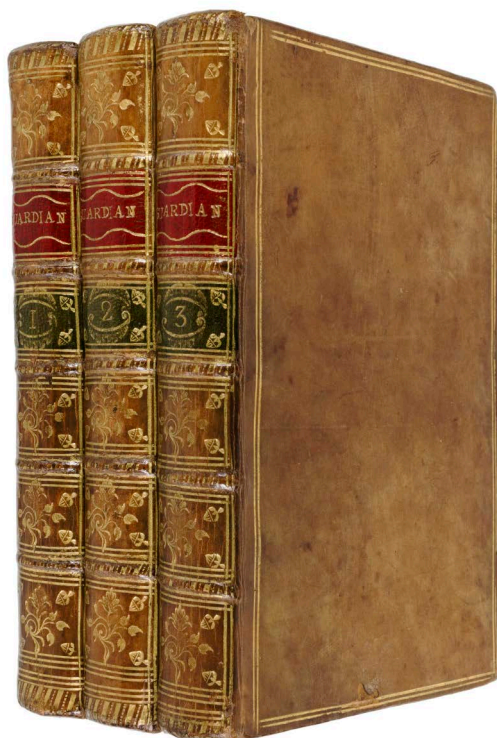


A Catalogue for the York Book Fair

September 12-13, 2025
York Racecourse

Jarndyce





LORD BORTHWICK'S COPY - WITH A PLAN OF CROOKSTON CASTLE

1. **(ADDISON, Joseph & STEELE, Richard)** *The Guardian*. In three volumes. S. Crowder, C. Ware, & T. Payne. Three vols, engraved frontispieces; initial blanks excised, f.e.p. volume I excised. Finely bound in full calf, double ruled gilt borders, raised bands, compartments attractively decorated in gilt, red & green morocco labels; very sl. rubbed. Armorial bookplates of John Borthwick, Crookston, on leading pastedowns with ink plan of 'Crookstown Castle' on recto of frontispiece vol. I. A very handsome copy. [105088]

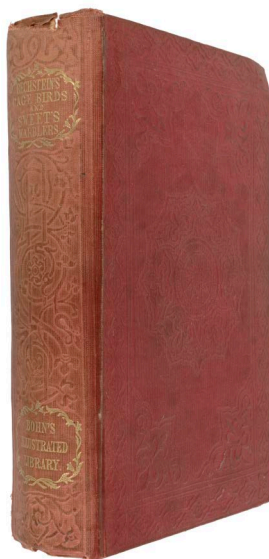
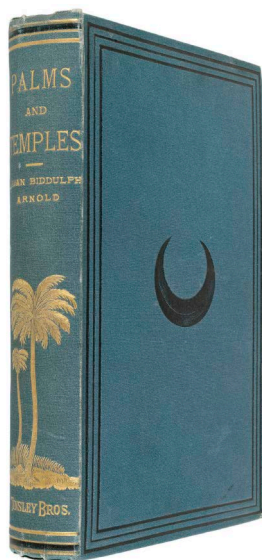
¶ ESTC T97932, three copies each in the U.K. and U.S. A handsome edition of the short-lived periodical first published between March and October 1713.

The copy of John Borthwick, 11th Lord Borthwick, 1710–1794, of Crookston, Scotland. Crookston Castle is a ruined medieval castle in the Pollok area of Glasgow. It has been memorialised in verse by the poets William Blake, William Motherwell and Robert Tannahil and features in Sir Walter Scott's novel *The Abbot*.

The manuscript plan in volume I sketches the layout of the castle into three blocks with an inscription recording the division of each block into rooms and the number of rooms on each storey together with a costing totalling £1,600.

A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books



A JOURNEY UPON THE NILE

2. **ARNOLD, Julian T. Biddulph.** *Palms and Temples: being notes of a four months' voyage upon the Nile. With a preface by Edwin Arnold. FIRST EDITION.* Tinsley Brothers. Half title, front. & additional illus. title (both sl. foxed). Small tear to upper corner of leading f.e.p. Orig. turquoise cloth, front board decorated in black, spine decorated & lettered in gilt; extremities sl. rubbed, otherwise v.g. Stamp of S. Horsey & Son, Portsea, on leading f.e.p. [101822]

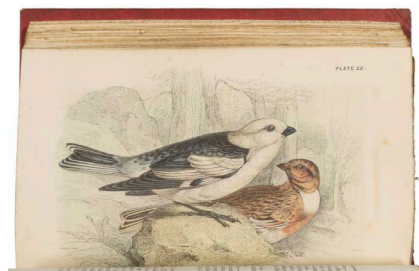
¶ Composed largely from the diary taken by Arnold on his journey, a volume that was lost following the near-fatal wreck of their ship *Bedowin* and later rediscovered washed ashore.

1882

£150

CAGE BIRDS

3. **BECHSTEIN, Johann Matthaus.** *Cage and Chamber-Birds their natural history, habits, food, diseases, management, and modes of capture. Translated from the German. With considerable additions on structure, migration, and economy. Compiled from various sources by H.G. Adams. Incorporating the whole of Sweet's British Warblers. H.G. Bohn. Hand-coloured front. & plates (38 in total), illus. Ads on e.ps. Orig. red embossed cloth, spine lettered in gilt; sl. rubbed. v.g.* [103244]



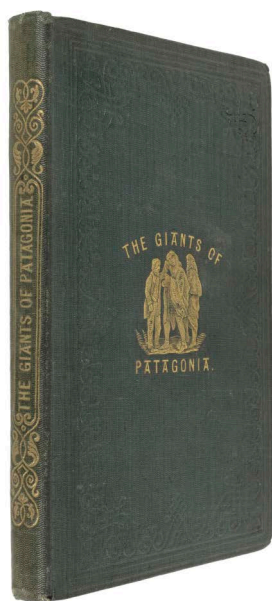
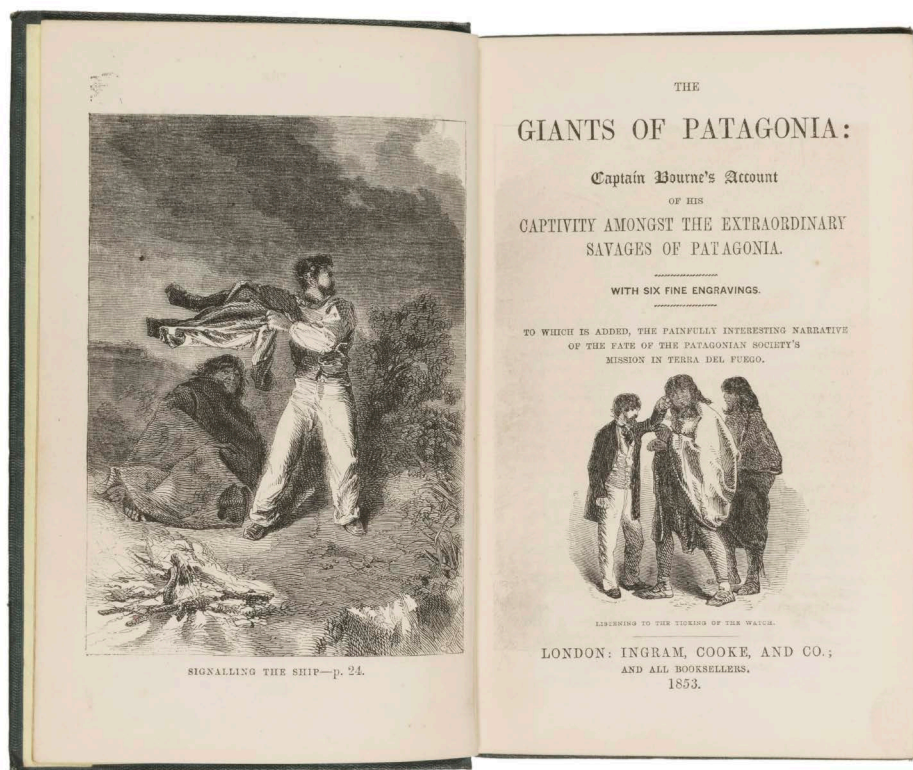
¶ First published by H.J. Drane in 1837; this is the first Bohn edition.

1853

£75

A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books



HELD HOSTAGE BY PATAGONIAN GIANTS

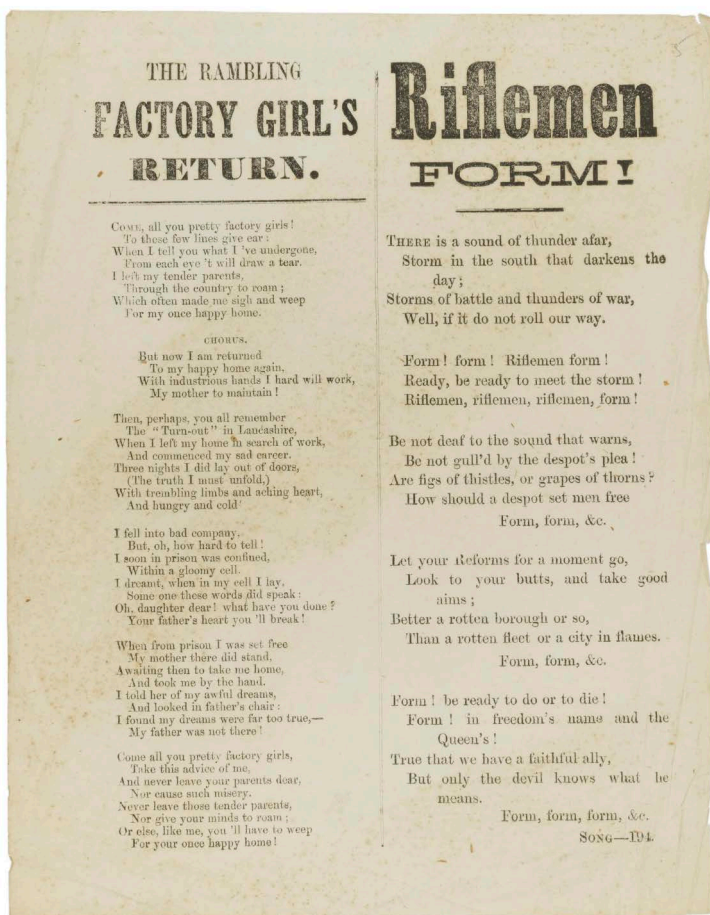
4. **BOURNE, Captain Benjamin Franklin** The Giants of Patagonia: Captai Bourne's Account of his Captivity Amongst the Extraordinary Savages of Patagonia. To which is added, the painfully interesting narrative of the fate of the Patagonian Society's mission in Terra del Fuego. Ingram, Cooke, & Co. Six fine engravings, including front., vignette title. Ingram Cooke ads. on e.ps. Orig. blue green cloth, decorated borders in blind, lettered & pictorially blocked in gilt. A very nice copy. [103991]

¶ The captain and some of his crew were captured and held hostage while making a foray on land near Cape Horn.

1853

£250

Jarndyce Books



THE PRODIGAL FACTORY GIRL

6. **BROADSIDE BALLAD.** The Rambling Factory Girl's Return. [And] Riflemen Form! n.p. Single sheet 4to broadside with two ballads: 'Come, all you pretty factory girls!...' and 'There is a sound of thunder afar...' Coded: 'SONG - I94'. 24 by 19 cm. [103999]

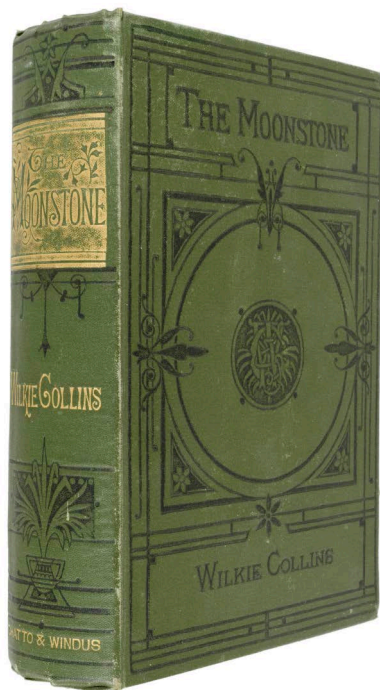
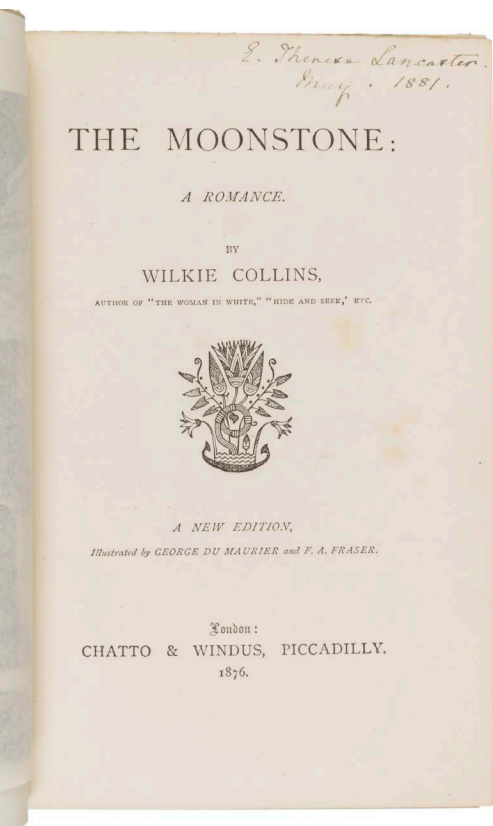
¶ The first song is recorded in a collection of broadsides at Senate House Library only. 'Riflemen Form!' is unrecorded on Copac and OCLC. The 'Rambling Factory Girl's Return' refers to 'The Turn Out' in the Lancashire cotton mills - after prison she returns to her parents and a 'happy home'. 'Come, all you pretty factory girls! / To these few lines give ear: / When I tell you what I've undergone, / From each eye 't will draw a tear...'

'Riflemen Form!' is a patriotic song by John Blockley, first published in 1859 [1861?]

£50

A CATALOGUE FOR THE YORK BOOK FAIR

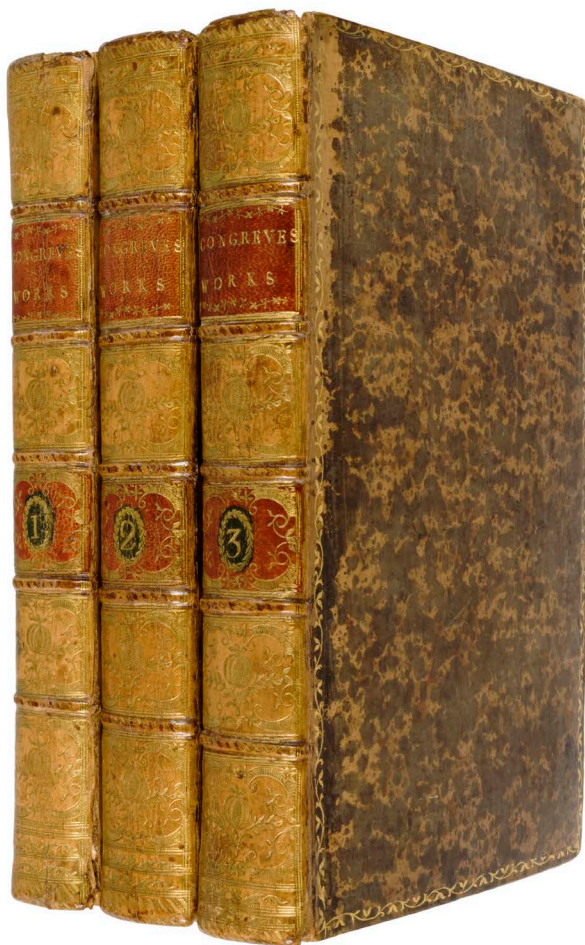
Jarndyce Books



ILLUSTRATED BY DU MAURIER & FRASER

7. **COLLINS, William Wilkie.** *The Moonstone: a romance.* New edn. Chatto & Windus. (Piccadilly Novels.) Half title, front., 32pp cata. (Aug. 1880). Orig. uniform green cloth, front board blocked & lettered in black, spine blocked in gilt & black; sl. dulled but overall a well-preserved bright copy. [103741]

¶ With nine illustrations by George Du Maurier and Francis Arthur Fraser.
1876 £350



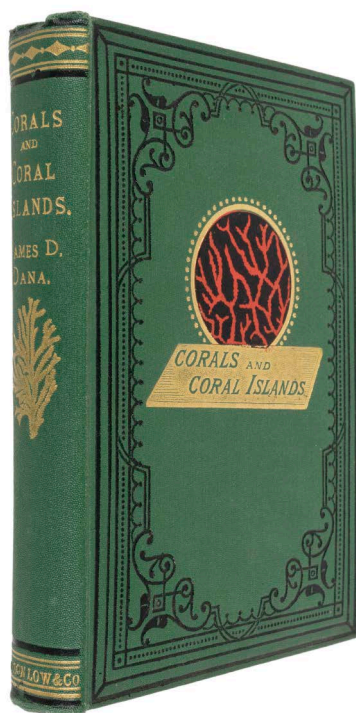
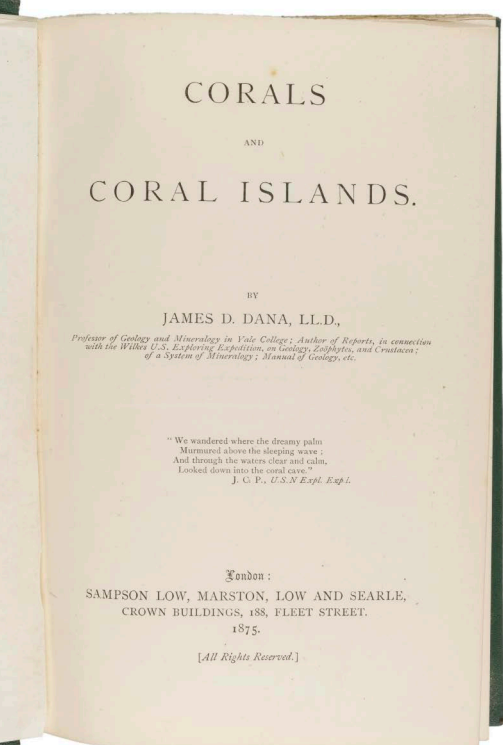
CONGREVE'S WORKS

8. **CONGREVE, William.** The Works. In three volumes. Consisting of his Plays and Poems. Birmingham: printed by John Baskerville; for J. and R. Tonson. Port. front. & five engraved plates by Grignion after Hayman, [iii-ix], x-xxiv, [16], 164, [22], 187-358, [2]pp; [12], 17-274, [20], 295-514, [2]pp; [12], 17-514, [2]pp; bound without general title vol. I. Royal 8vo. Preface working loose with tender edges, occasional foxing, light offsetting to e.ps. Contemp. mottled calf, floral gilt borders, spines gilt in compartments, red & black morocco labels; joints starting but sound, otherwise a very attractive set. [105097]

¶ ESTC T26067; Gaskell 16. The plates by Hayman were first commissioned by Tonson for an earlier 1753 edition of the author's works.

A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books



CORALS & CORAL ISLANDS

9. **DANA, James Dwight.** *Corals and Coral Islands.* (2nd edn.) Sampson Low, Marston, Low & Searle. Colour front., plates (two folding), illus. Orig. green decorated cloth, red & black pictorial onlay (of coral), blocked in black & gilt; very sl. rubbing at head & tail of spine, otherwise a FINE bright copy. Bookplate of H. J. Westmorland. [101887]

¶ First published in New York and London in 1872. By the pioneering American geologist, mineralogist, volcanologist, and zoologist.

1875

£280

Osnaburgh Terrace.
Fifteenth June 1844
Saturday
My Dear Sir
I am very much indebted
to you; and had distributed the
little portion of your friendly
visit. absence from here, and
constant seclusion for a fortnight
past (during which period I have
been engaged in finishing the book
I have on hand) alone had prevented
me from acknowledging your attention.
I was only released, last night.
I am going down to Bath

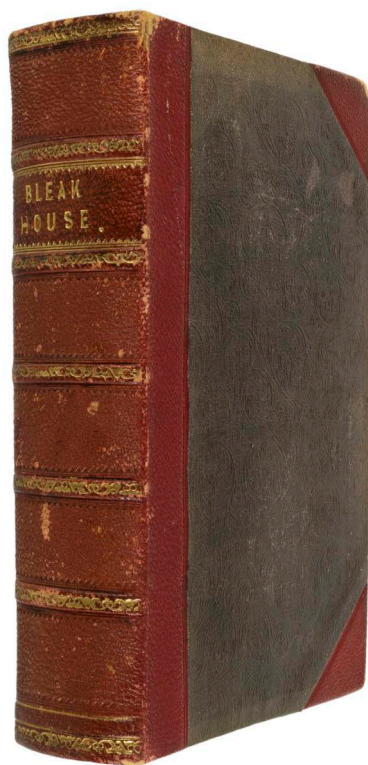
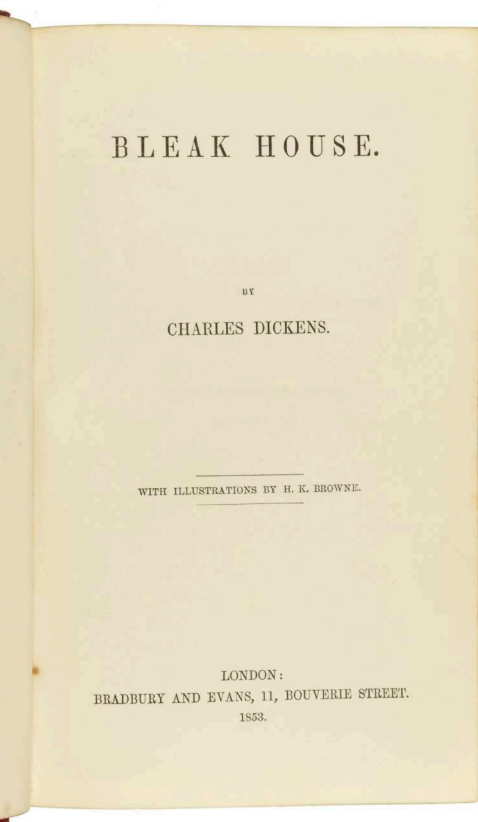
FINISHING MARTIN CHUZZLEWIT

10. **DICKENS, Charles.** ALS to Dr. Bowring from Osnaburgh Terrace, Saturday Fifteenth June 1844. 28 lines in blue ink on first and second of 4pp 8vo; lightly folded for posting with occasional browning. [102050]

¶ Not in the Pilgrim Edition of *The Letters of Charles Dickens*. An engaging letter, in which Dickens refers to his 'constant seclusion', during which time he is engaged in completing his novel *Martin Chuzzlewit*. 'Absence from here, and constant seclusion for a fortnight past (during which period I have been engaged in finishing the book I have on hand) alone had prevented me from acknowledging your attention, I was only released, last night'. He goes on to mention a trip to Bath in order to 'take care of my good friend Landor'. Dickens and Walter Savage Landor, despite some difference in age, had become acquainted, and then friends, through John Forster, who would write biographies of both men. Dickens's fourth son Walter Savage Landor Dickens was named after him, and was his godson.

A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books



BLEAK HOUSE

11. **DICKENS, Charles.** Bleak House. FIRST EDITION, b.f.t.p. Bradbury & Evans. Front. & engr. title, plates by H.K. Browne. Contemp. half red morocco, purple patterned cloth boards, spine with raised gilt bands & directly lettered in gilt a little off-centre; a little rubbed. Contemp. signature of Ann Coates, Stokesley, on leading blank. [99961]

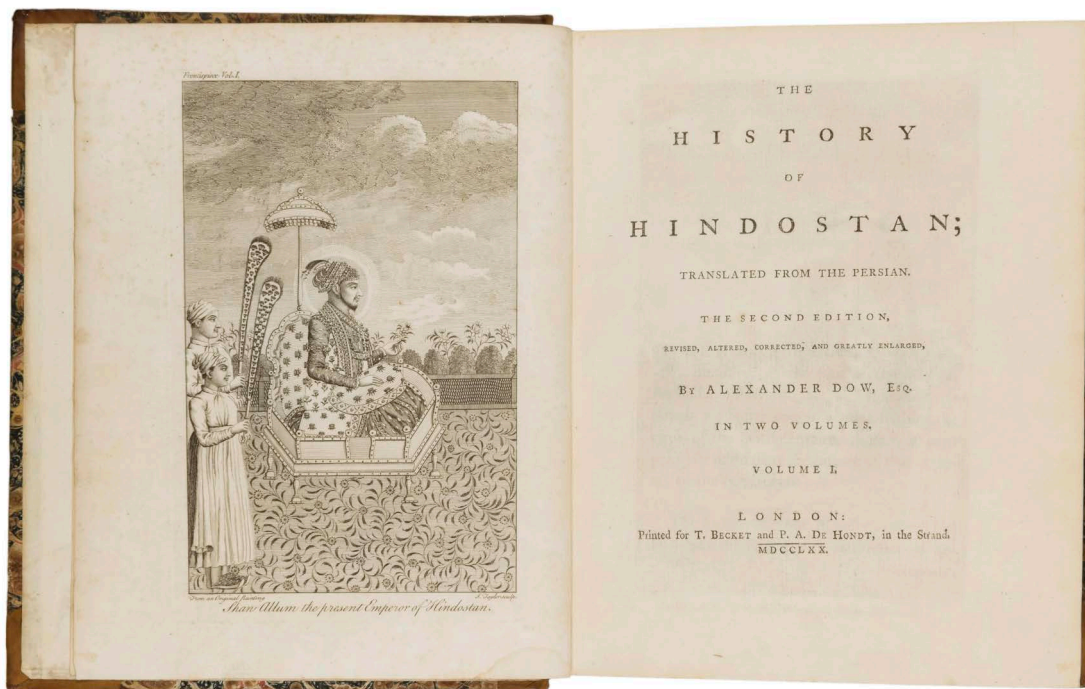
¶ With unusually clean plates.

1853

£450

A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books

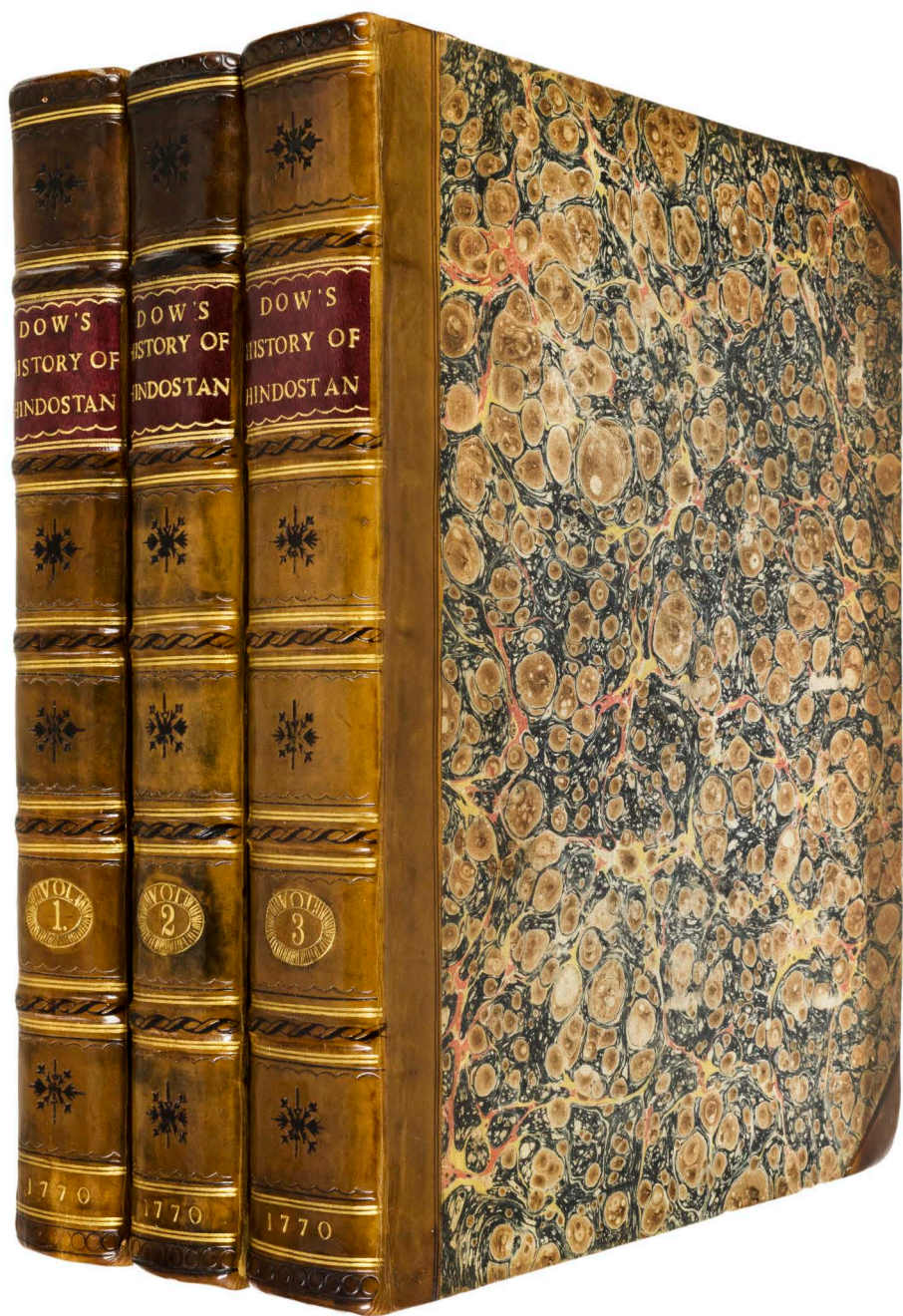


HINDOSTAN

12. **DOW, Alexander.** The History of Hindostan; translated from the Persian. The second edition, revised, altered, corrected, and greatly enlarged. In two volumes. Printed for T. Becket and P.A. De Hondt, in the Strand. Vol. I: half title, [10], lxxxiv, [1], 350pp; Vol. II: [4], 403, [1]p., front. port. to each vol. & 9 uncoloured plates. WITH: The History of Hindostan, from the death of Akbar, to the complete Settlement of the empire under Aurungzebe. Printed for T. Becket and P.A. de Hondt in the Strand. 1772. Half title, cliv, [10], 415, [9]. 4to. V. occasional light offsetting but generally clean. Uniformly bound in half calf, rebacked & recorned over contemp. marbled boards. E.ps expertly repaired along hinges. Ink ownership inscription 'Bosville' & manuscript shelf marks on e.ps and Bosville family armorial bookplates on prelims verso. A very handsome set. [105102]

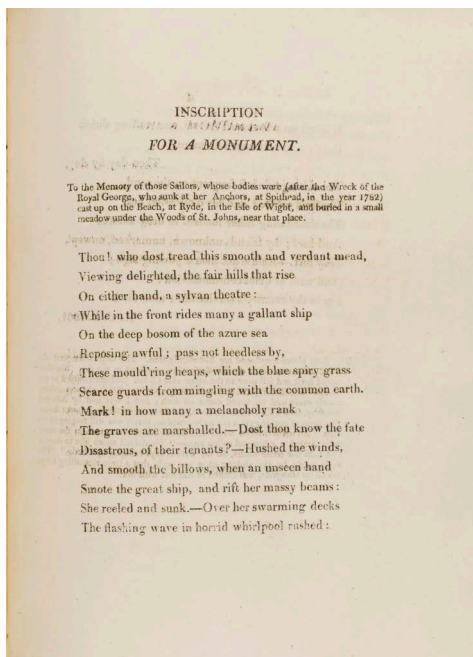
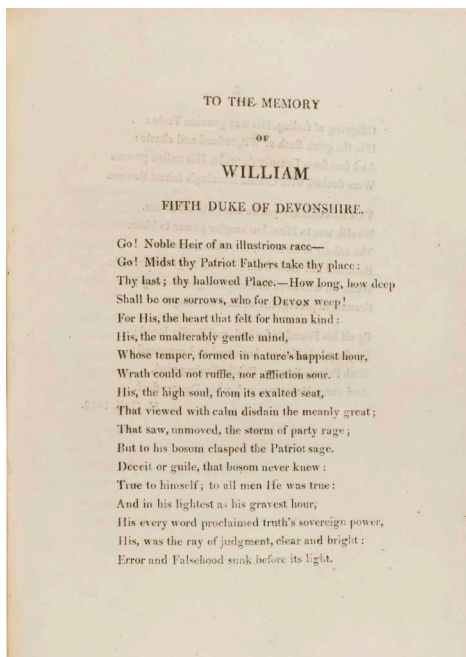
¶ ESTC T91572 & T91569. The second edition, with the third volume published in 1772 to complete the set. Dow was a writer and officer in the East India Company. In the first two volumes he translates *Tarikh-i Firishhta* by Muhammad Qasim Firishhta who was writing in 16th century. The third volume is his own work, documenting a history of Hindostan up to 1707.

From the library of Godfrey Bosville IV (1717-1784) of Gunthwaite and of Thorpe Hall, Rudston, Yorkshire.



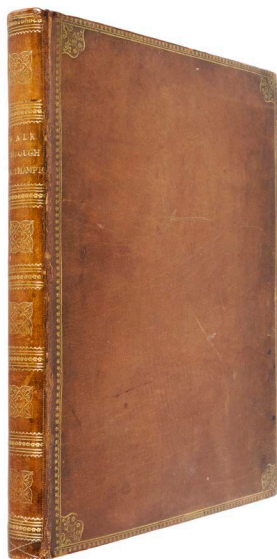
A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books



INSCRIBED BY THE AUTHOR - WITH TWO PRIVATELY PRINTED POEMS BY ENGLEFIELD

13. **ENGLEFIELD, Sir Henry Charles.** *A Walk Through Southampton.* Second edition, considerably augmented: to which is added, some account of the Roman Station, Clausentum. Southampton: printed & sold by Baker & Fletcher. [xii], 147, [1], [4]pp, sepia frontispiece & plates as called for, woodcut illustrations in text, additional portrait of the author inserted at front. A nice clean copy. Contemp. full diced brown calf, decorative gilt borders, spine ruled & decorated in gilt; extremities sl. rubbed. Inscription on verso of leading f.e.p.: 'Mary Gell, the gift of the Author'. [105069]



¶ An interesting copy. Presented by the author, the English antiquary and astronomer Sir Henry Charles Englefield, 7th Baronet, 1752-1822, to Mary Gell, a member of the Gell family of Hapton Hall, Derbyshire, and relative of Sir William Gell, 1777-1836, classical archaeologist, and his brother Philip Gell, 1775-1842, British Whig politician. Letters from Sir William to Isabella Gell and from Isabella to Mary, 'her aunt', are recorded in the Derbyshire record office.

Inserted at the end of the volume, are two privately

A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books

printed poems by Englefield, both heavily impressed and printed on four pages, separately dated but continuously paginated. The first, 'To the Memory of William Fifth Duke of Devonshire' (1813) is recorded at Edinburgh on Copac and at Yale only on OCLC. The second, 'Inscription for a Monument', 1801, is unrecorded although both are held at the Museum of English Rural Life which houses the Englefield archive.

'Inscription to a Monument' was written 'to the memory of those sailors, whose bodies were (after the wreck of the Royal George, who sunk at her anchors, at Spithead, in the year 1782), cast up on the beach, at Ryde'.

1805

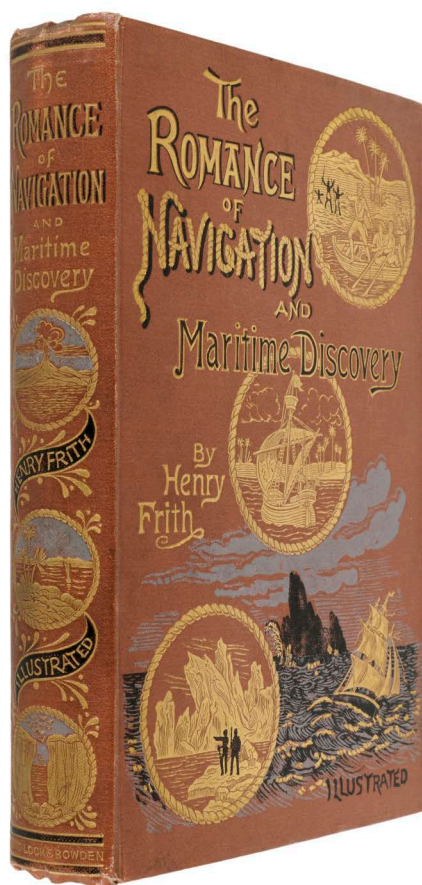
£350

MARITIME DISCOVERIES

14. **FRITH, Henry.** The Romance of Navigation: a brief record of maritime discovery from the earliest times to the 18th century. FIRST EDITION. Ward, Lock & Bowden. Front., plates & illus. Orig. pictorial light brown cloth, blocked in black, gilt & blue. A v.g. crisp copy. [101544]

1893

£150





A VIEW OF THE FROST FAIR

15. **FROST FAIR.** Frost Fair on the Thames in February, 1814. T. Batchelar, 14, Hackney Road Crescent. Woodcut illus. with title & four lines of text; a little spotted. Laid on to card with an additional Frost Fair souvenir, 'Printed on the River Thames, Feb. 3, 1814' laid down. 23 x 20cm. [105162]

¶ British Museum 1867,0511.100, coloured. A wonderful view of the 1814 Frost Fair on the river Thames, the last frost fair to be held on the river, between February 1-5, 1814. By Wednesday 2nd, 'the Thames presented a complete Frost Fair. The grand mall or walk was from Blackfriars Bridge; this was named City Road, and lined on each side with tradesmen of all descriptions'. Amongst them were between eight and ten printing presses (one of which is depicted in this illustration) which produced souvenirs, such as the very simple one offered here together with other much more complex prints. The woodblock for this illustration was much used. British Museum 1880,0911.1008 is the only print they record without the loss of the bottom right corner, therefore

A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books

being one of the earliest examples from this block. This example was printed after the loss to the corner and with another crack to the lower margin of the image which increases in size in later printings.

The caption below the image and title is: 'The beginning of the year 1814 was remarkable for the severity of the weather. In the beginning of February, the Thames being choked up with Ice, and in many places completely frozen over, Booths were erected in all directions between London and Blackfriars Bridges; Bullocks and Sheep were roasted whole, and all the usual Sports and Festivities of a Fair were kept up for several days.

1814

£1,250 + VAT

16. **FROST FAIR.** Frost Fair on the Thames in February, 1814. n.p. Litho. reproduction of an earlier woodcut; three old folds, at some point disbound from a volume. 18.5 x 23cm. [105161]

¶ See BM 1931,1114.389. An early twentieth century reproduction from a deteriorated woodblock which includes a caption below the image: 'The beginning of the year 1814 was remarkable for the severity of the weather. In the beginning of February, the Thames being choked up with Ice, and in many places completely frozen over, Booths were erected in all directions between London and Blackfriars Bridges; Bullocks and Sheep were roasted whole, and all the usual Sports and Festivities of a Fair were kept up for several days.

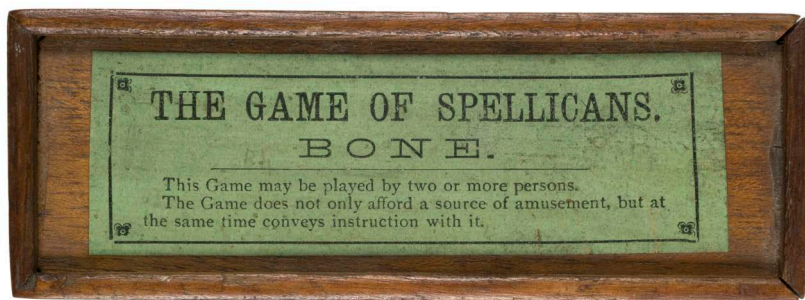
1814 [c.1900?]

£250 + VAT



A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books



THE ORIGINAL VERSION OF 'PICK UP STICKS'

17. **GAME.** The Game of Spellicans. Bone. 24 bone spills and two hooks in original box, with rules. Box, 12 x 4.5 x 2cm, with sliding lid and original label printed on green paper. In nice condition. [104262]

¶ The V&A version has 29 wooden spills and 2 hooks; the maker is 'probably J. Jaques & Son'. Also known as 'Spillikins', 'jackstraws', 'fiddlesticks' and the modern version is 'Pick Up Sticks.' The game seems to have originated in China.

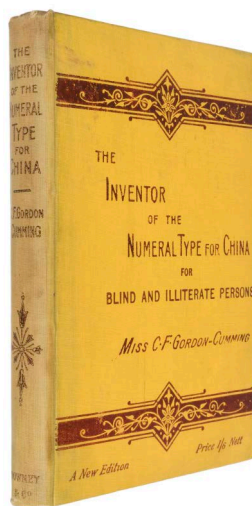
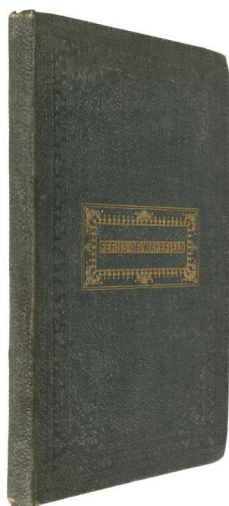
1890-1900

£150 + VAT



A CATALOGUE FOR THE YORK BOOK FAIR

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FAMILY PRESENTATION COPY

18. **GISSING, Thomas Waller.** *The Ferns and Fern Allies of Wakefield and Its Neighbourhood.* Illustrated by J. E. Sowerby. Wakefield: Printed & published for the Author by R. Micklethwaite, Journal and Examiner Office. Half title, plates. Orig. green embossed cloth, decorated in blind & gilt with reversed gilt lettering on front board; very sl. rubbing to head & tail of spine. Inscription on leading f.e.p.: 'Miss Mary Samways from Saml. Gissing With his affectionate regards 1st Sept. 1869'. v.g. [103890]

¶ A handsomely produced privately printed publication on the plants of Wakefield, Yorkshire, home to Thomas Waller Gissing, a pharmaceutical chemist and father of the authors Algernon and, more famously, George Gissing. This copy was presented by Samuel Gissing of Diss, Norfolk, 1828-1879, cousin of Thomas, to 'Miss Mary Samways'.

1862

£85

NUMERAL-TYPE: TEACHING THE CHINESE TO READ & WRITE

19. **GORDON-CUMMING, Constance F.** *The inventor of the Numeral-Type for China* (W.H. Murray) by the use of which illiterate Chinese both blind and sighted can very quickly be taught to read and write fluently. New edn. Downey & Co. Front. port., plates, 1p. ads. Orig. yellow printed cloth; spine sl. dulled. Ownership inscription of Mary E. Wilson, the book purchased from Missionary Exhibition, 1901. v.g. [103255]

¶ Inserted are the 13th and 14th Annual Reports of the Mission to the Chinese Blind, 1899 & 1900, both 32pp. 'The bright yellow binding... was selected because in China this colour is held in much reverence being sacred to the Emperor.' The front. port. is of the Rev. W.H. Murray.

1899

£65

A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books



GRANGER'S HISTORY

20. **GRANGER, James.** A Biographical History of England, from Egbert the Great to the Revolution: consisting of characters disposed in different classes, and adapted to a methodical catalogue of engraved British heads: intended as an essay towards reducing our biography to system, and a help to the knowledge of portraits... The second edition, with large additions and improvements. In four volumes. Printed for T. Davies. Frontispiece portrait vol. I. 8vo. A nice clean copy. Contemporary full tan calf, spines heavily decorated in gilt, red & green morocco labels; sl. rubbing to extremities otherwise a very handsome copy indeed. [105094]

¶ ESTC T27645, first published in 1769. In his introduction to the first edition Granger wrote that 'I write neither for fame nor bread ... but

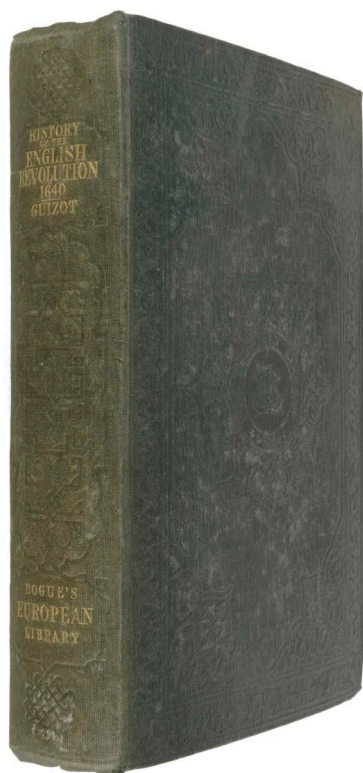
... only to amuse myself.' His *History* was a catalogue of engraved historical portraits compiled with the use of his own collection and 'enhanced by the support of a few other similarly enlightened antiquarian print collectors' including Horace Walpole (to whom the work was dedicated), James West, and Sir William Musgrave. His work, which neatly ordered the portrait sitters (into twelve hierarchical sections) and attached a brief biography of each one, led to a surge in popularity for collecting such prints and resulting in a *Supplement* to the work, first published in 1770, the changes being included in this 1775 second edition.

1775

£350

FIRST HAZLITT EDITION

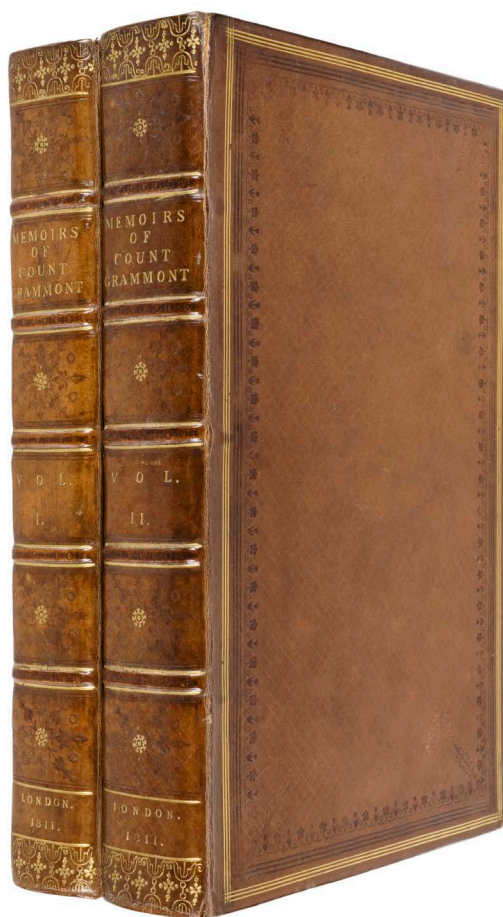
21. **GUIZOT, François Pierre Guillaume** History of the English Revolution of 1640: from the accession of Charles I to his death. Translated by William Hazlitt. David Bogue. 8pp Prospectus of The European Library, to be published by David Bogue, half title, front. port., index. Orig. dark green embossed cloth, spine lettered in gilt; very sl. dulled. Ownership inscription of Alexander Fales Little, 48, Hamilton Square. v.g. [103248]



¶ Guizot's immense history of the English revolution was first published as a series of biographical works in 25 volumes, 1823-25, collectively titled *Collection des Mémoires relatifs à la Révolution d'Angleterre, accompagnés de notices et d'éclaircissements historiques*. They were condensed, by Guizot himself, into a two-volume work, and published as *Histoire de la Révolution d'Angleterre depuis l'avènement de Charles 1er, jusqu'à la restauration de Charles II*, in 1826-27. The first English edition appeared in 1838 as *The History of the English Revolution, from the accession of Charles I*, translated by Louise Coutier and published in two volumes as part of Bogue's European Library. It was translated again in 1846, this time by William Hazlitt, again published by Bogue.

1846

£65



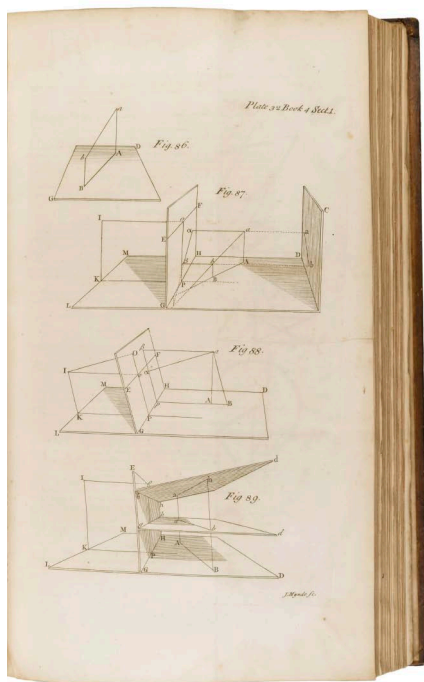
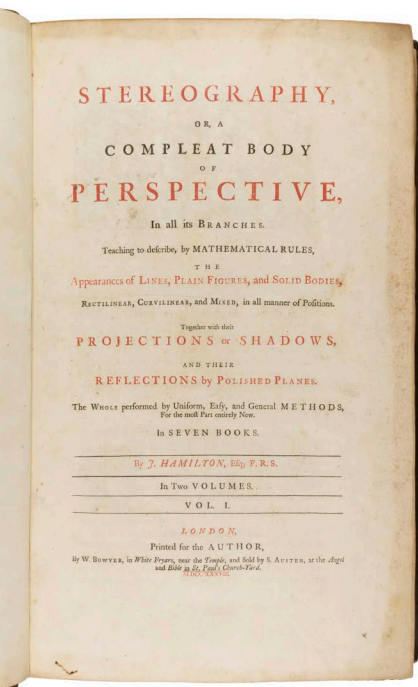
COUNT GRAMMONT

22. **HAMILTON, Anthony.** *Memoirs of Count Grammont.* A new edition. To which are prefixed, a biographical sketch of Count Hamilton, and a translation of the epistle to Count Grammont. Illustrated with sixty-four portraits, engraved by Edward Scriven. In two volumes. Printed for James Carpenter and William Miller. Frontispiece & plates as called for. Continental marbled paper endpapers. Contemp. full diced brown calf, triple-ruled gilt borders with additional ruled & decorative blind borders, raised bands, compartments ruled in gilt, decorated in blind; hinges starting. a.e.g. [105092]

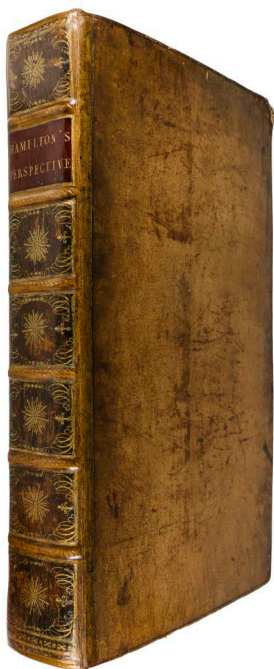
¶ First translated into English by Abel Boyer and published in 1714. A large paper quarto edition was published by Carpenter in the same year. A memoir of Anthony Hamilton's brother-in-law, French nobleman Philibert, Count de Gramont, 1621-1707, relating the intrigues of the Restoration court. Hamilton, Count Hamilton in the French nobility, was a courtier and author who joined the exiled court of James II in 1691.

A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books



PERSPECTIVE



23. **HAMILTON, John.** *Stereography, or, A compleat body of perspective, in all its branches. Teaching to describe, by mathematical rules...* In two volumes. **FIRST EDITION.** Printed for the Author, by W. Bowyer... 2 vols in 1, 130 plates. Folio. Contemp. full speckled calf, expertly rebacked retaining original spine, raised bands, compartments in gilt, red morocco label. Armorial bookplate of Sir John Swinburne, Capheaton on leading pastedown. [105167]

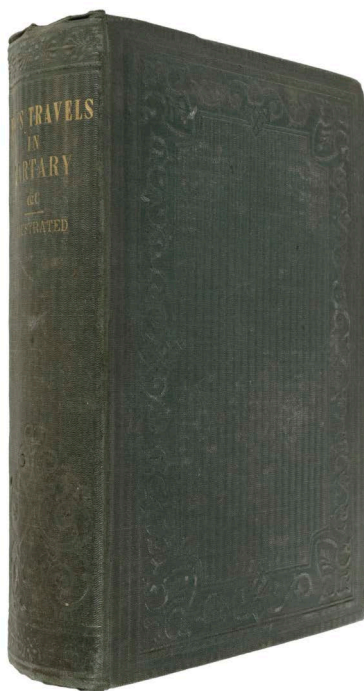
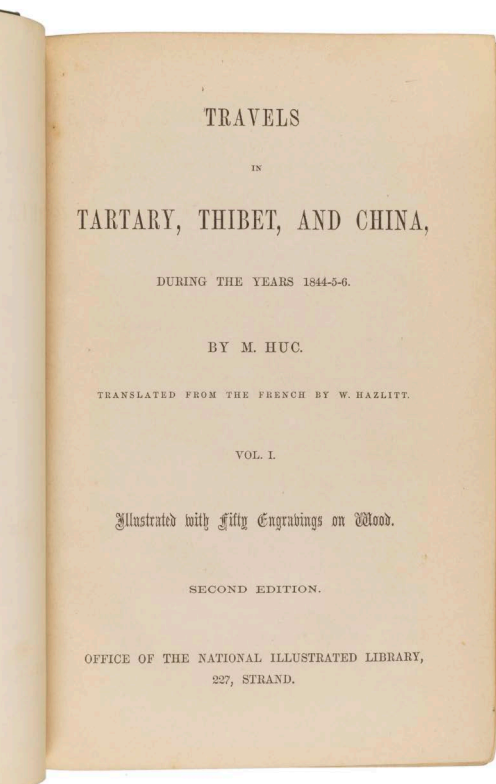
¶ ESTC T102273. Rare in commerce with only five copies on auction records since 1971. In his *Stereography* Hamilton adapts and expands many of the ideas of Brook Taylor, the English mathematician and barrister, whom he admired. Declaring that the painter should cultivate the 'art' rather than the 'sense' of seeing, Hamilton quickly moves into regions beyond the concerns of most artists. Although Turner is known to have been familiar with this work many artists preferred the more accessible manuals of Joshua Kirby and Thomas Malton.

1738

£1,000

A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books



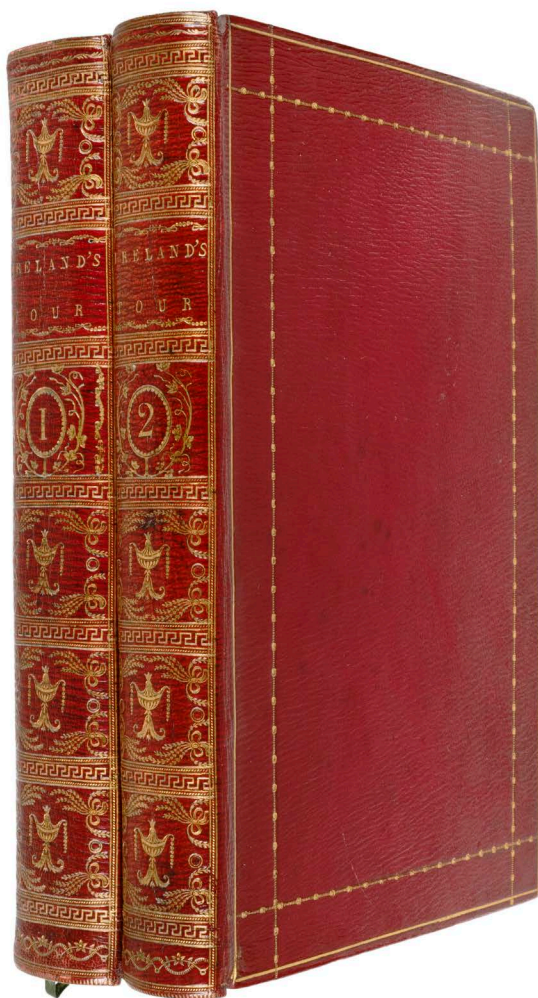
CHINA & TIBET

24. **HUC, Évariste Régis.** Travels in Tartary, Thibet, and China, during the years 1844-5-6. 2nd edn. 2 vols. Office of the National Illustrated Library. Half title vol. I, fronts & additional illus. titles, folding map, illus., 6pp ads. 2 vols in 1. Orig. dark grey green wavy-grained cloth by Burn, elaborate blind borders; spine lettered in gilt; spine. very sl. marked. Bookplate of Robert Marshall, photographic chemist, Boston, on leading pastedown. a.e.g. v.g. [94535]

¶ Translated from the French by William Hazlitt, junior, 1811-1893. An account of the travels of Huc and Joseph Gabet, both French Catholic priests, to China, Mongolia and Tibet. They were the first Europeans to reach Lhasa (the administrative capital of Tibet) since Thomas Manning in 1812.

[1852]

£280



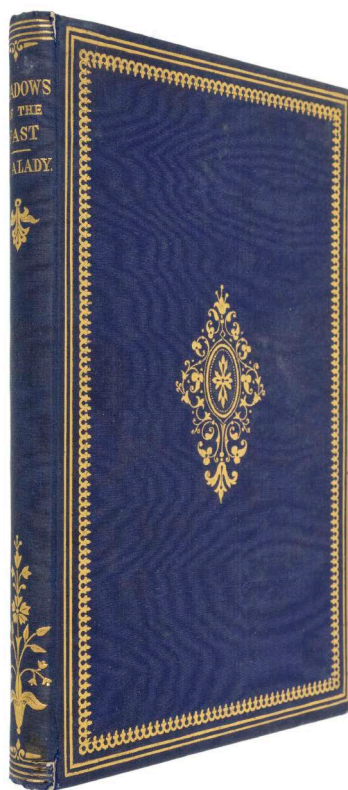
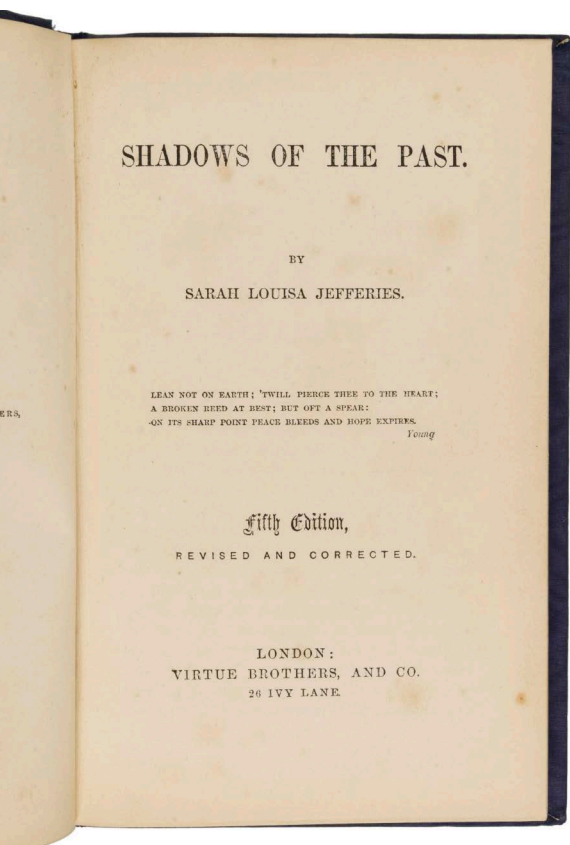
FINE RED MOROCCO BINDING

25. **IRELAND, Samuel William Henry.** *A Picturesque Tour Through Holland, Brabant, and part of France*; made in the Autumn of 1789. Illustrated with copper plates in aqua tinta from drawings made on the spot. Two volumes. Printed for T & I. Egerton. Engraved titles with vignette illustrations, sepia prints; plate facing p. 111 vol. I unobtrusively supplied from another copy. Bound without half titles in sl. later full crushed red morocco, ruled & decorative gilt borders, spines ruled & heavily decorated in gilt, gilt dentelles. a.e.g. A fine binding in superb condition. [105090]

¶ ESTC T130391, a large-paper edition, with leaves 32.2cm high, was issued in the same year. The pages here are 23cm high. The large paper edition was also issued with coloured plates. Abbey, Travel I:184.

A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books



THREE COPIES KNOWN - THE SCARCE FIFTH (AND ONLY) EDITION

26. **JEFFERIES, Sarah Louisa.** *Shadows of the Past.* 5th edn, revised and corrected. Virtue Brothers, & Co. Some occasional spotting. Orig. blue moiré silk, lined & dec. gilt borders with central gilt motif, spine lettered & dec. in gilt. a.e.g. A v.g. attractive copy. [102960]

¶ Not in BL; Oxford only on Copac and OCLC. The Oxford copy, and one other seen by us, are also 5th editions and the only known copies of this obscure missionary novel, presumably a vanity publication using the edition statement to appear rather more popular than it actually was. The binding, in fine rich blue moiré silk - the other copy located is in brown 'publisher's cloth' - is possibly a presentation binding.

The text consists of five short moral tales: *The Missionary's Mother*, *The Missionary's Grave*, *The Prisoner of the Lord*, *The Infant's School*, and *The Blind Man's Cottage*.

[c.1873]

£280



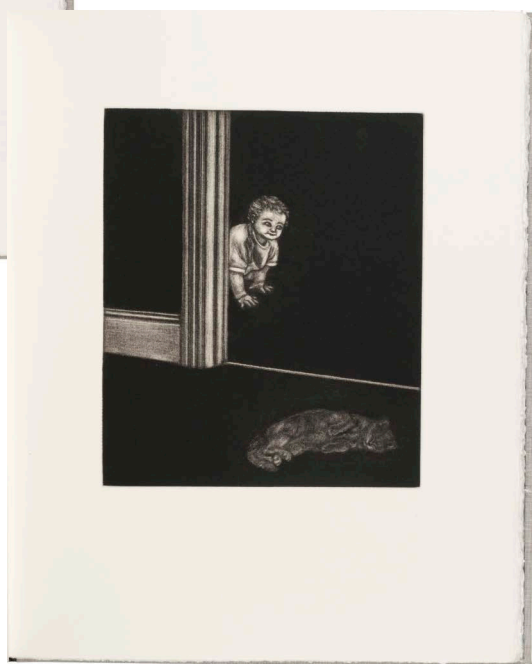
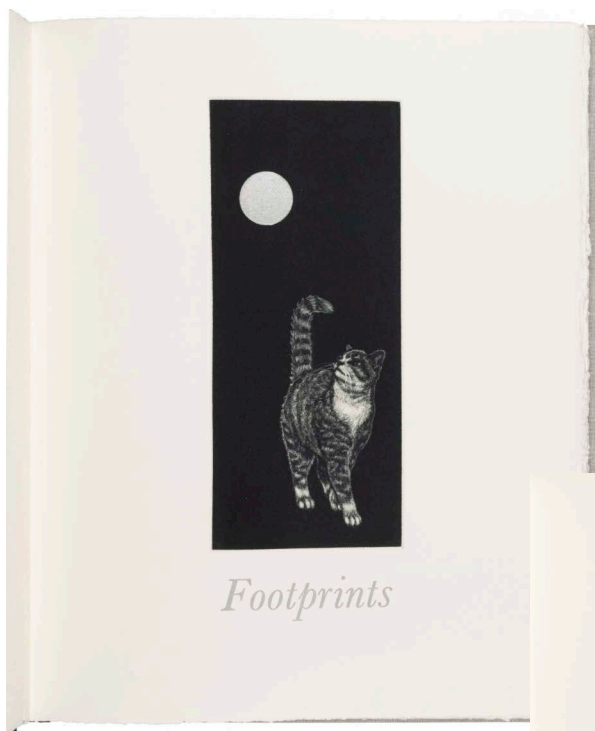
LIVES OF THE POETS: FINE SET

27. **JOHNSON, Samuel.** The Lives of the most Eminent English Poets; with critical observations on their works. In four volumes. A new edition, corrected. Printed for C. Bathurst (and others). Engraved frontispiece portrait after Reynolds. Minor damp marking to initial leaves vol. II, sl. tear to lower margin of first few leaves vol. III. A nice clean copy. 8vo. Finely bound in contemp. full tree calf, spines elaborately blocked in gilt, with decorated brown volume labels & red title labels, both lettered in gilt; some very sl. rubbing, sl. mark to lower corner of front board vol. II. A FINE set. [105087]

¶ ESTC T4514. 'This edition, though almost completely neglected, is the only edition of importance after the first. It is the only edition which Johnson revised, and the last he lived to see' (Courtney & Smith). Johnson himself undertook the revisions to the 1781 edition, and there is evidence from a surviving section of the text marked up for amendment by Johnson, that all the revisions for the 1783 edition were authorial. 'Although the corrections and alterations of the edition of 1783 were printed separately, and offered gratis to the purchasers of the former, not ten copies were called for!' (Ref: 1854 edition of the Lives, edited by Hazlitt.)

A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books



LIMITED TO 40 COPIES

28. **(JONES, Shirley)** *Footprints*. FIRST EDITION. Folio. (Llanhamlach: Shirley Jones.) Illus. Orig. grey cloth, grey morocco spine, pictorial onlay, lettered in blind. Housed in grey cloth clamshell box, spine lettered in dark grey on a grey morocco label. FINE. (37)pp. [95738]

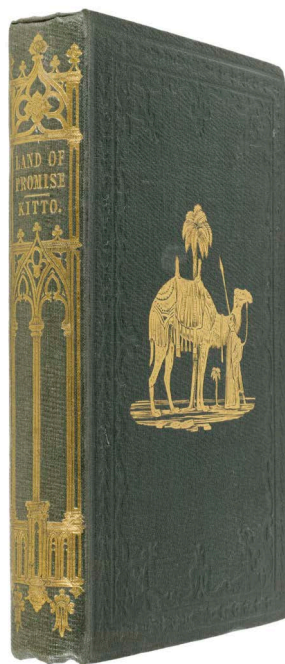
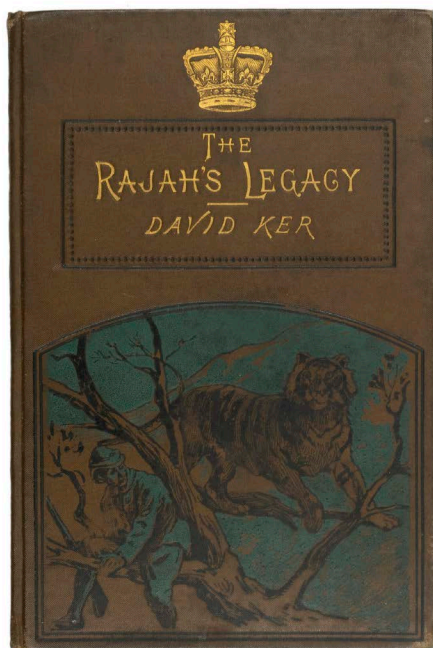
¶ NLW only on Copac. Limited edition of 40 copies, this being no. 5, with an extra 4 designated for the author's granddaughters. Contains 11 grey and black mezzotints illustrations, interlaced with Rakusui Veil.

2001

£500

A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books



SALESMAN'S SAMPLE BOOK

29. **KER, David.** *The Rajah's Legacy.* Griffith, Farran, Okeden & Welsh. Half title, front. Orig. brown cloth, blocked in black & pale green, lettered in gilt; a little rubbed. 16pp. [95146]

¶ 'Published at 2/6' written in ink on verso of leading f.e.p., together with some pencil notes beginning '13/12 sale'. The sample is comprised of the first 16 pages of the work together with the frontispiece, titlepage and contents. A sample of the spine is cut into the back board. The published work, in 240 pages, was issued in both brown and blue-green cloth.

[1891]

£250

LAND OF PROMISE

30. **KITTO, John.** *The Land of Promise; or, A topographical description of the principal places in Palestine, and of the country eastward of the Jordan; embracing the researches of the most recent travellers.* 12mo. Religious Tract Society. Folding hand-coloured front. map, illus. Orig. green pebble-grained cloth, borders in blind, pictorially blocked in gilt on the front board, blind on the back board; spine sl. faded. v.g. [101913]

¶ The sole edition.

[1851]

£150

IRELAND'S LETTERS TO JOHN ROGERS REES

31. **(LAMB, Charles) IRELAND, Alexander.** 35 ALsS and five Postcards from Ireland to John Rogers Rees, concerning books, publishing, collecting, with many references to Charles Lamb & Emerson. The letters are 8vo, from one to four pages, written mainly from Bowden, Cheshire, Southport & Fallowfield, Manchester. All in good state. [102725]

¶ Alexander Ireland, 1810-1894, was a Scottish journalist and bibliophile; his second wife was Anne Elizabeth Nicholson, author of a biography of Carlyle and editor, with Geraldine Jewsbury, of Jane Welsh Carlyle's

Letters. Alexander himself was the biographer of Ralph Waldo Emerson, edited Hazlitt, and wrote bibliographies of Leigh Hunt and Hazlitt, as well as his best known work *The Booklover's Enchiridion*.

These letters to J. Rogers Rees (including three to Rees's wife when he was unwell) reflect one side of a correspondence between two enthusiasts, writers, readers and collectors, keen to share information on their favoured authors, publishing, and Rees's desire to purchase original letters by Lamb and his circle from Ireland.

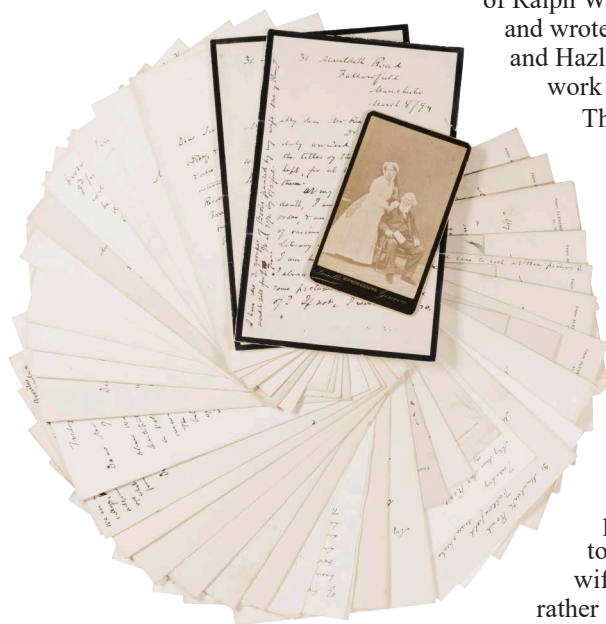
The latter's reluctance to part with material reduces towards the end (Ireland's wife died in 1893 leaving him rather forlorn and more willing to sell), although transactions with

Rees continued to be complicated. Ireland

mentions in particular parting with some Leigh Hunt manuscripts, but rather than selling directly to Rees, suggests this should be through the bookseller B.F. Stevens. In April 1894, Rees is still trying to purchase collections of Lamb and Emerson, but Ireland intimates his remaining collection might go to 'Mr. Garnett of the B.M.', and continues to mention 'the London booksellers'.

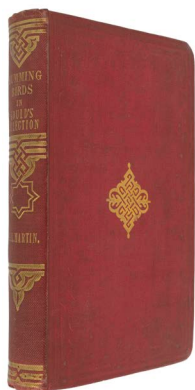
1886-1894

£350 + VAT



A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books



HUMMING BIRDS

32. **MARTIN, William Charles Linnaeus.** A General History of Humming Birds, or, The Trochilidæ: with especial reference to the collection of J. Gould now exhibiting in the gardens of the Zoological Society of London. FIRST EDITION. H.G. Bohn. Half title, hand-coloured front. & 15 further hand-coloured plates. Orig. red pebble-grained cloth, borders in blind with central gilt device, boards decorated & lettered in gilt; sl. dulled. a.e.g. v.g. [94543]

¶ From the collection of Robert Marshall, chemist, of Boston, Lincolnshire.

1852

£280

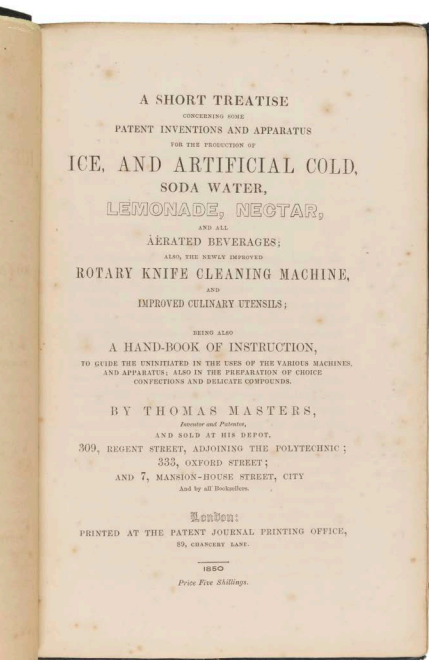
ON THE PRODUCTION OF ICE

33. **MASTERS, Thomas.** A Short Treatise Concerning Some Patent Inventions and Apparatus for the Production of Ice, and Artificial Cold, Soda Water, Lemonade, Nectar, and all Aerated Beverages; also, the newly improved rotary knife cleaning machine... Printed at the Patent Journal Printing Office. Illus.; sl.

dusted & spotted. Orig. dark blue morocco-grained cloth, pictorially blocked in gilt with 'Masters' Patent Aerating Machine' on front board, & his 'Freezing Machine' on back board; sl. dulled. v.g. [94560]

¶ Copac records BL only; OCLC adds NYPL, UC Davis & one copy in Germany; auction records show one copy, sold in 1966. Thomas Masters, shopkeeper and inventor, created the Patent Ice Cream Apparatus in 1843, receiving the first ever patent for a mechanised dessert ice (or ice-cream) machine in July, just two months before the American Nancy Johnson received hers in September. His invention was followed by publication of *The Ice Book: Being a Compendious and Concise History of Everything Connected with Ice* In 1844. This exceptionally scarce later publication is an improved and simplified treatise on his 'Freezing Machine' together with the addition of 50 'Recipes for the production of the most choice & delicate ices, creams, &c.' Also included are details of 'some new inventions lately patented by me': 'Aerated waters; and the aerated or soda water machine' together with 'The improved patent culinary utensils'. Here he espouses the speed

and nutritional value of steaming rather than boiling vegetables (and fish) and illustrates an array of steamers, kettles and pans that assist the



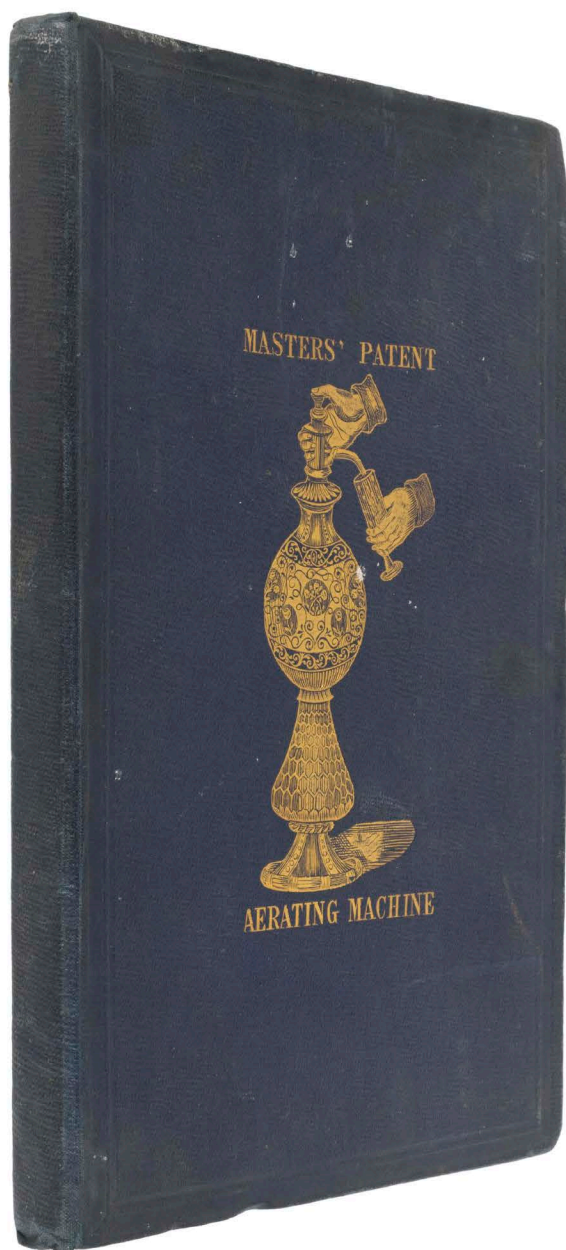
A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books

cooking process. The volume closes with illustrated 'Directions for the employment of Masters and Co.'s Patent Aerated Water Machines'.

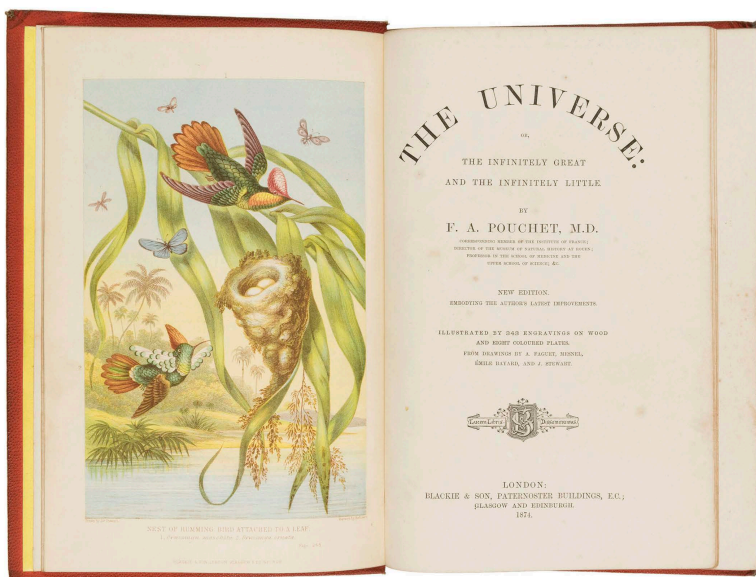
1850

£1,250



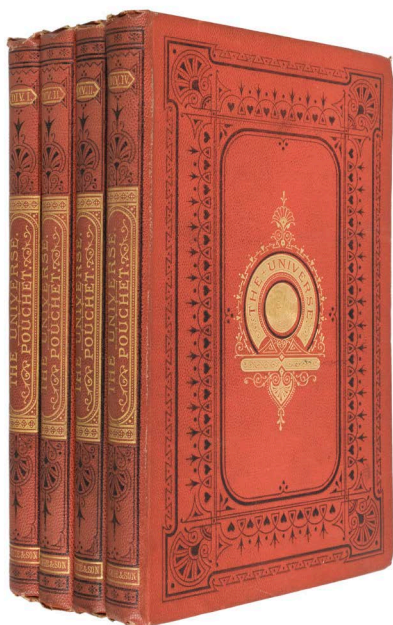
A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books



THE UNIVERSE

34. **(NATURAL SCIENCE) POUCHET, Félix Archimède.** The Universe: or, The infinitely great and the infinitely little. New edn, embodying the author's latest improvements. 4 divisions. Large 8vo. Blackie & Son. (Subscription Edition.) 1 vol. in 4 divisions. 4pp ads, half title Chromolitho. fronts, & four additional colour plates, illus., 4pp ads vol. I-III; occasional spotting. Orig. pebble-grained cloth; dec. in black & gilt; sl. dulled & a little rubbed. Bookplate of Robert J. Hayhurst on leading pastedown vol. I. a.e.g. v.g. [102068]



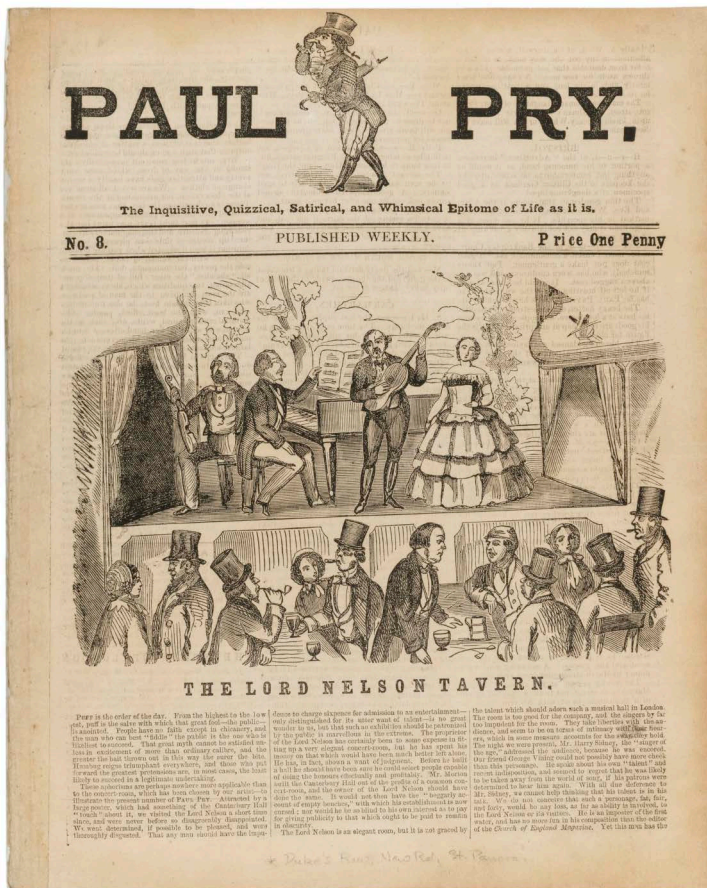
¶ First published in the U.K. in 1870; this edition first published in 1873. A lovely copy of Pouchet's 'elementary study' of natural science, 'conceived with the idea of inducing the reader to seek in other works for more extensive and more profound knowledge'. Adorned with handsome colour plates by James Steward and profusely illustrated with black and white images within the text.

1874

£280

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Jarndyce Books



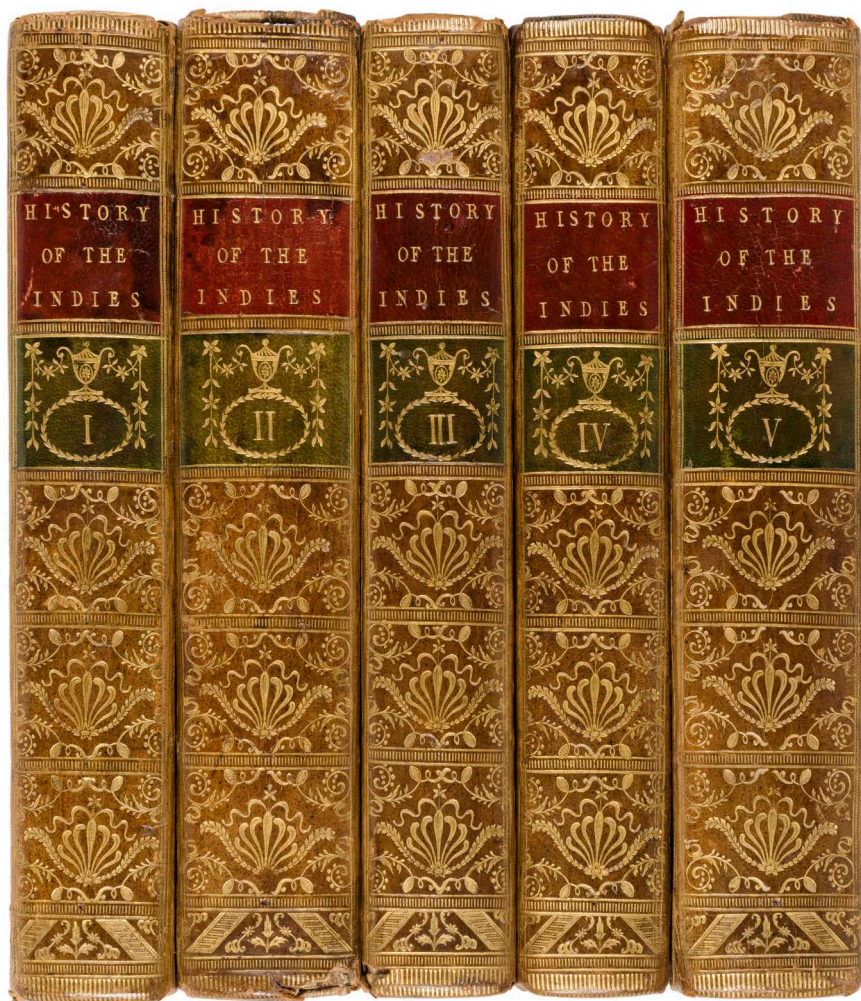
RARE COMIC PERIODICAL 'THAT GREAT FOOL - THE PUBLIC'

35. **PERIODICAL.** Paul Pry. The inquisitive, quizzical, satirical, and whimsical epitome of life as it is. No. 8. Printed and published for the proprietors by Robert Martin. 8pp quarto (paginated (57)-64pp), large woodcut illus. to opening page; spine strengthened with archival tape. [103596]

¶ Copac records a single entry, at the BL, but the run is not defined; not on OCLC. A rare, and presumably short-lived, satirical periodical composed of humorous titbits and literary extracts. The front page is illustrated with a large woodcut depicting a scene from 'The Lord Nelson Tavern' - a quartet of musicians perform on stage as men and women animatedly drink, smoke and talk at tables beneath the stage. The issue begins: 'Puff is the order of the day. From the highest to the lowest, puff is the salve with which that great fool - the public - is anointed...'

[1856]

£180



WEST INDIES

36. **RAYNAL, Abbé.** A Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies. Translated from the French of the Abbé Raynal, by J. Justamond. The third edition: revised and corrected. With maps adapted to the work, and a copious index. In five volumes. T. Cadell. Frontispiece portrait vol. I, four folding maps. A nice clean copy. 8vo. Contemp. full calf, spines elaborately ruled & blocked in gilt, red & green labels, lettered & decorated in gilt; some sl. wear to exremities, chip to head & tail of vol. II. A handsome copy. [105086]

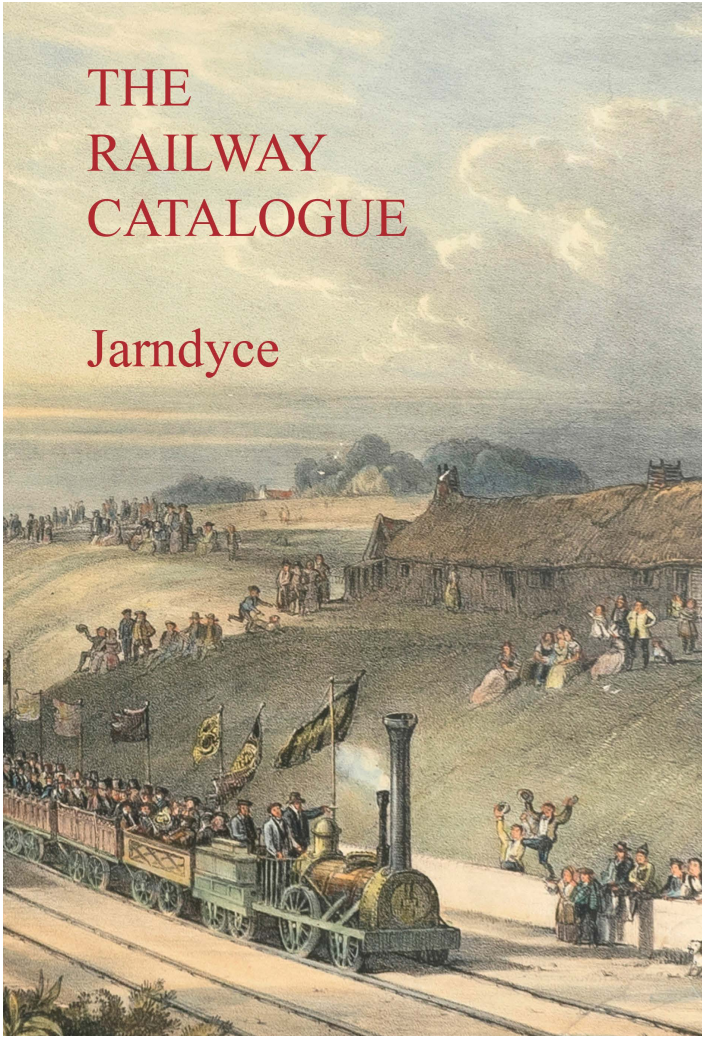
¶ ESTC T94803.

1777

£480

THE RAILWAY CATALOGUE

Jarndyce



THE RAILWAY CATALOGUE

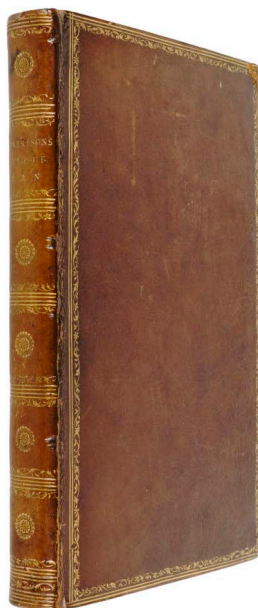
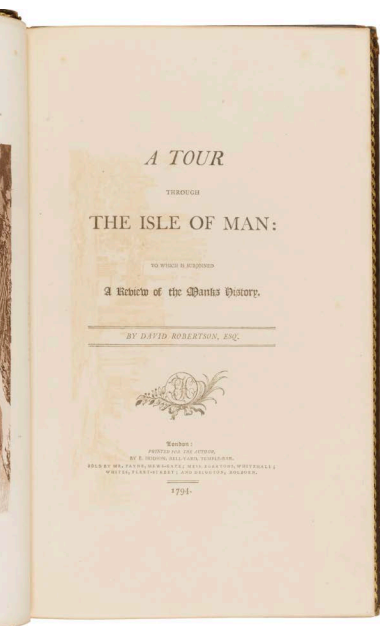
Jarndyce is delighted to announce the publication of The Railway Catalogue, published to coincide with the two hundredth anniversary of the opening of the Stockton & Darlington Railway, the first 'modern' railway in the world.

Consisting of 200 items, the catalogue includes documents from the very dawn of the railway age, shedding light on the processes (and costs) of railway construction and development.

To receive a copy of the catalogue please contact josh@jarndyce.co.uk or visit stand 71 at the York Book Fair.

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ISLE OF MAN - WITH THE SUPPRESSED TEXT.

37. **ROBERTSON, David.** *A Tour Through the Isle of Man: to which is subjoined a review of the Manks History.* Printed for the Author by E. Hodson. [xii], 235pp, frontispiece & seven further sepia plates. Crown 8vo. Contemp. full brown morocco, ruled & decorative gilt borders, spine ruled & decorated in gilt; extremities a little rubbed, corners bumped. Signature of Corbyn Barrow, Lancaster, 1845, on leading f.e.p. A handsome copy. [105068]

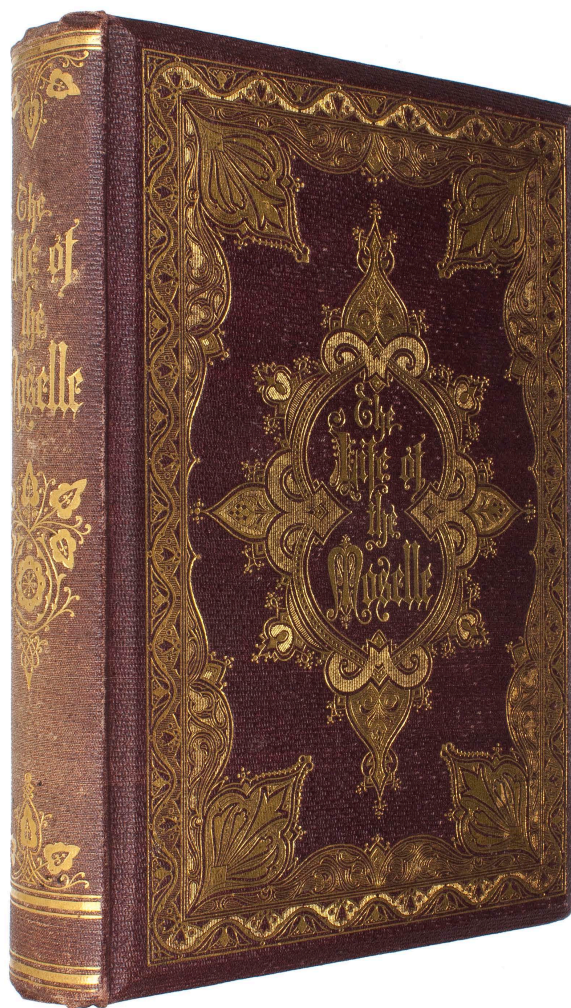
¶ ESTC T100101. Abbey Scenery 555. This is the uncensored issue in 235 pages and including, on page 233, the lines on democracy that led to the author's imprisonment: 'Good God! is there no region where the Sun of Freedom shines unclouded'. A second edition was published in 233 pages and copies of the first edition were re-issued without the offending final leaf.

From the collection of Corbyn Barrow, born 1803, a wealthy Lancastrian banker from a prominent Quaker family.

1794

£250





THE MOSELLE

38. **ROOKE, Octavius.** *The Life of the Moselle*, from its source in the Vosges Mountains to its junction with the Rhine at Coblenz. Illustrated with 70 engravings from original drawings by the Author. L. Booth. Half title, front., illus. Orig. maroon cloth, bevelled boards, heavily decorated in gilt & blind; spine sl. faded. Prize label laid down on leading pastedown. a.e.g. v.g. [55245]

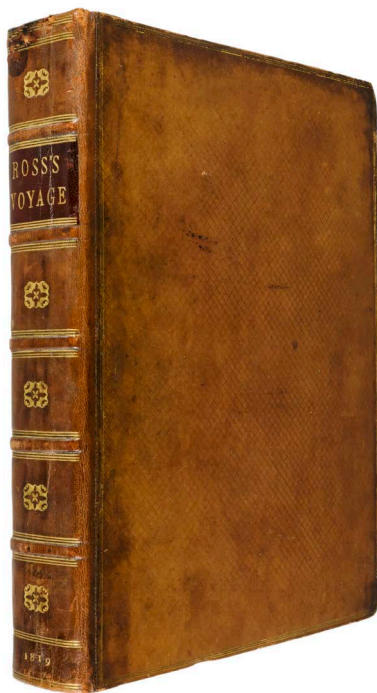
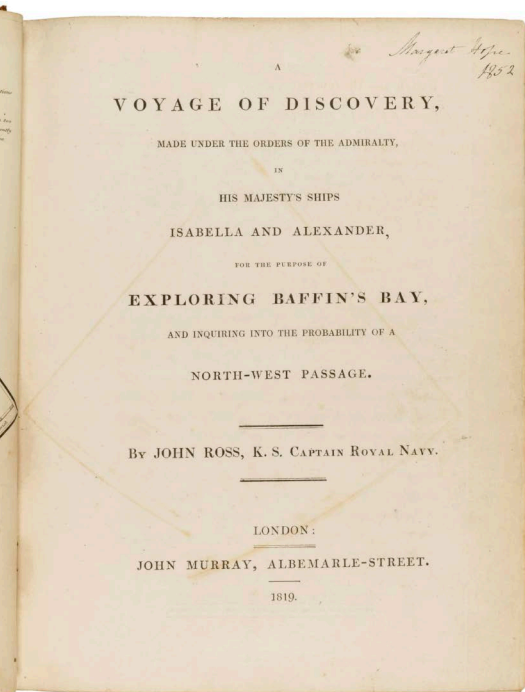
¶ Travels along the Moselle, the unfashionable cousin of the much talked of Rhine.

1858

£150

A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books



VOYAGE OF DISCOVERY

39. **ROSS, Sir John.** A Voyage of Discovery, made under the orders of the admiralty, in his majesty's ships Isabella and Alexander, for the purpose of exploring Biffin's Bay, and inquiring into the probability of a North-West passage. John Murray, Albemarle-Street. Engraved folding frontispiece, 31 charts, maps & plates, of which 17 are hand-coloured and 12 folding, woodcut illus.; bound without dedication leaf, joint reinforced on frontispiece, some sl. offsetting. E.ps a little marked. Contemp. diced morocco, ruled in gilt; attractively rebacked gilt in compartments with red morocco label, sl. rubbed at extremities, the odd scuff. Ownership name of 'Margaret Hope 1852' on title'. A lovely & bright copy. [105100]

¶ Abbey Travel 634. The first edition of this seminal polar work, with charming and richly illustrated plates. In 1818, John Ross began his journey in search of a Northwest passage through the Davis Strait and Lancaster Sound. He was accompanied by his nephew James Clark Ross as well Edward Sabine and William Parry - young explorers who would later become celebrated polar names. Sakehouse, the Inuit guide who provided a plate for this edition was also crucial in the success of the voyage and helped interpret the indigenous languages of the Greenlanders. Towards the end of expedition, a mirage seen by Ross led him to describe

A CATALOGUE FOR THE YORK BOOK FAIR

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a fabricated mountain range in the Lancaster Sound, resulting in some controversy around the publication. It nonetheless remains a cornerstone of polar exploration with many important geographic, anthropological, and linguistic discoveries made.

1819

£750



FINE SET OF SHAKESPEARE'S WORKS

40. **SHAKESPEARE, William. (CORNWALL, Barry, ed.)** The Complete Works of Shakespeare. 9 divisions. Folio. The London Printing & Publishing Co. 3 vols in 9 divisions. Fronts, additional engraved titles, plates, illus. Sl. nick to following f.e.p. division I, otherwise a lovely clean set. Orig. dark green cloth, bevelled boards, blocked in gilt & blind; very sl. rubbing to extremities. a FINE bright set as issued. [102569]

¶ The advertisements on the leading endpapers of division I state that this work was 'to be issued in nine divisions at 7s. 6d. each,... illustrated by Frith, Kenny Meadows, Nicholson, Hind, &c. Two premium plates will be presented to every subscriber for the entire work...' A notice in the

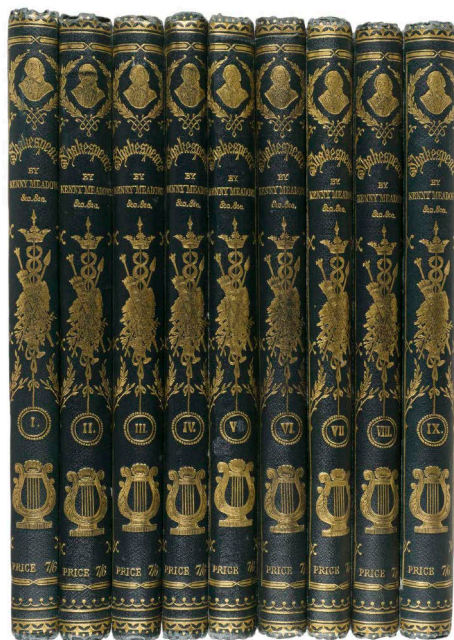
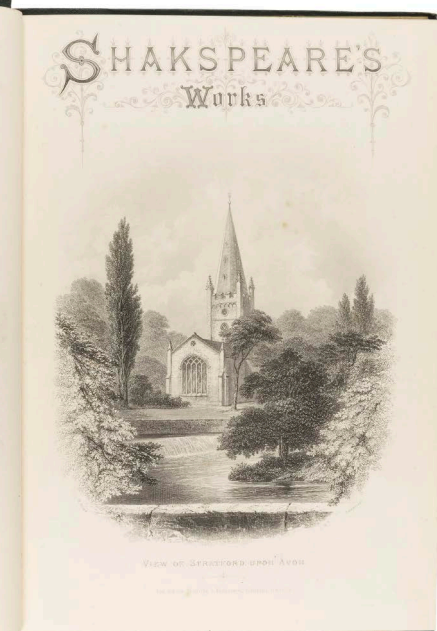
A CATALOGUE FOR THE YORK BOOK FAIR

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final division states that ‘the premium plates for the work are now ready for delivery. Subscribers who have completed the Book can obtain them by sending both tickets...’ Sadly both tickets and plates are not present here. Also issued in five divisions; we can find no other copies in nine.

[1857-59]

£380



IN PRAISE OF ROBERT MONTGOMERY

41. **SOUTHEY, Robert.** ALS to ‘Sir’ [Edward Clarkson], 4 Paradise Place, Stockwell. From Keswick, 23 June 1830 (postmarked 26.JU 1830 NIGHT). ‘... I thank you for your Remarks on Robert Montgomery &c. which I have this day received...’ 11 lines on first side only of 4pp 4to. Integral address leaf; remains of album leaf adhering to verso, and portrait of Southey (from the Portrait Gallery of Hogg’s Instructor). [102897]

¶ A lovely letter from poet to critic, inspired by a shared enthusiasm for the works of Robert Montgomery. ‘You cannot admire his powers more than I do, tho’ we might perhaps differ concerning their direction: - nor can you more heartily dislike the sort of criticism by which he has been assailed...’ Montgomery’s *Satan or Intellect without God* was published in late 1829 and led to more contemporary fame than the publication of any poem since the death of Byron. However, critics of the poem included the reviewer in *Fraser’s*, Wilson in *Blackwoods*, and in April the *Edinburgh Review*. In March 1830 Thomas Macaulay infamously dismissed Montgomery as ‘a wretched poetaster... who has written some volumes of detestable verses on religious subjects...’. Edward Clarkson,

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reviewer of earlier works by Montgomery in the *Sunday Times* and the *British Traveller*, had conversely compared him with Milton, and had evidently sent to Southey his recently published work vindicating the beleaguered poet, *Robert Montgomery and His Reviewers, with some remarks on the present state of English poetry*. Southey continued his praise of Montgomery in an 1832 letter to Caroline Bowles, describing him as 'a fine young man who has been wickedly puffed and wickedly abused'.

1830

£1,800 + VAT

Edinburgh 23 June. 1830

Sir

I thank you for your Remarks on Robert Montgomery &c, which I have this day received. You cannot admire his powers more than I do, tho' we might perhaps differ concerning their direction - nor can you more heartily dislike the sort of criticism by which he has been assailed.

I thank you also for the manner in which you are pleased to express yourself concerning me, & remain

Sir

your obliged & obedient servant

Robert Southey.



THE FAERIE QUEEN

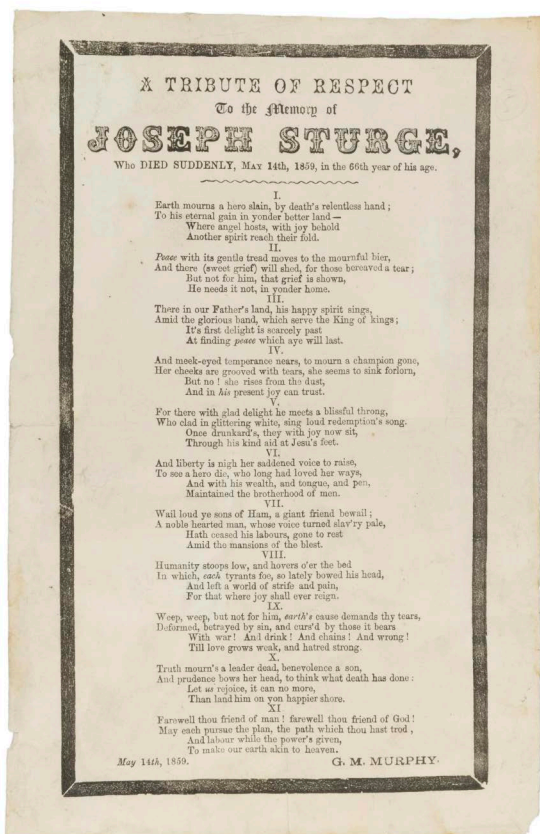
42. **SPENSER, Edmund.** *The Faerie Queen.* With an exact collation of the two original editions, published by himself in quarto... to which are now added, a new life of the author, and also a glossary. Adorn'd with 32 copperplates, from the original drawings of the late W. Kent, Esq.; architect and principal painter to his Majesty. Three volumes. 4to. Printed for J. Brindley, in New Bond-Street, and S. Wright, Clerk of his Majesty's Works, at Hampton-Court. Vol. I: [iv], lxiii, [blank], xxxvii, [blank, 2], 453, [1]pp., 2pp contents misbound after dedication f., errata misbound after Life of the Author; Vol. II: [ii], 450pp; Vol. III: [ii], 440pp. 32 engraved plates; paper repairs to corners of titles & following blanks. Contemp. calf, expertly rebacked & recornered; the odd repair to edge. E.ps renewed with blue marbled paper. Engr. armorial bookplates on leading pastedowns. A very attractive set. [105132]

¶ ESTC T35152. Originally published in 1596. A richly illustrated edition of Spenser's English epic masterpiece.

Edmund Spenser, c.1552-1599, was a English poet and important figure in establishing Modern English verse. He best known for this allegorical poem which celebrates Elizabeth I and Tudor rule and coins a new stanza form.

A CATALOGUE FOR THE YORK BOOK FAIR

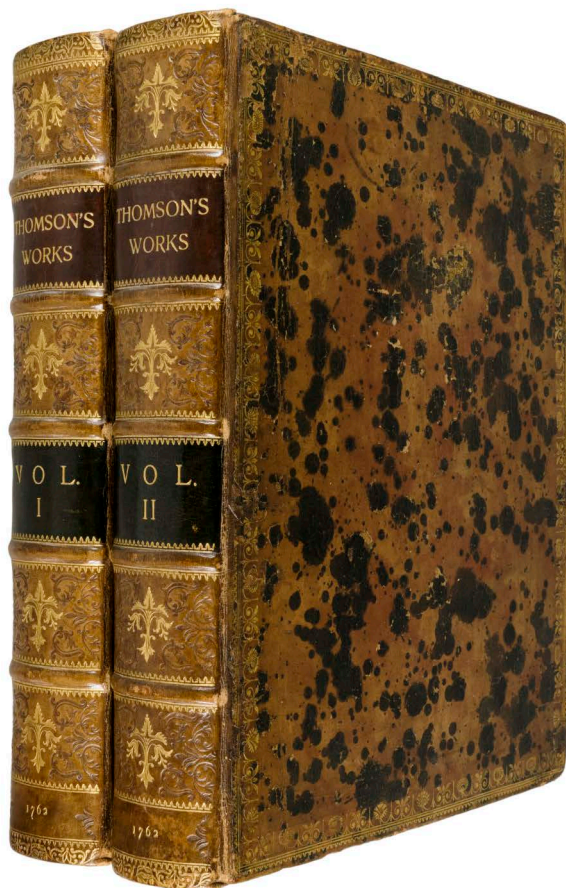
Jarndyce Books



TRIBUTE OF RESPECT TO AN ANTI-SLAVERY CAMPAIGNER

43. **STURGE, Joseph. (MURPHY, G. M.)** A tribute of Respect to the Memory of Joseph Sturge, who died suddenly, May 14th, 1859, in the 66th year of his age. By G. M. Murphy. n.p Single sheet 8vo, printed on recto only with XI stanzas of poetry within mourning border: 'Earth mourns a hero slain, by death's relentless hand....'; a little creased, removed from an album. 22 x 14cm. [104000]

¶ Not on Copac or OCLC. Joseph Sturge, 1793-1859, a Quaker and owner of a grain-importing business in Birmingham. Sturge left the running of the company to his brother after 1831 and dedicated himself to various reform movements. He campaigned to end slavery, travelling in the Caribbean and the United States, even buying an estate to show that slavery was commercially unnecessary. Sturge founded the British and Foreign Anti-Slavery Society in 1839, and sent large amounts of money to benefit freed slaves in Jamaica. As a confirmed radical, he also founded the Complete Suffrage Union and in later life was president of the Peace Society.



THOMSON'S WORKS

44. **THOMSON, James.** The Works of James Thomson, with his last corrections and improvements, to which is prefixed, an account of his life and writings. In two volumes. Printed for A. Millar, in the Strand. [8], [xxviii], 468pp; [4], 524pp., engraved port. front. to each vol. & engraved 14 plates after William Kent & others. 4to. Occasional light foxing or browning. Contemp. mottled calf, gilt floral borders, marbled fore-edge; expertly rebacked, gilt & tooled in compartments with red & black labels, new endpapers, the odd v. light scuff. Printed bookplates of Walter & Leonora Ison on leading pastedowns. A very handsome set. [105101]

¶ ESTC T39169. Includes James' best-known poem *The Seasons* (1726), a cycle of four long poems and an important pre-cursor to classical high Romance poetry with themes of moral and natural philosophy. In blank verse.

SEDITIONIOUS TOKEN

45. **TOKEN. THELWALL, John.** Copper Token. Obverse: A Bust of John Thelwall. Reverse: A cap of Liberty radiated upon a pole, dated 1796, and lettered 'Libertas.' Skidmore, Holborn. Copper token, 28mm diameter, outer rim milled, edges lettered. A very nice clean example. [97946]



¶ A copper token, issued by Skidmore of Holborn, depicting a bust of John Thelwall, facing right, with his name lettered around the edge, and also lettered 'JAMES' (the engraver). On the reverse: A Cap of Liberty sits upon a pole, dated 1796, and lettered 'Libertas'. This token is very similar to one in the British Museum which is attributed to Thomas Spence (SSB, 192.96), but their version is described as having a plain edge. On our example the edge is not plain, but has written 'Skidmore - Holborn - London'. A curator's note accompanying the BM token states 'Bell suggests that this may have been produced by Skidmore, not

Spence. However, given the sentiment, and the fact that Spence was still in business in 1796, this seems unlikely'. [Robert Charles Bell, *Political and commemorative pieces simulating tradesmen's tokens 1770-1802*.] Our version confirms Bell's suspicion that the token was in fact issued by Skidmore.

1796

£450 + VAT

VOYAGE OF NEARCHUS



46. **VINCENT, William.** The Voyage of Nearchus from the Indus to the Euphrates, collected from the original journal preserved by Arrian, and illustrated by authorities ancient and modern; containing an account of the first navigation attempted by Europeans in the Indian Ocent. FIRST EDITION. Printed for T. Cadell jun. & W. Davies. xv, 530, [2], frontispiece & six plates (four folding). 4to. Some occasional light spotting, otherwise a nice clean copy. Contemp. full tree calf, spine ruled in gilt compartments blocked with the image of a boat in gilt; expertly rebaked retaining the original spine [105163]

¶ ESTC T137592. Nearchus (d. c. 312 BC) was one of Alexander the Great's foremost admirals, and is remembered for his celebrated voyage from the Indus to the Euphrates. Vincent describes his achievements thus: 'The voyage of Nearchus from

A CATALOGUE FOR THE YORK BOOK FAIR

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the Indus to the Euphrates is the first event of general importance to mankind, in the history of navigation’.

As the ODNB notes, *The Voyage of Nearchus from the Indus to the Euphrates* is a commentary on an expedition recorded by Arrian of Nicomedia in his *Indica* [...] The voyage was conceived by Alexander the Great, about whom Vincent wrote with an admiration unusual for the time. His commentary drew on a wide range of sources and he was assisted by Samuel Horsley, Dean of Westminster, who loaned two astronomical treatises, and by Alexander Dalrymple, hydrographer to the Admiralty, who prepared charts for him. More unusually for the period he made use of oral evidence from those who had recently visited the regions concerned’.

1797

£950



APERIAM TERRAS GENTIBUS.



Published Jan'y 14 1797 by Vincent.

THE VOYAGE OF NEARCHUS

FROM THE INDUS TO THE EUPHRATES,

COLLECTED FROM THE
ORIGINAL JOURNAL PRESERVED BY ARRIAN,
AND ILLUSTRATED BY
AUTHORITIES ANCIENT AND MODERN,

CONTAINING
AN ACCOUNT OF THE FIRST NAVIGATION ATTEMPTED BY
EUROPEANS IN THE INDIAN OCEAN.

By WILLIAM VINCENT, D.D.

TO WHICH ARE ADDED

THREE DISSERTATIONS:

Two, on the ACRONYCHAL RISING OF THE PLEIADES,
By the Right Reverend Dr. SAMUEL HORSLEY, Lord Bishop of Rochester;
And by Mr. WILLIAM WALES, Master of the Royal Mathematical School in Christ's Hospital:
And One by Mr. DE LA ROCLETTE,
On the FIRST MERIDIAN OF PTOLEMY.

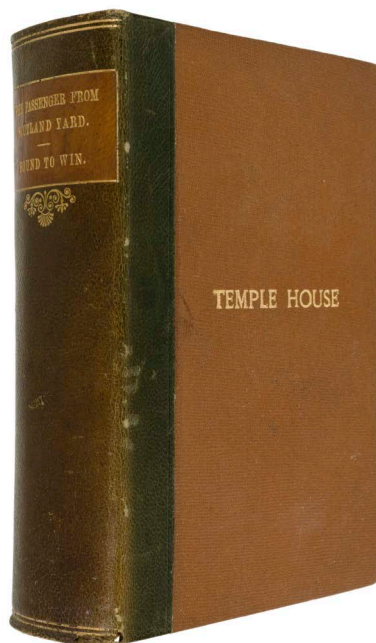
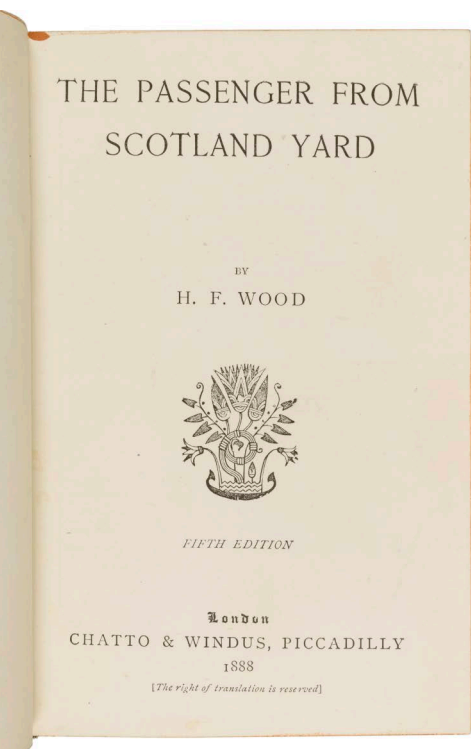
Posteris an aliqua cura soluti, scilicet, nos certe moverunt ut sit aliqua, non dico ingenia
(id enim superbum) sed studio, sed labore, et reverentia posterorum.
P. VI. TACITUS. Lib. ix. Ep. 14.

LONDON:

Printed for T. CADELL jun. and W. DAVIES (Successors to Mr. CADELL) in the Strand.
MDCCLXVII.

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TWO TALES

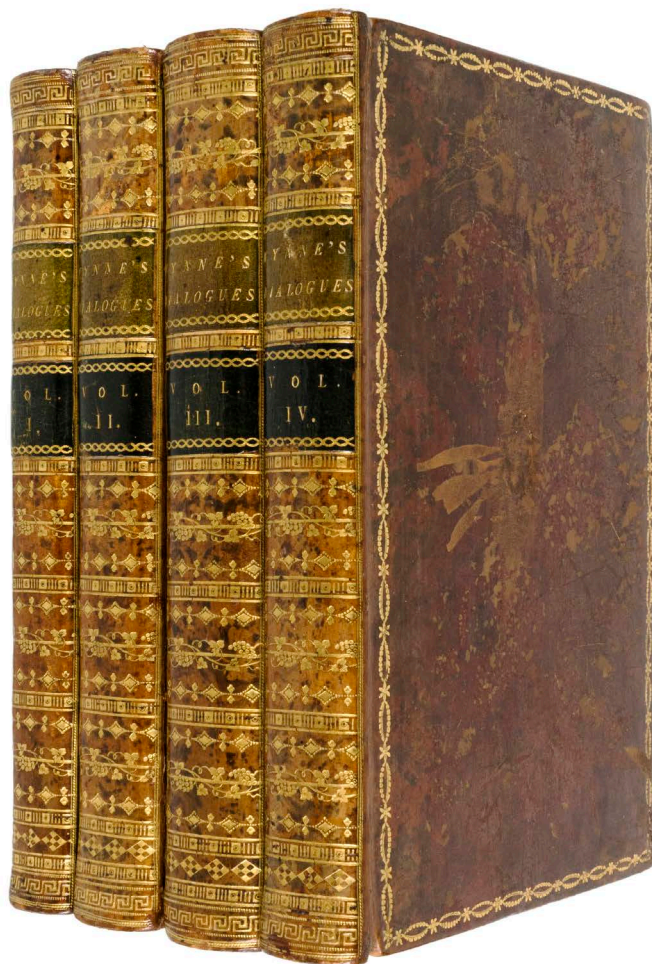
47. **WOOD, (Harry Freeman).** *The Passenger from Scotland Yard.* 5th edn. Chatto & Windus. WITH: **SMART, Hawley.** *Bound to Win; a tale of the turf.* New edition. Ward, Lock and Co. [1900]. Half title. E.ps sl. spotted. 2 works in 1 in sl. later olive morocco-backed cloth, lettered 'Temple House' in gilt on upper cover, spine ruled & lettered in gilt with brown label; fading on spine & the odd scuff to extremities, but overall a nice copy. [104979]

¶ Copac lists one copy of the first title (5th edition) in the London Library. A classic detective story of a diamond theft escapade set in Paris.

Little is known of the author Harry Freeman Wood, save for the titles of his other published works *The Englishman of the Rue Cain* (1889) and *Avenged on Society: A Novel* (1893).

1888

£100



THE LAW AND CONSTITUTIONS OF ENGLAND

48. **WYNNE, Edward.** *Eunomus: or, Dialogues concerning the law and constitutions of England with an essay on dialogue.* The second edition. In four volumes. Benjamin White & Son. 8vo. A lovely clean copy. Contemp. half speckled calf, decorative gilt borders, spines heavily ruled & decorated in gilt, black & green morocco labels; sl. rubbing to extremities, central device rubbed away from all boards, otherwise a very handsome set. [105091]

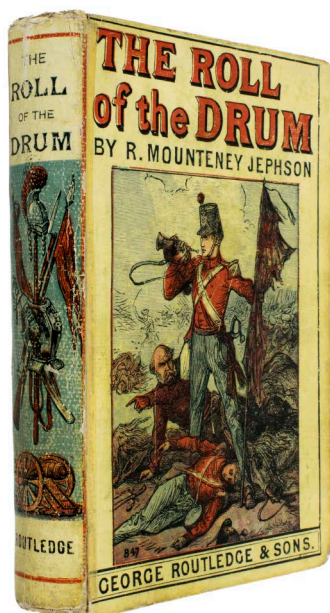
¶ ESTC T127502, first published in 1768 with two further editions published by White in 1774 prior to this 'Second Edition'. Rare in commerce.

1785

£480

A CATALOGUE FOR THE YORK BOOK FAIR

Jarndyce Books



ROLL OF THE DRUM

49. **YELLOWBACK. JEPHSON, Richard Mounteney.** The Roll of the Drum. George Routledge & Sons. (Railway Library.) Half title. Ads on e.ps. 'Yellowback', orig. pictorial printed yellow paper boards, unusual illus. spine; hinges cracked but firm, leading hinge neatly strengthened, a little rubbed. Inscription on titlepage 'Jessie M. Pinder 7/10/84'. A nice copy. [100334]

¶ See Topp volume I, page 324 for an 1882 edition with the same pagination (375pp). The spine is unusual for including an illustration rather than the common publisher's decoration. The illustration is of a coat of armour through which poke spears and a rifle. Back cover advertisement for Routledge's Railway Library.

1883

£220

ROMANCE OF HOLYROOD - WITH NO ADVERTISEMENTS

50. **YELLOWBACK. WHYTE-MELVILLE, George John.** The Queen's Maries: a romance of Holyrood. New edn. Longmans. (Modern Novelist's Library.) Sl. spotting. 'Yellowback', orig. pictorial printed yellow paper boards; sl. dulled, scuffed & rubbed. A good plus copy. [100327]

¶ Topp volume VI, number 426, the first yellowback edition. First published in 1862. An unusual example of a yellowback without any internal advertisements whatsoever. The back cover advertises Longmans Modern Novelist's Library.

[1871]

£220