

# TRAVEL:

*Recent Acquisitions, July 2025.*



Item 13

## BLACKWELL'S RARE BOOKS

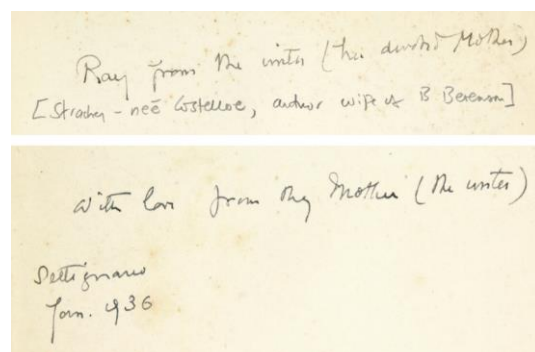
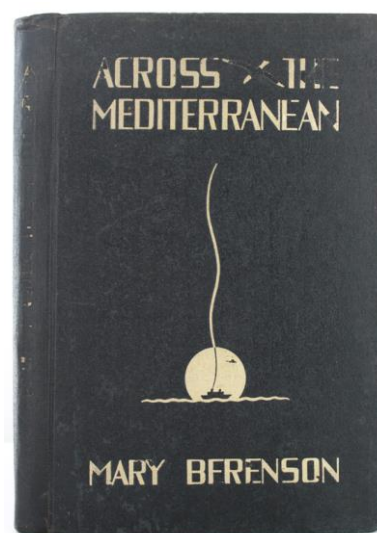
48-51 Broad Street, Oxford, OX1 3BQ, UK  
Tel.: +44 (0)1865 333555 Fax: +44 (0)1865 794143  
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INSCRIBED TO HER DAUGHTER, RAY STRACHEY

**1. Berenson (Mary) *Across the Mediterranean*.** Prato: Tipografia Giachetti, 1935, FIRST EDITION, frontispiece and 15 monochrome photographic plates, map preceding text, some light foxing, pp. xiii, 165, 8vo, original black cloth, lettered in gilt to backstrip and upper board, the latter with ship vignette stamped in same, the lettering rubbed, particularly to backstrip, the latter slightly knocked at head, some light wear, faint spotting to endpapers, binding slightly shaken (but secure), good **£285**

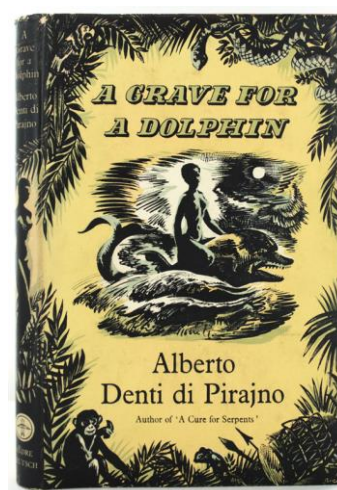
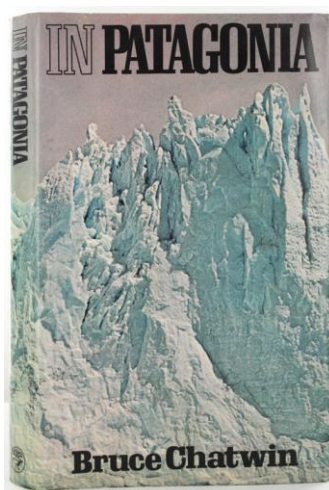
*Inscribed by the author on the flyleaf: 'Ray from the writer (her devoted mother), Settignano, Jan. 1936'. An alternative inscription has also been written (upside-down) on the rear free endpaper: 'With love from thy Mother (the writer), Settignano, Jan. 1936'. A notable presentation copy: the recipient is Berenson's daughter, Ray Strachey, the writer and suffragist, married to Oliver Strachey; both of the author's daughters from her first marriage to Frank 'Conn' Costelloe married members of the Bloomsbury Group - her younger daughter, Karin, married Adrian Stephen, brother to Virginia Woolf and Vanessa Bell.*

*Mary Berenson, née Pearsall Smith and from the eminent Pennsylvanian family that included her siblings Logan and Alys Pearsall Smith, subsequently married the art historian and collector Bernard Berenson. The first edition of her account of a journey to Tunisia and Algiers; a London edition followed two years later.*



**2. Chatwin (Bruce) *In Patagonia*.** Jonathan Cape, 1977, FIRST EDITION, frontispiece map, photographic plates by the author, pp. [iv], 204, crown 8vo, original dark blue boards, backstrip lettered in gilt, a sliver of faint waterstaining to top edge and fore-edge of textblock, endpaper maps printed in blue, dustjacket with a photograph wrapping round, the backstrip panel only slightly faded, faint waterstain at head of rear flap, very good **£600**

*The author's first book, a classic of travel writing; a nice copy.*



**3. Denti di Pirajno (Alberto) *A Grave for a Dolphin*.** Andre Deutsch, 1956, FIRST EDITION, vignette to title-page, 8 photographic plates. pp. 192, crown 8vo, original brown boards, backstrip lettered in gilt and slightly sunned through the dustjacket, faint partial browning to free endpapers, the



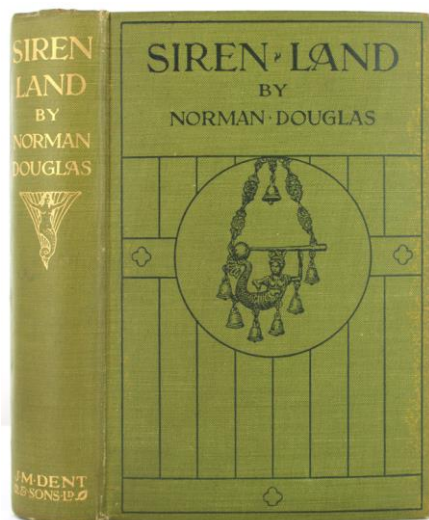
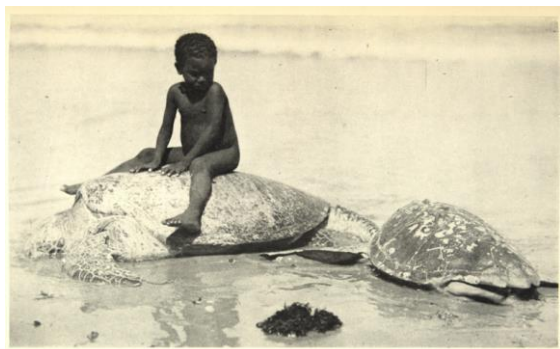
dustjacket by Biro, a touch of rubbing at extremities, the rear panel faintly toned with some very minor soiling, repriced in pencil to front flap, very good **£300**

*The doctor's account of his experiences in Italy's former African colonies: 'Children, animals and magic are the main themes' (blurb).*

*A Glossary at the rear largely provides native terms of the region, but also includes a definition for British readers of 'Piz̄za (It.):*

*Southern Italian dish: a sort of cake seasoned with cheese, tomatoes, onions, chillis, olives and anchovies'.*

*Interest in this book, which followed 'A Cure for Serpents', has grown in recent years due to it having been a favourite of David Bowie (the most obvious reference to it being in the lyrics to 'Heroes').*



**4. Douglas (Norman) Siren Land.** J.M. Dent, 1911, FIRST EDITION, title-page printed in olive and red, photographic frontispiece with tissue guard, 23 further plates and map preceding Index, light spotting to opening leaves, recurrent at rear, pp. viii, 302, crown 8vo, original green cloth with lettering and border-design stamped in black to front, backstrip lettered in gilt with lean to spine, extremities a little rubbed, t.e.g., others lightly spotted, free endpapers browned, bookplate to front pastedown, very good **£400**

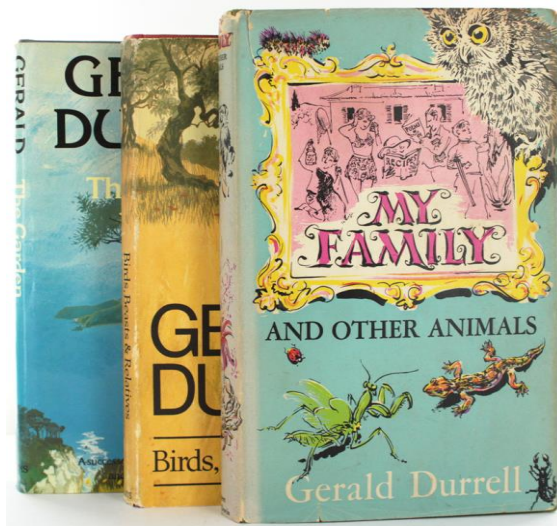
*Of the 1500 copies in the print-run, 200 copies were published in New York. In 1919, 890 copies were pulped - making this one of only 410 possible copies.*

*His account of the Sorrento peninsula, seen through the prism of myth; the first of his well-regarded travel books, written in an allusive and authoritative style.*

**5. Durrell (Gerald) Corfu Trilogy: My Family and Other Animals; Birds, Beasts and Relatives; The Garden of the Gods [Complete in 3 Vols.]** Rupert Hart-Davis & Collins, 1956 1978, FIRST EDITIONS, pp. 256; 256;190, crown 8vo, original boards, backstrips lettered in silver (that to first volume, slightly sunned) or gilt, faint mark to upper board of first volume, this with textblock edges slightly toned and a small spot to top edge, ownership initials to flyleaf, all with dustjackets, that to first volume slightly chipped and nicked at extremities with gentle fading to backstrip panel, that to second volume with a hint of rubbing to extremities and very shallow chipping at foot of backstrip panel and a couple of marks to rear panel (including a small pen squiggle), the last with a very short closed tear (and attendant creasing) at head of rear flap-fold, a very good set **£1,350**

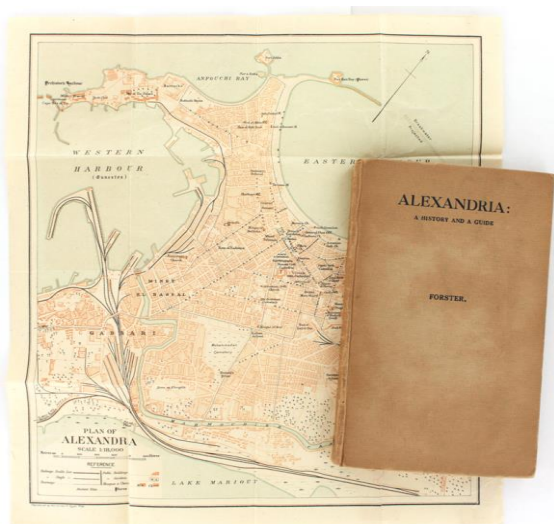
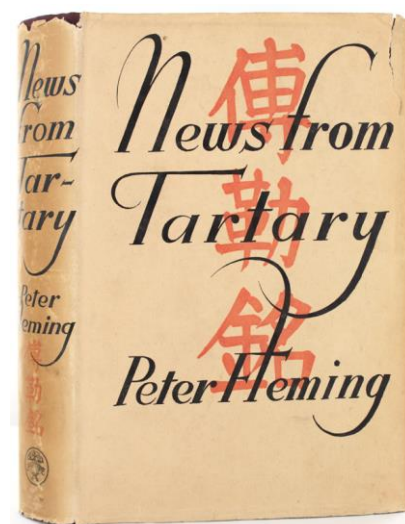
*A bright set of his celebrated Corfu Trilogy, describing his childhood on the island.*

*The final volume with the membership form for Durrell's Jersey Wildlife Preservation Trust laid in - headed 'Extinction or Survival?' above a message from the author appealing to his readers.*



**6. Fleming (Peter) *News from Tartary: a Journey from Peking to Kashmir*.** Jonathan Cape, 1936, FIRST EDITION, 32 monochrome photographic plates, folding-map with some printing in red, pp.384, crown 8vo, original maroon cloth, lettered in gilt to backstrip and upper board (Chinese characters to the latter), top edge maroon, tail edge roughtrimmed, fore-edge faintly spotted, a few spots to endpapers, the flyleaf with contemporary ownership inscription and bookplate beneath (Book Society, the Dulac design), dustjacket with browning to backstrip panel, chipped at extremities, short closed tear at head of front flap-fold, very good **£350**

*Describing a journey of three-and-a-half thousand miles, from Peking to Kashmir, in the company of Swiss adventurer Ella ('Kini') Maillart (whose memoir, 'Forbidden Journey' offers a parallel account); it was 'the most arduous of Fleming's long journeys [...] through the remote province of Sinkiang (Xinjiang), with many dangers, hardships, and hold-ups' (ODNB), taking a total of seven months to complete.*



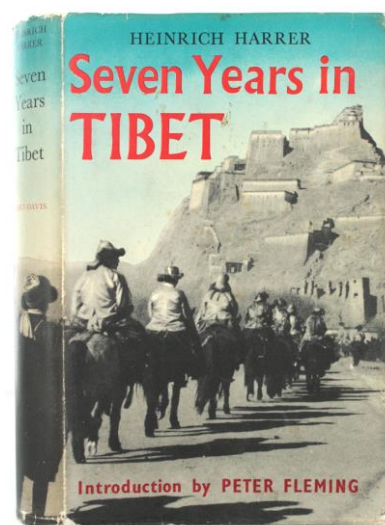
**7. Forster (E.M.) *Alexandria: a History and a Guide*.**

Alexandria: Whitehead, Morris, 1922, FIRST EDITION, folding plan and folding map, further folding map in pocket on rear pastedown, full-page plans, pp. 227, crown 8vo, original buff boards lettered in black to upper board and backstrip, the latter browned with small ink-mark at foot & a little chipped at head, flyleaf browned with ownership inscription, pocket to rear pastedown slightly torn & sometime repaired (neatly), good **£350**

*Forster's account of the city where he was stationed, as a Red Cross volunteer, during the Great War; its two sections are calibrated, he notes in his Preface, to help the reader 'link the present and the past'.*

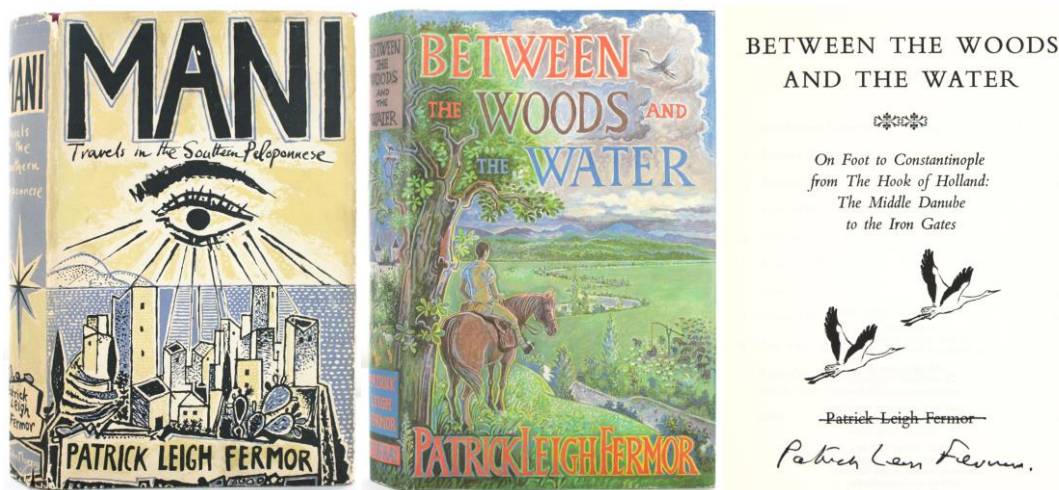
**8. Harrer (Heinrich) *Seven Years in Tibet*.** Translated from the German by Richard Graves. With an Introduction by Peter Fleming. Rupert Hart-Davis, 1953, FIRST ENGLISH EDITION, colour-printed frontispiece and 21 plates showing numerous monochrome photographs, a couple double-spread, double-page map preceding text, some light spotting, pp. xiii, [2], 288, 8vo, original blue boards, backstrip lettered in gilt and slightly faded, one corner gently knocked, top edge pink now faded, some faint spotting to edges and endpapers, pencilled ownership inscription to flyleaf, dustjacket slightly rubbed and chipped at extremities, very good **£275**

*The author was an Austrian mountaineer and skier, who had been arrested and interned by British Forces in India whilst attempting a climb in the region in the first year of the Second World War; his affiliation with the Nazi Party was only revealed in 1997, with Harrer apologising for it as a youthful folly. This memoir is a detailed portrait of contemporary Tibet; through Harrer's time in the country, he became a tutor and close friend of the Dalai Lama.*





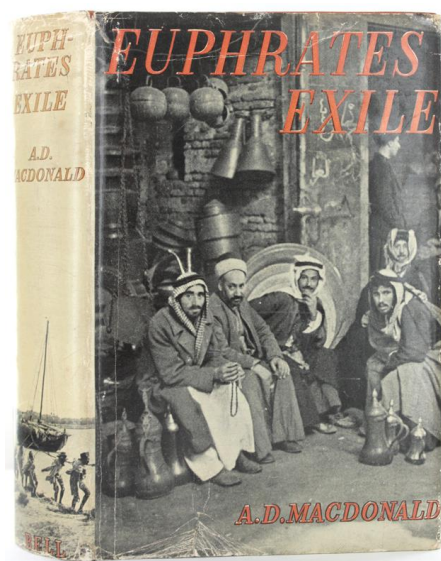
**9. Leigh Fermor (Patrick) *Mani*.** Travels in the Southern Peloponnese. John Murray, 1958, FIRST EDITION, frontispiece by John Craxton, numerous other plates (from photographs) throughout, full-page map, pp. xv, 320, 8vo, original scarlet boards, lettering on backstrip and vignette to upper board all gilt blocked, dustjacket with Craxton design, price-clipped by publisher (new price stamped), a little chipped, rubbed and nicked, very good **£175**



**10. Leigh Fermor (Patrick) *Between the Woods and the Water*.** On Foot to Constantinople from The Hook of Holland: The Middle Danube to the Iron Gates. John Murray, 1986, FIRST EDITION, title-page vignette, double-page map printed in black on green paper, pp. 250, crown 8vo, original blue boards, vignettes to upper board and backstrip lettering stamped in gilt, slight lean to spine, dustjacket by John Craxton, a hint of rubbing at extremities, near fine **£250**

*Signed by the author on the title-page, his printed name crossed through.*

*This work picks up from the author's first journey undertaken in the 1930s, and recounted in 'A Time of Gifts', which took him from Rotterdam as far as Hungary. A horseback trip across the Hungarian Plain, beyond the Romanian border and into Transylvania now follows in this second instalment of the trilogy.*



**11. Macdonald (A.D.) *Euphrates Exile*.** G. Bell, 1936, FIRST EDITION, frontispiece and 7 further photographic plates, pp. 301, crown 8vo, original orange cloth, backstrip lettered in black, edges and endpapers a little spotted, endpaper maps printed in green, slightly later pencilled ownership inscription to verso of flyleaf, dustjacket lightly nicked and rubbed at extremities, a couple of larger nicks with attendant creasing, internal paper reinforcement at folds, very good **£575**

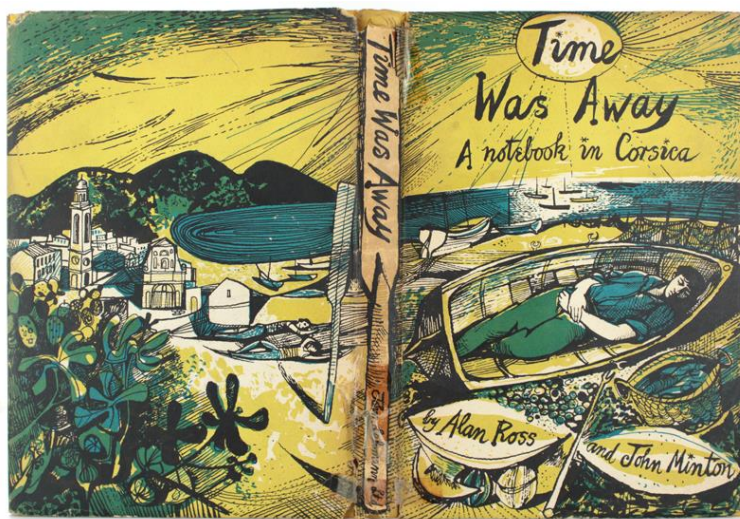
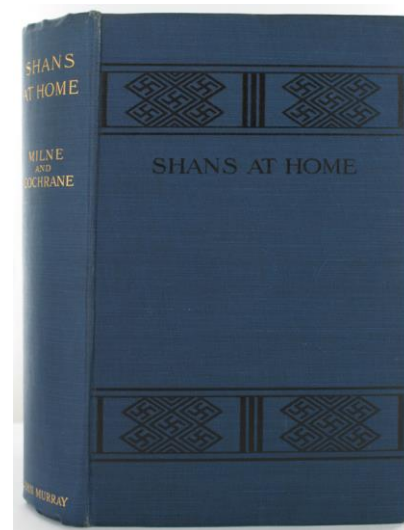
*Scarce in the dustjacket, a photographic design, showing the 'Bazaar Group' to its front panel (the plate also found within), with a portion of the frontispiece design repeated on the backstrip panel.*

*Sketches of life in Iraq in the last years of the British mandate, the author 'engaged on intelligence work for the Royal Air Force in the Euphrates lineas' (Preface). The blurb to the dustjacket's front flap compares Britain's role with that of a schoolmaster, closing in description of the author's having 'emerged with his patience, his digestion and his sense of humour unimpaired'.*

**12. Milne (Mrs Leslie [Mary Lewis Harper]) Shans at Home.** With two chapters on Shan history and literature by the Rev. Wilbur Willis Cochrane. John Murray, 1910, FIRST EDITION, colour-printed frontispiece (tissue-guarded) and numerous monochrome plates, occasional light foxing, pp. xxiv, 289, [6, ads], 8vo, original blue cloth, backstrip lettered in gilt, upper board lettered and decorated in black, light foxing to textblock edges and faint partial browning to free endpapers, very good **£300**

*A superb copy of this ethnographic study of daily life in Namkham, a village in Shan State, Myanmar.*

*The author was born to Scottish parents in Ceylon; she travelled widely, and was one of the first British women to visit modern Tibet. She first visited Burma in 1906, living amongst the Shan people and learning their language in order to conduct her research.*



Kenneth -  
from Johnny  
Nov. 1948.

‘FROM JOHNNY [MINTON]’

**13. (Minton.) ROSS (Alan) and John Minton (Illustrator) Time was away.** A notebook in Corsica. John Lehmann, 1948, FIRST EDITION, frontispiece, title-page design and drawings throughout by John Minton (many full-page and some colour-printed), title-page printed in green and black, pp. 189, royal 8vo, original canary yellow cloth, backstrip lettered in gilt against a green ground with decorations in gilt at either end, the lettering a little rubbed, corners at head gently knocked, very faint mark to upper board, very faint tape shadows to free endpapers, the dustjacket with an overall design by John Minton, a little chipped at corners and ends of backstrip panel, the latter a little tatty at foot with some external tape repair to tears, the same at head of upper joint-fold, very good **£3,750**

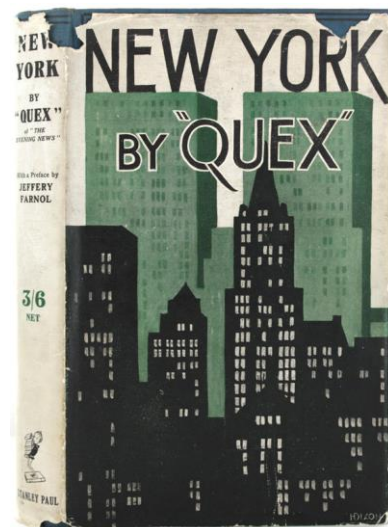
*Inscribed by John Minton on the flyleaf, in his distinctive hand: ‘Kenneth - from Johnny, Nov. 1948’.*

*The recipient was Kenneth Lawrence, with whom Minton had been at Reading School in the 1930s - hence, perhaps, the use of a familiar form of his name, not generally used in his adult life. The pair remained close, with Lawrence receiving numerous letters and artworks from Minton before the latter's early death in 1957.*

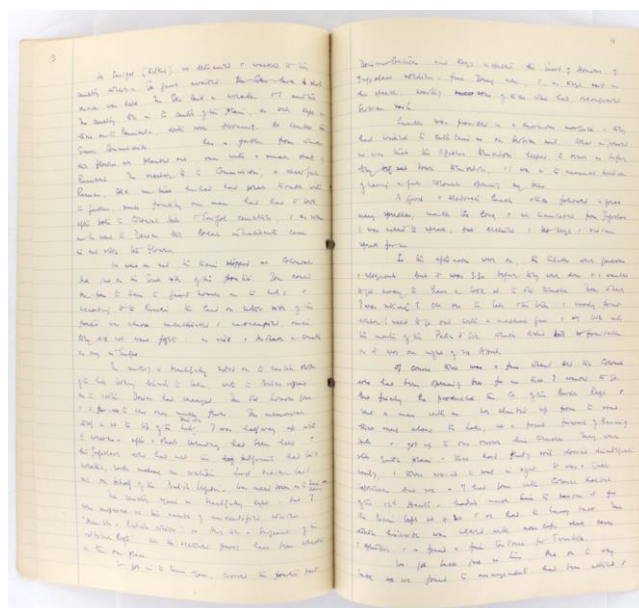
*Ross's travel narrative and poetry combine with Minton's wonderful illustrations to achieve an elegant and highly distinctive work, one of the most admired works of illustration in its era; presentation copies are uncommon.*



**14. "Quex" [pseud. for George H.F. Nichols] New York.** With a Preface by Jeffery Farnol. Stanley Paul, 1927, FIRST EDITION, frontispiece drawing, occasional faint spots, pp. 157, 32 [Publisher's catalogue], crown 8vo, original blue cloth, backstrip lettered in black, upper board with border stamped in black, tail edge roughtrimmed, edges lightly spotted, dustjacket with an illustration of the New York skyline to front panel, a little chipping, those at head of front panel and upper joint-fold a little more pronounced, very lightly dustsoiled overall, good **£350** *"Quex" was the journalistic pseudonym of George Herbert Fosdike Nichols, who served as a Captain in the Great War with the 18th Division (publishing a memoir, 'Pushed and the Return Push', as well as a history of his regiment). This account of New York, scarce in the dustjacket, is based on articles of The Evening News.*



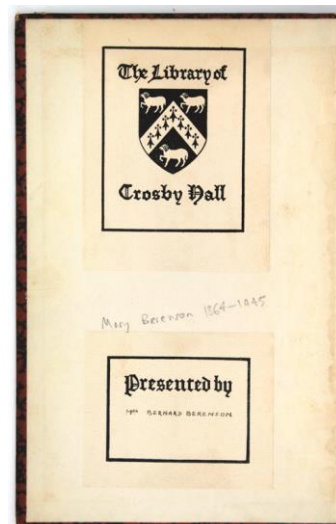
**15. Rutter (Owen) [Manuscript:] 'Salonika Log'.** [1936,] written in purple ink on ruled paper, pp. 15, folio, stitched gathering, rusted paperclip marks to corner of outer sheets, very good condition **£300** *The record of a journey on the Cunard White Star Lancastria, during the years of the author's proprietorship of The Golden Cockerel Press. Rutter had served in Salonika during the First World War - his opening remarks include his surprise that the cruise ship is 'heavily populated by VADs and Sisters [i.e., nurses], but there are swarms of them & 20 yrs extra has not improved their appearances', going on to recount that a 'veritable horsefaced VAD' has 'accosted' him 'about Tiadatha' (his Great War version of 'The Song of Hiawatha'). The following day, he is introduced to Field Marshal Birdwood after dinner - a 'simple, unaffected dried up little man', whom Rutter nevertheless finds charming and who asks him to talk about Salonika. At the end of the trip, at the latter destination, Rutter provides notes of Birdwood's lecture on the campaign.*



*The cruise would seem to be a commemorative one, given the make-up of the party and the frequency with which the events of the War are invoked - it is the subject of both informal and formal talks, and memorial services are referred to. The ship takes them around the coast of Spain and North Africa, across the Aegean Sea to Constantinople - which Rutter enjoys, but for which, he learns from their Turkish host, Kendrick, the conflict has created a problematic legacy, and then to Salonika before returning home. Much of the journal is taken with recording standard cruise activities: bathing, sunbathing, dancing and dinners. Rutter is an engaging, diarist, though - these quotidian aspects are offset with passages of reflection, digression, and moments of gossip.*

ONCE MARY BERENSON'S COPY

**16. Sackville-West (Vita) Twelve Days. An Account of a Journey across the Bakhtiari Mountains in South-Western Persia.** Leonard & Virginia Woolf at The Hogarth Press, 1928, FIRST EDITION, 32 plates, a few faint spots to prelims, very faint toning to page-borders, pp. 143, [1, ad], crown 8vo, original brown and black patterned cloth, backstrip lettered in gilt, a touch of wear at tips, a few faint spots to lightly toned edges, to the front pastedown, a presentation plate recording the gift of this book from Mrs Bernard [i.e.,



Mary] Berenson to Crosby Hall Library (see below), shelfmark in ink to flyleaf along with the pencil note 'M.B. [Mary Berenson?] Light easy reading', good **£525**

*This copy of the author's Middle Eastern travel memoir carries an excellent Bloomsbury association: Mary Berenson, née Pearsall Smith and from the eminent Pennsylvanian family that included her siblings Logan and Alys Pearsall Smith, was the wife of the art historian and collector Bernard Berenson; from her first marriage, to Irish lawyer Frank Costelloe, she had two daughters, Rachel ('Ray') and Karin, who, respectively, married Oliver Strachey and Adrian Stephen (brother of Virginia Woolf and Vanessa Bell). The note in pencil to the flyleaf, with an element of faint praise about it, looks to be in her hand.*

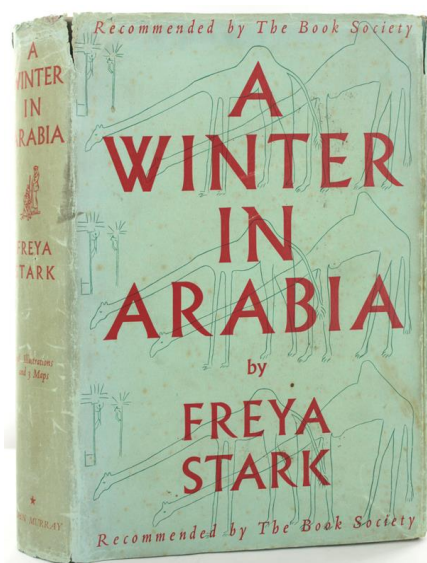
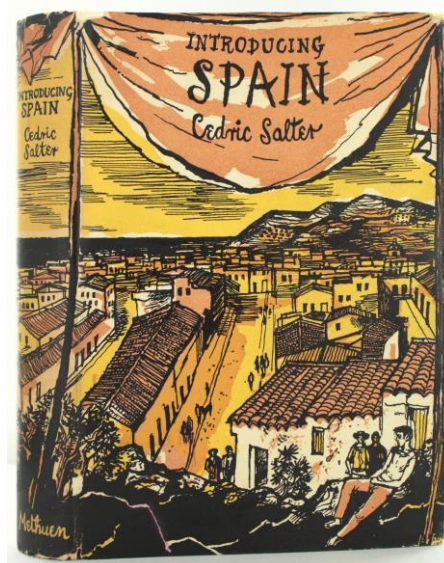
*Both Berenson and Sackville-West had affairs with the poet Geoffrey Scott.*

#### MINTON DUSTJACKET

**17. Salter (Cedric) *Introducing Spain*.** Methuen, 1953, FIRST EDITION, frontispiece and 15 other monochrome photographic plates, a few faint spots to margins offset from these, pp. xii, 258, crown 8vo, original terracotta cloth, backstrip lettered in gilt, very faint adhesive residue at top and tail of lower board, edges faintly spotted, endpaper maps drawn by W.H. Bromage, rear pastedown faintly spotted, the flyleaf with bookplate and a few small crosses at top in red crayon, dustjacket with designs by John Minton to front and backstrip panels, the latter with a little chipping at ends, this and rear panel with some very faint sunning, very good **£70**

*The author, born in Oxford and educated there, was the son of architect Stephen Salter. His career as a foreign correspondent took a dramatic turn during the Second World War, where he was (the blurb tells us) 'condemned to death by the pro-Nazi Iron Guard', but had returned to a more leisurely mode by the time of this work, which describes Franco's Spain in glowing terms for the prospective British tourist.*

*The John Minton dustjacket design shows a landscape of rooftops and mountains, with the characteristic detail of a recumbent male figure foregrounded.*



**18. Stark (Freya) *A Winter in Arabia*.** John Murray, 1940, FIRST EDITION, frontispiece and 14 monochrome photographic plates, map printed in dark green on pale green paper, title-page printed in black and red, a few spots to half-title, recurrent at Appendix, pp. 328, [4, ads], royal 8vo, original green cloth, lettering in gilt to backstrip and upper board (a facsimile of the author's signature), backstrip a little faded, slight edge-rubbing, the textblock edges untrimmed and lightly spotted, free endpapers likewise with crease to flyleaf, dustjacket with darkened backstrip panel, some faint spotting, nicked and a little creased at extremities, good **£350**

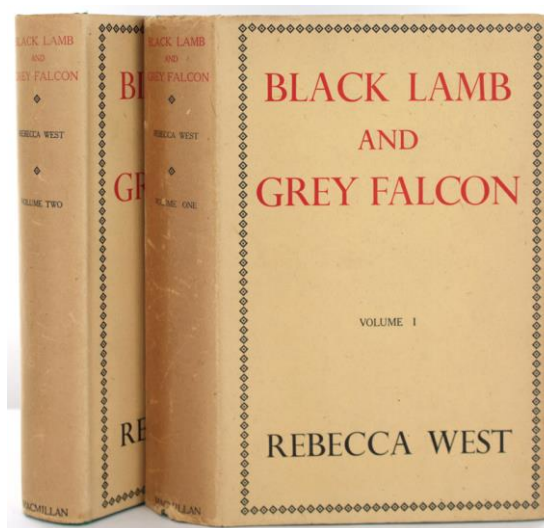
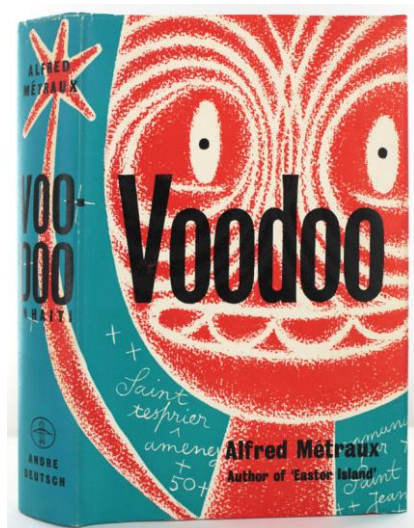
*Her account of journeys to Yemen, in search of Shabwa - the ancient capital of the Hadhramaut.*

*The publisher's blurb to the front flap closes in reference to the book's significance in time of War, 'since Miss Stark deals with the problems of contact between East and West which are at the present time of special urgency'.*



**19. (Voodooism.) MÉTRAUX (Alfred) *Voodoo in Haiti*.** Translated by Hugo Charteris. Andre Deutsch, 1959, FIRST ENGLISH EDITION, 16 plates with 13 figures to the text and a full-page map, pp. 400, crown 8vo, original red boards, backstrip lettered in gilt, dustjacket with a couple of tiny nicks at head of backstrip panel, near fine **£125**

*The ethnographer's study is a detailed and sympathetic account, informed by direct contact with the community that he encountered via his survey of the Marbial Valley for UNESCO - but written with the general reader in mind.*



**20. West (Rebecca) *Black Lamb and Grey Falcon*.** The Record of a Journey through Yugoslavia in 1937 [2 Vols.] Macmillan, 1941, FIRST EDITIONS, 16 monochrome photographic plates to each volume, a couple of faint spots to half-title of first volume, a more concerted outbreak at head of final pages of same, pp. xi, 653; vii, 586, 8vo, original green cloth, backstrips lettered in gilt, that to first volume a little darkened, first volume a little rubbed, second volume with slight wrinkle to cloth at top corner of upper board, top edges green (slightly faded), a little toned or spotted to edges, endpaper maps printed in black and red, free endpapers with faint partial browning, dustjackets, that to first volume with browned backstrip panel, slightly nicked & chipped & carrying Harold Nicolson's Spectator review to rear panel, second volume with two alternate dustjackets, both with slightly browned backstrip panels, the external one price-clipped & slightly nicked & chipped, very good **£750**  
*West's record of a journey to Yugoslavia 'under the auspices of the British Council' (blurb), bears a poignant dedication 'To my friends in Yugoslavia, who are now all dead or enslaved'; its publication coincided with the German occupation of the country. The work offers a 'vivid picture [...] of Yugoslavia in the immediate pre-war days [...] but through the book there marches to its end the sober exposition of its historical theme' (blurb).*

*As Bonnie Kime Scott remarks in her ODNB entry for West, 'her account of Yugoslav culture under threat of eradication' is 'for many [...] her most notable work'.*

