

1. **(EXCHEQUER). [Enrolment book for the Auditors of the Imprest. 1666-1682]. £4000**

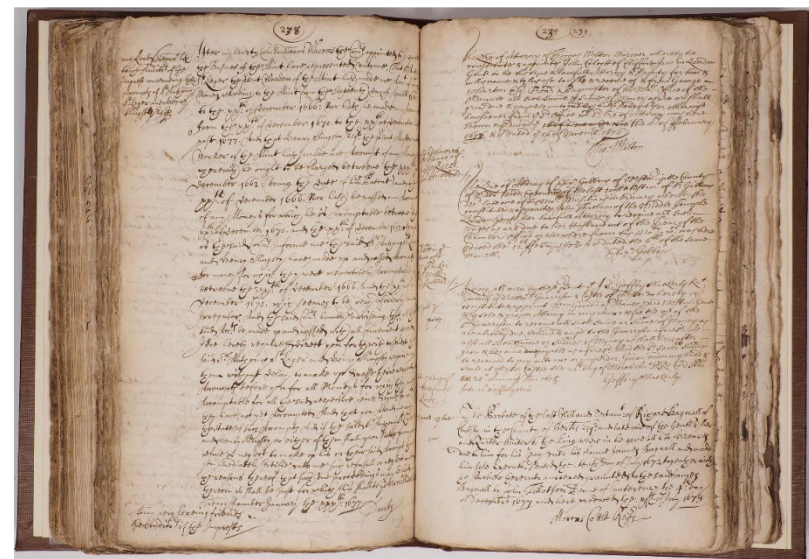
Manuscript on paper, folio (310 × 190 mm), pp. 390 [actually 389], [29] (index and blanks). Numerous hands, in English, and legible. Twentieth-century buckram with new endpapers. Slightly tightly bound, affecting inner margins (and a few letters) of the index leaves. Old waterstain at head throughout.

AN EXTENSIVE REGISTER KEPT BY MEMBERS OF THE ROYAL EXCHEQUER, THE ‘AUDITORS OF THE IMPREST’, CONTAINING ENROLLED COPIES OF OVER A THOUSAND INDIVIDUAL RECORDS — a variety of personal and royal warrants, commissions and letters patent. The documents were enrolled (copied into a register) as part of the Auditors’ primary function of ensuring the correct receipt and disbursement of funds in the Exchequer. Almost all in English, they are an illuminating mixture of private warrants made by named members of the royal household and of official documents emanating from the royal courts at Whitehall. Among the former are many hundreds of warrants made by members of such offices as the Yeomen of the Guard and the Royal Ordnance in the Tower of London and the Yeomen of His Majesty’s Buckhounds. Numerous crafts and professions are represented, including musicians, gunsmiths, goldsmiths (who evidently also acted as informal bankers), gunpowder and shot makers, mariners and military architects.

Covering a significant period, the register provides a deep and fascinating insight into Restoration-era London and England at large. Among names of Royal officials are found several high officers of state and others (Samuel Pepys, William Penn *senior*, Lord Danby, Marcus Cottle etc). This was an active and occasionally tumultuous era in British history, dominated by the continued reassertion of Royal

authority after the Restoration, the Anglo-Dutch War of 1672-8, the rebuilding of London after the Great Fire.

The office of Auditor of the Imprest was established under Elizabeth I to audit Exchequer payments. In Charles II’s time there were two auditors working both together and separately, sometimes generating duplicate or parallel sets of enrolled records. In part of the period covered here, the auditors were Bartholomew Beale (a relative of Pepys by marriage who died in 1674 having thrown himself out of an upper window) and Auditor Wood, whose names appear at the foot of some documents, which are formally enrolled by a variety of named clerks and scribes. This manuscript is similar to parts of the National Archives series AO 15 — a parallel record. A second set of registers of the Auditors of the Imprest is now in the archives division New York Public Library (MssCol1214) covering the period immediately after ours, 1683-1718. (We are grateful to staff at the National Archives in assisting with the identification of our register).



Sample entries by page:

1. William Buckler, of the gunpowder mills at Faversham, a letter of attorney to John Brewer, glazier of London in respect of sums of money for the supply of gunpowder and saltpetre to His Majesty's Ordnance in the Tower of London. 26 October 1666.

3. John Watkinson, keeper of His Majesty's stores of Hull appoints Robert Farside as his attorney in the Tower of London.

9. Richard Lidd, Gunner in the Tower of London appoints his wife Sarah as his attorney.

14. John King, of the Parish of St Olave, Southwark, mariner and master of the vessel of hoy called the Thomas and Mary, appoints his 'deare and very loving mother Priscilla King' his attorney while he is on a voyage. 6 March 1664.

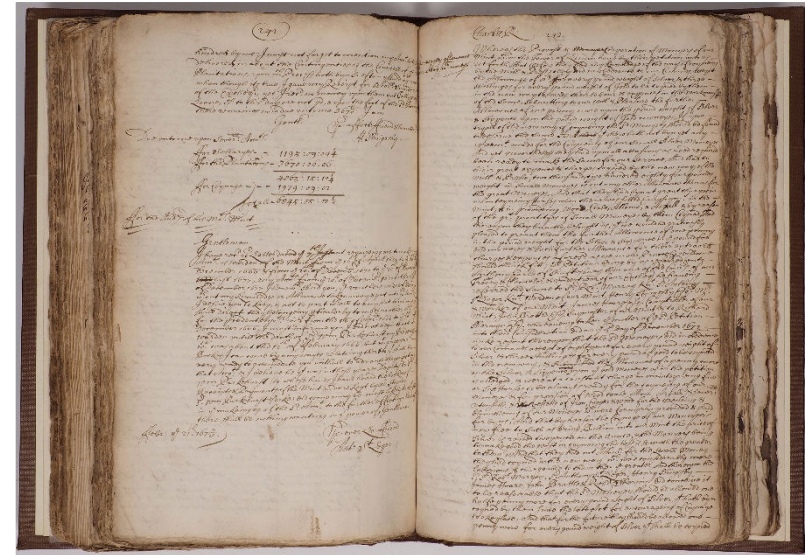
19. Contract in the name of Colonel Sir Thomas Culpeper of His Majesty's Ordnance in respect of 150 tons of shot for the payment of £11 per ton/ 22 November 1667.

22. John Hill, labourer in the Tower of London appoints Thomas Godson, another labourer in the Tower as his attorney. 12 March 1666.

25. Last will of George Sitwell of Renishaw 'late contractor for making bullets for the Office of his Majesties Ordnance' appointing his son as his attorney. 27 May 1667.

31. Order of the Treasury allowing interest to paid to the Farmers of His Majesty's customs on sums of money paid to the Exchequer before they were due. 24 November 1668.

39. William Penn of Kinsale, Ireland, His Majesty's clerk of the cheque [father of William Penn, founder of Pennsylvania] appoints Thomas Hayter, Gent of London as his attorney. 29 January 1668.



42. William Penn of Kinsale, Ireland, appoints his 'loving kinswoman' Margaret Roote his attorney. 20 November 1668.

43. Edmond Bray: 'whereas His Majesty hath determined to send mee into forreigne parts ... to improve me selfe in the Study and Art of Fortification for his Maj[esty]'s service' appoints Thomas Freckleton as his attorney. 8 April 1669.

44. Walter Long for the same, appoints Thomas Freckleton, 8 April 1669.

49. Mary Coggs of Denham, Bucks, appoints her eldest son John Coggs of London, goldsmith as her attorney. 19 May 1669.

56. Jonadab Holloway, gunmaker of St Clement Danes (Middlesex) appoints Elizabeth Holloway his executrix. 24 July 1669.

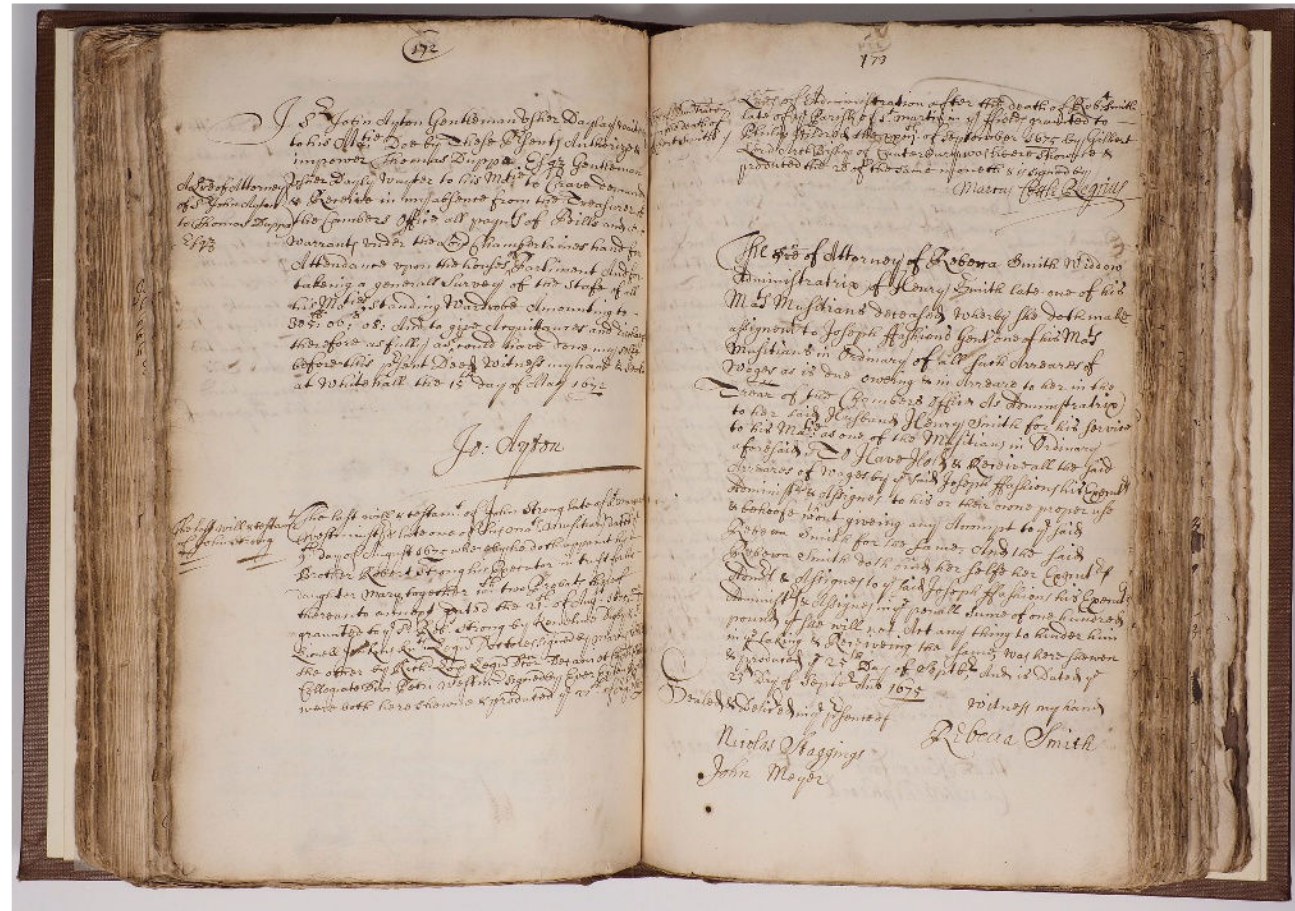
58. Lord Chamberlain's order regarding the annual fees of the royal and household apothecary, physician and surgeon. 16 March 1669.

Various: 1668-9 several letters/orders in the name of George Downing, as Teller of the Exchequer, to the Auditors of the same. Downing (c. 1623-1684), financial reformer and diplomat, had gone to America as a child and was educated at Harvard College.

77. Order in Council at Whitehall (Sir Denys Gaudin, Samuel Pepys and the Auditors of the Exchequer in attendance) against financial and accounting irregularities.

79. Letters of Administration after the death of Robert Hancock, late of Salisbury (Wilts) 'one of the yeomen prickers of his Majesty's buckhounds'.

265. Francis Danby, copy of his commission 'for finding out Imbeazlement, Concealments, abuses or other fraudulent or indirect practices by which his Majesty has been defrauded or defeated of the value or proceeds of any prize shippes or goods brought into the ports of London, Portsmouth and Hull...'



2. (GIN ACT). An Act for granting to His Majesty an additional Duty upon Spirituous Liquors, and upon Licences for retailing the same; and for repealing the Act of the twentieth Year of His present Majesty's Reign, intituled, An Act for granting a Duty to His Majesty to be paid by Distillers upon Licences to be taken out by them for retailing Spirituous Liquors; and for the more effectually restraining the Retailing of distilled Spirituous Liquors; and for allowing a Drawback upon the Exportation of British made Spirits; and that the Parish of Saint Mary le Bon, in the County of Middlesex, shall be under the Inspection of the Head Office of Excise. [1750 London: printed by Thomas Baskett; and by the assigns of Robert Baskett 1751]. £1200

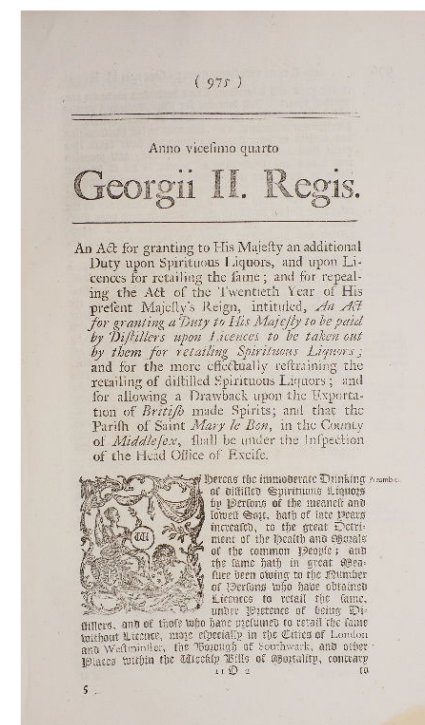
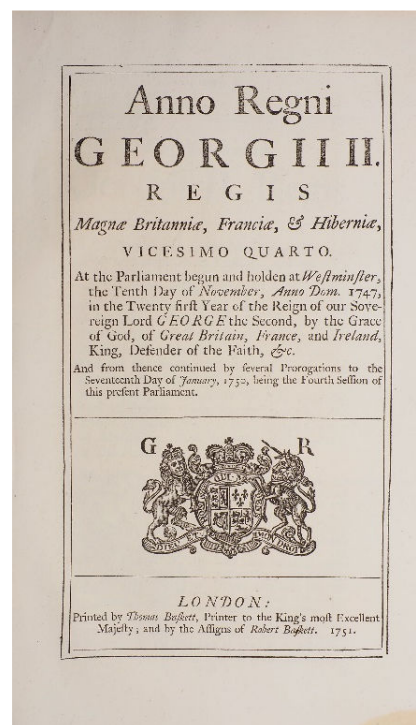
Small folio (288 × 180 mm), pp. [2], 975-995, [1], including general title with woodcut arms, black letter text. Small stain to extreme lower forecorners. Recent wrappers. An excellent copy.

FIRST EDITION. The Gin Act (or 'Tippling Act') of 1751 was designed to reduce consumption of raw spirits — regarded by contemporaries as one of the main causes of crime in London. By prohibiting gin distillers from selling to unlicensed merchants and increasing fees charged to merchants, it eliminated small gin shops, thereby restricting the distribution of gin to larger distillers and retailers. It was widely supported, not least by William Hogarth, who issued his famous *Beer Street* and *Gin Lane* prints in the same year. 'Hogarth's illustration of the evils of gin-drinking was published as a pair with 'Beer Street', as part of a campaign against the uncontrolled production and sale of cheap gin. It culminated in the Gin Act of 1751,

through which the number of gin shops was greatly reduced' (Tate Gallery).

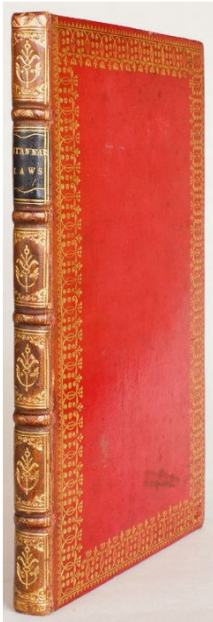
Though separately published with a general title for a complete sitting of Parliament, individual Acts of Parliament were paginated to be bound together in yearly volumes hence the pagination 975-995 here.

ESTC N52491 (NLS, New College Oxford, UCLA Clark and Kansas only, though copies are under-recorded since they are often catalogued within volumes and sets of the Acts of Parliament.).



3. (CORNWALL). [CONVOCATION OF TINNERS.] Laws of the Stannaries of Cornwall, made at the Convocation or Parliament of Tinnars, at Truro, Sept. 13, Anno 27o Geo. II. In which the Laws made 22o Jac. I 12o Car. I 4o Jac. II. are recited and confirmed. To which are added the Laws made at Truro, 2o Annae Reg. [Truro:] printed by order of the Convocation, [1753]. **£600**

8vo (195 × 120 mm.), pp. [2], 126. Contemporary red morocco, panelled spine with black morocco label, gilt, gilt edges. Slightly rubbed, most noticeable on the spine. A handsome copy.



FIRST EDITION of this codification of the laws governing the Cornish tin industry. The Convocation of Tinnars exercised ancient rights of jurisdiction over much of Cornwall; customary rights exercised long before the codification of English law and which had been confirmed by royal charters since the time of Edward I. Stannary law was sanctioned by the crown in recognition of the special responsibilities of the Cornish tinnars in providing a valuable raw material. It has been claimed that the right to hold Convocations has never been formally repealed by the English crown, a legal anomaly exploited by the Cornish nationalist movement. A previous codification had been printed in 1725.

Goldsmiths' 8776; Higgs 433; Kress 5279.

4. EXPILLY, [Jean Joseph, *abbé*]. Description historique-géographique des Isles britanniques ou des royaumes d'Angleterre, d'Ecosse et d'Irlande... Avec des cartes géographiques.. Paris: Prault, Bauche, Desprez, Duchesne, 1759. **£450**

12mo (167 × 92 mm), pp. [4], xvi, 464, plus 4 folding maps (British Isles, England, Scotland and Ireland). Slight dampstain to upper margins of leaves towards the end (including the maps). Contemporary mottled sheep, gilt panelled spine, red edges. Early French manuscript *ex libris*. Slight chip to head of upper cover, but an appealing copy.

FIRST EDITION, a pocket description of the British Isles, historical and geographical, but with reflections on British character and customs. 'La Nation Angloise aime beaucoup les Spectacles surtout la Tragédie... Les Anglois n'ont la vivacité des François, ni la lenteure des peuples septentrionaux... Les Femmes d'Angleterre sont maîtresses de leurs volontés & même de leurs caprices...' It also appeared in the same year with a La Haye imprint.



5. **FOREIGNERS IN ENGLAND. [England, c. 1760s-1804].**
£3000

Manuscript on paper, folio (415 × 268 mm) and small folio (320 × 915 mm). Vol. I: 14 unnumbered leaves, pp. 336 (p. 333 skipped in pagination); vol. II: 18 unnumbered leaves, pp. 328 (the first 12 blank, and wanting 7-10). The initial leaves alphabetically tabbed and bearing indexes. Contemporary blind-ruled vellum (not uniform), early manuscript titles to spines. Rubbed and slightly soiled, but very good.

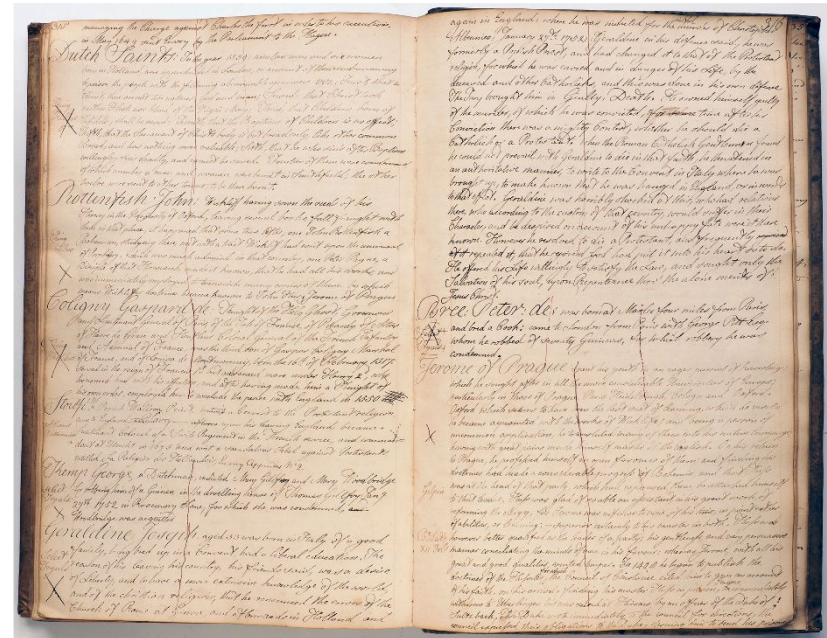
AN EXTENSIVE MANUSCRIPT CONTAINING BIOGRAPHIES OF OVERSEAS RESIDENTS AND VISITORS TO ENGLAND, FROM THE MEDIEVAL PERIOD TO THE 1770s: it includes kings and queens, members of the nobility, clergymen, politicians, artists, musicians and criminals. Evidently compiled over time (the second smaller volume may be the earlier) the collection is derived from various print and manuscript sources, which are often named. The smaller volume is apparently drawn from state and diplomatic papers and letters, while the larger is derived from a large range of printed works (Rapin, Frehenus, Moréri, Hawkins's *History of Music*, several antiquarian cathedral and county histories, the *Annual Register* and various journals, including the Newgate Calendar).

The biographical entries, extending from just a few lines to some of several full pages include: Henri Estienne, Bernouilli, Helen and Judith (celebrated Hungarian conjoined twins exhibited in London in 1708), Erasmus, Rousseau, Lassus, Boerhaave, Geminiani, an African prince who appeared at the Theatre Royal in 1759, singer Signora Faustina, Handel, Theodore Gardelle (painter, enameller and murderer), Paolo Rolli, John Tradescant (a curious inclusion, as a traveller rather than an immigrant), the chevalier D'Eon (transgender spy), Peter the Wild Boy, Simon Pingano (forger), Bartholomew Rocque (agriculturalist), Emin Joseph Emin (army officer in the East India Company and Armenian nationalist), Domenico Angelo (fencing master), Joseph of Arimathea, Miles Coverdale, Leonard the Indian, a group of Cherokee

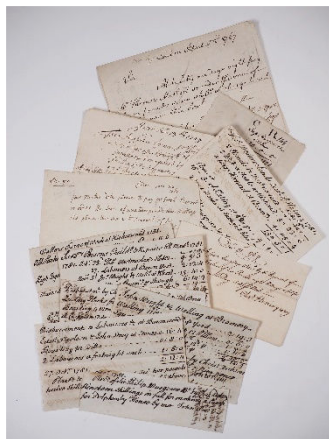
native Americans visiting London in 1730 and 'Chitqua' (Tan-Che-Qua, a Chinese artist who worked in London 1769-72).

In each volume, an alphabetical index has been added at the beginning, probably at the time of binding, on tabbed pages of paper watermarked 1804, but the major part of each volume appears to have been written earlier. Many pages are marked with a single vertical line and there are occasional entries 'entered', suggesting the text was reproduced somewhere else, or intended to be, but we are not aware of a printed equivalent.

Provenance: Phillipps MS 13746, purchased 1849 from the Duke of Buckingham sale (Stowe 2120), where it was joined with another volume of historical portraits. Latterly in the collections of genealogist Cecil Humphery Smith (d. 2021) lodged at the Institute of Heraldic and Genealogical Studies (Canterbury), with their stamps and letter of release.



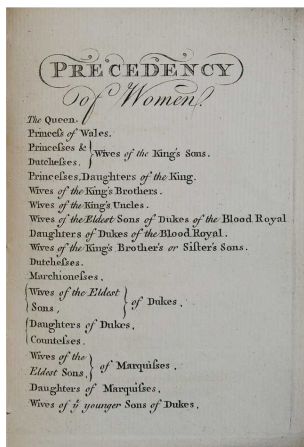
6. **(CUMBRIA). [Manuscript Labourers Receipts]. 1765-1821. £175**



13 manuscript receipts, mainly small slips in several hands.

An interesting group of receipts for labouring and building work carried in Cumbria, including Kirkoswald, Dolphenby, Skeugh and other named places. Several are for significant amounts received from Sir Philip Musgrave to Thoams Westmorand who oversaw a variety of works: wall building, making a pump, tiling, flagstones, boarding and cutting spiles. Most are from the eighteenth century.

7. **EDMONDSON, Joseph. Precedency by Joseph Edmondson Esq. Mowbray Herald. London: 'Engraved and Printed for the Editor and Sold by him at his House in Warwick Street Golden Square St. James,' [n.d. but c. 1780.] £200**



Small 8vo (130 × 91 mm), ff. [ii], 14, engraved title and all text. Slight browning/offsetting from leather turn-ins. Contemporary calf, expertly and sympathetically rebacked. Old bookseller's label (G.A. Poynder, Reading).

FIRST EDITION, engraved throughout and printed for the author, an invaluable guide to the stratigraphy of Georgian society, which includes a section on the 'Precedency of Women'. Joseph

Edmondson was an artist of humble origins who had begun his career as a coach-painter, and became coach-painter to Queen Charlotte in 1763. 'On 21 January 1764, thanks to the support of the new deputy earl marshal, Lord Suffolk, Edmondson was created Mowbray herald of arms extraordinary, although he continued his successful coach-painting business until his death.' (*Oxford DNB*). *Precedency* gives tables of precedence of British men and women and provides a list of 'collar days' on which those entitled may wear their official "collars" indicating precedence. The book was reprinted in a second edition c. 1785.

8. **(PRICE, Charles). Histoire de Charles Price, fameux escroc de Londres, connu sous différens noms; traduite de l'Anglois sur la sixieme édition. 'Londres' [Paris]' et se trouve à Paris, chez Volland', 1787. £600**

2 vols bound together, 12mo (165 × 90 mm), pp. [2], viii, 206; [2], 232, plus folding engraved frontispiece with 3 portraits. Contemporary mottled quarter sheep. Slight worming to foot of upper joint, but a very good copy. Later engraved bookplate (De la Germonière).



FIRST EDITION IN FRENCH of *An authentic Account of Forgeries and Frauds of various kinds, committed by Charles Price, otherwise Patch* or (alternatively) *Memoirs of a Social Monster* (1786), a sensational work which had run to six English editions within a year. Price, a highly successful forger of banknotes and a confidence trickster, notorious for engraving his own very plausible banknotes printed on paper of his own manufacture complete with watermarks, became something of a celebrity in eighteenth century London. He took his own life in Bridewell prison in 1786 and was the subject of numerous popular memoirs and ballads.

Rochedieu, p. 368. Worldcat: Cambridge, Leeds, University of London, V & A, Cornell, UCLA and Yale outside continental Europe. Rochedieu, p. 368.

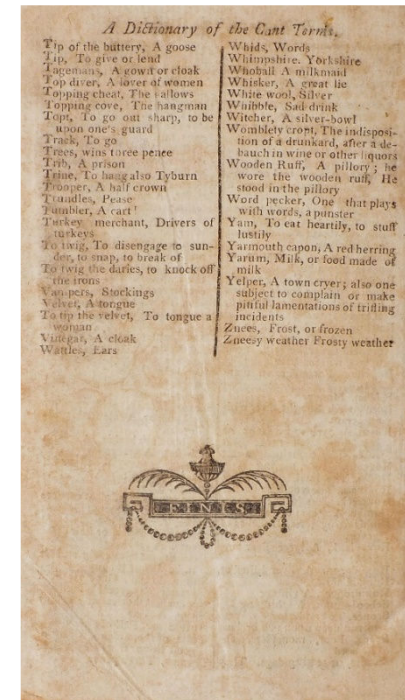
9. **CAREW, Bampfylde-Moore. The Life and Adventures of Bampfylde-Moore Carew, commonly called the King of the Beggars. Being an impartial Account of his Life, from his leaving Tiverton School at the Age of fifteen and entering into a Society of Gipsies; wherein the Motives of his Conduct are related and explained: The great Number of Characters and Shapes he has appeared in through Great Britain, Ireland, and several other Places of Europe: with his Travels twice through great Part of America: Giving a particular Account of the Origin, Government, Laws, and Customs of the Gipsies, with the Method of electing their King. And a Dictionary of the Cant Language used by the Mendicants. London: for J. Buckland, C. Bathurst and T. Davies, 1793.** £250

12mo (150 × 90 mm), pp. 235, [5]. Two woodcut ornaments, typographical headpiece. Somewhat browned and spotted, paper flaw to lower forecorner of H4, slight loss, affecting just a few letters. Contemporary tree calf, gilt, red morocco label. Slightly rubbed. A very good copy.

THE CELEBRATED LIFE OF A COLOURFUL SWINDLER AND IMPOSTOR which was first published in 1745 and reprinted numerous times. This is one of two editions printed for Buckland, Bathurst and Davies in 1793. The final 5 pages contain a notable 'cant' dictionary explaining popular terms and phrases such as 'tipping the velvet', 'beard splitter', 'hog grubber', 'nun gimmer' and 'woblety cropt'.

Carew fell in with a band of romanies as a wayward young boy. 'After a year and a half Carew returned home for a time, but soon after resumed a career of swindling and imposture, which saw him deceive people to whom he had previously been well known. Eventually he embarked for Newfoundland, but stayed only a short time. On his return to England he passed as the mate of a vessel, and eloped with the daughter of a respectable apothecary from Newcastle upon Tyne, whom he later married.

Carew soon returned to the nomadic life, and when Clause Patch, a Gypsy king or chief, died Carew was elected his successor. He was convicted of being an idle vagrant, and sentenced to be transported to Maryland. On his arrival he attempted to escape, but was captured and made to wear a heavy iron collar; he escaped again, and encountered some Native Americans, who removed his shackles. On departure he travelled to Pennsylvania. He was then said to have swum the Delaware River, after which he adopted the guise of a Quaker,



and made his way to Philadelphia, then to New York, and finally to Boston, where he embarked for England. He escaped impressment on board a man-of-war by pricking his hands and face, and rubbing in bay salt and gunpowder, so as to simulate smallpox' (John Ashton, rev. Heather Shore in *Oxford DNB*).

This biography is variously attributed to Carew himself, to Robert Goadby and also to his wife, Mrs. Goadby.

10. **HOLLAR, Wenceslaus. Robert SAYER, publisher. Theatru[m] mulierum sive Varietas atq[ue] differentia habituum foeminei sexus diversorum Europae nationum hodierno tempore vulgo in usu... Londini Ao 1643. London: Robert Sayer, [n.d., c 1795]. £1600**

8vo (180 × 110 mm), etched title and 48 plates. Some spotting and browning, most noticeable on title but mostly marginal thereafter, price on title obscured in ink at an early date. Early nineteenth-century black half calf, marbled boards. Upper joint expertly repaired. Early ownership inscription 'Susanna Manby, 1830' and one later inscription (1862). A very good copy.

Hollar's small format plates of European women and their costume date originally from 1642-4 and followed his successful series *Ornatus muliebris Anglicanus* of 1640. The plates were obtained by eighteenth-century printseller Robert Sayer, who issued them several times (with captions in English added) right up until his death in 1794. His widow may also have continued issuing and selling them into the early nineteenth-century. They are one of the best sources for seventeenth-century lay female dress and include several English subjects (A Noble Woman, a Merchant's Wife of London, an English Gentlewoman, A Merchant's Daughter, Lady of the Court, a Countrywoman etc) together with women of France, Ireland, Holland, Germany,

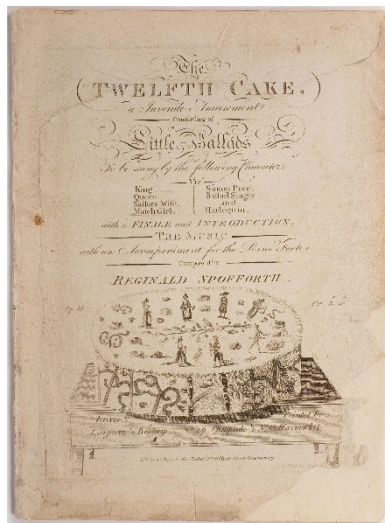
Denmark, Belgium and Austria. Three of the plates at the end depict men of religious orders.

cf. Colas 1466 (second edition of 1643); Lipperheide 30.



11. **SPOFFORTH, Reginald.** *The Twelfth Cake, a Juvenile Amusement consisting of little Ballads to be sung by the following Characters viz King, Queen, Sailor Wife, Match Girl, Simon Pure, Ballad Singer, Punch & Harlequin with a Finale and Introduction. The Music with an Accompaniment for the Piano Forte...* London: Longman & Broderip No. 26 Cheapside & No. 13 Haymarket. NB to be had of the Author No 10 Hyde Street, Bloomsbury, [n.d. but 1797]. **£1000**

Small folio (332 × 228 mm), pp. [1], 17, [1], engraved throughout, including title with large decorative vignette, advert (p. 1) and music, the individual pieces with a total of 7 portrait vignettes at their head. Disbound. Expert repair to title (replacing lower forecorner, where it just touches the image, extreme lower margin and repairing a long closed tear,) and to lower forecorners throughout).



FIRST EDITION of this wonderful compendium of juvenile songs in honour of the traditional English Twelfth Night iced plum cake — with each song sung by a different character, including a King, Queen, Sailor’s Wife, Match Girl, Simon Pure, a Ballad Singer and a Harlequin. The cake on the title vignette is typically immense, decorated with ribbons and swags and miniature figures of the characters, laid on a table ready to be cut. Though undated *The Twelfth Cake* was reviewed in the January

Monthly Magazine of 1798, so was probably issued for Christmas 1797.

‘Although his earliest publications were of solo songs, Spofforth’s importance as a composer is based on the numerous glees (about

seventy-five in number) that he published from 1796, many of which also appeared in anthologies.... Spofforth composed many songs and duets and left three books of nursery-rhyme settings, but no instrumental or sacred music. Spofforth was chorus master at Covent Garden for a time, and wrote various songs and glees for productions there, but turned down an invitation to succeed William Shield as musical director in 1797. He also served as organist at Fitzroy Chapel and later at Eltham parish church, and was active as a teacher’ (*Oxford DNB*).

Osborne Collection, II, 661-2 (suggesting c. 1800 as the date of publication). Worldcat lists copies at BL (erroneously dated to 1807), Cambridge (erroneously dated to 1778-1787), Yale, Alexander Turnbull Library (NZ), Toronto (the Osborne copy) and Princeton.



12. **BERTIN, Théodore-Pierre.** *Encyclopédie comique ou Recueil anglois de gaietés, de plaisanteries, de traits d'esprit, de bons mots, d'anecdotes, de portraits, d'originalités, d'aventures, de naïvetés, de balourdises, de calembourgs et de pensées graves et sérieuses. Version libre de l'anglois. Paris: chez l'Editeur, [n.d., 1800]. 2 vols. bound together, pp. [4], xii, 148; [2], 2, 207, [1], 23, [1], including half-titles, plus engraved frontispiece and title to each volume (the title vignettes after Hogarth).*

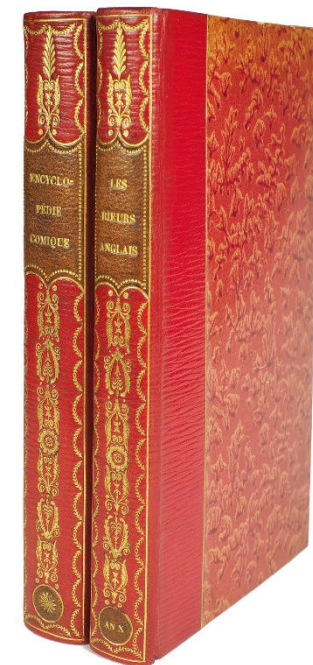
[uniform with:] Les Rieurs anglais, ou Supplément à l'Encyclopédie comique, traduction libre de l'anglois. Paris: Marchand, An X [1801/2]. 2 vols bound together, pp. [4], viii, [4], 132; [4], 156, [4], 20, including half-titles, plus engraved frontispiece to each volume. £750

4 vols bound in 2, 12mo (175 × 95 mm), partially uncut. Later red straight grain quarter morocco, spines elaborately gilt (by Champs-Stroobants Sr). Excellent copies.

FIRST EDITION. A rare collection of comic extracts translated or abridged from English authors including: Shakespeare, Gay, Johnson, Milton, Sheridan, Fielding, Goldsmith, Richardson, Young, Smollett, Sterne and Swift. Bertin (1751-1819) had worked in England as a tutor and translator and was the author of some 50 works on various subjects, including several translations. While in England he had studied Samuel Taylor's system of shorthand and published, in 1791 a French edition of *An Essay intended to establish a Standard for a universal System of Stenography*, successfully introducing modern shorthand to the French public. *Encyclopédie comique* and *Les Rieurs anglais* are partly adverts for this system, with their shorthand plates and supplement entitled 'Dissertation critique et curieuse sur l'Okigraphie'. The second volume of *Encyclopédie comique* has a frontispiece depicting an English 'Wife Sale' (*vente d'une femme Angloise à l'encan*) which illustrates a short account of this peculiarly English custom or ritual observed in rural or working-class communities. 'It can be seen as a bleak

transaction, or as street-theatre, or as a shaming ritual' (E. P. Thompson, 'Sale of Wives' in *Customs in Common*, 1993, p. 447).

Gay II, 98 (first work only); Rochedieu, *Bibliography of French Translations of English Works, 1700-1800*, Appendix III (Collections of works translated from the English), 30.

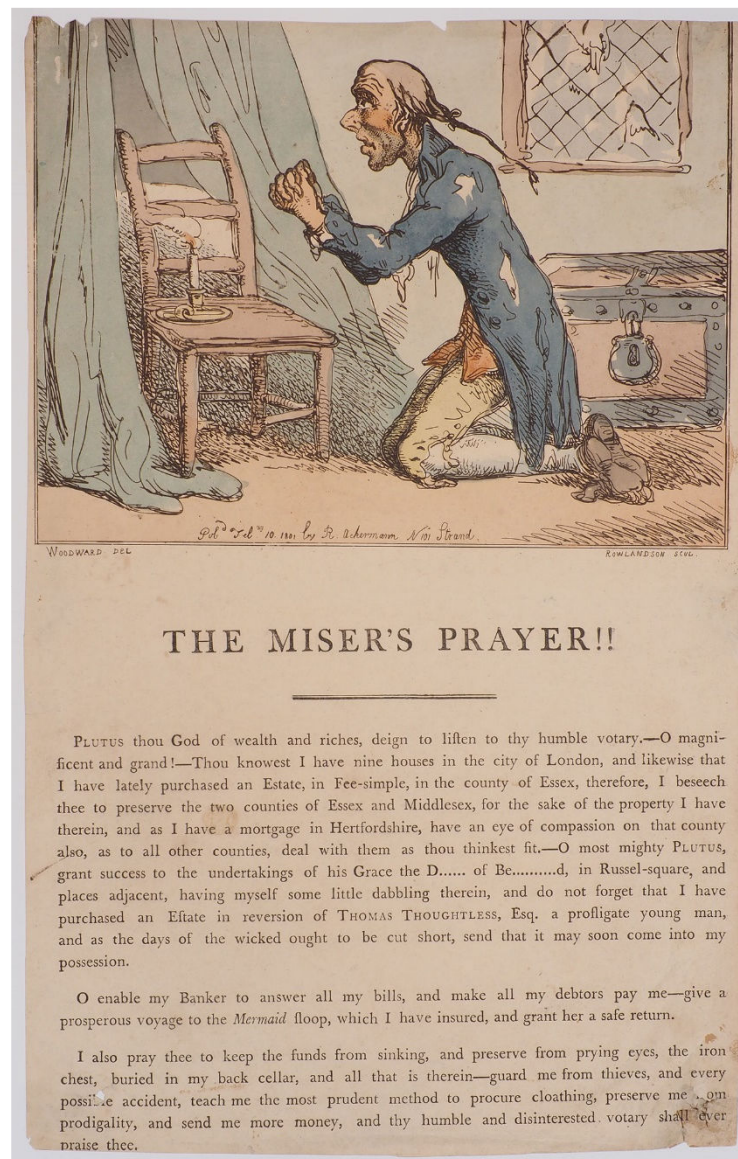


13. **ROWLANDSON, Thomas** after **George Moutard WOODWARD**. *The Miser's Prayer!!* [London]: R. Ackermann, Feb. 10 1801. £375+VAT in UK

Single sheet (400 × 253 mm) with hand-coloured etched print and letterpress text. Cut close as often (image just touched at head), small repair to lower right hand corner and couple of very small nicks at the head. Remains of old blue paper mounting to an album leaf on verso.

SOLE EDITION. A thin man in shabby clothes kneels in prayer before a candle on a chair, his toes poking through his worn shoes. The window panes above a heavy locked strongbox are broken. "The miser confesses he owns nine houses, estates in Essex, mortgages in Hertford, large landed speculations in Russell Square and the neighbourhood, reversions of estates, trading ventures, "Mermaid" sloop, funded property, Government securities, &c. &c. he is beseeching an increase in his means, success in investments, and a rise in the "Stocks" (Grego). Rowlandson produced a series of such 'Prayers' as squibs in 1801.

Grego, *Rowlandson the Caricaturist*, II, 30.



14. **WISDOM.** London: J. Hinton, 44 Wells Street, Oxford Street, Feb 14, 1802. £600+VAT in UK

Back painted mezzotint on glass, c. 370 × 270 mm, (visible area, unexamined out of frame). Nineteenth-century frame with wooden backing beneath later brown paper. Varnish yellowed to a normal degree, hairline cracks (barely visible) to glass.

The print is a good example of the relatively short-lived fashion for the 'back painted' or reverse glass coloured mezzotint. The print is moistened and laid face down on a varnished sheet of glass and allowed to dry; once the paper is firmly fused with the varnish and glass, most of it is scraped away from the verso leaving a minutely thin layer of printed paper within the varnish. This is then varnished again on the verso to give a rich and distinctive translucency. Colours, usually in oil, are then added, again to verso. Over time the varnishes invariably darken, resulting in the rather subdued but still translucent hues found here.

'Wisdom' was probably part of a sequence of the Virtues published by Hinton, shortly after 1800. The British museum catalogue lists only this print and another representing 'Innocence' (but neither example is reverse glass treated).



15. **LE MIROIR DES GRACES** ou l'art de combiner l'élégance, la modestie, la simplicité et l'économie dans l'habillement. Avis utiles adressés aux femmes sur la conservation de leur santé et de leur beauté, sur l'agrément des manières et le bon ton dans la Société; par une dame qui a étudié la mode et le bon goût chez les nations les plus civilisées de l'Europe. Traduit de l'anglais. Paris: [Brasseur aîné for] l'Editeur, Galignani, Delaunay, 1811. **£600**

12mo (129 × 70 mm), pp. [4], 200 plus 4 engraved plates (one a frontispiece) by Gatine. Light browning towards the end. Contemporary vertically grained red morocco, gilt, spine in compartments with wheel and leaf tools. Spine and corners very lightly rubbed. A very pretty copy.

SOLE EDITION of this rare little handbook of ladies' fashion and deportment. Advertised as a translation from the English, there is no obvious British analogue, though it is an interesting indication of the esteem in which British fashion was held in France at this period. The four plates are especially charming depictions of Austen-era styles. The format is very much that of contemporary almanacs with similar titles, but *Le Miroir des Graces* appeared only once.



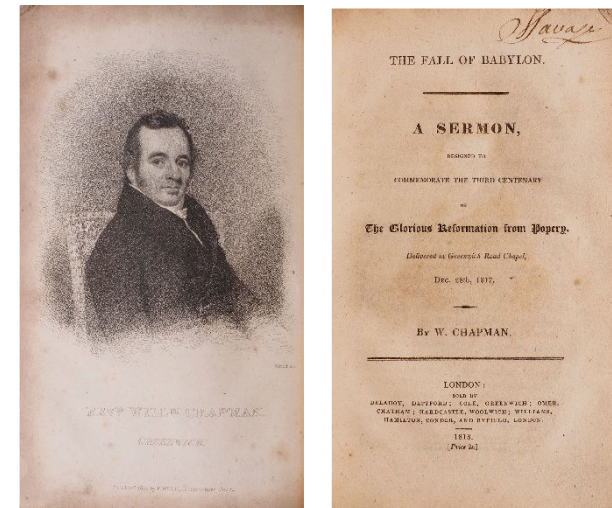
WorldCat lists no UK or US copies (copies at BnF, Bayerische Staatsbibliothek and Kunstbibliothek Berlin only).

16. **CHAPMAN, William, *the Reverend***. *The Fall of Babylon. A Sermon, designed to commemorate the third Centenary of the Glorious Reformation from Popery. Delivered in Greenwich Road Chapel, Dec. 28th, 1817.* London: [Winchester and Son for] Delahoy, Deptford; Cole, Greenwich; Omer, Chatham; Hardcastle, Woolwich; Williams, Hamilton, Conder, and Byfield, London, 1818. **£150**

8vo (208 × 130 mm), pp. iv, 71, [1], plus added engraved portrait by Blood (F. Westley, 1824) bound in. Recent grey wrappers.

FIRST EDITION of this sermon on the tercentenary of the Reformation preached in Chapman's independent evangelical chapel in Greenwich. An engraved portrait of the author, dated 1824, has been added.

Worldcat/Library Hub locate copies at BL, Newcastle, Regent's Park College Library and Staatsbibliothek, Berlin only. No US copies.



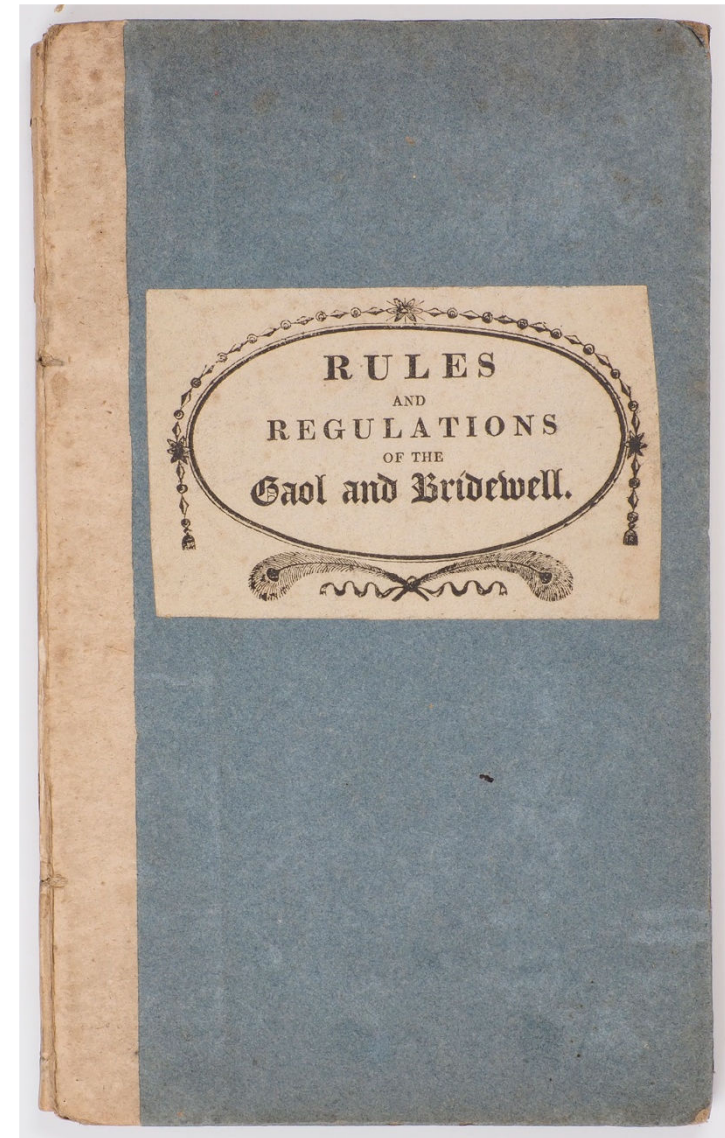
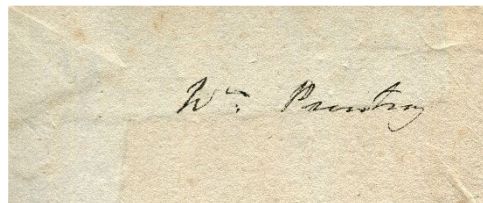
17. **(WINCHESTER). Rules, Orders, and Regulations, for the Government of the Gaol and Bridewell or House of Correction, at Winchester, in and for the County of Southampton. Winchester: for James Robbins, 1818. £750**

8vo (207 × 120 mm), pp. 63, [1], with half-title. Original blue boards with with drab paper spine, letterpress title label to upper cover. Contemporary ownership inscription (W[illiam] Prowting). Rubbed, joints and spine a little frayed, but a very nice unsophisticated copy.

FIRST EDITION. A series of measures of prison reform at Winchester, resolved by the Justices of the Peace ‘for the prevention, as far as may be found practicable, of abuses and grievances of every description’ through a system of prison visiting by the Justices. The rules make provision for the appointment of a governor at an annual salary of £400 and outline a system of governance. Welfare is in the care of a chaplain and a surgeon (the latter also acting as apothecary); debtors are subject to a lighter regime than other prisoners (convicts, felons and ‘other criminals’). Nine articles are devoted particularly to women prisoners under the authority of a matron.

William Prowting (d. 1821) was a Winchester Justice of the Peace — a near neighbour and friend of Jane Austen’s family at Chawton. Austen mentions the Prowtings several times in her letters and it appears that the families visited each other frequently; she apparently sent a copy of the three volumes of *Emma* to William’s daughter, Catherine Anne in 1816 (*Letters*, 136).

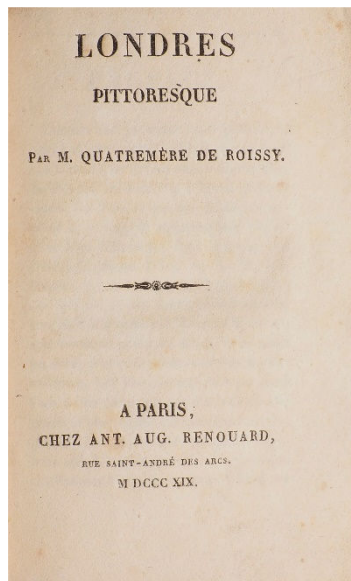
Jisc/LibraryHub lists the BL copy only, Worldcat adds copies at Cornell and Rutgers.



18. (LONDON). QUATREMÈRE DE ROISSY, Jean-Nicolas. *Londres pittoresque*. Paris: A. A. Renouard [Brussels: chez Ad. Stapleaux], 1819. £200

8vo in half-sheets (141 × 82 mm), pp. 99, [4] (adverts), complete with half-title. Uncut in original pink wrappers, preserved in modern quarter calf. Purple private stamp of the Collection Deuzel: livres et gravures sur la gastronomie' inside upper wrapper a very good copy.

AN ENGAGING FRENCH GUIDE TO LONDON. Full of the usual information on the city's streets, squares monuments, it includes a notice of the British Museum (and the Elgin Marbles) and of numerous other collections of art and antiquities. There is a chapter on the British character and another one what a Frenchman might choose to eat in London: a breakfast of coffee and tea, fresh eggs and toast, a lunch of cold meats, or a full meal of roast meat and potatoes, a piece of Cheshire cheese and measure of porter. It is noted that French is spoken in many shops and is most likely to be spoken by



women and children, who learn it at school. The author remarks on the paucity of public reading rooms beyond the British Museum, but notes the existence of circulating libraries.

This edition of 99 pages carries an additional Brussels imprint: and was probably printed simultaneously with, or immediately after, the edition with a Paris imprint only (12mo, 119 pages). The text is identical. Provenance: 'Collection Deuzel', formed by the celebrated Belgian

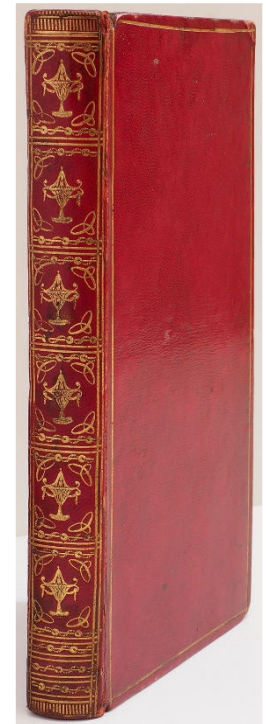
gastronome Léon Lambert and was sold by Sotheby's in 1966.

Not in Jisc/LibraryHub and no copy of either Paris or Brussels issue located outside France.

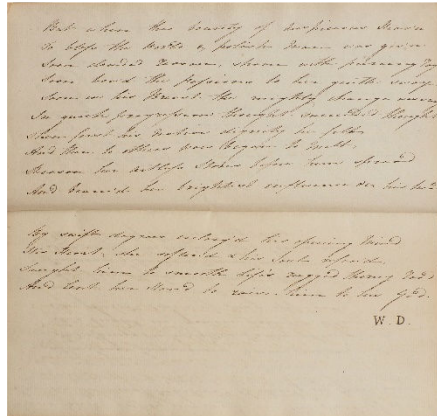
19. HILLIARD, Lettice Elizabeth (née HALLETT). *Commonplace book*. England, early 19th century. £500

Manuscript, tall 8vo (211 × 106 mm), pp. [28], [2] blank, [3], [160] blank, [80]; early nineteenth-century polished red calf, smooth spine decorated gilt with run motifs, marbled endpapers, all edges gilt; a little rubbed and marked in places, short crack to lower joint at foot, but sound; signed 'Lettice Elizth Hallett' on the front flyleaf.

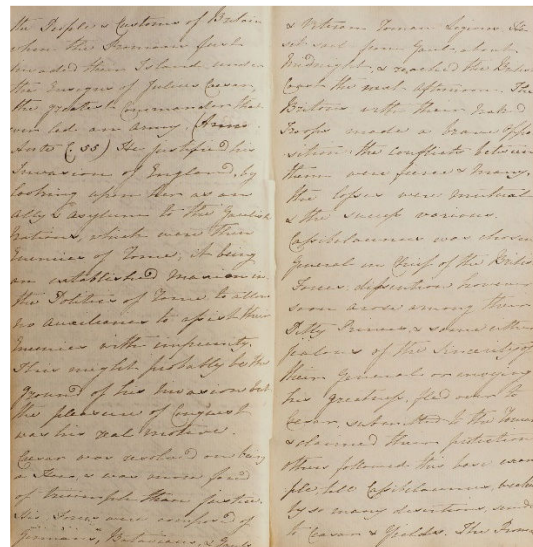
Lettice Hallett (1787–1859) was the eldest daughter of the Radical reformer William Hallett of Denford Park, near Kintbury, in Berkshire. She married solicitor Nash Crosier Hilliard (1789–1844), of Grey's Inn, in 1819. The three-page section of writing here, dated 20 November 1825, records 'A list of the several person of the respective Families of Nash Crosier Hilliard and of Lettice Elizabeth Hilliard living at this Period': Hilliards, Halletts, Nelsons, and Fowles. The first section, for which the book has been turned on its side, in oblong format, contains poetry: a 24-line poem 'On Science' ('E'er yet the Morn of Science rose on Earth ...') by 'W. D.'; 'Lines found deeply engraved on the Bark of a large Tree in the Neighbourhood of Mentz [i.e. Mainz] in Germany'; 'Music' by William Strode (1598–1645); 'When whispering strains do softly steal ...'; 'To a Friend in Distress' ('Shrink not to meet with adverse fate or part, / When black



the scene, then bravely arm your heart ...); ‘The Morning after the Ball’, and extracts from ‘The Traveller’ and ‘The Deserted Village’ by Goldsmith.



The other end of the book (for which the book has been flipped over to write) is taken up by a history of England, seemingly paraphrased, and expanded, by Lettice from Trusler’s *Compendium of Useful Knowledge* (1784 and later editions), from the Ancient Britons up to William the Conqueror and his sons.

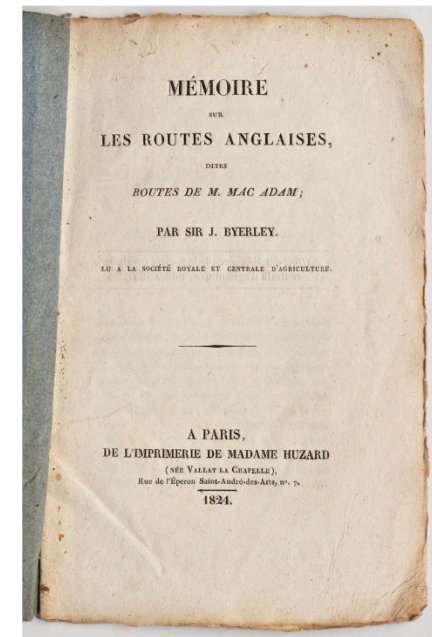


20. (MCADAM). BYERLEY, Sir John Scott. *Mémoire sur les routes anglaises, dites routes de M. Mac Adam... lu à la Société royale et centrale d’agriculture. Paris: Imprimerie de Madame Huzard (née Vallant la Chapelle)... 1824. £200*

8vo (215 × 134 mm), pp. 12. *Stitched, as issued in the original blue wrappers. Slightly creased and dusty, but a very good copy.*

FIRST SEPARATE EDITION of the extract from the *Mémoires de la Société royale et central d’agriculture*. A report on the newly-invented English system of cambered road building pioneered by John Loudon McAdam. It includes a short description of new road-building and paving in London (Saint James, Regent Street and Guildhall).

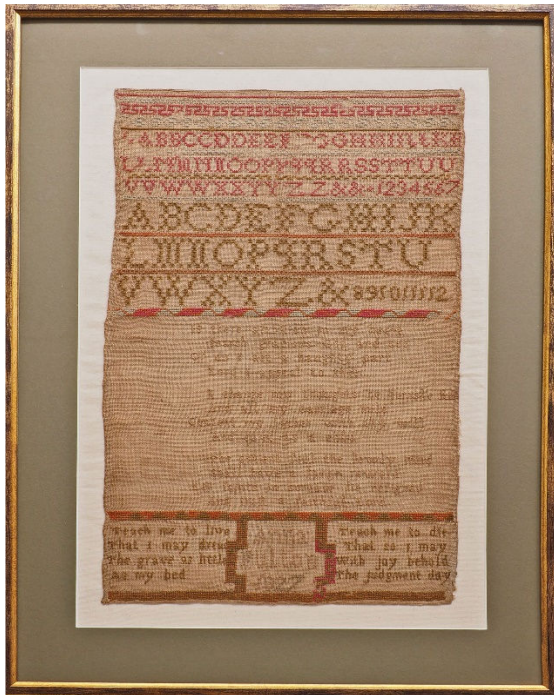
Rare: Worldcat lists the Michigan copy only outside France. No UK copies located by Jisc/Library Hub. Not in Kress or Goldsmiths’.



21. **FULTON, Anna.** [Embroidered sampler. British Isles. [1827].
£300+VAT in UK

Silk on linen (245 × 438 mm), coloured threads. Some fading and few letters threadbare. Expertly conserved, mounted and framed.

A BRITISH SAMPLER, with: alphabet (upper and lower case), several decorative lines and two verses: 'Is there ambition in my heart / search gracious God and see...' [Isaac Watts] and 'Teach me to live / that I may dread/ the grave as little / as my bed // Teach me to die ' that so I may / with joy behold /the judgement day' [by Thomas Ken, later reused by Thomas Hardy in *Jude the Obscure*]. Needlework samplers remain one of the most widespread manifestations of the teaching and learning of basic literacy among girls and young women and, as here, reflect a strongly moralistic background.



22. **HEATH, John Benjamin.** *Some Account of the Worshipful Company of Grocers, of the City of London.* London 'Not Published', 1829. £400

8vo (228 × 140 mm), pp. viii, 358, [2], plus engraved frontispiece, title and plate (a view of the post-Fire Grocer's Hall), errata slip at end. Original red cloth with printed spine label. Faded, spine torn at foot with slight loss. Inscribed 'Ernest Louis Pauli from his friend and cousin B. Heath May 1830'.

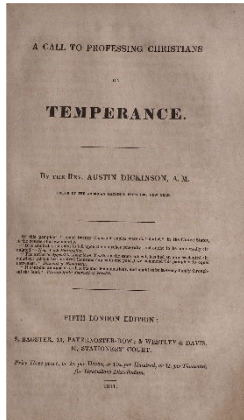
FIRST EDITION, privately printed, of this history of one of the pre-eminent London livery companies, founded in the fourteenth century, by members of the Guild of Pepperers, which dates from 1180. The Company was responsible for maintaining standards for the purity of spices and for the setting of certain weights and measures. Its members included London's pharmacists, who separated forming the Worshipful Society of Apothecaries in 1617. *Some Account* containing biographies of eminent members and an antiquarian account of Grocer's Hall in the City of London. The author was Master of the Company until the year this work was published and is an interesting figure:

'John Benjamin Heath attended Harrow School (1798–1806) and for a time was fag to Lord Byron. He then entered his father's business, and in 1816 was appointed consul-general for the kingdom of Sardinia, a reflection of the firm's commercial ties with northern Italy. During the first half of the nineteenth century Heath & Co. became an established part of the City. This can be traced through the positions held by John Benjamin Heath, who was chairman of both the London Life Association and the Society of Merchants Trading to the Continent; most importantly, he was a director of the Bank of England for fifty years...' (*Oxford DNB*).



23. **DICKINSON, Austin, *the Reverend*. A Call to professing Christians on Temperance... fifth London edition. London: S. Bagster, Westley & Davis, 1831. £150**

8vo (210 × 122 mm), pp. 16. Slightly dampstained. Preserved in recent grey wrappers.



A VERY SCARCE EARLY TEMPERANCE MOVEMENT SERMON. ‘The use of liquor is inconsistent with any thing like pure and high spiritual enjoyment, clear spiritual views, and true devotion...’. Published in New York in the *National Preacher* in 1831 and rapidly reprinted within just a few months in several editions in London, where the Temperance movement was in its infancy. The British and Foreign Temperance Society issued its first report in 1831 (an extract is reproduced on p. 16 here).

Worldcat/LibraryHub locate only a handful of copies of all issues, American and British (the former being extracts from the *National Preacher*).

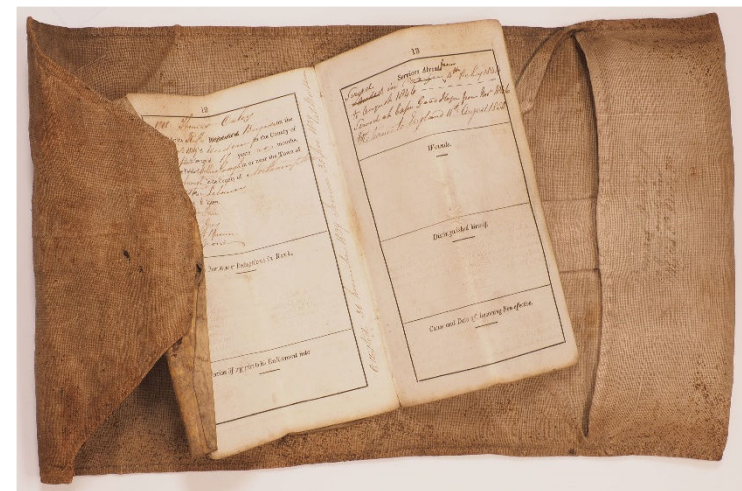
24. **[ONLEY, Thomas]. Account book. [London: W. Clowes] 1839-52. £475**

8vo (180 × 115 mm), pp. 16; [16]. Partially completed in manuscript. Quite thumbled and stained, strip cut from the head of last 2 leaves (affecting tables), sewn in contemporary limp parchment with wallet flap and linen tie. Lower cover removed and the whole folded vertically and kept in the rear flap of a canvas roll with spaces for other papers or implements. Soiled.



A REGIMENTAL ACCOUNT BOOK PRESERVED IN THE OWNER'S ARMY 'HUSSAR' — a coarse canvas roll with pockets for essential personal items (such as papers, pencils or needlework materials).

It belonged to one Thomas Olney of Northamptonshire serving with the 1st Battalion Rifle Brigade (soldier 1718) successively at Corfu and the Cape of Good Hope and lastly garrisoned at Walmer (Kent). Issued to all serving soldiers, the official account book records enlistment, next of kin (in this case a mother), distinguishing features, kit issue and payments, which are written into printed columns prefaced by rules and regulations for engagement and conduct. Enlisted for a bounty of £3 17 shilling and sixpence Olney (of the village of Weedon) was issued with a knapsack, towels, shirts, stockings, a holdall, cutlery, shaving kit, a forage cap and strap, webbing, a shell jacket and a clothes brush. After service abroad he seems to have been furloughed in 1851, and the last record here is from Walmer in 1852. Though fairly lightly completed the book evidently travelled everywhere with its owner, folded into its canvas roll case, the lower parchment cover sometime removed by him. An evocative item.



25. **(MOVEABLE PRINT). SLY, R. E[van]. A Stiff old File from Waterloo.** London: T. Houlston, 1844. £1500+VAT in UK

Lithograph print (sheet size 275 × 238 mm), hand coloured, with revolving paper disc, also a hand coloured lithograph (c. 230 mm diameter) loosely held with original brass pin. Closely cut at head (just touching lithograph border), stained and soled, two closed marginal tears to right hand border, mounted on an old album leaf.

A VERY RARE (PERHAPS OTHERWISE UNLOCATED) SATIRICAL MOVEABLE PRINT. The moveable disc has numerous comic faces which alter the character of the Waterloo veteran in the costume of a 'Chelsea Pensioner' (a 'file' is an archaic English term for 'fellow' or 'cove'). The faces, all intended as ridiculous in various ways, include two black African faces. While comic prints often included black subjects and showed various degrees of racial prejudice, the object of ridicule in this print appears to age rather than race. The print may simply reflect that veterans of the British army did indeed include soldiers of African descent — to date, some nine Black soldiers have been identified in the British armies of the Waterloo campaign.

R. Evan Sly (fl. 1839 – 1847) seems to have produced a handful of these revolving prints as 'New Amusing Mechanical Prints'. Another print by him, depicting Garrick and Hogarth was also published by Houlston (cf. an example in the V&A). Sileas Wood in the article 'Moving Pictures: Nineteenth-Century British Mechanical Prints' (*Print Quarterly*, 34, 2, June 2017, pp. 162-176) mentions Sly's moveable prints among various contemporary moveables, but not this one. We have been able to locate only one Sly moveable (not this one) among those catalogued in the John Johnson collection at the Bodleian Library).



26. **PREEST, Emma.** [Embroidered sampler].
[Gloucestershire, July 20, 1847. £450+VAT in UK

Woolwork sampler (c. 41 × 31 cm). Slightly browned and faded, old frame (and unexamined out it).

A BRITISH SAMPLER. ‘Adam and Eve eating the forbidden fruit / Death how certain Death how sur[e] / Sin the wound. And Christ the cure’. ‘Emma. Preest. Her work / Tuts Hill House / July. 20. 1847 Aged /12. Years. Old’.

Emma Preest is possibly the Emma born on the 8th June 1835 at Bream Eaves, Gloucestershire and baptised in the Wesleyan chapel at Monmouth — certainly that would accord with her given age (12) in 1847 when she made this sampler. The identity of Tuts Hill house is not straightforward, there having been two houses so named in the vicinity of Tidenham, Chepstow. We can find no pictorial evidence of either of them as a three-storey, four bay house as in Emma’s depiction, and no Preest family associated with either. But if one accepts the likelihood of Emma being Gloucestershire born, both houses would have been some ten miles from her birthplace, suggesting the possibility she entered service at one of them at the age of 12 (quite possible) and that this may have been an ‘apprentice’ piece. Young girls were taught this kind of sewing not so much as a primer in reading (still less writing) as in household needlework and linen labelling.

The verse is a variation of a popular gravestone epitaph: ‘Life is uncertain, death is sure, Sin the wound, and Christ the cure. If we have correctly identified Emma Preest, she married in 1854, had several children and emigrated with her family after 1870 and died in 1915 at Shawnee, Perry County, Ohio, USA, aged 80.



27. **GUIDE COMIQUE de l'Étranger a Londres. Album de croquis amusants contenant tous les renseignements utiles sur Londres et ses environs. Paris: Imprimerie Jouaust père et fils, 1862. £600**

4to (258 × 208 mm), pp. [2], 4, plus 14 transfer lithograph plates. Quite foxed (heavier in a few margins). Original green paper printed wrappers. Slightly dusty, with corners just turned, spine mostly split, but contents holding. A very good survival of a rare and fragile item.

SOLE EDITION of this comic guide to London and the English, issued to coincide with the Great Exhibition. The four letterpress pages give some limited information for visitors: English money, the major sites (headed of course with the Crystal Palace), several hotels, inns and restaurants, carriage and boat fare, a few useful phrases and some baffling tips on British manners — but this is really a vehicle for the 14 comic plates. They depict 46 numbered scenes or characters including: a coachman and a sweep, The Times newspaper, two pugilists, judges, beggars, hawkers, a Scotsman, huge barrels of drink (labelled 'Monster Cask') and a ratcatcher. The cover attributes the lithographs to 'Mr Cric' and the text to 'Mr Crac' and gives Paris and London booksellers' addresses, with a price of '1 Shelling'.

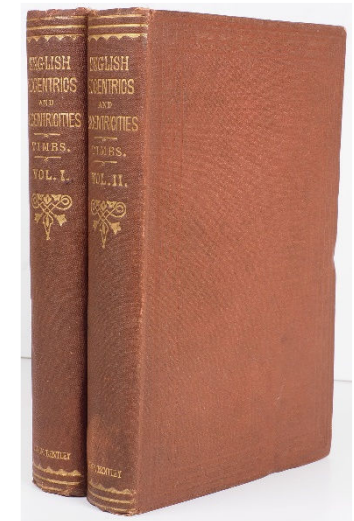


Worldcat lists the Vanderbilt University copy only; no British copies located in Library Hub; the CCFr lists a single copy in France (Bar le Duc).

28. **TIMBS, John. English Eccentrics and Eccentricities. London: [William Clowes for] Richard Bentley, 1866. £350**

2 vols, 8vo (195 × 120 mm), pp. viii, 319, [1]; vii, [1], 320. Original publisher's brick red cloth, gilt spine, partially unopened. Contemporary French bookseller's ticket (A. Franck, Paris). Very slightly rubbed and spine darkened but a very nice copy.

FIRST EDITION. A glittering array of biographical sketches of British eccentrics, including William Beckford, Beau Brummel, 'Singular Scotch Ladies', John Ward, the Hackney miser, Mary Moser, the flower painter, the Rothschilds, 'Dog Jennings', Hannah Snell, the female soldier, the 'Recluses of Llangollen' (Eleanor Butler and Sarah Ponsonby), Joanna Southcote, Joseph Smith (founder of the Mormons), Dick England the Gambler, William Blake, the Mulberries (a Shakespearean club) and Richard Heber the book collector, to name but a few. 'Timbs's works, which run to more than 150 volumes... are compilations of interesting facts gathered from every conceivable quarter... In recognition of his antiquarian labours he was elected a fellow of the Society of Antiquaries in 1854. He died, unmarried and in considerable poverty, at his home, 28 Canonbury Place, London on 4 March 1875' (*Oxford DNB*).



29. (BATTLE OF HASTINGS). The Roll of Battle Abbey, A.D. 1066 with ye Shields of ye principal Knights in Arms at ye Battle of Hastings. London: [Vincent Brooks, Day & Son for Chatto and Windus, n.d. c. 1879]. £400

Single large folio sheet (750 × 57 mm), printed partially in gold and colours. Mounted on silk, folded and bound in early twentieth-century French red half morocco (by Caravon). Very lightly browned, creases at folds but an excellent copy.

A SPECTACULAR SEPARATELY-ISSUED PRINT in the style of a facsimile of an original medieval roll, listing the names of all those who crossed the Channel at the Norman Conquest a fought at the Battle of Hastings. Said to have been preserved in the later Battle Abbey, in fact no such single document existed (or survived). Nonetheless the notion of a definitive list of the Norman conquerors was popular, not least among those seeking to trace direct lineage with the French medieval aristocracy. The print is undated but was advertised by Chatto and Windus in 1879.

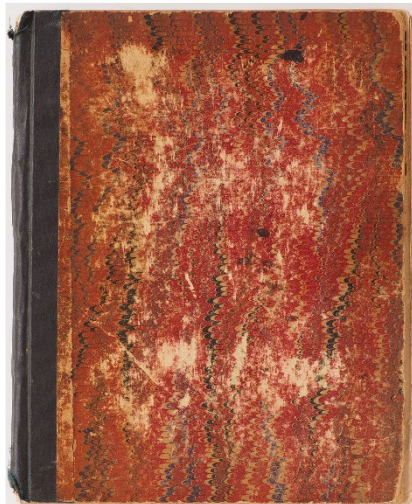


30. **(POLICE). CLARKE, A.E.W., *Police Constable no 136*. [Account book. Northamptonshire, England]. 1900-1931. £650**

Manuscript, small 4to ruled notebook (222 × 178 mm), pp. [90] plus numerous blanks. Original cloth backed boards. Rubbed, a few leaves working loose but generally sound and secure.

THE PERSONAL ACCOUNT BOOK OF AN ENGLISH PROVINCIAL POLICEMAN in Northamptonshire (at Northampton, Kettering, Oundle, Paulerspury, Daventry, East Haddon and Naseby) recording every arrest made in the course of a 32-year career.

After early stints in Northampton and Kettering, Clarke's experience was based in smaller villages and his notebook is a grimly fascinating account of English rural life at the opening of the twentieth century. The crimes Clarke records include drunkenness, obscenity, vagrancy, poaching, gambling, begging, petty theft, domestic abuse, animal cruelty, unlicensed use of firearms, bicycle and motoring offences and playing football on the highway. Clarke was an assiduous recorder, itemising every arrest and its outcome, then a makes a yearly reckoning. So, for the year 1911 he sums up, in red ink: '24 proceeded against. 15 fined £10,18.0. 5 sent to prison 16 months 21 days. 1 dismissed. 2 warned of reward. I bound over for 12 months'. The hundreds of arrests made over the course of his career is totalled in pencil at the end: '32 years service, Cases 523, Fines £359.15.5. Sent to Prison 53 years 6 months 0 weeks 5



days. Pay £5272. 5 [shillings]. 7 1/2 [pence]. One interesting development charted here is, of course, the rise of motor transport and its attendant offences. In the early years Clarke apprehends few motorists (but rather more cyclists), while towards 1930 the vast majority of his successes (and revenue) involve reckless and speeding drivers from all over England. A few excerpts give a flavour:

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'October 30th [1900] Danile Bailey John Abrahams Edward Smith & Jim Mallard charged with stealing Fruit valued 5/- the property of Jethro Johnson Fine and Costs 7/6 each.'

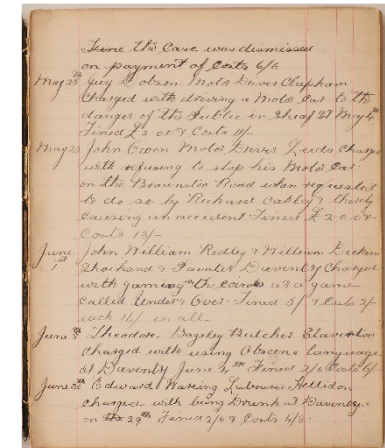
'Dec 16th [1900] Frederick Albert Coe, scholar, age 13 Abbey St Daventry Charged with stealing a Dutch Cheese Valued 2/6 the property of Messrs Bayley Brothers & was ordered to receive 6 strokes with Birch'.

'March 3d [1901] Richard Clarke Cycle Maker Coventry charged with being a wandering Lunatic at Daventry committed to Berrywood Asylum'.

'19 August [1909] Fred[eric]k Juggings... Commercial Traveller charged with Indecently assaulting Mollie Simpson age 5 yrs at Weston Favell. Fine £2.10.0 costs 6/-'

'June 17 [1914] Lady Mabel Gore Langton Cosgrove Hall charged with keeping 5 male servants with 3 licences. Cautioned.'

'Jan 27 [1917] William Lee, Cold Ashby, charge with supplying to [sic] wounded soldiers with whisky. Fined £10.'



31. **LÉVY, Albert. English Sea Side Cottages photographed by Albert Levy at Hastings, Margate, Birchington, etc. [Paris], 1902. £3250**

72 original cyanotype photographs on paper, various sizes on sheets 300 × 250 mm, numbered in the negative, plus title leaf. Loose, as issued, without the original publisher's portfolio. A superb set.

A SUPERB SURVEY OF TURN-OF-THE CENTURY BRITISH DOMESTIC ARCHITECTURE by an important French photographer who used cyanotype to notable effect. These examples of seaside 'cottages' in East Kent and Sussex depicts an array of then recently constructed high quality houses, a good number of which survive. Broadly within the Arts and Crafts tradition, the houses fuse a variety of older English vernacular styles with modern innovations, notably in the range of moulded and cut bricks and tiles.

Albert Lévy (1847-1931) was both a pioneering and prolific architectural photographer, unusual for his time in working on both sides of the Atlantic, with studios in Paris and New York. Characteristically, his collections were issued as cyanotypes printed directly from the original glass negatives. His collections included numerous sequences of French, British and American buildings of the



Gilded Age, but are now very rare indeed.

Jisc locates no UK copies. FirstSearch locates US copies at Columbia, Princeton and Lawrence Technological University only.

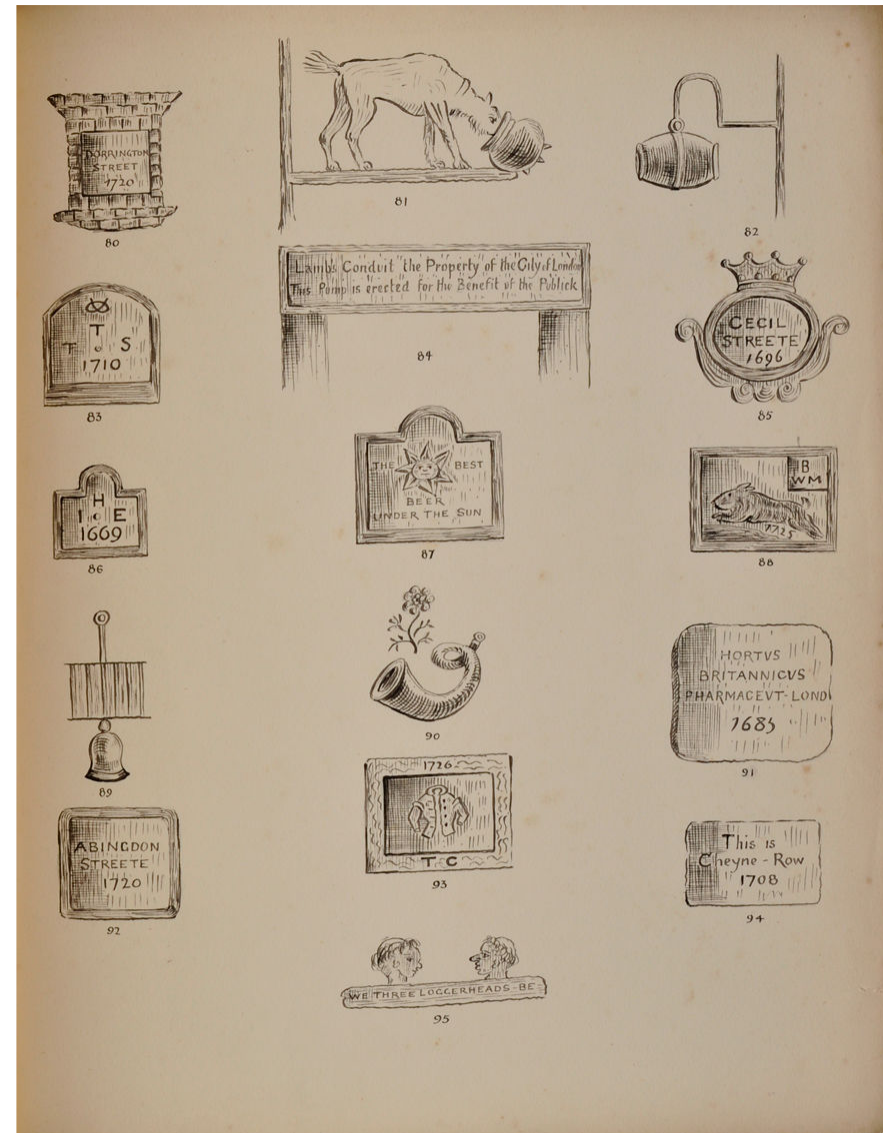
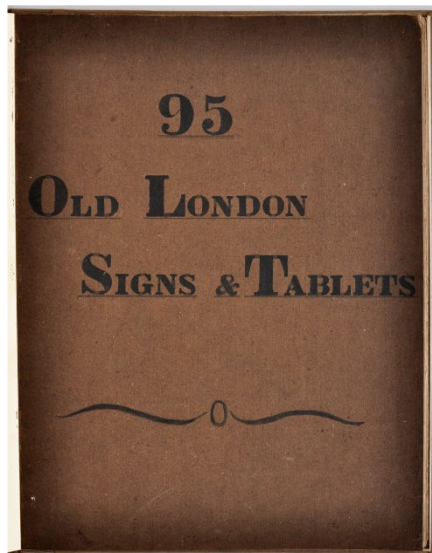


32. (LONDON SIGNS). 95 Hand Pen and Ink Sketches of Old London Signs, &c. An original Collection. London: F.H. Hutt, Bookseller. Clement's Inn Passage, W.C. [n.d., c. 1905]. £450

Illustrated manuscript on paper, square folio (335 × 256 mm), 8 leaves including calligraphic title, key and the signs themselves. Contemporary limp boards, the upper cover lettered in stencil, early bookplate (1907) of Herbert John Gladstone, preserved in modern boards.

AN ATTRACTIVE ANTIQUARIAN MANUSCRIPT COMPRISING 95 CAREFULLY-DRAWN INK VIGNETTES OF LONDON SIGNS. Both graphic and typographic, the examples are often dated and include street signs dating from as early as 1623 together with notable inn and shop signs. The manuscript key provides their present or former locations around the city.

The fine bookplate by William P. Barrett is of Herbert John Gladstone, 1st Viscount Gladstone, youngest son of the British Prime Minister.



33. (DUBLIN). The Commercial Year Book of the Dublin Chamber of Commerce (with which is incorporated Kingstown) with classified Trade Indices in English, French, Russian, and Spanish and Trade Mark Section. [KING IRVINE, R. editor]. London and Derby: Bemrose & Sons Limited, 1917. £400

4to (245 × 170), pp. 357 (printed cover and front pastedown included in pagination). 5 plates (some folding) plus an (unused) sheet of stamps, numerous pictorial and graphic adverts throughout. Prospectus loosely inserted. Original grey cloth. Slightly bumped and soiled, but a very good copy.

FIRST AND ONLY EDITION, issued the year after the Easter Rising, showing hundreds of Dublin businesses seeking exports all over the world. Among the many listings and advertisements for brewers, distillers, foundries, printers, publishers, linen manufacturers, shipyards, engineers and so on, are found two one-third page adverts for the Yeats sisters' Cuala Industries and the Dun Emer Guild. The two firms had been founded under the Dun Emer name by Elizabeth and Lily Yeats in 1902 producing Arts and Crafts printing, embroidery, rugs and tapestry, before dividing in 1904. The Cuala advert shows the Yeats's Churchtown bungalow and reads: 'Embroidery—Lily Yeats. Hand Press—Elizabeth C. Yeats. Editor of the Press—W.B. Yeats.' The Dun Emer advert shows a woman working at a loom and offers 'Hand-woven Carpets & Tapestries, Embroideries, Enamels, Bookbinding'.

There are also historical and topographical accounts of the city. This was the first appearance of the *Dublin Year Book* and it was apparently not reprinted.

Scarce. Worldcat lists US copies at NYPL, Illinois, Kansas, Chapel Hill and South Carolina. We also find copies at the University of Cork, UCD, LSE and BL.

