

The cover features a decorative border in a light, metallic color. At the top, two stylized trees with many thin branches and leaves arch over the text. Below the trees, a row of stylized flowers with heart-shaped leaves and thin stems is arranged. At the bottom, there are several horizontal wavy lines representing water, with decorative scrollwork at the very bottom corners.

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Catalogue Number 46

2023

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1. **ADAMS, C.L.** The Ancient Castles of Ireland. 1st Ed, 364pp. PRESENTATION COPY to Lord Dunraven. Small split to top left corner of spine, Bright copy in original gilt decorated cloth with embossed shamrock, Elliot Stock, London 1904. **€300**
2. **ADAMS, James.** The Angler's Guide to the Irish Fisheries. With a preface by The Marquess of Sligo. 1st Ed, 255pp. Very good in original red cloth, Hutchinson, London 1924. **€50**
3. **A.E. (George Russell)** Exhibition of Paintings by George Russell. AE. The Oriel Gallery, 17, Clare Street, Dublin November 26th - December 22nd 1975. 1st Ed, 19pp. With 12 coloured illustrations. Very good in slightly soiled wrappers. **€20**
4. **A.E. (George Russell)** The Descent of the Gods. The Mystical Writings of G.W. Russell (A.E.). Edited and Introduced by Raghavan and Nandini Iyer. 1st Ed, 780pp. Very good in d/w. Colin Smythe, Gerrards Cross 1988. **€50**
5. **A..E. (George Russell).** Selected Poems. 219pp. Fine in d/w. The Swan River Press, Dublin 2017. **€50**
6. **AINSWORTH, John. (Ed).** The Inchiquin Manuscripts. 1st Ed, ix + 749pp. Very good in original cloth, Irish Manuscripts Commission, Dublin 1961. **€300**
7. **AKENSON, Donald Harman.** Conor. A Biography of Conor Cruise O'Brien. Vol 1. Narrative. Vol 2. Anthology. 1st Ed, 573pp. + 356pp. SIGNED, Very good in d/w. McGill-Queen's University Press, Montreal & Cornell University Press, Ithaca 1994. **€30**
8. **ALLEN, Gregory.** The Garda Siochana. Policing Independent Ireland 1922 - 1982. 1st Ed, 306pp. Very good in d/w. Gill & Macmillan, Dublin 1999. **€30**
9. **ALLEN, Trevor.** The Storm passed by. Ireland and the Battle of the Atlantic 1940 - 1941. 1st Ed, 197pp. Very good in d/w. Irish Academic Press, Blackrock 1993. **€30**
10. **ALLINGHAM, William.** Letters to William Allingham. Edited by Helen Allingham and E. Bauer Williams. 1st Ed, 314pp. Very good in original cloth, Longmans, London 1911. **€100**
11. **ALMANAC.** Haverty's Irish-American Illustrated Almanac 1892. 1st Ed, 120pp. Original pictorial wrappers somewhat dog-eared, staples rusted. P.M. Haverty, Publisher, 14 Barclay Street, New York 1892. **€50**

SOCIAL BACKGROUND TO EASTER 1916

12. **ALMANACK.** Browne's small scribbling Diary with Almanack for 1916. Containing War Taxes and other new charges, Law Sittings, Tide Table, Postal Charges, Cab and Car Fares. 1st Ed, circa 100 blank pages, With the blind stamp of the Irish Land Commission "Received" 1, Jan. 1916. Very good in original stiff card covers, Browne & Nolan, Dublin 1916. **€50**
 Most weekday entries simply have the word "Office" inserted. The entry for Wednesday 26th April reads "Office closed due to Sinn Fein Revolution". The entry for Thursday 4th May reads "Office Re-opened"
13. **AMORY, Mark.** Lord Dunsany. A Biography. 1st Ed, 288pp. Very good in d/w. Collins, London 1972. **€30**
14. **ANDERSON, Sir Robert.** Sidelights on the Home Rule Movement. 1st Ed, Very good in shamrock studded quarter cloth, John Murray, London 1906. **€100**

RARE ANTHOLOGY

ARRANGED BY DESMOND O'GRADY

15. **ANTHOLOGY.** A Reading of New Poems by Ned O'Gorman, Sean O Criadain, Robert Bragg, Patrick Creagh, George Garrett and Desmond O'Grady. Presented in a Public Reading at the American Academy in Rome on May 16, 1959. 1st Ed, 46pp. Very good in original wrappers. No publication details stated. **€125**
16. **ANTRIM, Angela.** The Antrim McDonnells. By Angela, Countess of Antrim. 1st Ed, 64pp. Very good in repaired d/w laid down on paper, Ulster Television Limited, Belfast 1977. **€100**
17. **ARCHIBALD, James E.** A Century of Congregationalism. The Story of Donegall Street Church 1801 -1901. 1st Ed, 143pp. Very good in original cloth. Printed for Private Circulation by William W. Clelland, Belfast 1901. **€65**
18. **ARMAGH.** Armagh History and Society. Interdisciplinary Essays on the History of an Irish County. 1st Ed, 1,080pp. Very good in d/w. Geography Publications, Dublin 2001. **€65**

19. **ARMSTRONG, Robert.** Through the Ages to Newtownabbey. 1st Ed, 392pp. INSCRIBED, Very good in d/w. Newtownabbey Borough Council, n.d. (1979) €50
20. **ARMSTRONG, Robert.** Through the Ages to Newtownabbey. Revised LIMITED EDITION of 75 copies # 1. Specially bound in full goatskin parchment, SIGNED by the Author and Binder. Armorial crest of the Borough of Newtonabbey embossed in gold on front and rear boards. Abbey Publications, Newtownabbey n.d. (1995). €400
21. **ARNOLD, Bruce.** Mainie Jellett and the Modern Movement in Ireland. 1st Ed, 216pp. Very good in d/w. Yale University Press, New Haven 1991. €100
22. **ASHBURNHAM PAPERS 1858 - 1886.** Grangerised bound Collection of pamphlets, newspaper cuttings and a letter relating to the 4th and 5th Earl of Ashburnham. Three Pamphlets. A. Thoughts on the Administration of Infant Baptism according to the Rites of the Church of England, by the Earl of Ashburnham (4th Earl 1797 - 1878). Printed by C.F. Hodgson, London. (Originally written in 1858, the introductory narrative states it has been revised and somewhat enlarged. B. English Catholics and Home Rule by the Earl of Ashburnham (5th Earl 1840 - 1913) 8pp. James Donovan, London 1886. C. A Letter to the Rt. Hon. W.E. Gladstone M.P. By Earl of Ashburnham (5th Earl 1840 - 1913) together with the reply of Mr. Gladstone. Home Rule Association Publications No. 2. D. Letter to Captain Merry (35 Warwick Road, Westbrompton, S.W.) from the Earl of Ashburnham dated 24th April, 1886. €400
In the letter to Captain Merry, the Earl of Ashburnham states that the pamphlet on Infant Baptism was privately printed by his father and asks him to treat the contents as a private conversation. The pamphlet relates to a dispute between the Earl of Ashburnham and the Bishop of Chichester. The Bishop refused to allow the baptism of a child of the Earl's in Ashburnham Palace, insisting that it must take place in the local parish church. The 4th Earl of Ashburnham was a noted book collector. The sale of his library lasted over twenty years ending in 1901.
23. **ASHDOWN, Lord. (Ed).** The Unknown Power behind the Irish Nationalist Party. Its Present Work and Criminal History. Cheap Edition (with lurid cover), 191pp. Very good in original wrappers, Swan Sonnenschein, London 1908. €50
- BEING OF ONE SUBSTANCE WITH THE FATHER**
24. **ATHANASIAN CREED.** A Collection of ten pamphlets on the subject of the Athanasian Creed. €100
1. Cremer, Frederic Daustini. Stumbling Blocks in the Prayer Book. No. 1. The Athanasian Creed. A Free Paraphrase with Explanatory Notes. 8pp. Keighley, n.d. circa 1900.
 2. Dowden, John. (Bishop of Edinburgh). Helps from History. To the true sense of the Athanasian Creed. A Letter addressed to a Layman of the Diocese. 31pp. Robert Grant, Edinburgh 1897.
 3. Dowden, John. (Bishop of Edinburgh). Obligations to the use of the Athanasian Creed. A Pastoral Letter addressed to the Clergy of the Diocese. 12pp. Feast of the Epiphany, Edinburgh 1897.
 4. Dowden, John. (Bishop of Edinburgh). The Athanasian Creed. A paper read at the Church Congress, Nottingham, September, 1897. 5pp.
 5. Espin, Thomas E. The Athanasian Creed. Mutilation of its Text. "Jus Liturgicum" of Bishops. 4pp. London 1905.
 6. Gibson, Edgar C.S. (Ed). Report of the Meetings in Defence of the Athanasian Creed which were held in St. James's Hall and in the Hanover Square Rooms on January 31, 1873. New Edition, 65pp. London 1904.
 7. Ince, William. The Three Creeds, specially the so-called Athanasian Creed. A Sermon preached before the University of Oxford, on Sunday, February 7, 1904. 27pp. John Parker, Oxford 1904.
 8. Hay, William. The Athanasian Creed. Revised Translation with Notes. 31pp. London 1909.
 9. Jayne, Francis John. The Visitation of The Kingdom of God. A Charge delivered to the Clergy of the Diocese. 42pp. London 1896.
 10. Winterbotham, R. The Athanasian Creed and Disbelief. An Address. 12pp. London 1897.
25. **ATKINSON, A.** Ireland in The Nineteenth Century, and seventh of England's Dominion; enriched with copious descriptions of the resources of the soil, and Seats and Scenery of the North West district. 1st Ed, 492pp. Spine slightly worn, joints firm, very good in original paper covered boards, Hamilton Adams & Co., London 1833. €200
26. **BAGUELY, Margaret. (Ed).** World War I and the Question of Ulster. The Correspondence of Lilian and Wilfrid Spender. 1st Ed, 536pp. Very good in d/w. Irish Manuscripts Commission, Dublin 2009. €50
27. **BALL, F. Elrington.** Swift's Verse. An Essay. 1st Ed, 401pp. Very good in original cloth, John Murray, London 1929. €50
28. **BALLAGH, Robert.** Dublin. 1st Ed, 126pp. Very good in d/w. Ward River Press, Dublin 1981. €65
29. **BANIM, Mary.** Here and There through Ireland. Reprinted from "The Weekly Freeman." Part 2. 1st Ed, 344pp. Very good in original chipped wrappers, The Freeman's Journal, Dublin 1892. €30
30. **BANVILLE, John.** Doctor Copernicus. 1st Ed, 242pp. INSCRIBED to Patrick Gallagher (RTE). Very good in faded d/w. Secker & Warburg, London 1976. €450

31. **BANVILLE, John.** Eclipse, 1st Ed, 200pp. SIGNED LIMITED EDITION of 100 copies # 30. Fine copy in maroon cloth with title stamped in gilt on spine and Publisher's logo embossed on front cover. The Bridgewater Press, London 2000. **€400**
32. **BANVILLE, John.** God's Gift. A Version of Amphitryon by Heinrich von Kleist. 1st Ed, 72pp. SIGNED, Very good in original wrappers, The Gallery Press, Oldcastle 2000. **€50**
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34. **BARTON, Rose.** Familiar London. Painted by Rose Barton. 1st Ed, 208pp. Very good in original red cloth, t.e.g., Adam & Charles Black, London 1904. **€200**

S.B. BECKETT DEPICTED IN PHOTOGRAPH OF THE FIRST XI (1925)

35. **BEAMISH, M.R. & Michael Halliday. (Ed.)** A History of Dublin University Cricket Club. 1st Ed, 203pp. LIMITED EDITION of 350 copies, oblong 4to, very good in original cloth, Dublin University Cricket Club, Dublin 1982. **€200**
Tipped in letter from Barbara Wright, Professor of French, Trinity College Dublin, giving the Beckett scholar Professor Eoin O'Brien permission from the Dublin University Cricket Club to use the photograph of Samuel Beckett for his book "The Beckett Country."

SAMUEL BECKETT 1906 - 1989

36. **BECKETT, Samuel.** Our Exagmination Round his factification for Incamination of Work in Progress. Essays by Samuel Beckett, Marcel Brion, Frank Budgeon, Stuart Gilbert, Eugene Jolas, Victor Liona, Robert McAlpine, Thomas McGreevy, Eliot Paul, John Rodker, Robert Sage, William Carlos Williams, with "Letters of Protest" by G.V.L. Slingsby and Vladimir Dixon. 1st Ed, 194pp. Very good in original wrappers with one small crease to the upper front cover. Complete with a quarter calf solander box. Sylvia Beach, Shakespeare & Co., Paris 1929. FEDERMAN & FLETCHER 1. **€2000**
37. **BECKETT, Samuel.** Proust. 1st Ed, 72pp. Very good in chipped d/w. Chatto & Windus, London 1931. FEDERMAN & FLETCHER 7. **€400**
38. **BECKETT, Samuel.** Echo's Bones and Other Percipitates. 1st Ed, unpaginated, LIMITED EDITION of 250 copies # 239. Original printed buff wrappers with flaps, some toning to upper and spine margins of upper cover. Europa Press, Paris 1935. FEDERMAN & FLETCHER 27. **€1750**
39. **BECKETT, Samuel.** Murphy. 1st French Ed, 201pp. Very good in original wrappers, Les Editions de Minuit, Paris 1947. FEDERMAN & FLETCHER 147. **€300**

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40. **BECKETT, Samuel.** En attendant Godot. 1st Ed, 163pp. Some minor rubbing to spine and edges of the front wrapper, o/w very good. Les Editions de Minuit, Paris 1952. FEDERMAN & FLETCHER 259. **€2000**

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Important association copy. Niall Montgomery (1915 - 1987) worked for most of his life in Dublin as an architect in private practice. He was also a poet, playwright and painter showing at the Irish Exhibition of Living Art. Through his involvement with the Literary and Historical Society at U.C.D. he befriended Brian O'Nolan, Donagh MacDonagh, Cyril Cusack, Denis Devlin, Brian Coffey, Niall Sheridan and Charlie Donnelly. His lifelong friendship with Samuel Beckett began around this time. Montgomery championed avant-garde writers such as Joyce and Beckett, and through his influence brought their work to a wider audience.
42. **BECKETT, Samuel.** Watt. (The Traveller's Companion Series). 279pp. Very good in d/w. The Olympia Press, Paris 1958. FEDERMAN & FLETCHER 32: 1. **€200**
43. **BECKETT, Samuel.** From an Abandoned Work. 1st Ed, 22pp. Very good in original wrappers, Faber & Faber, London 1958. FEDERMAN & FLETCHER 33.2. **€50**
44. **BECKETT, Samuel.** Imagination. Dead Imagine. Translated by the author from "Imagination morte Imaginez". 1st Ed, 14pp. SIGNED LIMITED EDITION of 100 copies # 95. 8vo, original gilt stamped grey cloth on hand-made paper with matching slipcase. Calder & Boyar, London 1965. **€1500**

45. **BECKETT, Samuel.** Eh Joe and other Writings. 1st Ed, 44pp. Very good in price clipped d/w. Faber & Faber, London 1967. **€100**
46. **BECKETT, Samuel.** Watt. 1st French Ed, 268pp. LIMITED EDITION of 92 copies # 45. Very good in original wrappers, Les Editions de Minuit, Paris 1968. **€400**
47. **BECKETT, Samuel.** Zone by Guillaume Apollinaire. With an English translation by Samuel Beckett. 1st Ed, 23pp. Very good in chipped d/w. The Dolmen Press, Dublin 1972. **€20**
- "FOR BARBARA WITH LOVE FROM SAM"**
48. **BECKETT, Samuel.** A remarkable trilogy of works inscribed by Samuel Beckett to Barbara Bray. **€7500**
1. Ends and Odds. 1st Ed, 128pp. Fine in d/w. Grove Press, New York 1976.
INSCRIBED "To Barbara with love from Sam"
2. Fizzles. 1st Ed, 61pp. Fine in d/w. Grove Press, New York 1976.
INSCRIBED "To Barbara with love from Sam"
3. Ill Seen. Ill Said. 1st Ed, 59pp. Fine in d/w. Grove Press, New York 1981.
INSCRIBED "To Barbara with love from Sam"
- Both recent biographies of Samuel Beckett by James Knowlson and Anthony Cronin chronicle the close relationship between Barbara Bray and Beckett. Bray a BBC radio producer moved to Paris in 1961, where she worked as a translator for the Oxford University Press and other english publishers. She remained in constant contact with Beckett until his death in 1989. Given Beckett's renowned reticence this a remarkably fullsome inscription.
49. **BECKETT, Samuel.** The Letters of Samuel Beckett. Edited by George Craig and Martha Dow Fehsenfeld. Complete in 4 vols. Vol 1. 1929 - 1940. Vol 2. 1940 - 1956. Vol 3. 1957 - 1965. Vol 4. 1966 - 1989. 1st Ed, 782pp. + 791pp. + 771pp. + 838pp. All vols very good in d/w. Cambridge University Press, 2009 - 2016. **€200**
50. **BECKETT, Samuel.** Echo's Bones. Edited by Mark Nixon. 1st Ed, 121pp. Very good in laminated cloth, Faber & Faber, London 2014. **€50**
51. **ATIK, Anne.** How it was. A Memoir of Samuel Beckett. 1st Ed, 129pp. Very good in d/w . Faber & Faber, London 2001. **€50**
52. **CRONIN, Anthony.** Samuel Beckett. The Last Modernist. 1st Ed, 645pp. Very good in d/w. Harper Collins, London 1996. **€50**
53. **KNOWLSON, James.** Damned to Fame. The Life of Samuel Beckett. 1st Ed, 872pp. Very good in d/w. Bloomsbury, London 1996. **€50**
54. **MINIHAN, John.** Beckett. Exhibition Venues and Dates. 1st Ed, unpaginated, Very good in original pictorial wrappers, Printed by Nicholson & Bass, Belfast and Published by Larry Powell Management, 2006. **€100**
55. **O'BRIEN, Eoin.** The Beckett Country. Samuel Beckett's Ireland. 1st Ed, xxvi + (2) 402pp. Oblong 4to, Finely bound in full grey goatskin, wateredsilk endleaves, and endpapers, all edges gilt, in matching water-silk and goatskin slipcase. Copy Number 131 of the LIMITED AND SPECIALLY BOUND EDITION of 250 copies and 10 Lettered copies SIGNED by Samuel Beckett. "The binding devised by Tona O'Brien and executed by Des Breen of Antiquarian Bookcrafts. Specially printed with spot-varnishing on jupiter 143 gms matt satin-finish paper by Arnoldo Mordadori, Italy. The edition is hand bound in full grey goatskin on which the larch-tree emblem of Beckett's childhood from a drawing by Robert Ballagh is embossed in gold. The furze-yellow authentic water-silk endpapers and the slipcase on which the larch-tree emblem is embossed depict the yellow bells of mountain gorse." The Black Cat Press, Monkstown 1986. **€3500**
56. **O'BRIEN, Eoin.** The Beckett Country. Samuel Beckett's Ireland. 1st Ed, xxxviii + 402pp. Very good in d/w. The Black Cat Press, Dublin 1993. **€65**
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58. **BEHAN, Brendan.** Who killed Brendan Behan ? By "Feicreanach" Reprinted from the "Irish Democrat," May 1964. 1st Ed, 12pp. Very good in original wrappers. Connolly Association, London ? UNCOMMON. **€50**

59. **BELFAST FREE PUBLIC LIBRARY.** Belfast Free Public Library. Catalogue of the Reference Department. Compiled by George Elliot (Chief Librarian). 1st Ed, 480pp. Very good in original blue cloth, Marcus Ward, Belfast 1896. **€100**

60. **BELFAST HOSPITAL.** Belfast Hospital for Sick Children. Children's Hospital Bazaar. Ulster Hall, Oct 31st, November 1st & 2nd, 1907. 1st Ed, 79pp. Very good in original pictorial wrappers, Printed by W. & G. Baird, Belfast n.d. **€30**

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INSCRIBED TO MONSIGNOR PATRICK BROWNE

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68. **BIELER, Ludwig.** Irland. Statten des geistes Irland. Wegbereiter des Mittelalters. 1st Ed, 155pp. Very good in d/w. Urs Graf-Verlag, Olten 1961. **€80**

69. **BIGGER, Francis Joseph.** The Ulster Land War of 1770. The Hearts of Steel. 1st Ed, 168pp. Very good in decorative orange cloth, Sealy, Bryers & Walker, Dublin 1910. **€100**

70. **BIRMINGHAM, George A.** Pleasant Places. An Autobiography. 1st Ed, 319pp. Very good in original cloth, William Heinemann, London 1934. **€40**

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73. **BLAKE, Raymond.** In Black and White. A History of Rowing at Trinity College, Dublin. 1st Ed, 260pp. Very good in d/w. The Dublin University Boat Club, 1991. **€30**

74. **BLISS, Alan.** Spoken English in Ireland 1600 - 1740. 1st Ed, 381pp. Very good in d/w. The Dolmen Press, Dublin 1979. **€50**

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75. **BOLL, Heinrich.** 18 Stories. 1st American Ed, 243pp. Very good in original cloth, McGraw-Hill Book Company, New York 1966. **€200**

INSCRIBED: Dear Sister Columbanus, I remember very well and with joy our meetings in Achill and maybe we meet again - with thanks for your letter. Heinrich Boll, April 1980. P.S. I am much better after 3 operations.

76. **BOLL, Heinrich.** Einweihung des Heinrich Boll Hauses. Langenbrioch 8 Juni 1991. 1st Ed, 40pp. Very good in original wrappers. No publication details stated. **€20**

77. **BOLL, Heinrich.** Dailann as Eireann. 151pp. Very good in original wrappers, Clohanna Teo, Dublin 1988. €20
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79. **BONAR LAW, Andrew.** The Printed Maps of Ireland 1612 - 1850. 1st Ed, 334pp. Very good in d/w. The Neptune Gallery, Dublin 1997. €350
80. **BONAR LAW, Andrew & Charlotte Bonar Law.** A Catalogue towards a Catalogue of the Prints and Maps of Dublin City and County. Volume 1. Prints. Vol 2. Maps. 1st Ed, 2 vols, 248pp.} 411pp. LIMITED EDITION of 500 copies # 6. Volume 1. SIGNED by both authors. Very good in d/w. The Neptune, Shankill Castle, Shankill Co. Dublin 2005. €500
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81. **BOOK OF INVASIONS.** The Book of Invasions. Chapter 1. (Summer 1969 ?), Chapter 2. September 1969. Chapter 3. November 1969. Three single broadsheets. Each broadsheet folded in four. €200
The cover of Chapter 1 states. To bridge the gap between the quarterly Capella magazine we are issuing monthly broadsheets. This is Chapter 1 of the series. Peter Fallon, Eamon Carr, Editors.
82. **BOOK OF KELLS.** The Book of Kells. Reproduction from the manuscript in Trinity College, Dublin With a study of the manuscript by Françoise Henry. 126 coloured plates and 75 monochrome illustrations. Fine copy complete with slipcase, Thames & Hudson, London 1974. €300
83. **BORROW, George.** Celtic Bards, Chiefs and Kings. 1st Ed, 366pp. Very good in original cloth, John Murray, London 1928. €50
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94. **BROWN, Christy.** My Left Foot. 1st Ed, 192pp. Very good with original d/w. (lacking rear panel) laid down, Secker & Warburg, London 1954. €65
95. **BROWN, Thomas.** The Parson's Horn Book. 2nd Ed, 204pp. Very good in recent cloth, Brown & Sheehan, Dublin 1831. €150
96. **BRYAN, M.W.** "DU" The First 50 Years of the Dublin University Motor Cycle & Light Car Club. 1st Ed, 66pp. Very good in original wrappers, Irish Dunlop Company Ltd, Dublin 1973. €30

97. **BUCKLEY, J.J.** Some Irish Altar Plate. A Descriptive List of the Chalices, and Patens dating from the Fourteenth Century to the end of the Seventeenth Century, now preserved in the National Museum and in certain Churches. 1st Ed, 226pp. + lxvi plates. Very good in original cloth, John Falconer, Dublin 1943. **€150**
98. **BUCKLEY, Margaret.** The Jangle of the Keys. 1st Ed, 116pp. Very good in original cloth, James Duffy, Dublin 1938. **€300**
99. **BUDD, Declan & Ross Hindes.** The Hist and Edmund Burke's Club. An Anthology of the College Historical Society, the Student Debating Society of Trinity College Dublin from its origins in Edmund Burke's Club 1747 - 1997. 1st Ed, 417pp. Special Edition bound in quarter morocco complete with slipcase. The Lilliput Press, Dublin 1997. **€100**
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Sir Charles Gavan Duffy's interleaved copy with biographical notes and identification of pseudonyms. The first interleaved sheet bears the heading Private Notes on "The Spirit of the Nation" February 1853. The interleaved sheets are inserted and numbered to correspond with the entries of the individual contributors. All the entries are in Gavan Duffy's clear hand, with an occasional comment by James Emerson Tennent. INSCRIBED on the title page to James Emerson Tennent Esq, M.P. from Charles Gavan Duffy, July 1845. SIGNED on the free front endpaper Cahir Healy, Enniskillen, Co. Fermanagh.

Inserted before page 5 (on which is printed Thomas Davis's Lament for the Death of Eoghan Rudh O'Neill) are two sheets lauding the memory of Davis. The first sentence reads "Thomas Davis was the finest creature it has been my fortune to know".....I first met him in the Hall of the Four Courts in June 1842. John B. Dillon since well known in Irish affairs, and now a Refugee in America introduced me to him: we then went to walk together in the Phoenix Park and before we returned the Nation was projected.

Sir James Emerson Tennent (1804 - 1869), Parliamentarian, Colonial Secretary for Ceylon, Secretary to the Board of Trade and author of many works including books on Greece and Ceylon. When this book was inscribed by Charles Gavan Duffy, he was M.P for Lisburn.

IDENTIFICATION and NOTES on contributors to The Spirit of the Nation.

M.J. Barry. IDENTIFICATION: Michael Joseph Barry (1817 - 1889), Barrister.

Sliabh Cuilinn. IDENTIFICATION WITHHELD:

Fermoy. IDENTIFICATION WITHHELD.

Theta & Beta. IDENTIFICATION: Terence MacMahon Hughes (1812 -1849).

William Drennan. IDENTIFICATION: William Drennan (1802 - 1873). Poet.

Edward Walsh. IDENTIFICATION: Edward Walsh (1805 - 1850) National School Master, Cappoquin Co. Waterford.

J.D. Fraser. IDENTIFICATION: John De Jean Fraser (1804 ? - 1852). Cabinet maker, Dublin.

Clarence Mangan. IDENTIFICATION: Clarence Mangan (1803 - 1849) Poet.

John O'Connell. IDENTIFICATION: John O'Connell M.P.(1811 - 1858) son of Daniel O'Connell.

Hugh Harkan. IDENTIFICATION: Hugh Harkin (1791 - 1854) was a schoolmaster in Belfast. He is now a schoolmaster in Leeds, and editor of a cheap periodical called the Bulletin.

Michael Dohney. IDENTIFICATION: Michael Dohney (1805 - 1863) was a Tipperary peasant.

K.T. Buggy. IDENTIFICATION: K.T. Buggy (1817 - 1843) was a Kilkenny man. I brought him to Belfast in 1842 to take the place I was about to vacate as editor of the Vindicator. He died within three months.

Richard Dalton Williams. IDENTIFICATION: Richard Dalton Williams (1821 -1872) emigrated to America and now is Professor in a Catholic College in the States

D.F. M'Carthy. IDENTIFICATION: D.F. McCarthy (1817 - 1882) was born in Dublin about 1818.

John Keegan. IDENTIFICATION: John Keegan (1809 - 1849) was a farmer in the King's County.

George Phillips. IDENTIFICATION: George Phillips is an Englishman. I think he resides in Leeds and is secretary to a mechanics institute.

Rev. Charles Meehan. IDENTIFICATION: Rev. Charles Meehan (1812 - 1890) is a Catholic curate in Dublin and also an Antiquary.

M.J. M'Cann. IDENTIFICATION: M.J. M'Cann (1824 - 1883). St. Jarlath's Catholic College, Tuam and is now living in Dublin.

John Cornelius O'Callaghan. IDENTIFICATION: John Cornelius O'Callaghan (1805 - 1883). Author and Antiquary.

Sparticus. IDENTIFICATION: William James Linton (1812 - 1897). A wood engraver of great merit. Editor of a periodical called "The English Republic".

L.N.F. IDENTIFICATION: Ellen Fitzsimon. (1805 - 1883). A daughter of Daniel O'Connell.

Dr. Madden. IDENTIFICATION: Dr. R.R. Madden (1798 - 1886). Author of "The Lives and Times of The United Irishmen".

IDENTIFICATION of Poems without Author of Pseudonym.

Fill High Tonight. IDENTIFICATION: William Mulchinock. (1820 - 1864). Was a shop boy in Tralee. He went to America in '49.

The Memory of the Dead. IDENTIFICATION WITHHELD. "The writer of this song is universally known in Ireland, but still I have hesitation in writing his name." Annotation in pencil by James Emmerson Tennent "John Ingram."

Father Matthew. IDENTIFICATION: "The writer of Father Matthew was a Clerk in the Custom House. I have quite forgotten his name".

Cate of Araglen. IDENTIFICATION: Denny Lane. (1818 - 1895). a Distiller in Cork.

NOTES on Contributors to the Supplement Issues of The Nation in 1852. John Cashel Hoey, Carroll Malone, Thomassin, Speranza, J.H. Supple, Martin MacDermott etc.

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317. GRILLE. The Irish Christian Left. Edited by John Feeney. Number 1. Summer 1968 to Number 5. Summer 1969. (All published). All issues very good in original wrappers, **€200**
* COPAC records two copies Cambridge University Library and Trinity College Dublin *

318. GRIMBLE, Augustus. The Salmon Rivers of Ireland. 2nd Ed, 296pp. Very good in original gilt blocked blue cloth, Keegan Paul, Trench, Tubner & Co., London 1913. **€200**

319. GRINDLE, W.H. Irish Cathedral Music. A History of Music at the Cathedrals of the Church of Ireland. 1st Ed, 261pp. Very good in d/w. Institute of Irish Studies, Belfast 1989. **€40**

320. GROSE, Daniel. The Antiquities of Ireland. A Supplement to Francis Grose. Edited by Roger Stalley. 1st Ed, 214pp. Very good in d/w. Irish Architectural Archive, Dublin 1991. **€50**

RARE PHILADELPHIA QUAKER PUBLICATION

321. GRUBB, Sarah. A Brief Account of the Life and Labours of Sarah Grubb (formerly Sarah Lynes). A Minister of the Gospel in The Society of Friends. 1st Ed, 60pp. Limp cloth, with some smoke damage to fore-edges. Not affecting text. Philadelphia 1863. Published by the Tract Association of Friends, and to be had at their Depository, No. 304, Arch Street, Philadelphia. **€50**

322. GUINNESS COMMEMORATIVE ROLL. The Great War 1914 - 1918. Commemorative Roll. List of Employees of Arthur Guinness, Son & Co., who served in the British Forces. Very attractive publication in green leather gilt binding in a clamshell gilt leather box. Very slight soiling to box otherwise in very fine condition. **€600**

323. GUINNESS. Harp. Journal of the Home of Guinness, St. James's Gate, Dublin. A run of thirty issues (not consecutive) from January/February 1959 to Autumn 1971. All issues very good in original pictorial wrappers. **€100**

324. GWYNN, Aubrey & R.N. Handcock. Medieval Religious Houses Ireland. 479pp. Very good in d/w. Irish Academic Press, Dublin 1988. **€50**

325. GWYNN, Denis. The O'Gorman Mahon: Duellist, Adventurer and Politician. 1st Ed, 287pp. Very good in recent quarter calf on marbled boards, Jarrolds, London 1934. UNCOMMON. **€150**

326. GWYNN, Stephen. Duffer's Luck. A Fisherman's Adventures. 1st Ed, 308pp. Very good in original gilt decorated cloth, William Blackwood & Sons, Edinburgh & London 1924. **€100**

327. GWYNN, Stephen. A Holiday in Connemara. 1st Ed, 320pp. + 38pp Ads, Illustrated with b/w photographs. Very good in original cloth, Methuen, London 1909. **€150**

328. GWYNN, Stephen. The Famous Cities of Ireland. With Illustrations by Hugh Thomson. 1st Ed, 341pp. Very good in gilt blocked cloth, Maunsel, Dublin 1915. **€50**

329. HALIDAY, Charles. The Scandinavian Kingdom of Dublin . 300pp. Very good in d/w. Irish University Press, Shannon 1969. **€80**

330. HAMILTON, Hugh Douglas. The Cries of Dublin. Drawn from the Life by Hugh Douglas Hamilton, 1760. Edited by William Laffan. 1st Ed, 205pp. Very good in original wrappers, Irish Georgian Society, Dublin 2003. **€30**

331. HAMILTON, Lord Ernest. Elizabethan Ulster. 1st Ed, frontis map + 352pp. Very good in original cloth, Hurst & Blackett, London n.d. **€50**

SUBSCRIBERS ISSUE LIMITED TO 145 COPIES

EX LIBRIS BIRR CASTLE

- 332. HANLEY, James.** Boy. 1st Ed, 271pp. Very good copy in original brown buckram, with black leather title label, top edge gilt. Printed on hand-made paper, uncut. "This the only Complete Edition of BOY is limited to 145 copies on English hand-made paper, numbered and signed by the author, for private issue to subscribers only. There have also been printed 15 copies for presentation." This is copy number 89. With the Bookplate of the Earl of Rosse depicting an attractive vignette of Birr Castle. Borriswood Limited, London 1931. **€450**
- 333. HANNAY, James.** The Life of Frederick Richards Wynne D.D. Bishop of Killaloe. 1st Ed, 270pp. Very good in original cloth, Hodder & Stoughton, London 1897. **€40**
James Owen Hannay (1865 - 1950) wrote many popular novels under the pseudonym George A. Birmingham.
- 334. HANNAY, James O.** The Wisdom of the Desert. 1st Ed, 258pp. Slight staining to endpapers, very good in original cloth, Methuen, London 1904. **€30**
- 335. HARBISON, Peter & Valerie Hall. (Ed).** A Carnival of Learning. Essays to Honour George Cunningham and his 50 conferences on Medieval Ireland in the Cistercian Abbey of Mount St. Joseph, Roscrea, 1987 - 2012. 1st Ed, 264pp. Very good in d/w. Cistercian Press, Roscrea 2012. **€50**
- 336. HARDIMAN, James.** The History of the Town and County of the Town of Galway. 334pp. + xlvi (Appendix), Very good in original cloth, Connacht Tribune, Galway 1926. **€50**
- 337. HARRINGTON, Christina.** Women in the Celtic Church. Ireland 450 - 1150. 1st Ed, 329pp. Very good in d/w. Oxford University Press, 2002. **€40**

WITH SLEEVE NOTES BY Maire Mhac An tSaoi

- 338. HARTIGAN, Anne.** Now is a Moveable Feast. A Poem and Drawings by Anne Le Marquand Hartigan. 1st Ed, 99pp. Presentation copy to Maire Mhac An tSaoi. Very good in d/w. The Author, n.p. 1991. **€20**

MICHAEL HARTNETT 1941 - 1999

- 339. HARTNETT, Michael.** Anatomy of a Cliche. 1st Ed, 26pp. Very good in original wrappers, The Dolmen Press, Dublin 1968. **€500**
- 340. HARTNETT, Michael.** Selected Poems. 1st Ed, 61pp. Very good in slightly soiled and creased wrappers, New Writers Press, Dublin 1970. **€500**
With the following vitriolic inscription from Michael Smith, Poet and Founder of New Writers Press. "To John Maher, towards our joint efforts on behalf of what New Writers Press stands for LIFE: the living tissue; poetry and painting for once allies in this dog's vomit of Dublin". Michael Smith 30th January, 1971. John Maher (1940 - 2021) post modernist painter and playwright designed art work for the New Writers Press including many of the covers of The Lace Curtain.
- 341. HARTNETT, Michael.** The Oat Women. Limited broadside produced by The Goldsmith Press, in 1973. Hand coloured by the artist Finola Graham. Statement of Limitation 100 copies # 28. The Goldsmith Press, The Curragh 1973. 12.5 x 9. Framed and Glazed. **€750**
* It is uncertain if even one hundred copies were produced and of these how many were hand coloured *
- 342. HARTNETT, Michael.** Gipsy Ballads. A Version of " Romancero Gitano (1924 - 1927) of Federico Garcia Lorca. 1st Ed, Very good in original cloth (no d/w. as issued), The Goldsmith Press, Dublin 1973, **€300**
- 343. HARTNETT, Michael.** The Retreat of Ita Cagney. Culu Ide. Illustrated by Finola Graham. 1st Ed, 33pp. Very good in original wrappers, The Goldsmith Press, The Curragh 1975. **€500**
- 344. HARTNETT, Michael** A Farewell to English. 1st Ed, xxpp. LIMITED SIGNED HARDBACK EDITION of 250 copies. Gallery Press, Dublin 1975. **€500**
- 345. HARTNETT, Michael.** Prisoners. Illustrated by Timothy Engelland. 1st Ed, unpaginated. SIGNED LIMITED EDITION of 250 copies. Very good in d/w. The Deerfield Press, Massachusetts and The Gallery Press, Dublin 1977. **€500**
- 346. HARTNETT, Michael.** Adharca Broic. (Poems in Irish). 1st Ed, 36pp. Very good in original wrappers, The Gallery Press, 1978. **€50**
- 347. HARTNETT, Michael.** Maiden Street Ballad. 1st Ed, 30pp. Very good in original pictorial wrappers, Observer Press, Newcastle West 1980. RARE. **€500**

- 348. HARTNETT, Michael.** Ó Brudair. Selected Poems of Daibhi Ó Bruadair Translated and Introduced by Michael Hartnett. 1st Ed, 53pp. Very good in d/w. The Gallery Press, Dublin 1985. **€200**
* All twenty poems annotated in Irish by Maire MacEntee *
- 349. HARTNETT, Michael.** Ó Brudair. Selected Poems of Daibhi Ó Bruadair Translated and Introduced by Michael Hartnett. 1st Ed, 53pp. Very good in original wrappers, The Gallery Press, Dublin 1985. **€100**
* With some annotation and queries by Maire MacEntee *
- 350. HARTNETT, Michael.** The Naked Surgeon. 1st Ed, (unpaginated). Illustrated woodcuts throughout, SIGNED, Fine in d/w. Purple Heron. No further publication details stated. RARE. **€750**
Published by Kevin Byrne formerly of The Beaver Row Press, in a very small edition. Probably no more than 100 copies printed. The books was launched in Grogans Pub, South William Street, Dublin 2 during the Winter of 1991.
- 351. HARTNETT, Michael.** Haicead. Selected Poems of Padraigin Haicead. Translated and Introduced by Michael Hartnett. 1st Ed, 89pp. SIGNED, Fine copy in d/w. The Gallery Press, Oldcastle 1993 **€500**
- 352. HARTNETT, Michael.** Ó Rathaille. Selected Poems of Aodhagan Ó Rathaille Translated and Introduced by Michael Hartnett. 1st Ed, 78pp. SIGNED, Fine copy in d/w. The Gallery Press, Oldcastle 1998. **€500**
- 353. HARTNETT, Michael.** Ó Rathaille. Selected Poems of Aodhagan Ó Rathaille Translated and Introduced by Michael Hartnett. 1st Ed, 78pp. Very good in original wrappers, The Gallery Press, Oldcastle 1998. **€150**
The poem "The Merchant's Son" annotated by Maire MacEntee with her alternative english translation.
- 354. HARTNETT, Michael.** Collected Poems. 1st Ed, 255pp. LIMITED EDITION of 100 copies, with a portrait of Michael Hartnett by John Shinnors. SIGNED by the artist John Shinnors. Fine copy in slipcase. The Gallery Press, Oldcastle 2001. **€500**
- 355. HARTNETT, Michael.** Collected Poems. Edited by Peter Fallon. 1st Ed, 255pp. Very good in d/w. The Gallery Press, Oldcastle 2001. **€150**
- 356. HARTNETT, Michael.** Translations. A Selection. Edited by Peter Fallon. 1st Ed, 127pp. Very good in d/w. The Gallery Press, Oldcastle 2003. **€65**

VERY SCARCE HISTORY OF THE RIVER SHANNON

- 357. HARVEY, R.** The Shannon and its Lakes; or A Short History of that noble stream from its Source to Limerick. 1st Ed, 194pp. Bright copy in original cloth complete with folding map. Hodges Figgis, Dublin 1896. **€600**

WITH A RECEIPT AND LETTER FROM THE BOOKSELLER JOHN O'DALY

- 358. HAVERTY, Martin.** The Aran Islands or, a Report of the Excursion of the Ethnological Section of The British Association from Dublin to the Western Isles of Aran, in September, 1857. 1st Ed, 45pp. Front wrapper soiled and chipped. Printed for the Excursionists, at the University Press by M.H. Gill, Dublin 1859. **€200**
With an invoice on headed note paper and an accompanying letter to Rev. Philip Dwyer (Author of the Diocese of Killaloe) from John O'Daly, Irish Bookseller, 9 Anglesea Street, Dublin dated April 10th 1878. Daly states in the letter "There was only 80 copies of the Aran Isle Excursion pamphlet printed for the excursionists which makes it very scarce and consequently dear also. A line to Mr. Haverty sub-librarian at the Kings Inns here will tell you its history. Next week I will have a new catalogue ready to send you; and which will contain some items worthy of your attention; several of which will guarantee a large order. I am Rev. Sir your obedient servant John O'Daly."
- 359. HAYES, Richard.** Ireland and Irishmen in the French Revolution. 1st Ed, 314pp. Very good in original cloth, The Phoenix Publishing Company, Dublin 1932. **€100**
- 360. HAYES, William J. (Ed)** A Life of its own. Moyne-Templetuohy. The Story of a Tipperary Parish. 1st Ed, 4 vols. 658pp. + 518pp. + 473pp. + Index. Very good in d/w. Moyne-Templetuohy History Group, 2001. **€450**
- 361. HAYES-McCOY, G.A.** Scots Mercenary Soldiers in Ireland (1565 - 1603). 391pp. Very good in d/w. Edmund Burke Publisher, Dublin 1996. **€50**
- 362. HAYWARD, Richard.** Munster and the City of Cork. Illustrated by Raymond Piper. 1st Ed, 354pp. Very good in d/w. Phoenix House, London 1964. **€65**
- 363. HEALY, T.M.** The Planters' Progress to which is appended The Victims of 1615. A Lecture delivered at the National Literary Society, Dublin, 2nd December, 1918. 1st Ed, 71pp. Very good in original wrappers, M.H. Gill, Dublin 1921. **€50**

SEAMUS HEANEY 1939 - 2013

- 364. HEANEY, Seamus.** The Diviner. Poem in Poetry Supplement for the Poetry Book Society. Christmas 1965. 1st Ed, 16pp. Very good in original wrappers, Poetry Book Society, London 1965. BRANDES & DURCAN C52. €50
- 365. HEANEY, Seamus & John Montague.** The Northern Muse. With ten poems by Seamus Heaney and eleven by John Montague. Vinyl record. Recorded by Lloyd's International, Belfast for Claddagh Records Ltd, Dublin 1968. 12in. 33/13 r.p.m. disc. Very good in original sleeve. BRANDES & DURCAN G1. €300
- 366. HEANEY, Seamus.** Wintering Out. 1st Ed, 80pp. Very good in original wrappers. Faber & Faber, London 1972. BRANDES & DURCAN A8 €350
- 367. HEANEY, Seamus.** Robert Lowell. A Memorial Address and an Elegy. A Memorial Address given at St. Luke's Church, Redcliffe Square, London 5th October, 1977. 1st Ed, 13pp. Fine copy in original sewn wrappers, LIMITED EDITION of 250 copies. Privately Printed by Faber & Faber, London 1978. BRANDES & DURCAN A17. €200

POSTCARD SIGNED AND FRANKED DUBLIN 11th DECEMBER 1980

- 368. HEANEY, Seamus.** Signed postcard to Christopher Barker, Flat 18, 20 Marshall Street, London SW1. €200
Discusses a forthcoming photographic book. Heaney apologises for his "sluggish reply" as I've been up to my eyes and still am in the judging of the Avon Poetry Competition. 35,000 poems!
- 369. HEANEY, Seamus.** A Garland of Poems for Leonard Clark on his 75th birthday. Containing Previously Unpublished Poems by Seamus Heaney, John Heath-Stubbs, Ted Hughes, Kathleen Raine, R.S. Thomas etc, etc. 1st Ed, 35pp. Very good in original stiff blue wrappers, 400 copies printed. The Lomond Press, Kinnesswood and The Enitharmon Press, London 1980. BRANDES & DURCAN B45. €50
- 370. HEANEY, Seamus.** A Familiar Ghost. Poem. Contained in the special supplement of The Irish Times, 2nd February 1982 on the Centenary of the birth of James Joyce. BRANDES & DURCAN C342. €50
- 371. HEANEY, Seamus.** In Memory of John M. Malone. Amongst Schoolchildren. A Public Lecture given by Seamus Heaney on 9th June, 1983. 1st Ed (first issue),17pp. Very good in stiff green wrappers, Department of Further Professional Studies in Education, The Queen's University of Belfast, BRANDES & DURCAN A35a. (The first issue was withdrawn after approximately 70 copies had been distributed). €200
- 372. HEANEY, Seamus.** Amongst Schoolchildren. A Lecture dedicated to the memory of John Malone given by Seamus Heaney on Thursday 9th June, 1983 at Queen's University, Belfast. 1st Ed (second issue),16pp. Very good in original navy blue wrappers, John Malone Memorial Committee, Belfast 1983. BRANDES & DURCAN A35b. €30
- 373. HEANEY, Seamus & Michael Longley.** An Upstairs Look. An Evening of Poetry by Seamus Heaney and Michael Longley. Thursday 4th May 1989 at the Elmwood Hall, University Road, Belfast. 1st Ed, 6pp. Very good in original wrappers, Published in aid of the Linen Hall Library Development Campaign. BRANDES & DURCAN D27. €100
- 374. HEANEY, Seamus.** The Fire Gaze. Poem of twelve lines. Printed for the Friends of The Cheltenham Festival of Literature., 1989. Wood-engraving by Hellmuth Weissenborn. Published by the Friends of the Cheltenham Festival of Literature in an edition of 125 copies on mould-made paper. BRANDES & DURCAN AA23b. €300
The Fire Gaze was issued as one of a set of four broadsides by four poets, each of whom wrote a poem based on one of the four elements: Fire, Water, Air, Earth. The three other broadsides were "First Spring Dawn" by Jenny Joseph; "The Three Winds" by Laurie Lee; and "Water" by Lawrence Sail. The set of limited edition broadsides was issued in a brown paper portfolio with an orange paper label, lettered in black.
- 375. HEANEY, Seamus.** Mint. Poem of sixteen lines. Original woodcut design by Mary Azarin., designed by John Kristersen and printed at the Firefly Press, Sommerville, Massachusetts, in May 1991. Printed on heavy white paper and signed by the artist at the foot of the woodcut and the poet at the foot of the poem. "Mint" is dedicated to the Corbett family in Boston, in whose home the author has enjoyed many a meal of minty soup and lamb. Broadside 48 x 25.5 cm. Framed and Glazed. William B. Ewart, Publisher, Concord, New Hampshire. LIMITED EDITION of 100 copies # 41. BRANDES & DURCAN AA30. €750

WITH AN SIGNED ENIGMATIC NOTE BY HEANEY

- 376. HEANEY, Seamus.** Seeing Things 1st Ed, 113pp. Very good in dust jacket with some minor chipping. Faber & Faber, London 1991, €450
With a laminated tipped in copy (from a cropped bookmark ?) of the image of the Gundestrup Caldron pasted on to a cardboard sheet. Heaney has written the following enigmatic note on the bottom of the cardboard sheet: Me waiting until I was nearly fifty to credit marvels - Seamus Heaney.

**ADVANCE PROOF COPY WITH HEANEY'S CORRECTIONS
AND**

A TRIAL DUST JACKET SUBSEQUENTLY REJECTED

- 377. HEANEY, Seamus.** Seeing Things. Uncorrected advance proof. Probable publication date 3 June 1991. Very good in original pink card covers. With frayed oversize dust jacket (with yapp like edges) pierced with staple marks on the front and back covers. Faber & Faber, London 1991. **€1250**

With fountain pen corrections to The Table of Contents, Acknowledgements and corrections and insertions to fourteen poems.

Some lines added, some reordered and a few minor typographical errors corrected. The dust jacket depicting a Viking Longship was rejected in favour of a detail of the Gundestrup cauldron.

- 378. HEANEY, Seamus.** Dylan the Durable? On Dylan Thomas. Originally delivered at Bennington College as Lecture Fourteen in the Ben Belitt Lecturship Series. May 14th, 1992. BRANDES & DURCAN A53. 1st Ed, 36pp. Very good in original wrappers, LIMITED EDITION of 1,000 copies # 87. SIGNED by Seamus Heaney on page 33 under the list of Selected Works. Published by Bennington College, 1992. **€100**

- 379. HEANEY, Seamus & Cathal O'Searcaigh (sic).** Na Piopai Creafoige. The Clay Pipes. Poem of Cathal O Searcaigh translated by Seamus Heaney. Broadsheet 22cm. x 63cm. Framed and glazed. Text and Translation in parallel columns underneath a black and white photograph of Rathlin by Rachel Brown. LIMITED EDITION of 100 copies # No. 39. SIGNED by Seamus Heaney, Cathal O Searcaigh and Rachel Brown. Whitefields Press, Louville Kentucky 1995. BRANDES & DURCAN AA44. **€1250**

LIMITED EDITION SIGNED BY HEANEY

- 380. HEANEY, Seamus.** The Whoseday Book. A Day by Day book for the year 2000, designed as a fund raiser for the Irish Hospice Foundation, with an introduction by the foundation's patron, Seamus Heaney, and contributions from 365 other writers and celebrities. 1st Ed, xxxpp. SIGNED LIMITED EDITION of 87 copies # 29. oblong 4to, Fine in d/w. Irish Hospice Foundation, Dublin 1999. **€750**

- 381. HEANEY, Seamus.** Rhodes University. The Visit of Seamus Heaney to Rhodes University in honour of Malvern van Wyk Smith. August 2002. BRANDES & DURCAN A81. 1st Ed, 28pp. Very good in original wrappers, The Department of English, Rhodes University, Grahamstown 2002. BRANDES & DURCAN **€50**

POSTCARD SIGNED AND FRANKED DUBLIN 18TH JULY 2006.

- 382. HEANEY, Seamus.** Printed postcard hand addressed and signed to Gerard Leman, 44 Rue Team XX111, 59200 Tourcoing, France **€200**

Postcard with printed notice on the left front panel. MenCard 149 is published on April30th/May 1st 2005, to mark the 70th birthday of Daniel Weissbort, Menard's longstanding (sitting) comrade and fellow traveller in the realms of gold. Seamus Heaney's translation is previously unpublished. The poem has appeared in a limited edition of 75 copies. Two poems printed on the VERSO. On the left panel: The Playground (after Rene Char). On the right panel: Stern. In Memory of Ted Hughes by Seamus Heaney.

- 383. HEANEY, Seamus..** Translating Seamus Heaney. Introduction by Eilean Ni Chuilleanain. Translations of the Poems of Seamus Heaney into Russian, Spanish, Hungarian, Italian, Polish and Irish. 1st Ed, 50pp. Very good in original wrappers, Centre for Literary Translation, Trinity College Dublin 2013. **€100**

With translations into Russian by Grigory Kruzhkov, Spanish by Pura Lopez-Colome, Hungarian by Andras Imreh, Italian by Francesca Romana Paci, Polish by Jerzy Janiewicz and Irish by Eilean Ni Chuilleanain. Souvenir brochure for the launch of Trinity College Dublin's new Centre for Literary Translation in April 2013. The event consisted of alternative readings of the poems by Seamus Heaney and the translators. Held in the College Chapel, Trinity College Dublin this was one of the last public readings by Heaney before his death in September 2013.

- 384. HEANEY, Seamus.** Triptych. **€3500**

Triptych was published in an edition of 26 in 2013, 18 of which were for sale. The publisher was Alex Green of Black Pages Books in Waltham, Massachusetts, USA. It was handset on Rives BFK in Centaur and published shortly before Heaney's death in 2013. This poem does not appear in any of Heaney's collections. It should not be confused with with the poem Triptych which appeared in Heaney's collection Field Work published in 1979. Framed and Glazed.

- 385. HEMP.** An Act for the Improvement of the Hemen and Flaxen Manufacturers in this Kingdom. 1st Ed, 10pp. Very good in recent cloth, Andrew Cook, Dublin 1705. **€100**

- 386. HENNESSY, Maurice.** The Wild Geese. The Irish Soldier in Exile. 1st Ed, 227pp. Very good in d/w.Sidgwick & Jackson, London 1973. **€50**

- 387. HENRY, Françoise.** La Sculpture Irlandaise. Pendant Les Douze Premiers Siecles de L'Ere Chretienne. Vol 1. Texte. Vol 2 Planches. 145 Figures, 171 Planches Hors Texte. 1st Ed, 2 vols, 233pp. + 171 plates. Fine copy bound in full green morocco, spine divided into six compartments with raised bands. A few minor blemishes with fleck marks on Vol 2. Libraire Ernest Leroux, Paris 1933. **€2000**

- 388. HENRY, Grainne.** The Irish Military Community in Spanish Flanders 1586 - 1621. 1st Ed, 298pp. Very good in d/w. Irish Academic Press, Dublin 1992. **€65**
- 389. HERITY, Michael.** Irish Passage Graves. Neolithic Tomb-Builders in Ireland and Britain 2500 B.C. 1st Ed, LIMITED EDITION 100 copies # 29 specially hand-bound by Paddy Kavanagh, Colin Moore and Des Smith in their house at Thirty-five Kildare Street. Irish University Press, Shannon 1974. **€400**
- 390. HERRIES DAVIES, Gordon L.** North from The Hook. 150 Years of The Geological Society of Ireland. 1st Ed, 342pp. Very good in d/w. Geological Survey of Ireland, Dublin 1995. **€65**
- 391. HEWSON, J.L.** The Athanasian Creed and The Doctrine of Conditional Immortality. Pronouncements by The Bishop of Killaloe and five other Bishops of The Church of Ireland. 1st Ed, 12pp. Very good in slightly soiled wrappers, Eagle Printing Works, Cork 1905. **€50**
- 392. HI REGAN.** How and Where to Fish in Ireland. A Hand-Guide to Anglers. Ninth Ed, folding frontis map + 183pp. Very good in original cloth, Sampson Low, Marston & Company, London 1906. **€100**
- 393. HICKEY, D.J. & J.E. Doherty.** A New Dictionary of Irish History from 1800. 1st Ed, 520pp. Very good in repaired d/w. Gill & Macmilan, Dublin 1980. **€65**
- 394. HIGGINS, F.R.** Arable Holdings. Poems. 1st Ed, 42pp. LIMITED EDITION of 300 copies # 275. Bookplate of The University of Texas (Rare Book Collection) with a neat withdrawn stamp. No other library stamps. Very good in blue slate boards, with linen spine, The Cuala Press, Dublin 1933. **€150**
- 395. HILL, Rev. George. (Ed).** The Montgomery Manuscripts (1603 - 1706). Compiled from Family Papers of William Montgomery of Rosemont Esquire; and Edited with Notes by Rev. George Hill. 1st Ed, 472pp + xix Index. Rebound in recent quarter calf, Archer & Sons, Belfast 1869. **€50**
- 396. HILL, Rev. George.** An Historical Account of the MacDonalds of Antrim. 510pp. Very good in original cloth, Facsimile Reprint by Impact Amergin, Ballycastle 1978. **€50**

THEY HAVE STOLEN OUR HISTORY

- 397. HISTORY IRELAND MAGAZINE.** History Ireland. Ireland's History Magazine. Vol 1. No. 1. 1993 Spring 1993 to Vol 29. No. 6. November/December 2021. (In progress). Issued in four parts annually until 2000 and in six parts annually thereafter. **€1000**
 "They have stolen our history". The opening sentence of the editorial to the first edition of History Ireland in 1993. Thus has the work of professional historians been decried in recent years. This statement is true: the labours of historians have wholly revised popular perceptions of the past in Ireland.....The object of this magazine is to bring Irish history out of the ivory tower and to make the latest research available to the widest possible audience. The magazine has succeeded admirably in achieving its aim over the last thirty years. A rare opportunity to purchase a complete set.
- 398. HITCHCOCK, F.R. Montgomery.** The Midland Septs of the Pale. 1st Ed, 311pp. Very good in original cloth, Sealy, Bryers & Walker, Dublin 1907. **€125**
- 399. HOGAN, Edmund.** Onomasticon Goedelicum. Locorum et Tribuum Hiberniae et Scotiae. An Index with Identifications, to the Gaelic Names of Places and Tribes. 1st Ed, 696pp. Very good in recent quarter calf on marbled boards, Hodges Figgis, Dublin 1910. **€450**
- 400. HOGAN, James & N. McNeill O'Farrell. (Ed).** The Walsingham Letter-Book or Register of Ireland May 1578 to December 1579. 1st Ed, 279pp. Spine worn, very good in original cloth, Irish Manuscripts Commission, Dublin 1959. **€40**
- 401. HOGAN, James. (Ed).** Letters and Papers relating to the Irish Rebellion between 1642 - 1646. 1st Ed, 216pp. Very good in original cloth, Stationery Office, Dublin 1936. **€100**
- 402. HOGAN, Robert.** Dictionary of Irish Literature. Revised and Expanded Ed, 2 vols, 734pp} + 1,413pp. Very good in original cloth (as issued with no d/w.) Aldwych Press, London 1996. **€100**
- 403. HOLE, S. Reynolds** A Little Tour in Ireland. Being A Visit to Galway, Connamara, Athlone, Limerick, Killarney, Glengarriff, Cork, etc, etc, etc. By An Oxonian. 1st Ed, Folding coloured frontis + 220pp. Very good in original gilt decorated cloth, Bradbury and Evans, London 1859. **€150**

404. HOLINSHED, Raphaell. Holinshed's Irish Chronicle. The Historie of Irlande from the first inhabitation thereof onto the the year 1509. Collected by Raphaell Holinshed and continued till the yeare 1547 by Richard Stanhurst, Edited by Liam Miller and Eileen Power, with the cancels restored and the woodcut illustrations of the first edition 1577. 1st Ed, (thus) 363pp. LIMITED EDITION of 850 copies. Fine in d/w. complete with slipcase. The Dolmen Press, Dublin 1979. **€400**

405. HOLMES, Janice. Religious Revivals in Britain and Ireland 1859 - 1905. 1st Ed, 281pp. Very good in d/w. Irish Academic Press, Dublin 2000. **€20**

406. HONE, Joseph. The Life of Henry Tonks. 1st Ed, 389pp. Very good in original cloth, William Heinemann, London 1939. **€30**

THE BRITISH EXPEDITIONARY FORCE IN FRANCE (1940)

407. HORSEFALL, John. Say not the Struggle. 1st Ed, 178pp. Very good in d/w. Roundwood Press, Kineton 1977. **€50**

408. HUGHES, Hector. The Betting Act and Duties 1926. 1st Ed, 183pp. Small fleck to front board, very good in original red cloth, Falconer, Publisher, Dublin 1927. **€50**

409. HUGHES, S.C. The Church of S. John the Evangelist, Dublin. 1st Ed, 136pp. Very good in original cloth, Hodges Figgis, Dublin 1889. **€65**

410. HUGHES, Ted. Poems. Ruth Fainlight * Ted Hughes * Alan Sillitoe. 18 uncollected poems. 6 from each author. (Ted Hughes' contributions are Crow poems - not included in the Trade edition of Crow. LIMITED EDITION of 300 SIGNED AND NUMBERED COPIES of which 200 are for sale # 42. Fully bound in olive green leather, blocked in gold on the front, spine and back with hand-printed Japanese end-papers, complete with matching olive green slip case. Prospectus for The Rainbow Press, tipped in. Rainbow Press, London 1971. **€300**

UNCORRECTED PROOF COPY

411. HUGHES, Ted. New Selected Poems. Probable publication date: Feb 24. 1982. 242pp. Very good in original red wrappers. Harper Row Publishers, New York 1982. **€125**

412. HUME, David. People of the Lough Shore. A Memoir of Past Lives and Bygone Times from Ballycarry, Glynn, Islandmagee, and Whitehead 1790 - 1950. 1st Ed, 264pp. Very good in original wrappers, Trafford Publishing, n.p. 2007. **€50**

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