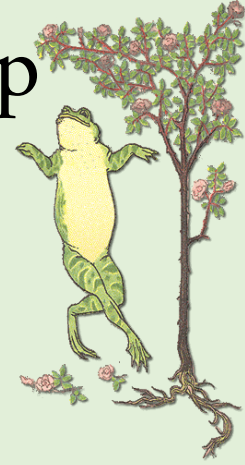


# Worlds End Bookshop

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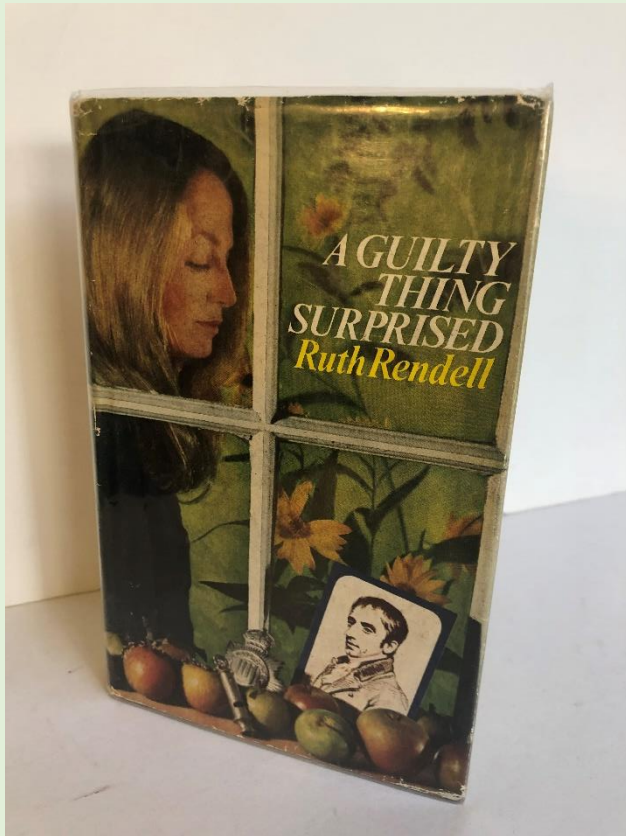
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E-Catalogue #001

February 2023

Item 1



Item 1

**RENDELL, Ruth**

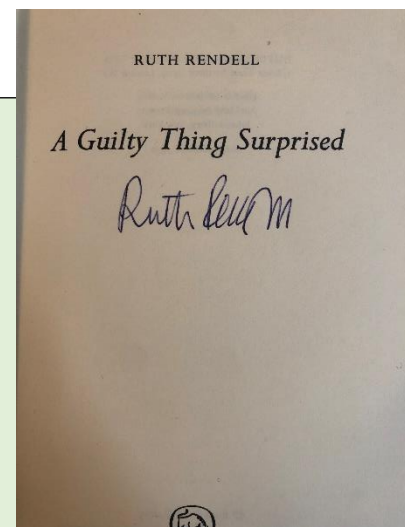
**A GUILTY THING SURPRISED (SIGNED COPY)**

*London: Hutchinson, 1970*

Signed by the Author on the title page, with no inscription or dedication.

First Edition in the unclipped dust-jacket showing the original price of 25s net / £1.25. Edges of jacket rubbed mainly at head and tail of the spine, with some light chaffing at top and bottom of the front panel. Publisher's mid-brown cloth. 192 pages. A fine copy in the VG+ jacket. London. First edition. Signed by the author on the title page. The fifth Inspector Wexford novel.

**£350**



*Item 2*

**SHAKESPEARE, William**

**THE BIJOU SHAKESPEARE: The Complete Works of William Shakespeare... with biographical introduction and an essay on Shakespeare and Bacon by Sir Henry Irving.**

*London: William Collins, Sons and Co.*

Six volumes in flexible red cloth housed in presentation box. Undated but c 1900. 20mo (5 x 3 ins) 6 vols. With 87 half-tone illustrations after photographs. All edges gilt. Publisher's bright red full morocco with elaborate gilt decorated spines executed in a nouveau floral design. Apart from a couple of small ring stains to vol VI the set is clean and bright with no rubbing or other deficiencies. Presented in the pale red leather book box, some edges rubbed and a couple of joints split, with orange title label pasted inside lid. Books are fine in bright condition, box is about VG. is good++ and in bright condition. A most attractive set and the complete works.

£275



*Item 3*

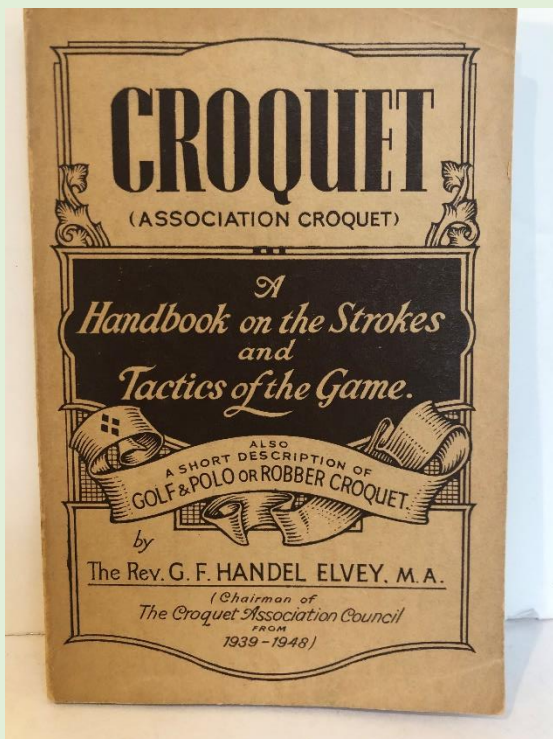
**ELVEY, The Rev George Frederick Handel**

**CROQUET A Handbook on the Strokes and Tactics of the Game. Also, a Short Description of Golf and Polo or Robber Croquet**

*Thornton Heath, Surrey: John Jacques & Son Limited, 1949*

Small 8vo. Publisher's original printed buff wrappers with small chip at head of the spine, title lettering in white and brown to front and spine. pp 80 with numerous diagrams in the text. Errata slip present, printed in red lettering, affixed to the titlepage. Light creasing to both corners of the front wrapper. A near-fine copy. Updated and improved from the author's first handbook on croquet strokes published in 1910 with new chapters on the tactics employed in the game. Author was Chairman of The Croquet Association Council from 1939 to 1948.

£45



Item 4

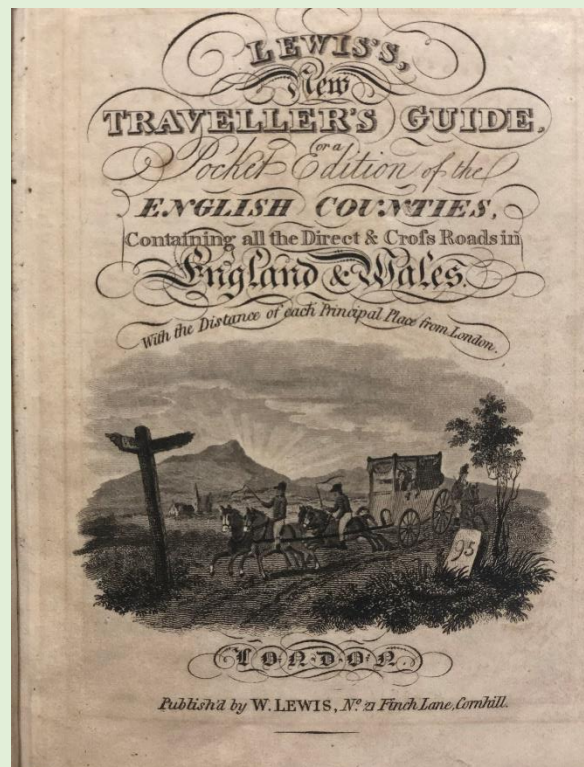
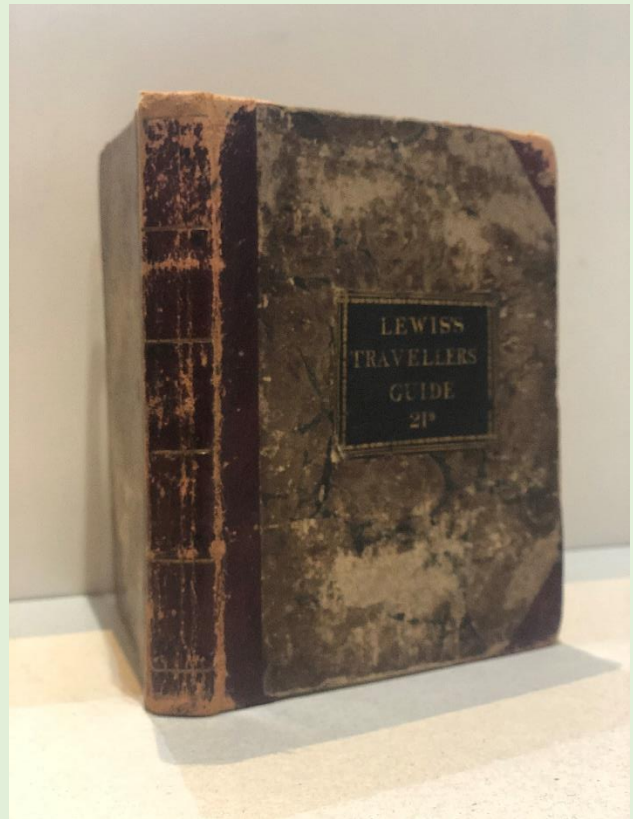
**LEWIS, William**

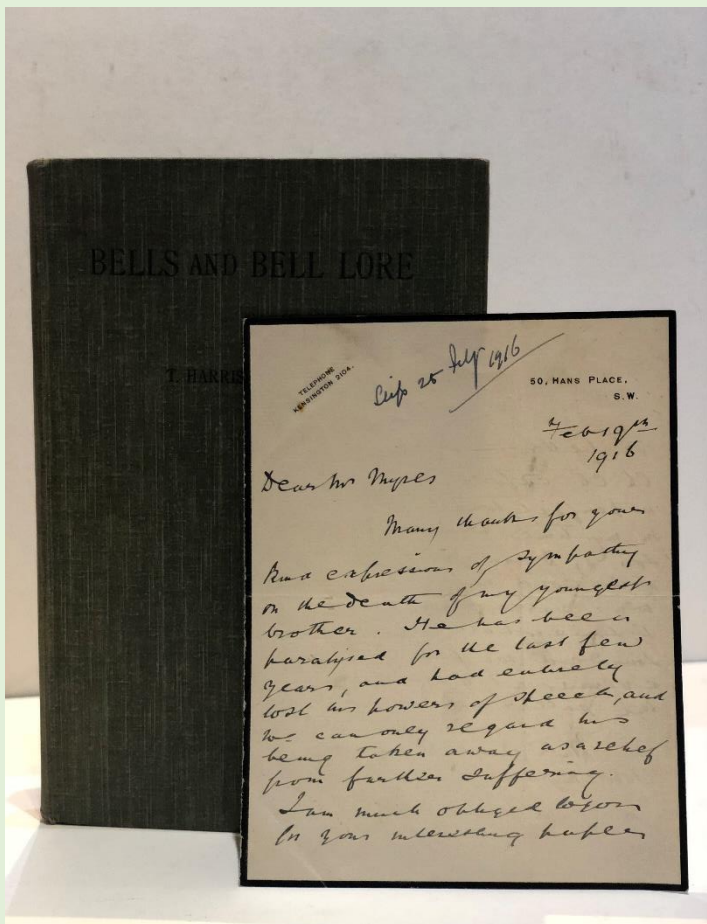
**LEWIS'S NEW TRAVELLER'S GUIDE. OR A  
POCKET EDITION OF THE ENGLISH  
COUNTIES, CONTAINING ALL THE DIRECT &  
CROSS ROADS IN ENGLAND & WALES With  
the Distance of each Principle Place from London**

*London: W. Lewis, No.23 Finch Lane, Cornhill,  
[1819]*

A lovely example of the miniature atlas, perfectly formed to fit into the coat pocket of the traveller. First Edition, undated, with date taken from imprint at end of the Preface. Publisher's drab marbled boards with dark red spine and corners in polished sheep, black Morocco title label with gilt lettering, boards scuffed and corners well rubbed and rounded. Octavo (15 x 12 cms); [viii] + [88] pp of descriptive text (two pages per county, with the exception of Yorkshire which gets six pages); coloured map England and Wales as frontispiece plus a further 42 coloured maps of each of the counties of England (that for Yorkshire folding) plus North and South Wales; engraved titlepage, tables, bookplate of H. Blenkarne laid down on the front pastedown. One of the front enpapers partially excised, another with a Victorian cut-out figure in relief of a child dressed up in military regalia blowing a bugle; contemp. ownership sig of J.E. Done (?) With some notes in manuscript to rear endpapers. Scattered spots of foxing mainly to text pages, one or two of the maps with marginal toning but in general maps in excellent clean condition with bright colouring. The descriptive text accompanying each county offers a brief synopsis of that county's geographical location, chief manufactures, and regional divisiona (parishes, hundreds, cities, etc), then goes on to list the principle towns, inns, rivers, and fairs.

£450





Item 5

**BELLS & BELL LORE (SIGNED COPY + ALS) Church Bells of the Amounderness and the Archdeaconry of Lancaster**

*Preston: George Toulmin at the Guardian Printing Works, 1916*

Original green cloth with black title lettering to the front and the spine. 8vo (8.75 x 5.75 ins); pp 112; folding plates and photographs in the text, complete. A few light marks to covers. A near-fine copy. Uncommon. Inscribed by the author, "K. [Katherine] M. Myres / from her husband / T. Harrison Myres / March 25 1917". Loosely inserted is a two-sided ALS from T. Tomlinson to the author, dated Feb 19 1916, thanking Myres for his "kind expression of sympathy" on the death of his youngest brother. He goes on, "I am much obliged to you for your interesting paper on bells. The Bell at Ch Ch Oxford was not in perfect tone. One day in my time Walter Hook, son of the Dean Hook, took hold of the cord in the Belfry and was carried up to the roof & somewhat hurt. It was sounded 101 times every evening at 9 o'clock when the gates were closed". Thomas Harrison Myers was a noted railway architect who designed stations and for the London, Brighton & South Coast Railway lines opened between 1880 and 1883. He had a further interest in church bells and roadside crosses. Walter Farquhar Hook (1798–1875) was an eminent Victorian churchman, son of James Hook, Dean of Worcester from 1825 until his death in 1828. Walter graduated from Christchurch, Oxford, in 1821, taking up various church positions before gaining the deanery of Chichester in 1859.

£125

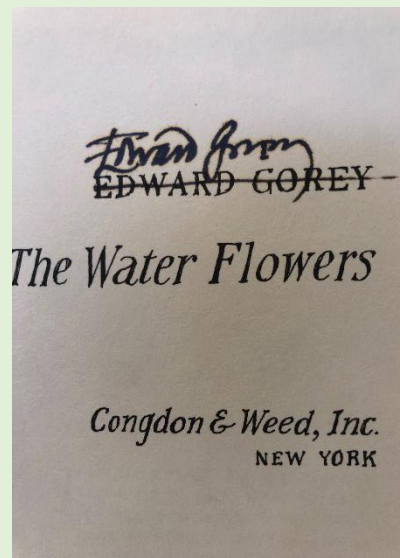
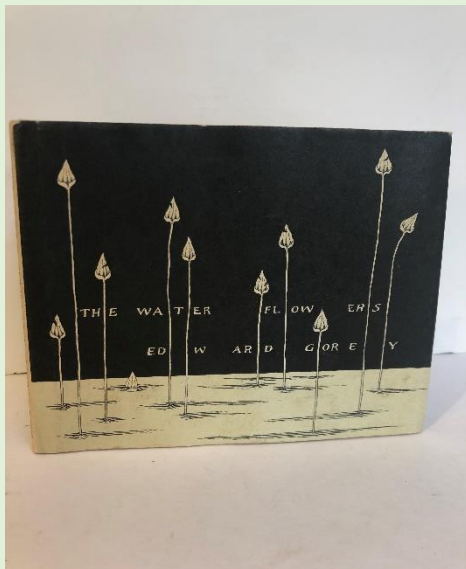
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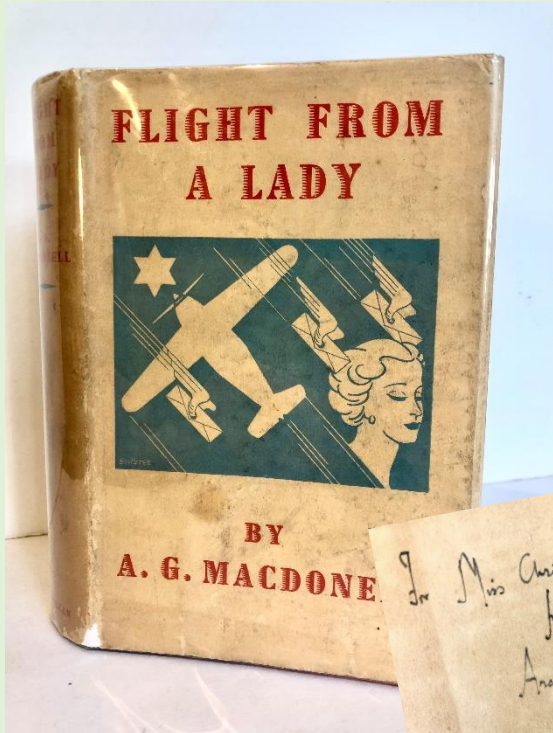
**GOREY, Edward**

**THE WATER FLOWERS (SIGNED COPY)**

*New York: Congleton & Weed, Inc., 1982*

Signed by Gorey in black ink above his scored out author name on the titlepage. First Edition, as stated. Landscape format (19 x 16 cms) Original illustrated boards with the price-clipped dust-jacket. No internal markings or old inscriptions. A near-fine copy. "A curious adventure incorporating a caveat against Lesser Literature and an instance of startling Sensibility".





To Miss Christina Foyle  
from  
Archibald Macdonell.  
10th Nov. 1939

Item 7

**MACDONNELL, Archibald Gordon (1895-1941)**

**FLIGHT FROM A LADY (SIGNED  
PRESENTATION COPY)**

*London: Macmillan & Co. Ltd, 1939*

Presentation copy from the author to Christina Foyle (1911-99), owner of the famous London bookshop, dedication dated November 1939. First Edition. Original red cloth boards, slightly discoloured in places, with the rubbed dust-jacket lettered in red. Comic novel told in the form of letters wherein the protagonist charter an aeroplane from London to the South Sea Islands in order to escape from a woman he has been in love with.

£75

Item 8

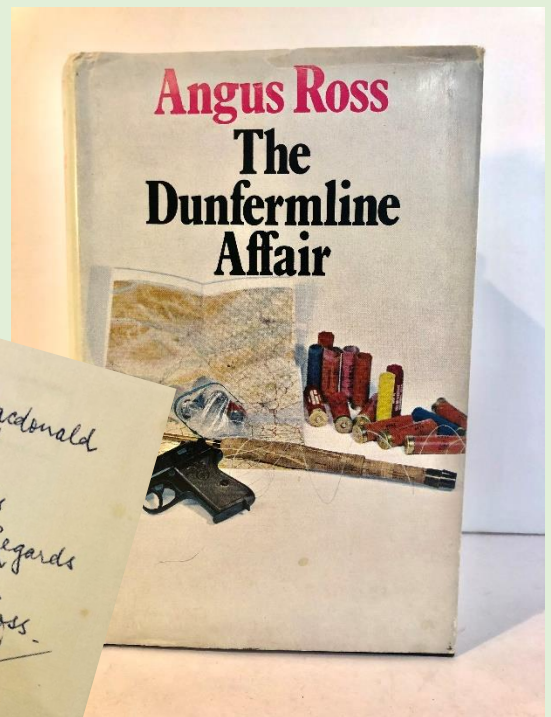
**ROSS, Angus**

**THE DUNFERMLINE AFFAIR  
(SIGNED PRESENTATION COPY)**

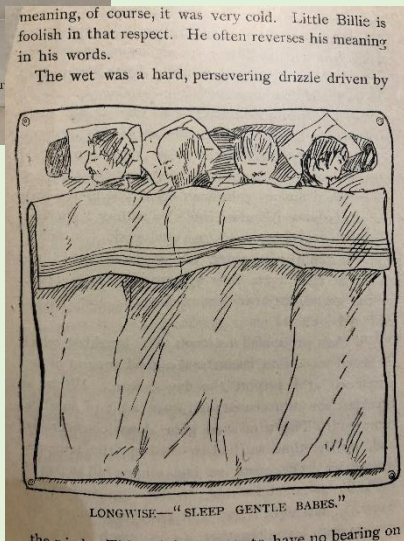
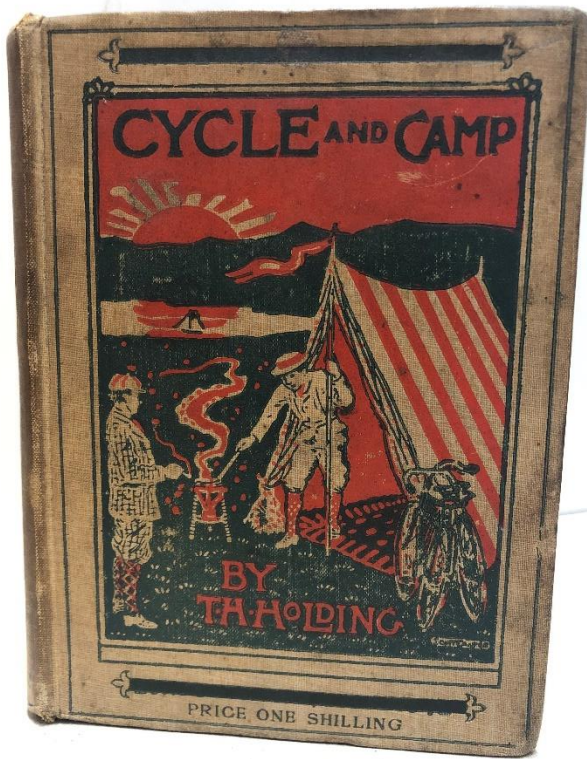
*London: John Long, 1973*

Signed presentation copy with affectionate inscription on front free endpaper. First Edition. Publisher's black cloth with the pictorial dust-jacket, unclipped. A fine copy in the near-fine jacket. The fourth in the Mark Farrow stories set on the east coast of Scotland.

£275



To David Macdonald  
with the author's  
kindest regards  
— Angus Ross.



Item 9

**HOLDING, Thomas Hiram (1844-1930)**

**CYCLE AND CAMP [with] APPENDIX TO CYCLE AND CAMP**

*London: London: L. De Vere & Co. 1898*

First Edition. Crown 8vo (7 x 5 ins) pp 232 + [27]; photographic frontispiece of the author riding a bicycle, engraved titlepage, map with route highlighted in red. Line-drawn illuasts and photographs throughout depicting incidents on the tour, including one showing all four tourists asleep on the same groundsheet! Publisher's illustrated cloth boards, slightly rubbed, with some of the lettering to the spine rubbed off and a small area or wear at the foot of the spine. At the end is bound in the extremely scarce 27-page appendix which discusses at some length the kit required for such a trip, including waterproof tent materials, camping stoves and appliances, sleeping bags, and touring bags. Holding also helpfully supplies "Am Inventory of Essentials" such as "small toilet tackle and razor", "leg overalls" and "2 spare flannel collars". He further provides a list of appliances designed by his good self and supplied by his outlet at 7 Maddox Street, London. A section of this appendix has come lose from the binding but sits well in the block. A scarce account of a camping and bicycling holiday through Connemara, west of Ireland, in July 189,7 by the author, his son and two friends. Holding (1844-1930) was born in the UK then as a child went with his Mormon parents to the United States where in 1853, aged nine, he travelled across the prairies in a wagon train. At some point he returned to England whereupon he trained as a tailor's cutter. He was a pioneer of 'rough' camping and one of the first proponents of the activity, earning him the sobriquet of "the founder of modern camping". He authored The 'Camper's Handbook' in 1908 and founded the Association of Cycle Campers, now the Camping and Caravanning Club.

£350

*Item 9*

**MENDOZA, Daniel (1764-1836)**

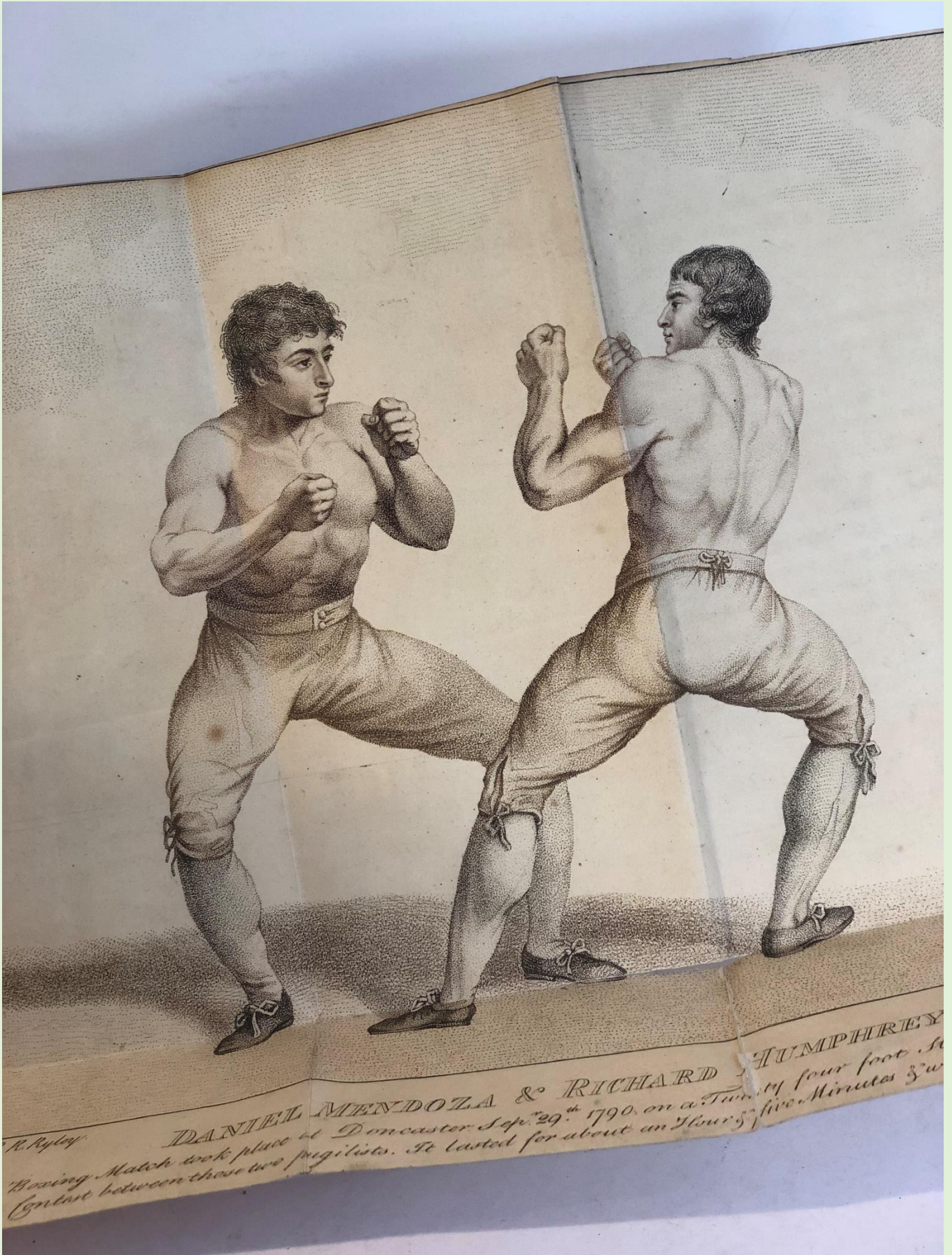
**MEMOIRS OF THE LIFE OF DANIEL MENDOZA; CONTAINING A FULL NARRATIVE OF THE VARIOUS VICISSITUDES OF HIS LIFE, AND AN ACCOUNT OF THE NUMEROUS CONTESTS IN WHICH HE HAS BEEN ENGAGED, WITH OBSERVATIONS ON EACH**

*London: printed for D. Mendoza, by G. Hayden, Brydges Street, Covent Garden 1816*

First Edition. Post 8vo (8 x 5 ins); pp xxxii + 320; one folding plate, repaired. Bound in contemporary half calf, marbled sides, generally scuffed and well rubbed, black Morocco title label partially chipped off. Hinges front and back cracked but holding fast, endpapers somewhat toned, one at the front becoming loose, with offsetting from press cuttings, which are still present. Folding plate split along two seams, one repaired. Single spot of foxing to titlepage. Two inch closed tear to first Subscribers page with no loss of text. Several inked marginal annotations in the text. Undoubtedly scarce, appearing at auction just three times since 1898, the two most recent occasions (1997 and 2014) being the same copy, with all defects, from the library of boxing writer Nat Fleischer. With the spectacular bookplate of Philip S. Henry laid down on the pastedown page. Henry was an Australian-born diplomat who lived in a vast Tudor Revival castle called Zealandia in Asheville, North Carolina. View of said castle appear on the bookplate. Daniel Mendoza was the first champion bare-knuckle pugilist and and the first Jewish champion. He was the first important fighter to combine scientific boxing with rapid, rather than hard, punching - a big change from the mauling style used until his time. Not a very big man (height 5ft 7ins, weight 160lbs) he relied on fine physical condition as well as his revolutionary boxing skill. In 1791, after the retirement of champion Benjamin Brain, Mendoza was acknowledged as champion because of his victories over Richard Humphries, who had been considered the best heavyweight in England. Mendoza defended the title twice successfully before losing to "Gentleman" Jackson on April 15, 1795. He subsequently became proprietor of The Admiral Nelson public house in the Whitechapel district of London and opened a highly successful boxing club. His book "The Art of Boxing" was published in 1789 and is considered the first book to discuss what became known as "ringcraft".

**£2,750**





A. Pyley

DANIEL MENDOZA & RICHARD HUMPHREY  
Boxing Match took place at Doncaster Sep. 29. 1790. on a Twenty four foot. Square  
Contest between these two pugilists. It lasted for about an Hour; five Minutes & a half



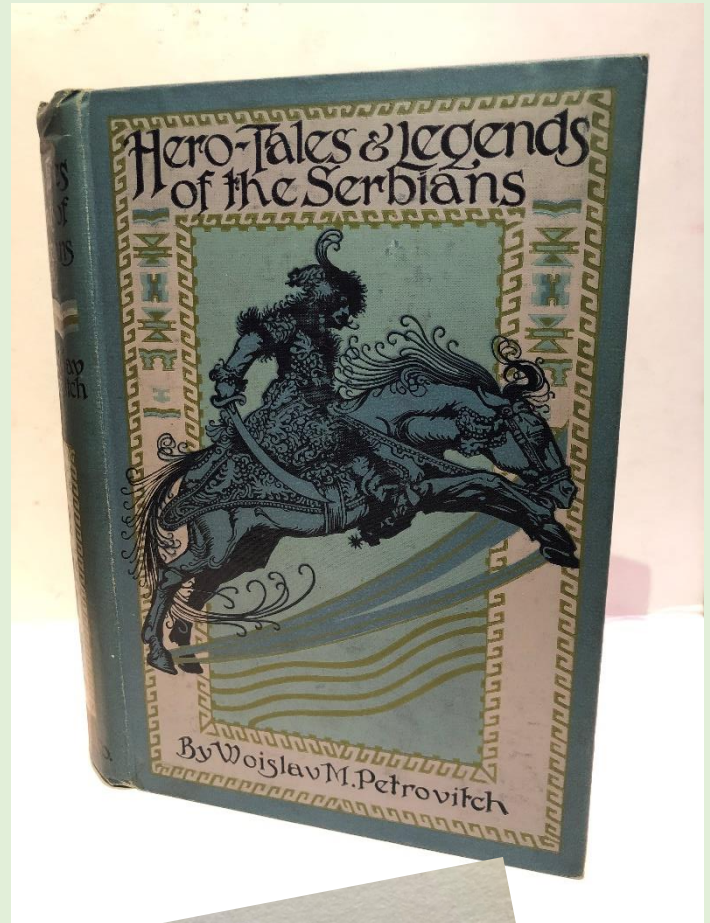
**PETROVITCH, Woislav**

**HERO TALES AND LEGENDS OF THE SERBIANS  
(SIGNED PRESENTATION COPY)**

*London: George G. Harrap, 1914*

Signed Presentation copy from the author to Dame Louise Margaret Leila Wemyss, Lady Paget, "To the noblest Serbian friends of England Lady Paget in grateful appreciation of her indefatigable effort to relief the Serbian wounded / respectfully offered by her most devoted servant Woislav H. Petrovitch". Lady Paget (1881-1958) had a huge affection for the people of Serbia, treated Serbian soldiers wounded in the Balkans War and the Great War. She helped establish a military hospital at Skopje, which was under Bulgarian occupation at the time. First Edition. 8vo. xxiii + [294] 33 coloured plates including the frontispiece. Publisher's illustrated cloth boards, very slight rubbing to ends of the spine and corner tips. Top edge gilt, fore-edge dust stained. A small area of staining to endpapers. A lovely copy with a highly emotive author inscription. Acquired from the Paget home in Chelsea, SW London.

£275



*To the noblest Serbian friends of England  
Lady Paget  
in grateful appreciation of her indefatigable  
efforts to relief the Serbian wounded  
respectfully offered  
by her most devoted servant  
Woislav M. Petrovitch  
London, Oct. 5, 1914.*

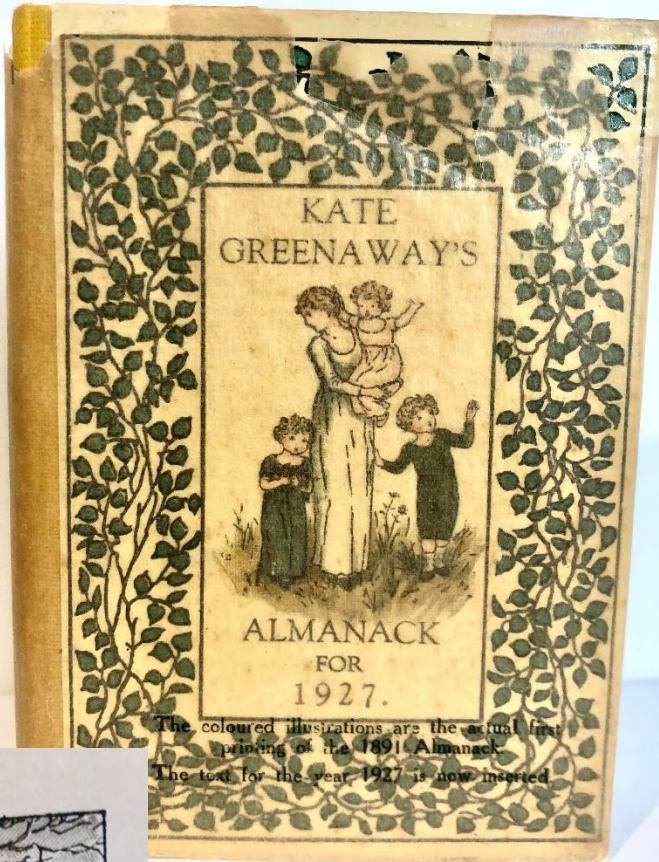
**GREENAWAY, Kate**

**KATE GREENAWAY'S  
ALMANACK FOR 1925**

*Frederick Warne & Co. Ltd.,  
1924*

Original pictorial boards with egg yolk yellow spine in the slightly chipped glassine protective wrapper. No old names of inscriptions. Engraved and printed by Edmund Evans. A lovely copy.

£95



The coloured illustrations are the actual first printing of the 1891 Almanack. The text for the year 1927 is now inserted.

