

TREASURES





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Front cover: detail from item 7
Facing page: item 9
Rear inside cover: item 6
Rear cover: item 10



TREASURES

1. Ornatly presented canon law incunable

£18,000

Baysio, Guido de [ed. **Petrus Albinianus** Trecius, with additions by **Paulus Pisanus**]: *Rosarium decretorum*. Venice: Reynaldus de Novimagio, 12 December 1480.

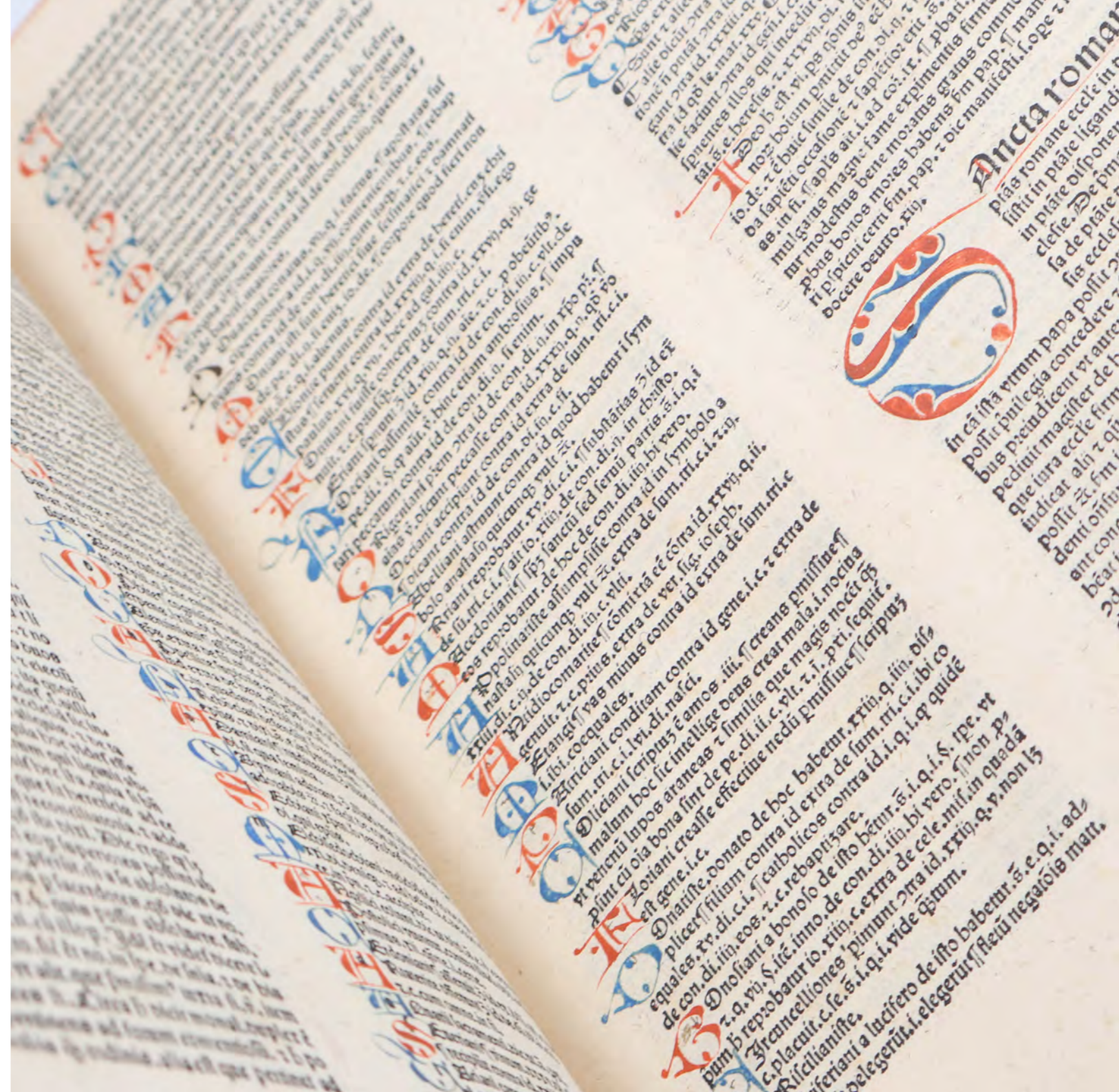
This scarce incunable edition of Guido de Baysio's commentary on Gratian's *Decretum* — one of just 22 located copies worldwide — is impressive to behold. The huge codex is finely rubricated in two colours and survives in a blind-tooled binding associated with Metten Abbey in Bavaria. It is fitting that it found a place in the notable collection of Albert Ehrman (1890–1969). Founder of the Broxbourne Library, Ehrman's primary interests lay in the history of binding and early printing.

The *Decretum* compiled by Gratian of Bologna (d. c. 1145) was the core canon law text in the medieval period and beyond, ultimately becoming 'a model for all Western law, religious as well as secular' (Winroth). The present commentary on the text was the chief work of Guido de Baysio

(d.1313), often known as 'Archidiaconus' in reference to his position of Archdeacon of the Church of Bologna. Baysio's commentary 'definitively updated' the *Decretum* by offering an important supplement to the Ordinary Gloss (Firey).

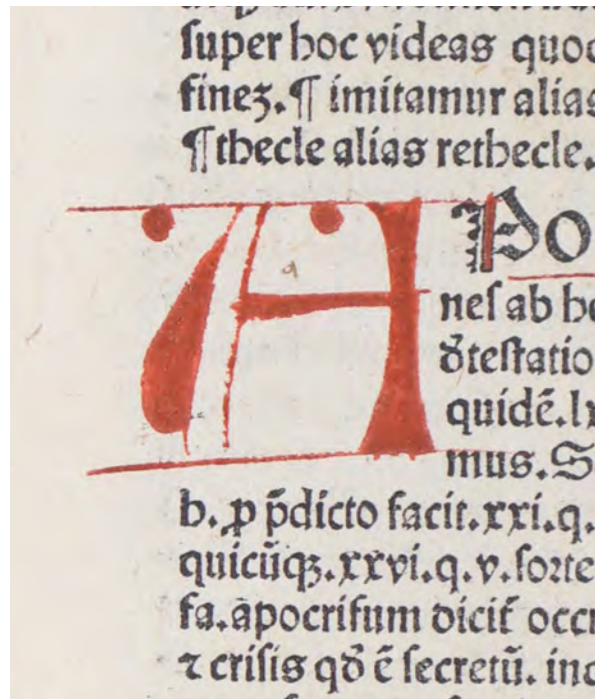
Our edition, the third overall and the first to be edited by Italian jurist Petrus Albinianus Trecius, introduced a new dedicatory letter that effectively became part of the textual tradition. The printer, Reynaldus de Novimagio (active 1477–1496), was originally from Northern Europe. Our copy has early annotations and underlinings, including to passages on the Immaculate Conception of the Virgin Mary, and on menstrual blood as a perceived source of contamination.

ISTC ib00287000, GW 3746. Bound in late sixteenth- or early seventeenth-century pigskin. Extensively rubricated. Formerly in Metten Abbey (Bavaria).



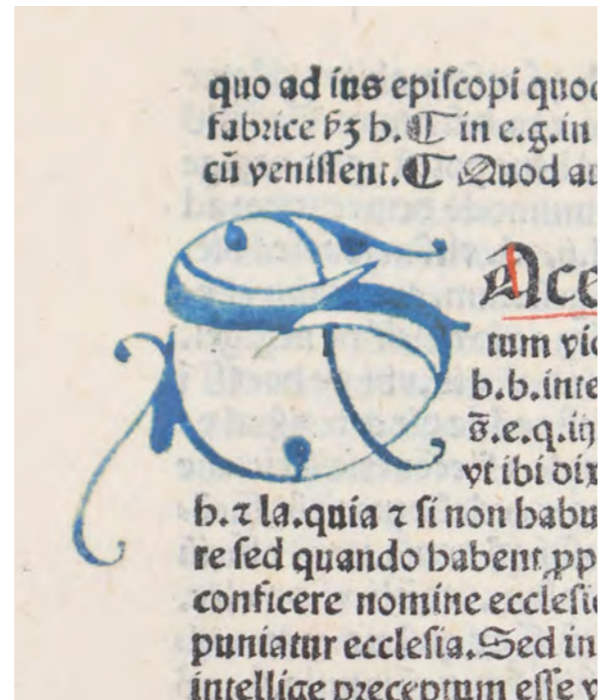
Physical Description

One volume, folio, 41 x 29.5 cms (in binding), ff. 415 [lacks final blank]. Accurate foliation in pencil on every hundredth folio. Collation: a-d¹⁰ d e⁶ f¹⁰ g-l⁸ m n⁶ o-v u x⁸ y-z¹⁰ 7 ɔ ʒ⁸ aa bb¹⁰ cc⁸ dd dd-ff ffff gg-ii¹⁰ kk⁸ ll¹⁰ mm nn⁸ oo-qq¹⁰ rr⁸ ss⁶ [lacks blank ss6]. Text mostly in two columns.



Decoration: Approx. 20 large decorative initials in red and blue (typically c.8 lines in height). Smaller rubricated initials in red or blue throughout.

A mixture of printed and handwritten guide letters are often visible (as in the examples below). Occasional adjustments to rubrication in dark brown ink. Running titles on rectos in red (sometimes shaved).



Above: examples of handwritten and printed guide letters for the rubricator's benefit.





Binding

Materials: late sixteenth- or early seventeenth-century alum-tawed pigskin over wooden boards.

Decoration: Both covers tooled in blind, the design comprising a centrepiece and rolls inside three concentric frames. Upper cover centrepiece: coat of arms of St Michael's Abbey, Metten (= *Einbanddatenbank* p003351). This tool is listed in *Einbanddatenbank* as the arms of Johannes Christoph Guetknecht, abbot of St Michael's Abbey (1628-1645). We believe that this is an error, perhaps extrapolated from m001804 (where the same coat of arms is accompanied with Guetknecht's initials and the year 1629). In his detailed study of Bavarian monastic heraldry, E. Zimmermann records a different coat of arms for abbot Guetknecht, and moreover the coat of arms he records for the abbey (in use from 1548 onwards) matches the one found on the present binding (Zimmermann 1930, pp. 102-3). Lower cover centrepiece: St Michael the Archangel (= *Einbanddatenbank* p003350). Innermost roll: biblical scenes including



Above: *The Coat of Arms of St Michael's Abbey, Metten*

the crucifixion and Christ emerging from the tomb (= *Einbanddatenbank* r004246). Compare also r003712, associated with the workshop of 'A. O.' (w004465; Haebler I 316). Middle roll: heads in profile alternating left and right. Cockx-Indestege records a nineteenth-century note in French in our book suggesting that this roll depicts the Farnese popes: '....orné de médaillons représentant les papes de la

Selected Bibliography

ISTC ib00287000. GW 3746. BMC V 256. [We note a collation error in the digital version of GW; there should be no second quire e, as correctly described in the print version]. Between them, ISTC, GW and OCLC show 21 copies in public institutions, of which only three outside mainland Europe (British Library, Brompton Oratory Library, and Trinity College, Hartford, Connecticut (Watkinson Library). This is the only located copy in trade (seen twice before at auction, 1979, 2010).

Cockx-Indestege, Elly, 'Classica et humanistica: een Belgische incunabelcollectie uit de twintigste eeuw', *De gulden passer* 81 (2003) 1-113.

Coppens, Christian, 'Giovanni da Colonia, Aka Johann Ewylre/Arwylre/Ahrweiler: the Early Printed Book and its Investors', *La Bibliofilia* 116 (2014), 113-20.

Diplovatazio, Tommaso, *De claris iuris consultis*, in Schulz, Fritz, Hermann Kantorowicz, and Giuseppe Rabotti (eds.), *Thomae Diplovatitii Liber de*

claris iuris consultis. Pars posterior (Bononiae, Institutum Gratianum 1968).
Edwards, A. S. G., 'Ehrman, Albert', in Michael F., Suarez and H. R. Woudhuysen (eds.), *The Oxford Companion to the Book*, 2 vols. (Oxford: OUP, 2010), II, 692.

Einbanddatenbank (Staatsbibliothek zu Berlin), accessed via <https://www.hist-einband.de/en/>

Firey, Abigail, *A New History of Penance* Brill's Companions to the Christian Tradition 14 (Leiden: Brill, 2008).

Green, Monica H., 'Menstruation', in Margaret Schaus (ed.), *Women and Gender in Medieval Europe: An Encyclopedia* (New York and London, Routledge, 2006), pp. 557-558.

Haebler, Konrad, *Rollen- und Plattenstempel des XVI. Jahrhunderts: Unter Mitwirkung von Dr Ilse Schunke* (Leipzig, O. Harrassowitz, 1928-1929).

KP (rev BP 2015), 'Report No. r268, Guido de Baysio, c.1246/1256–1313', *Bio-Bibliographical Guide to Medieval and Early Modern Jurists*.

Padoa-Schioppa, Antonio, *A History of Law in Europe: From the Early Middle Ages*

to the Twentieth Century (Cambridge, Cambridge University Press, 2017), p. 104.

Rosa, Mario, 'Albignani, Pietro', *Dizionario Biografico degli Italiani* 2 (1960).

Winroth, Anders, 'Gratian and His Book:

How a Medieval Teacher Changed European Law and Religion', *Oxford Journal of Law and Religion* 10:1 (2021): 1-15.

Zimmermann, E., *Bayerischer Kloster-Heraldik...* (München, 1930).



2. Reflecting on farmers' lives

£15,000

Rolewinck, Werner: [a2r:] *Incipit libellus de regimine rusticorum* ... [Cologne, Bartholomaeus de Unkel, not before 1481].

Early edition - usually described as the third - of this unusual and fascinating book of moral advice for farmers. It follows the model of the medieval "mirror" genre of writing for kings, princes, and others, but is **the only book properly of this type written for agricultural workers** (Henn).

The prolific author (1425-1502) was a farmer's son, a famous chronicler, and a Carthusian monk of Cologne - which is also where our book was printed. This is the only known edition by Bartholomaeus de Unkel (active 1475 to mid-1480s). Unkel has a relatively small known output (35 entries in ISTC) and occasionally collaborated with other Cologne printers. Incunable editions of *De regimine rusticorum* are rare, with ISTC showing copies of any of the five pre-1501 editions at just six US libraries. Rolewinck (Rolevinck) explains to the farmer straightforward rules for a good

life. They must fear God; live in simplicity and good will; respect the agricultural profession; obey superiors; love the clergy; pay dues; observe church rites; give to the poor; keep peace with neighbours; govern their families well; watch against evil; keep people's respect; confess sins; meditate on God's laws; reflect on death and the brevity of life and pray to God for direction towards eternal joys.

Importantly, farmers have high status: "the rustic dignity [...] is instituted by God [...] above other mechanical arts" (sig. b2 verso). They grow the materials for the Holy Communion: "[God] set it that they make his blessed body and precious blood" (b3 recto). This text addressing rural workers' lives and standing is especially notable in light of major rural unrest in the German regions, for example the Bundschuh movement (1493-1517) and the German Peasants' War (1524-1526).

ISTC ir00294000. BMC I 244. Bod-Inc R-100. Bound in green goatskin; 19 marginal annotations.





decē ānos narrať eueisse **M**ilitais qđā i die
 cinerū iocose socijs suis adhuc i lecto iacētibus
 cinerē iponēs qđ ecclāsticō moē. subito anqđ
 singulos circūspē trābilit oculos eūtēs i trā cor
 ruit a expirauit **N**ō nlli qđ sup fēty se ponē
 tes qđ mortui eēt vt tali ioco ad rīsu āos p
 uōrēt. fletū p rīsu pepererēt. **M**ita filia diuī
 atigerēt vt discam? nos qđ adhuc supstite? su
 in? dīta venerai. a neq; ai deo neq; ai scīs ei?
 iocari. **N**ā vt ait apos. **D**e? nō irridet. h qđ se
 mīauerit hō hec a metet. **A**dūtāt hec qđq; fi
 deles rustici. a sibi caute psciāt. **S**tudeant li
 benter festiuitates deuote pagē. nec eas sine
 necitate infrīngāt. **S**ermoībo a horis sacris
 quātū pnt intesse festimēt **I**eiumia diligēter
 obhuēt p fessiōes ac alio sacra exercitia ecclā
 astica freqntēt. sacmēta venerētur. **C**ultū dei
 p posse augē conent. **S**icq; i omībo qđ ad dei
 glaz a aiay salutē spectāt se tenuolos a pm
 tos exhibeāt. qten? hic tpaliē a post etnalis
 ter a dño bñdici mereāt. eodē coopante cui
 laus est in secula **A**men.

Otauo debet qlibet fidel a tioratus rus
 ticus paupib; quantū facultas pmittit
 elemofinas largiri. **H**ō ē qđ scīs thobias 3^o
 filiū suū doauit dicēs **E**x tua sba fac eleofinā
 a noli autere faciē tuā ab vllō paupe ita em

De elemofinis

Physical Description

One volume, 20.4 cms. x 14.6 cms. in binding, quarto, 69 (of 70) fols., signed a-h⁸ i⁶, lacking blank a1. Sig. i6, blank, present. 27 lines per page. Type: 103. Capital spaces of two, three or four lines, the first with printed guide letter.

Decoration: Most spaces with added red lombard initial (a few with lombard initial faded away). The first capital space, and others, were left blank. Printed initials slashed in yellow throughout.

Marginalia: 19 short manuscript early marginal glosses (faded), reader's marks from same time.

Binding: Bound in green goatskin, covers filleted in gilt, spine with five raised bands, compartments with lozenges ruled with dots with flower stamp at centre of each and crescent to corners, second and third compartments with lettering in gilt "DE REG. RUSTIC. CIR: AN: 1470" (i.e. c.1470). Gilt filleting to sides and decorative rule to dentelles, marbled pastedown and endpapers, green silk ribbon, all edges



ad primū h̄ etiā ad seip̄sū sicut docet sapiēs
ecclesiasticus xxx. dicēs **M**iserē aīe tue placēs dō
Ecce nūc bonā doctrinā. Qui aīam suā imā
culatā suat optimā mīaz facit. ⁊ tal' deo placet.
⁊ q̄cūq; deinceps primo ex mīa ipendit.
filē deo grata erūt. **U**n̄ et in euāgelio math̄.
.z. añq̄ ad hec v̄ba dñs veniss̄. p̄mū p̄misit
Pharisee cœcē mūdā p̄us qđ intus ē. vt fiat
qđ foris ē mūdū. **Q**uasi dicēt Stult? ⁊ cœcus
es si ad alios fueris benefic? ⁊ tibi p̄p̄si p̄mā
osus. **f**ac igit' in te p̄mū mīam ⁊ deinde i p̄
imū ⁊ tūc letus audies s̄m̄am meā **V**enite be
nedā p̄ris mei ⁊c. **V**erz nō p̄pter h̄ phibēdi
sūt peccōres ab opibus bonis. p̄mmo exhor
tādi. vt quicqđ boni p̄nt interi faciāt. donec
micōres de? cor eorū ad p̄mā emolliat. **U**n̄
dicat b̄t̄s iero. ⁊ auḡ. qđ mala morte raro le
gūtur p̄isse. q̄ libent' opa pietatis exercuerūt
Nā tales habēt multos intēssores q̄z p̄c̄bo
adiuti. citi? grām dei p̄merent. **S**ed sic senti
re qđ peccata alia nō nocēt. si q̄s opa mīe fe
cerūt. extreme demētie est. **S**unt plures docē

gilt (binding slightly rubbed and worn but good).

Condition: Light or medium browning, foxing, spotting and staining - including inky finger prints possibly from time of printing (sig. e1 verso). Margins neatly ruled in pink-purple ink, probably at time of binding (c.1780-1820). Some of the early decoration and annotation deliberately muted at this time.

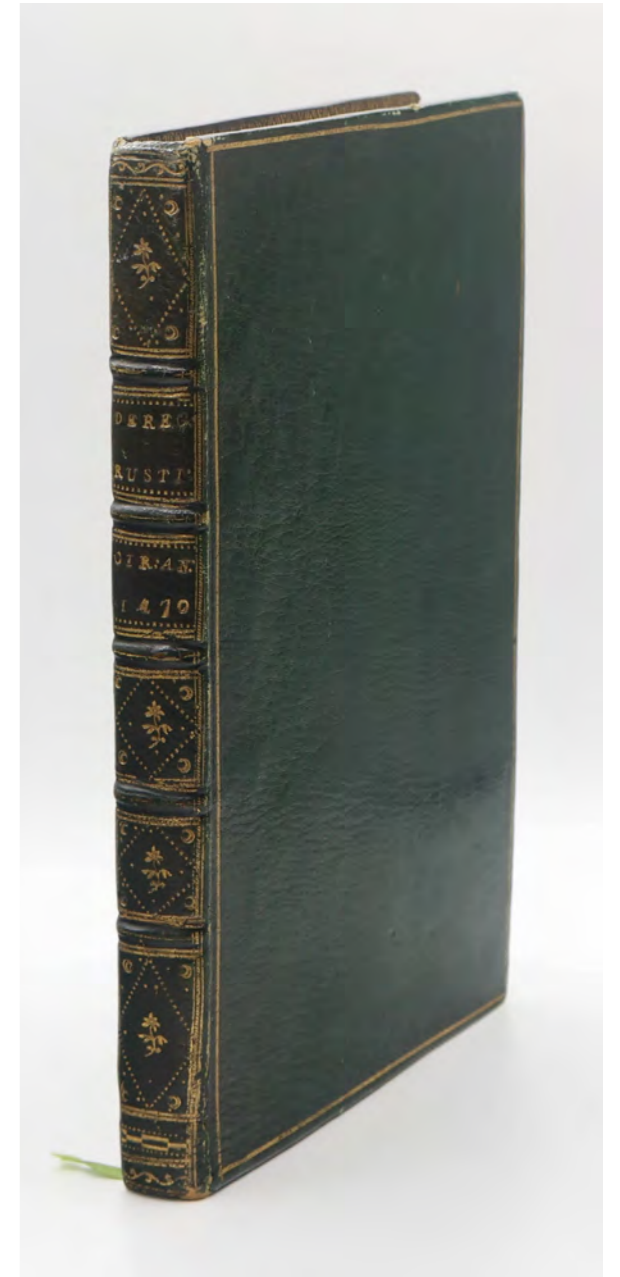
Bibliography

ISTC ir00294000. BMC I 244. Bod-Inc R-100.

Henn, Volker, "Der Bauernspiegel des Werner Rolevinck". *Quelle: Westfälische Zeitschrift* 128 (1978), 289-313.

Holzappel, Egidius; Werner, *Rolevincks Bauernspiegel. Untersuchung und Neuherausgabe von "De regimine rusticorum"* (Freiburg, 1959).

Klebs, Arnold C., "Incunabula scientifica et medica" (*Osiris*, 4 (1938)), 862.3 (p. 286).



3. Medieval missions to Muslim communities

£6,000

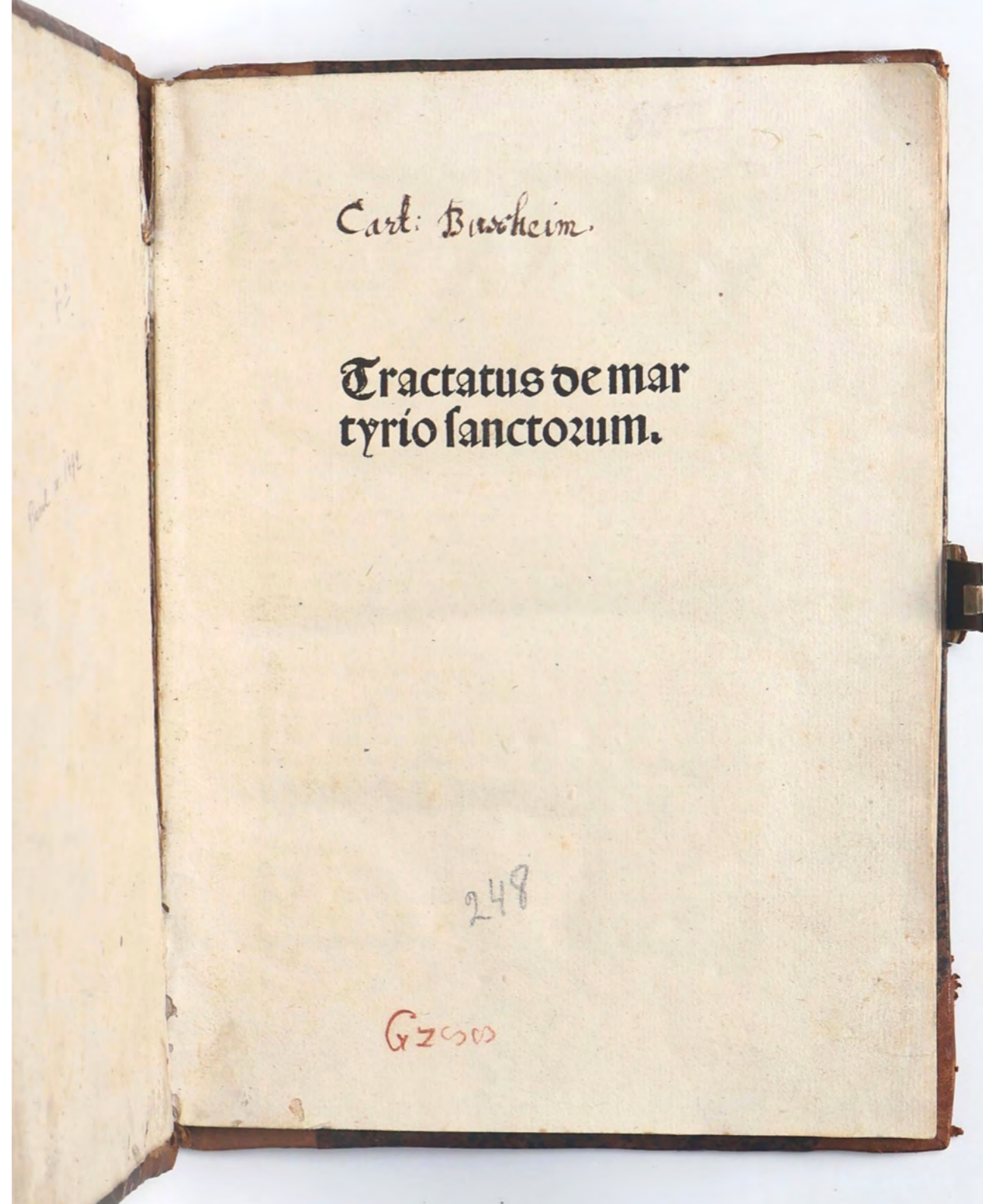
[**Martyrium sanctorum:**] *Tractatus de martyrio sanctorum*. [Basel, Jacobus Wolff de Pforzheim, not after 1492].

First edition of a guide to proselytising Christianity among Muslim populations, thus then incurring risk or penalty of death (martyrdom). It includes significant quotation and discussion of the Qur'an. It is the longest Franciscan-inspired text to its time on the theory and practice of martyrdom (Langeloh). It was written in the 1430s by a humanist - possibly called Tommaso d'Arezzo - who had followed his literary passions to go to Constantinople to improve his Greek (chap. 18). There, he met three Franciscans, who inspired a new course.

After discussing martyrdom historic and modern, the author describes Qur'anic teaching on paradise (chap. 10); Muslim teaching on Christ's divinity (chap. 11); and how Islam does not support debate with Christians (chap. 15). He then (chap. 17) discusses **Christian conversion strategies when people don't know your language**.

He advises to write a short confession of faith and hand it to the leader of the group you are trying to convert. They would have it translated. This technique had been employed by a famous group of Franciscan martyrs in Jerusalem, 1391, who are referred to here. The author explains how the statements should be written for the audience they are presented to and offers different compositional formulae according to the educational level of the recipients. The author ends that chapter with a gruesome account of the martyrdom of St James the Great, taken from the famous source for saints' stories, the *Legenda aurea* (cf. item 5). Our publication, which has no imprint details, is datable because the printer is recorded giving two copies to Basel Charterhouse in 1492 (BMC). The present volume is one of two items in our catalogue from the great monastic library of Buxheim Charterhouse (cf. item 8).

ISTC im00331000. GW M21464. BMC III 776. Formerly in Buxheim Library. Bound c.1700 in tan half-sheep and speckled paper over boards.



Incipit tractatus de martyrio sanctorum.



Merenti mihi ac di-

ligent pstrutanti christiane ecclesie fun-
damētū et augmentū id mihi potissimū
martyriū videf. hocq; nos expiētia do-
cuit q; martyres magnificentissima tor-
mētorū tollerātia: mundū in admiratio-
nem stuporemq; de inde ad veritatis

hoc est Jesu christi crucifixi inquisitionez: conduxerunt.
Quo reperto / et illius crucem baiulare / et exquisitissimas
mortes subire: vt illius sanctissimum nomen vbiq; pro-
fiterentur non dubitabant. Sicq; factū est vt cum terribi-
liora tormenta demon excogitasset: et magnas psecutio-
nes vndiq; cōmoueret: rursū plures in pfectionē sacre
fidei prumpebāt. Et cū preciosissimo sanguine dñi nostri
Jesu christi / primo genus humanū redemptū sit: sui mili-
tes: ac discipuli ducē suū et magistrū sequētes iextimabi-
lis sanguinis effusione: illius ecclesiā et fundauerūt et au-
xerunt: substētarūtq; mirabiliter: quousq; sanctissimū su-
um nomē: illiusq; sanctā crucē imperator romanus aliq; q;
mundi pncipes ad eorū gloriā suis frōtib; impresserūt.
Quibus cōfusus demon peiora excogitauit: et nouas ter-
ribilesq; hereses inter christianos seminauit. Et et perse-
cutiones peiores hoc est a nomen xpi pfitentib; in chri-
stianos fierēt. Sed dedit deus sapientiā sanctis suis: qui
et scripturis sanctissimis: et fortissimis disputationib; he-
reses exterminarūt. Et reddita ecclesijs pace: creuit vn-
diq; mirabilē seruentiū deo numerus: vt celū nō sit stel-
lis ornatū sicut egypti deserta sanctissimis monachis re-
plebant: vt scripsit Chrysostomus. Que admirat; anti-
quus hostis: ac territus: alias fraudes adinuenit. Adun-
di illecebras volentib; deo fuire fraudulent; pacis ocio
suggerebat. Inertiam ac sacrorū librorū iam inutile studi-
um suadebat. Inter christianos interim principes nouas

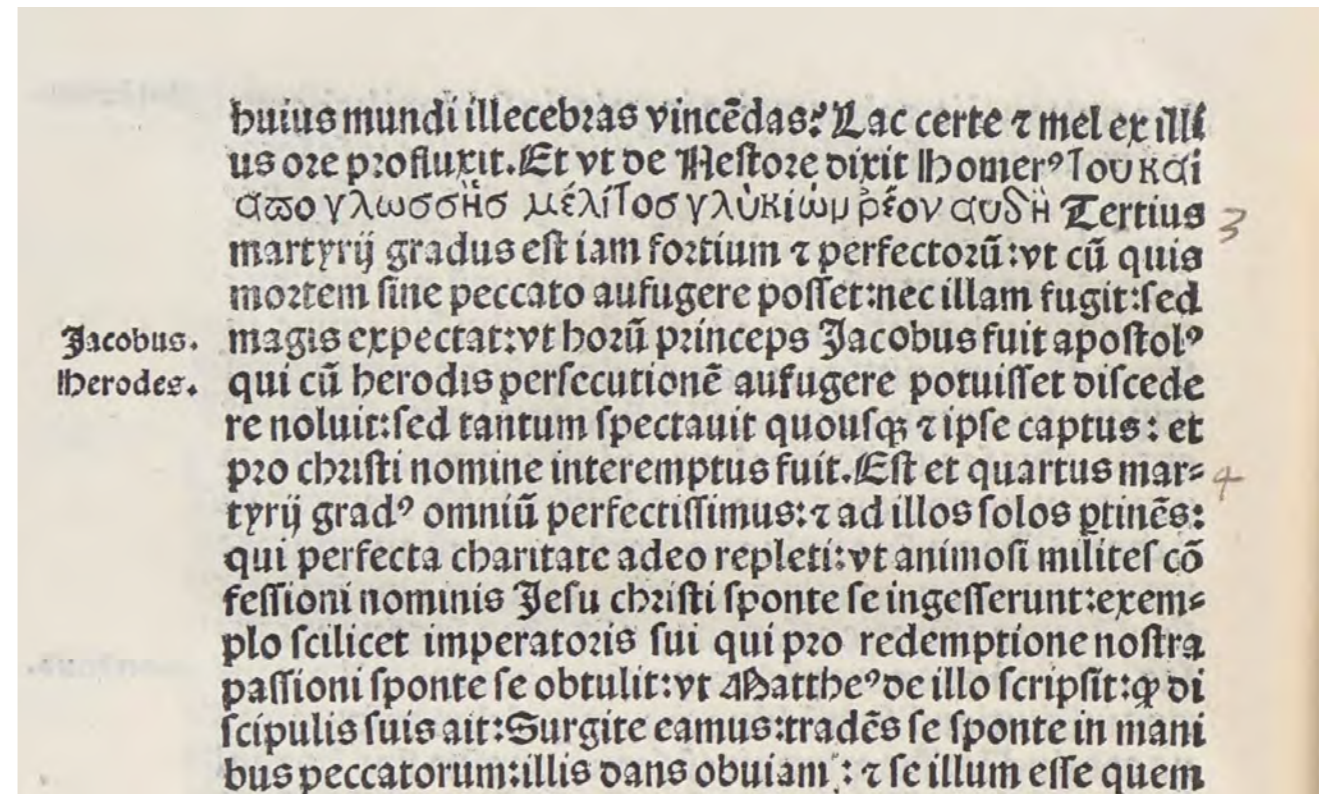
Chrysostomus



Physical Description

One volume, 203 mm. x 150 mm. in binding, quarto, 58 unnumbered leaves, signed a-e⁸ f-h⁶. With final blank. Woodcut first initial. Types: 180, 108, 84. Greek printing (type 83) at sigs. c5v, e8v, f2r, and g4v, with a gap left for Greek at c8v. Printed side notes (type 65a). Occasional

single wormholes, a clean, unrubricated copy, bound c.1700, possibly without endpapers, in tan half-sheep and speckled paper over boards, spine with two raised bands, brass initialed clasp (either of an old-fashioned style or reused from an older binding). Binding condition: rubbed and slightly worn with tear to head and tail of spine and worming to spine (mainly to top



Jacobus.
Herodes.

huius mundi illecebras vincēdas? Lac certe et mel ex illi-
us ore profuxit. Et vt de Nestore dixit Homer⁹ Του ΚΑΙ
ΑΠΟ ΓΛΩΣΣΗΣ ΜΕΛΙΤΟΣ ΓΛΥΚΙΩΝ ΡΕΟΝ ΑΥΤΗΣ Tertius
martyriū gradus est iam fortium et perfectiorū: vt cū quis
mortem sine peccato aufugere posset: nec illam fugit: sed
magis expectat: vt horū princeps Jacobus fuit apostol⁹
qui cū herodis persecutionē aufugere potuisset discede-
re noluit: sed tantum spectauit quousq; et ipse captus: et
pro christi nomine interemptus fuit. Est et quartus mar-
tyriū grad⁹ omnium perfectissimus: et ad illos solos ptinēs:
qui perfecta charitate a deo repleti: vt animosi milites cō-
fessionis nominis Jesu christi sponte se ingesserunt: exem-
plo scilicet imperatoris sui qui pro redemptione nostra
passioni sponte se obtulit: vt Matthe⁹ de illo scripsit: q; di-
scipulis suis ait: Surgite eamus: tradēs se sponte in mani-
bus peccatorum: illis dans obuiam: et se illum esse quem



joint at tail). Binding loosening from text block at top hinge (see also break to head of text block by sig. h1).

Provenance

1. Occasional early underlinings in ink, ink numbers in margin at sig. c5v. Possibly from time in library of:
2. Buxheim Charterhouse. Early ink inscription to title-page, "Cart: Buxheim", code in red pastel to same, "G288", spine label of black ink on paper characteristic of Buxheim with same code, and characteristic mid 18th-cent. Buxheim library stamp to sig. a2r.
3. Pencilled number 248 to title-page (possibly from a 19th- or early 20th-cent. bookseller's catalogue, as yet unidentified).

Bibliography

ISTC im00331000. GW M21464. BMC III 776.

Charterhouse Buxheim and its library, a project begun at Yale University in 1998, at <https://buxheimlibrary.org/>

Johnson, Norman Scott, *Franciscan passions: missions to the Muslims, desire for martyrdom, and institutional identity in the later Middle Ages*. (PhD, University of Chicago, 2010).

Langeloh, Jacob, 'Der Tractatus de martyrio sanctorum und der Islam', in id., *Der Islam auf dem Konzil von Basel (1431-1449)* (Wiesbaden, 2019), 155-186.



4. Judging Pontius Pilate

£7,000

[Montalto, Ludovico]: *Tractatus reprobationis sententiae Pilati*. Paris [Johannes Higman and Wolfgang Hopyl], for E. and G. de Marnef, 4 March 1493.

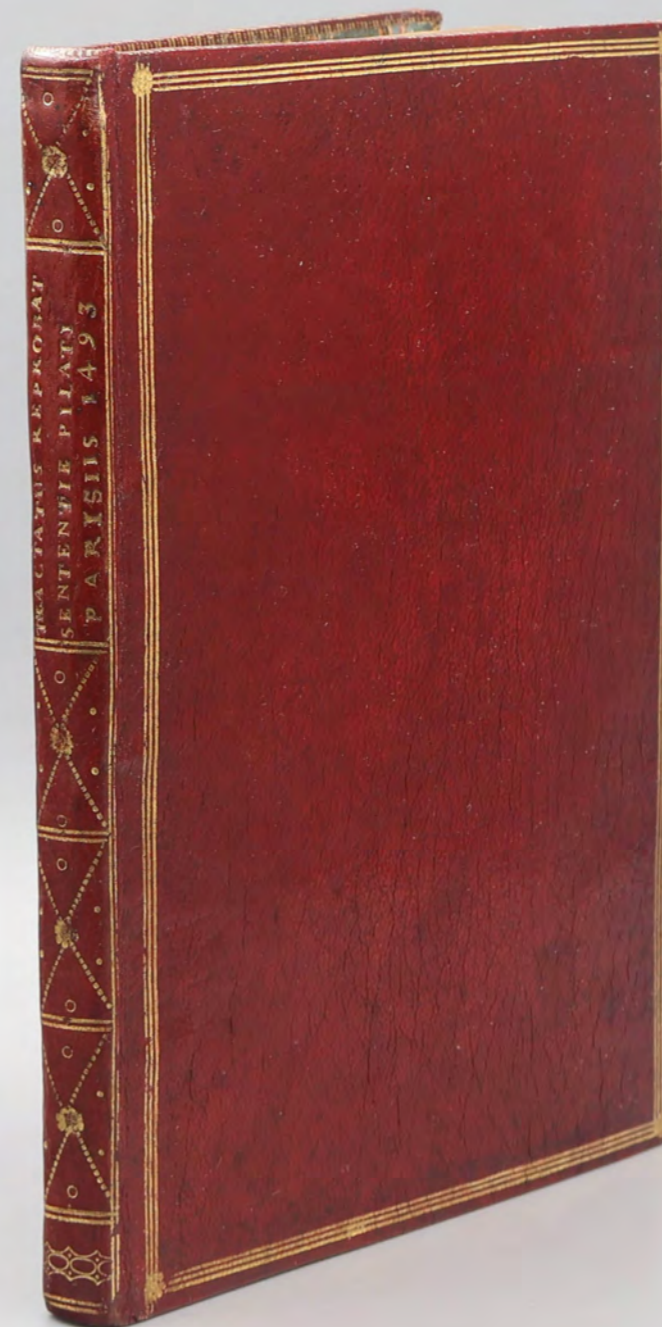
This first edition of *Tractatus reprobationis sententiae Pilate*—the earliest known legal study of Jesus’s trial before Pontius Pilate—was owned by notable 18th-century French bibliophiles. The book was bound in red goatskin with triple gilt fillets, a style characteristic of the book collector Louis César de La Baume Le Blanc, Duc de la Vallière (1708-1780), who indeed had a copy of this very rare book bound in *maroquin rouge*.

The author, Ludovico Montalto (d. c. 1528), was a jurist, patron of the arts, and an important Neopolitan bureaucrat. The Sicilian studied under leading law professor Giasone del Maino (1435-1519). His *Tractatus* draws on contemporary law and current affairs, including Spain’s expulsion of the Jews just one year prior (fol. 34r). It critiques Pilate for his

part in Jesus’s death, and also displays antisemitism. It helped stimulate forged or imaginary records of Pilate’s sentence against Jesus (Lavinia). Our tract remained influential more broadly, with Ernest Jovy suggesting it informed the *Mystère de Jesus* of Blaise Pascal (1623-1662). Pascal also used the author’s name as a pseudonym when writing his *Lettres provinciales*, an important defence of Jansenism.

The Gothic type used for the title in this first edition is found nowhere else among works printed by Johannes Higman and Wolfgang Hopyl (*BMC*). Only two further incunable editions were produced, both also Parisian (1496, 1498). All early editions are scarce, with ours located in just 17 holding institutions. Montalto’s text was later included in the *Tractatus Universi Juris* (Venice, 1584–1586), an important legal compendium.

ISTC im00821000, GW M25300. Woodcut printer’s device to title page. Bound in 18th-century red goatskin.



Tractatus reprobationis sen-
tentie pilati.



1493.

v. finem hujus libri.

Physical Description

Printed. One volume, quarto, 19 x 13 cms in binding, ff. [62]. Collation: a-c⁸ d¹⁴ e-g⁸ (includes final blank). Printer's device (Renouard, *Marques*, no. 711). Types 100 GB (title) and 76 G (text). 40 long lines to the page, marginal paratext throughout. Unrubricated.

Bound in red goatskin over boards, triple fillet frame tooled in gilt to both covers, gold-tooled sides and dentelles, gold-tooled decoration and vertical lettering to flat spine. All edges gilt, green marbled endpapers. Quite possibly bound for the Duc de la Vallière, known for bindings in this style (Coq 1988, p. 319; Hobson 1953, p. xxii; see further at provenance 3).

Condition (textblock): light browning and foxing, a small water stain in gutter at beginning and end, one folio folded in at outer margin at time of binding to preserve printed paratext. Condition (binding): leather professionally treated with conservation polish in 2024 to stabilise historic addition of extra colour. Underneath the bookplate, another was removed in the 18th century.

Provenance

1. A couple of early reader's marks and an underlining all relating to conscience (sig. e2v).
2. Imprint date to title page in old hand.
3. Perhaps the copy in 'mar. r.' (i.e. red morocco) owned by Louis-César de La

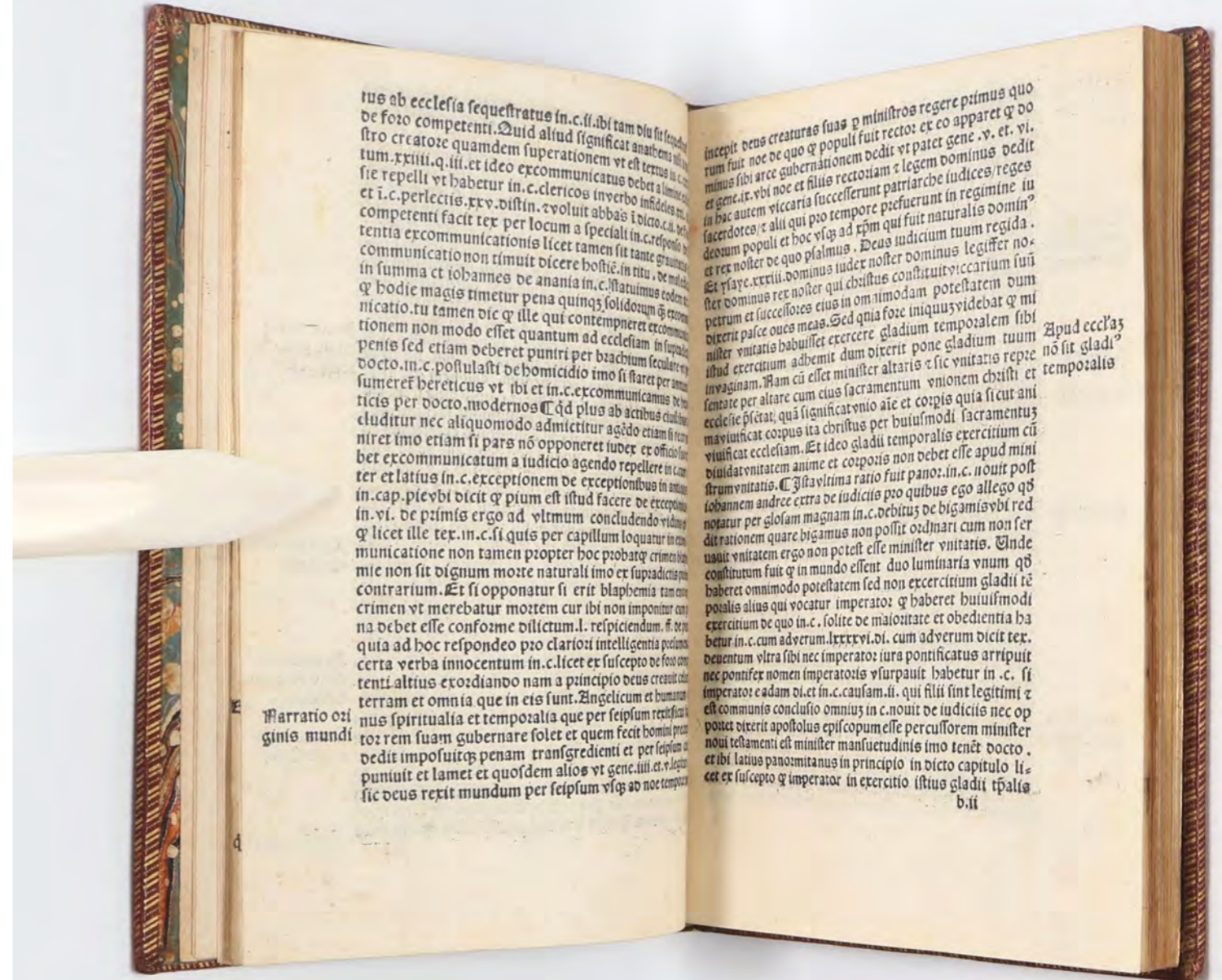


Baume Le Blanc de La Vallière (1708-1790). *Catalogue des livres provenans de la bibliotheque de M. L. D. D. L. V...* vol. 1 (Paris, Chez Guill. François de Bure le jeune, 1767), lot 200.

4. Pierre-Jacques Sépher (1710-1781). Cf. *Catalogue des livres rares et singuliers; de la bibliothèque de M. l'Abbé Sépher...* (Paris, Fournier, 1786), lot. 2233.
5. Alexis-Ferreol Perrin de Sanson (1733-1820). Armorial bookplate to front

pastedown. Cf. *Catalogue des livres imprimés, des manuscrits... composant la bibliothèque de feu M. Perrin de Sanson ... et provenant pour la plupart des bibliothèques ... de L'Abbé Sépher, de L'Abbé Rive, etc* (Paris, Merlin, 1836), no. 17. Bibliographical note probably from this time to front free endpaper, referencing its lot number in the Sépher catalogue.

6. Various booksellers' notes to endpapers, mostly in pencil.



Ludouicus montaltus ex siracusis siculus vtriusq; iuris
doctor ad generosū Jacobū caracholū illustrē auillini comitē

¶ Solent nonnulli qui graue illā cōponēdi pūnciā suis hu-
meris adsunterint excellentissime comes: lucri quadā
non satiabili auaricia admodū rapi: vt illā quasi leuē nō dubi-
tant subire. Nonnulli cōi sepe glie dulcedine moti vt imortales
quasi p̄dicari nōmo^o verū et admirari possint. Quo fit vt ma-
gnū p̄sidiū ad beatam vitā sibiip̄s cōparent ad hoc q̄ ma-
xime aspirant. Multi vero et hoc fore laudabilius iudico, vt
sua quidē opa in rem publi. ceterosq; ciues b̄nficia cōferētes
antidotoalem proisua qua p̄ie suis ve patriotis fuerint obno-
xii obligationem elidere valeant. Perpauci deniq; vt miseri-
am qua ocium oppressum facile cernit effugiant. De autem
huius oneris minime aptum (cū vix pubescere cepimus) p̄ma
non causa nec alie quidē ad tantam temeritatis audaciā tan-
q̄ stimuli reddiderunt promptiorē: vt aliqua in tanta sciētia r
difficili (cuius blendor disertissimorū oimq; rerum peritorum
intuitus excecatur) voluerim pertractare. Solum aliis ex curis
ad hanc graue subtilem omniq; materiam viro dignam fueri
reuocatus. vt illi minorū ordinis Joanni griglot em̄ētissimi
ingenii ac sacre theologie in parisiensi alma vniuersitate doc-
toris insignis decorato morem gererem Lusus nomen (vt p̄
ceteris pace eorū dixerim excellēt) ita factu diciturq; ipse virtu-
tibus admodum pollet vt in earum narratione vel ostensū et
ciceronis vires esudarent. Qua ex re sibi obtemperando lon-
ge magis errare deliberaui q̄ reuendo laudari, quod liben-
tius efficiendum curauī. vt illius sceleris audacia noueq; cru-
delitatis suplicii quo iudei ac pilatus ille per iniquus redem-
ptorem nostrum piissimū iesum qui et dei et hominis perfec-
tam optinuerit naturam affecerunt. iuristica sine maledictione
minime inuenirentur. Quis enī posset et si elinguis foret tan-
tam eorū que omnem pietatis rorem exsiccat ingratiudinē in-
rigorosam vocem non erumpere vt qui tot tantaq; in eos con-
tulit beneficia qui ve eorum gratia salutis eterneq; vite vt se
suo sanguine gloriā pararet in mundū venerit moriturus illis
verberibus duris laceratum ita crudelissima morte donarūt
vt parem ne dicam crudeliorē inueniret nemo. Nec me
ab incepto grauis vulpiani sententia reuocauit in tutorū excu-
a. ff.

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5. Legends in the making

£7,500

Jacobus de Voragine: *Lombardica historia que a plerisque aurea legenda sanctorum appellatur*. [Strasbourg: Georg Husner], 1502.

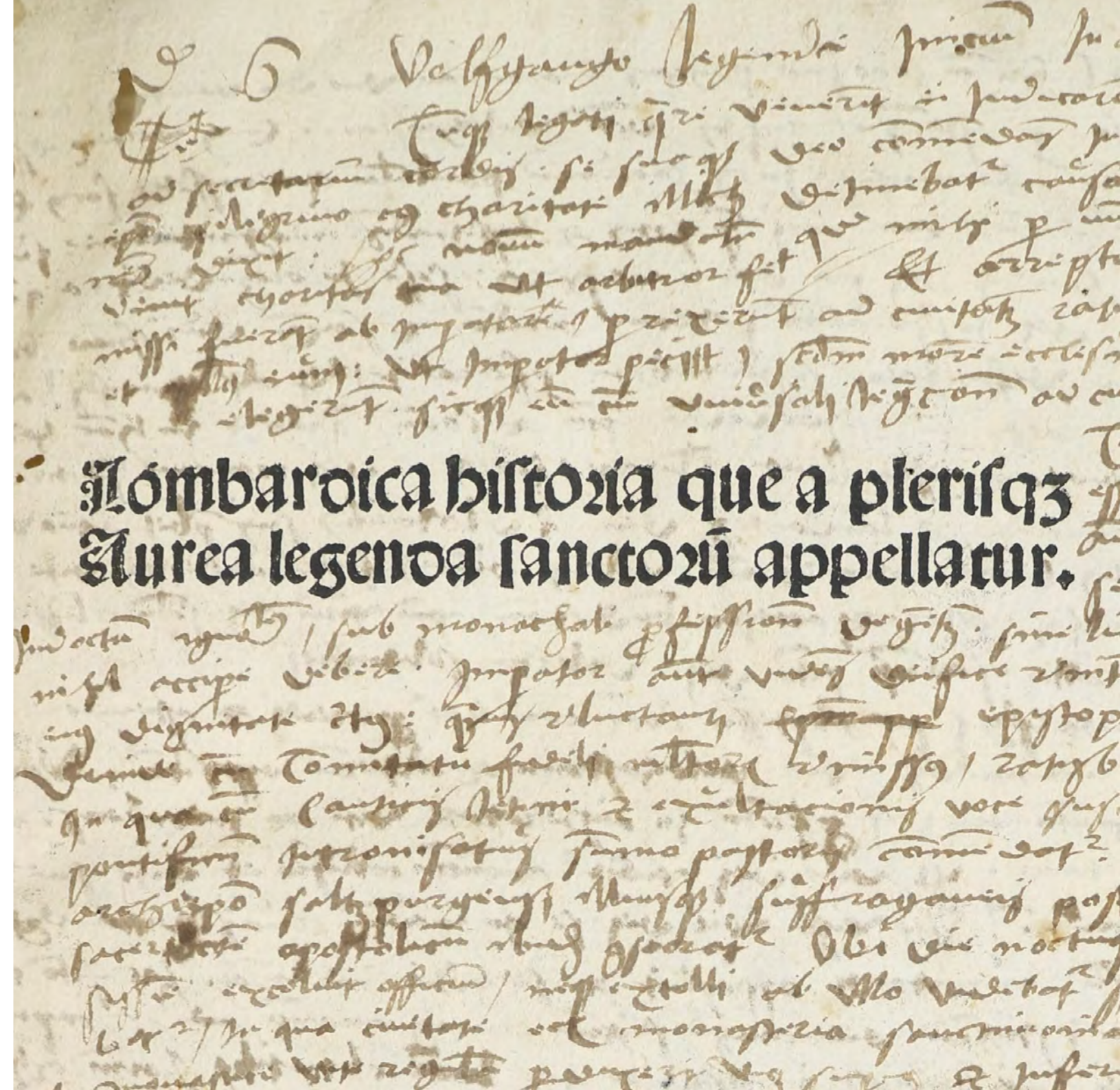
This post-incunable copy of the highly influential *Legenda Aurea* took a fascinating journey across central Europe in the sixteenth century, shedding light on the early Strasbourg/Nuremberg book trade.

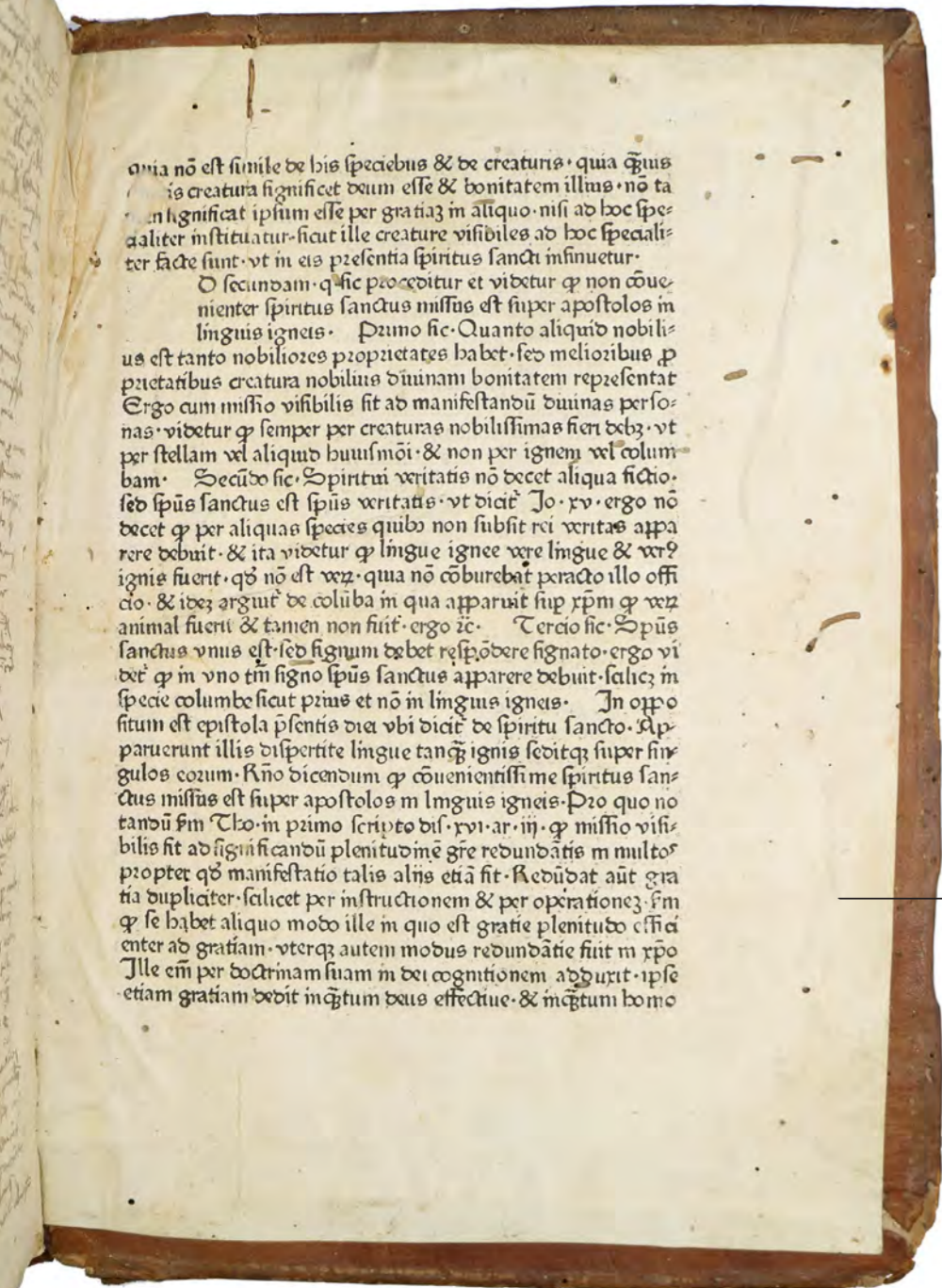
The hagiographies compiled by Jacobus de Voragine (d. 1198) in his *Legenda Aurea* were practically a cornerstone of medieval culture, their stories profoundly shaping depictions of saints in literature, paintings, stained glass, and manuscript illuminations. Our edition was printed in Strasbourg by Georg Husner in 1502. Soon after, this copy apparently travelled to Nuremberg in an unbound or semi-bound state and was possibly bound by the 'Madonna, Nuremberg' workshop (active until 1503). Our binder seemingly had access to waste material from a local printer; the rear pastedown derives from a

work on the gospels printed by Friedrich Creussner in 1478. Creussner would ultimately be outcompeted by Anton Koberger, best remembered for printing the Nuremberg Chronicle.

At an early stage, hagiographic material relating to St Wolfgang of Regensburg was added by hand to blank parts of our book, notably engulfing the title. Perhaps he was a saint of local significance to the user. An inscription also connects the book to Christopher Collatinus, alias of Christoph Puhler (approx. 1500-1583). Born in Siklos, Hungary, this astronomer studied in Vienna under Peter Apian (d. 1552), a pioneering mathematician famous for his *Astronomicum Caesareum*.

Lombardica (1502): USTC 673583. [Pastedown] *Quaestiones* (1478) fol. 129r: ISTC it00546000, GW M48299. Bound in contemporary blind-stamped calf, c.40 pages with annotations (multiple hands, varying extents).





omnia non est simile de his speciebus & de creatura: quia quibus
 is creatura significet deum esse & bonitatem illius: non ta-
 men significat ipsum esse per gratiam in aliquo: nisi ad hoc spe-
 cialiter instituat: sicut ille creature visibiles ad hoc speciali-
 ter facte sunt: ut in eis presentia spiritus sancti insinuetur.
 Secundum quod sic proceditur et videtur quod non con-
 venienter spiritus sanctus missus est super apostolos in
 lingua ignis. Primum sic: Quanto aliquid nobili-
 us est tanto nobiliores proprietates habet: sed melioribus pro-
 prietatibus creatura nobilior diuinam bonitatem representat.
 Ergo cum missio visibilis sit ad manifestandum diuinam perso-
 nas: videtur quod semper per creaturas nobilissimas fieri debet: ut
 per stellam vel aliquid huiusmodi: & non per ignem vel colum-
 bam. Secundo sic: Spiritui veritatis non deceat aliqua fictio:
 sed spiritus sanctus est spiritus veritatis: ut dicitur Io. xv. ergo non
 deceat quod per aliquas species quibus non subsistit rei veritas appa-
 rere debuit: & ita videtur quod lingue ignee vere lingue & vere
 ignis fuerit: quod non est verum: quia non comburebat peracto illo offi-
 cio: & ita arguitur de coluba in qua apparuit super christum quod vere
 animal fuerit & tamen non fuit: ergo etc. Tercio sic: Spiritus
 sanctus unus est: sed signum debet respondere signato: ergo vi-
 detur quod in uno tantum signo spiritus sanctus apparere debuit: scilicet in
 specie columbe sicut prius et non in lingua ignis. In oppo-
 situm est epistola presentis diei ubi dicitur de spiritu sancto: Ap-
 paruerunt illis dispersite lingue tanquam ignis seditque super sin-
 gulos eorum. Ratio dicendum quod convenientissime spiritus san-
 ctus missus est super apostolos in lingua ignis: Pro quo non
 tantum scriptum est in primo scripto dis. xvi. ar. iii. quod missio visi-
 bilis sit ad significandum plenitudinem gratie redundantis in multos
 propter quod manifestatio talis aliis etiam sit. Redundat autem gra-
 tia dupliciter: scilicet per instructionem & per operationem: sicut
 quod se habet aliquo modo ille in quo est gratie plenitudo effici-
 enter ad gratiam: uterque autem modus redundantis fuit in christo.
 Ille enim per doctrinam suam in dei cognitionem adduxit: ipse
 etiam gratiam dedit in quantum deus effectiue: & in quantum homo

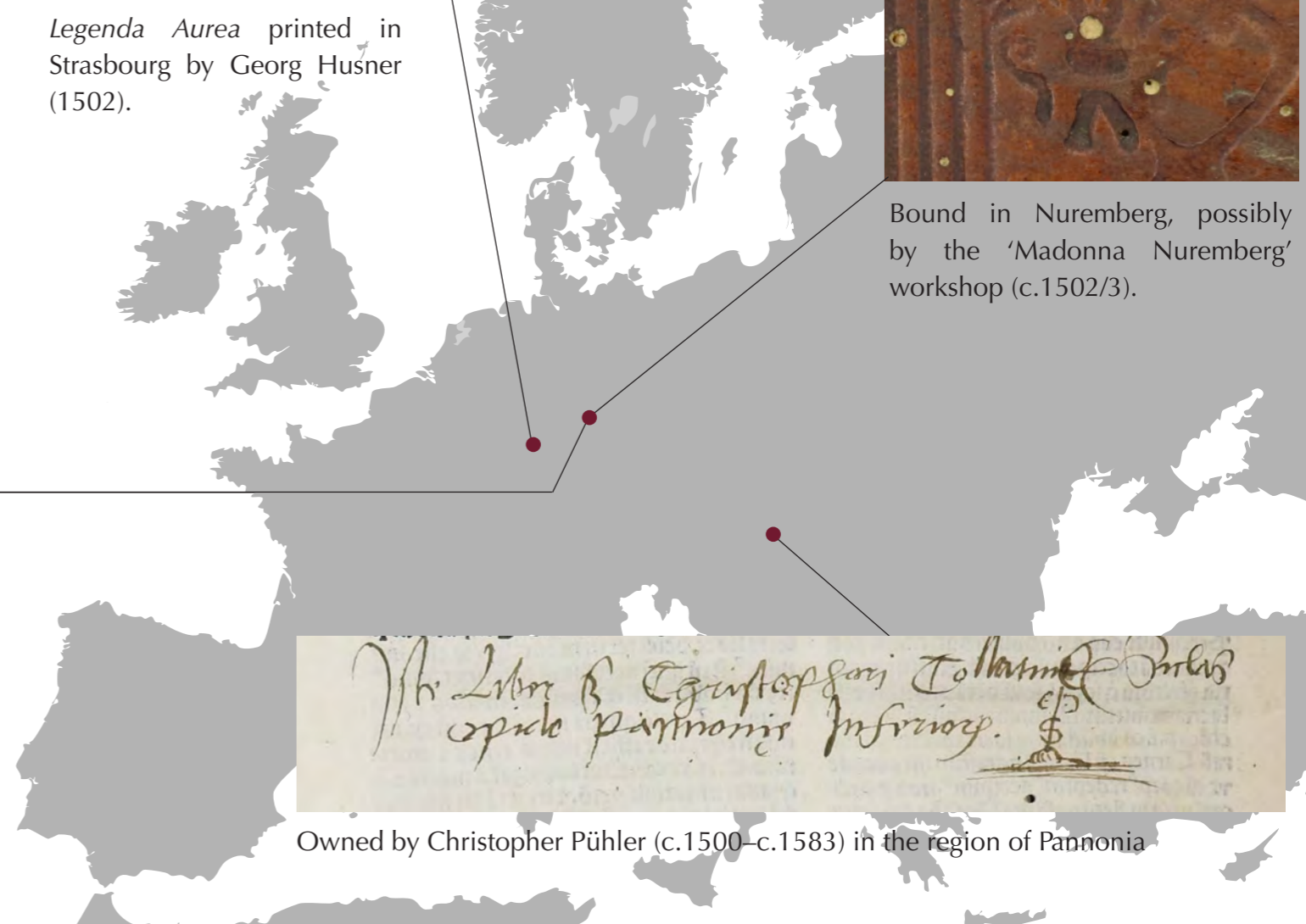
Rear pastedown uses local
 printer's waste: a fragment from
 a theological incunable printed
 in Nuremberg by Friedrich
 Creussner in 1478.

**Expliciunt quorū-
 dam sanctorū legende adiuncte post
 Lombardicam historiam. Impresse
 Argentine Anno domini. D. ccccc.
 secūdo. Finite in vigilia sancti Tho-
 me apostoli.**

Legenda Aurea printed in
 Strasbourg by Georg Husner
 (1502).



Bound in Nuremberg, possibly
 by the 'Madonna Nuremberg'
 workshop (c.1502/3).



*Mr. Libr. B. Christophorus Tollmannus Puhler
 episc. Pannonis inferioris.*

Owned by Christopher Pühler (c.1500–c.1583) in the region of Pannonia

Map image in the public domain
 (Wikimedia Commons).

Physical Description

Printed, 29 x 21 cms in binding, folio, ff. 258, collation: 1⁸ 2⁶ a⁸ b⁶ c⁸ d–f⁶ g⁸ h⁶ i⁸ k⁶ l⁸ m⁶ n⁸ o⁶ p⁸ q⁶ r⁸ s⁶ t⁸ v–y⁶ z⁸ A⁶ B⁸ C⁶ D⁸ E–F⁶ G⁸ H–I⁶ K⁸ L–M⁶ N⁸ [with sigs. 1-2, 1-3, 1-4, and 1-5 numbered as 1-1, 1-2, 1-3, and 1-4 respectively].

Double columns, spaces for initials with guide letters. This copy has the variant that includes a point after ‘appellatur’ on the title page (contrast Staatsbibliothek zu Berlin copy). All blanks present (sigs. 1-1v, 2-6r, 2-6v, N8r, and N8v). Undecorated. Occasional foliation in pencil.

Manuscript addition of hagiographic material relating to Saint Wolfgang (Bishop of Regensburg, d. 994) on the title page (sig. 1-1r) and four of the five original blanks (sigs. 1-1v, 2-6r, N8r, and N8v). Written in a sixteenth-century cursive script, 40–51 lines to the page, unruled. While further research is required, our investigation suggests that sigs. N8r, N8v, and 1-1r contain a version of the beginning of Othlo’s life of St Wolfgang (*Bibliotheca hagiographica Latina* 8990); cf. *Legenda Sancti Wolfgangi* (Burgdorf, 1475) fols.

1r–5v (ISTC iw00068000). There is also material from a separate hagiography relating to Saint Wolfgang on sigs. 1-1v and 2-6r; cf. de Smedt et al (eds.) *Acta sanctorvm Novembris II* (Bruxelles: Société belge de librairie, 1894), pp. 549–50.

Condition: Light browning, occasional staining, short wormtrail to outer margin (entirely blank) of some 23 leaves, single worm holes mainly towards beginning and end affecting the odd single letter. Else, neat repair to tear in sigs. D6 and D7, affecting two letters on each verso, small burn on sig. p2 obscuring a two-letter word on the recto, but overall in good condition.

Binding

Materials: Contemporary calf over wooden boards.

Pastedowns: Fragment from an incunable used as the rear pastedown. **[Johannes de Turrecremata]:** *Quaestiones Evangeliorum de tempore et de sanctis*. [Nuremberg: Friedrich Creussner, 1478], fol. 129r.

Approx. 27 x 19 cms, only one side visible but evidently printed on both sides, folio,



35 lines, type 110G. A 3-line unfilled space for an initial, no guide letter.

Front pastedown and front free endpaper blank, apparently renewed probably at an old date, using laid paper, with visible chainlines and watermark (two concentric circles?). A small wormhole in the front pastedown (approx. 2mm in diameter) suggests an earlier pastedown might survive underneath. The stub visible after the first quire may belong to the original pastedown (compare the stub of the rear pastedown visible before the final quire). No free endpaper at rear.

Decoration: Almost certainly completed in Nuremberg, possibly by the 'Madonna, Nuremberg' workshop (active around 1473–1503). Front cover decorated with a quadruple fillet frame and further quadruple fillet divisions. Rear cover decorated with two quadruple fillet frames, the inner frame divided by a quadruple fillet diagonal cross.

Blind-tooled stamps to covers and the four spine compartments. Four of these stamps are nearly identical to ones used

at the 'Madonna, Nuremberg' workshop (Einbanddatenbank workshop 500380w, stamps s014146, s028433, s031049, s014120). Compare also the stamps used by three other roughly contemporary Nuremberg workshops (500205w, 501439s, 501448s). Gold-tooled Gothic lettering to front cover (Lambardica).

Condition of binding: loss to head of spine, tears and loosening to tailcap, extensive historic worming to boards (and consequent dust); clasps missing, although the lower anchor plate and part of the upper anchor plate remain; rubbing and wear, gold fading. Some damage to pastedowns and front free endpaper, including to the incunable fragment used as pastedown at end.

Provenance

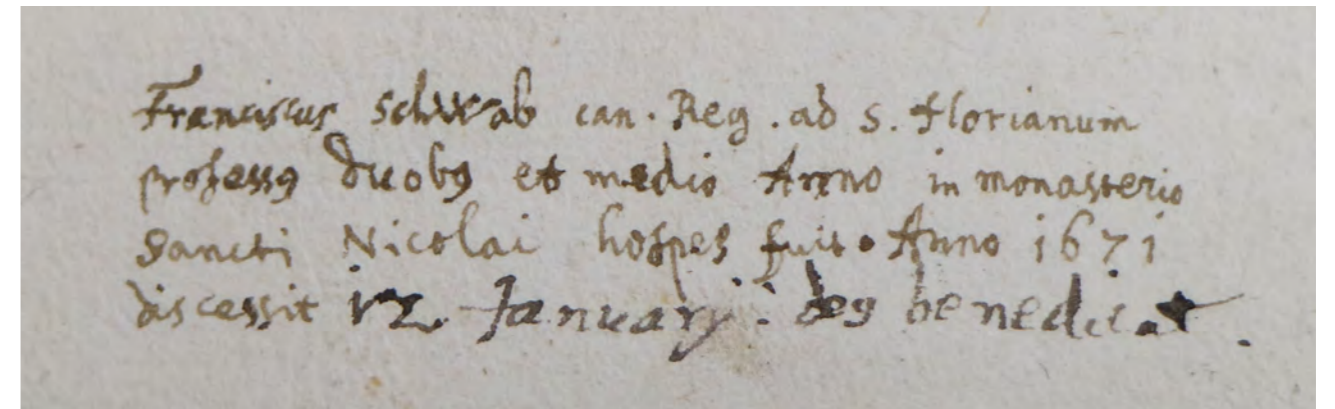
1. Handwritten additions of hagiographic material relating to Saint Wolfgang on sigs. 1-1r, 1-1v, 2-6r, N8r, and N8v. The same hand also appears to be responsible for some of the marginalia, most extensively on sigs. d5v (Legend XXIII, Saint Sebastian), n2v (Legend XXVII, Saints Vito and Modesto), t7v (Legend CXVIII, Saint Bartholomew), z6v (Legend CXL, Saint

Michael), C1r (Legend CLIII, Saints Simon and Jude), and D3v (Legend CLXI, Saint Martin).

2. Formerly owned by Christopher Pühler (approx. 1500–1583), mathematician and pupil of **Peter Apian**. 'Iste liber est Christophori Collatinus Siclas opido pannoniorum inferiorum' (sig. N7v).
3. 'Franciscus schwab can. Reg. ad s florianum professus duobus et medis Anno in monasterio sancti Nicolai hospes fuit Anno 1671 discessit 12 January deus benedicat (sig. F5r). The text after 'discessit' is in a darker ink, and possibly another hand. In the outer margin of the same folio, in yet another hand, there is a series of majuscule letters (<G>ADAAGAP). These were

perhaps intended to be trimmed, and indeed almost have been.

4. Four majuscule letters etched into the outer margin 'ISM | B' (sig. A4r). Perhaps served as a security feature (most visible under raking light).
5. Thick straight and curved lines in the margin in brown crayon(?) to highlight the reference to Saint Hilary in the contents (sig. 2-4v) and sections of the Assumption of the Virgin (sigs. t2r-t2v).
6. Further marginalia in additional hands, some recurring (e.g. sigs. 1-2r, 1-8v, d2r, g5v, m6r, n3v, s1r, v2r, z8v, D3r, F2r, F3r, F6r). This list is not exhaustive.
7. Modern bibliographic notes in pencil to front pastedown.



De scitis Vito et Rodolfo

mitas et temeritas. Extrema iusticie crudelitas et remissio.

Ius puer egregius a fidelio anno... puenbat nec ipsa adorare volebat. Quod autem dicitur valentem puerum acceruit et a cristicare nolente sustulit eum. Barchia autem sberannu... L. uiuile. Flud ad... L. uiuile. Flud ad... L. uiuile. Flud ad...

De sancta Marina

leta gratia deo reddidit. Tunc in ista iusta est... rebar. Tandem et bilitate et patientie tres miseriam cum i monasterium recipiunt. et que officia villosa sibi intungunt. Ipse autem oia bilitate suscipiunt et cetera pariter et deuore agebat. Tandem in bonis oporuita deuore agebat. Tandem in bonis oporuita deuore agebat.

De sancta Marina. Marina uirgo uirginis... Anuitas Jobanis baptiste ab archangelo gabriele hinc amictus... bilitate suscipiunt et cetera pariter et deuore agebat.

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6. Mnemonics and biographical notes

£7,500

Boethius [Sulpicio, Giovanni Antonio] [Bade, Josse; Thomas Aquinas, pseudo-:] *Duplex commentatio ex integro reposita atque recognita in Boetium...* [Lyons, Claude Davost, for Simon Vincent, 1506].

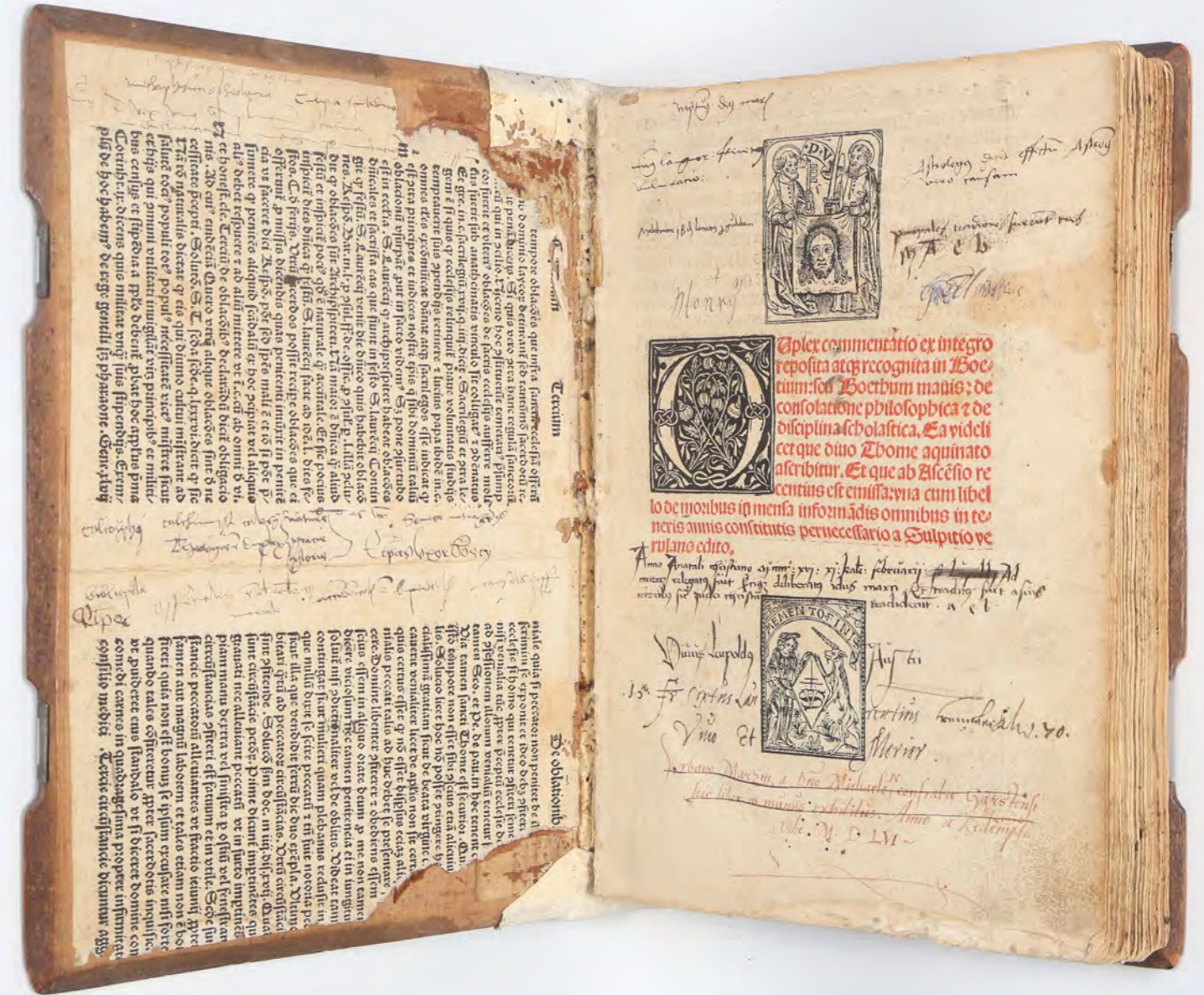
A fascinating copy of a teaching compendium, annotated with visual, textual and musical mnemonics, and biographical information on owners. The printed text comprises Boethius's Late Antique classic *Consolation of Philosophy*; an extract from Quintilian's *Institution of Oratory*; a poem on student table manners by the humanist Giovanni Antonio Sulpicio (1440-c.1508); and a pseudo-Boethian work called *On the academic discipline*. Our copy appears to have been at the Benedictine abbey of Garsten (Austria).

The mnemonic material includes a verse on the calendar, written out by one brother Leopold, who adds his armorial. Unidentified annotators add material including a list of the medieval elements, apparently presented as a finger mnemonic; a list with Zodiac symbols;

and musical notation for singing (and probably remembering) lines of Boethius's *Consolation*. In the early sixteenth century, an owner added an antisemitic comment on the betrayal of Jesus to a description of the imprisonment of brother Leopold.

The book later passed to a teacher, Urbanus Marzin, whose own gloss is present. He notes positions he held between 1555 and 1560 (e.g. a master of games, a school principal, and a head of singing, all in different towns). Marzin includes the births of his two daughters, with dates, times and star signs, and the date and time of his wife's death. The book appears subsequently to have returned to the cloisters. The copy has pastedowns from a work printed in Nuremberg, 1493, by Friedrich Creussner, who also printed the pastedown to item 5. Probably, like that volume, this book was bound in and exported from the Bavarian city.

USTC 154972. Bound in early 16th-cent. wooden boards. Extensively annotated.



Hec signa dicitur danti hinc reddere confas
Et bim mimmus comeduntur fatua bi pmmis

♃ ♄ ♀ ♁ ♂ ♆ ♇ ♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓

Aqua
Aer
Terra
Ignis



Filia noie Sibylla nata 9
die Octobris intra prima &
secunda post meridiem Anno
1559 oriente Aquar

Filia noie Susanna mihi e conuige nata
intra tertiam & quartam horam ante meridiem
16 die Mayi Anno 1561 sub geminis

VB
Tocant sua quicquid voluptas.
Contoraleis primitias celebrau' Steira. 1527
Anno a nato Chro. 1558. Decimo Calend. Julij.
Gemalia festa peregi Steira Sexto Junij
Laus Supremo.
Proq. b. Lamo. Cuiengery pastor Steircensis. Parthionag
sterner. Laurentij Lamo Haller
Terrena reliquit caelestia petijt gaudia
Charissima Barbara. 16 die Mayi hora tertia
meridiem.

Physical Description

One volume, 25.6 cms. x 17.7 cms. In binding, quarto, fols. [132]; [28]. Signed: a-f⁸ g⁴ h-i⁸ k⁴ l-n⁸ o⁴ p-q⁸ r⁴ s⁸ t⁴; A⁸ B⁴ C-D⁸.

Title-page with title in red, with in black, large woodcut initial, with, above and below, printed in black, woodcut devices of Simon Vincent (above: Silvestre 267, Peter and Paul with Veil of Veronica and initials PV; below, Silvestre 265, armorial lozenge with initials SV, flanked by woman and unicorn, banner with motto "Memento finis"). Further Vincent device with Veil of

Veronica to final page. Woodcut initials throughout. Text printed in two sizes (main text and surrounding commentary). Printed side notes, printed manicules.

Bound in early 16th-cent. wooden boards, hook clasp fastenings to front cover (cf. Szirmai 259 (d)), straps removed, old leather spine replaced c.1700 with alum-tawed pigskin, decorated in blind, with gilt-stamped goatskin label.

Pastedowns made from bifolia from Michael Lochmaier, *Parochiale curatorum* [Nuremberg, Friedrich Creussner, not be-

rum diffundēs. ipse deus libēs excipiat vota boim ⁊ ornet auidos. i. cupi
i iam parta. i. acq̄sita ⁊ possessa nil videtur eis: s̄ seua rapacitas vorās q̄fi
manifestat. altos biatus. i. receptacula cupiditatis. Et nunc querit fortuo
t. i. detineant certo fine cupidinem. i. auariciam boim precipitem id est pre

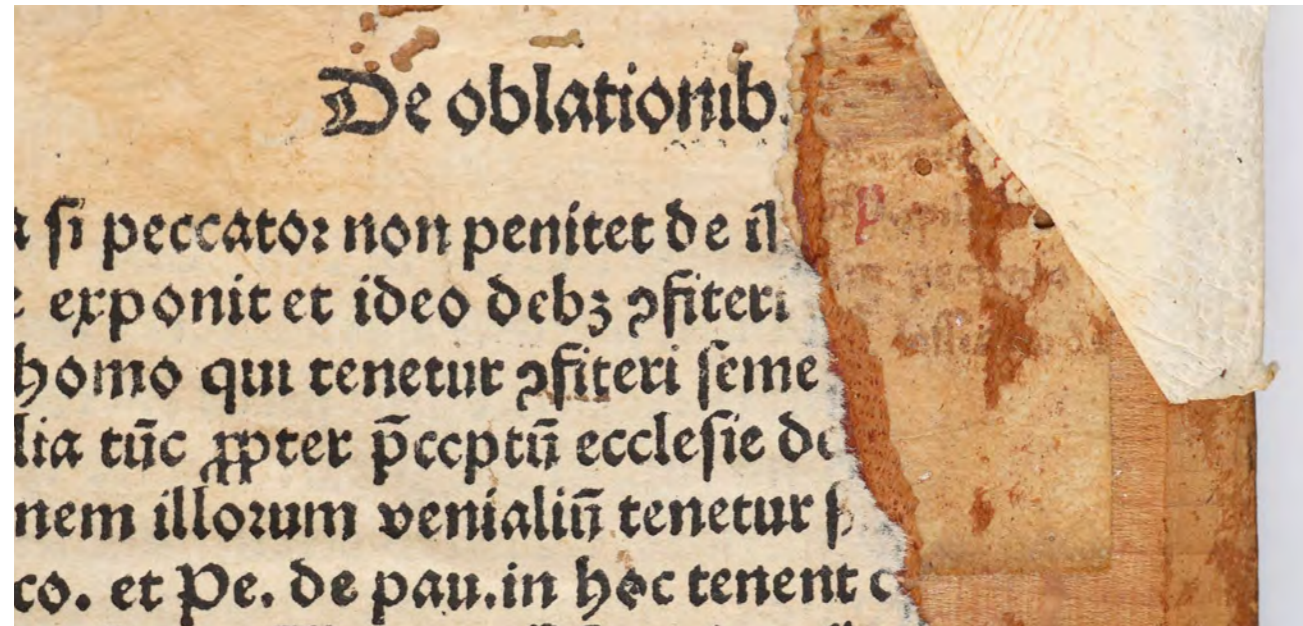
Si q̄tas radis flantibz incita pondz sp̄at arenas

fore 1493] (ISTC il00267000), sigs. d1/d8 and d2/d7. Pastedowns probably made from unused sheets, as no signs of stitching and without pasted-in corrections to headlines. Traces of transverse spine lining made from old manuscript.

Condition (text block): light browning, some dustiness and occasional light staining, worming at beginning and end, a spot of ballpoint pen to title-page. Condition (binding): worming, loss to pastedowns (tear to rear pastedown).

Provenance

1. "Dmns Leupoldus Austri" (title-page), "Dmns Leupoldus Indesotte[?] Austri" (colophon leaf), a shield depicting moon and grapes with initials FLI (i.e. Frater Leupoldus Indesotte[?]) (title-page verso). Below this, apparently in Leupoldus' hand, is a four-line mnemonic for the Roman calendar (begins "Tradens quando reficis"). Perhaps owing to his disgrace (see below), brother Leopold's name is



Above: reused printed and manuscript material (front pastedown)



7. A cleric's pocket library

£16,000

Burley, Walter, pseudo-: *Vita omnium philosophorum* [bound with six further publications]. Various printed in Paris between 1506-c.1520.

Which texts might a cleric in sixteenth-century France have had to hand? This highly portable post-incunabulum sammelband, an eclectic compilation preserved in a contemporary binding, offers an interesting and quite possibly idiosyncratic answer.

At the heart of the collection are four texts belonging to the 'instructions for priests' genre. Two of these are unlocated, while another has a striking woodcut image of a monk writing in a scriptorium. These texts provide practical guidance that would have been useful for clerics, which perhaps included former owner Jacques Prenost (or Prevost; a canon?). Interestingly, these four ecclesiastical works are sandwiched between a biographical compendium of ancient authors, a satirical dialogue attacking Pope Julius II, and two royal acts.

The first concerns the privileges of students at the University of Paris, while the second is a royal order controlling currency, including a list of different coins with weight and value.

To a certain extent, this combination of material might be accounted for simply in terms of production context: publications 2-7 were all printed in Paris, and publication 1 likely was too. However, this book may also represent a deliberate act of compilation, designed to provide spiritual and intellectual nourishment to an early modern priest in training. We note especially in item 3 an underlined passage explaining the age requirements to be ordained as a subdeacon (18), deacon (20), and priest (25). Not only the small size but also the soft covering material give this book an evocative tactility.

Seven publications bound in contemporary reversed alum-tawed hair-sheep or goat over boards. Publications 4 and 5 are unlocated.



H. l. Ebert a habet

INSTRVCTIO virorum ecclesiasticorum.



Contents

1. **[Burley, Walter, pseudo-]:** *Vita omnium philosophorum et poetarum cum auctoritatibus et sententiis aureis eorundem annexis.* [Paris?, de Marnef (device owner), c.1517 based on device]. Fols. [96], collation: a–m⁸. Printer's device to title-page (Renouard, *Marques*, 721). Decorative printed initials.
2. **[Erasmus, Desiderius]:** *Dialogus viri cuiuspiam eruditissimi festivus sane ac elegans, quo[modo] lulius. II. ... post mortem coeli fores pulsando, ab ianitore illo D. Petro i[n]tromitti nequiverit ...* [Paris, Jean (Gilles?) de Gourmont, c.1518]. Fols. [36], collation: A–I⁴. Final folio blank.
3. **[Hustuberro, Bernardus de]:** *Itinerarium Clericorum.* Paris, Jean du Pré (II), Pierre Gaudoul [c.1519 based on the device]. Fols. [24], collation a–c⁸. Printer's device to title-page (Renouard, *Marques*, 338). Decorative printed initials. Final page blank.
4. **[Instructions for Priests]:** *Instructio seu Alphabetum sacerdotum [...].* Paris, Jean Petit [1507 or later based on the device]. Fols. [12], collation: a¹². Printer's device to title-page (Renouard, *Marques*, 883; Haebler 1914 IV). Decorative printed up to eight lines in height.
5. **[Instructions for Priests]:** *Cura clericalis Lege Relege.* [Paris: Pierre Gaudoul (device owner), c.1515 based on the device]. Fols. [16], collation: A–B⁸. Printer's device to title-page (Renouard, *Marques*, 338). One decorative printed initial four lines in height. Final folio blank.
6. **[Amelius, Joannes]:** *Instructio virorum ecclesiasticorum.* Paris, Regnault Chaudière & Jean du Pré (II) [c.1520 based on the dedication]. Fols. XXIII (i.e. 24), collation: A–C⁸. Woodcut illustration to title-page depicting a monk writing in a scriptorium (9.5 x 7.5 cms). Decorative printed initials up to eight lines in height.
7. **[Royal Acts]:** *Les reformatio[n]s des privileges des universitez. Avec le cry des monnoyes nouvellement publie a Paris.* Paris, Guillaume Nyverd, 1506. Fols. [12], collation: A⁸–B⁴. Printer's

device to sig. B4v (Renouard, *Marques*, 839). Woodcut illustration: knights fighting on horseback with castle or city in background, knight assisting with injury in foreground (6 x 7 cms, sig. B4r).

Physical Description

Seven publications in one volume, octavo, 14 x 10 cms in binding, overall ff. 220.

Condition: Light browning and soiling or staining to paper; single wormhole to the first 16 fols. of publication 1 affecting at most 1 or 2 letters per page; flaw affecting two words on sig. a8v in publication 5.

Binding

Materials: Contemporary green-stained reversed alum-tawed hair-sheep or goat over boards made of laminated sheets. This covering material was commonly used in French sixteenth-century bindings for ordinary (as opposed to luxury) books. Compare Médiathèque d'Orléans MS 73 (70), reproduced on the cover of Alexander

and Lanoë 2004 and described in their catalogue entry as 'peau mégissée' (alum-tawed).

Sewing: Sewn on three supports. Labelling: Remnants of a label to third spine compartment.

Ties: Two fore-edge holes for ties on front and rear covers; remnants of alum-tawed ties visible on inside of both boards.

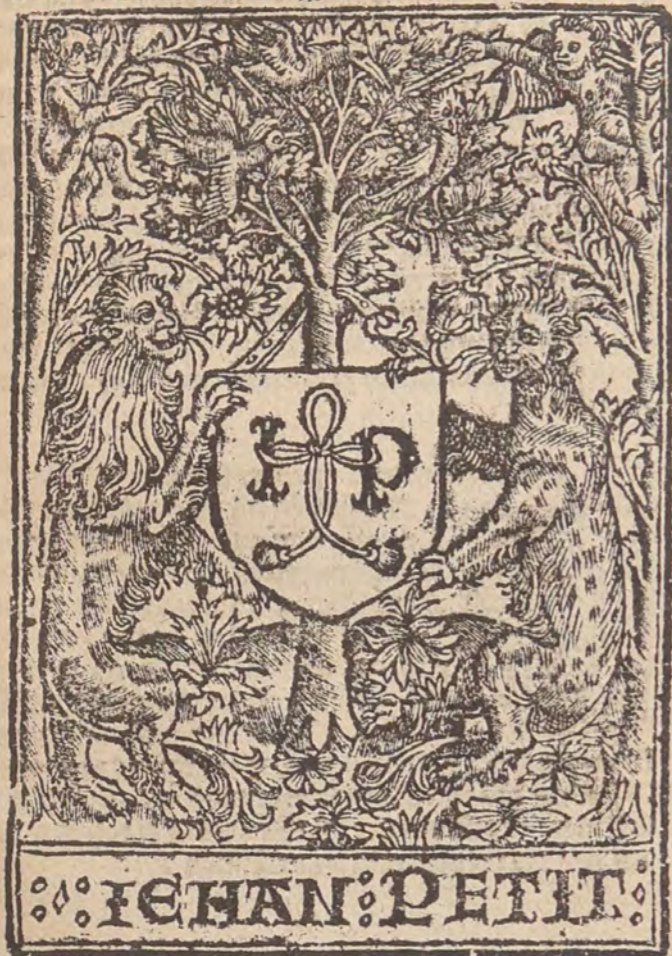
Endpapers: Three free endpapers at front and two at rear. Rear pastedown now loosely inserted.

Guards: Two medieval manuscript fragments on parchment reused to form guards around the free endpapers. Both manuscripts have been trimmed into somewhat trapezoid shapes, and are written in late fifteenth- / early sixteenth-century cursive scripts (possibly documents?).

The recto of the front guard has 10 surviving lines of text (clipped at both ends of the lines), with the text running parallel to the spine of the book. The verso of the front guard is largely blank but has remnants of 6(?) lines of text running perpendicular to



**Instructio seu Alphabetum
sacerdotum ꝑ facillimum. 18**



H. L. Ebert & habet

the spine. The verso of the rear guard has 9 surviving lines of text running parallel to the spine (clipped at both ends of the lines). The recto of the rear guard is blank.

Condition of binding: rubbing and slight wear, very small tear to covering material at tail of spine, a few single wormholes to front cover and front endpapers (wormtrails at inside front cover), one small further hole to second front endpaper.

We are grateful to Nicholas Pickwood for discussing this binding with us.

Provenance

1. Sixteenth-century correction by hand to publication 4, ipse > spe.
2. Multiple ownership inscriptions connected to a Jacques / Jacobus Prenost [or possibly Prevost], including 'Ex Libris Magistri Jacobi Prenost' (recto of first free endpaper at rear) and 'Cest a Jaques prenost' (faded, verso of second free endpaper at rear). Further ownership inscriptions possibly indicate that Prenost was a canon, e.g. 'Cest a jaques prenost chan[oine(?)]

de beaunoy [=*beaunois?*] [??]
[??] pa[??] de Sion(?) (loose leaf enclosed, once the rear pastedown). Prenost appears to be connected to at least some (and perhaps all) of the extensive pen trials in the endpapers, which have been used as a space to practice producing letter forms, ornamental flourishes, and passages of text (e.g. from Psalm 117). Prenost may also be responsible for the crossed-out signature on the final blank of publication 2, which appears to say 'J Renost' or similar (sig. I4v).

3. 'Hanc edit[ionem] Ebart [or Ebert(?) i[am] habet', 'Hunc librum Ebart [or Ebert(?) i[am] habet' (title-page of publications 2–6).
4. 'Hand A' (c.1700?) annotates several publications in the *sammelband*, typically with underlining and *nota bene* marks.
5. Annotations to title-page of publication 1 in a variety of hands, including what appears to be a sequence of names, places, and dates: 'Parisiis jj Escks(?) Anno 1630' 'H Berger, Rili[??] e(?) 1828' 'Chr. Getersen Hamburgi 1850'. Annotations here also include 'Mus. Saligr(?)', 'Lib[er] Rar[us]', and 'F

CBDK(?)’.

6. Pencil annotations to inner front and rear boards, ‘F(?) 120-’ and ‘LO-’ respectively.
7. Nouvelle Etude, Paris, 10 November 2022, lot 56.

Bibliography

1. Not in BM STC Fr. 1470–1600, BP16, CCFr, FB, Girard & Le Bouteiller, Moreau, or USTC. We note OCLC 881707742, which has format, foliation, collation, and title wording all matching the present edition, and like ours has a Marnef device. There are no holding institutions connected with this OCLC record. This OCLC record refers to Adams B3321, but the Newnham College Cambridge copy of Adams B3321 has a device belonging to Jean Petit.
2. BP16 103534, Erasmus Online 1089, FB 69275, Moreau II 1871, USTC 183845 (not identical with BP16 103533, Erasmus Online 1090, FB 69276, Moreau II 1870, USTC 183844). USTC

records this as a lost book, yet Erasmus Online, Moreau, and OCLC and show copies in the Bibliothèque Nationale de France and Rotterdam Public Library. We note a copy of *Dialogus...* [Jean de Gourmont, c.1518] in Cambridge University Library which is not identical with the present edition.

3. BP16 103757, FB 74636, Moreau II 2094, USTC 183933. BP16, FB, Moreau, OCLC, and USTC and show copies in the Bibliothèque Sainte Geneviève, the British Library, Oxford Corpus Christi College Library, and the Royal Danish Library.
4. Not in BM STC Fr. 1470–1600, BP16, CCFr, FB, Girard & Le Bouteiller, Moreau, OCLC, or USTC.
5. Not in BM STC Fr. 1470–1600, BP16, CCFr, FB, Girard & Le Bouteiller, Moreau, OCLC, or USTC.
6. BP16 103890, FB 52953, Moreau II 2227, USTC 183992. USTC lists this as a lost book, yet BP16, Moreau, and OCLC show copies at the Bibliothèque Saint-Geneviève (3), Chantilly Musée Condé, Sevilla Biblioteca Capitulare y Colombina, Tilburg University, and the



¶ Cura clericalis Lege Relege.



¶ Tenūdantur parisi in clauso brua
nelli sub interfigno diui cirici.

H. C. Ebert & habet

University of Amsterdam.

7. FB 35152, FRA 5634, USTC 58456 (not identical with FB 35151, FRA 5635, USTC 67994). FB, FRA, OCLC, and USTC show copies at the Bibliothèque Nationale de France and Universiteitsbibliotheek Leiden.

Selected Secondary Literature

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- Alexandre, Jean-Louis et al., *Reliures médiévales de la médiathèque d'Orléans* (Turnhout: Brepols, 2004).
- Bibliographie des éditions parisiennes du 16e siècle*, last accessed 3 March 2023 via <https://bp16.bnf.fr/> [abbreviated as BP16]
- Brabant Collectie Blog, 26 March 2014, post entitled 'Instructio virorum ecclesiasticorum', last accessed 3 March 2023 at <https://brabant-collectie.blogspot.com/2014/03/instructio-virorum-ecclesiasticorum.html>
- Erasmus Online Database, accessible via

<https://www.bibliotheek.rotterdam.nl/erasmus-online-database>

- Girard, Alain R. and Anne Le Bouteiller, *Catalogue Collectif de livres imprimés a Paris de 1472 a 1600 conservés dans les bibliothèques publiques de Basse-Normandie*, Bibliotheca Bibliographica Aureliana CXXVIII (Baden-Baden: V. Koerner, 1991) [abbreviated as Girard and Le Bouteiller].
- Haebler, Konrad, *Verlegermarken des Jean Petit* (Halle (Saale): Ehrardt Karras G.B.B.H, 1914).
- Kibre, Pearl, 'Scholarly Privileges: Their Roman Origins and Medieval Expression', *The American Historical Review* 59, no. 3 (1954): 543–67.
- Kim, Lauren Jee-Su, 'French Royal Acts Printed Before 1601: A Bibliographical Study' (Doctoral thesis, University of St Andrews, 2008) [abbreviated as FRA].
- Pettegree, Andrew, Malcolm Walsby and Alexander Wilkinson, *French Vernacular Books: Books published in the French Language before 1601*, 2 vols. (Leiden: Brill, 2007); Andrew Pettegree and Malcolm Walsby, *Books published in France before 1601 in Latin and Languages other than French*, 2



vols. (Leiden: Brill, 2011). [abbreviated as FB]

Renouard, Philippe, *Les Marques typographiques parisiennes des XVe et XVIe siècles* (Paris: Champion, 1926) [Abbreviated as Renouard, *Marques*]

Moreau, Brigitte, *Inventaire Chronologique des éditions parisiennes du XVIe siècle, d'après les manuscrits de Philippe Renouard*, 4 vols. (Paris, 1972–1993) [abbreviated as Moreau]

Short-title catalogue of Books printed in France and of French books printed in other countries from 1470 to 1600 in the British Museum, repr. (London: British Museum, 1966), and the *Supplement* (London: British Library, 1986) [abbreviated as BM STC Fr. 1470–1600].

Stigall, John Oliver H., 'The "De vita et moribus philosophorum" of Walter Burley: An edition with introduction' (Doctoral thesis, University of Colorado, 1956).

Walsby, Malcolm, *Booksellers and Printers in Provincial France 1470–1600* (Leiden: Brill, 2020).

Acknowledgements

We are grateful to Jürgen Dinter (Antiquariat Jürgen Dinter, Cologne), Mitch Fraas (Kislak Center, University of Pennsylvania), Eve Lacey (Newnham College, Cambridge), Nicolas Malais (Cabinet Chaptal, Paris), Professor Nicholas Pickwood, Christin Schwabe (Universitäts- und Stadtbibliothek Köln), and Liam Sims (Cambridge University Library) for assisting us with our research.



8. An artful 'frankenbook'

£3,750

[Legal handbook] *Flores legum sive congeries auctoritatum Juris civilis* ... [bound with six further items; mostly Cologne c.1503-1510].

'Make do with what you have' seems to be the recurring theme behind this post-incunable legal sammelband, which shows the improvisation found in early book production.

On the most granular level, this applies to a copy here of the *Tractatus iudiciorum*, a work on judicial procedure by the famous Italian jurist Bartolus de Saxoferrato (1313-1357). Our copy has component quires from different editions issued about two years apart by Cologne-based printer Cornelius van Zierickzee. The result is bibliographically curious but textually coherent, as both editions cast off at the same place. Are we perhaps witnessing a printer finding a clever use for surplus (and, crucially, interoperable) material from a previous print run? The compiler of this sammelband seems to have been similarly resourceful, using component pieces

from two anthology-style legal works and updating their title pages accordingly to show the material not available (or simply not selected) for inclusion. For example, a *Tractatus iudiciorum* in the final item would have been redundant, as the text already appeared earlier in the sammelband.

Some items in this volume are more worn than others, suggesting prior circulation and reinforcing the impression that our compiler was working with whatever they could get their hands on. This economising strategy is perhaps not something we would expect to encounter in a book that later entered a grand monastic library (Buxheim Charterhouse). Interestingly, this book does not seem to have been sold along with much of Buxheim library in the 1880s, when the Bassenheim family were in financial difficulties. In the 1930s, a descendant wrote a nostalgic note on the pastedown, harking back to better times.

Seven items in one volume, bound in 16th-century(?) alum-tawed pigskin. Formerly in Buxheim Library.



Quire A

From the 1505 edition



Quire B

From the 1503 edition

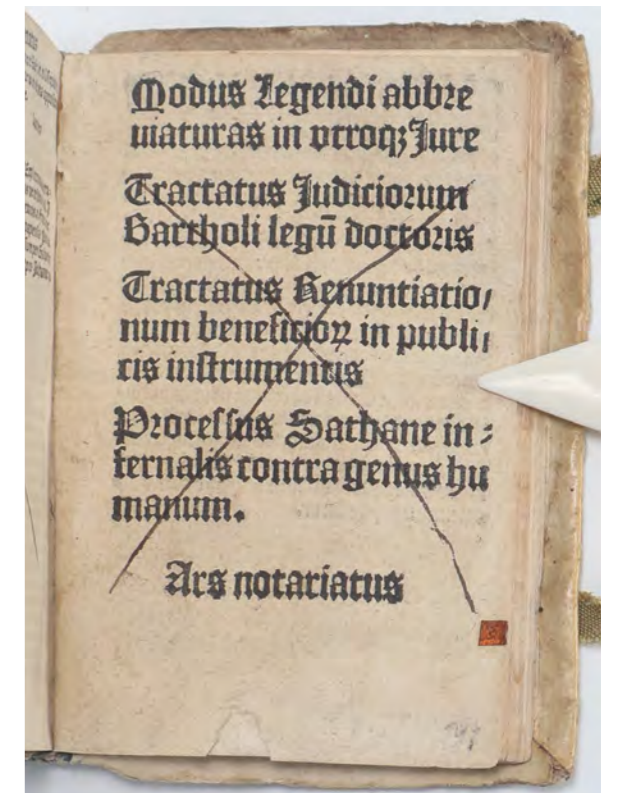
Contents

1. *Flores legum sive congeries auctoritatum Juris civilis ...* [Cologne, Cornelius von Zierickzee, 1507]. VD16 F 1664.
2. A 'hybrid' version of **Bartolus de Saxoferrata's** *Tractatus Iudiciorum* and *Tractatus Renuntiatorum* using components excerpted from two anthology-style editions (Cologne, Cornelius von Zierickzee, c. 1503 and c.1505), and possibly combined this way by the printer or bookseller. Sigs. A1-8 from VD16 M 5749 (component VD16 B 599), cf. ISTC ib00245500. Sigs. B1-6 from VD 16 B 597 (component VD16 B 607), cf. ISTC ib00245700. Quire B would have originally had 8 leaves, with the next text (*Processus Sathane*) starting on B7v, which the compiler has excluded (cf. title page crossing out).
3. *Ars notariatus* [Cologne, Johann Landen, c.1506]. VD16 A 3817.
4. **Andreae, Johannes:** *Summa Johannis Andree compendiosa et utilis ordinata super secundo decretalium...* [Cologne, Cornelius von Zierickzee, c. 1503]. VD16 J 350.
5. **Andreae, Johannes:** *Summa Johannis Andree super quarto decretalium ...*

[Cologne, Cornelius von Zierickzee, c. 1503]. VD16 J 338.

6. **[Albericus de Rosate, Corti, Franceschino]:** *Tractatus de testibus practicabilis ac necessarius valde tabellionibus causidicis iudicibus ...* Paris, Jean Petit [1510]. USTC 186718, FB 5216.

7. *Modus legendi abbreviaturas in utroque jure...* [Cologne, Martin von Werden, 1505]. Only the first text (remaining texts accordingly crossed



out on title page). VD16 M 5751; ISTC im00751830. We have not located any copies containing more content than ours. Perhaps no 'complete' copies are extant, and the title page is misleading.

Physical Description

Printed. Seven items in one volume (item 2 a hybrid of two imprints), 13.6 x 9.8 cms in binding, octavo, ff. [52] [14] [8] [8] [12] [96] 24 (ff. 214 overall; modern pencil



foliation). Selected titles crossed out on the title pages of items 2 and 7. Five woodcut illustrations (two in item 1 and one in each of item 3, 4, and 5). Decorative floral woodcuts to title page of item 1. Printer's device to title page of item 6, and metal cut initials in the text.

Bound in blind-tooled alum-tawed pigskin over boards. Front cover stamped with initials DCS, both covers decorated with rolls depicting the Evangelists (most similar to *Einbanddatenbank* r004293) and various acorn stamps. Green textile ties. Buxheim shelfmark label to spine (O 30). Traces of a stamped year, perhaps '..67' (i.e. 1567?) possibly faintly visible. Copper finding tabs.

Condition (textblock): early reinforcing strips to rectos of first two leaves (some of decorative woodcut to first title page supplied probably at an early date to judge from ink and nib used; recto to second leaf has loss to ends of 16 lines of text, less loss to verso). Otherwise, browning and some staining, title page of item 7 loosening, a few small tears to blank outer margins, one quire with strengthening to blank gutters probably from time of binding. Condition (binding): wear at edges, headcap lacking,



some staining and soiling, ties fraying (one repaired with pink thread).

Provenance

1. Unidentified initials to binding (DCS).
2. Early MS annotations in multiple hands, especially in item 1. This includes underlining and notes relating to passages on women's qualities, such as their fragility and loquaciousness (fol. [30r], shown below).
3. Formerly in Buxheim Charterhouse Library (stamp to fol. [1v] of item 1, characteristic shelfmark label to spine).
4. Apparently not sold by the Waldbott von Bassenheim family when they auctioned much of Buxheim library in the 1880s due to bankruptcy, but still

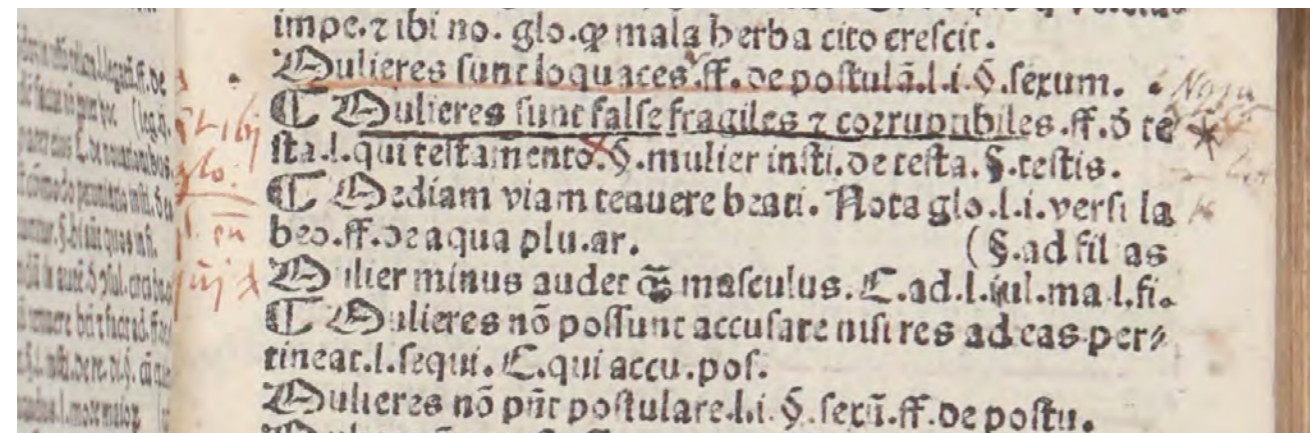
owned by a descendant in 1932: 'Zur Erinnerung an unsere gemeinsame schone Heimat und anvergangene bessere Tage Munchen 29 August 1932. Heinrich Graf Bassenheim' (note to front pastedown).

5. Modern notes, mostly in pencil and to endpapers.

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Charterhouse Buxheim and its Library, website associated with project begun at Yale University in 1998, accessible via <https://buxheimlibrary.org/>

Voulliéme, Ernst. *Der Buchdruck Köln bis zum ende des fünfzehnten Jahrhunderts* (Bonn, H. Behrendt, 1903), pp. lxxv-lxxvii (for Cornelius von Zierickzee).



9. Silver confetti

£500

[Henriette Marie de Bourbon, princess of France and Charles I, British king, Paris wedding]: Silver medal by Pierre Magnier struck to celebrate the couple's wedding at the cathedral of Notre Dame, Paris, 1/11 May 1625. Busts of bride and groom facing with celestial rays above and motto CH[arolus] MAG[nus] ET HEN[rietta] MA[ria] BRIT[anniae] REX ET REG[ina] (Charles the great and Henriette Marie, king and queen of Britain). To other side, Cupid holding roses (of England) and lilies (of France), motto FUNDIT AMOR LILIA MIXTA ROSIS (love pours forth lilies mixed with roses) and date 1625.

A wonderful piece of die-cast silver ephemera, a medal that was inspected and found to carry the same imagery and motto as ours was reported by an attendee as "flung about" at the royal wedding in Paris between princess Henriette Marie, daughter of Henri IV of France, and king Charles I on 1/11 May 1625 (Mead). The very slight weight of our medal makes

the account very plausible - they appear designed for flinging, because you probably would not be hurt if hit by one. The custom of throwing medals is later recorded at the coronation of George IV in London, 1821, where "the Treasurer of his Majesty's Household threw about the Medals of the Coronation" (*Gentleman's Magazine*).

The medal's sculptor Pierre Magnier, a native of Beauvais who settled in Paris, used a design incorporating the French lily and the English rose, which both frequently appear in the publicity produced for the wedding. The medal has a motto inspired by a line of Virgil's *Aeneid* (XII.68), *aut mixta rubent ubi lilia multa alba rosa* (or white lilies blush when mingled with many a rose (tr. H.R. Fairclough)). Although the festivities were still lavish, the king of England did not actually attend this first wedding, which was followed by one in England. He was instead represented in proxy by his cousin the Duc de Chevreuse.





Physical Description

Silver medal, diameter 23 mm., darkened and scratched.

Bibliography:

Benezit Dictionary of Artists online, entry for 'Magnier, Pierre', published online 31 October 2011 (accessed 8 September 2024).

Canova-Green, Marie-Claude, 'Love, politics and religion, Henrietta Maria's progress through France and the entry into Amiens', in Canova-Green and Wolfson, Sara J., eds., *The wedding of Charles I and Henrietta Maria, 1625,*

celebrations and controversy (Turnhout, 2020), 105-129.

Urban, Sylvanus, gent., *The Gentleman's Magazine: And Historical Chronicle. From July to December, 1821. Volume XCI. (Being the Fourteenth of a New Series). Part the Second.* (London, 1821).

Virgil. *Eclogues. Georgics. Aeneid: Books 1-6.* Tr. H. Ruston Fairclough, rev. G.P. Goold. Loeb Classical Library 63 (Cambridge, MA, 1916).

Wedgbury, Daphne M., *An edition of the letters (1621-1625) of the Reverend Joseph Mead to Sir Martin Stuteville of Suffolk in BL MS Harleian 389* (PhD dissertation, Leicester 1991).



10. Made in the “15th” year of King James II

£12,000

[James Terry (1660-1725), Athlone Herald; Julian [Julien] Campain]: *Vera genealogia antiquae et nobilis familiae de Campain In Anglia [...]*. Saint-Germain-en-Laye, France, late 1699 or early 1700.

This extraordinary object, unfurling to nearly three metres in length and sumptuously illuminated, tells a fascinating and poignant story about an exiled British king, an uprooted Irish herald, and a French family with grand aspirations.

Overthrown by his Protestant daughter and son-in-law (Mary II and William III), the Catholic King James II sought refuge at a palace near Paris, hoping in vain to be restored to the English throne. At his ‘Shadow Court’ (Callow), James II made a grand but hollow show of granting arms, with families jockeying for essentially meaningless titles. Our grant of arms is a rare witness to this curious historical moment. It represents the ambitions of Julien Campain, who saw in his noble

Anglo-Norman heritage an opportunity for social advancement.

Behind the roll lies an interesting character: James Terry, Herald at the exiled court. An important but little-known bibliophile, Terry left Ireland with other Jacobites during the ‘Flight of the Wild Geese’. Remarkably, he came into possession of the Book of Lecan, an important late medieval Irish manuscript containing genealogical information (presently in the Royal Irish Academy). He also appears to have had a copy of the Nuremberg Chronicle.

Terry signed this extravagant manuscript in the so-called “15th” year of James’s 4-year reign. For all the pomp and circumstance of the exiled court, all that glistens is not gold.

Manuscript roll. Closest located parallel is a confirmation of arms for Daniel O’Donnell, issued by James Terry in 1709 (National Library of Ireland).





Physical Description

Manuscript roll (c.2700 x c.610 mm).

Layout and decoration: Title consists of twelve lines written in majuscule letters and chrysography, all within a gold and blue framing ornament. 54 illuminated coats of arms in varying sizes, of which 53 have a scroll underneath. Lines of descent indicated with thin red lines and/or large green foliage. 20 lines of text at end of roll, signed twice at end by James Terry. Red wax seal at lower edge on a square fragment adhered to the roll. Gold border to left and right edges.

Construction: four pieces of parchment, apparently once stitched together at the joins (sewing holes extant). The sewing was replaced with adhesive at a later stage. Adhered at top edge to a gilt wooden bar with metal hook; the hanging mechanism possibly added when sewing was replaced.

Hands: Mostly written on one side and by a single hand, with some faded text overwritten by later hand(s). 'Hiberniae' added in a small hand to verso.

Condition: In good condition overall, with the colours vibrant and the text mostly still legible (some text faded and/or overwritten; UV light required to read at times). One patch burnt away at end of roll with some loss to twelve lines of text. Small tears and losses to outer margins, affecting the gold border and opening word of about five lines of text at end of document. Some cracking and flaking to gold and damage to other colours. Warping to parchment particularly at joins, a few small patches of mould, generally in blank areas, soiling to verso. A small number of puncture marks(?) in blank areas. Hanging seal(s) possibly removed to judge by six slits at end of document. Extant seal partially lacking.

Provenance: private collections (family in Normandy).

Bibliography

Primary Sources

Outside France, we note the following relevant items, which we have not consulted:

- Brighton, East Sussex and Brighton and Hove Record Office DAN 6 [Pedigree for the Kentish Campions, 1907]
- Dublin, National Library of Ireland [shelfmark unknown to us] [Confirmation of arms of Daniel O'Donnell issued by James Terry, 1709]
- Dublin, Royal Irish Academy MS 23 P 2 [The Book of Lacan (14th/15th century); formerly owned by James Terry]
- London, The National Archives SP 44/167 (?) [Warrant for James Terry to investigate Julien Campain's genealogy, 1699]
- Maidstone, Kent History and Library Centre U814/P2 [Early modern estate map for the Kentish Campions; reproduced on the cover of Zell 2000]

In France, we note the following:

- BNF Anglais 111-113 (Correspondance de Jacques Tyrry, héraut d'armes, généalogiste et garde armorial de Sa Majesté britannique, à Paris; XVIIe-XVIIIe siècles). Not consulted by us.
- BNF Clairambault 502 (Recueil de pièces, en majeure partie imprimées [discours, factums, catalogues de

ventes, pièces de vers, etc.], de 1700 à 1731; XVIIIe siècle); this appears to refer to an annotated copy of Catalogue des livres de feu M. Jacques Terry Athlone, roy d'armes et généalogiste d'Angleterre (Impr. Paris, Rondet, 1730). Available online via Gallica.

- BNF Français 32964-32965 (Papiers généalogiques de James TYRRY., généalogiste des rois d'Angleterre, Jacques II et Jacques III, à St-Germain-en-Laye; XVIIIe siècle). Not consulted by us.

MacBrádaigh 2004 (p. 22) surveys the complex dispersal of Terry's papers, noting that some went to Charles d'Hozier (1640-1732), juge d'armes de France, and eventually to the Archives Nationales de France. MacBrádaigh also suggests a connection between Terry and 'le dossier bleu' in the Bibliothèque Nationale de France. We note the following genealogical documents in the BNF which relate to the name Campion / Campain and have shelfmarks including either 'dossier bleus' or 'Hozier': Dossier bleus 150, Carres D'Hozier 148, Nouveau d'Hozier 79, and Cabinet D'Hozier 75.





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Handwritten Latin text in a cursive script, possibly a calendar or a list of events, with words like 'Cradens', 'Sedulo', 'Ruffus', and 'Reffutat'.

Handwritten Latin text in a cursive script, possibly a note or a signature, mentioning 'Kake' and 'nonas'.

A. C.
Studio et labore honesta vita puenit.



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