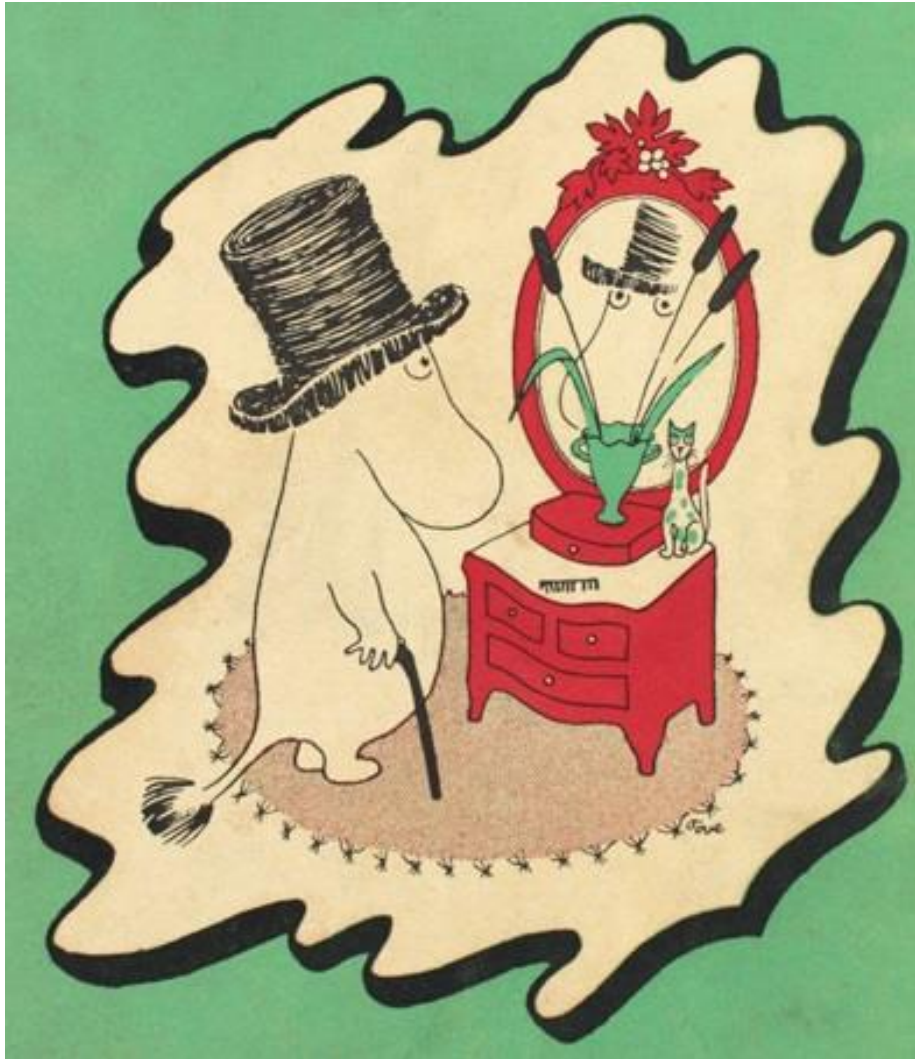


TOVE JANSSON:

Moomins & more.



Item 2

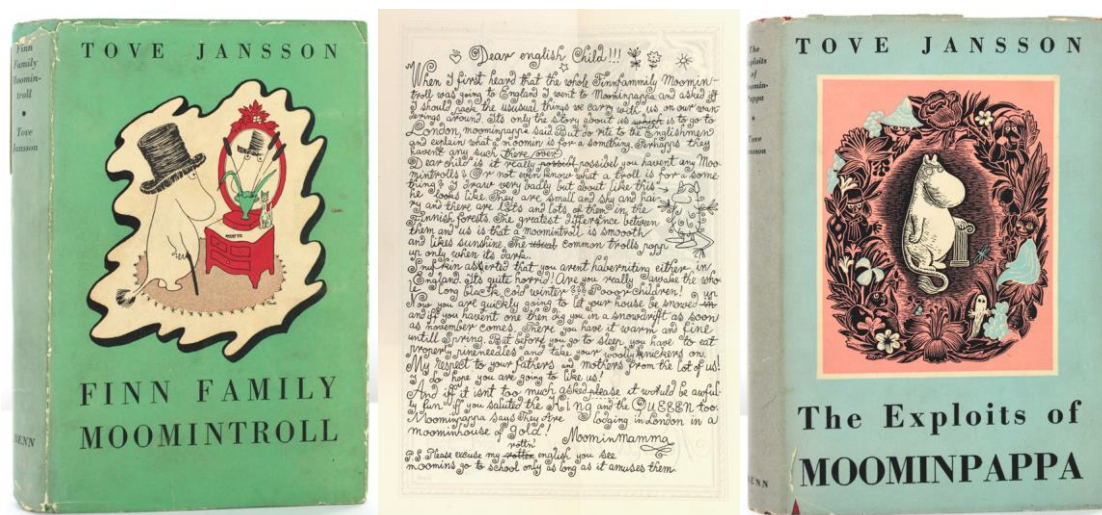
BLACKWELL'S RARE BOOKS

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1. Jansson (Tove) Complete set of ten animal postcards. [Helsinki:] Taidekortikeskus, 1941, each a single card with colour-printed illustration by Jansson to front. each 14 x 9cm, fine condition **£400**
Preceding the Moomin books that brought her fame, this is accomplished early work from the Finnish illustrator, completed for the 'Art Card Centre' in Helsinki.

2. Jansson (Tove) Finn Family Moomintroll. Translated by Elizabeth Portch. Ernest Benn, 1950, FIRST EDITION IN ENGLISH, illustrations by the author, preceding the text a folded map of 'Moomin Valley' (a note addressed to 'Dear English child' new to this edition on the verso), this with a couple of spots at foot, small nick to inner margin, pp. 163, [3], crown 8vo, original green cloth, backstrip lettered in red, Moomin vignette to upper board stamped in same, gentle rubbing to extremities, a few tiny spots to endpapers with faint browning to inner margin of flyleaf, dustjacket with an illustration by the author to front, backstrip panel gently faded, some light handling, rubbed and chipped at extremities, very good **£2,250**



3. Jansson (Tove) The Exploits of Moominpappa. Described by Himself. Translated by Thomas Warburton. Ernest Benn, 1952, FIRST EDITION IN ENGLISH, illustrations by the author, pp. 156, [3], crown 8vo, original red boards, backstrip lettering and vignette to upper board stamped in blue, a couple of very faint marks to leading edge of boards, bookplate to flyleaf, slight offsetting to free endpapers from dustjacket flaps, dustjacket with Jansson illustration to front panel, a little rubbed and nicked to extremities with a short closed tear at head of rear panel and foot of front panel, very good **£1,000**



4. Jansson (Tove) Moominsummer Madness. Translated by Thomas Warburton. Ernest Benn, 1955, FIRST EDITION IN ENGLISH, illustrations by the author, pp. 163, [3], crown 8vo, original red boards, backstrip lettered in gilt with small vignette of Little My stamped to upper board in same, dustjacket with designs by the author, slightly chipped, rubbed and creased at extremities, very good £2,500



5. Jansson (Tove) Mumintrollet, Nos 1-8 [Complete in 8 Vols.] Helsinki: Gebers, 1957- 1964, FIRST EDITIONS, illustrated with line-drawings throughout, faint handling mark at foot of title-page in vol. 5, oblong 8vo, original illustrated boards backed with different colours of cloth, backstrips lettered in gilt, gentle fading to that of sixth volume, light edge-rubbing, a couple of volumes with a touch of wear at board-corners, the third volume with a tiny patch of abrasion at bottom corner of upper board, four volumes with ownership inscriptions small bookseller stamps to flyleaves of a couple of other volumes, very light handling marks to the lower boards otherwise, a very good set £2,000
The Moomins in comic-strip form - uncommon, and desirable, as a set; three of the later volumes have the co-authorship of her younger brother, Lars.

6. Carroll (Lewis) [& Tove Jansson (Illustrator)] *Snarkjakten*. I Översättning av Lars Forssell och Åke Runnquist. Illustrerad av Tove Jansson. Stockholm: Albert Bonniers, 1959, FIRST SWEDISH EDITION, frontispiece and 8 full-page illustrations by Tove Jansson as well as numerous tail-piece decorations, pp. 52, crown 8vo, original wrappers with Jansson illustrations to both covers (that to front colour-printed), faintly sunned to backstrip and borders, tiny faint mark at head of left-margin of front, top corner of rear chipped with a very light patch of abrasion beneath, very good **£600**

A wonderful edition of Carroll's poem, with Jansson's illustrations - full of her characteristically sombre and quizzical expressions - capturing its mood perfectly. A sparkling copy, and scarce thus - the illustrations were used for an English language version by the Tate Gallery in 2012, but this is their original publication.

The translator, Lars Forssell, was a major literary figure in his homeland with a diverse career, from poetry and journalism to song lyrics - including the Swedish Eurovision entry in 1973.



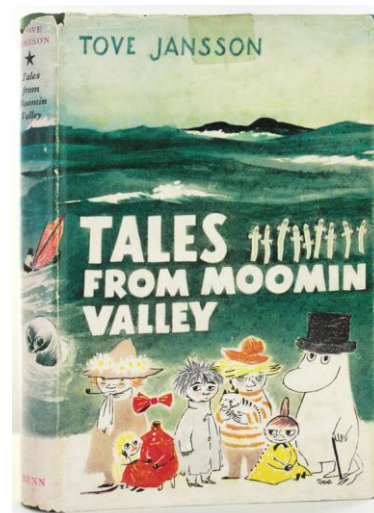
THE TOVE JANSSON HOBBIT

7. Tolkien (J.R.R.) [& Tove Jansson (Illustrator)] *Bilbo. En Hobbits Äventyr* [*The Hobbit*]. I Översättning av Britt G. Hallqvist och med Illustrationer av Tove Jansson. Stockholm: Rabén & Sjögren, 1962, FIRST JANSSON EDITION, 10 full-page drawings with numerous smaller drawings throughout text, pp. 308, 8vo, original quarter green cloth with colour-printed Jansson illustration to upper board, backstrip lettered in gilt with very slight lean to spine, some trivial wear at board-corners and gentle fading to border of lower board, a couple of little spots to top edge, bookplate and ownership inscription of Bengdt Sandin to front pastedown, very good **£1,500**

An attractive edition.

Given the importance of the Nordic influence on Tolkien's work, there is something reciprocal about the foremost illustrator of the region turning her hand to one of his most enduring works - and the results are delightful.

8. Jansson (Tove) *Tales from Moominvalley*. Translated by Thomas Warburton. Ernest Benn, 1963, FIRST EDITION IN ENGLISH, illustrations by the author, two with a little hand-colouring (careful, if not quite accurate), a few faint spots to prelims and to closing pages, pp. 175, [1], crown 8vo, original green boards, backstrip lettered in silver, edges and endpapers faintly spotted, a little mustiness overall, dustjacket to a design by the author, slightly chipped and nicked, small patch of external tape repair at head of front panel, very good **£700**





9. Jansson (Tove) Hur gick det sen? [Boken om Mymylan, Mumintrollet och lilla My]. [The Book about Moomin, Mymble and Little My.] [Later printing.] Helsinki: Gebers, 1965, colour-printed illustrations by Jansson throughout, with cut-out apertures, pp. [28, including covers], 4to, original quarter natural linen and illustrated boards, with circular apertures to both covers (large and tiny respectively), a touch of rubbing, very good **£400**

[With:] Jansson (Tove) *Vem ska trösta Knyttet?* [Who Will Comfort Toffle?] [Later printing.] Helsinki: Gebers, 1965, colour-printed illustrations by Jansson throughout, pp. [28], 4to, original quarter grey cloth with Jansson-illustrated boards, contemporary gift-inscription to inside front-cover, near fine

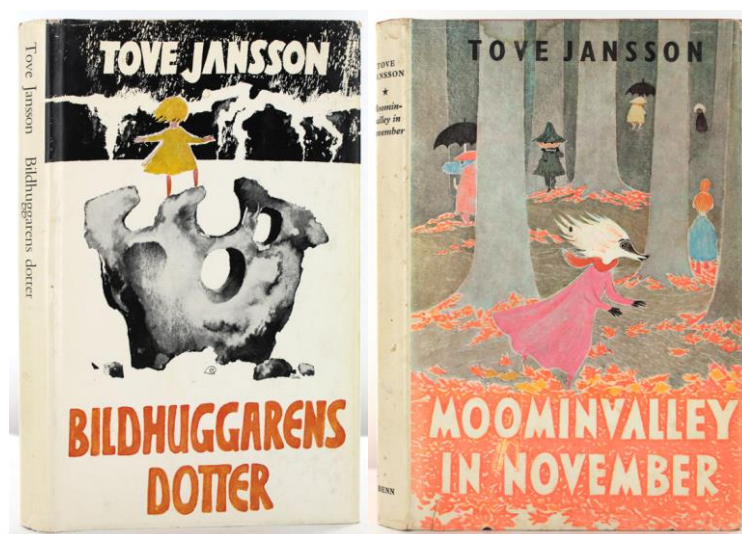
The first two Moomin picture-books, originally published in 1952 and 1960 respectively - here, in slightly later printings contemporary with one another, in very fresh condition.



THE TOVE JANSSON 'ALICE'

10. Carroll (Lewis) [& Tove Jansson (Illustrator)] Alice i Underlandet. I Översättning av Åke Runnquist, med Illustrationer av Tove Jansson. Stockholm: Albert Bonniers, 1966, FIRST JANSSON EDITION, illustrations throughout including 4 full-page and 11 with colour-printing, pp. 112, 8vo, original brown cloth with Jansson medallion-design stamped in gilt to upper board, backstrip lettered in gilt, dustjacket with Jansson design, merest hint of sunning to the backstrip panel, near fine **£975**
A delightful edition - Jansson's illustrations are distinctive and appropriate. The best copy we have seen.

11. Jansson (Tove) *Bildhuggarens dotter* [Sculptor's daughter]. [Second printing.] Helsinki: Almqvist & Wiksell/Gebers, 1969, pp. 147, [1], crown 8vo, original mustard-yellow cloth, backstrip lettered in black, tiny spot to fore-edge, dustjacket illustrated by the author, a couple of little nicks, near fine **£110**
The author's memoir of her Finnish childhood.



12. Jansson (Tove) *Moominvalley in November*. Translated by Kingsley Hart. Ernest Benn, 1971, FIRST EDITION IN ENGLISH, map frontispiece and illustrations by the author, pp. 175, [1], crown 8vo, original terracotta boards, backstrip lettered in gilt, a few very faint spots to top edge and free endpapers, dustjacket with a striking design by the author, a slight rubbing and a few waterspots at extremities, small patch of adhesive residue at head of rear panel, the latter faintly faded to lower half, very good **£600**
The final Moomin book.



13. Jansson (Tove) *Skurken i Muminhuset* [Villain in the Moominhouse]. Photo: Per Olov Jansson. Stockholm: Bonniers Junior, 1980, FIRST EDITION, photographic illustrations throughout, pp. [32], 4to, original quarter blue cloth with illustrated boards, backstrip lettered in black, near fine **£110**
A departure, insofar as the illustrations are not taken from the author's original drawings but consist rather of photos taken by her brother of models of the Moominhouse and its inhabitants constructed by Tove Jansson and her partner Tuulikki Pietilä.
No English translation of this work has yet been published.