# TREASURES







leo@leocadogan.com www.leocadogan.com +44 (0) 20 7607 3190 +44 (0) 7906 455229

Front cover: detail from item 7 Facing page: item 9 Rear inside cover: item 6 Rear cover: item 10



TREASURES

# 1. Ornately presented canon law incunable

#### £18,000

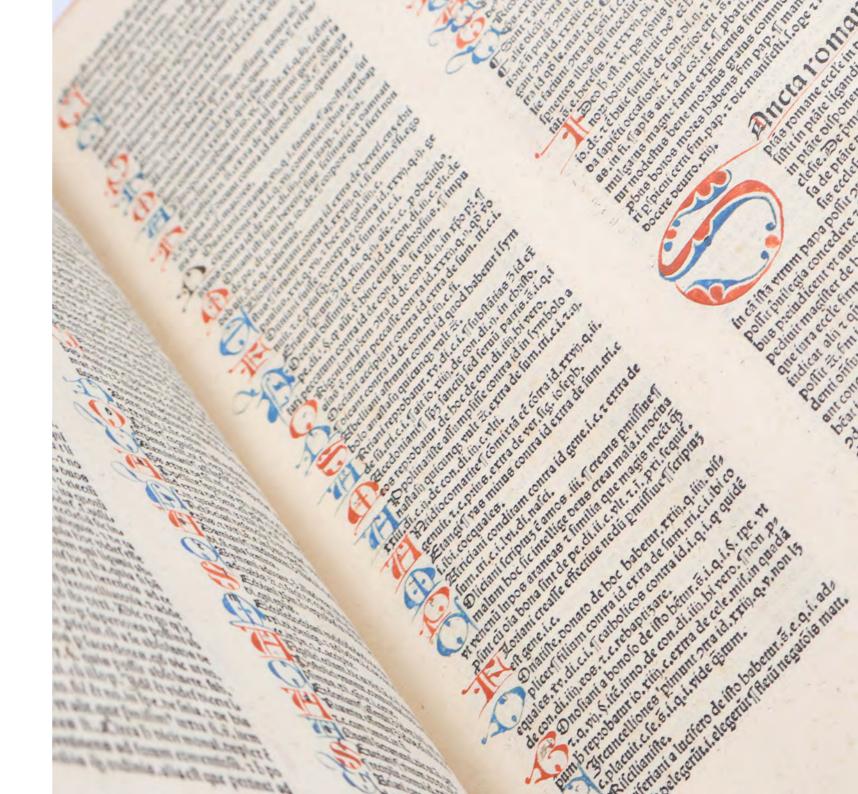
**Baysio, Guido de** [ed. **Petrus Albinianus** Trecius, with additions by **Paulus Pisanus**]: *Rosarium decretorum.* Venice: Reynaldus de Novimagio, 12 December 1480.

This scarce incunable edition of Guido de Baysio's commentary on Gratian's *Decretum* — one of just 22 located copies worldwide — is impressive to behold. The huge codex is finely rubricated in two colours and survives in a blind-tooled binding associated with Metten Abbey in Bavaria. It is fitting that it found a place in the notable collection of Albert Ehrman (1890–1969). Founder of the Broxbourne Library, Ehrman's primary interests lay in the history of binding and early printing.

The *Decretum* compiled by Gratian of Bologna (d. c. 1145) was the core canon law text in the medieval period and beyond, ultimately becoming 'a model for all Western law, religious as well as secular' (Winroth). The present commentary on the text was the chief work of Guido de Baysio (d.1313), often known as 'Archidiaconus' in reference to his position of Archdeacon of the Church of Bologna. Baysio's commentary 'definitively updated' the *Decretum* by offering an important supplement to the Ordinary Gloss (Firey).

Our edition, the third overall and the first to be edited by Italian jurist Petrus Albinianus Trecius, introduced a new dedicatory letter that effectively became part of the textual tradition. The printer, Reynaldus de Novimagio (active 1477-1496), was originally from Northern Europe. Our copy has early annotations and underlinings, including to passages on the Immaculate Conception of the Virgin Mary, and on menstrual blood as a perceived source of contamination.

ISTC ib00287000, GW 3746. Bound in late sixteenth- or early seventeenth-century pigskin. Extensively rubricated. Formerly in Metten Abbey (Bavaria).



#### **Physical Description**

One volume, folio, 41 x 29.5 cms (in binding), ff. 415 [lacks final blank]. Accurate foliation in pencil on every hundredth folio. Collation:  $a-d^{10} d e^6 f^{10}$ g-l<sup>8</sup> m n<sup>6</sup> o-v u x<sup>8</sup> y-z<sup>10</sup> 7 ɔ z<sup>8</sup> aa bb<sup>10</sup> cc<sup>8</sup> dd dd-ff ffff gg-ii<sup>10</sup> kk<sup>8</sup> ll<sup>10</sup> mm nn<sup>8</sup> oo-qq<sup>10</sup> rr<sup>8</sup> ss<sup>6</sup> [lacks blank ss6]. Text mostly in two columns.

fuper boc videas quot finez. Timitamur alias Ttbecle alias retbecle. *Decoration*: Approx. 20 large decorative initials in red and blue (typically c.8 lines in height). Smaller rubricated initials in red or blue throughout.

A mixture of printed and handwritten guide letters are often visible (as in the examples below). Occasional adjustments to rubrication in dark brown ink. Running titles on rectos in red (sometimes shaved).



Above: examples of handwritten and printed guide letters for the rubricator's benefit.





#### Binding

*Materials*: late sixteenth- or early seventeenth-century alum-tawed pigskin over wooden boards.

Decoration: Both covers tooled in blind, the design comprising a centrepiece and rolls inside three concentric frames. Upper cover centrepiece: coat of arms of St Michael's Abbey, Metten (= Einbanddatenbank p003351). This tool is listed in Einbanddatenbank as the arms of Johannes Christoph Guetknecht, abbot of St Michael's Abbey (1628-1645). We believe that this is an error, perhaps extrapolated from m001804 (where the same coat of arms is accompanied with Guetknecht's initials and the year 1629). In his detailed study of Bavarian monastic heraldry, E. Zimmermann records a different coat of arms for abbot Guetknecht. and moreover the coat of arms he records for the abbey (in use from 1548 onwards) matches the one found on the present binding (Zimmermann 1930, pp. 102-3). Lower cover centrepiece: St Michael the Archangel (= *Einbanddatenbank* p003350). Innermost roll: biblical scenes including



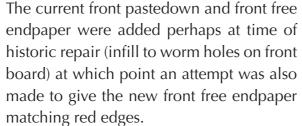
Above: The Coat of Arms of St Michael's Abbey, Metten

the crucifixion and Christ emerging from the tomb (= *Einbanddatenbank* r004246). Compare also r003712, associated with the workshop of 'A. O.' (w004465; Haebler I 316). Middle roll: heads in profile alternating left and right. Cockx-Indestege records a nineteenth-century note in French in our book suggesting that this roll depicts the Farnese popes: '....orné de médaillons représentant les papes de la famille des farnese' (2003, no. 68). We note similarities to r003713, likewise associated with the aforementioned workshop of 'A. O.' Outermost roll: floral pattern. For the overall design, compare also the binding descriptions for Bodleian Library Auct. 6Q 3.30,31 and British Library IC22666. We have consulted BL IC22666 and note that it is very similar to the present binding, using identical tools for at least the middle roll and lower cover centrepiece.

Fastenings: Fastenings intact but at least some elements not original. Leather lifting slightly from inside of both straps.

Lettering: Author and title, imprint location, and possible shelfmark respectively lettered to the first, second, and fifth spine compartments (faded).

*Endpapers*: The second free endpaper at the front, both free endpapers at the rear, and the rear pastedown were all added during the rebinding phase in the late sixteenth or early seventeenth century, at which point the edges of the book were painted red. A front pastedown was also added at this stage, observable under present pastedown.



Edges: Red edges.

Condition of binding: Overall well preserved, with some worming to both covers (mostly infilled), crack to upper joint at head and particularly tail of spine, a few scratches to lower cover.

Condition (textblock): printed headlines and handwritten marginalia sometimes shaved. Scattered worming towards start and end of textblock. Light browning and foxing, occasional small tears and losses to blank outer margins.

#### **Provenance**

2Dagni Blerandr' magine ad fuma rerum accender bant. Das tel quog Balum ctosem babeam?falnatose noft notes detaurond partos b tolaba te mee pars fine moleftia effigrent-que autin linerarus figór și înris volamina emédani tati îngenș mei vice defei rideori "Donii infe offamas: fed folatos alum iterdam latare courne. Refaram bor pa telo un m nonifime belegi trabit ini faa qalap volaptas. En qao qali isu am cellu-innumeros in pene erroca repperinon alpatani ene s fuiffe arbitrot (s iptimentin pon? celentate acet ita otea populate consiles a plante tinate enpiebat. Ampataai isaga t enalli frödolargaeg taphaa ndebari sion tran G tottaolo palmite pallalabat: ut mo copti etomenan Rolari apparet scin other rre. z fürnü volaptati fractu colligere, vitet nüc yndig Rolani, ybis parpareliasi lant, nibil co amenina : nibil fuanna: nibil offectabilins, 1908 air labores ness tento i Entegerime Dater poter celebie de te faming ea cat mario quolibs manteu sal banis D. 319 Dilanna venet" vit vich religioilfim" at Raurons' beaut Dians no icnobilis odicator, o mibi in etomando etcolendos Kalei erinit.boc quoqs tu? Elicola? bulcifint coluli renertali bigi noie ed b' meplini mini goda calcar adnecit. Ea eni vil è virtut :vt etià quos ning vidm'ache Eurosuman blernem?, 123 ci er illuftri picolominea familia nat fin: a poeto ria jelana antes a via teranerio qua te quoqs polleo tollere bumo pidoogota roleare pora Dasierra veneret -tais te vianb "ertalilit: a deo magn" effect es seno picolonia. Isper acina nucapari mercaria. t cu ad tate bi/nitaria faltiga e . Tytem apier locardes abe inales igenio-pradéria-plilio-boer, marvices itegrizer what leddifina la reassande atu bonore affere : opiñ ab ea fulopis. Sua une patu na Depotesan n].q cu alna ornamici), ru vo fermonus lepiditatert eloquénafaa irre merito fum "ponfer, ab oib"oundicater, ilh me plinu oebere faco: po it er gb"nö para roluptati t militati collegi. Läig bereditato internatada bada a on a ret am bis laborib" copeniabim", F2olo comenoure copiares dariinos taina nin für ner com oclara facinora A handful of early marginalia in one or perhaps two hands, including neatly executed manicules. Perhaps connected are at least two handwritten corrections to the printed text (sigs.

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the lives en Maine as peckanool' fakon Euerendo in Ebzifto patri fuo comino Be ardo bei gratia Epi no Sabinefi Bui ne fui etrialqy bominis folpitates, ac animi fui leticia. z bebita concesione attendere prefens opus. Hurta Beamm Ambiofium. Omnis ratio faperne fcientie vel terrene creature in co cit qui elt cartim caput et an ctor vt vrvva.bi, &. fed econtra, al's incipit buic criam Et vbi idem capnt deeft gnod eft fu damentom 2 la pis angalaris ibi nallam boni operis edificiu fuper dificari potelt. vt Dicit Bregoris.i.q.i.cum Daulus Ad bonosem erao fumme trinitaria et indinidue vni tatis patris z filo nec non fancri numinis, z apoffolo rum principis protectoris mei, z ad landem z ad ftabi litatem vniuerfalis ecclefie fponfe & brifti, quam chri ftus beus nofter vere fidei rector fibi vni befponfatatia z intactam virginem fernat, revu. bi. ecclefie mee. oue cham irrigatur quatuoz fiun ninibus paradifi, vi colli gitur de confecta. Di. iin. ecclefia. nec non ad landem e meinoriam paternitatis veltre, quam largitor cuncro rum bonozum multis infignije predotanit co qv ipfam fecerit virtutum operatione pseclaram, bumilitate p ditam.cuangelisantem pacem.o. fiones z nitas fcandala recufante vt de ipfa piefagiebat Theicro. rein Di. oyaconi funt. in prin. Ego qui inter iurio canonic profellores me reputo minimum z pror no infufficier tem ad tanta onera fuppottanda. Lonfilas tamen oc mellifina largitate illius qui bat omnibus affluenter non improperat.i.q.n.qs pio. Dat oixit. Hoeri os tui zego adimplebo illud. Qui etiam calculo fumpto be altari forpice tangit. z mundat labia imperfecti, vi by florice recitator vin.q.f.in feriptorie.in fi.non aniditas te landis confequende, fed caritate feminande veritas nis. rrrn.q.iin.obiciuntur. libenti bamero onus gran de fubire procuraui ad vtilitatem fludere volenning in anreo volumine becretorum, ad memoriam reduc p nemo nafcitur fibi foli.ar.ad boc.vig.q.i.in fcriptaris. furta pn. Etficut plene nouit veltra paternitas o tium boctos atteffatur quoldam alloquètes in bec ver ba. 22010 vos ignosare fratres.quia patres noftri om nes fab nube fuerunt. De confecta. Di. iin. nec quequas circa finem . Ged vbi nox occurrit igneam claritatem non opponere procuranerunt . multotiens ignota per motins, z aliter of bebeant exponentes contra id qo bidi Biero. D vino inebriantur qui feripturas aliter

stellight of fe habet veritag, et legitur vyren bi vind Et picit beatus Clemens. or er Icripturis non bebe mus querere fenfam extrancom. Sed ex ipficieripit rie bebenus fenfum capere veritatis . Ita tamen q voi quie vera didicerit falfa z fimulata declinet, et.e. Di.relatum. Ideo cum marino fludio z labose iplo rum noffrorum patrum antiquorum z modernorus to noluens volumina: fententias textuales, necton alo farum communium Declarationes, fuppletones, nec no enodolas oifficultates elicere procuranit, vnicuigs reddens quod fuum eft. tu.q.n. cum.beuoriffimam fe minam, z bec figna additionum z glofarů in boc opus feulo bemonstrabunt . Et is que aloselle fen remilios nes fine certo ficno comperiántr in co anod benedico re 020 vt veltra paternitas foli pacipio veritatis picate tur afferibere quod linguas balbutio tas z per linguas infanti ium loquitur veritatem. vt.iii q.in.in fi. §. led obicitur. Yaam z omnie mundana fci entia falfo fibi vendicat picie pneipatum qui folno pr ttenit be pronidentia trinitatio, er ening pronide ja tri umphamus fi qua vera z ineffabilia pron ad ening landem beficit omnig caro cum fit incompte benfibilia.vr in concilio legitur generali exirg be fume ma trinita. z fi.carbo.c.i. Ged quauis in openbus bos minum nil fiat adeo bonum. aut licitum cui non pollit aliqua pernicies irrogari. et fatis poteft collici rrin.o. v. De occidendis.in fine. 12am idem pater oui creanit bouem.iple creanit z culices.vt xxin.q.iin.qni fin car nem. Zamen quia ingeniolum menun aliter ad colmi non poteft peruenire veritatis nili boc alterius eraferit ima pranitaria, et bni Photopium tranfon bitur, vg.q.i.§.cum autem . iuxta pzinci . inita filence clauftra recludi nefcimus, vi. q.i. ibi adunati ad cam pum certaminis confidenter accedo.vbi certo:um pa rum fer citigs feu oppolitionibus befenfabor confis dens of liber tanto fit gratio: 2 acceptioz. quanto omni pene boctozum a flipulationibus conflat elle flozidioz C Quem liquidem campu ad veftre paterni Mis clo riam bilpolai becretorum rolarium nucupare . yt licut rola inter ceteros flores obtinet principatus. fic nofter ertaminis campus preemineat inter alia opulcula co polita a modernis, in quo fuperfluitatib?er cius granum oifcutiatur a palea.vinum a fece befeca bitur. z colosum feu nominum feematibus non atteur tis meo iudicio fola veritatis medulla cuius eft amica implicitas continetur. Dicanus ergo preit prefene virgo Boaria, cui pneipio. medio. ares fini allit. z cofirmet Perns vicarins Jelu chafti, Ellos te ergo memotes boneftatis vefti z mei aliqu.lis ves firi capellani . ZIt per bee z alia bona que fecercie in bac vita.in celo pofinis cum angelis collocari, quos in faturo indicio vos requiram Elmen, boc enis perum eft fiue erir de con. bi.g. reuera in fi.

STATISTICS.

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( Bamilis feraus icia chilli Danlas Difanas ordinis fancti Magafi, profellas : celeberrimo inferníulos Derro al bignano Trecio Balanes, pl. míj Agnopere admiranas fam mi bulcentilime Derre in bodierma algo bien Arcoldas cont comentarios in Decretos volamen non faille implifose cam inter ceteros pelarifimi femp babit factan, boe fane arbi trott vel impliores ipfos libti pit antiam ignorare: vel forte impenfam imenfi voluminis formidare. Zu igitar qui intis codi cam in inclova parla nolta i pli Suanti quogo fotendore totas pene terrari otbis illulitaras eltimagna e parte importificia actos faifit: e centor, pes operan fuadeo: e boto: ne biatus boc tam egregio opere careamua, Azquiniap videe ar (i iteru austo talifer cento, nea operan itaator: i porten te onina o oc can egrego opere careanas, esqui najo vale, al titeri Di ceretora ne olamente perificiea e rafiae a mendale implituin el caree e ila in plu comentaria expinantare i raficio cla riosg faitipliae Degeri pade ità nofil enin quàfi ona nenticómodog facer religioni dollinae altarena fir Zirchdia conse fi illiae fenpa obem pagaaenin paroogipendo vendicari poterin. Ob erit fi illog impedificme naraneti e, boe quippe inter felara albignan tacinosa comune abitare tali pado fientes polterolog plantini (plendosis glosicog adacier: tam initi con poperia a falantore nontro omni bonog abidantifium rembatore fracum aceptes, 400hb quog in benev e tam unita e popena a tatator norma o mana o no a botantimo feriorio terto mana especial cara dave in dere in ficiam boca incluesta e allectando Vacoa incondito trarifimo freeptoi no optimo rem grantima efficienza un ancete be opas impinatur bam bifee biebas vaa colloqueremor fe in psimia boc exparato beclarante. Æia igif age m faanifime Detre: nt tam egregia Hicholdiaconi (tripta que per ratitatemi atita bicamilatueruit ma opera volop reluccant, Llaie felur, infai illafitato : i Daulam Rafconi (unicon, mui : me afteni libe faluere, vincentie, Lalendio Jungo, AD, eccel y sr. [Zienerabili Statti Daulo Difano Detrus albignan'ialuté pl. Salaillimia liner' mis me exbottat'ea pl inte-gerrime velim oare operamteri Archidiaconi comentaria in Decretore volumina apptimii ipimetent', «Luä tem lolenti flu-dio parata, imi ut am jetara feripta olifeminent, tanu ut nov applurimotiog amicov beliderio faulfacia.nä z bilee bieb nonulliunikon, posifium aut venerabilis vir Ibadena solatini Archifulover Dataum', z Scias Alecerate cononces - Datauni felias pletoriae nubo Dunia constrati formati en unatari nurati funga abeterate fluga abbeterate 2 Datauini píalis vicarins ambo Datrico veneri: 2 Grancifens caualcarus menstvii ence fidus acbates: ad boc me pla • Datauini fulita vicinita ambo "Datrici venetit" «Francilera cualciana mena?viti ence fulua exbaterezia do cerne pla rimit erborata filiti. Efit adementaria e faito a classi a una interiori Rolatiu mementi appellari. Rolita eni a tituto vicinita e enitato do vicino e la dia menenti appellari. Rolita eni a tituto vicinita di anti atta di atta di anti atta di atta di anti atta di anti atta di atta d pre chici polic arbitransima erresposter tabolin en obcanog natural netro servicio secuno contrato in recolangun en uno "Daul O poliano fenatoriodinia viria que fingular que dad benito clinato collecto collecto, una qualter paulas e pa-fane familie occas. una quingento se loquenta ceretos equales nos paceillos potentin fapatit, una contrato qui a paulas est namu permas e paulas que ad viremant e in monte: indificabili quedam benito lenti est chariatis mera luere copulari, tra etito letteri est do con conomico matimiziaria de cua e a pada fabatori ni y artico piute contente e rededu li 1. p bis quiles e noibus nuncupanf, vale folpes: preligione tua matiba folettio, venenos idib" Jungo, El Acceeditar. a pilmu vacat. b flatnimus. In rebam.zbe vbino.quare ligit of erat obs fpüali oua infces

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mm<sub>3</sub>v, ss<sub>1</sub>r) and 'corrections' to rubrication.

- 2. Formerly in the library of St Michael's Abbey, Metten (OSB), which was dispersed in the early nineteenth during secularisation. century Inscription: 'Iste liber e[st] S. Michaelis Archangeli Patroni in Metten (sig. a2r). Cf. the coat of arms on the binding, as described above. The Material Evidence in Incunabula database records 11 incunables formerly in this library, with the present holding institutions including the British Library, the Bodleian Library, and the Houghton Library.
- 3. Traces of bookplate or label on the second free endpaper, with faded pencil notes below. Further pencil notes to pastedowns (cf. binding description above).
- 4. Albert Ehrman (1890–1969), acquired Antiquariaat Marechal in from Bruges. See Cockx-Indestege 2003, no. 68. Ehrman was the builder of the Broxbourne Library, a collection dedicated to the history of European printing and the book trade, of which there are segments found in the Bodleian and Cambridge University

libraries. See A. S. G. Edwards (2010).

- 5. Sotheby's (14 May 1979, lot 17). Buyer: J.A. Joseph.
- 6. Christie's (30 November 2010, lot 66).



Above: An attentive reader has corrected a rubrication mistake, creatively changing an I into an A.

#### **Selected Bibliography**

ISTC ib00287000. GW 3746. BMC V 256. [We note a collation error in the digital version of GW; there should be no second quire e, as correctly described in the print version]. Between them, ISTC, GW and OCLC show 21 copies in public institutions, of which only three outside mainland Europe (British Library, Brompton Oratory Library, and Trinity College, Hartford, Connecticut (Watkinson Library). This is the only located copy in trade (seen twice before at auction, 1979, 2010).

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How a Medieval Teacher Changed European Law and Religion', Oxford Journal of Law and Religion 10:1 (2021): 1-15.

Zimmermann, E., *Bayerischer Kloster-Heraldik...* (München, 1930).

### 2. Reflecting on farmers' lives

#### £15,000

**Rolewinck, Werner:** [*a*2*r*:] Incipit libellus de regimine rusticorum ... [Cologne, Bartholomaeus de Unkel, not before 1481].

Early edition - usually described as the third - of this unusual and fascinating book of moral advice for farmers. It follows the model of the medieval "mirror" genre of writing for kings, princes, and others, but is **the only book properly of this type written for agricultural workers** (Henn).

The prolific author (1425-1502) was a farmer's son, a famous chronicler, and a Carthusian monk of Cologne - which is also where our book was printed. This is the only known edition by Bartholomaeus de Unkel (active 1475 to mid-1480s). Unkel has a relatively small known output (35 entries in ISTC) and occasionally collaborated with other Cologne printers. Incunable editions of *De regimine rusticorum* are rare, with ISTC showing copies of any of the five pre-1501 editions at just six US libraries. Rolewinck (Rolevinck) explains to the farmer straightforward rules for a good

life. They must fear God; live in simplicity and good will; respect the agricultural profession; obey superiors; love the clergy; pay dues; observe church rites; give to the poor; keep peace with neighbours; govern their families well; watch against evil; keep people's respect; confess sins; meditate on God's laws; reflect on death and the brevity of life and pray to God for direction towards eternal joys.

Importantly, farmers have high status: "the rustic dignity [...] is instituted by God [...] above other mechanical arts" (sig. b2 verso). They grow the materials for the Holy Communion: "[God] set it that they make his blessed body and precious blood" (b3 recto). This text addressing rural workers' lives and standing is especially notable in light of major rural unrest in the German regions, for example the Bundschuh movement (1493-1517) and the German Peasants' War (1524-1526).

ISTC ir00294000. BMC I 244. Bod-Inc R-100. Bound in green goatskin; 19 marginal annotations.

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#### **Physical Description**

One volume, 20.4 cms. x 14.6 cms. in binding, quarto, 69 (of 70) fols., signed a-h<sup>8</sup> i<sup>6</sup>, lacking blank a1. Sig. i6, blank, present. 27 lines per page. Type: 103. Capital spaces of two, three or four lines, the first with printed guide letter.

Decoration: Most spaces with added red lombard initial (a few with lombard initial faded away). The first capital space, and others, were left blank. Printed initials slashed in yellow throughout.



*Marginalia*: 19 short manuscript early marginal glosses (faded), reader's marks from same time.

*Binding*: Bound in green goatskin, covers filleted in gilt, spine with five raised bands, compartments with lozenges ruled with dots with flower stamp at centre of each and crescent to corners, second and third compartments with lettering in gilt "DE REG. RUSTIC. CIR: AN: 1470" (i.e. c.1470). Gilt filleting to sides and decorative rule to dentelles, marbled pastedown and endpapers, green silk ribbon, all edges



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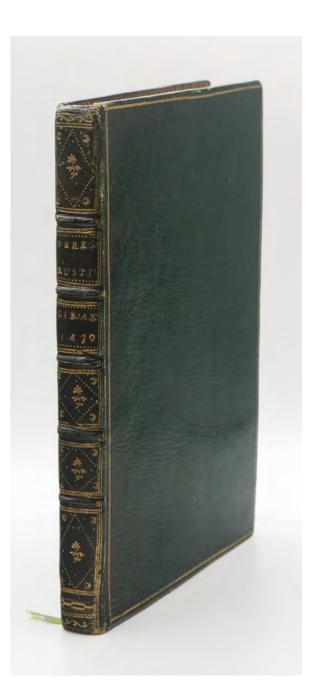
gilt (binding slightly rubbed and worn but good).

Condition: Light or medium browning, foxing, spotting and staining - including inky finger prints possibly from time of printing (sig. e1 verso). Margins neatly ruled in pink-purple ink, probably at time of binding (c.1780-1820). Some of the early decoration and annotation deliberately muted at this time.

#### Bibliography

ISTC ir00294000. BMC I 244. Bod-Inc R-100.

- Henn, Volker, "Der Bauernspiegel des Werner Rolevinck". *Quelle: Westfälische Zeitschrift* 128 (1978), 289-313.
- Holzapfel, Egidius; Werner, Rolevincks Bauernspiegel. Untersuchung und Neuherausgabe von "De regimine rusticorum" (Freiburg, 1959).
- Klebs, Arnold C., "Incunabula scientifica et medica" (*Osiris*, 4 (1938)), 862.3 (p. 286).



### 3. Medieval missions to Muslim communities

#### £6,000

[Martyrium sanctorum:] *Tractatus de martyrio sanctorum*. [Basel, Jacobus Wolff de Pforzheim, not after 1492].

First edition of a guide to proselytising Christianity among Muslim populations, thus then incurring risk or penalty of death (martyrdom). It includes significant quotation and discussion of the Qur'an. It is the longest Franciscan-inspired text to its time on the theory and practice of martyrdom (Langeloh). It was written in the 1430s by a humanist - possibly called Tommaso d'Arezzo - who had followed his literary passions to go to Constantinople to improve his Greek (chap. 18). There, he met three Franciscans, who inspired a new course.

After discussing martyrdom historic and modern, the author describes Qur'anic teaching on paradise (chap. 10); Muslim teaching on Christ's divinity (chap. 11); and how Islam does not support debate with Christians (chap. 15). He then (chap. 17) discusses **Christian conversion strategies** when people don't know your language. He advises to write a short confession of faith and hand it to the leader of the group you are trying to convert. They would have it translated. This technique had been employed by a famous group of Franciscan martyrs in Jerusalem, 1391, who are referred to here. The author explains how the statements should be written for the audience they are presented to and offers different compositional formulae according to the educational level of the recipients. The author ends that chapter with a gruesome account of the martyrdom of St James the Great, taken from the famous source for saints' stories, the Legenda aurea (cf. item 5). Our publication, which has no imprint details, is datable because the printer is recorded giving two copies to Basel Charterhouse in 1492 (BMC). The present volume is one of two items in our catalogue from the great monastic library of Buxheim Charterhouse (cf. item 8).

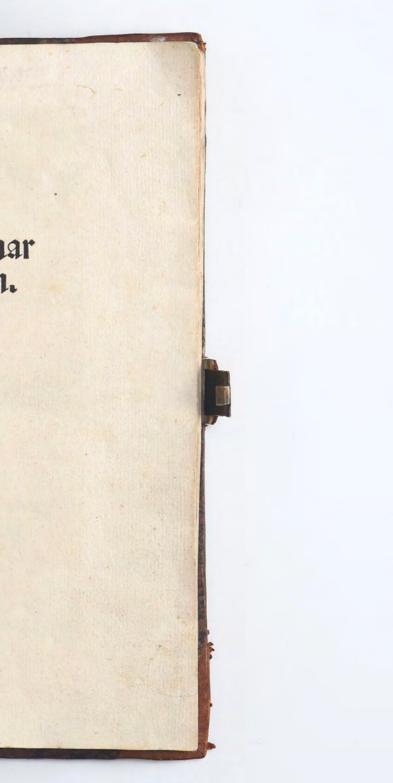
ISTC im00331000. GW M21464. BMC III 776. Formerly in Buxheim Library. Bound c.1700 in tan half-sheep and speckled paper over boards.

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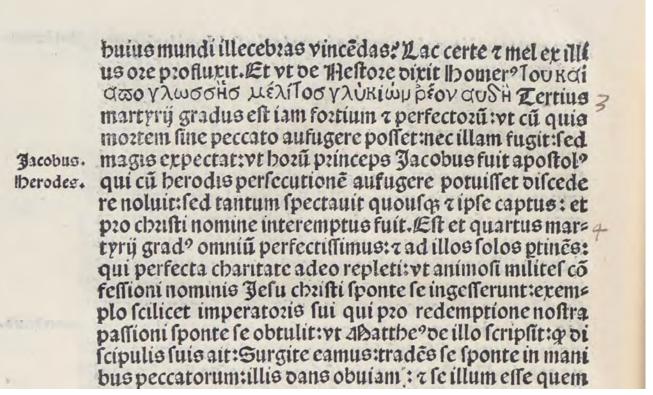
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One volume, 203 mm. x 150 mm. in binding, quarto, 58 unnumbered leaves, signed a-e<sup>8</sup> f-h<sup>6</sup>. With final blank. Woodcut first initial. Types: 180, 108, 84. Greek printing (type 83) at sigs. c5v, e8v, f2r, and g4v, with a gap left for Greek at c8v. Printed side notes (type 65a). Occasional

**Physical Description** 

single wormholes, a clean, unrubricated copy, bound c.1700, possibly without endpapers, in tan half-sheep and speckled paper over boards, spine with two raised bands, brass initialed clasp (either of an old-fashioned style or reused from an older binding). Binding condition: rubbed and slightly worn with tear to head and tail of spine and worming to spine (mainly to top



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joint at tail). Binding loosening from text block at top hinge (see also break to head of text block by sig. h1).

#### **Provenance**

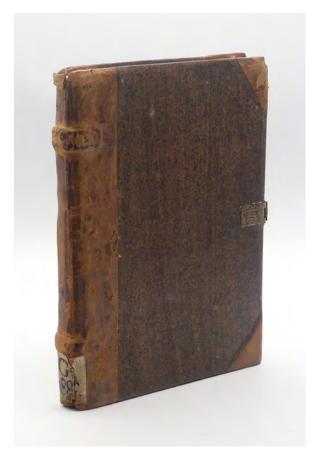
- 1. Occasional early underlinings in ink, ink numbers in margin at sig. c5v. Possibly from time in library of:
- 2. Buxheim Charterhouse. Early ink inscription to title-page, "Cart: Buxheim", code in red pastel to same, "G288", spine label of black ink on paper characteristic of Buxheim with same code, and characteristic mid 18th-cent. Buxheim library stamp to sig. a2r.
- 3. Pencilled number 248 to title-page (possibly from a 19th- or early 20thcent. bookseller's catalogue, as yet unidentified).

#### **Bibliography**

ISTC im00331000. GW M21464. BMC III 776.

Charterhouse Buxheim and its library, a project begun at Yale University in 1998, at https://buxheimlibrary.org/

- Johnson, Norman Scott, Franciscan passions: missions to the Muslims, desire for martyrdom, and institutional identity in the later Middle Ages. (PhD, University of Chicago, 2010).
- Langeloh, Jacob, 'Der Tractatus de martyrio sanctorum und der Islam', in id., Der Islam auf dem Konzil von Basel (1431-1449) (Wiesbaden, 2019), 155-186.



### 4. Judging Pontius Pilate

#### £7,000

[Montalto,Ludovico]:TractatusreprobationissententiaePilati.Paris[Johannes Higman and Wolfgang Hopyl],for E. and G. de Marnef, 4 March 1493.

This first edition of *Tractatus reprobationis sententiae Pilate*—the earliest known legal study of Jesus's trial before Pontius Pilate was owned by notable 18th-century French bibliophiles. The book was bound in red goatskin with triple gilt fillets, a style characteristic of the book collector Louis César de La Baume Le Blanc, Duc de la Vallière (1708-1780), who indeed had a copy of this very rare book bound in *maroquin rouge*.

The author, Ludovico Montalto (d. c. 1528), was a jurist, patron of the arts, and an important Neopolitan bureaucrat. The Sicilian studied under leading law professor Giasone del Maino (1435-1519). His *Tractatus* draws on contemporary law and current affairs, including Spain's expulsion of the Jews just one year prior (fol. 34r). It critiques Pilate for his part in Jesus's death, and also displays antisemitism. It helped stimulate forged or imaginary records of Pilate's sentence against Jesus (Lavinia). Our tract remained influential more broadly, with Ernest Jovy suggesting it informed the *Mystère de Jesus* of Blaise Pascal (1623-1662). Pascal also used the author's name as a pseudonym when writing his *Lettres provinciales*, an important defence of Jansenism.

The Gothic type used for the title in this first edition is found nowhere else among works printed by Johannes Higman and Wolfgang Hopyl (*BMC*). Only two further incunable editions were produced, both also Parisian (1496, 1498). All early editions are scarce, with ours located in just 17 holding institutions. Montalto's text was later included in the *Tractatus Universi Juris* (Venice, 1584–1586), an important legal compendium.

ISTC im00821000, GW M25300. Woodcut printer's device to title page. Bound in 18th-century red goatskin.





#### **Physical Description**

Printed. One volume, quarto, 19 x 13 cms in binding, ff. [62]. Collation:  $a-c^8 d^{14} e-g^8$  (includes final blank). Printer's device (Renouard, *Marques*, no. 711). Types 100 GB (title) and 76 G (text). 40 long lines to the page, marginal paratext throughout. Unrubricated.

Bound in red goatskin over boards, triple fillet frame tooled in gilt to both covers, gold-tooled sides and dentelles, goldtooled decoration and vertical lettering to flat spine. All edges gilt, green marbled endpapers. Quite possibly bound for the Duc de la Vallière, known for bindings in this style (Coq 1988, p. 319; Hobson 1953, p. xxii; see further at provenance 3).

Condition (textblock): light browning and foxing, a small water stain in gutter at beginning and end, one folio folded in at outer margin at time of binding to preserve printed paratext. Condition (binding): leather professionally treated with conservation polish in 2024 to stabilise historic addition of extra colour. Underneath the bookplate, another was removed in the 18th century.

#### Provenance

- 1. A couple of early reader's marks and an underlining all relating to conscience (sig. e2v).
- 2. Imprint date to title page in old hand.
- 3. Perhaps the copy in 'mar. r.' (i.e. red morocco) owned by Louis-César de La



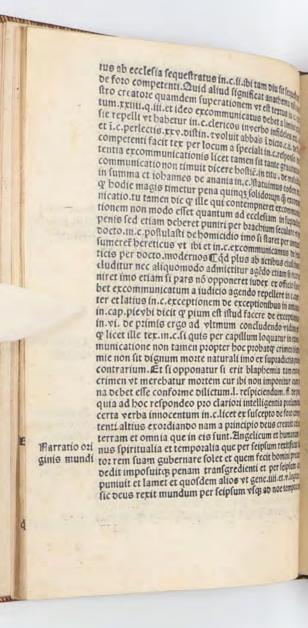
Baume Le Blanc de La Vallière (1708-1790). Catalogue des livres provenans de la bibliotheque de M. L. D. D. L. V... vol. 1 (Paris, Chez Guill. François de Bure le jeune, 1767), lot 200.

- 4. Pierre-Jacques Sépher (1710-1781). Cf. Catalogue des livres rares et singuliers; de la bibliothèque de M. l'Abbé Sepher... (Paris, Fournier, 1786), lot. 2233.
- 5. Alexis-Ferreol Perrin de Sanson (1733-1820). Armorial bookplate to front

pastedown. Cf. Catalogue des livres *imprimés, des manuscrits… composant* la bibliothèque de feu M. Perrin de Sanson ... et provenant pour la plupart des bibliothèques ... de L'Abbé Sepher, de L'Abbé Rive, etc (Paris, Merlin, 1836), no. 17. Bibliographical note probably from this time to front free endpaper, referencing its lot number in the Sepher catalogue.

6. Various booksellers' notes to endpapers, mostly in pencil.





incepit veus creaturas fuas p ministros regere primus que integrit vens creaturas tuas y manitros regere printing que rum fuit not de quo q populi fuit rector ex co apparet q do ninus fibi arce gubernationem bedit vt pater gene .v. et. vi. er gene.ir. vbi noc et filis rectoriam v legem bominus bedit a generat. voi noc es inte recenter a tracte indices/reges in president victoria recent and particulate interest regentine in facedorea/c alti qui pro rempore prefuerunt în regimine in desum populi et boc vig ad rom qui fuit naturalis domin? er ren noter de quo plaimus. Deus indicium tuum regida. er resnoner og quo planning i wear innerium runni regunt i egitter nos fier cominue reginofter qui chalftus conflictuity (carium fui) petrum et fuccelloies eius in omaimodam potestatem oum pitrum crintecentes erus a vanado a preciation ouni pitrum parente a cuis meas. Sed quia fore iniquu3videbat Q mi niter vnitatis babuillet erercere gladium tempozalem fibi inner vananto naounner exercere grautum temporarem nor inne exercitium adbemit dum offerit pone gladium tuum Apud eccl'as bocto.n.c. pofiulafti bebomicidio imo fi faretpran futter vitatio babuillet exercite pone gladium tuum zapar futter vitatio babuillet exercite pone gladium tuum zapar ifud exercitum adbenit dun biterit pone gladium tuum tapar ifud exercitum adbenit dun biterit pone gladium tuum futter vitatio babuillet exercite pone gladium tuum zapar ifud exercitum adbenit dun biterit pone gladium tuum ifud exercitu fumeret bereticus vt ibi et in.c.ercommunicanus vin ticis per bocto, modernos Cd plus ab actime vin ticis per bocto, modernos C dd plus ab schbus dube cluditur nec aliquomodo admictitur açãdo etiamínus miret imo etiam fi pars nó opponeret iuper e saltare cupus ita corpus ita Q licet ille ter.m.c.fi quis per capillum loquaturinan ditrationem quare bigamus non pollit ordinari cum non fer municatione non sollit ordinari cum non fer municatione non tamen propter boc probate cimetta uaut vnitaten ergo non poteft elle minifter vnitatis. Unde mie non fit Dignum mozte naturali imo er inpradiciana contrarium. Et fi opponatur fi erit blaphemia tanan baberet omnimodo poteftatem fed non excercitium gladii të crimen vt merebatur moztem cur ibi non imponiur an posalis alius qui vocatur imperatoz g baberet butuifinodi na bebet elle conforme bilictum.l. respiciendum. f.m erercitium bequo in.c. folite be maiotitate et obedientia ba quia ad boc refpondeo pro clariori intelligentia prima betur in.c.cum adverum.lererevi.oi. cum adverum bicit ter. certa verba innocentum in.c.licet er fulcepto befoum Deuentum vitra fibi nec imperatos iura pontificatus arripuit tentialtius exozdiando nam a pzincipio beus creatita nec pontifer nomen imperatozis viurpauit habetur in .c. fi terram et omn ia que in eis funt. Zingelicum et bunan imperator e adam oi.et in.c. caufam.ii. qui filii fint legitimi z eft communis conclusio omnius in c.nouit de iudiciis nec on ponet virerit apoftolus epilcopum elle per cufforem minifter noui testamenti eft minifter manfuetudinis imo tenet Docto. et ibi latius panoimitanus in principio in bicto capitulo lis cet er fulcepto g imperator in exercitio iftius gladii tpalia

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ISTC im00821000. BMC VIII 134. Bod-Inc M-309. GW M25300. 17 copies worldwide, 4 of which in North America (Bridwell Library, Huntington Library, Library of Congress, Newberry Library).

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See Provenance above for references to eighteenth- and nineteenth-century auction catalogues.

### 5. Legends in the making

#### £7,500

Jacobus de Voragine: Lombardica historia que a plerisque aurea legenda sanctorum appellatur. [Strasbourg: Georg Husner], 1502.

This post-incunable copy of the highly influential Legenda Aurea took a fascinating journey across central Europe in the sixteenth century, shedding light on the early Strasbourg/Nuremberg book trade.

The hagiographies compiled by Jacobus de Voragine (d. 1198) in his Legenda Aurea were practically a cornerstone of medieval culture, their stories profoundly shaping depictions of saints in literature, paintings, stained glass, and manuscript illuminations. Our edition was printed in Strasbourg by Georg Husner in 1502. Soon after, this copy apparently travelled to Nuremberg in an unbound or semibound state and was possibly bound by the 'Madonna, Nuremberg' workshop (active until 1503). Our binder seemingly had access to waste material from a local printer; the rear pastedown derives from a work on the gospels printed by Friedrich Creussner in 1478. Creussner would ultimately be outcompeted by Anton Koberger, best remembered for printing the Nuremberg Chronicle.

At an early stage, hagiographic material relating to St Wolfgang of Regensburg was added by hand to blank parts of our book, notably engulfing the title. Perhaps he was a saint of local significance to the user. An inscription also connects the book to Christopher Collatinus, alias of Christoph Puhler (approx. 1500-1583). Born in Siklos, Hungary, this astronomer studied in Vienna under Peter Apian (d. 1552), a pioneering mathematician famous for his Astronomicum Caesareum.

USTC Lombardica (1502): 673583. [Pastedown] Quaestiones (1478) fol. 129r: ISTC it00546000, GW M48299. Bound in contemporary blind-stamped calf, c.40 pages with annotations (multiple hands, varying extents).

# Nombaroica bistoria que a plerisq3 Aurea legenda sanctozú appellatur.

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ania no est simile de bis specielus & de creaturs quia quis is creatura fignificet deum esse de creaturs quia quis n hgnificat ipsum esse pratiaz in aliquo nis ad boc speaaliter instituatur-ficut ille creature visibiles ad boc specialiter facte sint or in ess presenta spiritus sanch infinuetur-

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Rear pastedown uses local printer's waste: a fragment from a theological incunable printed in Nuremberg by Friedrich Creussner in 1478.

Map image in the public domain (Wikimedia Commons).

Expliciunt quozu: dam fanctozū legende adiuncte post Lombardicam bistoziam. Impzesse Argentine Einno domini. B.ccccc. fecudo. finite in vigilia fancti Zbos me apostoli.

Legenda Aurea printed in Strasbourg by Georg Husner (1502).

Owned by Christopher Pühler (c.1500-c.1583) in the region of Pannonia

Whi Libre & Toutoplanis Tollaring





Bound in Nuremberg, possibly by the 'Madonna Nuremberg' workshop (c.1502/3).

#### **Physical Description**

Printed, 29 x 21 cms in binding, folio, ff. 258, collation:  $1^8 2^6 a^8 b^6 c^8 d-f^6 g^8 h^6 i^8 k^6 l^8 m^6 n^8 o^6 p^8 q^6 r^8 s^6 t^8 v-y^6 z^8 A^6 B^8 C^6 D^8 E-F^6 G^8 H-I^6 K^8 L-M^6 N^8$  [with sigs. 1-2, 1-3, 1-4, and 1-5 numbered as 1-1, 1-2, 1-3, and 1-4 respectively].

Double columns, spaces for initials with guide letters. This copy has the variant that includes a point after 'appellatur' on the title page (contrast Staatsbibliothek zu Berlin copy). All blanks present (sigs. 1-1v, 2-6r, 2-6v, N8r, and N8v). Undecorated. Occasional foliation in pencil.

Manuscript addition of hagiographic material relating to Saint Wolfgang (Bishop of Regensburg, d. 994) on the title page (sig. 1-1r) and four of the five original blanks (sigs. 1-1v, 2-6r, N8r, and N8v). Written in a sixteenth-century cursive script, 40–51 lines to the page, unruled. While further research is required, our investigation suggests that sigs. N8r, N8v, and 1-1r contain a version of the beginning of Othlo's life of St Wolfgang (*Bibliotheca hagiographica Latina* 8990); cf. *Legenda Sancti Wolfgangi* (Burgdorf, 1475) fols. 1r–5v (ISTC iw00068000). There is also material from a separate hagiography relating to Saint Wolfgang on sigs. 1-1v and 2-6r; cf. de Smedt et al (eds.) *Acta sanctorvm Novembris II* (Bruxelles: Société belge de librairie, 1894), pp. 549–50.

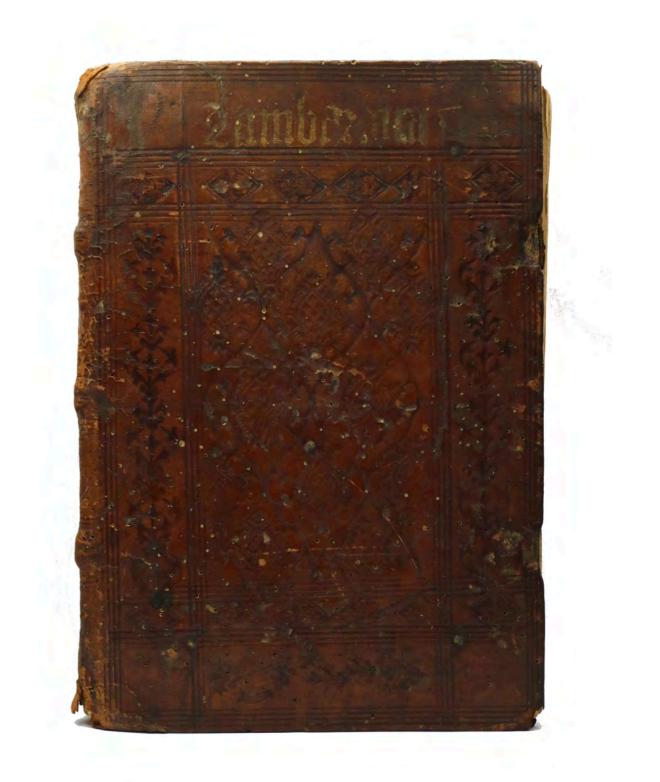
Condition: Light browning, occasional staining, short wormtrail to outer margin (entirely blank) of some 23 leaves, single worm holes mainly towards beginning and end affecting the odd single letter. Else, neat repair to tear in sigs. D6 and D7, affecting two letters on each verso, small burn on sig. p2 obscuring a two-letter word on the recto, but overall in good condition.

#### Binding

*Materials*: Contemporary calf over wooden boards.

*Pastedowns*: Fragment from an incunable used as the rear pastedown. **[Johannes de Turrecremata]:** *Quaestiones Evangeliorum de tempore et de sanctis*. [Nuremberg: Friedrich Creussner, 1478], fol. 129r.

Approx. 27 x 19 cms, only one side visible but evidently printed on both sides, folio,



35 lines, type 110G. A 3-line unfilled space for an initial, no guide letter.

Front pastedown and front free endpaper blank, apparently renewed probably at an old date, using laid paper, with visible chainlines and watermark (two concentric circles?). A small wormhole in the front pastedown (approx. 2mm in diameter) suggests an earlier pastedown might survive underneath. The stub visible after the first quire may belong to the original pastedown (compare the stub of the rear pastedown visible before the final quire). No free endpaper at rear.

Decoration: Almost certainly completed in Nuremberg, possibly by the 'Madonna, Nuremberg' workshop (active around 1473–1503). Front cover decorated with a quadruple fillet frame and further quadruple fillet divisions. Rear cover decorated with two quadruple fillet frames, the inner frame divided by a quadruple fillet diagonal cross.

Blind-tooled stamps to covers and the four spine compartments. Four of these stamps are nearly identical to ones used

at the 'Madonna, Nuremberg' workshop (Einbanddatenbank workshop 500380w, stamps s014146, s028433, s031049, s014120). Compare also the stamps used by three other roughly contemporary Nuremberg workshops (500205w, 501439s, 501448s). Gold-tooled Gothic lettering to front cover (Lambardica).

*Condition of binding*: loss to head of spine, tears and loosening to tailcap, extensive historic worming to boards (and consequent dust); clasps missing, although the lower anchor plate and part of the upper anchor plate remain; rubbing and wear, gold fading. Some damage to pastedowns and front free endpaper, including to the incunable fragment used as pastedown at end.

#### Provenance

 Handwritten additions of hagiographic material relating to Saint Wolfgang on sigs.
 1-1r, 1-1v, 2-6r, N8r, and N8v. The same hand also appears to be responsible for some of the marginalia, most extensively on sigs. d5v (Legend XXIII, Saint Sebastian), n2v (Legend XXVII, Saints Vito and Modesto), t7v (Legend CXVIII, Saint Bartholomew), z6v (Legend CXL, Saint Michael), C1r (Legend CLIIII, Saints Simon and Jude), and D3v (Legend CLXI, Saint Martin).

- 2. Formerly owned by Christopher Pühler (approx. 1500–1583), mathematician and pupil of **Peter Apian**. 'Iste liber est Christophori Collatinus Siclas opido pannoniorum inferiorum' (sig. N7v).
- 3. 'Franciscus schwab can. Reg. ad s florianum professus duobus et medis Anno in monasterio sancti Nicolai hospes fuit Anno 1671 discessit 12 January deus benedicat (sig. F5r). The text after 'discessit' is in a darker ink, and possibly another hand. In the outer margin of the same folio, in yet another hand, there is a series of majuscule letters (<G>ADAAGAP). These were

Franciscur schurab can. Reg. ab s. florianum professes Duobes et medio Armo in monasserio Sanchi Nicolai hospes fuis. Anno 1671 Discessit VZ. January. Des benedicat

perhaps intended to be trimmed, and indeed almost have been.

- Four majuscule letters etched into the outer margin 'ISM | B' (sig. A4r). Perhaps served as a security feature (most visible under raking light).
- 5. Thick straight and curved lines in the margin in brown crayon(?) to highlight the reference to Saint Hilary in the contents (sig. 2-4v) and sections of the Assumption of the Virgin (sigs. t2r-t2v).
- Further marginalia in additional hands, some recurring (e.g. sigs. 1-2r, 1-8v, d2r, g5v, m6r, n3v, s1r, v2r, z8v, D3r, F2r, F3r, F6r). This list is not exhaustive.
- 7. Modern bibliographic notes in pencil to front pastedown.

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<sup>1</sup> grás Norödidát: Záciaitta tulla ch vitat: Sulităr piecețăidi, to cmui capi milerti, cami i monaferiă recipiti, r que vitati bădicăcă vitanităr de piece vitati bădicăcă îm dide piecini unii (edi Schulz îm dide piecini unii edi Schulz îm dide piecini unii edi Schulz îm dide piecini unii edi Schulz îm dide piecini vitati de la schulz îm dide piecin i ples interrogaret de ci Docuiffet a o ples miroz infipiétia à mea tâtil at. Zuá o pleo miros inipiera quies circlo triêne lá cenes cratulă nec vũ trito circlo triêne polictario do me vocuerit vitună fapiam. Duch cederer clamabat. Xpianº fü. Et q in Sciamabat.totiens virce int tozmeta recipicbat. Stefes aŭt mřes ců puero méo biatim feindifecit. a toz měbra ne a tpias nis lepcirét vilggi mádaut. Sy th ab an naloguint ougen noctea pianis lepulta. ratur. Ad cuine tumulum pli vnous cos geofat collecta : noctea pianis lepulta. fuunt : andra miracula ibi hunt. Obit at Dop copa pe 2.6 flantini magni cu par direddita colle abvna be ancilis que ad rith, kal. Julij.

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### 6. Mnemonics and biographical notes

#### £7,500

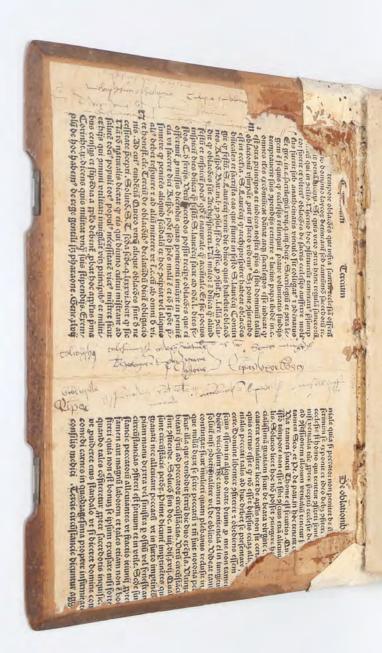
Boethius [Sulpicio, Giovanni Antonio] [Bade, Josse; Thomas Aquinas, pseudo-:] Duplex commentatio ex integro reposita atque recognita in Boetium... [Lyons, Claude Davost, for Simon Vincent, 1506].

A fascinating copy of a teaching compendium, annotated with visual, textual and musical mnemonics, and biographical information on owners. The printed text comprises Boethius's Late Antique classic *Consolation of Philosophy*; an extract from Quintilian's *Institution of Oratory*; a poem on student table manners by the humanist Giovanni Antonio Sulpicio (1440-c.1508); and a pseudo-Boethian work called *On the academic discipline*. Our copy appears to have been at the Benedictine abbey of Garsten (Austria).

The mnemonic material includes a verse on the calendar, written out by one brother Leopold, who adds his armorial. Unidentified annotators add material including a list of the medieval elements, apparently presented as a finger mnemonic; a list with Zodiac symbols; and musical notation for singing (and probably remembering) lines of Boethius's *Consolation*. In the early sixteenth century, an owner added an antisemitic comment on the betrayal of Jesus to a description of the imprisonment of brother Leopold.

The book later passed to a teacher, Urbanus Marzin, whose own gloss is present. He notes positions he held between 1555 and 1560 (e.g. a master of games, a school principal, and a head of singing, all in different towns). Marzin includes the births of his two daughters, with dates, times and star signs, and the date and time of his wife's death. The book appears subsequently to have returned to the cloisters. The copy has pastedowns from a work printed in Nuremberg, 1493, by Friedrich Creussner, who also printed the pastedown to item 5. Probably, like that volume, this book was bound in and exported from the Bavarian city.

USTC 154972. Bound in early 16th-cent. wooden boards. Extensively annotated.



Ber fugna barras damit to reddore ranifas Voncyo Zibra Orocopio Campie Leo Asixa Filia noie Sibylla nata 9 die Octobrus intra prima 8 Seama poff merudiem Armo 1559 . orvente Agrin Filia noie Infama mili e comme nata intra teritiam & quartam horam ante meridiem 16 die May Armo 15 611. Jub gemmes Traget fue quena; voluptas. Contovaleis primitias celebrany Steire. 1527 Anno a nato Thro 1558 Decimo Calend July. Gemalia festa peregi steira Senterto Idus July proof b Lame Convergery pattor Asirensis. Fartheromag sterner Laurentig Sume Hatter Terrena rehand calestia petist sandia Vor mea Charifsima Barbara. no die Snay hora tertia

#### **Physical Description**

One volume, 25.6 cms. x 17.7 cms. In binding, quarto, fols. [132]; [28]. Signed: a-f<sup>8</sup> g<sup>4</sup> h-i<sup>8</sup> k<sup>4</sup> l-n<sup>8</sup> o<sup>4</sup> p-q<sup>8</sup> r<sup>4</sup> s<sup>8</sup> t<sup>4</sup>; A<sup>8</sup> B<sup>4</sup> C-D<sup>8</sup>.

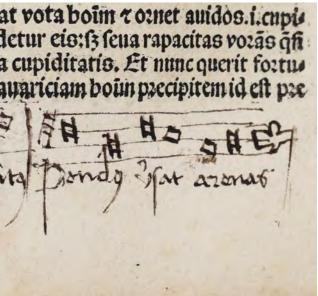
Title-page with title in red, with in black, large woodcut initial, with, above and below, printed in black, woodcut devices of Simon Vincent (above: Silvestre 267, Peter and Paul with Veil of Veronica and initials PV; below, Silvestre 265, armorial lozenge with initials SV, flanked by woman and unicorn, banner with motto "Memento finis"). Further Vincent device with Veil of

rum diffundes.ipfedeus libes excipiat vota boim tomet auidos.i.cnpis i iam parta.i.acofita 7 possessa nil videtur eis:13 seua rapacitas vozas ofi nanifestat.altos biatus.i.receptacula cupiditatis. Et nunc querit foztus t, i. detineant certo fine cupidinem, i. auariciam boun precipitem id est pre Si getas zadis plante minita Diondo 3 fat azonas

Veronica to final page. Woodcut initials throughout. Text printed in two sizes (main text and surrounding commentary). Printed side notes, printed manicules.

Bound in early 16th-cent. wooden boards, hook clasp fastenings to front cover (cf. Szirmai 259 (d)), straps removed, old leather spine replaced c.1700 with alum-tawed pigskin, decorated in blind, with giltstamped goatskin label.

Pastedowns made from bifolia from Michael Lochmaier, Parochiale curatorum [Nuremberg, Friedrich Creussner, not be-

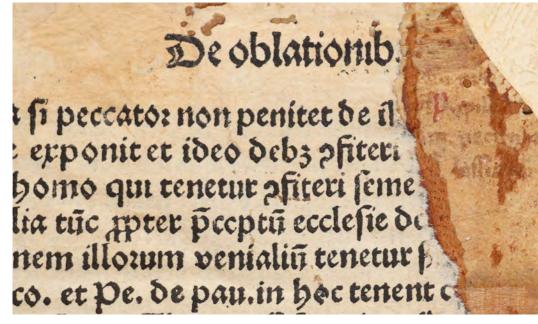


fore 1493] (ISTC il00267000), sigs. d1/ d8 and d2/d7. Pastedowns probably made from unused sheets, as no signs of stitching and without pasted-in corrections to headlines. Traces of transverse spine lining made from old manuscript.

Condition (text block): light browning, some dustiness and occasional light staining, worming at beginning and end, a spot of ballpoint pen to title-page.Condition (binding): worming, loss to pastedowns (tear to rear pastedown).

#### Provenance

 "Dmns Leupoldus Austri" (title-page), "Dmns Leupoldus Indesotte[?] Austri" (colophon leaf), a shield depicting moon and grapes with initials FLI (i.e. Frater Leupoldus Indesotte[?]) (titlepage verso). Below this, apparently in Leupoldus' hand, is a four-line mnemonic for the Roman calendar (begins "Tradens quando reficis"). Perhaps owing to his disgrace (see below), brother Leopold's name is



Above: reused printed and manuscript material (front pastedown)



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eft.quot capita tot fenfus.varifica varia placent.quibus nequit defiderent vtrofts comentarios et veteres et noui tios noftros er integro comptimendes cenfeo. Cale. Ex lutecia Darifiana nono balendas Sebuarij, Dulleli mo quingentefimo quarto,

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crossed out in two places, as is a note to final page, possibly by him.

- 2. Benedictine monk A.C. ("A.C.", "A.C.B.") His inscription to title-page explaining the fate of Brother Leopold: "Anno a Natale Christiano Mº.cccº: xvi: xj: kale: Februarij Fr Leupoldus [this name crossed out] ad carcerem relegatus fuit friarum deliberatus idus Marti et traditus fuit a suis to[c] toribus[sic.] sic iudei Christum tradideru[n]t". (On the 11th of Kalends of February 1516 brother Leopold was relegated to the friars' prison, the matter was deliberated on the Ides of March and he was betrayed by his doctors, as thus the Jews betrayed Christ).
- 3. Monogram VXB[?] the B perhaps indicating another Benedictine monk with date 1527 and inscription "Trahit sua quemque voluptas" (each to their own taste) [Virgil, Eclogues II, 65].
- 4. Urbanus Marzin, "Urbanus Marzin, a Dno Michaele N confratre Garstensi hic liber in munus exhibitus. Anno a redempto orbe M.DLXVI". His personal notes to colophon leaf and final pastedown (see above). 11 pages

of printed book with manuscript gloss identifiably in his hand and using a plummet ink that he uses on title-page.

5. (To title-page:) "Fr. Sixtus Laurentius [???] 1570", with motto.

The copy also has an inscription "Monrij Ga[??" - possibly Garsten Monastery - and unascribed early notes including gloss, finger mnemonic for the elements and list of zodiac signs and symbols (final page), musical notation (sig. e4v), and the words "calcographus", "bibliopola" and "astrologus" (printer, bookseller and astrologer) (first pastedown and title-page).

#### **Bibliography**

USTC 154972. Renouard, Badius Ascensius II, 204 #14.

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- Szirmai, J. A., The Archaeology of Medieval Bookbinding (London, Routledge, 2017).

### 7. A cleric's pocket library

#### £16,000

**Burley, Walter, pseudo-:** *Vita omnium philosophorum* [bound with six further publications]. Variously printed in Paris between 1506-c.1520.

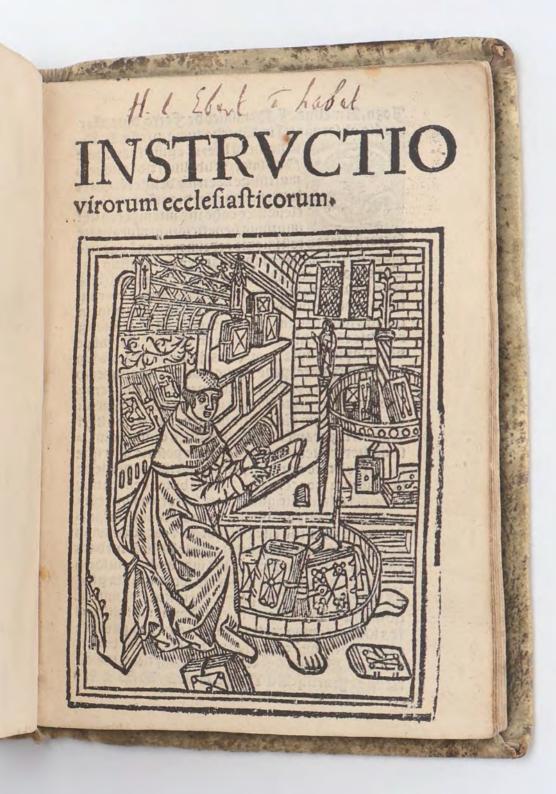
Which texts might a cleric in sixteenthcentury France have had to hand? This highly portable post-incunable sammelband, an eclectic compilation preserved in a contemporary binding, offers an interesting and quite possibly idiosyncratic answer.

At the heart of the collection are four texts belonging to the 'instructions for priests' genre. Two of these are unlocated, while another has a striking woodcut image of a monk writing in a scriptorium. These texts provide practical guidance that would have been useful for clerics, which perhaps included former owner Jacques Prenost (or Prevost; a canon?). Interestingly, these four ecclesiastical works are sandwiched between a biographical compendium of ancient authors, a satirical dialogue attacking Pope Julius II, and two royal acts. The first concerns the privileges of students at the University of Paris, while the second is a royal order controlling currency, including a list of different coins with weight and value.

To a certain extent, this combination of material might be accounted for simply in terms of production context: publications 2-7 were all printed in Paris, and publication 1 likely was too. However, this book may also represent a deliberate act of compilation, designed to provide spiritual and intellectual nourishment to an early modern priest in training. We note especially in item 3 an underlined passage explaining the age requirements to be ordained as a subdeacon (18), deacon (20), and priest (25). Not only the small size but also the soft covering material give this book an evocative tactility.

Seven publications bound in contemporary reversed alum-tawed hair-sheep or goat over boards. Publications 4 and 5 are unlocated.





#### Contents

- [Burley, Walter, pseudo-]: Vita omnium philosophorum et poetarum cum auctoritatibus et sententiis aureis eorundem annexis. [Paris?, de Marnef (device owner), c.1517 based on device]. Fols. [96], collation: a–m<sup>8</sup>. Printer's device to title-page (Renouard, Marques, 721). Decorative printed initials.
- [Erasmus, Desiderius]: Dialogus viri cuiuspiam eruditissimi festivus sane ac elegans, quo[modo] Iulius. II. ... post mortem coeli fores pulsando, ab ianitore illo D. Petro i[n]tromitti nequiuerit ... [Paris, Jean (/Gilles?) de Gourmont, c.1518]. Fols. [36], collation: A–I<sup>4</sup>. Final folio blank.
- 3. [Hustuberro, Bernardus de]: *Itinerarium Clericorum*. Paris, Jean du Pré (II), Pierre Gaudoul [c.1519 based on the device]. Fols. [24], collation a–c<sup>8</sup>. Printer's device to title-page (Renouard, *Marques*, 338). Decorative printed initials. Final page blank.
- 4. [Instructions for Priests]: Instructio seu Alphabetum sacerdotum [...]. Paris,

Jean Petit [1507 or later based on the device]. Fols. [12], collation: a<sup>12</sup>. Printer's device to title-page (Renouard, *Marques*, 883; Haebler 1914 IV). Decorative printed up to eight lines in height.

- 5. [Instructions for Priests]: Cura clericalis Lege Relege. [Paris: Pierre Gaudoul (device owner), c.1515 based on the device]. Fols. [16], collation: A–B<sup>8</sup>. Printer's device to title-page (Renouard, Marques, 338). One decorative printed initial four lines in height. Final folio blank.
- 6. [Amelius, Joannes]: Instructio virorum ecclesiasticorum. Paris, Regnault Chaudière & Jean du Pré (II) [c.1520 based on the dedication]. Fols. XXIIII (i.e. 24), collation: A–C<sup>8</sup>. Woodcut illustration to title-page depicting a monk writing in a scriptorium (9.5 x 7.5 cms). Decorative printed initials up to eight lines in height.
- [Royal Acts]: Les reformatio[n]s des previleges des universitez. Avec le cry des monnoyes nouvellement publie a Paris. Paris, Guillaume Nyverd, 1506. Fols. [12], collation: A<sup>8</sup>–B<sup>4</sup>. Printer's

device to sig. B4v (Renouard, *Marques*, 839). Woodcut illustration: knights fighting on horseback with castle or city in background, knight assisting with injury in foreground (6 x 7 cms, sig. B4r).

#### **Physical Description**

Seven publications in one volume, octavo,  $14 \times 10$  cms in binding, overall ff. 220.

Condition: Light browning and soiling or staining to paper; single wormhole to the first 16 fols. of publication 1 affecting at most 1 or 2 letters per page; flaw affecting two words on sig. a8v in publication 5.

#### Binding

*Materials*: Contemporary green-stained reversed alum-tawed hair-sheep or goat over boards made of laminated sheets. This covering material was commonly used in French sixteenth-century bindings for ordinary (as opposed to luxury) books. Compare Médiathèque d'Orléans MS 73 (70), reproduced on the cover of Alexander and Lanoë 2004 and described in their catalogue entry as 'peau mégissée' (alum-tawed).

*Sewing*: Sewn on three supports. Labelling: Remnants of a label to third spine compartment.

*Ties*: Two fore-edge holes for ties on front and rear covers; remnants of alum-tawed ties visible on inside of both boards.

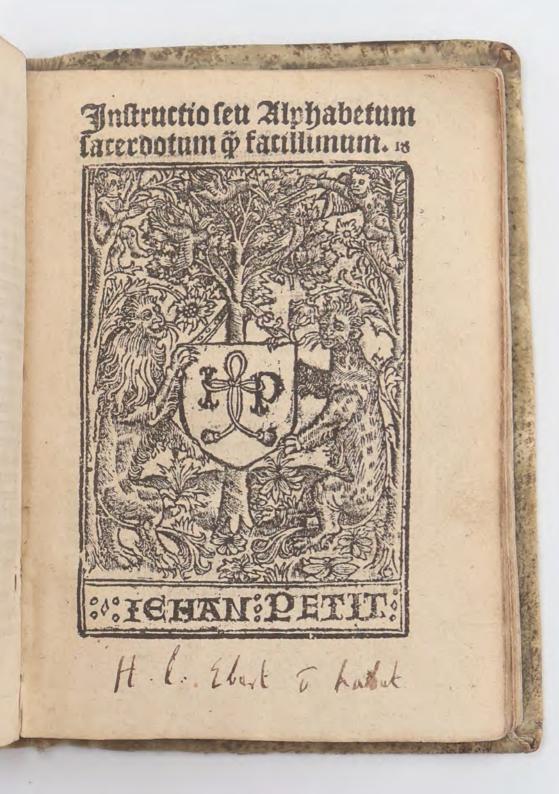
*Endpapers*: Three free endpapers at front and two at rear. Rear pastedown now loosely inserted.

*Guards*: Two medieval manuscript fragments on parchment reused to form guards around the free endpapers. Both manuscripts have been trimmed into somewhat trapezoid shapes, and are written in late fifteenth- / early sixteenth-century cursive scripts (possibly documents?).

The recto of the front guard has 10 surviving lines of text (clipped at both ends of the lines), with the text running parallel to the spine of the book. The verso of the front guard is largely blank but has remnants of 6(?) lines of text running perpendicular to



Andi orde Trice Castioano Castionuit. dominas con monti no tradidit me and the second second



the spine. The verso of the rear guard has 9 surviving lines of text running parallel to the spine (clipped at both ends of the lines). The recto of the rear guard is blank.

*Condition of binding*: rubbing and slight wear, very small tear to covering material at tail of spine, a few single wormholes to front cover and front endpapers (wormtrails at inside front cover), one small further hole to second front endpaper.

We are grateful to Nicholas Pickwoad for discussing this binding with us.

#### Provenance

- 1. Sixteenth-century correction by hand to publication 4, ipse > spe.
- 2. Multiple ownership inscriptions connected to a Jacques / Jacobus Prenost [or possibly Prevost], including 'Ex Libris Magistri Jacobi Prenost' (recto of first free endpaper at rear) and 'Cest a Jaques prenost' (faded, verso of second free endpaper at rear). Further ownership inscriptions possibly indicate that Prenost was a canon, e.g. 'Cest a jaques prenost chan[oine(?)]

de beaunoys [=beaunois?] [???] [???] pa[???] de Sion(?)' (loose leaf enclosed, once the rear pastedown). Prenost appears to be connected to at least some (and perhaps all) of the extensive pen trials in the endpapers, which have been used as a space to practice producing letter forms, ornamental flourishes, and passages of text (e.g. from Psalm 117). Prenost may also be responsible for the crossedout signature on the final blank of publication 2, which appears to say 'J Renost' or similar (sig. I4v).

- 'Hanc edit[ionem] Ebart [or Ebert(?)] i[am] habet', 'Hunc librum Ebart [or Ebert(?)] i[am] habet' (title-page of publications 2–6).
- 4. 'Hand A' (c.1700?) annotates several publications in the sammelband, typically with underlining and nota bene marks.
- 5. Annotations to title-page of publication 1 in a variety of hands, including what appears to be a sequence of names, places, and dates: 'Parisiis jj Escks(?) Anno 1630' 'H Berger, Rili[??] e(?) 1828' 'Chr. Getersen Hamburgi 1850'. Annotations here also include 'Mus. Saligr(?)', 'Lib[er] Rar[us]', and 'F

CBDK(?)'.

- 6. Pencil annotations to inner front and rear boards, 'F(?) 120-' and 'LO-' respectively.
- 7. Nouvelle Etude, Paris, 10 November 2022, lot 56.

#### **Bibliography**

- 1. Not in BM STC Fr. 1470–1600, BP16, CCFr, FB, Girard & Le Bouteiller, Moreau, or USTC. We note OCLC 881707742, which has format, foliation, collation, and title wording all matching the present edition, and like ours has a Marnef device. There are no holding institutions connected with this OCLC record. This OCLC record refers to Adams B3321, but the Newnham College Cambridge copy of Adams B3321 has a device belonging to Jean Petit.
- 2. BP16103534, Erasmus Online 1089, FB 69275, Moreau II 1871, USTC 183845 (not identical with BP16 103533. Erasmus Online 1090, FB 69276, Moreau II 1870, USTC 183844). USTC

records this as a lost book, yet Erasmus Online, Moreau, and OCLC and show copies in the Bibliothèque Nationale de France and Rotterdam Public Library. We note a copy of Dialogus... [Jean de Gourmont, c.1518] in Cambridge University Library which is not identical with the present edition.

- 3. BP16 103757, FB 74636, Moreau II 2094, USTC 183933. BP16, FB, Moreau, OCLC, and USTC and show copies in the Bibliothèque Sainte Geneviève, the British Library, Oxford Corpus Christi College Library, and the Royal Danish Library.
- 4. Not in BM STC Fr. 1470-1600, BP16, CCFr, FB, Girard & Le Bouteiller, Moreau, OCLC, or USTC.
- 5. Not in BM STC Fr. 1470–1600, BP16, CCFr, FB, Girard & Le Bouteiller, Moreau, OCLC, or USTC.
- 6. BP16 103890, FB 52953, Moreau II 2227, USTC 183992. USTC lists this as a lost book, yet BP16, Moreau, and OCLC show copies at the Bibliothèque Saint-Geneviève (3), Chantilly Musée Condé, Sevilla Biblioteca Capitular y Colombina, Tilburg University, and the

Coratio bicends ante millam. Eus q de idignis dignos:de petonbe iuftos de imudis mundos facismuda a coz et co:p9 meus ab omnicontagione et forde peccati « fa cme bigni altari b<sup>9</sup> tuis mifirii « concede "pins» tin boc altari ad quod idign» accedobos ftias acceptabiles offeré pictati tue accedo los onib<sup>9</sup> meis et inumer; quotidianifg excellib<sup>9</sup> e poi bus hic circüaftantibus vniuerfifgs michi familaj ritate z affinitate counctis atop odio aliquo infes ctantibus z aduerfentibus cunctifas fideliba chus ftianis viuis a mortuis a per eun fit tibi meusvoni atas fa crificium acceptabile qui fe tibi teo pri obtu lit in facrificium ielus pps filius tuus bis nr. 201

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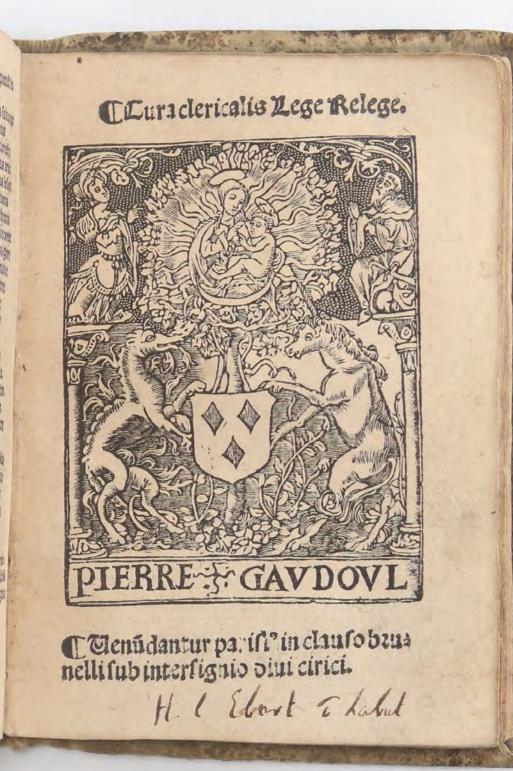
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Inten constants and

University of Amsterdam.

 FB 35152, FRA 5634, USTC 58456 (not identical with FB 35151, FRA 5635, USTC 67994). FB, FRA, OCLC, and USTC show copies at the Bibliothèque Nationale de France and Universiteitsbibliotheek Leiden.

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vols. (Leiden: Brill, 2011). [abbreviated as FB]

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#### Acknowledgements

We are grateful to Jürgen Dinter (Antiquariat Jürgen Dinter, Cologne), Mitch Fraas (Kislak Center, University of Pennsylvania), Eve Lacey (Newnham College, Cambridge), Nicolas Malais (Cabinet Chaptal, Paris), Professor Nicholas Pickwoad, Christin Schwabe (Universitätsund Stadtbibliothek Köln), and Liam Sims (Cambridge University Library) for assisting us with our research.



### 8. An artful 'frankenbook'

£3,750

[Legal handbook] *Flores legum sive congeries auctoritatum Juris civilis ...* [bound with six further items; mostly Cologne c.1503-1510].

'Make do with what you have' seems to be the recurring theme behind this postincunable legal sammelband, which shows the improvisation found in early book production.

On the most granular level, this applies to a copy here of the Tractatus iudiciorum, a work on judicial procedure by the famous Italian jurist Bartolus de Saxoferrato (1313-1357). Our copy has component quires from different editions issued about two years apart by Cologne-based printer Cornelius van Zierickzee. The result is bibliographically curious but textually coherent, as both editions cast off at the same place. Are we perhaps witnessing a printer finding a clever use for surplus (and, crucially, interoperable) material from a previous print run? The compiler of this sammelband seems to have been similarly resourceful, using component pieces

from two anthology-style legal works and updating their title pages accordingly to show the material not available (or simply not selected) for inclusion. For example, a *Tractatus iudiciorum* in the final item would have been redundant, as the text already appeared earlier in the sammelband.

Some items in this volume are more worn than others, suggesting prior circulation and reinforcing the impression that our compiler was working with whatever they could get their hands on. This economising strategy is perhaps not something we would expect to encounter in a book that later entered a grand monastic library (Buxheim Charterhouse). Interestingly, this book does not seem to have been sold along with much of Buxheim library in the 1880s, when the Bassenheim family were in financial difficulties. In the 1930s, a descendant wrote a nostalgic note on the pastedown, harking back to better times.

Seven items in one volume, bound in 16thcentury(?) alum-tawed pigskin. Formerly in Buxheim Library.



### Tractatus judiciozu Tractatus Renuntis ationä beneficiozum in publicis ilbrumenti, B20 cellus Gathane

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#### **Ouire** A

From the 1505 edition

### Tractatus indicionum

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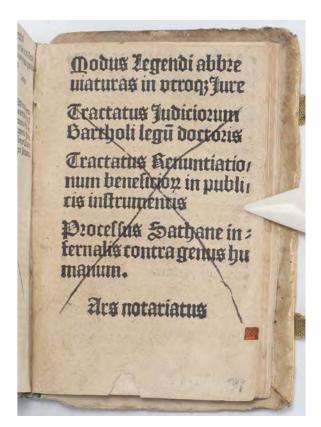
> **Quire B** From the 1503 edition

#### **Contents**

- 1. Flores legum sive congeries auctoritatum Juris civilis ... [Cologne, Cornelius von Zierickzee, 1507]. VD16 F 1664.
- 2. A 'hybrid' version of Bartolus de Saxoferrata's Tractatus Iudiciorum and Tractatus Renuntiatiorum using components excerpted from two anthology-style editions (Cologne, Cornelius von Zierickzee, c. 1503 and c.1505), and possibly combined this way by the printer or bookseller. Sigs. A1-8 from VD16 M 5749 (component VD16B599), cf. ISTC ib00245500. Sigs. B1-6 from VD 16 B 597 (component VD16 B 607), cf. ISTC ib00245700. Quire B would have originally had 8 leaves, with the next text (Processus Sathane) starting on B7v, which the compiler has excluded (cf. title page crossing out).
- 3. Ars notariatus [Cologne, Johann Landen, c.1506]. VD16 A 3817.
- 4. Andreae, Johannes: Summa Johannis Andree compendiosa et utilis ordinata secundo decretalium... super [Cologne, Cornelius von Zierickzee, c. 1503]. VD16 J 350.
- 5. Andreae, Johannes: Summa Johannis Andree super quarto decretalium ...

[Cologne, Cornelius von Zierickzee, c. 1503]. VD16 | 338.

- 6. [Albericus de Rosate, Corti, Franceschino]: Tractatus de testibus practicabilis ac necessarius valde tabellionibus causidicis judicibus ... Paris, Jean Petit [1510]. USTC 186718, FB 5216.
- 7. Modus legendi abbreviaturas in utroque jure... [Cologne, Martin von Werden, 1505]. Only the first text (remaining texts accordingly crossed



out on title page). VD16 M 5751; ISTC im00751830. We have not located any copies containing more content than ours. Perhaps no 'complete' copies are extant, and the title page is misleading.

#### **Physical Description**

Printed. Seven items in one volume (item 2 a hybrid of two imprints), 13.6 x 9.8 cms in binding, octavo, ff. [52] [14] [8] [8] [12] [96] 24 (ff. 214 overall; modern pencil



foliation). Selected titles crossed out on the title pages of items 2 and 7. Five woodcut illustrations (two in item 1 and one in each of item 3, 4, and 5). Decorative floral woodcuts to title page of item 1. Printer's device to title page of item 6, and metal cut initials in the text.

Bound in blind-tooled alum-tawed pigskin over boards. Front cover stamped with initials DCS, both covers decorated with rolls depicting the Evangelists (most similar to *Einbanddatenbank* r004293) and various acorn stamps. Green textile ties. Buxheim shelfmark label to spine (O 30). Traces of a stamped year, perhaps '..67' (i.e. 1567?) possibly faintly visible. Copper finding tabs.

Condition (textblock): early reinforcing strips to rectos of first two leaves (some of decorative woodcut to first title page supplied probably at an early date to judge from ink and nib used; recto to second leaf has loss to ends of 16 lines of text, less loss to verso). Otherwise, browning and some staining, title page of item 7 loosening, a few small tears to blank outer margins, one quire with strengthening to blank gutters probably from time of binding. Condition (binding): wear at edges, headcap lacking,



some staining and soiling, ties fraying (one repaired with pink thread).

#### Provenance

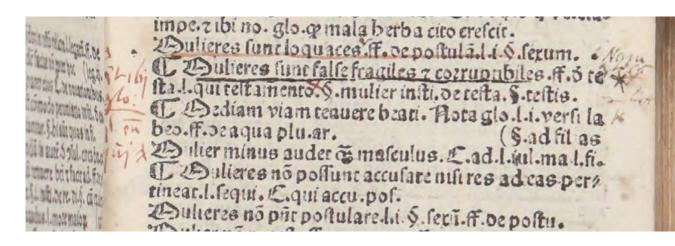
- 1. Unidentified initials to binding (DCS).
- 2. Early MS annotations in multiple hands, especially in item 1. This includes underlining and notes relating to passages on women's qualities, such as their fragility and loquaciousness (fol. [30r], shown below).
- 3. Formerly in Buxheim Charterhouse Library (stamp to fol. [1v] of item 1, characteristic shelfmark label to spine).
- 4. Apparently not sold by the Waldbott von Bassenheim family when they auctioned much of Buxheim library in the 1880s due to bankruptcy, but still

owned by a descendant in 1932: 'Zur Erinnerung an unsere gemeinsame schone Heimat und anvergange bessere Tage Munchen 29 August 1932. Heinrich Graf Bassenheim' (note to front pastedown).

5. Modern notes, mostly in pencil and to endpapers.

### Bibliography

- Charterhouse Buxheim and its Library, website associated with project begun at Yale University in 1998, accessible via https://buxheimlibrary.org/
- Voulliéme, Ernst. *Der Buchdruck Köln bis zum ende des fünfzehnten Jahrhunderts* (Bonn, H. Behrendt, 1903), pp. lxxv-lxxvii (for Cornelius von Zierickzee).





### 9. Silver confetti

#### £500

[Henriette Marie de Bourbon, princess of France and Charles I, British king, Paris wedding]: Silver medal by Pierre Magnier struck to celebrate the couple's wedding at the cathedral of Notre Dame, Paris, 1/11 May 1625. Busts of bride and groom facing with celestial rays above and motto CH[arolus] MAG[nus] ET HEN[rietta] MA[ria] BRIT[anniae] REX ET REG[ina] (Charles the great and Henriette Marie, king and queen of Britain). To other side, Cupid holding roses (of England) and lilies (of France), motto FUNDIT AMOR LILIA MIXTA ROSIS (love pours forth lilies mixed with roses) and date 1625.

A wonderful piece of die-cast silver ephemera, a medal that was inspected and found to carry the same imagery and motto as ours was reported by an attendee as "flung about" at the royal wedding in Paris between princess Henriette Marie, daughter of Henri IV of France, and king Charles I on 1/11 May 1625 (Mead). The very slight weight of our medal makes the account very plausible - they appear designed for flinging, because you probably would not be hurt if hit by one. The custom of throwing medals is later recorded at the coronation of George IV in London, 1821, where "the Treasurer of his Majesty's Household threw about the Medals of the Coronation" (*Gentleman's Magazine*).

The medal's sculptor Pierre Magnier, a native of Beauvais who settled in Paris, used a design incorporating the French lily and the English rose, which both frequently appear in the publicity produced for the wedding. The medal has a motto inspired by a line of Virgil's Aeneid (XII.68), *aut mixta rubent ubi lilia multa alba rosa* (or white lilies blush when mingled with many a rose (tr. H.R. Fairclough)). Although the festivities were still lavish, the king of England did not actually attend this first wedding, which was followed by one in England. He was instead represented in proxy by his cousin the Duc de Chevreuse.





#### **Physical Description**

Silver medal, diameter 23 mm., darkened and scratched.

#### **Bibliography:**

- Benezit Dictionary of Artists online, entry for 'Magnier, Pierre', published online 31 October 2011 (accessed 8 September 2024).
- Canova-Green, Marie-Claude, 'Love, politics and religion, Henrietta Maria's progress through France and the entry into Amiens', in Canova-Green and Wolfson, Sara J., eds., *The wedding of Charles I and Henrietta Maria, 1625,*



*celebrations and controversy* (Turnhout, 2020), 105-129.

- Urban, Sylvanus, gent., The Gentleman's Magazine: And Historical Chronicle. From July to December, 1821. Volume XCI. (Being the Fourteenth of a New Series). Part the Second. (London, 1821).
- Virgil. Eclogues. Georgics. Aeneid: Books 1-6. Tr. H. Ruston Fairclough, rev. G.P. Goold. Loeb Classical Library 63 (Cambridge, MA, 1916).
- Wedgbury, Daphne M., An edition of the letters (1621-1625) of the Reverend Joseph Mead to Sir Martin Stuteville of Suffolk in BL MS Harleian 389 (PhD dissertation, Leicester 1991).

# 10. Made in the "15th" year of King James II

#### £12,000

[James Terry (1660-1725), Athlone Herald; Julian [Julien] Campain]: Vera genealogia antiquae et nobilis familiae de Campain In Anglia [...]. Saint-Germainen-Laye, France, late 1699 or early 1700.

This extraordinary object, unfurling to nearly three metres in length and sumptuously illuminated, tells a fascinating and poignant story about an exiled British king, an uprooted Irish herald, and a French family with grand aspirations.

Overthrown by his Protestant daughter and son-in-law (Mary II and William III), the Catholic King James II sought refuge at a palace near Paris, hoping in vain to be restored to the English throne. At his 'Shadow Court' (Callow), James II made a grand but hollow show of granting arms, with families jockeying for essentially meaningless titles. Our grant of arms is a rare witness to this curious historical moment. It represents the ambitions of Julien Campain, who saw in his noble Anglo-Norman heritage an opportunity for social advancement.

Behind the roll lies an interesting character: James Terry, Herald at the exiled court. An important but littleknown bibliophile, Terry left Ireland with other Jacobites during the 'Flight of the Wild Geese'. Remarkably, he came into possession of the Book of Lecan, an important late medieval Irish manuscript containing genealogical information (presently in the Royal Irish Academy). He also appears to have had a copy of the Nuremberg Chronicle.

Terry signed this extravagant manuscript in the so-called "15th" year of James's 4-year reign. For all the pomp and circumstance of the exiled court, all that glistens is not gold.

Manuscript roll. Closest located parallel is a confirmation of arms for Daniel O'Donnell, issued by James Terry in 1709 (National Library of Ireland).





#### **Physical Description**

Manuscript roll (c.2700 x c.610 mm).

Layout and decoration: Title consists of twelves lines written in majuscule letters and chrysography, all within a gold and blue framing ornament. 54 illuminated coats of arms in varying sizes, of which 53 have a scroll underneath. Lines of descent indicated with thin red lines and/or large green foliage. 20 lines of text at end of roll, signed twice at end by James Terry. Red wax seal at lower edge on a square fragment adhered to the roll. Gold border to left and right edges.

*Construction*: four pieces of parchment, apparently once stitched together at the joins (sewing holes extant). The sewing was replaced with adhesive at a later stage. Adhered at top edge to a gilt wooden bar with metal hook; the hanging mechanism possibly added when sewing was replaced.

Hands: Mostly written on one side and by a single hand, with some faded text overwritten by later hand(s). 'Hiberniae' added in a small hand to verso.

*Condition*: In good condition overall, with the colours vibrant and the text mostly still legible (some text faded and/or overwritten; UV light required to read at times). One patch burnt away at end of roll with some loss to twelve lines of text. Small tears and losses to outer margins, affecting the gold border and opening word of about five lines of text at end of document. Some cracking and flaking to gold and damage to other colours. Warping to parchment particularly at joins, a few small patches of mould, generally in blank areas, soiling to verso. A small number of puncture marks(?) in blank areas. Hanging seal(s) possibly removed to judge by six slits at end of document. Extant seal partially lacking.

*Provenance*: private collections (family in Normandy).

#### Bibliography

#### **Primary Sources**

Outside France, we note the following relevant items, which we have not consulted:

- Brighton, East Sussex and Brighton and Hove Record Office DAN 6 [Pedigree for the Kentish Campions, 1907]
- Dublin, National Library of Ireland [shelfmark unknown to us] [Confirmation of arms of Daniel O'Donnell issued by James Terry, 1709]
- Dublin, Royal Irish Academy MS 23 P 2 [The Book of Lacan (14th/15th century); formerly owned by James Terry]
- London, The National Archives SP 44/167 (?) [Warrant for James Terry to investigate Julien Campain's genealogy, 1699]
- Maidstone, Kent History and Library Centre U814/P2 [Early modern estate map for the Kentish Campions; reproduced on the cover of Zell 2000]

In France, we note the following:

- BNF Anglais 111-113 (Correspondance de Jacques Tyrry, héraut d'armes, généalogiste et garde armorial de Sa Majesté britannique, à Paris; XVIIe-XVIIIe siècles). Not consulted by us.
- BNF Clairambault 502 (Recueil de pièces, en majeure partie imprimées [discours, factums, catalogues de

ventes, pièces de vers, etc.], de 1700 à 1731; XVIIIe siècle); this appears to refer to an annotated copy of Catalogue des livres de feu M. Jacques Terry Athlone, roy d'armes et généalogiste d'Angleterre (Impr. Paris, Rondet, 1730). Available online via Gallica.

 BNF Français 32964-32965 (Papiers généalogiques de James TYRRY., généalogiste des rois d'Angleterre, Jacques II et Jacques III, à St-Germainen-Laye; XVIIIe siècle). Not consulted by us.

MacBrádaigh 2004 (p. 22) surveys the complex dispersal of Terry's papers, noting that some went to Charles d'Hozier (1640-1732), juge d'armes de France, and eventually to the Archives Nationales de France. MacBrádaigh also suggests a connection between Terry and 'le dossier bleu' in the Bibliotheque Nationale de France. We note the following genealogical documents in the BNF which relate to the name Campion / Campain and have shelfmarks including either 'dossier bleus' or 'Hozier': Dossier bleus 150, Carres D'Hozier 148, Nouveau d'Hozier 79, and Cabinet D'Hozier 75.





#### **Secondary Literature**

- Callow, John, *King in Exile: James II: Warrior, King and Saint,* second edn (Cheltenham, The History Press, 2017).
- Comber, John, Sussex Genealogies. Lewes Centre (Cambridge, W. Heffer & Sons, 1933).
- Corp, Edward, *A Court in Exile: The Stuarts in France, 1689-1718* (Cambridge, CUP, 2004).
- Hasted, Edward, *The History and Topographical Survey of the County of Kent* ... Volume III (Canterbury, Printed for the author by Simmons and Kirkby, 1790).
- Historical Manuscripts Commission, Calendar of the Stuart Papers belonging to his majesty the King, preserved at Windsor Castle, Volume 1 (London, printed for his majesty's stationery office by Mackie & Co, 1902).
- Kissane, Noel (ed.), *Treasures from the National Library of Ireland* ([Drogheda], Boyne Valley Honey Company, 1994). Lart, Charles E., *The pedigrees and papers*

of James Terry, Athlone Herald, at the Court of James II in France (1690-1725) (Exeter, William Pollard & Co., 1938).

- MacBrádaigh, Seán, 'James Terry's Legacy', Journal of the Genealogical Society of Ireland 5:1 (2004): 22–25.
- Massue de Ruvigny, Melville, The Jacobite Peerage: Baronetage, Knightage, and Grants of Honour compiled and annotated by Melville Henry Massue Marquis de Ruvigny & Raineval [1868-1921], a facsimile of the original edition of 1904 with an added introduction by Roger Ararat (London and Edinburgh, Charles Skilton, 1974).
- Watson, Paula and Sonya Wynne, 'CAMPION, Henry (c.1680-1761), of Combwell, Goudhurst, Kent', accessible via www.historyofparliamentonline.org
  Watson, Paula and Sonya Wynne, 'CAMPION, William (1640-1702), of Combwell, Goudhurst, Kent', accessible via www.historyofparliamentonline.org
  Zell, Michael (ed.), *Early Modern Kent* 1540-1640 (Woodbridge, Boydell,
  - 2000).

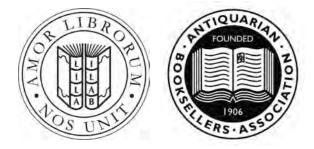
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