

Blackwell's  
Rare Books



York 2025  
Antiquarian  
Highlights





# Blackwell's Rare Books

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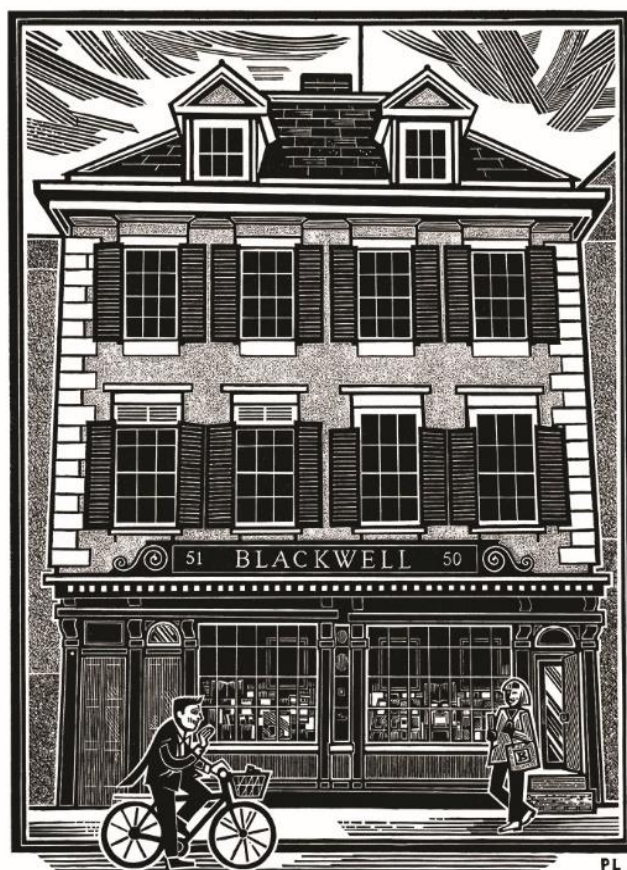
Our premises are on the second floor of the main Blackwell's bookshop at 48-51 Broad Street, one of the largest and best known in the world, housing over 200,000 new book titles, covering every subject, discipline and interest. The bookshop is in the centre of the city, opposite the Bodleian Library and Sheldonian Theatre, and next door to the Weston Library.

Our website contains listings of our stock with full descriptions and photographs, along with links to PDF copies of previous catalogues, and full details for contacting us with enquiries about buying or selling rare books.

All books subject to prior sale.

## HOURS

Monday–Saturday 9am to 6pm.



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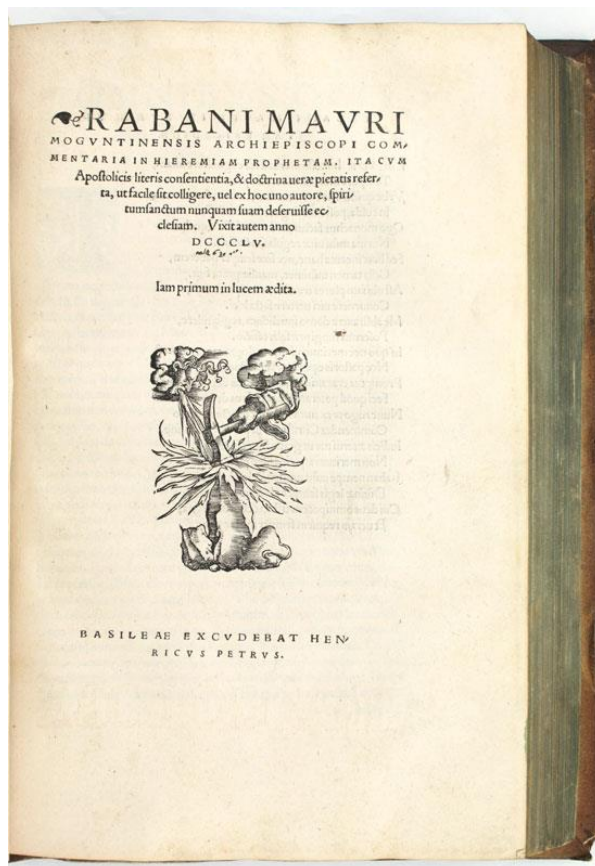
1. **Sadoletto (Giacomo) *Interpretatio in psalmum miserere mei Deus***, Lyon: Sebastian Gryphius, 1533, Title with woodcut printer's device, decorative initials, terminal blank; lightly toned with the odd smudge, diminishing worm track to final 6 leaves, ff. [28], small 8vo, bound in a contemporary vellum ms choir leaf fragment; a little scuffed with a small stain on the lower wrapper, but very good (Not in Adams; Baudrier VIII, 70)

£675

Commentary on the psalm *Miserere Mei Deus* by the Italian humanist, cardinal and counterreformer Jacopo Sadoletto (1477-1547). First printed in 1525, this work was produced during Sadoletto's tenure as bishop of Carpentras; a position he had received from Pope Leo X and which he retained even after his nomination to the College of Cardinals in 1536.



2. **Hrabanus Maurus, *Commentaria in Hieremiam Prophetam, Ita cum Apostolicis literis consentientia [...]*** Basiliae, Excudebat Henricus Petrus Mense Martio, [ate from colophon: 1534],[bound after:] **Radulphus Flaviacensis. *In mysticum illum Moysi Leviticum libri XX***. Cologne: Eucharius Cervicornus for Petrus Quentell, 1536, FIRST EDITIONS, fine woodcut printer's device on each title page, the device of Petrus



repeated on the last page (otherwise blank), both works with handsome decorative and historiated initials; Flavigny a little toned, with the title and first few leaves slightly soiled, small wormholes in the first and last quires of the volume, but no loss of sense, contemporary marginal annotations, pp. [24], 314; [12], 226, [5]; folio, near-contemporary blind stamped pigskin over boards, central panels with allegorical portraits of 'IVSTITIA' on the upper board and 'LVCRETIA' on the lower, within four ornamental roll-borders separated by rules, one with small medallion portraits of lettered on the lower, blue edges, title in ink to head of spine; some old worm holes, head of spine defective, wanting its clasps; Joannes Wolferma(?), pastor of Falkenstein, inscription at foot of title-page dated 1592 with price 3-5 f; inscription from Monastery of the Observant Franciscans, Passau; later inscription on



verso of flyleaf; Rev. Richard Wilson, Carlton Hill, Leeds (dated 1856); later Clifford Baylis bookplate; very good (Graesse, VI, 2; 16)

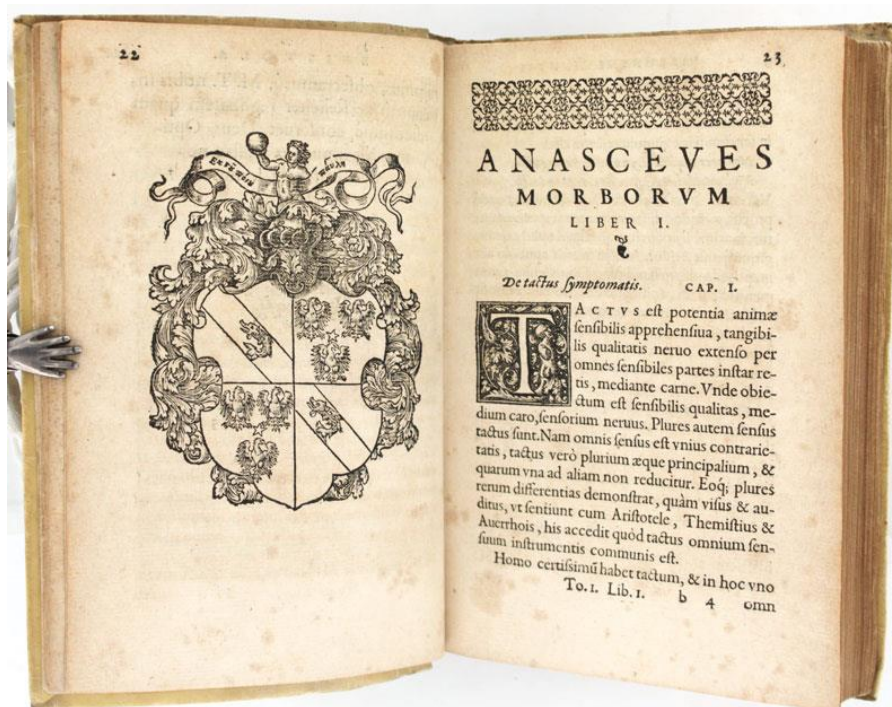
£950

First editions of two important sixteenth-century German biblical commentaries. The first an exegetical text on Leviticus, written c. 1150, by Ralph of Flavigny (Flaix) giving instructions on ritual, legal and moral practices. The second a renowned commentary on the prophet Jeremiah by Hrabanus Maurus (c.780-856), lately described by Benedict XVI as a 'truly extraordinary figure of the Latin West' (papal address, 3 June 2009). Maurus' work was printed by Peter Quentell, who produced Tyndale's New Testament in 1525.

3. (Medicine.) Monteux (Jérôme de) *Anasceves Morborum*, Lyon: Jean de Tournes, 1560, FIRST EDITION, text in Latin, title within decorated woodcut border, full page woodcut device and historiated initials; variously toned, pp. 555, [11], 8vo, full vellum, spine with ms title, lower portion of spine painted with shelfmarks; spine lightly soiled, a few tears to the pastedowns; contemporary ownership inscription at foot of title page, twentieth-century bookplate of Philadelphian paediatrician and book collector Samuel Radbill (1901-87), very good (Adams M 1731; Durling 3283; Cartier 460)

£750

Wide-ranging work on the pathology of disease by French royal physician Jérôme de Monteux (c. 1495-1560). His treatise focuses on the cause of various medical conditions, from chronic ailments such as cholera and neurological degeneration, to acute problems including difficulties in childbirth. Monteux, was a medical professor at Lyon and Montpellier, and advisor and physician to Henri II, François II, and Catherine de Medici.

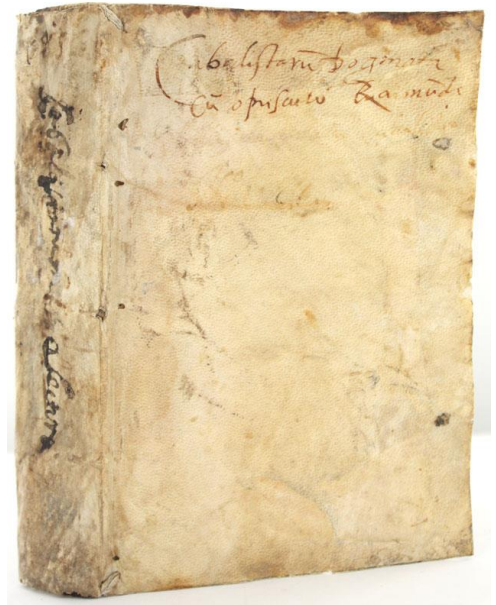


**4. (Cabbala.) (Pico della Mirandola, Giovanni.) Arcangelo da Borgonuovo,** *Cabalistarum selectiora obscurioraque dogmata, a Ioanne Pico ex eorum commentationibus pridem excerpta, et ab Archangelo Burgonouensi minoritano, nunc primùm luculentissimis interpretationibus illustrata.... Cum amplissimo indice rerum omnium insigniorum.* Venice: Francesco de Franceschi, 1569, *FIRST EDITION*, woodcut printer's device on title, woodcut initials and head- and tailpieces, a bit of damp-staining and a few spots, tear at foot of Q7 repaired, entering text but without loss, ff. [28], 219, [1, blank], small 8vo, contemporary limp vellum, title in ink on upper cover; stubs of ties, lower cover repaired, spine title obscured; early ownership inscription on title, good (Adams P-1135; Bibliotheca Esoterica 3658; CNCE 2310)

**£4500**

Scarce first edition of this commentary on the seventy-two cabbalistic theses of Pico della Mirandola. It covers mystical phenomena such as the angelic hierarchy, moon magic, and night demons. The author, Arcangelo da Borgonuovo, was a Franciscan theologian and a member of the Order of Minorites. He was initiated into these mysteries Francesco Zorzi and staunchly defended Cabbalist doctrines, particularly those of Pico della Mirandola. He died just before this book was published, hence its dedication to Bernardino Aiano who completed the work and oversaw its publication.

Unreported institutional copies (e.g. Harvard), but no copy in the US in WorldCat.

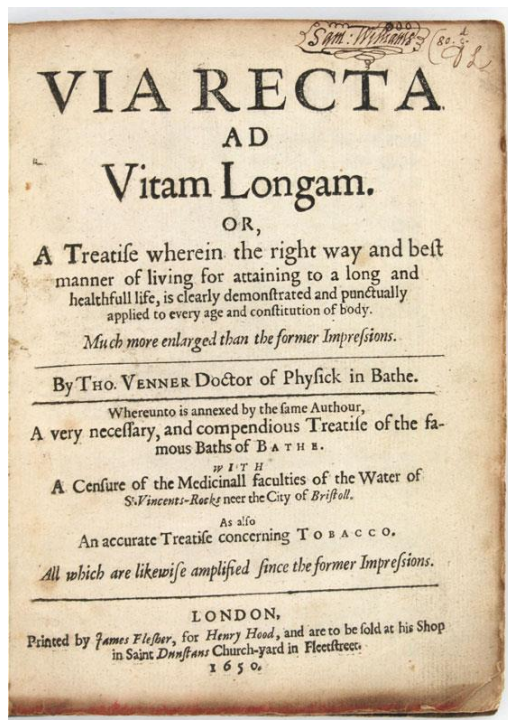


Medical bathing

**5. (Medicine.) Venner (Tobias) Via Recta ad Vitam Longam, Or, a Treatise wherein the right way and best manner of living for attaining to a long and healthfull life, is clearly demonstrated... Much more enlarged than the former impressions. Whereunto is annexed by the same Authour, a very necessary, and compendious Treatise of the famous Baths of Bathe. With a censure of the Medicinall faculties of the Water of St. Vincents-Rocks neer the City of Bristoll. As also an accurate Treatise concerning Tobacco...** Printed by James Flesher, for Henry Hood, 1650, divisional titles and imprints, continuous pagination and register; uniformly a little toned, title page with a red line at the foot where the edging dye has bled, the odd marginal nick but no loss of text, a couple of small contemporary ms. corrections to typesetting errors, pp.[xii], 417, [1], 4to, contemporary blind ruled calf, red edges, author's name to fore-edge in manuscript; rebacked, new endpapers, lower board with a few early ink spot; early ownership inscription: Sam: Williams, good (ESTC R203872; Osler 4163; Waller 9865; Wing V195)

**£550**

Expanded edition (first published 1620) of this endorsement of thermal waters and other medical hacks, by bathing enthusiast Dr. Tobias Venner (1577-1660). Venner contends that



external factors (environment, diet, sleep, exercise, excretion, and passions of the mind) could affect one's internal balance. It has a modern and holistic sensibility; in addition to his highly critical take on tobacco, Venner is credited with being one of the first medical writers to address obesity as a factor in longevity. This is added to a host of practical advice for one's health in which he praises the potato, criticises the indigestibility of fish, describes how to take one's wine (in addition to providing a recipe for mead) and—above all—recommends the healthful waters at Bath, where he practised as a medical doctor.

*Via Recta* was first published in 1620, with the Treatise of Tobacco (describing its deleterious effects) added the following year. All sections were enlarged for the present edition, in which Venner credits the Civil War with giving him the necessary 'leisure' to undertake the amendments.

**6. (Manuscript Philosophy.) (University Notes.)** *Introductio brevis ad Philosophia*, [Paris, c. 1670], Bound manuscript with twelve engraved plates, including portraits and philosophical diagrams, by Gérard Jollain; the odd mark but exceptionally clean and legible, pp. [70], large 4to, (250 x 200 mm), contemporary mottled calf, gold tooled spine, morocco label, gilt edges; skilfully rebacked preserving gilt backstop, craquelure to the boards; near-contemporary ownership inscription to first page of text: 'Ex Libris Joannis Buteux'; very good **£1000**

Seventeenth-century lecture notes for a philosophy course – likely from the University of Paris – interleaved with engravings produced as a supplement for students.

While interesting for content alone, this text is notable because it contains philosophical charts and diagrams produced by enterprising printers, which allowed students to forego the task of reproducing detailed images by hand. The plates are signed by Gérard Jollain (active from 1660, d. 1683), who worked in Paris in the Rue St. Jacques at the sign of the City of Cologne. The formula of Jollain's imprint suggests a date of about 1670, which suits the content; by the last years of the seventeenth century, Aristotelian modes were increasingly supplanted by the radical 'mechanical philosophy' of Descartes. The similarity of binding in the handful of surviving like-copies suggests that the notebook was sold with the prints.

Similar Jollain engravings survive interleaved in Parisian student notes from the period: UPenn Ms. Codex 847 (a 1682 Paris manuscript on Aristotle's *Metaphysics*); Folger Library V.a.476 (olim MS Add 847; a 1669 manuscript on Aristotelian logic); Yale Beinecke Osborn b43 (student notes on philosophy, logic, and ethics from the University of Paris in 1672-73), and Getty 2014.M.22 (1686 student notes on philosophy from the Collège du Plessis in Paris). The present set is unusual in that it has portraits of European monarchs amongst the



knowledge trees and logic diagrams.(See: L. Brockliss, “The Moment of No Return: The University of Paris and the Death of Aristotelianism” *Science & Education*, vol. 15 (2006) 259-78; D. A. Lines, “Moral Philosophy in the Universities of Medieval and Renaissance Europe,” in *History of Universities*, vol. XX, no. 1 (2005) 38-80.)



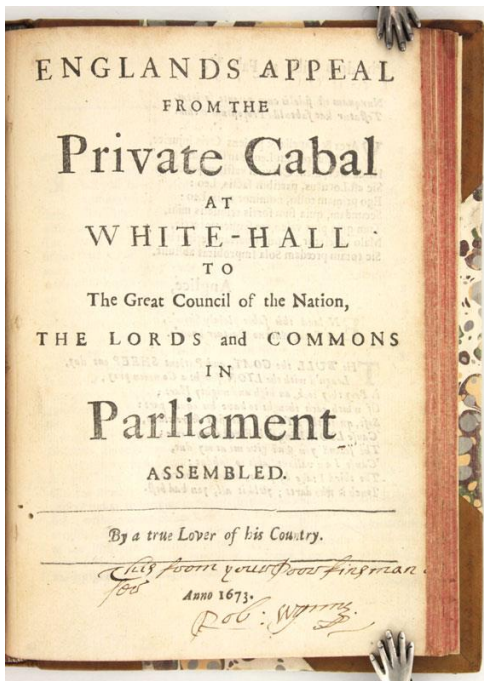
English political pamphlets

7. [Marvell (Andrew)] (English Restoration.) *An Account of the Growth of Popery, and arbitrary Government in England. More particularly, from the long Prorogation, of November, 1675, ending the 15th. of February 1676, till the last Meeting of Parliament, the 16th. of July 1677. Amsterdam [i.e. London], Printed in the Year 1677, [Bound with:] The second part of the Growth of Popery and arbitrary Government: beginning where the former left, viz. from the year 1677. unto the year 1682. By Philo-Veritas [i.e. Robert Ferguson], Cologne [i.e. London], Printed for Philliotus, in the Year 1682; [and:] Englands Appeal from the private Cabal at White-hall to the great Council of the Nation, the Lords and Commons in Parliament assembled. By a true lover of his Country. Anno 1673; [and:] A Dialogue at Oxford between a Tutor and a Gentleman, formerly his Pupil, concerning Government, Printed for Rich. Janaway, 1681. [and] [caption title:] *A just and modest Vindication of the Proceedings of the two last Parliaments*, [n.p., 1681],*

FIRST EDITIONS, title page of the Marvell strengthened with a neat gutter repair; variously toned and a little close-cropped in places, some contemporary manuscript amendments and small marginal notes, pp. 156; [2], 157-332, [2]; [2], 52; [2], 21, [1]; 48, 4to, modern half tan calf and marbled boards; third work with a contemporary inscription to title, very good (ESTC: R22809; R235288; R216770; R20617; R14950; Wing: M860; NA; L2372A; D1290; F741)

£1750

Sammelband of five seventeenth-century tracts, opening with Marvell's notorious Growth of Popery, 'one of the greatest scofflaw pamphlets of the day' (Patterson). The great metaphysical poet Andrew Marvell (1621-78) enjoyed a political career under Charles II, serving as MP for Hull from 1659 to his death, but his growing distrust of the king spurred him to publish this pamphlet, in which he accuses Charles, albeit in veiled terms, of tyranny and popery. A reward of £100 was offered for revealing its author's identity, the publication was seized, and many copies destroyed.

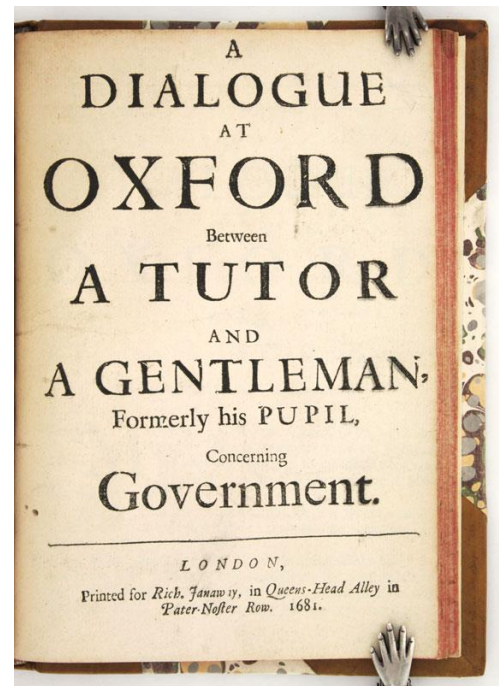


It's followed here by Robert Ferguson's 'Second Part' which continues Marvell's pagination and

register, as well as his grievances. Ferguson (1637-1714), the Scottish Presbyterian minister who was deeply implicated in the Rye House Plot of 1683, is also thought to be the author of the final pamphlet here (Wing).

England's Appeal has been attributed variously to Sir William Coventry (ODNB) and Baron de Lisle (Wing), but seems likely to be the work of Huguenot commentator Peter du Moulin, possibly with assistance from his English Protestant brethren. Du Moulin's text inspired Marvel. Together an important collection of tracts, representative of the febrile post-restoration

culture of pamphleteering. See: Annabel Patterson, *The Long Parliament of Charles II* (Yale, 2008).

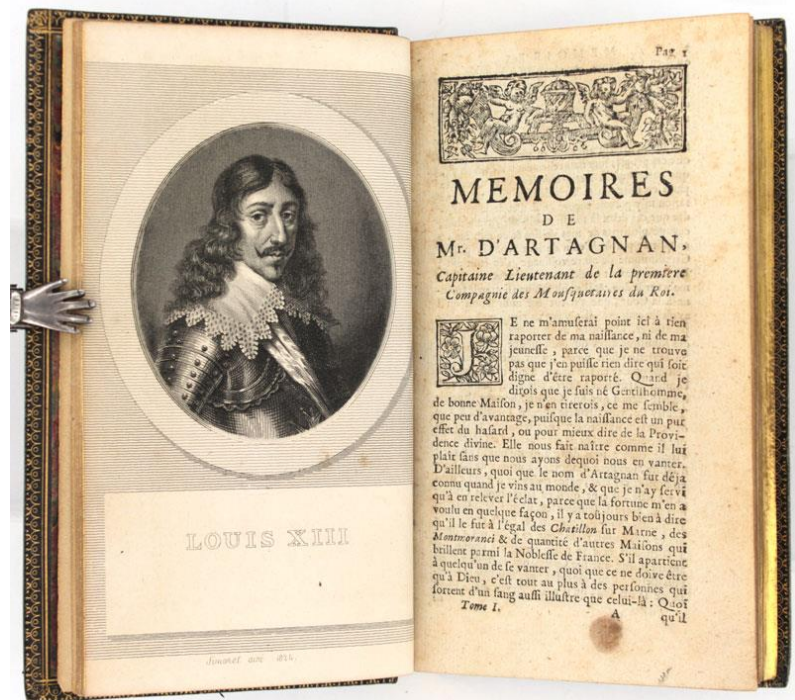


*D'Artagnan, extra illustrated*

8. [Courtilz de Sandras, Gatien de], *Mémoires de Mr d'Artagnan, Capitaine-Lieutenant de la première Compagnie des Mousquetaires du Roi contenant quantite de choses particulieres et secrettes qui se sont passees sous le regne de Louis Le Grand, A Cologne, chez Pierre Marteau, 1700, FIRST EDITION, 3 vols, title pages in red and black, with 8 extra engraved plates across the three volumes; variously rather browned (as is common due to paper stock) and foxed in places, pp. [6], 440; [2], 497, [1]; [2], 492; 12mo, nineteenth-century black morocco, floral monogram to covers, spines gilt with raised bands, rampant lion device in compartments, gilt tooling at board edges and turn ins, gilt edges, good*  
**£2000**

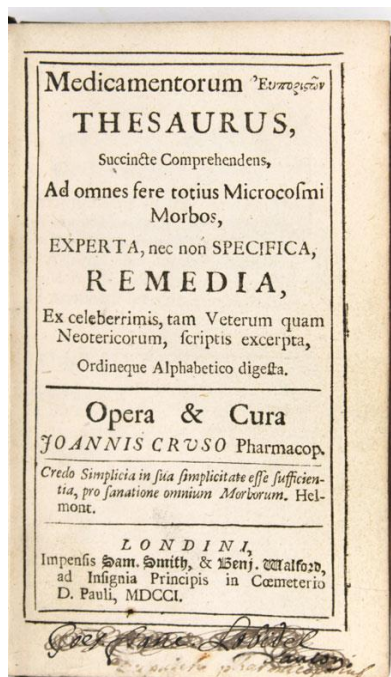


Influential historical novel about the escapades of Louis XIV's most famous captain Charles de Batz-Castelmore d'Artagnan, extra-illustrated with nineteenth-century engravings of historical figures. Courtilz de Sandras (1644-1712) based his novel on archival research and personal testimony, resulting in a hugely influential and picaresque blend of fact and fiction. Nearly a century and a half later it became a source for Dumas' *Trois Mousquetaires* (1844), making a household name of d'Artagnan and his companions. Dumas' success doubtless resurrected the popularity of this origin story; the present copy has been smartly rebound to include mid nineteenth-century engravings (some with dated imprints) of relevant historical actors, including Mazarin, Anne of Austria, Louis XIII, and Louis XIV.



*Simples from a Welsh apothecary*

9. (Medicine.) Cruso (John) *Medicamentorum Euporistōn thesaurus, succincte comprehendens, ad omnes fere totius microcosmi morbos, experta, nec non specifica, remedia, Ex celeberrimis, tam Veterum quam Neotericorum, scriptis excerpta, Ordineque Alphabetico digesta [...]* Impensis Sam. Smith, & Benj. Walford, 1701, With an initial



*imprimatur leaf and two final leaves of advertisements, some text in black letter; tiny hole to the foot of the imprimatur leaf, not touching text, erased ownership inscription to foot of title and a page of near-contemporary notes in French at the end; pp. [12], 140, [4, ads], 12mo, contemporary mottled calf, spine gilt in compartments with raised bands, marbled endpapers, red speckled edges, green silk marker; spine ends and board edges a little chipped with a couple of patches leather missing, and upper hinge starting, good (ESTC T92535)*

£500

'There does not seem to be a work comparable to this' (McConchie), a medical dictionary which includes no definitions of illness but prioritises suggestions for cures, often with several simples recommended for each ailment. The Latin names for the cures are accompanied with the English vernacular in black letter, including strawberry

plants for liver obstruction, wormwood and parsnips for hypochondria, and berries for bubonic plague. Cruso (d. c. 1717) was an apothecary from Brecon; his Thesaurus 'arose as a result of his own botanising and for the purposes of keeping a record and a memory aid' (ibid). The book appeared in this first Latin edition and was then translated into English a full seventy years later, without an intervening appearance. An early owner has indexed the work in French, with reference to relevant ailments.

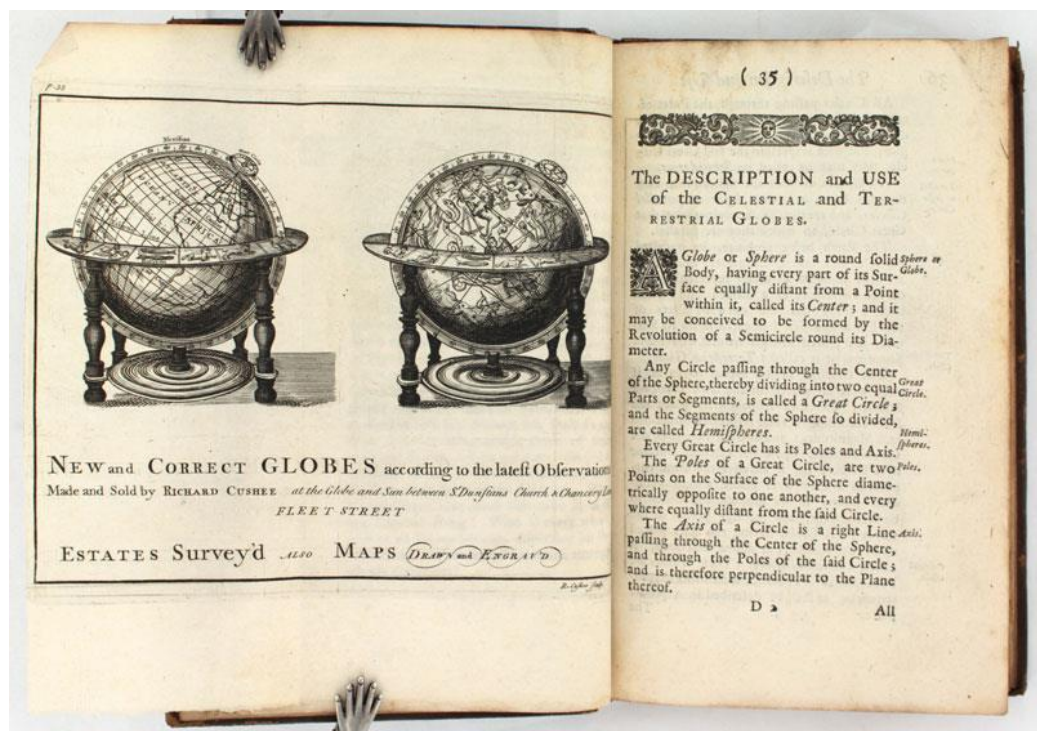
See: Roderick McConchie, *Discovery in Haste : English Medical Dictionaries and Lexicographers 1547 to 1796* (DeGruyter, 2019) 79-81.

### *Celestial bodies*

**10. Harris (Joseph) *The Description and use of the Globes and the Orrery. To which is prefix'd, by Way of Introduction, a brief Account of the Solar System, Printed for Thomas Wright, Mathematical Instrument-maker [...] and Richard Cushee, Globe-maker [...] 1731, FIRST EDITION, engraved frontispiece and six plates (all folding); title page and central quires a little browned, small tear to the frontispiece against the stub, pp. viii, 190; 8vo, contemporary blind-panelled sprinkled calf, gilt roll at board edges; corners a little bumped and upper joint starting, but very good*** (ESTC T113888; Tomash & Williams H22) **£975**

Illustrated guide to star-reading, a collaboration between instrument maker and theorist. Harris introduces the celestial bodies before explaining the proper use of maps, globes, orreries, and the mathematics behind navigation, with five folding plates of diagrams. He produced the work in collaboration with Thomas Wright and Richard Cushee, makers of navigational and cartographic paraphernalia, whose wares are advertised here. The spectacular frontispiece is an image of Wright's much-celebrated orrery - four feet in diameter - and another plate is a puff for Cushee's Globe Emporium (with the additional service,

lucrative for the jobbing cartographer, of 'estates surveyed'). Harris corroborated with John Senex (1678-1740) on star maps, and was himself a practised navigator, with a separate self-published treatise on the subject.

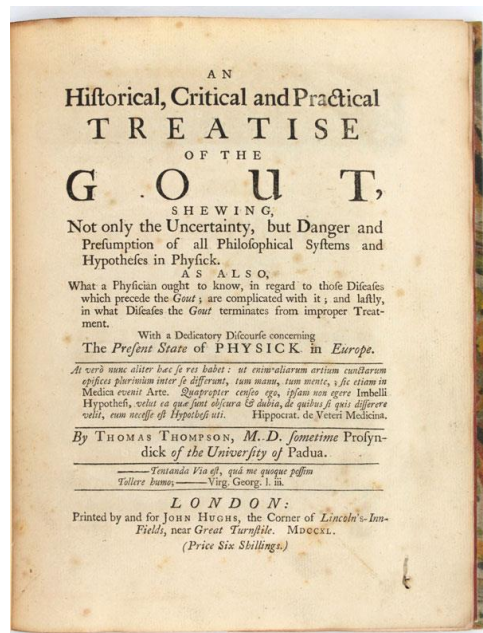




*Gout as death risk*

**11. (Medicine.) Thompson (Thomas)** *An Historical, Critical and Practical Treatise of the Gout, Shewing, not only the Uncertainty, but Danger and Presumption of all philosophical Systems and Hypotheses in Physick. As also, what a Physician ought to know, in regard to those Diseases which precede the Gout; are complicated with it; and lastly, in what Diseases the Gout terminates from improper Treatment. With a dedicatory Discourse concerning the present State of Physick in Europe [...]* Printed by and for John Hughs [...] 1740, *FIRST EDITION*, woodcut head and tailpieces; lightly toned and a little foxed, wormtrack to lower right corner; not touching text, pp. lvi, [8], 230, 4to, modern quarter brown morocco and marbled boards, red spine label, very good (ESTC: T36315)

£750



This medical diatribe concentrates on the alleged myriad diseases that result from improper treatment of gout. It stresses the importance of arresting the condition in its early stages: 'For the disease being an inflammation, and hitherto confined to the extreme parts, the blood being much inflamed, will be confined no longer, but, like a fire spreading over the whole body, the lungs, the brain the bowels, and such noble parts, become also highly inflamed; so that here pleurisies, squincies, peripneumonies, frensies, turn again [...] often destroying the patient'. Thompson, who trained at the medical school in Padua, gives footnotes in French and Spanish, and includes a dedicatory discourse on the sectarian state of medicine in Europe at the time of publication.

*Italian wedding poetry*

**12. (Epithalemia.) Rimè agl' illustrissimi signori Francesco Zorli bagnacavallese ed Elisabetta Renati cotignolese per le loro nozze sequire nel carnovale del MDCCIL**, *In Faenza: per Ballanti e Compagni, [1749], FIRST EDITION*. Title in red and black with woodcut vignette, headpieces throughout; occasional marginal spotting and browning, closely cropped at margins (no loss), pp. 20, 8vo, blue paper wrappers reusing printed wrappers from a later work, manuscript notes on insides; small hole to upper cover at spine, very good

£400

A good copy of this apparently unrecorded volume of verses produced for the wedding of Francesco Zorli, of Bagnocavallo near Ravenna, and Elisabetta Renati, of Cotignola (the neighbouring village), during



Carnival of 1749. With fifteen poems (mostly sonnets), including verses by Florentine nobleman Francesco Panciatichi, this is a lavish souvenir production, reflecting the family's noble status.

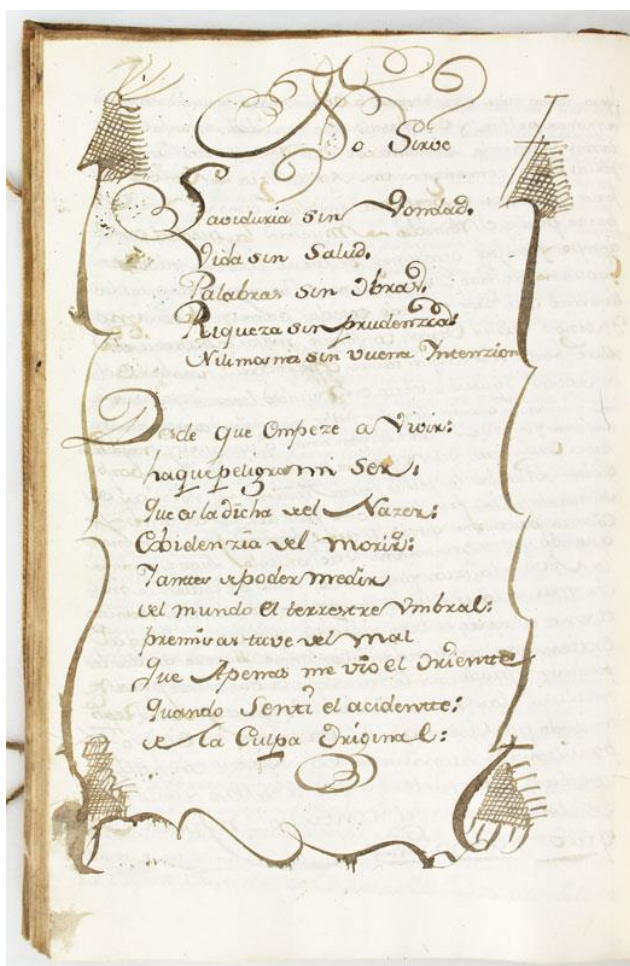
The publishers Ballanti e compagni were active in Faenza for much of the eighteenth century, specialising in commemorative volumes for religious festivals, weddings, and similar events. Lorenzo Zanotti, a member of the Accademia degli Arcadi who translated the Greek epigrams in the present volume, had the previous year published a poem with Ballanti to mark the first mass of one of his relations as a priest in the nearby village of Filetto. Not in OCLC or LibraryHub.

### *European Powers*

**13. (Political Philosophy.)** Manuscript essays: 'Asuntos politicos', c. 1750, Spanish manuscript on paper, neatly written in brown ink in a single hand; the odd faint mark, ff. [110], folio, contemporary vellum, title inked to spine, remnants of ties; a few small chips to spine, a little and a little soiled; 'Sr Pedro A. Parizio' inked to lower cover, very good  
**£1250**

A compendium of eleven political tracts on the topic of good governance, possibly a didactic aid for a young Spanish aristocrat or prince. There are lessons from classical antiquity here, and political aphorisms, but the most intriguing material concerns contemporary political affairs, particularly an essay discussing the contemporary division of Europe's interest between the Pope, Holy Roman Emperor and other rulers, and the present state of various nations and principalities. These include Venice, the various kingdoms of Italy, Bohemia, Dalmatia, the Swiss cantons, and Malta, outlining relations between the Grand Master and the European potentates. A version of this appears in BL Egerton MS 1817, where it is attributed to Isidoro Rubio, a monk of Arlanza. Contemporary content also includes a plan for a royal court, an account of the benefits granted by the Pope to the King of Spain, and a letter from the Duke of Arcos to Philip V on his accession to the throne.

Other works include Seneca's advice to his pupil Nero (an essay which appeared in Juan Pablo Martir Rizo's *Historia de la vida de Lucio Anneo Seneca*, 1625), Augustus' orders to the governor of Dacia, and Plutarch's address to the emperor Trajan. The collected aphorisms



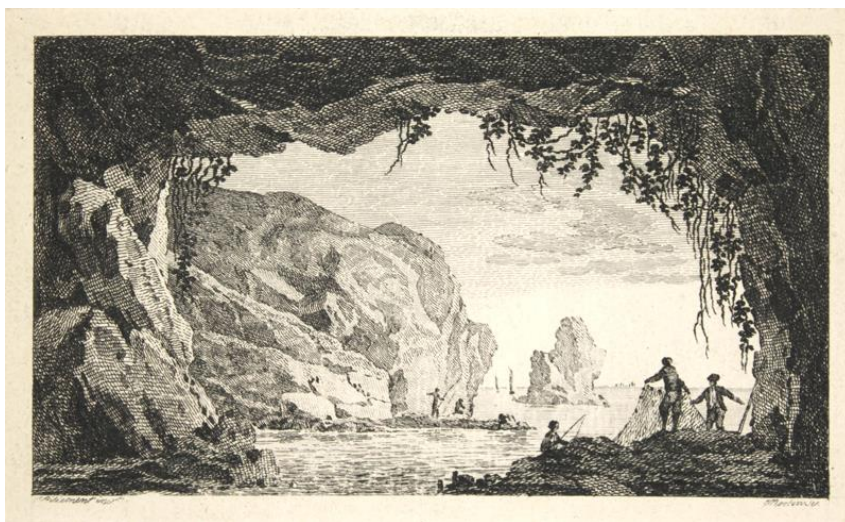


range from Homer to seventeenth-century Spanish politicians, including ‘Sentencias Filosoficas’ which appeared in Vizente Bratuti’s *Anales de Egipto* (1678).

The first eight works are found in a manuscript in Madrid (BNE MS 9669), albeit in a different order. Full title list:

- 1) Instruccion de Seneca a Neron para su gobierno;
- 2) Diseño de primer ministro (by the political thinker and writer Melchor Rafael de Macanaz, 1670–1760);
- 3) Instruccion del emperador Augusto al gobernador Escauro de la provincia de Dacia;
- 4) Carta de Plutarco al emperador Trajano;
- 5) Sentencias de Filosofos y diferentes noticias;
- 6) Aforismos políticos y de razon de estado;
- 7) Sentencias filosoficas del doctor persa Seuid, traducidas por Vicente Bratuti, año de 1662;
- 8) Traza para fundar una corte real;
- 9) Pretenciones de los potentados de la Europa;
- 10) Razon de las gracias que su magestad pide a su santidad;
- 11) Representacion [...] por el duque de Arcos, don Joaquin Ponce de Leon, al rey don Phelipe V sobre hauer conferido a los duque y pares de Francia las dignidades de grandes de España con acuerdo de su abuelo, el rey christianisimo de Francia. Año 1701

**14. (Sea views.) Pillement (Jean-Baptiste), *Recueil de Vues de Rochers de Mer, [...]*** gravé par P. C. Canot, *London, Pub<sup>d</sup> accor<sup>d</sup> to Act of Parl, 2 Jan<sup>r</sup>, 1758, Eight etched and engraved plates, the first with the titular text engraved within the vignette; very slightly dust soiled and a few old creases, ff. [8], oblong 8vo (140 x 210 mm), stab sewn together as issued, very good*  
**£450**



Scarce mid eighteenth-century booklet of evocative seashore views after scenes by the celebrated landscape artist Jean-Baptiste Pillement (1728-1808). Produced during the eight years he lived in London—Cornwall is as likely an inspiration for these views as Brittany—this is an Anglo-French production, with images

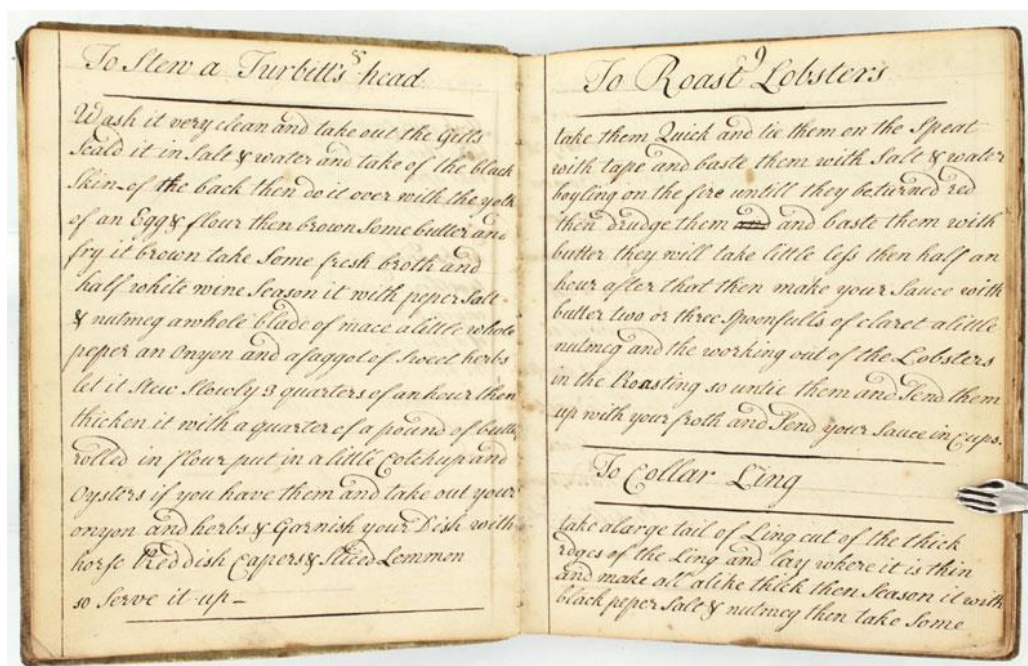
by both British and French engravers. The chiaroscuro images include rocky shores, boulders rising from the sea, and a coastal cave, most with dwarfed human figures and the odd small vessel adding to the sense of grandeur.

WorldCat records just one copy, at Columbia.

## 18<sup>th</sup>-Century Cookery

**15. (Cookery.) Cresswell (Elizabeth), Manuscript Receipt book, 1759, Neatly indexed and hand-paginated recipe book, entirely full, the last pp. [33] in a slightly later hand; one leaf torn out towards the end, two loosely inserted; minor fraying to the edge of the first leaf, a little toned with some staining and spotting, ink show-through to the central pages, but clear and legible throughout, pp. [133], 4to (170 x 220 mm), contemporary full vellum, soiled, small chip from the spine; inscriptions to the front inside cover: Elizabeth Cresswell / her receipt book / April 14th 1759 [...] 1761', recent bookplate of Martin & Pamela Finch to the rear pastedown, 'WGSB' in later ms. to upper board, very good**  
**£2500**

Mid eighteenth-century recipe book compiled by one Elizabeth Cresswell, containing a host of recipes including collared eels, stewed oysters, potted lobsters, sago pudding, calves head hash, candied oranges, flummery, queen cakes, olive pye and olly doub. Cresswell



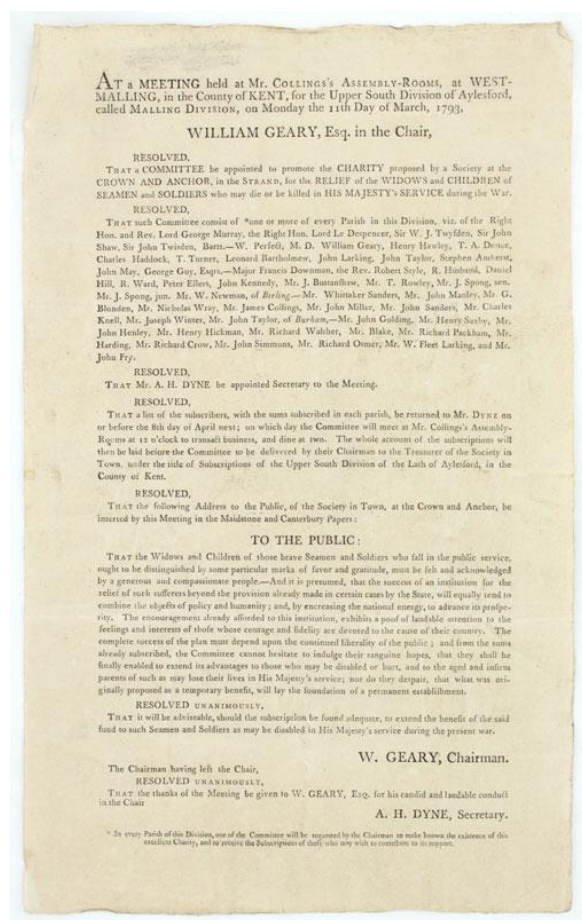
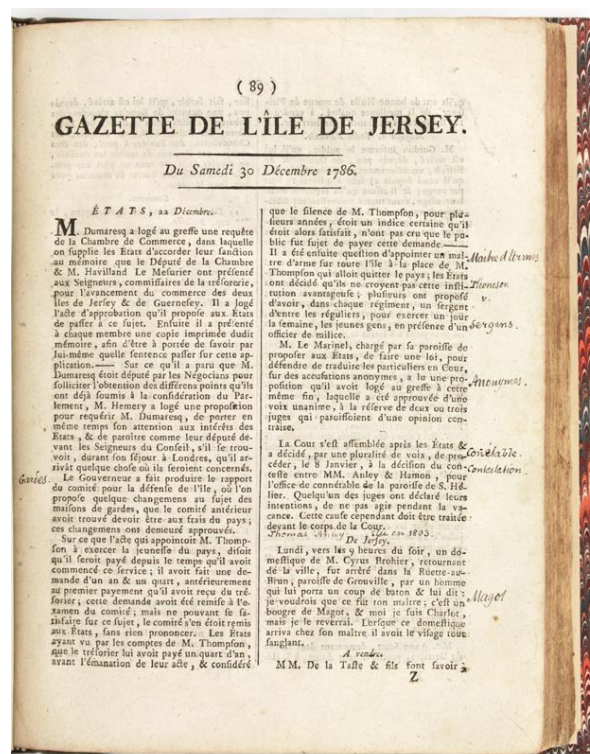
explains how 'To broyl haddocks', 'Ragoo a breast of veal'; 'Picklel rock samphire', make various 'marmalets', and brew shrub and hedgerow wines (including cowslip, balm and birch). Home remedies include 'An excellent eye water' and instructions on how to dye stockings and strengthen and whiten cloth 'after the Duch manner'. An excellent example.

## News from Jersey

**16. (Channel Islands.) Gazette de L'île de Jersey, A Jersey [Saint Helier (Channel Islands)]: de l'imprimerie de Math. Alexandre, 1786-7, Continuous run of this weekly newspaper for the dates 5 August 1786-6 August 1787, [bound with:] Harangues, &c., Prononcées le 13 Juin 1787, au diner donné a Jean Dumaresq, Écuyer [2 copies], [and] Discours de Philippe Durrell Gent. prononcé dans une assemblée de paroisse à S. Jean, lundi 6 août 1787; continuously paginated, drop-head titles for each issue, text in two columns; first page soiled with a torn corner, occasional small holes, partly due to paper stock, various old stains and creases but wholly legible; occasional marginal annotations, pp. 212; 4, 8, 4; 4to, recent quarter calf by Period Bookbinders, Bath; contemporary ownership markings to head of first page, good (ESTC P2564)**  
**£950**



Scarce and fascinating newspaper for the Bailiwick of Jersey, published each Saturday from 5 August 1786. After a turbulent few decades which saw corn riots and an attempted invasion by the French, Jersey's States and Court were taking new legislative roles. Primarily political, the content expands to include advertising (houses, boats, furniture, mahogany, etc.), agricultural news, content from Parisian and English newspapers, poetry, anecdotes, and humorous vignettes. Also reported are the beginnings of discussions towards new ports and roads for the island, heralding the major infrastructural upgrades of the nineteenth century which led to a boom in tourism and immigration. According to ESTC (quoting Times' Handlist) the paper ran in some form until 1834. Evidently scarce, certainly in commerce, although institutional holdings difficult to corroborate: ESTC lists runs at Kew and Beinecke, to which WorldCat adds the BL, Brotherton (Leeds) and McMaster. The Bodleian also holds issues for the first five months.



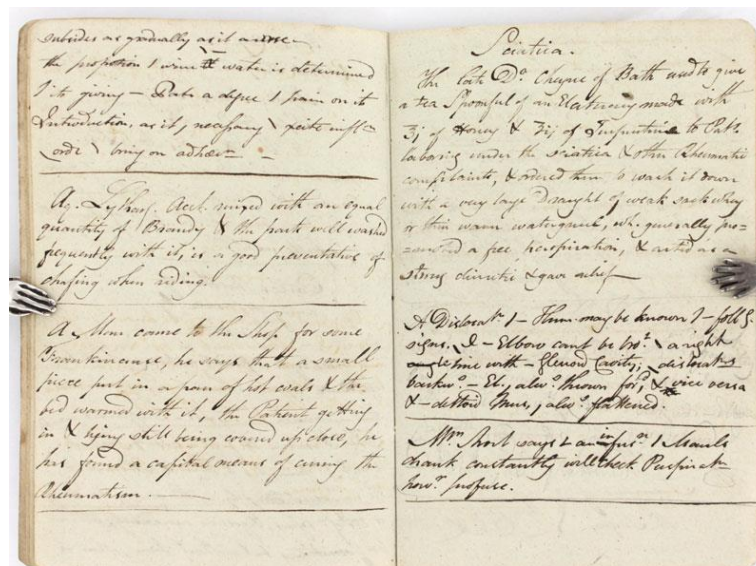
**17. (Charity. French Revolutionary Wars.) At a Meeting held at Mr. Collings's Assembly Rooms at West-Malling, in the County of Kent, for the Upper South Division of Aylesford, called Malling Division, on Monday the 11th Day of March, 1793... [?Maidstone:] 1793, single sheet broadside, printed on recto only, folio (335 x 220 mm), good £300**

A meeting at the London Corresponding Society's meeting house, the Crown and Anchor in the Strand, had proposed a charity 'for the relief of the Widows and Children of Seamen and Soldiers who may die or be killed in His Majesty's Service during the War.' This broadside records a local effort to put the proposal into effect. Maidstone is conjectured as the place of printing on the strength of a similar broadside printed 5 years later (ESTC T169057).

## Military medicine

**18. (Medicine.) Manuscript medical notebook**, c. 1800, Manuscript in ink on coarse paper; about a third of the leaves in use; the odd smudge and crossing out, pp. [16], small 8vo (180 x 120 mm), stab sewn into original beige wrappers; covers a little soiled with pencil scribbles, but good **£275**

Early nineteenth-century medical notebook—possibly belonging to a military medic—comprising interesting cases, prescriptions and notes. The final few entries have a particularly military bent, with instructions for examining recruits, general orders given on Horse Guards Parade, and a proforma for medical discharge from military service. Medicines include a preventative lotion against saddle-soreness. It opens with the fascinating account of a nine-year-old from Derbyshire whose fractured humerus refused to heal and whose surgeon opened the arm, removed the offending bone ends, and then pieced the arm together as if treating a compound fracture

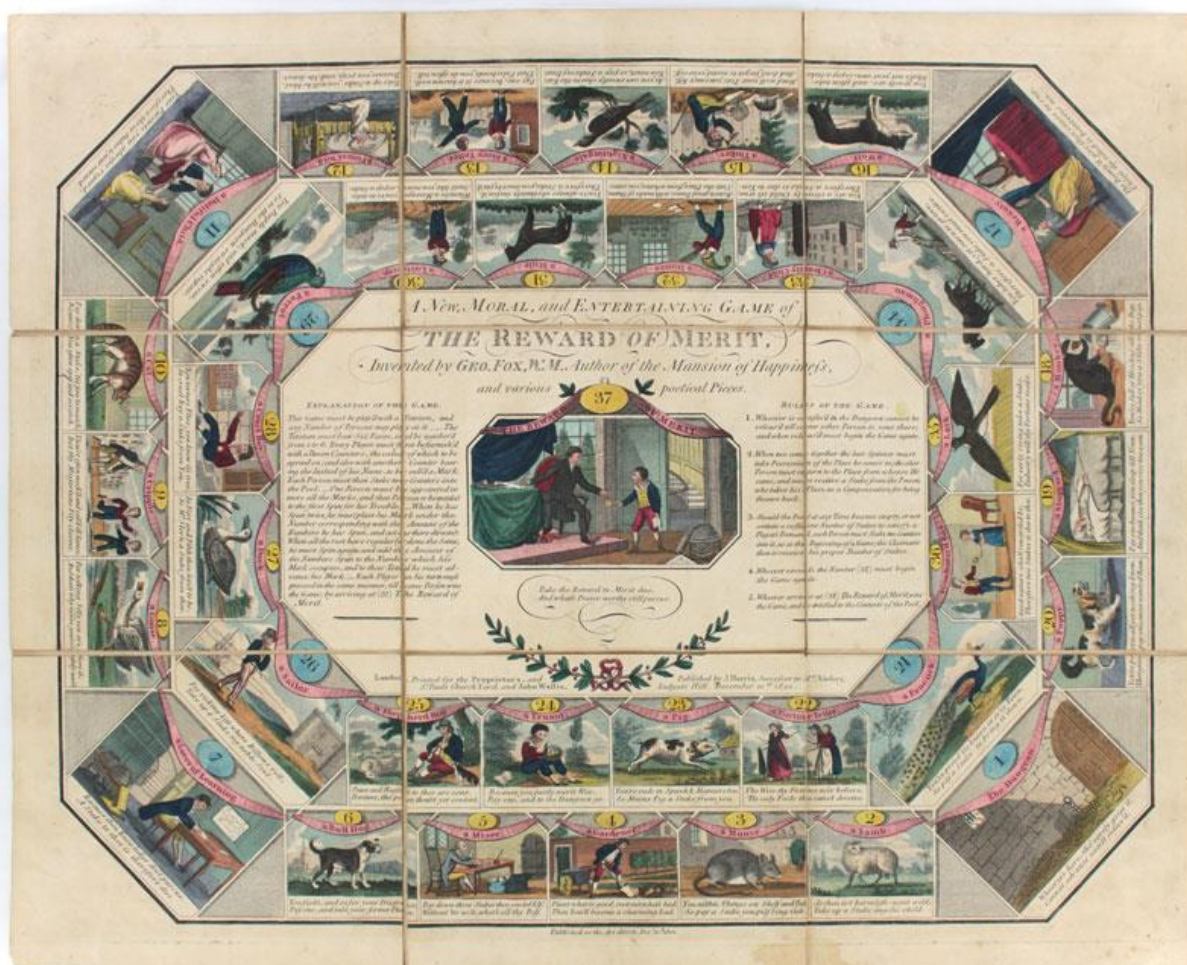


**19. (Game.) The Reward of Merit. A New, Moral, and Entertaining Game of The Reward of Merit Invented by Geo. Fox, W.M. Author of the Mansion of Happiness, and various poetical Pieces.** London: Printed for the Proprietors and Published by J. Harris and John Wallis [...] 1801, FIRST EDITION. Hand-coloured engraved sheet mounted on linen (sheet size: 400 x 510 mm), in nine sections to fold; dust soiled with a small stain to the lower margin, gold-embossed blind floral cloth-covered slipcase; slight fraying at edges and a little sunned, very good (Gumuchian 3405; Osborne, I,220; Whitehouse, p. 48 (uncoloured)) **£1500 (plus VAT where applicable)**

Illustrated Georgian table game in which each of the 37 panels represents a moral or behaviour encapsulated in rhyme with an allegorical image. Pride is a peacock, gluttony a mouse, ill-manners a pig, obstinacy a mule, etc. Players move around the board and are lauded or castigated depending on where they land. The most salutary activities are diligence at school, respecting one's parents, and following the profession of ploughman or sailor, whereas pitfalls include an early example of the classic dungeon trap.

Entered in Stationers' Hall on 10 December 1801, and doubtless intended for the Christmas market, the game was available uncoloured for 3s or coloured, as here, for 5. The V&A Museum of Childhood has a defective plain copy, with the observation: 'It is very unusual to have an inventor of a game credited on the game or packaging' (V&A E.374-1943).





Item 19

**20. (Cookery.) 'Ignotus' [i.e., Alexander Hunter] Culina Famulatrix Medicinae: or, Receipts in Cookery, worthy the Notice of those Medical Practitioners, who ride in their Chariots with a Footman behind, and who receive Two-Guinea Fees from their Rich and Luxurious Patients, York: Printed by T. Wilson and R. Spence, and sold by J. Mawman, 1804, FIRST EDITION, the engraved frontispiece ('Transmigration', a fabulous hog), a little browned and offset to following two leaves, one or two spots to top corner at close, some handling marks, pp. 235, foolscap 8vo, contemporary half roan with marbled boards, heavily worn, the remnants of gilt-stamped crest at foot of backstrip still identifiable as that of Yorkshire M.P. Francis Ferrand Foljambe, recent cloth tape to front hinge, some tissue-repair to gutter between flyleaf and frontispiece (no half-title present), fair condition (Cagle 769; Oxford p. 133; Vicaire 240 [citing only 4th edn])**

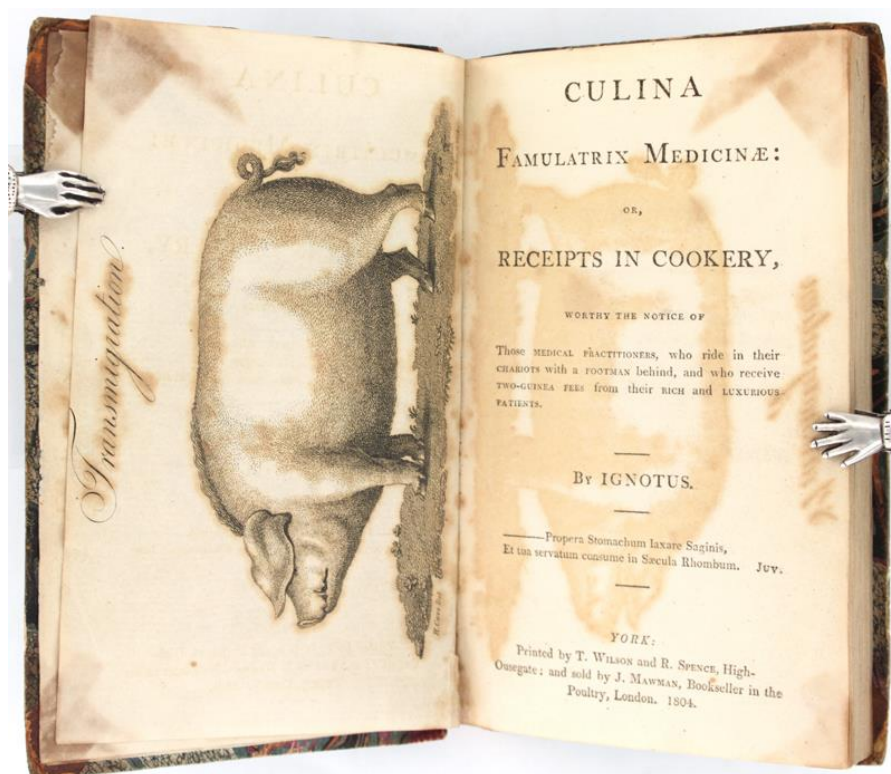
**£400**

The author was physician Alexander Hunter, born and educated in Edinburgh (with spells for anatomical training in Rouen and Paris), with the majority of his career spent in York - where he founded the York Lunatic Asylum in 1777, with his role in shaping policy, and subsequent defence of his actions, a cause of controversy.

Hunter's responsibility for the text can be inferred from the second edition onwards, where he credits himself by name for the revisions undertaken to the text; there were four further

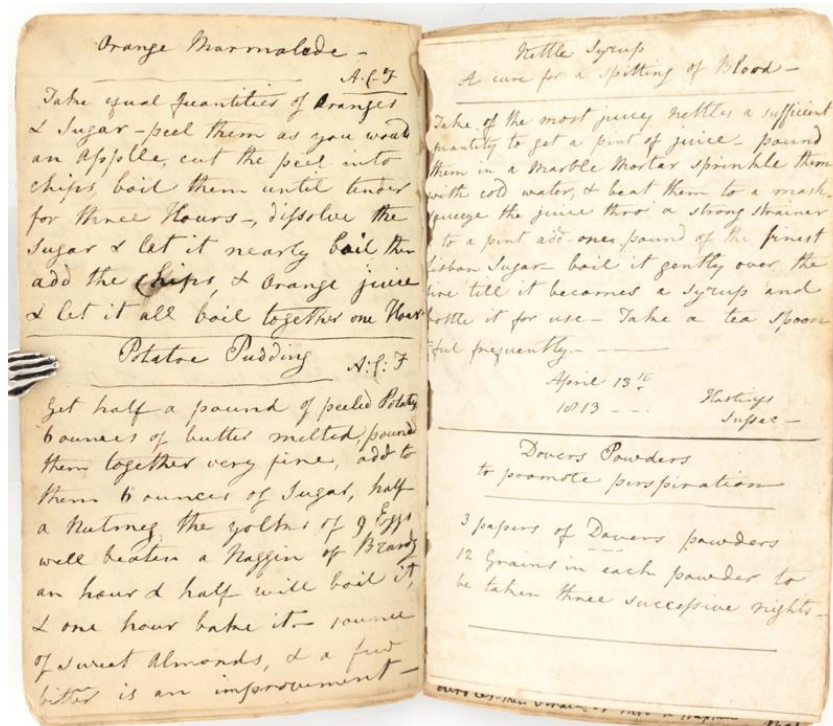
editions in Hunter's lifetime (he died in 1809), and a couple posthumously - but the first edition of this work is scarce.

As the work's long-title suggests, it is an opinionated disquisition on the 'Culinary Art', taking equal quantities from the author's stocks of epicurean tastes and medical knowledge - sometimes through pithy observation (e.g., a 'Dunelm of Crab' is seen to 'wear a gouty complexion'), in one instance in the form of a lengthy Dialogue, located in France, a digression from Anchovy Toast, between Archaeus and Dr. Franklin.



**21. (Cookery.) Magrath of County Wexford (Mrs.) Manuscript Recipe Book, Irish, c.1813-50, manuscript in a couple of hands; uniformly toned with some staining, discolouration at the edges, one page torn out but present, central couple of gatherings loose, pp. [49], all but 3 in use, small 8vo, stab sewn into contemporary marbled and blue paper wrappers, rather worn, ownership inscription of Mrs. Magrath, Bawn James, New Ross, County Wexford, good**

**£950**



Early nineteenth-century manuscript book of recipes and cures from Ireland. All kinds of meats and fowl (including lark and snipe), as well as potato soup, Sally Lunns, pickled lemons, rice porridge, punch jelly, Shrewsbury cakes, 'Mrs. Caine's curry powder' and - most unusually - a version of persico liqueur. The rural Irish version here makes use of redcurrants and whiskey, in place of the more conventional peach from



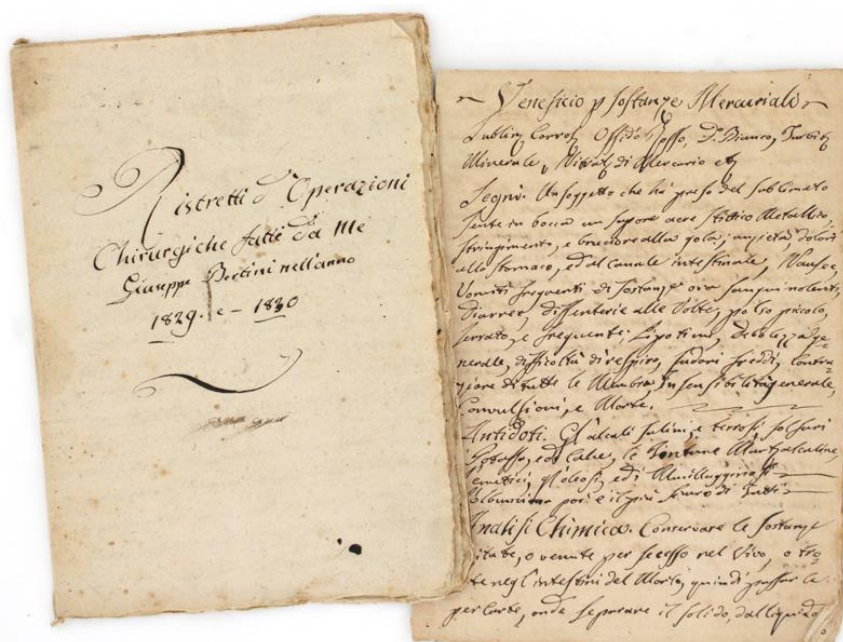
which it derives its name. The cures include 'nettle syrup, a cure for the spitting of blood', a specific treatment - 'For M.M [presumably a Magrath] by order of Doctor Castle', and a means of distinguishing aralic acid from Epsom salts by applying ink, taken from the *British Medical Observer*. Many of the recipes are initialled, named or dated, the earliest being 1813. Bawn James in New Ross, Co. Wexford, was the home of several generations of Magraths.

*Poisons, antidotes, and kidneys*

**22. (Medicine.) Bertini (Giuseppe)** (Manuscript.) '**Ristretti Operazioni Chirurgiche**', [Florence], 1829-30, Italian manuscript in two booklets; occasional smudging and some show through, but entirely legible throughout, pp. [22]; [14]; small 4to, stab sewn into booklets, good

**£650**

Two manuscript medical treatises by Giuseppe Bertini (1772-1845), head physician in Florence and founder member of the Società Filoiatrica, to which he later bequeathed his library. The first work, *Ristretti de operazioni chirurgiche*, is a record of surgical procedures he performed during 1829-30 relating in particular to renal obstructions and kidney stones. He details the cutting edge practice of extracorporeal Lithotripsy, which was fast becoming the preferred alternative to the ancient (and frequently fatal) perineal lithotomy. The second is an analytical discussion of the therapeutic properties of various substances, including mercury and arsenic, and a list of antidotes. A valuable insight into early nineteenth-century Italian medical practice by a prominent contemporary physician.



**23. (Mezzotint.) Martin (William)** '**The Deluge**', Wallsend, [Tyneside]: First engraved on Tin Plates by Wm. Martin, 1831, Mezzotint, single sheet (plate size: 280 x 190mm); the plate is intact barring a few creases, the outer sheet crumpled and torn in places, lost to the plate line at part of the right margin, fair

**£650 (plus VAT where applicable)**

Rare mezzotint by the Tyneside philosopher, pamphleteer, inventor, soldier, and rope maker William Martin (1772-1851). This darkly apocalyptic image sees a small boat framed against a storm, a man and woman collapsed on the stern, the deck crowded with indistinct human and animal figures, some falling into the rising water.

William Martin was the elder brother of the celebrated painter John Martin, whose dramatic images captured the nineteenth-century public imagination. They both produced (remarkably similar) images on this theme, but for William it was a preoccupation; this print was issued three years prior to the publication of his *Christian Philosopher's Explanation of the General Deluge* (Newcastle, 1834), in which he argued that geological strata could be attributed to the Flood.

Martin spent his life on Tyneside, where he cut a recognisably eccentric figure. Avowedly antiestablishment, he was a self-described 'anti-newtonian', for his disbelief in gravitational theory, and established an eponymous society to rival the London scientific establishment. His various publications include the memorable *Defeat of the Eighth Scientific Meeting of the British Association of Asses, which we may properly call the Rich Folks' Hopping, or the False Philosophers in an Uproar* (1836). In 1814 he was presented with the Isis silver medal by the Society of Arts for the invention of a spring weighing machine; John Bailey Langhorne described him as 'perfectly cracked but harmless', and recalled how he used to wear the medal in public (*ODNB*).

Scarce. 2 copies, both in the British Library and in variant states (brown and green/black: 1958,0124.4 & 1958,0124.5).

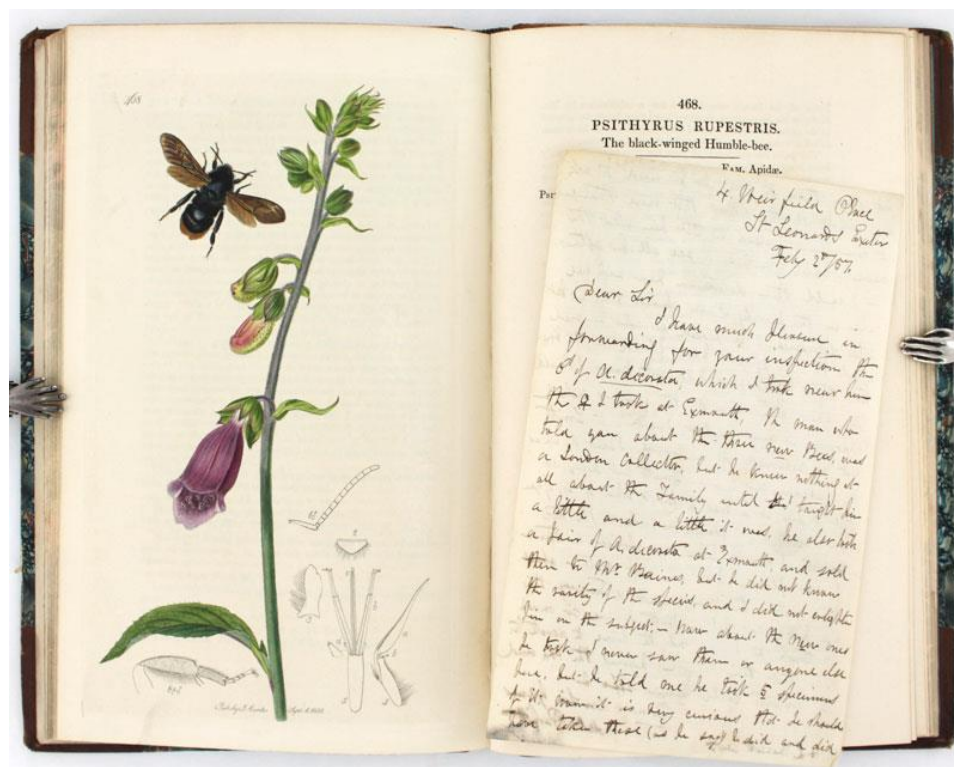




*Extra-illustrated bees with letter*

**24. [Curtis (John)] [*Bees (from British Entomology)*]. [Richard & John E. Taylor], c. 1840 & 1868, 23 hand-coloured plates, several enhanced with gum arabic, 6 further leaves of hand-drawn, hand-coloured bee illustrations, front and rear endpapers with owner's inscriptions, 'a much valued book not to be parted with... 1868' (see below), faint waterstains to lower edge of endpapers, internally clean, pp. [iv], [92, including plates], [12, plates], [iv], 8vo, contemporary half calf with marbled boards, backstrip with gilt-ruled raised bands and morocco label, bookplate with armorial of the Shropshire Walcotts, edges rubbed, a few abrasions, ink stains at head and foot of backstrip, very good  
£650**

A unique bee book, the numbered, non-sequential plates each with a two-page description from Curtis' renowned *British Entomology* (issued between 1823 and 1840 in monthly parts), written, drawn and finished by the author, are followed by 6 leaves of exquisitely drawn, hand-coloured bee specimens. These, as both owner inscriptions testify, are by the daughters, 'E.A. & K.' of the



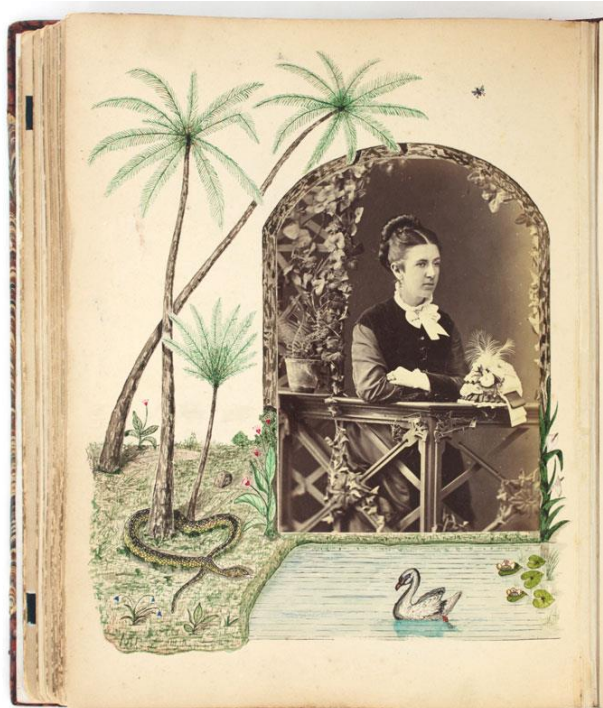
book's owner, W.H.L. Walcott, 'copied from Panzer's work', presumably G.W.F. Panzer's *Faunae Insectorum*, 1793-1809. The enclosed two-page letter, to Walcott from the naturalist Edward Parfitt, dated 1857, concerns shady bee dealings in Exmouth, '[he] sold them to Mr. Baines, but he did not know the rarity of the species, and I did not enlighten him on the subject', and an unidentified species '...I should like your opinion on it, the curious naked abdomen is very peculiar.'

*Family photographs and the American Civil War*

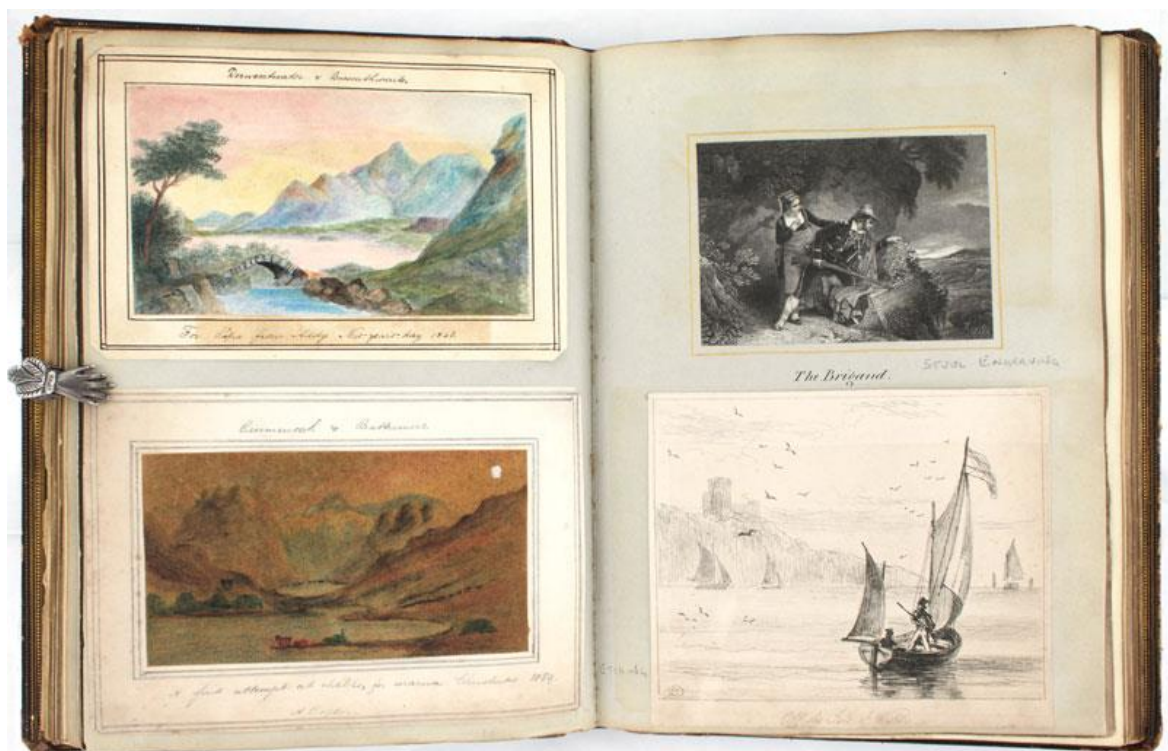
**25. (Photograph album.) [Sampson, (Charles Johns)] *Victorian family scrapbook*, c.1850-70 c. 100 photographic images, most original, some cut from magazines, mounted onto thick paper with hand-drawn illustrations and captions in pen and ink; one specimen missing, but otherwise excellent, ff. [21], folio (230 x 270 mm), half diced red leather and marbled boards, ruled gilt, gilt edges; slight rubbing to extremities, very good  
£1250**

A fine nineteenth-century photograph album, heightened with exceptional coloured illustrations of birds, snakes, lizards, insects and flowers. The star of the work is its compiler Charles Johns Sampson, who appears many times in contexts both serious and humorous; one collage pastes his face onto various cartoonish bodies, including an alabaster angel: 'His future state'. The illustrations are exceptional, with an abundance of reptiles and tropical scenes, creating lush frames to the otherwise sombre Victorian poses.

Beyond the family portraits are a strikingly modernist design for a stained glass window, a page celebrating the British royal family on the death of Prince Albert, a composition with photographs of African men captioned for the Society of the Propagation of the Gospel, and a collage commemorating the American Civil War, with cartoons, confederate generals and 'the rival presidents' Davis and Lincoln.



**26. (Victoriana.) Album of prints and drawings, [c. 1850]** Scrapbook, with 95 images pasted in, one page poem in manuscript; a couple of missing pictures, neat paper repair to one leaf, top edge browned, variously toned with some foxing and the occasional mark, ff. [46], folio (200 x 250 mm), contemporary coarse-grained crimson morocco, ornately gilt,





*contrasting leather doublures, silk-backed endpapers; neatly rebacked preserving original backstrip, corners bumped, extremities a little rubbed; later bookplate of Harry Lawrence Bradfer-Lawrence, good*

**£650**

An evidently much loved and carefully compiled nineteenth-century lady's scrapbook. A manuscript poem reflects on the art of scrapbooking: 'I am filled with all that ladies & their friends amusing call; a sonnet, or a song, a wreath, a flower, a smart charade to pass the tedious hour...'. This 'receiver general' as it calls itself is full of many such images, of fine quality, most captioned by hand: the Kent East Indiaman, The Dreams of a Youthful Shakespeare, The Oriental Love Letter, an engraving of a young African woman, 'The Booroom slave', from the wildly popular story of that name by Sarah Bowdich. A later owner has helpfully labelled the images in pencil, indicating their method of production: aquatint, chromolithograph, copper and steel engraving, etc.

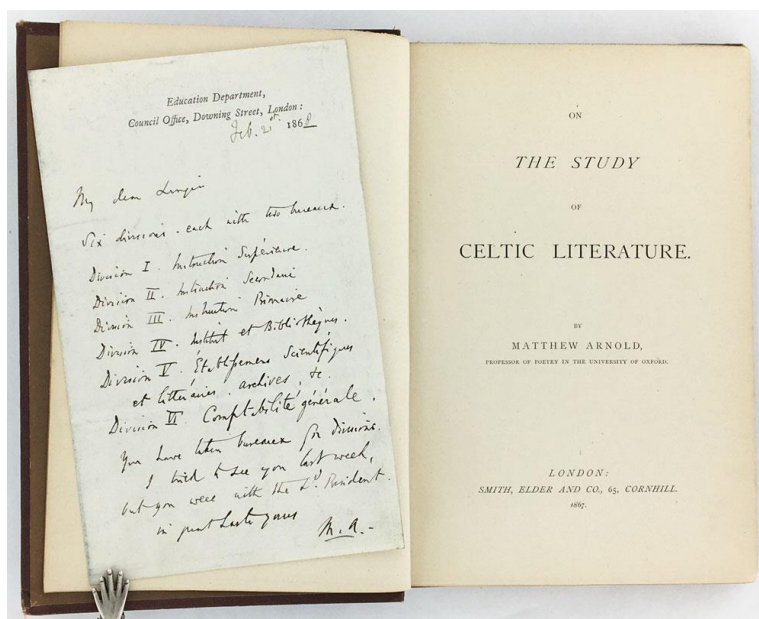
Amongst the general Romantic content there is an obvious connection to the North West of England; two of the hand-drawn images are fine chalk views, Derwentwater & Ravenstonedale, Crummock & Buttermere, by one Addy Crofton, an image of Summerfield House (Kirkby Lonsdale), is annotated explaining how the house got its name, and there is a view of the market square at Preston.

*With an Autograph letter*

**27. Arnold (Matthew) *On the Study of Celtic Literature*. Smith, Elder, & Co., 1867, FIRST EDITION, half-title present, a few spots on half-title, pp. [iv], xviii, [ii], 181, [1], 2, 8vo, original reddish brown cloth, lettered in gilt on the upper cover within border multiple plain rule borders, spine lettered in gilt, slight wear to extremities, very good, with an Autograph Letter Signed, with initials, and 'in great haste', by Arnold loosely inserted, on Education Department headed paper, dated Feb. 21st, 1868, 1 page, 8vo, integral blank, to an unknown recipient (name illegible), listing the divisions of a French educational establishment**

**£500**

The substance of four lectures delivered by Arnold in 1865 and 1866, as Professor of Poetry in Oxford (previously published in the Cornhill Magazine). Arnold is proclaimed Professor of Poetry on the title-page, but the letterhead tells of his 'day job' as a school inspector. The inspecting was not confined to the home country, he also visited schools in France, Germany and Switzerland. A tour in 1865 resulted in Schools and Universities on the Continent, 1868. 'Arnold looked to another source to leaven the stolidity of English sensibilities in the little book he published in 1867



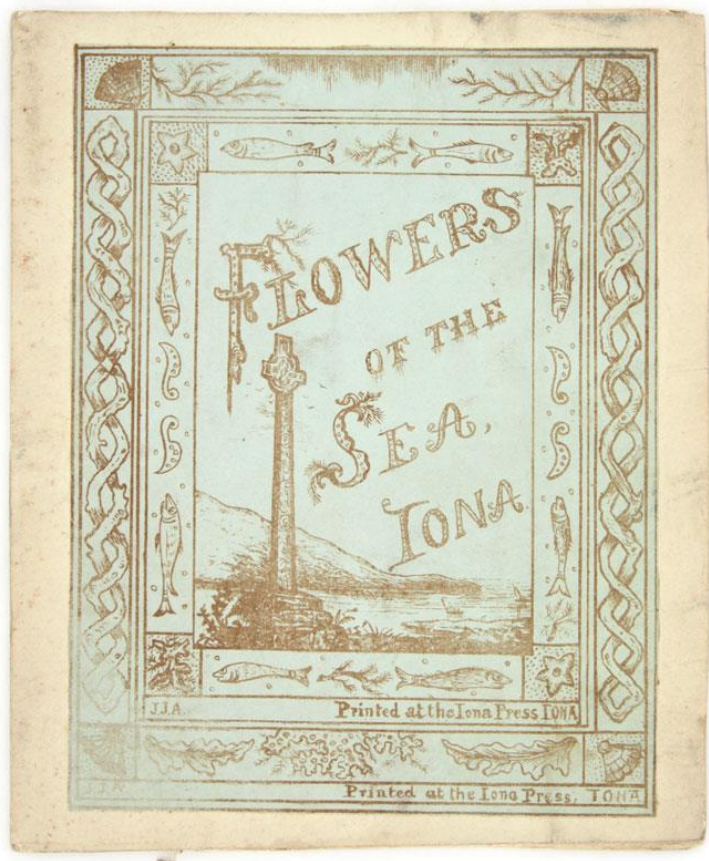
entitled *On the Study of Celtic Literature*. He was drawn to the lushly imaginative and sentimental strains of Irish literary tradition (he was also more sympathetic than most of his English contemporaries to the economic and ecclesiastical grievances of Catholic Ireland), and his work encouraged the founding of the first chair of Celtic at Oxford in 1877' (ODNB). A nice copy.

*Seaweed from the Inner Hebrides*

**28. (Herbarium. Seaweed.)** *Flowers of the Sea, Iona*, Printed at the Iona Press, [1891], Six mounted pressed specimens of seaweed, very well preserved and colour saturated, ff. [6], (130 x 150 mm), publisher's white paper wrappers, blue label pasted to the upper cover, signed J. J. A (see below); wrappers a little soiled, small glue remnant to the inner hinge, date in manuscript to inside cover: 21.IX.91, good  
**£975**

A late nineteenth-century album of six pressed seaweed specimens from the island of Iona. Made by the fabled and short-lived Iona Press: 'a commercial press, if an unusual one. The books were printed for sale to the tourists during the short summer season' (Morris p. 53). The press was founded in 1887 by William Muir, the retired manager of the Torr Mor granite quarry, and John McCormick, the elder son of the quarry foreman. Perhaps appropriately for a press run by former miners, its works were produced almost exclusively in lithograph. Such is the cover design here, by J. Jerment Anderson, who was responsible for the labels which accompanied the press's souvenirs and ephemera. Muir was a devotee of William Blake—he had produced Blake facsimiles while living in London—and the label, like most of the press's output, has a distinctly Blakeian quality. The folkloric aspects of the island seem to have extended to its press; upon closure in 1902, it was rumoured that the lithography stones 'were taken to the north of the island and buried' (Morris p. 58).

Just one recorded institutional example, at the University of Highlands and Islands. #25 in the annotated bibliography: John Morris, 'Printing on Iona', *The Private Library* (Summer 2013) 53-74.





**29. (Game.) ENGEL (Adolph) New Balloon Game 'The Dirigeables.'** [Berlin]: Adolph Engel, c. 1905, canvas-backed chromolithographed paper board in six sections, six painted metal airship / hot air balloon playing pieces on wire stands, three die, one counter cracked, game board 69 x 87cm, box 36 x 39cm, publisher's box with decorative lid label, with the game's title in English, French and German, illustrating 4 types of balloon in a blue landscape with architectural frame including small circular publisher's device and product no. 2503, hand-written instructions in English inside lid, some damage to lid edges, box edges rubbed, tape remnants to bottom of box, overall very good, **£2000 (plus VAT where applicable)**

A scarce game from the prolific game and toy maker Adolph Engel, testament to the European public's fascination with airships and balloon travel in the first decade of the 20th century, and a reminder of the wide variety of dirigeables flying during this period - blimps, rigid, semi-rigid etc. While the aim of the game, to rise above 6300m, descend and land safely is a variation of a standard format, the method of progress, two die for height, the third for realistic lateral movement (with the possibility of a counter flying from one side of the board to the other in one move) is unusual, while the obstacles along the way are particularly testing: turns are missed through encounters with Zug-spitze, Schnee-Koppe, Brennerpass etc., whoever lands on Blitz, or Ballon Platzt 'is dead and out of the race', while a player ditching in the Boden-See, who rolls the wrong letter on the third dice, 'has drowned'. This edition appears to have exactly the same playing pieces as the French game 'En ballons dirigeables' published in Paris by Saussine in 1900.



**30. Morris (William) & Jessie M. King (Illustrator) *The Defence of Guenevere*.**

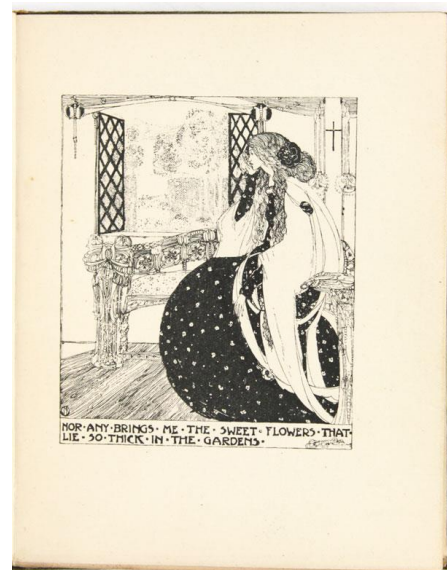
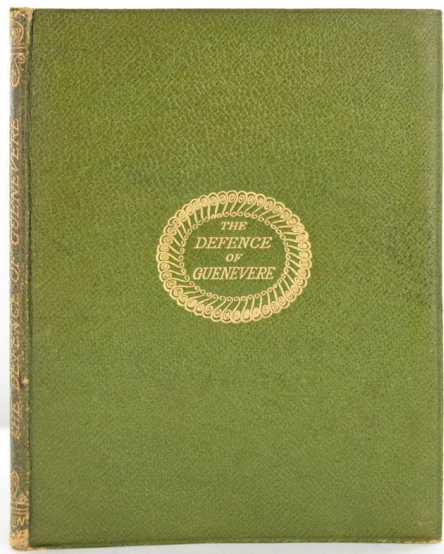
**[Flowers of Parnassus - XXII.]** John Lane, 1905, tissue-guarded frontispiece, headpiece, tailpiece and 5 plates, all by Jessie M. King, half-title and ad-page at rear browned, pp. 43, [2], 12mo, original green morocco over limp boards, upper board and backstrip lettered and decorated in gilt, a little rubbed at extremities, more so at backstrip ends, top edge gilt., others roughtrimmed and slightly toned, pencilled ownership inscription to flyleaf, bookplate to facing pastedown (see below), very good

**£200**

Originally published in 1858, Morris's first book; first published alongside King's superb illustrations by John Lane in 1904 - this is the first printing in this smaller format, in the 'Flowers of Parnassus' series ('Famous Poems Illustrated').

The earliest recorded owner of this copy is eminent Yorkshire barrister Charles Paley Scott, his ownership inscription to the flyleaf dated 1920 at Golder's Green; the facing bookplate has an older look to it - in the style of those produced by the Kelmscott Press, using their Golden type - designating its presence in 'the Library of Roderick Gradidge, Architect'.

Gradidge, as his bookplate would imply, was a proponent of the Arts and Crafts movement, with a particular enthusiasm for the work of Sir Edwin Lutyens; he was sometime the Master of the Art Workers Guild.







Item 28

Front cover illustration: Item 25  
Rear cover illustration: Item 10



