

Tolkien

Hobbitses And All



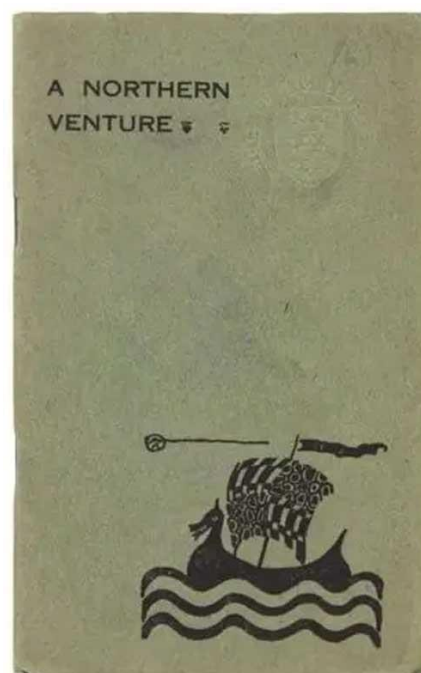
Item 41

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1. Tolkien (J.R.R.) et al. *A Northern Venture: Verses by Members of the Leeds University English School Association*. Leeds: At the Swan Press, 1923, FIRST EDITION, [ONE OF 170 COPIES,] the blind-stamp of Hull Public Libraries to first five leaves (i.e., not present at Tolkien contributions), title-page with accession stamp to verso (showing through slightly), pp. [iv], 25, foolscap 8vo, original stapled green wrappers slightly faded to front, this with blind-stamp of Hull Public Libraries at top corner (not touching text or image), miniscule nick to leading edge of front, lending label of Hull Public Libraries to inside front-cover, this without entries (the book apparently never consulted or lent), and 'WITHDRAWN' stamp at head, subsequent stamp of 'The Poetry Shop' in Hull discreetly to bottom corner of facing flyleaf, good (Hammond and Anderson B4)

£4750

Scarce. Tolkien spent the first half of the 1920s lecturing in the English Department at Leeds University, before returning to Oxford; whilst there he contributed to a few collections of poetry printed by Sydney Matthewman at his Swan Press, based on Swan Street in the city. Tolkien contributes three poems: 'The Eadigan Saelidan', 'Why the Man in the Moon Came Down Too Soon', and 'Enigmata Saxonica', all of which appear for the first time here - the last of which not subsequently reprinted. He is joined in the anthology by his Oxford contemporary W.R. Childe and the Canadian philologist E.V. Gordon, whom he had previously tutored whilst he was a Rhodes Scholar at University College, Oxford.

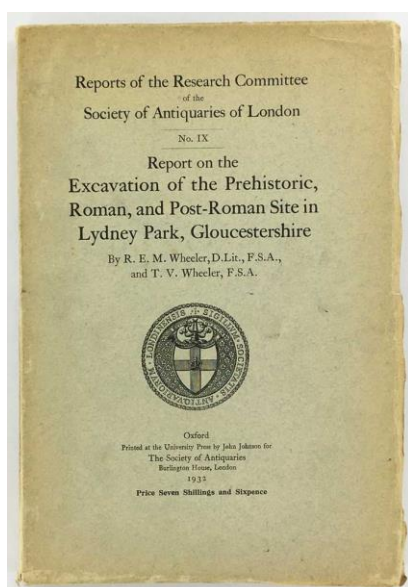


2. (Tolkien.) WHEELER (R.E.M. & T.V.) & J.R.R. Tolkien (Appendix) *Report on the Excavation of the Prehistoric, Roman, and Post-Roman Site in Lydney Park, Gloucestershire*.

[Reports of the Research Committee of the Society of Antiquaries of London, No. IX.] (*The Society*), 1932, FIRST EDITION, colour frontispiece, 28 plates of line drawings with 50 photographic plates in a separate section at the back, 2 fold-out maps, occasional light foxing around borders, pp. viii, 137, large 8vo, original grey wrappers lettered in black, sunned to backstrip and borders, creased and nicked to overhanging edges with small abrasion to rear cover, touch of rubbing at extremities, flyleaf faintly spotted, very good (Hammond & Anderson B13)

£400

With a five page Appendix on 'The Name "Nodens"' by J.R.R. Tolkien (p.132 ff.).





3. (Tolkien.) MILLS (Stella M. [Translator]) *The Saga of Hrolf Kraki*. Oxford: Basil Blackwell, 1933, *FIRST EDITION*, pp. xii, 88, [1], 8vo, original green cloth, backstrip lettered in gilt, worn at extremities and soiled overall, corners pushed, small stain to inner margin of top edge of textblock, just encroaching onto endpapers, bookplate to front pastedown, good

£450

A scarce book, notable for its printed dedication to J.R.R. Tolkien, alongside E.V. Gordon and C.T. Onions - all of whom sometime colleagues were mentors to the young translator, with Gordon providing the work's Introduction. Mills, this her only published book, had studied under Tolkien and Gordon at Leeds University (Gordon having earlier been taught by Tolkien at Oxford). The translator later worked

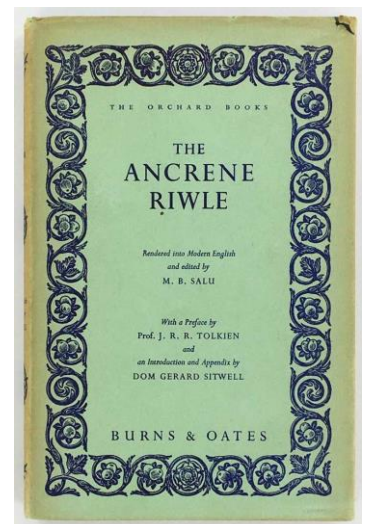
with Onions at the OED (via Tolkien's recommendation), and remained a lifelong friend of the Tolkien family - Priscilla Tolkien provided a Foreword to a new edition of this work in 2012. This is the first of only a handful of books to be dedicated to Tolkien within his lifetime, the most notable of which being C.S. Lewis's 'The Screwtape Letters'.

The bookplate in this copy belongs to librarian John Tofts White, a historian of Hounslow and sword-making.

4. Tolkien (J.R.R., Preface) *The Ancrene Riwe*. Translated into Modern English by M.B. Salu. With an Introduction by Dom Gerard Sitwell, and a Preface by J.R.R. Tolkien. [The Orchard Books series.] Burns & Oates, 1955, *FIRST EDITION*, pp. xxvii, 196, crown 8vo, original green cloth, backstrip lettered in gilt, blind-stamped border to both boards, the upper with quartered shield design stamped in gilt, top edge blue, near-contemporary ownership inscription to flyleaf, dustjacket a little browned to backstrip panel and borders, slightly nicked and creased around head, very good (Hammond and Anderson B23a)

£200

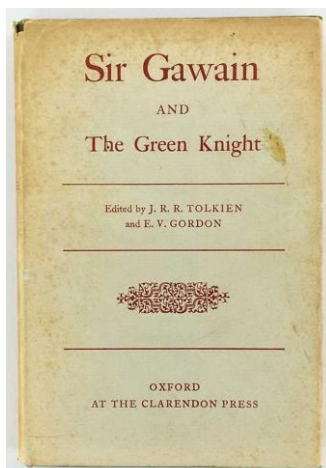
Tolkien's short Preface, published shortly after the final volume of 'The Lord of the Rings', offers context for the language of the original of this 'Guide for Anchoresses', praising the translation of Mary Salu - his former student and then friend.



5. Tolkien (J.R.R.) & E.V. Gordon (Editors) *Sir Gawain & the Green Knight*. Oxford: At the Clarendon Press, 1960, frontispiece, further plate and a table to the Introduction, a couple of very faint spots to Glossary pages, pp. xxviii, 211, crown 8vo, original green cloth, backstrip lettered in gilt, edges and free endpapers toned with a few faint spots, dustjacket chipped at head of browned backstrip panel, faint spotting to margins of front and rear panels, small mark to margin of front, very good

£175

Tolkien was responsible for the text and Glossary and Gordon for the Notes. Here a later printing, but a nice, clean copy of a text often found marked-up - and with its dustjacket present. It was revised for a second edition in 1967.



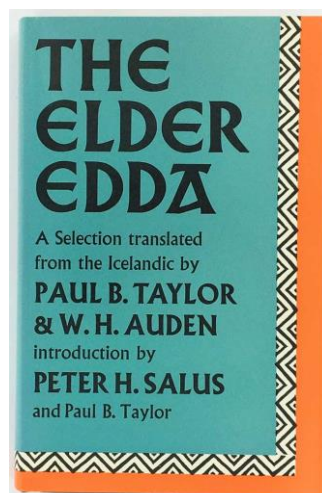
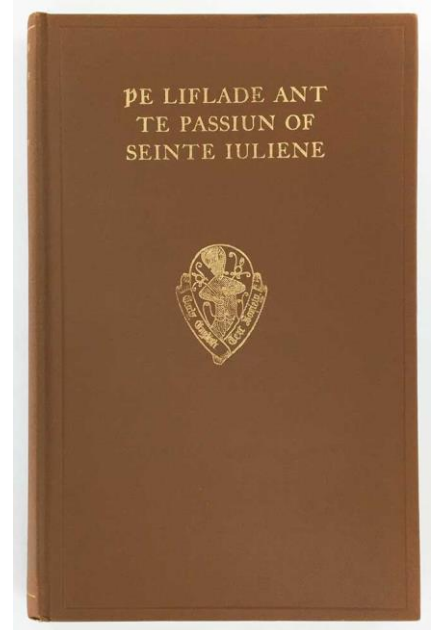
6. (Middle English.) d'ARDENNE (S.R.T.O., Editor) *Ye Liflade ant te Passiun of Seinte Iuliene*. [The Early English Text Society, no. 248] *Oxford University Press for The Early English Text Society, 1961 (for 1960), FIRST ENGLISH EDITION*, pp. xlvii, [1], 250, [1], 8vo, *original brown cloth, backstrip and upper board lettered in gilt, very faint toning to endpapers, near fine*

£125

A superb copy of this academic text, printing two related early Middle English versions of the Legend of Saint Juliana along with a Latin version, augmented with substantial scholarly apparatus.

It is notable for being one of only a handful of works to carry a printed dedication to Tolkien in his lifetime. The printed dedication reads 'To Professor J.R.R. Tolkien, this small contribution to the study of the "Ancrene Wisse" language is respectfully dedicated', whilst in her Prefatory Note she further acknowledges that 'I am deeply indebted [to Tolkien] for assistance from the beginning of my work on this text, and especially during the revision of the glossary and grammar'.

The editor was a Belgian medieval philologist who had studied under Tolkien in the mid-1930s, their work together yielding this - based on her thesis conducted for the Faculté de Philosophie et Lettres at the University of Liege, and first published there in 1936. Both d'Ardenne and Tolkien's colleagues acknowledged that it was a joint work, and would have appeared as such were it not for the context of its original production. Scull and Hammond state, in their 'J.R.R. Tolkien Companion & Guide: Chronology' (2006), that it 'probably contains more of [Tolkien's] views on early Middle English than anything he will ever publish under his own name'.



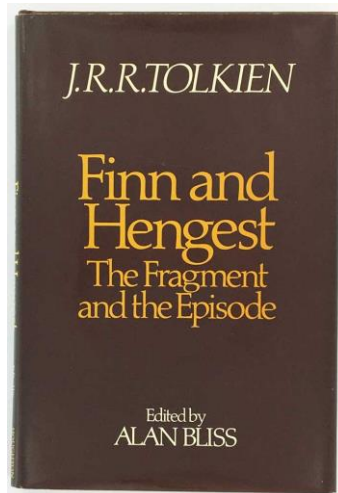
7. (Norse.) AUDEN (W.H., Translator) *The Elder Edda*. A Selection. Translated from the Icelandic by Paul B. Taylor and W.H. Auden. Introduction by Peter H. Salus and Paul B. Taylor. Notes by Peter H. Salus. *Faber and Faber, 1969, FIRST EDITION OF THIS TRANSLATION, an illustration within the Glossary*, pp. 173, crown 8vo, *original black cloth, backstrip lettered in gilt, dustjacket, fine* (Bloomfield & Mendelson B115)

£120

Notable as one of only a handful of books to be dedicated to Tolkien in his lifetime, the printed dedication reading simply 'For J.R.R. Tolkien'; the act of homage likely originating with W.H. Auden, who had attended Tolkien's lectures as an undergraduate,

and admired his fiction.

The work, particularly in the admired translation of Olive Bray (1908), is known to have been a general inspiration to Tolkien and the source of the dwarves' names in 'The Hobbit'.



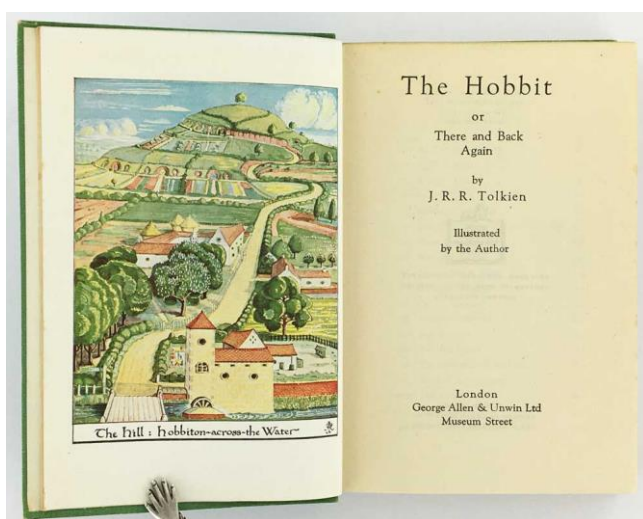
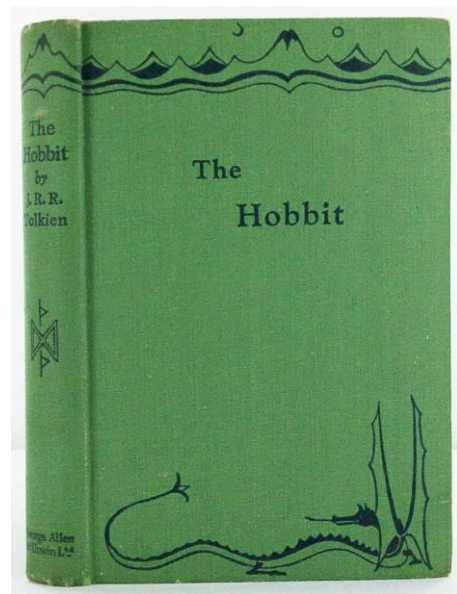
8. **Tolkien (J.R.R.) Finn and Hengest.** The Fragment and the Episode. Edited by Alan Bliss. *Boston: Houghton Mifflin Company, 1983, FIRST AMERICAN EDITION, a couple of faint spots prelims, recurrent at rear, pp. xii, 180, crown 8vo, original brown boards, backstrip lettered in gilt, edges and endpapers lightly spotted, dustjacket with a touch of fading to the backstrip panel, very good* (Hammond & Anderson B36b)

£200

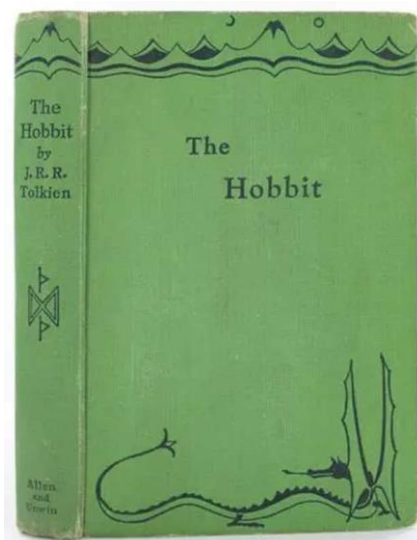
One of 4,000 copies of the US edition; scarce. The blurb describe Tolkien's work on this episode as his 'most significant contribution to Anglo-Saxon studies'.

9. **Tolkien (J.R.R.) The Hobbit or, There and Back Again.** [Fourth printing.] *George Allen & Unwin, 1946, colour-printed frontispiece and 7 illustrations by the author, a few leaves with a small faint stain to page-border (not affecting text), one leaf with a very short closed tear to inner margin at foot (again, not touching text), a couple with a tiny nick at foot, pp. 310, [2, ads], crown 8vo, original green cloth, the lettering to backstrip and upper board and designs by the author wrapping round stamped in dark blue, lean to spine with a small spot just above the title to same, touch of rubbing at extremities, edges toned and a little spotted, endpaper maps printed in black and red, very good* (Hammond & Anderson A3a, note)

£5250



The fourth impression, and the final printing of the first edition; one of 4,000 copies printed but scarce - notable as one of two printings, along with its 1942 predecessor, to be manufactured according to the 'wartime economy standard'. This printing introduces what Hammond and Anderson deduce are 'at least two corrections' to the text.



10. Tolkien (J.R.R.) *The Hobbit or, There and Back Again*. [Fifth printing.] George Allen & Unwin, 1951, *SECOND EDITION*, colour-printed frontispiece and 7 illustrations by the author, a narrow sliver of water-staining to head of half-title, frontispiece and title-page, gift inscription in pen to half-title, small spot at head of prelims, pp. 316, crown 8vo, original green cloth, the lettering to backstrip and upper board and designs by the author wrapping round stamped in dark blue, the cloth a little rubbed at extremities and very slightly nicked at foot of backstrip, corners bumped, top edge with faint waterstain, endpaper maps printed in black and red, the front pastedown sometime cracked at hinge and neatly repaired with an inch of webbing showing at foot, bookseller ticket to

verso of flyleaf, minor adhesive residue offset to the facing blank, very good (Hammond & Anderson A3c)

£1500

The fifth impression overall, and the first printing of the second edition, correcting, as the author's note preceding the text outlines, 'several minor inaccuracies' (though retaining a handful as well as introducing more) - more significantly, it reworked passages in Chapter V, in order to lay groundwork for 'The Lord of the Rings', which the author was then engaged in writing. 3,500 copies were printed, but it is a scarce, and important, printing of the text.

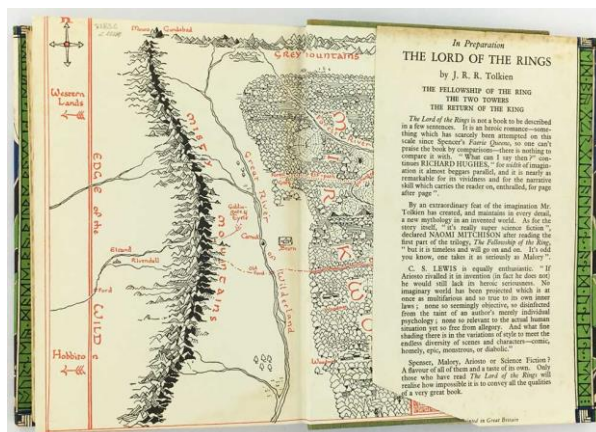
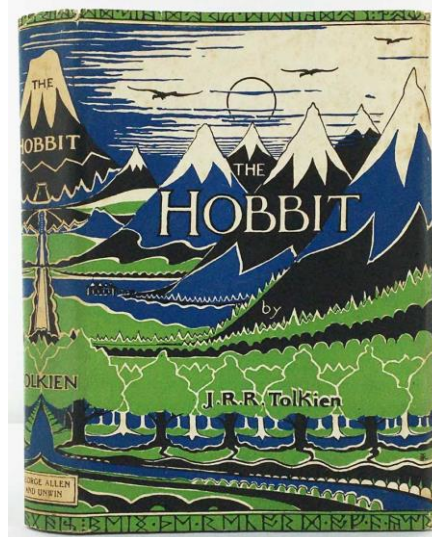
In Preparation: 'The Lord of the Rings'

11. Tolkien (J.R.R.) *The Hobbit, or There and Back Again*. Illustrated by the Author. George Allen & Unwin, 1954, *SECOND EDITION*, second impression thus (the sixth printing overall), colour-printed frontispiece and 8 further monochrome illustrations with 7 of these full-page, a few faint spots to half-title and the odd faint spot to margin within, one page with faint handling mark to inner margin, pp. 315, crown 8vo, original green cloth with the author's designs stamped in black and wrapping around, lettering to backstrip and upper board also in black, slight lean to spine, the backstrip a little sunned through the jacket, top edge green, endpaper maps printed in red and black, dustjacket with a design by the author, faintly sunned to backstrip panel, price-clipped, faint spotting to white area at head of front panel and to flaps, very good

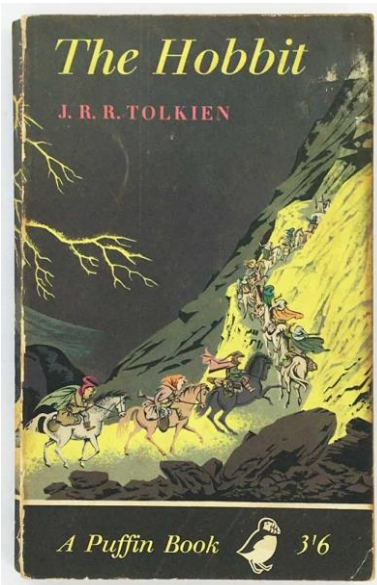
£5000

A notable printing, its significance largely resting on its dustjacket, which trails the author's next major work - the only one to do so prior to the publication thereof.

The second impression with the revisions first published in 1951 - this impression gains significance (when it retains the dustjacket, as here)



from being that directly preceding the publication of Tolkien's 'Lord of the Rings' trilogy with the rear flap entirely taken up with the announcement of this forthcoming event, including quotes from C.S. Lewis and Naomi Mitchison and concluding with the summary 'Spenser, Malory, Ariosto, or Science Fiction? A flavour of all of them and a taste of its own'.



12. Tolkien (J.R.R.) *The Hobbit or, There and Back Again*. Puffin Books, 1961, *FIRST (ONLY) PUFFIN EDITION*, 2 double-page maps, the paper a little browned throughout (as usual), first and final leaves slightly spotted, pp. 284, [4], foolscap 8vo, original wrappers with a Pauline Baynes illustration wrapping round, lean to spine, hinges rubbed, remnants of small sticker at upper corner of front cover, a few creases at cover corners, text block fore-edge and cover rectos spotted, good (Hammond & Anderson A3e)

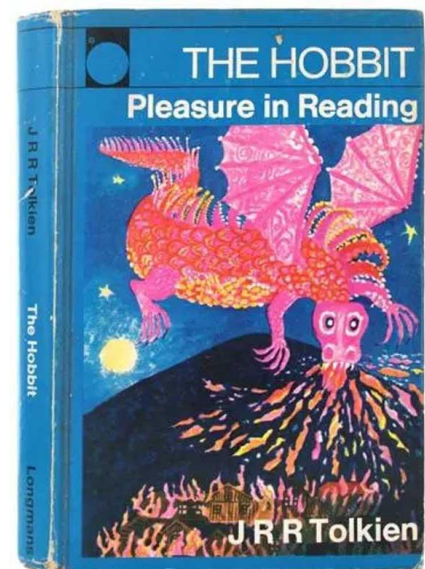
£350

The sole printing of the attractive little Puffin Books edition, the cover with new artwork by Pauline Baynes, and the first edition in paperback.

13. Tolkien (J.R.R.) *The Hobbit*. [Pleasure in Reading series.] Longmans, 1968, *FIRST 'PLEASURE IN READING' EDITION*, pp. [viii], 279, foolscap 8vo, original illustrated boards, rubbed at extremities and a little pushed at backstrip ends, endpaper maps, the flyleaf with a small cluster of spots to top corner, good

£5000

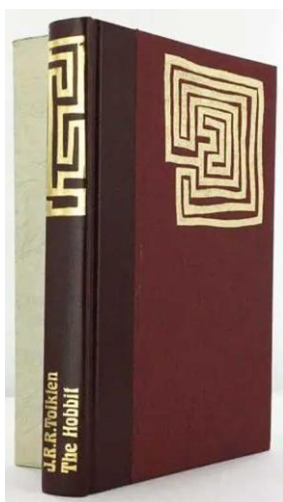
A notable rarity; the 'Pleasure in Reading' series was aimed at Primary School children and also included Lewis's 'The Magician's Nephew', Henry Williamson's 'Tarka the Otter', et al.



14. Tolkien (J.R.R.) *The Hobbit or, There and Back Again*. Illustrations by Eric Fraser. Folio Society, 1979, *FIRST FRASER EDITION*, frontispiece and headpieces to each chapter, pp. 245, 8vo, original quarter maroon 'art leather' with matching cloth, the backstrip and upper board blocked with a gilt design by Jeff Clements, backstrip lettered and with Clements decoration in gilt, small handling mark to fore-margin of lower board, slight mustiness overall, top edge maroon, endpaper maps printed in black and maroon with a few very faint spots, board slipcase with a touch of wear and a little sunning at opening, very good

£165

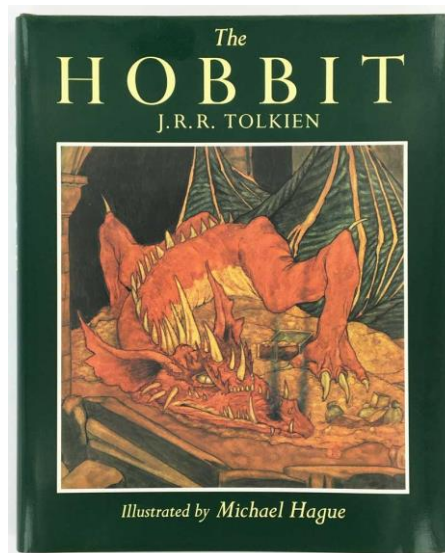
An attractive edition; the first in English with illustrations by other than the author.



15. Tolkien (J.R.R.) *The Hobbit or, There and Back Again*. Illustrated by Michael Hague. *Boston: Houghton Mifflin Company, 1984, FIRST AMERICAN HAGUE EDITION*, with 2 monochrome maps and numerous full-page colour-printed illustrations, pp. [x], 290, 4to, original green leather-effect boards, author's monogram to upper board and backstrip lettering stamped in gilt, top edge lightly spotted, a couple of little spots to endpapers, dustjacket with Hague Smaug to front panel, very good (Hammond & Anderson A3w)

£70

A pleasing edition: Hague's richly coloured, detailed images are reminiscent of Dulac.

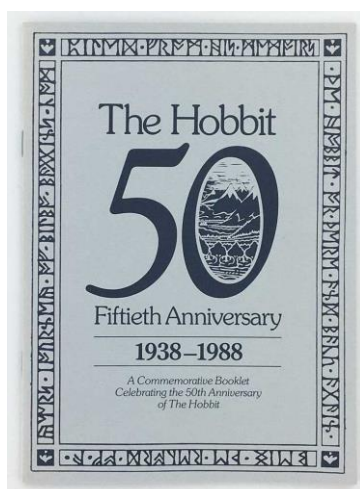
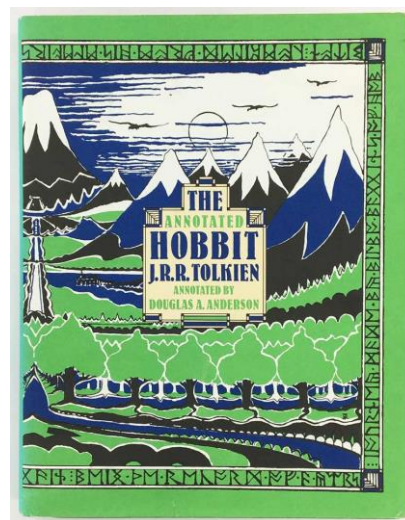


16. Tolkien (J.R.R.) *The Annotated Hobbit*.

Introduction and Notes by Douglas A. Anderson. *Boston: Houghton Mifflin Company, 1988, FIRST EDITION*, title-page and runic decorative borders printed in deep orange, photographic portrait frontispiece, numerous monochrome illustrations, pp. x, [1], 3357, 4to, original quarter blue cloth with green boards, Tolkien vignette to upper board stamped in gilt, backstrip lettered in gilt, bottom corners knocked, faint spotting to top edge of textblock, dustjacket enlarging the author's original design, a little rubbing at extremities, backstrip panel gently faded, very good (Hammond & Anderson A3dd)

£100

An attractive, useful publication - the annotations referencing letters, edition changes, Norse and Anglo-Saxon allusions, the illustrations drawn from numerous translated editions.



17. [Tolkien.] Olney (Austin) *The Hobbit Fiftieth Anniversary. 1938 - 1988*. A Commemorative Booklet... *Boston: Houghton Mifflin Company, 1988, FIRST US EDITION*, with facsimiles of letters and map, pp. 8, 8vo publisher's pale blue printed wrappers, near fine

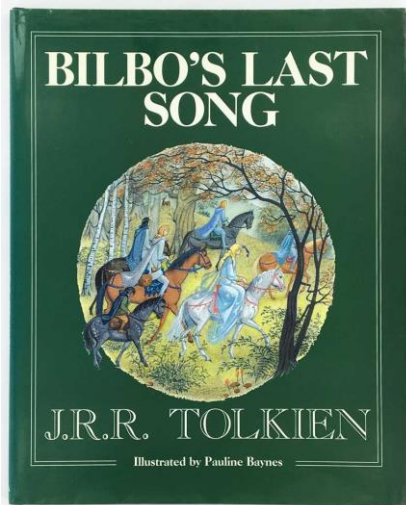
£95

A scarce ephemeral tribute including quotations from *The Letters of J.R.R. Tolkien* and Humphrey Carpenter's biography.

18. (Baynes.) TOLKIEN (J.R.R.) *Bilbo's Last Song*. (At the Grey Havens). Illustrated by Pauline Baynes. *Boston: Houghton Mifflin Company, 1990, FIRST AMERICAN EDITION, colour-printed illustrations throughout, pp. 32, 4to, original illustrated boards, colour-printed Baynes designs to endpapers, faint spots to verso of flyleaf (a single spot offset to adjacent title-page), dustjacket repeating board-design, near fine* (Hammond & Anderson A11d)

£50

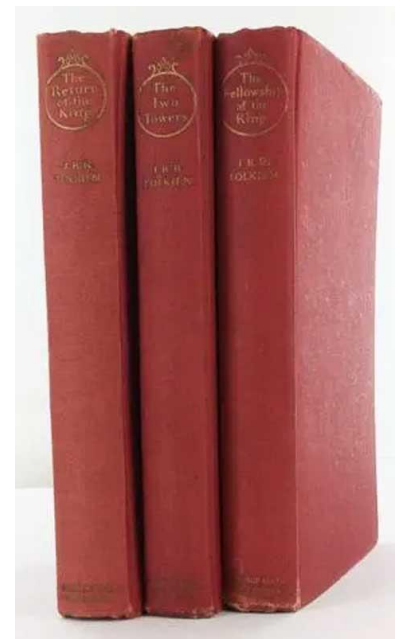
Three series of illustrations run parallel alongside the text: on each verso Bilbo is shown reclining in varying states of contemplation and torpor; on each recto the narrative of Bilbo's last days at Rivendell is depicted; smaller illustrations along the foot of the text, one to each page beneath a horizontal foliate border, tell the story of 'The Hobbit'. The combined effect of these is very impressively managed - and indeed, Baynes's work is really the star here, with the accompanying poem rather slight.



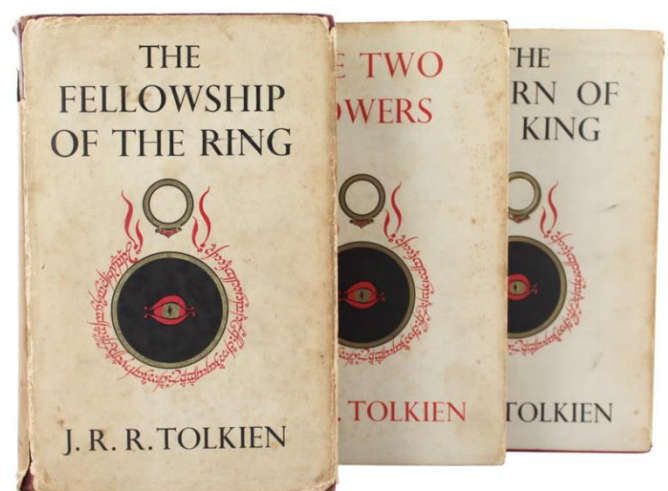
19. Tolkien (J.R.R.) *The Lord of the Rings Trilogy*. The Fellowship of the Ring; The Two Towers; The Return of the King [3 Vols.] *George Allen & Unwin Ltd, 1955- 1956, fifth, fourth and second impressions respectively, folding map printed in red and black tipped-in at rear of each volume (that to second volume to rear pastedown, the others to rear free endpaper), a few faint spots at head of final page of text in last volume, this with map folded a little roughly and with a sliver of browning to fold on verso where standing proud from textblock, pp. 423; 352; 416, 8vo, original red cloth, backstrips lettered in gilt, first and second vols with a couple of specks of wear at foot of backstrip, some gentle rubbing at extremities and a touch of bumping at corners, top edges red, fore-edges very faintly spotted, free endpapers spotted, each flyleaf with matching ownership inscriptions, good*

£1000

A very presentable and uniform set of early printings, lacking the dustjackets.



20. Tolkien (J.R.R.) *The Lord of the Rings Trilogy*. The Fellowship of the Ring; The Two Towers; The Return of the King [3 Vols.] *George Allen & Unwin Ltd, 1957- 1959, seventh, sixth and fifth impressions respectively, folding map printed in red and black tipped-in at rear of each volume, these in good state (a little corner-creasing to that in second volume), a few faint spots at opening and close of some volumes, a little dog-earing to top corners of second volume, pp. 423; 352; 416, 8vo, original red cloth, backstrips*



lettered in gilt, first two volumes with spines leaning, rubbing at extremities and a little dustiness to edges of cloth, bottom corners slightly knocked, the first volume with some waterspots and discolouration to cloth, this with a nick at head of lower joint, top edges red, others toned with a few faint spots, all with matching bookseller ticket to front pastedown, first volume with bleed from top edge to margin of endpapers, most pronounced at foot of those at rear due to a faint waterstain, second volume with spotting to endpapers, dustjackets a little soiled and spotted overall with browned backstrip panels, chipping to extremities, the first with a one-inch section of loss at head of backstrip panel, good condition overall

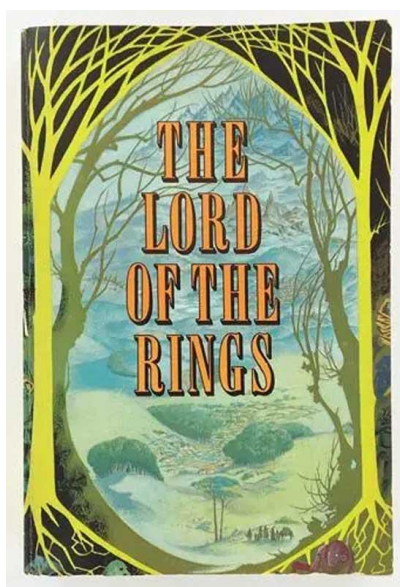
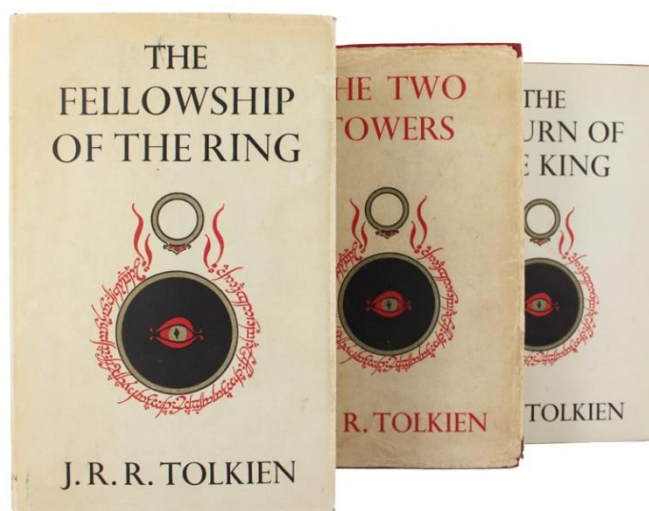
£1200

A presentable set of early printings, retaining the dustjackets (in variable condition).

21. Tolkien (J.R.R.) *The Lord of the Rings* Trilogy. *The Fellowship of the Ring; The Two Towers; The Return of the King* [3 Vols.] George Allen & Unwin Ltd, 1963-1966, 15th, 10th, and 11th impressions respectively, folding map printed in red and black tipped-in at rear of each volume, pp. 423; 352; 416, 8vo, original red cloth, backstrips lettered in gilt, spines of second and third volumes leaning very slightly, some slight rubbing at extremities, very light dink to top of upper board of second volume, top edges red, very faint partial browning to inner margin of free endpapers to first volume, dustjackets a little browned, the backstrip panels slightly more so, that to first volume price-clipped, that to second volume a little chipped, rubbed and marked, but very good condition overall

£2000

An excellent set of later printings.

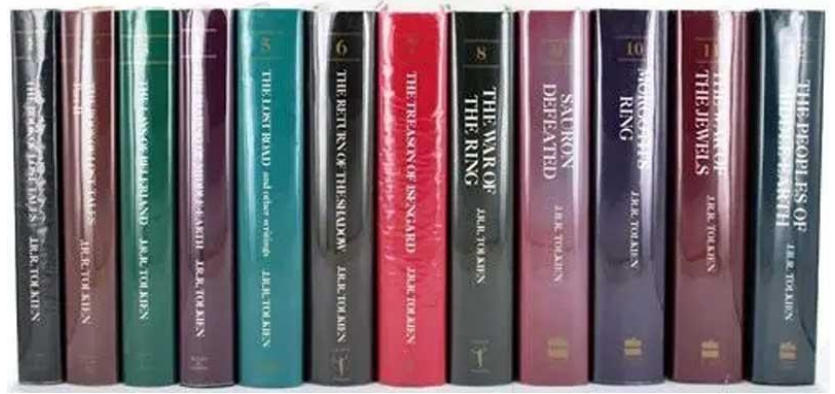


22. Tolkien (J.R.R.) *The Lord of the Rings: Part I, The Fellowship of the Ring; Part II, The Two Towers; Part III, The Return of the King*. George Allen and Unwin, 1968, FIRST SINGLE-VOLUME EDITION, 7 maps, neat contemporary gift inscription to half-title, pp. [vi], 1077, [2], crown 8vo, original wrappers with a Pauline Baynes design, a hint of rubbing at extremities, a touch of creasing at tips of backstrip, whereupon the orange lettering of the author's name faded (but less than often), very good (Hammond & Anderson A5g)

£450

An excellent copy of a notable edition, with wonderful new cover artwork by Pauline Baynes.

23. Tolkien (J.R.R.) *The History of Middle-earth*: The Book of Lost Tales, Part I; The Book of Lost Tales, Part II; The Lays of Beleriand; The Shaping of Middle-earth; The Lost Road, and other writings; The Return of the Shadow; The Treason of Isengard; The War of the Ring; Sauron

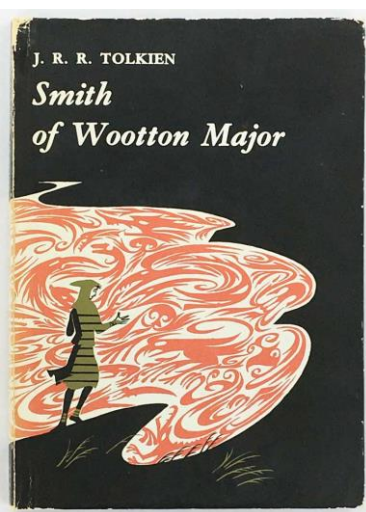
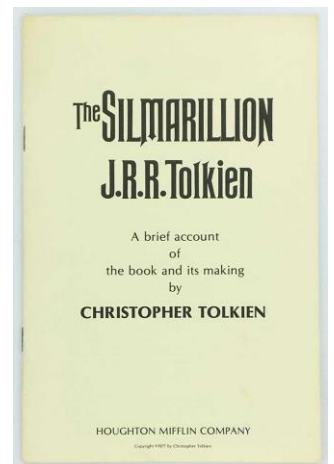


Defeated; Morgoth's Ring; The War of the Jewels; The Peoples of Middle-earth. Edited by Christopher Tolkien [Complete in 12 vols.] *George Allen & Unwin/ Unwin Hyman, 1983-1996, FIRST EDITIONS, nine volumes with frontispieces (all but one of which colour-printed), further illustrations, paperstock to eleventh volume faintly toned, 8vo, original boards of different colours, backstrips lettered in gilt, the first four volumes with matching colours to top edges, one volume with a couple of very faint spots to fore-edge, dustjackets, one with publisher's re-pricing sticker to front flap, none clipped, a hint of fading to the backstrip panel of volume 9, volume 11 with tiny nick at head of backstrip panel, near fine* **£4500**

A superb set of this monumental expansion of the author's imaginative world, drawing on material - prose, poetry, and pictures - from throughout his career.

24. Tolkien (Christopher) *The Silmarillion*, J.R.R. Tolkien. A brief account of the book and its making. Boston: Houghton Mifflin Company, 1977, *FIRST US EDITION*, pp. 5, 8vo, publisher's printed wrappers, stapled, a few faint spots, near fine **£120**

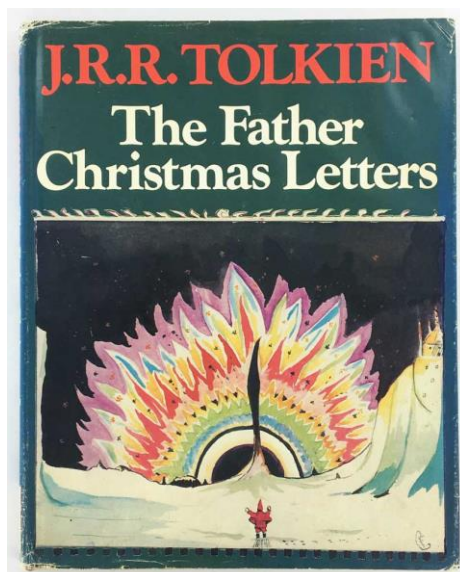
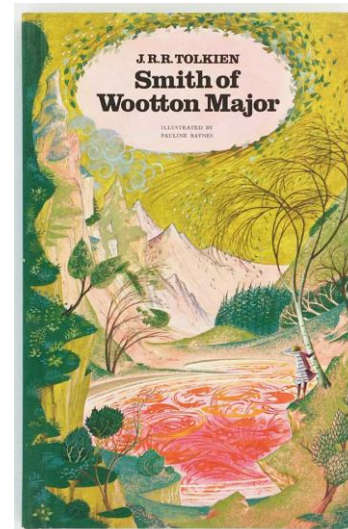
A scarce pamphlet published shortly after the publication of the book itself, Christopher Tolkien setting the book in its mythological Middle-Earth context in relation to *The Hobbit* and *The Lord of the Rings*.



25. Tolkien (J.R.R.) *Smith of Wootton Major*. Illustrations by Pauline Baynes. *George Allen & Unwin, 1967, FIRST EDITION*, frontispiece, title-page design, decorated initial letter and 8 further illustrations with 2 of these double-spread and 5 full-page, pp. 62, [1, ad], foolscap 8vo, original illustrated boards (primary binding with backstrip and borders black), rubbing to extremities, backstrip a little faded as usual with slight lean to spine, sprinkling of spots to top edge, very good (Hammond & Anderson A9a) **£120**

The third book of Tolkien's to be illustrated by Pauline Baynes; a rewarding collaboration.

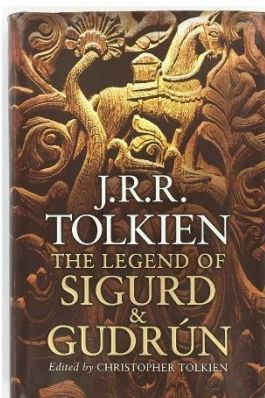
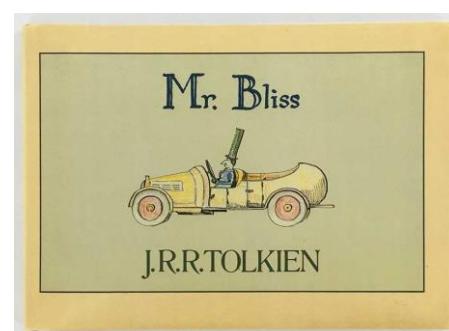
26. Tolkien (J.R.R.) *Smith of Wootton Major*. Illustrated by Pauline Baynes. Boston: Houghton Mifflin Company, 1978, *SECOND AMERICAN EDITION*, frontispiece, title-page design, decorated initial letter and 8 further illustrations with 2 of these double-spread and 5 full-page, a couple of very faint spots to prelims, pp. 62, crown 8vo, original illustrated boards, a colour-printed design by Pauline Baynes wrapping round, touch of rubbing at foot of backstrip and bottom corners, very good (Hammond & Anderson A9d)
£65



27. Tolkien (J.R.R.) *The Father Christmas Letters*. Edited by Baillie Tolkien. Boston: Houghton Mifflin Company, 1976, *FIRST AMERICAN EDITION*, colour illustrations by the author throughout, some faint spots to prelims, pp. [48], 4to, original oatmeal cloth, vignette by the author stamped in red and green to upper board, backstrip lettered in red and green, a few very faint spots to cloth, bookseller ticket to front pastedown, faint spotting to endpapers, dustjacket with designs by author to both panels, gentle fading to backstrip panel, rubbed, nicked and chipped at extremities, price-clipped, slight mustiness overall, very good (Hammond & Anderson A14a)
£100

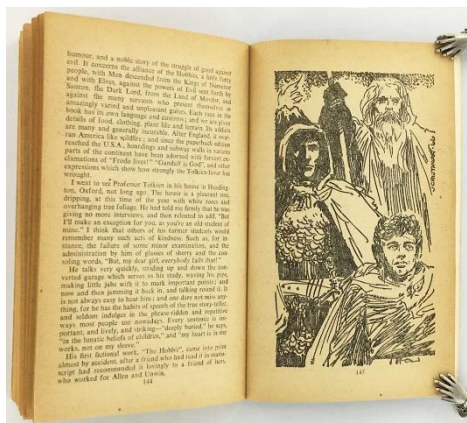
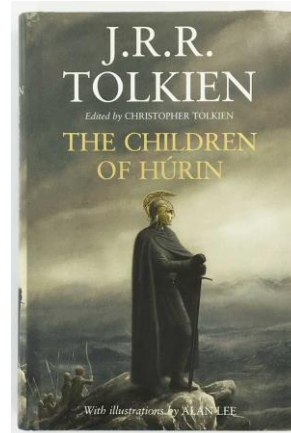
The US edition of this delightful collection of the letters written by Tolkien to his children between 1920 and 1943; similar in design to its UK counterpart, though with cloth and dustjacket rather than illustrated boards.

28. Tolkien (J.R.R.) *Mr. Bliss*. George Allen & Unwin, 1982, *FIRST EDITION*, rectos with facsimile of the author's manuscript and colour-printed, pp. [iv], [100], [1], oblong 8vo, original boards illustrated by the author, faint handling mark at foot of flyleaf, dustjacket repeating board design, near fine (Hammond & Anderson A18a) £90
The author's delightful tale, written in the 1930s for his own children.



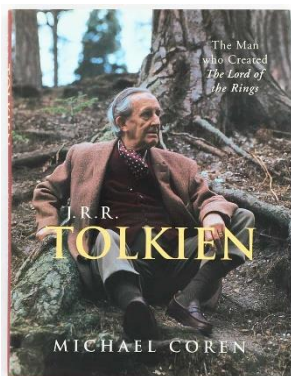
29. Tolkien (J.R.R.) *The Legend of Sigurd and Gudrún*. Edited by Christopher Tolkien. HarperCollins, 2009, *FIRST EDITION*, colour-printed frontispiece, pp. [vi], 377, 8vo, original chocolate-brown boards, backstrip lettered in gilt, bottom corners pushed, a few spots to edges, dustjacket, very good
£30

30. Tolkien (J.R.R.) Narn I Chîn Húrin. The Tale of the Children of Húrin. Edited by Christopher Tolkien. Illustrated by Alan Lee. *HarperCollins, 2007, FIRST EDITION, 8 colour plates, head- and tail-piece drawings to each chapter, folded map printed in black and red opposite rear free endpaper, pp. 313, 8vo, original blue boards, backstrip lettered in gilt, a couple of tiny spots to top edge, dustjacket, near fine*
£50



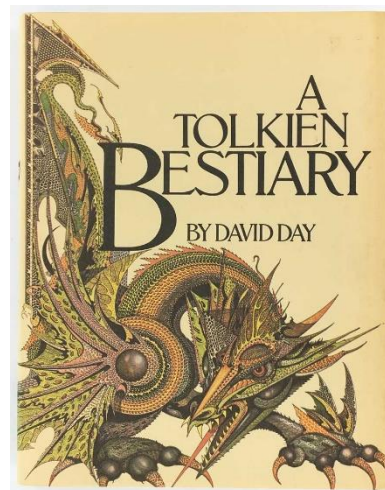
31. (Tolkien.) CASTELL (Daphne, Interviewer) 'The Realms of Tolkien', in *New Worlds: Volume 50, Number 168. Compact SF, 1966, FIRST EDITION, illustrations, the paper browned throughout, pp. 160, foolscap 8vo, original wrappers, a little rubbed and marked, the published price of 3/6 crossed through (revised to 1/-), a smattering of insect-holes to rear cover carrying through to last handful of pages, good*
£45

A magazine edited by Michael Moorcock. This issue leads with a short story by J.G. Ballard, 'Storm Bird, Storm Dreamer', but is also of note for the presence of an 'exclusive interview' with Tolkien by his erstwhile student Daphne Castell, which occupies pp. 143-54 - principally concerned with 'The Lord of the Rings'.

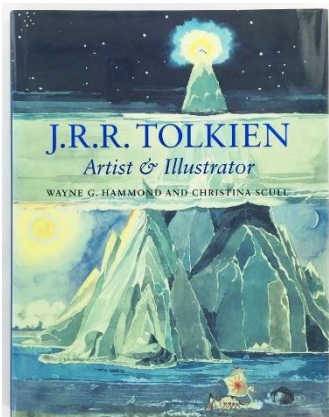


32. (Tolkien.) COREN (Michael) J.R.R. Tolkien: The Man Who Created The Lord of the Rings. *Boxtree, 2001, FIRST EDITION, monochrome photographs, pp. [viii], 136, 4to, original maroon boards, backstrip lettered in gilt, dustjacket with photographs of Tolkien, fine*
£25

33. (Tolkien.) DAY (David) A Tolkien Bestiary. Illustrated by Ian Miller, Michael Foreman, Allan Curless, Lidia Postma, John Blanche, Pauline Martin, Sue Porter, Linda Garland, Jaroslav Bradac, Victor Ambrus, John Davis *New York: Ballantine Books, 1979, FIRST AMERICAN EDITION, illustrations throughout, many colour-printed, the odd little spot to margin, pp. 287, 4to, original beige cloth, backstrip lettered in black, a few faint spots to fore-margin of upper board, top edge toned, a few faint spots to edges, dustjacket with a design by Ian Miller wrapping round, very good*
£60



An excellent visual reference guide to the flora, fauna and people of Middle-earth and the Undying Lands.



34. (Tolkien.) HAMMOND (Wayne G.) and Christina Scull. J.R.R. Tolkien. Artist & illustrator. Boston, New York: Houghton Mifflin Company, 1995, *FIRST EDITION*, illustrations throughout, colour-printed where applicable, pp. 208, 4to, original blue boards, backstrip lettered in gilt, a little faint spotting to edges, dustjacket, near fine

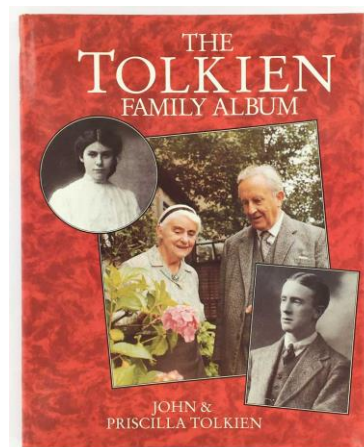
£50

Over two hundred artworks by the author, from throughout his life, are included in the book - more than half published here for the first time.

35. Tolkien (John and Priscilla) The Tolkien Family Album. Boston: Houghton Mifflin Company, 1992, *FIRST AMERICAN EDITION*, monochrome photographic illustrations throughout, pp. 90, 4to, original red boards, backstrip lettered in gilt, top edge lightly spotted, dustjacket, near fine

£60

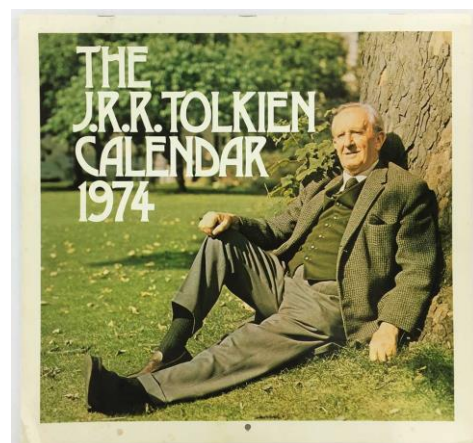
An absorbing documentary of the shared life of J.R.R. & Edith Tolkien (née Bratt), recorded by two of their children drawing on the family photographs.



36. (Tolkien.) THE J.R.R. TOLKIEN CALENDAR, 1974. George Allen & Unwin, 1973, *FIRST EDITION*, 12 colour-printed Tolkien illustrations and the Pauline Baynes map of Middle-earth, pp. [24], 33 x 33 cm, original card wrappers with photograph of Tolkien to front, his illustrations colour-printed to rear, some very faint spots to margin and a touch of corner-creasing, near fine

(Hammond & Anderson Eii6) **£120**

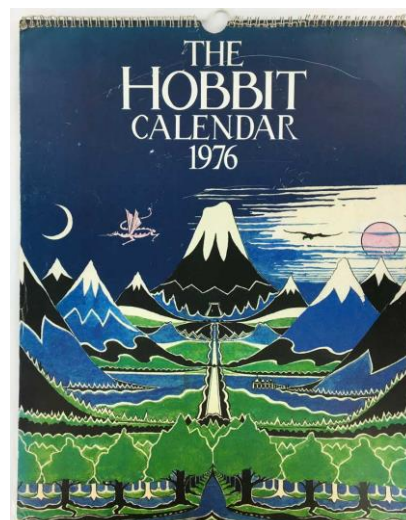
An attractive piece of ephemera for the year following the author's death, the first of the Allen & Unwin official calendars; the interior consists of the author's own illustrations as well as Pauline Baynes' magnificent 'Map of Middle-earth'.



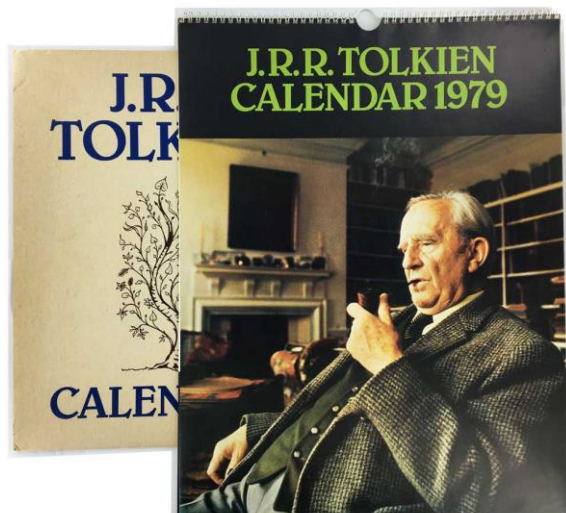
37. (Tolkien.) THE HOBBIT CALENDAR, 1976. George Allen & Unwin, 1975, *FIRST EDITION*, a colour-printed illustration by the author for each month, ff. 12, large 4to, original spiral-bound wrappers with hanging hook, the front with Tolkien's cover design for the book, a couple of faint grazes to this, a little corner-creasing at foot, very good (Hammond & Anderson Eii10)

£120

An early calendar (the first Allen & Unwin one was for 1974, and there wasn't one produced for 1975), and a scarce ephemeral item.



38. (Tolkien.) THE LORD OF THE RINGS, 1977 Calendar. Illustrations by J.R.R. Tolkien. George Allen & Unwin, 1976, *FIRST EDITION*, colour-printed illustration by the author to each month, a sheet of Notes at the rear regarding these by Christopher Tolkien, ff. 13, large 4to, original wrappers with spiral binding and hanging hook, in original publisher's envelope, the design to front cover and envelope by Tolkien, envelope slightly browned and with a little creasing at flap, the contents fine
£125



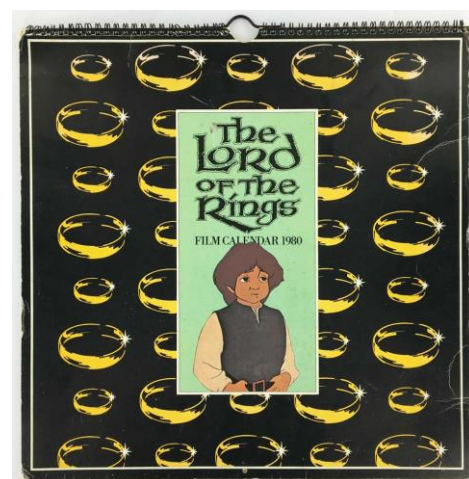
39. (Tolkien.) J.R.R. TOLKIEN CALENDAR, 1979. George Allen & Unwin, 1978, *FIRST EDITION*, a colour-printed illustration by the author for each month, a note regarding these to inside rear-cover by Christopher Tolkien, ff. 12, large 4to, original spiral-bound wrappers with hanging hook, the front with a photograph of the author by Billett Potter, a slight crease at bottom of rear cover, in publisher's original envelope (faintly browned) with Tolkien drawing to front, near fine (Hammond & Anderson Eii18)
£120

A scarce ephemeral item; the second of these calendars to use a Billett Potter photograph for the cover (preceded by the very first, for 1974).

40. (Tolkien.) THE LORD OF THE RINGS FILM CALENDAR, 1980. [Fantasy Films Books & Saul Zaentz Production Co.,] [1979,] cover sheet and colour-printed stills from the movie, a couple of incredibly faint spots at foot, ff. 12, 4to, original spiral-bound wrappers with hanging hook, illustrated with movie-still to front, a couple of faint spots, a small scrape and a little creasing at extremities here, but very good
£120



A scarce Tolkien calendar, tying in with the animated film from 1978 (Saul Zaentz Production Co.)

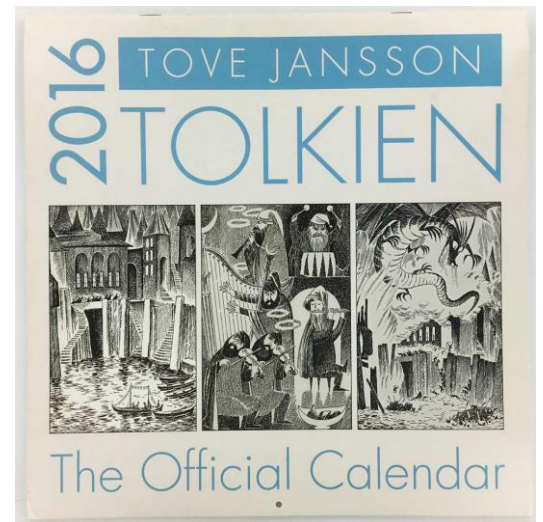


41. (Tolkien.) JANSSEN (Tove, Illustrator)

Tolkien, the Official Calendar, 2016. Introduction by Brian Sibley. HarperCollins, 2015, *FIRST EDITION*, 12 large line-drawn illustrations by Tove Jansson, 2 of which colour-printed (the cover-designs for the first Finnish edition and the original Swedish edition respectively), accompanied by passages from the text, ff. 14, 4to, original stapled wrappers with Jansson designs, hanging hole, the text here printed in blue, faint mark to margin of rear-cover, very good

£150

Despite the huge appeal of Jansson's illustrations to Tolkien's beloved children's book, their usage, in published terms, had been restricted to the second Swedish edition and the first Finnish edition; this is, as far as we are aware, their sole printing in accompaniment to the English text - albeit, in this context, only excerpts.



42. (Tolkien.) BLOK (Cor, Illustrator) Tolkien, Official Calendar 2012. New York: Harper Collins, 2011, *FIRST EDITION*, 13 colour reproductions of paintings by Blok, one for each month plus a double-page 'Tolkien Tapestry', each with text extract, and with introductory essay by the artist, ff. 14, 4to, original stapled wrappers with Blok designs, hanging hole, near fine

£150



The second selection of the Dutch artist's paintings inspired by *The Lord of the Rings* (following on from the 2011 calendar), including the 'Tolkien Tapestry', a 4-year project begun in 1958, inspired in part by the Bayeux Tapestry. '... the landscape does not merely provide a backdrop to the action. It sets the stage and often goes far towards establishing the key-note of the music that is being played...' (Blok, Introductory Essay)

