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STUTTGART 2025

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Cover images from item 3

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STUTT GART 2025

ORNATELY PRESENTED CANON LAW INCUNABLE

1. **Baysio, Guido de** [ed. **Petrus Albinianus** Trecius, with additions by **Paulus Pisanus**]: *Rosarium decretorum*. Venice: Reynaldus de Novimagio, 12 December 1480.

This scarce incunable edition of Guido de Baysio's commentary on Gratian's *Decretum* — one of just 22 located copies worldwide — is impressive to behold. The huge codex is finely rubricated in two colours and survives in a blind-tooled binding associated with Metten Abbey in Bavaria. It is fitting that it found a place in the notable collection of Albert Ehrman (1890–1969). Founder of the Broxbourne Library, Ehrman's primary interests lay in the history of binding and early printing.

The *Decretum* compiled by Gratian of Bologna (d. c. 1145) was the core canon law text in the medieval period and beyond, ultimately becoming 'a model for all Western law, religious as well as secular' (Winroth). The present commentary on the text was the chief work of Guido de Baysio (d. 1313), often known as 'Archidiaconus' in reference to his position of Archdeacon of the Church of Bologna. Baysio's commentary 'definitively updated' the *Decretum* by offering an important supplement to the Ordinary Gloss (Firey).

Our edition, the third overall and the first to be edited by Italian jurist Petrus Albinianus Trecius, introduced a new dedicatory letter that effectively became part of the textual tradition. The printer, Reynaldus de Novimagio (active 1477–1496), was originally from Northern Europe. Our copy has early annotations and underlinings, including to passages on the Immaculate Conception of the Virgin Mary, and on menstrual blood as a perceived source of contamination.



Description

One volume, folio, 41 x 29.5 cms (in binding), ff. 415 [lacks final blank]. Accurate foliation in pencil on every hundredth folio. Text mostly in two columns. Decoration: Approx. 20 large decorative initials in red and blue (typically c.8 lines in height). Smaller rubricated initials in red or blue throughout. A mixture of printed and handwritten guide letters often visible. Running titles on rectos in red (sometimes shaved). Bound in late sixteenth- or early seventeenth-century alum-tawed pigskin over wooden boards. Both covers tooled in blind, the upper cover with the coat of arms of St Michael's Abbey, Metten. Replacement fastenings. Red edges.

Condition (binding): Overall well preserved, with some worming to both covers (mostly infilled), crack to upper joint at base of spine, a few scratches to lower cover. Condition (textblock): Headlines and marginalia sometimes shaved. Worming at start and end of textblock (often in blank areas,



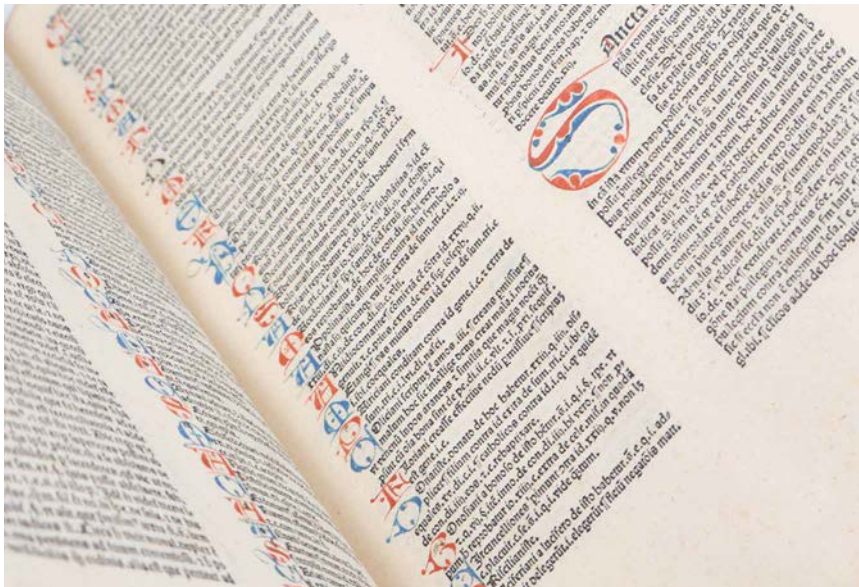
but at most affecting about a dozen letters per page). Light browning and foxing, occasional small tears and losses to blank outer margins.

Provenance: Inscription (sig. a2r) and binding stamps connected with the library of St Michael's Abbey, Metten (OSB), which was dispersed in the early nineteenth century during secularisation. Formerly owned by Albert Ehrman (1890–1969), founder of the Broxbourne Library.

ISTC ib00287000. GW 3746. BMC V 256. Between them, ISTC, GW and OCLC show 21 copies in public institutions, of which only three outside mainland Europe (British Library, Brompton Oratory Library, and Trinity College, Hartford, Connecticut (Watkinson Library)). This is the only located copy in trade (seen twice before at auction, 1979, 2010).

For an extended discussion, please see our website.

€21,600



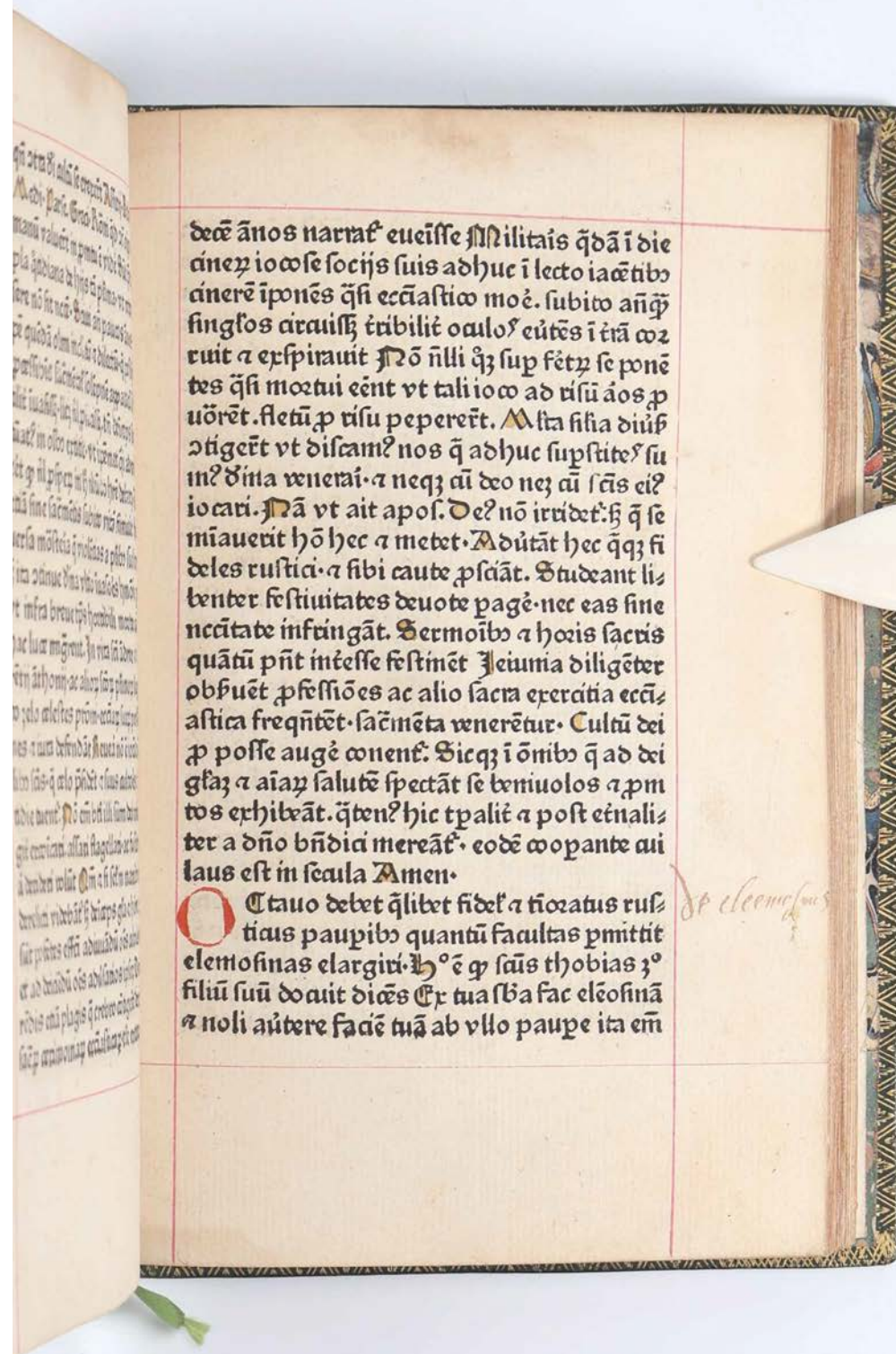
REFLECTING ON FARMERS' LIVES

2. Rolewinck, Werner: [a2r:] *Incipit libellus de regimine rusticorum* ... [Cologne, Bartholomaeus de Unkel, not before 1481].

Early edition - usually described as the third - of this unusual and fascinating book of moral advice for farmers. It follows the model of the medieval “mirror” genre of writing for kings, princes, and others, but is **the only book properly of this type written for agricultural workers** (Henn).

The prolific author (1425-1502) was a farmer's son, a famous chronicler, and a Carthusian monk of Cologne - which is also where our book was printed. This is the only known edition by Bartholomaeus de Unkel (active 1475 to mid-1480s). Unkel has a relatively small known output (35 entries in ISTC) and occasionally collaborated with other Cologne printers. Incunable editions of *De regimine rusticorum* are rare, with ISTC showing copies of any of the five pre-1501 editions at just six US libraries. Rolewinck (Rolevinck) explains to the farmer straightforward rules for a good life. They must fear God; live in simplicity and good will; respect the agricultural profession; obey superiors; love the clergy; pay dues; observe church rites; give to the poor; keep peace with neighbours; govern their families well; watch against evil; keep people's respect; confess sins; meditate on God's laws; reflect on death and the brevity of life and pray to God for direction towards eternal joys.

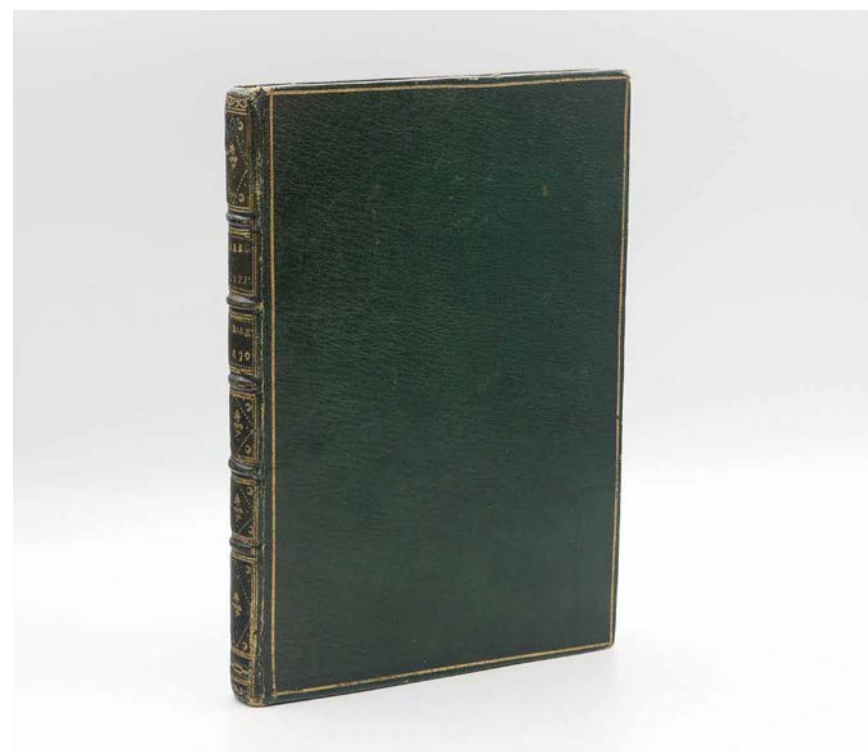
Importantly, farmers have high status: “the rustic dignity [...] is instituted by God [...] above other mechanical arts” (sig. b2 verso). They grow the materials for the Holy Communion: “[God] set it that they make his blessed body and precious blood” (b3 recto). This text addressing rural workers' lives and standing is especially notable in light of major rural unrest in



the German regions, for example the Bundschuh movement (1493-1517) and the German Peasants' War (1524-1526).

Description

One volume, 20.4 cms. x 14.6 cms. in binding, quarto, 69 (of 70) fols., signed a-h⁸ i⁶, lacking blank a1. Sig. i6, blank, present. 27 lines per page. Capital spaces, the first with printed guide letter. Most spaces with added red lombard initial (a few with lombard initial faded away). The first capital space, and others, were left blank. Printed initials slashed in yellow throughout. 19 short manuscript early marginal glosses (faded), reader's marks from same time. Binding of green goatskin, covers filleted in gilt, spine with five raised bands, compartments with lozenges ruled with dots with flower stamp at centre of each and crescent



to corners, second and third compartments with gilt lettering. Gilt filleting to sides and decorative rule to dentelles, marbled pastedown and endpapers, green silk ribbon, all edges gilt (binding slightly rubbed and worn but good). Light or medium browning, foxing, spotting and staining - including inky finger prints possibly from time of printing (sig. e1 verso). Margins neatly ruled in pink-purple ink, perhaps at time of binding (c.1780-1820).

ISTC ir00294000. BMC I 244. Bod-Inc R-100. Arnold C. Klebs, "Incunabula scientifica et medica" (*Osiris*, 4 (1938)), 862.3 (p. 286).

For an extended discussion, please see our website.

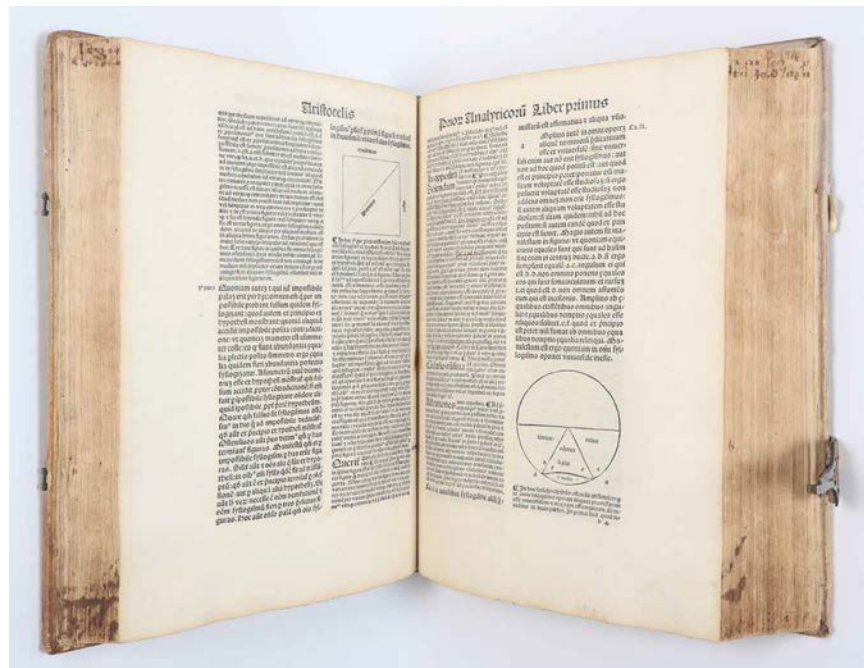
€18,000

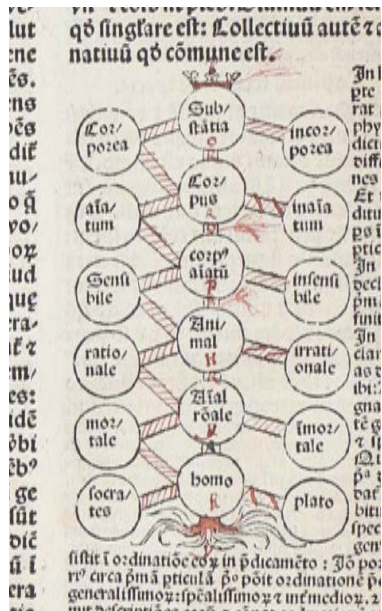
PRINTED BY THE COMMENTATOR'S STUDENT

3. Aristoteles: *Libri artis logice Porphyrii et Aristotelis cu[m] explanatio[n]e magistri Johan[n]is de Lapide* [Basel, Johann Amerbach, [not after 1495]].

An attractive and interesting copy - with a contemporary binding from an identified workshop in Basel and a later (16th-century) Swiss ownership inscription - of a rare landmark in the history of editions of Aristotle, the first printing of the Aristotelian logical corpus (*Organon*) with new commentary, by the humanist, philosophy professor, and printing entrepreneur Johann Heynlin von Steyn (Johannes de Lapide, 1425-1496).

With Aristotle, the publication has the famous medieval textbooks the *Isagoge* of Porphyry (d.305), and the *Liber*





sex principiorum attributed to Gilbert de la Porrée (c.1085-1154). Porphyry and Aristotle are in Latin translations from Greek by Boethius (d.524) and James of Venice (d.1147). Lapide adds two of his own works at end. Thirteen pages have woodcut diagrams. A sometime rector of the Sorbonne, Lapide is characterised as a philosopher as an adherent to the realist *via antiqua* school of St. Thomas Aquinas (as against the nominalist *via moderna* school of William of Ockham).

Part of the *oeuvre* of the printer Johann Amerbach (1440/45-1513), who placed Basel on the European map as a centre of original scholarly publishing (later to be succeeded by Johann Froben, who acquired his business). One of Amerbach's great collaborators was Heynlin, who had taught him in Paris and was at this time resident in the Charterhouse of Basel. Heynlin had in 1470 helped establish the first academic humanist printing press in France (which was also coincidentally the first printing press in Paris), and had the highest regard for Amerbach's attention to detail, stating this in a letter of 1492. At sig. V8 recto, a colophon stands out in our book for its setting in humanist roman type and as a statement of the printer's relationship and values: "thus happily finishes the Porphyrian and Aristotelian logic with the explanation of master Johannes de Lapide, in the most accurate impression, in Basel, by master Johann Amerbach, sometime Lapide's pupil".

In explanationē librorū logicę: Questio. I.

Libri artis logicę a Porphyrio et Aristotele tradite: cum explanatione per magistrū Johannē de lapide in artib⁹ Parisius regentē: diligent studio collecta: scilicet incipiunt.

In explanationē collectiois: p. gmiū.

Inuestigare et inuenire volentibus veritatē in quacūq; scia: necessaria est vt aī oīa dissoluere discat q̄stioes ac dubitant: oīes q̄ circa sciētiā illā p̄tino occurrere possunt. Ihuus sententiā aucto: est Aristoteles in p̄ncipio tertij libri sue metaphysice: iuxta antiquā trāslationē sic dicit: Necesse est nobis cōsiderare p̄mo q̄stioes difficiles dicendas in hac sciētia. Et p̄mo post: p̄mo in quę actio eo: nī qui volūt cōsiderare sciētiā vtrū est: p̄curari de difficultib⁹ q̄stionibus. Itē enī cōp̄bēdunt ea q̄ sūt p̄tino: p̄tino p̄tino: nōnē q̄stioes difficultib⁹ sūt ante. Et dicit vtrūq; de noua trāslatio habet. Quęretes sine dubitan: oīes: sicut sunt quo oportet ire ignorātib⁹. Cum autē p̄tino logicā in oīi sciētia veritas inueniat: eo q̄ ipsa sola sit rectissima inē verū et falsū dūcere: valde oportet nūbi vīsum est: vt impūnis de veritate cūdem logicę diligēs inquisitio fiat. Quō enī certam poterit tradere viā qua in alijs veritas elucet: nisi et ipsa certissima in se cōnēre veritatē cōprober? Quā ob causā p̄tino inueniat: oīes discipulos: incoz. Prologos Porphyrij Aristotelicę logicę libros explanaturus: quasdam prius statim p̄tino q̄stioes: vt et illaz solut: oīibus facilius meliusq; ea q̄ in sequētib⁹ tradēda sunt apprehendant.

Sūis progmiū.

In explanationē: Questio progmiā: lis prima.

Questio I

Primo igit querit. Arum logica cur argumētano nō ē p̄tino subiectū sit sciētia special. Et videt p̄mo q̄ argumētano nō sit subiectū logicę. Idē enī nō pōt ēē subiectū alicui⁹ scie et instrumentū illi⁹: eo q̄ subiectū scietur ex p̄tino matere et instrumentū ex p̄tino efficitur: q̄ nō cōnēdūt vt dicit in. 2. p̄tino sicōrū: s̄ argumētano est instrumentū logicę cum oīo sciētia p̄tino subiectū logicę. Secūdo videt q̄ nō sit p̄tino subiectū logicę. Itā illud q̄ est cōmune oīib⁹ sciētijs nō est p̄tino subiectū logicę: sed argumētano est cōis oīb⁹ sciētijs: igit tē. Et cōfirmat. Subiectū p̄tino alicui⁹ scie debet ēē adeq̄tū illi et p̄ncipalissime cōsideratū in illa sciētia: sed argumētano nō est adeq̄tū logicę nec ē p̄ncipalissime cōsideratū in logicā: igit tē. Minor: p̄tino: q̄ nō in oīib⁹ p̄tino logicę de argumēta: nō tractat: sed in oīib⁹ tractat de enterōnis et de fermone: igit argumētano nō est adequata logicę: sed potius cōis rōnis vel sermo. Et similē syllogismus p̄ncipalissime in logicā cōsiderat ad

quē oīa alia habēt reductionē: igit argumētano nō p̄ncipalissime cōsiderat in logicā. Et cōfirmat sic videt q̄ logica nō sit scia. Itā oīa scia habet p̄tino argumētano: s̄ p̄tino cōstruōne: s̄ logica nō pōt hū p̄tino argumētano: igit. Minor: p̄tino: vt. Primo: quia si logica habet p̄tino argumētano: tūc logica habet p̄tino acq̄ret: q̄ est impossibīle: p̄tino: p̄tino: q̄ logica docet facere oīē argumētano: et sine ipa nullū pōt fieri argumētano: ergo logica habet p̄tino acq̄ret p̄tino argumētano: et p̄tino: quia si logica habet p̄tino argumētano: tūc est effectus p̄tino in infimū in argumētano: q̄ est impossibīle: p̄tino: p̄tino: q̄ p̄tino argumētano: q̄ quā acq̄ret logica nō sunt p̄tino nota: alioq̄n cūlibet essent nota: q̄ indigent manifestatōe p̄tino argumētano: et p̄tino: alteri iterū indiget manifestatōe p̄tino: s̄ sic in infimū. Cōfirmat hoc idē. Hūi⁹ modus sciētiā est sciētia: sed logica est modus sciētiā vt videt velle cōmēto: in. 2. metaphysice: circa b̄ verba Aristotelis: Absurdū est inuēre sciētiā et modū sciētiā: igit tē. Et cōfirmat videt q̄ logica nō sit specialis scia. Itā ita scia nō est specialis q̄ est cōmune oīib⁹ alijs sciētijs: sed logica est cōmune oīb⁹ alijs sciētijs: vt dicit Averroes cōmēto: Aristotelis vbi supra.

In oppositū arguit per Aristotelem: In logicā tanq̄ sciētiā specialē in multis libris tradit: Et p̄tino cōpositores q̄ assignāt argumētano ēē p̄tino subiectū illius.

Pro rōsiōne ad quēstionē sciētiā p̄tino: q̄ vt p̄tino clari⁹ p̄tino: nullus inquirere noticiā alicui⁹ cōp̄tino pōt illi adhibere credulitatē vel dissimulare illi⁹ p̄tino habet noticiā p̄tino illius cōp̄tino. Quid enī ignorat significatōē hui⁹ notis magister et significatōē hui⁹ verbi legit: nō pōt allēnere hui⁹ oīoni Magister legit: tū enī significatū illi b̄ oīo magister legit quantū h̄ gamulter gēlur: p̄tino: p̄tino: illi⁹ nihil significat. Idē tūlū in p̄mo libro offi corū dicit: q̄ oīe q̄ arande suscipit de aliqua re institutio debet a diffinitōe p̄tino: vt intelligat id q̄ sit de quo diffinitur. Itā cōfirmat autē ad p̄tino q̄stionē respondēt diffinitur et notificari oportet ea q̄ in titulo quēstionis ponunt.

Secūdo sciendū q̄ sciētia q̄ latine grece logica dicitur est: a logos q̄ est ratio: q̄ i ca rano intelligēdi rōis. Et enī logica vt dicit Boetius: ratio discēdi de vtrūq; a falso. Et fm̄ tūllū ē diligētiā rō discēdi. Et autē rō quidā mor⁹ anīmi vīsus mētis acutene veraz a falsis distinguēdo. Diffinitio rō est inq̄stio qua discunt q̄nter notū cōparet ad ignorū: s̄ vt causā vel signū v̄l cōiecturā vel aliquid h̄ mōi. Scdm̄ Alagelē rō et alios sic diffinitur logica: q̄ est scia docēne diffinire diuidere p̄tino sue arguere et discernere vīnola a nō vītiose sue vera a falsis. Pōtēst autē h̄ logica dupliciter p̄tino. Vno in se et quātū ad essētiā eius: vt scizā diffinita est: s̄ sic est vera scia docens oīē modū quo notificari pōt ignorū p̄tino: et sic soler a q̄libet vocari logica docēs. Alio mō cōsiderat quantū ad vīsum eius fm̄ sciz q̄ mō aduūcto quo pōt notificari ignorū vtrū ad notificandū ipm̄ i singlis sciētijs: et sic nō debet dici sciētia p̄tino mod⁹ sciētiā: vel vīsus scie q̄ p̄tino: nō est aliud q̄ applicatio alicui⁹ instrumentū ei⁹: a 2

Handy 1. lib. 1. p. 1. 1. 1.

Logica p̄tino docēndū ē
logica p̄tino p̄tino ē
ratio q̄ntū p̄tino
diffinitio q̄ntū p̄tino
Sciētia aliquid p̄tino

Logica p̄tino dicitur q̄ntū

Our copy has been neatly annotated by different early readers and provided by them with pink underlinings and some additions of colour to diagrams. It has been sparsely rubricated by a professional - there is a fine nine-line strapwork initial in red ink at the beginning (sig. a2 recto), and the same worker may have struck through, in red, small printed capitals and paragraph marks on the same page. Possibly (although not certainly) by the same worker (rather than readers) is a seven-line red initial at sig. a5 recto and a 3-line initial at sig. b4 recto. The rubricator otherwise leaves initials blank. A window into book preparation practices in Basel.

The copy also has a hitherto unrecorded printing variation: at sig. t1 recto the gathering signature 't' is provided in manuscript where it is printed in the two other copies we have inspected, Bayerische Staatsbibliothek shelfmark Res/2 A.gr.b. 95 and British Library shelfmark IB.37523. This indicates, at the least, that that gathering of our book was printed at an early time in the edition's printing history.

Description

One volume, 29.2 cms. x 21.4 cms. in binding, folio, 290 leaves, double column, signed a⁸ b⁶ c^{de} f⁶ g⁸ h¹⁰ i⁶ k⁶ l⁸ m¹⁰ n⁶ o⁸ p⁶ q⁸ r⁶ s⁸ t⁶ v¹⁰ A⁸ B⁶ C⁸ D⁶ E-F⁶ G⁸ H⁶ I⁸ K⁶ L⁸ M⁶ N⁸ O⁶ P⁸ Q⁶ R⁸ S⁶ T⁶ V⁸ a⁸ b¹⁰. Double column, printed in black letter, printer's statement in roman letter at sig. U8 recto. Woodcut printed diagrams to 13 pages. Light or medium browning, slight spotting and staining, worming to outer margins (blank) at very end.

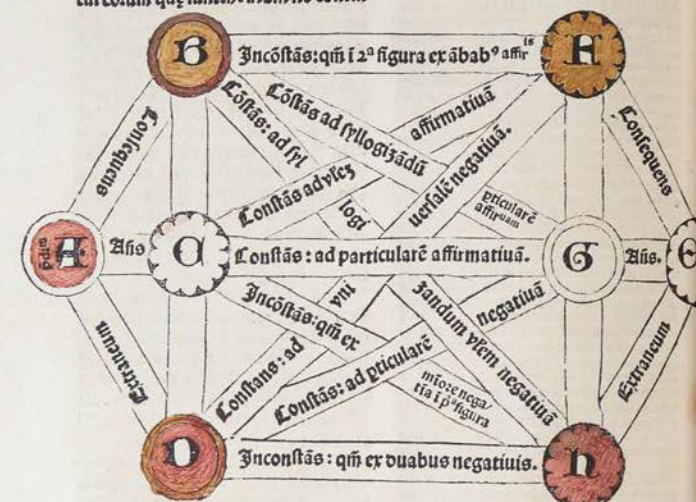
Binding

Bound in contemporary blind-stamped and blind-ruled pigskin over wooden boards, partly bevelled at sides, covers with outer frame and central trellis design, spine with four raised

Aristotelis

Ut si. b. et. f. sint contraria aut nō contingant eidem inesse: erit em̄ his sumptis syllogismus: quoniam nulli. e. inest. a. sed non ex ipsis: sed ex predicto modo. nam. b. a. quidē omni. e. autē nulli inest: quare necesse est idē esse b. alicui. b. Rursum si. b. et. g. non contingāt eidē inesse quoniam alicui. e. non inest. a. nam et sic media erit figura. Nam. b. a. quidē omni. g. vero nulli inest: quare necesse est. b. idē esse alicui eorum quę sunt. b. Nam nō contin-

gere. b. et. g. eidem inesse nihil differt: aut. b. alicui. b. idē inesse: omnia em̄ sumpta sunt quę nō contingunt. e. inesse. Adanifestū ergo quoniam ex istis q̄dem inspectionibus nullus sit syllogismus: necesse est autē si. b. et. f. sint contraria idē esse. b. alicui. b. et syllogismus fieri per hęc: accidit ergo sic inspicentib⁹ cōsiderare viam aliā necessariā eo q̄ quandoq; later idēmitas eorum quę sunt. b. et. b.



In hac tertia parte ostendit aristoteles predictam artem esse sufficientē quo ad syllogismos ostendendos: intendens p̄mo hanc conclusionē: Supra dicta principia siue regule sufficiūt ad inveniendū mediū syllogistici in quacūq; materia. Quā probat duabus rōnibus. Prima est: q̄ dicta principia sufficiūt ad inveniendū mediū cuiuslibet syllogismi facti ex tribus terminis et duabus p̄positiōnibus in aliqua triū figurarū: sed omnis syllogismus fit ex tribus terminis et duabus p̄positiōnibus in aliqua triū figurarū: ergo illa principia sufficiūt ad inveniendū mediū syllogistici in quacūq; materia. Maior patet: q̄ predicta principia sufficiunt ad inveniendū mediū syllogismi concludētis vniuersalem affirmatiuā in p̄ma figura: vt si. e. et. f. sint idē: id est antecēdēs p̄dicatū et consequens subiecti: ponat hoc p̄o medio: tūc cōcludit. a.

vniversālter de. e. in p̄ma figura. Et similiter sufficiunt ad inveniendū mediū syllogismi concludētis vniū negatiuā: si est. d. et. f. id est extraneū p̄dicatū et consequens subiecti sint idē: tūc concludit. a. vniuersālter et negatiue de. e. Sufficiūt etiā ad inveniendū mediū cōclusionis particularis affirmatiue in tertia figura. Nam si antecēdēs p̄dicatū et subiecti sint idē: tūc concludit. a. de. e. particulariter et affirmatiue. Et similiter sufficiūt ad inveniendū mediū particularis negatiue. Nam si. d. et. g. id est extraneū p̄dicatū et antecēdēs subiecti sint idē: tūc concludit. a. alicui. e. nō inesse: igit. et. Secūda ratio: Tantiū nouē sunt combinationes antecēdētis et consequētis et extraneorum subiecti ad antecēdētis et consequētis et extraneū p̄dicatū quibus possibile est inuenire aliquē mediū: sed inter illas sex sūt vniuersales et tres particulares.



double bands. Binding decorated with tools identifiable as from the 'Punktquadrat' bindery of Basel (active 1481-1500) (EBDB workshop w000026; Christ monogram s001512, shrub stamp s001513, rosette stamp s001514). One clasp of two intact. Contemporary dual-colour end bands. Titled horizontally to bottom edge "Explanatio organi Johann. de Lapide", similar labelling also to top edge and top of fore edge. Titled vertically to bottom edge (close to and parallel with spine) "Logica Aristo.lis cu[m] com[men]t[ari]o Jo. de Lapide". (Binding slightly rubbed, worn and stained, slightly wormed, a small puncture in lower cover).

Provenance

- Marginalia to c.119 pages, in different early hands; underlinings in black and pink ink; occasional decorations by owners including in red to diagram at sig. b4 verso; also likely by them rather than professionals, colouring in reddish-pink (repeating the colour found in underlining) and gold-brown to large diagram at sig. q8 verso.
- 16th-cent. inscription, "Ex libris Gu'berti à Salicib. nec

nô amicorum", to title-page. This is likely to be a Swiss nobleman, Gubert von Salis. Gubert was a name used by several generations of the von Salis family, who also periodically used the Latinised form "a Salicibus". One contender for our copy's owner would be Gubert von Salis (1511-c.1591). See Paul Herrmann, *Namensliste der Familie von Salis* (Chur, 1999), cited and linked to by S.J. Baty (giving him the dates 1512-1591) at www.wikitree.com/wiki/Salis-45 (last accessed 21 January 2025). The same owner wrote an identical inscription to a 1563 Zürich illustrated edition of Virgil (see Liber Antiquus, online stock at www.liberantiquus.com, viewed 7 January 2025).

- Later owners: Bernard Quaritch Ltd. (collation note, November 1998); B.M. Rosenthal (description laid inside dated Feb. 2000); T. Kimball Brooker.

Bibliography

ISTC ia01014100. BMC III 756. ISTC shows copies in UK and US at: Cambridge (University Library), Oxford (Pembroke College), British Library; Michigan, Johns Hopkins, Mrs. Alexander P. Rosenberg (Christie's, NY, 23 April 2021, lot 25), Huntington. Rare Books Hub only records ours and the Rosenberg copy at auction.

Valentina Sebastiani, 'Die Kulturelle, geistige und materielle Bedeutung des Bündnisses zwischen Humanismus und Druckwesen in Basel von 1477 bis 1523'. In Christine Christ-von Wedel, Sven Grosse, Berndt Hamm, eds., *Basel also Zentrum des geistigen Austauschs in der frühen Reformationszeit* (Tübingen, 2014), 79-95.

Articles on Amerbach, Heynlin and Froben in Michael Suarez and Henry Woudhuysen, eds., *The Oxford companion to the book* (2 vols., Oxford 2010).

€32,500

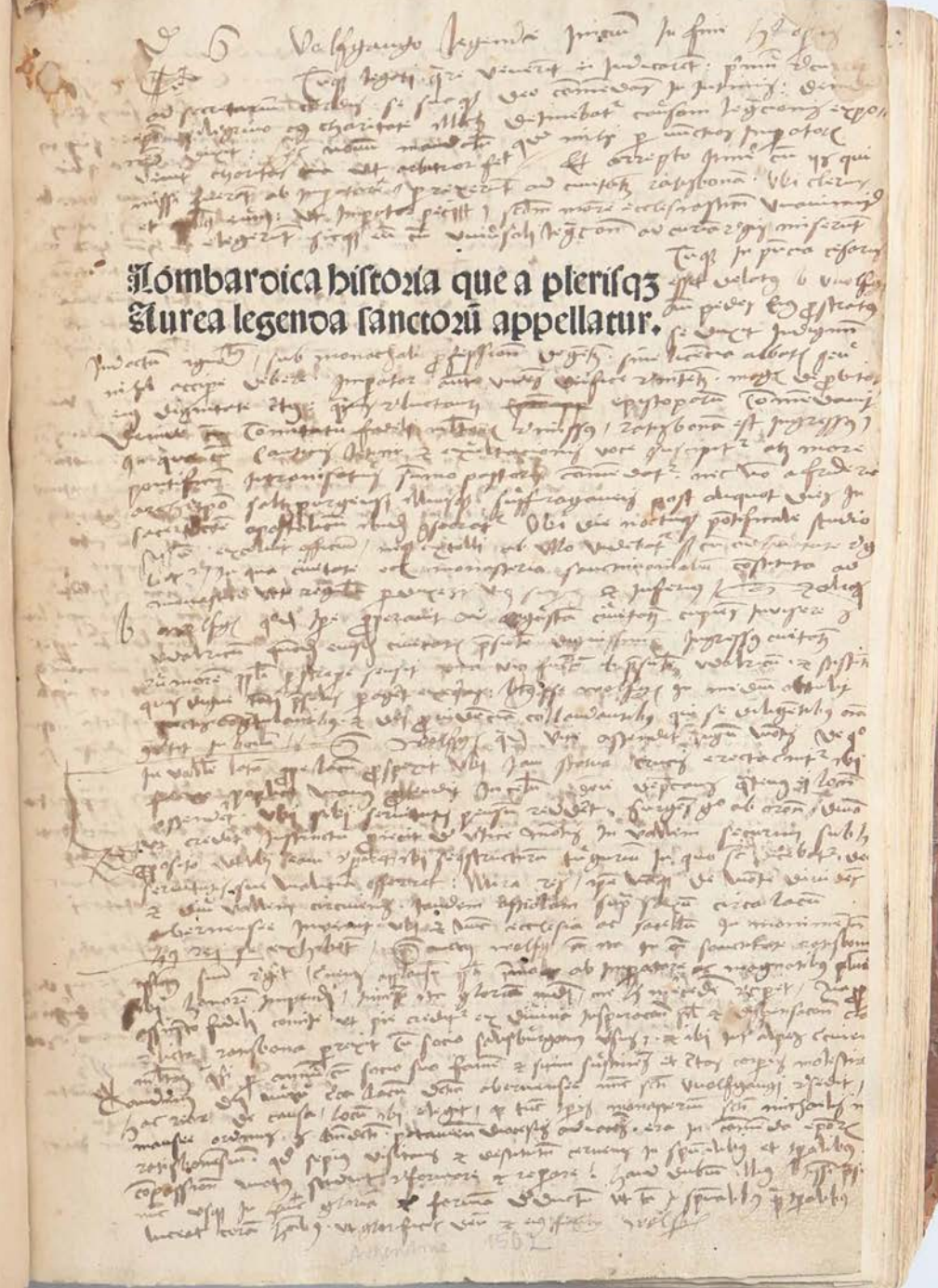
LEGENDS IN THE MAKING

4. Jacobus de Voragine: *Lombardica historia que a plerisque aurea legenda sanctorum appellatur.* [Strasbourg: Georg Husner], 1502.

This post-incunable copy of the highly influential *Legenda Aurea* took a fascinating journey across central Europe in the sixteenth century, shedding light on the early Strasbourg/Nuremberg book trade.

The hagiographies compiled by Jacobus de Voragine (d. 1198) in his *Legenda Aurea* were practically a cornerstone of medieval culture, their stories profoundly shaping depictions of saints in literature, paintings, stained glass, and manuscript illuminations. Our edition was printed in Strasbourg by Georg Husner in 1502. Soon after, this copy apparently travelled to Nuremberg in an unbound or semi-bound state and was possibly bound by the 'Madonna, Nuremberg' workshop (active until 1503). Our binder seemingly had access to waste material from a local printer; the rear pastedown derives from a work on the gospels printed by Friedrich Creussner in 1478. Creussner would ultimately be outcompeted by Anton Koberger, best remembered for printing the Nuremberg Chronicle.

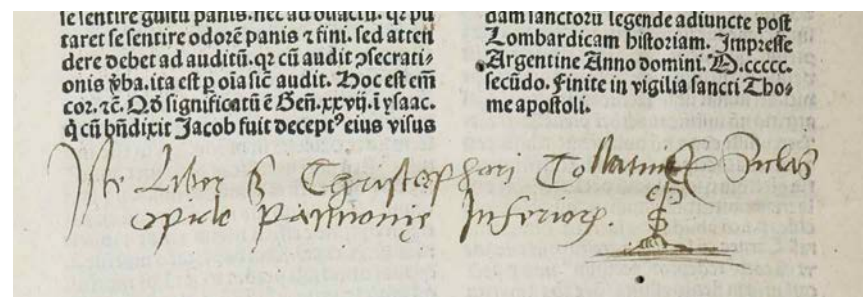
At an early stage, hagiographic material relating to St Wolfgang of Regensburg was added by hand to blank parts of our book, notably engulfing the title. Perhaps he was a saint of local significance to the user. An inscription also connects the book to Christopher Collatinus, alias of Christoph Puhler (approx. 1500-1583). Born in Siklos, Hungary, this astronomer studied in Vienna under Peter Apian (d. 1552), a pioneering mathematician famous for his *Astronomicum Caesareum*.



Description:

29 x 21 cms in binding, folio, ff. 258. All blanks present. Variant with point after 'appellatur' on title page. Text in two columns, undecorated. Occasional foliation in pencil. Sixteenth-century manuscript addition of hagiographic material relating to Saint Wolfgang (Bishop of Regensburg, d. 994) on the title page (sig. 1-1r) and four of the five original blanks (sigs. 1-1v, 2-6r, N8r, and N8v).

Bound in contemporary calf over wooden boards, with blind-tooled decoration almost certainly completed in Nuremberg, possibly by the 'Madonna, Nuremberg' workshop (active around 1473–1503). Fragment from an incunable used as the rear pastedown. **[Johannes de Turrecremata]:** *Quaestiones Evangeliorum de tempore et de sanctis*. [Nuremberg: Friedrich Creussner, 1478], fol. 129r.



Provenance: Christopher Pühler (approx. 1500–1583), mathematician and pupil of Peter Apian (inscription sig. N7v).

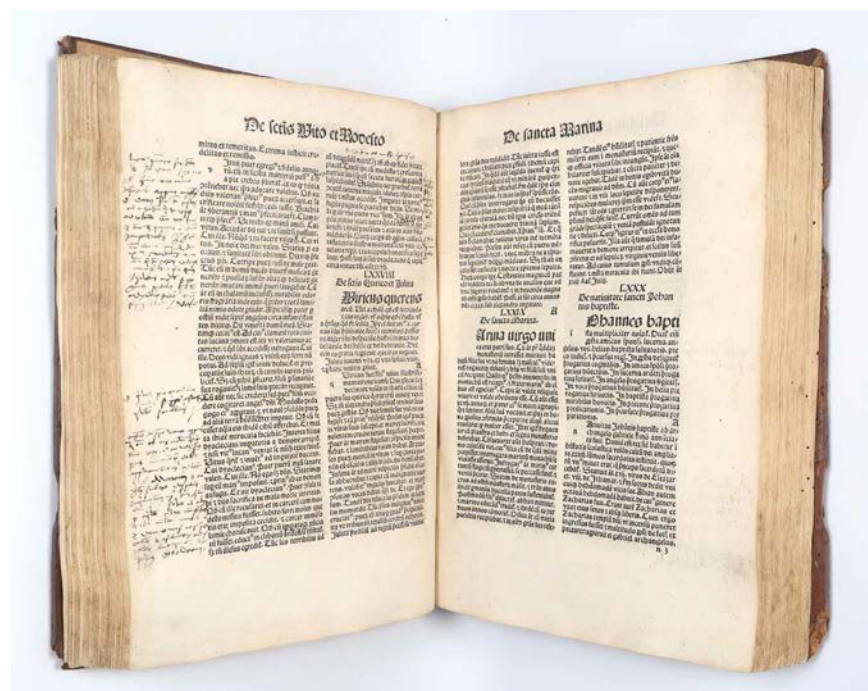
Condition (textblock): Light browning, occasional staining, short wormtrail to outer margin (entirely blank) of some 23 leaves, single worm holes mainly towards beginning and end affecting the odd single letter. Else, neat repair to tear in sigs. D6 and D7, affecting two letters on each verso, small burn on sig. p2 obscuring a two-letter word on the recto, but overall in good condition.

Condition (binding): loss to head of spine, tears and loosening to tailcap, extensive historic worming to boards (and consequent dust); clasps missing, although the lower anchor plate and part of the upper anchor plate remain; rubbing and wear, gold fading. Some damage to pastedowns and front free endpaper, including to the incunable fragment used as pastedown at end.

Bibliography

Quaestiones (1478): ISTC it00546000, GW M48299.
Lombardica (1502): USTC 673583, VD16 J 142.

For an extended discussion, please see our website.



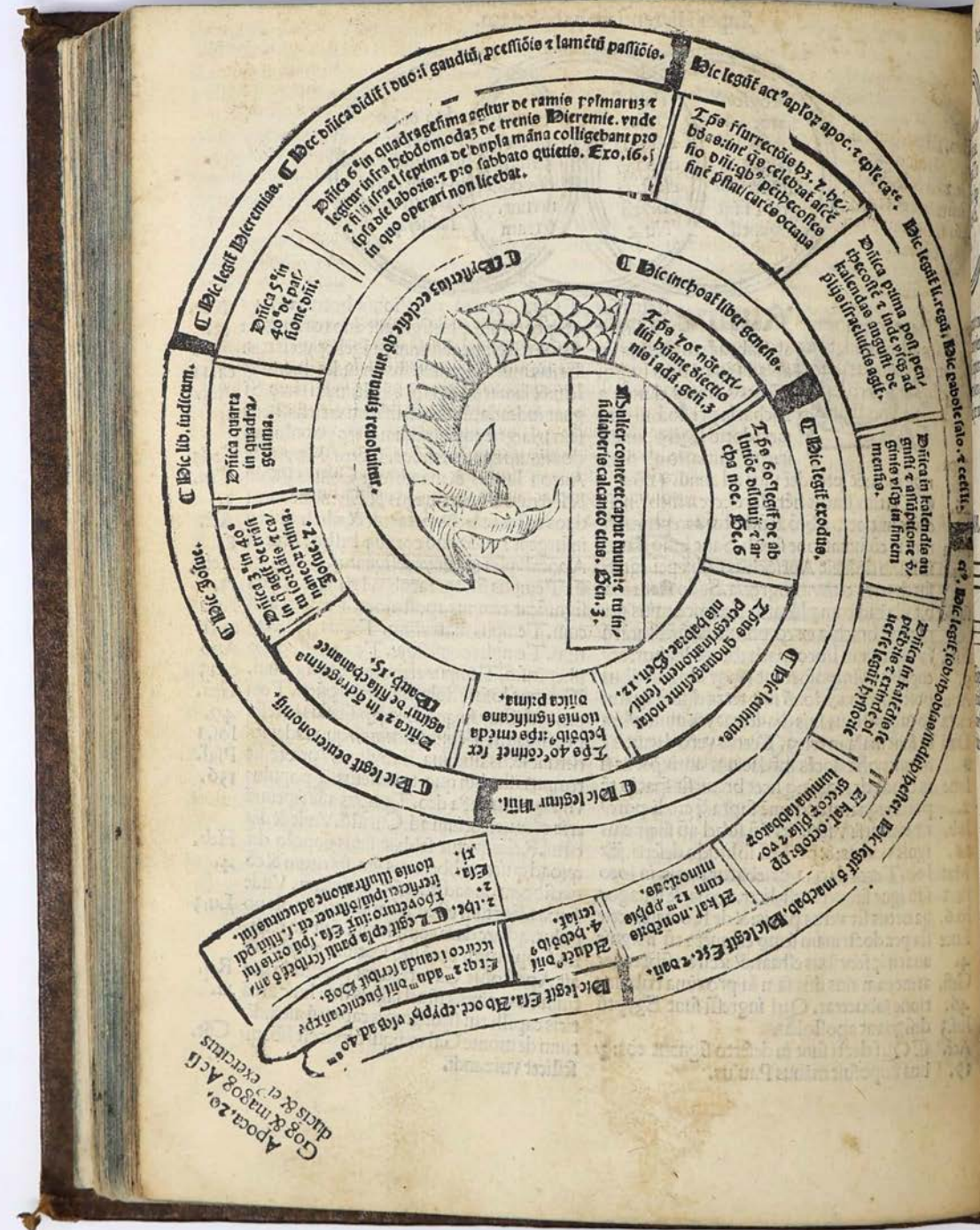
€9,000

NEW EDITIONS

5. Joachim, Abbot, of Fiore (pseudo-) [Meuccio, Silvestro]: *Hec subieta in hoc continentur libello. Expositio magni prophete ioachim: in librum beati Cirilli de magnis tribulationibus & statu Sancte matris Ecclesie* [...] [Venetiis per Bernardinum Benalium] [after 4 April 1516]. [Bound with:] [Id:] *Interpretatio preclara Abbatis Joachim in Hieremiam Prophetam*. [Impressum Venetiis, per Bernardinum Benalium, 1525, die 20 Novembris].

Second editions of these prophetic books including works falsely attributed to Joachim of Fiore (1135-1202), both publications have illustrations not included in the first editions (Venice, Lazzaro de' Soardis, 1516) - and point to the rich textual and visual history of the Italian prophetic books genre. In the first, a collection of works in fact ascribed to different authors besides Joachim, a programme of **75 woodcut textual illustrations** of varying sizes (Sander; similar, to and using woodcuts from, a programme of 73 illustrations found in the first edition) is supplemented by **a splendid full-page woodcut with textual labels, of a seven-headed dragon (Leviathan from the Book of Job)**. It had appeared in an another spurious work by "Joachim" on Isaiah (Venice, Lazzaro de' Soardis, 1517). Common to both editions, besides the textual illustrations, are woodcut initials, and a woodcut figure to the title-page of a scholar sitting at his desk.

Our second work is a prophetic commentary on the book of the prophet Jeremiah. In our edition, the representation of Leviathan, that we see in the previous book, reappears (now with side-notes also identifying it with the seven-headed beast of Revelation). It was not printed in the prior edition. It is supplemented on **five more pages** by further **schematic woodcut illustrations** - comprising text and diagram (in one case incorporating the **serpent from Genesis**). None



of these, again, were printed in the first edition - although they had also appeared at the beginning of the 1517 pseudo-Joachim on Isaiah that we have mentioned. Appearing twice in our edition is a pictorial woodcut border showing the Passion, with, in the first case (title-page), the arms and initials of the dedicatee, Paolo Angelo, and in the second, the arms and initials of the editor, Silvestro Meuccio. The first edition of this second work had in fact only been illustrated on its title-page, with the woodcut of the scholar at study which we have on the title-page of our first book.

Our printer, Bernardino Benali, may actually have printed the first edition of the first book (Rhodes) - although it doesn't carry his name. In any case, there is a continuous development between the two editions, which is seen also in the text. Our edition of the first book now has (sig. A4rb) a new letter, from the dedicatee, Anselmus Bochartus of Vicenza, to the editor, Meuccio. It also has, besides the new diagram, a new three-page table, and life and bibliography of Joachim taken from Johannes Trithemius. The second book has, besides the illustrations, a new twenty-six page table, as well as errata, and, replacing a letter to the reader from the deceased old publisher, the new dedicatory letter (13 June 1525) from the editor.

Description

Two publications in one volume, 21.5 cms. x 16.2 cms., quarto, fols. I-IV [2] V-LXXVIII (i.e. 80 fols.); [20] 62. Collation of first work: A⁶ B-S⁴ T⁶ (A2 missigned A3). Collation of second: A⁸ a¹² b-c⁴ d⁸ e-f⁴ g⁸ h⁴ i⁸ k-l⁴ m⁶ n⁴. Roman letter, two columns, printed side notes, woodcut illustrations as discussed above. Light or medium browning, some spotting, foxing and staining, small hole to first title-page (legibility unaffected), slight damage to outer margin of final prelim. in second work, including a hole touching a printed sidenote (no actual loss of text), headlines



shaved. Bound in 18th-cent. calf, spine and sides decorated in gilt, label of red gilt-stamped goatskin, pink patterned pastedowns and endpapers. All edges blue. (Binding rubbed, slight wear to corners, wormholes to spine). Old stamp possibly incorporating a chalice to first title-page. 20th-cent. pencil inscription to front free endpaper, E.A. Berger Levrault, pencilled shelf mark (60B) probably of the same. **Early reader's marks and underlinings, the odd early annotation.**

Bibliography

1. Adams J 208. CNCE 32569. Essling 1896. Dennis E. Rhodes, *Annali tipografici di Lazzaro de' Soardi* (Florence, 1978), 111. Sander 3607. USTC 802138. Copies located in US or UK at: Cambridge, BL, National Library of Wales; Cornell, Harvard, NYPL, Penn State, SMU, Columbia, Illinois, Boston Public Library, UCLA.
2. Adams J 211. CNCE 32570. Essling 1899. Sander 3612. USTC 800579. Copies located in US or UK at: BL, Cambridge; Fuller Library, Yale, Newberry, Chicago, Wisconsin-Madison, Princeton, Harvard.

On Joachimite prophetic literature, see Marjorie Reeves, *The influence of prophecy in the later middle ages [...]* (Oxford, 1969); Sharon Ann Leftley, *Millenarian thought in Renaissance Rome [...]*. PhD, Bristol University, 1995.

€5,700

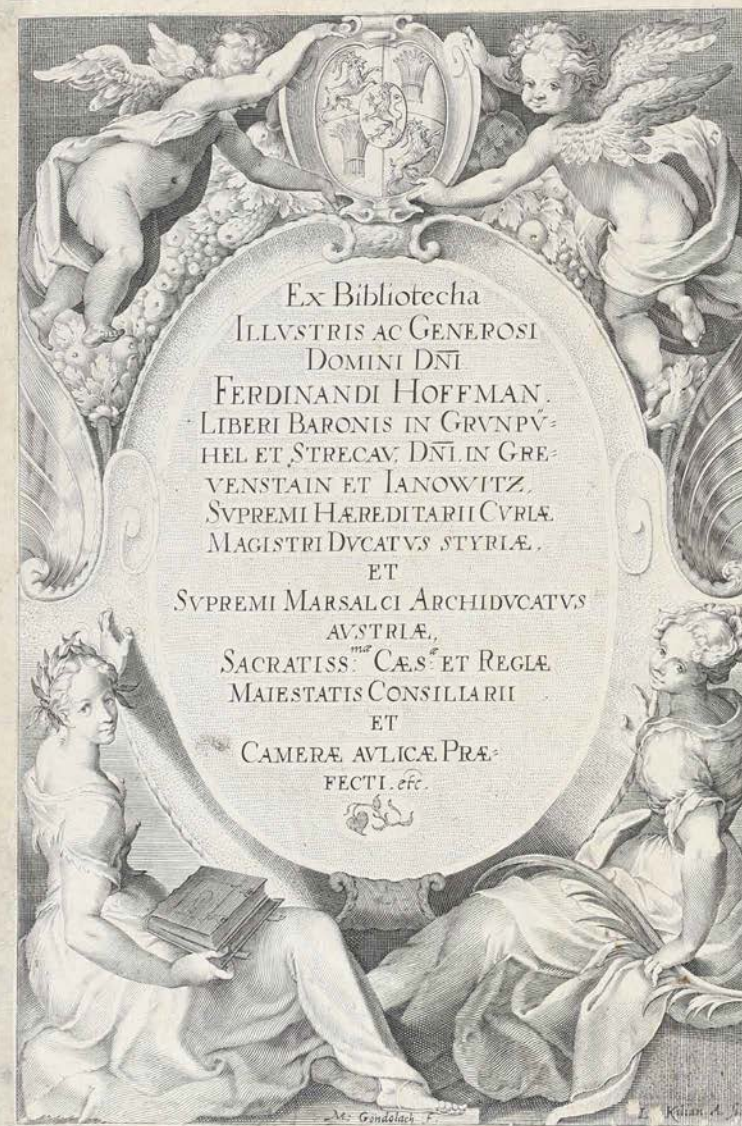
**EDITIO PRINCEPS – COPY OWNED BY FERDINAND
HOFFMAN (1540-1607)**

***6. Josephus, Flavius [Arlenius, Arnoldus, ed.].** [Greek letters] *Phlabiou Iosepou loudaikēs archaiologias logoi 20. loudaikēs haloseos logoi 7 : Peri archaiotetos loudaion kata Apionos logoi 2. Eis tous Makkabaious logos, e Peri autokratoros logismou. Flavii Iosephi Opera.* Basileae [Basel], [Colophon: [Greek letters] Para tō Ieronumō Frobeniō kai Nikolaō tō Episkopiō]. 1544.

Copy from an important Bohemian library of the editio princeps of the 1st-cent. CE historian Flavius Josephus (Yosef ben Matityahu). This copy has the large and distinctive bookplate, by Lucas Kilian (1579-1637), of the Bohemian bibliophile, industrialist, courtier, public administrator and Lutheran, Ferdinand Hoffman, Freiherr von Grünbühel (1540-1607). It was purchased by him in a French binding, identified by the style of the titling to spine, and the blind ruling to the spine panels. The wreath to the covers is similar to that on a binding from the workshop of Paris bookseller and royal binder Georges Drobet (d.1596). This binding is not the usual for a book from Hoffman's library.

Description

Editio princeps. One volume, 33.3 cms. x 23 cms. in binding, folio, pp. [12], 967 [1]. Title in red and black with red Froben caduceus device. Woodcut inhabited initial at beginning of preface, woodcut headpieces. Roman and (almost entirely) Greek text. Light browning and foxing, the final leaf repaired and with a small hole (1.9 cms. x 1 cms.) in the text. Bound in dark brown calf, filletted in gilt, with central gilt wreath device, 7.5 cms. x 5.4 cms., to covers. Spine with six raised bands. Gilt fleuron to six compartments, one compartment has stamped in gilt OPA IOSEPHI GRECE in a gilt cartouche



with bracketed sides (the 'p' in 'opa' ligatured). cracking to top joint of binding, careful repairs, mainly to bottom joint.

Provenance

1. Intaglio bookplate of Ferdinand Hoffman, Freiherr von Grünbühel (1540-1607), 25.8 cms. x 17 cms., by L. Kilian after design by M. Gundelach; and thence by descent to the Dietrichstein library of Mikulov Castle. Shelfmark from this period, in brown crayon to front free endpaper, B, VI 5.
2. Dietrichstein sale, Luzern, 22 November 1933, lot 490.
3. Old German-language printed bookseller's description pasted to rear pastedown.
4. Late 20th-cent. bookowner's label of Eric de Bellaigue.

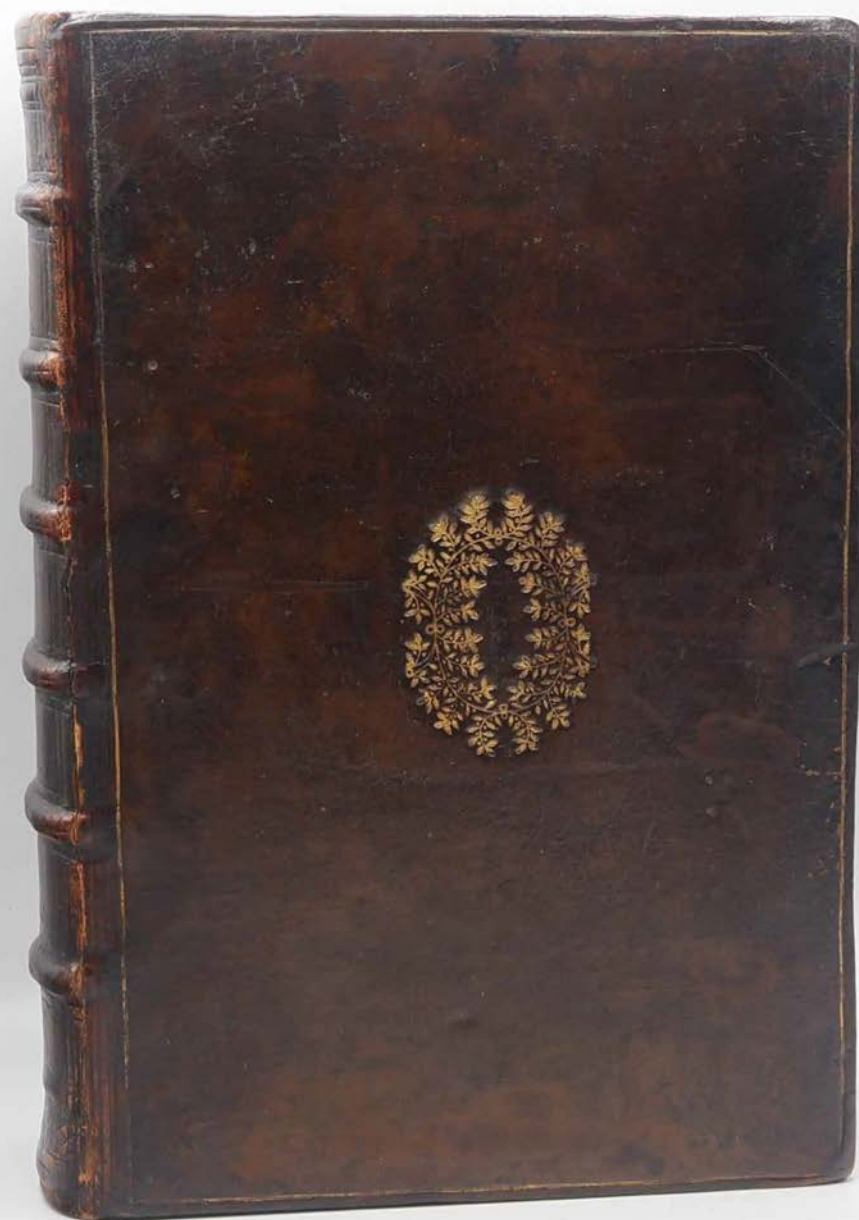
Bibliography

USTC 683976. Adams J 351. VD16 J 955. Dibdin (4th edn.) II 130.

H. Gilhofer & H. Ranschburg, *Bibliothek Alexander Fürst Dietrichstein [...] Versteigerung in Luzern, Dienstag, den 21., und Mittwoch, den 22. November 1933* (catalogue printed Vienna, [1933]), p. 99, lot 490 (this copy; price estimate, on separate sheet, 250 Swiss Francs).

With many thanks to Nicholas Pickwoad for his comments on the binding. On Hoffman, see Miloslav Rechcigl, 'Pursuing the Bohemian Identity of Martinus Hermanzen Hoffman, an Early Settler in the 17th Century's New Amsterdam. Facts – Legend or a Hoax?' (document published on academia.edu, accessed 20 April 2023). Hoffman's bookplate is reproduced at Tafel 39 of sale catalogue above.

€5,850



CLOTHES LIST

***7. Galen: (Laurenziani, Lorenzo, tr.; Thomas, Simon, ed.):**
Claudii Galeni Pergameni de differentiis febrium libri duo, Laurentio Laurentiano Florentino interprete, accurate per Simonem Thomam recogniti, & ex fide Graeci exemplaris pene alii facti. Lugduni, apud Guliel. Rouillium, sub Scuto Veneto [excudebant Philibertus Rolletus, et Bartholomaeus Fraenus, impensis honestissimorum virorum Gulielmi Rouillii, et Antonis Constantini]. 1548.

Annotated copy of a new pocket-format edition of the standard Latin translation of Galen's work on fevers. The handy practical volume incorporates printed side-notes (gloss) including some words in Greek, besides a thirteen-page index at end. We first have record of a sextodecimo of the text only in Lyon, 1547.

The present copy, which went to Italy, and it appears belonged to a Lorenzo Nuzzi of Perugia, has notes to front pastedown and front endpaper including a definition of the bregma (a point on the skull). At end is what appears to be a **clothes-list**, which includes three handkerchiefs, a hat, a pair of shoes, and two shirts. It appears that - as intended by the format - the owner kept the book close. They then used its blank space for whatever needs were at hand.

Description

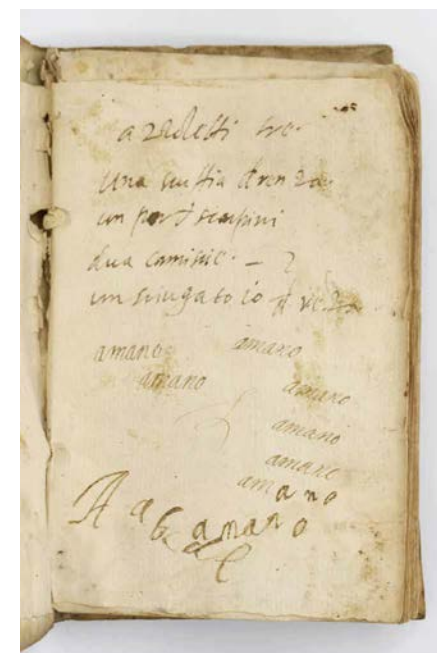
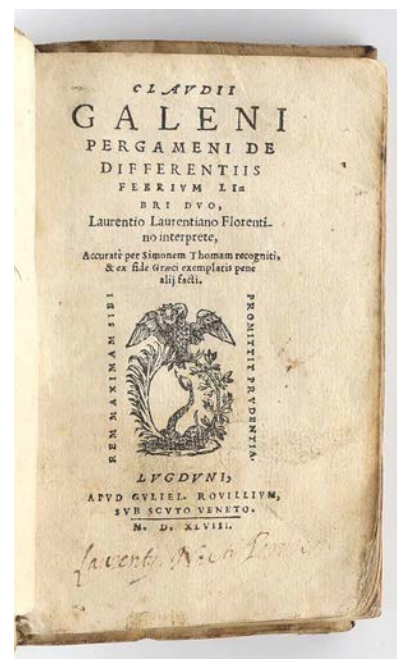
One volume, 13 cms. x 8.2 cms., in sextodecimo, pp. 114 [14]. Woodcut device to title-page. Light browning and staining, contents loosening, bound in contemporary limp vellum (soiled, pen trails, ties removed). Volume numbering,

and titling (possibly recent) to spine. Contemporary inscription to title-page: "Laurentii Nutii Perusini". Contemporary notes to front pastedown, to f.f.e.p. recto, and to final e.p. verso (discussed above). Also to final e.p. verso, repeated writing of the words "a mano" (by hand). Some underlining to text. 20th-cent. inscription at end of Thulins Antiquariat, Stockholm, label at front of Robert J. Hayhurst.

Bibliography

USTC 149965. Gültlingen (Lyon) XI 42 (no. 17)

€875



SPANISH REFORMER IN TRANSLATION

8. Díaz de Luco, Juan Bernal [Wegman, Hector (trans.)]: *Christliche vnd trewhertzige Vermanungen an die Catholische Pfarrherrn vnd Seelsorger [...].* Getruckt zů Ingolstadt: Bey David Schneider, 1577.

Copy in contemporary pigskin binding of the only German edition of Juan Bernal Díaz de Luco's highly popular and reform-oriented guide for parish priests. The ex dono note in this copy—and the circumstances behind the translation more broadly—shed interesting light on the diffusion of the Spanish reformer's ideas among the clergy in late sixteenth-century Passau.

Díaz de Luco (1495-1556), the illegitimate son of a clergyman, was vicar-general of the diocese of Salamanca and bishop of Calahorra. He fought for reform at the Council of Trent and encouraged missionary work in Spain's American colonies. Díaz de Luco's text was originally published in Spanish as *Aviso de Curas*, with the known editions comprising 'one prior to 1536, then 1539, 1543, 1545, 1547, 1550, and 1551, four of which were printed in Alcalá de Henares, where the new university was favourable to church reform.' (Colahan and Masferrer 2007, p. 12, n. 24).

This German translation, produced by Hector Wegman (d. 1589), Auxiliary Bishop of Passau, introduces a 36-page dedication to Urban Trennbach, Bishop of Passau (d.1598). The text includes chapters 34-36, which first appeared in the final Spanish edition of 1551 and respectively cover responsibilities to parishioners in purgatory, responsibilities to foreigners in the parish, and the importance of not spreading false doctrine. A censor's note at the end explains



the translation history, additionally mentioning an Italian version that we have not traced.

An interesting and attractively presented ex dono note on the rear pastedown indicates that our copy was given on the 28th of August 1597 to Joannes Radter, a newly-appointed priest in Aurolzmünster (in present-day Austria). The book was a gift from Stephanus Waedhover, his adoptive father and the *vicarius chori* of Passau Cathedral (about 20 miles north of Aurolzmünster).

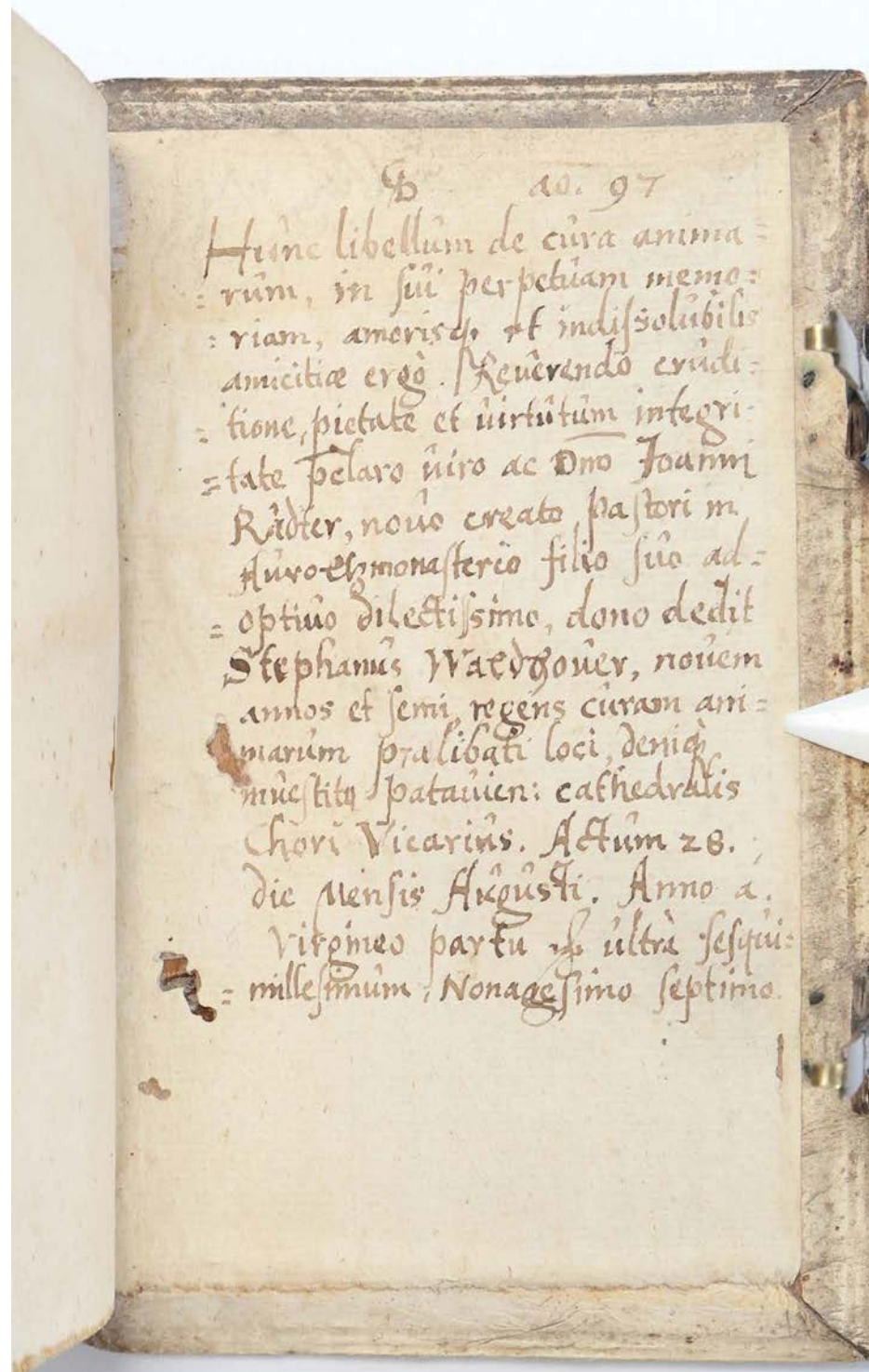
Description

One volume, 17 x 11.7 cms in binding, octavo, fols. [28] 362 [2]. Title page printed in red and black. Woodcut initials, printed marginal paratext. Bound in contemporary blind-tooled pigskin over boards, metal clasps, handwritten paper label to spine, '1577' in red ink to base of spine. Ex dono note to rear pastedown dated 28 August 1597 transferring ownership from Stephanus Waedhover to Joannes Radter (cf. discussion). Condition (textblock): light browning, light waterstaining to second half, slight worming in blank space of final 27 folios, occasional small stains. Condition (binding): some light staining to pigskin and a few small wormholes to spine, but overall well-preserved.

Bibliography

VD16 D 1380. Not in Palau (but cf. Palau 72621-72624). OCLC shows no copies outside mainland Europe. See Clark A. Colahan and Roberto Masferrer, *Díaz de Luco's Guide for Bishops: Spanish Reform and the Lazarillo* (Tempe, Arizona Center for Medieval and Renaissance Studies, 2007), p. 12.

€1,050



ANNOTATED ANCIENT GREEK

9. Pindar [Portus, Aemilius, ed.]: *Pindari Olympia, Pythia, Nemea, Isthmia. Graece & Latine. Latinam interpretationem M. Aemilius P. Fr. Porti C.F. Linguae Graecae Professor novissime recognovit, accurate repurgavit, & passim illustravit. [[Greek letters] Lurikoi. Carminum poetarum novem, lyricae poeseus principum, fragmenta. Alcaeï, Sapphus, Stesichori, Ibyci, Anacreontis, Bacchylidis, Symonidis, Alcmanis, Pindari, nonnulla etiam aliorum. Cum Latina interpretatione, partim soluta oratione, partim carmine].* [Heidelberg,] apud Hieronymum Commelinum, Elect. Palat. typographum, 1598.

Annotated copy of the first edition of the 6th-cent. BCE Greek poet Pindar by the Heidelberg professor Aemilius Portus (1550-1614). It is followed by a reprint of the popular edition of the Greek Lyric Poets by Henri Estienne (d.1598), which comes complete with author biographies. The most famous author in this latter collection is the 6th/7th-cent. BCE woman poet Sappho. Our copy is interesting for its evidence of how Pindar was studied, as shown in the sometimes dense added manuscript notes, in Greek and Latin, sometimes with crossing lines connecting note to text. The editor Portus was born in Ferrara to a Cretan Protestant, the scholar Franciscus Portus (1511-1581) - whose own commentaries on Pindar he had seen to press in 1583.

Description

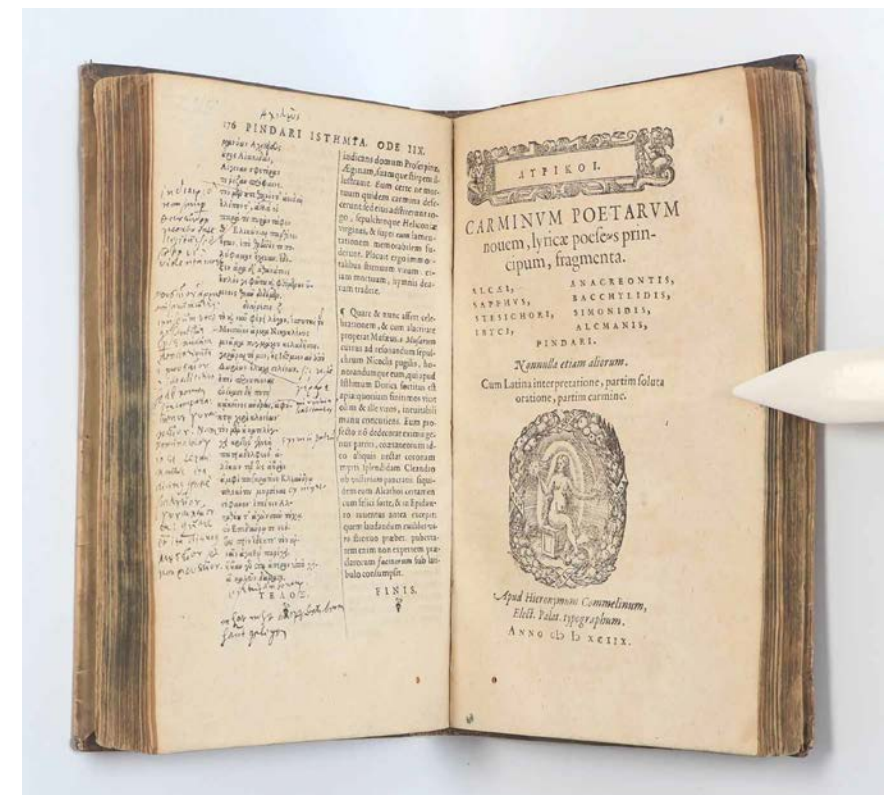
One volume, 19 cms. x 11.5 cms. in binding, octavo, pp. 16, 176, 191 [1]. Signed:):⁸ A-L⁸, A-M⁸. Greek and Latin text, double-column. Woodcut printer's devices to title-pages. Light or medium browning, title-page curled at outer margin and slightly dusty. Single wormhole to bottom margin (blank) of much of book. Bound in early stiffened vellum, covers

double-filletted in blind, blindstamped decorations to spine, transverse spine linings from late medieval manuscript visible at front of book, all edges blue, Pindar's name in ink to spine. Provenance: Note in red crayon to title-page: "No. 28 Ash[???]", also to same, "hinc Commeliniana +[?] editio". **Early ink annotations (Greek and Latin) to c.28 pages of first part**, occasional further annotations in old pencil.

Bibliography

USTC 684136. VD16 P2796. Adams P1231, P1703.

€660



KING PHILIP IV OF SPAIN VISITS SEVILLE

10. Garcia Pizagno, Luca: *Breve relatione della venuta, e come sioa stato recevuto in seviglia la maesta del re Filippo IIII. L'Anno 1624.* Stampato in Seviglia & in Milano per Pandolfo Malatesta. Stampator Regio, e Camerale, 1624.

One of just two located copies, the only edition of this Italian pamphlet concerning the visit of King Philip IV of Spain to Seville in early 1624.

Celebrations for the king's visit included fireworks (sig. A4r) and a 'mascarata' (apparently a kind of masque or masquerade) involving twenty 'quadriglie' (quadrilles), each made up of ten people (sig A2r). The Palazzo Real was also decorated especially for the occasion (sig. A3r). Attending dignitaries are listed. No other works by the author, Luca Garcia Pizagno, have been located.

Description

One volume, 20.5 x 15 cms in binding, quarto, pp. [8]. Collation: A⁴. Woodcut to title page of Spanish royal coat of arms. One woodcut initial. Bound in quarter calf and brown paper over boards with green paper label extending over both covers, blue pastedowns and endpapers. Provenance: Libreria Antiquaria Mediolanum (label to front pastedown). Various modern pencil notes to title page, front cover, pastedowns, and an endpaper. Condition (textblock): light browning and spotting. Condition (binding): spine and part of green label lacking, wear to brown covering paper at corners and sides.

Bibliography

SBN IT\ICCU\MILE\051502 (listing one copy: Biblioteca nazionale Braidense). Not in OCLC. Cf. Denis Arnold, 'Mascherata', *Grove Music Online* (this entry published 2001).

€720



Ebbe auuiso il Consiglio della Città di Seuiglia per lettere del Conte d'Oliuares della venuta di S. M. e con vn'altra pure del ventiquattro di Don Fernando di Saauedra, e Monfalue, qual auuifa, che la sudetta venuta farà assai priuata senza grand'apparecchio. Entrerà in Cocchio senza incontro più che tanto, e questo per schiffar le spese grandi, che si farebbero fatte in vna simile occasione; Che il giorno preciso farebbe stato alli 8. di Febraro, e che alli

PROPOSITIONS FOR LENT

11. Balinghem, Antoine de, SJ: *Duodecim propositiones, quibus jucunde, honesteque Bacchanaliorum dies transigantur. Ex Gallico R.P. Antonio de Balinghen, Societatis Iesu, Latinitate donatae.* Coloniae Agrippinae [Cologne], apud Ioannem Kinckium, 1626.

First Latin edition and first separate edition of the work *Douze propositions pour pass plaisamment et honestement les jours des quaresmaux* (twelve propositions for pleasantly and honestly passing the days of Lent). Writing for a time of fasting, the author considers the huge dangers inherent in bodily delights. The writer and educator Antoine de Balinghem was born in Saint-Omer in 1571 and died in Lille in 1630. A copy nicely bound in early marbled wrappers.

Description

One volume (15.8 cms x 9.4 cms), octavo, pp. 53 [1]. Roman and italic letter, woodcut vignette to title-page. Light browning, bound in early marbled wrappers, slightly torn, three blank endpapers at front (the corresponding endpapers torn away at rear).

Bibliography

VD17 23:284998Y. Backer Sommervogel I 837 number 25. Two copies located outside European mainland (College of the Holy Cross, MA, and Brigham Young University, Provo).

€540

DVODECIM PROPOSITIONES,

Quibus

IUCVNDE, HONESTEQUE
BACCHANALIORVM
DIES TRANSIGANTVR.

EX GALLICO

R. P. ANTONII DE BALINGHEN, SO-
CIETATIS IESV,

Latinitate donata.



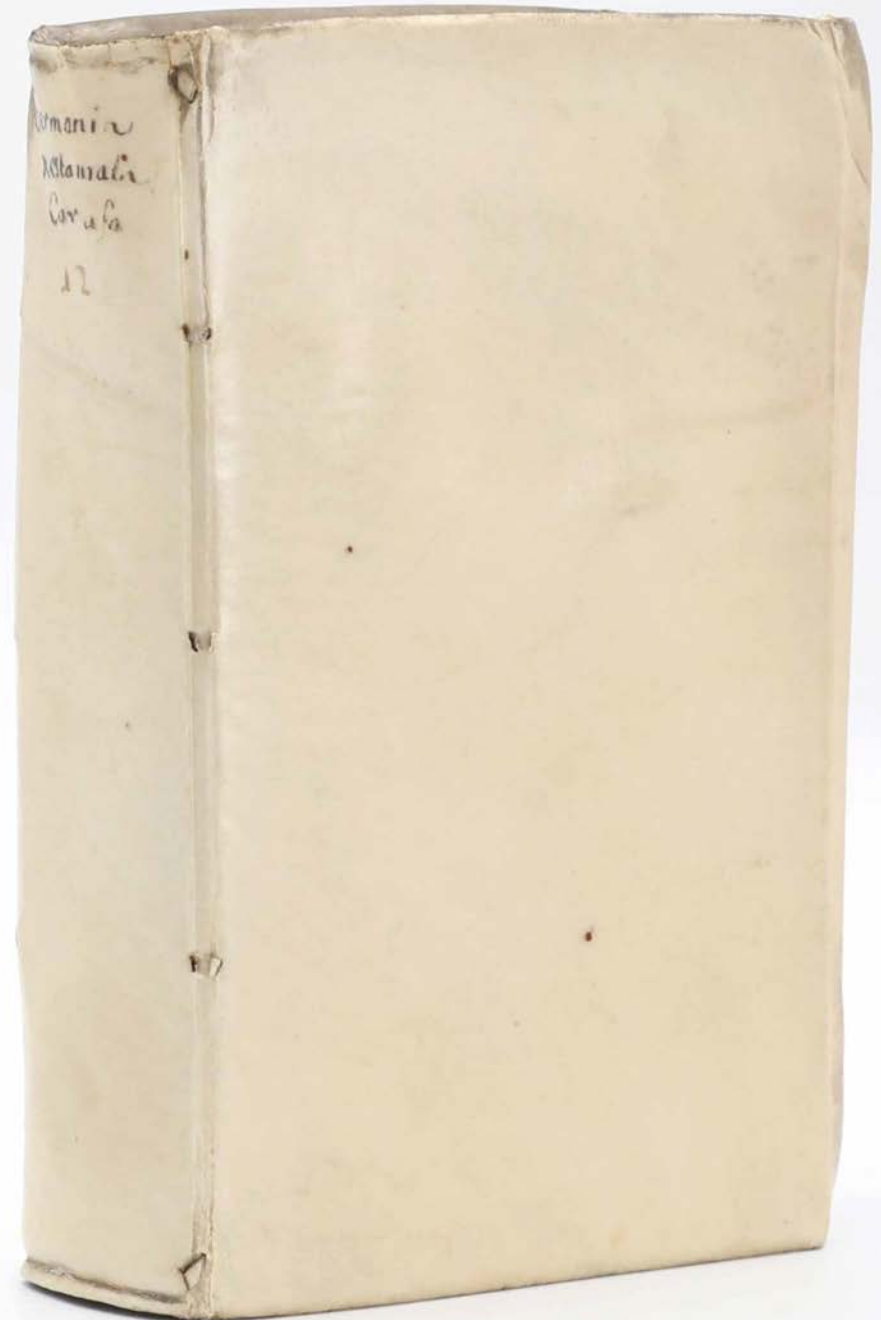
COLONIAE AGRIPPINAE,
APVD IOANNEM KINCKIVM
ANNO M.DC. XXVI.

THE FATE OF THE BIBLIOTHECA PALATINA

12. [Carafa, Carlo]: *Commentaria de Germania Sacra restaurata, sub Summis PP. Gregorio XV, & S.D.N. Urbano VIII. Regnante Aug. & Piiss.mo. Imp. Ferdinando secondo.* [bound with]: *Decreta, diplomata, privilegia aliqua, ex multis, quae in favorem Religionis Catholicae & Catholicorum. In Germania emanarunt, ab anno 1620 usque ad annum 1629. Ex Cancellaria aulica imperii nec non ex Cancellariis Regni Ungariae, Regni Bohemiae, Archiducatus Austriae, Stiriae, Carinthiae, Carniolae, et aliarum provinciarum, quae sunt haereditariae Domus Austriacae, et ex Cancellaria Camerae Aulicae.* Coloniae Agrippinae [Cologne], apud Cornelium ab Egmond, 1639.

Copy in contemporary binding of the first Cologne edition of a notable commentary on the Edict of Restitution (1629), a controversial proclamation issued during the counter Reformation. This study offers an interesting insight into one of the most significant episodes of book plundering in history. Proclaimed by Holy Roman Emperor Ferdinand II, the Edict of Restitution 'sought to enforce a strict interpretation of [...] the Peace of Augsburg of 1555, returning to Catholic possession a large number of monasteries, convents, and other institutions that had been secularised by Protestant states between 1552 and the outbreak of the Thirty Years' War' (Forster, p. 205). The edict was ultimately revoked by the Peace of Prague (1635).

This commentary on the edict was written by Carlo Carafa (1584-1644), bishop of Aversa and Apostolic Nuncio to Emperor. The earliest editions were printed in Aversa (1630, 1631) and Vienna (1630). Of book historical interest, Carafa



describes General Tilly's seizure of the Heidelberg Library in 1622 (p. 150), a large collection given to Pope Gregory XV as a symbolic gesture. In terms of the rarity of its manuscripts, the Palatinate Library of Heidelberg surpassed all other contemporary libraries in Germany and perhaps in Europe (*raritate manusccriptorum omnibus aliis in Germania, & forsan in Europa bibliothecis antecellebat*). Most of it is presently in the Vatican Library.

Description

Two parts in one volume, 15.8 x 10.7 cms in binding, octavo, pp. [6] 352 [18]; 308 [i.e. 208]. Collation: A-Z⁸, Aa¹⁻⁴; Aa-Nn⁸ [includes final blank at end of part 1]. Printed decorative initials and tailpieces, printed marginal paratext. Bound in contemporary vellum over boards with fore edge cover extensions. Two sets of lettering to spine ('Germania Restaurata Carafa'; '12'). Modern pencil notes to endpapers. Bolts partially uncut (sigs O2-O3). Condition (textblock): light browning and occasional small stains. Condition (binding): slightly skewed, separating from textblock.

Bibliography

VD17 12:115333T.

Bepler, Jill, 'Vicissitudo Temporum: Some Sidelights on Book Collecting in the Thirty Years War', *Sixteenth Century Journal* 32:4 (2001): 953-68.

Forster, Marc R., 'The Edict of Restitution (1629) and the Failure of Catholic Restoration', in *The Ashgate Research Companion to the Thirty Years' War* (Farnham, Ashgate), pp. 205-15.

€1,020

150

Comm. De Germania

itaque paulo post Dux per Vicecancellarium evocatus inter Archiepiscopum Salisburgensem, & Albertum fratrem medius comparuit, & mox Cæsareis pedibus advolutus, audita mente Suæ Majestatis, quam idem Vicecancellarius altius repetiit, exaggerando Cæsaris officium consistere in castigatione delictorum, & promotione bonorum; proinde dixit Cæsarem ex plenitudine potestatis ipsum Maximilianum Sacri Roman. Imperii Electorem Archidapiferum declarare, eumque modo velle ad dicendum sacramentum solitum admittere. Dux actis gratiis fidem dare paratus, accepto Electorali pileo, & pallio, tactis Evangelicis, prælectum juramentum fidelitatis repetiit, & exosculato ense Cæsareo, actisque gratiis, una cum Cæsare porrecta manu novæ dignitati adgratulante; ordine suo in arcanum conclave Cæsareum se recepit: ubi strata mensa, officio Archidapiferi defunctus, primam lancem affidenti Cæsari apposuit, deinde mensæ affidens ejusdem convivio exceptus fuit. Multa potuissent, & forsitan debuissent referri circa istud negotium translationis Electoratus, quæ & alibi, & in ipso Conventu Electorali Ratisbonensi evenerunt: attamen secreta Regis abscondere bonum est; opera autem Dei revelare, & confiteri honorificum. Supradictis ceremoniis peractis, dum Principes Electores variis Imperii negotiis intenderent; ego impetrata à Bavaria Electori Bibliotheca Heidelbergensi, quæ & copia librorum, & raritate manusccriptorum omnibus aliis in Germania, & forsan in Europa bibliothecis antecellebat, Romam transmittendam curavi. Sacris deinde vacare, & cœnobita quædam nobilitate fulgentissima visitare constitui; ac primo S. Emerani, Ratisbonæ, & Superioris, & Inferioris Mûnsteri sacras aedes, in quibus remissa aliquantulum disciplina, media visitatione, correctis, quæ corrigenda erant; reparata fuit, singulari omnium voluptate. Quod cum paulo antequam Vienna movissem in celeberrimo monasterio Closterneoburgensi tentassem, semel atque iterum monitum Prælatum refractarium sensi, tum quia insolitum quid erat, ut inquiebat, à Nuntiis visitari

Dux dicit Cæsari sacramentum.

Fungitur officio Archidapiferi.

Visitatio Monasteriorum instituta.

UNIVERSITY EMBLEMS

13. [Cacace, Giovanni Battista]: *Theatrum omnium scientiarum, sive apparatus, quo exceptus fuit exc.mus princeps D. Innicus de Guevara [...] Neapolitani regni prorex sapientissimus in Neapolitana academia in instauratione studiorum ani MDCXLIX.* Neapoli [Naples], Robertus Mollus typographus excudebat, 1650.

Copiously-illustrated emblem book for the ceremonial visit to the university of Naples by the viceroy, Iñigo Vélez de Guevara y Tassis, conde de Oñate (1597-1658), for the beginning of the school year. Things depicted include sea creatures, gem stones, a cicada on a guitar, a flagon of mercury, a clock, a ship, the sky, a globe, an elephant and a unicorn. At end are figures representing rhetoric, dialectic, physics, metaphysics, mathematics, medicine, jurisprudence, canon law and theology. The engraver, Nicolas Perrey (1596-1661) was of French origin.

The copy, which has an early binding, carries an ownership note dated 1686 of one Leonardus de Wilde, who may be the same as the student from Ghent who matriculated at Leuven university in 1663. An attestation perhaps of the international dimension and appeal of university emblem culture, which translated from print to copies in students' lecture notes.

Description

One volume, 28.2 cms. x 20.7 cm. in binding, folio. Intaglio frontispiece (signed N. Perrey (Nicolas Perrey (1596-1661)) and 182 leaves, signed a-d² [e]² A-K² 'K'² L² N² O-Z² Aa-Zz² Aa-Cc² Ddd-Zzz² Aaaa-Mmmm² Oooo⁴ Pppp-Qqqq². + sigs. Rrrr², Rrrr¹ (these last two, rectos with errata and imprimatur, bound in this (reverse) order). Sig. [e]1 is another printing of sig. c2 but with new catchword at end of verso and different leaf following.



Besides the frontispiece, the book has 63 further intaglio illustrations, of which 54 are emblems, and nine are full-page illustrations. All 63 of these illustrations have been bound so that a page of explanatory text (in other copies bound to the image's left as second page in a bifolium, following a blank first, with the image being the third page and the fourth being blank) instead follows the image as the fourth page of the bifolium, with the image beginning the gathering and with the two intermediates being blank. (As the illustration pages carry the signature, the binding error is an understandable one!) Light or medium browning, occasional slight soiling and staining, one word ("ingenti") scratched out in text to Emblem XI, the illustrations that follow the frontispiece numbered sequentially at an old date in manuscript. Bound with final endpaper but without front free endpaper (removed?), in an



early laced case binding of vellum over boards, green silk ribbons intact, all edges blue, title inked to spine, old shelf mark label (slight staining to binding, but good).

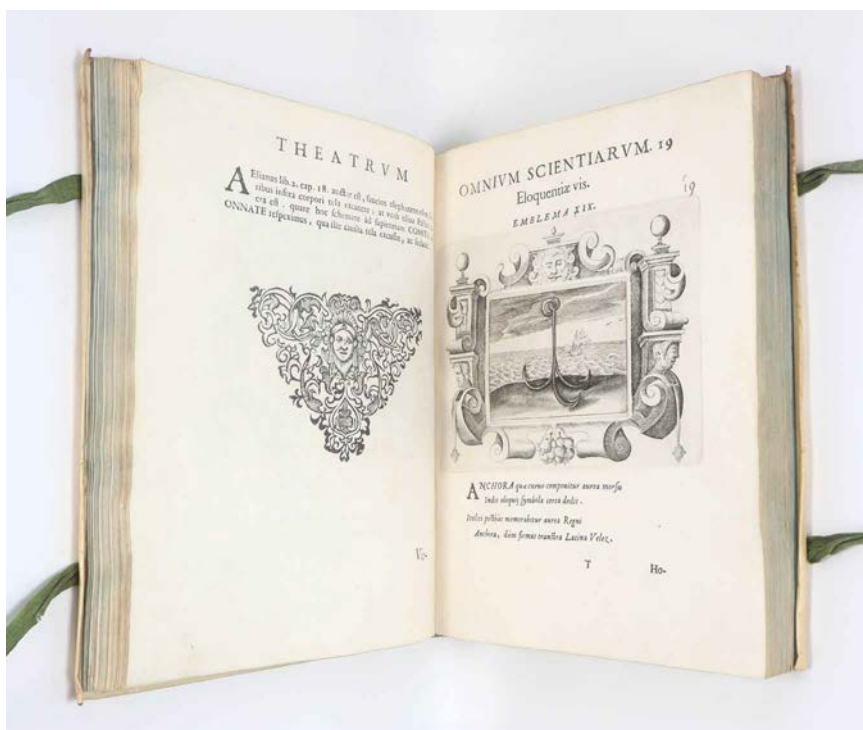
Provenance: inscription to foot of frontispiece dated 1686: "Ex libris Leonardi de Wilde". Manuscript initials RFA[?] to top outer corner of same. Armorial bookplate of Nordkirchen library of the Dukes of Arenberg.

Bibliography

SBN: IT\ICCU\SBLE\011356. Landwehr 'Romanic' 196. Praz (1947 edition) p. 33.

See also *Matricule de l'université de Louvain* (17 vols., Brussels, 1903-1980), VI, 1, 205.

€2,880



HOLY ROMAN EMPEROR LOUIS IV

***14. Burgund, Nikolas [Brunner, Andreas?]:** *Historia Bavarica sive Ludovicus IV. Imperator. iuxta exemplar impressum Ingolstadii anno 1636.* [The Netherlands?] [c. 1650].

One of several undated editions with identical pagination of this work on Holy Roman Emperor Louis IV (d. 1347; known as 'the Bavarian'), it is purportedly after a 1636 Ingolstadt imprint, which is unlocated. No located editions can in fact be dated prior to ours. The text is attributed here to the historian and poet Nikolas Burgund or Nicolas de Bourgogne (1586-1649), who practised law in Ghent and was later appointed professor at the University of Ingolstadt. There is some suggestion, however, that the author is in fact the Jesuit Andreas Brunner (1589-1650), who studied at Ingolstadt and whose materials were used by Bourgogne (see *ADB*).

Description

Printed. One volume, 19 x 15 cms in binding, quarto, pp. [2] 180. Decorative initials and tailpieces. Bound in half-vellum and yellow paper. Lettering to spine (Nicolai Burgundi Historia Bavarica). Remnants of a label at base of spine. Red edges. Condition (textblock): light to moderate browning, occasional minor stains, worming to inner margin of pp. 163-180 (touching at most three letters per page). Condition (binding): minor scuffing and staining. Provenance: faded blue stamp to title page. Marginal correction in ink to p. 180 (saris > Caesaris). Miscellaneous modern pencil notes to pastedowns.

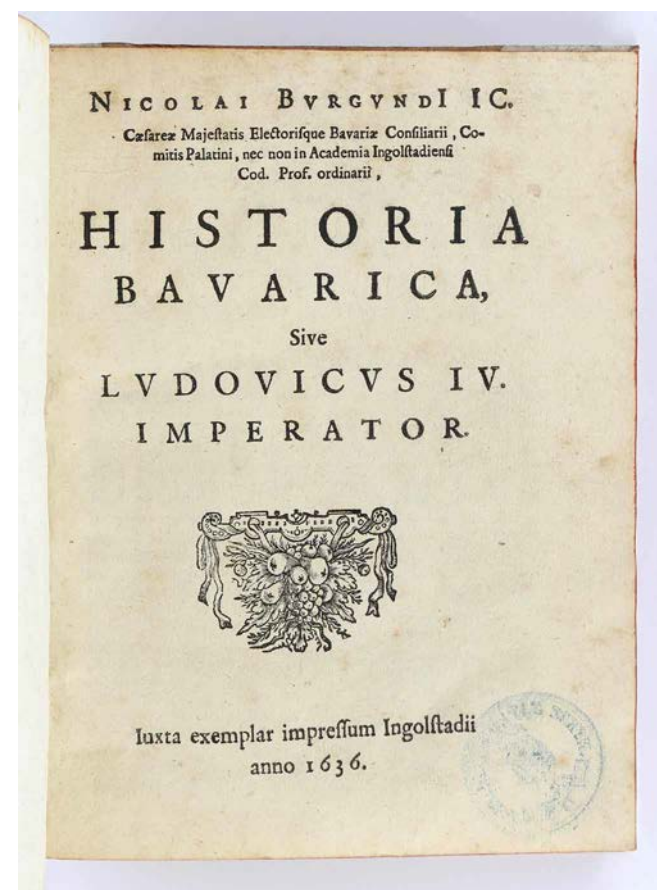
Bibliography

USTC 1016673. STCN 120873958 [for suggested imprint location]. VD17 12:134603S [for suggested date, and

possible attribution to Brunner]. Between them, OCLC, STCN and USTC show copies outside mainland Europe at the British Library, National Library of Scotland, Oxford [Jesus College], Trinity College Dublin, Harvard, University of Pennsylvania, and Yale.

Wenzelburger, 'Burgund, Nikolas', and Hans Dachs, 'Brunner, Andreas', *Allgemeine Deutsche Biographie*, accessible via www.deutsche-biographie.de.

€360



POPULAR WOODCUT IMAGE

15. [Sanctus Jacobus Minor Galileus:] *Sanctus Iacobus Minor Galileus. VIII.* [Italy] [c.1650].

Probably one in a series of prints of the Apostles (as indicated by the Roman numeral), this striking and simple Early Modern woodcut portrait is an untraced image of Saint James the Less. Its good size and clear features suggest it was produced for hanging on a wall. The saint carries his attribute of a fuller's club, which by Christian tradition he was beaten to death with while preaching the Gospel in Lower Egypt.

Description

Woodcut print, 25.5 x 19 cms depicting subject carrying fuller's club, within an oval. Title as above, within frame of oval. Foliage design printed at borders. All within printed double-border. Verso blank. A light diagonal stain visible from verso, but very good condition.

€360



COMMENTARY ON JOB

16. [Bible. Commentaries. Job]: Jonghen, Henricus, OFM Rec.: *Brevis elucidatio literalis S. Iobi Prophetæ [...]*. Antwerpiae. apud Petrum Bellerum 1661.


Franciscan scholar's verse-by-verse literal commentary on the Biblical Book of Job, almost unknown outside mainland Europe. Henricus Jonghen (d. 1669) was reader in theology for the Franciscan province of Lower Germany (which encompassed the present-day Low Countries). He dedicates the commentary to Hermann Lisens, Franciscan provincial. The copy was early at (and perhaps bound for) the library of Buxheim Charterhouse in Bavaria. This was a high-status European institution, a free monastery of the Holy Roman Empire

Description

First edition. One volume, 16.3 cms. x 10.4 cms., octavo, pp. [32] 461 [3]. Title in red and black. Woodcut printer's device to title-page. Woodcut initials. Light or medium browning, nicely preserved, bound in pigskin, panelled and tooled in blind, all edges blue, clasps intact (one of the fastenings still no longer holds). Binding rubbed, slightly soiled, touch of wear at corners. Inscription to title-page. 'Cartusiae Buxiae', verso of title-page with armorial stamp of same ('Bibl. Buxheim' i.e. Buxheim Charterhouse library). Later stamp of Bibl. Hageveld. Remains of old paper labels to spine.

STCV: c:stcv:12923975. BCNI 11753. OCLC shows no physical copies outside mainland Europe (one microform at University of Manitoba).

€900

BREVIS
ELUCIDATIO LITERALIS
S. IOBI
PROPHETÆ,
QVAM EX PROBATIS EXCERPSIT
AUCTORIBUS
F. HENRICUS JONGHEN Ord.
FF. Minorum Provinciæ Germaniæ infe-
rioris S. Theol. Lector Jubilatus.
*Multæ tribulationes justorum, & de omni-
bus his liberabit eos Dominus. Psal. 33.*

Cartusia Buxia.
ANTVERPIÆ,
Apud PETRUM BELLERUM, 1661.
Cum gratia & Privilegio.

RARE HUGUENOT SCIENCE TEXTBOOK

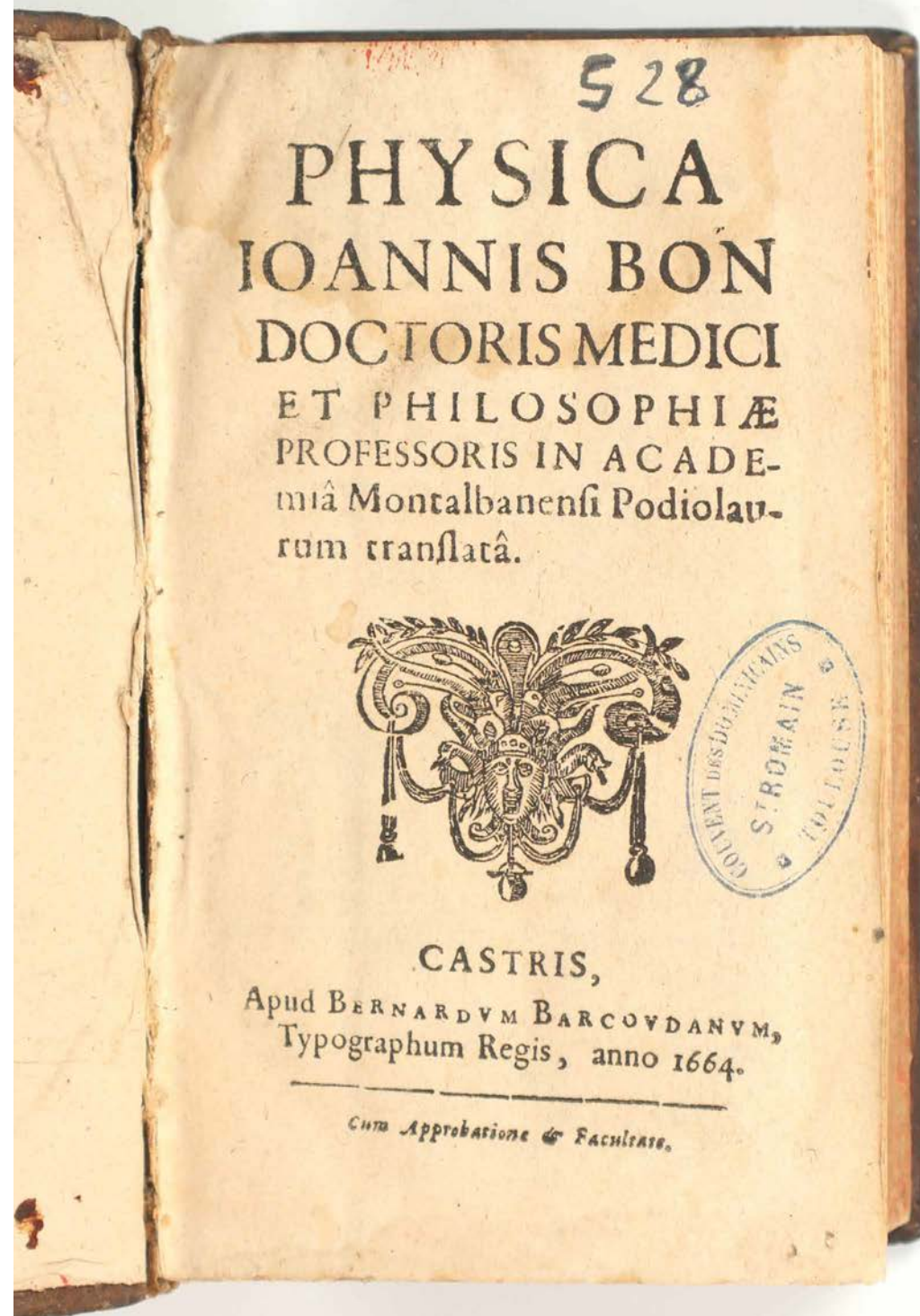
17. Bon, Jean: *Physica Ioannis Bon doctoris medici et philosophiae professoris in academiâ Montalbanensi Podiolorum translata.* Castris [Castres], apud Bernardum Barcoudanum, typographum regis, anno 1664.

First edition of this student textbook for Aristotelian physics, cosmology, elementalism, and psychology and ontology, for the Protestant Academy of Montauban, which had moved (1659) to Puylaurens (both towns of southern France). This academy closed in 1685.

Jean Bon (d.1682), professor of philosophy (1658-1682), had studied philosophy in Nîmes and medicine in Montpellier. He was a public and vociferous opponent of the philosopher and correspondent of Galileo and Descartes, David Dérodon (c.1600-1664) (Haag). It is interesting that our copy of this book of Protestant learning was accessioned by a Dominican convent.

Description

One volume, 17.5 cms. x 10.9 cms. in binding, octavo, pp. 650. Woodcut vignette to title-page, woodcut initials, typographical decoration. Light browning, slight worming at bottom margin (blank) at beginning. Bound in contemporary mottled calf, spine with five raised bands, decoration to spine showing traces of gilt, edges mottled red (binding rubbed, slight repair). Endpapers removed. Stamps of Dominican convent of St Romain, Toulouse, old MS number 528 to title-page.



Bibliography

Rare: CCFr shows three locations in southern France (Carcassonne, Nîmes, Albi), one elsewhere (Paris, Bibliothèque du protestantisme français). **The one other copy located outside France (OCLC 57697662), at British Library, is incomplete**, without our pp. 643-650 (index) (for confirmation see the copy digitised, at Google Books).

'The reformed academies in the XVIth and XVIIth centuries'.
Musée virtuel de protestantisme, accessible via <https://museeprotestant.org/en/notice/the-reformed-academies/>
Eugène and Émile Haag, *La France Protestante* (6 vols., Paris, 1877-1888), II, cols. 777-782.

€1,300

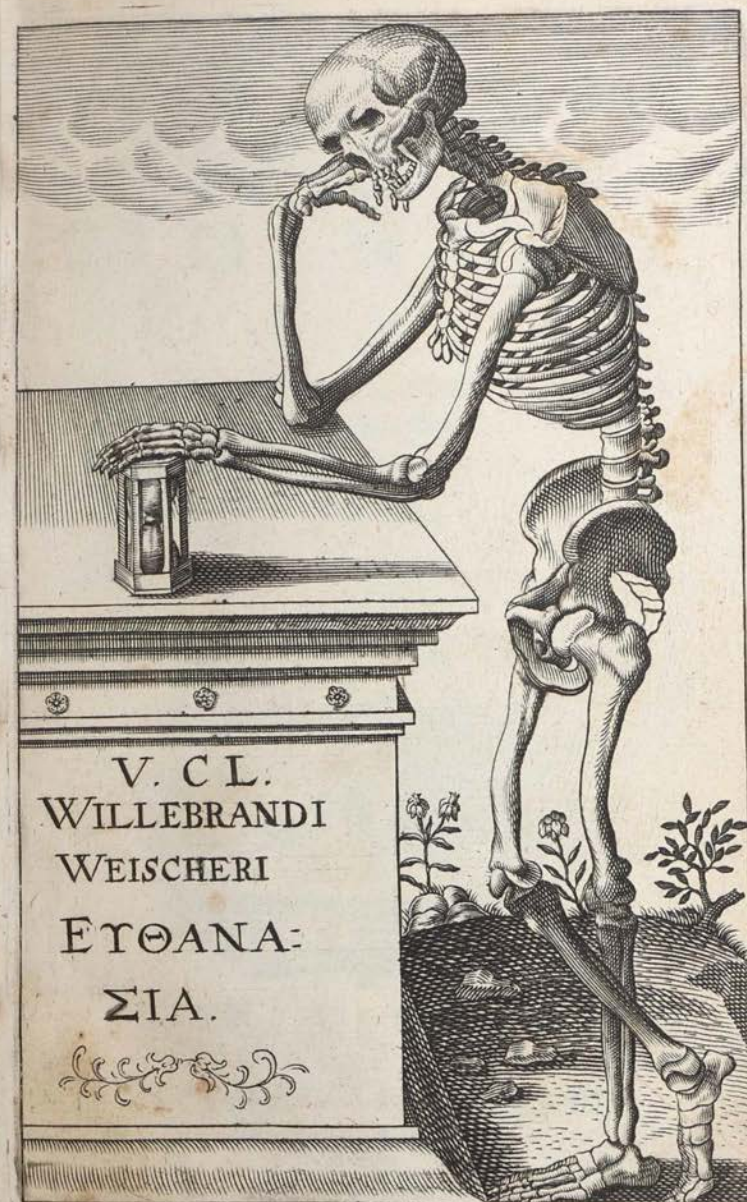


FRONTISPIECE AFTER VESALIUS - CONFRATERNITY AUTHOR AND COPY

***18. Weischer, Wilbrand [Rottendorff, Bernhard]:** *[Greek letters] EUTAHANASIA, sive considerationes triginta, quibus homo moribundus adversus mortis horrorem excitari possit animarique: opus posthumum, nunc primum ab interitu vindicatum ex musaeo Bernh. Rottendorffi. Antwerpiae [Antwerp], ex officina Plantiniana Balthasaris Moreti 1666.*

First edition - of which only three hundred copies were printed, on behalf of the editor, Münster physician Bernhard Rottendorff (1594-1671) - this book of considerations on death is illustrated with an intaglio frontispiece of a skeleton, after an image in the famous *De humani corporis fabrica* (1543), the key anatomical work by Andreas Vesalius. The copy's owner and inscriber - who may well have been gifted it - is likely to be Johann Gassel, sometime rector of Münster's house for the historic confraternity the Brethren of the Common Life. This institution was known as Fraterhaus Springborn, which would give sense to the rest of his inscription ("Ptus F: S:" = Praepositus (Rector) of Fraterhaus Springborn). The late author (d.1655) - sometime teacher of the editor - had been rector of the same place.

This book of broad learning includes biblical and patristic, and classical and ancient scientific quotations and citations, the last including Pliny, Galen, and Aristotle. On pp. 179-182 the author discusses named women saints, while on 226-228, named virtuous women of ancient Rome. On p.171 he refers to Christian martyrs of Japan, and on p. 207, to English king Henry VIII's break with Rome. At the end of the book is a 7-page poem by the editor, on the death of the author, and a one-page epitaph for the same, which is printed in capitals.



*Jo. Gassel
24. 7. 8.
1666*

Description

One volume, 18.3 cms. x 10.5 cms. in binding, octavo, pp. 329 [3]. With final blank. Signed: A-V⁸ X⁶. First page an intaglio frontispiece. Woodcut 'Labore et constantia' device to title-page. Woodcut tail-pieces and initials. Roman and italic letter, printed side-notes. Light browning, slight foxing and spotting, occasional slight waterstaining, slight soiling, the odd small scorchmark. Bound in contemporary vellum over boards, fore-edge cover extensions, edges speckled blue (binding somewhat soiled, small shelving labels appear neatly removed from head and tail). Inscription to bottom margin of frontispiece: "Jo: Gassell Ptus F:S: 1666".

Bibliography

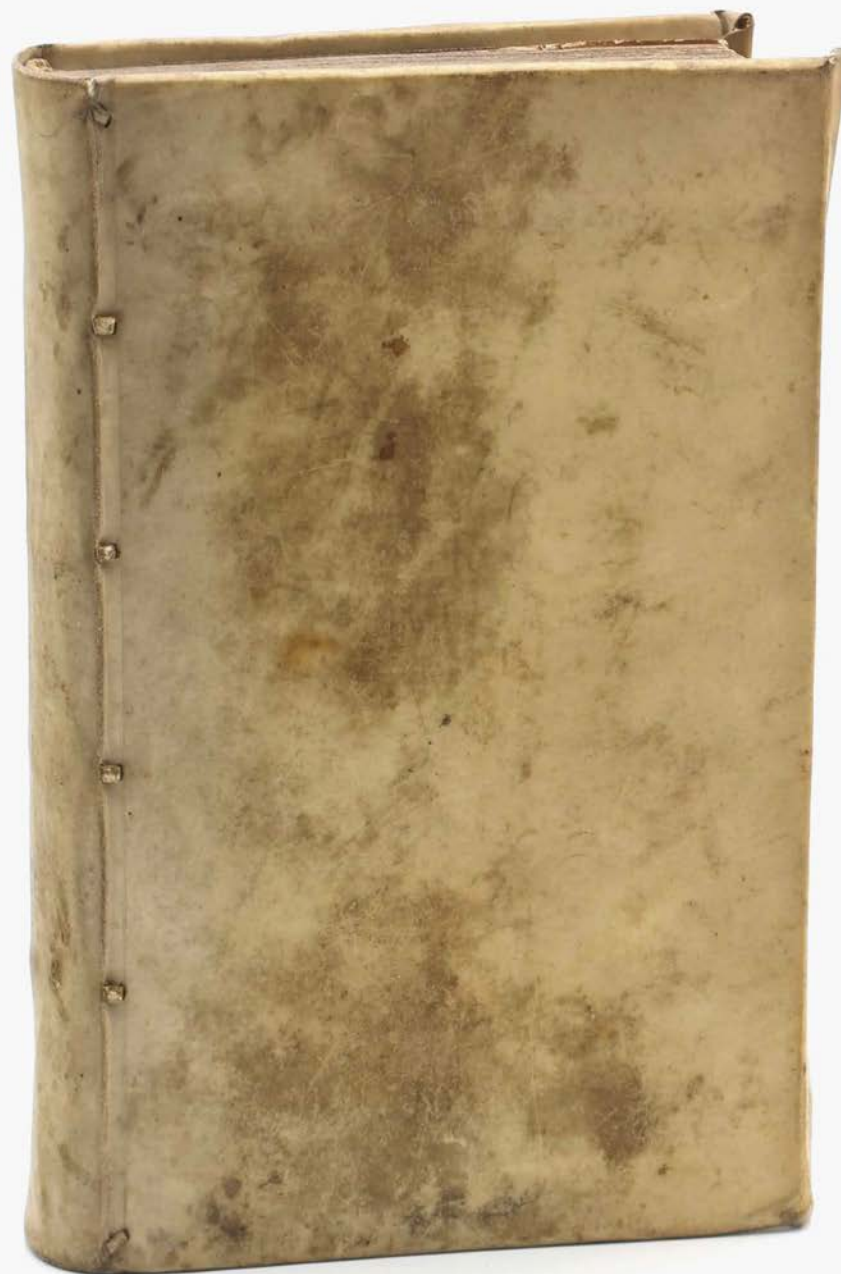
OCLC shows copies outside mainland Europe at Georgetown, Chicago, Toronto, Saint Bonaventure, Yale Medical School, University of Texas. JISC Library Hub adds Oxford.

Dirk Imhof, 'Aanwinsten van oude drukken voor het Museum Plantin-Moretus in 2007'. *De Gulden Passer*, Jahrgang 86 (2008), 195-208, see 198-199.

"Bernhard Rottendorff (1594-1671)", Leeds University Special Collections blog, accessible via <https://library.leeds.ac.uk/special-collections/collection/1307>.

"Johann Gassel" (GSN: 011-02223-001), in *Germania Sacra* accessible via <https://germania-sacra-datenbank.uni-goettingen.de/index/gsn/011-02223-001>.

"Wilbrand Weischer" (GSN: 065-04567-001), in: *Germania Sacra*, accessible via <https://germania-sacra-datenbank.uni-goettingen.de/index/gsn/065-04567-001>.

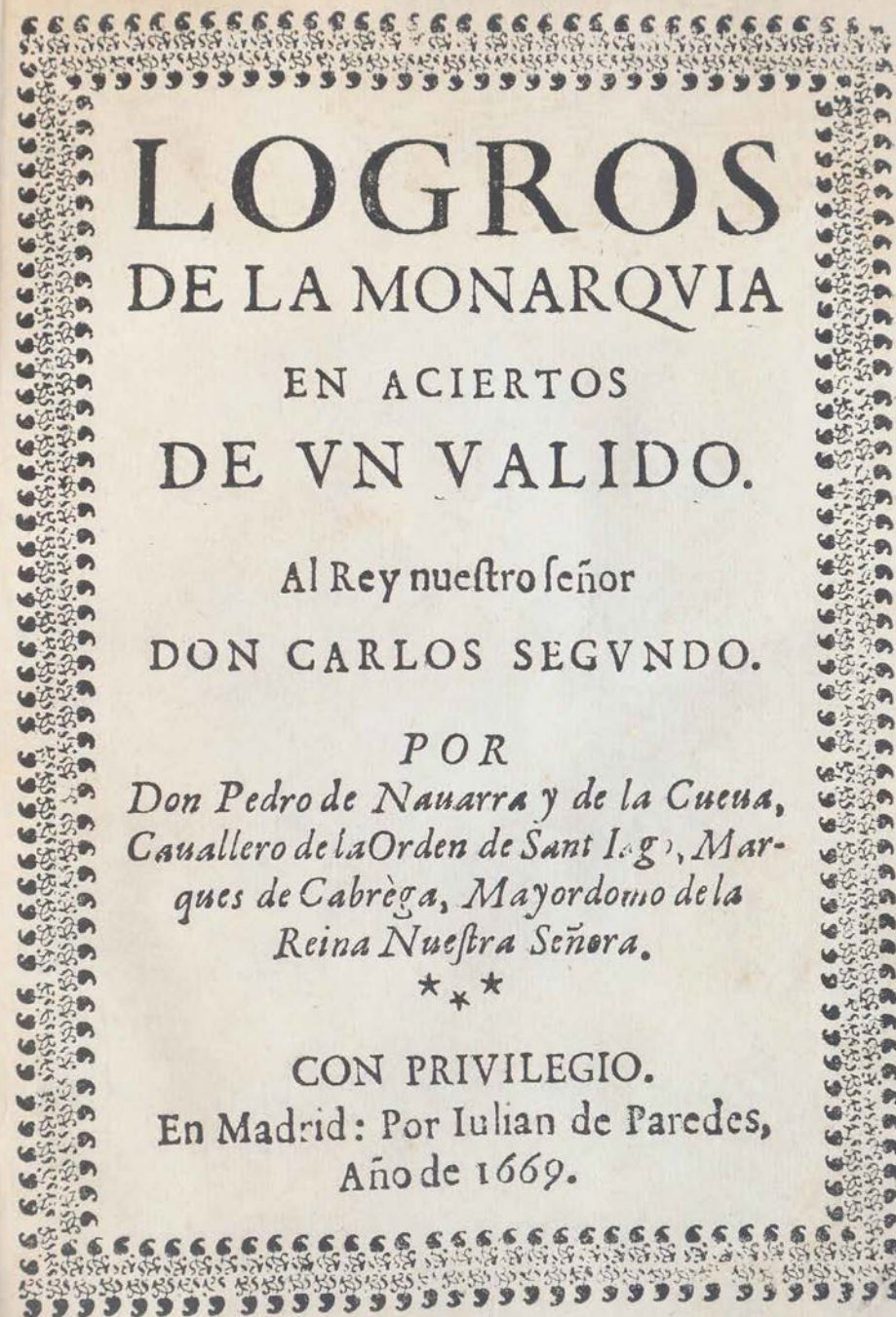


€1,140

HOW TO ADVISE A SPECIAL EIGHT-YEAR-OLD

19. Navarra y de la Cueva, Pedro, Marqués de Cabrèga:
Logros de la monarquia en aciertos de un valido. Al Rey nuestro señor Don Carlos Segundo [...] Con Privilegio. En Madrid: por Julian de Paredes, Año de 1669.

First edition of this book of advice on being a perfect favourite (valido) to a king. The Spanish king in question, Carlos II (1661-1700) was seven or eight at time of publication! This royal juvenile's oval portrait faces the first page of text. The author was majordomo to the regent, the queen mother Mariana de Austria.



Despite the king's young age, the favourite's role was emphatically not to teach him, but something more subtle. The author notes (sig. P² r-v): "kings are born learned: with the blood they inherit all the doctrine they need for the government of their monarchy".

Description

One volume, 19.9 cms. x 15 cms., quarto, fols. [20] 83 + 1 frontispiece leaf with intaglio portrait of king to verso. Signed: P⁴ P-PPPP⁴ A-X⁴. Lacking sig. X4 (blank). Roman and italic letter, printed side-notes. Title-page within border of typographical decoration, woodcut initial. The frontispiece made with two plates (in this copy, the background "frame" plate inked a lot less than the "portrait" plate, which has also not been aligned well with the frame). Light browning, light foxing, worming to bottom corner of gutter at beginning (affecting the odd guide word), some splitting to text block. Bound in an early limp vellum laced-case binding, ties removed. (Binding loosening from text block). MS correction, sig. D2 recto.

Bibliography

CCPB000033790-0. Palau 187993. OCLC shows physical copies outside Spain at: Illinois, Harvard; Oxford, ULL, NLS; BSB, Württembergische Landesbibliothek.

€1,140



LESSONS FROM THE LIFE OF MARY MAGDALENE

20. Torre, Juan Esteban de la: *La pecadora santa. Vida de Santa Maria Madalena. Historia panegirica, politica, y moral.* Con licencia: en Calatayud, por Iosef Mola, 1688.

First edition of this book of lessons to be drawn from the life and example of Mary Magdalene, a saint particularly for women and for forgiveness for sin, often sexual. Subjects include (24-26) vanity in women's clothing, (28-31) the importance particularly for women to hold onto a good reputation, and (67-72) the importance of tears of penitence and a good confession, which, (69) is compared to being in labour. The book includes lessons from Mary Magdalene on how to preach the faith. The copy appears to have belonged to Carmelite nuns, being read by them it seems in the 1930s.

Description

One volume, 20.4 cms. x 15.5 cms. in binding, quarto, pp. [20] 152. Signed: §-§§⁴ §§§² A-T⁴. Title-page with typographical decoration. Roman and italic letter, text with woodcut initials, tailpieces, and some further typographical decoration. Medium browning, spotting, marginal waterstaining, and the odd blue ink stain, holes to margins of first two leaves. Bound in vellum wrappers (ties removed, rumpled, slightly worn, and soiled, loosening from text block, with outer margin of text block exposed).

Provenance

1. Inscription (18th-cent.?) (crossed out), "Del Dr. Fernando Rodriguez, canonigo de S.a Maria de Calatayud" (i.e. Fernando Rodríguez Sanchez, canon of the Colegiata de Santa Maria la Mayor Calatayud?).
2. Inscription of "Carm.s Descal.s Calata.d" (i.e. Discalced Carmelites, Calatayud)
3. Laid in at sig. I1 recto (p. 65), an earlier 20th-cent.

bookmark possibly of a Carmelite nun (printed day-page from a small tear-off religious calendar, Wednesday 6 October 1937, titled "Calendario del Carmen y Santa Teresita", with printed text including "mañana comienza la Novena a Santa Teresa de Jesús").

Bibliography

CCPB000136991-1. Palau 335471 ("Primera impresión conocida en Calatayud"). OCLC shows copy outside Spain, at Princeton.

€1,200



OLD PRETENDER VERY YOUNG

***21. [James Francis Edward Stuart]** *Der junge printz von Wallis [...].* [Germany] [1688-90].

Foreign-printed propagandist portrait of James Francis Edward Stuart ('The Old Pretender') - the only son of James II - as an infant. It appears to be a free reworking of a print of the infant made by Bernard II Lens (1659-1725) (see Royal Collection RCIN 603478). The baby wears plumes of the Prince of Wales; a vase with roses and thistles placed to left of the cradle carries further legitimising symbolism. The legitimacy of the royal child is proclaimed in the German text below.

The smartly dressed lady sitting to right is the infant's mother, Mary of Modena (cf. Royal Collection cataloguing of the Lens print). A story was circulating at the time that the prince was illegitimate and had been smuggled in in a warming pan (see the probably Amsterdam-printed pamphlet *Consultation de l'oracle par les puissances de la terre, pour savoir si le Prince des Galles Dieu-donné, est supposé ou legitime*). To show the child with his mother, Mary of Modena, would be a way to counter this.

Description

Engraving with etching, 13.1 cms. x 17.4 cms. within plate-marks, further margin (not properly measurable due to mount); light spotting, very good, mounted and framed.

Bibliography

BM 1875,0814.717. NPG D34720.

€570



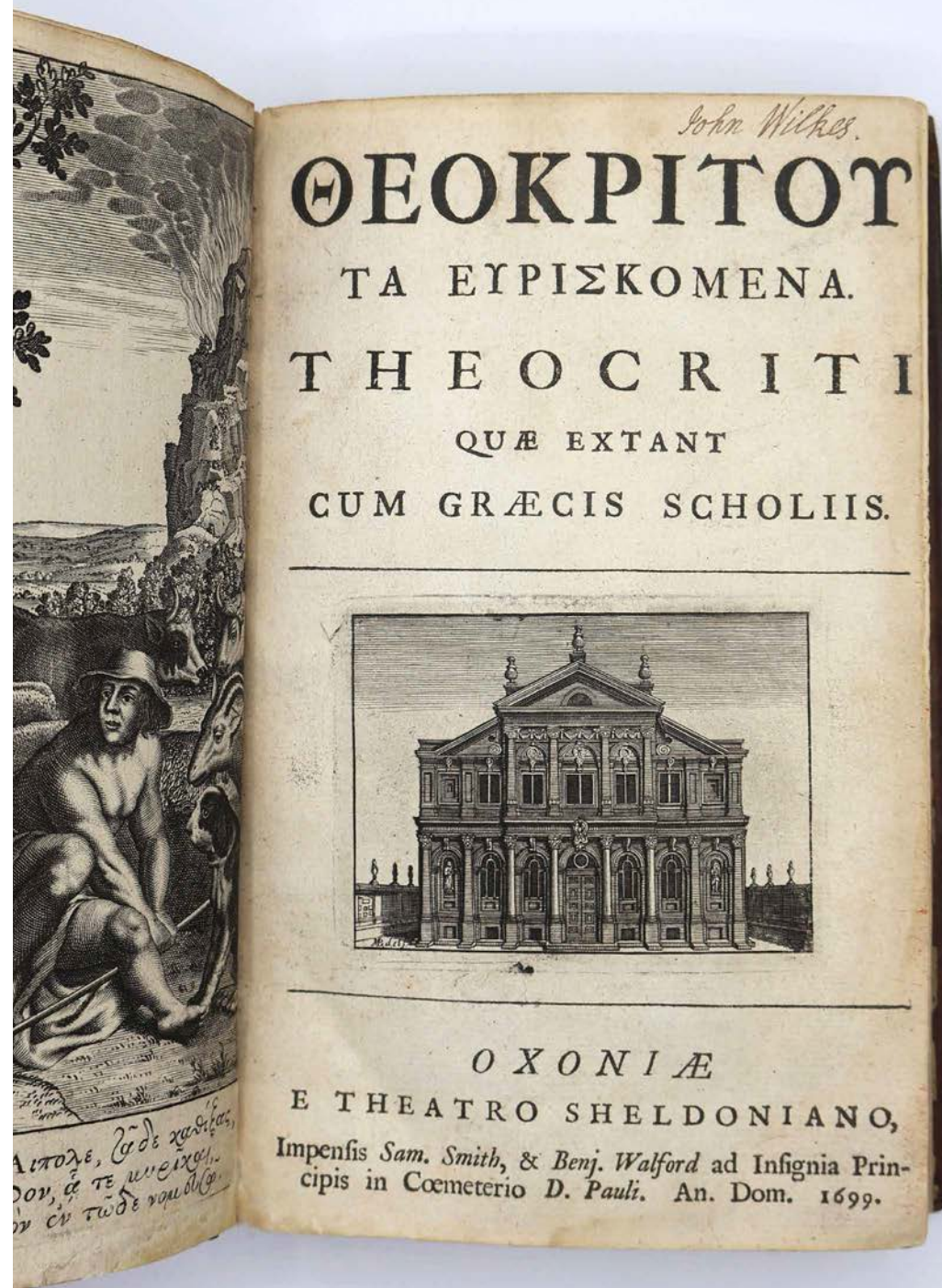
JOHN WILKES'S COPY OF THEOCRITUS

22. Theocritus: [Greek letters] *Theokritou ta euriskomena*. *Theocriti quae exstant, cum Graecis scholiis*. Oxoniae [Oxford], e Theatro Sheldoniano, impensis Sam. Smith, & Benj. Walford [London] ad Insignia Principis in Coemeterio D. Pauli. An. Dom. 1699.

Copy of the radical politician, friend of American liberty, journalist and scholar John Wilkes (1725-1797) of the second Oxford edition of the *Idylls* of Theocritus (first: 1676). The edition has a frontispiece, and Latin summaries and running verse translation in the footnotes, neither of which are found in the prior one. It was also issued with a variant title-page and 142 pages of commentary at the end. The editor was Richard West (c.1671-1716) (Durham). The copy was in the third Wilkes library sale (the second to be posthumous), London, Leigh, Sotheby & Son, which began on 29 November 1802. Our lot, number 1317, was actually sold on Monday 6 December (the seventh and last day). The hammer price was a shilling, and buyer, Ormerod.

Description

One volume, 19.5 cms. x 12.7 cms., octavo, pp. [8] 294 [37] [1] + intaglio frontispiece. Intaglio vignette to title-page signed MB del. Greek letter, some Latin in footnotes. Flaw in text, sig. P1 (pp. 113-114), removing two Greek letters, p. 113, and four, p. 114. Light browning, bound in early chocolate calf, covers filleted in gilt, spine with five raised



bands, decorated in gilt, oval red goatskin gilt label, gilt to edges, marbled pastedowns and endpapers (spine relaid and joints renewed reportedly by Bernard Middleton, binding slightly rubbed and worn with the odd trace of worming).

Recorded provenance:

1. John Wilkes.
2. Sold, London, Monday 6 December 1802 to Ormerod.
3. Bookseller A.R. Heath, a cutting from his catalogue, May 1997, tipped to rear endpaper recto.
4. Eric de Bellaigue, his booklabel, his annotation to the Heath description, and pencil notes to rear endpaper recto.

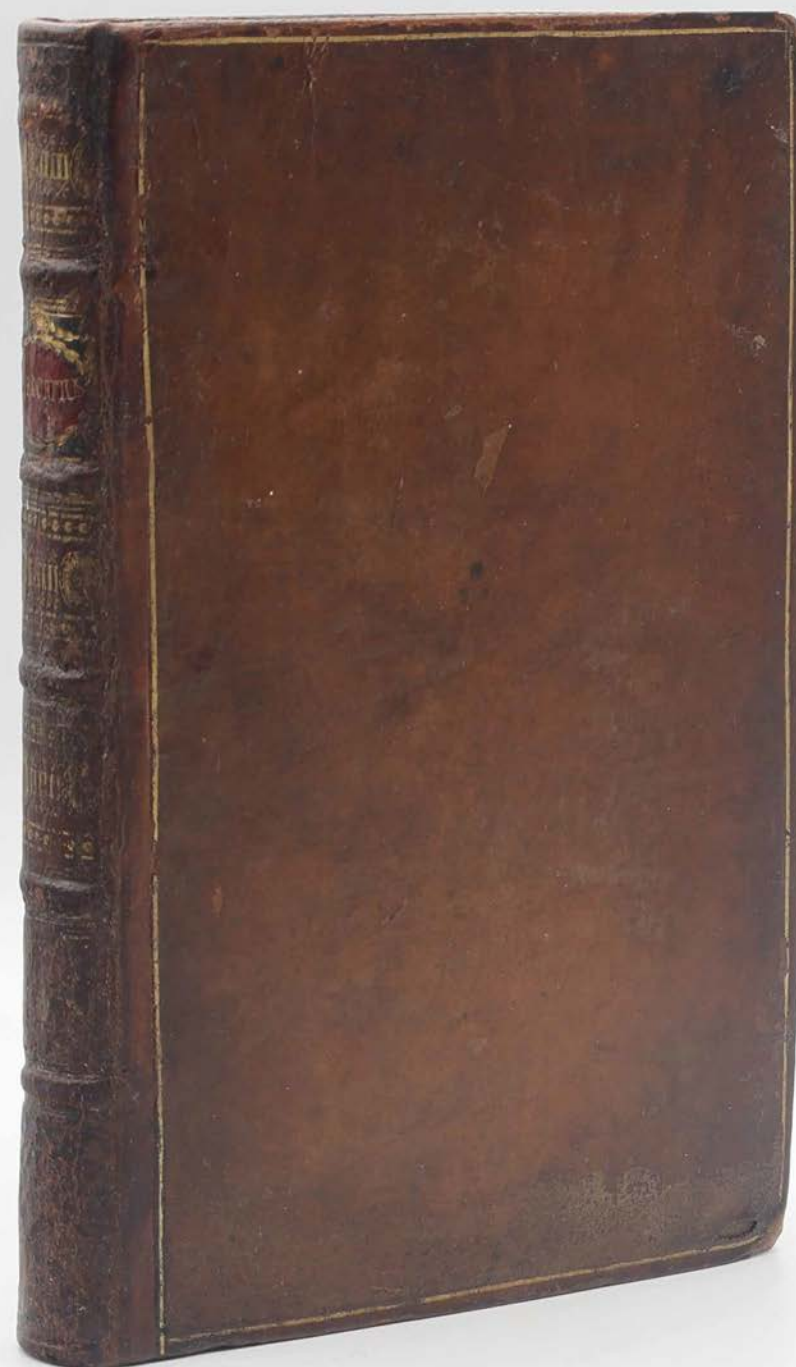
Bibliography

Wing (first edition) T852 (the same Wing number is used today - cf. EEBO).

T.F. Dibdin, *An introduction to the Greek and Latin classics, fourth edition* (2 vols., 1827), II, 487. Durham University Library cataloguing of the longer version, at <https://discover.libraryhub.jisc.ac.uk/search?author=theocritus&date=1699&rn=14> (accessed 28 March 2024).

A catalogue of the very valuable library. John Wilkes esq., M.P. [...] [London] Printed by T. Burton, Little Queen Street [1802]. Reproduced in A.N.L. Munby, general ed., *Sale Catalogues of Libraries of Eminent Persons, Volume 8, Politicians* [ed. Seamus Deane], (London 1973), 125-178.

€1,140



PRINTS WITH PAPER LACE WORK

23. [Lace work]: *The Virgin Mary with Christ Child, and Saint Elizabeth.* France, 18th century (print, c.1700).

Two devotional prints, probably, to judge by the identical shape of the image, from the same series, and made c.1700. They depict respectively the medieval saint Elizabeth of Hungary, and the Virgin Mary with Christ Child. Each print has, in the eighteenth century, been cut to the border of the image, ruled at its edge in gilt and placed within a new, deep and intricate border of paper lacework, showing flowers and foliage, carefully decorated with gold. Each complete paper object has been laid on a backing of black felt, and glazed and framed in a decorative wooden frame, painted in gilt. The combination of the black, white and gold, with the intricacy of the work, has a vivid effect.

Description

Two artworks of print and paper lacework, as described above, size in frames 37.7 cms. x 28.3 cms. (Saint Elizabeth) and 35.2 cms. x 25.8 cms. (Virgin Mary). The images from the prints shaped like windows (rectangular with top side curved), 11 cms. x 10.6 cms. (the image of Saint Elizabeth slightly longer as it includes the printed caption "S.te Elisabeth"). The frame to the Saint Elizabeth print slightly chipped.

€2,150



RARE GERMAN VERSION OF BACON'S 'ADVANCEMENT OF LEARNING'

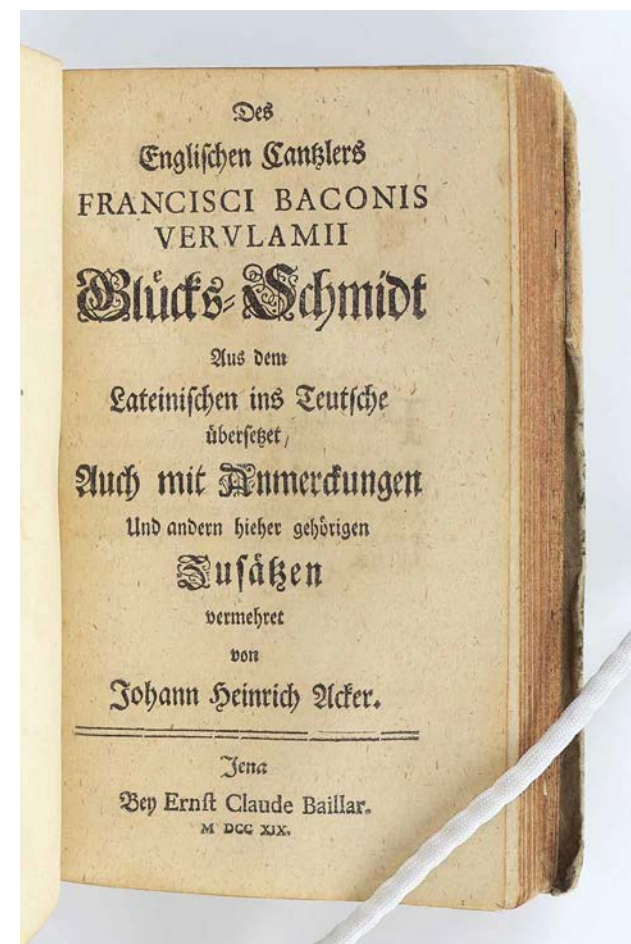
24. Acker, Johann Heinrich [the younger? (1680-1759)]
[Bacon, Francis]: *Des Englischen Cantzlers Francisci Baconis Vervlamii Glücks-Schmidt aus dem Lateinischen ins Teutsche übersetzt, auch mit Anmerckungen und andern hieher gehörigen Zusätzen vermehret von Johann Heinrich Acker.* Jena Bey Ernst Claude Baillar. 1719. [Bound with]: 15 further publications mostly connected with **Johann Heinrich Acker the younger** or his father **Johann Heinrich Acker the elder** (1647-1719). Mostly printed in Jena or Rudolstadt. Various printed 1703-1736.

A sammelband of early eighteenth-century works mostly written by Johann Heinrich Acker the younger (1680-1759) but also some by his father, Johann Heinrich Acker the elder (1647-1719). Notably, this Sammelband includes **five unlocated publications** and a rare copy of an **augmented German translation of Francis Bacon's *De Augmentis Scientiarum***, itself an expanded Latin translation of his *Advancement of Learning*.

Bacon's *Advancement of Learning*, which has been described as 'arguably the first important philosophical work to be published in English', advocated that 'the intellectual life of Europe had reached a kind of impasse or standstill' and yet 'there was a way beyond this stagnation if persons of learning, armed with new methods and insights, would simply open their eyes and minds to the world around them' (Simpson *IEP*). It was first printed in 1605 and translated into French in 1624; but not, at this stage, into German (Gibson, 1950, p. xiv). In 1623, *De Augmentis Scientiarum* was first printed; it was an expanded Latin version of the *Advancement of Learning*, envisaged by Bacon as part of his *Instauratio*

magna, a proposal for a fundamental restructuring of learning (only one other part, the *Novum organum*, was ultimately completed).

De Augmentis Scientiarum was first printed in German in 1665 (VD17 23:651444U). Our translation was printed about fifty years later (Gibson 1950/1959 records no other early German editions of the work). Our edition closes with 'Ende des Ersten Theils' (i.e. 'end of first part'). However, our copy



has the same number of pages as the five copies reported on OCLC, and we have found no evidence to confirm the existence of a supplementary volume. Perhaps, like Bacon's own literary plans, Acker's full translation work never came to fruition. There is, however, a known appendix to part one of Acker's translation; it is publication [11] in our Sammelband.

The author appears to have been the younger of the two Johann Heinrich Ackers, who was rector of Gymnasium Rudolstadt. He is represented by eleven further publications in this sammelband, most of which are constituent parts of his expansive *Opuscula Eloquentiae* (one unlocated: publication 6). Several other parts of the *Opuscula Eloquentiae* recorded in VD18 do not appear here. His father, also called Johann Heinrich Acker, wrote various works of philology, literature, and church history. He is represented by two publications in this sammelband, one of which is a compilation of poetry that includes his own compositions (publication 1). The sammelband closes with two publications written by neither of the Ackers, one being an unlocated edition of Tacitus's *Germania* (publication 16).

Description

16 publications in one volume, 16.2 x 10 cms in binding, octavo, pp. 1062 (pagination of individual publications below; these are almost always interspersed with two blank folios). The title listed above is the tenth in the Sammelband. Some publications include decorative headpieces, tailpieces, initials. Bound in pale blue paper over boards. Handwritten label to spine, text very faded ('Varia [...]'). Red speckled edges. Pastedowns and one free flyleaf at front and rear. Provenance: miscellaneous modern pencil notes to pastedowns and front free endpaper. Condition (textblock): light to moderate browning and occasional minor staining; see also additional condition below relating to individual

publications. Condition (binding): staining and wear to covering material.

Bibliography

Our Bacon item described above not in VD18 [OCLC accession no. 246338161 cites VD18 12138649-001, but we have not been able to find such a record in VD18; last checked December 2023]. OCLC shows no copies outside Germany. Gibson (1950), p. 125 (no. 144).

For a full list of contents and accompanying references, please see our website.

€1,900



CATAFALQUE FOR A QUEEN

25. [Maria Luisa Gabriela of Savoy, Queen Consort of Spain]
Fernández Pacheco y Zúñiga, Juan Manuel, VIII Duque de Escalona: *Relación de las reales exequias que se celebraron por la serenissima señora Doña Maria Luisa Gabriela de Saboya, Reyna de España.* En Madrid, por Francisco de Villadiego, 1715.

Illustrated memorial volume, rare outside Spain, for the Spanish queen consort Maria Luisa Gabriela of Savoy (1688-1714). Our copy has a title-page in a corrected state (changes including a date of 1715 not 1705).

Contents of the book include an account of the life of the young queen, proceedings following her death, the decorative scheme for the funeral, the texts used in the decoration, and the names of attendees at the funeral. Given its own title-page is (145-166) the funeral sermon for the queen by the Dominican Manuel Garzo. The catafalque, depicted in the print, included statuary, candles, and a painting of the Fates and the three Graces. While still a teenager, the queen ruled Spain during the War of the Spanish Succession, while her husband was away fighting in Italy (7-10).

Description

One volume, 21.2 cms. x 15.1 cms., quarto, pp. [2] 170 + folded intaglio plate, 36.7 cms. x 34.4 cms. Signed: [] 1 A-X⁴ Y1. Roman and italic letter, typographical decoration to title-page, woodcut initials, woodcut head- and tailpieces. Light browning, the odd minor paper flaw, careful repairs to plate and stains to verso of same, bound in contemporary laced-case vellum binding, remains of loop and button fastenings (stains to binding). Inscription to spine: "Honral de la Reyna". Provenance: inscription to verso of title-page, "De la

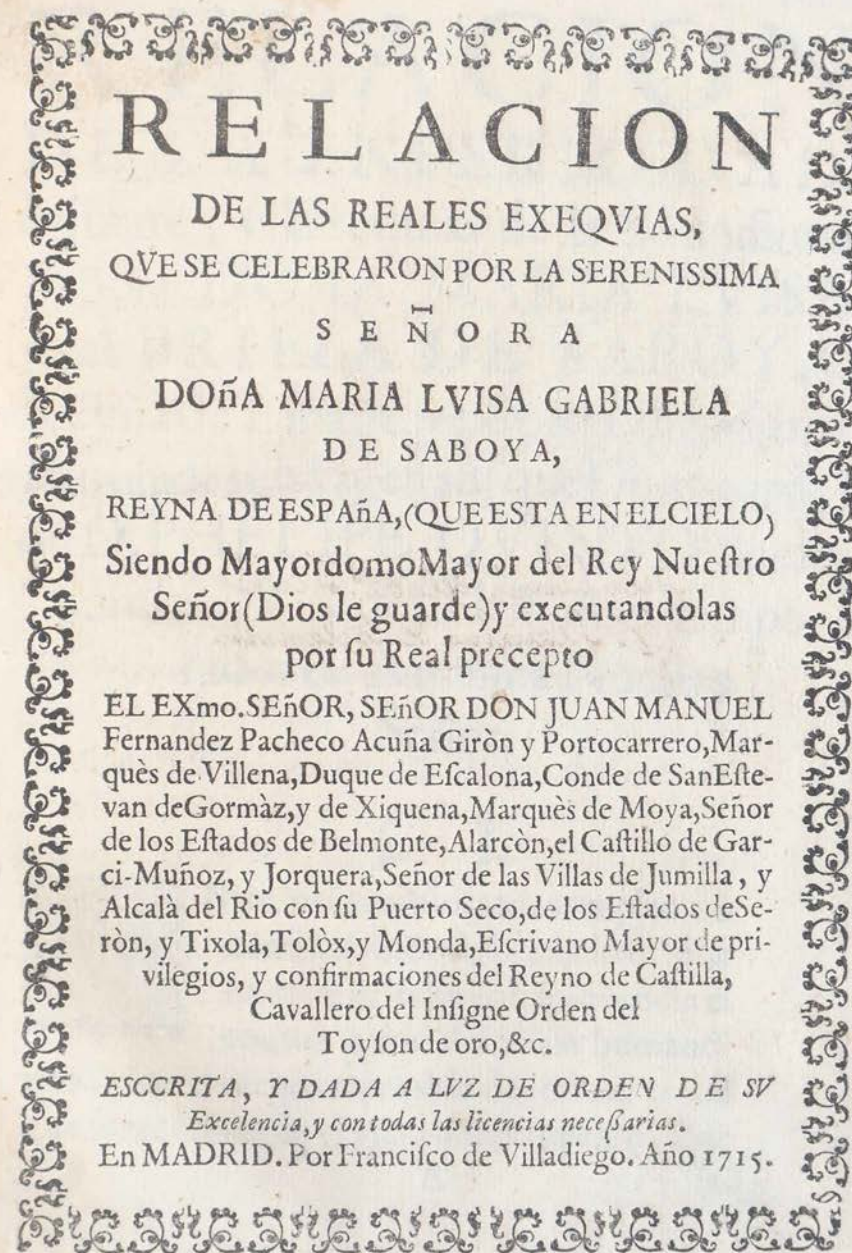
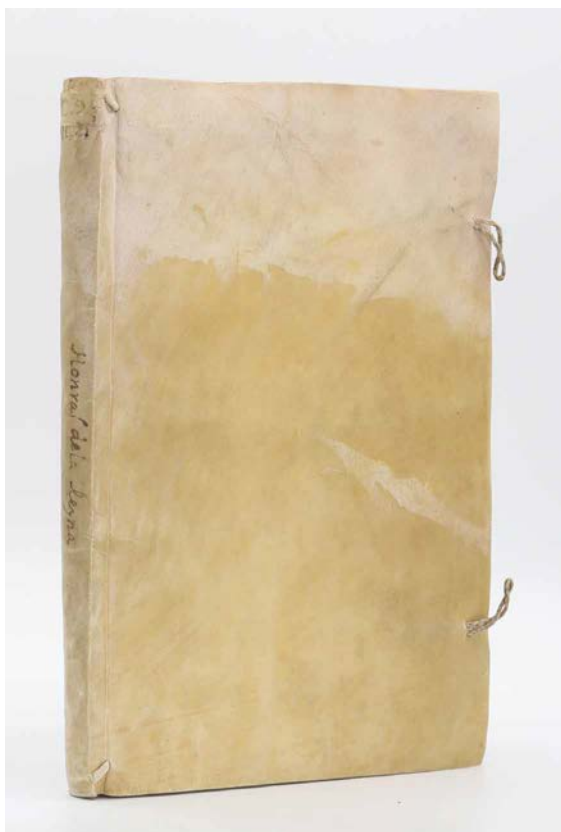


librería de la M.d de Calat.d [i.e. Merced de Calatayud] fr. Mauricio de Belamazan". This is probably the Mercedarian monk Mauricio de Belamazan, who helped give his order's approval to a work printed in Zaragoza, 1711 (see prelims. to CCPB000463651-1). Contemporary shelfmark to head of spine.

Bibliography

CCPB000073158-7 (title-page dated 1705). Not located in Palau. Copies located outside Spain (with title-page either in uncorrected state or like ours) at Biblioteca Nacional de México and National Art Library (London).

€1,200



CICISBEOS

26. Haro de San Clemente, José, OC: *El chichisveo impugnado*.
[n.pl., n.pr.] 1729.

First edition of this treatise on cicisbeism, the European fashion for women to have male companions who were not their husbands. This conservative moral treatise includes (introduction) criticism of contemporary clothing fashions amongst men. The first chapter (9-49) asks "what is a woman"; the author defends patriarchal power in the household. The second chapter addresses the situations of meetings between women and their gallants and the third chapter addresses the dangers that meetings create.

Description

One volume, 14.9 cms. x 10.5 cms., octavo, pp. [32] 112. Signed: *-**⁸ A-G⁸. Typographical decoration including, to title-page, printed manicules; woodcut initials, woodcut tail-piece. Worming at top margin, entering in middle of book up to two lines of text and affecting some legibility. Light browning, bound in limp vellum, title inked to spine, ties removed, remains of old bookseller's label to final pastedown.

Bibliography

Aguilar Piñal IV 2884. Palau 112322. This edition not in CCPB; copies located at Biblioteca Nacional de España and Seville, Biblioteca Universitaria.

€1,140

EL CHICHISVEO IMPUGNADO

POR EL R. P.M.Fr. JOSEPH HARO
de S. Clemente, Religioso del Sagrado
Orden de Nra. Sra. del Carmen de la
Antigua Regular Observancia, Mro.
del Numero de la Provincia de Anda-
lucia, Doctor en Sagrada Theo-
logia, Prothonotario, i Pre-
dicador Apostolico.

EN VNA DECLAMACION CATHOLICA,
APOLOGETICA , POLYTICA , I MORAL;
DIVIDIDA EN TRES PARTES.

I CONSAGRADA AL GLORIOSISSIMO
Archymandrita, i Abad de todos los Abades
de la Sta. Romana Iglesia, Padre, i Protho-
Patriarcha de todas las Smas. Religiones
SEÑOR SAN BENITO.

ESCRIBIALA SU AUTHOR, PADECIENDO UN
conflicto grande, de que Dios le sacó inocente.
SACALO A LA LUZ, I LO COSTEA UN
Amigo del Author. Año de 1729.

FOOD CULTIVATION, PUBLIC HEALTH, STREET SAFETY IN AND AROUND MADRID

27. Casses Xaló Granel de Ribas Altas, Joaquín: *Tridente sceptico en España, physica natural, agricultura no cultivada, y magica experimental*. Con licencia en Madrid, se hallará en la Libreria de Joseph de Cuenas. 1738.

Only recorded edition of this rare and fascinating book of analysis and proposals for environmental and public health improvement in the Madrid region. The author explores subjects including cultivation of lands bordering Madrid's nearby river Jarama, use of street cleaning machines and waste bins, human waste processing, street lighting, and nutrition. The author states himself to be a doctor of canon and civil law and medicine, and a sometime professor at the university of Valencia.

Description

One volume, 15.2 cms. x 10.8 cms., octavo, pp. [34], 240. Signed: P-PP⁸ PPP¹ A-P⁸. With the final leaf of prelims. (part of the chapter index). Roman and italic letter. Woodcut initial, tailpieces, typographical decoration. Medium browning, the odd minor spot or stain. Bound in laced-case limp vellum binding, title inked to spine, remains of ties of alum-tawed skin. Edges died pink. Inscription to verso of title-page: "Ex libris ad usum P. F.ris Antoni de los Reyes".

Bibliography

CCPB000065869-3. Aguilar Piñal II 2114. Palau 47405. One physical copy located outside Spain (University of London Library).

€1,140

TRIDENTE SCEPTICO EN ESPAÑA, PHYSICA NATURAL AGRICULTURA NO CULTIVADA, Y MAGICA EXPERIMENTAL

Para acrecentar las cosechas, aumentar los Plan-
tios, todo genero de Granos, y Frutos, à mas de
ciento por uno. Systèma Mathematico, Physico,
Iatrico, Económico, Historial, y Politico

PROYECTO.

Que vindicando descuidos del Empeño, y Español
Desempeño: facilita medios para la conduccion del
Rio Xarama; y anivelandose las cuestras del cir-
cuito de Madrid, hacer amenissima flo-
resta su desigual sitio.

CONSEGUIR

Con la limpieza de las Calles, permanencia de Em-
pedrados: Extingcion de Mareas: La hermosura de
sus Edificios: Iluminacion del Avedindario: Pre-
caucion de Enfermedades: Con havilos
precautivos Medico-Physicos.

SV AVTOR.

El Lic. D. Joachin Casses, Xaló, Granel, de Ribas, Altas, Gradua-
do en los siete Artes liberales. Doct. en el Derecho Civil, Canoni-
co, y en Medicina, Abogado de los Reales Consejos Cathedrati-
co, que fué en la Universidad de Valencia, Opositor
à distintas Cathedras, &c.

DEDICADO AL EXCMO. SEÑOR D. JOACHIN JOSEPH DE
Lujan, Conde de Castro Ponce, &c.

CON LICENCIA EN MADRID. AÑO DE M.D.CC.XXXVIII.

Se hallará en la Libreria de Joseph de Cuenas, en la Plaza
de los Herradores; y en las Gradass de San Phelipe en el Pueblo de
Pedro Rodriguez; junto con el Tomo Primero del Theatro Cata-
lico, Ruina de la Puerta Othomana, &c. del mismo Autor.

GENESIS COMMENTARY WITH CHRONOLOGICAL TABLES

28. [Jesuit education] [Molsheim, Grande Congrégation Académique]: *Explicatio libri primi Pentateuchi, sive Genesis. Almae congregationi majori academicae Molshemensi. Sub titulo B. Mariae V. ab angelo salutatae. In strenam data. Anno MDCCXXXIX. Argentorati [Strasbourg], imprimeb. Simon Kürsner, Canc. Typ. [1739].*

Rare commentary on Genesis produced for the *Grande Congrégation Académique*, a school in Molsheim (Alsace) that was founded by the Jesuit order in 1617. It includes **six pages of chronological tables at end**. The publication takes from the Pentateuch commentary of Cornelius à Lapide SJ (d.1637). Like that work, it contains a plot synopsis for each chapter of the biblical book, followed by verse-by-verse commentary. However, the chronological tables introduce new material that we do not find in the edition of Lapide that we have looked at (Antwerp, 1714). While Lapide has a chronological table of the world from Adam to Christ, our work has chronological tables including information on when and how long the principal characters in Genesis lived, who was contemporary with whom (and when), and when events of the book occurred. The headlines give a running commentary too.

Description

First edition. One volume, 13.6 cms. x 8.7 cms. in binding, duodecimo, pp. [6] 443 [6] [1]. Signed: []³ A-T¹² U⁹. Roman and italic letter. Foxing, light browning, bound in contemporary brown calf, spine decorated in blind with labelling stamped to spine also in blind, edges speckled red. Slight rubbing, wear and worming to binding, slight loss at

head and tail of spine. A later piece of paper pasted (late 19th/early 20th-cent?) to final pastedown.

Bibliography

OCLC shows copies in Strasbourg, Mannheim and Munich (BSB). Louis Schlaefli, 'Les publications de la Grande Congrégation Académique de Molsheim'. *Marian Studies* 7 (1975), 303-324.

€600

unda tabula Chronologica

Aetatis secundae tabula Chronologica II.

Vixerunt simul annis.

Ge. A. z.	Super-tatis.	Vixit.	Mortuus.	Id.
100	500	600	215	100
35	303	338	199	110
30	403	433	215	120
34	430	464	218	130
30	209	239	199	140
32	207	239	202	150
30	200	230	200	160
29	119	148	199	170
110	75	201	208	180
100	75	175	218	190

Thare	Nachor	Sarug	Rehu	Phaleg	Heber	Sale	Arphaxad	Sem	Noë cum
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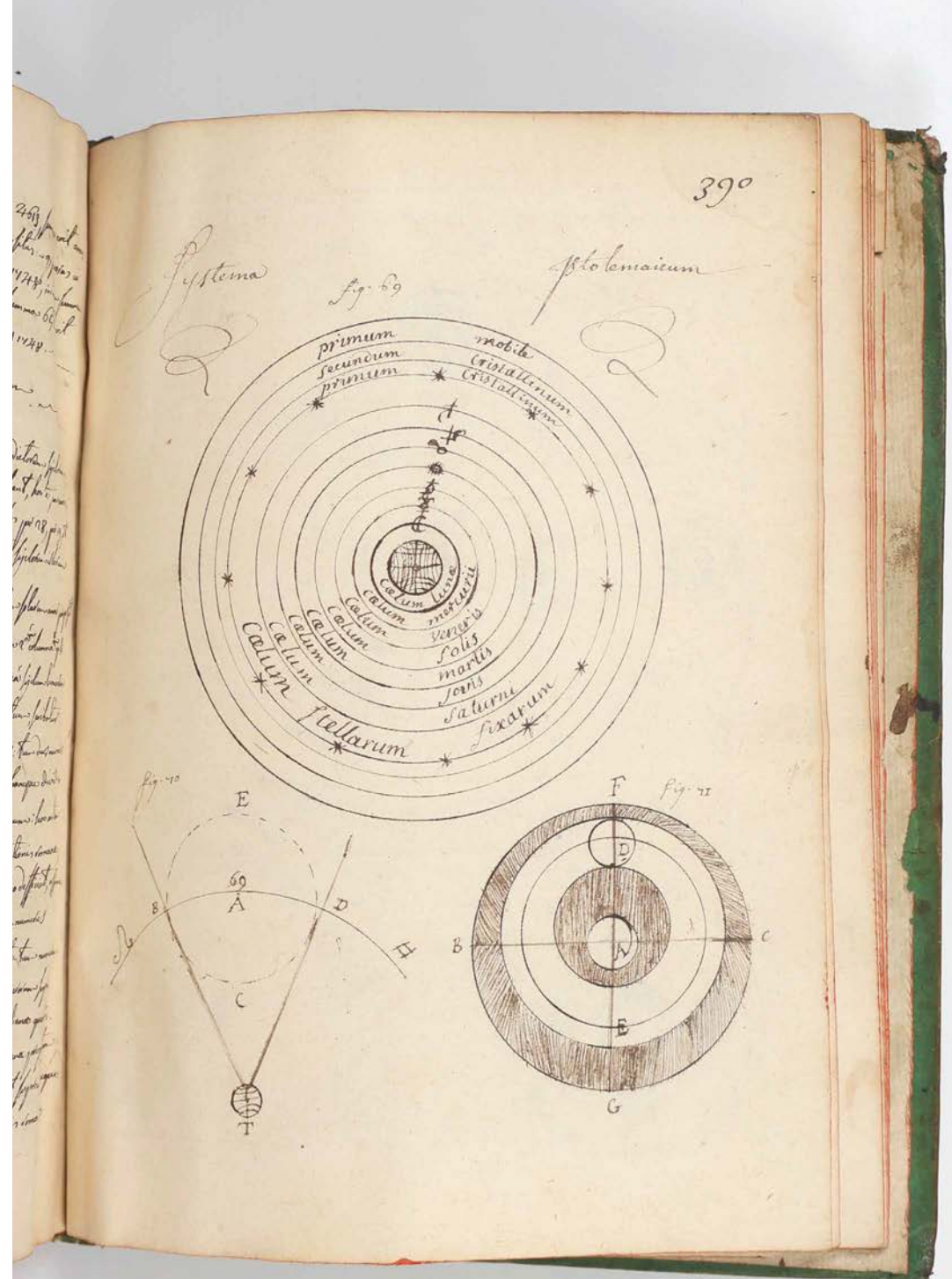
ILLUSTRATED STUDENT PHYSICS MANUSCRIPT - ISAAC NEWTON

29. [Physics] *3a philosophiae pars, seu phisica*. [Preceded by: *4a philosophiae pars, seu moralis*]. [France] 1748. [End of vol. 2: *Finis totius phisicae, anno dni 1748, die 17 Maii*].

A long set of lecture notes - stretching over two volumes and nearly 889 pages (some mispaginations make this number inaccurate) - on a broad French mid-18th-century academic course in physics. Prior to this, the first volume contains a complete series of notes by the same student on moral philosophy.

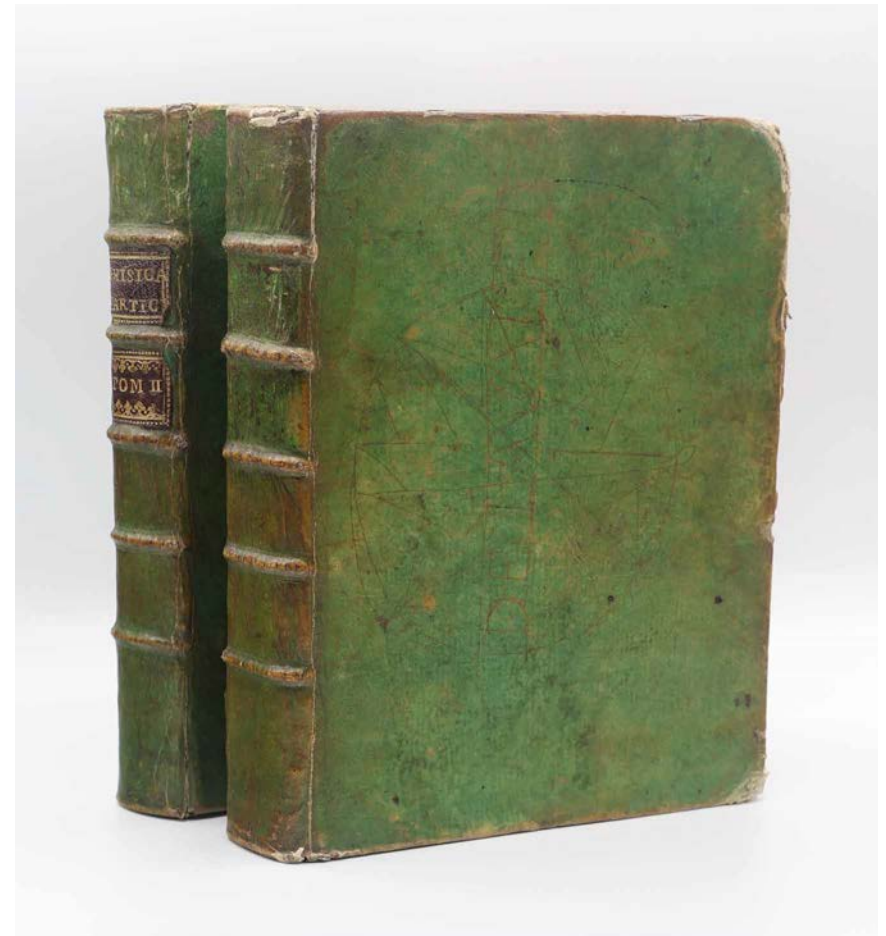
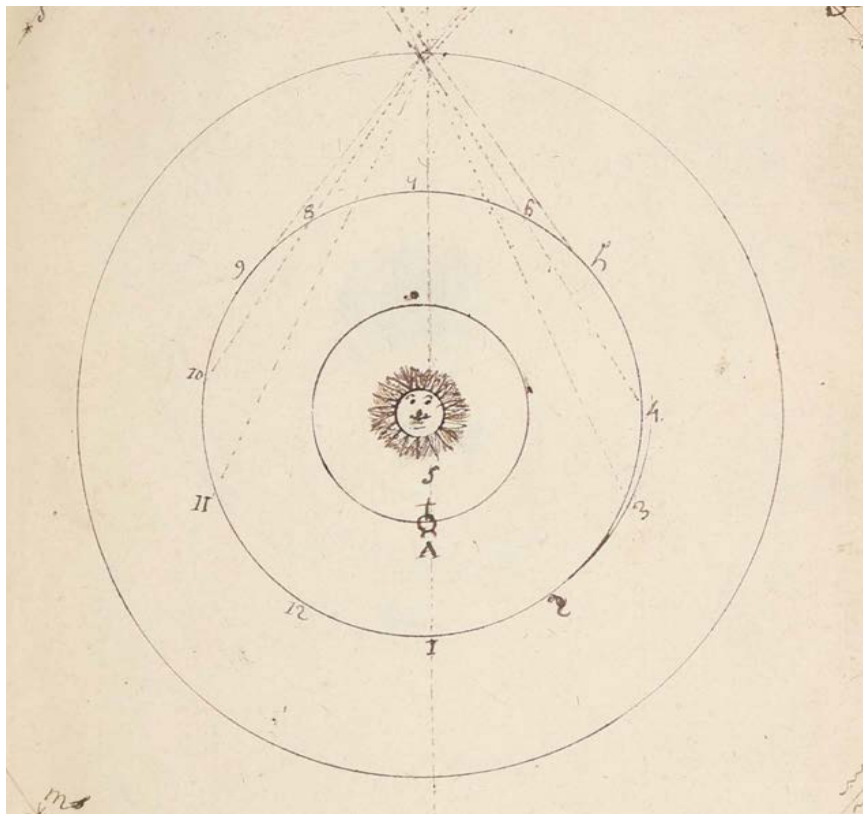
Subjects of the physics notes range from astronomy to colours, the weather and the human body. Subjects in this last part include (758-762) preparation of food, and (817-825) sleep, fantasy and memory. Scholars discussed include René Descartes (69; for Cartesian laws of motion see 155-165; for his views on the creation of the world see 212-223; see also 257-8; 262-3; 299; 305; 328; 364; 365; 368; 752; 762); **Isaac Newton** (see 223-234 (Newtonian astronomy); 258; 482-486 (Newtonian colour theory); 368); and the anatomist Daniel Sauvry (1669-1701) (762-763).

The lecturer approves of Newton! At the end of the section on Newtonian astronomy, the notes state: "From all these things it is therefore gathered that the Newtonian system is sufficient for explaining celestial phenomena, both physical and mechanical". Besides some illustrative diagrams, the manuscript is enlivened by two large orange crayon doodles of faces in profile at end of vol. I.



Description

Manuscript, 21.9 cms. x 17.9 cms. in binding, two volumes. Vol. I: pp. 204, [2] (blank), 1-93, 95-306, 311-392 [6]; vol. II: [1] 393-403, 406-565, 567-757, 757[bis.]-889. Vol. I with illustrations: at foot of page, 238 and 240 (both shaved), at centre-page, 244, and 5 pp. full-page diagrams (versos of leaves blank) of planetary systems and (one page) sun-shadows at end of vol. (all in ink except for that of the sun-shadows which also uses crayon). Light or medium browning, occasional ink stains, occasional shaving (see e.g. above), bound in green-stained vellum, all edges red, label of red goatskin (chipped), stamped in gilt, to vol. II (a label to vol. I



has fallen off), all edges red (bindings somewhat rubbed and worn with top covers slightly sprung, head of vol. I chipped, cracking to top joints).

Provenance: inscription to front free endpaper recto. vol. I (mostly blocked out); inscription in red crayon to end of vol. I: "Monsieur l'abbé Lavelle de Latappy". Owner has also doodled in crayon two faces in profile at end of vol. I.

€3,000

MEDICAL RECEIPTS AND MANNA

30. García Lecca, Francisco Alonso Esteban: *Escrutinio physico-medico-mechanico-chimico sobre las especiales virtudes medicinales de las aguas de Alaràz, y Muñana, para la mas exacta curacion de todas rebeldes dolencias [...]* [Salamanca]: Ex Officina Typographica Petri Ortiz Gomez. [1753].

First edition of this assorted medical work, rare outside Spain, advertised as a study of the waters of the village of Alaraz near Salamanca, with a section on the waters of Muñana near Ávila. A considerable focus is placed on offering receipts for different ailments. The most intriguing part is (115-132) a treatise on the manna (i.e. the food described in the Hebrew Bible that was sent to the Israelites from heaven), that appeared in localities of the diocese of Ávila on St. Bartholomew's Day 1751. The work ends with a study of treatment for fevers, with prescriptions for the use of quinine. The author describes the effects of his treatments (150-154) on named Carmelite monks.

Description

One volume, 20 cms. x 14.8 cms. in binding, quarto, pp. [44] 154 [6]. Signed: P-PPPPP⁴ P-PPPPP² A-V⁴. Roman and italic letter, printed side-notes, typographical decoration. Light browning, some old spotting and ink stains to verso of final endpaper, bound in a limp vellum laced-case binding, ties of alum-tawed skin.

Bibliography

CCPB000457006-5. Aguilar Piñal I 925. Palau 8403. OCLC shows copies outside Spain at Bibliothèque Nationale de France and Washington State University.

€1,140

ESCRUTINIO

PHYSICO - MEDICO - MECHANICO - CHIMICO

SOBRE LAS ESPECIALES VIRTUDES MEDICINALES DE las Aguas de Alaràz, y Muñana, para la mas exacta curacion de todas rebeldes dolencias, con un methodo especial preparativo, y bien circunstanciado para cada una de ellas.

CONTIENE UNA DISSERTACION PHYSICO-MEDICO-Pharmaceutica sobre el Mannà, que se observò en varios Pueblos de la immediacion de èsta Ciudad de Abila; y el modo de usar de un Especifico anti febril.

DEDICADO

AL MUI ILUSTRE SEÑOR, Y RMO. P. M.

FRANCISCO DE RABAGO,

DE LA COMPAÑIA DE JESUS, CONFESSOR DEL REI
Nro. Señor Don Fernando el Sexto.

SU AUTHOR

EL DOCT. D. FRANCISCO ALONSO ESTEBAN Y LECHA,
Academico de la Real Academia Medica Matritense, Medico que hà sido de las Villas de Fontiveros, San Esteban del Valle, Molmentran, todas de èsta Diocesis Abulense, y de quatro años à èsta parte uno de los dos Titulares de èsta Ciudad, y de la Tropa Militar.

Salmanicæ: Ex Officina Typographica Petri Ortiz Gomez.

MEDICAL DISPUTATION IN FINE BINDING

31. [Smallpox] *Disputatio medica generis historici de variolis.* Ratisbonae [Regensburg], curabat Emanuel Adam Weiss 1763.

An extraordinarily presented copy of an uncommon dissertation, on the terrible disease of smallpox. The ornate binding includes, at centre of front cover, in Latin, the words "On Smallpox" (De variolis). The work does *not* appear to have mention of the ravages caused by the disease, brought over by European settlers, in the Americas.

Authorities cited include Giovanni Battista Morgagni (1682-1771), Thomas Sydenham (1624-1689), Martin Lister (1639-1712), Lorenzo Bellini (1643-1704), Herman Boerhaave (16668-1738), Lorenz Heister (1683-1758), Alessandro Pascoli (1669-1757), Anton de Haen (1704-1776), Francesco Redi (1626-1697), Robert Boyle (1627-1691).

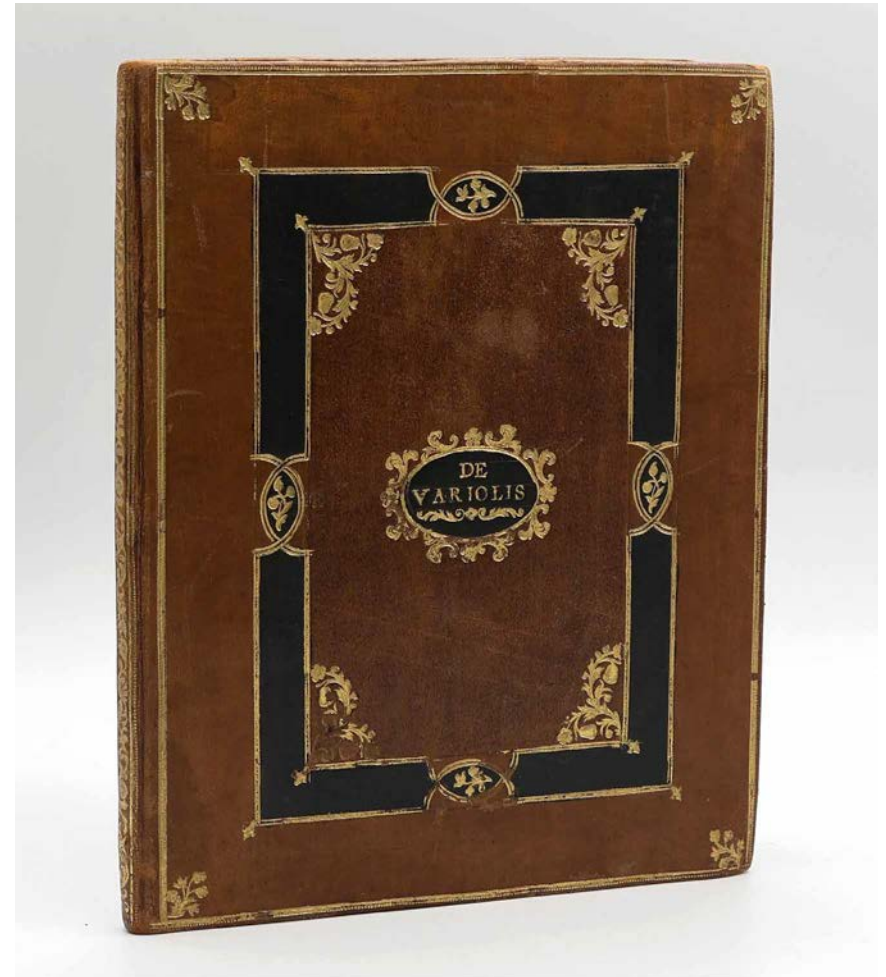
Description

One volume, 22.1 cms. x 18 cms. in binding, quarto, pp. 48. Three-sided factotum initial (sigs. A2 recto, A3 recto), typographical decoration. Light browning. Bound in brown goatskin, ornately decorated and panelled, with gilt, and with the leather stained in three colours (medium-brown, darker speckled brown and black). Horizontal oval at centre of each cover, to front, with text stamped in gilt, 'DE VARIOLIS', to back, on pink-stained leather, 'MDCCLXIII'. Gilt line to sides, wavy line to dentelles, gilt plant rule to spine, all edges gilt, marbled pastedowns and endpapers. (Binding rubbed, corners bent in with a tiny touch of wear, well-preserved).

Bibliography

VD18 14656345. Blake 32. Copies located outside mainland Europe (OCLC, JISC) at British Library, National Library of Scotland, John Carter Brown Library (Rhode Island); and (cf. Blake) National Library of Medicine (Washington DC).

€900



DECORATED EDGES

32. Bonamici, Castruccio: *Operum pars prima continens de rebus ad velitras gestis anno MDCCXLIV et de bello italico commentarios* [bound with]: **[id]:** *Operum pars altera continens orationes, et carmina latine, et Italice*. Augustae Vindelicorum [i.e. Augsburg], n.pr., 1764.

Copy in attractive binding of the first collected edition of the works of Italian historian Castruccio Bonamici (1710-1761), illustrated with an engraved frontispiece of the author. Particularly striking are the edges decorated with a floral pattern in orange and blue. A note to the reader explains that some components had been circulating under a false name, while others (apparently more in part two) were previously unpublished. Following a short biography and geographical index, part one focuses on war, containing *De rebus ad velitras gestis* (first printed 1746) and *De bello Italico* (first printed 1750-51). Respectively, these texts cover the battle of Velletri (1744)—in which Bonamici participated—and the War of the Austrian Succession (1740-1748). Part two includes Bonamici's poetry in Latin and Italian.

Description

Two publications in one volume, 20.5 x 14.5 cms, octavo, pp. xl, 359 [1]; viii, 253 [1]. Second publication lacking final blank. First publication with engraved frontispiece depicting the author. Throughout, woodcut headpieces and tailpieces, decorative initials. Small early pen trial(?) to first title page. Very faint traces of what appears to be ink bleed-through to rear pastedown.

Bound in quarter goat and decorative covering paper over boards, gilt lettering and gold-tooled decoration to flat spine, edges decorated with a floral pattern in orange and blue.

Condition (textblock): sigs. Q1 and Q2 in first publication stuck together at upper margin, significant browning, spotting, water staining. Condition (binding): worm holes and a few cracks to spine, some wear and soiling to paper.

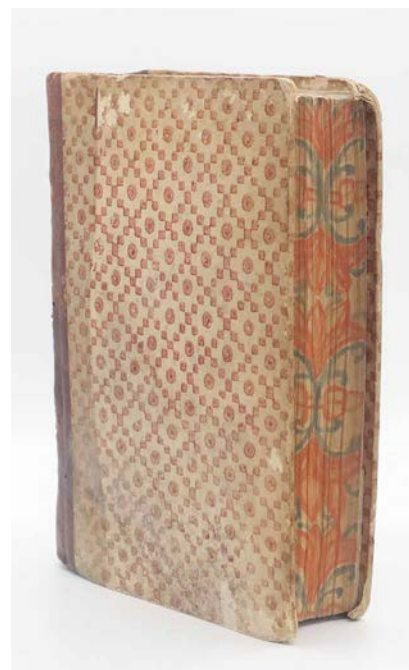
Bibliography

SBN IT\ICCU\SBLE\010417. Outside mainland Europe, OCLC shows copies at Harvard, Illinois (vol. 1 only), Oregon, Princeton, UCLA, Cambridge, Oxford, and the National Library of Mexico.

Parenti, Marino, *Dizionario dei luoghi di stampa falsi, inventati o supposti...* (Florence, Sansoni, 1951), p. 29.

'Bonamici, Castruccio', *Treccani*, accessible via <https://www.treccani.it/enciclopedia/castruccio-bonamici/>

€420



HORSE CARE

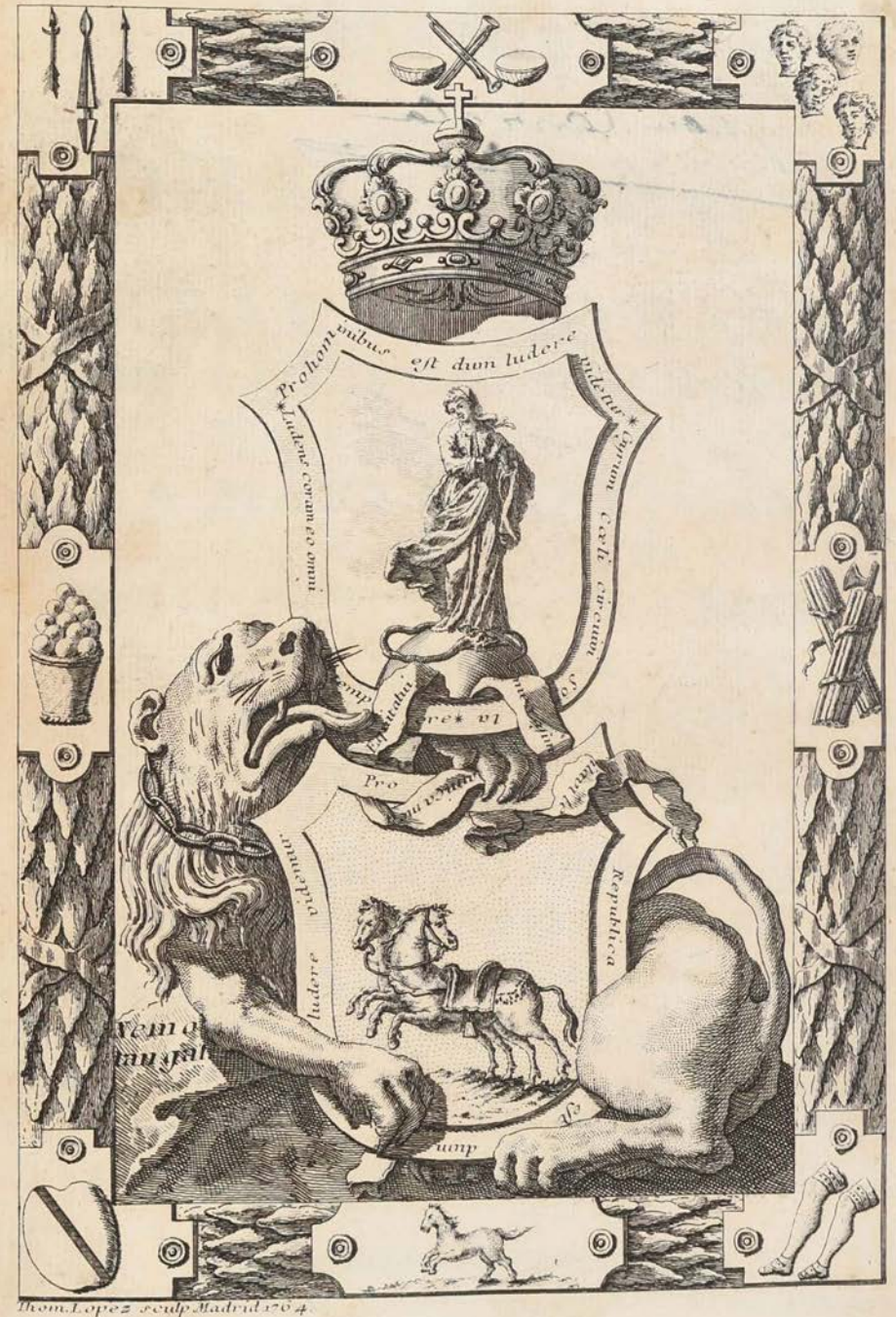
33. [Real Maestranza de Granada]: *Estatutos, y ordenanzas de la Real Maestranza de la ciudad de Granada [...]*. Madrid. Por Joachim Ibarra, calle de la Urosas. 1764.

Rare state, in contemporary tree calf binding, of the only contemporary edition of the statutes for the Real Maestranza of Granada (the Royal Cavalry Armory of Granada). The text is attractively presented with an engraved frontispiece, and includes articles relating to the obligations of farriers (p. 99) and the breeding of horses (p. 126). Founded in 1686, the Real Maestranza of Granada followed the model set by the Real Maestranza of Seville in aiming to promote equestrianism among the nobility. Members had to own their own horse and were obligated to practice at regular sessions at the riding arena as well as to attend the festival of their patron saint. They had a significant civic presence in Granada (see Franco Rubio 2006).

Until 1764, when this edition of their own statutes was published, the Real Maestranza of Granada had used the ordinances of the Maestranza of Seville as their model. The present edition survives in several states, with ours being the longest at 160 pages (versions with 151 and 156 pages are also recorded). Our version would appear to be very scarce: the only comparable examples we have been able to find are modern facsimile editions, based on a 160-page copy or copies unknown to us (see below).

Description

Printed. One volume, 22.8 x 15.7 cms in binding, quarto, pp. 160 + frontispiece (Thom Lopez sculpt Madrid 1764). Collation: A-V⁴. Engraved headpiece (Ballester fct) and one decorative initial to p. 3. Ownership inscription to verso of frontispiece



(Juan Cervilla). Modern pencil notes to endpapers. Bound in tree calf over boards, gilt ornamentation to flat spine, remnants of a gold-tooled green label to spine, marbled endpapers, red edges. Old stab stitch holes in gutter.

Condition (textblock): light browning, some foxing and staining. Condition (binding): leather rubbed and delaminating, small rectangle of surface deterioration to upper cover (caused by label removal?), but an attractive example of this binding style nonetheless.

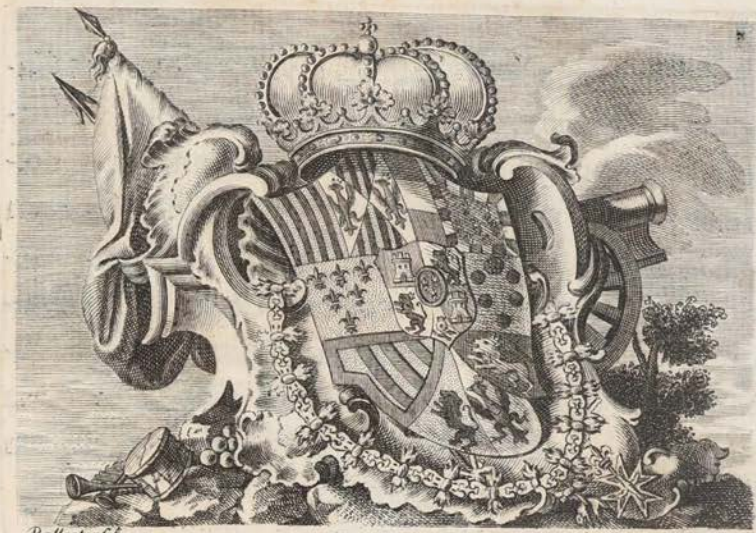
Bibliography

Cf. CCPB000221100-9 with pp. 156 and a collation of A-S⁴ T² V⁴. We note also OCLC accession no. 559975981, which reportedly has pp. 151. There are facsimile editions matching our pagination from 1986 and 2005 (cf. review below).

OCLC records no copies with our pagination and collation, though the existence of the facsimiles suggests that at least one institutional copy is extant (perhaps in the BNF, for which no pagination is listed). Outside mainland Europe, OCLC shows copies of other states at the British Library, National Library of Scotland, University of Maryland, and Northwestern University. Franco Rubio, Gloria A., '[Review]: *Estatutos y Ordenanzas de la Real Maestranza de la Ciudad de Granada*. Granada. Estudio preliminar de Inmaculada Arias de Saavedra Alías, Granada, Universidad, 2005, 160 páginas', *Chronica Nova*, 32, 2006, 303-305.

Palau 83613 (state with 156pp). Ruiz Lasala, Inocencio, *Joaquín Ibarra y Marín (1725-1785)* (Zaragoza 1968), no. 0156 (state with pp. 156).

€690



ESTATUTOS, Y ORDENANZAS
DEL REAL CUERPO
DE LA MAESTRANZA
DE LA CIUDAD DE GRANADA.
TITULO PRIMERO.
ARTICULO PRIMERO.
DE LA CREACION DE LA REAL
Maestranza, y sus fundamentos.

I.



PARA excitar la Nobleza Civil el uso
de algunos Militares exercicios , y
que habilitada en ellos la Juventud,
tenga un Plantel la Monarquía , de
cuyas resultas pueda trasladar à las victoriosas Tro-

A 2

pas

ILLUSTRATIONS, BINDING AND VERSE!

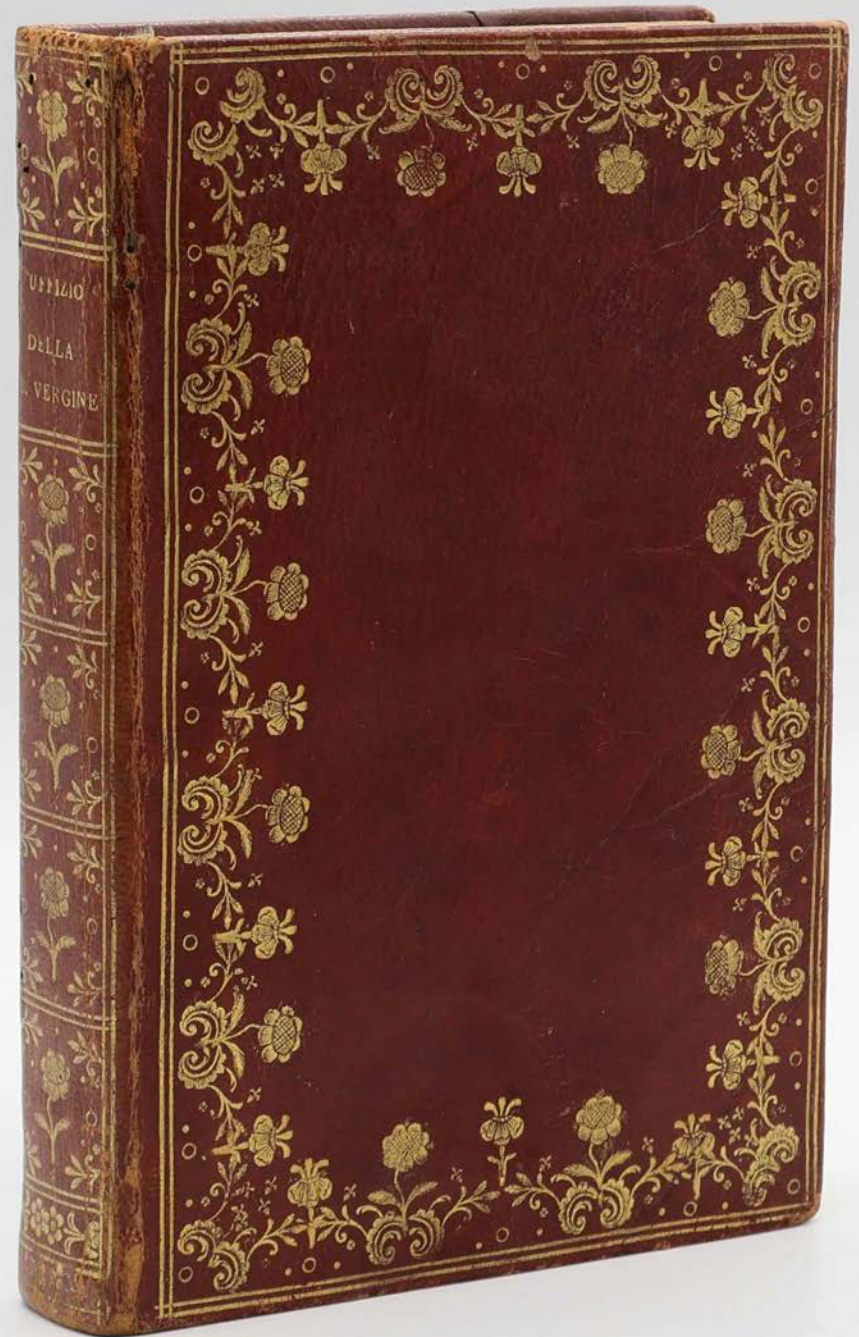
34. [Mattei, Saverio]: *Uffizio della B.V. Maria secondo la volgata edizione. Glossa Latina, parafrasi Italiana, e dissertazione liturgica di Saverio Mattei.* Siena, presso Pazzini Carli 1777.

Fine copy of this attractive and illustrated edition of the Office of the Virgin Mary, it includes introduction and Italian verse translation by the Enlightenment figure Saverio Mattei (1742-1795), poet, musicologist, legal reformer inspired by Beccaria, and correspondent of Cesarotti and Metastasio.

Description

First edition thus. 8vo., (12 cms. x 18 cms.), pp. [6] xlviii 345 [1] + frontispiece and seven further engraved plates. A fine copy, bound in red morocco, gilt floral design to borders of covers and to spine, marbled pastedowns and endpapers, all edges red (rubbing, very slight wear and slight worming to spine, but binding very good). IT\ICCU\TO0E\027669. OCLC shows copies outside Italy in NYPL, Dayton, and Vassar.

€1,020



PROFESSIONAL HERALDRY

35. Genealogy of the De Coustin family. Manuscript. France, c.1782.

This attractive illustrated document is a genealogy and pedigree of François-Louis-Antoine-Marie de Coustin (1753-1829), at the time of his elevation (1782) to the position of canon-count at the cathedral of Saint-Claude in the Jura region in eastern France. It is likely to be the work of a professional heraldry painter. The new job at Saint-Claude cathedral required proof of nobility, which is given here. The pedigree is signed by de Coustin's mother. During the French Revolution, de Coustin spent time in prison, and in exile in Switzerland. Notes and doodles on the reverse side include



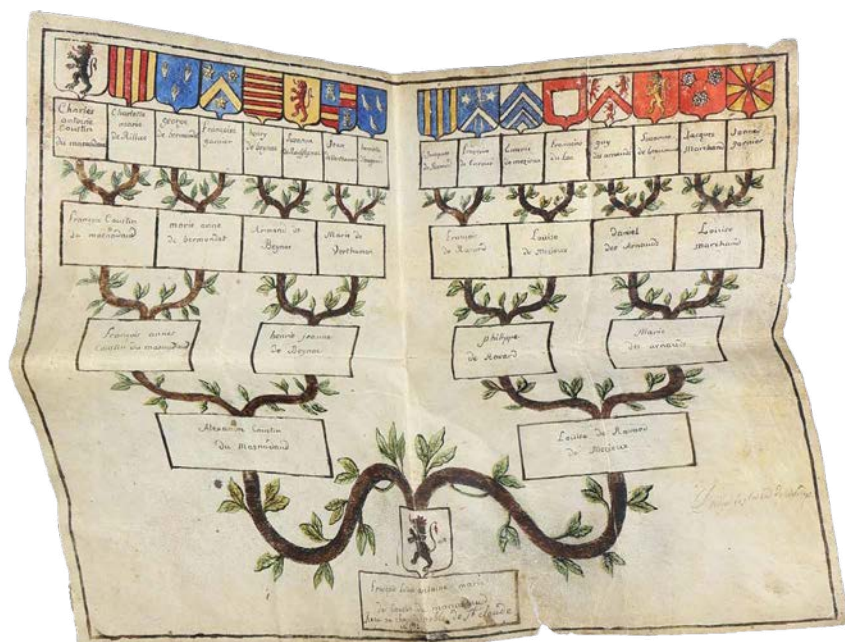
a captioned illustration of a man in a hat (dubbed a “wise man”) walking amongst trees (“neighborhood wood”).

Description

Single sheet of vellum. 48.5 cms. x 33.5 cms. To one side, a proof of nobility, illustrated with tree branches and shields. Notes and doodles to the other side, including sums, and a captioned drawing, discussed below. Folded in four, with a further fold line making it foldable into eight. Light soiling, some rubbing and inkstaining to text in cartouche at bottom of pedigree, short tear at bottom margin. soiling and staining to reverse side.

Bibliography

For biography of de Coustin, see blog post, with citations, ‘Le chanoine de Coustin (1753-1829)’, 15 April 2020, accessible via <http://charenteperigord.canalblog.com>



€600

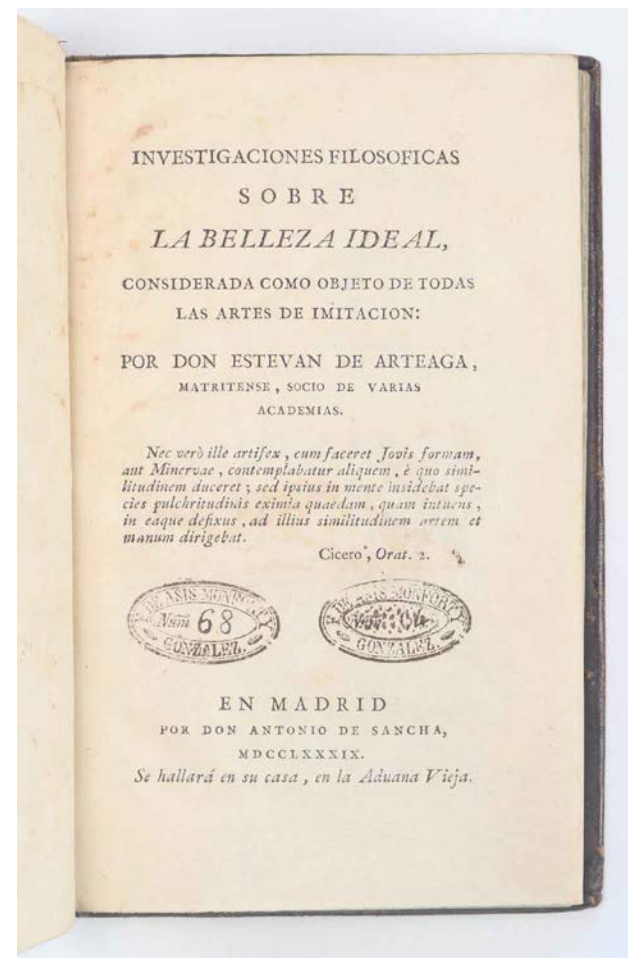
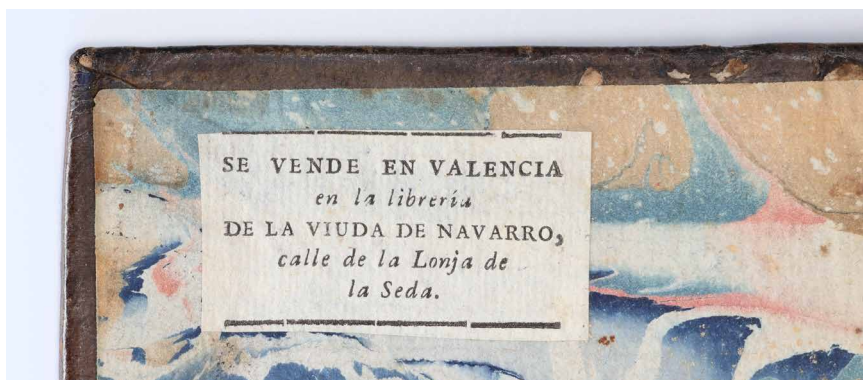
IDEAL BEAUTY - WIDOW BOOKSELLER LABEL

36. Arteaga y Lopez, Esteban de [Arteaga, Stefano]: *Investigaciones filosoficas sobre la belleza ideal, considerada como objeto de todas las artes de imitacion.* En Madrid, por Don Antonio der Sancha, 1789.

First edition of this Enlightenment work on aesthetics, Arteaga cites and discusses important figures including Johann Joachim Winckelmann (1717-1768) and Anton Raphael Menges (1728-1779). The author (1747-1799) was a Spanish ex-Jesuit who made a literary career in Italy. An interesting copy, a label to front pastedown shows that it was offered for sale in Valencia at the bookshop of the widow of the early nineteenth-century bookseller José Carlos Navarro. Unfortunately we do not know the widow's own name.

Description

One volume, 20 cms. x 12.7 cms. in binding, octavo, pp. [2] 217 [1]. Signed: A-N⁸ O⁶. Roman and italic letter. Light browning, worming to bottom outer margin (blank) towards end. Bound in contemporary marbled sheep, spine ruled in gilt with red goatskin label stamped in gilt, binding rubbed, slight chipping to label. Provenance: label, "se vende en



Valencia en la libreria de la viuda de Navarro, calle de la Lonja de la Seda". Stamps of Francisco de Asis Monfort y Gonzalez. Early MS note in ink, p. 18; other early notes in pencil at beginning of book.

Bibliography

CCPB000125061-2. Palau 17880. Aguilar Piñal I 2864.

€300

BOUND IN FLORAL SILK

37. [Écija] [Garrido y Montero, Juan (praes.)]: *Mensa panum propositionis. in cujus labio corona aurea, et altera corona, honoris et laudis: ut in diebus laetitiae nostrae gaudium nostrum sit plenum. Theses critico-historico-encomiasticae [...]* [Colophon: Malacae [Málaga]: ex officina D. Felicis Casas et Martinez [1789]].

Rare, illustrated and **wonderfully-bound** publication for the Order of Minims of the province of Granada, containing theses for disputations that were to be held in the Minims' church of Santa Maria de la Victoria in the city of Écija (Andalucía), on 28 and 30 September 1789. The book is to a large extent a celebration of this city. The texts to be defended include a history of Écija to the present day, including its period under Muslim control and its capture by Christian soldiers. There are lives of famous Écijans including (34-35) the Dominican **Juan Bautista Morales** (1597-1664), missionary in China, and (36-37) the Franciscan missionary in present Latin America **Jerónimo de Aguilar** (1489-1531). Following these parts are histories of the world and of the Order of Minims.

The names of the people who were to defend the theses at the disputations are found on pp. 41 and 81. At p. 42, facing the armorial of the dedicatee, noblewoman Agnes Barradas Henestrosa Aguilar Fernández de Córdoba, is a page of arguments from Old Testament sources on the **virtues of women**. The book includes (p. 3) a woodcut illustration of the ancient Jewish custom of the twelve loaves of **presence bread** that were placed on a table in the Temple in Jerusalem (Exodus).



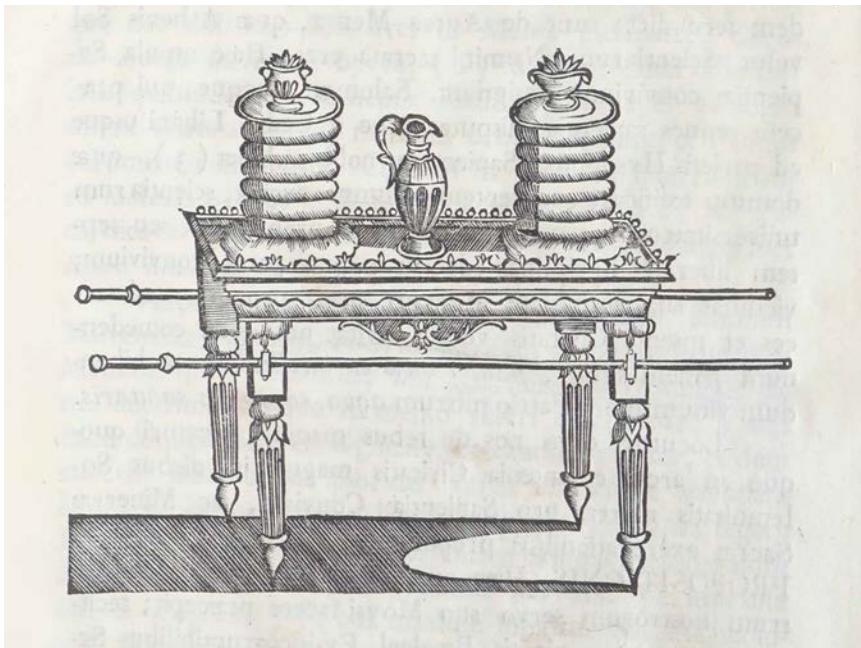
Description

One volume, 28.7 cms. x 20.1 cms.. in binding, folio, pp. 81 [1]. Signed A-U² X1. + 2 intaglio plates (after p. 10: armorial of the city of Écija, signed Mathias Arteaga; after p. 42: armorial of dedicatee). Woodcut on p. 3 depicting the twelve loaves of presence bread. Woodcut device of Order of Minims to title-page, woodcut tailpieces. Light browning, touch of worming to blank gutter at beginning, bound in boards of laminated printer's waste, covered in cream silk cloth, rows of floral printed and single-colour bands of pink and green stitched in silk thread (worn, delaminating at sides).

Bibliography

CCPB000650473-6 (showing copies at Capuchin convent, Antequera (Málaga), and diocesan library, Córdoba). Not located in Palau or Aguilar Piñal.

€1,800



ANCIENT SIGNALS

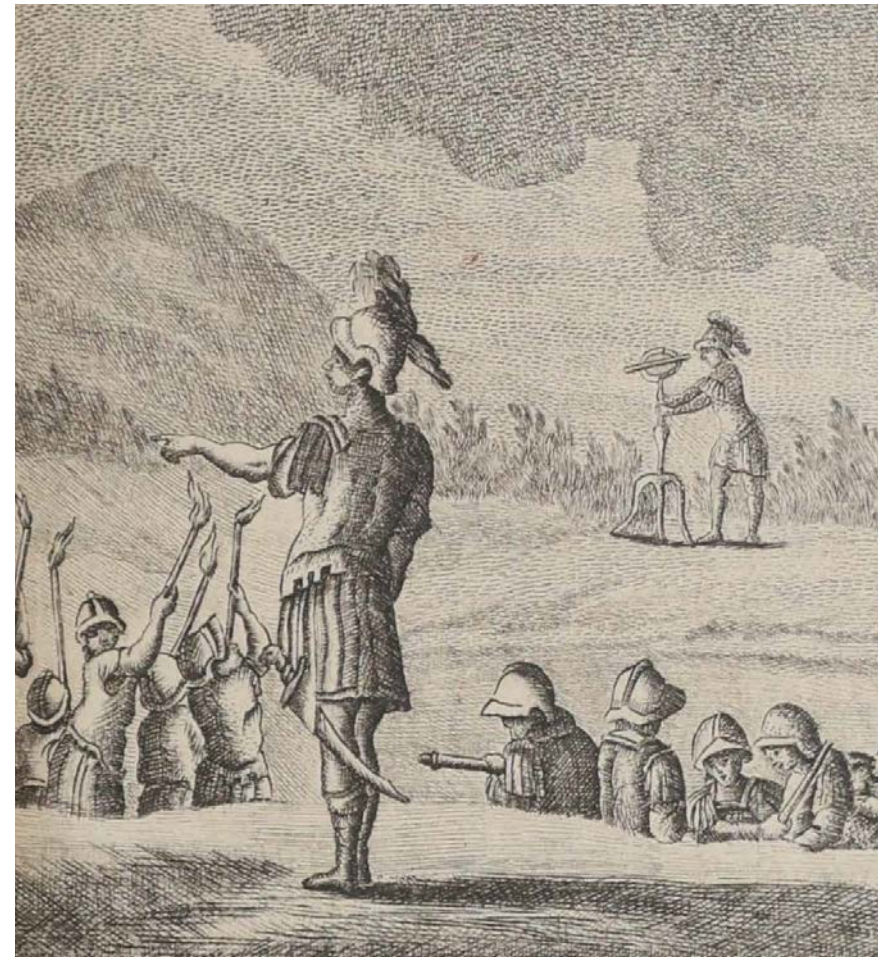
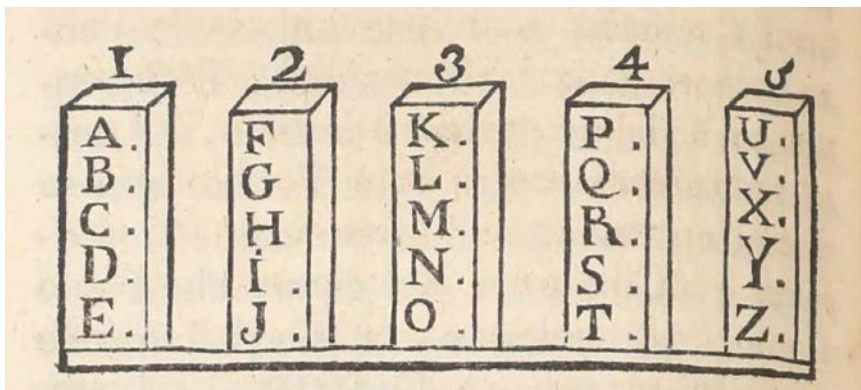
38. Requeno y Vives, Vicente: *Principj progressi perfezione perdita e ristabilimento dell'antica arte di parlare da lungi in guerra cavata da' Greci e da' Romani scrittori e accomodata a' presenti bisogni della nostra milizia dall'abate Requeno, Accad. Clem.* Torino: presso G. M. Briolo stamp. e lib. delle R.R. Acc. delle scienze e Societa' agraria, 1790.

First edition of this illustrated work on classical signalling, and its value for present military needs. Vicente Requeno y Vives (1743-1811) was an ex-Jesuit born in Zaragoza who became a scholar of classical art, coinage and music.

A copy with the three plates called for in the Italian SBN catalogue, sometimes the book is catalogued as having four (cf. entries on OCLC). This is probably an error resulting from the fact that the third plate has two illustrations, labelled Tav. III and Tav. IV.

Description

One volume (20.8 cms. x 12.9 cms. in binding), octavo, pp. [10], v-xxiv, 189 [3] + 3 plates. First and last leaves blank.



Light browning, bound in contemporary marbled sheep, blind decorative roll to borders of covers, spine with five raised bands, gilt decoration to each compartment, one compartment with red goatskin label stamped in gilt, marbled pastedowns and endpapers, all edges red.

Bibliography

IT\ICCU\MODE\017962. Palau 262106.

€840

SPANISH TRANSLATION OF BRITISH MEDICAL WORK

39. **Skeete, Thomas [Navas, Juan de]:** *Experimentos y observaciones sobre la quina encanutada y roxa, comprehensivos de algunos efectos notables, que proceden de la accion mutua de la quina comun de la leche de tierra.* Madrid, en la Imprenta Real, por Don Pedro Julian Pereyra, 1799.

Spanish edition of the 1786 work by Thomas Skeete (1757-1789), 'Experiments and Observations on quilled and red Peruvian bark: among which are included, some remarkable Effects arising from the Action of Common Bark and Magnesia upon each other'. The edition includes new long footnotes with observations by the translator. It is interesting to see knowledge transfer from the British colonial Americas to the Spanish reading public on the subject of American medicine. Skeete was born in Barbados, and initially trained there before coming to Britain.

On the third page of the book, Navas (who is otherwise known for a textbook on childbirth) is posthumously commemorated by his widow, children and friends. He is announced on the title-page to have been a professor, librarian and assistant director of the Royal College of Surgery of San Carlos in Madrid.

Description

One volume, 20.9 cms. x 14.5cms. in binding, quarto, pp. [4] [III]-VIII, 189 [1]. Signed: [I]⁵, A-Z⁴, 2A³. Woodcut device of the Imprenta Real to title-page. Light or medium browning, bound in contemporary polished speckled sheep, spine ruled in gilt with red goatskin gilt label, marbled pastedowns and endpapers, edges speckled blue (slight wear, a piece loosening at tail, wormhole in spine).

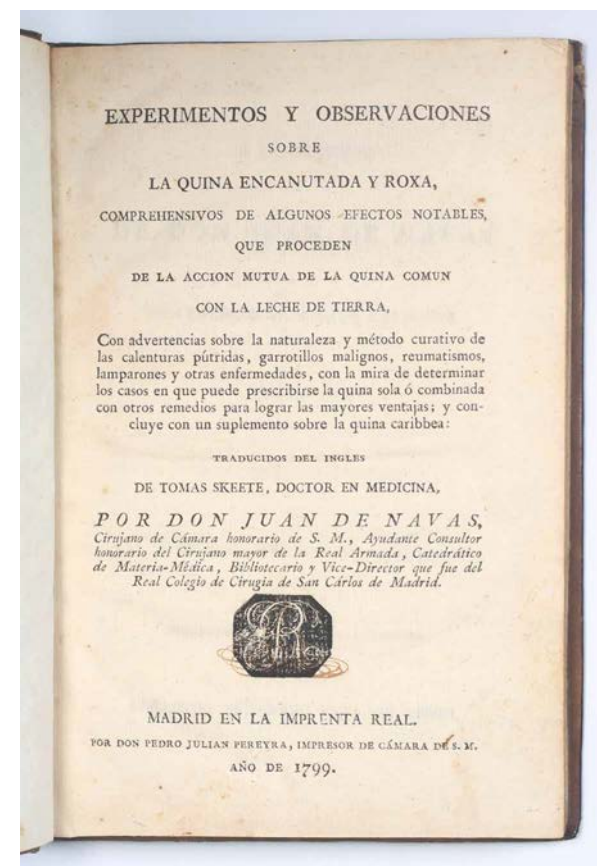
Provenance marks: an ink flourish over title-page device.

Bibliography

CCPB000567098-5. Aguilar Piñal VI 255. Palau 315065 (miscopied author-name and imprint year). OCLC shows copies in North America at Arizona State.

William Munk, 'Thomas Skeete, b. 1757, d. 29 May 1789'. <https://history.rcp.ac.uk/inspiring-physicians/thomas-skeete> (accessed 12 November 2024).

€780



MS. GUATEMALA UNIVERSITY SPEECH WITH LEGAL DISPUTATION BROADSIDE

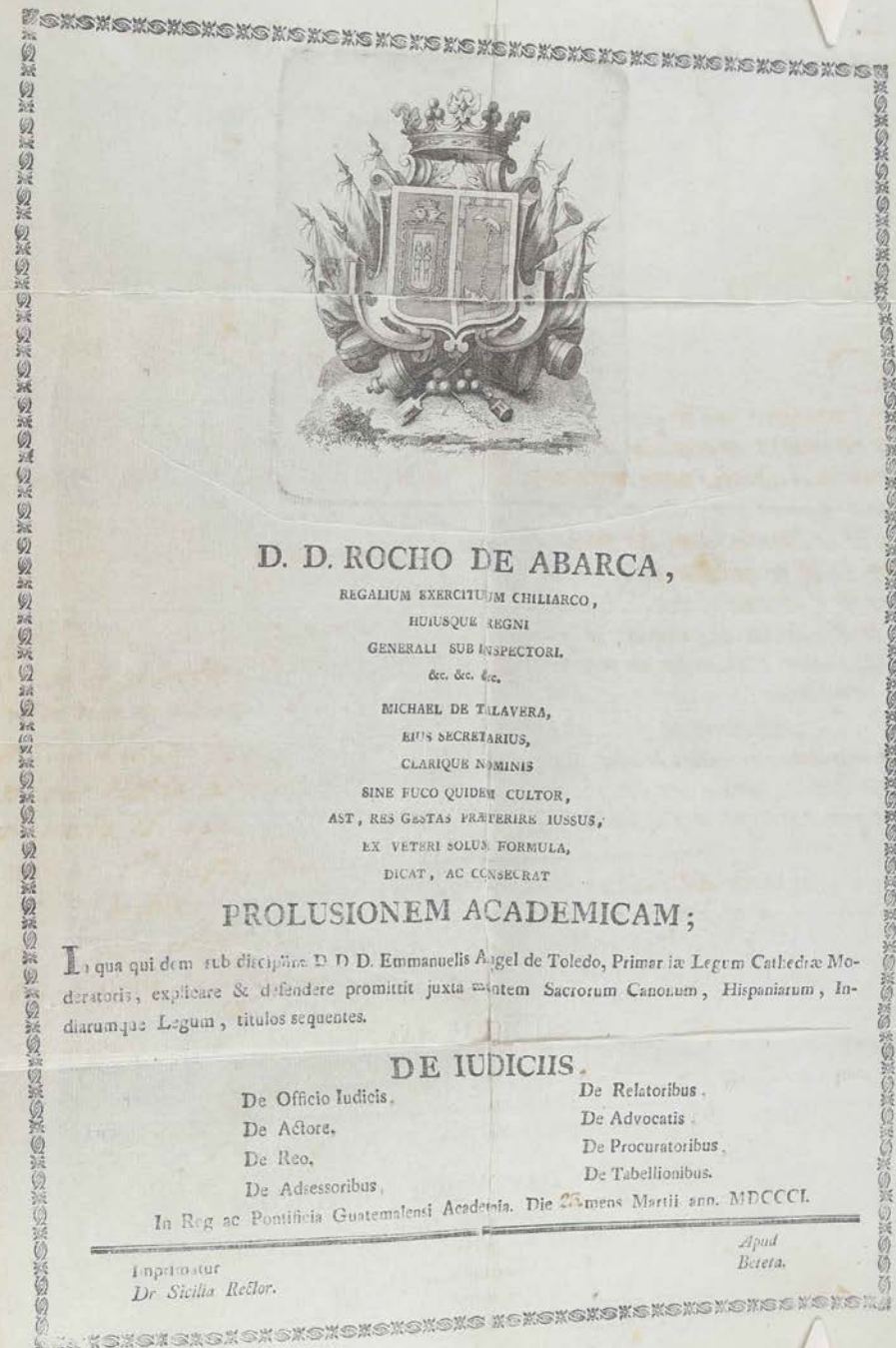
40. [Americana] Talavera, Miguel de: *Examen literario que consagra a la memoria de su jefe, El Sor. Coronel de Exercito D.n Roque Abarca, Subinspectora General del Reino de Guatemala. Su Secretario D. Miguel Talavera.* En la Real Universidad de Guatem.a el dia 23. de Marzo 1801.

Neatly presented manuscript of a speech given at the University of Guatemala, 23 March 1801, by Miguel Talavera, in praise of his boss, the military officer Roque Abarca. A printed university broadside (otherwise unlocated) tipped to a stub in the volume shows that the two visitors also officiated that day at an academic legal disputation.

Roque Abarca came to fame later for being *Presidente* of Guadalajara and *Comandante General* of Nueva Galicia (an area of the Spanish kingdom of New Spain which included modern California, Texas and New Mexico) at the time of the Mexican uprising of 1810. In 1801, he was a colonel and government official in Guatemala. Born in Spain, we learn from Talavera's speech (24) that his earlier military career had seen him fight the British and Ottomans at the Strait of Gibraltar ("arch of Hercules").

Description

Manuscript. One volume, 21.5 cms. x 15.1 cms., pp. [4] 46. Title, text in two columns (Spanish and Latin) with ruled vertical divider. Light or medium browning, bound in brown calf, spine gilt, old titling to front cover, Striking red block-



printed pastedowns and endpapers. (Binding rubbed and worn, the top joint very fragile). Pasted to front free endpaper verso: clipped-out description of item 6010, *Maggs Bros. Bibliotheca Americana Part VII. Catalogue No. 502* (1928) (the present manuscript).

Pasted on a stub after p. [4], a printed broadside, 40 cms. x c.27.5 cms.,: *D.D. Rocho de Abarca, regaliū exercitium chiliarco [...] Michael de Talavera [...] dicat, ac consecrat prolusionem academicam; in qua qui dem sub discipline D.D.D. Emmanuelis Angel de Toledo, Primariae Legum Cathedrae Moderatoris, explicare & defendere promittit juxta mentem Sacrorum Canonum, Hispaniarum, Indiarumque Legum, titulos sequentes. DE IUDICIIS De officio Iudicis De Actore De Reo De Adessoribus De Relatoribus De Advocatis De Procuratoribus De Tabellionibus. In Reg. ac Pontificia Guatamalensi Academia. Die [added in ink: 23] mens Martin Ann. MDCCCL. Imprimatur Dr Sicilia Rector. Apud Beteta.* The text placed within an ornamental border with an intaglio armorial at head. The broadside since conserved in Japanese paper.

Bibliography:

Neither the text nor broadside in OCLC or Medina, *La imprenta en Guatemala*, which has no works by Talavera. See Abarca's entry in Antonio García Cubas, *Diccionario geográfico, histórico y biográfico de los E.E.U.U. Mexicanos* (2 vols., México, 1888-1891), I. Accessed via the microfiche collection ABEPI.

€1,800

Examen Literario
Que consagra á la memoria
de su tefe
el Sr. Coronel de Exército
D.^o Roque Abarca,
Subinspector General del
Reino de Guatemala,
Su Secretario
D.^o Miguel Talavera.

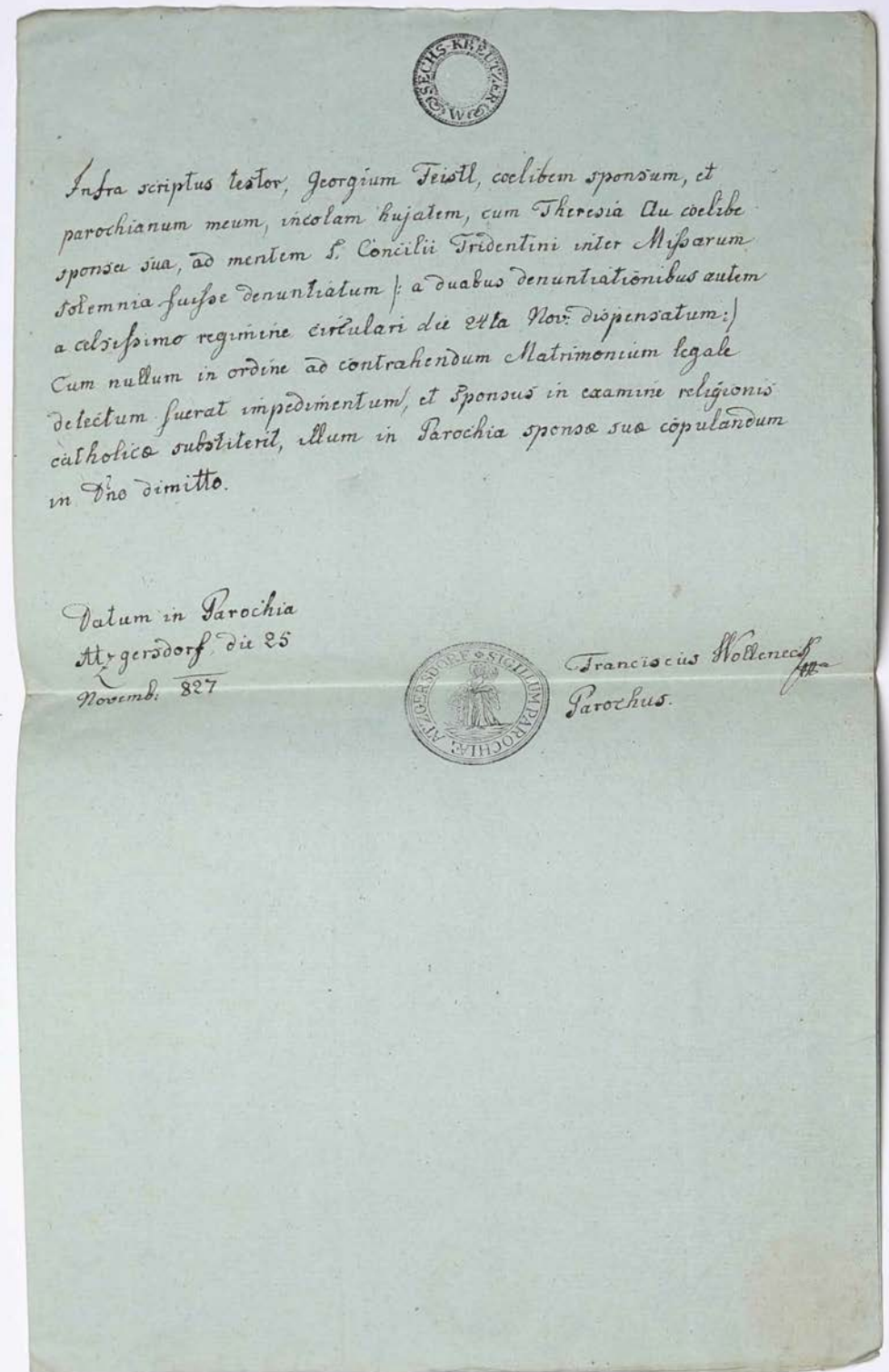
En la Real Universidad de Sacrem.^a
el día 23 de Marzo de 1803.

GETTING MARRIED IN AUSTRIA

***41. [Heizing, Austria]** Archive of letters and certificates. c.1820-1860.

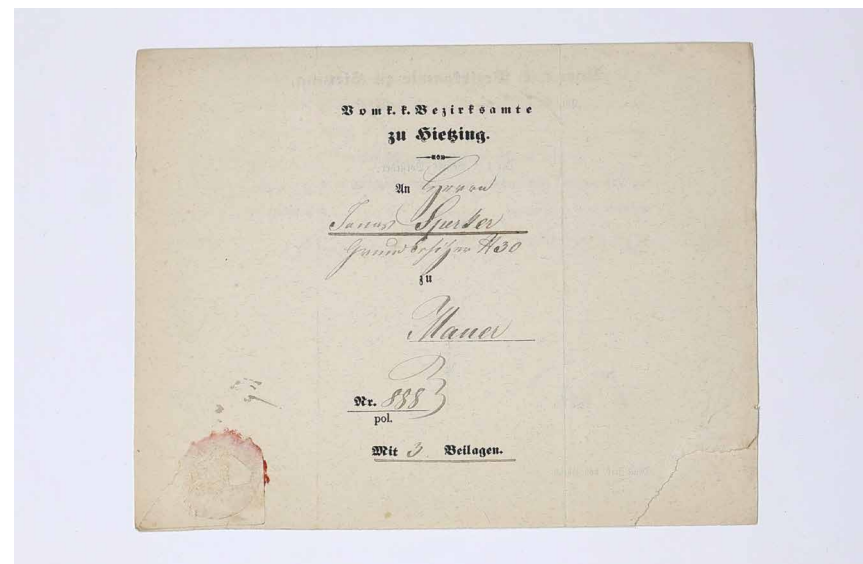
This archive, of documents, letters, invoices, receipts, and administrative forms from the Austrian town of Heizing (now a suburb of Vienna), gives a fascinating insight into the ways in which the Habsburg state and the church combined in the regulation of everyday life, and especially with regard to marriage, over four decades from the 1820s onwards.

In order to marry, it was necessary to go through a number of administrative and ecclesiastical hurdles. The couple needed to present birth certificates; it was also mandatory, between 1820 and 1869, to obtain from the Bezirksamt (local government office) a Politischer Ehekonsenz, a certificate granted only when the couple could demonstrate to officials



that they had the means to support one another, and any children, without the risk of their becoming a burden to the state. This archive contains numerous examples; many again follow a simple printed form, filled in with the appropriate details and signed and stamped by the district governor, but we also find many that are entirely in manuscript, occasionally going into considerably more detail about the circumstances of the couple, as well as numerous letters written in support of applications

In addition to these civil requirements, it was also necessary to provide certificates of confession. These generally (but not always) took the form of printed slips, signed and dated by the priest, and sometimes accompanied by a letter from the archiepiscopal consistory; a number of examples are present, in various different formats. The result, finally, is the Ehe-Meldschein, an example of which we find here, which states the lack of either legal or canonical impediments to marriage, with the proviso that if the groom is a minor, he also needs the permission of the guardianship office. Besides these forms and letters, the archive also contains



a number of notices, issued by the Bezirksamt, including marriage banns and death notices, as well as extensive correspondence between district authorities, local church bodies, and residents; the majority of these appear as sent, complete with postage marks and seals. Although most are connected to Heizing, a few bear the stamps of neighbouring towns.

Description

Archive of c.120 letters and certificates, various formats but mostly single sheet, including around 20 printed forms, completed in a variety of hands; on a mixture of plain and blue papers; almost all stamped and many retaining wax seals; dates ranging from the 1820s to 1859s, mostly Heizing, Austria, with some from neighbouring towns; some darkening around folds, and the odd torn edge (consistent with letter-opening) but otherwise remarkably fresh throughout.

€1,680



ROYAL ORDER OF CARLOS III

42. [Real Orden de Carlos III]: *Instruccion á que han de arreglarse la pruebas de los sugetos que han de ser admitidos por caballeros de la real orden de Carlos Tercero, aprobada y mandada observar por el rey nuestro señor.* De orden superior. Reimpresa en Madrid en la imprenta real año de 1823.

Copy in original marbled wrappers of a scarce reprint of an instructive pamphlet detailing the requirements for admission to the Real Orden de Carlos Tercero (Royal Order of Carlos III). Particularly notable is the large folding-out diagram depicting a schematic family tree.

Applicants are advised to provide documentary proof of their Christianity and legitimacy, and that of their ancestors—all compiled into a single foliated volume (*un solo volúmen foliado*; p. 17).

The Real Orden was established in 1771 as an order of chivalry with two classes: *las Grandes Cruces* and *las Pensionadas*. The Instruccion was first printed in 1787, with a second edition following in 1804. This reprint of the second edition was produced in 1823. Palau records three later editions (1826, 1831, and 1838).

Description

One volume, 24.3 x 17.2 cms in wrappers, quarto(?), pp. 19 [1] + folding-out diagram (woodcut with letterpress) depicting schematic family tree (34.5 x 46.5 cms). Bound in blue marbled paper wrappers. Modern pencil notes to

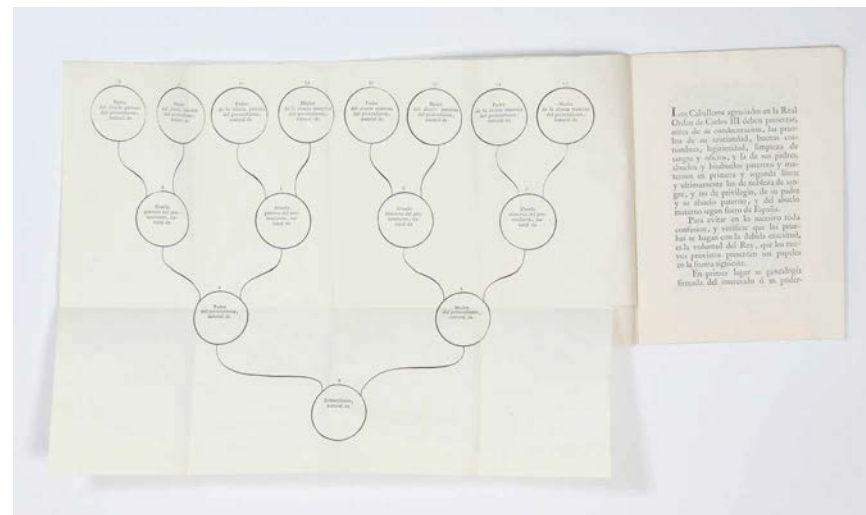
inside of diagram. Condition (textblock): light browning, one small tear to blank inner margin of folding plate. Condition (binding): light spotting and fading to marbled paper wrappers, small tears to spine and slight loss to one corner.

Bibliography:

Not in CCPB or Palau, though cf. CCPB000350563-4 and Palau 120429 for the 1804 edition.

OCLC shows one copy of the 1823 reprint worldwide (Universidad San Pablo). Outside mainland Europe and South America, OCLC shows copies of the 1787 edition at Yale, the Huntington Library, Washington State University, and Harvard Law Library, and copies of the 1804 edition at the British Library and University of London Library.

€360



UNIVERSITY PRIVILEGES

†43. [University of Rostock:] [Ferdinand I, Holy Roman Emperor:] *Ferdinandi Imperatoris confirmatio, academiae Rostochiensis*. Rostochii [Rostock], typis excrispsit Joachimus Pedanus 1620.

The privileges of the University of Rostock, confirmed by the Emperor Ferdinand I (1503-1564). The university can teach in theology, laws, arts, medicine and philosophy, can award degrees, and can confer the traditional dignities that come with a degree (a hat, a ring and a kiss). Doctors of Rostock can have the same dignities and privileges as doctors of Bologna, Siena, Padua, Pavia, Perugia, Paris and Leipzig, and other centres of study. And (underlined in this copy), the university has a full ordinary jurisdiction over its students (including the rights to punish, and order restitution), for both civil, and criminal matters! This is a second edition; the work was printed previously in 1560.

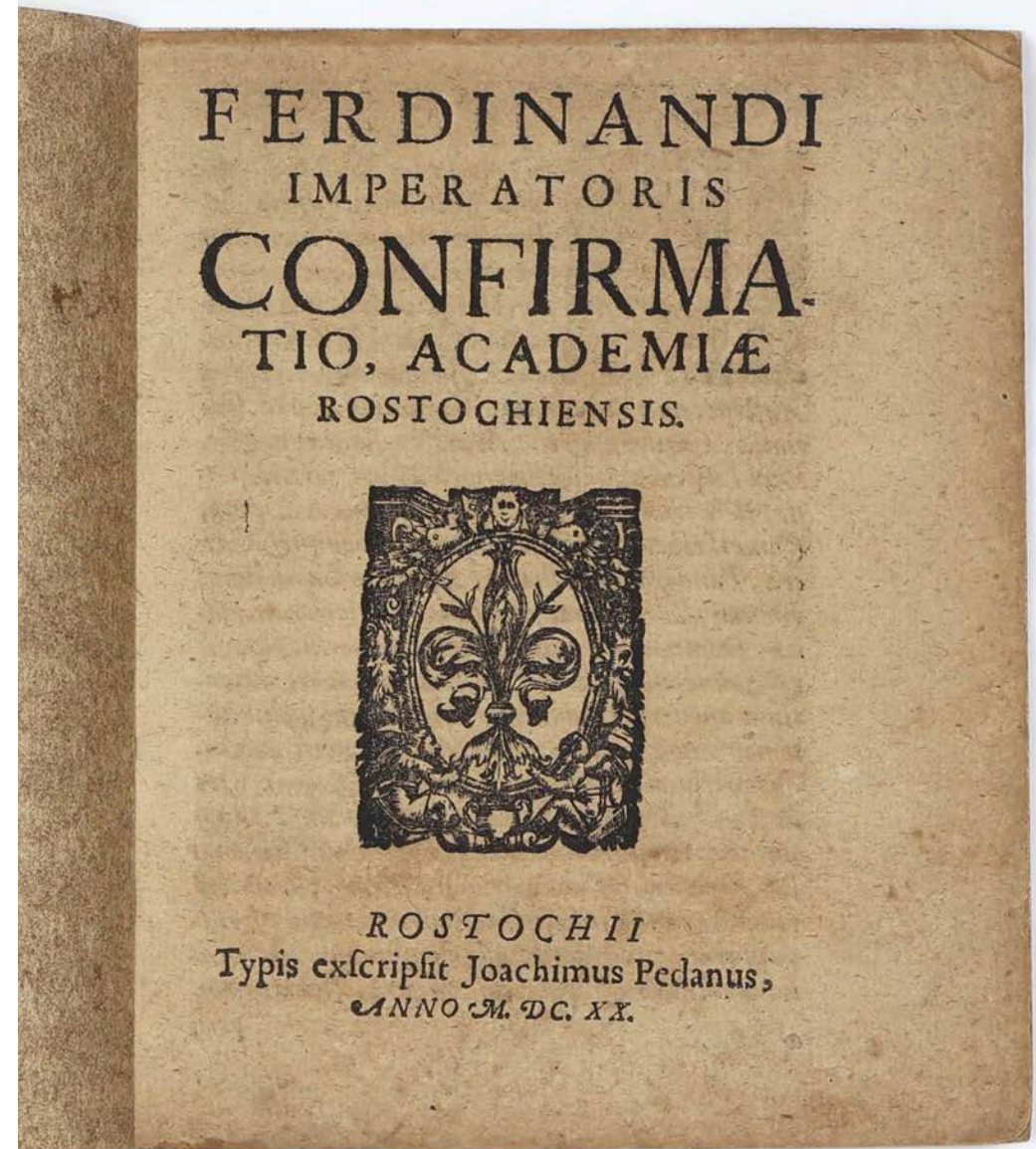
Description

4to., pp. [8]. Woodcut fleur-de-lys to title-page, woodcut decoration and initial to its verso. Browning, else good, bound in modern brown paper wrappers.

Bibliography

VD17 1:045947V.

€99



TOP SWAGE!

†44. [Jonathan Shaw & Co.] *Jonathan Shaw & Co., Gibraltar Steel Works, and Ecclesfield Forge, Sheffield: Best warranted solid cast steel hammers. Pawson & Brailsford lith., Sheffield [c.1890].*

Well-preserved advertising broadside, illustrating 48 various hammer and pick heads, plus 3 chisels and a long chipping spike. Grouped as "boiler makers' hammers", "smiths' tools", and "engineers' hammers", all of the items are numbered (probably as per listing in catalogue), and some also have their own individual label (miners' mash, colliers' wedge, top swage etc.) A fine ephemeral illustration of the output in working tools, of the Sheffield steel industry.

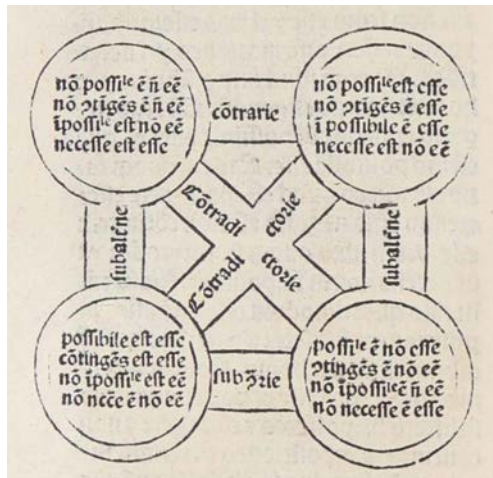
Description

Folio (52.6 cms. x 33.4 cms.), lithographed broadside, as described above. 52.5 x 33.5 cms. (47.3 x 28.1 cms. within printed area). Small areas of loss at very top margin (blank) - perhaps from when the broadside was hung? - otherwise a practically spotless copy, neat fold lines, printed on high quality glazed tissue-like paper.

Not in OCLC (2025).

€99





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