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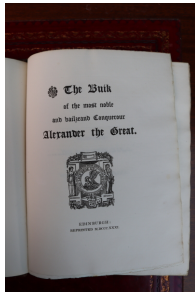
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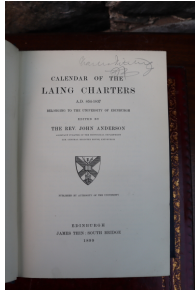


**ALEXANDER THE GREAT.** The buik of the most noble and valiant conqueror Alexander the Great. Edinburgh: Reprinted, [Bannatyne Club], 1831.

4to, title with vignette, pp. [8], 442, [2], orig.. half brown morocco, brown paper sides, binding rubbed and sl. chafed. Presented to the Club by William Henry Miller. First printed about 1580. The volume has no Preface, and was not circulated till 1834. This Romance Poem, reprinted from the only copy known to exist, was communicated to the Club by the Right Hon. William Lord Panmure. The poem is a translation of an ancient French romance, by John Barbour, the earliest and one of the best of the ancient Scottish poets. David Laing supplied an excellent Preface to the work in his 'Adversaria.' [Terry 46]

[ref: 25112 ] £185



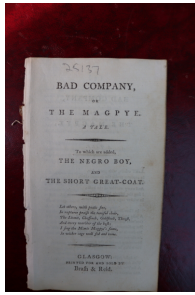


**ANDERSON (Rev. John). Ed.** Calendar of the Laing Charters A.D. 854 - 1837 belonging to the University of Edinburgh. Edinburgh: *James Thin...*, 1899.

Large thick 8vo, pp. vi, [2], 1053, [1], orig. blue cloth, covers blocked in blind. [The manuscripts bequeathed to Edinburgh University by the antiquary David Laing]

[ref: 25121 ] £75



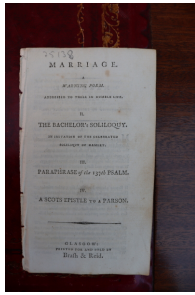


[ANON]. Bad company, or the magpye. A tale. To which are added, The Negro boy, and the short great-coat. Glasgow: *Printed for and sold by Brash & Reid,* [1797?]

8vo, pp. 8, disbound. [ESTC T21326, listing only 3 copies, all in the National Library of Scotland, and also noting Also issued as part of: 'Poetry; original and selected', vol. 3, Glasgow, [1797?], and also as part of: 'Poetry; original and selected', Glasgow, [1806?], which volume begins with 'Lizy liberty'.

[ref: 25137 ] £65



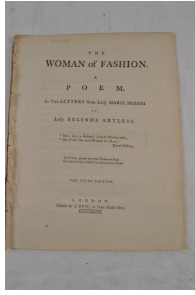


[ANON]. Marriage. A warning poem. Addressed to those in humble life. II. The bachelor's soliloquy. In imitation of the celebrated soliloquy of Hamlet. III. Paraphrase of the 137th psalm. IV. A Scots epistle to a parson. Glasgow: *Printed and sold by Brash & Reid, [1797]*.

8vo, pp. 8, disbound. [ESTC T38996, listing only 3 copies, all in the National Library of Scotland, and also noting Also issued as part of: 'Poetry; original and selected', vol. 2, Glasgow, [1797]

[ref: 25138 ] £65





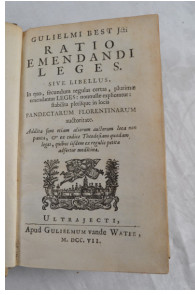
[ANON]. The woman of fashion. A poem. In two letters from Lady Maria Modish to Lady Belinda Artless. The third edition. London: *Printed for J. Bew...*, 1778.

4to, pp [3] - 36, lacking half-title, disbound. [All editions are scarce, with ESTC online locating 6 copies of the first edition, 2 only of the second edition, and 5 copies of the third, (2 in the UK and 3 in North America.)]

[ESTC T81937]

[ref: 22438 ] £65



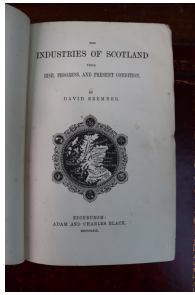


**BEST (Gulielmi).** Ratio emendandi leges. Sive libellus, in quo, secundum regulas certas, plurimae emendantur leges; nonnullae explicantur: stabilita plerisque in locis Pandectarum Florentinarum auctoritate. Addita sunt etiam aliorum loca non pauca, & ex codice Theodosiano quaedam leges, quibus iisdem ex regulis petita adsertur medicina. [bound with] KERKRAAD (Abrah. a.).  
Dissertatio juridica de jure patrio. Ultrajecti: *Apud Gulielmum vande Water* [first work] *Apud Gulielmum Broedelet* [second work], 1707, 1708.

FIRST EDITIONS. 2 works in 1 vol., 8vo, pp. [24], 294, [6] index, [2] integral blank; [14], 172, [4] index; cont vellum, small hole in title to second work not affecting any letter, a very good copy.

[ref: 23094 ] £145





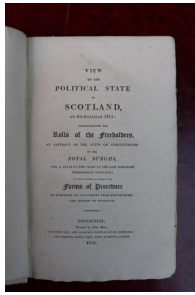
**BREMNER (David).** The industries of Scotland.  
Their rise, progress, and present condition. Edinburgh:  
*Adam and Charles Black, 1869.*

FIRST EDITION. 8vo, pp. [2], viii, 535, [1], orig. green cloth, inner hinges starting to crack, bookplate removed from rear e.p., slight spotting of prelims.

[ref: 25123 ] £45





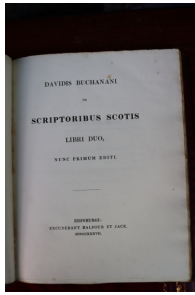


**[BRIDGES (James)]**. View of the political state of Scotland, at Michaelmas 1811; comprehending the rolls of the freeholders, an abstract of the setts or constitutions of the royal burghs, and a state of the votes at the last elections throughout Scotland: to which is prefixed, an account of the forms of procedure at elections to parliament from the counties and burghs of Scotland. Edinburgh: *Printed by John Moir... for Peter Hill...*, 1812.

8vo, pp. clxxiix, [3], 324, untrimmed in orig. boards, paper label on spine, occasional spotting, binding bit rubbed & chafed, top of spine damaged, base of spine chipped.

[ref: 25122 ] £75





**BUCHANAN (David).** Davidis Buchanani de scriptoribus Scotis libri duo, nunc primum editi. Edinburgi: *Excudebant Balfour et Jack, [for the Bannatyne Club]*, 1837.

4to, pp. [8], vi, [2], 140, orig. half morocco, brown paper sides, some spotting of e.p.'s, binding sl. rubbed. This series of essays on the learned men of Scotland, written in excellent Latin, was preserved in the University Library of Edinburgh until it was for the first time edited by David Irving for the Bannatyne Club. The work includes sketches of George Buchanan, Saint Columba, Gavin Douglas, Saint Ninian, David Lindsay and James the 1st. The appendix provides the last testament of David Buchanan. [Terry 55]

[ref: 25114 ] £95



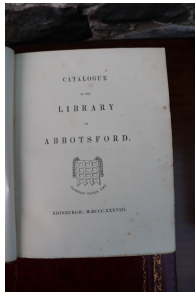


**BURNS (Robert).** The poetry of Robert Burns. Edited by W.E. Henley and T.F. Henderson. With etchings by William Hole, R.S.A. Edinburgh: *T.C. and E.C. Jack...*, 1896 - 1897.

4 vols., 8vo, plates, orig. red cloth, paper labels on spines (some minor chipping), frontis. to each volume, errata slip, spare title labels tipped in at the end of each vol., bindings sl. rubbed. The Centenary edition. "Surely the best edition of the poems to date. It is thoroughly annotated, and Henderson's meticulous work has resulted in what can truly be called a definitive text." Egerer.

[ref: 25125 ] £55





[**COCHRANE (John G.)**.] Catalogue of the Library at Abbotsford. Edinburgh: [*Bannatyne Club*], 1838.

FIRST EDITION. 4to, pp. [4], vi, [2], 464, orig. half morocco, brown paper sides, some slight spotting of prelims., binding rubbed and sl. chafed with a couple of scrapes at edges of boards. Copies of this Catalogue were presented by Major Sir Walter Scott, Bart., 'to the BANNATYNE CLUB, as a slight return for their liberality and kindness in agreeing to continue to that Library the various valuable works printed under their superintendence.' Copies were also provided for the MAITLAND CLUB, as the similar contribution of John G. LOCKHART, Esq., one of the Members. 60 copies were presented to the Bannatyne Club, and 45 to the Maitland Club. The work preserves Scott's classifications and arrangements, and contains notes by Scott. [Van Antwerp 34; The Scott Exhibition 1871, 383; Corson 2787; Terry 60.]

[ref: 25127 ] £325





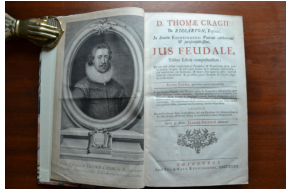
[**COMBE (William)**]. The English Dance of Death, from the designs of Thomas Rowlandson, with metrical illustrations, by the author of “Doctor Syntax.”

London: *Printed by J. Diggins... Published at Ackermann’s Repository... 1815, 1816.*

2 vols., tall 8vo, Engr. coloured frontis. and engr. title with coloured vignette and 36 other coloured plates to vol. 1, coloured frontis. & 35 other coloured plates to vol. 2, for a total of 74 coloured plates, as called for, printed titles, full tan calf, spines ornately gilt in compartments, red and green leather labels, gilt rule borders, turnovers gilt, t.e.g., others untrimmed by Riviere, some occasional minor spotting of contents, light rubbing to bindings, but a very attractive set. The original orange cloth covers and spines bound in at the end of the respective volumes. With the bookplates of Ralph Edward Lambton and H. Harvey Frost in each volume. [Abbey 263]

[ref: 25154 ] £1900





**CRAIG (Thomas).** Jus Feudale tribus libris comprehensum. Quibus non solum Consuetudines Feudales, & Praediorum Jura, quae in Scotia, Anglia, & plerisque Galliae locis obtinent, continentur; sed Universum Ius Scoticum, et omnes fere Materiae Iuris clare & dilucide exponuntur, & ad fontes Juris Feudalis & Civilis singula reducuntur. Editio tertia, prioribus multo emendatior.. Opera & studio Jacobi Baillie Advocati. Edinburgi: *Apud Tho. & Walt. Ruddimannos*, 1732.

Folio, pp. xxii, 524, 52, engr. frontis. portrait, title in red & black, rebound quarter calf. [ESTC T144476] ["No clearer statement of the feudal system in its legal relations exists, and it is still, although the law has been much altered, the standard authority in Scotland as to the original condition of its feudal land-law, probably as complete as that of any European country." DNB.]

[ref: 23264 ] £195



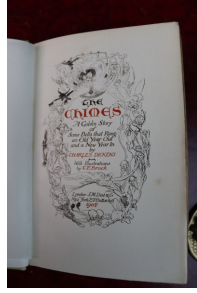


**CUNNINGHAM (Thomas Mounsey).** The har'st kirn: a descriptive poem. Annexed is a song, addressed to a young lady. Glasgow: *Printed and sold by Brash & Reid*, [1798].

8o, pp. 8, disbound. [ESTC T36028, listing 2 copies in the National Library of Scotland, 3 in North America, and also noting: Also issued as part of: 'Poetry; original and selected', vol. 4, Glasgow, [1798] and 'The 'Song' is signed and dated on p. 8: W. R. Glasgow, 1798']

[ref: 25136 ] £65





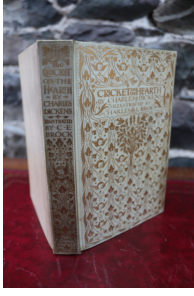
**DICKENS (Charles).** *The Chimes*. A goblin story of some bells that rang an old Year out and a New Year in. With illustrations by C. E. Brock. London: *J. M. Dent...*, 1905.

8vo, coloured frontis. with tissue guard (slight foxing with offset), 7 other coloured plates, illus. in text, full orig. vellum, richly decor. gilt on spine and upper cover, t.e.g., others untrimmed.

[ref: 25149 ] £145





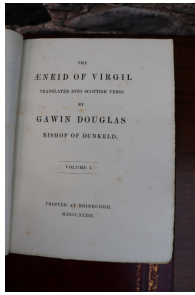


**DICKENS (Charles).** *The Cricket on the Hearth.* A tale of home. With illustrations by C. E. Brock. London: *J. M. Dent...*, 1905.

8vo, coloured frontis. with tissue guard (foxing with offset), 7 other coloured plates, illus. in text, full orig. vellum, richly decor. gilt on spine and upper cover, t.e.g., others untrimmed.

[ref: 25150 ] £145





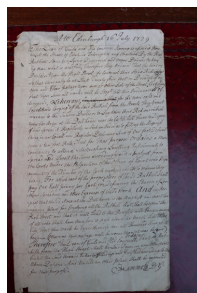
**DOUGLAS (Gavin).** The Aeneid of Virgil translated into Scottish verse by Gawin Douglas Bishop of Dunkeld. *Printed at Edinburgh, [Bannatyne Club] 1839.*

2 vols., 4to, orig. half morocco, brown paper sides, with an extract from the Club's 'Aversaria' at the front of vol. 1, with 4 pages of information about Douglas and a folding facsimile of the brass tablet marking his burial site at the Savoy Church in London, binding rubbed and chafed. [Terry 64] [Edited by George Dundas for the Bannatyne Club. Douglas's most famous work and one which occupied him for a year and a half. "Douglas professes to write in the tongue of the Scottish nation, and indeed is believed to be the first writer who described that tongue as Scots. But he admits that he has been compelled to eke out the deficiencies of the Scots by bastard Latin, French, or English..." Millar, pp. 82/83." He writes in heroic couplets, and his movement is confident, steadfast, and regular. In several of the prologues he reaches his highest level as a poet. He shows a strong and true love for external nature, at a time when such a devotion was not specially



fashionable..." DNB.] [Terry 64]

[ref: 25109 ] £350



**EDINBURGH.** [Manuscript document]. At Edinburgh 26 July 1729. The Dean of Guild and his Council having considered how much the streets of Edinburgh is interrupted and straitened by the red rubbish stons etc. lying dispersed and more bounds taken up than what is needful, therefore they ordain that the sundry builders upon the High Street do contract their stons rubbish etc. that there may be at least twenty four foot in breadth... [etc. etc.] [Edinburgh] 1729.

Single sheet, 300 X 170 mm., written on recto only, signed at foot 'D.G.' With note on verso 'DG Act anent the North Road 1729,' folded and with some dust staining but clearly legible. [The document lays out the outline for an Act by the Council]

[ref: 25140 ] £165



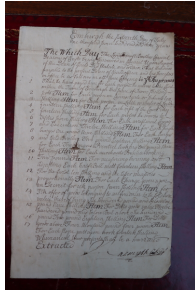


**EDINBURGH.** [Manuscript document]. Table of deus payable by Burgesses & Gildbrothers at their admission. [Edinburgh] [*c.* 1720?]

Small document, 120 X 190 mm., divided into columns, listing the different merchants and others in the first column, [1] Merchants crafts or others entering by right of their own or wives fathers [2] Merchants and crafts by discharge of indenture. [3] Wrights and masons by their discharge of indenture [4] Furriers Wakers & Bonnet makers by indenture [5] Weavers [6] Those who have no right enter by Act of Gild brother. [7] Booking apprentices. Furriers Wakers Websters Bondmen wrights and masons pays all the other 10 crafts in ye council. Merchants & all others pays. Opposite these are 5 columns of the various fees, some smudging to the document but clearly legible. [An interesting economic document, possibly by Robert Mein, identified by his characteristic flourishes to the initial letters]

[ref: 25139 ] £160



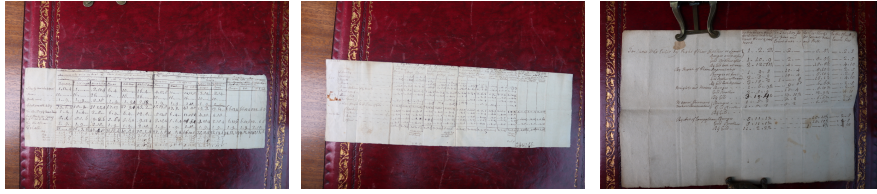


**EDINBURGH.** [Manuscript]. Edinburgh the fifteenth day of July one thousand seven hundred and three years. The which day the Lord Provost Baillies Council Deacons of Crafts being convened in council upon report of the Dean of Guild did statute and ordain that the dues payable to the present Dean of Guild officer and his successors in office to be as follows... [then follows a list numbered 1 - 17 on the left, detailing the sums to be paid] Signed at the foot 'Nasmyth.' [Edinburgh] 1703,

4 pages, 290 X 180 mm., written on recto of first page only. Folded and with some dust soiling, stained docket title on verso of last sheet.

[ref: 25141 ] £165



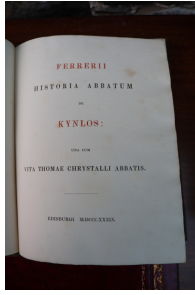


**EDINBURGH. [MANUSCRIPT].** 'Dues of entry Burgesses 1754'. A list of the dues payable by Burgesses by various trades and how admitted in 13 columns. [with] A list of fees payable to the Dean of Guild by various trades according to their means of entry [by father or spouse, apprenticeship, etc.] in 14 columns of fees due next to the various trades, with docket title 'Table of Burgess entries'on verso with some other sums. [with] List of dues for various trades in 14 columns. [Edinburgh] 1754 & [n.d.]

3 items, the first 100 X 320 mm., the second 195 X 300 mm., the third 100 X 320 mm., creased and folded. [An interesting selection showing the financial operation of the guild and burgesses of Edinburgh, how entered and the cost of membership]

[ref: 25142 ] £175





**FERRERIUS (John).** Ferrerii historia Abbatum de Kynlos: una cum vita Thomae Chrystalli Abbatis. Edinburgi: [*Bannatyne Club*], 1839.

4to, title in red and black, pp.[4], xxi, [3], 96, orig. half morocco, brown paper sides, binding rubbed & sl. chafed. Edited by William Dobie Wilson, with a preface by James Patrick Muirhead. John Ferrerius was teacher of the monks at Kinloss, 1531-37. [Terry 63.]

[ref: 25129 ] £95





**[FRANKLAND [later FRANKLAND RUSSELL]  
(Sir Robert, 7th baronet)].** Six sketches in lithography  
representing the common actions of the horse.

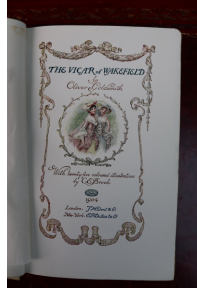
[London]: *Day & Haghe Lithographers to the Queen,*  
[c.1842].

Folio, 545 X 380mm., litho. title and six litho. plates  
with tissue guards, orig. buff wrappers, these fraying at  
top of spine. [A scarce work with COPAC listing a copy  
at V & A only]. [Not in Abbey or Twyman].

[ref: 13665 ] £750







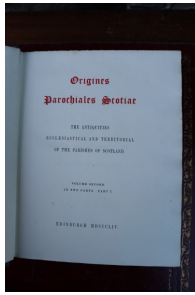
**GOLDSMITH (Oliver).** The Vicar of Wakefield. With twenty-five coloured illustrations by C. E. Brock.

London: *J. M. Dent...*, 1904.

8vo, coloured frontis. & title and 23 other coloured plates, orig. vellum, upper cover and spine richly decor. gilt, t.e.g., sl. mottling to rear board, ms. inscription on half-title.

[ref: 25152 ] £85





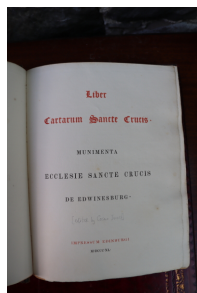
**INNES (Cosmo). Ed.** *Origines parochiales Scotiae.* The antiquities ecclesiastical and territorial of the parishes of Scotland. Volume first. [Volumes second, parts 1 & 2]. Edinburgh: *W.H. Lizars...*, 1851, 1854, 1855.

3 vols., 4to, titles in red & black, 5 fldg. engr. maps, (some spotting), orig. green cloth, paper labels on spines, bindings sl. rubbed and some fading to the cloth. A Bannatyne Club publication commenced as a speculation with Lizars, with a limited number to be printed on Club paper for members. Due to the expense involved in production, and lack of private subscribers, the Club purchased the remaining copies and Club members received an additional copy to either give to their friends or donate to a library. Vol. 1 covers the Dioceses of Glasgow; vol. 2 part 1 covers Dioceses of Argyll and the Isles; vol. 2 part 2. covers the Dioceses of Ross and Caithness with additions to vol. 2 part 1. A thoroughly researched and important work, invaluable for the areas covered. The work was presented to the Club by various members with other assistance. Terry



97]

[ref: 25132 ] £325

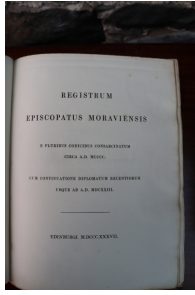


**INNES (Cosmo), Editor.** Liber cartarum Sancte Crucis. Munimenta Ecclesie Sancte Crucis de Edwinesburg. *Impressum Edinburgi, [Banntayne Club], 1840.*

Thick 4to, title in red and black, pp. cxxxvi, 333, [1] blank, 15 plates (some coloured), one with a plain engraved view of the Royal Palace of Holyroodhouse, illus. in text, orig. half brown morocco, brown paper sides, some foxing to the plates, binding rubbed and sl. chafed. This is a volume of Charters relating to the Abbey at Holyrood House in Edinburgh. Presented to the Club by Lord Francis Egerton [Terry 70]

[ref: 25117 ] £125



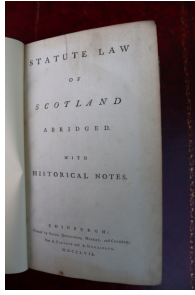


**INNES (Cosmo), Editor.** Registrum Episcopatus Moraviensis. E pluribus codicibus consarcinatum circa A.D. MCCCC. Cum continuatione diplomatum recentiorum usque as A.D. MDCXXIII. Edinburgi: *Bannatyne Club, 1837.*

Thick 4to, pp. [viii], xlviii, [viii], xxiv, 476, xl, 12 plates (including double-page map of Moray from drawings by Robert Gordon of Straloch), (some foxing of the plates), 19th C. half brown morocco, brown paper sides, some insect damage to top of front inner hinge, binding rubbed & sl. chafed. Edited by Cosmo Innes. [Terry 58]

[ref: 25130 ] £125



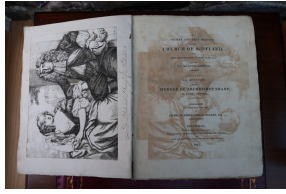


**KAMES (Henry Home, Lord).** Statute law of Scotland abridged. With historical notes. Edinburgh: *Printed by Sands, Donaldson...*, 1757.

FIRST EDITION. 8vo, pp. vi, [2], 453, [3] 2pp. adverts. at end, rebound quarter calf, small tear at top of title-page repaired, some spotting of contents, advert. leaf at end foxed.

[ref: 9356 ] £145



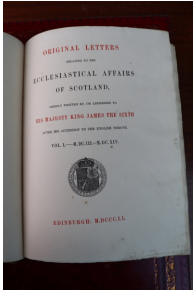


**KIRKTON (Rev. James).** The secret and true history of the Church of Scotland, from the Restoration to the year 1678. To which is added, an account of the murder of Archbishop Sharp, by James Russell, an actor therein. Edited from the MSS. by Charles Kirkpatrick Sharpe, Esq. Edinburgh: *Printed by James Ballantyne...*, 1817.

FIRST EDITION. 4to, pp. [4], 484, [v] - xlix, [1], dedication leaf (browned at inner margin where a marker has been and with offset stain on verso caused by original bookseller's receipt for 6 shilling which is present), engr. frontis. (with offset to title), engr. plate of Archbishop Sharp (offset and with small stain in lower blank margin), 1 other engr. plate (offset), 2 illus. in text, untrimmed in orig. boards, new spine, boards worn at extremities. ["... a work which derives its chief attraction not from the originality or authenticity of the serious information which it imparts, but from the fact that it is a wonderful repository of demonology." Millar, p. 295.]

[ref: 25118 ] £125



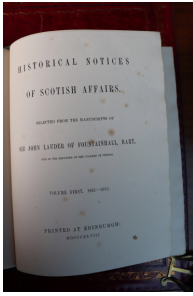


**LAING (David), Editor.** Original letters relating to the ecclesiastical affairs of Scotland, chiefly written by, or addressed to to His Majesty King James the Sixth after his accession to the English throne. Vol. 1. M.DC.III. - M.DC.XIV. [and] Vol. II. M.DC.XIV. - M.DC.XXV. Edinburgh: [*Bannatyne Club*], 1851.

2 vols., 4to, titles in red & black, pp. [4], liii, [1], 350, 351\* - 358\*; xiii, [1], 351 - 866; orig. cloth, paper labels on spines, unopened, staining to fore-margin of covers with resultant slight marking to edges of first few leaves, stain on spine of vol. 2. Presented to the Club by Beriah Botfield and edited by David Laing. "The present series of letters embraces a period sufficiently distinct in the History of the Church of Scotland, extending from the accession of King James the Sixth to the Throne of England in March 1603, to his death in March 1625. Most of the letters are now printed for the first time, either from the autographs, or from authentic copies in the Register of the Privy Council of Scotland." [Terry 92]

[ref: 25147 ] £145





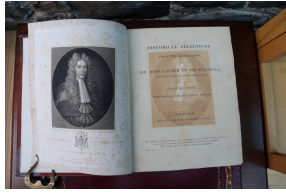
**LAUDER, John, of Fountainhall).** Historical notes of Scottish affairs, selected from the manuscripts of Sir John Lauder of Fountainhall, Bart., one of the Senators of the College of Justice. *Printed at Edinburgh, [for the Bannatyne Club] 1848.*

2 vols., 4to, pp. xxxviii, [2], 456; [2], 457 - 922, [2], errata leaf at end of vol. 2, orig. green cloth, paper labels on spines, some foxing of prelims., bindings sl. rubbed, spines faded. Edited by David Laing. DNB notes that the 'Observes' and the 'Notices' of Fountainhall are among the most important historical authorities for the period of Scottish history included in them. [Terry 87]

[ref: 25145 ] £175







**LAUDER (Sir John, of Fountainhall).** Historical observations of memorable occurrences in church and state, from October 1680 to April 1686. By Sir John Lauder of Fountainhall. *Printed at Edinburgh, [Bannatyne Club]. 1840, 1837.*

2 vols., 4to, frontis. portrait to first volume, (foxed and offset), first volume in orig. half morocco, brown paper sides, pp. [8], 280, binding sl. rubbed and chafed; second volume pp. xv, [1] 281 - 328, in orig. grey wrappers, with printed label on upper cover with title and 'Additional sheets. The Members of the Club are requested to insert these sheets in the volume circulated in 1838, and to cancel the temporary title-page and Minute, 2 leaves.' The first volume has the title 'Historical selections from the manuscripts of Sir John Lauder...', with a request at the foot for Members not to bind this volume as a second volume will be issued with a new title, etc. This has obviously been ignored hence the presence of the volume of additional sheets. The spine of the additional volume is defective. Edited by Adam Urquhart and David Laing. Printed at the expense of the Club. [Terry 66]



[ref: 25131 ] £145



**LAURENCE (Edward).** The duty and office of a land steward: represented under several plain and distinct articles; wherein may be seen the indirect practices of several stewards, tending to lessen, and the several methods likely to improve their Lords estates. To which is added an appendix, shewing the way to plenty; proposed to the farmers: wherein are laid down general rules and directions for the management and improvement of a farm. The second edition, with alterations and additions. London: *Printed for J. and J. Knapton...*, 1731.

8vo, pp. xxii, [1] advert., 296. fldg. engr. frontis. and one other fldg. engr. plate (both with tears repaired), cont. sprinkled calf, ink-stain on lower blank fore-margin of first couple of leaves, some ink spotting to covers.

[ESTC N9011]

[ref: 14097 ] £65



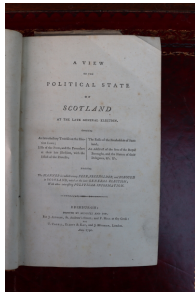


**LYNDSAY ( David).** The poetical works of Sir David Lyndsay with memoir, notes and glossary by David Laing, LL.D. In three volumes. Edinburgh: *William Paterson*, 1879.

3 vols., 8vo, vignette on titles, fldg. facs., illus., orig. blue cloth, paper labels on spine, (sl chipped), bindings sl. rubbed. No. 11920 of an edition limited to 485 copies.

[ref: 25124 ] £48



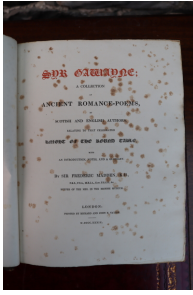


**[MACKENZIE** A View of the Political State of Scotland at The Late General Election. Containing An Introductory Treatise on the Election Laws; Lists of the Peers and the Procedure at the late Election, with the Effect of the Protests; The Rolls of the Freeholders of Scotland; an Abstract of the Sets of the Royal Boroughs and the Names of their Delegates &c. &c. Exhibiting the Manner in which every Peer, Freeholder and Borough in Scotland voted at the late General Election; With other interesting Political Information. Edinburgh: *Printed by Mundell..., 1790.*

8vo, pp. viii, [2] errata leaf, 55, [1], 262, [2] integral blank, 2 fldg. tables (1 repaired), modern boards. [ESTC T83148]

[ref: 25119 ] £165





**MADDEN (Sir Frederic). Editor.** Sir Gawayne: a collection of ancient romance-poems, by Scottish and English authors, relating to that celebrated Knight of the Round Table, with an introduction, notes, and a glossary. By Sir Frederic Madden, K.H.... Keeper of the mss. in the British Museum. London: *Printed by Richard and John E. Taylor, [for the Bannatyne Club], 1839.*

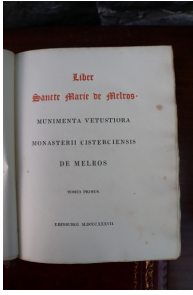
Thick 4to, title in red & black, pp. lxxix, [i] blank, 431, [i] blank, 6 plates, (2 facsimiles, 4 illustrations), orig. half brown morocco, brown paper sides, binding rubbed and chafed, defect on upper cover, some spotting to covers, some heavy foxing to front end papers, title and first few signatures with foxing, rest of contents free from foxing. With a folding four page manuscript tipped in at the rear with the heading 'Extract from a MS. of "Gwayne" in the British Museum MSS. Cotton,' Then follows a manuscript description on the four pages, with a note on the first page '[This is in Sir Frederick Madden's writing]' [The volume collects for the first time the various Scottish and English poems relating to one of the most celebrated Knights of the Round Table.



Madden had already discovered in the Bodleian Library and edited for the Roxburghe Club a unique early 14th century manuscript of Havelock the Dane; now he announced an even greater find among the Museum's manuscripts; a romance till now entirely unknown, to which he gave the title *Gawain and the Green Knight*. Scott was "too great a master of every thing related to the early poetry of Scotland" Madden wrote, to need any proof of the value of such a discovery. Would the Bannatyne Club like to publish the poem with engravings of the four curious illuminations that illustrated the manuscript? Scott shared Madden's enthusiasm but was obliged to tell him that the Club's treasury was too straitened to undertake the publication. He and other members, however, would be glad, he knew, to subscribe individually to its appearance. "You may rely on my losing no time in getting as strong a subscription as the circumstances will admit..." (Johnson, Sir Walter Scott, *The Great Unknown* 11. 1121). By 1836, however, the Bannatyne Club had resolved upon its full support for *Sir Gawayne*, which proved to be a far greater work than that first envisaged.] [Terry 61]

[ref: 25111 ] £445





**MELROSE.** Liber Sancte Marie de Melros. Munimenta Vetustiora Monasterii Cisterciensis de Melros.

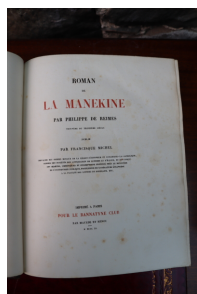
Edinburgi: *M.DCCC.XXXVII.* [*Bannatyne Club*], 1837.

2 vols., 4to, pp. [4], xxxii, xiv, [2], xix, [1], 321, [1], xxxvi; [4], xxi, [5], 323 - 695, [1], xxxv, [1], titles in red & black, 27 plates (some foxing), orig. half brown morocco, brown paper sides sides, bindings rubbed. Presented to the Club by the Duke of Buccleuch and Queensbury, and edited by Cosmo Innes. This contribution to the Club was suggested to the Duke by Sir Walter Scott in 1830. "At Drumlanrig the young Duke asked Scott to suggest some historical document he might have handsomely printed as his contribution to the publications of the Bannatyne Club. Scott proposed the ancient Chartulary of Melrose; the Abbey was part of the Duke's own estate and the entire record of its charters and deeds, from the eighth century to the thirteenth, could be done with splendour for £300 or £400. The Duke cordially agreed; he desired his donation to be in proportion to his fortune. The work, Scott observed happily, "would be a great credit to the



Club and a stimulus to other great folks.” Johnson, 11, 1144] [Terry 56]

[ref: 25115 ] £175



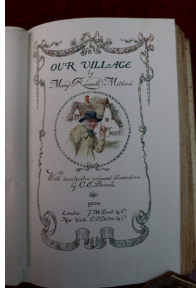
**MICHEL (Francisque), Editor.** Roman de la Manekine. Par Phillippe de Reimes. Trouvere du Treizieme Siecle. *Imprime a Paris pour le Bannatyne Club...*, 1840.

4to, pp. 7, [1], xix, [1], 294, title in red and black, orig. half morocco, brown paper sides, some spotting of prelims., binding rubbed & sl. chafed. With a leaf tipped in at the front extracted from the Club's 'Adversaria' giving details of the authorship of this work. [Terry 68]

[ref: 25128 ] £125





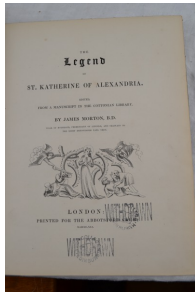


**MITFORD (Mary Russell).** *Our village.* With twenty-five coloured illustrations by C. E. Brock. London: *J. M. Dent...*, 1904.

8vo, coloured frontis. & title and 23 other coloured plates, orig. vellum, upper cover and spine richly decor. gilt, t.e.g., sl. mottling to rear board, ms. inscription on half-title.

[ref: 25151 ] £85



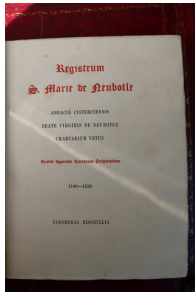


**MORTON (James), Editor.** The legend of St. Katherine of Alexandria. Edited, from a manuscript in the Cottonian Library. By James Morton, B.D... London: *Printed for the Abbotsford Club, 1841*

4to, pp. xv, [1] blank, 143, [1], orig. green cloth, paper label on spine, ex-library with two large withdrawn stamps at the foot of the title-page and pen cancellation scribble through a couple of library references on front e.p.'s, binding a bit dull, paper label soiled. [Terry 20]

[ref: 22393 ] £35



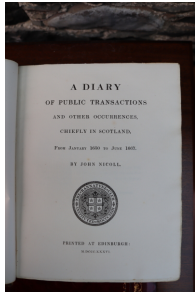


**NEWBATTLE.** Registrum S. Marie de Neubotle. Abbacie Cisterciensis Beate Virginis de Neubotle chartarum vetus. Accedit appendix cartarum originalium. 1140-1528. Edinburgi: [*Bannatyne club*], 1849.

4to, title in red & black, pp. lxxii, 369, [1], engr. frontis. (bit marked), 6 facs. plates, 2 wood-engravings in text, orig. green cloth, paper label, some staining of frontis. & prelims, some foxing of the plates, staining to fore-margins of cloth with some resultant marking of e.p.'s, binding rubbed & dull. "Though Neubotle was not one of the most richly endowed monasteries of Scotland, the Abbey possessed great estates in six counties, Edinburgh, Linlithgow, Lanark, Peebles, and Stirling... Scarcely a charter of this volume but gives us early information, often the earliest, of the district to which it refers; scarcely one which does not suggest matters very interesting to the local antiquary, affording light, or requiring illustration." Preface. The monks at Newbattle were probably the first workers of coal mines in Scotland. Edited by Cosmo Innes. [Terry 89]

[ref: 25146 ] £125





**NICOLL (John).** A diary of public transactions and other occurrences, chiefly in Scotland, from January 1650 to June 1667. Edinburgh: *Bannatyne Club*, 1836.

4to, 1 plate, pp. [4], xii, 479, [1], orig. half brown morocco, brown paper sides, binding rubbed. Edited by David Laing who notes “The volume which is now for the first time printed, formed only a part of the series of Nicoll’s Observations; but fortunately it relates to a very important and somewhat obscure period of our history” [Terry 52]

[ref: 25113 ] £125





**NIELSEN, Kay, illustrator; ASBJÖRNSEN, Peter Christen; MOE, Jörgen Ingebreksten.** East of the Sun and West of the Moon. Old tales from the north. London: *Hodder & Stoughton*, [1914].

FIRST TRADE EDITION. 4to, decor. title, tipped-in coloured frontis. and 24 other tipped-in coloured plates, tissue guards, illus. in text, decor. e.p.'s, orig. blue cloth, decorated gilt, apart from very slight rubbing at the top and foot of the joints, this is a fresh and attractive copy.

[ref: 25153 ] £2000





**OREM (William).** Bibliotheca topographica Britannica. No. 111. Containing a description of the Chanonry in Old Aberdeen, in the years 1724 and 1725; by William Orem, Town-clerk of Aberdeen. London: *Printed by and for J. Nichols...*, 1782.

FIRST EDITION. 4to, folding frontis. map 'A survey of old and new Aberdeen... By G. and W. Paterson... 1746,' pp. [4], xxxvi, xxxix - xlvi, 191, [1] adverts., later half calf, marbled sides, earlier repair to the map, some foxing of prelims., binding rubbed, red leather title label chipped. [The publisher's adverts. at the end announce that the map could be bought separately. ESTC T79952.]

[ref: 14281 ] £95

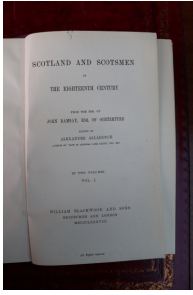


**PITCAIRN (George).** A retrospective view of the Scots fisheries; with Observations and Remarks, Humbly Suggesting the Probable Means of Preserving and Improving Them. With an Essay to the Highland Society of Edinburgh, and a Letter to the Right Hon. the Earl of Breadalbane, Vice-President of the Highland Society of London. By George Pitcairne, Captain of the City Guard of Edinburgh, late Merchant there. To which are added, copies of fourteen letters (signed C. F.) that were published in the Edinburgh Evening Courant in August 1786, which contain many Valuable Hints to Fishers, who may be greatly improved by them, and will be useful to future Ages. Second edition. Edinburgh: [*s. n.*], 1787.

8vo, pp. 164, later half calf, marbled sides, spine gilt, red leather title label, title browned, some occasional foxing of contents. [ESTC T114014 listing 3 copies in the UK and 5 abroad]

[ref: 23218 ] £165





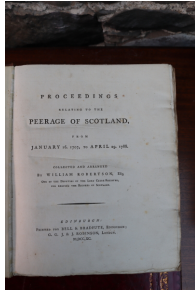
**RAMSAY (John).** Scotland and Scotsmen in the Eighteenth century. From the mss. of John Ramsay, Esq. of Ochertyre. Edited by Alexander Allardyce... Edinburgh: *William Blackwood...*, 1888.

FIRST EDITION. 2 vols., 8vo, later red binder's cloth with orig. spines laid down, small defect on one spine.

[ref: 25126 ] £55





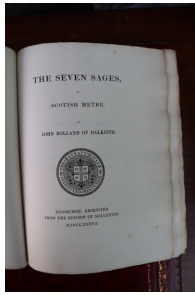


**ROBERTSON (William).** Proceedings relating to the peerage of Scotland, from January 16. 1707, to April 29. 1788. Collected and arranged by William Robertson, Esq; One of the Deputies of the Lord Clerk-Register, for Keeping the Records of Scotland. Edinburgh: *Printed for Bell & Bradfute..., 1790.*

FIRST EDITION. 4to, pp. viii, 479, [1], [14] index, 2 fldg. tables, untrimmed in later dull and unattractive binder's cloth, top of spine frayed, some minor stains in upper blank margin of some leaves in signatures 2U - 2Z. [ESTC T92233]

[ref: 25120 ] £125





**ROLLAND (John, of Dalkeith).** The seven sages, in Scottish metre. Edinburgh: *Reprinted from the edition of M. D.LXXVIII., 1837.*

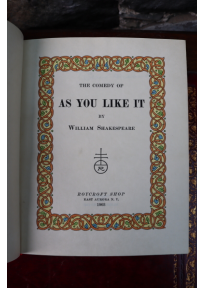
4to, pp. [4], xxvii, [1], [8], 334, [4], with a 2 page note on Rolland extracted from the Cub's publication

'Adversaria' tipped in at the front, text in black-letter facsimile reprint, orig. half morocco, brown paper covered boards, some spotting of e.p.'s, binding rubbed and sl. chafed. A Bannatyne Club publication, presented to the Club by James Ivory and edited by David Laing.

"A Scottish version of one of the most remarkable collections of stories belonging to the same class as the Arabian Nights..." Ency, Brit. 9th Ed. [Terry 57]

[ref: 25116 ] £145





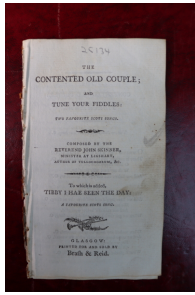
**SHAKESPEARE (William).** The comedy of As You Like It. East Aurora N.Y. *The Roycroft Shop*, 1903.

4to, 260 X 200 mm., pp. [8], 122, [2], coloured border on title and coloured decoration at head of each Act, half red morocco, marbled sides, spine gilt in compartments with floral motif, an attractive copy.

Bookplate of Scottish Womens Hospitals dated 1914 on front paste-down e.p. Number 29 of 100 copies on Imperial Japanese Vellum and illuminated by hand. Signed by Elbert Hubbard.

[ref: 25143 ] £575



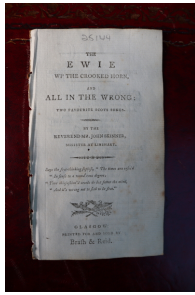


**SKINNER (John).** The contented old couple; and Tune your fiddles: two favourite Scots songs. Composed by the Reverend John Skinner, minister at Linshart, author of Tullochgorum, &c. To which is added, Tibby I hae seen the day: a favourite Scots song. Glasgow: *Printed for and sold by Brash & Reid, [1798].*

8vo, pp. 8, disbound, fore-edge of contents marked. [ESTC T34006, noting Also issued as part of: 'Poetry; original and selected', vol. 4, Glasgow, [1798], and also as part of: 'Poetry; original and selected', Glasgow, [1806?], which volume begins with 'Lizy liberty'.] 4 copies in the National Library of Scotland, 1 in North America.

[ref: 25134 ] £65



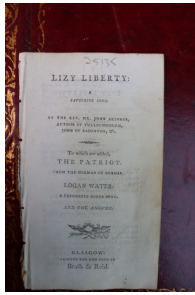


**SKINNER (John).** The ewie wi' the crooked horn, and All in the wrong: two favourite Scots songs. By the Reverend Mr. John Skinner, minister at Linshart. Glasgow: *Printed for and sold by Brash & Reid, [1798].*

8vo, pp. 8, disbound. [ESTC T33605 recording 3 copies in the National Library of Scotland and 1 in North America, also noting 'Also issued as part of: 'Poetry; original and selected', vol. 4, Glasgow, [1798], and also as part of: 'Poetry; original and selected', Glasgow, [1805?], which volume begins with 'Lenora'.'

[ref: 25144 ] £65



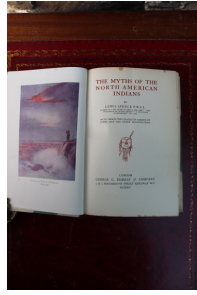


**SKINNER (Rev. John).** Lizy liberty: a favourite song. By the Rev. Mr. John Skinner, ... To which are added, The patriot. From the German of Burger. Logan Water: a favourite Scots song. And the answer. Glasgow: *Printed for and sold by Brash & Reid, [1800]?*

8vo, pp. 8, disbound. [ ESTC T221477, listing only 2 copies of this issue, both in the National Library of Scotland]

[ref: 25135 ] £65



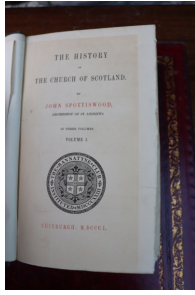


**SPENCE (Lewis).** The myths of the North American Indians. With thirty-two plates in colour by James Jack and other illustrations. London: *George G. Harrap...*, 1914.

FIRST EDITION. 8vo., pp. xii, 393, [1], coloured frontis., coloured & plain plates, map, cont. half vellum, green cloth sides, brown leather title label, gilt decor. on spine, t.e.g., foxing to closed fore-margin and on blank fore-margins, spine sl. marked but a pleasant copy.

[ref: 25155 ] £55





**SPOTTISWOOD (John, Archbishop of St. Andrews).** The history of the Church of Scotland. In three volumes. Edinburgh: [*Bannatyne Club*], 1850.

3 vols., 8vo, titles in red & black, fldg. facs. plate in vol. 1, orig. green cloth, gilt, bindings sl. marked. The work was printed for the Spottiswoode Society in 1847 - 1851. 112 sets were printed for the Bannatyne Club on Club paper with their title-pages added to those of the the Spottiswoode Society, as above. Volume 1 was edited, with biographical notes, by Bishop Michael Russell, and volumes 2 & 3 were edited, with notes, by Mark Napier. [Terry 93]

[ref: 25108 ] £145







**THEOPHRASTUS.** Theophrastou Charaktes ethikoi. Iohannes Wilkes, englus, recensuit. [The first three words are transliterated from the Greek] Londini: *Typis Iohannis Nichols, 1790.*

4to, 195 X 150mm., pp. [84], cont. half calf, marbled sides, later rebacked, sides scraped and dull, contents very good. Bookplate of Lord Colchester on front paste-down e.p., and Constitutional Club library bookplate on rear paste-down e.p. noting it was gifted by Colchester. [ESTC 80953, listing 9 copies in the UK (5 of them in the BL and 2 in John Rylands,) and 3 in North America. ESTC notes that only 103 copies were printed.]

[ref: 23146 ] £145

