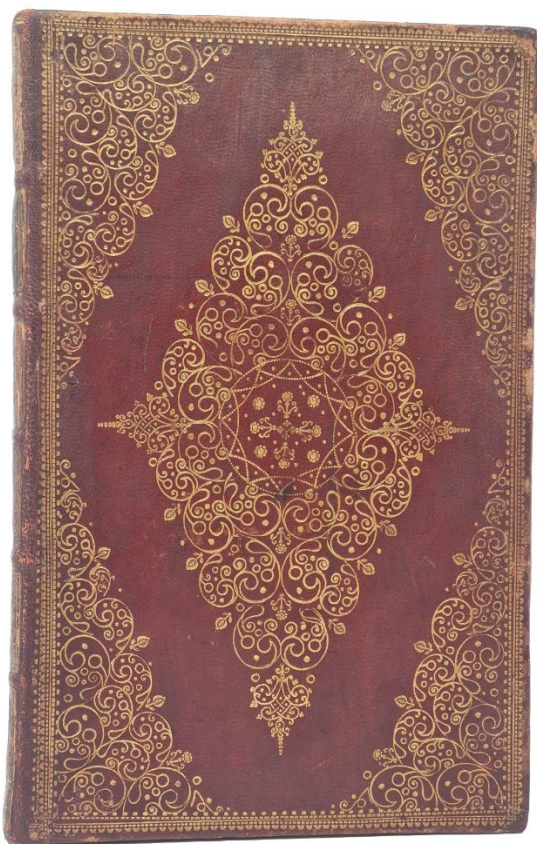

Simon Beattie

Special copies



Item 07, Biorci

August 2023



LARGE-PAPER COPY, 'FOR MRS RUDD'

01. BISSE, Thomas. *The Beauty of Holiness in the Common-Prayer*: as set forth in Four Sermons preached at the Rolls Chapel, in the Year 1716 ... The Seventh Edition. London: Printed by W. Bowyer, for W. Taylor ... and W. and J. Innys ... 1720.

8vo (226 × 139 mm), pp. [8], 173, [1]; some offsetting and spotting; contemporary red morocco elaborately tooled gilt, marbled endpapers, all edges gilt; rubbed, sometime neatly rebacked and recorned, preserving the original spine; ink ownership stamp of Fritz Fasting (1911–1979). £500

Printed on large paper and inscribed 'For M^{rs} Rudd' on the front flyleaf. According to Maslen & Lancaster, only 100 copies were printed on royal paper (as opposed to 2000 on demy).

Maslen & Lancaster, *The Bowyer Ledgers*, 676.



02. [AMESHOFF, Herman, and Alberta HOOGENBERGH.]
Huwelykszangen ter bruilofte van den heere Hermanus
Ameshoff, en jongvrouwe Alberta Hoogenbergh. In den echt
vereenigt binnen Amsteldam, den XV. van sprokkelmaand,
MDCCXXXV. [Presumably Amsterdam, 1735.]

4to (282 × 228 mm), pp. [32]; printed on thick paper; some marginal
browning/dust-soiling; contemporary brocade-paper wrappers, a little
chipped in places, the rear cover made from two pieces of paper pasted
together, spine partially defective. £750

Sole edition, privately printed: eleven poems written in celebration of the marriage of the young Amsterdam merchant Herman Ameshoff (1715–1768) and Alberta Hoogenbergh (1719–1803) in February 1735.

The paper used for the wrappers here, whilst sometimes known as 'Dutch gilt' paper in English, is German. The design of this particular brocade paper, and the date, suggests perhaps a maker such as Georg Christoph Stoy (1670–1750) of Augsburg, 'probably the most important and versatile decorated-paper dealer in Germany, if not Europe ... His firm's brocade papers are frequently of high, if not the highest quality' (Haemmerle, p. 129, my translation).

Not listed in WorldCat.

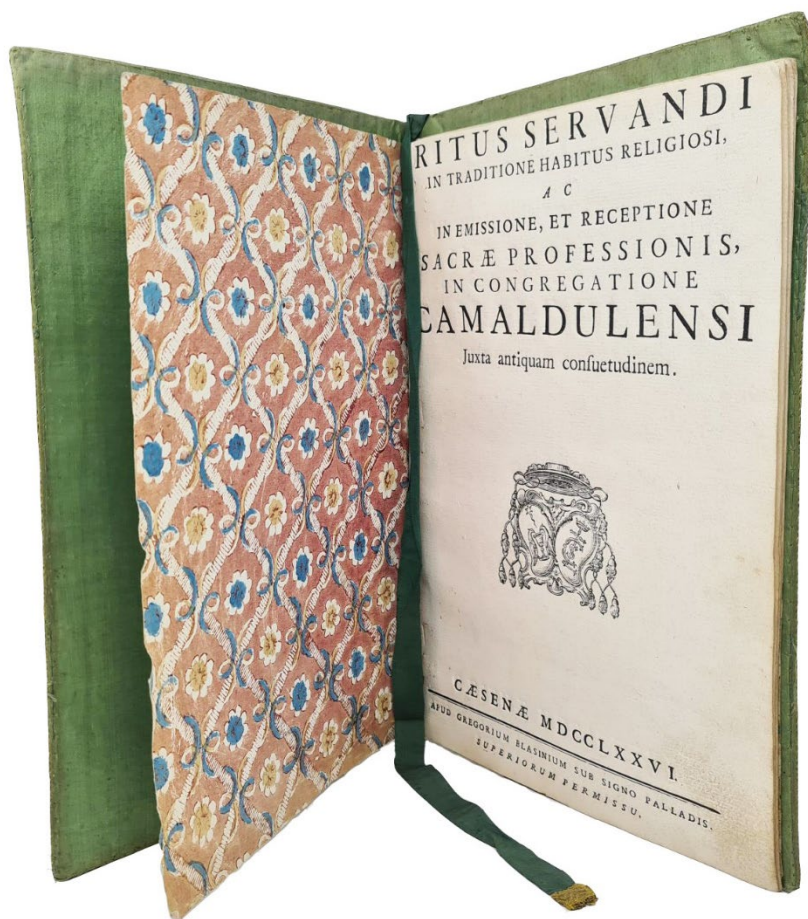
03. RITUS SERVANDI in traditione habitus religiosi ... Cæsenaë MDCCLXXVI. Apud Gregorium Blasinium ... [1776].

Folio (323 × 222 mm), pp. 12;
printed in double columns, on thick
paper; woodcut arms (to title),
initial and tailpiece; various (later)
ms. ink emendations to the text;
contemporary green silk over
boards, gold brocade trim, silk
marker, decorated free endpapers
(see below). £850

Printed at Cesena, in Emilia-
Romagna: the form of service for
taking the habit in the
Carnaldolese monastic order.

The block-printed paper used in
the binding was made by the
noted Bolognese manufacturer,
Carlo Bertinazzi (1731–1801).
References to this particular
design in the literature (Milano &
Villani, *Le carte decorate della
Raccolta Bertarelli*, p. 46; Kopylov,
Papiers dominotés italiens, p. 363,
two versions) show it printed in only one colour, but here Bertinazzi has
used three different colours. A special paper for a special book.

Not in WorldCat.





APPARENTLY UNRECORDED

04. [HEINRICH XLII and CAROLINE HENRIETTE.] **Bey der hohen Vermählung** des Hochgebohrnen Grafen, Herrn Heinrich des 42^{ten} jüngern Reußen, Grafen und Herrn zu Plauen, mit der Durchlauchtigen Prinzessin, Frauen Carolinen Henrietten, Prinzessin zu Hohenlohe, Gräfin von Gleichen ... welche den 10ten Juny 1779 zu Kirchberg vollzogen wurde, suchte seine tiefe Ehrfurcht und Freude in nachstehender Kantate an den Tag zu legen das dasige Musik-Collegium. Schwäb. Hall, gedruckt mit Messererischen Schriften [1779].

Large 8vo (260 × 183 mm), pp. [4]; printed within decorative border; a little creased, else fine; contemporary Italian block-printed wrappers.

Das von der Freude überstrahlte Kirchberg wurde bey der glücklichen Vermählung des Hochgebohrnen Reichsgrafen und Herrn Herrn Heinrich des XLII^{ten} Grafen Reussen und Herrn zu Plauen Erbgrafen in Schlaitz &c. mit der Durchlauchtigsten Prinzessin Caroline Henriette Prinzessin zu Hohenlohe Kirchberg, Gräfin zu Gleichen ... welche den 10^{ten} Juny 1779 in Kirchberg feyerlich und vergnügt vollzogen worden, zu Bezeugung der ehrfurchtsvollen Theilnehmung vorgestellt von der Hochfürstl. Hohenlohe Kirchbergischen welt- und geistlichen Obern Dienerschaft in der Stadt und auf dem Lande. Hall in Schwaben, gedruckt bey Johann Christoph Messerer ... [1779].

Large 8vo (269 × 193 mm), pp. [8]; inkblot in lower margin of second leaf; contemporary Italian block-printed wrappers. Together: £700

Sole editions: two occasional pieces (the first apparently set to music, the second as performance poetry), printed in Schwäbisch Hall, to mark the marriage of Heinrich XLII (1752–1818), Fürst Reuß zu Schleiz und Gera as he later became, and Caroline Henriette of Hohenlohe-Kirchberg (1761–1849). Unusually, the House of Reuss, which ruled over a tiny principality in Thuringia, practised a unique system of naming and numbering the male members of the family. All were called Heinrich, and each was given a number, regardless as to whether they were the ruling head of the house at the time.

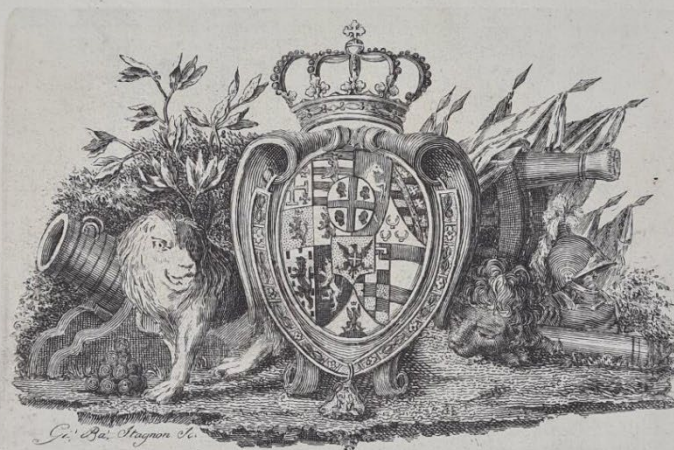
Neither piece listed in VD18 (which lists a related item, printed for when the couple made a formal visit to Schleiz a week later) or WorldCat.

Interestingly, the block-printed papers used for both wrappers here are Italian rather than German. For similar designs, see Quilici, *Carte decorate nella legatorial del '700*, nos. 24–5.

05. [VITTORIO EMANUELE and MARIA TERESA.] Per le auguste nozze delle AA. RR. Vittorio Emanuele duca d' Aosta e Maria Teresa arciduchessa d' Austria. In Torino [dalla Reale Stamperia] MDCCLXXXIX [1789].

4to (282 × 217 mm), pp. [48]; various engravings (by Stagnon, Valperga, and Cagnoni (two)) in the text; printed on good-quality paper; the occasional mark or early ink doodle; contemporary lined decorated paper wrappers, a little soiled, small waterstain to rear cover, some surface wear, spine worn in places. £500

PER LE AUGUSTE NOZZE
DELLE AA. RR.
VITTORIO EMANUELE
DUCA D' AOSTA
E
MARIA TERESA
ARCIDUCHESSA D' AUSTRIA



IN TORINO MDCCLXXXIX.

First edition: a rare anthology of verse—epigram, sonnet, ode, anacreontic, *madrigale*, elegy—written in celebration of the wedding of the young Vittorio Emanuele of Savoy (1759–1824), King of Sardinia as he became (r.1802–21), to the even younger Maria Theresa of Austria-Este (1773–1832). Contributions include poems, by *inter alia* Leonardo Miniscalchi, Teodoro Bergera, Giambatista Vasco, and Giuseppe Antonio Cauda of Turin’s university library, in Italian, Latin, and Greek.

The almost *trompe l’œil* block-printed paper used for the covers here looks surprisingly modern, but is strictly contemporary. Cf. Kopylov, *Papiers dominotés italiens*, nos. 62 and 156.

Not found in WorldCat. ICCU locates 5 copies, three of them on Sardinia (Cagliari, Alghero, Sassari, Cherasco, Turin).

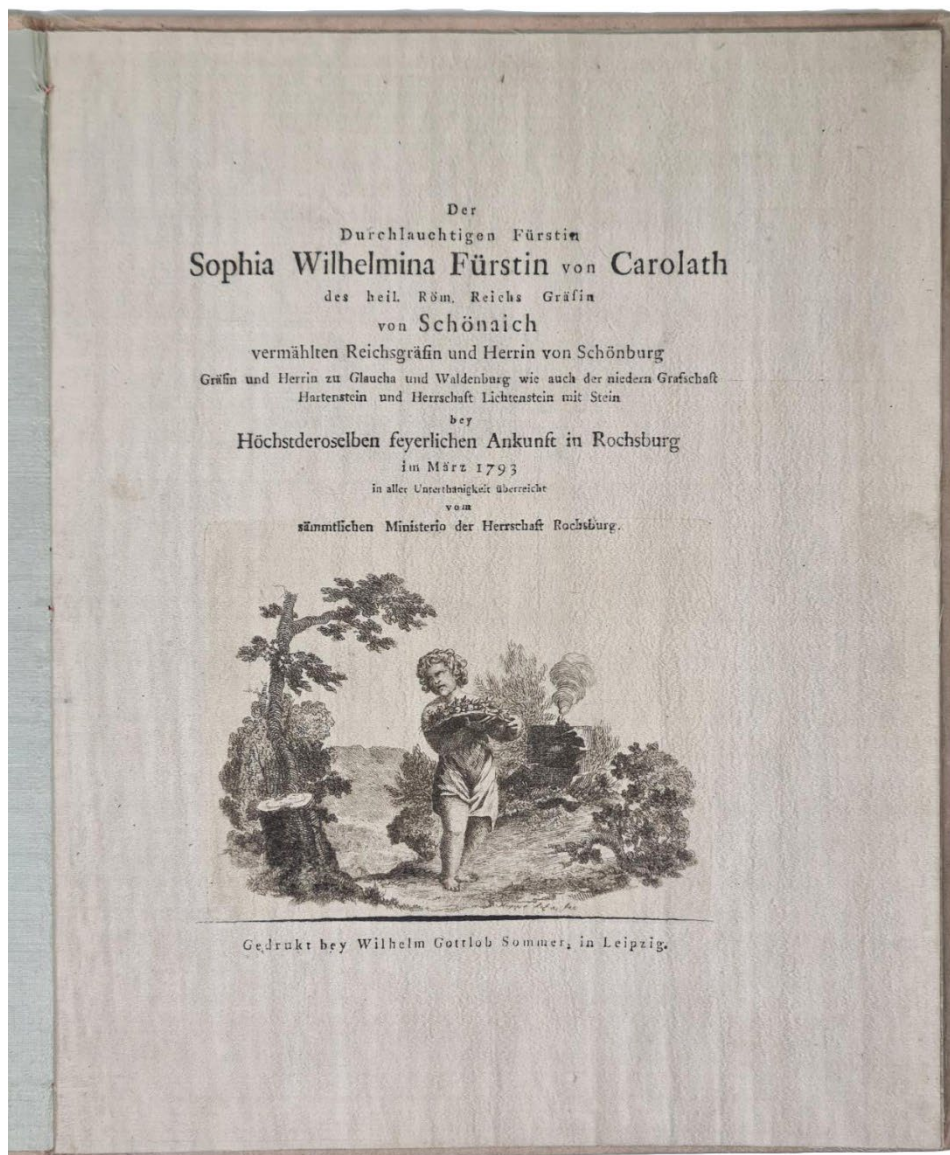


APPARENTLY UNRECORDED

06. [SOPHIE WILHELMINE.] Der Durchlauchtigen Fürstin Sophia Wilhelmina Fürstin von Carolath des heil. Röm. Reichs Gräfin von Schönauich vermählten Reichsgräfin und Herrin von Schönburg ... bey Höchstderselben feyerlichen Ankunft in Rochsburg im März 1793 in aller Unterthänigkeit überreicht vom sämtlichen Ministerio der Herrschaft Rochsburg. Gedrukt [*sic*] bey Wilhelm Gottlob Sommer, in Leipzig [1793].

4to (257 × 204 mm), pp. [8]; engraved title vignette by Hoppe and engraved head- and tailpieces by Geyser; printed on yellow/cream silk and bound in contemporary pink silk boards, a little soiled and rubbed, blue silk pastedowns. £4500

Sole edition, apparently unrecorded, this being the dedication copy, printed on silk. A handwritten note, pasted to the inside front cover, reads: 'Dieses Buch gehört Sophie Wilhelmine Gräfin von Schönburg Rochsburg gebohrne Prinzesse zu Carolath Schönauich. Rochsburg den 5. September 1793.' Loosely inserted are also three hand-cut silhouettes.



Sophie Wilhelmine (1764–1795) was the daughter of Prussian general Johann Carl Friedrich zu Carolath-Beuthen (1716–1791), a prince in the House of Schoenaich-Carolath in what is now southern Poland. In November 1792, she married Heinrich Ernst von Schönburg-Rochsburg (1760–1825), an aristocrat with a keen interest in agriculture, well known for his flock of merino sheep. The present poem was written and presented to the young princess the year after her marriage by her new subjects in Rochsburg (about 20 miles northwest of Chemnitz) following her ceremonial arrival there in March 1793. Sadly, Sophie Wilhelmine was die a few years later of pneumonia after contracting measles, and was buried at the Schloss in Rochsburg. She was only 30.

Not listed in WorldCat, KVK, or VD18.

APPLAUSI POETICI

ALLA VERA RIGENERAZIONE DEL PIEMONTE

OPERATA NEL 1799.

Dalla DIVINA PROVVIDENZA

col celebre valore

Delle Armi AUSTRO-RUSSE.

Dedicati

Al merito singolare

DI SUA ECCELLENZA

IL Signor Barone DE SEKENDORFF.

Generale Maggiore delle Truppe Imperiali

DA

GUIDO BIORCI ACQUESE

Regio Segretario della Prefettura, ed

Accademico Torinese.

Acqui

Nella Stamperia di Gio Francesco Arcasio Stampatore
dell' Illustrissima Città.

PRINTED IN GOLD, BOUND IN GOLD

07. BIORCI, Guido. Applausi poetici alla vera rigenerazione del Piemonte operata nel 1799. Dalla Divina Provvidenza col celebre valore delle Armi Austro-Russe. Dedicati al merito singolare di Sua Eccellenza il Signor Barone de Sekendorff [sic] ... Acqui nello Stamperia di Gio Francesco Arcasio Stampatore dell' Illustrissima Città [c.1799].

Small 4to (214 × 167 mm), pp. [10], plus final blank; additional blank leaf at the beginning and the end; printed in gold; in brocade-paper wrappers (see below), a couple of marks only, lined with the same brocade paper; in a custom-made box. £4250

Sole edition, extremely rare, printed at Acqui Terme in Piedmont: a collection of verse to celebrate the recent victory of the combined Habsburg and Imperial Russian forces over Napoleon's Army of Italy during the War of the Second Coalition. It is dedicated to the Austrian general Alexander Friedrich von Seckendorff (1743–1814).

The type of brocade paper used for the covers here probably dates from earlier in the century (or possibly an older block is being reused) and is known as *drap d'or*, whereby the paper is carefully stencilled in a variety of colours before embossing, after which some of the colours are finished by hand. Look closely and one can make out huntsmen, dogs, and their quarry (boar, stag) in amongst the swirling tendrils. The paper is illustrated in Schönborn & Rothe (no. 49), but the maker unidentified.

Not in Cat. Russica. Not in WorldCat. ICCU locates a sole copy, at Turin.



08. HEINE, Samuel Friedrich. An Helena Pawlownas Urne.
Gedicht von Ackermann ... Ludwigslust. Au Bureau de Musique.
Zum besten der Armen [1803].

Oblong 4to (228 × 324 mm), pp. 3, [1]; some light offsetting; unbound, as issued; marginal dust-soiling; sold in the Breitkopf & Härtel sale, Leipzig, 1836 (ms. note at foot of title-page). £1100

First (and only?) edition, extremely rare, published to benefit the poor and needy. Grand Duchess Elena Pavlovna of Russia (1784–1803), daughter of the Tsar, died suddenly, probably from pneumonia, aged just 18 years old. She was married to Friedrich Ludwig zu Mecklenburg and is buried in the specially built Helenen-Paulownen-Mausoleum at Ludwigslust (hence the imprint here), site of the Mecklenburg residential palace about 25 miles south of Schwerin.

The composer, Friedrich Heine (1764–1821), played as a flautist in the Mecklenburg-Schwerin court chapel from 1788, later becoming registrar (1809) and secretary (1815) of the local archives. 'He composed symphonies, an overture, concertos, flute duets, a sonata for clarinet or violin and piano, and church music, but he was considered to be at his best as a composer of songs' (*New Grove*). 'In the young Helena Pawlowna, Heine found a patron for his music' (MGG, my translation).

RISM HH 4949 (Landesbibliothek Mecklenburg-Vorpommern only); *Verzeichniss geschriebener und gedruckter Musikalien aller Gattungen ... von Breitkopf & Härtel* (1836), p. 413 (this copy, as part of lot 11160, 'Arien, Balladen etc.'). Not found in Library Hub Discover, WorldCat, or KVK.

PRINTED ON, AND BOUND IN, SILK

09. [MARIA PAWLOWNA.] *Ihro Kaiserlichen Hoheit der Frau Gross-Fürstin Maria Paulowna Erb-Grossherzogin zu Sachsen-Weimar-Eisenach bei höchst erfreulichem Kirchgange.*

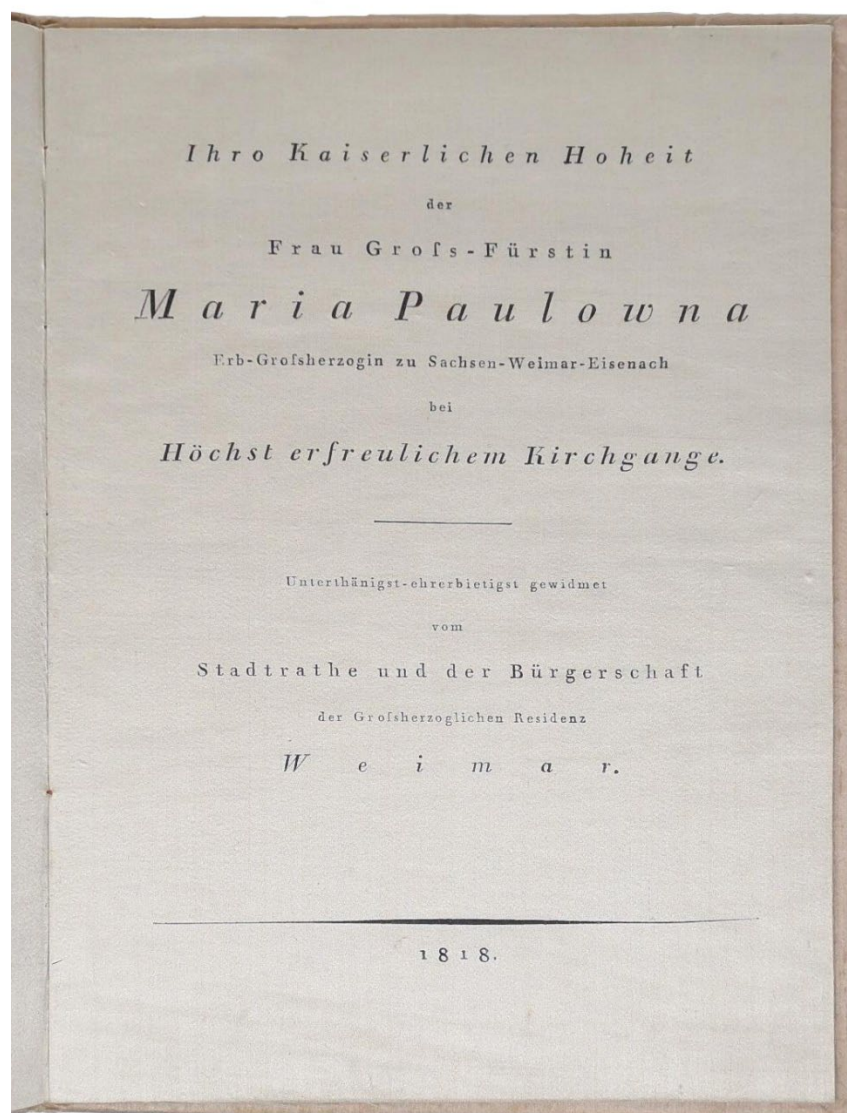
Unterthänigst-ehrerbietigst gewidmet vom Stadtrathe und der Bürgerschaft der Grossherzoglichen Residenz Weimar. [Privately printed, presumably in Weimar,] 1818.

4to (266 × 193 mm), pp. [6], plus final blank; printed on silk; contemporary pale pink silk over boards, all edges gilt, silk endpapers; slight bump at head, some light soiling, ms. shelfmark to front cover and front free endpaper; in a recent custom-made chemise and slipcase; modern booklabel. £3750

Very rare: a poem written in celebration of the birth of Karl Alexander (1818–1901), the only surviving son of Maria Pavlovna of Russia (1785–

1859; daughter of Tsar Paul I) and Karl Friedrich, Grand Duke of Saxe-Weimar-Eisenach (1783–1853). Maria, to whom the anonymous poem, presented by the aldermen and citizens of Weimar, is addressed, was a noted patron of the arts, a favourite of Schiller and Goethe who appointed Liszt as kapellmeister to her glittering court.

Cat. Russica I-281. KVK locates 4 copies: Goethe-Haus, Frankfurt (printed on paper); Anna-Amalia-Bibliothek, Weimar (two copies: one belonging to Goethe (on paper), plus another, on silk (but stitched, without silk-covered boards as here)); and Jena. Library Hub Discover and WorldCat add no others.





ONE OF 20 COPIES ON LARGE PAPER

10. NOAILLES, Jules-Charles-Victorien de. Cent ans de république aux États-Unis ... Paris Calman Lévy, Éditeur ... 1886[–9].

2 vols, 8vo (265 × 203 mm), pp. [4], li, [1], 422, [2]; [4], 474, [2]; uncut and unopened in the original printed wrappers, a little chipped in places, split to spine on vol. I, tear along upper joint. £600

Simon Beattie
Rare books, manuscripts, music, ephemera

First edition, celebrating the centenary of the United States. One of 20 numbered copies of the 'édition de luxe' (spine) printed on *papier de Hollande*. Remarkably, this copy, no. 6, is still in its original vibrant orange wrappers.



From item 07, Biorci

Simon Beattie
84 The Broadway
Chesham
Buckinghamshire HP5 1EG
+44 (0)1494 784954
simon@simonbeattie.co.uk