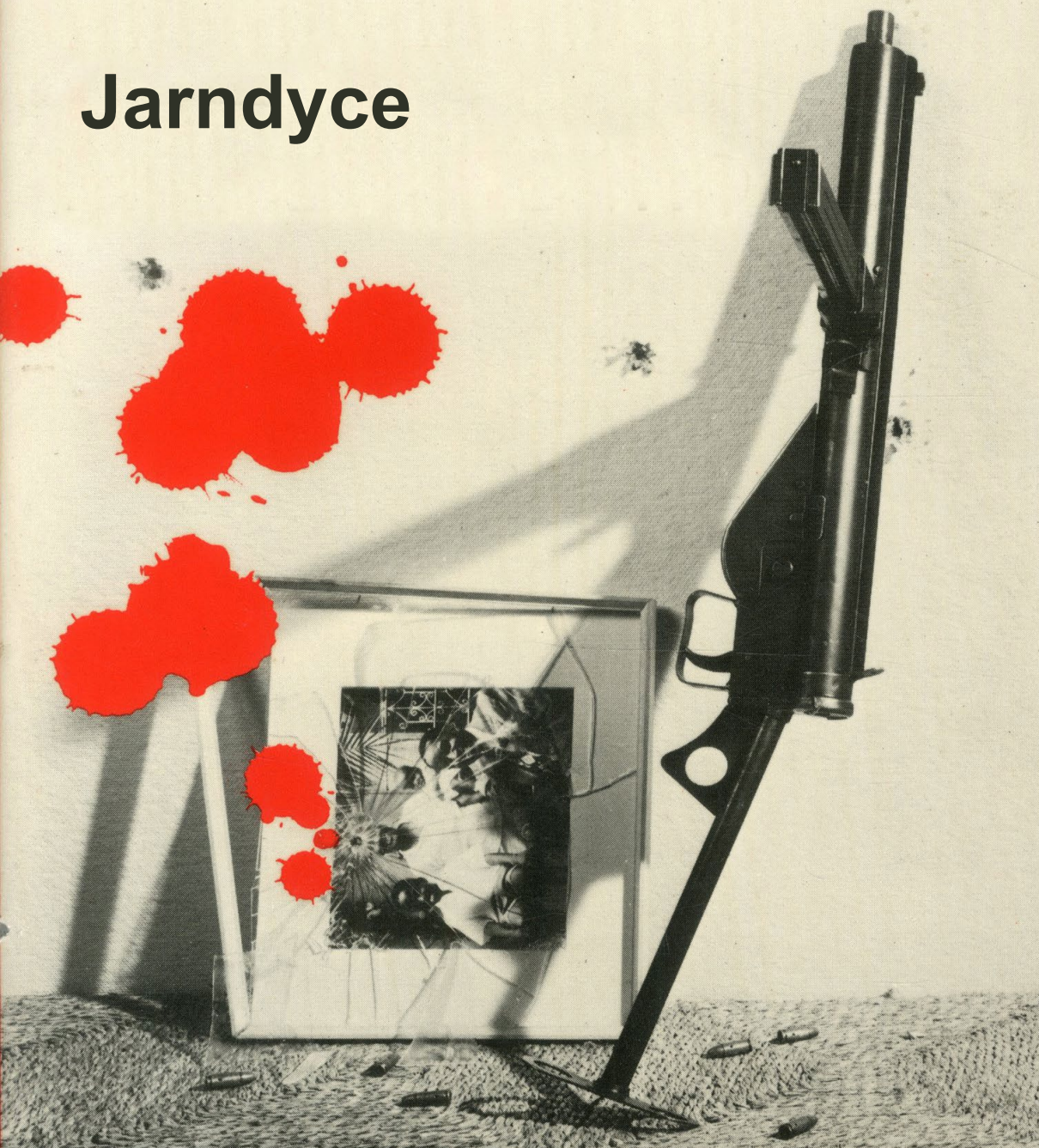


THE TWENTIETH CENTURY

Jarndyce



Jarndyce

Antiquarian Booksellers

The Twentieth Century

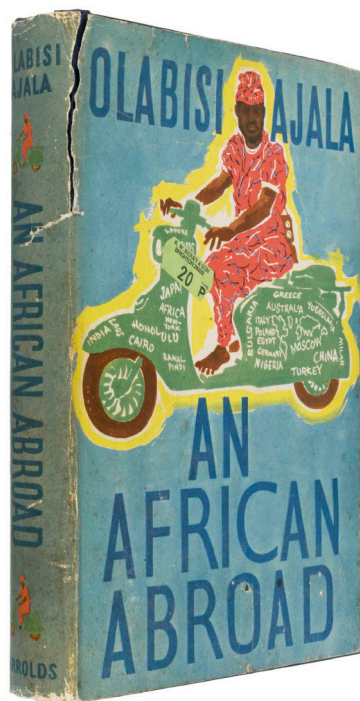
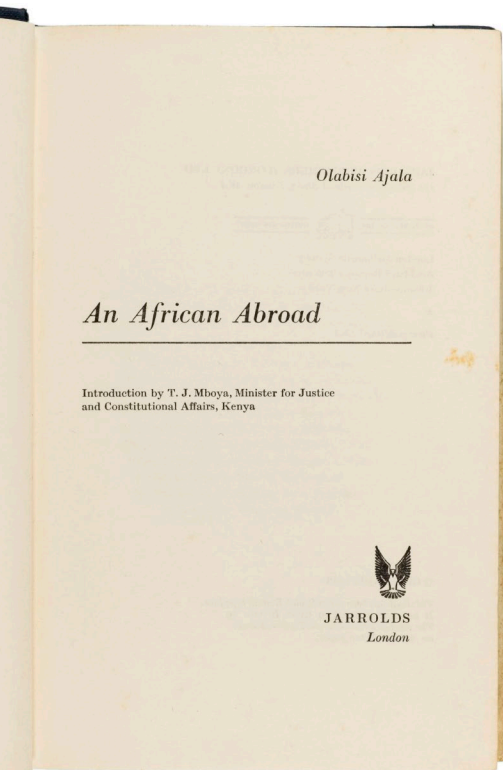
List Thirty-Two

Catalogued by
Paul Lee

46 Great Russell Street, Bloomsbury, London WC1B 3PA.

Tel: +44 20 7631 4220 Email: paul@jarndyce.co.uk

www.jarndyce.co.uk



AROUND THE WORLD ON A VESPA

1. **AJALA, Olabisi.** *An African Abroad.* Introduction by T.J. Mboya, Minister for Justice and Constitutional Affairs, Kenya. FIRST EDITION. Jarrollds. Half title, photo plates. Orig. blue cloth. Blue pictorial d.w., unclipped; sl. worn & creased, rear panel marked, closed tear to spine sl. affecting text, price sticker to front panel. Ownership inscription on leading pastedown. [101437]

¶ Scarce, especially so in the jacket. Moshood Adisa Olabisi Ajala, 1934-1999, was a journalist and travel writer. A proverbial globe-trotter (Nigerians still use his name as slang for someone who can't settle down), he claimed to be the first person to navigate the world on that most quintessentially twentieth-century vehicle, the Vespa scooter. *An African Abroad* is an account of that trip, and features a bewildering cast of characters (Golda Meir, Nikita Krushchev, Gamal Abdel Nasser, among many others) and a dizzying array of countries (India, Czechoslovakia, Albania, Australia). Affectionate, informative, and madcap (at one point he crashes his scooter through the Israel-Jordan border and is met with a volley of gunfire), *An African Abroad* is an entirely unique document of the world in the 1960s.

THE TWENTIETH CENTURY

Jarndyce Books

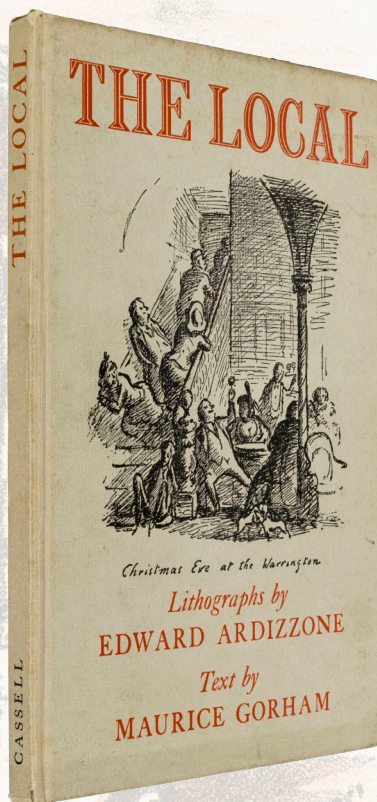
The
LOCAL

Lithographs by
EDWARD ARDIZZONE

Text by
MAURICE GORHAM

Maurice Gorham
Edward Ardizzone

CASSELL & CO. Ltd
LA BELLE SAUVAGE
LONDON



AT THE PUB: SIGNED BY ARDIZZONE AND GORHAM

2. **ARDIZZONE, Edward and GORHAM, Maurice.** *The Local*. FIRST EDITION. Cassell. Half title, plates. Orig. paper-covered pictorial boards; a little marked. Signed by author & illustrator on titlepage. [101139]

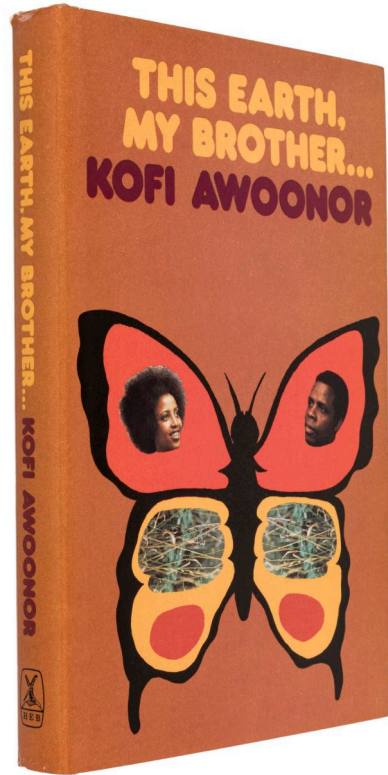
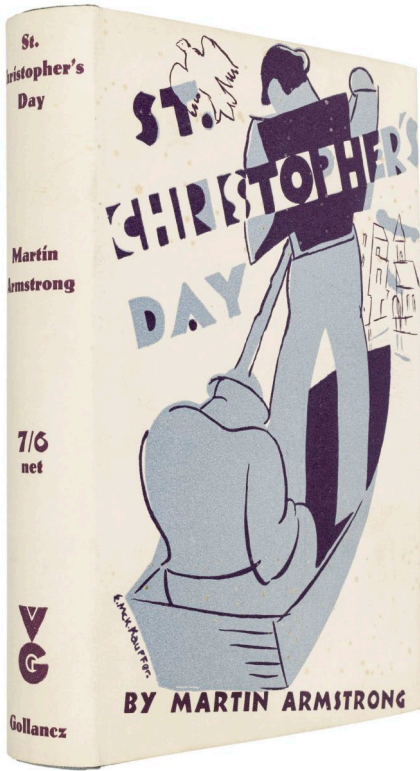
¶ Unusual signed. *The Local* represents the zenith of Ardizzone's talent for depicting the importance of everyday pleasures; indeed, where could this be better expressed than the pub? A warm and wonderful book. Some of these institutions are still running - readers are encouraged to investigate.

1939

£1,250

THE TWENTIETH CENTURY

Jarndyce Books



DUSTJACKET BY E. MCKNIGHT KAUFFER

3. **ARMSTRONG, Martin.** *St Christopher's Day*. FIRST EDITION. Victor Gollancz. Half title. Orig. blue cloth; v. sl. spotted. White & blue pictorial d.w., unclipped; front panel v. sl. spotted. A lovely copy. [101680]

¶ Martin Armstrong, 1882-1974, initially found a limited degree of success as a writer of good short stories and mediocre novels; it is *St Christopher's Day*, that cemented his reputation as a gifted prose stylist. With a beautiful example of E. McKnight Kauffer's striking dustjacket.

1928

£250

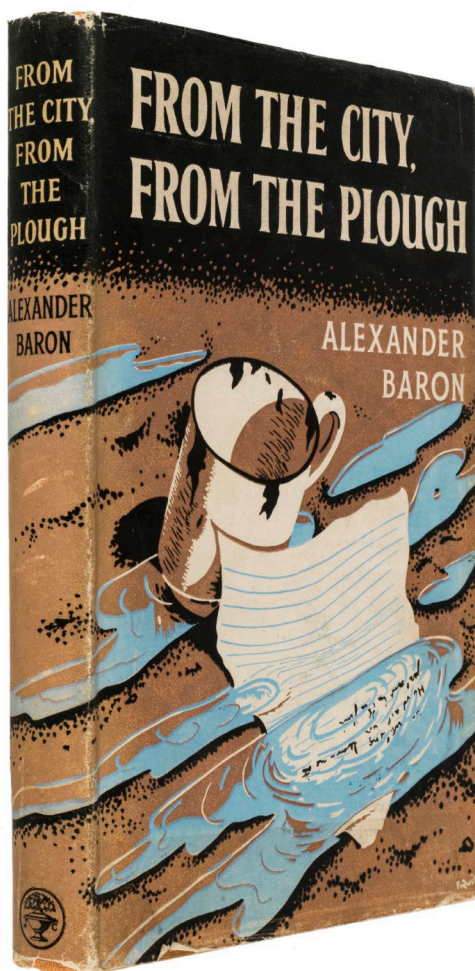
PROSE POETRY

4. **AWOONOR, Kofi.** *This Earth, My Brother...* FIRST EDITION. Heinemann. Half title. Orig. brown pictorial d.w., unclipped; edges v. sl. rubbed, flaps a little browned at top edge. A nice bright copy. [102580]

¶ Kofi Awoonor, 1935-2013, was a Ghanaian poet, who was tragically murdered in the Westgate Mall attack. A very engaging but fairly conventional story about an alienated lawyer is interspersed with chapters (numbered 1a, 2a, etc) of beautiful prose poetry, drawing on Ewe spiritual beliefs.

1972

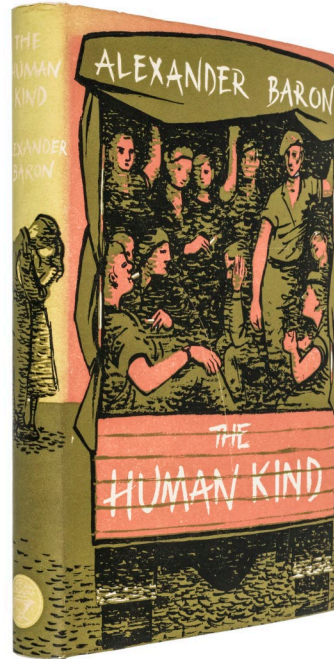
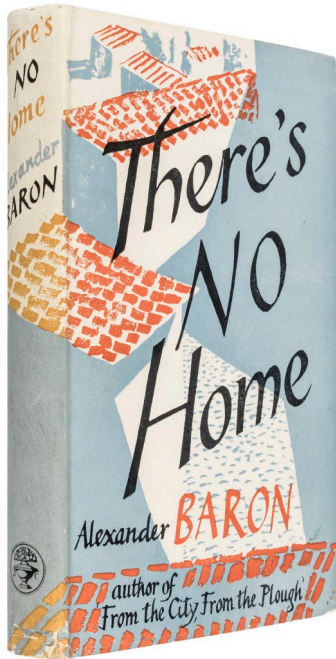
£150



D-DAY NOVEL

5. **BARON, Alexander.** From the City, From the Plough. 2nd impression. Jonathan Cape. Half title. Orig. light-brown cloth, lettered in deep red; small mark to front board. Pictorial d.w., unclipped; a little rubbed & v. sl. edgeworn, rear panel dusted. [102518]

¶ The first four impressions are scarce in commerce, especially with the dust wrapper. Born Alexander Bernstein, Alexander Baron, 1917-1999, was a novelist and screenwriter. In writing this novel of ordinary infantry men (described by James Grigg as 'a lot of decent private citizens, pitchforked into a great adventure but understanding clearly what it is all about'), Baron combined his experience of being among the first Allied troops to land in Sicily and on D-Day, with his extraordinary humanity and perspicacity. A first-rate war novel.



BARON'S SECOND GREAT WAR NOVEL

6. **BARON, Alexander.** *There's No Home.* FIRST EDITION. Jonathan Cape. Half title. Orig. beige cloth, lettered in red. Blue & white pictorial d.w., unclipped; v. sl. rubbed, spine a little chipped at tail. A nice copy. [102123]

¶ The second of Baron's three great war novels, *There's No Home*, eschews the military action of its predecessor *From the City, From the Plough*, instead focusing on Baron's time in Sicily during a lull in the fighting. Baron's proxy, Sergeant Craddock, has an affair with a local woman. Cultural differences emerge, but all the characters are treated with the author's characteristic sympathy for ordinary people, and the knowledge that the fighting will recommence affects them all. *The Observer* called it 'an unqualified masterpiece'.

1950

£185

'ARGUABLY HIS MASTERPIECE'

7. **BARON, Alexander.** *The Human Kind.* A sequence. FIRST EDITION. Jonathan Cape. Half title. Orig. green cloth. Orange & green pictorial d.w., unclipped; spine faded, sl. toning to rear panel, but a nice bright copy. [102328]

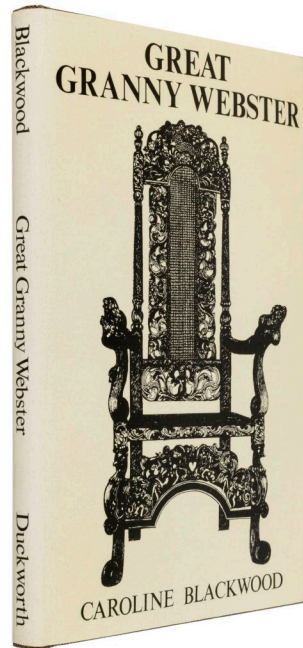
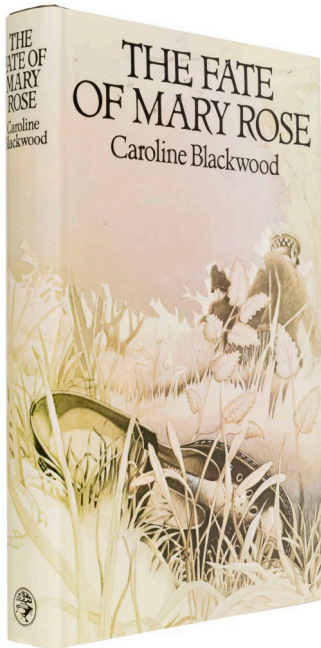
¶ The third book in a loose trilogy based on the great novelist's experiences of the Second World War is a series of vignettes about a battalion of British soldiers in Europe. Baron writes well on most aspects of human life: but especially well on boredom, camaraderie and trauma - all (obviously) abundant in wartime. *The Guardian* described *The Human Kind* as 'arguably his masterpiece'.

1953

£185

THE TWENTIETH CENTURY

Jarndyce Books



'NEUROSIS, HYSTERIA AND CRUELTY'

8. **BLACKWOOD, Caroline.** *The Fate of Mary Rose.* FIRST EDITION. Jonathan Cape. Half title. Orig. brown cloth. Pink & white pictorial d.w., clipped; spine & rear panel a little sunned. Price sticker to front flap. [102488]

¶ Lady Caroline Blackwood, 1931-1996, was a writer, activist, and socialite. Lauded by Virginia Feito as 'one of the greatest, darkest writers who ever lived', *The Fate of Mary Rose* uses the horrific abduction and murder of a child to explore wider issues of abandonment and social failure. No one in the novel is remotely likeable, but Blackwood's prose has enough panache and insight to avoid mere nihilism, and the way she handles the publicity around the crime is nuanced and interesting. *The Observer* called it 'A devastating investigation of neurosis, hysteria and cruelty', and Lucy Scholes praised its 'frenzied, manic menace'.

1981

£65

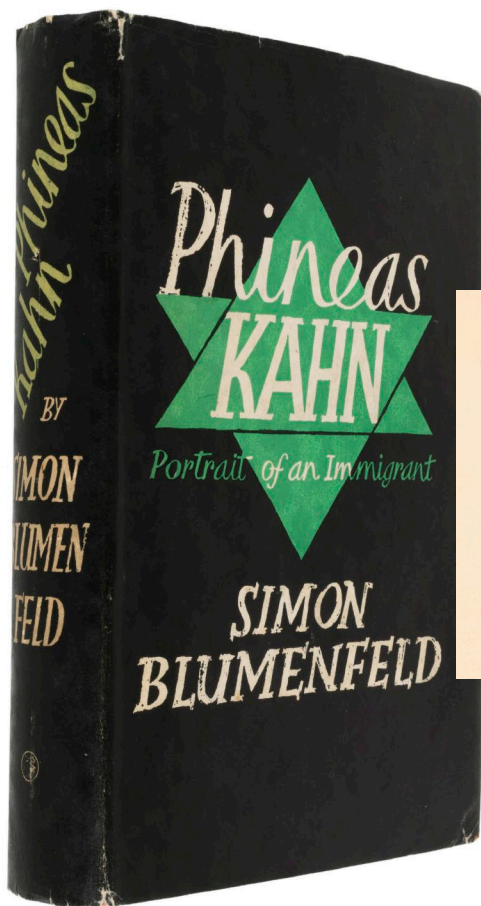
WONDERFULLY GROTESQUE

9. **BLACKWOOD, Caroline.** *Great Granny Webster.* FIRST EDITION. Duckworth. Half title. Sl. offsetting to e.ps. Orig. brown linen. Black & white pictorial d.w., unclipped; spine sl. faded. A nice copy. [102527]

¶ A funny, macabre send-up of the aristocracy, all crumbling piles, bizarre social codes (the kitchen scenes have a particular humour, worthy of Kafka) and 'pointless suffering'. Blackwood is an excellent novelist, and draws out the ties that bind people together even (or especially) when they hate each other. She also writes well on superstition, and a terror of the 'fey folk' informs the story. *Great Granny Webster* is her best novel, and the title character is a wonderfully grotesque creation.

1977

£120



To E. Welch
with best wishes
from
Simon Blumenfeld
26/4/37

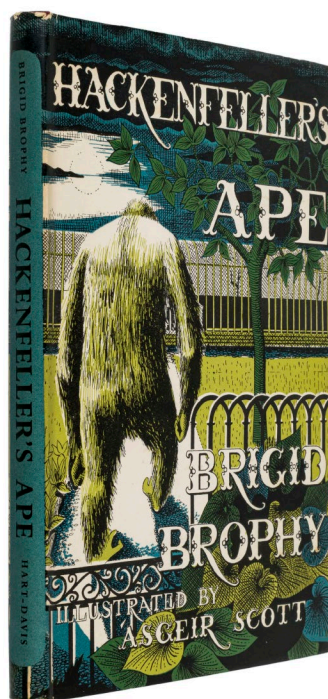
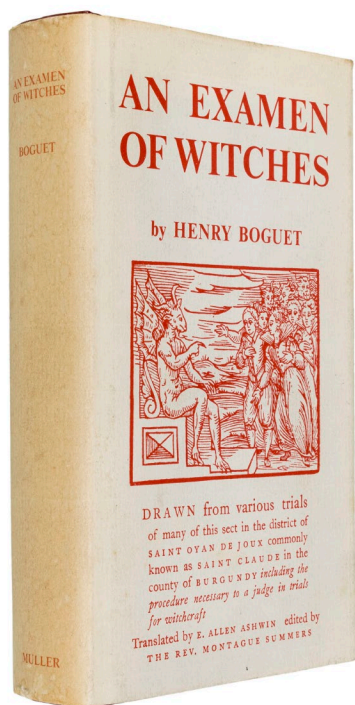
PRESENTATION COPY

10. **BLUMENFELD, Simon.** *Phineas Kahn: portrait of an immigrant.* FIRST EDITION. Jonathan Cape. Half title, 8pp cata. Orig. orange cloth; a little rubbed. Black d.w., unclipped; a little rubbed at edges, small nick to spine, rear panel sl. dusted. Presentation inscription 'To E. Welch with best wishes from Simon Blumenfeld 26/4/37'. [101991]

¶ Unusual in such good condition and especially so inscribed. Set a generation earlier than Blumenfeld's more famous first novel, *Jew Boy*, *Phineas Kahn* is apparently based on an ancestor of the author's wife and tracks the indomitable title character from Tsarist Russia to the East End of London. The final section, which focuses on Kahn's children, is not wholly successful and slides into Victorian sentimentality, but there is a great deal of life, humour and verve in the novel. Blumenfeld is an important London writer who deserves to be better remembered.

THE TWENTIETH CENTURY

Jarndyce Books



FACSIMILE OF THE 1929 EDITION

11. **BOGUET, Henry.** *An Examen of Witches.* Drawn from various trials of many of this sect ... in the county of Burgundy including the procedure necessary to a judge in trials for witchcraft. Translated by E. Allen Ashwin edited by the Rev. Montague Summers. Facsimile edn. Muller. Half title. Orig. red faux-calf. Drab pictorial d.w., printed in red, unclipped; spine a little dulled. [102524]

¶ A facsimile of the 1929 John Rodker edition. A classic of sorts, and one that aims to answer such pressing questions as 'Whether it be possible for One to send Demons into the Body of Another' and 'How and in what Fashion Witches are Conveyed to the Sabbat', with a small section on Lycanthropes and Loups-garoux.

1971

£60

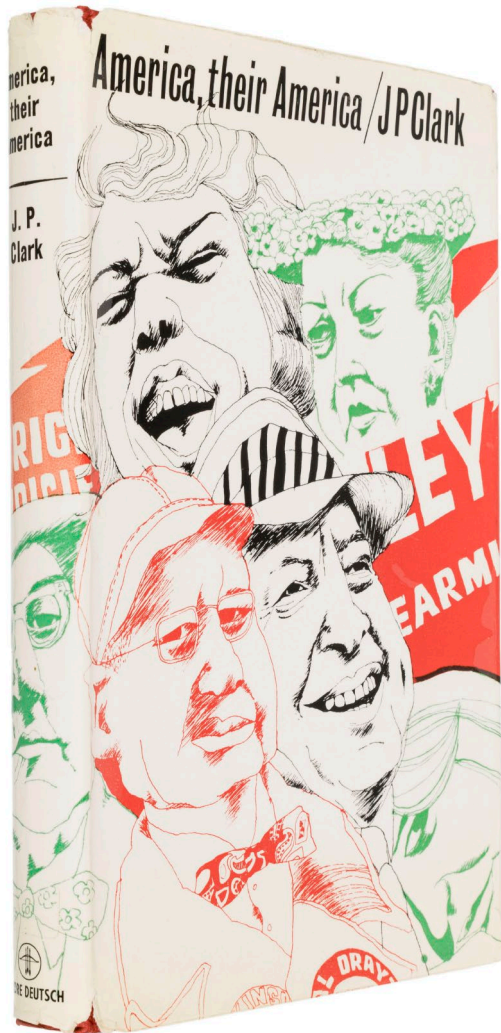
A PAEAN TO EMPATHY

12. **BROPHY, Brigid.** *Hackenfeller's Ape.* With decorations by Asgeir Scott. FIRST EDITION. Rupert Hart-Davis. Half title, illus. Orig. maroon cloth. Green pictorial d.w., unclipped; a little rubbed. Ownership inscription of Herbert Agar on leading f.e.p. [102522]

¶ Brophy's second novel, a satire about a celibate ape destined for an experiment and an eccentric professor who vows to save him, is a paean to empathy. Herbert Agar, 1897-1980, was an American journalist and historian, and the author of *The Price of Union*, which was admired by John F. Kennedy.

1953

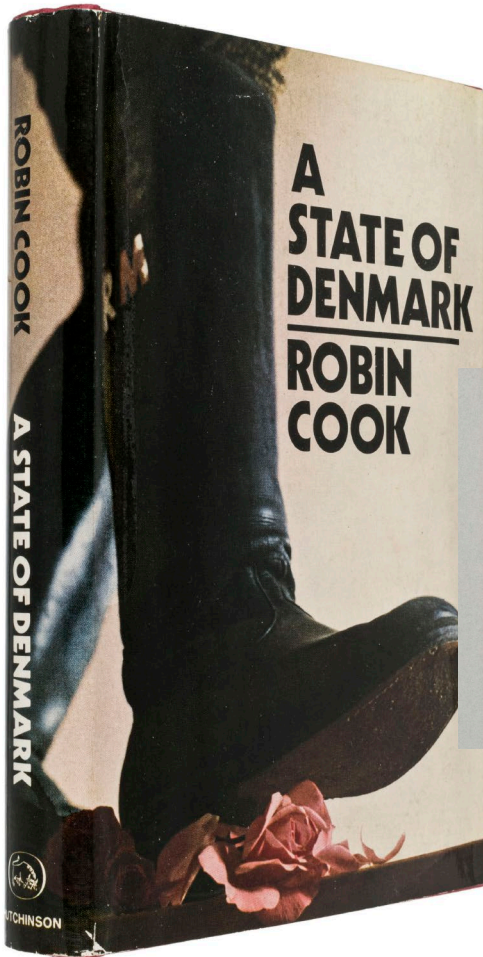
£85



A NIGERIAN IN AMERICA

13. **CLARK, John Pepper.** *America, their America*. FIRST EDITION. Andre Deutsch. Half title. Orig. red cloth. White pictorial d.w., unclipped; edges v. sl. worn in places. Ownership inscription of J.S. Boyd on leading f.e.p. A nice copy. [102523]

¶ John Pepper Clark-Bekederemo, 1935-2020, was a Nigerian poet and playwright and co-editor of the periodical *Black Orpheus*, who went to the U.S.A. on a Parvin fellowship. *America, their America* is a broadside against life in that country, sufficiently relentless that it destroyed Clark's reputation and saw him effectively expelled from his fellowship by rather startled authorities. He is a wonderful observer with a smart, energetic prose style, and the work deserves to be revisited.



John,

Best wishes,

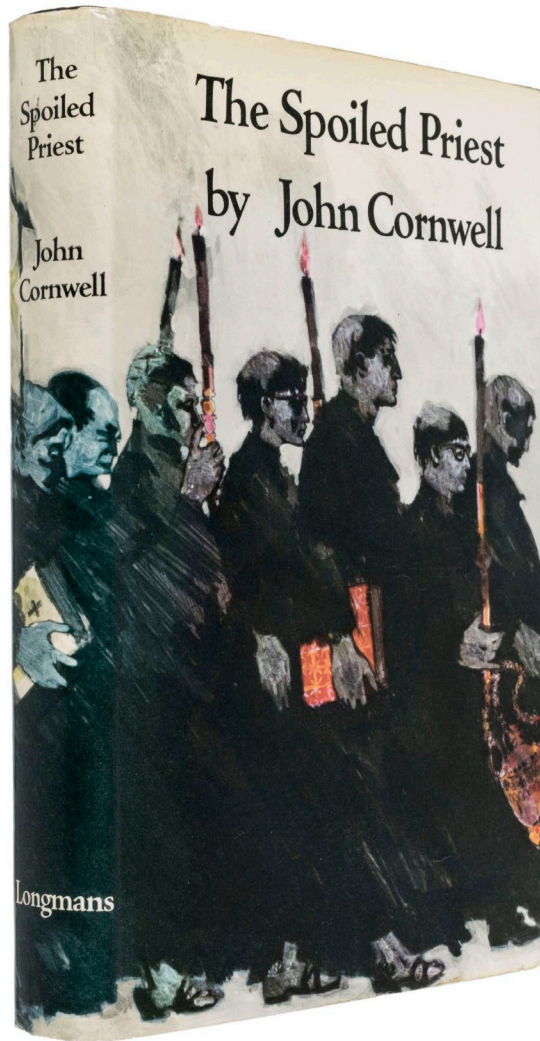
Robin Cook

26. II. 70.

FASCIST BRITAIN, INSCRIBED

14. **COOK, Robin.** *A State of Denmark.* A warning to the incurious. FIRST EDITION. Hutchinson. Half title. Orig. red cloth. Black, white & pink pictorial d.w., clipped retaining prices; a little rubbed in places. Inscribed 'John, Best wishes Robin Cook 26.II.70' on leading f.e.p. A nice bright copy. [101687]

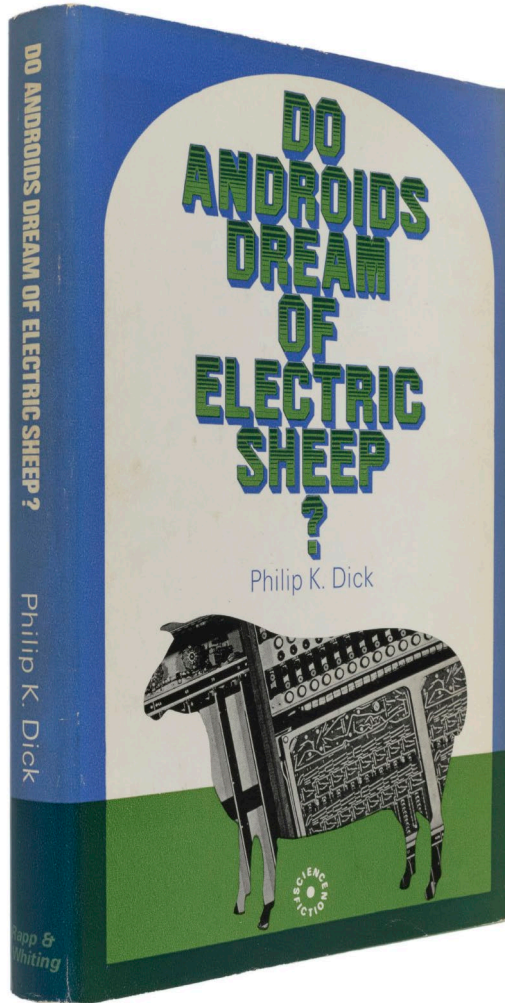
¶ Robin Cook, 1931-94, now better known as Derek Raymond, was a writer, pornographer, and occasional criminal. Cook's narrators have a slight tendency to flatter the author (and readers) by their unimpeachable hardboiled wisdom, and *A State of Denmark*, though one of his stronger early works, is no exception. The novel is an enjoyable, horribly believable story of a near-future Fascist Britain ruled over by Jobling, a former policeman. The subtitle is well-chosen.



LIFE IN (AND OUT OF) THE MONASTERY

15. **CORNWELL, John.** *The Spoiled Priest*. FIRST EDITION. Longmans. Half title. Orig. black cloth. Pictorial d.w., unclipped; upper edge of rear panel v. sl. toned, small crease & closed tear to lower edge. A v.g. bright copy. [101145]

¶ Dustjacket by Michael Jackson. Cornwell is now known for his excellent biography of John Henry Newman and *The Dark Box: A Secret History of Confession*, but his first novel, *The Spoiled Priest* works well as a study of institutions and institutionalisation.



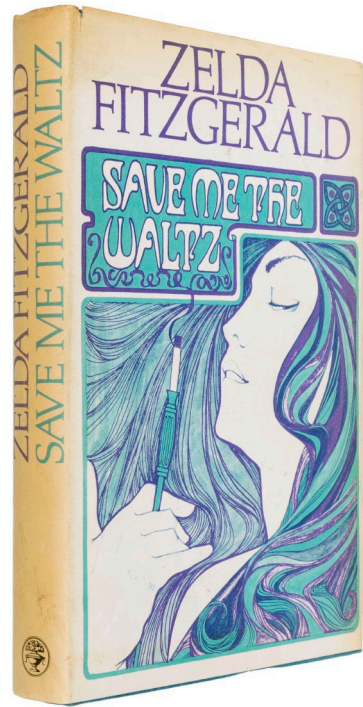
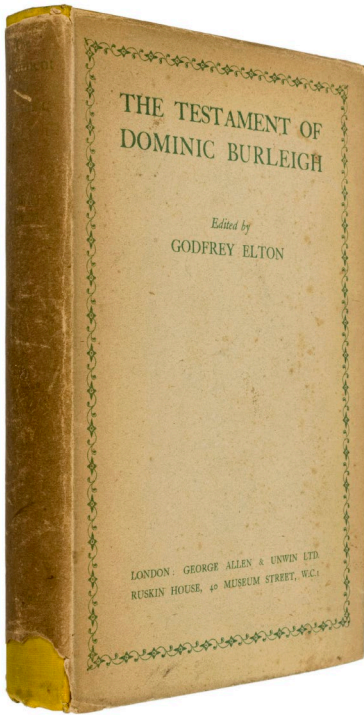
A MASTERPIECE OF SCIENCE FICTION

16. **DICK, Philip Kindred.** Do Androids Dream of Electric Sheep? FIRST U.K. EDITION. Rapp & Whiting. Half title. Orig. green cloth; spine v. sl. faded. Blue, green & white pictorial d.w., unclipped; sl. browning to verso only, gentle crease to rear panel, v. sl. rubbing in places. An exceptionally bright copy. [101082]

¶ First published New York, 1968, Dick's 'bildungsroman of the cybernetic age' is one of the most influential works of the twentieth century. Taking in the human need to focus on an 'Other', environmental destruction, status, the nature of political and corporate language (the titular androids are 'retired' rather than 'killed'), it is an endlessly fascinating work, and differs greatly from the (also excellent) film version, *Blade Runner*.

THE TWENTIETH CENTURY

Jarndyce Books



SATIRICAL FIRST WORLD WAR 'MEMOIR'

17. **ELTON, Godfrey.** *The Testament of Dominic Burleigh.* FIRST EDITION. George Allen and Unwin. Half title; edges spotted. Untrimmed in orig. orange cloth, paper spine label sl. spotted, mark to tail of spine. Buff printed d.w.; edges sl. rubbed, a little spotted, spine chipped at tail & dulled. [100507]

¶ Godfrey Elton, 1st Baron Elton, 1892-1973, served in the Mesopotamian Campaign in the First World War before becoming a Labour M.P. A well-written and intriguing fictional memoir 'edited' by Elton with a scrupulously reliable narrator - if reliability is defined by awareness of one's flaws (Burleigh is hopeless as a soldier and indeed joins a band of deserters). The conceit is a clever one as Burleigh's excoriation of his own follies and hypocrisies serves as an attack on the notion of glory in war.

1925

£180

IN BILL BOTTEN DUSTJACKET

18. **FITZGERALD, Zelda.** *Save Me the Waltz.* Jonathan Cape. Half title. Orig. teal cloth. Green & white pictorial d.w., unclipped; sl. toned in places, the odd closed tear. [102548]

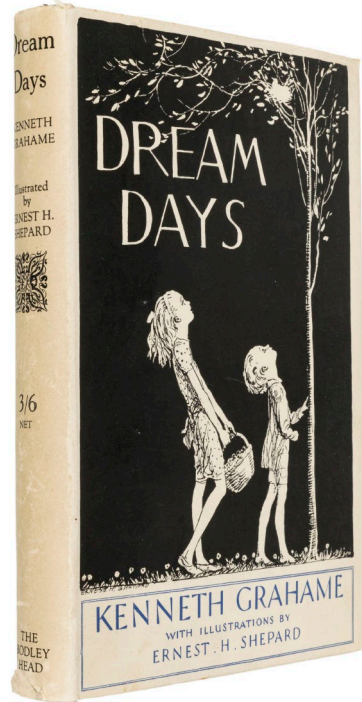
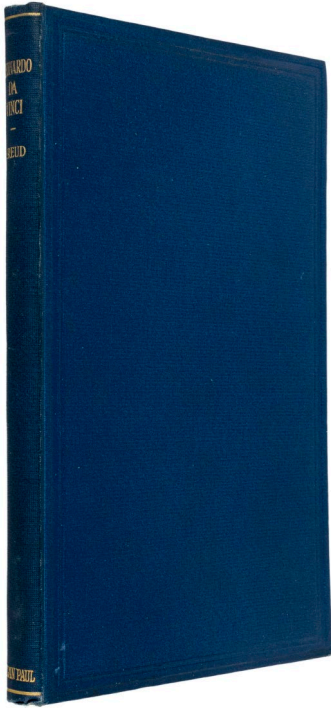
¶ First published New York, 1932; first U.K. edition 1953. The dark side of Jazz Age hedonism in Bill Botten's wonderful art nouveau-style dustjacket.

1968

£60

THE TWENTIETH CENTURY

Jarndyce Books

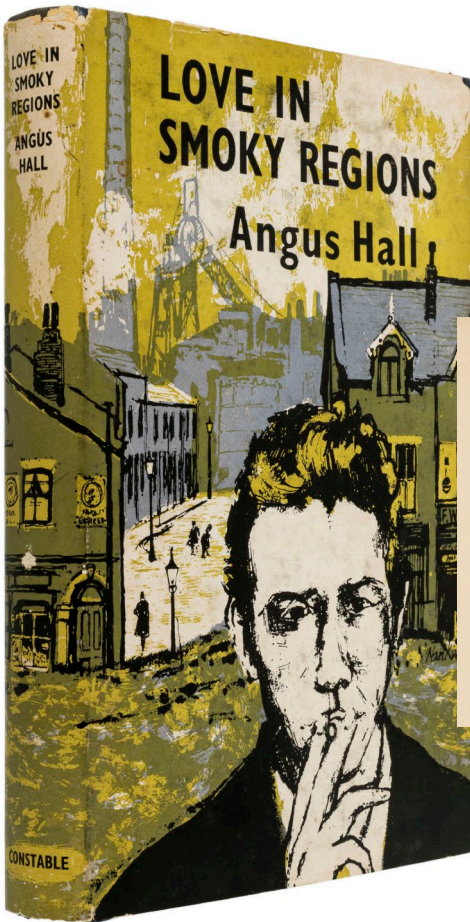


ART ON THE COUCH

19. **FREUD, Sigmund.** Leonardo da Vinci. A psychosexual study of infantile reminiscence. Translated by A.A. Brill. **FIRST U.K. EDITION.** Kegan Paul. Half title, front., plates. Orig. blue cloth, bordered in blind, spine lettered in gilt; v. sl. faded & marked. Ex libris bookplate of Leonard D. Escritt on leading pastedown. A lovely bright copy. [102590]
¶ Reprinted from the American edition, with a new introduction by Ernest Jones. Speculative, bold, spurious, and fascinating.
- 1922 £120

'THE RELUCTANT DRAGON'

20. **GRAHAME, Kenneth.** Dream Days. With illustrations by Ernest H. Shepard. John Lane at the Bodley Head. Half title, front., illus., 3pp ads. Orig. cream pictorial cloth; the odd spot. White & black pictorial d.w., unclipped; small chip to tail of spine but a very nice copy. [102449]
¶ The first edition with Shepard's illustrations; first published in 1898. Contains the wonderful and strange allegory 'The Reluctant Dragon'. Doris Lessing and Ian Ousby praised the collection's 'unsentimental picture of childhood, with the adults in these sketches totally out of touch with the real concerns of the young people around them, including their griefs and rages'.
- 1930 £40



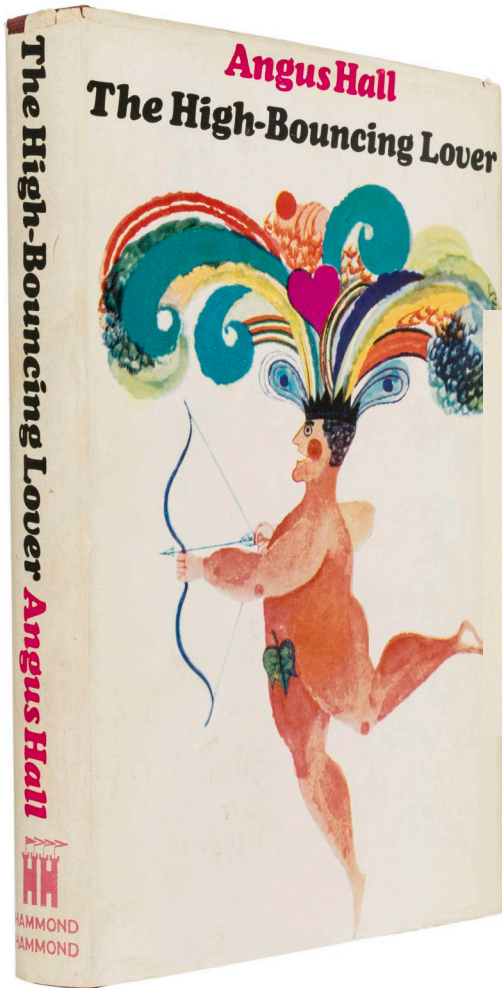
To Fearne —
 who from this fiction
 can extricate some of
 the facts.

Angus Hall

A HANGDOG SATIRE, INSCRIBED

21. **HALL, Angus.** Love in Smoky Regions. FIRST EDITION. Constable. Half title. Orig. dark blue cloth. Yellow & blue pictorial d.w., unclipped; a little marked & chipped, rear panel scuffed. Author inscription 'To Fearne - who from this fiction can extricate some of the facts. Angus Hall'. [102192]

¶ Angus Hall, 1932-2009, is best remembered as a writer and editor of horror. A minor but almost archetypal piece of Angry Young Manism; the narrator, enraged by his partner's unfaithful behaviour, elects to exact revenge on women in general. The inscription coupled with the similar subject matter of Hall's second novel (see item 22) suggests he may have written from unfortunate personal experience, but the tone of the novels is wry with a touch of the hangdog rather than bitter. The joke is on the narrator.



To Martin—
 Spaghetti King
 of Santa Eulalia—

 Angus Hall

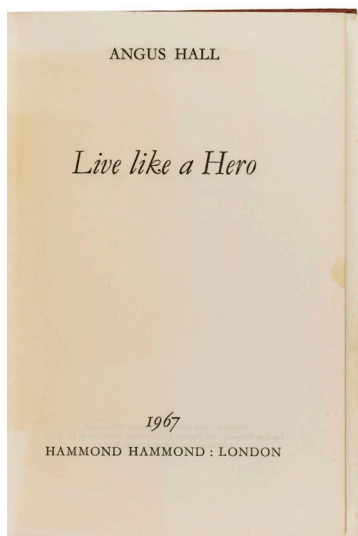
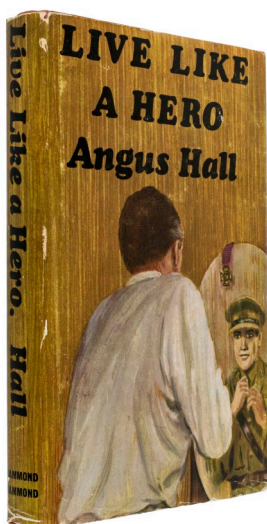
A FAILED WRITER, INSCRIBED

22. **HALL, Angus.** *The High-Bouncing Lover*. FIRST EDITION. Hammond, Hammond, & Co. Half title. Orig. red cloth. White pictorial d.w., unclipped; upper edge a little creased, spine sl. chipped at head. Author inscription 'To Martin - Spaghetti King of San Eulalia - Angus Hall' on leading f.e.p. [102191]

¶ *The High-Bouncing Lover*, the story of a failed writer who ends up working as an escort to wealthy women, is his second novel and takes its title (optimistically but appositely) from the epigraph to *The Great Gatsby*. A mild but witty satire; its strength lies in not bothering to make fun of 1960s clothing, haircuts, or slang, but in taking aim at the culture as a whole.

THE TWENTIETH CENTURY

Jarndyce Books



WITH TLS FROM COLIN WILSON

23. **HALL, Angus.** *Live Like a Hero*. FIRST EDITION. Hammond, Hammond & Co. Half title. Orig. brown cloth. Brown pictorial d.w., unclipped; a little edgeworn. TLS from Colin Wilson, 26 Feb 1973, 32-lines over one side each of two folded pages, loosely inserted. [102207]

¶ *Live Like a Hero* explores - with some success - an interesting premise. The narrator is a war hero who, finding himself bored by and contemptuous of civilian life, decides to continue killing. His civilian 'self' talks about the veteran side of his personality in the third person; an interesting device which serves to create a kind of arrogant detachment at the cost of rather muddying the plot. Colin Wilson's letter offers cordial criticism, telling Hall 'you've set yourself a very difficult artistic problem and I don't think you've entirely solved it' while conceding that it is 'far more interesting than 99% of novels about murderers'. He also makes a structural suggestion about conveying 'how a man becomes a sadist', and invites Hall to his upcoming lecture on crime at Scotland Yard. The two authors shared similar preoccupations, moving from Angry Young Man-type realism toward pulp; Hall went on to publish a book called *Strange Cults*.

1967

£200

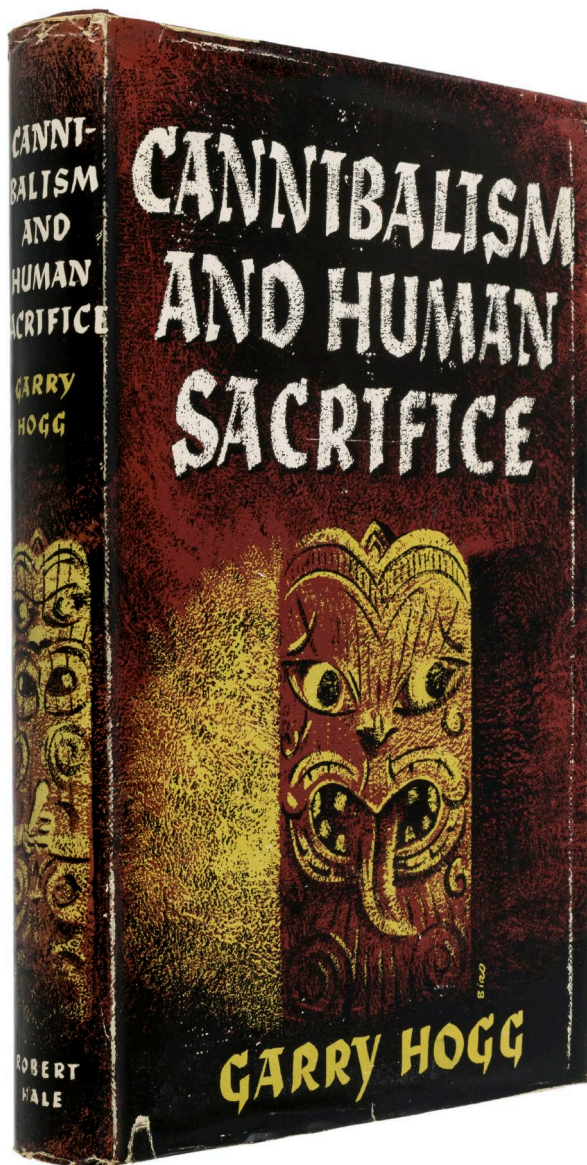
26 FEB 1973

COLIN WILSON
TETHERDOWN
GORRAN HAVEN
CORNWALL, ENGLAND

Dear Angus,

Herewith the novel I promised you. Sooner or later, some hard-cover copies will arrive, and I'll remember to send you one.

Ix read LIVE LIKE A HERO on the train from London to Leicester, and got through it in one sitting. It's a compelling



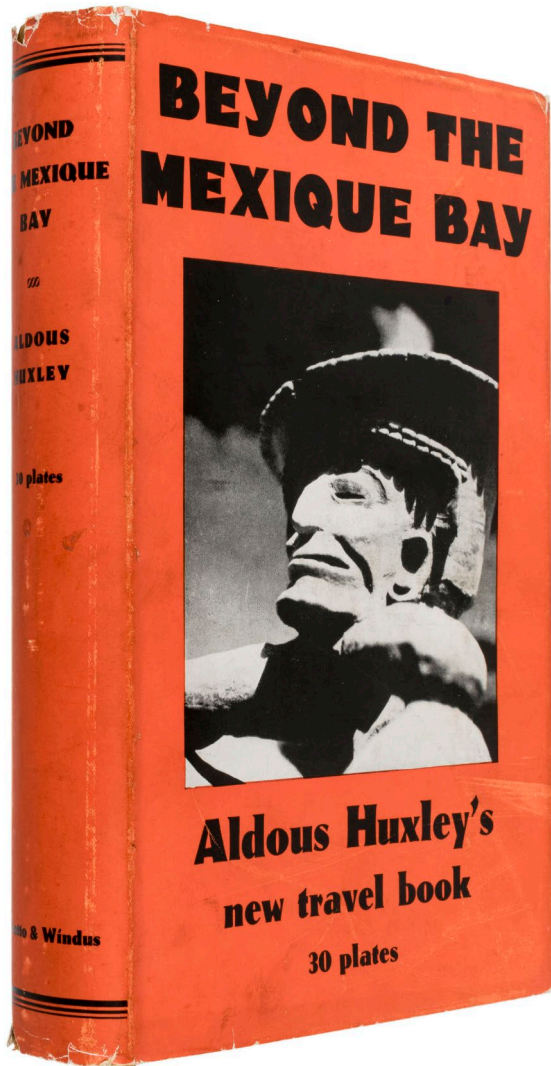
VAL BIRO JACKET

24. **HOGG, Garry.** *Cannibalism and Human Sacrifice*. FIRST EDITION. Robert Hale. Half title. Orig. maroon cloth. Red & yellow pictorial d.w., clipped; a little worn in places with the odd chip, rear panel marked but a nice copy. [102516]

¶ Dustjacket by Val Biro. A sober, but necessarily distressing study of anthropophagy.

1958

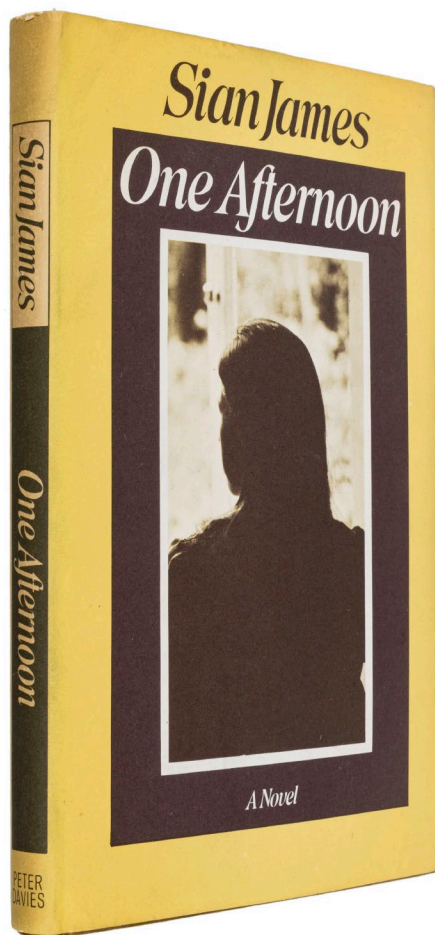
£85



HUXLEY ON THE MOVE

25. **HUXLEY, Aldous.** *Beyond the Mexique Bay.* FIRST TRADE EDITION. Chatto & Windus. Half title, front., plates. Orig. orange cloth; sl. rubbed. Orange photographic d.w., unclipped; a little rubbed, worn & v. sl. chipped but a nice bright example of a fragile dustjacket. [102339]

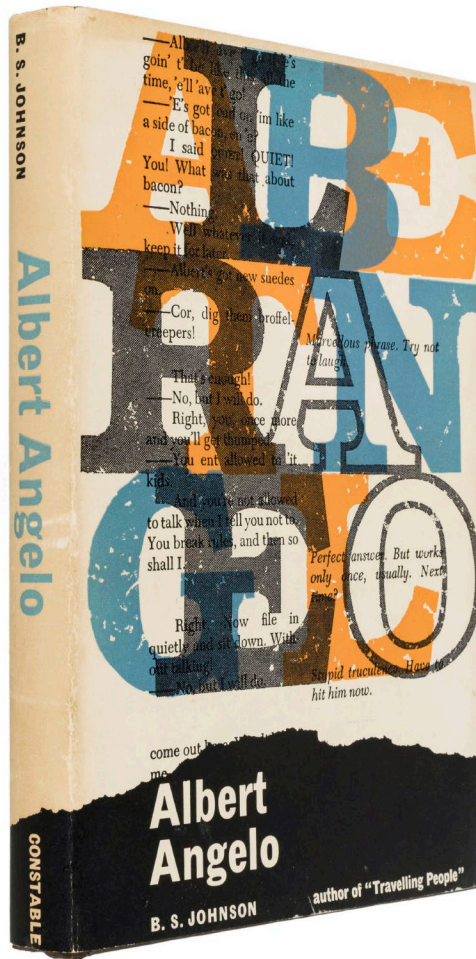
¶ Travels through the Caribbean to Guatemala & Mexico, apparently undertaken to cure a bout of writer's block. Though most famous today for its attacks on totalitarianism and Huxley's former mentor, D.H. Lawrence, it is interesting to note that some of the experiences and characters herein were fictionalised in *Eyeless in Gaza*.



‘A QUIET, GENTLE BOOK’

26. **JAMES, Sian.** *One Afternoon*. FIRST EDITION. Peter Davies. Half title. Orig. green cloth; lightly browned in places. Yellow & brown pictorial d.w., unclipped; a little rubbed & dusted but a nice copy. [100823]

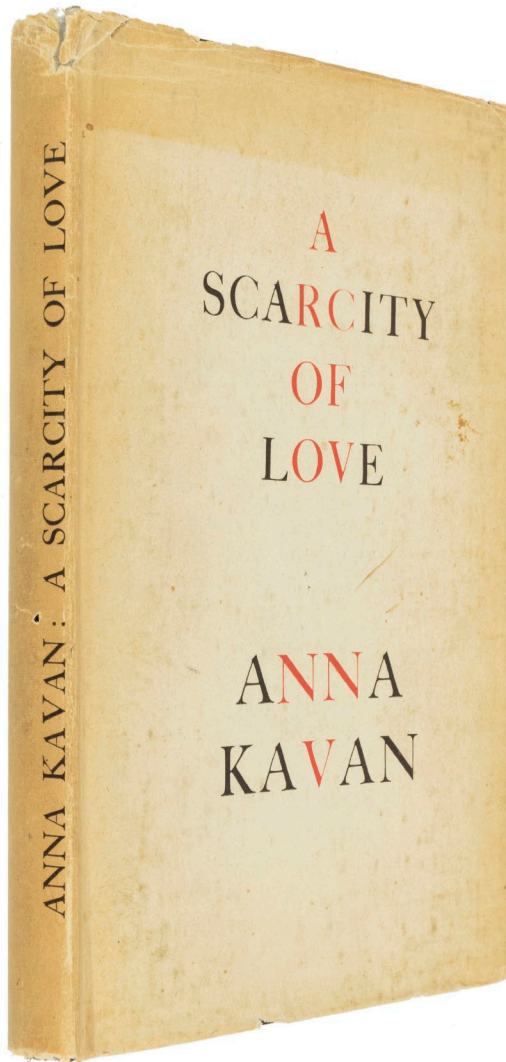
¶[A love story, written with a great deal of nuance and panache. Susan Hill heaped praise upon it on its release: ‘One Afternoon is... a quiet, gentle book, full of insight and truth... It is about passion, but not simply that; about the many varieties and degrees of human love, filial, maternal, spiritual, sexual, friendly. It is, above all, about that pre-eminently difficult achievement, self-love. I learnt a great deal from this lovingly created, carefully worked-out book, and greatly admired the control, elegance and occasional moments of real beauty of Siân James’s prose. The two last, short paragraphs moved me to tears’. The cataloguer is in wholehearted agreement.]



THE BEST OF THE BRITISH AVANT-GARDE

27. **JOHNSON, Bryan Stanley William.** *Albert Angelo*. FIRST EDITION. Constable. Half title. Orig. black cloth. Orange, blue & white d.w., unclipped; the odd mark. A nice copy. [102551]

¶ Much is made of Johnson having holes cut in two of the novel's pages so that the reader can glimpse the future. It is certainly an arresting conceit, but should not be allowed to eclipse the fact that *Albert Angelo* is one of the best British novels of the postwar era. The story of a pathologically cantankerous architect who, thwarted in his ambitions, has to make ends meet as a supply teacher. Johnson's experiments in form, perspective and yes, cutting holes in pages, yield results - they are not mere trickery. Nicholas Lezard described the portions devoted to the thoughts of Angelo's pupils as 'Molesworth with menaces': 'the Boy's including me just fuk about in class and take the mike out of him'. Bleak, wild, funny, and hugely entertaining.



IN EXCEPTIONALLY SCARCE WRAPPER

28. **KAVAN, Anna.** *A Scarcity of Love.* FIRST EDITION. Southport: Angus Downie. Half title; edges a little spotted. Orig. black cloth; sl. wear to tail of spine. Orig. buff d.w., unclipped; a little rubbed, chipped, spotted & toned, neat tape repairs to verso. [101689]

¶ BL only on Copac. The true first edition (The 1971 Peter Owen reprint is much more common). According to her biographer, Jeremy Reed, Kavan, 1901-68, was unable to find a publisher, so paid the maverick Angus Downie to print 500 copies. Downie went bankrupt shortly afterwards, and all remaining copies were pulped. The dustjacket is exceptionally scarce.

THE TWENTIETH CENTURY

Jarndyce Books

Kavan was born Helen Woods Ferguson and took the name Anna Kavan from a character in one of her own stories. Admired by Ballard, Jean Rhys, and Doris Lessing, her genius for the uncanny (she is probably the closest thing English literature has to a complete distillation of Freud's 'Unheimlich') came at a horrifying psychic cost, and her life was blighted by extreme depression and heroin addiction. She wrote compellingly on mental illness, and was unparalleled in her ability to render familiar situations alien and frightening. This novel is a bleak, fragmented account of her relationship with her recently deceased mother, and sees the weird talent evident in her last and greatest novel *Ice* turned on to family life. Utterly unique, she is one of the greatest twentieth-century English novelists.

With thanks to Jeremy Reed.

1956

£2,800

A SCARCITY OF LOVE

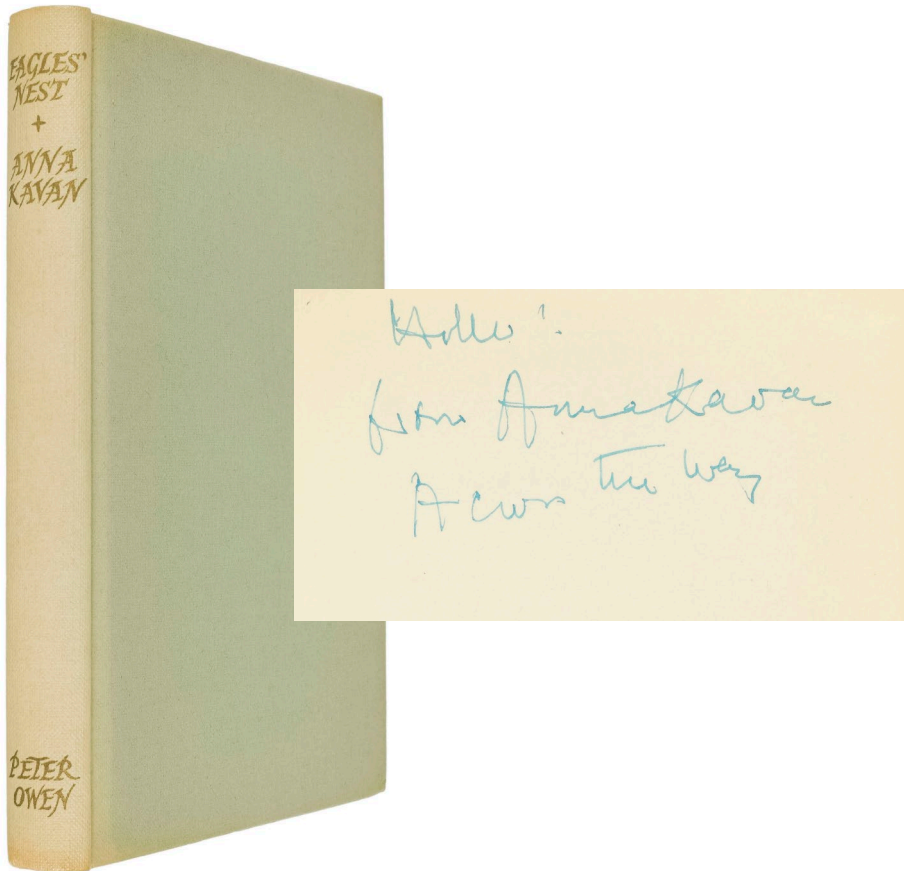
by

ANNA KAVAN

ANGUS DOWNIE

Southport and London

1956

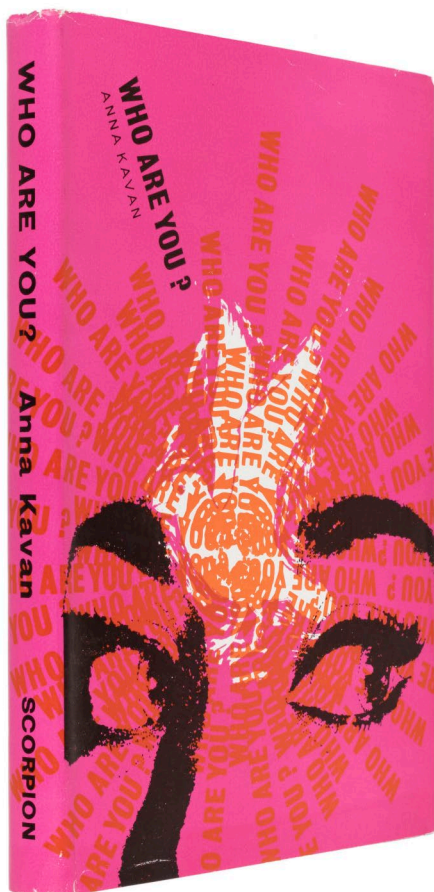


PRESENTATION COPY FROM ANNA KAVAN

29. **KAVAN, Anna.** *Eagles' Nest*. FIRST EDITION. Peter Owen. Half title. Orig. green cloth; v. sl. cocked, spine & edges a little faded. Inscribed 'Hello! from Anna Kavan across the way'. A nice copy. [101692]

¶ Among Kavan's novels, *Eagle's Nest* is perhaps the one that most explicitly explores horror at the Self, and attempts to escape from it. Potently surreal, it concerns an artist who becomes disillusioned with his job working for a 'sadistic boss' in a department store and applies to become an assistant to 'A', who dwells in a rocky fortress in a bizarre alien landscape. It has been described as the most overtly Kafkaesque of Kavan's novels and the comparison is apt. The narrator experiences eerie hallucinations, unsettling encounters with the local populace, A's sinister servants, and a horrifying realisation of his place in the world.

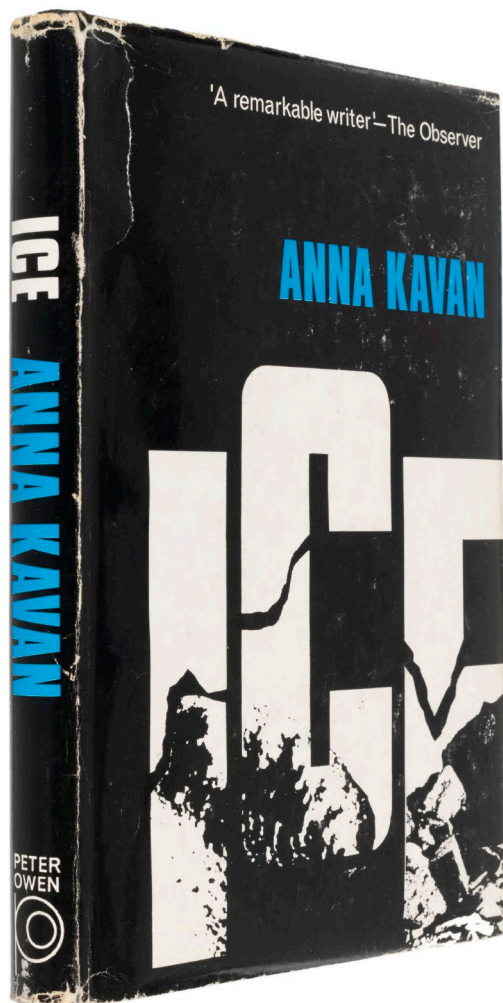
A previous bookseller's note identifies the recipient as 'Betty Trask the author's Kensington neighbour', a romance novelist who gives her name to an award for outstanding first novels. In any case, books inscribed by the notoriously reclusive Kavan are exceptionally scarce.



TROPICAL TORMENT

30. **KAVAN, Anna.** *Who Are You?* FIRST EDITION. Lowestoft: Scorpion Press. Half title. Orig. black cloth. Pink pictorial d.w., unclipped; v. sl. creased & rubbed, rear panel v. lightly marked. A beautiful copy. [102120]

¶ Kavan's penultimate book, *Who Are You?*, is probably her most autobiographical work, and can be seen as the apotheosis of the themes developed in her second novel, *Let Me Alone* (published under her married name, Helen Ferguson). It centres on a wildly unhappy marriage between a young woman ('the girl') and her older husband the brutish, cruel 'Dog-Head'. Much is (rightly) made of the immersive prose and avant-garde structure: the novel has two alternate endings, but in the ingenious hands of Kavan this fact renders it more, not less stifling and fatalistic. More attention, however, should be paid to Kavan's skill at writing the setting; she perfectly evokes the psychological toll of oppressive heat. She would, of course, return to using extreme temperature to produce existential horror in her next, final, and greatest novel, *Ice*.



COMPULSION

31. **KAVAN, Anna.** *Ice*. A novel. FIRST EDITION. Peter Owen. Half title. Orig. black cloth, spine lettered in silver; ex libris sticker on half title. Black printed d.w., clipped; a little spotted & rubbed, some creasing at folds, closed tear on front panel. [102124]

¶ *Ice* is Kavan's surrealist masterpiece and one of the most important works of the twentieth century. Kavan's protagonist - surely one of the least sympathetic characters in all literature - pursues a young woman through a terrifying world of encroaching ice. While the degree of autobiography in the novel is disputed, the cold, alienation, and horrifying compulsive pursuit render it as convincing a depiction of addiction as anything ever written.

THE TWENTIETH CENTURY

Jarndyce Books



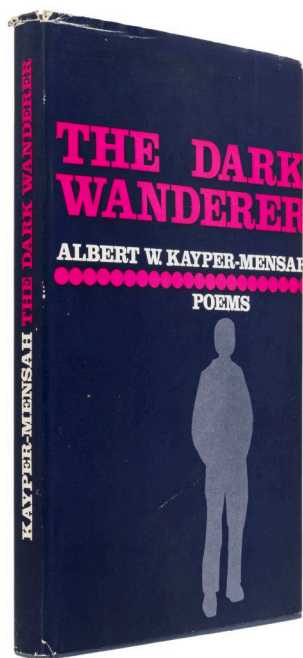
WITH TYPED LETTER AND POEM FROM THE AUTHOR

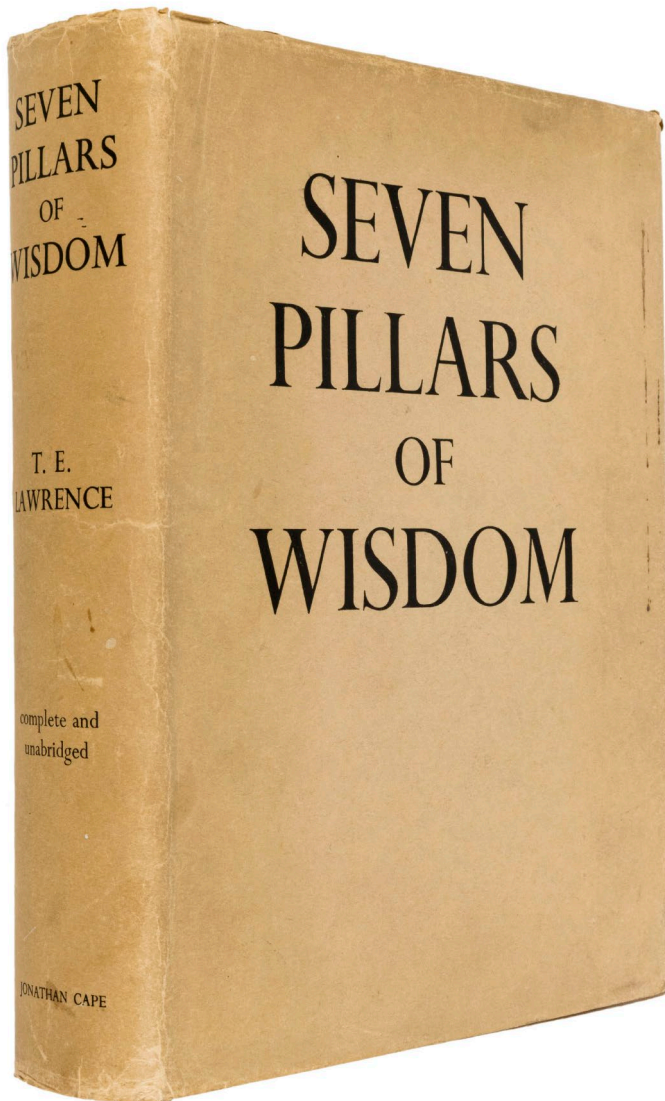
32. **KAYPER-MENSAH, Albert William.** *The Dark Wanderer. Poems.* FIRST EDITION. Horst Erdmann Verlag. Half title. Orig. blue cloth. Blue & pink pictorial d.w., unclipped; v. sl. rubbed & creased. 16-line TLS & typed 37-line poem, both on Ghanaian Embassy headed paper, loosely inserted. [102583]

¶ Albert Kayper-Mensah, 1923-1980, was a Ghanaian poet, diplomat, editor, and broadcaster. *The Dark Wanderer*, his first poetry collection, is divided into four sections: 'Germany', 'Africa', and 'Reflections' on each. For the most part, the poems in this volume are concise, taut and vivid. The typed poem 'The Birth of Light in Bethlehem' is sent with Christmas wishes, and the TLS - addressed to the British Beat poet Michael Horovitz - is a brief, friendly request for a review. Mensah describes it as his first book, bemoaning that another collection is stuck in production at Heinemann.

1970

£250





IN THE DUSTWRAPPER

33. **LAWRENCE, Thomas Edward.** Seven Pillars of Wisdom: a triumph. FIRST PUBLISHED EDITION. Jonathan Cape. Half title, photographic front. port. & plates. Orig. brown buckram, blocked in gilt; a little marked. Buff printed d.w., clipped; a little marked & dusted but a nice copy. [102599]

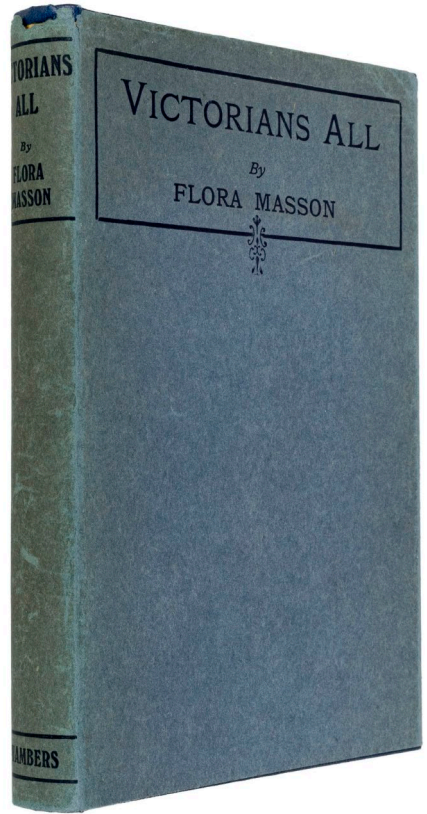
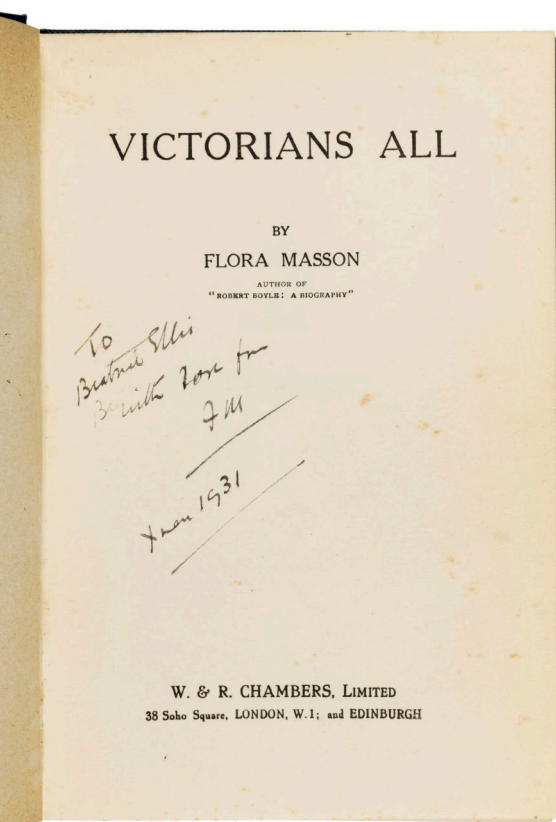
¶ Unusual in the jacket in such condition. A great adventure story, of course, but one shot through with despair and betrayal.

[1935]

£450

THE TWENTIETH CENTURY

Jarndyce Books



PRESENTATION COPY

34. **MASSON, Flora.** *Victorians All.* FIRST EDITION. W&R Chambers. Orig. deep blue cloth. Blue d.w., unclipped; v. sl. toned in places, small chip to head of spine. Inscribed 'To Beatrice Ellis with love from FM Xmas 1931'. [102473]

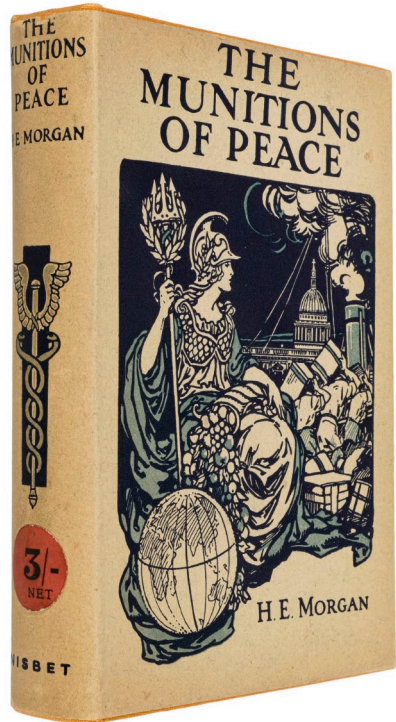
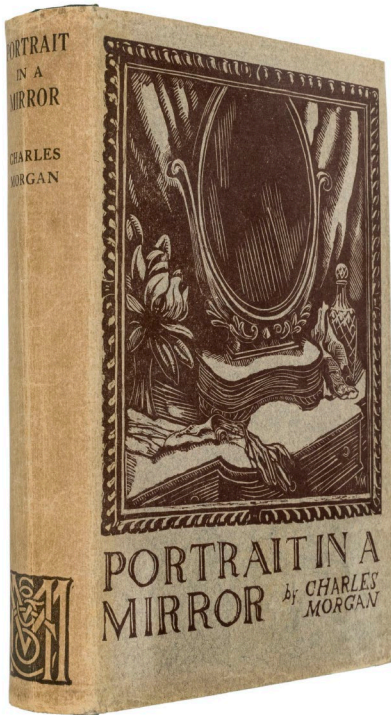
¶ Flora Masson RRC, 1856-1937, was a Scottish nurse, biographer, and Suffragist. The child of well-connected parents (her mother was leader of the Edinburgh National Society for Women's Suffrage and her father was a prominent historian) and a close friend of Florence Nightingale, *Victorians All* is a memoir of the famous people she met early in life.

1931

£280

THE TWENTIETH CENTURY

Jarndyce Books



'A GREAT BOOK, AND A BEAUTIFUL ONE'

35. **MORGAN, Charles Langbridge.** *Portrait in a Mirror*. FIRST EDITION. Macmillan & Co. Half title. Orig. green cloth. Drab pictorial d.w., unclipped; spine & edges v. sl. toned & rubbed. Signed by author on titlepage. [102360]

¶ Charles Morgan, 1894-1958, was a novelist and journalist. His third novel is a slow-moving, richly detailed affair. A young artist is sent to a palatial country house to paint a young lady's portrait and ends up falling in love with her. *The Spectator* called it 'a great book and a beautiful one... brilliant, mature, lovely'.

1929

£85

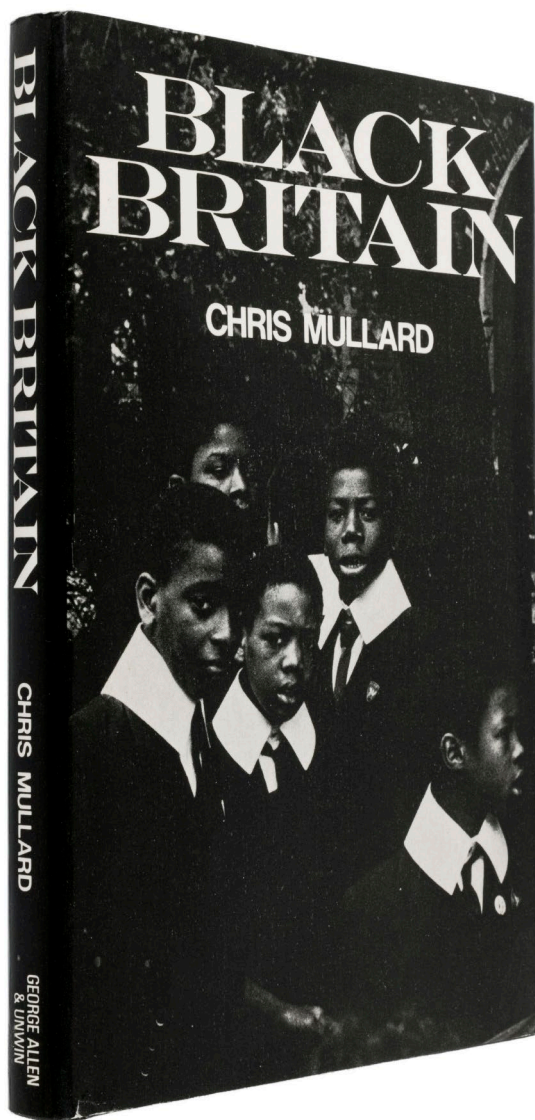
A PLEA FOR CO-OPERATION

36. **MORGAN, Herbert Edward.** *The Munitions of Peace*. Our preparations for the trade war. FIRST EDITION. Nisbet. Half title, 4pp ads. Orig. orange cloth, lettered & bordered in black. Buff pictorial d.w., sl. toned & dusted in places, price sticker to spine (3/-) but a lovely copy. [102337]

¶ Scarce in the dustjacket. Herbert Morgan, 1880-1951, was a British businessman who served as chairman of Smith's Crisps and the British Homophone record company. The present volume is an attempt to anticipate Britain after the First World War and is a plea for greater co-operation between businesses, their employees, and the government through the establishment of a National Trades Agency.

1916

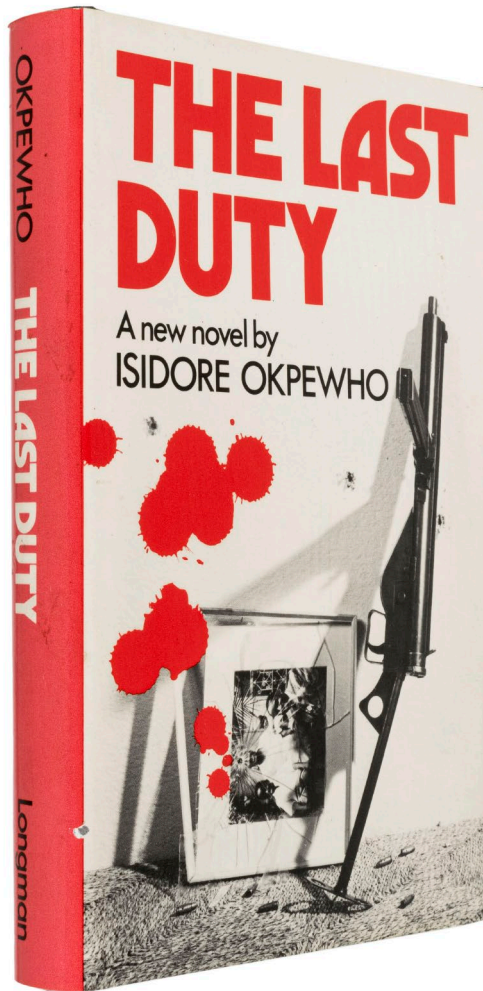
£120



BLACK BRITAIN

37. **MULLARD, Chris.** Black Britain. With an account of recent events at the Institute of Race Relations by Alexander Kirby. FIRST EDITION. George Allen & Unwin. Half title. Orig. black cloth. Black photographic d.w., unclipped; sl. rubbing to tail of spine. A nice bright copy. [102236]

¶ Dr Chris Mullard is a British sociologist and activist. His best-known work is a study of second-generation Black Britons and the problems they face. It is cogently argued, prescient, and necessarily robust.



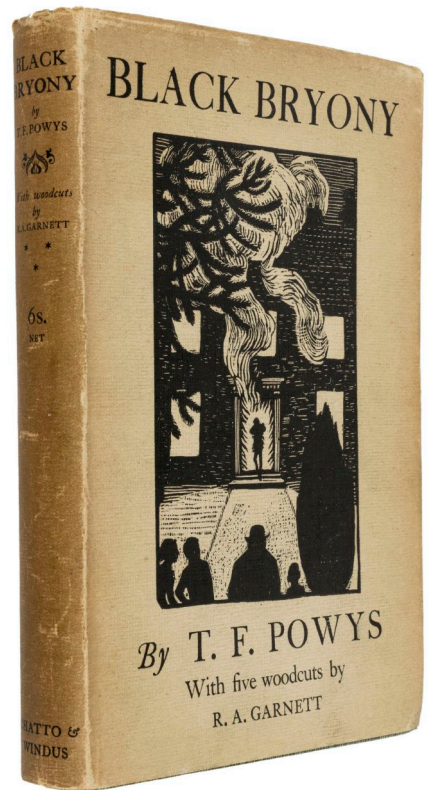
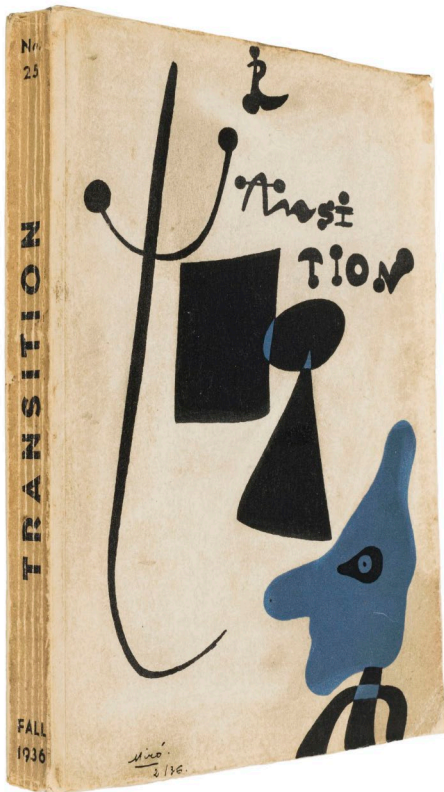
'REMARKABLE NOVEL' OF THE NIGERIAN CIVIL WAR

38. **OKPEWHO, Isidore.** *The Last Duty*. FIRST EDITION. Longman. Half title. Orig. black cloth, spine lettered in gilt. Red & white photographic d.w., unclipped; small nick to leading edge, spine sl. faded. Price sticker to rear panel. A nice copy. [102576]

¶ Isidore Okpewho, 1941-2006, was a Nigerian novelist and critic. The Sierra Leonian critic Eustace Palmer described him as 'possibly the most interesting of all the Nigerian novelists who have written about the Biafran war. His remarkable novel, *The Last Duty*, deserves much greater attention than it has hitherto received.' The book uses the war as a backdrop to explore the lasting effects of conflict, in particular on women, from a number of different perspectives. Okpewho's real triumph lies in his ability to imbue each character with a separate and distinctive voice; the resulting authorial distance makes his satire all the sharper.

THE TWENTIETH CENTURY

Jarndyce Books



KAFKA'S METAMORPHOSIS

39. **PERIODICAL.** Transition. A quarterly review. Number 25. Fall 1936. New York. Orig. wrappers, illus. by Jean Miro; a little marked & dusted. [102492]

¶ A fiesta of modern ideas, including work by Dylan Thomas, Henri Matisse, Louis Aragon, and - under the heading 'Paramyths' - the twelve-page first instalment of Kafka's *Metamorphosis*, marking that work's first appearance in the English language.

1936

£85

RURAL DARKNESS

40. **POWYS, Theodore Francis.** Black Bryony. FIRST EDITION. Chatto & Windus. Half title, front., plates. Orig. green linen-grained cloth, paper label. Buff pictorial d.w., unclipped; sl. rubbed, spine a little darkened but a nice copy. [102493]

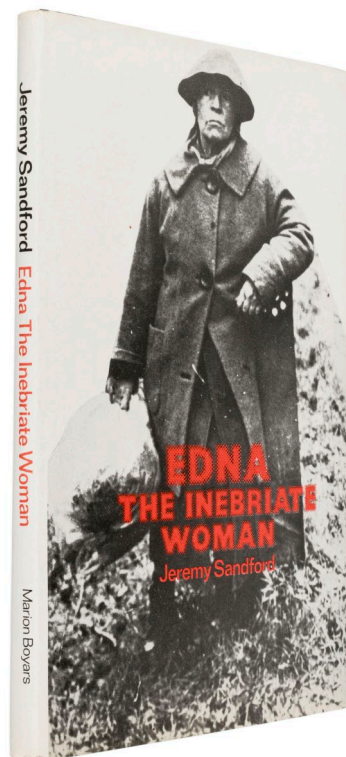
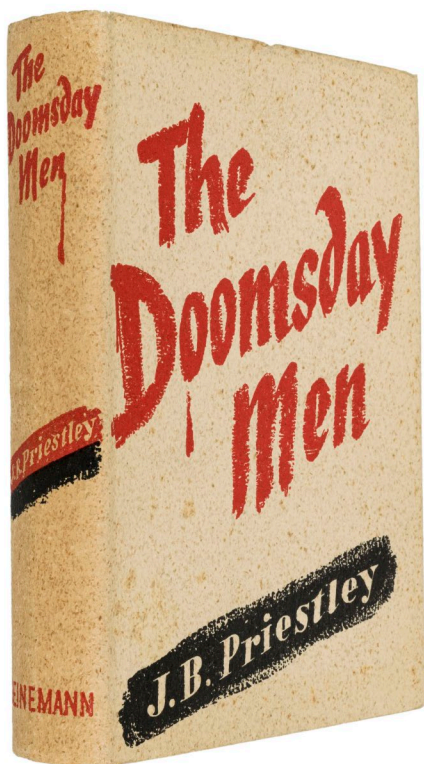
¶ Powys's first novel is a grim, tragicomic affair, set in a remote village populated by selfish oddballs. Rural life is as cruel and claustrophobic as anything the city slums can offer.

1923

£40

THE TWENTIETH CENTURY

Jarndyce Books



ATOM AGE NOVEL

41. **PRIESTLEY, John Boynton.** *The Doomsday Men.* FIRST EDITION. Heinemann. Half title. Orig. blue cloth. Red & brown printed d.w., unclipped. A nice bright copy. [102490]

¶ A smart, prescient thriller. Three strangers, each drawn to Death Valley, California for different reasons, uncover a plot to develop a bomb that will destroy the world. Priestley's protagonists are (initially at any rate) believably passive.

1938

£60

PLAY FOR TODAY

42. **SANDFORD, Jeremy.** *Edna the Inebriate Woman.* FIRST EDITION. Marion Boyars. Half title. Orig. black cloth. Black & white photographic d.w., clipped. A nice copy. [102567]

¶ The hardback issue is unusual. Sandford's second most famous entry (after *Cathy Come Home*) in the B.B.C.'s Play for Today series. The title character is an itinerant alcoholic; the action is consistently bleak, but the characters are believable. The effect is rather heavy handed, but it is compelling and in the service of a laudable end (sympathy to the plight of other humans).

1976

£85



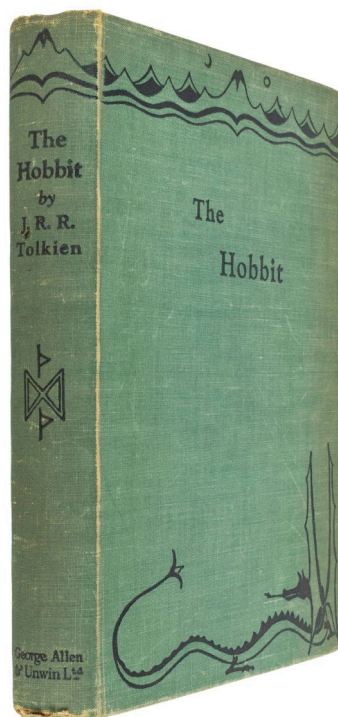
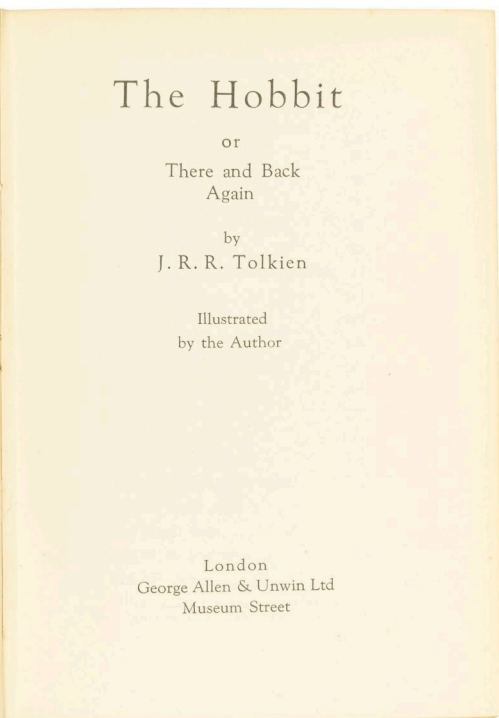
HINDU STORIES

43. **THAPAR, Romila.** Indian Tales. FIRST EDITION. George Bell. Half title, illus. Orig. yellow cloth, attractively blocked in brown. Blue & yellow pictorial d.w., unclipped; v. sl. dusted, price struck through. A nice bright copy. [102588]

¶ Romila Thapar is renowned as a historian, but this is a likeable and lively retelling of various Hindu stories, aimed at a Western audience. Among the tales are 'A Merchant Named Mousy', 'The Throne of King Vikram', and 'The Oilman and the Devil'.

THE TWENTIETH CENTURY

Jarndyce Books



WITH A CHARMING NOTE FROM E. R. DODDS ON 'THE HABITS OF HOBBITS'

44. **TOLKIEN, John Ronald Reuel.** *The Hobbit; or, There and Back Again.* 2nd impression. George Allen & Unwin. Half title, col. front., plates, final ad. leaf; small tear to corner of plate facing p.192 Orig. green cloth, lettered & blocked in black; a little cocked, hinges sl. rubbed, sl. wear to head & tail of spine. Bookseller's ticket of Parker & Son on leading pastedown. 12-line autograph from E. R. Dodds loosely inserted. [101528]

¶ The second printing, which appeared three months after the first, and was the first printing to feature coloured plates.

Eric Robertson Dodds, 1893-1979, was an Irish classical scholar and Regius Professor of Greek at Oxford, where (according to his autobiography) he 'collected a small intercollegiate group of like-minded enthusiasts who called themselves the "Psittakoi" or "Parrots" and read papers to each other. Of their meetings I recall only that one of the speakers was an Exeter man called Tolkien. Whether he talked to us about the habits of hobbits I cannot now remember. I believe the addiction to hobbitry goes a long way back in his life, but to us I suppose it is more likely that he discoursed on Norse sagas.' Dodds gave this copy of *The Hobbit* to Bill Ure, the son of his colleague and close friend Percy Ure, who he described as 'the gentlest and least self-assertive of men... one of the saints of scholarship'. Dodds himself never had

THE TWENTIETH CENTURY

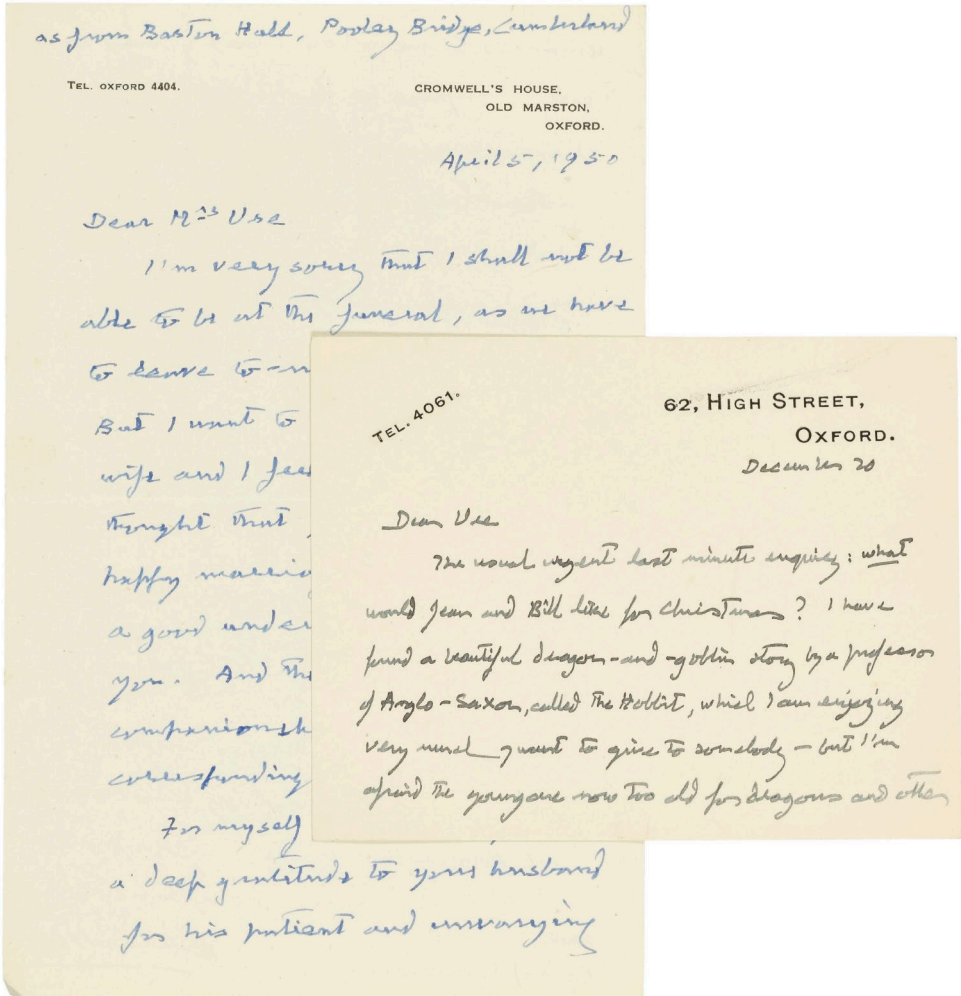
Jarndyce Books

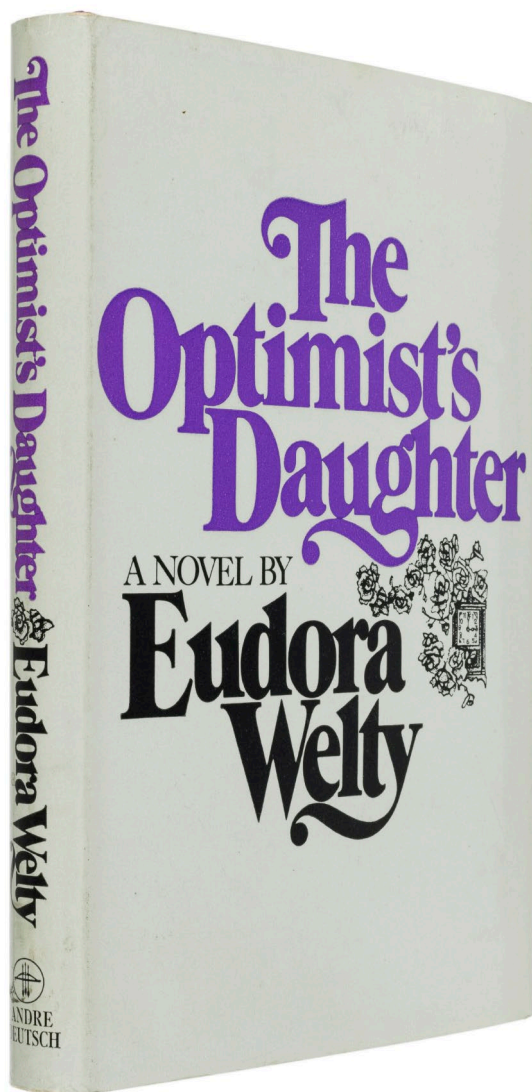
children - a fact which greatly saddened him - and he was kind and attentive to Ure's.

Dodds's note is brief but thoughtful and charming: 'The usual urgent last-minute enquiry: what would Jean and Bill like for Christmas? I have found a beautiful dragon-and-goblin story by a professor of Anglo-Saxon called *The Hobbit*, which I am enjoying very much & want to give to somebody - but I'm afraid the young one now too old for dragons and other forms of escapism?' In the event, his anxieties were ill-founded: he gave the book to Bill, who became a lifelong Tolkien obsessive.

1937

£5,800





EUDORA WELTY'S FINAL NOVEL

45. **WELTY, Eudora.** *The Optimist's Daughter*. FIRST U.K. EDITION. Andre Deutsch. Half title. Orig. purple cloth. Grey printed d.w., unclipped; v. sl. rubbed at upper edge but a lovely copy. [102218]

¶ Welty's final novel is a slow, which is to say intimate and careful, study of social class and bereavement in the American South.