



# ANTIQUATES

FINE & RARE BOOKS

## EDINBURGH

### 2022

+44 (0)1929 556656 | [sales@antiquates.co.uk](mailto:sales@antiquates.co.uk) | [www.antiquates.co.uk](http://www.antiquates.co.uk)

Antiquates Limited  
12A West Street  
Wareham  
Dorset  
BH20 4JX  
United Kingdom

Telephone: +44 (0)1929 556656  
Mobile: +44 (0)7921 151496  
sales@antiquates.co.uk  
www.antiquates.co.uk

Payment to be made by cheque, bank transfer, credit card, or Paypal; institutions can be billed.

Alternative currencies and deferred shipping can of course be accommodated during these difficult times.

Postage and packaging costs will be added to orders.

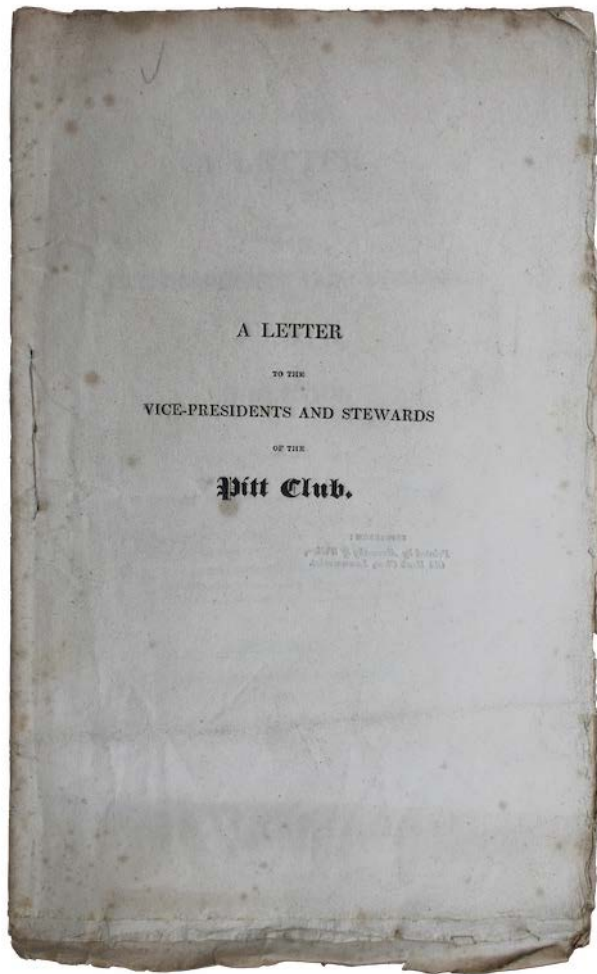
All items offered subject to prior sale. E. & O.E.

Antiquates Limited is Registered in England and Wales No: 6290905

VAT Registration Number: GB 942 4835 11

Registered Office: The Conifers | Valley Road | Corfe Castle | BH20 5HU | United Kingdom





1) **A FRIEND TO THE PRINCIPLES OF MR. PITT.** A letter to the vice-presidents and stewards of the Pitt Club. *Edinburgh. Printed for John Robertson, 1821. First edition.*

8vo. 23pp, [1]. With a half-title. Uncut. Stitched, as issued. Scattered foxing, a trifle dusty.

The sole edition of an anonymous pamphlet addressed to the ranking members of the Pitt Club of Scotland, bemoaning the poor behaviour of several persons at a recent gathering.

Pitt Clubs were private members clubs formed to memorialise William Pitt the Younger (1759-1806). The first, at London, was formed in 1793. It was only after Pitt's death that more 'country' Pitt clubs were established, approximately 45 in total.

OCLC records copies at nine locations (Aberdeen, BL, Denver, Duke, Glasgow, Guelph, Missouri-Columbia, NLS, and Princeton); COPAC adds one further (Edinburgh).

£ 250

- 2) **A MEMBER OF PARLIAMENT.** A letter from a Member of Parliament in London to His Friend in Edinburgh, relating to The present Critical State of Affairs, and The Dangerous Antipathy that seems daily to increase between the People of England and Scotland. *Edinburgh. [s.n.], 1763. First edition.*

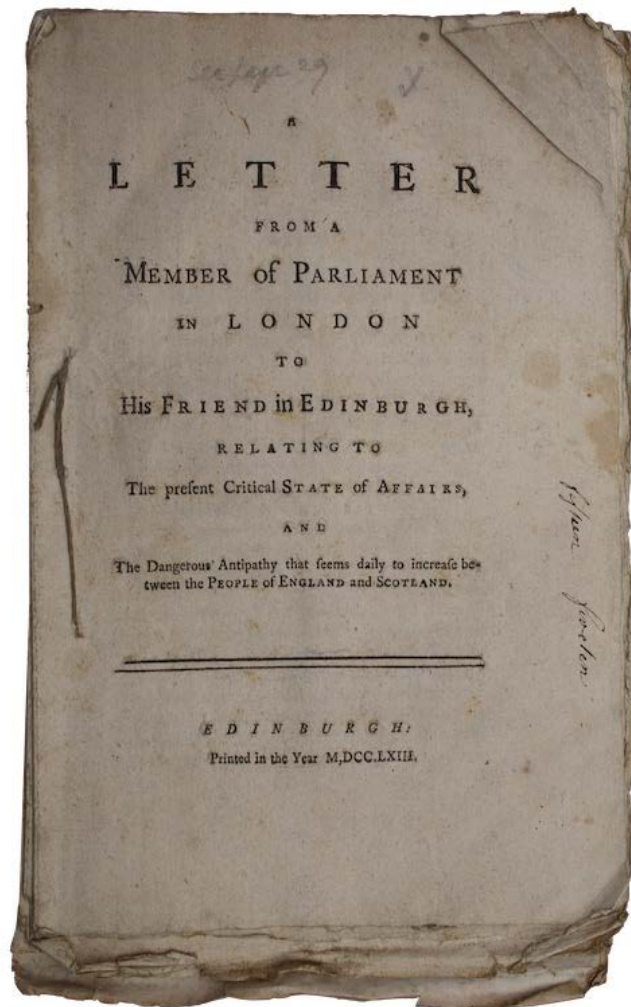
8vo. 33pp, [1]. Uncut. Stitched, as issued. Scattered foxing, a trifle dusty. Early inked ownership inscription to title.

**A rare survival, in original state, of the sole edition of an anonymous pamphlet discussing political attacks made upon Edinburgh-born Prime Minister John Stuart, Earl of Bute (1713-1792), particularly in regard to the late Treaty of Fontainebleau, thought to be dividing the loyalties of English and Scottish citizens.**

ESTC records a single copy in the British Isles (NLS), and a further five copies in North America (California, Boston, Huntington, Saskatchewan, and Yale).

ESTC N11269.

£ 250



THE  
**POCKET MEDICAL GUIDE;**  
BEING A  
POPULAR TREATISE  
ON  
DIET AND REGIMEN,  
COLD AND ITS EFFECTS,  
AND THE  
USE AND DOSES OF MEDICINE;

THE WHOLE SELECTED FROM  
THE LATEST AND BEST AUTHORITIES, AND  
CAREFULLY ADAPTED FOR THE USE OF FAMILIES AND  
NON-PROFESSIONAL READERS.

By A PHYSICIAN.

GLASGOW:

W. R. M'PHUN, PUBLISHER, 86, TRONGATE.  
N. H. COTES, LONDON; W. WHYTE & CO., EDINBURGH.

MDCCCXXXVIII.

**Sixth Thousand.**

3) **A PHYSICIAN.** The pocket medical guide; being a popular treatise on diet and regimen, cold and its effects, and the use and doses of medicine...  
*Glasgow. W. R. M'Phun, 1838. Sixth thousand.*

16mo. iv, 90, 2pp. With a final leaf of publisher's advertisements. Original publisher's brown cloth, lettered in gilt to upper board. Lightly rubbed and marked.

A Glasgow-printed pocket medical guide, that, judging by the imprint was something of a sensation in its time, however only copies of the editions of 1836 and 1845 are extant, and those only recorded at a couple of locations.

£ 125

- 4) **[ABERDEEN ALMANAC].** The Aberdeen Almanack, For the Year 1789...  
*Aberdeen. Printed and sold by J. Chalmers & Co., [1789].*

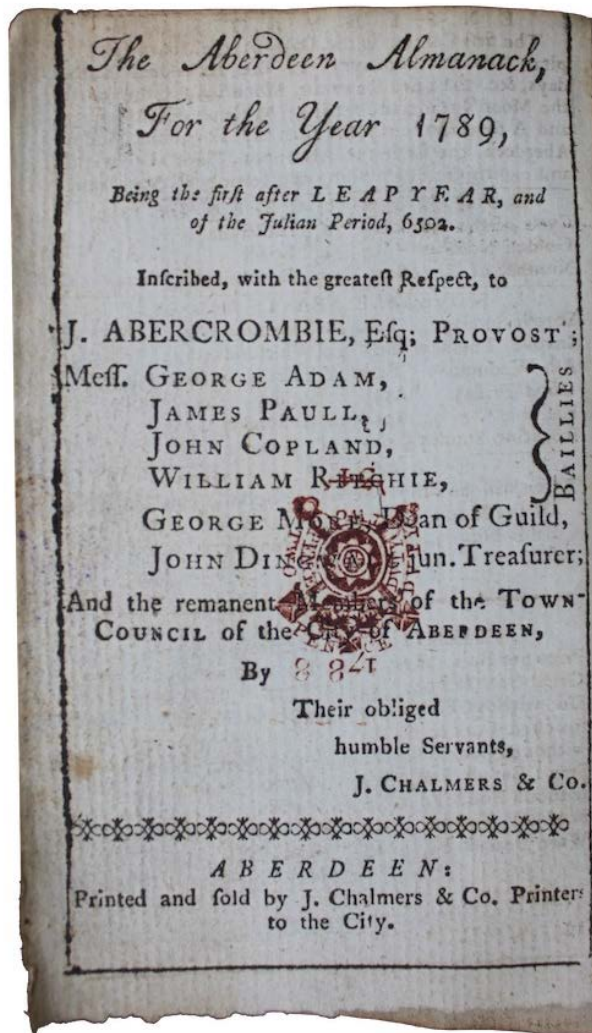
12mo. 192pp, [4]. The first 24 pages are printed on one side only. Contemporary limp sheep wallet binding, with flap. Extremities worn, some loss to head and foot of spine, flap torn - covered in later calf. Scattered foxing, early ownership inscription to FEP, very occasional manuscript price lists, doggerel poetry to blank versos, recent armorial bookplate of Alexander Hannah to recto of FFEP.

**A remarkably rare survival of a late eighteenth-century edition of a vade mecum for the use of Aberdeen residents, the earliest recorded copy of which is dated 1772.** In addition to the usual almanac fare, the text includes lists of the directors of the poor hospital and members of Aberdeen mason lodges.

ESTC records a single copy (NLS).

ESTC T163334.

£ 250



*The Aberdeen Almanack,*

FOR THE YEAR

1804,

Being Leap Year.

Of the Julian Period, 6516.

Inscribed, with the greatest Respect, to

THOMAS LEYS, Esq; PROVOST;

WILLIAM SHEPHERD,

ROBERT GARDEN,

THOMAS McCOMBIE,

ROBERT TOWER,

} Esqrs. Baillies;

JOHN YOUNG, Esq; Dean of Guild;

WILLIAM JOHNSTON, Esq; Treasurer;

And the remanent Members of the TOWN

COUNCIL of the City of ABERDEEN,

By

Their obliged

humble Servants,

J. CHALMERS & Co.

—♦—  
Aberdeen:

Printed and sold by J. Chalmers & Co.

Printers to the City, County, and University.

5) [ABERDEEN ALMANAC]. The Aberdeen Almanack, for the year 1804...  
*Aberdeen. Printed and sold by J. Chalmers & Co., [1804].*

12mo. 252pp. With a folding table. Contemporary limp sheep. Remnants of flap to upper board. Extremities heavily rubbed and marked. Hinges exposed, loss to front blank fly-leaf, early manuscript price list to recto, occasional spotting, single short tear to table at gutter, fore-edge shaved.

An apparently unrecorded early nineteenth-century edition of a vade mecum for the use of Aberdeen residents, the earliest recorded copy of which is dated 1772. In addition to the usual almanac fare, the text includes figures for those treated at the 'lunatic hospital', and a folding table recording the vessels registered at the port of Aberdeen as of November 1803.

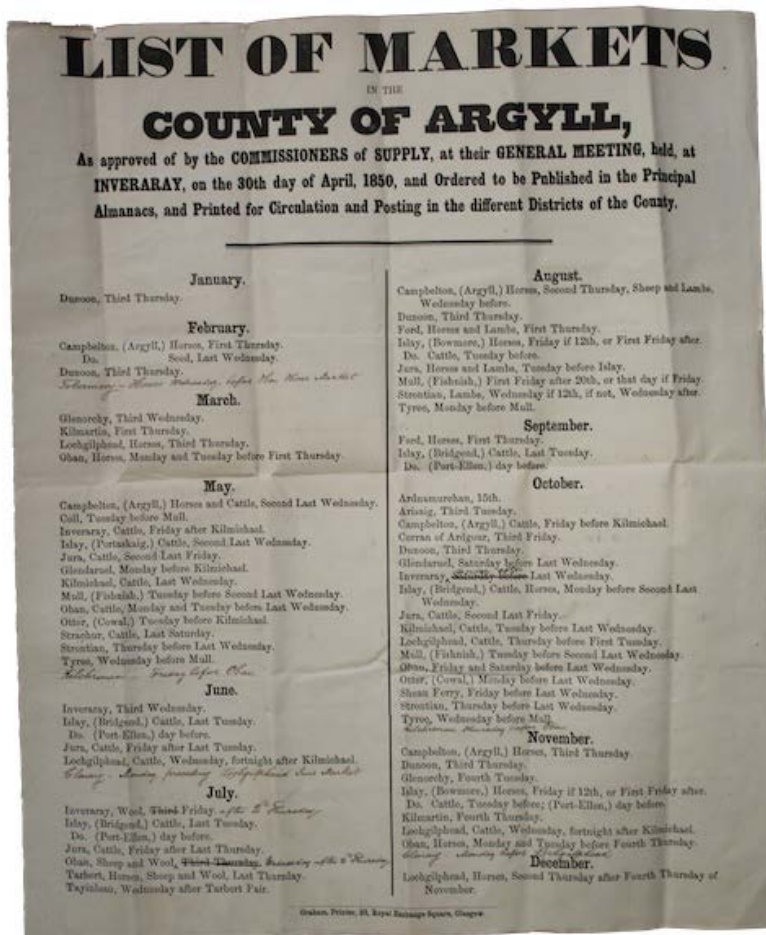
£ 250

- 6) [ARGYLL]. [Drop-head title:] List of markets in the county of argyll...  
*Glasgow. Graham, Printer, [1850].*

Dimensions 330 x 390 mm. Single leaf broadside. Old folds, a trifle creased, several contemporary manuscript corrections to text.

An apparently unrecorded broadside issued at the behest of the Commissioners of Supply and 'ordered to be published in the principal almanacs, and printed for circulation and posting in the different districts of the county' listing all the markets held throughout Argyll each month.

£ 200







No. of Persons accused.	CRIMES charged.	Date of Trial.	How disposed of, if not tried.	Panel's Counsel.	Panel's Plea.	Restrictions
1	{ CHILD-MURDER, or Concealment of Pregnancy.	1859 April 19	Not called Panel not being able to appear from ill	Mr. Trainer	Not guilty	
2	{ CON. 49 GEO. III., cap. 14. (Con. of Preg.)	" "		" Young Sr. of Perthshire "		
3	{ CULPABLE HOMICIDE; As also, Culpable Violation or Neglect of Duty.	" "		" Thomson "		
4	{ ASSAULT, to Danger of Life, and with Intent to Ravish; As also, Using Lewd and Indecent Practices to a Girl under Puberty.	" "				
5	{ ASSAULT, by Stabbing and Cutting, to Effusion of Blood and Danger of Life.	" "				
6	SHEEP-STEALING, and prev. con.	" "				

## UNRECORDED CRIME

- 8) [ARGYLL COURTS OF ASSIZE]. [Drop-head title:] List of cases for trial at the inveraray spring circuit, april 1859. [Inveraray?]. [s.l.], [1859].

Single bifolium. Docket-title to verso of second leaf.

[Together with:] [Drop-head title:] List of cases for trial at the inveraray spring circuit, april 1860. [Inveraray?] [s.n.], [1860]. Single bifolium. Docket-title to verso of second leaf.

Folio. Old horizontal folds. Case details completed in manuscript.

**Two apparently unrecorded documents detailing the cases heard before the Argyll Courts of Assize in 1859 and 1860.** Those indicted of crimes include Hugh Clark for forgery, who went untried due to having absconded 'having got out on bail; Hugh McLachlan, a shepherd, ironically guilty of sheep-stealing; Ann Watkins for 'child-murder, or concealment of pregnancy', and John Seaton, sentenced to four years penal servitude for 'Assault...with intent to ravish; as also using lewd and indecent practices to a girl under puberty'.



## UNRECORDED ARGYLL ACT

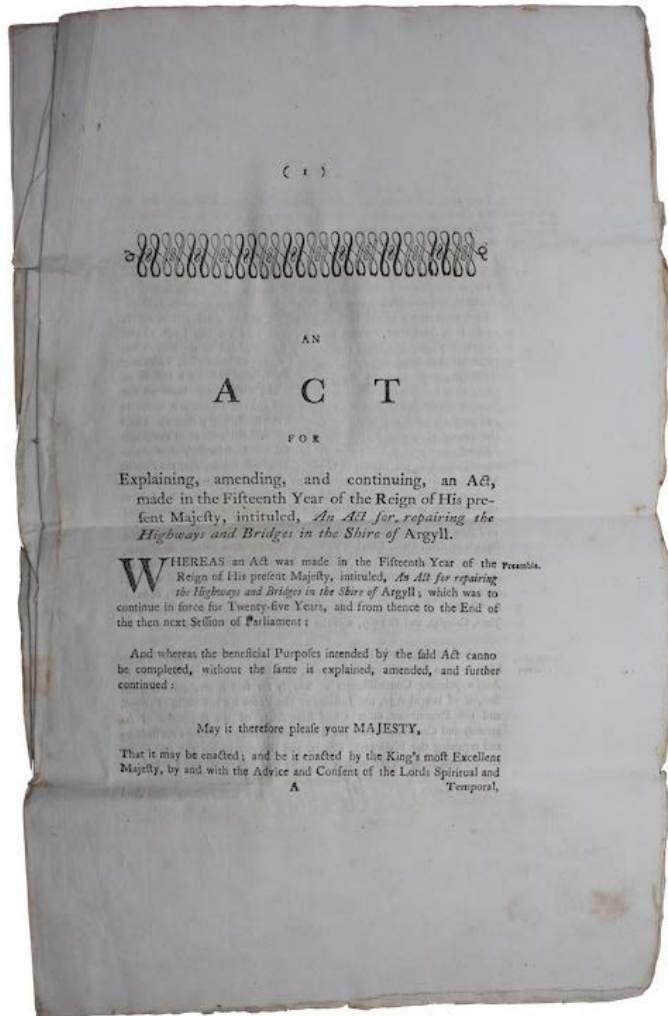
9) [ARGYLL HIGHWAYS]. [Drop-head title:] An act for Explaining, amending, and continuing, an Act, made in the Fifteenth Year of the Reign of His present Majesty, intituled, An Act for repairing the Highways and Bridges in the Shire of Argyll. [s.l.]. [s.n.], [1800].

Folio. 14pp, [2]. Docket title to verso of final leaf. Stitched, as issued. Old horizontal folds, chipping and spotting to final leaf.

An apparently unrecorded Georgian act amending previous legislation enacted in 1794 regarding the maintenance of the roads and river crossings in the county of Argyll, in particular the raising of taxes to fund the works.

Not in ESTC.

£ 250



BAILDON'S  
CHAMPAGNE COOLERS AND ICE POWDERS.

These Coolers are so contrived that the Cold is chiefly applied to the upper part of the bottle, thereby ensuring the greatest effect of the frigorific mixture with the least expenditure of material, and at the smallest cost.

The Powders are of two kinds, No. 1 and No. 2. No. 1, when used alone, will reduce the temperature of a quart of water (which is the quantity the Cooler is calculated to hold when the bottle is immersed) 22 degrees; thus if the temperature of the water used be 26, No. 1 Powder will reduce it to 38, or 4 degrees below the freezing point; and No. 2, when added to the first, will bring the temperature down to 9, or 23 degrees below the freezing point. Powder No. 2, when used separately, will also produce the same degree of cold as No. 1.

DIRECTIONS FOR THE USE OF THE COOLERS AND POWDERS.

Place the Champagne bottle in the Cooler, and pour in an English quart of the coldest water procurable: that taken from a deep well in summer will be found 8 or 10 degrees colder than water kept in cisterns. The water will be found to rise to the shoulder or lower part of the neck of the bottle; and if this be attended to, it will supersede the necessity of using a quart measure. When you have seen that the water rises up to the proper height, take out the bottle, and pour in Powder No. 1, STIRRING THE MIXTURE BRISKLY WITH THE PLAT STICK ACCOMPANYING THE COOLERS, TO AVOID A RAPID SOLUTION; then replace the bottle, and allow it to remain in the Cooler for half an hour, when the Wine will be found sufficiently cold for most purposes.

Powder No. 2 is to be used when a greater degree of cold is wanted, and is to be used in combination with No. 1, and may either be mixed up with No. 1, and both be dissolved together as rapidly as possible, or the one may be added immediately after the other, stirring both rapidly round in the water, and allowing the Wine to remain for half or three quarters of an hour, when it will be found completely iced. It may be proper to observe, that a quart of water will be saturated with one quantity of No. 2, and no farther cooling effect would be obtained by using more. But, although saturated with No. 2, the same quart of water will dissolve two quantities of No. 1, and the temperature will then be reduced to ZERO.

N.B.—Press the Powders well into the measures in filling.

A Thermometer has been made expressly for the Coolers, and will be found to be very useful. It will show the temperature of the water before using the Powders, and after they have been dissolved; and thus the party can ascertain the effect produced, by noting how many degrees the mercury has descended in the scale after mixing, and previously to immersing the bottle.

The ICE POWDERS are put up in deal Boxes, holding 12 measures full of each kind, price with case 7s.; and in large Cases, holding 36 measures full of each, price £1. Purchasers can have either kind separately at the rate of 5s. per dozen Powders.

On ordinary occasions, one kind only need be used, and will be found sufficient; thus ensuring a cool bottle of Champagne where ice is not procurable, at an expense of 3d.

The Subscriber thinks it right to state, that the Powders as now prepared, from the results of some most successful experiments lately made, are greatly more effective than those originally prepared, and that they are, when properly used, more efficient as well as cheaper than ice.

The COOLERS and BASKETS are sold at 12s. the pair.

The Thermometers, highly varnished, with the Scale completely protected against accidents, may be had, price 4s. 6d. After being used, they should be well washed in water for the purpose of removing any of the saline mixture adhering to them.

N.B.—The Earthenware Coolers, sold by the Subscriber, have a great advantage over those made of tin, in not being liable, like them, to corrosion. They are, besides, admirably adapted for cooling with ice, and in the most economical way, as a very small quantity, with the addition of a handful of salt, is sufficient to cool a bottle of Champagne to any degree down to the freezing point. Half-a-pound of ice, if properly applied, will be found sufficient. It may be used in two ways, either by being added to the water in the Jar, or which is much better, with one of the ICE BAGS, first pouring the ice into small pieces, so as to fit close round the upper part of the bottle, and adding a handful of salt, when, by the time the ice is dissolved, the Wine will be effectually cooled.

H. C. BAILDON, CHEMIST,  
73 PRINCES STREET, EDINBURGH.

COOLING WINE IN EDINBURGH

10) BAILDON, H. C. [Drop-head title:] Baidlon's champagne coolers and ice powders. [Edinburgh]. [s.n.], [1846].

Dimensions 220 x 280 mm. Single leaf broadside. Old folds, a trifle creased, manuscript title and date to verso.

An apparently unrecorded mid-nineteenth-century broadside advertising wine coolers 'so contrived that the Cold is chiefly applied to the upper part of the bottle, thereby ensuring the greatest effect of the frigorific mixture with the least expenditure of material, and at the smallest cost'. The coolers, and associated 'ice powders', could be had at the Edinburgh premises of pharmaceutical chemist **Henry Craven Baidlon** (d. 1881), father of poet **Henry Bellyse Baidlon** (1849-1907), today predominantly remembered for his lifelong friendship with **Robert Louis Stevenson** (1850-1894).

£ 250

Ice Powder—No. 1.

Ice Powder—No. 2.



WESTRA FIRTH

SANPA

CALY

FARA

EDA

ROWSA

EGULSHA

GREEN HOLMS

RONSA

SHAPINSHA

THE

Sandwich

Rendal

DAMSA

Stromness

KIRKWALL

MAINLAND

Brough of Barfa

Barwick Head

Costa Head

Brida

Enbalow

Wartness

Eva

Woodwick

Houderon

Sheel Kirknab

Maise

THE LOCH

Stenhouse

Firth

S'OLA

Work

Ingerness

Ingerness Bay

Bankness

Dear Sound

Dearness

Sinckside

Rousholm Head

Lamb Head

AUSKERY

Wild Puquoy

Shores of Shee

Rapnys

Wart Helu

Black Helu

Hobury Furu

Red Head

Lickney

Lambing

Bea nels

Wasceter

Slave

Spurness

Yerack

Kranse

Fersness Bay

Kill Holm

Greenow

Vaujs

Wartness

Helm of Hup

Hup

PAPA STROSSA

Ling Helu

Shagar

Stency

Ary

Burra Head

Lamb Head

AUSKERY



## ROBERT PEEL'S COPY

11) **BARRY, Rev. Dr.** History of the orkney islands...

*London. Printed for Longman, Hurst, Rees, and Orme, 1808. Second edition.*

Quarto. 512pp, [1]. With an engraved folding map and 11 engraved plates. Handsomely bound in contemporary calf, tooled in gilt and blind, contrasting red morocco lettering-piece, A.E.G. Lightly rubbed, scored, and spotted. Scattered foxing, small hole to map at fold. Armorial bookplate of British Prime Minister **Sir Robert Peel (1788-1850)** to FEP.

The revised edition of **George Barry's (1748-1805)** authoritative history of the Orkney archipelago, with corrections and additions by the Reverend James Headrick. Controversy arose over the extent to which Barry had used and acknowledged the still unpublished manuscripts of another Orkney minister and naturalist, **George Low (1747-1795)**.

£ 500



P O E M S  
O N  
SEVERAL SUBJECTS.

By JAMES BEATTIE, A. M.

A NEW EDITION, Corrected.



---

L O N D O N :

Printed for W. JOHNSTON, in Ludgate-Street.

MDCCLXVI.

12) **BEATTIE, James.** Poems on several subjects.

London. Printed for W. Johnston, 1766. New edition, corrected.

12mo. [8], 166pp. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Rubbed and marked, some surface loss to upper board/joint. Hinges exposed.

A 'new edition' of thirteen poems by **James Beattie (1735-1803)**, including some that first appeared in *Original poems and translations* (London [i.e. Aberdeen?], 1760), 'The Judgement of Paris' and 'Verses occasioned by the report of a Monument', which appeared in separate pamphlets in 1765, and three other never before published.

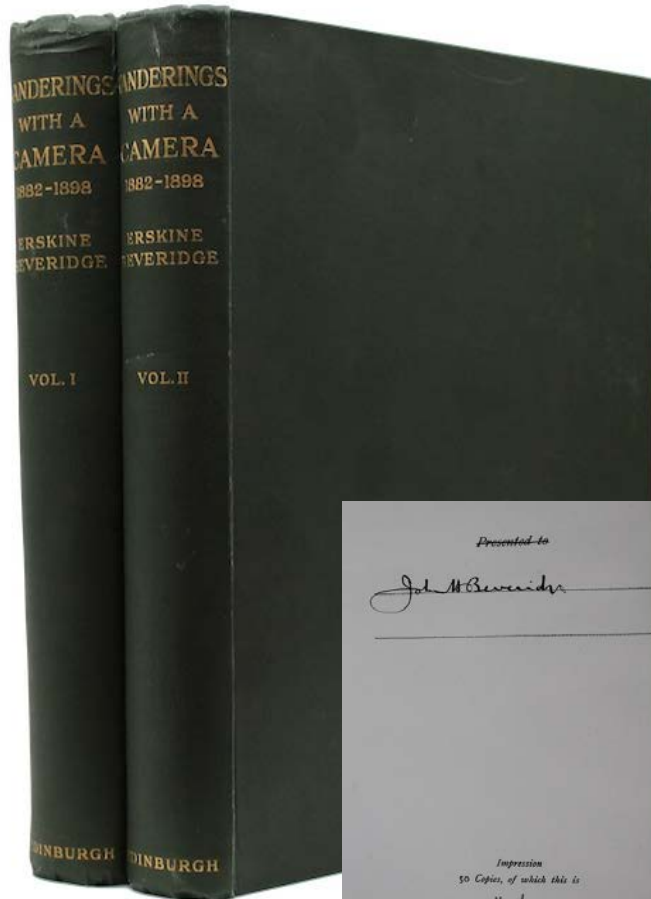
ESTC T136424.

£ 150





## THE COMPILER'S OWN COPY



13) **BEVERIDGE, Erskine.** *Wanderings with a Camera 1882-1898.* Edinburgh. Privately printed, William Brown, 1922. First edition.

Quarto. Number one of 50 copies printed. In two volumes. 313 leaves of photographic collotype plates. Original publisher's green cloth, lettered in gilt. A trifle rubbed, bruised at head of spines. Endpapers browned. A crisp copy. The compiler John H. Beveridge's own copy, with his armorial bookplate to FEP and inked ownership inscription to limitation page.

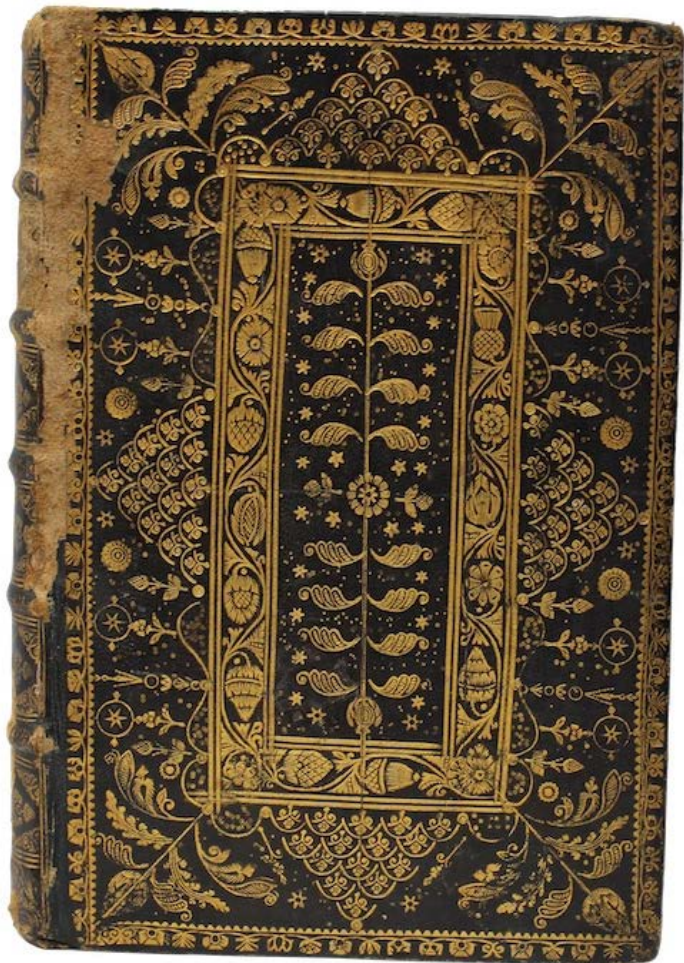
The first, limited, edition of a significant collection of 321 collotype reproductions of photographs, chiefly landscapes of architectural and archaeological interest of the Highlands and islands of Scotland (though also including views of the United States of America, British Columbia, Belgium, and Holland), taken by Scottish textile manufacturer, antiquary and keen amateur photographer **Erskine Beveridge (1851-1920)** in the late nineteenth century.

The work was compiled (with a preface) by his son **John Harrie Beveridge (1869-1932)**, the first owner of this, the first of 50 numbered copies.



£ 1,500





14) **[BIBLE - English Authorised Version]**. The holy bible...  
*London. Printed by John Bill and Christopher Barker, 1680.*

[744+]pp. With an engraved title page. N.T. has a separate title page dated 1675. Without the additional engraved title page: The history of ye old & New Testament in Cutts. (1671), ESTC R491229, Wing B2311A.

[Bound with:] **[PSALTER - English]**. The psalms of david in meeter...  
*Edinburgh. Printed by Andrew Anderson, 1676.* [46]pp. ESTC R170575, Wing B2525.

8vo. Handsomely bound in near contemporary richly gilt-tooled black calf, A.E.G. Heavily rubbed, surface loss to spine and lower boards. Brocade endpapers, very occasional light damp-staining, scattered foxing. Early manuscript genealogical notes to front blank fly-leaves.

A remarkable specimen of eighteenth-century Scottish binding techniques.

The manuscript genealogical details, in two distinct hands, record members of the Muirhead family of Midlothian, Scotland, from 1666 up to 1801, including the birth of one John Muirhead (7th May, 1750), likely the British Army officer who died at Poonamallee, Madras (i.e. Chennai), in 1789.

ESTC records a single copy of the Bible (British and Foreign Bible Society).

£ 1,500

25,566 Religion 25

l.g.16. NOVUM  
JESU CHRISTI  
TESTAMENTUM

A  
SEBASTIANO CASTALIONE  
{ Latine redditum.

In Usū S●H●L●A●R●U●M.  
IA

Editio Novissima.  
Prioribus longè emaculatio.

LONDINI:  
Ex Typographico Benj. Motte,  
Prostant apud BENJ. TOOKE,  
J. BOWYER, & J. BATEMAN,  
Bibliopolas, 1722.

MARQUESS OF LOTHIAN'S COPY

15) [BIBLE - N.T., Latin]. Novum jesu christi testamentum a Sebastiano Castalione Latine redditum. In Usū Scholarum. Londini [i.e. London]. Ex Typographico Benj. Motte, Prostant apud Benj. Tooke, J. Bowyer, & J. Bateman, 1722. Editio novissima.

12mo. 360pp. Contemporary gilt-ruled calf. Heavily rubbed. Without free-endpapers, manuscript shelf-marks and pen-trials to pastedowns and title, loss to lower corner of final leaf, scattered foxing. Armorial bookplate to FEP of the Marquess of Lothian, Newbattle Abbey.

A revised edition, for the use of schools, of French theologian **Sebastian Castellio's (1515-1563)** classical Latin translation of the New Testament (1551).

ESTC T132946.



£ 150

A N  
I N Q U I R Y  
I N T O T H E  
O R I G I N and L I M I T A T I O N S  
O F T H E  
F E U D A L D I G N I T I E S  
O F  
S C O T L A N D.

By WILLIAM BORTHWICK, Esq;

— *Genus unde Latinum,  
Albanique patres, atque altae moenia Romae.* *Æn. i. 10.*

*From whence the race of Alban fathers come,  
And the long glories of majestic Rome.* Dryden.

EDINBURGH:  
Printed for WILLIAM GORDON. 1775.

16) **BORTHWICK, William.** An inquiry into the Origin and Limitations of the feudal dignities of scotland.

*Edinburgh. Printed for William Gordon, 1775. First edition.*

8vo. [8], 82pp, [2]. With a half-title and a final leaf of publisher's advertisements.  
Contemporary gilt-tooled calf. Rubbed and marked, small worm-hole to lower joint.

**The sole edition of a tract exploring the origins, and discussing the limitations of hereditary titles in the Peerage of Scotland.** Little is known of the author, though it is likely he was a descendant of **Sir William Borthwick, 1st Lord Borthwick (c.1411-c.1458)**, who is referenced in the text.

ESTC T37267.

£ 125

AN  
ACCOUNT  
OF THE  
EDUCATION  
OF THE  
DAUPHINE,

In a LETTER to  
Pope INNOCENT XI.

By JAMES BENIGNUS BOSSUET,  
Bishop of Meaux, Preceptor to the Dauphine.

To which is added,

The Method by which the Dukes of Burgun- dy, Anjou and Berry, the Grand-children of Lewis the Fourteenth,	were educated by the Duke of Beauvillier, and Monsieur de Fe- nelon, Arch-bishop of Cambray.
---	--

Translated by J. T. PHILLIPS,  
Preceptor to his Royal Highness, Prince  
WILLIAM, Duke of Cumberland.

GLASGOW:

Printed by R. FOULIS, and Sold by him; and  
by Messieurs HAMILTON and BALFOUR, at  
Edinburgh. MD. CC. XLIII.

EDUCATING THE DAUPHIN

17) **BOSSUET, James Benignus.** An account of the education of the dauphine, In a Letter to Pope innocent XI...  
*Glasgow. Printed by R. Foulis, 1743. First edition in English.*

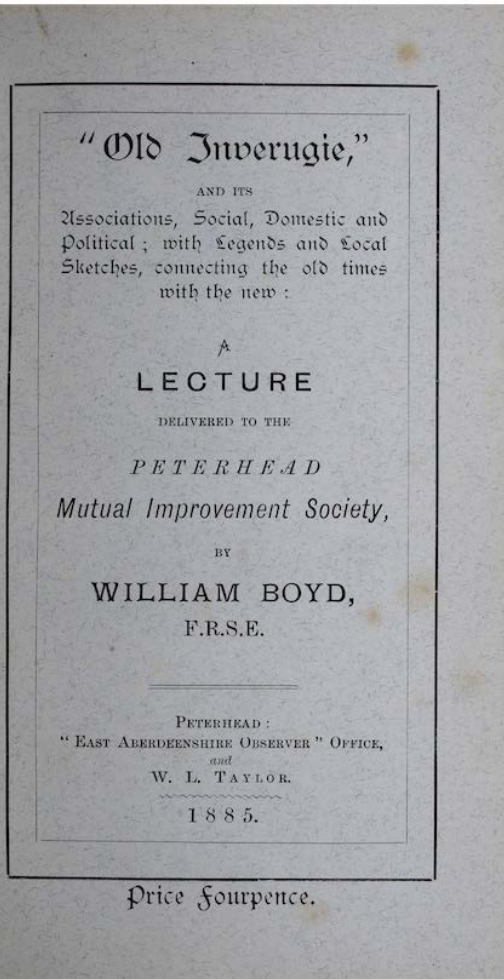
12mo. [2], 58pp. Recent marbled paper wrappers. Book-label of J. L. Weir to FEP, with his inked ownership inscription to recto of FFEP. A clean and crisp copy.

The first edition in English, printed at the Foulis Press, of French cleric and theologian **Jacque-Bénignus Bossuet's (1627-1704)** account of the education of **Louis, Dauphin of France (1661-1711)**, to whom he was tutor between 1670 and 1681.

ESTC records a single copy in the British Isles (NLS), and one further in North America (NYPL).

ESTC N471588.

£ 375



## PUBLISHER'S OWN COPY

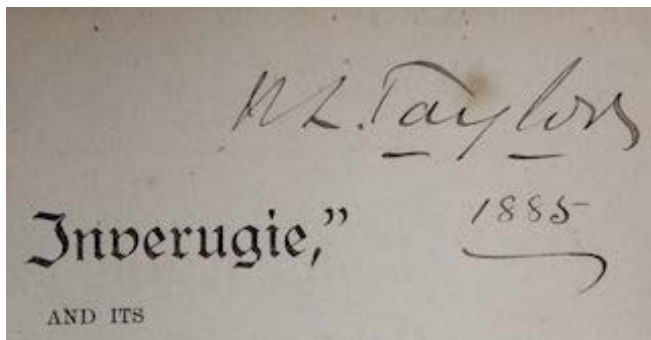
18) **BOYD, William.** "Old Inverugie," and its Associations, Social, Domestic and Political; with Legends and Local Sketches, connecting the old times with the new... Peterhead. "*East Aberdeenshire Observer*" Office and W. L. Taylor, 1885. First edition.

8vo. 49pp, [1]. Contemporary half-calf, marbled boards, lettered in gilt, original publisher's printed powder blue wrappers bound in. Lightly rubbed. Scattered foxing. Publisher's own copy, inked inscription 'W. T. Taylor 1885' to head of title page, numerous newspaper clippings reviewing the work pasted to blank fly leaves and verso of lower wrapper.

The sole edition of a provincially published lecture, delivered to the Peterhead Mutual Improvement Society, on the history of Inverugie Castle, Aberdeenshire.

OCLC records copies at six locations (Aberdeen, BL, Cambridge, Guelph, NLS, and Oxford); COPAC adds no further.

£ 125





DONALD OF DUNDEE

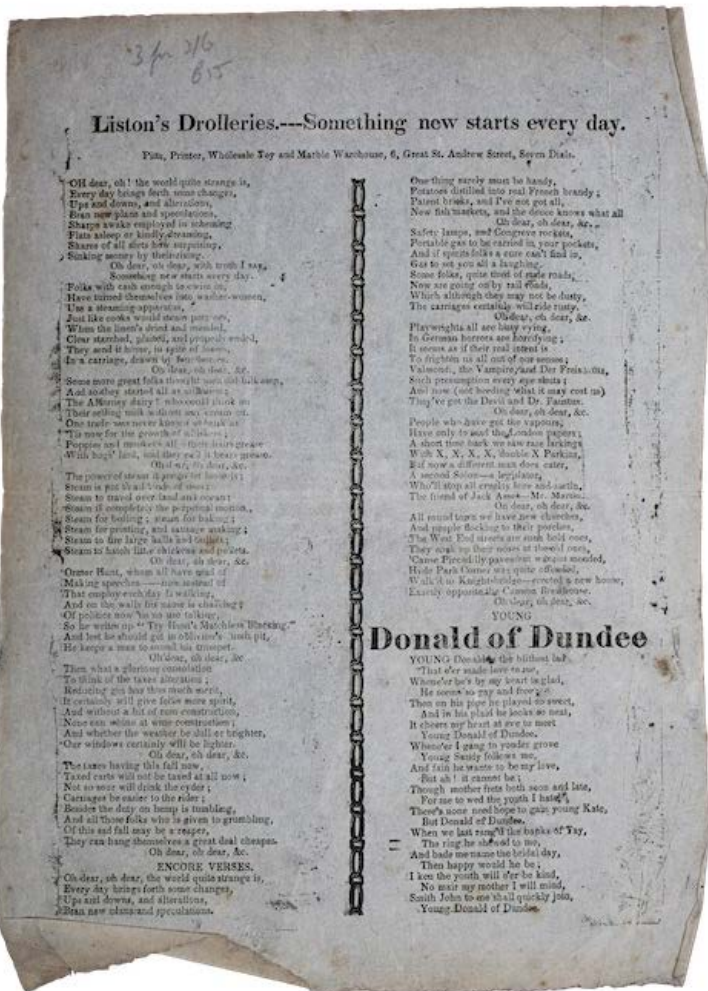
19) [BROADSIDE BALLADS]. [Drop-head title:] Liston's Drolleries.---Something new starts every day...Young Donald of Dundee. [London]. Pitts, Printer, [s.d., between 1819 and 1844].

Dimensions 170 x 250 mm. Single leaf broadside. Printed in two columns. Edges uncut. Browned and a trifle creased.

A remarkably rare survival of a broadside featuring two ballads; the first, 'Liston's Drolleries', an amusing satirical song marvelling at contemporary technological and cultural advancements, including steam power, 'Safety lamps and Congreve rockets', and German Gothic literature: 'Valmond, the Vampire, and Der Freischutz'. The second, 'Young Donald of Dundee', popular Scottish air telling of a marriage that is not to be, is far more maudlin in tone.

OCLC records a single copy (NLS); COPAC adds no further.

£ 125





## THOMAS GAISFORD'S COPY

20) **BUCHANAN, George.** *Georgii buchanani scoti poemata quae extant. Amstelædami [i.e. Amsterdam]. Apud Henricum Wetstenium, 1687.*

16mo. [16], 546pp, [12]. With an engraved title page. Contemporary gilt-tooled calf. Heavily rubbed, joints split, loss to foot of spine, without lettering-piece. Hinges exposed, without FFEP, very occasional chipping to margins. Armorial bookplate of T. Gaisford to FEP

A continental edition of Scottish humanist historian **George Buchanan's (1506-1582)** complete poetical works, including his Latin version of the Psalms.

**Thomas Gaisford (1779-1855)**, classical scholar and dean of Christ Church, Oxford.



£ 200

T H E  
LAWFULNESS and EXPEDIENCY  
O F  
S E T F O R M S  
O F  
P R A Y E R

M A I N T A I N E D,

- |   |   |
|---|---|
| I. From the Old Testament.                      | VI. From the Sentiments of the Learned Presbyterians, Foreign and British.                                    |
| II. From the New Testament.                     | VII. From the Weakness of the Objections against Set Forms in General, and the English Service in Particular. |
| III. From the Practice of the Universal Church. |   |
| IV. From the Advantages of this way of Worship. |   |
| V. From the Disadvantages of Extemporizing.     |   |

*The Earth was without form and void: And Darkness, was upon the face of the Deep. Gen. i. 2.*

Rom. xv. 6. *That you may, with one mind and one mouth, glorify God.*

1 Cor. i. 10. *Now I beseech you Brethren, by the name of our Lord Jesus, that ye all speak the same thing.*

2 Tim. i. 13. *Hold fast the forms of sound words which thou hast heard of me.*

*By the Rev. Mr ROBERT CALDER, of the Church of SCOTLAND. And by the Rev. Bishops TAYLOR, COMBER and KING of the Church of ENGLAND.*

L E I T H:

printed by ALEX. ROBERTSON.

MDCCLXVI.

21) **CALDER, Robert.** The Lawfulness and Expediency of set forms of prayer...  
*Leith. Printed by Alex. Robertson, 1766.*

12mo. vi, [6], 184pp. With a list of subscribers. Contemporary gilt-ruled sheep, calf lettering-piece. Rubbed and marked, joints split. Scattered foxing.

The second, and final, edition of Scottish Episcopal clergyman **Robert Calder's (1659/60-1723)** polemic expounding the superiority of the Episcopalians' claims to scriptural and historical authority for their government and worship. The work was first printed at Edinburgh in 1706.

ESTC records copies at 10 locations in the British Isles (A. K. Bell, Aberdeen, BL, Edinburgh, Glasgow, Manchester, Mitchell, NLS, Oxford, and St. Andrews), and two further in North America (Dalhousie and Duke).

ESTC T92054.

£ 125

## INVERNESS MEMORIAL

- 22) **CARRUTHERS, William.** [Drop-head title:] Flora Macdonald Memorial Fund.  
[Inverness]. [s.n.], [1868].

Dimensions 200 x 260 mm. Single sheet, printed on one side only. Old horizontal and vertical folds. Manuscript title to verso.

An apparently unrecorded circular imploring residents of Inverness to donate to the memorial fund for Jacobite heroine **Flora Macdonald (1722-1790)**, who was instrumental in assisting **Prince Charles Edward 'the Young Pretender' (1720-1788)** in evading capture following the failure of the 1745 Uprising and his defeat at Culloden. The lack of a memorial placed over Macdonald's grave at Kilmuir, Skye was remarked upon in Boswell's *The Journal of a Tour to the Hebrides, with Samuel Johnson* (London, 1785). A monument was eventually erected, with an epitaph selected from Johnson's writings (the pair had met in 1773), however it was destroyed in a gale in 1871 and not replaced until 1880.

£ 150

### FLORA MACDONALD MEMORIAL FUND.

From time to time, for many years, strangers visiting the Church-yard of Kilmuir, in the Island of Skye, have complained that no memorial has been placed over the grave of *FLORA MACDONALD*. Reference is made to the fact in the last edition of Boswell's *Journal of Dr Johnson's "Tour to the Hebrides"* the late Alexander Smith speaks feelingly on the subject in his "Summer in Skye;" many letters have appeared in the newspapers, upbraiding the descendants of Highland Jacobites for this neglect, and within the last few weeks attention has been drawn to it in the *Illustrated London News*. Flora Macdonald's grave has thus acquired a celebrity which, in its present neglected state, is, to say the least of it, undesirable; and it is evident, from the tone of the public communications on the subject, that the only thing necessary to remove this reproach from the Highlands, is that some one should take a little trouble to collect subscriptions and ascertain the wishes of subscribers as to the form the Memorial should assume.

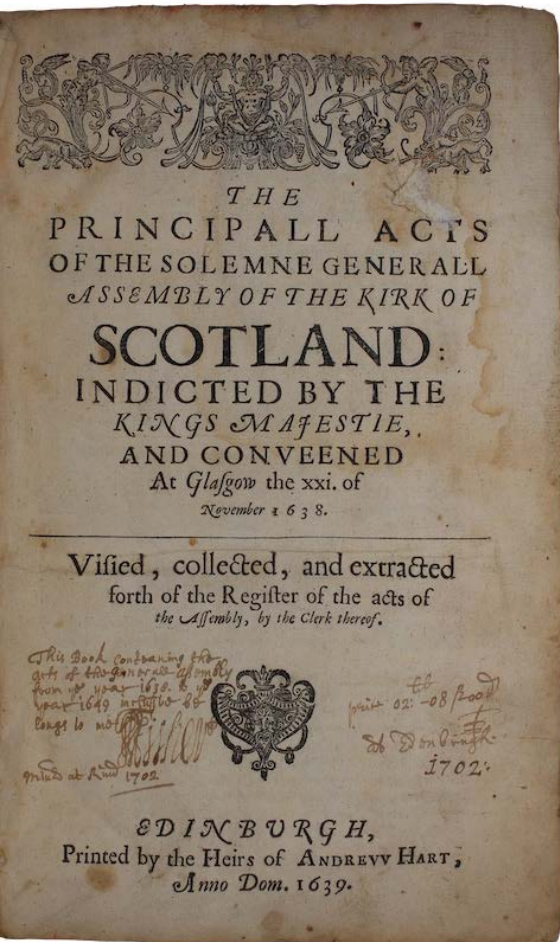
With a view to giving practical shape to the sentiment which has been expressed in so many ways, Mackintosh of Mackintosh lately requested that subscriptions might be received at the office of the *Inverness Courier*, and at his instance an advertisement has appeared in that journal soliciting contributions. About £20 has been sent in cash. This money has been paid into an account opened at the Caledonian Bank, Inverness, and the Fund must be dealt with in some form. It is insufficient to carry out what are, no doubt, the wishes of the present subscribers, and there must be many persons, representatives or descendants of old Highland families, as well as other admirers of Flora Macdonald, at home and abroad, who would be sorry not to have had an opportunity of adding a stone to the cairn of one whose name will be for ever associated with the most interesting national event in Highland history.

In the present stage of the Fund, the subscribers being very far apart, it is out of the question to call a Meeting to appoint a Secretary and Treasurer. It may be sufficient, in the meantime, to intimate that contributions will be received by Mackintosh of Mackintosh, Moyhall, Inverness; Charles Waterston, Esq., of the Caledonian Bank, Inverness; or by the undersigned; and, at a later period, the wishes of subscribers will be consulted, either by circular or by public meeting, as to the disposal of the Fund.

Money may be remitted in postage stamps, by cheque, or by registered letter.

Bank Managers abroad will please receive contributions for this purpose, and transmit them to the Caledonian Bank, Inverness.

WALTER CARRUTHERS.



23) [CHURCH OF SCOTLAND. GENERAL ASSEMBLY]. The principall acts of the solemne generall assembly of the kirk of scotland: indicted by the kings majestie, and conveened At Glasgow the xxi. of November 1638..

*Edinburgh. Printed by the Heirs of Andrew Hart, 1639.*

[4], 51pp, [1]. ESTC S116883, STC 22049.

[Bound with:] [CHURCH OF SCOTLAND. GENERAL ASSEMBLY]. The principall acts of foure generall assemblies, of the kirk of scotland... *Edinburgh. Printed by Evan Tylor, 1642.* [2], 59pp, [3]. ESTC R40359, Wing C4233.

[And:] [CHURCH OF SCOTLAND. GENERAL ASSEMBLY]. The principall acts Of The generall assembly, conveened At Edinburgh the second day of August 1643. *Edinburgh. Printed by Evan Tylor, 1643.* [2], 44pp, [4]. ESTC R2321, Wing C4234.

[And:] [CHURCH OF SCOTLAND. GENERAL ASSEMBLY]. The principall acts Of The general assembly, Conveened At edinburgh, Upon the last Wednesday of May, the 29. of that Moneth, in the year 1644. *Edinburgh. Printed by Evan Tylor, 1644.* [2], 28pp, [2]. ESTC R2308, Wing C4236.

[And:] [CHURCH OF SCOTLAND. GENERAL ASSEMBLY]. The principall acts Of The generall assembly, conveened occasionally At edinburgh, Upon the 22. day of January, in the year 1645. *Edinburgh. Printed by Evan Tylor, 1645.* [2], 42pp, [8]. ESTC R2301, Wing C4239.

[And:] [CHURCH OF SCOTLAND. GENERAL ASSEMBLY]. The principall acts Of The generall assembly Conveened at edinburgh, Upon the first Wednesday of June, being the third of that Moneth, in the yeer 1646. *Edinburgh. Printed by Evan Tylor, 1646.* [2], 22pp, [4]. ESTC R2300, Wing C4240.

[And:] [CHURCH OF SCOTLAND. GENERAL ASSEMBLY]. The principall acts Of the generall assembly, Conveened At edinburgh, Upon the first Wednesday of August, the 4. of that Moneth, in the year 1647. *Edinburgh. Printed by Evan Tylor, 1647.* [2], 34pp, [8]. ESTC R2290, Wing C4241.

[And:] **[CHURCH OF SCOTLAND. GENERAL ASSEMBLY]**. The principall acts of the generall assembly, Conveened At edinburgh, Upon the first Wednesday of July the 12. of that moneth in the year, 1648. *Edinburgh. Printed by Evan Tyler, 1648.* [2], 60pp, [10]. ESTC R2288, Wing C4242.

[And:] **[CHURCH OF SCOTLAND. GENERAL ASSEMBLY]**. The principall acts of the general assembly, Conveened At edinburgh, The first Wednesday of July the fourth of that Moneth, in the year, 1649. *Edinburgh. Printed by Evan Tyler, 1649.* [2], 32pp, [4]. Lacking final leaf. ESTC R2287, Wing C4243.

Folio. Contemporary calf, tooled in gilt and blind. Extremities rubbed, scored, and bumped, some loss to foot of spine, small worm-holes to joints. Scattered foxing and light damp-staining, very occasional loss to lower corners of leaves, brief manuscript annotation, dated 1702, to title of first mentioned work.

**A coherent *sammelband* of printed acts of the General Assembly of the Church of Scotland, representing a decade of legislation. The Assembly was instituted in 1560, the year of the Scottish Reformation, which marked the beginning of the Protestant Church of Scotland.**

In 1638, as the first document here present attests, the, now infamous, Glasgow Assembly was to be dominated by the Covenanters, who, in reaction the efforts of Charles I to influence the Kirk establishment and introduce modified forms of worship, seized the episcopacy's authority before ejecting and excommunicating all sitting bishops and archbishops. One of the primary catalysts for this somewhat hostile takeover was the introduction of the controversial 'Laud's Prayer book' to Scotland in 1637. An avowedly English-influenced version of the liturgy, it attempted to replace John Knox's Calvinist Book of Common Order and proved the greatest symbol of the unpopular standardisation of Anglican Protestantism throughout the British Isles. The text galvanized the Covenant movement to action, there primacy within the Kirk saw a complete reformation of the church. In subsequent years, the Assembly declared the Articles of Perth, the Book of Canons, the Book of Common Prayer, and Episcopalianism itself unlawful – all decisions that would greatly contribute to the commencement of the War of Three Kingdoms.

£ 1,250

# ACT OF SEDERUNT,

11th JULY, 1828;

FOR CONSOLIDATING THE ENACTMENTS

CONTAINED IN CERTAIN PREVIOUS ACTS,

AND FURTHER IMPROVING THE FORMS OF PROCESS

IN THE

COURT OF SESSION,

IN PURSUANCE OF THE STATUTE 6th GEO. IV. c. 120.

---

EDINBURGH:

PRINTED BY JAMES CLARKE AND COMPANY,

OLD STAMP OFFICE.

24) [COURT OF SESSION]. Act of sederunt, 11th july, 1828; for consolidating the enactments contained in certain previous acts, and further improving the forms of process in the court of session, in pursuance of the statute 6th geo. iv. c. 120. *Edinburgh. Printed by James Clarke and Company, [1828]. First edition.*

8vo. 73, [1], 48pp. Interleaved throughout. Contemporary half-calf, marbled boards, contrasting red morocco lettering-piece. Rubbed, upper joint starting. From the recently dispersed family estate (by descent) of **George Cranstoun, Lord Corehouse (1770-1850)**, Scottish jurist, satirist and friend of Walter Scott and Lord Monboddo, with his armorial bookplate to FEP.

The first printing of the particulars of the consolidation of previous Acts of Sederunt; the secondary legislation made by the Court of Session, the supreme civil court of Scotland, to regulate the proceedings of Scottish courts and tribunals hearing civil matters.

OCLC records copies at four locations (Duke, Glasgow, Quebec, and Washington); COPAC adds no further.

£ 75

MEMOIRS

*John* OF THE *Johnston*  
AFFAIRS

*Writer in* OF *Dumfries*  
SCOTLAND.

CONTAINING,

A full and impartial Account of the REVOLUTION in that Kingdom in the Year MDLXVII.

By DAVID CRAWFURD of DRUMSOY, late Historiographer for the Kingdom of SCOTLAND.

*The second Edition corrected.*

To which is added,

The Earl of MORTON'S Confession.

EDINBURGH,

Printed by T. and W. RUDDIMANS, for GIDEON CRAWFURD; and sold by him, and other Booksellers in Town. MDCCLIII.

25) **CRAWFURD, David.** Memoirs of the affairs of scotland. Containing, A full and impartial Account of the Revolution in that Kingdom in the Year MDLXVII...  
*Edinburgh. Printed by T. And W. Ruddiman, for Gideon Crawford, 1753. Second edition, corrected.*

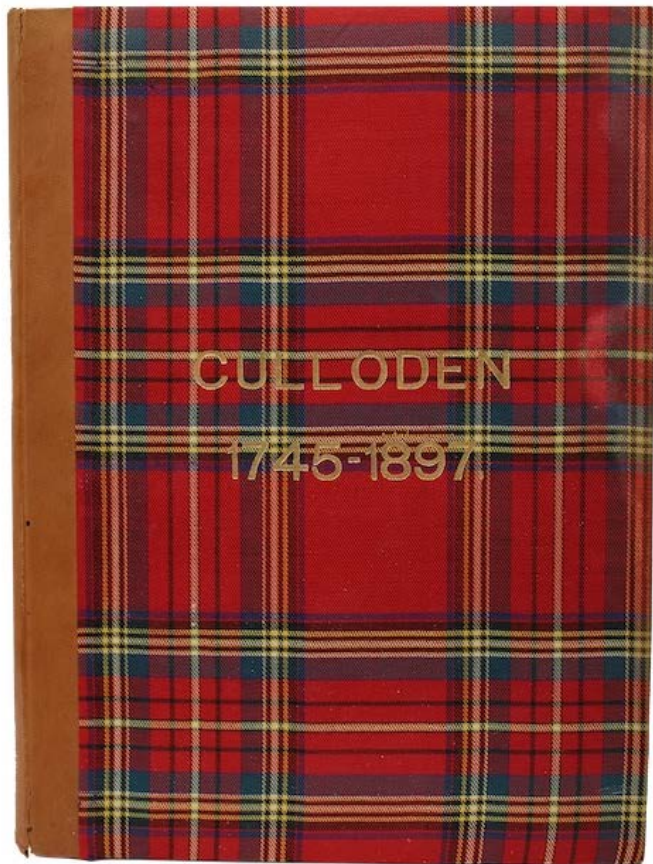
12mo. lxxix, [1], 336, 26pp. Contemporary gilt-ruled calf, contrasting red morocco lettering-piece. Extremities heavily rubbed, joints starting, some loss to head and foot of spine. Early inked ownership to title: 'John Johnston writer in Dumfries'.

First published at London in 1706, these 'memoirs' were compiled by **David Crawford of Drumsoy (1665-1726)**, Historiographer Royal to Queen Anne, purportedly from a sixteenth-century manuscript since lost. In actuality, the work is heavily altered version of the *Historie and life of King James the Sext*, commonly attributed to Church of Scotland minister **John Colville (1542?-1605)**, not published until 1804.

ESTC T123076.

£ 150





26) [CULLODEN HOUSE]. Purchasers' Catalogue of the valuable contents of Culloden House which were sold by auction, by Messrs A. Fraser & Co., Inverness, on Wednesday, 21st July, 1897, and following days.

[Inverness]. [Printed at the "Northern Chronicle" Office], [1897].

Quarto. 57pp, [13]. With 24 black and white photographic plates. Original publisher's calf-backed tartan cloth boards, lettered in gilt. A trifle rubbed, worm-tracks to joints. Marbled endpapers, internally clean and crisp.

**The 'special edition', with the addition of the names of purchasers, of the auction catalogue for the sale in 1897 of the contents of Culloden House.** The lots included a plethora of military paraphernalia retrieved from the field of the Battle of Culloden, 'Prince Charles Edward's Walking Stick...left leaning against the Bed at Culloden Castle the night before the Battle' - presented to Queen Victoria rather than sold, and Titian's *Flight into Egypt* (sold for £35) - presumably a copy, given the painting was purchased by Catherine the Great at Venice in 1768 and did not leave the Hermitage Museum, St Petersburg until 2012.

OCLC records copies at three locations (Glasgow, Guelph, and Queens); COPAC adds no further.

£ 250

## CURLING TABLES.

### ANDREW GALLOWAY

BEGS to announce that he has lately introduced an EXCELLENT SUBSTITUTE for ICE, whereby the NATIONAL GAME of CURLING may be enjoyed within doors. It consists of a handsome Mahogany Table, resembling a Billiard Table in form, having a surface of perfect smoothness for the Curling Stones to glide over, and capable of being adjusted by screws to the greatest nicety of level. The style in which the apparatus is finished is such as to render it an ornamental piece of Furniture, suitable for any Mansion.

A. G. has furnished his Curling Tables to many Noblemen and Gentlemen, all of whom speak in the highest terms of the excellency of the invention, and of the agreeable exercise and amusement thereby afforded.

A CURLING TABLE in operation, and numerous references may be seen at A. G.'s Cabinet and Upholstery Warehouse.

GLASGOW, 23d OCTOBER, 1850. }  
105 HOPE STREET, }

27) [CURLING]. GALLOWAY, Andrew. [Drop-head title:] Curling tables. [*Glasgow*]. [s.n.], [1850].

Dimensions 130 x 200 mm. Single sheet, printed on one side only. Old central vertical fold. A trifle creased, manuscript title to verso.

An apparently unrecorded mid-nineteenth-century handbill advertising 'handsome mahogany' tables 'having a surface of perfect smoothness' as 'an excellent substitute for ice, whereby the national game of curling may be enjoyed indoors'. The advertisement was additionally printed in the *Glasgow Herald*, 28th October, 1850.

£ 100

A N N A L S  
O F  
S C O T L A N D.

FROM

THE ACCESSION OF MALCOLM III. SURNAMED CANMORE,  
TO THE ACCESSION OF ROBERT I.

By Sir DAVID DALRYMPLE.

EDINBURGH:

Printed by DALYOUNG & SMELLIE,  
FOR

J. MURRAY, No 52. Fleetstreet, LONDON.

M.DCC.LXXVI.

28) **DALRYMPLE, David, Sir.** Annals of Scotland. From the Accession of Malcolm III. Surnamed Canmore, to the Accession of Robert I.

*Edinburgh. Printed by Balfour & Smellie for John Murray, 1776. First edition.*

Quarto. [8], 401pp, [1]. With a half-title and an errata leaf. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Extremities rubbed. Armorial bookplate of Sir James Montgomery to FEP.

**The first edition of Scottish advocate Sir David Dalrymple's (1726-1792) most important contribution to literature.** It is, as his friend Dr Johnson justly described this work at the time of its appearance, a 'Dictionary of carefully sifted facts, which tells all that is wanted and all that is known, but without any laboured splendour of language or affected subtlety of conjecture'. A second volume covering the accession of Robert I, surnamed Bruce, to the accession of the House of Stuart, was published in 1779.

ESTC T82751.

£ 250

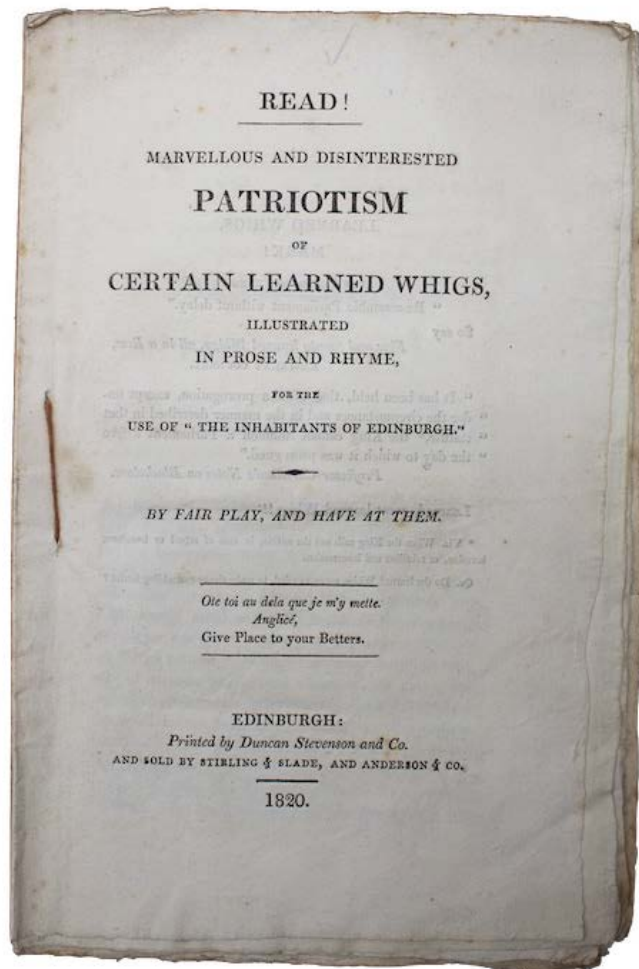
29) **FAIR PLAY, AND HAVE AT THEM.** Read! Marvellous and disinterested patriotism of certain learned whigs, illustrated in prose and rhyme, for the use of "the inhabitants of edinburgh."

*Edinburgh. Printed by Duncan Stevenson and Co., 1820. First edition.*

8vo. 32pp. Uncut. Stitched, as issued. A trifle spotted.

The first edition, in original state, of an anonymous boisterous and vitriolic attack upon the Whig government in Edinburgh, one of several publications produced by Duncan Stevenson between 1819-20 in contribution to a pamphlet war ranging amongst the Tories. Two further editions were printed in the same year as this first.

£ 150



To Standish Hayes O'Grady Esquire  
with the compliments of the Authors

J. S. Fleming,  
F. S. Aveor & M. K. J. A. Lesham

# Ancient Castles and Mansions:

## Stirling Nobility:

### Described & Illustrated

J. S. FLEMING (F.R.S.E.)

Author of *Old Lodgings of Stirling*  
*Old Works of Stirling &c.*

WITH PEN AND INK SKETCHES BY THE AUTHOR.



PAISLEY and LONDON, ALEXANDER GARDNER,  
Publishers to the Architects & Artists of Great Britain.

## PRESENTATION COPY

**30) FLEMING, J[ames] S[turk].** Ancient castles and mansions of Stirling Nobility.

Paisley and London. Alexander Gardner, 1902. First edition.

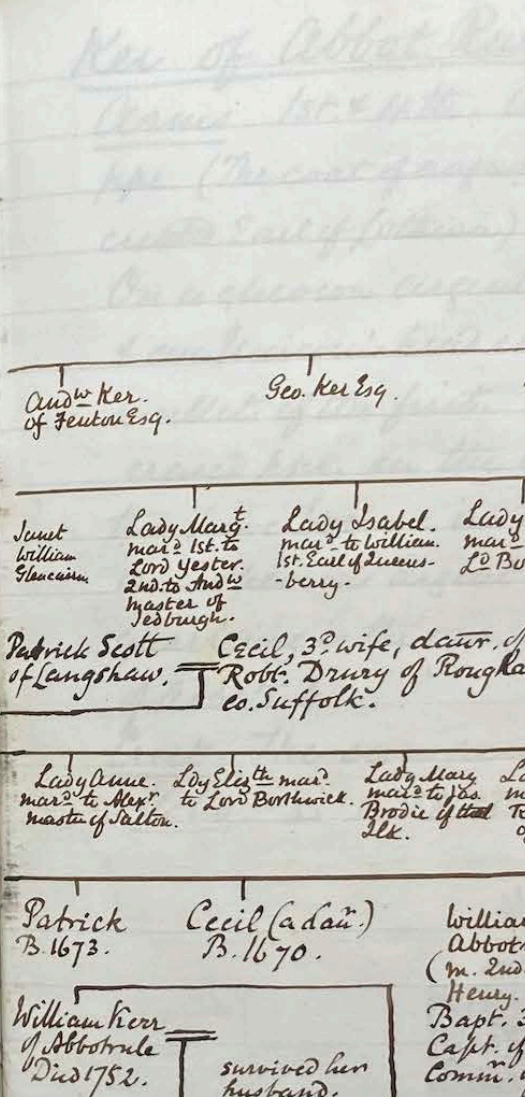
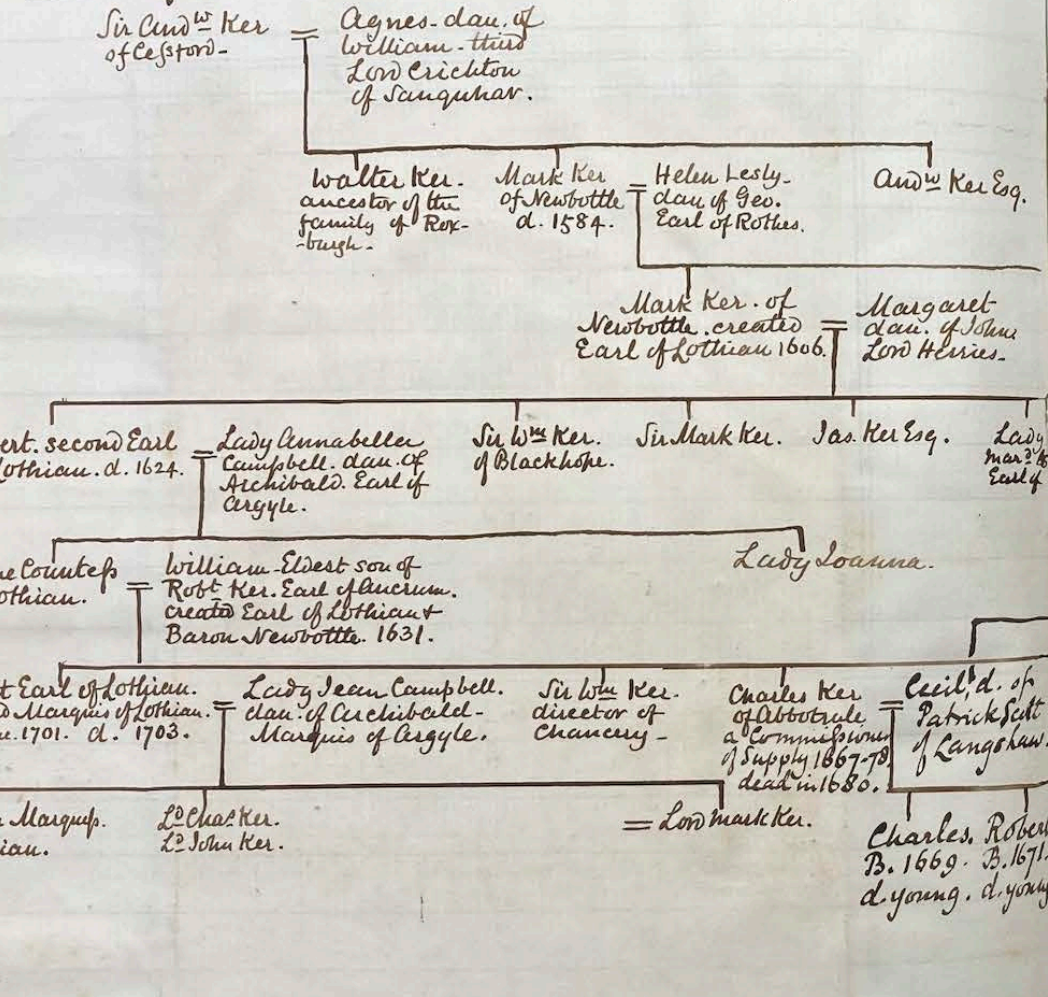
Quarto. xiii, [4], 18-475pp, [3]. With a half-title, an illustrated frontispiece, and numerous vignettes and full-page illustrations in the text. Original publisher's green cloth, lettered in gilt to spine. Lightly rubbed. Scattered foxing. Presentation copy, inked inscription to head of title: 'To Standish Hayes O'Grady Esquire / with the compliments of the Authors / J. S. Fleming / F. S. Aveor & M. K. J. A. Lesham(?)'

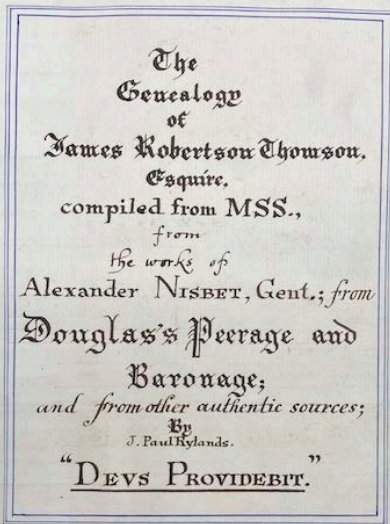
The sole edition of a richly illustrated history of the castles and estates of Stirling, Scotland, by **James Sturk Fleming (1834-1922)**.

**Standish Hayes O'Grady (1832-1915)**, Irish antiquary and founding member of the Ossianic Society.

£ 125

# Ker of Abbot Rule Co. Roxburgh.





31) [GENEALOGY]. The Genealogy of James Robertson Thomson, Esquire, compiled from MSS., from the works of Alexander Nisbet, Gent.; from Douglas's Peerage and Baronage; and from other authentic sources by J. Paul Rylands. "Deus Providebit". [s.l.]. [s.n.], [s.d., c.1930?]

Quarto. Manuscript on paper. 69pp. The latter half of the journal remains unused. With nine sheets of manuscript notes/letters, and related ephemera (bookplates, newspaper clippings etc.), loosely inserted. With three engraved portraits and two armorial bookplates pasted-in. Contemporary gilt-ruled red limp morocco, Marbled edges. Lightly rubbed. Marbled endpapers, occasional spotting.

A commonplace comprised of manuscript notes (and associated ephemera), in a single legible hand, exploring the genealogy of **James Robertson Thomson (b. 1847)**, whose lineage may be traced back to **William Kerr, Earl of Lothian (c.1605-1675)**, Scottish soldier and politician, heavily involved in the constitutional wranglings between Scotland and the English Parliament in the late 1640s, via the noble families of Rutherfoord, Robertson, and Cuthbertson.

Of note is the loose insertion of a two-page letter, dated 22nd July, 1746, in the hand of one John Rutherfoord of Knowsouth, memorialising his own family history (a later manuscript note to the verso records the date of his death as 29th July, 1788).

[See item 37 for further material relating to the Rutherfoord family.]

£ 450

A handwritten manuscript note in cursive script, dated 29th July 1788. The text describes the coat of arms of the Rutherfoord family, mentioning a bend argent on a blue gulet and a marbled sable. The note is written on aged, slightly stained paper.

Rutherfoord of Knowsouth, bears Argent on a blue gulet, and in chief three  
Marbled Sable, all within a bordure azure charged with eight stars of the  
first. Crest: A Beak arm from the shoulder, in armour grasping a  
Broad Sword & proper Motto: Pro Rege semper  
The bearing is the paternal Coat of Rutherfoord and for distinction is within  
a bordure azure charged with twelve or thirte, as the most proper mark of  
Cadency, and considering the relation to the family of Douglas the  
trigres family  
Knowsouth  
John Rutherfoord of Knowsouth died 29<sup>th</sup> July 1788

- 32) **[GLASGOW TOURISM]**. Robin & Lindsay's new and complete Guide through Glasgow...  
*Glasgow. Robin & Lindsay, [s.d., c.1850]. First edition.*

8vo. 50pp, [2]. With a final leaf of publisher's advertisements. With an engraved folding map. Original publisher's pictorial powder blue wrappers. A trifle rubbed and creased. Very short tear to single fold of map, scattered foxing.

A remarkably rare survival of the first edition of a guide to the principle landmarks of the city of Glasgow, intended for Victorian for tourists, including 'a concise sketch of its history' and 'a large and beautifully-finished pictorial map'.

OCLC records copies at two locations (National Library of Sweden and New South Wales); COPAC adds no further.

£ 250





## REFUTING THE *RIGHTS OF MAN*

- 33) [HARDY, Thomas]. The patriot. Addressed to the people, on the present state of affairs in Britain and in France. With observations on republican government, and discussions of the principles advanced in the writings of Thomas Paine.

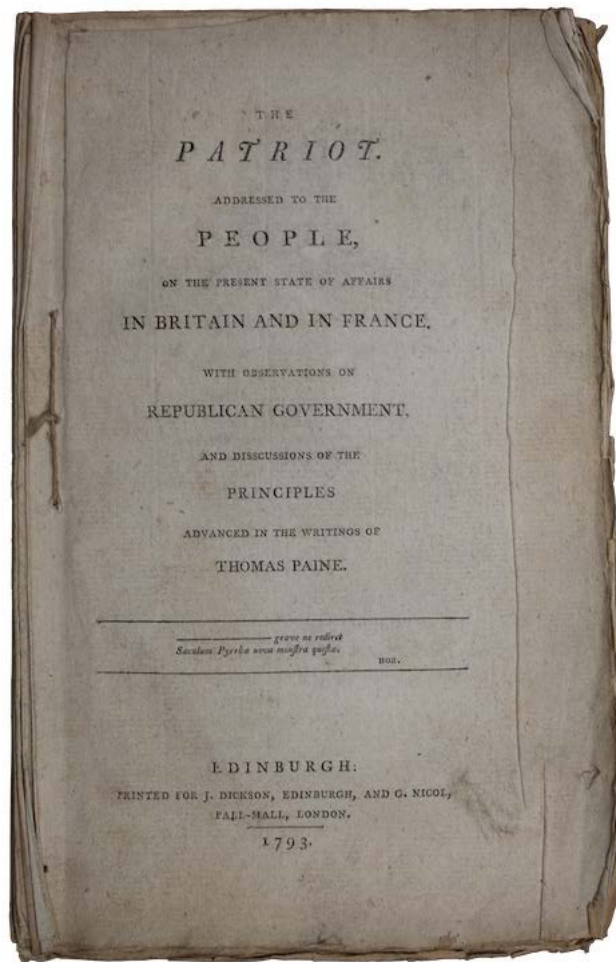
Edinburgh. Printed for J. Dickson, 1793. First edition.

8vo. [4], 76pp. Uncut. Stitched, as issued. A trifle creased and dusty.

The first edition, in crisp original state, of Church of Scotland minister and ecclesiastical historian Thomas Hardy's (1748-1798) vehement refutation of the views of Thomas Paine (1737-1809) put forth in his *Rights of Man* (1791) and for which he received a government pension: "To our great surprise and mortification, we are now told that we have been mistaken all along; that we are, and always have been, miserable and oppressed, though this was kept a secret; that we have no privileges (excepting, perhaps, the privilege of reviling our rulers, and of promoting sedition); that there is no such thing in Britain as a constitution at all. These most unexpected articles of intelligence have been brought to this country by Thomas Paine!"

ESTC T102145.

£ 150



The very reason the importance of being well acquainted with the  
circumstances of our Lord's ministry, and the advantage to be derived from  
studying them the frequent subject of meditation, from our being satisfied  
with to look them for distinct accounts of these transactions, as we are  
of the Jewish people expressed it, of the things which Jesus began to do  
to do and teach, until the day in which he was taken up. Some of these  
I have written you was with you in the way of lecture, but the more  
freely I do not in relation to the subject which you have come to  
be full of interest to the lecture, and which the more they read  
upon will be found the more useful in the means and illustrations,  
which they suggest of love and duty.

Of Mark a Minister the brother of this work, tells us certainly  
Innocent, Egypt 1818 according to the testimony of the first account of  
the John Lathrop he was the attendant of Peter and Maria, attending  
to the information received from that quarter, so that some have not  
hesitated to call his narrative the Gospel according to Peter. In a pro-  
bably then the person meant when this epistle says to the Churches  
to whom the first epistle is addressed, the Church that is at Babilon  
you and its date, I cannot say. The designation there given him  
expresses not only that he had been converted to the faith by the Ministry  
of Peter, but that as a son with the S<sup>t</sup> he dwelt with him in the Gospel.  
John when converted was Mark the attendant of Paul & Barnabas  
of whom mention is made several times in the Acts, and in the  
epistles of Paul seems to have been a different person, the former  
name thought him the same who wrote the Gospel now before us.  
But we read nothing of his attending on Peter as his Minister.  
The name however was a common one among the Romans, and  
it was customary with the Jews when they went among them to  
assume a Roman name, so that there might easily be several  
of the disciples who the Jews by both and adoption came to  
know of.

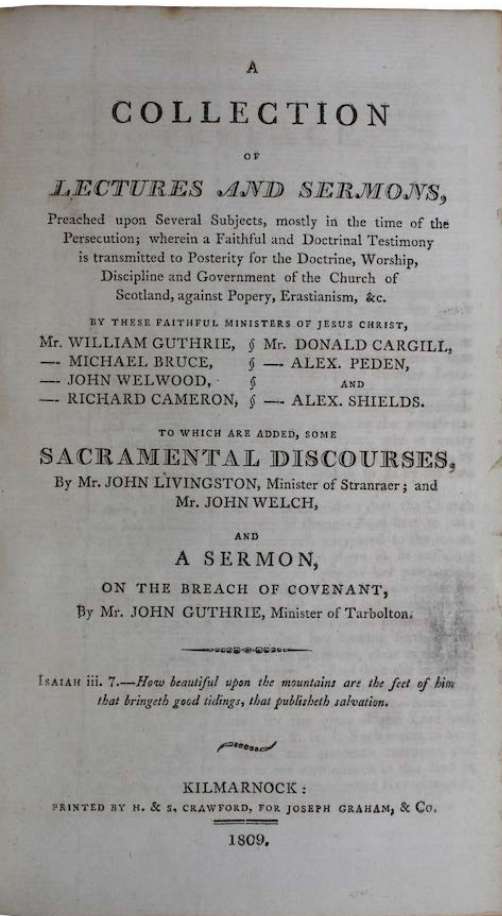
The opinion of the history of the world, and various incidents, the  
could due to his knowledge. Some say that it was received from the  
fact by their own and ample means of judging on the probability of one  
who had access to the most particular sources of information, and who  
then can be made of them, was under the guidance of the Spirit of our  
Saviour, to us to be preserved from all mistakes or imperfections.  
So may be regarded as their testimony, that there is no rational  
evidence from the manner in which the Evangelist speaks of himself  
things that he writes in the history of his journey, or at least beyond

34) [HENDERSON, Dr.]. [Manuscript sermon preparations].  
[s.l.]. [s.n.], [1838].

8vo. Manuscript on paper. Contemporary half-sheep, marbled boards. Extremities  
heavily rubbed, surface loss to spine. Scattered foxing. Later inked inscription to FEP:  
'Vol. of Dr. Henderson's MSS :- pulpit preparations from Miss Hay, Galashiels, 1865.'

**An extensive journal of manuscript notations, in a single neat hand, composed  
in preparation for sermons to be delivered throughout 1838, by the Reverend  
James Henderson of the East United Presbyterian Church, ordained 29th  
August, 1810.** In June, 1814, Henderson married Miss Isabella Hay, sister of Mr. Hay,  
the associate minister at Stowe. In 1817 Henderson opened the first Sabbath school in  
Galashiels. In 1844 the University of St. Andrews conferred upon him the degree of  
Doctor of Divinity. He was the author of a single published work *Strictures on a pamphlet  
entitled Voluntary Church Association" and their manifesto against establishments considered*  
(Edinburgh, 1833). He died on 5th November, 1858.

£ 450



35) [HOWIE, John]. A collection of lectures and sermons, Preached upon Several Subjects, mostly in the time of the Persecution...  
*Kilmarnock. Printed by H. & S. Crawford, 1809.*

8vo. xxxi, [1], 568pp. Handsomely bound in later panelled calf, tooled in gilt and blind, marbled edges. A trifle rubbed, without lettering-piece. Internally clean and crisp. Armorial bookplate of William Muir to FEP.

An elaborately bound anthology of sermons and devotional pieces predominantly composed by notable Church of Scotland ministers, such as Covenanter **William Guthrie (1620-1665)**, edited by historian and biographer **John Howie (1735-1793)**, first published at Glasgow in 1779.

£ 150



THE YOUNG  
**CHEVALIER:**

OR, A

**GENUINE NARRATIVE**

Of all that befell that Unfortunate

**ADVENTURER,**

FROM

His fatal Defeat to his final Escape, after wandering about the Isles and Highlands of *Scotland*, for the space of five Months, while continually pursued by his Enemies, from whom all his narrow Escapes are Circumstantially and *Honestly* related.

The Whole Interperfed

With many Curious Anecdotes of the Lives and Characters of the Chiefs who accompanied, as well as those who abandoned him in his Distresses.

In Particular

The Characters of Lord *Levat*, and some others are cleared up, all the Facts, hitherto unknown, are related on the most indisputable Evidence, in the most Candid Manner, and every seditious Embellishment avoided.

---

By a *GENTLEMAN*,

Who was personally acquainted not only with the Scenes of Action, but with many of the Actors themselves.

---

L O N D O N :

Printed for the Author, and by his Appointment sold  
by *R. Griffiths*, at the *Dunciad*, in *Ludgate-street*.  
Price 1 s. 6 d.

36) [JACOBITE RISING]. A GENTLEMAN. The young chevalier: or, a Genuine Narrative Of all that befell the Unfortunate adventurer, from His fatal Defeat to his final Escape...

*London. Printed for the Author, and by his Appointment sold by R. Griffiths, [1748?]. First edition.*


8vo. [2], 107pp, [1]. Without half-title. Bound by James Thin of Edinburgh in recent calf-backed brown cloth boards, lettered in gilt. Minor shelf-wear. Occasional spotting, paper repairs to verso of final leaf (not touching text).

An account of Charles Edward Stuart's journeys following defeat at the battle of Culloden and the suppression of the Jacobite Rebellion. The work, authored by a 'Gentleman who was personally acquainted not only with the scenes of action but with many of the actors themselves', has been variously attributed both **Andrew Henderson (fl. 1734-1775)** and Henry Goring, an advocate of the Young Pretender.

ESTC T52876.

£ 200

To  
Mr. Lutherburde of Lymouth  
to the Care of the postmaster of  
Ipswich: with speed

By the Baggage of  
  
Dorwich upon wood



## LETTERS FROM A PRISONER OF WAR

- 37) **[JACOBITE RISING]. RUTHERFOORD of Knowsouth, John.** [A collection of four letters from and relating to a Scottish prisoner of war at Liverpool, following the 1715 Rising]. [Liverpool and London]. [s.n.], [1716].

Consisting of:

Three ALS from the prisoner, John Rutherford, to his father, Thomas Rutherford of Knowsouth, dated Feb. 28th, May 13th and May 15th 1716. Quarto. Each 2pp, with integral address panel, and Liverpool postmark. Old folds, browning, spotting, some with remains of wax seals and old gummed paper repairs.

One ALS from Wm. Elliot, to Thomas Rutherford of Knowsouth, dated May 17th 1716. Quarto. 2pp, with integral address panel. Old folds, browning, spotting, with remains of wax seal.

[With this collection are copies of an offprint article, extracted from the Journal of the Chester Archaeological Society (Vol. XV), concerning this correspondence, proofs of the same, and a loan slip for an exhibition held at Tattenhall Institute, completed by James Robertson Thomson, Esq, of Uffington House, Chester.]



I will be glad to lend the following list of things for the Loan Exhibition, to be held at the Tattenhall Institute, on Wednesday, April 27th, for the benefit of the "Church of England Home for Waifs and Strays."

*Letters written in Liverpool Jail*

*by John Rutherford to his father  
Thomas Rutherford of Kinnorth, Bute-shire  
during his imprisonment for the  
Stuart Cause -*

*28th Feb. 1716, 13th May 1716 & 15th May 1716*

*17th May 1716 <sup>above</sup> letters to Mr. Rutherford  
of Kinnorth from W. Elliot*

*"Red Skinned" Bible - 1599*

*"Breche,"*

*Letter from his brother Jett  
dated 1<sup>st</sup> July 1826*

Signature

*J.R. Rutherford  
16<sup>th</sup> April 1910  
Liffington House  
Charter*

A. W. ASTON, PRINTER, TATTENHALL.

A remarkable collection of original correspondence relating to the earliest British experience of taking, managing, and prosecuting prisoners of war. **John Rutherford (b. 1686)** of Knowsouth, Jedburgh, was a Jacobite sympathiser arrested following the Battle of Preston - the final action of the 1715 Rising - and detained at Liverpool Castle.

The letters from the prisoner to his father concern the situation and conditions of the author (there was a bout of fever raging through the prison), the fate of his relatives and several acquaintances, and perhaps most interestingly the likely consequence of his rebellious action. Whilst those Jacobite rebels who were in the military were dealt with by Courts Martial, only a small proportion of the civilian prisoners faced trials for treason. The system of justice employed, concluded by a commission of oyer and terminer - which left London on January 4th, arriving at Liverpool on the 11th - was instead based on prisoners drawing lots to determine whether they'd face trial for their lives. Designed to simultaneously expedite the process (for the costs of keeping around 1,000 prisoners was proving burdensome to the Treasury) and strike the fear of, if not God, then the power of the Hanoverian Government, into those with Jacobite sympathies, this system was combined with an official offer, in February 1716, of allowing prisoners to petition for transportation to Virginia.

John Rutherford notes in his first letter of this collection (dated Feb. 28th) that he was one of several who 'hath signed the petition for transpor[tation] and therefore expected 'no further tryall for our lives'. However, the second (of May 13th) notes how the continued delay in the actual transportation, or even confirmation of such, continued to blight the lives and prospects of him and his fellow prisoners. The final two letters in this collection concern the involvement of William Elliot, discussing arrangements (and associated costs) to be made for the Rutherford son in America.

Despite local disputes between merchants, shipping agents and government officials, those who had opted for transportation were conveyed in the summer of 1716. Our prisoner was presumably the 'John Rutherford' who, according to Treasury warrants, was conveyed on June 28th 1716, from Liverpool, amongst 126 Rebel prisoners shipped on board the 'Eliza[beth] and Ann'.

£ 2,500 [+VAT in the U.K.]

THE  
WORKS  
OF  
JAMES I,  
KING OF SCOTLAND.

CONTAINING  
THE KING'S QUAIR,  
CHRISTIS KIRK OF THE GRENE,  
AND  
PEBLIS TO THE PLAY.

CONSIDER IT WARILIE, REDE AFTINER THAN ANIS  
WEIL AT ANE BLINK SLIE POETRY NOT TANE IS.

GAVIN DOUGLASS.

PERTH:

Printed by R. Morison, Junior,

FOR R. MORISON AND SON, BOOKSELLERS; AND  
SOLD BY G. G. J. AND J. ROBINSON, PA-  
TERNOSTER-ROW, LONDON.

M, DCC, LXXXVI.

PERTH IMPRINTED, WITH SCOTS LOVE POETRY

38) JAMES I. The works of James I, king of Scotland...

*Perth. Printed by R. Morison, Junior, 1786.*

12mo. [10], iii, [1], 112, [5], 116-121pp, [1]. With two engraved plates. Handsomely bound by Orrock of Edinburgh in later gilt-tooled calf, contrasting red morocco lettering-piece, marbled edges. A trifle rubbed. Marbled endpapers, recent bookplate of Eric Gerald Stanley to FEP, earlier inked ownership inscription to front blank fly-leaf.

The complete poetical works of King James I (1394-1437); the first volume of what was to become a series of early Scottish verse collections edited by Perth-born bookseller and publisher Robert Morison (1722-1791), which was followed by *The select works of Gavin Douglass' (1787) and Select poems of Wil. Dunbar (1788)*. The collection includes 'Christis Kirk of the Grene', 'Pebelis to the Play', and arguably the king's most highly regarded piece 'The Kings Quair'. Composed during his lengthy English captivity, the latter is a love poem which was much circulated in manuscript versions but not printed until the eighteenth-century in a collection edited by William Tytler (*Poetical remains*. London, 1783).

From the recently dispersed library of Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC T104670.

£ 200



The Severall Debates  
Of the House of Commons  
Pro et Contra.  
Relating to the Establishment of the  
Militia.  
Disbanding the New-Raised Forces  
And,  
Raising a Supply for his  
Majestie.  
Beginning  
The Ninth Day of November  
1688.  
And Ending  
The Twentieth of the Same Month  
Being the Day of the Prorogac[i]on of the  
Parliament.

39) [JAMES II]. The Severall Debates Of the House of Commons Pro et Contra. Relating to the Establishment of the Militia, Disbanding the New-Raised Forces And Raising a Supply for his Majestie beginning the Ninth Day of November 1685. And Ending The Twentieth of the same Month, Being the Day of the Prorogac[i]on of the Parliament.

[s.l.]. [s.n.], [s.d., c.1700]

Quarto. Manuscript on paper watermarked 'A. J.' under a large royal seal and 'GLC'. Paginated by hand [2], 70pp. Red ruled borders to title page, calligraphic headings throughout. Disbound, marbled paper strip to spine.

A handsome manuscript fair copy of the printed proceedings of the House of Commons (1697), regarding debates surrounding the potential repeal of the 1678 Test Act. Following the suppression of the Monmouth rebellion, James II moved quickly to consolidate his political power, demanding an extension of the standing army and the repeal of the Test Act that served as a religious test for public office and imposed various civil disabilities on Roman Catholics and nonconformists. The Test Acts were not repealed until 1829.

cf. ESTC R27963.

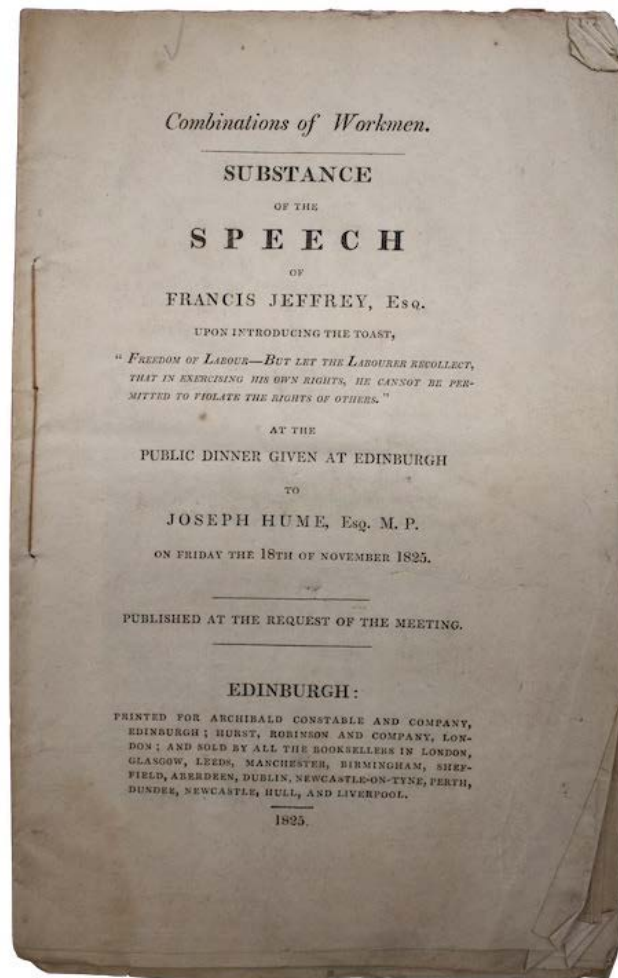
£ 1,250

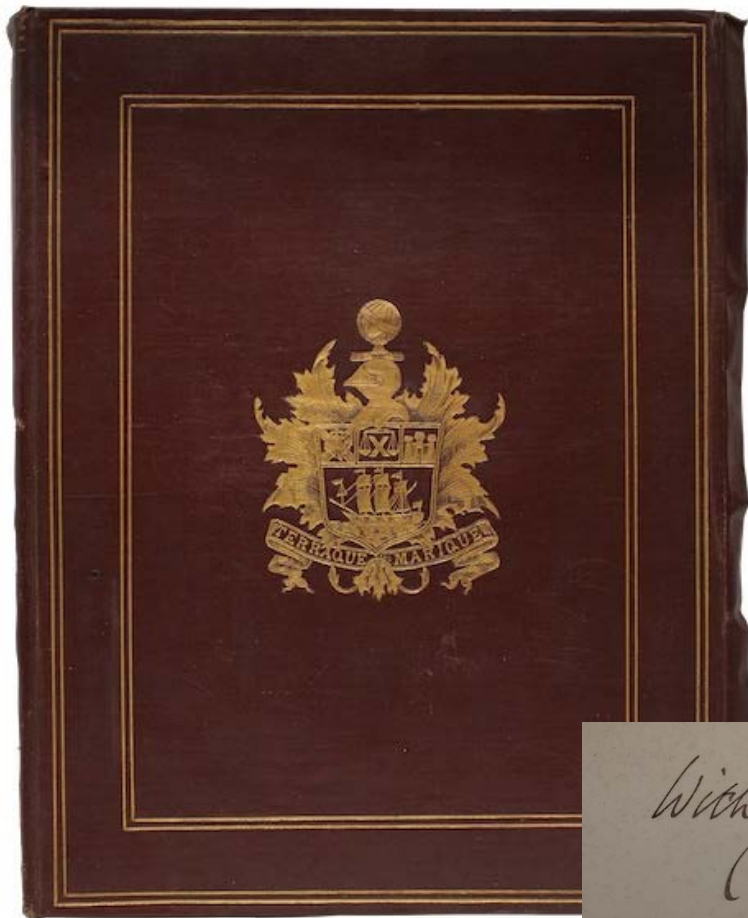
- 40) **JEFFREY, Francis.** *Combinations of Workmen.* Substance of the speech of Francis Jeffrey, Esq. upon introducing a toast, "Freedom of Labour - But let the Labourer recollect, that in exercising his own rights, he cannot be permitted to violate the rights of others." at the public dinner given at Edinburgh to Joseph Hume, Esq. M. P. on Friday the 18th of November 1825. *Edinburgh. Printed for Archibald Constable and Company, 1825. First edition.*

8vo. 23pp, [1]. Stitched, as issued. Lightly creased and spotted.

The first edition of a pamphlet reproducing the speech delivered by renowned Scottish liberal politician, and founder of the *Edinburgh Review* **Francis Jeffrey, Lord Jeffrey (1773-1850)** supporting the recent abolition of the contentious Combination Acts, which had restricted labour organisations and trades unions, for which he rightly gives credit to **Joseph Hume (1777-1855)**, who, in part, extended 'the great principle of free competition to the great market of labour' thus 'relieving the labourer, in the disposal of this his only property, from the irritating, unequal, and degrading restrictions of the laws against combination'.

£ 250





## PRESENTATION COPY

**41) JOHNSTON, Alexander Keith.** *The Geographical Distribution of Material Wealth...Historical notes regarding the merchant company of edinburgh.*  
*Edinburgh. Private Press of Peter Lawson & Son, 1862. First edition.*

Quarto. In two parts. viii, 120, 128, xlviii pp. With a printed dedication leaf and an engraved folding map. Printed details of officers of the Merchant Company of Edinburgh pasted to FEP, as issued. Original publisher's binding (executed by Seton & Mackenzie of Edinburgh), gilt-stamped limp brown cloth, yapp edges. A trifle rubbed. Internally clean and crisp. Presentation copy, inked inscription to recto of front fly-leaf: 'With Mr. Lawson's compts.'

The first edition of geographer and cartographer Alexander Keith Johnston, the elders (1844-1879) authoritative exploration of global deposits of valuable naturally occurring resources, based on a lecture given in April 1862. The second part consists of 'Historical Notes Regarding the Merchant Company of Edinburgh, and the Widows' Scheme and Hospitals', the then Master of which, Charles Lawson, has signed the present copy for presentation.

£ 50

*With Mr. Lawson's  
Compts*

A SERIES OF LETTERS,  
DESCRIPTIVE OF  
PRINCE EDWARD ISLAND,

IN THE  
GULPH OF ST. LAURENCE,

ADDRESSED  
TO THE REV. JOHN WIGHTMAN,  
MINISTER OF KIRKMAHOE,  
DUMFRIES-SHIRE.

---

BY  
WALTER JOHNSTONE,

*A Native of the same County.*

---

*The Author of these Letters went out for the express purpose of surveying Prince Edward Island, and collecting information on the subject of Emigration. During two Summers, and one Winter, he was assiduously engaged in the prosecution of this object; and the small Volume now presented to the Public, will be found to contain a full and particular Account of the Climate, Soil, Natural Productions, and Mode of Husbandry adopted in the Island; together with Sketches of Scenery, Manners of the Inhabitants, &c. &c.; the whole being intended for the guidance of future Emigrants, particularly as to what Implements and Necessaries it may be proper to provide themselves with before crossing the Atlantic.*

—00000000—

Dumfries:

PRINTED FOR THE AUTHOR,  
By J. Swan.

1822.

42) **JOHNSTONE, Walter.** A series of letters, descriptive of prince edward island, in the gulph of st. laurence, addressed to the rev. john wightman, minister of kirkmahoe, dumfries-shire.

*Dumfries. Printed for the Author, by J. Swan, 1822. First edition.*

72pp.

[And:] [34 further early nineteenth-century ecclesiastical and devotional tracts].

12mo. Near contemporary green cloth. Extremities lightly marked. Pastedowns sprung, upper board held by two cords only, single leaf detached, else internally clean and crisp.

A coherent *sammelband* of thirty-five early nineteenth-century ecclesiastical and devotional tracts, including the first published work of Scottish Presbyterian missionary Walter Johnstone (fl. 1795-1824). On 18th April 1820, Johnstone sailed for Prince Edward Island with the intention of establishing a Sunday school. In the eighteen months he spent on the Island, itinerating dispensing books, tracts, and offers to set up schools, his efforts were scrupulously non-sectarian. His two published books, the present work, and *Travels in Prince Edward Island...in the years 1820-21* (1823), were intended to arouse his readers to provide financial support for fellow Presbyterians on the Island and to encourage prospective emigrants to consider settling in British North America - in particular Johnstone was enthusiastic about the Island as a destination for the younger industrious lower classes of Scotland.

£ 625

E I G H T E E N  
S E R M O N S

Preached by the Most Reverend

*Dr. Robert Leighton,*

FORMERLY

Archbishop of GLASGOW.

First Published in 1692.

At the Desire of his Friends, from his PAPERS

Written with his own Hand:

And now R E P R I N T E D :

W H E R E I N

All obvious Errors of the Prefs are amended:  
Some Notes added for the Sake of the Common  
Reader: And an Account of his LIFE prefixed.

With an A P P E N D I X at the End,

C O N T A I N I N G

E X P L I C A T I O N S of the Disputed Points  
Of *Justification, Assurance, &c.*

A N D

An I N D E X of the most material Things.

---

*He was a burning and a shining Light, and ye were wil-  
ling for a Season to rejoice in his Light. John v. 35.  
He being dead, yet speaketh. Heb. xi. 4.*

---

L O N D O N :

Printed for J. R I V I N G T O N, in *St. Paul's Church-  
Yard.* M.DCC.XLV.

**43) LEIGHTON, Robert.** Eighteen sermons Preached by the Most Reverend Dr. Robert Leighton...

*London. Printed for J. Rivington, 1745.*

8vo. [4], xxx, [6], 347pp, [21]. With a half-title. Contemporary gilt-ruled half-calf, marbled boards, contrasting red morocco lettering-piece. Lightly rubbed. Later engraved portrait of Leighton pasted to FEP, later inked ownership inscription to half-title.

A revised edition of sometime Archbishop of Glasgow **Robert Leighton's (bap. 1612, d. 1684)** collected sermons, first published in 1692. Leighton, who had published nothing during his lifetime, left specific instructions that his manuscripts should never be printed - this was contravened by his sister, and numerous works, predominantly sermons, were printed between 1692 and 1708.

ESTC records copies at eight locations in the British Isles (Aberdeen, BL, Cambridge, Congregational Library, Oxford, Southampton, Trinity College, and York Minster), and one location in North America (GTS).

ESTC T137197.

£ 150

THE COMPLETE  
LETTER-WRITER,  
CONTAINING  
FAMILIAR LETTERS  
O N

The most common Occasions in Life.

A L S O,

A Variety of elegant Letters for the Direction  
and Embellishment of Style,

O N

BUSINESS,	§	COURTSHIP,
DUTY,	§	MARRIAGE,
AMUSEMENT,	§	FRIENDSHIP, and
LOVE,	§	OTHER SUBJECTS.

To which is prefixed,

A plain and compendious GRAMMAR

O F T H E

ENGLISH LANGUAGE,

W I T H

Directions for writing LETTERS, and the proper  
Forms of Address.

At the End are given

Forms of Message Cards, and a copious ENGLISH  
SPELLING DICTIONARY.

E D I N B U R G H :

Printed for W. MARTIN, head of the West-bow,

M. D C C . L X X X I .

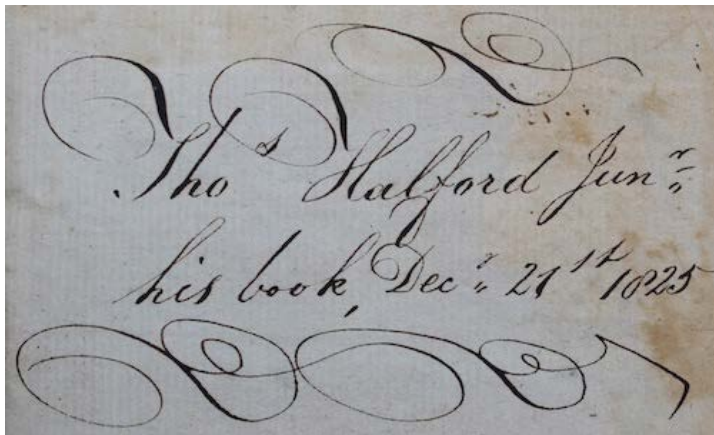
44) [LETTER WRITING]. The complete letter-writer, containing familiar letters on  
The most common Occasions in Life...  
*Edinburgh. Printed for W. Martin, 1781.*

12mo. 288pp. Contemporary gilt-ruled calf, contrasting red morocco lettering-piece.  
Rubbed and marked, chipping to lettering-piece, corners bumped. Inked ownership  
inscription to recto of FFEP: "Tho. Halford Junr. / his book, Dec. 21st 1825'.

An Edinburgh printing of the popular eighteenth-century style guide apparently first  
published (albeit recorded as a tenth edition) under this title in London in 1765, and with  
a Scottish imprint three years later. This edition, printed for W. Martin, is apparently  
unrecorded.

Not in ESTC.

£ 250



P O E M S,

BY

THE REV. MR. LOGAN,

ONE OF THE MINISTERS OF LEITH.

Itē, mēx, felix quondam pecus ite Capellæ,  
Non ego vos posthac, viridi projectus in antro,  
Dumofa pendere procul de rupe videbo,  
Carmina nulla canam.

VIRG.

L O N D O N :

PRINTED FOR T. CADELL IN THE STRAND.  
MDCCLXXXI.

[Price 2s. 6d.]

45) LOGAN, Rev. Mr. [John]. Poems.

London. Printed for T. Cadell, 1781. First edition.

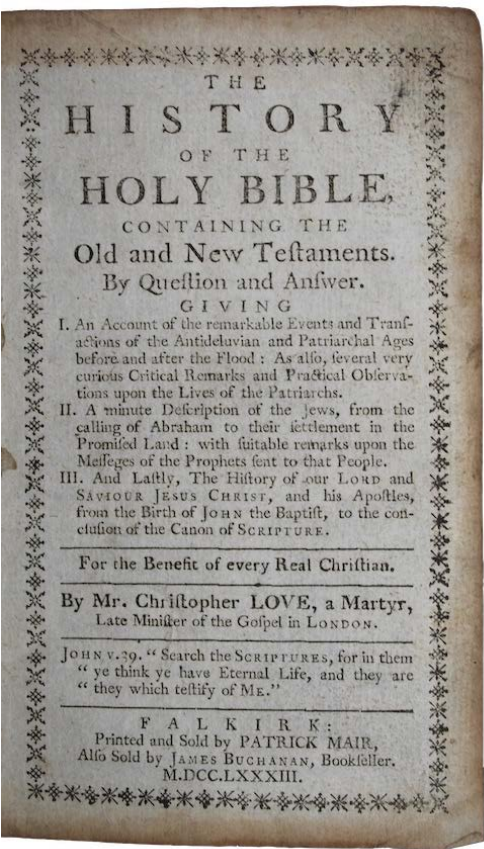
vii, [1], 118pp. With a half-title and an engraved portrait frontispiece. ESTC T125580.

[Bound with:] [LAING, David]. Ode to the cuckoo: edinburgh, 1770. With remarks on its authorship... *Edinburgh*. [G. Robb], 1873. *Second impression*. 48pp, [1].

8vo. Contemporary gilt-tooled brown morocco, T.E.G. A trifle rubbed, spine sunned. Marbled endpapers, newspaper clipping pasted to rear blank fly-leaf, scattered foxing. Title page partially washed to remove early ownership inscription. Bookplate to FEP of **Allan D. Macdonald (1859-1905)**, Roman Catholic clergyman, folklorist, and poet.

**The first edition of Church of Scotland minister John Logan's (1747/8-1788) only published compilation of verse.** The work sparked intense controversy centring on charges of plagiarism, particularly in regard to the celebrated 'Ode to the Cuckoo' which Logan placed at the head of his book. 'Cuckoo' had also appeared in the 1770 volume of *Poems on Several Occasions* by Michael Bruce, whose associates were adamant that it was his. In the course of an unsuccessful attempt to block the sale of a reprint edition of Bruce's *Poems* in 1782, Logan, claimed that he was the real author of 'Cuckoo' and a number of other poems in the 1770 volume. Several pamphlets and articles supporting Logan's authorship of 'Cuckoo' also appeared during the 1870s, when the controversy was at its height, including antiquary and librarian **David Laing's (1793-1878)** effort present here.

£ 325



## RARE FALKIRK CATECHISM

46) **LOVE, Christopher.** The history of the holy bible, containing the Old and New Testaments. By Question and Answer...

*Falkirk. Printed and Sold by Patrick Mair, 1783.*

12mo. 224pp. Contemporary blind-ruled sheep. Extremities marked and worn, joints split, loss to head of spine. Without FEP, inked ownership inscription to recto of FFEP: 'John Brash / His Book 1789 / price 9 pence', very short tear to foot of leaf A4, minute worm-track to lower corner of text-block, leaves browned.

A rare survival of the sole recorded edition of Cardiff born puritan divine **Christopher Love's (1618-1681)** catechism on the history of the Bible.

Converting to evangelical Christianity in 1633, Love was one of the first active opponents of the Laudian canons. His non-conforming zeal provoked expulsion from the University of Oxford only months after his graduating, but proved valuable to the Parliamentary forces in the English Civil War: his efforts included tending the sick and plague ridden as well as catechizing. Ordained a Presbyterian minister in 1645 and preaching in London in the years following, Love was one of a number of fellow divines to condemn in 1648/9 the regicide of Charles I and Cromwellian coup d'etat. In the summer of 1649 he became involved in a plot, with Scottish Covenanters, to restore the throne of England to the exiled Charles II. Whilst his discovery led to trial on charges of regicide, and execution by beheading at Tower Hill in 1651, his evangelical and literary legacy was ensured by his executors, who published numerous volumes of his sermons throughout the 1650/60s.

ESTC records copies at four locations in the British Isles (BL, Glasgow, NLS, and Oxford), and none elsewhere.

ESTC T75288.

£ 500



*A. Forbes*  
*See page 17*  
Handed down to his eldest Son  
P.L. Forbes.

GENEALOGY  
OF THE  
FAMILY  
OF  
**FORBES.**

FROM THE ACCOUNT OF  
MR. MATHEW LUMSDEN OF TULLIEKERNE.

WRITTEN IN  
1580.

*and continued to the year*  
*8c. 8c. 8c. 1665 see p 62*

*Sed genus, et proavos, et quæ non fecimus ipsi,  
Vix ea nostra voco.*

INVERNESS:  
PRINTED AT THE JOURNAL OFFICE.  
1819.

**FORBES FAMILY COPY**

47) [LUMSDEN, Matthew], [FORBES, William]. Genealogy of the family of forbes. From the account of mr. matthew lumsden of tulliekerne. Written in 1580. &c. &c. &c. *Inverness. Printed at the Journal Office, 1819.*

8vo. [2], xx, 89pp, [1]. With a list of subscribers. Contemporary gilt-tooled half-calf, marbled boards, morocco lettering-piece. Rubbed, loss to lettering-piece. Armorial bookplate of Lord Farnham to FEP, inked ownership inscription of A. Forbes to head of title page, later manuscript not beneath: 'Handed down to his eldest Son P. L. Forbes', very occasional manuscript annotations in the hand of the former Forbes. Manuscript letter (dated 13th May, 1988) loosely inserted, signed by Alison Forbes, regarding her research of her family tree.

The genealogy Forbes family of Pitsligo, drawn up by Matthew Lumsden of Tillycairn in 1580, continued to 1667 by William Forbes, here edited, with extensive notes, by a descendant of the latter, also William Forbes. Notable members of the illustrious and ancient house include; philosopher and Jacobite army officer **Alexander Forbes (1678-1762)**, a veteran of the Battle of Culloden, and the inspiration for the character of Baron Bradwardine in Sir Walter Scott's *Waverley*; **Sir William Forbes (1739-1806)**, banker and benefactor, author of the autobiographical *Memoirs of a Banking-House* (1860) providing insight into the early mercantile and banking concerns of the Coutts family, and describing the origins of the London Exchange Banking Company; and **Bertie Charles Forbes (1880-1954)**, founder of the American Forbes Magazine media dynasty.

£ 375

# MACBETH

*Gran Ballo composto dal Sig. A. Vestris*

MUSICA

*del Sig. Conte di Gallenberg*

*ridotta per Piano forte e dedicata alla signora Principessa*

*Carolina* **JABLONOWSKA** *nata Contessa* **WOYNA**

*dal Sig. Cav. Gio. Galeota*

*Napoli*

*Nella Calcografia di Gius. Girard. In Toledo n. 165.*

## THE SCOTTISH SCORE

48) [MACBETH]. Macbeth: Gran Ballo composto dal Sigr. A. Vestris... Napoli [i.e. Naples]. Nella Calcografia di Gius. Girard, [s.d., c.1820].

Oblong quarto. With five engraved title pages. Contemporary gilt-tooled green half-morocco, marbled boards. Rubbed and bumped, some surface loss. Scattered foxing, very occasional light damp-staining, small paper repair to blank verso of pone leaf.

A *sammelband* of five early nineteenth-century music scores, four of which published in Naples (the one remaining printed at Vienna), including the ballet *Macbeth*, devised by French dancer and choreographer **Auguste-Armand Vestris (d.1825)** to music by **Austrian composer Wenzel Robert von Gallenberg (1783-1839)** - issued by famed Neapolitan publisher of classical music and opera, Giuseppe Girard.

£ 125



## COUNTERING WERNER ONE ISLAND AT A TIME

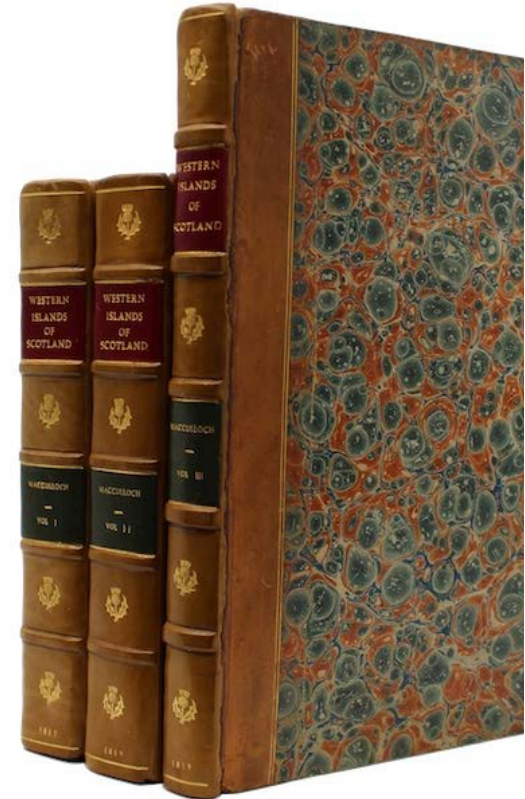
- 49) **MACCULLOCH, John.** A description of the western islands of scotland, including the isle of man: comprising an account of their geological structure; with remarks on their agriculture, scenery, and antiquities. In three volumes. *London. Printed for Archibald Constable..., 1819. First edition.*

8vo and Quarto. In three volumes. xv, [1], 587, [1]; vii, [1], 589, [1]; [4], 91pp, [1]. Without the terminal advertisement leaf to Vol II, but with 33 engraved plates (one of which hand-coloured) and 10 engraved maps (some folding, all but one hand-coloured), and a manuscript transcription, in an early hand, of William Sotheby's 'Staffa' to blank fly-leaf at the end of the volume of plates. Contemporary tan half-calf, marbled boards. Recently rebaked, with contrasting morocco lettering-pieces, gilt. Endpapers repaired to style. Slightly rubbed to extremities, corners, else a crisp set.

**The first edition, complete with the Atlas volume, of Scottish geologist John MacCulloch's most significant work; a pioneering survey of the geology of the Scottish islands, published in the wake of his appointment as geologist to the Trigonometrical Survey and a two year presidency (1816-8) of the Geological Society.**

The wide-ranging survey included a large number of islands never examined by geologists, and his detailed 'descriptions of the igneous rocks and the sketches and maps in the accompanying atlas promoted a true understanding of the nature and origin of igneous rocks at a time when the mistaken views of Werner on their origin had not yet been eradicated' (V.A. Eyles, DSB, Vol VIII, p/594).

Dawson p.97.



£ 1,500

DISCOURSES  
AND  
*ESSAYS*  
ON  
SUBJECTS OF PUBLIC INTEREST.

BY  
STEVENSON MACGILL, D.D.  
PROFESSOR OF DIVINITY IN THE UNIVERSITY OF GLASGOW.

EDINBURGH:  
PRINTED FOR WAUGH AND INNES; AND SOLD BY  
THE PRINCIPAL BOOKSELLERS IN LONDON,  
EDINBURGH, AND GLASGOW.  
1819.

PRESENTATION COPY

50) **MACGILL, Stevenson.** Discourses on subjects of public interest.  
*Edinburgh. Printed for Waugh and Innes, 1819. First edition.*

8vo. [8], 475pp, [1]. With a half-title. Contemporary sheep, tooled in gilt and blind, contrasting red morocco lettering-piece. Rubbed, joints split, some surface loss to spine. Internally clean and crisp. Presentation copy, inked inscription to verso of FFEP: "To James Ivory Esqr. / with best compts. / from the Author / 1831'.

The first edition of the collected essays of Church of Scotland minister **Stevenson Macgill (1765-1840)**. The eight included discourses address Macgill's numerous social concerns which included prisons, lunatic asylums, and education, as well as the material welfare of his parishioners.

£ 125

To  
James Ivory Esqr  
with best Compts  
from the Author  
1831

THE  
COURT OF SESSION  
GARLAND.

There's rosemary, that's for remembrance ; pray  
you, love, remember : and there is pansies, that's for  
thoughts.

There's fennel for you, and columbines:—there's  
rue for you ; and here's some for me.

HAMLET.

EDINBURGH:  
THOMAS G. STEVENSON,  
87, PRINCES STREET.  
M.DCCC.XXXIX.

51) [MAIDMENT, James]. The court of session garland.  
*Edinburgh. Thomas G. Stevenson, 1839. First edition.*

2, x, 154pp. With an initial leaf of publisher's advertisements.

[Bound with:] The court of session garland. Part Second. *Edinburgh. Printed for Private Circulation, 1839. First edition.* [4], 16pp.

[And:] Supplement to the court of session garland. *Edinburgh. Thomas G. Stevenson, 1839. First edition.* vii, [1], 36pp.

[And:] Appendix to the court of session garland. *Edinburgh. Printed for Private Circulation, 1839. First edition.* 22pp.

8vo. Contemporary cloth, printed paper lettering-piece. Extremities lightly rubbed and marked, sunned. Lower hinge exposed, scattered foxing.

The four complete parts (apparently limited to 150, 50, 150, and 30 copies respectively) of an anthology, edited by antiquary **James Maidment (bap. 1793, d. 1879)**, of anecdotes and poetical pieces satirising judges and advocates of the Court of Session from its creation in 1532 up to the reign of Victoria.

£ 75

## MURDEROUS EXCISE OFFICER SEEKING PARDON

52) [MALLOCH, David]. [HOME, Henry, Lord Kames]. 18th Nov. 1751. Unto the right honourable the Lords of Council and Session...  
[s.l., Edinburgh?]. [s.n.], 1751.

Quarto. 13pp, [1]. Stitched, as issued; evidently at some point removed from a larger volume, with evidence adhering to spine. Slightly marked, with old vertical fold and small damp-stain, 'No. 35' inscribed in manuscript to head of the first leaf.

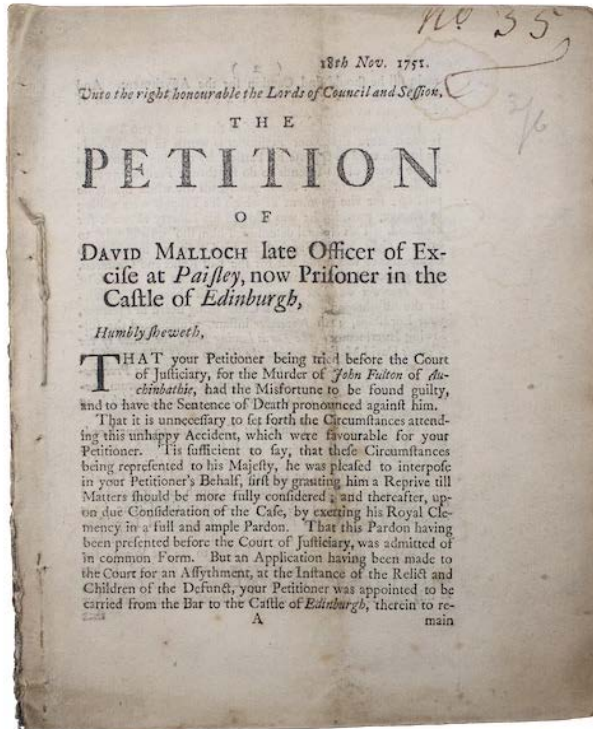
**An entirely unrecorded petition, made by Henry Home, Lord Kames (1696-1782) on behalf of David Malloch, who was then 'Prisoner in the Castle of Edinburgh'.**

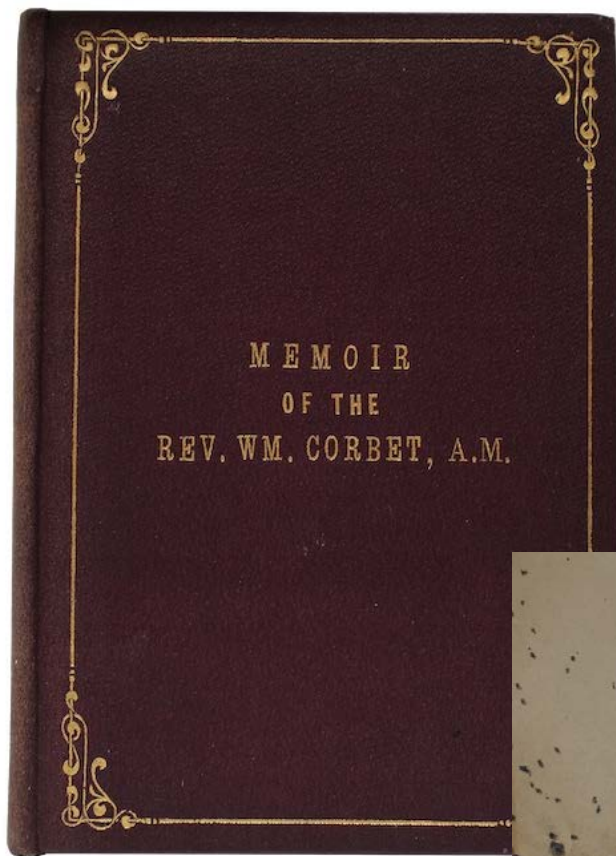
Malloch, who was an Officer of Excise at Paisley, argued in his original defence that he shot Fulton whilst the latter was smuggling spirits on the high road between Pollockshaws and Cats-craig. Not believed by a jury, who were evidently persuaded by the Crown's argument that he had conceived a deadly malice upon Fulton, and threatened to kill him on previous occasion, Fulton 'had the Misfortune to be found guilty', and was sentenced to death. Whilst his legal objections were dismissed by the courts, he was able to secure a pardon in January 1751; his sentence was converted to a payment of assythment to Fulton's widow, Jean, by way of recompense. The Barons of the Exchequer insisted upon a payment of £100; until this payment was completed, Malloch was held as prisoner in Edinburgh castle.

This petition of November in the same year, ultimately unsuccessful, was an attempt by Malloch to free himself from his imprisonment by an action of *cessio bonorum*, designed to free a debtor from his creditors. The Lords Commissioners deemed, in a victory for eighteenth-century legal common sense, that convoluted mechanism could not free a debtor from a judgement of assythment.

Not in ESTC.

£ 950





### A BLIND VICAR AND HIS LIBRARY

53) [MOON, William]. Memoir of the rev. william corbet, a.m..  
*Aberdeen. Printed by Milne & Hutchison, 1876. First edition.*

8vo. 26pp, [2]. With an albumen portrait frontispiece. Original publisher's brown cloth, stamped in gilt and blind. A trifle rubbed and marked. Internally clean and crisp.

A rare survival of the sole edition of a biography of Anglican clergyman **William Corbet (1833-1875)** 'drawn up at the request of' **William Moon (1818-1894)** 'to have it embossed in his type, for the use of the blind'. Corbet, born with a severe sight deficit, amassed an extensive library of works in Braille and Moon, and was instrumental in establishing the Aberdeen Town and County Association for Teaching the Blind at their Homes.

OCLC records a single copy (NLS); COPAC adds no further.

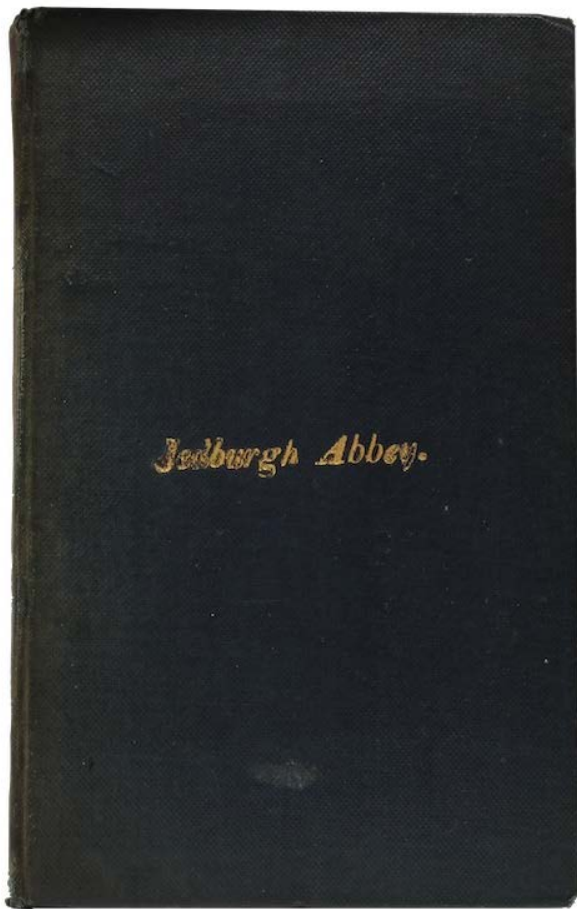


£ 375





JEDBURGH ABBEY.



54) **MORTON, James, Rev.** The history of the abbey of jedburgh. Published from the Monastic Annals of Teviotdale. [Through the kindness and permission of W. H. Lizars, Esq.].  
*Jedburgh. Printed by Walter Easton, 1836.*

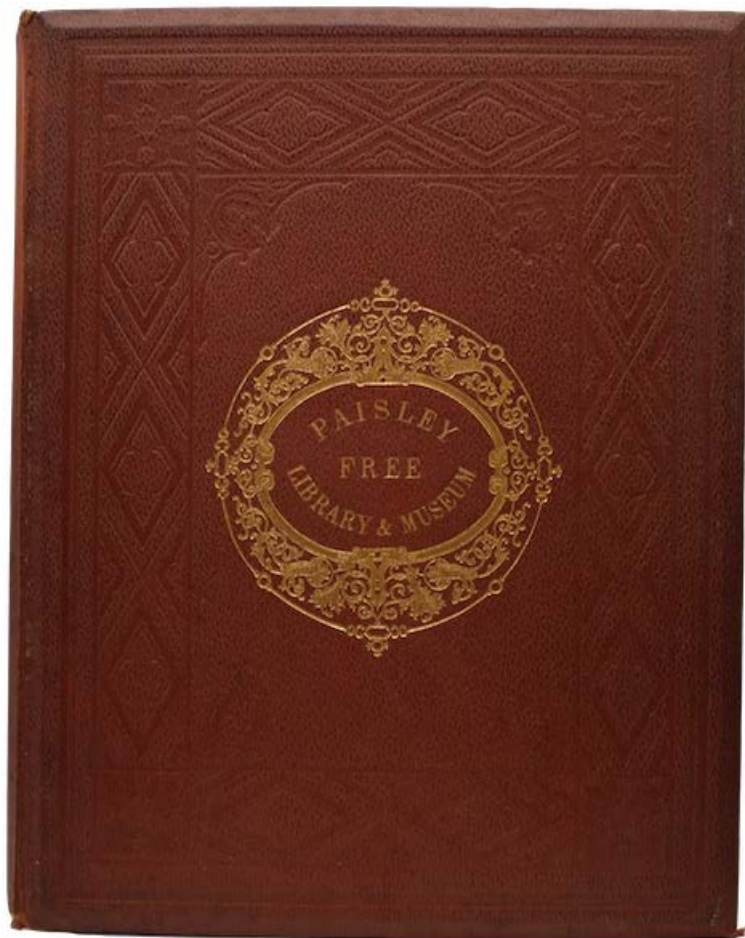
12mo. [2], 104pp. With an engraved frontispiece, and one further engraved plate. Original publisher's green cloth, lettered in gilt to upper boards. A trifle rubbed and marked. Scattered foxing.

A provincially published edition of antiquary and sometime Prebendary of Lincoln **James Morton's (1783-1865)** succinct history of Augustine Abbey at Jedburgh, in the Scottish Borders, first published in the *Monastic Annals of Teviotdale* by W. H. Lizars at Edinburgh in 1832.

OCLC records copies at three locations (Brigham Young, NLS, and St. Andrews); COPAC adds no further.

£ 150





## PROVINCIAL LIBRARY MEMORIAL

55) [PAISLEY FREE LIBRARY AND MUSEUM]. Memorial volume of the proceedings in connection with the establishment of the free library and museum, Paisley...

*Paisley. J. & J. Cook, 1871. First edition.*

Quarto. [4], 96pp. With an engraved portrait frontispiece, a further four engraved plates, and a list of subscribers. Original publisher's brown cloth, stamped in gilt and blind. Lightly rubbed. Upper hinge partially exposed, foxed.

The sole edition of a volume issued to commemorate the founding of the Paisley Free Public Library and Museum, built wholly at the expense of Scottish industrialist **Sir Peter Coats (1808-1890)** for the education and enlightenment of the local populace.

£ 150

Capt. Orde.

DUTIES OF CONSTABLES  
UNDER THE  
GAME, SALMON & TROUT ACTS.

GAME POACHING.

Under "The Poaching Prevention Act, 1862," a Constable can lawfully search, but not apprehend, in any highway, street, or public place any person in whose possession he has good cause to suspect game (which includes rabbits) unlawfully obtained from any land, to be.

The Constable may seize the game, nets, &c., used for killing or taking game, found in the possession of such person, and detain such person as long as is necessary to make the search; but no violence or unnecessary force must be used, and the search must be made in a highway, street, or public place—not in a field or plantation.

A cart or other conveyance cannot be searched for game, unless the suspected poacher is along

56) [POACHING]. MACKAY, Colin. [Drop-head title:] Duties of constables under the game, salmon & trout acts. [Lochgilphead]. [s.n.], [1875].

12mo. 6pp, [2]. Stitched, as issued. Creased, inked ownership inscription of 'Capt. Orde' to head of p.[1].

An apparently unrecorded pamphlet outlining the responsibilities and powers of constables of Lochgilphead, Argyll and Bute, in regards to game, salmon, and trout poaching and related instances of trespassing.

£ 150

Bibliotheca Curiosa.

THE  
POLITICAL SONGS  
OF ENGLAND,

FROM THE REIGN OF JOHN TO THAT OF  
EDWARD II.

EDITED AND TRANSLATED BY

THOMAS WRIGHT, M.A., F.S.A., &c.

*Of Trinity College, Cambridge.*

AND REVISED BY

EDMUND GOLDSMID, F.R.H.S.

PRIVATELY PRINTED, EDINBURGH.

1884.

57) [POLITICAL SONGS]. Bibliotheca Curiosa. The Political Songs of England, from the reign of John to that of Edward II.

*Edinburgh. Privately Printed, 1884.*

8vo. Limited edition of 275 small paper copies 'issued only to subscribers'. Four volumes bound as one. Contemporary gilt-tooled green half-morocco, marbled boards, T.E.G. A trifle rubbed. Marbled endpapers, scattered foxing.

An Edinburgh-printed revision of historian and antiquary **Thomas Wright's (1810-1877)** *Political Songs of England* (London, 1839), an anthology of English ballads composed in the thirteenth and fourteenth centuries.

£ 150

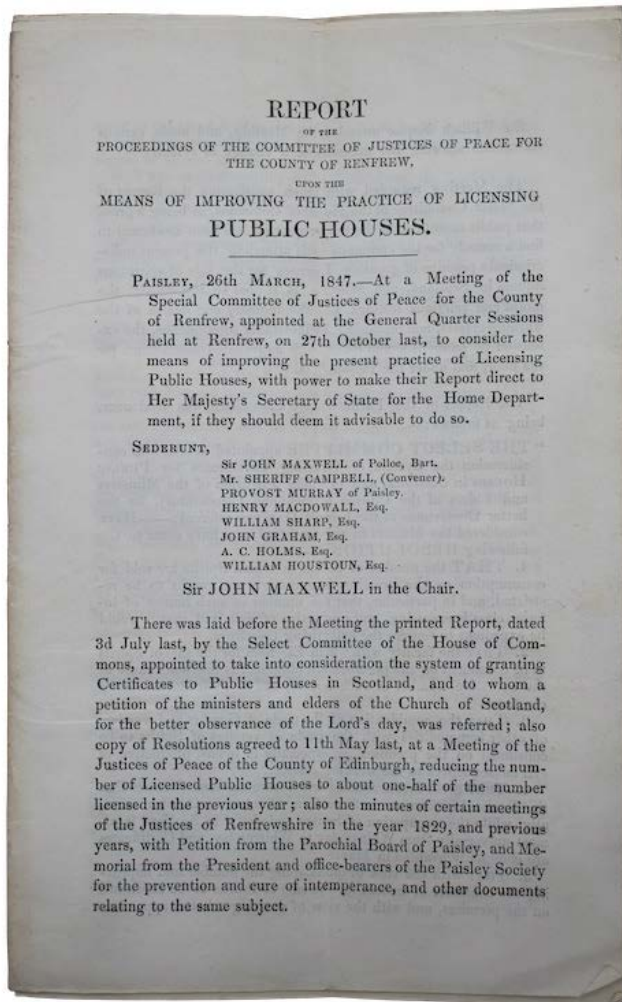
## PAISLEY LICENSING PROCEEDINGS

- 58) [PUBLIC HOUSES]. Report of the proceedings of the committee of justices of peace for the county of renfrew, upon the means of improving the practice of licensing public houses. [Paisley]. [Alex. Gardner, Printer], [1847]. First edition.

8vo. 15pp, [1]. Unbound. Central vertical fold. A trifle dusty, manuscript title to verso of final leaf.

An apparently unrecorded pamphlet reporting the proceedings of a meeting held by the Committee of Justices of Peace for the County of Renfrew, in response to a Parliamentary Select Committee report, into 'means of improving the present practice of licensing public houses'. The primary resolutions concern stricter regulations regarding the issuing of certificates for the sale of alcohol, and limitations on the number of licensed houses in the region to combat the 'ruinous effects of public intemperance...the alarming prevalence of which, amongst the people, has already exposed this country to the just reproach of other nations'.

£ 250



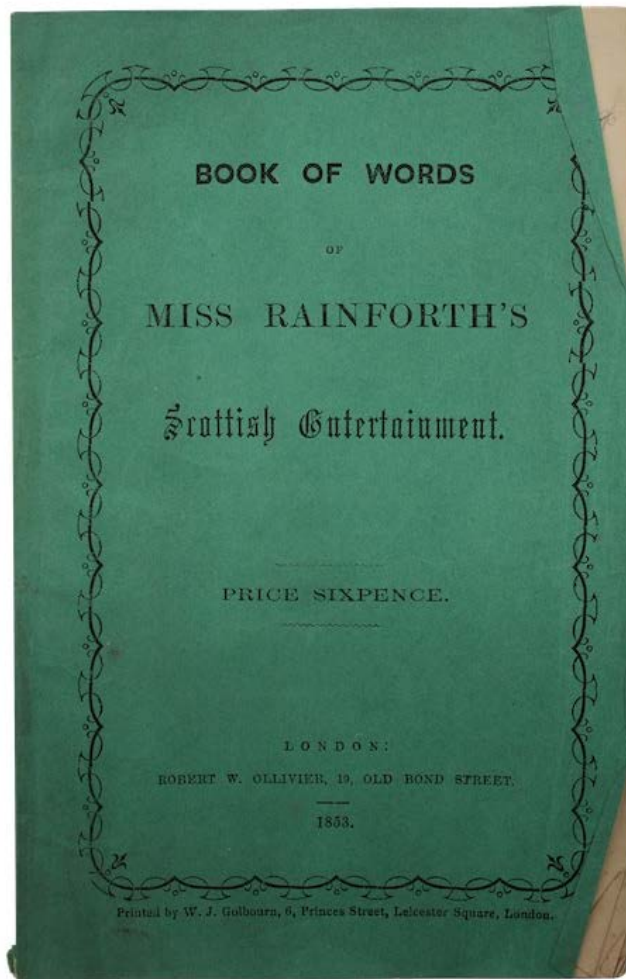
## UNRECORDED SONGBOOK

- 59) **RAINFORTH, Miss [Elizabeth]**. Book of words of miss rainforth's Scottish Entertainment...  
*London. Robert W. Ollivier, 1853.*

12mo. 16pp. Original publisher's printed green wrappers. Lightly creased and spotted.

An apparently unrecorded songbook issued to accompany an evening of 'Scottish Entertainments' performed by singer **Elizabeth Rainforth (1814-1877)**, illustrative of the 'vicissitudes and defeat' of **Charles Edward Stuart (1720-1788)**, 'the Young Pretender'; the lyrics composed by **William Edmonstoune Aytoun (1813-1865)**.

£ 250





# P O E M S,

ON VARIOUS

*Subjects and Occasions,*

BY THE HONOURABLE

ALEXANDER ROBERTSON  
of STRUAN, Esq;

Mostly taken from his own original Manuscripts.

---

*Iustum et tenacem propositi virum,  
Non civium ardor, prava jubentium,  
Non vultus instantis tyranni,  
Mente quatit solidâ.* HOR. L. 3. Ode 3.

---

EDINBURGH,

Printed for CH. ALEXANDER, and sold at his House  
in GEDDES's Close; where Subscribers may call  
for their Copies.

60) **ROBERTSON, Alexander.** Poems, On Various Subjects and Occasions, By the honourable alexander robertson of Struan, Esq; Mostly taken from his own original Manuscripts.

*Edinburgh. Printed for Ch. Alexander, [1752?]. First edition.*

8vo. [4], 360pp. Contemporary gilt-tooled sheep, contrasting red morocco lettering-piece. Heavily rubbed, burn-mark to lower board. Armorial bookplate of advocate and antiquary William Charles, Little of Liberton to FEP.

The first edition of the collected poems of Jacobite army officer **Alexander Robertson of Struan (c.1670-1749)**. An intemperate figure, with a fondness for drink, Robertson's reputation rests on his verse rather than his military prowess. Following humiliation at the failure of the 1745 Rising, he was plagued with debt and went to extraordinary lengths to avoid his creditors - unsurprisingly this is reflected in his decided bias towards a poetry of retreat.

ESTC T99040.

£ 250

2/  
The  
History  
and  
Martial Achievements  
of the  
Robertsons of Strouan  
As it is selected from the works of  
the best Historians that have written  
of the Origin and Valiant Achievements  
of this Honourable family, and their  
descendants  
And the  
Poems  
on various Subjects & Occasions  
by the Honourable  
Alexander Robertson  
of Strouan Esq  
JUSTITIA ET VERITAS PROPRIO VINCIT  
VIRUM  
VIRUM CIVISUM VINCIT PROPRIO VINCIT  
VIRUM  
VIRUM VINCIT VINCIT VINCIT  
VINCIT VINCIT VINCIT  
1775 L. 3. Vol. 3  
\*  
Edinburgh  
Printed for and by Mr Robertson in  
Murray's Close, where Subscribers may  
call for their Copies  
2s. (Two Irish Shillings and halfpence)

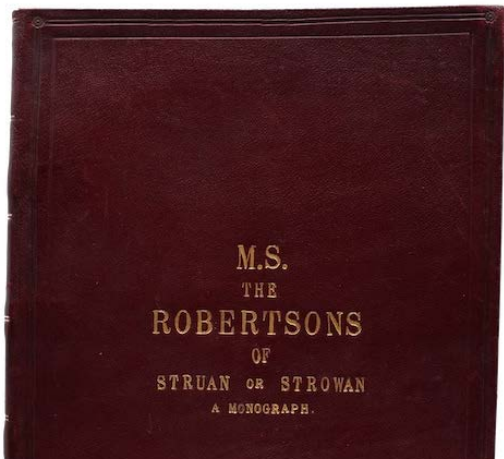
61) [ROBERTSONS OF STRUAN]. [Cover title:] M.S. The Robertsons of Struan or Strowan a monograph. [s.l.]. [s.n.], [s.d, c.1900?]

Quarto. Mimeographed, with pencilled (and pasted in printed) additions. 87ff [i.e. 88ff], [13]. Contemporary limp leatherette, titled in gilt to upper wrapper. Very slightly marked, else a fine copy.

A mimeographed-from-manuscript copy, in the tell-tale lavender hues, of an apparently unpublished manuscript history of the Clan Robertson or Clan Donnachaidh, complete with mocked up title pages, with a footer '(Printed for private circulation)'.

Largely consisting of a copy of the scarce eighteenth-century *The history and martial achievements, of the Robertson's of Strowan* (Edinburgh, 1775), with additional material both printed (such as a four stanza poem incipit: 'Clan Donnachaidh! Clan Donnachaidh! the cry rings far and wide') and in manuscript, this would appear to be a copy of a never realised project to produce a reprinted history.

£ 375



ROYAL  ADELPHI.

Last Night but One of Mrs. E. H. FAUCIT'S Engagement.

An entire New Drama is in active preparation, and will be produced on Wednesday Evening, entitled

**The WRECK of the SHANNON,**

With New and Picturesque Scenery, Decorations, &c.

This present MONDAY, October 22nd, 1832,

Will be represented the popular Scotch Musical Drama of

**Rob Roy**

OR, AULD LANG SYNE.

Rob Roy M'Gregor Campbell... Mr. GIBBON... Francis O'Rourke... M. LEE THOMPSON... Mr. FREDERICK VERNON... M. STEVENS  
John Scott James... Mr. SMITH... Major Calderwood... M. ROMER... Captain Topham... Mr. JOHNSTONE  
Rathgigh O'Rourke... M. E. H. FAUCIT... James Wilson... Mr. SMITH... Andrew Farnsworth... M. YOUNG  
Young J. McINGLET... M. JOSE... Mr. CROFT... Mr. BRIDGES... John Scott James... Messrs. WELSH & WATT  
**Helen M'Gregor by Mrs. E. H. FAUCIT.**

Eliza Vernon... Mrs. CLIFTON... Mr. BRIDGES... Martha... Mrs. SMITH  
Incidental to the Piece, the following Songs, Duets, &c.

ACT 1.

Glac. "Bold Rob Roy." Messrs. Romer, Stevens, Thompson, &c.—Song, "O my love's like the red red rose," Mr. Lee Thompson.—Song, "Ah, would it were my humble lot," Mrs. Clifton.—Finale to Act 1st, "Hark! from St. Mungo's Tower," Messrs. Bridges, Meir, Thompson, &c.

ACT 2.

Song, "A Highland Lad my love was born," Mrs. Clifton.—Song, "A famous man was Robin Hood," Mr. Romer.—Song and Chorus, "Auld lang syne," Mr. Lee Thompson, Romer, and Young.

ACT 3.

Chorus, "The Lament," by the Characters.—Song and Chorus, "Ray's Wife of Aldrilloch," by the Characters.—Song, "The Moon is on the Lake," Mr. Lee Thompson.—Finale, "Rob Roy M'Gregor," by the whole of the Characters.

**A SAILOR'S HORNPIPE BY MR. YOUNG.**

The whole to conclude with the Laughable Farce of

**THE YOUNG WIDOW**

Maudslayi Lovers in Aurland... Mr. E. H. FAUCIT—Splish, ish, Valet, Mr. ROMER!—Mess. CHARLES, a French Dancing Master Mr. ROMER!  
**WITH A WALTZING SONG.**

Aurland... Miss BOYLE!—Captain DUB... Miss BOYLE!!—Lory... Mrs. CLIFTON

**To-morrow, The HUNCHBACK, with the Innkeeper's Daughter,**  
Being for the Benefit of Mrs. E. H. FAUCIT.

**On Wednesday, a New Drama, in Three Acts, founded on**  
**The WRECK of the SHANNON.**

FRICES—Boxes, 1s. 6d. in Galley, 5s.—Half Price to the Boxes only, during Mrs. FAUCIT'S Engagement, at a Quarter before Nine o'clock.

Children under Twelve Years of age half-price to the Boxes and Pit.

The Doors will be opened at half-past Six, and the Performances will commence precisely at Seven o'clock.

Peck & Smith, Printers, 112.

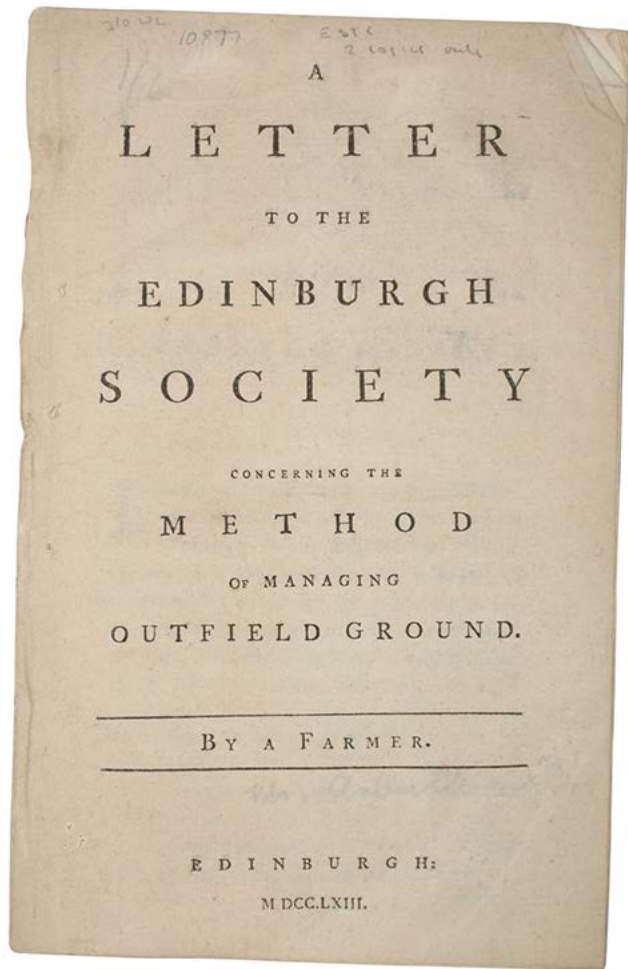
62) [ROYAL ADELPHI, HULL]. Royal Adelphi. Last Night but One of Mrs. E. H. Faucit's Engagement. An entire New Drama is in active preparation, and will be produced on Wednesday Evening, entitled, The Wreck of the Shannon... This present Monday, October 22nd, 1832, Will be represented the popular Scotch Musical Drama of Rob Roy or, auld lang syne...

Hull. Peck and Smith, Printers, [1832].

Dimensions 250 x 370 mm. Single leaf broadside. A trifle creased, paper repair to verso at head.

An apparently unrecorded late-Georgian broadside advertising upcoming performances at the Royal Adelphi, Hull of **Isaac Pocock's (1782-1835)** immensely successful musical opera *Rob Roy*, based upon **Sir Walter Scott's (1771-1832)** Waverley novel centred around the titular Scottish outlaw and folk hero; and a three-act drama 'founded on the wreck of the Shannon', the Royal Navy frigate launched in 1803 during the Napoleonic Wars and wrecked within three months after taking fire from a French battery off the coast of Tatihou Island.

£ 200



63) [SCOTTISH AGRICULTURE]. **A Farmer.** A Letter to the Edinburgh Society concerning the method of managing outfield ground. *Edinburgh. [s.n.], 1763. First Edition.*

8vo in 4s. 19pp, [1]. Disbound, with original stab stitching holes evident. A2/3 biofolium detached. Marginal tear to title, without loss.

An Ayrshire farmer's anonymous attempt to correct, by correspondence with the Edinburgh Society, the 'general and most fatal error in the system of Agriculture, which prevails in Scotland', whereby resources are diluted across wide areas of arable 'outfield' land rather than focusing resources on the most fertile areas, and where necessary outsourcing staff and equipment when spare capacity is evident.

ESTC locates copies at four locations in the British Isles (BL, Glasgow, NLS, and Rothamsted Research), and none elsewhere.

ESTC T57191.

£ 200

## SCOTTISH CHURCH PATRONAGE

- 64) [SCOTTISH DISSENTERS]. [Drop-head title:] The case of the Patrons of the Churches in Scotland, Considered with Regard to the Bill now depending in the Honourable House of Commons. [Edinburgh]. [s.n.], [1735].

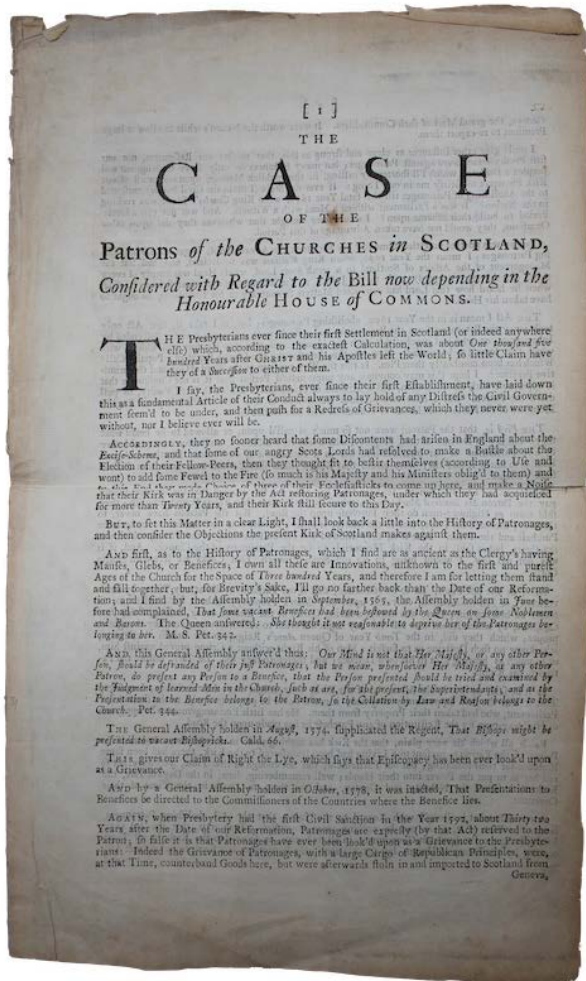
Folio. Single bifolium. 3pp, [1]. Docket title to verso of second leaf. Old central horizontal fold. A trifle creased and spotted.

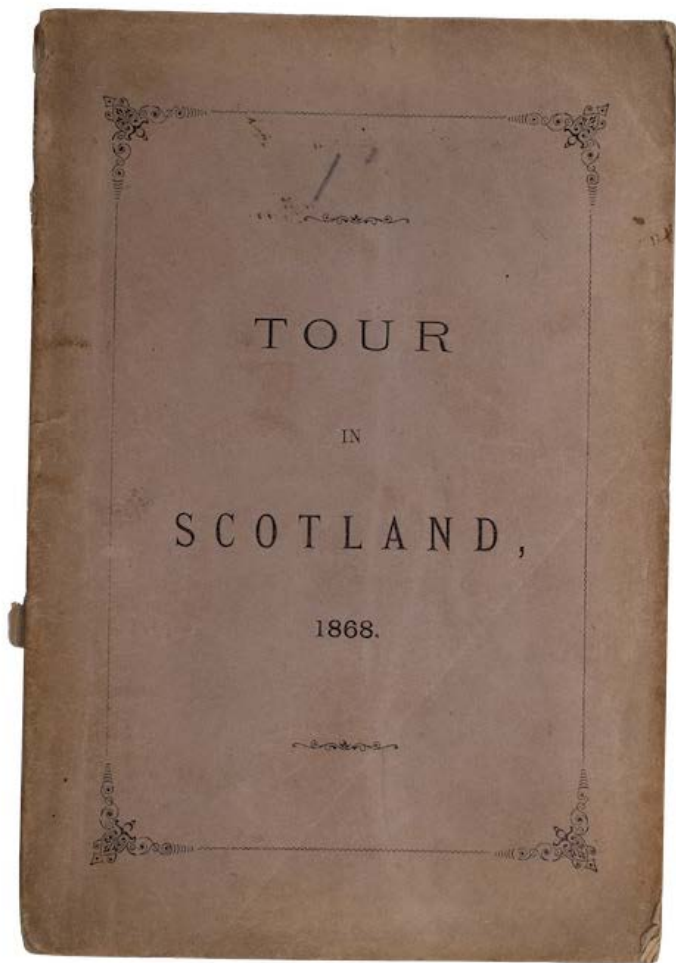
A remarkably rare example of polemical commercial lobbying literature, issued by the in an attempt to influence opinion in the run up to debates and divisions in the House of Commons, against a bill concerning lay patronage in Scotland.

ESTC records a single copy (NLS).

ESTC T189475.

£ 250





65) [SCOTTISH TOUR]. Recollections of a [tour in Scotland]...  
*Blackburn. Printed by J. Neville Haworth, 1869. First edition.*

8vo. 63pp, [1]. Original publisher's printed tan paper wrappers. Rubbed, chipping to spine, a trifle dusty. Portion of title page cut away, seemingly to excise an inked ownership inscription to verso, else internally clean and crisp.

**An apparently unrecorded Blackburn-printed account of a short tour of the Lochs of Scotland undertaken in 1868, predominantly via the paddle steamer Iona, but also taking advantage of the Highland Railway when en route to Glasgow and the nation's capital, Edinburgh.**

The work, narrated in a jovial and convivial tone (though at times descending into truly abysmal, purple prose), was likely published in a small run for distribution to friends and family, thus accounting for the complete lack of recorded copies.

£ 375

AN  
ANALYSIS  
OF THE  
GALIC LANGUAGE.

By WILLIAM SHAW, A. M.

---

FORSAN ET HÆC OLIM MEMINISSE JUVABIT.  
VIRG.

---

THE SECOND EDITION.

EDINBURGH:

Printed by W. and T. RUDDIMAN ;  
For R. JAMIESON, Parliament-square.

M,DCC,LXXVIII

66) **SHAW, William.** An analysis of the galic language.  
*Edinburgh. Printed by W. and T. Ruddiman, 1778. Second edition.*

8vo. xviii, [1], 20-171pp, [1]. With a half-title. Contemporary gilt-ruled sheep. Extremities worn, joints split, loss to head and foot of spine. Very occasional chipping to margins, scattered foxing.

The first Edinburgh edition (printed in the same year as the first London edition) of Scottish grammarian and lexicographer **William Shaw's (1749-1831)** first published work. Shaw came to prominence through his friendship with Samuel Johnson, to whom he was introduced in London in 1774. Johnson, having seen the material in manuscript, encouraged Shaw to publish the present work. The book is considered by modern Gaelic scholarship as rather a rudimentary grammar, with no claim to distinction beyond its being the first published work of its kind.

ESTC T149618.

£ 150

## HIGHLAND LOBBYING SOCIETY

67) **SINCLAIR, John, Sir.** An account of the highland society of london, from its establishment in may 1778, to the commencement of the year 1813.  
*London. Printed by B. McMillan, 1813. First edition.*

8vo. [2], 83pp, [1]. Contemporary gilt-ruled marbled sheep. Lightly rubbed. Inked inscription to verso of title page, later crossed out and bleeding through to recto, small hole to lower corner of final leaf.

**The first edition of a history of the Highland Society of London by politician and agricultural historian Sir John Sinclair (1754-1835), President of the Society for 1796.** The Society was originally formed on 28th May 1778, when twenty-five Highland gentlemen met at the Spring Garden Coffee House in London, in order to form a Society that 'might prove beneficial to that part of the Kingdom'. In 1782, the Society procured the repeal of the Disarming Act (passed after the Rising of 1745 and which, amongst other things, prohibited the wearing of Highland Dress); and from 1784, secured the restoration of forfeited Highland Estates.

£ 450

ACCOU  
OF THE  
**HIGHLAND SOCIETY**  
OF  
**LONDON,**

FROM ITS ESTABLISHMENT IN MAY 1778, TO THE  
COMMENCEMENT OF THE YEAR 1813.

BY

THE RIGHT HONOURABLE  
**SIR JOHN SINCLAIR, OF ULBSTER, BART.**

DRAWN UP AT THE DESIRE OF THE SOCIETY.

—The Muse,

" High hovering o'er the broad cerulean scene,  
" Sees Caledonia in romantic view:  
" Her airy mountains, from the waving main,  
" Invested with a keen diffusive sky,  
" BREATHING THE SOUL AGUE."

THOMSON.

LONDON:

PRINTED BY R. McMILLAN, ROW-STREET, COVENT-GARDEN,  
Printer to His Royal Highness the Prince Regent:

AND SOLD BY LONGMAN AND CO. PATERNOSTER-ROW; CONSTABLE  
AND CO. EDINBURGH; REID AND BRASH, GLASGOW;  
CHALMERS, ABERDEEN; AND YOUNG,

INVERNESS.

1813.

[Price Three Shillings.]



68) [SLIP SONG]. [Drop-head title:] Lamentation of Mary Queen of Scotland.  
[London]. [Printed & Sold by J. Pitts], [s.d., c.1810].

Dimensions 100 x 250 mm. Single sheet, printed on one side only. Edges uncut. A trifle rubbed, loss to two corners.

An apparently unrecorded early nineteenth-century slip song printing of a popular mournful ballad lamenting the imprisonment of Mary, Queen of Scots at Lochleven Castle following her forced abdication.

The publishing house of **John Pitts (1765-1844)** was responsible for a prodigious output of cheap, popular printing in the first half of the nineteenth-century. Single song sheets such as the one present were available from as little as one half-penny, catering to increasingly literate society.

£ 125



69) [SONGS]. The moon is on the water...Donald's return to Glencoe.

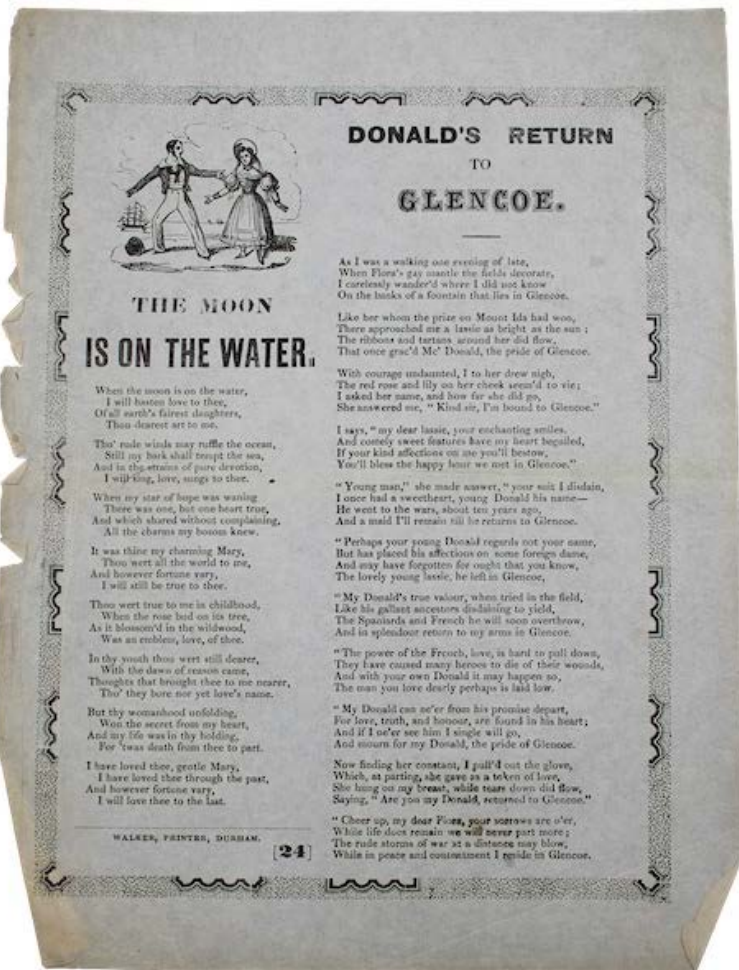
Durham. Walker, Printer, [s.d., c.1845].

Dimensions 190 x 260 mm. Single leaf broadside. Woodcut vignette to head. Printed in two columns, text within decorative border. A trifle creased, some chipping to margins.

A rare survival of a mid-eighteenth-century broadside issued by Durham-based printer **George Walker (1807-1888)**, featuring the popular romantic ballad 'The Moon is on the Water', and 'Donald's Return to Glencoe', a plaintive song of a Scotsman reunited with his love having been serving with the army overseas, seemingly during the Napoleonic Wars.

OCLC records copies at four locations (Durham, Guelph, Newcastle, and Texas); COPAC adds one further (NLS).

£ 100



A

Rare Soul strengthening and comforting

# C O R D I A L,

For Old and Young

## C H R I S T I A N S:

Being an exact Account of the Author's Experience  
in the following Particulars.

- I. An Account of some exercises of Soul he met with in his Pilgrimage.
- II. What strange and remarkable providences he was trysted with; many of them the Return of Prayer.
- III. Some Texts of Scripture, which have been the Subject matter of sweet Meditation to his Soul.
- IV. His last and best Advice to his Children and Grandchildren.

By JOHN STEVENSON, Land-labourer in the Parish  
of Dailly, in Carrick; who died in the Year 1728.

*Come and hear, all ye that fear God, and I will declare  
what he hath done for my Soul. Plal. lxxvi. 16.*

*I will utter dark Sayings of old; which we have heard and  
known, and our Fathers have told us: We will not hide  
them from their Children, shewing to the Generations to  
come the Praises of the Lord, &c. Plal. lxxviii. 2, 1-7.*

G L A S G O W:

Printed by JOHN BRYCE, and sold at his Shop in  
the Salt-market. 1772.

**70) STEVENSON, John.** A Rare Soul strengthening and comforting cordial, For Old and Young Christians...

*Galsgow. Printed by John Bryce, 1772.*

56pp. Not in ESTC.

[Bound with:] **SHIRRA, Robert.** Godliness and its exercise recommended in two sermons... *Edinburgh. Printed by John Gray and Gavin Alston, 1769. First edition.* 50, 16pp. ESTC T95195.

12mo. Recent gilt-ruled half-calf, marbled boards, contrasting red morocco lettering-piece. Lightly browned internally.

**An apparently unrecorded edition of John Steven's immensely popular spiritual biography, first published in 1729.** Stevenson, an agricultural labourer heralding from Dailly parish, Carrick, Ayrshire, a veteran of the Battle of Bosworth, was, seemingly due to his devotion to the Presbytery, declared a fugitive on the 1684 Roll. Intended for his children as an account of his spiritual journey, Stevenson narratives his evasion of the authorities, frequently citing the fervour of his devotions as key to his preservation.

The second bound publication collects two sermons by Kirkcaldy minister **Robert Shirra (1724-1803)**, the first of which was preached at the opening of the Associate Synod at Glasgow in 1768. Shirra was notably tutored, and greatly influenced by, **Ebenezer Erskine (1680-1754)**, a founder of the Secession church.

ESTC records copies of the second bound work at three locations only (BL, Edinburgh, and NLS).

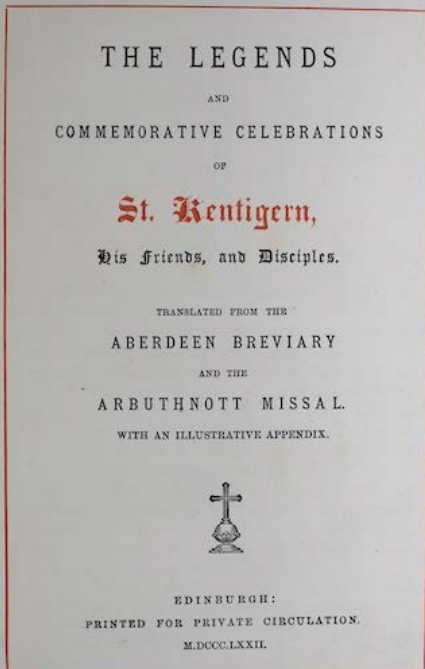
£ 375

71) [STEVENSON, William]. The legends and commemorative celebrations of St. Kentigern, his friends, and Disciples...  
*Edinburgh. Printed for Private Circulation [by R. Syme and Son], 1872. First edition.*

8vo. viii, [2], 168pp. Title page in red and black. With a half-title and an engraved plate of St. Mungo's Church, Culross. Original publisher's purple cloth, ruled in black, printed paper lettering-piece. Rubbed and marked, chipping to lettering-piece. Internally clean and crisp.

The privately-printed first edition of a collection of extracts from the Aberdeen Breviary and Arbuthnott Missal concerning the patron saint of Glasgow, translated by Professor of Ecclesiastical History at the University of Edinburgh, William Stevenson (1805-1873). A revised version was published in an edition of 200 copies in 1874.

£ 75

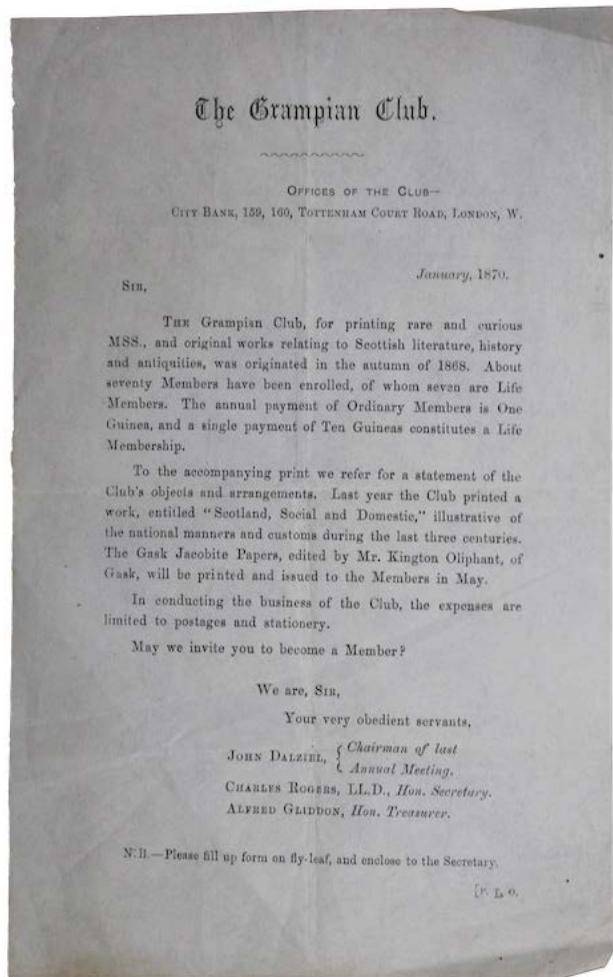


72) [THE GRAMPIAN CLUB]. [Drop-head title:] The Grampian Club.  
[London]. [s.n.], [1870].

Dimensions 130 x 200 mm. Single sheet, printed on one side only.  
Numerous old folds, a trifle creased.

An apparently unrecorded circular issued by text publication society the Grampian Club (fl. 1869-1891) 'for printing rare and curious MSS., and original works relating to Scottish literature, history and antiquities' petitioning recipients to become members. A printed note at the foot invites on to 'please fill up form on fly-leaf', this form is no longer present, clearly having been torn away, presumably for submission.

£ 50



**SIR TRISTREM;**  
a  
**Metrical Romance**  
of  
**The Thirteenth Century;**  
BY  
**THOMAS OF ERCELDOUNE,**  
CALLED  
**THE RHYMER.**

EDITED FROM THE AUCHINLECK MS.  
BY  
**WALTER SCOTT, Esq.**

Now, hold your mouth, pour charitie,  
Both Knight and Lady fre,  
And herkneþ to my spell;  
Of battaille and of chivalry,  
Of Ladies' love and druerie,  
Anon I wol you tel.—**CHAUCER.**

THE THIRD EDITION.

**EDINBURGH:**  
PRINTED FOR  
ARCHIBALD CONSTABLE AND COMPANY;  
AND LONGMAN, HURST, REES, ORME, AND BROWN,  
PATERNOSTER-ROW, LONDON.

1811.

**73) THOMAS OF ERCELDOUNE. SCOTT, Walter [editor].** *Sir tristrem*; a Metrical Romance of The Thirteenth Century; by thomas of erceldoune, called the rhymier. *Edinburgh. Printed for Archibald Constable and Company, 1811. Third edition.*

8vo. [4], cxxvi, [2], 401pp, [1]. With a half-title. Contemporary blind-tooled calf, recently rebacked - preserving contemporary spine panel. Heavily rubbed. Book-label of Eric Gerald Stanley to FEP, very occasional spotting.

**Thomas of Erceuldoune [called Thomas the Rhymer] (fl. late 13th cent.)**, supposed author of poetry and prophecies. The Middle English romance *Sir Tristrem*, thought to have been written late in the thirteenth century, is commonly associated with Thomas. The curious poem is widely regarded as a truncated adaptation of the Anglo-Norman romance of **Tristan of Thomas of Britain (fl. c.1150?-1175)**, and survives only in the Auchinleck manuscript compiled c.1330-1340. The present version, heavily edited, with copious notes, by **Sir Walter Scott (1771-1832)** was first published in 1804. Scott, in opposition to some contemporary scholarship, believed that the work was composed in a Scottish dialect (it has been suggested that it is in a northern English or even non-northern dialect).

From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.



£ 100

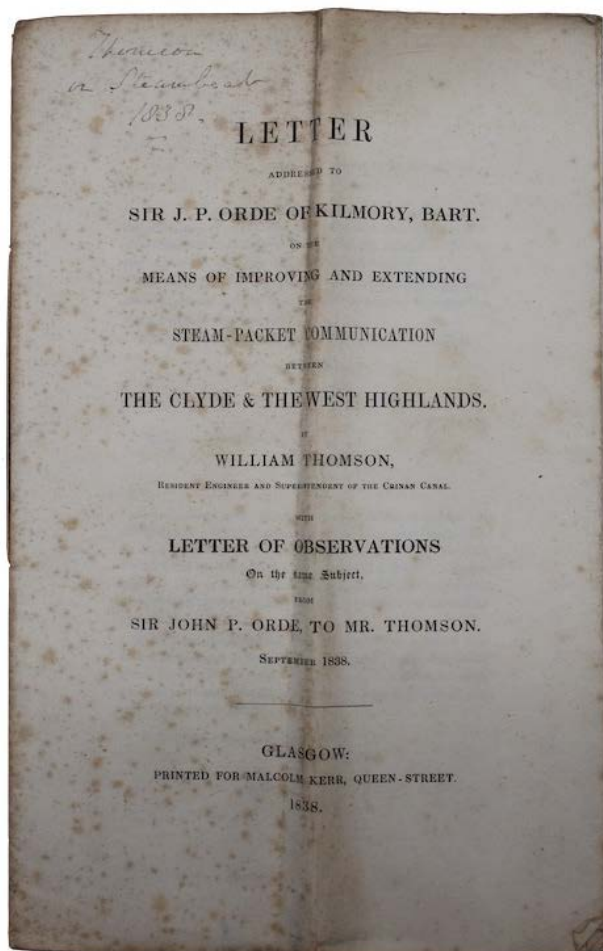
- 74) **THOMSON, William.** Letter addressed to sir j. p. orde of kilmory, bart. on the means of improving and extending the steam-packet communication between the clyde & the west highlands...  
*Glasgow. Printed for Malcolm Kerr, 1838. First edition.*

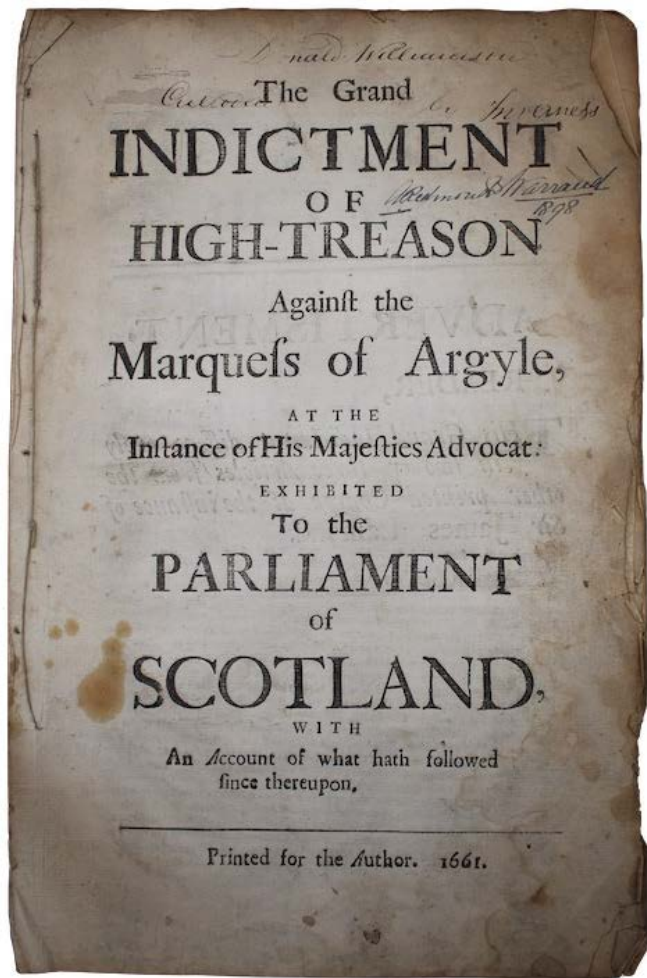
8vo. 16pp. Stitched, as issued. Central vertical fold, inked annotation to head of title, lightly spotted.

A rare survival of the sole edition of the printed correspondence between naval officer and politician **Sir John Orde (1751-1824)** and resident engineer of the Crinan canal William Thomson concerning suggested improvements to the Steam Packet communication system connecting the Firth of Clyde and the islands of the West Highlands.

OCLC records a single copy (NLS); COPAC adds no further.

£ 150





**75) [TREASON].** The Grand indictment of high-treason Against the Marquess of Argyle, at the Instance of His Majesties Advocat: exhibited To the parliament of scotland, with An Account of what hath followed since thereupon.

[Edinburgh?]. Printed for the Author, 1661. First edition.

Folio. 13pp, [1]. Uncut. Stitched, as issued. Chipping and light damp-staining to margins, occasional spotting. Early inked ownership inscription 'Donald Williamson / Culloden by Inverness', and later inscription dated 1898 to title page.

**A rare survival of the published indictment of Archibald Campbell, Marquess of Argyll (d. 1661) on charges of high treason for his compliance with the Commonwealth.** At the Restoration, Argyll had presented himself at Whitehall, but was at once arrested by order of Charles II and placed in the Tower (1660), before being sent to Edinburgh to stand trial. He was acquitted of complicity in the death of Charles I, and his escape from the whole charge seemed imminent, but the arrival of a packet of letters written by Argyll to **George Monck, Duke of Albemarle (1608-1670)** showed conclusively his collaboration with Cromwell's government, particularly in the suppression of Glencairn's Royalist rising in 1652. He was immediately sentenced to death, his execution by beheading on the taking place on 27 May 1661.

This work was published in various formats and at numerous locations. This folio edition, which Wing conjectured was printed at Edinburgh 'for the author', is rare: ESTC records copies at two locations in the British Isles (Inverness Public Library and NLS), and one further in North America (Huntington).

ESTC R218495, Wing G1498A.

£ 500



## PRESENTATION COPY

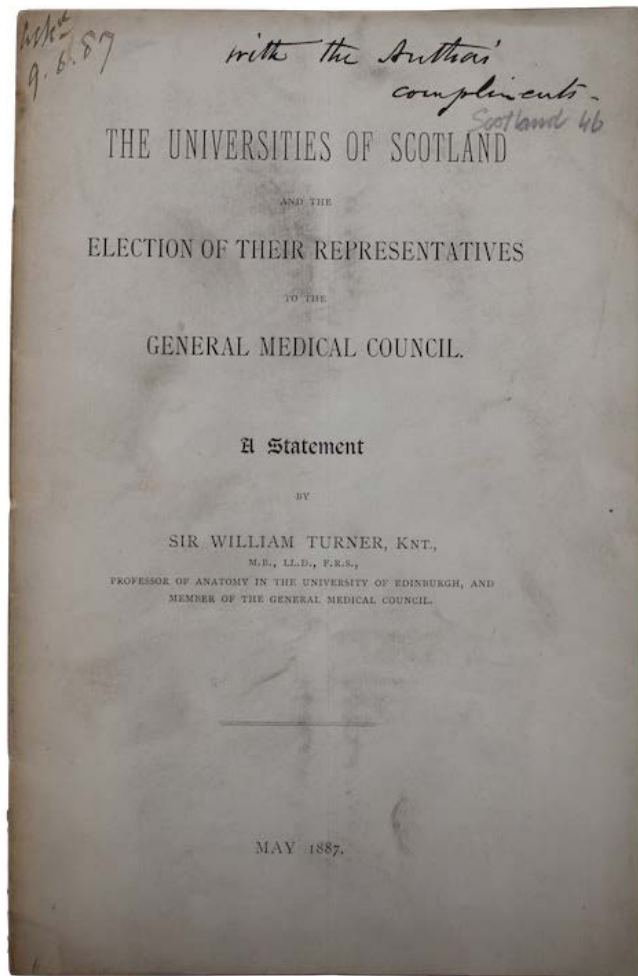
- 76) **TURNER, William, Sir.** The universities of Scotland and the election of their representatives to the general medical council. A statement.  
[Edinburgh?]. [s.n.], [1887]. First edition.

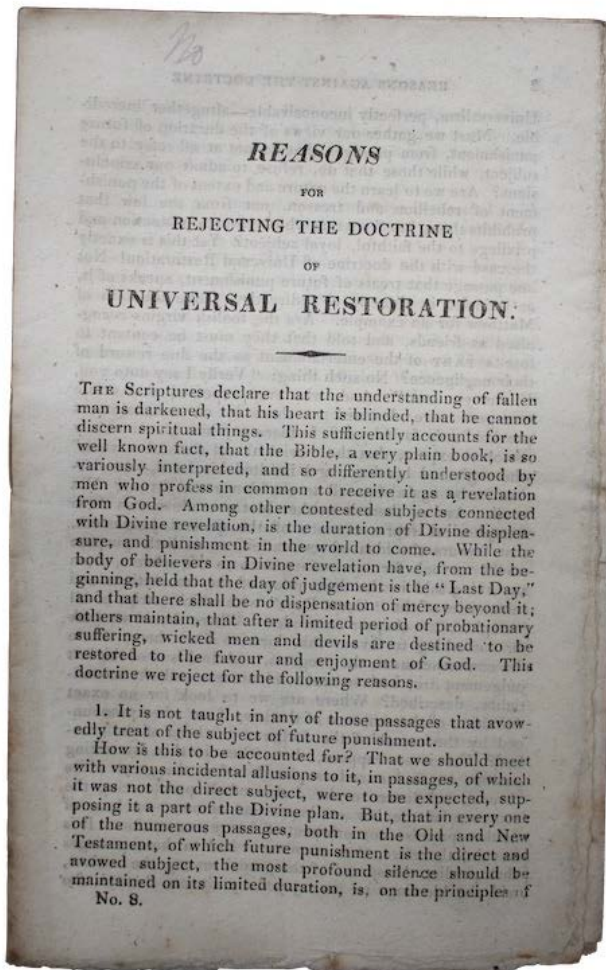
8vo. 11pp, [1]. Stitched, as issued. Central horizontal fold, a trifle creased and dusty. Manuscript shelf-marks to recto of title page, later ink-stamp of Newbattle Abbey Library to verso. Presentation copy, inked inscription to head of title: 'With the Author's compliments'.

**A remarkably rare survival of a pamphlet by anatomist and university administrator Sir William Turner (1832-1916) regarding the constitution and ordinances of the General Medical Council, specifically the rights of the universities of Scotland to elect faculty members to the Council.** Turner served on the General Medical Council as representative of the universities of Edinburgh and Aberdeen from 1873 to 1883 and, following the reconstitution of the council, of Edinburgh alone from 1886 to 1905.

OCLC records a single copy (Glasgow); COPAC adds no further.

£ 100





77) [UNIVERSALISM]. [Drop-head title:] Reasons for rejecting the doctrine of universal restoration.

[Glasgow]. [Printed by John Niven], [1828]. First edition.

8vo. 16pp. Unopened. Stitched, as issued. A trifle spotted.

A crisp copy of a remarkably rare anonymous pamphlet, printed for the Religious Tract Society for Glasgow and the West of Scotland, passionately rejecting the ideologies of Universalism. Curiously, an anonymous response, printed by J. Neilson, was published as late as 1850.

OCLC records a single copy (Glasgow); COPAC adds no further.

£ 150

## ANTI-CORROSION PAINT,

MANUFACTURED BY

WILLIAM BROWN & CO., GLASGOW.

ANTI-CORROSION forms the STRONGEST AND MOST DURABLE PAINT for resisting the effects of the Weather. It is especially adapted for Farm, or outside work—for GATES, PALINGS, WINDOWS, SHINGLES, or FRONTS of HOUSES, whether of Wood, of Stone, or of Plaster. It is greatly superior to every other Paint for IRON-WORK of every description, such as Iron Roofs, Wire Fences, Park Palings, Hurdles, Implements of Husbandry, and especially for IRON SHIPS and STEAM VESSELS and STEAM BOILERS.

The use of this invaluable Material is increasing wherever it is known. It is also particularly suitable in tropical countries; it will keep for any length of time, and preserve its qualities in any climate.

### THE COLOURS ARE—

**STONE COLOUR**—For the Fronts and Roofs of Houses, and general Outside Work.  
**OLIVE GREEN**—For Gates, Doors, Palings, and general Outside Work.  
**DARK CHOCOLATE**—For Steam Boilers, or Farm Gates, &c.  
**PALE YELLOW**—For the Bottoms of Iron Steam Vessels, to imitate Muntz's Patent Sheathing.  
**BLACK**—For Iron Steam Vessels, and Shipping in General.

As a Cement, for Jointing, it may be used with advantage in place of White Lead or Red Lead.

### DIRECTIONS FOR USE.

Take the quantity of Anti-Corrosion Powder that may be required, mix it well with the best boiled Paint Oil in a pot, with a painter's brush, to the consistence of ordinary paint, and apply it exactly in the same manner, stirring it up occasionally with a stick while using. It will be found to work easily, and to dry more rapidly and much harder than other descriptions of Paint.

78) [WILLIAM BROWN & CO.]. [Drop-head title:] Anti-corrosion paint, manufactured by William Brown & Co., Glasgow. [Glasgow]. [s.n.], [s.d., c.1850].

Dimensions 200 x 260 mm. Single sheet, printed on one side only. Old horizontal folds. A trifle creased, manuscript title to verso.

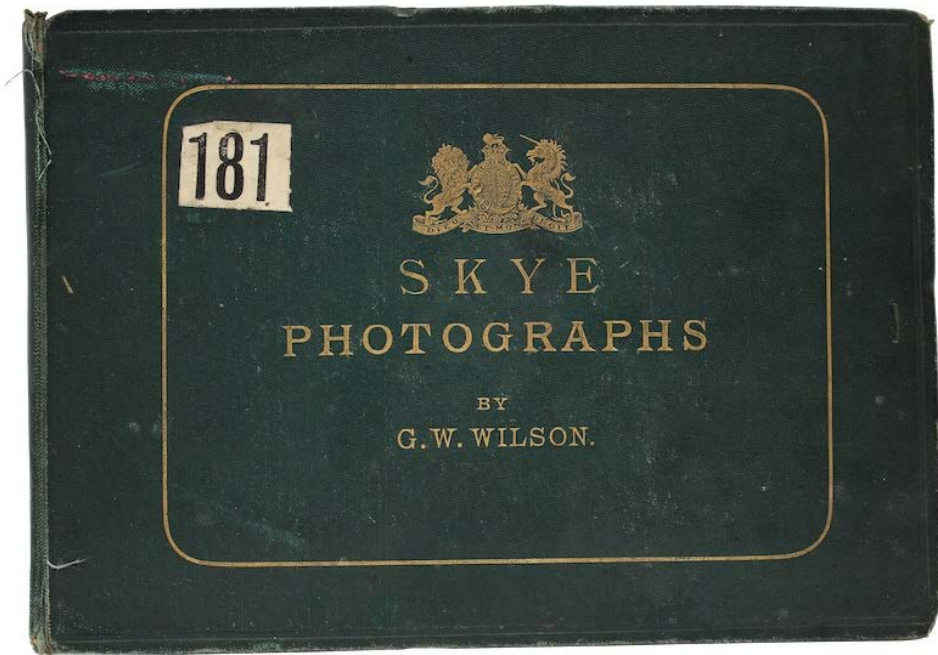
An apparently unrecorded handbill advertising an anti-corrosion paint manufactured by Glaswegian oil and colour merchant William Brown of Kilmardinny (1792-1884) 'especially adapted for farm, or outside work...greatly superior to every other paint for iron-work...especially for iron ships and steam vessels and steam boilers'. Brown inherited the company from his father in 1813. A competent chemist, he extended the range of products on offer and the business prospered. Poor speculations on railway stock resulting in great financial loss led Brown to cease trading in 1858. He remained solvent however, partly due to the government compensation received from the closure of the family's plantation in the West-Indies following the abolition of slavery.

£ 100



- 79) **WILSON, G[eorge] W[ashington]**. [Cover title:] Skye photographs.  
*[s.l.]. [s.n.], [s.d., c.1880]. First edition.*

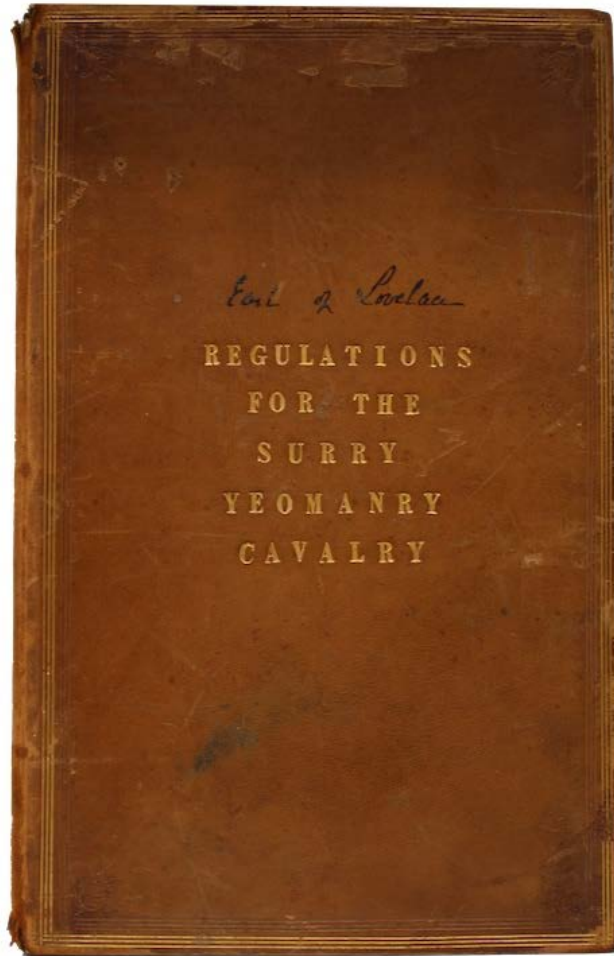
Oblong 8vo. 10 albumen prints mounted on cloth as concertina. Original publisher's green cloth, stamped and lettered in gilt. Rubbed, marked, and bumped, upper joint starting, paper label with printed numeral pasted to upper board. Printed topographical information pasted to REP (as issued), with bookseller's ticket of Alexander Mitchell of Portree.



**A rare survival of an album of prints of views of the Isle of Skye taken by Scottish photographer George Washington Wilson (1823-1893).** A pioneering of landscape photography, Wilson enjoyed the patronage of the Royal Family, receiving the official appointment of Photographer Royal for Scotland in 1860. In addition to his considerable technical prowess, he demonstrated commercial acumen, with the company he founded becoming, by the early 1880s, one of the largest and best-known photographic and printing firms in Scotland.

OCLC records a single copy (NLS);  
COPAC adds no further.

£ 250



## THE KING'S HORSES

80) [YEOMANRY CAVALRY]. Regulations and allowances applicable to corps of yeomanry cavalry.  
*[London]. Printed by J. Hartnell, 1833.*

8vo. 20pp, [4]. Contemporary calf, tooled in blind, ruled and lettered in gilt, A.E.G. Inscribed to upper board 'Earl of Lovelace'. Rubbed, loss to head and foot of spine. Marbled endpapers, lightly creased and spotted. Autograph letter pasted to front blank fly-leaf, [8]pp of manuscript tables to rear blank fly-leaves listing the 'Return of the arms and accoutrements in possession of the Surrey Yeomanry Cavalry on 1 Jan. 1835', 'Return of the present enrolled and serving in the Surrey Yeomanry Cavalry commanded by the R. Hon. Col. William, Lord King', and 'Returns made to the Sec. of State on 1 April 1835 of the strength of the S.Y.C.' With a loosely inserted manuscript list of names.

The printed ordinances regarding the pay of members of the mounted component of the British Volunteer Corps; from the library of William King, eighth Baron King of Ockham (1805-1893), with autograph letter to Lord King confirming his commission as Lt. Colonel Commandant of the Surrey Regiment of Yeomanry Cavalry in 1833. In 1838, King was created the Earl of Lovelace on his marriage to **Augusta Ada Lovelace (1815-1852)**, pioneering female scientist, computer programmer, and the only legitimate child of George Gordon, Lord Byron.

£ 500

Antiquates Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Bristol, Cambridge, Edinburgh, Oxford, and York.

We also offer a valuation service (for either insurance or probate purposes), as well as advice on library development.

+44 (0)7921 151 496 | [sales@antiquates.co.uk](mailto:sales@antiquates.co.uk) | [www.antiquates.co.uk](http://www.antiquates.co.uk)