,
His father hearing of the news reply'd,
He did not see, and so down to the cage,
If that this son had his life can save,
For in one town he manage'd all his land,
Raising five hundred pounds that cost of land,
To keep his dining room filled with that,
But yet, dear loving friends, this is not all,
For he once more did value the laws,
And was transported for that very cause,
From Dorchester upon the raging main,
Never to be seen his land again,
His father did in such a mood,
His hand was mortgage'd, and his money spent,
Upon one wicked child, which was of those few,
Besides he own'd two hundred pounds on more,
Which since could his youthful eye not see,
As a foolish delusionary man,
Thus he was patient for his many years,
The father's son was changed in his way,
And often did his gentle piety display,
Making his father's good and lines give,
Like father's duty, in your company.

When he was thus supposed in his pride,
The father's son was found and bring'd,
And with these words he should him off of care,
As to your lot beyond the hills he set,
Father, and he, what is the count of this?
And how shall anything be said to me,
Tell me my dear, and I will surely do,
For such I am your parents' affliction,
As to his father's wealth, extended more,
And with these words he should him off of care,
As to your lot beyond the hills he set,
Father, and he, what is the count of this?
And how shall anything be said to me,
Tell me my dear, and I will surely do,
For such I am your parents' affliction,

Hid away from him to find of straw,
No comforter found alive he saw,
For want of food he daily did require,
And tears of woe did live instead of wine,
With wringing hands he said, What have I done?
How have I wrong'd my well-beloved God?
My loss that was enjoy'd with Christian grace,
To favour him that brought me on this stage,
With thank and many more lamentation,
Dilettation did he do, and so he ran,
Where we will leave him in that sad distress,
To show the highest son's happy state.

NOW having treated of his grief and woe,
As he from time to time did undergo,
Come to this place you know God's highest hand,
Kiss'd him from a prison to his land,
In his distress kind providence did show,
From London city to the Golden shore,
Where God for him a vessel had in store,
For profit of time he had he found
A wealthy fortune worth ten thousand pound.

A virtuous wife, most beautiful and fair,
And had done thought to live and last there,
But each might be was to do his mind,
No more his faithfulness could be find,
But he, he deceiv'd most of his friends, great dead,
And that his aged father lay at bed,
Being sick with his rheumatick throats,
His loving wife, with all his wealth, he brought
Over the ocean to far Weymouth town,
Apparating like some person of great rank,
From his father's house he did repair,
And finding nothing else but strangers there,
Concern'd he was, to see his lady, now,
Supposing that his former dream were true,
When coming with an ancient gentleman,
He said, Kiss'd her, do tell me who you are,
What is become of such a family?

Feeling a sigh, to him he did reply,
Has he not his aged father to be poor
By his unparalell'd sad villainy,
And now for sake in Dorset jail he lies,
As this did never be try'd, overhead,
And said, My loving lady, let me go
And find my aged father in his bed,
Alas! I cannot leave him comfortless,
This concerns the price, he had
His aged father, with some fifty,
Chained in rage, from him, and follow eyes,
And said, My dear, do tell me who you are,
The young man's bowen year'd, his heart did
And he, Old father, tell me now with speed, where

How long you have been in this condition here,
In this sad place of sorrow to endure,
Right worthy he, the aged man reply'd,
You! And request shall from be satisfy'd,
So be began and told him all his grief,
And how he had been but seen the countess in bed,
Had you no other son, said he, I say?
Yes, for, but him I look'd away,
One that was loving, courteous, and kind,
No father could enjoy a wealthier child,
But to my sorrow, here I must conclude,
I never had that thoughtless to withhold,
The one I would on you make allow,
And to the hand of God it is now done,
And is the mother of your son alive?

Yes, no, for, he, did you long favour,
After the sad departure of his wife,
The one I would on you make allow,
For having sought for him both far and near,
And could of him no tidings have,
Heard that remain'd, with some rack on her bed,
And never after would be comforted,
The young man's heart was sick, he could not speak,
To weep his fall, and raise his soul of care,
Which was, to put a foot on his return,
T'would be to do a private order take,
To weep his fall, and raise his soul of care,
Which was, to put a foot on his return,
T'would be to do a private order take,

And said, My aged father to the throne,
Wishing, to put a foot on his return,
The young man said, Sure this may not be done,
Be sure, father, for I saw your son,
That was your son whom you found away,
Your hands I will restore, your debts I'll pay,
And give you a hundred to your ancient day,
Do you your tears, your fasting, for his wife,
As that you say whom to long withal,
And now clear to do the father good,
Bless'd be God, his news did cheer my heart,
Thy joy I must more than that my desire,
O my dear, my aged father, do,
Who serve the Lord with a religious heart,
Still honest persons, do, do, do, do, do,
Or for I am a great command they break,
I have been faith and most former state
And now I see you in thy misery,
To look thy sorrow, this I must conclude,
How can you pay me on my debts?
In my father, from all forgive,
And give what I have, as you say,
What I have promised I'll surely do,
The Lord hath promis'd me to comfort you
Soon after this, they from the prison,
He kiss'd his father from the top of his
And said, My dear, do tell me who you are,
For which he said the love of such and power



WRITE ME
A LETTER
FROM HOME.

W. S. FORTEY, General Steam Printer and
Publisher, 2 & 3, Monmouth Court, Seven Dials

OLD play-mate of days that are past,
Friend of my joy and my woe,
I've left the old cottage at last,
O'er the salt ocean to go;
The memory of friendship so true,
Is cherish'd wherever I roam,
Oh! say 'tis remember'd by you,
And write me a letter from home.
The memory, &c.

I think of the old-fashion'd cot,
Where we for many a year,
Contented and glad with our lot,
Lived with our Mary so dear;
As onward, the ship o'er the wave,
Is borne thro' the white flying foam,
I think of the blessing she gave,
And long for a letter from home.

I think of our rambles by day,
Sweetly the birds used to sing,
When all the bright meadows were gay,
Deck'd with the blossoms of Spring;
What castles we built in the air,
What plans for the bright days to come,
Oh! I think of our boyhood so fair,
And send me a letter from home.



MILL
MAY.

W. S. FORTEY, General Steam Printer and
Publisher, 2 & 3, Monmouth Court, Seven Dials

THE strawberries grow in the mowing, Mill
May,
The bobolink sings on the tree,
On the knoll the red clover is growing, Mill
May,
Then come to the meadow with me,
We'll pick the ripe clusters among the deep
grass,
On the knoll in the morning, Mill May,
And the long afternoon together we'll pass,
Where the clover is growing, Mill May,
We'll pack, &c.

Come, come! o'er the season is over, Mill May,
To the fields where the strawberries grow,
While the thick growing stems and the clover,
Mill May,
Shall meet us wherever we go. We'll pick, &c.

The sun stealing under your bonnet, Mill May,
Shall kiss a soft glow to your face,
And your lip the strawberry leave on it, Mill
May,
A fact that the sea shall woe'd grace,
Then come, the ripe clusters among the deep
grass,
We'll pick in the morning, Mill May,
And the long afternoon together we'll pass,
Where the clover is growing, Mill May.

14) [BROADSIDE BALLADS]. [Drop-head title:] Write me a letter from home...

[London]. W. S. Fortey, [s.d., between 1858 and 1885].

Dimensions 190 x 250 mm. Single leaf broadside. With two woodcut vignettes. Early folds, some spotting and small holes to margins, creased.

An apparently unrecorded song-sheet containing the lyrics to two pastoral ballads printed by the prolific publisher W. S. Fortey who grandly advertised as "The Oldest and Cheapest House in the World for Ballads, (4,000 sorts,) Children's Books, Panoramas, Song Books, &c."

£ 75

LASS OF
RICHMOND HILL.

W. S. FORTEY, General Steam Printer and
Publisher, 2 & 3, Moosmouth Court, Seven Dials.

On Richmond Hill there lives a lass,
More bright than May-day morn,
Whose charms all other maids surpass,
A rose without a thorn.

This lass so neat, with smiles so sweet,
Has won my heart complete ;
I'd crowns resign to call her mine,
Sweet lass of Richmond Hill.

Ye zephyrs gay that fan the air,
And wanton through the grove,
Oh, whisper then my charming fair,
I die for her I love.

How happy will this shepherd be,
Who calls this nymph his own ;
Oh, may her choice be fixed on me,
Mine's fixed on her alone.

I'M LEAVING THEE
IN SORROW, ANNIE.

I'm leaving thee in sorrow, Annie,
I'm leaving thee in tears ;
It may be for a long time, Annie,
Perhaps for many years,
'Tis more kind to part now, dearest,
Than linger here in pain,
To think of joys that once were brightest,
But never may come again.

I'm leaving thee &c.

I'm thinking of the past, dear Annie,
When your locks were bright as gold,
Your smiles were soft, but now, dear Annie,
Our hearts seem growing cold ;
It was not time that stole the blossoms,
From off thy cheeks so fair,
But winter came too soon upon them,
And child'd the flow'rets there.

I'm leaving thee, &c.



WE ARE COMING
SISTER MARY.

On a stormy night in winter,
When the winds blew cold and wet,
I heard some strains of music
That I never can forget.

I was sleeping in the cabin,
Where lived Mary fair and young,
When a light shone through the window,
And a band of singers sung—

We are coming, sister Mary,
We are coming by and by ;
Be you ready, sister Mary,
For the time is drawing nigh.

I tried to call my Mary,
But my tongue would not obey,
Till the song so strange had ended,
And the singers flown away.
Then I woke her from her slumber,
And told her everything.
But I could not guess the meaning
Of the song I heard them sing.

We are coming, &c.

When the next night came I heard them,
And the third night too they sung,
While I sat beside the pillow,
Of my Mary fair and young.

As I watched I heard a rustling,
Like the rustling of a wing,
And beside my Mary's pillow,
Very soon I heard them sing.

We are coming, &c.

Then again I called my Mary,
But my sorrow was complete,
For I found her heart of kindness,
Had ever ceased to beat ;
And now I am very lonely,
From summer round to spring,
And I oft in midnight slumber,
Seem to hear the same ones sing.

We are coming, &c.

15) [BROADSIDE BALLADS]. [Drop-head title:] Lass
of richmond hill..

[London]. W. S. Fortey, [s.d., between 1858 and 1885].

Dimensions 190 x 250 mm. Single leaf broadside. With a
woodcut vignette. Early folds, some spotting and small
holes to margins, creased.

An apparently unrecorded broadside containing the
lyrics to three maudlin ballads printed by the prolific
publisher W. S. Fortey who grandly advertised as 'The
Oldest and Cheapest House in the World for Ballads,
(4,000 sorts,) Children's Books, Panoramas, Song Books,
&c.'

£ 75

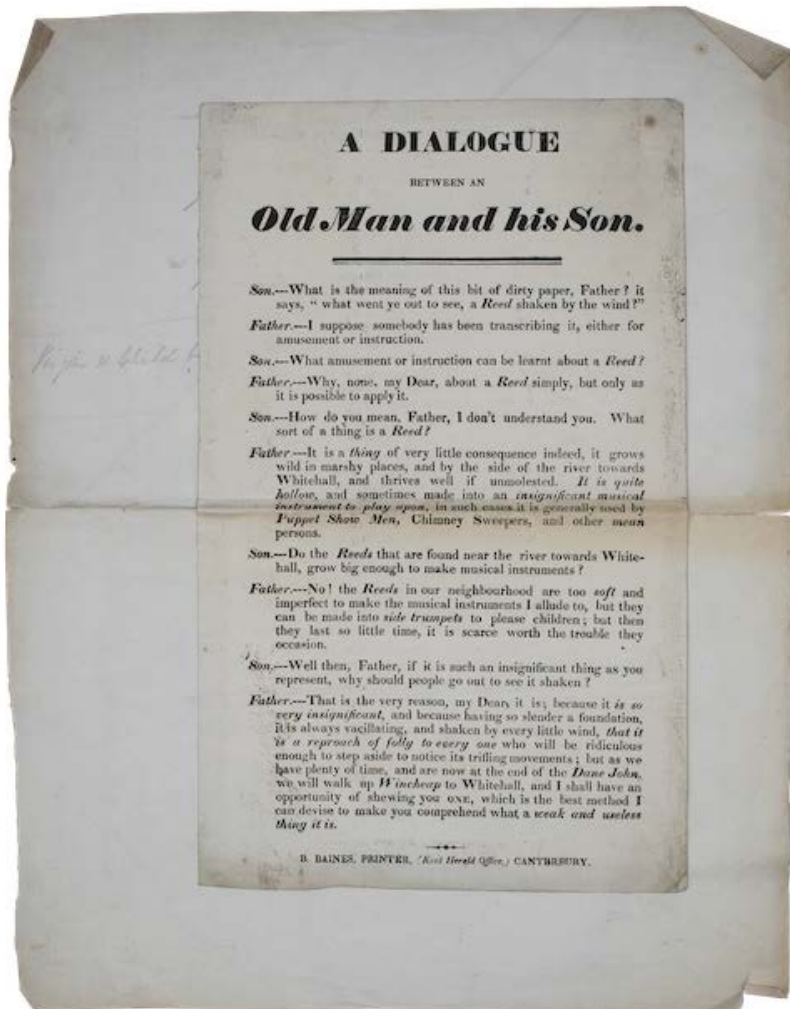
REEDS ROUNDLY RIDICULED

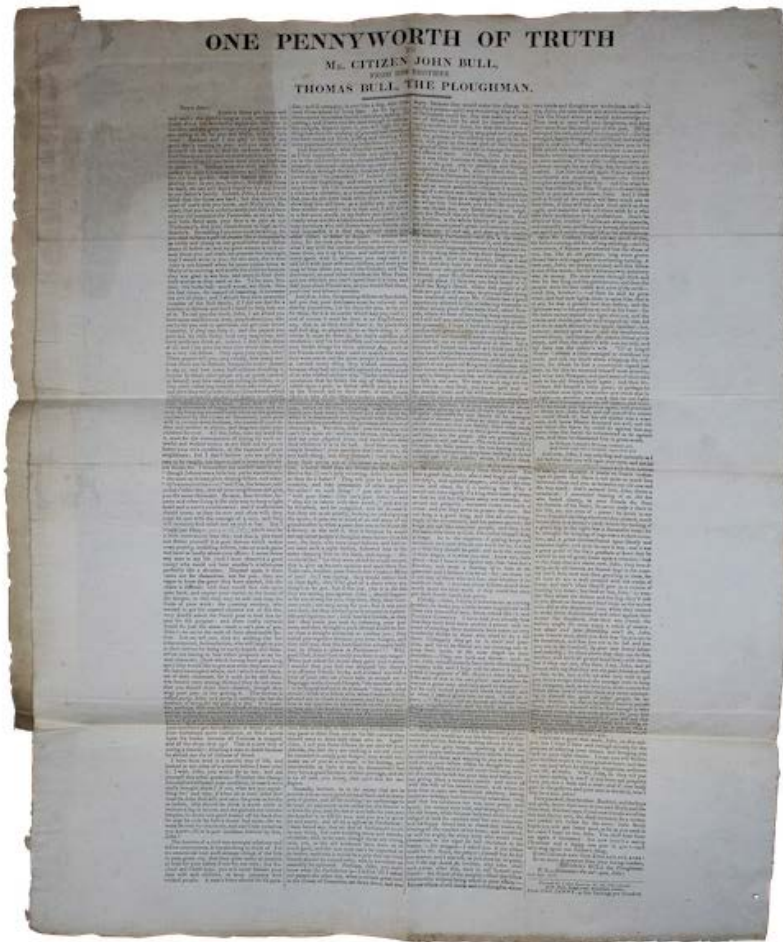
- 16) [BROADSIDE DIALOGUE]. [Drop-head title:] A dialogue between an Old Man and his Son.
Canterbury. B. Baines, Printer, [s.d., c.1820].

Dimensions 200 x 340 mm. Single leaf broadside. Lightly creased and dust-soiled, mounted on later stiff tan paper.

An apparently unrecorded broadside, a curious, and faintly comic dialogue between a father and son discussing the uses of water reeds. The inquiring child in asking 'What amusement or instruction can be learnt about a Reed?' at first receives a rather curt and dismissive answer 'Why none, my Dear...' The father, warming to his subject following further queries, admits they may be fashioned into 'an insignificant musical instrument...generally used by Puppet Show Men, Chimney Sweepers, and other mean persons. Their conversation ends with the father resolving to take his son down to the riverside at Whitehall so that he may 'comprehend what a weak and useless thing it is'.

£ 150





RESPONDING TO COBBETT

17) [BULL, Thomas]. One pennyworth of truth to Mr. citizen john bull, from his brother thomas bull, the ploughman. London. Printed for James Harper...By H. Beyer, [1816].

Dimensions 450 x 550 mm. Single leaf broadside. Edges uncut. Several old folds, later plain paper strip pasted to one margin, a trifle dusty.

A rare survival of a broadside address seemingly issued in response to contemporary publications by politician and farmer William Cobbett (1763-1835). The extensive demobilisation which followed the end of the Napoleonic wars in 1815, together with the disastrous grain harvest of 1816, brought acute hunger and unemployment to the countryside. Cobbett's response was to launch a mass-circulation, broadsheet edition of his pamphlet the *Political Register* (priced at 2d. it was derisively labelled 'two-penny trash' by its detractors, a title that Cobbett happily adopted for the new venture), in which he urged English workers not to riot but to pursue parliamentary reform as the final answer to their economic plight. The election of radical reformers to parliament, he argued, would ensure lower taxes, increased employment, and higher earnings for all working people. The present document takes exception to these ideas, arguing for trust in the King and Constitution.

OCLC single copy (BL); COPAC adds no further.

THE
C A S E

OF
THOMAS POWELL, Esq;
IN

Relation to the Double Return
for CARDIGAN.

To be heard before the Committee
of Privileges and Elections on
Wednesday the 11th of March,
1729.

18) [CARDIGAN ELECTION]. [The case of Thomas Powell, Esq; in Relation to the Double Return for Cardigan. To be heard before the Committee of Privileges and Elections on Wednesday the 11th of March, 1729]. [London?]. [s.n.], [1729].

Dimensions 200 x 300 mm. Single sheet, docket title to verso. Stab-stitch holes to gutter margin, head shaved, with loss of drop-head title.

An entirely unrecorded early example of parliamentary lobbying literature relating the case of Welsh politician Thomas Powell (c.1701-1752) regarding the 1729 by-election for the Cardigan Boroughs, which resulted in a double return. The House of Commons awarded the seat to Powell's opponent and also disfranchised the additional freemen which Powell had created at Tregaron, thus destroying his interest.

Not in ESTC.

£ 375

935

THE Stat. in H. 8. C. 11. direct, That the Out-Boroughs in the several Counties of *Wales*, shall have Notice of Elections of Burgesses for the Shire Towns, and have in such Elections the like Voice and Authority as the Shire Towns have or use.

That a new Writ being issued to Elect a Burgess for *Cardigan*, in the Room of *Francis Cornealis*, Esq; the Mayor of that Town, who is the Returning Officer for the Time being, appointed the Election for the 11th of *March* last, and first Notice thereof to the Out-Boroughs, viz. *Aberywdd*, *Tregaron*, *Apar*, and *Llan-tyer*; and the said *Thomas Powell*, and *Richard Lloyd*, Esqrs, were Candidates.

That the Inhabitants of *Cardigan*, having for the most Part declared for Mr. *Powell*, a Mob of Persons living in remote Places, under the Influence of the Mayor, was hired by a Person in Authority and Office under him, at Half a Crown a Week per Day, and brought in the Night to Town, to Disturb the Inhabitants and Mr. *Powell's* Friends, which they did so effectually, that often at any Party for Mr. *Powell* came to Town, they fell upon them in so violent a Manner, did so effectually, that often at any Party for Mr. *Powell* came to Town, they fell upon them in so violent a Manner, that they were obliged to return back without Voting, and several Gentlemen of Distinction and Fortune were knocked down, and taken up as dead; particularly *Richard Sedman*, Esq; Mr. *Powell's* Brother-in-law, who was beaten off his Horse, and the Mayor absolutely refusing to give the necessary Orders for Quelling the Mob, though he was applied to as chief Magistrate of the Place by Mr. *Powell*, and several others for that Purpose; the Justices of the Peace of the County (among whom Mr. *Powell* was one) halted to the Place, and endeavoured (as it was their Peace to keep the Peace, but before they could interpose, a Mob was kill'd with a Blow among the Mob; who, as they were upon him, and with great Difficulty he escaped out of their Hands; which tumultuous Proceedings being returned about the Country, several considerable Parties of Mr. *Powell's* Friends, who were on the Road and coming to Vote for him, were intimidated, and returned back again, whereby Mr. *Powell* lost their Votes.

That notwithstanding all these riotous Proceedings, the Poll, upon closing thereof stood thus, viz.

For Mr. <i>Powell</i>	1214
For Mr. <i>Lloyd</i>	914

Majority for Mr. *Powell* 300

Whereupon a Scrutiny was demanded for Mr. *Lloyd*, and granted; and though Mr. *Powell* insisted the same should be entered upon immediately, yet, for the Service of Mr. *Lloyd*, the Mayor deferred it till the 14th of *April* (the very Day the great Sessions for *Cardigan* began) and the Life that was made of this Length of Time, was to concert Measures together, and settle certain private Concerns; so that had been some Time before between Mr. *Lloyd* and the Mayor; who being Major Party (as will be shown) proceeded in the Scrutiny in a very partial Manner; and in regard that Mr. *Lloyd* and he could not Influence above three of the Burgesses of *Tregaron*, he thought fit at once to disallow of no less than 400 (out of 750) of that Town who had Poll'd for Mr. *Powell*, and from whence that he had no Right to Vote, because they had forfeit the Right of the Writ, though the Mayor, by his own pretended Knowledge, as Oath he had sworn for the Service of Mr. *Lloyd*; and as often as he was detected, had recourse to a Paper Book, which he produced as the Records of *Aberywdd*, in his Justification; calculated on purpose for the Scrutiny, and full of Interpolations, and very much obliterated and altered, chiefly since the Scrutiny began, which was industriously pretended till the first of *May*.

That notwithstanding this partial Conduct of the Mayor, there appeared on closing the Scrutiny, a Majority of 97 for Mr. *Powell*, which the Mayor made Declaration of accordingly; but being refused (if not obliged) to Return Mr. *Lloyd* at all Events, a new Expedition was thought of; and though ever so unprecedented and unjustifiable, was yet put in Execution. The Mayor made a Double Return (viz.) Mr. *Powell* (according to all former Returns) a Majority of the said five Boroughs, and Mr. *Lloyd*, one a pretended Majority of four of them, exclusive of *Tregaron*; which beyond Memory joined in all Elections for *Cardigan*, and is one of the most ancient and populous Boroughs of the shire, being a Market Town, under the Government of a Mayor, Recorder and Aldermen, and is taken Notice of in all ancient and modern Inferences, as a Borough having an undoubted Right to Vote; when in former Indentures there seems to be a sort of Doubt implied in relation to some other of the said Boroughs, of which, if this *Caerwyn* Mayor had been apprised, he had, instead of *Tregaron* (which seems to be thereby established beyond Contradiction) insisted his Double Return by the Exclusion of some other Borough more suitable to his Purpose.

That Mr. *Lloyd* and the Mayor were so sensible of the undoubted Right of *Tregaron* to Vote, that they were divers Letters (ready to be produced) and spent a great deal of Time and some Money to make an Interest there, whereby they gained three Votes; And Mr. *Lloyd* refused to fear to his Qualification at the Election, though the Time (for very good Reason) was demanded of him; and is now in Dispute, and persisted on by the Mayor to delay Filing the Return of the Writ till the 14th of *May* last, within three Hours of the Close of the Sessions, though he was actually in *London* above a Week before; so that from the 11th of *March*, when the Writ appears to be in Custody of the Sheriff (who is Brother-in-Law to Mr. *Lloyd*) to the 14th of *May*, it is no Difficulty to Account to whom the Detention of the Writ is owing, as well as for some considerable Time before.

All which irregular and illegal Proceedings of the Mayor, so's bumbly hoped the Honourable House of Commons will take into their Consideration, and do therein as to their great Wisdom and Justice shall seem meet.

THE
C A S E

Of the Right Honourable

Richard Ld. Visc. Castlemain ;

A G A I N S T

Thomas Juson, Rector of Wansted
in Essex, William Hatton and
John Brooks his Servants, and
Richard Spencer, Labourer, touch-
ing a Breach of Privilege.

729
CH
826
THE
C A S E

Of the Right Honourable

Richard Lord Viscount Castlemain ;

A G A I N S T

Thomas Juson, *Rector of Wansted in Essex, William Hatton and John Brooks his Servants, and Richard Spencer, Labourer, touching a Breach of Privilege.*

THE Lord *Castlemain* is seized of a Field, now taken into his Park at *Wansted*, called *Seven Acre Field*, which was formerly planted with Fruit-Trees, round which the late Sir *Josiah Child*, his Lordship's Father, caused a Quickset Hedge to be planted, and that Fence runs in one Place about three or four Foot from the Pales of the Church-yard ; but is, and always has been, esteem'd and known to belong to his Lordship, and never esteem'd by the Parishioners to belong to the Rector.

THAT besides the Planting, the said Sir *Josiah*, when there was Occasion, spliced the said Quickset Hedge, and made a dead Hedge before it to preserve the fame, which cost him 7 *d.* per Rod for Splicing, &c. and 3 *d.* per Rod for the making the said Hedge, besides finding the Wood to make it. The Church-yard is, and always has been, paled round, and never inclos'd with an Hedge, and the Pales are the utmost Bounds of the Church-yard.

THAT the Lord *Castlemain*, in making Visits from his Houle, has cut down, at divers Times, most of the said Fence, but left about fourteen Rod standing opposite to the Church-yard Pales, and which was a fine and flourishing Hedge Row, near forty Years Growth, both useful and ornamental.

THAT Mr. *Juson* the Rector, to whom his Lordship gave the Living, did, without any Colour of Right, on the 23d and 24th of *January* last, when his Lordship was attending in Parliament, come in a Lay Habit with his Axe, attended by his said Servants and Labourer, and in a violent hasty Manner cut down the said Hedge-Row close to the Ground, and destroy'd the fame, and carry'd away the Wood thro' his Lordship's Park.

THAT after this Complaint was made, Mr. *Juson* said, that the Lord *Castlemain* and his Men were Fools, and that if they were not easy, he would cut down the Timber left standing in the Hedge-Row.

It is therefore humbly submitted, whether entering upon his Lordship's Possessions in his Absence in Parliament, and making Destruction, will not be looked upon as a Breach of Privilege.

19) [CASTLEMAINE, Richard Tylney, Viscount]. [Drop-head title:] The case of the Right Honourable Richard Lord Viscount Castlemain; against Thomas Juson, rector of Wansted in Essex, William Hatton and John Brooks his servants, and Richard Spencer, labourer, touching a breach of privilege. [London?]. [s.n.], [1729].

Dimensions 200 x 310 mm. Single sheet. Docket title to verso. Old horizontal folds, stab-stitch holes and remnants of binding to one margin.

A remarkably rare survival of polemical commercial lobbying literature presenting the arguments of Richard Tylney, Viscount Castlemaine (1680-1750) regarding litigation against Thomas Juson, Rector of Wanstead, Essex, whom he accuses of the 'violent' destruction of a hedgerow on his property and carrying away several parcels of wood. The case was brought before the House, who found Juson to be in Breach of Privilege.

ESTC records a single copy in North America (Huntington), and none elsewhere.

ESTC N504918.

£ 250

THE DYING PILGRIM.



The Dying Pilgrim.

The true Christian's Experience and Prospects at the hour of Death.

COME on, my brethren in the Lord,
Whose hearts are join'd in one;
Lift up your head with courage bold,
Your face no shame to show;
Above the clouds beheld him stand,
And smiling bids you come;
And angels whispering you away,
To your eternal home.

A Pilgrim on his dying bed,
With glory in his soul,
Lifts up his longing eyes on high,
Towards the Merciful good;
While friends and children weep around,
And sighs he let him go.
He shouts with an expiring breath,
And leaves them all below.

Go on my brethren in the Lord,
I've found to meet you there;
Altho' we meet exultant ground,
Be bold and never fear;
Fight on, fight on, ye valiant souls,
The land appears in view;
I hope to gaze sweet Canaan's shore,
And there to meet with you.

Pray well my brethren in the Lord,
Till we meet again—
Perhaps in time or as we rise,
Shore the fiery main;
We'll join the vocal armies bright,
In presence of the Lamb;
We'll tune our harps, and sing free grace,
In love's eternal flame.

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We must be born again.

WHILE Jews dwell on earth below,
Among the sons of men,
He spurs us on to make them know,
They must be born again.

We will have hark Jehovah's laws,
And guilty souls remain,
Confess'd to all the pains of death,
Till we are born again.

By nature we are prone to sin,
And in our thought we vain,
Eternal life we cannot win
Till we are born again.

In vain we seek for bliss below,
While fin dash in us reign;
Ere happiness we see we can know,
Till we are born again.

Alas! what'er good works we do,
God's favour to obtain,
They can't our sinful hearts renew,
We must be born again.

We see we begin'd a thousand times,
It would be all in vain;
That cannot wash our crimes away
We must be born again.

No sacrament, or outward form,
Can save from endless pain;
We must be all of the Spirit born,
We must be born again.

The word of God is firm and true,
And always will remain;
Eternal truth we must endure,
Unless we're born again.



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There's but one way for our escape,
From ev'ling pain;
And that is thro' the narrow gate,
Of being born again.

This is Jehovah's great decree,
And still we will maintain,
That sinners such as you and me,
Must all be born again.

Sinners! no more can man, Heav'n's
On Life Eternal gain,
Guilt we know not our fight'n,
And Feet we be born again.

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Printed and Sold by  
**J. CATNACH,**  
2, MONMOUTH-COURT, 7 DIAL.

Printed and Sold by  
**J. CATNACH,**  
2, MONMOUTH-COURT, 7 DIAL.

Printed and Sold by  
**J. CATNACH,**  
2, MONMOUTH-COURT, 7 DIAL.

21) [CATNACH, James]. The dying pilgrim. [London]. Printed and Sold by J. Catnach, [s.d., c.1830].

Dimensions 260 x 390 mm. Single leaf broadside. With three engraved illustrations. Early central horizontal fold, some chipping to margins.

An apparently unrecorded broadside devotional ballad on 'the true Christian's experience and prospects at the hour of death'.

The publisher, Alnwick-born **James Catnach (1792-1841)**, is primarily remembered for his prolific broadsheet printing endeavours. In order to satisfy the demands of the urban public for more grittily realistic reading matter than the, largely rural, popular ballad tradition afforded, Catnach commissioned a constant stream of sensational ephemera on the interests of the day. Many of his broadsheets were sold by 'patterers', who would perform as well as selling their wares, bridging the divide between the oral and printed ballad. Printed crudely on the cheapest paper available, the broadsheets were primarily sold at the price of one penny; Catnach was reputed to have paved his parlour with counterfeit coins.

£ 375

- 22) [CHARITY SCHOOL]. [Caption title:] An hymn (Taken out of the new version) To be sung by the charity children, of St. Mary, White Chapel, On Sunday the 27th of September, 1772... [London?]. [s.n.], [1772].

Dimensions 190 x 320 mm. Single leaf broadside, edges uncut. A trifle creased several early horizontal and vertical folds.

An apparently unrecorded broadside announcing two sermons to be held at St. Mary's Whitechapel, at which children from the attendant charity school would perform the advertised hymn (an adaptation of Brady and Tate's Psalm 108). The Charity School was founded in February 1680 the Reverend Ralph Davenant, a printed note at the foot of the present broadside gives some indication of the institutions function: "This School consists of 60 Boys and 40 Girls: The Boys are taught to Read, Write and cast Accompts, the Girls are taught Reading, Writing, Knitting, Sewing and Marking. They are Annually Cloathed, and when of Age put out Apprentices, of to Services'.

Not in ESTC.

£ 625

A N  
H Y M N  
(Taken out of the NEW VERSION)  
To be S U N G by the  
CHARITY CHILDREN,  
O F  
St. MARY, WHITE CHAPEL,  
On Sunday the 27th of September, 1772 ;  
When there will be two Sermons Preach'd, that in the  
Morning by the Rev. *Arthur Daves*, Lecturer of *St. Bartho-  
lomew the Less*; And that in the Afternoon by the Rev. Mr.  
*Chaloner*, Vicar of *Doddington*, in *Northamptonshire*.

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V E R S E.  
O GOD, my Heart is fully bent  
To magnify thy Name;  
My Tongue with cheerful Songs of Praise,  
Shall celebrate thy Fame.

F U L L C H O R U S.  
How Holy is the L O R D, how Just,  
How Righteous all his ways?  
How nigh to him who with firm Trust,  
For his Affluence Prays.

V E R S E.  
Awake my Lute; nor thou, my Harp  
With Warbling Notes delay;  
Whilst I, with early Hymns of Joy  
Prevent the dawning Day.

F U L L C H O R U S.  
To Father, Son, and Holy Ghost,  
The G O D whom we adore;  
Be Glory, as it was, is now,  
And shall be evermore.

*Verse and Chorus, Hallelujah }*

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N. B. This School consists of 60 Boys and 40 Girls: The Boys are  
taught to Read, Write and cast Accompts, the Girls are taught Reading,  
Writing, Knitting, Sewing and Marking. They are Annually Cloathed,  
and when of Age put out Apprentices, or to Services.

## TO BE SOLD BY AUCTION,

(IN THE FOLLOWING OR SUCH OTHER LOTS AS MAY BE AGREED ON AT THE TIME OF SALE.)

*At the dwelling-house of William Booth, the Red-lion inn, in Hartford, near Northwich, in the county of Chester, on Monday the 10th day of December, 1798, between the hours of four and six of the clock in the afternoon, subject to such conditions as will be then produced;*

### LOT 1.

THE FEE-SIMPLE and INHERITANCE of and in all that MESSAGE or DWELLING-HOUSE, with the OUT-BUILDINGS and GARDENS, and the several FIELDS, CLOSES or PARCELS of LAND thereunto belonging, called by the several names of the Little Field, the Clover Field, the Outlet, the Mowing Meadow, the Big Field, the Clam-hunger, the Further Abbey-lane Field, the Middle Abbey-lane Field, and the Near Abbey-lane Field, situate lying and being in Hartford aforesaid, and containing twenty-one acres of land, Cheshire measure or thereabouts, and now in the possession of Joseph Painter, and William Hampson, together with one undivided eleventh part or share of in and to the manor of Hartford aforesaid, and the Court Baron incident thereto, with the rights, members and appurtenances.

### LOT 2.

All that new inclosure or parcel of land or ground, situate in Hartford aforesaid, called the Common Lot, containing three quarters of an acre of land, Cheshire measure or thereabouts, and now in the possession of William Booth.

The before-mentioned premises are pleasantly situated in the township of Hartford, two miles from the market-town of Northwich, and adjoin the turnpike-road leading from that town to Chester.

The purchaser may (if agreeable) be accommodated with greatest part of the purchase money on mortgage of the premises. The respective tenants will shew the premises; and further particulars may be had from WILLIAM HAMPSON, of BEESTON, or MR. CHANTLER, of NORTHWICH.

At the before-mentioned time and place, will be sold to the best bidder, a sack of good WHEAT, the produce of and now standing on part of the said lands.

MONK, CHESTER, PRINT.

23) [CHESTER AUCTION]. To be sold at auction, (in the following or such other lots as may be agreed on at the time of sale,) At the dwelling-house of William Booth, the Red-lion inn, in Hartford, near Northwich, in the county of Chester, on Monday the 10th day of December, 1798, between the hours of four and six of the clock in the afternoon, subject to such conditions as will be then produced...  
*Chester. Monk, [1798].*

Dimensions 200 x 300 mm. Single leaf broadside, edges uncut. Several early vertical and horizontal folds, a trifle creased and spotted, contemporary inked annotation and pencilled prices to one margin, manuscript title to verso.

**An apparently unrecorded late eighteenth-century broadside which advertises the auction sale, 'at the Red-lion inn, in Hartford', of the property and attendant parcels of land of William Booth of Chester.**

Not in ESTC.

£ 250

## BRAZIERS BRASS BILL

24) [COMPANY OF ARMOURERS AND BRAZIERS]. [Drop-head title:] Reasons humbly offered By the Company of Armourers and Braziers of the City of London, for Regulating the working up of Goods and Wares made up of Copper and Brass, and to prevent the many Frauds used in the said Trade, to deceive the Buyers of the said Goods/.

[London]. [s.n.], [1727].

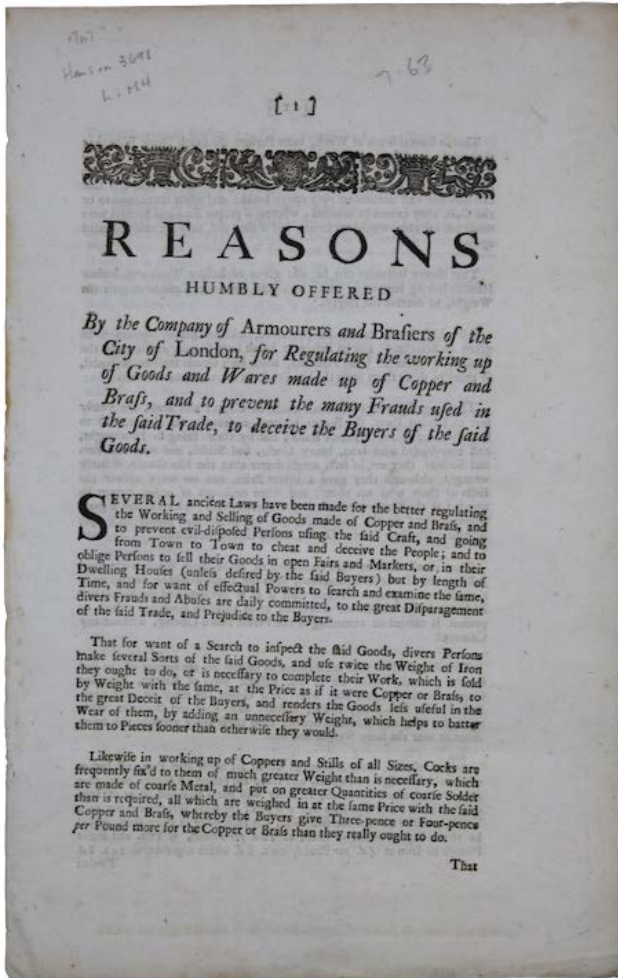
Folio. 3pp, [1]. Docket title to verso of final leaf. Disbound.

An early example of commercial Parliamentary lobbying literature, published in small numbers for distribution to Members of Parliament in order to influence opinion in the run up to debates and divisions, in this instance referring to the bill read 13th March, 1727, put forth by the Company of Armourers and Braziers, calling for more rigorous procedures regarding the detection and prevention of fraudulent and misdescribed copper and brass goods. Impassioned arguments highlighting the detrimental effect that the passing of this new legislation would have upon business owners and shopkeepers meant that the bill was never enacted.

ESTC records a single copy in the British Isles, at the BL; and two further copies in North America, both at Harvard.

ESTC T27966, Hanson 3691.

£ 325





BY THE KIND PERMISSION  
OF  
**The Right Hon. The Earl Ferrers.**  
THE STAUNTON HAROLD  
**OPEN COURSING MEETING**

WILL TAKE PLACE  
On **TUESDAY, November 23rd, 1858.**

STEWARDS TO BE APPOINTED AT THE TIME OF DRAWING.  
Hunt Judge—MR. WARWICK. Shipper—MR. PETERS.

**THE FERRERS CUP,**

By Sixteen Greyhounds, at £3 12s. 6d. each.

|                                     |     |   |   |
|-------------------------------------|-----|---|---|
| The Winner to receive .....         | £30 | 0 | 0 |
| With a handsome Silver Cup added.   |     |   |   |
| The Second Dog to receive .....     | 10  | 0 | 0 |
| Third and Fourth Dogs £3 each ..... | 6   | 0 | 0 |

17 The Winner to pay £1 towards the Ordinary.

**THE STAUNTON HAROLD STAKES,**

For Puppies of 1857.

By Eight Puppies, at £2 12s. 6d. each.

|                             |     |   |   |
|-----------------------------|-----|---|---|
| The Winner to receive ..... | £12 | 0 | 0 |
| The Second Dog .....        | 6   | 0 | 0 |

Double Nominations guarded.

Any person impugning the Judge's decision, or letting a Dog loose, to be fined One Guinea for each offence.

No Dog to have more than one bye. The lowest Dog to have the first bye, &c.

Certificates of Pedigree and Colour of the Dogs, and also the age of the Puppies, will be required.

Nominations will be secured in the order of application, which must be accompanied with Post-office Order to the Hon. Sec. for the Entrance Money, or the Nomination will not be entered.

The regulations to be observed on the field to be under the control of the Keepers; and all disputes, if any, in the running, to be settled by the Stewards. The decision of the Judge to be final.—Should the Stakes not fill, proportionate deductions will be made.

The first brace of Dogs to be in the slips at Nine o'clock.

No person will be admitted on the Grounds without a Field Ticket, 1s.; Horsemen, 2s. 6d.

*The Drawing to take place at the Queen's Head Hotel, between the hours of 7 and 8 o'clock, on the Evening of the 22nd.*

EACH NOMINATOR TO TAKE A DINNER TICKET, 2s. 6s. EACH.

\*.\* THE ORDINARY AT "THE FERRERS ARMS," LOUNT, AFTER THE COURSING.

*Ashby-de-la-Zouch,  
November 4th, 1858.*

**THOS. DAVENPORT, Hon. Sec.,**  
Ashby-de-la-Zouch.

W. AND F. HEXTALL, PRINTERS, ASBY.

25) [COURSING]. By the kind permission of The Right Hon. The Earl Ferrers. The staunton harold open coursing meeting will take place On tuesday, November 23rd, 1858.

*Ashby [i.e. Ashby-de-la-Zouch, Leicester]. W. and J. Hextall, [1858].*

Dimensions 140 x 220 mm. Single leaf handbill. A trifle creased.

An apparently unrecorded, provincially published handbill announcing a competitive coursing meeting at the civil parish of Staunton Harold, Leicester in 1858.

£ 50

*The Drawing to take place at the Queen's Head Hotel, between the hours of 7 and 8 o'clock, on the Evening of the 22nd.*

EACH NOMINATOR TO TAKE A DINNER TICKET, 2s. 6s. EACH.

\*.\* THE ORDINARY AT "THE FERRERS ARMS," LOUNT, AFTER THE COURSING.

*Ashby-de-la-Zouch,  
November 4th, 1858.*

**THOS. DAVENPORT, Hon. Sec.,**  
Ashby-de-la-Zouch.

W. AND F. HEXTALL, PRINTERS, ASBY.

26) [DEFOE, Daniel]. [THEATRE ROYAL, LIVERPOOL]. Theatre-Royal, Liverpool. For the benefit of T. Roberts Box Book-keeper. This present wednesday, November 21, Will be performed Dimond's celebrated Play (not acted here these three years) called the Royal Oak...Te conclude with the favorite Romantic Melo Drame, called Robinson Crusoe... [Liverpool]. [Printed by Ruston and Melling], [s.d., 1821?]

Dimensions 190 x 300 mm. Single leaf broadside, edges uncut. A trifle creased and spotted, early manuscript note to foot.

An apparently unrecorded early nineteenth-century playbill advertising performances at the Theatre Royal, Liverpool of playwright **William Dimond's (1781-1837?)** patriotic extravaganza *The Royal Oak* (1811) and an anonymous theatrical adaptation of Defoe's classic castaway adventure tale, presumably **Isaac Pocock's (1781-1835)** version, first performed at the Theatre Royal Covent Garden in 1817.

£ 250

**Theatre-Royal, Liverpool.**

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FOR THE BENEFIT OF

# T. Roberts

Box Book-keeper.

---

This present **WEDNESDAY, November 21,**

Will be performed Dimond's celebrated Play (not acted here these three years) called the

# Royal Oak.

|                    |              |                   |                      |              |
|--------------------|--------------|-------------------|----------------------|--------------|
| King Charles II.   | (first time) | Mr. SALTER        | Corporal             | Mr. W. REES  |
| Colonel Wyndham    |              | Mr. M'GIBBON      | First Soldier        | Mr. DOYLE    |
| William Wyndham    |              | Mr. BASS          | Second Soldier       | Mr. PORTEUS  |
| Sir Edward Carew   |              | Mr. ANDREWS       | Third Soldier        | Mr. FRY      |
| Sir Thomas Fairfax |              | Mr. YOUNGE        | Philip               | Mr. EDWARD   |
| Lord Wilmot        |              | Mr. MERCER        | Arthur Maythorn      | Mr. CHAPMAN  |
| Colonel Lambert    |              | Mr. J. BENWELL    | Lady Matilda Wyndham | Mr. M'GIBBON |
| Captain Reuben     |              | Mr. ANDREWS, junr | Elmer                | Mr. HALL     |
| Derby              |              | Mr. AYRES         | Dame Maythorn        | Mrs. YOUNGE  |
| Hamilton           |              | Mr. BENWELL       | Claribel             | Miss FISHER  |

---

In the course of the Evening, a Comic Song, called

## THE MAIL COACH,

BY MR. CHAPMAN.

---

To conclude with the favorite Romantic Melo Drame, called

# Robinson Crusoe.

|                 |                   |                                         |                |
|-----------------|-------------------|-----------------------------------------|----------------|
| EUROPEANS.      |                   |                                         |                |
| Robinson Crusoe | Mr. BASS          | Gundel                                  | Mr. J. BENWELL |
| Diego           | Mr. ANDREWS, Junr | Stern                                   | Mr. BOYLE      |
| Wendias         | Mr. PORTEUS       | Bluff                                   | Mr. W. REES    |
| Swivel          | Mr. ANDREWS       | Nipitesee                               | Mr. CHAPMAN    |
| Block           | Mr. BENWELL       | Isis                                    | Mrs. MORETON   |
| CARIBBS.        |                   |                                         |                |
| Iglou           | (a Chief)         | Mr. MERCER                              | Parahoo        |
| Friday          | (his Son)         | Mr. BROWNE                              | Antikoo        |
|                 | Indian Women      | Messda, Radcliffe, Mercer, Andrews, &c. |                |

---

On FRIDAY, will be performed (not acted here these Six Years,) the

## MYSTERIES OF THE CASTLE.

In the course of the Evening.

### A Variety of Singing.

To conclude with the Farce of

## The Sleeping Draught.

FOR THE BENEFIT OF MR. CHAPMAN.

PRINTED BY RUSTON AND MELLING.

No 15  
Droom Street

WESTDOWN.

# To be Let,

For a Term of 7 or 11 Years,

and entered upon at Michaelmas next,

AN OVERLAND TENEMENT,

CALLED

# CHICKLANDS,

COMPRISING

About 23 Acres of exceeding good Meadow and Pasture Land, situate in *Westdown* aforesaid, and about 6 miles from *Barnstaple*.

For letting the same, a Survey will be held at the Public House in *Westdown*, on Saturday the 16th day of August Instant, at 5 o'clock in the Evening.

For viewing the same apply to JOHN LANE, at *Chicklands*, and for further particulars to Mr. CHARLES ROBERTS, Solicitor, *Barnstaple*.

Dated 1st August, 1817.

—  
AVERY, PRINTER, BARNSTAPLE.

27) [DEVONSHIRE PROPERTY]. *Westdown*. To be Let, For a Term of 7 or 11 Years, and entered upon at Michaelmas next, An Overland Tenement, called chicklands...

*Barnstaple*. Avery, Printer, [1817].

Dimensions 160 x 190 mm. Single leaf broadside, edges uncut. Lightly creased and spotted, central vertical fold.

An apparently unrecorded flyer advertising the letting of pasture land situated between the market town of *Barnstaple* and the village of *West Down*.

£ 50



# Electors

OF

## E.N.G.L.A.N.D.,

You are to decide by YOUR VOTES between

### OLD England. NEW England.

The Institutions of your forefathers.

A system under which, by God's blessing, you have been the happiest, richest, and freest nation under Heaven.

Your English Constitution which has stood the test of Ages

A system which secures to every individual in the Kingdom, every right he ever possessed.

*English Ascendancy.  
Church of England.  
Peace.  
A Monarchy.  
Security.  
Prosperity.  
Freedom.*

Those who are on this side will Vote

AGAINST THE  
**REFORM BILL.**

The Institutions which a French-hearted MINISTRY would cram down your throats

A system which wherever it has been tried, has brought confusion and desolation.

A new Foreign Constitution, of which the little that is known is evil.

A system which begins by depriving 150,000 Voters of their undoubted right.

*Irish Ascendancy.  
No Church.  
Civil War.  
A Republic.  
Spoliation.  
Ruin.  
Military Despotism.*

Those who are on this side will Vote

FOR THE  
**REFORM BILL.**

*Shipp, Printer, Blandford.*

28) [DORSET ELECTION]. Electors of England, You are to decide by your votes between old England...Those who are on this side will Vote against the reform bill...new England...Those who are on this side will Vote for the reform bill.

*Blandford. Shipp, Printer, [s.d., c.1832].*

Dimensions 240 x 380 mm. Single leaf broadside. Lightly creased and spotted, central horizontal fold.

An apparently unrecorded, provincially published broadside appeal to voters to support 'Old England' and reject the proposed Reform Bill of 1832: 'a system which wherever it had been tried, has brought confusion and desolation' and which 'begins by depriving 150,000 Voters of their undoubted right'. Those who vote in favour of the bill fall into the column of 'New England' are told they risk 'Irish Ascendancy', 'No Church', 'Civil War', and 'A Republic'.

£ 150



TO THE  
**FREEHOLDERS,**  
OF THE COUNTY OF  
**DORSET.**

---

GENTLEMEN,

I beg to express my warmest Acknowledgments to those Freeholders who have had the kindness to give their attendance at Dorchester in my Favor this Day.

Circumstances occurred which prevented the proposed Nomination from taking place, and compelled the High Sheriff to Dissolve the Meeting, without coming to a Decision.

I am sincerely grateful for the assurances of Support which I have received here upon the present Occasion, as well as previously, from every part of the County.

It is my firm Determination to give to every Freholder an opportunity of expressing his free opinion, and I most earnestly request the very early Attendance of my Friends at the Poll, on TUESDAY next.

With Respect and Gratitude, I am,  
GENTLEMEN,

Your very obedient Faithful Servant,

**H. BANKES.**

Dorchester, May 6th, 1831.

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SHIPP, PRINTER, BLANDFORD.

29) [DORSET ELECTION]. To the freeholders, of the county of dorset...

*Blandford. Shipp, Printer, [1831].*

Dimensions 220 x 340 mm. Single leaf broadside. Central vertical and horizontal folds, a trifle creased.

An apparently unrecorded, provincially-published broadside address by **Henry Bankes (1757-1834)**, local landowner and long-time Tory MP, first for Corfe Castle (1780-1826) and later for Dorset, expressing gratitude for the continued support of local freeholders in his nomination, and calling for 'very early attendance of my Friends at the Poll, on Tuesday next'. As a Trustee of the British Museum, Bankes was known during his time in the Commons as their spokesman.

£ 175

D<sup>8</sup> 101  
REASONS

Humbly Offered, for Inclosing Gratwood-Heath, in the Parish of Eccleshall, in the County of Stafford.

1. THE said Heath, as it now lies, is of very little Use or Benefit to any Persons who have a Right of Commoning thereon; the Lord Bishop of Coventry and Litchfield, as Lord of the said Manor, having a Right of Free Warren on the said Heath, and may stock it with Rabbits as he pleases, whereby it may be readed intirely useless, either for Sheep or other Cattle; and the Owners and Occupiers of the Lands adjoining to the said Heath, often receive more Damage by the said Rabbits, than they are benefited by their Right of Commonage.

II. That tho' the Petitioner signeth the said Petitioning the said Reasons, as Mrs. Anne Perrell, as being Guardian to *Abigaila Perrell*, an Infant, has suggested, that *Abigaila Perrell*, the Infant, hath an Estate in the said Manor of 1200 l. *per Annum* in Lands and Tenements, and upwards, to the greatest Part the said Infant, and her Under-Tenants within the said Manor, without Rent, on the said Heath; yet, in Fact, Mrs. *Perrell's* Estate within the said Manor of *Eccleshall*, which is intitled to a Right of Commonage on *Gratwood-Heath*, doth not exceed 250 l. *per Annum*, which is but a small Proportion of near 2000 l. *per Annum*, which have a Right of Commonage: Neither doth Mrs. *Perrell*, or Mr. *Boyle*, Joint-Guardian to the Infant, nor their Under-Tenants, all together reap 5 l. *per Annum* Advantage by the Benefit of Commonage.

III. That Sir *Thomas Perrell* (Grandfather to the Infant, and Brother to Mrs. *Perrell* the Guardian) was so well pleased of the Advantage it would be, both to his own Estate, and all the Parties concerned therein, by Enclosing the said Heath, that he was the first Person that moved in it, and a constant Promoter of it to his Death.

IV. That Mrs. *Perrell*, the Guardian, who now is the only Petitioner against it, had the same good Opinion of Inclosing the said Heath, as Sir *Thomas* her Brother had; for no longer ago than last Year, being 1718, she then Signed the first Draught of a Project for this very Inclosure.

V. That this last Summer, 1719, she Signed a Writing, to appoint Commissioners (to be named in the said writ depending in Parliament for Inclosing the said Heath) to make the proper Allotments of the New Inclosure, in Case an *Act* should pass for that Purpose; and when it was thought needful, by the Majority of the Freeholders, to change a Commissioner, she the said Mrs. *Anne Perrell*, now the Petitioner, told to Mr. *Colclough*, who was first to her in the Name of the other Freeholders, that she would still Consent to come in, if one Commissioner was struck out of the List, which the Freeholders thought unreasonable, after giving her and Mr. *Boyle* the sole Liberty to name one Commissioner in five.

VI. That in her Leases lately granted to her Tenants within the said Manor, she hath excluded them all Benefit of the Common or New Inclosure, with a View of reaping the Benefit of the intended Inclosure to herself, by which Inclosure she will have near One hundred and Forty Acres to her Share, in Trust for her Neice, which, valued at Six Shillings *per Acre per Annum*, is 25 l. *per Annum* Increase of their Estate; but in all Probability it may rise to a greater Value, there being many dispersed almost through the whole Common.

VII. That Sir *Ryan Brereton*, Bart. and other Gentlemen, having a Right of Commonage upon the said Heath, offered Mrs. *Perrell* lately 250 l. for a Lease for three Lives, or Ninety nine Years, according to the Custom of that County, for her Share of the New Inclosure, and to be at all Charges in Inclosing the same; it not being, as it now lieth open and uninclosed, worth 5 l. *per Annum*, either to her or her Tenants.

VIII. The Estate by which Mr. *Boyle* claims a Right of Commonage on the said *Gratwood-Heath*, is very small, except what is reckoned before in the Valuation of that Part of Mrs. *Perrell's* Estate as hath a Right of Commonage; and that the said Mr. *Boyle* Signed the first Proposal for Inclosing in 1718, and also Signed the last Appointment of Commissioners in the present Year 1719.

IX. The Number of the Persons who have a Right of Commonage on the said Heath are about Seventy, and about Sixty four of them have Petitioned and Signed Articles for Agreeing to Inclose (no Body standing out but Mrs. *Perrell* and Mr. *Boyle*, which before did consent) and two or three of her Tenants, who would have also consented, but for fear of obliging their Landlady.

X. That such whose Estates lie contiguous to the said Heath are very much Damaged in their Grass, and especially in their Corn-Lands, by the spreading of the Rabbits; for which Reasons, the Gentlemen Freeholders and Tenants have been endeavouring, with the Bishops of *Litchfield* and *Coventry*, as Lords of the said Manor, to come into Inclosing the said *Gratwood-Heath*, ever since the Restoration, and never have been able to accomplish that Work with any of the said Bishops until now.

For which Reasons, it is most humbly hoped, the said Bill, now depending before Your LORDSHIPS, for Inclosing the Heath or Common called *Gratwood-Heath*, may pass into a Law.

A. L. L. which is Humbly Submitted.

30) [ENCLOSURE]. [Drop-head title:] Reasons Humbly Offered, for Inclosing Gratwood-Heath, in the Parish of Eccleshall, in the County of Stafford.

[London]. [s.n.], [1719].

Dimensions 200 x 330 mm. Single sheet, printed of both sides, edges uncut. Docket title to verso. Three old horizontal folds, stab-stitch holes and remnants of binding to gutter margin.

An example of Parliamentary lobbying literature regarding the appropriation and privatisation of heathland in the civil parish of Eccleshall, Staffordshire, for agricultural purposes. The bill for enclosing Gratwood-heath was enacted in 1719 (Private Acts, 6 Geo.I.c.7).

ESTC records a single copy in the British Isles (Oxford), and one further in North America (Huntington).

ESTC N48518.

£ 200

# Church Stretton, Wistanstow, and Edgton INCLOSURE

WE, THE COMMISSIONERS OF THIS INCLOSURE,

WILL PROCEED TO SELL

## BY AUCTION.

At the Craven Arms Inn, Newton,

IN THE PARISH OF STOKESAY,

On Wednesday, the 13<sup>th</sup> Day of January, 1819,

AT FOUR O'CLOCK IN THE AFTERNOON.

The following very Valuable Parcels of

## Freehold Land:

### On Leenoor Common.

| LOT | Description                                                                                                                                                                           | A. R. P. |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 1.  | One Parcel of Land adjoining the New Road on the South-east, and other Allotments on the other Part, containing by Admeasurement                                                      | 1 0 0    |
| 2.  | One other Parcel of Land adjoining the Wallingstone Road on the West, and Land of the Rev. G. A. Threlby on the East, and by Lot 3 on the North-east, and containing by Admeasurement | 1 0 0    |
| 3.  | One other Piece of Land, adjoining the Wallingstone Road on the West, and Land of the Rev. G. A. Threlby on the East and Lot 4 on the South, and containing by Admeasurement          | 1 0 0    |
| 4.  | A Cottage and Lawn, adjoining the said Wallingstone Road on the East, and Land of the Rev. John Knight on the West, containing by Admeasurement                                       | 1 1 20   |
| 5.  | One other Cottage and Lawn, bounded by the river, and adjoining Lot 4, and containing by Admeasurement                                                                                | 0 1 20   |

### On Whittington Heath.

|    |                                                                                                                                                                                                                                                               |        |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 6. | One Parcel of Land, bounded by the New Road on the North-west, by the Road leading from Mineau to Old Church Moor on the North-west, by Lands of Thomas Biddess Esq. on the North-east, and by open Common on the South-east, and containing by Admeasurement | 2 3 16 |
| 7. | One other Piece of Land bounded by the said New Road on the North-east by open Common on the other Part, and containing by Admeasurement                                                                                                                      | 4 3 0  |

### On Hagerst Common.

|     |                                                                                                                                                                                                                       |        |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 8.  | One Parcel of Land, bounded on the North-east by Lands purchased by Mr. Brown, on the North-west by Lands of Miss Biddess on the West by Lot 9, and containing by Admeasurement                                       | 10 6 4 |
| 9.  | One other Piece of Land, bounded on the North-west, by Lot 8, on the West by Lands of Miss Biddess, and on the other Part by open Common, and containing by Admeasurement                                             | 10 0 0 |
| 10. | One other Piece of Land, bounded on the North-west by a Road between Lot 9 and this Lot, on the South-west by Lands of Thomas Calman Esq. and on other Part by the open Common, containing by Admeasurement           | 2 1 33 |
| 11. | One other Piece of Land bounded on the East by Land purchased by Mr. Brown, on the South by the New Road and on other Part by the open Common, containing by Admeasurement                                            | 2 0 30 |
| 12. | One other Piece of Land, with a Cottage and Garden, bounded on the North by Land of Miss Biddess, on the South West by Land purchased by Mr. Brown, and on the East by a New private Road containing by Admeasurement | 1 1 17 |

### Woolton Common.

|     |                                                                                                                                                                                                     |         |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 13. | One Piece of Land, bounded on the South by Lands purchased by Mr. Thomas Jones, on the East and North-west by a New Road, and on the North and West by the open Common, containing by Admeasurement | 10 1 33 |
| 14. | One other Piece of Land bounded on the North-west by a tract called Ashwell, and on the South-west by a New private Road on the said Common, containing by Admeasurement                            | 2 2 30  |

### Dunstone Common.

|     |                                                                                                                                                                                                                  |        |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 15. | One Piece of Land, bounded on the West and North by Lands of F. Scudler, Esq. on the East by a New public Road, and on the South by Lot 16, containing by Admeasurement                                          | 1 0 33 |
| 16. | One other Piece of Land, bounded on the North by Lot 15, and Land of J. Scudler, Esq. on the South and East by a Road, and on the West by Lot 17, containing by Admeasurement                                    | 3 0 20 |
| 17. | One other Piece of Land, bounded on the North-west by Land of Mr. Edward Jones, on the South-east by a Road, and on other Part by the open Common, containing by Admeasurement                                   | 2 0 20 |
| 18. | One other Piece of Land, bounded on the North-west by Land of Lord Queensberry, on the South-east by a Road, and on the North-east by Lot 17, and on the South-west, by open Common, containing by Admeasurement | 0 3 12 |

The Purchasers of these Lots will have the Expense of a Conveyance, as the Commissioners' Award will be sufficient for that purpose. The whole of the Lands will be free of Great Tithes for four Years. Maps descriptive of the Lots, are left at the Craven Arms Inn, Newton, for Inspection. The whole of the Lots are marked out with a Trip of red on the Ground, and WILLIAM OSWEN, who lives near the Broken Stones, on Woolton Common, will show the Lots.

H. C. WRIGHT,  
R. GRIFFITHS.

LUDLOW, PRINTED BY T. GRIFFITHS, IN THE BULL-RING.

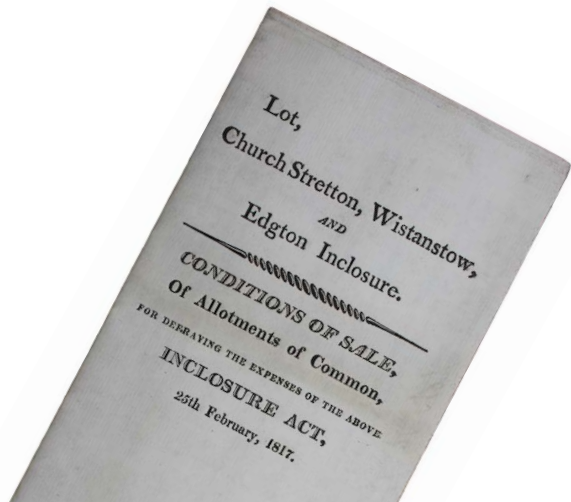
31) [ENCLOSURE AUCTION]. [Drop-head title:] Church Stretton, Wistanstow, and Edgton inclosure. We, the commissioners of this inclosure, will proceed to sell by auction...The following very Valuable Parcels of Freehold Land...

Ludlow. Printed by T. Griffiths, [1819].

Folio. Single bifolium. Docket title to verso of second leaf. Three early horizontal folds. Terms of sale for three lots completed in manuscript.

An apparently unrecorded circular announcing the conditions of sale by auction of the freehold of eighteen lots of land parcels within the Church Stretton, Wistanstow, and Edgton enclosure on Wednesday 13th January, 1819. The manuscript notes show that the 'Rev. Humphrey Sandford of Shrewsbury in the County of Salop' purchased lots 16, 17, and 18 for the combined sum of thirty-nine pounds and six shillings.

£ 200



A TRUE ACCOUNT OF  
**Rob. White, J. Alexander. & T. Giddons,**  
*Who were Executed on the New Drop, upon the Lodge of the  
Castle at Dorchester, on Saturday March the 28th 1807,*  
For HOUSE BREAKING.

In company with **GEORGE WALKER,** and **THOMAS WRIGHT,**  
who were Respited a few days before the Execution.

THE above unhappy culprits after a trial of five hours, were capitally convicted on the clearest evidence, of burglariously breaking and entering the dwelling house of Robert Nineham, of Hurspion in the Isle of Purbeck, Yeoman, and stealing thereout, one hundred guineas in gold, one ten pound country bank note, one five pound country bank note, two one pound notes, a silver watch, and a gun, the property of the said Robert Nineham.

It appeared that the prosecutor (R. Nineham) was an old man of the age of 70 years, and with his son, and a maid servant, lived at a farm house about two miles from Corfe Castle; the prisoner (Robert White) was an inhabitant of Corfe; and the four other persons that were strangers to that part of the country, had been a few months employed in working at the iron railway which is making in the neighbourhood, from the clay pits to the sea, and three of them lodged in White's house. In the night of the 18th of November, the prisoners met at the house of White, where they disguised their dress, blackened their faces and hands, and armed themselves with bludgeons and a gun, and about one o'clock in the morning entered the prosecutor's house, and after bursting [in the dead of night] into the bed-chambers of the prosecutor, his son, and maid servant, and threatening them, with instant death if they did not lie still, broke open a bureau and several boxes, and stole the money and effects mentioned in the indictment, the greatest part of which were afterwards traced to the prisoners possession.

The learned Judge (Sir T. M. Sutton) in passing sentence of death, which he did in the most impressive manner, pointed out the great enormity of the crime of which the prisoners had been convicted, which was attended with circumstances of the greatest aggravation and informed them that the ends of public justice, and the security of private property, prevented his giving them the least hopes of mercy, he therefore entreated them to employ the short time allotted them in this world by the most sincere penitence, in endeavouring to obtain pardon from that Almighty Being in whose unfathomable wisdom mercy can be reconciled with Justice.

Robert White is 31 years of age, and has left a wife and 4 children to lament his loss, John Alexander is 30, of a good family and is unmarried, as is also Thomas Giddons, aged 27.

During the time of condemnation their behaviour has been very penitent, they acknowledge the Justice of their Sentence, they were taken from their cells about one o'clock to the place of execution, where after praying some time they were Launched into Eternity,

*The Lord have Mercy on their Souls.*

Eliz. Lockett, Printer, Dorchester.

32) [EXECUTION]. [Drop-head title:] A true account of Rob. White, J. Alexander, & T. Giddons, Who were Executed on the New Drop, upon the Lodge of the Castle at Dorchester, on Saturday March the 28th 1807, For house breaking. In company with George Walker, and Thomas Wright, who were Respited a few days before the Execution.

Dorchester. Eliz. Lockett, Printer, [1807].

Dimensions 230 x 260 mm. Single leaf broadside, edges uncut. A trifle creased and browned.

**An apparently unrecorded Dorchester-printed broadside relating the circumstances of the public execution of three gentlemen convicted of burglary at the county capital's castle on 28th March, 1807.**

The thieves were charged with illegally entering the Isle of Purbeck home of yeoman Robert Nineham, and stealing 'one hundred guineas in gold, one ten pound country bank note, one five pound country bank note, two one pound notes, a silver watch, and a gun'.

£ 850



- 33) [FOREST OF BOWLAND]. To be Let, And entered upon next Spring, At the House of Mr. John Laycock, Innkeeper, in Newton, in Bowland...  
*Bradford. R. Sedgwick, [s.d., 1790s].*

Dimensions 180 x 210 mm. Single leaf handbill, printed on one side only, edges uncut. Lightly browned. Blank space left for the insertion of date in manuscript.

**An apparently unrecorded handbill advertising the opportunity to rent forty acres of farmland and attendant buildings in the region of the civil parish of Gisburn Forest in Ribble Valley (in the heart of the Forest of Bowland), Lancashire.**

Little is known of Bradford-based printer and bookseller Richard Sedgwick; Timperley's *A Dictionary of Printers and Printing* (London, 1839) records his death in 1820 at the age of fifty-nine, stating that he was: 'a man of strictest integrity'.

Not in ESTC.

£ 150

To be Let,  
*And entered upon next Spring,*  
*At the House of Mr. JOHN LAYCOCK, Innkeeper,*  
*in Newton, in Bowland,*  
On *next, 179*  
*Between the Hours of Four and Eight o'Clock in the Evening,*

**A**LL those Two eligible and compact FARMS and TENEMENTS, situate and being at *Park-House* and *Walton-House*, in the Parish of *Gisburn*, consisting of Two good Dwelling-Houses, Outhoufing, and about One Hundred and Forty Acres of Arable Meadow and Pasture Ground, customary Measure, now in the Occupation of Mr. *John Nutter*.

Conditions will be produced at the Time abovefaid; and the Premises will be shewed by Mr. *John Laycock*, of *Newton* aforefaid.

---

*R. Sedgwick, Printer, Market-Place, Bradford.*



# DEATH OF THE KING.

The melancholy event for which the nation has been so long prepared, has at last taken place, and the Sceptre of these Realms has passed from **GEORGE IV.** to his eldest surviving Brother, the Duke of Clarence, now **WILLIAM IV.**

*A Bulletin, of which the following is a Copy, was received by Sir ROBERT PEEL, one of His Majesty's Principal Secretaries of State.*

Windsor Castle, June 26th, 1830.

It has pleased Almighty God to take from this world the King's most excellent Majesty. His Majesty expired at a quarter past 3 o'clock this morning, without pain.

Signed,  
**HENRY HALFORD.**  
**MATTHEW J. TIERNEY.**

*The following is a Copy of the Official Communication made by the Secretary of State to the Lord Mayor.*

My Lord,

Whitehall, 26th June, 1830.

It is my painful duty to inform your Lordship that it has pleased Almighty God to release the King from his sufferings. His Majesty died about a quarter past three o'clock, this morning.

I have the honour to be,

My Lord,

Your Lordship's obedt. and faithful Servt.

**ROBERT PEEL.**

*To the Right Hon. the Lord Mayor.*

MOORE AND SYDENHAM, PRINTERS, POOLE.

## DORSET DEATH ANNOUNCEMENT

35) [GEORGE IV]. Death of the king.  
*Poole. Moore and Sydenham, Printers, [1830].*

Dimensions 190 x 230 mm. Single sheet handbill, text within black border. Creased, some loss to margins, evidence of removal from a mount to verso.

An apparently unrecorded, provincially published handbill announcing the death on 26th June 1830 of George IV and the ascension of the Duke of Clarence as William IV.

£ 150

## 'GREAT DAMAGE TO THE NATION'

- 36) [GOLD COINAGE]. [Drop-head title:] Reasons Humbly Offered, to Prohibit English Broad-Pieces and all Forreign Gold from passing in Payment by Tale, unless they are taken in all the Publick Revenues. [s.i., London?]. [s.n.], [1724?]

Folio. Single leaf broadside, with docket-title printed to verso. Stab-stitch holes to gutter margin, old folds, slightly marked.

An early example of Parliamentary lobbying literature, published in small numbers for distribution to Members of Parliament in order to influence opinion in the run up to debates and divisions. **This short document outlines the problems that 'Manufacturers and other Traders' face in accepting gold coinage (either English 'broads' or foreign examples) as means of payment, and moreover proposing that such coin is only accepted by weight, rather than 'by tale', to better avoid the danger of 'easily counterfited' Maydores or 'English Broad-Pieces....often Clip'. The situation of 'such Gold passing in Payment is a great Damage to the Nation'.**

Although undated, this short document appears to relate to a petition on the problems of foreign gold coins presented to the House in March 1723/4.

Rare. ESTC locates only two copies (BL and Senate House).

ESTC T17404.

£ 250

### REASONS Humbly Offered, to Prohibit English Broad-Pieces and all Forreign Gold from passing in Payment by Tale, unless they are taken in all the Publick Revenues.

I. **M**ANY Persons that import Forreign Gold pick out the lightest Pieces to pass in Payment, and sell the heavieit by Weight; which are frequently Coynd into Guineas, and the light Pieces are imposed upon the *Manufacturers* and other Traders, and when they have been forced to take such Gold, the same is again imposed upon others, and such as will not comply therewith are kept out of their *Money*, which produceth many Difficulties and Quarrels amongst the People, and is a great Obstruction to Trade, and the due Circulation of *Money*.

II. Those who have *Money* to pay on any Part of the King's Revenue, and particularly on Bills of Exchange to the Excise Office, or Custom-House, are put to very great Difficulties to procure *Money* to answer the Demands of the Government, for though they are obliged to receive such Gold, none of the publick Officers belonging to the Crown will receive it again, so that the Traders are not only under great Difficulties, but the Payments on the Revenues are daily Postponed, which is a great Loss to the Publick.

III. Forreign Gold, and particularly *Maydores* are easily counterfited, and some are done so exactly that few can distinguish the Bad from the Good, and English *Broad-Pieces* are often Clipp'd. Such Gold passing in Payment is a great Damage to the Nation.

IV. In order to prevent these great Inconveniencies 'tis humbly propos'd, That, English *Broad-Pieces* and all Forreign Gold whatsoever, may be prohibited passing in Payment by Tale, but by Weight only, according to the real Value thereof; and then they will be quickly Coynd into Guineas, which will make such an Alteration in the Circulation of *Money*, that Trade in General will soon feel the good Effects thereof.

V. The Objection that some Persons may make to the foregoing Proposals is, That it will discourage the Importation of Forreign Gold, but that is only a vulgar Error, for if the Balance of Trade is in our Favour, there will be no less Quantity of Gold imported, which as it comes in will naturally go to the Mint to be Coynd, which has always been the usual Channel, till of late Years they have found this new Method of Picking out the lightest Pieces and imposing them upon the Subjects, and melting the heavieit, or selling them by Weight.

VI. But if 'tis thought that the foregoing Reasons are not sufficient, but that it is an Advantage to the Nation that *Broad-Pieces* and Forreign Gold should pass in Payment, then 'tis humbly propos'd that such Gold shall be taken for Customs, Excise, and all Payments whatsoever that are made to the Government: For it seems unreasonable that any Coynd *Money* should pass in Payment between Subject and Subject, but what will be taken in all the publick Revenues.

And if it be suppos'd that the Currency of Forreign Gold in the Way of Trade promotes the Importation thereof, the extending its Currency to all the Publick Officers must much more promote such Importation.



**An Elegiac Tribute,**  
TO THE MEMORY OF THE LATE  
**NATHANIEL GOULD, ESQ. OF MANCHESTER,**

*The poor man's Friend, and the rich man's Guide,*

WHO DIED MARCH 10, 1820, AGED 64 YEARS.

In plaintive strains, responsive do I hear,  
The Death of Parent, Brother, Friend, most dear!  
Soft flow the tears from sorrow's bitter woe,  
Which a sad heart, with present grief, doth know.  
How great the loss—how close the bitter pain—  
But ah! to him, how glorious is the gain!  
Free from those woes to mortals daily given,  
He now hath seen the long desir'd heaven.  
Cares rise no more, his pains are all now fled,  
And he rests peaceful with the pious dead.  
The faithful and the good immortal prove,  
The joys, and bliss of God's celestial love.  
But thought reflects on virtue's fav'rite Son!  
And claims his name as worthy of her own:  
Religion speaks the undisguis'd truth—  
He was the friend, the guardian of her youth:  
To him the tribute now she gladly pays,  
And tells his deeds in honest, grateful lays:  
How well he liv'd to comfort and to bless—  
To sooth keen sorrows, and to help distress.  
For him the widow weeps, the orphan sighs;  
And tender age lift up their streaming eyes:

For him the sons of deep affliction mourn,  
The only tribute they can now return.  
But larger still benevolence displays  
In charity's fair deeds, his best of praise;  
While Institutions kind and long renown'd,  
His lib'ral hand with ready aid oft' found.  
The private good bestow'd from pity's claim  
Now embalms his gen'rous, honour'd name:  
The Laws of Britain will in practise say,  
He was that friend who magnifi'd our way.  
And while her sons from pungent grief do cry,  
The good from him they share can never die.—  
These sprigs of laurel do sincerely fall  
On him who justly is deserving all.  
His Life, a public good was own'd;  
His Death, with virtuous praise is crown'd:  
A public tribute well doth he deserve,  
Perhaps that honour yet is in reserve:  
To tell the world, the Church, each Britain's son,  
The fame his plain, but honest zeal hath won;  
Now rest in peace, thou long revered dust!  
And rise again triumphant with the just!

✍ *These humble lines are respectfully presented to the reader, as the spontaneous effusions of private feeling, and the tenderest friendship;—under these circumstances they call for the candid allowance of the wise, and the learned.*

JOSEPH PRATT, PRINTER, MANCHESTER.

## FACTORY REFORMER MOURNED

37) [GOULD, Nathaniel]. An Elegiac Tribute, to the memory of the late nathaniel gould, esq. of manchester, The poor man's Friend, and the rich man's Guide, Who died March 10, 1820, aged 64 Years. *Manchester. Joseph Pratt, [1820].*

Dimensions 220 x 180 mm. Single sheet, printed on one side only. Lightly creased and browned, small hole to border, short tears to head and foot - later paper repairs to verso.

An apparently unrecorded Regency eulogy, with typical funereal black border, dedicated to Nathaniel Gould (1756-1820), Manchester merchant, benefactor of various charities institutions within Salford, and a champion of factory reform.

£ 200

# REASONS

Against passing the BILL

For making Provision

FOR THE

*Rector of St. John Clerkenwel.*

1727 Dup K.152 53200  
(1)  
**R E A S O N S**

Humbly Offer'd to the

**Honourable House of Commons,**

7-58  
*Against passing a BILL for making Provision for the Rector of St. John Clerkenwel, in the County of Middlesex, and his Successors.*

**T**HE Parishioners of St. James's Clerkenwell, for a valuable Consideration, purchased the Church, Church Yard, and right of Patronage there; which was conveyed to the Use of them, and their Successors for ever. Cleargable only, with the yearly Payment of 4 l. 18 s. 9 d. for the perpetual Maintenance of a Curate, to celebrate divine Service in the said Church.

Which small Stipend, together with the Surplice Fees, is the only Allowance, the Minister can claim from the Parishioners.

The Honourable Commissioners for building 50 new Churches, purchased of Mr. Mitchell, *Abchurch-lane* Chappel and two Houses adjoining, in the said Parish, for the Sum of 2950 l. (The Inheritance of which Chappel and two Houses, together with the Charge of repairing the Chappel, having a short Time before, cost Mr. Mitchell about 1400 l.) In order to convert the said Chappel into a Parish Church; and the two Houses, into a Habitation for the Minister thereof. Which Chappel hath been since Consecrated, and thereby and by Virtue of the Act or Acts of Parliament for that purpose, is become a Parish Church, and a District or Division taken out of St. James's Clerkenwell hath been allotted thereto.

Before the said Purchase was completed, several of the principal Inhabitants did attend the Commissioners, and laid before them their Reasons in Writing, against making the Chapel a Parish Church; or making any Division of the said Parish; and did humbly desire to be heard by their Council thereupon: and a few Days afterwards, the Inhabitants did attend the Commissioners with their Council, who was, and is a Member of this Honourable House; But were refused to be heard either by themselves or Council.

Notwithstanding the Commissioners had before purchased two Houses for the Habitation of the Minister of this New Church; yet they thought fit to purchase another House in *Red Lion-street*, Clerkenwell, of Mr. Mitchell, for the very same Purpose; and paid Mr. Mitchell 650 l. for the Purchase thereof; the Rent of which three Houses comes to between 60 and 70 l. per Annum: which is a much larger settled Allowance than the Minister of the Parish of St. James Clerkenwell hath, who hath not even one House belonging to him as Minister for his Habitation. And by the Rent of these three Houses, Surplice Fees, Contribution of the Inhabitants, and the Rents of the Pews in the New Church,

**38) [GREAT BRITAIN. PARLIAMENT].** [Drop-head title:] Reasons humbly offer'd to the Honourable House of Commons, against passing a bill for making provision for the rector of St. John Clerkenwel, in the county of Middlesex, and his successors.

[London]. [s.n.], [1727].

Folio. Single bifolium. 3pp, [1]. Docket title to verso of second leaf. Shave at head, a trifle creased, leaves separating at gutter.

A rare survival of an early example of Parliamentary lobbying literature opposing a bill read 9th March 1727 that would see the chapel of St. John Clerkenwell, Middlesex, become a parish church.

ESTC records copies at two locations in the British Isles (BL and Senate House), and three further in North America (Harvard, Huntington, and Yale).

ESTC T12570.

£ 150

Do  
1720

126

[ 1 ]



*A BILL to Enable Elizabeth Gomeldon, Widow, and Her Trustees, to Enter their respective Claims before the Commissioners and Trustees for the Forfeited Estates, and to Impower the said Commissioners and Trustees to Hear and Determine the same.*

In most Humble Manner Beseeth Your Most Excellent MAJESTY, the Lords Spiritual and Temporal, and Commons in this present Parliament Assembled, Your Majesty's Most Dutiful Subject Elizabeth Gomeldon, Widow, humbly shewing,



THAT, by Indenture Quadruplicate, bearing Date on or about the Seventeenth Day of January, in the Year of our Lord One thousand six hundred ninety three, between *Thomas Gomeldon*, late of *Somerfeld-County*, in the Parish of *Selwy* in the County of *Kent*, Esq; of the First Part; *William Gomeldon*, Son and Heir Apparent of the said *Thomas Gomeldon*, and *Elizabeth* Wife of the said *William Gomeldon*, of the Second Part; *Francis Barvel*, of the *Middle-Temple*, *London*, Esq; of the Third Part; Sir *John Cropley*, of *Branden*, in the County-Palatine of *Durham*, Baronet, *Henry Semye*, of the *Inn-Temple*, *London*, Esq; *Thomas Drax*, of the Parish of *St. Andrew's Holborn*, in the County of *Middlesex*, Esq; *John Jones*, Jun. of *Lynn Ine*, in the County of *Middlesex*, Esq; *Robert Kewling*, of the *Inn-Temple*, *London*, Esq; and *George Peck*, Citizen and Dyver of *London*, of the Fourth Part; and by Fines and Recoveries levied and suffered thereof, and by other good and sufficient Conveyances and Assurances in the Law, the said *Thomas Gomeldon*, did, for the Considerations therein-mentioned, Convey several Manors, Lands and Tenements, with the Appurtenances, situate in the several Parishes of *Selwy*, *Lynn*, *Manly*, *Horn*, *Swanwick*, and *Swanwick* alias *Swanfield*, situate elsewhere, in the said County of *Kent*, unto the said *Thomas Drax* and *John Jones*, and their Heirs, among other Things, to the Use of the said *Thomas Gomeldon*, for Life; and after his Decease, to the Use of the said *Robert Kewling* and *George Peck*, their Executors and Administrators, for five Hundred Years, without Impairment of Waile, upon Trust, that they, or the Survivor of them, should, by Direction of the said *Thomas Gomeldon*, his Executors or Administrators, by Mortgage, or otherwise, raise four Thousand Pounds, at Interest, to be disposed of by the said *Thomas Gomeldon*, his Executors or Administrators, and by the said Indenture, some small Part of the said Manors or Lands therein comprized, was settled on the said *Elizabeth Gomeldon*, for a Jointure.

And, in or about January One thousand seven hundred, the said *Elizabeth Gomeldon* attained her Age of Twenty One Years, and was prevailed on by the said *Thomas Gomeldon*, to Convey by Deed and Fines, her Lands of Inheritance, of about the Yearly Value of Seven Hundred Pounds, to the said *Thomas Gomeldon*, and his Heirs; and in Consideration thereof, by Indenture, bearing Date on or about the Fifteenth Day of January One thousand seven hundred, made between the said *Thomas Gomeldon*, of the one Part, and the said *William Gomeldon*, and *Elizabeth* his Wife, of the other Part; the said *Thomas Gomeldon* did Grant unto the said *Elizabeth Gomeldon*, for her Life, Three several Annuities or Rent-Charges, of Three Hundred Pounds, Two Hundred Pounds, and One Hundred Pounds; each of the said Annuities to be issuing out of several Manors, Lands and Hereditaments in the several Parishes of *Polking* alias *Polking*, *Selwy*, *Lynn*, and *Swanwick*, or elsewhere, in the said County of *Kent*, to be for the Jointure of the said *Elizabeth Gomeldon*, in Case she Survived her Husband; with a Provision, That if the said *Thomas Gomeldon*, or his Heirs, should Pay to the said *Elizabeth Gomeldon*, at the Times therein-mentioned, Two Thousand Pounds, and all Arrears of the said Annuity of Two Hundred Pounds; then the said Annuity of Two Hundred Pounds should cease; which said Three several Annuities, of Three Hundred Pounds,

Two

39) [GREAT BRITAIN. PARLIAMENT]. [Drop-head title:] A bill to enable Elizabeth Gomeldon, widow, and her trustees, to enter their respective claims before the Commissioners and Trustees for the Forfeited Estates...

[London]. [s.n.], [1720].

Folio. Single bifolium. 3pp, [1]. Edges uncut. Docket title to verso of second leaf. Stab-stitch holes to gutter margin, small burn-holes to text (without loss of sense).

A rare survival of a Georgian bill (Private Acts, 6 Geo.I.c.14) relating to the petition of Elizabeth Gomeldon, enabling her to present her claim before the Commissioners and Trustees for the forfeited Estates to regain control of property that was felt had been unduly bequeathed to **Thomas Stanley (1684-1749)**, a distant relative of **William Stanley (d.1495)**, an ally of pretender Perkin Warbeck, and thus attainted by High Treason.

ESTC records copies at three locations in the British Isles (BL, NA, and NLS), and one further location in North America (Huntington).

ESTC T21749.

£ 150



Lot. Nine

I do hereby agree to have Purchased Lot. Nine in this  
Printed Particular at & for the sum of Eight Thousand  
Nine Hundred and Fifty Pounds and have Paid the  
Sum of One Thousand Seven Hundred Eighty <sup>Pounds</sup> as a Deposit in  
Part of the Purchase money & do further agree to pay the  
Remainder & conform to the withinmentioned conditions of  
Sale as witness my hand this sixteenth day of March 1809  
Witness  
Jacob Wood

**LONDON LOTS AUCTIONED**

**FREEHOLD ESTATES,**

Greenwich, Kent: Webb Square, near Shoreditch; Hoxton Town; and Golden Lane, Barbican.

**Particulars and Conditions of Sale**

OF A VALUABLE

**FREEHOLD ESTATE,**

Being the greater Part of WEBB SQUARE, between Shoreditch and Wheeler Street, Spitalfields;

FOUR TENEMENTS in HOXTON TOWN,  
OPPOSITE THE CROOKED BILLET;

*A Brick and Timber-built TENEMENT,*

No. 81, GOLDEN LANE, BARBICAN;

AND A HOME DESIRABLE AND HIGHLY IMPROVABLE

**FREEHOLD ESTATE,**

Comprising several capital old-established WHARVES, BOAT-BUILDER'S SHOP, POTTERY, and the SUN PUBLIC-HOUSE,

In the Occupation of Messrs. COLGATE, HUMPHRIS, NAILER, PRATT, and GIBBS;

With ROOM for making several spacious WHARVES; the principal Part of the Estate being bounded by the River THAMES and RAVENHURST, and immediately contiguous to CHURCH STREET, GREENWICH;

AN OSIER BED,

AND A VERY EXTENSIVE PLOT OF MEADOW LAND,

Most advantageously situated for Building, and immediately adjoining the intended new Road leading from Church Street, Greenwich, to the Deptford Creek Bridge, and which, by a Plan that has been made, and is now nearly Two Hundred Feet long, and will be a most spacious Road, and Gardens to each House;

WHICH WILL BE SOLD BY AUCTION,

**BY MR. GIBBONS,**

At Garraway's Coffee-House, Exchange-Alley, Cornhill,

On THURSDAY, MARCH the 16th, 1809,

AT TWELVE O'CLOCK.

**In Five Lots.**

To be viewed by Lots of the Tenants, Six Days previous to the Sale, when Printed Particulars may be had of Messrs. Meredith and Repton, Solicitors, Lincoln's Inn; at the Shop, Greenwich; and of Mr. Gibbons, No. 3, Hockleybury, Chancery, when a Plan of the Estate may be seen.

40) [GREENWICH AUCTION]. Freehold estates, Greenwich, Kent; Webb Square, near Shoreditch; Hoxton Town; and Golden Lane, Barbican. Particulars and Conditions of Sale of a valuable freehold estate...which will be sold by auction, by mr. gibbons... [London?]. [s.n.], [1809].

Folio. Single bifolium. 3pp, [1]. Docket title to verso of second leaf. Three old horizontal folds. Loss to centre of second leaf - touching text, with some loss of sense, lightly creased, dust-soiled. Contemporary manuscript highlights and calculations, manuscript declaration to verso of second leaf, in the hand of one Jacob Wood, confirming the purchase of lot nine. Manuscript note relating to the Greenwich estate loosely inserted.

An apparently unrecorded prospectus advertising the sale by auction of property in central London and Greenwich, the latter 'a capital and desirable freehold estate' comprising a 'dwelling-house', wharf, and workshops. The estate was purchased by one Jacob Wood for the princely sum of £8,950.

£ 250

## WIDOWS, ORPHANS AND AGED MOTHERS

### To the Honourable Houfe of Commons in Parliament affembled,

*The Cafe of the Widows, Orphans, and aged Mothers of Sons, who were their only Support, and were unfortunately loft in His Majesty's Ship the Sorlings, on the 17th of December, 1717.*

*Humbly Sheweth,*

**T**HAT the Ship being by the Violence of a Storm separated from the Fleet homeward bound from the *Baltick*, and drove upon the Coast of East *Friezeland*, where she continued in the Storm for nine Days; and the Country being drown'd, could have no Relief, so was lost; and upon our Application to His Majesty, he was pleas'd most graciously to promise us some Relief, and we were remitted to the Lords of the Treasury, who promised they would lay our Case before this Honourable House. And we being in a most miserable and perishing Condition, having already exhausted all our Substance towards the Support of our Selves and poor Children:

We therefore most humbly beg this Honourable House to remember our Case, and in Compassion to our great Afflictions, so to Espouse the poor Widows and Orphans most pitiful and deplorable Condition to obtain some Relief for us,

*Who shall ever pray, &c.*

41) [HMS SORLINGS]. [Drop-head title:] To the Honourable House of Commons in Parliament assembled, The Case of the Widows, Orphans, and aged Mothers of Sons, who were their only Support, and were unfortunately lost in His Majesty's Ship the Sorlings, on the 17th of December, 1717. [*s.l, London?*]. [*s.n., s.d., c.1718?*]

Folio. Single leaf broadside, with docket title to verso. Stab-stitch holes to gutter, old folds, slight browning to extremities.

A rare survival of an early example of parliamentary lobbying literature, issued in an effort to 'Espouse the poor Widows and Orphans most pitiful and deplorable Condition to obtain some Relief for us' in the wake of the fifth rate Frigate HMS Sorlings' running aground on the coast of Freisland in December 1717.

ESTC locates a single copy (BL).

ESTC T17373.

£ 375



## LONDON'S ARTILLERY GROUND



42) [HONOURABLE ARTILLERY COMPANY]. [A collection of largely eighteenth-century pamphlets and broadsides relating to the Honourable Artillery Company]. *London. [vs.], 1786-1813*

Folio, 8vo and others. This collection consists of:

- Lists of the chiefs, officers, court of assistants, members, &c. of the honourable Artillery Company. In the year 1788. *London. Printed by Stephen Clark, [1788].* 20pp. With extra-engraved title page. ESTC T301314. And two similar, for the years 1797 and 1816. All in contemporary marbled paper wrappers, some light staining.
- An address to the inhabitants of London from the court of assistants of the Hon. Artillery-Company. [*London. [s.n.], 1794.*] [2], 15pp, [1]. ESTC T148684. And another similar, for the year 1813. Both in original publisher's printed paper wrappers, the first with sewing broken.
- A List of Gentlemen proposed for the Court of Assistants, Officers, &c. of the Honourable Artillery-Company, October 25, 1786. [*London. [s.n.], [1786].* ESTC T169845. And two similar, for October 31, 1787, and December 6, 1797. Single leaf broadsides, printed in red, occasional marginal marking/tearing.





- A List of Gentlemen eligible for trustees for the new Leases, lately granted by the Corporation of London to the Artillery-Company. [London]. [s.n., s.d.]. Single leaf broadside, printed in red. ESTC T196231.

- At a Court of Assistants of the Hon. Artillery-Company, held at the Armory-House, on Wednesday, May 12, 1790. [London], [s.n.], [1790]. ESTC T232435. And eight others, 1794-1804. Single leaf broadsides, occasional marking/creasing.

- Disposition of the fireworks, Ordered by the honourable artillery company, To be displayed in the artillery-ground, on Tuesday Night, August 12, 1783, On his Royal Highness George Prince of Wales, Captain-General of the Company, coming of Age. [London], [s.n.], [1783]. Single leaf broadside. ESTC T183215.

- Armory-House, 26 Sept. 1804. Sir, I have to desire you to take notice that the Field Days of the Honourable Artillery Company will take place every Wednesday Morning... [London]. W.P. Norris...Moorside, [1804]. Single leaf broadside.

- Honourable artillery company, london. The court of Lieutenancy of the City of London having thought proper... [London]. W.P. Norris...Moorside, [1800]. Large folio broadside, folded horizontally and vertically, slightly creased. ESTC T232440.

**An interesting and attractive collection of 21 publications relating to the Honourable Artillery Company, established in the Old Artillery Gardens at Spitalfields, which was incorporated by royal charter in the reign of Henry VIII and is therefore the oldest surviving regiment in the British army.** The term artillery was all encompassing, initially including longbowmen, crossbowmen and grenadiers; indeed, the nascent Grenadier Guards and Royal Marines were both formed by members of the HAC during the second half of the seventeenth-century. Drawn largely from men in the vicinity of the City of London, it became a City institution and a bastion of establishment order; until 1780 responsible for the officer training of London 'trained bands' of militia, serving in the same year to help restore order to London during the Gordon Riots and later acting in a policing capacity in the metropolis.

## DISPOSITION of the FIREWORKS,

Ordered by the HONOURABLE ARTILLERY COMPANY,

To be displayed in the ARTILLERY-GROUND, on TUESDAY NIGHT,  
AUGUST 12, 1783,

On his Royal Highness GEORGE Prince of Wales, Captain-General of the Company,  
coming of Age.

- No. 1. SALUTE of Shells illuminated.
2. Twelve Sky-Rockets.
3. Three vertical Wheels illuminated.
4. Three large Mines.
5. Five Pyramids of Roman Candles.
6. Five large Pots d' Aigrettes.
7. Twelve Sky-Rockets.
8. A Flight of Sky-Rockets.
9. One large Diamond-Piece of Rayonnant, brilliant, and Five pointed Stars.
10. One Dozen Sky-Rockets.
11. One Girandole of Sky-Rockets.
12. One horizontal regulating Piece with Roman Candles, Pots d' Aigrettes, a Cascade of brilliant Fire, and a vertical Wheel illuminated.

- No. 13. SALUTE of Shells.
14. A Flight of Sky-Rockets.
15. One Girandole of Rockets.
16. Five Bouquets of Chinese Fire.
17. Five large Mines.
18. One large spiral Piece, a vertical Worm-Wheel illuminated, and Two Mines.
19. One brilliant Sun with Chinese Glory.
20. One Dozen of Sky-Rockets.
21. Ten vertical brilliant Wheels with blue Illuminations, Chinese Glories, and a grand Discharge of Mines, Balloons, Marrons, Pots d' Aigrettes, Roman Candles, Bengal Lights, &c.

JOHN KEENE, Engineer.

Varying from the most ephemeral circular letter or programme of an eighteenth-century firework display, through a large broadside defence against legal moves on the Company's house, ground and estates by the Court of Lieutenancy, to the official officer lists and prospectuses of the HAC, this collection covers a period of change for the Company. An era in which membership of Company swelled, not least thanks to the threat of French invasion, but also as the purpose of it began to morph, however glacially, from the hard-headed metropolitan military organisation of the early modern period to the increasingly civil and ceremonial position it occupies today.

The majority of items in this generally fresh condition collection are rare, with ESTC recording fewer than five British locations, and in many cases just one or two locations (generally BL and the HAC itself). There are few if any holdings in North America for this material recorded by ESTC.

£ 3,500

*The Apprehending and Taking of the Female Robber, MARY HUGHES, alias King, alias Atkinson, alias Evans, in the City of Bath, for Robbing Mrs Whitcomb, at the Bear's Head, Bristol, of Two Hundred Guineas, and a Bank Note value Twenty Pounds.*

A S necessary correction is often a Bath Guardian Society, for robbing people begin by which, when young in the shop of Mrs Pryn, in March, virtue, they are deterred and brought 1795, and was ordered to be transported back again into the road of virtue, yet She has been confined one year in when this is incautiously inflicted, or the same cells at Gloucester; and is the done in a violent manner, it frequently excites far worse thoughts than the time since committed a robbery at ly would otherwise have entered them Marlborough, and likewise at the from committing trivial offences, put them on doing the worst things imaginable, in order to deliver them from a state more hateful to them than death itself.

The indiscretions of youth are always pined, and often excused, even by those who suffer most by them, but when persons that are grown up to years of discretion, continue to pursue with eagerness the most flagitious courses, and grow in wickedness as they grow in age, pity naturally forsakes us, and they appear in to execrable our country on being rid of such monsters, that instead of having compassion for whom nothing could tame, nor the drawing from them a violent approach on their own crimes.

You have here related the fate of a miserable woman, who, though hindered the hardships of prison, suffered no regard to it, still on in the road of wickedness, till last she is brought to a ignominious death Saturday last coach, which Head, in open

*The sorrowful Lamentation of MARY HUGHES, During her confinement under Sentence of Death.*

GOOD people all I pray draw near,  
And my lamentation you shall hear,  
Mary Hughes, is my name,  
I've brought myself to grief and shame,  
In Manchester some time did dwell,  
As many people knew full well,  
One day I was fully bent,  
To rob and plunder was my intent,  
Into Bath without delay,  
Into the cellar where Mrs W  
lay,  
Where she had received  
Then her box I opened  
Her watch and clasp  
To the pawnshop  
And now  
From  
To



## FEMALE ROBBER SENTENCED TO DEATH

43) [HUGHES, Mary]. [Drop-head title]. The Apprehending and Taking of the Female Robber, mary hughes, alias King, alias Atkinson, alias Evans, in the City of Bath, for Robbing Mrs Whitcomb, at the Boar's Head, Bristol, of Two Hundred Guineas, and a Bank Note value Twenty Pounds.

Newcastle. *M. Angus & Son, Printers, [s.d., c.1800?]*

Dimensions 194 x 296mm. Single leaf broadside, printed on recto only in two columns. Edges uncut, with some marking, spotting and marginal loss, slight surface loss/tear to verso.

**An entirely unrecorded, detailed broadside account of the apprehending of a female Robber, Mary Hughes - in Bath following her taking 'Two Hundred Guineas, and a Bank Note value twenty pounds' from a locked drawer during a stop in Bristol on a stagecoach journey from Chepstow - which also details her earlier crimes and her 'sorrowful Lamentation...During her confinement under Sentence of Death'.**

With the level of moralism to be expected of popular literature of the age, this account of 'the fate of a miserable woman, who, though she suffered the hardships of prison, paid little or no regard to it, till at last she is brought to a shameful and ignominious death'. Contemporary Georgian newspapers corroborate the details of the earlier crimes listed here ('robbing, in the shop of Mrs Prynne, in March, 1795'), for which Hughes was 'ordered to be transported for seven years, but was pardoned', but frustratingly we can locate no further details of this crime. Closing with what purports to be the convicteds own lament, in rhyming couplets, this broadside firmly suggests that Hughes' sentence of death was carried out.

This work bears the imprint of Newcastle printer Margaret Angus (f.1800-1812) & Son, and thus presumably dates from the first or second decade of the nineteenth century.

Unrecorded in OCLC or COPAC.

£ 1,250

*The Apprehending and Taking of the Female Robber, MARY HUGHES, alias King, alias Atkinson, alias Evans, in the City of Bath, for Robbing Mrs Whitcomb, at the Boar's Head, Bristol, of Two Hundred Guineas, and a Bank Note value Twenty Pounds.*

AS necessary correction is often a method by which, when young people begin to stray in the paths of virtue, they are deterred and brought back again into the road of virtue, yet done in a violent manner, it frequently excites far worse thoughts than would otherwise have entered the heads of young people thus punished; and instead of hindering them from committing trivial offences, put them on doing the worst things imaginable, in order to deliver them from a state more hateful to them than death itself.

The indiscreetness of youth are always pined, and often excited, even by those who suffer mostly by them, but when persons that are grown up to years of discretion, continue to pursue with eagerness the most flagitious courses, and grow in wickedness as they grow in age, pity naturally forsakes us, and they appear in us execrable a light, that instead of having compassion for their misfortunes, we congratulate our country on being rid of such monsters, whom nothing could tame, nor the approach of death in a natural way hinder from anticipating it, by drawing on them a violent one through their own crimes.

You have here related the fate of a miserable woman, who, though she suffered the hardships of prison, paid little or no regard to it, till at last she is brought to a shameful and ignominious death.

Saturday last she came in a stage coach, which puts up at the Boar's Head, in the City of Bristol, from Chepstow; she took an opportunity to open a drawer, (fastened with a pick-lock) and took from thence Two Hundred Guineas, and a Bank Note value twenty pounds.

She went off by the Salisbury coach to Bath, and put down at the entrance. She said she was going to Chippenham and that her husband was a capital farmer in the said town; but this proved false. As soon as Mrs. Whitcomb found she was robbed, she sent messengers to apprehend her. She was taken at Bath, and prostrated by the

Bath Guardian Society, for robbing in the shop of Mrs Prynne, in March, 1795, and was ordered to be transported for seven years, but was pardoned. She has been confined one year in the cells at Gloucester; and is the same woman, who, it is said, some time since committed a robbery at Marlborough, and likewise at the Howborn in bath.

*The sorrowful Lamentation of MARY HUGHES, During her confinement under Sentence of Death.*

GOOD people all I pray draw near, And my lamentation you shall hear, My name, I hear, I've brought myself to grief and shame. In Manchester some time did dwell, As many people knew full well, One day I was fully bent, To rob and plunder was my intent. Into Bath without delay,

Into the cellar where Mrs Whitcomb lay, Where she had received a fatal stroke, Then her box I open broke, Her watch and cloths I took away To the pawn-brokers without delay, I soon was taken for my crime, And now must suffer in my prime, From church-door out on the Sabbath day To Gloucester they took me away: But the Robbery against me was not clear.

So I was kept in prison till the next year, They to the bar again brought me, To be tried for robbery, She's guilty found the jury did cry, Then soon I was condemn'd to die, Then on my bedded knees did fall, And for mercy I did call, The Judge he made this reply, Oh! Mary Hughes you must die, Then from the bar they did me take, I thought with grief my heart would break.

The fence of grief no tongue can tell, Whilst I lie in the dismal cell, Then to the prison I fell, soon he There to suffer for my fault, brought, My relations and my friends.

In tears lament my woful end, To father and mother I bid adieu, No longer must I dwell with you, I hope the world will not name, To you my feelings, my soul, and flame,

*M. Angus & Son, Printers, Newcastle.*





- 45) [LEEDS THEATRE]. The leeds theatre...Miss fitzpatrick and miss acosta Having to depart for London To-Morrow, the Lesse begs to announce their last appearance, In their favourite characters in "The Love Chase" and "The Honey Moon," consequently these Two beautiful & popular Comedies will be performed tis Evening...  
*Leeds. Mann, Printer and Stationer, [1846].*

Dimensions 190 x 320 mm. Single leaf broadside. Lightly damp-stained to head, a trifle creased, slight chipping to margins.

An apparently unrecorded playbill announcing the final performances at the Leeds Theatre of actors Miss Fitzpatrick and Miss Acosta (who often appeared in tandem in venues across the country) in two comedies; *The Love Chase* (1837) by Irish dramatist **James Sheridan Knowles (1784-1862)**, and *The Honey Moon* (1805) by ill-omened playwright **John Tobin (1770-1804)**.

£ 125

No. 4, 18. N.

# The LEEDS THEATRE,

Licensed pursuant to Act of Parliament, of the  
Performances on Monday, Tuesday, Wednesday, Thursday, and Friday Evenings.  
LESSEE AND MANAGER.....MR. J. L. PRITCHARD.

The Theatre.—The efforts of Mr. Pritchard and his corps dramatique to afford gratification to the lovers of dramatic representation, are now happily crowned with success. The performance here was a very excellent one. The performances were "The Highway" and "Catherine and Petruchio," in both of which pieces the two ladies were loudly and deservedly applauded. Mr. Pritchard made an excellent Petruchio, and the performance in a creditable manner.—*Leeds. Spectator, Oct. 31, 1846.*

## MISS FITZPATRICK AND MISS ACOSTA

Having to depart for London To-Morrow, the Lessee begs to announce their last appearance, in their favourite characters in "The Love Chase" and "The Honey Moon," consequently these Two beautiful & popular Comedies will be performed tis Evening.

### WEDNESDAY EVENING, NOVEMBER 4th, 1846,

(Her Majesty's Servants will perform Sheridan Knowles's Play of)

# THE LOVE CHASE

This Comedy was performed with the greatest success above 100 nights, at the Theatre Royal, Haymarket, and considered by the literary world to be the best Comedy produced on the British Stage since the time of "School for Scandal."

Sir William Fondlove, an old Baronet.....Mr. Reynolds.      Masterworth, a Gentleman.....Mr. Norton.  
Master Walker, beloved by the Widow Green.....Mr. Colburn.      Traver Widdrake, a Sportsman.....Mr. Everett.  
Master Neville.....Mr. Henry and Leah, Friends to Walker, Messrs. General and Whistler.  
First Lawyer.....Mr. Anderson.      Second Lawyer.....Mr. Buxton.      Third Lawyer.....Mr. Lawrence.  
Changewell.....Mr. Bower.      The Widow Green.....Mrs. Blanchard.

**Lydia, her Waiting Maid.....Miss Acosta**  
(Being the character acted for by Miss Acosta at the Theatre Royal, Haymarket, and which performance obtained her to be a lady of great reputation, as testified by the London Press and the Public.)

Phoebe.....Miss Brown.      Bridget.....Miss Taylor, Reynolds, J. Reynolds, and Mrs. Bath.  
**Constance, Daughter of Sir W. Fondlove.....Miss Fitzpatrick,**  
(Who was on her former representation of that character at the Leeds stage, hailed throughout with rapturous applause.)  
Amelia.....Miss Thompson.      First Lady.....Miss Pansing.      Second Lady.....Miss Taylor.  
Third Lady.....Mrs. Upsell.      Fourth Lady.....Miss Reynolds.

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**Song, "Bring me here my Arab Steed," by Miss Love.**  
Has de Beur, by Misses Thomassin and J. Reynolds.

The performances to conclude with Tobin's celebrated Comedy (compressed for the occasion) of The

# Honey Moon

The Duke Aranza.....Mr. PRITCHARD.  
Signor Bolando, a woman hater.....Mr. Everett.      Count Montalban, in love with Volante.....Mr. Burchell.  
Balthazar, Father to Juliana.....Mr. Bower.      Jaques, the Mock Duke.....Mr. General.  
Lepoedo, a starved Apothecary.....Mr. A. E. Reynolds.  
Lopez, a simple Peasant.....Mr. Buxton.      Campello, the Duke's Steward.....Mr. Barton.  
Pedro, Sanchez, Pietro, &c., the Duke's Servants.....Messrs. Willard, Siddons, Lawrence, Flynn, &c.  
Pages to the Duke Aranza.....Messrs Taylor, Reynolds, J. Reynolds, &c.

**Juliana.....Miss Acosta.      Volante, her Sister.....Miss Fitzpatrick.**  
Hostess.....Mrs. Blanchard.      Zamporo, disguised as a Page.....Miss Brown.      Marian.....Miss Pansing.  
Leonette, wife of Lopez.....Miss Thompson.

*In Act 4th, a Rustic Dance, by the Characters.*

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In substance, the beautiful domestic Drama of **Margaret Catchpole**; likewise a Drama of intense interest, called **The Last Day of the Soldier's Grave**; **Charles's New Historical Drama of Bleaching House, or The Surrender**; **Yule of the God Wars**; and a **Love Drama**, of great interest, called **Rose Ashton, the Factory Girl of Leeds**. *They will be performed next week.*

On **Thursday, Macbeth**; to conclude with the **Spectro Bridgroom**.  
On **Friday Evening, The Cabin Boy, Julian, the Cabin Boy**—Miss Thompson; **Jenny, the White Slave**—Miss Brown; after which, a **New Petite Comedy** entitled **My Uncle's Pot**; to conclude with the **Parce of Brother and Sister**, **Don Silvio** by Mr. Siddons; **Diana's Ladies** by Miss Love.

On **Monday Evening, Margaret Catchpole**, and a variety of other Entertainments.  
On **Wednesday Evening, November 13th**, the representations will be for the **Benefit of the Widow and Orphan's Fund, of the Grand United Order of Odd-Fellows, Leeds District.**

Drama opens at half past six, and the Comedies at seven o'clock. Children under 12 years of age, Second Prices from the commencement.—Tickets and places to be obtained of Mr. GARRA, Bookseller, Cross Street, where the Box Place are exhibited, or any one of the Theatres.—Holborn, at the Theatre, from Eleven till Three. *Boxing night, the following evening, no boxing allowed on any part of the Theatre.—Children in opera not admitted.—BOXING, 2s. 6d.; GALLERY, 1s.; Second Prices, BOXES, 1s. 6d.; PIT, 1s. 6d.*

Children in opera not admitted.—BOXING, 2s. 6d.; GALLERY, 1s.; Second Prices, BOXES, 1s. 6d.; PIT, 1s. 6d.

This attack as not to interrupt the Performances. No admission behind the Scenes.

MANN, PRINTER AND STATIONER, CLOTH-HALL-STREET, LEEDS.

46) [LEEDS THEATRE]. The leeds theatre...On friday evening, november 13th, 1846, The performances will commence with (first time in Leeds) an entire New Domestic Drama, entitled The Soldier's grave! Or, The Last Kiss...The entertainments to conclude with Lillo's Tragedy of George Barnwell...  
[Leeds]. Mann, Printer and Stationer, [1846].

Dimensions 190 x 320 mm. Single leaf broadside. Lightly damp-stained to head, a trifle creased.

An apparently unrecorded playbill advertising productions at the Leeds Theatre of **Edward Stirling's (1807-1894)** two-act domestic drama *The Last Kiss, or, The Soldier's Grave* (here with the title curiously inverted), and **George Lillo's (1693- 1739)** immensely popular tragedy *The London Merchant, or the History of George Barnwell* (1731), a sordid tale of an apprentice who murders his guardian.

£ 125

J. & J. W. & S. N.

# The LEEDS THEATRE,

Enacted pursuant to Act of Parliament, of the 6th and 7th Victoria, cap. 63.  
**PERFORMANCES EVERY EVENING DURING THE FOUR WEEK.**  
LESSEE AND MANAGER.....MR. J. L. PRITCHARD.

**On FRIDAY EVENING, NOVEMBER 13th, 1846,**  
The performances will commence with (first time in Leeds) an entire New Domestic Drama, entitled The

## SOLDIER'S GRAVE! Or, The Last Kiss.

Duchesse, a Republican.....Mr. Edgar Burchell.....Capt. Lonsdale.....Mr. Everett.  
Bernade, a veteran.....Mr. Reynolds.....Pétite Pettison, waiter at the "Leaden Bear".....Mr. General.  
Barney O'Barney.....Mr. Norton.....Sergeant Godault.....Mr. Plunket.  
Sergeant Dickson.....Mr. Stinton.....Sergeant Pierce.....Mr. Bower.....Maire of the Commune.....Mr. Wilstead.  
Pauline, an orphan.....Miss Thompson.....Mrs. Nosing, a young widow.....Miss Brown.

**Act 1.—Scene 1.—**The Auberge of the "Leaden Bear." Day.—Landscape in the distance.—Village Fair.—Male and Female Peasants celebrating a Dance—the Royal Chess Players—entrance of Duchesse the Republican—the jealousy of Pettison—the disconsolate Father and his Organ.—You should choose a livelier strain—it was the favourite air of his Son.—He does little else than play it ever since the sad news of his death reached me.—It is a Soldier.

**Scene 2. A Wood.—**The Irish Soldier's courtship with the Anglo-French widow, Mrs. Nancy Nosing.—A widow—five thousand pounds—oh, murder, what will I do with it?—Old Ireland for ever!—**Scene 3.** The ruins of the Château D'Oisy.—Moonlight Meeting of the Conspirators.—Captain Lonsdale wishing to save the life of Duchesse is suspected of being a Spy, but prevented by Pauline—the ruins surrounded by French Soldiers, who fire on the band.—Retreat.—Combat and escape of Sergeant Godault. **Scene 4. A room in the Auberge of the "Leaden Bear"—**the Baron in despair—his love's not returned—he resolves to return to Perrone, and devote himself for the Wig and Blocks. **Scene 5.** The village of Douze.—Proclamation of the Government.—2000 sows reward for the capture of the fugitive Baron D'Oisy, known as Duchesse, and the Seigneur de Godault, traitors to the State.—Duchesse enters disguised as a pedlar—the soldiers discover him, he is inflicted by Pauline.—TABLEAU.

**Act 2. Scene 1. Head quarters of the 14th Dragons at Perrone!**  
Duchesse a prisoner, bound hand and foot. **Scene 2.** The Hotel De Ville in ruins.—Duchesse and his wife Pauline guarded by English Dragons—her devoted love—also entreats Lonsdale to save her husband's life; he relents, but is prevented from betraying his trust by Duchesse. **Scene 3.** The shop of Petite Pettison, peruke maker and hair dresser—she whiggys on wigs. **Scene 4.** A prison.—Duchesse discovered, his hands in chains, attended by Pauline—he is tempted by Godault, who has proved a traitor to their cause; Duchesse treats him with contempt—terrible struggle between Duchesse and Godault. **Scene 5.** The suburbs of the town of Perrone in the distance.—Perrone and its fortifications—moonlight—groups of peasantry and soldiers.—Duchesse led to execution—despair of Pauline, "We will die together."—Duchesse gives the signal—distant shouts of a Reprieve.—O'Barney rushes on, and throws himself before the levelled guns—"If you fire, I'm kill'd boys"—the brave fellow's pardoned.

**Old Ireland, England, and Mercy for ever.—TABLEAU.**

*The Orchestra will play a favourite Overture and a set of Quadrilles from the " Bohemian Girl."*

**Miss Love will sing 'By the Sea Wave.'**

**Maypole Dance, by Eight Couples.**—Mr. General, Miss Thompson, Mr. Anderson, Miss J. Reynolds, Mr. Edgar Burchell, Miss Temple, Mr. Burton, Miss Pansing, Mr. Wilstead, Miss Mary Reynolds, Mr. Stinton, Mrs. Bath, Mr. Plunket, Mrs. Updell, Mr. Everett, and Miss Brown.

The entertainments to conclude with Lillo's Tragedy of

## George Barnwell!

Theorogod.....Mr. Norton.....Barnwell.....Mr. Bower.  
George Barnwell.....Mr. Cobham.....Troeman.....Mr. Edgar Burchell.....Bunt.....Mr. General.  
Jailor.....Mr. Barton.....Officers, Messrs. Stinton & Anderson.....Sergeants.....Mrs. Buxton & Larescoe.  
Milkmaid.....Mrs. Sellers.....Maria.....Miss Temple.....Lucy.....Miss Brown.

**On SATURDAY, The Gambler's Fate, and The Charcoal Burner.**  
An engagement has been entered into for four Nights, with the EMINENT TRAGIC ACTRESS,  
**MISS CUSHMAN,**  
Who created such a great sensation at the Princess's Theatre, and whose performances since, with her Sister,  
**MISS SUSAN CUSHMAN,**  
At the Theatre Royal, Haymarket, and throughout the country, have produced the most enthusiastic admiration to a succession of the most crowded houses ever witnessed in London or the Provinces. They will make their appearance on MONDAY Evening, the 16th inst., in Shakespeare's Tragedy of **ROMEO AND JULIET, Romeo by Miss Cushman, and Juliet by Miss Susan Cushman.**  
On Wednesday Evening, November 18th, Planche's Historical Drama of **Charles the XIIIth;** *Charles the XIIIth* by Mr. Pritchard; also which for this Night only the **BOHEMIAN BROTHERS; WILLIAMS AND HIS PERFORMANCES TO CONCLUDE** with the popular Drama of **Don Genaro de Bazan,** the entertainments being under the Patronage of **G. G. Wacled, Esq., the Right Worshipful the Mayor of Leeds,** and in aid of the **Benefit of the Widow and Orphan's Fund of the Leeds Diocesan or the Grand United Order of Odd-Follows.**  
Prompter and Deputy Stage Manager—Mr. Kirkcaldy. Leader of the Orchestra—Mr. Marquis.  
MANN, PRINTER AND STATIONER, GEORGE-HALL-STREET, LEEDS.







## CHAMPAGNE CHARLIE'S WATER

48) [LEYBOURNE, George]. [Drop-head title:] You never miss the water till the Well runs Dry...After the opera: Sung by George Leybourne...  
[s.l.]. [s.n.], [s.d.].

Dimensions 190 x 240 mm. Single leaf broadside. With a single - very worn - woodcut vignette. Creased and a trifle spotted.

An apparently unrecorded song-sheet including the lyrics to 'After the opera', advertised as sung by **George Leybourne (1842-1884)**, a lion comique of the British Victorian music hall who, for much of his career, was known by the title of one of his songs, 'Champagne Charlie'.

£ 125



YOU  
**NEVER MISS THE WATER**  
TILL THE  
**Well runs Dry**

When a child I lived at Lincoln, with my parents at the farm,

The lessons that my mother taught to me were quite a charm,

She would often take me on her knee when tired of childish play,

And as she pressed me to her breast, I've heard my mother say—

Waste not, want not, is a maxim I would teach,  
Let your watchword be "di-patch," and practice what you preach;

Do not let your chance, like sunbeams, pass you by,  
For you never miss the water till the well runs dry.

As years rolled on I grew to be a mischief-making boy

Destruction seem'd my only sport, it was my only joy,  
 And well do I remember, when oft-times well chastised,

When father sit beside me, and then and thus has me advised—  
Waste not, &c.

When I arriv'd at manhood, I embark'd in public life,  
 And found it was a rugged road, bestrew'd with care and strife,

I speculated foolishly, my losses were severe,  
 But still a tiny little voice kept whispering in mine ear—  
Waste not, &c.

Then I studied strict economy, and found to my surprise,

My funds, instead of sinking, very quickly then did rise;

I grasped each chance, and always struck the iron while 'twas hot,

I seized my opportunities, and never once forgot—  
Waste not, &c.

I'm married now and happy, I've a careful little wife,  
 We live in peace and harmony, devoid of care and strife,

Fortune smiles upon us, we have little children three,  
 The lesson that I teach them as they prattle round my knee—  
Waste not, &c.



**AFTER**  
**THE OPERA**

Sung by George Leybourne.

After the Opera's over,

Gas tries to outshine the stars,

When half of the world sleeps contented,

We'll champagne and smoke fine cigars;

For life without pleasure is cold,

And I shouldn't live very long,

But how we survive in the West-end,

I'm delighted to tell in my song.

Spoken.—With a tootle tum tum accompaniment upon the piano, from the fair hands of a lady, we sing—

After the Opera's over,

After the Opera's done,

We gaze of the very first water,

With the ladies we tootle tum tum.

I keep my own box at the Opera,

I've facers and bustles as well,

Estates and lands in the country,

So much money I cannot tell,

Tho' why should I let myself show'n,

And neither spend money or lend,

For money well spent brings joya,

Yes, money was made to spend.

After the Opera, &c.

After the Opera's over,

Belgravia could tell many tales,

And as I am one of it's people,

It wouldn't be fair to drive nails,

Suffice me to say that at night,

We, "Upper Ten" never feel glum,

We dance, sing, and play till the morn,

With the ladies we tootle tum tum.

After the Opera, &c.

After your business take pleasure,

But business, by Jove, I've none,

A fellow to find out his troubles,

Why hang it, I don't see the fun-

To you that have money to spend,

Just take a lesson by me,

Live in the Squares of Belgravia,

And the pleasures of life you'll see.

After the Opera, &c.

**The Cheapest Carpet Warehouse**  
 IN LONDON,  
**Is Established at 161, STRAND,**  
*(Removed from Bedford House, Covent Garden.)*

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**E. RICHARDSON**  
 HAS NOW TO OFFER TO THE PUBLIC  
**2000 yds. of the best Brussels Carpetting**  
*Of the Newest & most Fashionable Patterns, in every Colour, at the low Price of 6s. per yd.*  
*(Usually charged from 10s. to 12s.)*  
**SHORT LENGTHS, for Small Rooms, at 5s. 9d. per yard.**  
 ALSO, A LARGE QUANTITY OF  
 Real KIDDERMINSTER, from 3s. to 4s. 9d.  
**300 SQUARE CARPETS,**  
*Without Seams, (ready for pulling down,) at very Reduced Prices.*  
**HEARTH RUGS, from 7s. to 21s.**  
 IMPERIAL AND BRUSSELS DITTO, from 21s. to 63s.  
 SEVERAL HUNDRED PAIR OF  
**BLANKETS,**  
 FROM 8s. 6d. to 40s.  
**REAL WITNEY DITTO, VERY CHEAP.**  
**COUNTERPANES, from 9s. to 42s.**  
 MARSEILLES and BRUSSELS QUILTS, from 9s. to 40s.

The above Articles being Sold on Account of the Manufacturers, enables E. R. to offer them at the above low PRICES; and the large Sales he has already made, is the most convincing Proof that no House in the Trade can Sell on better Terms.

N.B. Families in the Country may have CARPETS MADE TO FIT THEIR ROOMS EXACT, by enclosing a Plan of them in a Letter, and mentioning the Colour of the Furniture and Paper, if they wish the Carpets to correspond.

☞ The usual Allowance made to Proprietors of Hotels and Lodging Houses.

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WOOD, Printer, 22, Russell Court, Drury Lane.

49) [LONDON TRADE]. The Cheapest Carpet Warehouse in London, is Established at 161, Strand, (Removed from Bedford House, Covent Garden.) E. Richardson has now to offer to the public 2000 yds. of the best Brussels Carpetting Of the Newest & most Fashionable Patterns, in every Colour, at the low Price of 6s. per yd...

[London]. Wood, Printer, [s.d., c.1820].

Dimensions 230 x 280 mm. Single leaf handbill, printed on one side only. Horizontal folds, lightly creased, one edge soiled.

A detailed broadside advertisement for London-based carpet supplier Edward Richardson. Stocking carpeting and rugs from both Britain and the Continent, the Richardson claims that 'no House in the Trade can Sell on better Terms'. Additionally, services are provided for those residing outside of the capital: 'Families in the Country may have carpets made to fit their rooms exact, by enclosing a Plan of them in a Letter, and mentioning the Colour of the Furniture and Paper, if they wish the Carpets to correspond'. The company had ceased trading by 1831.

£ 250

## UNRECORDED COMMERCIAL COMPOSITION

50) **LOVE, David.** The Nottingham Drapers.  
*Nottingham. Hodson, Printer. [s.d., c.1810s].*

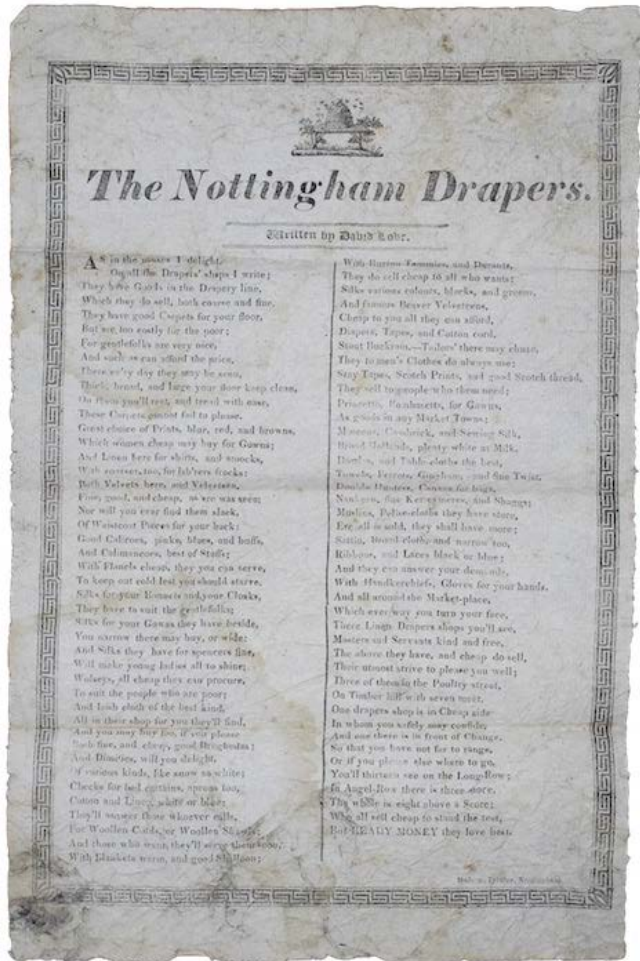
Folio. Dimensions 200 x 312mm. Single leaf broadside. With woodcut vignette (of a beehive) to head, printed in two columns, all within a greek-key style border. Creased and crinkled, with some soiling, damp-staining and old folds.

Incipit: 'As in the muses I delight, On all the Drapers' shops I write;'  
Explicit: 'Who all sell cheap to stand the test, But READY MONEY they love best!'

An entirely unrecorded verse celebration of the commercial drapers of Nottingham, by the remarkably talentless Scottish-born pedlar-poet David Love (1750-1827). Sometime miner, and somewhat peripatetic until settling in Nottingham, Love's later occupation was as a walking stationer and popular versifier.

Consisting of 44 rhyming couplets, this composition seizes upon a single topic, as Love's street literature often did, and for some lines reads more like a list of different types of material offered by the drapers of Nottingham.

The Nottingham Quaker-printer Edward Hodson's imprint is found on works published almost exclusively in the second decade of the nineteenth-century. Unrecorded in the usual databases, nor can we locate any other work by Love printed by Hodson.





Antiquates Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Bristol, Cambridge, Edinburgh, Oxford, and York.

We also offer a valuation service (for either insurance or probate purposes), as well as advice on library development.

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