

SPIKE HUGHES RARE BOOKS LIMITED

Willow Bank - Damside - Innerleithen
Peeblesshire - EH44 6HR - Scotland

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email: spikebuik@gmail.com

CATALOGUE 248

All items are carefully described but any item may be returned within 14 days

Prices are net. Payment is on receipt. Post & insurance are extra

We accept cheques, bank transfers and Paypal. We request customers to pay the bank charges

PLEASE NOTE OUR NEW BANK DETAILS

Our bank is now the TSB

Business account with TSB Bank

SPIKE HUGHES RARE BOOKS LIMITED

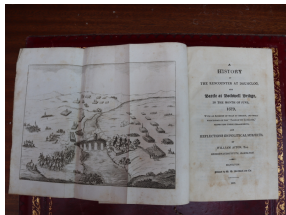
Account number 77113768

Sort code 87-70-39

IBAN number GB40TSBS87703977113768

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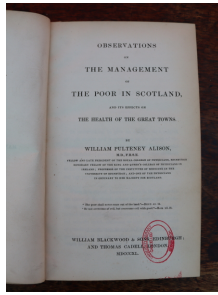
1. AITON (WILLIAM). *A history of the rencounter at Drumclog : and battle at Bothwell Bridge, in the month of June, 1679, with an account of what is correct, and what is fictitious in the "Tales of my landlord," and reflections on political subjects.*

Hamilton: Printed by W. D. Borthwick and Co., 1821.

FIRST EDITION. 8vo, fldg. engr. frontis., pp. 131, [1], rebound modern boards, half-title and outer leaves dusty, fore-margin of last page marked. PRESENTATION COPY with inscription 'To Col. Renton from the author' on half title.

[ref: 25983] £75



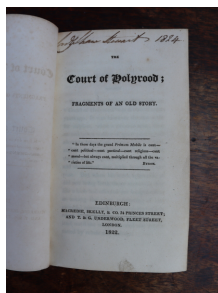


2. ALISON (WILLIAM PULTENEY). *Observations on the management of the poor in Scotland, and its effects on the health of the great towns.* [bound with] ALISON (William Pulteney). *Reply to the pamphlet entitled "Proposed alteration of the Scottish poor law considered and commented on, by David Monypenny, Esq. of Pitmilny."*

Edinburgh: William Blackwood..., 1840.

2 works in 1 vol., 8vo, pp. xvi, 198; [iv], 75, (verso blank), rebound modern boards, ex-library with stamps.

[ref: 25986] £165



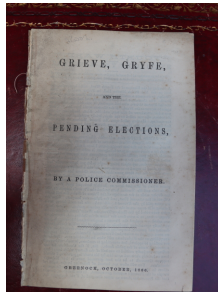
3. [ANON]. *The Court of Holyrood; fragments of an old story.*

Edinburgh: Macredie, Skelly..., 1822.

FIRST EDITION. 12mo in 6's, pp. v, (verso blank), [9] - 194, 19th C. half calf, marbled sides. [A scarce work, with most copies on Library Hub being the second edition. As mentioned in the Preface, the work was rushed out to 'coincide with King's visit to Edinburgh. The Preface ends 'The Authors.']

[ref: 25991] £225





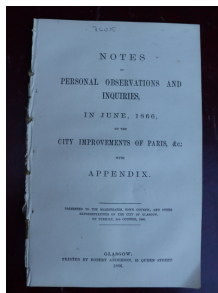
4. [ANON]. *Grieve, Gryfe, and the pending elections. By a Police Commissioner.*

Greenock: S.n., October, 1866.

8vo, pp. 16, disbound, title dusty. [Concerning Greenock water supply].

[Library Hub lists NLS only]

[ref: 26002] £65



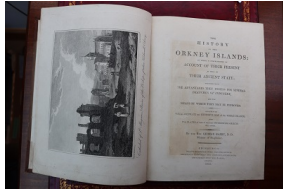
5. [ANON]. *Notes of personal observations and inquiries, in June, 1866, on the city improvements of Paris, &c.: with appendix. Presented to the Magistrates, Town Council, and other representatives of the City of Glasgow, on Tuesday, 2nd October, 1866.*

Glasgow: Printed by Robert Anderson..., 1866.

8vo, pp. [2], 46, disbound. [Mainly on sanitary improvements]

[ref: 26015] £65



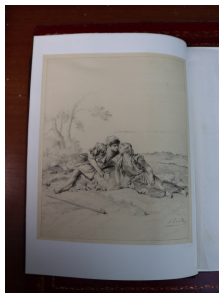


6. BARRY (GEORGE, REV.). *The history of the Orkney Islands: in which is comprehended an account of their present as well as their ancient state: together with the advantages they possess for several branches of industry, and the means by which they may be improved. Illustrated with an accurate and extensive map of the whole islands, and with plates of the most interesting objects they contain.*

Edinburgh: Printed for the author by D. Willison..., 1805.

FIRST EDITION. 4to, frontis., fldg. engr. map and 10 other plates, cont. half calf, rebaked, map repaired, some offset from the plates, corners chafed.

[ref: 24901] £225



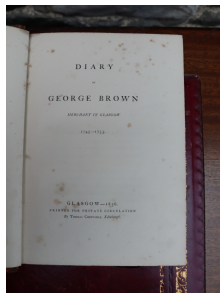
7. BIDA (ALEXANDRE), ILLUSTRATOR. *The Song of Songs (revised version). With twenty-six etchings by Edmond Hedouin and Emile Boilvin from designs by Bida.*

London: John C. Nimmo..., 1886.

Folio, title in red & black with vignette, frontis. & 24 other plates, tissue guards, orig. half dark red publisher's morocco, cloth sides, upper cover gilt, a.e.g., spine chafed with small split at foot of front joint, water-stain at foot of rear board, contents fresh. No. 160 of an edition limited to 250 copies. Bookplate of Edith Percy and presentation inscription 'E Percy from the Duchess of N[orthumberland] /89/or/90'

[ref: 25997] £110



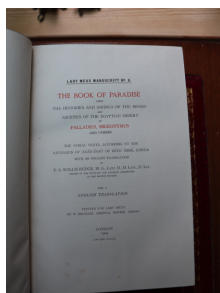


8. BROWN (GEORGE). *Diary of George Brown merchant in Glasgow 1745-1753.*

Glasgow: Printed for private circulation by Thomas Constable, Edinburgh, 1856.

8vo, pp. xi, (verso blank), 364, cont. brown morocco, gilt, gaufered edges, contents foxed, binding chafed and scraped. Ticket of Wm. Rogers, Bookbinder & Stationer, on rear paste-down e.p.

[ref: 25980] £48



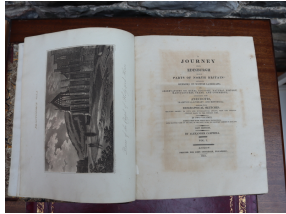
9. BUDGE (E. A. WALLIS). *The book of Paradise being the histories and sayings of the monks and ascetics of the Egyptian desert by Palladius, Hieronymus and others. The Syriac texts, according to the recension of 'Ānân Īshô' of Bêth 'Ābhê, edited with an English translation by E. A. Wallis Budge.*

London: Printed for Lady Meux by W. Drugulin, Leipzig, 1904.

2 vols., titles in red & black, thick 4to, cont. half morocco, cloth sides, marbled edges, spines sunned, some spotting of prelims. No. 39 of 500 copies for private circulation. Lady Meux manuscript No. 6.

[ref: 25998] £350



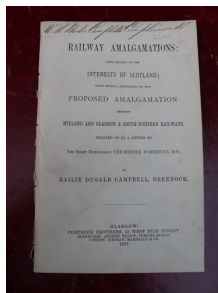


10. CAMPBELL (ALEXANDER). *A journey from Edinburgh through parts of north Britain: containing remarks on Scottish landscape; and observations on rural economy, natural history, manufactures, trade, and commerce; interspersed with anecdotes, traditional, literary, and historical; together with biographical sketches; relating chiefly to civil and ecclesiastical affairs, from the twelfth century down to the present time. In two volumes, embellished with forty-four engravings, from drawings made on the spot, of the lake, river, and mountain scenery of Scotland. New edition.*

London: Printed for John Stockdale..., 1811.

2 vols., 4to, sepia aquatint to each volume, (with offset), 42 other sepia aquatint plates, (with some offset), cont. half brown calf, marbled sides, some occasional spotting of contents, bindings rubbed, corners chafed, front cover of vol. 1 re-hinged.

[ref: 25982] £165



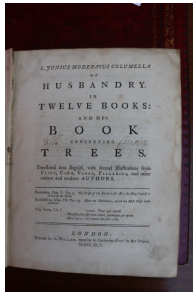
11. CAMPBELL (BAILLIE DUGALD). *Railway Amalgamations: their bearing on the interests of Scotland; with special reference to the proposed amalgamation between Midland and Glasgow & South-Western Railways. Treated of in a letter to the Right Honourable Chichester Fortescue, M.P.*

Glasgow: Porteous Brothers..., 1873.

8vo, pp. 23, (verso blank). disbound. Presentation inscription from the author at head of title.

[ref: 26001] £65





12. COLUMELLA (LUCIUS JUNIUS MODERATUS). *L. Junius Moderatus Columella of husbandry. In twelve books: and his book concerning trees. Translated into English, with several illustrations from Pliny, Cato, Varro, Palladius, and other antient and modern authors.*

London: Printed for A. Millar..., 1745.

4to, pp. xiv, [14], 600, [8], cont. calf, rebacked, e.p.'s & title marked in blank margins, minor tear in blank fore-margin of leaf A2, covers scraped and corners chafed. [ESTC T82174; Goldsmiths' 8138]
[ref: 24981] £155



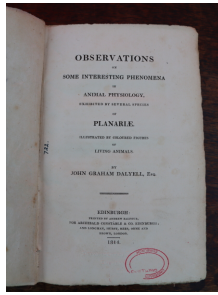
13. CRAIG (THOMAS). *Jus Feudale tribus libris comprehensum. Quibus non solum Consuetudines Feudales, & Praediorum Jura, quae in Scotia, Anglia, & plerisque Galliae locis obtinent, continentur; sed Universum Ius Scoticum, et omnes fere Materiae juris clare & dilucide exponuntur, & ad fontes Juris Feudalis & Civilis singula reducuntur. Editio tertia, prioribus multo emendatior... Opera & studio Jacobi Baillie Advocati.*

Edinburgi: Apud Tho. & Walt. Ruddimannos, 1732.

Folio, pp. xxii, 524, 52, engr. frontis. portrait, title in red & black, rebound quarter calf. [ESTC T144476] ["No clearer statement of the feudal system in its legal relations exists, and it is still, although the law has been much altered, the standard authority in Scotland as to the original condition of its feudal land-law, probably as complete as that of any European country." DNB.]

[ref: 23264] £195



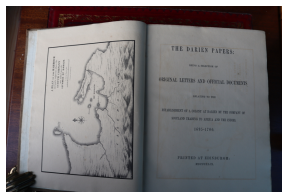


14. DALYELL (JOHN GRAHAM). *Observations on some interesting phenomena in animal physiology exhibited by several species of planariæ. Illustrated by coloured figures of living animals.*

Edinburgh: Printed by Andrew Balfour, for Archibald Constable..., 1814.

FIRST EDITION. 8vo, coloured frontis., pp. ix, [3], 150, [2] being errata and directions to the binder, modern boards, ex-library with stamps and label to front paste-down e.p., some occasional spotting.

[ref: 25987] £275



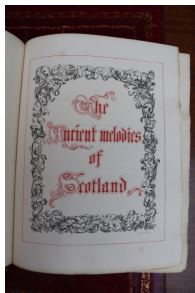
15. DARIEN SCHEME. *The Darien Papers: being a selection of original letters and official documents relating to the establishment of a colony at Darien by the Company of Scotland trading to Africa and the Indies. 1695-1700.*

Printed at Edinburgh: [Bannatyne Club], 1849.

4to, frontis. map, 2 other plates of facs., (1 double page), pp. xxxii, 417, [1] blank], orig. cloth, recased with original spine with paper label laid down, some staining to fore-edge of binding. [Terry 90; Goldsmiths' 36282; Sabin 18548]. Edited by John Hill Burton.

[ref: 25292] £400



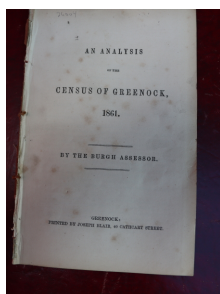


16. DAUNEY (WILLIAM). *Ancient Scottish melodies, from a manuscript of the reign of King James VI. With an introductory enquiry illustrative of the history of the music of Scotland.*

Edinburgh: [Bannatyne and Maitland Clubs], 1838.

FIRST EDITION. 4to, pp. [6], x, 390, decor. title, printed title, orig. half brown morocco, brown paper covered boards, some scattered foxing of contents, couple of inches of insect damage at top of inner hinges, binding rubbed and sl. chafed. With an advertisement tipped in at the back, by the Edinburgh Printing and Publishing Company, who printed the work, announcing the publication of the work and stating that after 183 copies were to be supplied to the members of the Bannatyne and Maitland Clubs, the few copies remaining could be applied for. The price was Two pounds, two shillings. [Terry 59] [Extra postage required for overseas]

[ref: 25753] £155



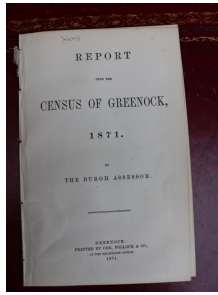
17. DRUMMOND (JAMES). *An analysis of the census of Greenock, 1861. By the Burgh Assessor.*

Greenock: Printed by Joseph Blair..., [1861].

8vo, pp. 13, [3], Appendix of 6 fldg. tables, disbound.

[ref: 26004] £75





18. DRUMMOND (JAMES). *Report upon the census of Greenock, 1871. By the Burgh Assessor.*

Greenock: Printed by Orr, Pollock., 1871.

8vo, pp. 11, (verso blank), [5] Appendix, disbound. [Library Hub locates NLS only]

[ref: 26008] £65

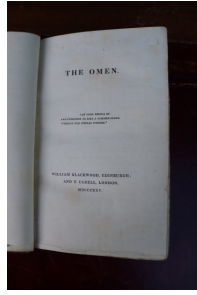
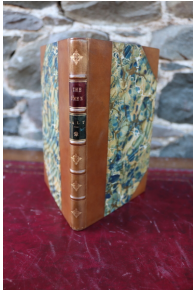


19. GALT (JOHN). *Eben Erskine; or, The Traveller. In three volumes.* London: Richard Bentley..., 1833.

FIRST EDITION. 3 vols., 12mo, half-title to each vol. but without the advert. leaf preceding the title to vol. 1 and the advert leaf at the end of vol. 2 & vol. 3, later half polished tan calf, gilt, red & green leather labels, raised bands, t.e.g., others untrimmed, by Grieve of Edinburgh, e. p.'s foxed and marked, some spotting to half-titles, occasional spotting at blank fore-margins, small nick at top of spine of vol. 3, else an attractive copy. A scarce Galt title. Wolff 2390.

[ref: 25633] £350



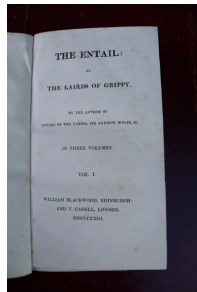
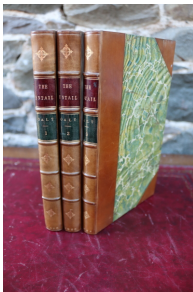


20. [GALT (JOHN)]. **The omen.**

Edinburgh: William Blackwood..., 1825.

FIRST EDITION. Sm. 8vo, pp. [4], 160, later half polished tan calf, gilt, red & green leather labels, raised bands, t.e.g., others untrimmed, by Grieve of Edinburgh, some spotting of e.p.'s, else an attractive copy. A scarce work. Wolff 2397.

[ref: 25637] £425



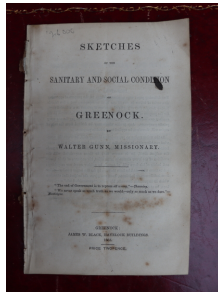
21. [GALT (JOHN).] **The Radical: an autobiography.**

London: James Fraser..., 1832.

FIRST EDITION. Sm. 8vo, pp. iv, 201, 3] adverts., later half polished tan calf, gilt, red & green leather labels, raised bands, t.e.g., others untrimmed, by Grieve of Edinburgh, some spotting of e.p.'s, else an attractive copy. Uncommon. Not in Wolff.

[ref: 25638] £445



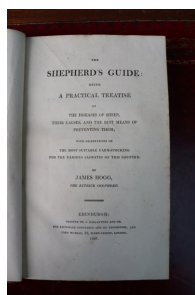


22. GUNN (WALTER). *Sketches of the sanitary and social condition of Greenock. By Walter Gunn, Missionary.*

Greenock: James W. Black..., 1865.

8vo, pp. 23, (verso blank), disbound, marks on title.

[ref: 26006] £75



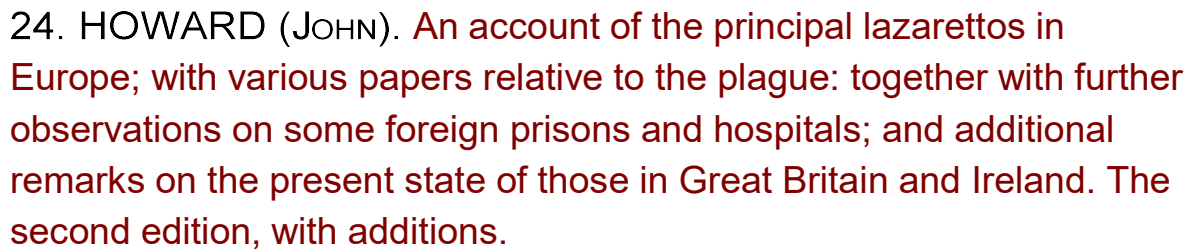
23. HOGG (JAMES). *The Shepherd's Guide: being a practical treatise on the diseases of sheep, their causes, and the best means of preventing them; with observations on the most suitable farm-stocking for the various climates of this country.*

Edinburgh: Printed by J. Ballantyne..., 1807.

FIRST EDITION. 8vo, pp. vi, 338, 19th C. half calf, marbled sides, red morocco label, binding sl. rubbed with small chip at top of front joint, bookplate of Lamont of Knockdow on front past-down e.p. [Batho p. 185]

[ref: 25254] £775





4to, pp. [iii] - vi [lacking half-title], 2, 259, [15], 32, 22 engr. plates, mostly folding, fldg. table, 19th C. half calf, marbled sides, brown leather title label, by Carss of Glasgow, water-stain to upper fore-corner of 3 plates, foxing to e.p.'s, some marginal marking to verso of last few leaves, binding rubbed & dull with small split at top of front joint. [ESTC T115290]



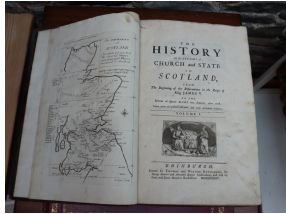
25. KAMES (HENRY HOME. LORD). *Elements of criticism. The seventh edition. With the author's last corrections and additions.*

Edinburgh: Printed for John Bell..., 1788.

2 vols., 8vo, engr. frontis. portrait to vol. 2, handsomely bound in full cont. tree calf, gilt, green leather onlays on spines which are elaborately gilt with red leather title and numbering labels, some mild spotting of e.p.'s in vol. 1, foxing and marking of front e.p. and portrait to second volume, a very attractive set with the bookplate of James Beveridge Duncan of Damside in each volume. We have not come across a similar binding style apart from another volume from the same library so assume this might have been a house style. [ESTC T82596]

[ref: 25192] £300



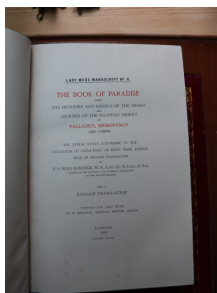


26. KEITH (ROBERT). *The history of the affairs of church and state in Scotland, from the beginning of the Reformation in the reign of King James V. to the retreat of Queen Mary into England, anno 1568. Taken from the publick records, and other authentic vouchers. Volume 1.*

Edinburgh: Printed by Thomas and Walter Ruddimans..., 1734.

FIRST EDITION. Folio, engr. vignette on title, engr. map, separate pagination and register for the 'Appendix', title sl. marked, some worming at upper blank inner margin of first couple of signatures, not affecting text, some occasional faint water-staining to upper margins, cont. calf, rebacked. ESTC T121562. [All published]

[ref: 25992] £275



27. LAPLACE (PIERRE-SIMON, MARQUIS). *The system of the world. By P. S. Laplace, Member of the National Institute of France.*

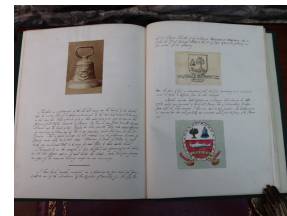
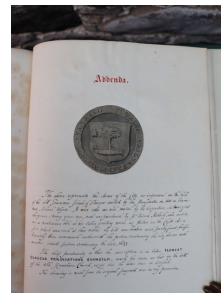
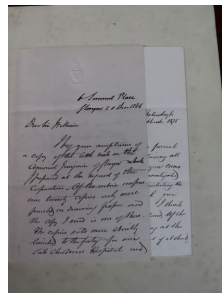
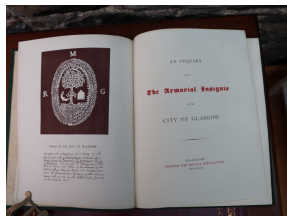
Translated from the French by J. Pond, F. R. S. In two volumes.

London: Printed for Richard Phillips..., 1809.

FIRST EDITION IN ENGLISH. 2 vols., 12mo., with half-titles and 4 pages of adverts. at end of vol. 2, rebound modern boards, ex-library with stamps, some spotting of e.p.'s.

[ref: 25988] £295





28. MACGEORGE (ANDREW). *An inquiry as to the armorial insignia of the City of Glasgow.*

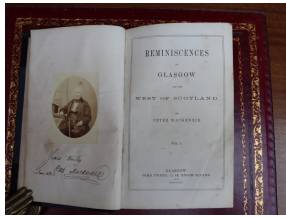
Glasgow: Printed for Private Circulation, 1866.

FIRST EDITION. 4to, Presentation page to the City by John Blackie, Jun., Lord Provost, in red and black, title in red & black, pp. ix, 176, [183] - 188, (being Appendix 1 & 2), tinted litho. plate of the city arms, (usually found as a coloured frontis. to copies), followed by 4 un-numbered pages of manuscript Addenda, then [177] - 182., illus. in the text, orig. green cloth, gilt, some foxing of prelims., bottom of spine frayed. The copy which belonged to Sir William Stirling Maxwell, of Keir and Cawder with 2 autograph letters tipped in from MacGeorge presenting him with the volume and a note about the contents. Preceding the title page are two mounted illustrations (one in black and the other in brown), mounted on a leaf and with a manuscript description by MacGeorge stating that these are Arms of the City of Glasgow stamped on a 1647 legal work. The 4 page manuscript Addenda by MacGeorge has illustrations of early seals with descriptions and a mounted photograph of 'the old bell rung at the burial of the dead, after the ancient bell of Kentigern, mentioned in the text...'. On the verso of the last leaf of manuscript is another example of the Arms mentioned earlier, with a manuscript note which says he is indebted to Sir William for notifying him of this and a further note discussing Sir William's opinion on this. Tipped in at the front is a manuscript note by Sir William discussing the volume and mentioning the 'Addenda' from MacGeorge. Loosely inserted are some minor pieces added by a later owner. Copies listed on Library Hub give the pagination as 182, apart from one which gives 188. This may be due to the fact that the Appendix from [183] - 188 is inserted between 176 and [177]. A very interesting copy presentation copy, with the addition of the extra material and the connection between the author and Sir



William Stirling Maxwell and further contributions by both.

[ref: 25985] £345



29. MACKENZIE (PETER). *Reminiscences of Glasgow and the West of Scotland. [and] Old reminiscences , and remarkable characters of Glasgow... [being the title to vol. 3].*

Glasgow: John Tweed..., 1865, 1866, 1875.

3 vols., 8vo, frontis. to each vol., mounted photo. & litho plates, cont. half calf, cloth sides, binding of third volume different, title to vol. a bit marked, some spotting of contents, foxing of prelims. to vol. 3. [A useful source, dealing amongst other things with the trial of Thomas Muir, Richmond the spy, the radical reform movement, and other aspects of the political and social life of the West of Scotland in the early 19th C.].

[ref: 26016] £145



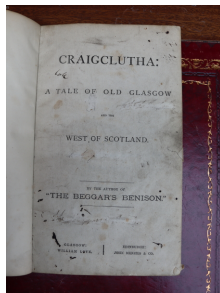
30. MACKINTOSH (HUGH). *The origin and history of Glasgow Streets.*

Glasgow: James Hedderwick..., 1902.

8vo, pp. vii, (verso blank), 51, (verso blank), orig. blue cloth.

[ref: 25977] £30



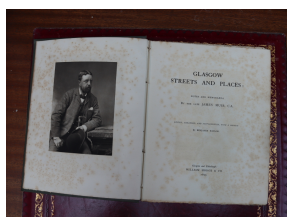


31. [MILLS (GEORGE)]. *Craigclutha : a tale of old Glasgow and the West of Scotland.*

Glasgow: William Love..., [1878].

8vo, pp. 159, (verso blank), printed in double columns, cont. half skiver, cloth sides, title-page soiled, marked and chipping at fore-margin, end-papers marked, binding worn with joint cracking and chipping at extremities, an unattractive copy but a scarce work with Library Hub locating only 1 copy of this edition at the National Library of Scotland.

[ref: 25979] £55



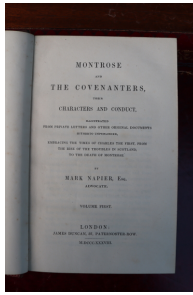
32. MUIR (JAMES). *Glasgow streets and places: notes and memoranda by the late James Muir, C.W. Edited, arranged, and supplemented, with a memoir by Benjamin Taylor.*

Glasgow and Edinburgh: William Hodge & Co., 1899.

FIRST EDITION. Square 8vo, pp. xxx, 126, frontis. portrait, orig. green cloth, foxing to portrait and title, text fresh.

[ref: 25978] £30



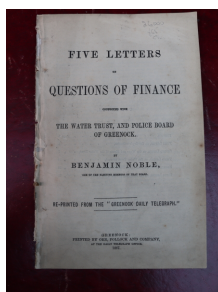


33. NAPIER (MARK). *Montrose and the Covenanters, their characters and conduct, illustrated from private letters and other original documents hitherto unpublished, embracing the times of Charles the First, from the rise of the troubles in Scotland, to the death of Montrose.*

London: James Duncan..., 1838.

FIRST EDITION. 2 vols., 8vo, facsimile letter at page 528 of vol.2, full cont. russet calf, spines gilt in compartments with black leather labels, by Hayday, m.e., sl. rubbed, some sunning and a small scrape to rear board of vol. 1, but an attractive set with the bookplate of Maj. Genl. Edmund Hopton on verso of front free e.p. of vol. 1, and a small decorative bookplate in gilt with inset coloured initials to front paste-down e.p.

[ref: 25325] £195



34. NOBLE (BENJAMIN). *Five letters on questions of public finance connected with the Water Trust, and Police Board, of Greenock. Reprinted from the "Greenock Daily Telegraph."*

Greenock: Printed by Orr, Pollock..., 1867.

8vo, pp. 23, (verso blank), disbound, title sl. dusty. [Library Hub locates 1 copy in the National Library of Scotland]

[ref: 26000] £65



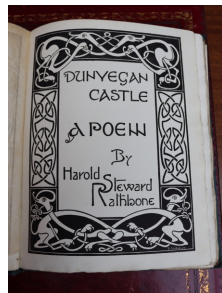


35. RABELAIS (FRANCIS). *The works of Francis Rabelais. Translated from the French. With explanatory notes, by Du Chat, Motteux, Ozell, and others. In four vols.*

London: Printed for Lackington..., 1807.

4 vols., 12mo, engr. frontis. portrait to vol. 1 (with small chip at blank fore-margin and sl. offset to title), untrimmed in later half tan calf, cloth sides, spines gilt in compartments, red and green title and numbering labels, by Kerr & Richardson, Glasgow, an attractive set.

[ref: 25527] £145



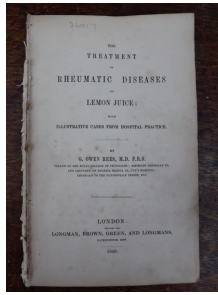
36. RATHBONE (HAROLD STEWARD). *Dunvegan Castle. A poem.*

London: Bernard Quaritch..., 1900.

FIRST EDITION. 4to, frontis., and 19 plates, (including a double-page facsimile of a Walter Scott letter), pp. [8], 40, decorative title, printed title, text within decorative border, orig. decor. cloth, couple of sl. marks in margins, binding rubbed. 500 copies printed.

[ref: 25984] £75



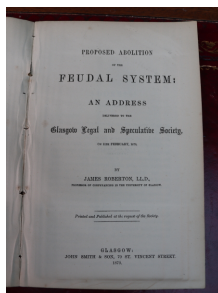


37. REES (G. OWEN). *The treatment of rheumatic diseases by lemon juice: with illustrative cases from hospital practice.*

London: Longman..., 1849.

8vo, pp. 38, disbound, title a bit dusty.

[ref: 26017] £65



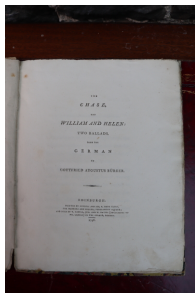
38. ROBERTON (SIR JAMES). *Proposed abolition of the feudal system : an address delivered to the Glasgow Legal and Speculative Society on 11th February, 1870. Printed and published at the request of the Society.*

Glasgow: John Smith..., 1870.

8vo, pp. 29, (verso blank), disbound, half-title sl. dusty.

[ref: 25999] £65





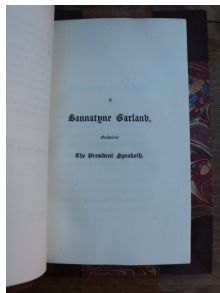
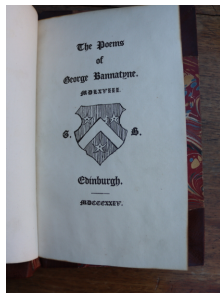
39. [SCOTT (WALTER)], TRANSLATOR. *The Chase, and William and Helen: two ballads, from the German of Gottfried Augustus Burger.*

Edinburgh: Printed by Mundell and Son..., 1796.

FIRST EDITION, first issue. 4to, pp. 5, [1] blank, 41, [1] blank, uncut in original marbled boards, recased with new backstrip, e.p.'s spotted, couple of slight marks in contents, corners of boards chafed, contained in custom red cloth chemise and slipcase. [Scott's first venture into the world of literature and his first work published for sale. Todd & Bowden 1Aa; ECSB 401, noting 'The first appearance in print of any poetical work by Scott']

[ref: 25565] £1300





40. [SCOTT, (SIR WALTER), AND OTHERS.] [The Bannatyne Garlands.]

[Edinburgh:] [Bannatyne Club], 1823–1848.

FIRST EDITIONS. EACH ONE OF ABOUT 40 COPIES, 10 garlands (one in 2 parts), (all published), 8vo, black-letter texts, frequent woodcut illustrations or ornaments. Comprising: i. [Scott] A Bannatyne Garland, Quhairin the President Speaketh. [Edinburgh: Printed by James Ballantyne & Co.?1823], pp. 6 ; ii. [Tytler (Patrick Fraser)] The Bannatyne Garland. Number Second. [Ane Ballat, Brevit be ane Learnit Councillar In the Kingis Chekar.] [Edinburgh]: Ballantyne? 1824?, pp. 7 (verso blank; lii. [Anon.] Ane Richt pithie and pleasant Ballat of Bannatyne, Eftir the maner of ane Garland, followis, jocund and mirrie. Enprintit at Athenis, upoun Sanct Ronan's day, in the yeir of God ane thousand aucht hunder ane scoir an four yeiris, In Ballantyne's greit Hows [1824], pp.7 (verso blank). The Sanct Ronan of the imprint is clearly a reference to the latest Waverley Novel, St. Ronan's Wells, and Club members were undoubtedly in on the secret of authorship.iv. [Tytler] A Bannatyne Garland. Edinburgh, [Ballantyne,] November xxiii, Mdcccxxiv, pp.[2], 3, [1]; . V. [Tytler] Ane Bannatyne Garlande, Brevit be Maister Patrick, of the Kingis Chekar. Dunedin: [Ballantyne?] 1826, pp. 6, [2]; Vi. [Jamieson (Dr. John)] A New Bannatyne Garland; Compylit be Doctor Jehan of the Hall Ryal. Imprintit at Sanct Paulis Wark, at Yule, in the present yeir, 1828, pp. [8]; Vii. [Tytler] Ane New Bannatyne Garland. [Edinburgh:] 1829, pp.7, (verso blank); Viii. [Pitcairn (Robert)] Ane plesand Garland, Being ane lytill and Merrie Conceited Geste callit Ye Coirne-clyppis, Schawing howe ane young clerke mett with ane maidene, and ye misadventuris quhilk befell unto thaim thairthrow. Being profitabill to be read, for ye mair sikkar eschewing of ye lyke mischaunces in tymes to cum. Sanct Androis, Imprintit be Robert Lekprevik [Edinburgh: 1830?], pp. [2], 12



[the finished version with 13 stanzas] . ix. [Scott] Two Bannatyne Garlands from Abbotsford. [These are 'Captain Ward and the Rainbow' and 'The Reeve's Penance,] [Edinburgh: Ballantyne and Hughes, 1848], pp. 15 (verso blank) & pp. 10; X. [Lauder (G[eorge])] Tears on the Death of Evander Occasioned by the Lamentable losse of the truelie Noble and Generous, Sir John Svynton Knight, Collonel of an Regiment of 2000 Nederlanders, going to Venize, who was cast away by storme on the coast of England upon Goodwin sands the 13 of Octob. 1630. Hagh Anon Dni. 1630 [i.e. Edinburgh, Printed by Robert Hardie & Co., 1848], pp.14, [2]. Edited and presented to the Club by W.B.D.D. Turnbull; reprinted from the unique copy of the original, now in the Huntington Library. [bound with] The poems of George Bannatyne. Edinburgh: [Bannatyne Club], 1824. pp. 21, (verso blank), cont. half brown morocco, marbled sides, gilt crest of the Marquis of Lothian.

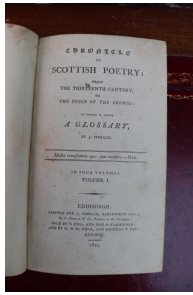
Scott's facetious reference to the Roxburghe Club, that Society of select Bibliomaniacs, in the prefatory letter to Peveril of the Peak, led to the Author of Waverley's invitation to join the Club, which Scott, while still playing the Great Unknown, accepted. At the same time he was taking the leading part in the founding of the Bannatyne Club, named after George Bannatyne (1545 -1606?), whose rich collection of Scottish poetry, collected during his youth and compiled during the pestilence of 1568, preserved a mass of Scottish manuscript poetry that would otherwise have been lost. In Sir Walter's own words, Bannatyne accomplished nothing less than saving the literature of a whole nation. The new club, modelled on the Roxburghe example, was instituted to print works illustrative of the history, antiquities and literature of Scotland, as organised and financed by the members under expert editorship: an object it accomplished, by its final demise in 1867, to a far greater extent than had been contemplated by its original members. Scott was its founding president, and presided until his death; other founding members included the Chief Commissioner William Adam, Archibald Constable, Lord Eldin, James Maidment, Robert Pitcairn, Patrick Fraser Tytler, and David Laing, the Club's faithful and tireless Secretary from first to



last. Its first dinner, March 9th 1823, was marked by the song which Scott composed for the occasion (item 1). He was also closely connected with the ninth and tenth Garlands (issued together: item 9). The Reeve's Penance, written by Robert Surtees of Mainsforth, Durham, had been printed at Scott's expense on Club paper c.1830, but never circulated. Sir Walter added Quod ane Gude Squyer of Northumberland. - R.S. of M. The other, Captain Ward and the Rainbow, was sent from Abbotsford to Laing on 17th September 1831, partly written in Scott's own hand and with an introductory note by him, shortly before he set out on his final journey in search of health. Most Club publications were limited to editions of about 100 copies, limited by the maximum number of Club members; the Garlands were however issued in even smaller numbers - probably no more than forty copies of any of them, limited to the numbers who would be able to attend the dinners at which they were distributed - over a period of twenty-five years. Largely because of their ephemeral nature, individual Garlands are scarce. Todd & Bowden 169A; Van Antwerp 21; K.D. Duval, Scott & His Scotland 971.

[ref: 25885] £1600





41. SIBBALD (J.). *Chronicle of Scottish poetry; from the thirteenth century, to the Union of the Crowns: to which is added a glossary. In four volumes.*

Edinburgh: Printed for J. Sibbald..., 1802.

FIRST EDITION. 4 vols., 8vo, cont. tree calf, gilt, black & red title and numbering labels, rear joint damaged but sound in vol. 1, crack at top of rear joints of vol. 3, chipping to title label on vol. 3, bindings rubbed, some spotting of contents, bookplate of Lord Napier. [Extra postage required for overseas]

[ref: 25719] £125





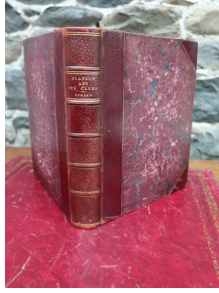
42. STOBIADE. *Stobsiade. Zeitung des deutschen Kriegsgefangenen-Lagers STOB in Schottland.*

[Hawick]: [Printed by the inmates], 1916 - 1919.

25 issues, numbered 1 -26, folio, 15 October 1916 - January-February 1919, without number 23 which fell foul of the censors and was not issued, [with] 5 printed theatre programmes inserted, later brown rexine cloth. Stobs camp, Hawick, was first used to house civilian internees on the outbreak of World War 1. It was later used to house prisoners of war. The above publication was composed and printed at Hawick by these prisoners of war and issued in Hawick and Germany. The camp also put on theatrical productions and printed programs for these. While in use for internees another publication was printed in 14 issues from 1915 before the arrival of the prisoners of war. A full account of the camp and its publication and history can be found online. A scarce and unusual survival of WW 1.

[ref: 25241] £575



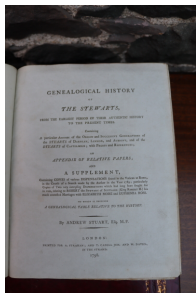


43. STRANG (JOHN). *Glasgow and its clubs; or glimpses of the condition, manners, characters, & oddities of the city, during the past and present centuries. Third edition, enlarged. With a brief memoir of the author.*

Glasgow: John Tweed..., 1864.

Square 8vo, pp. [2], xxxi, (verso blank), 496, cont. half red morocco. marbled sides, some rubbing at top and base of spine and extremities. [ref: 25981] £65





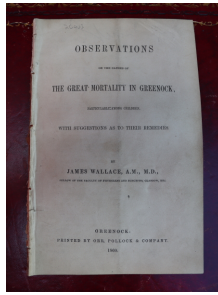
44. STUART (ANDREW). **Genealogical history of the Stewarts, from the earliest period to the present times.** Containing a particular account of the origin and successive generations of the Stuarts of Darnley, Lennox, and Aubigny, and of the Stuarts of Castlemilk; with proofs and references; an appendix of relative papers; also a supplement, containing copies of various dispensations found in the Vatican at Rome... [etc. etc.] To which is added a genealogical table relative to the history. [and] STUART (Andrew). Supplement to the genealogical history of the Stewarts, with corrections and additions: and containing answers to the anonymous attack on that history, published at Edinburgh in February 1799, under the title of "The genealogical history of the Stewarts refuted." [and] [STEUART (Sir Henry)]. The genealogy of the Stewarts refuted: in a letter to Andrew Stuart, Esq. M. P.

London: Printed for A. Strahan..., 1798. [first work] London: Printed for T. Cadell..., 1799. [Supplement]. Edinburgh: Printed for Bell & Bradfute..., 1799. [third work]

FIRST EDITIONS. 3 works in 1 vol., 4to, lacking half-title to first work, not called for in second, pp. [iii] - xxiii, [1] blank, 468; iv, [2] errata leaf, 106; viii, 169, (verso blank).[1] errata., verso blank, large folding genealogical table mounted on linen, with small defect in a blank area, large folding genealogical table to third work, later full crushed morocco, spine ornately gilt in compartments with raised bands, border of covers decorated gilt, turnovers gilt, a.e.g., some spotting to first table and some spotting to the following leaves, pages 3 to 6 in first work creased at inner margin. A very attractive copy. [ESTC T109576; T108305; T100298]

[ref: 25599] £850



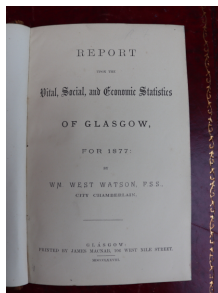


45. WALLACE (JAMES). **Observations on the causes of the great mortality in Greenock, particularly among children, with suggestions as to their remedies.**

Greenock: Printed by Orr, Pollock..., 1860.

8vo, pp. 32, disbound, tear in fore-margin of last leaf, title sl. dusty.

[ref: 26003] £75



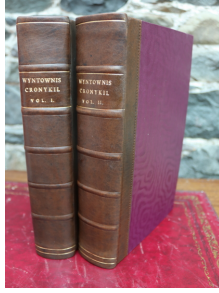
46. WATSON (WM. WEST). **Report upon the vital, social, and economic statistics of Glasgow, for 1877 [and] 1878 [and] 1879.**

Glasgow: Printed by James Macnab..., 1880, 1879, 1878.

3 works in 1 vol., pp. 141, (verso blank); 140; 141 (verso blank), cont. half calf, cloth sides, red leather labels, binding rubbed, cracking at top of front joint, contents fresh.

[ref: 26007] £85





47. WYNTOWN [WYNTOUN]. *De Orygynale Cronykil of Scotland, be Androw of Wyntown, Priowr of Sanct Serfis Ynche in Loch Levyn. Now first published, with notes, a glossary, etc. by David Macpherson. London: Printed by T. Bensley..., 1795.*

FIRST EDITION. 2 vols., 4to, half-titles, engr. plate of facs., Corrections leaf at the end of vol. 2, rebound quarter calf, dark wine moire cloth sides, some occasional age toning to the contents.

[Wyntoun's 'Cronykil' is usually assigned to the year 1424. It is written, like the 'Brus' in octosyllabic couplets. "As an historian, he may be disregarded in reference to the earlier portion of his work. When he comes to real Scottish history he may be credulous, but he cannot be neglected or thrust aside. He professes (doubtless with truth) to have consulted ms. authorities, which have now disappeared; and, more especially with regard to ecclesiastical history, the information with which he supplies us is full, and probably trustworthy. It was one of his weaknesses... that he was too much of the cleric, and too little of the man of the world. He is the original source of the three weird sisters who tempt Macbeth..." Millar, *Literary History of Scotland*, pp. 20/21, noting also that "Macpherson's preface is still the best introduction to the study of Wyntoun." Only 250 copies were printed. (Ref. Maidment Sale Catalogue, 1880, lot 3198.) "It is of great value, not only for the history of Scotland and her notable families but also, since it is written in the vernacular, and not in Latin, for the history of the language."

ECSB 83, ESTC T89474. [Extra postage required for overseas]

[ref: 25832] £575

