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Catalogue 132 Silversmiths, Goldsmiths, Silver Marks, Hallmarks & Makers' Marks

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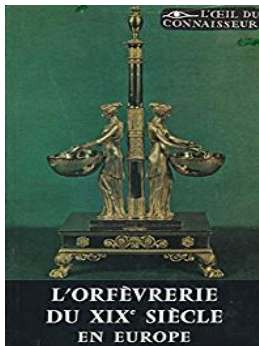


Kreuz und Kruzifix: Zeichen und Bild by Sebastian Anneser et al

Exhibition: Freising, Diözesanmuseum, 2005. 376 pages with circa 500 colour illustrations. Paperback, 24×22cms. Text in German. Over 4,000 years of examples of crosses and crucifixes from Egypt, Ethiopia, Russia and Europe, including reliquaries, engraving, pilgrim badges, sculptures in a range of materials, from bronze and ivory to wood and precious metals.

Ref: 84784

£22.00

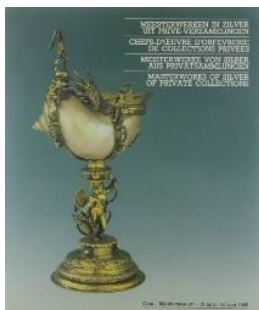


L'Orfevrerie du XIX Siècle en Europe by Serge Grandjean

Paris: Presses Universitaires de France, 1962. 161 pages plus 2 colour and 30 monochrome plates. Cloth, 22×14cms. Text in French.

Ref: 81936

£25.00

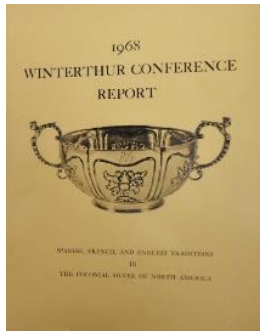


Meesterwerken in Zilver. Masterworks of Silver of Private collections.

Exhibition: Ghent, Bijloekemuseum, 1985. 345 pages. Paperback, 27×21.5cms.

Ref: 68683

£30.00

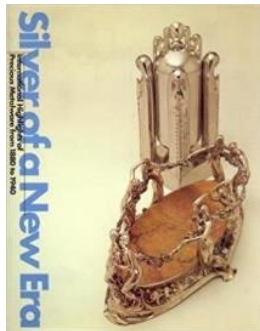


Fourteenth Annual Winterthur Conference 1968: Spanish, French, and English Traditions in the Colonial Silver of North America.

1969. 109 pages, some monochrome illustrations. Paperback, 30.5×21cms.

Ref: 101368

£50.00

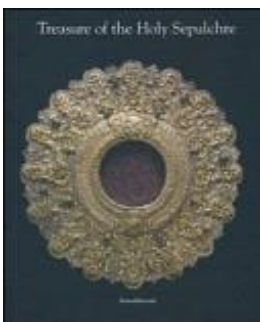


Silver of a New Era. International Highlights of Precious Metalware from 1880 to 1940.

Exhibition: Rotterdam, Museum Boymans-van Beuningen, 1992. Cloth. 28×23cms.

Ref: 44213

£12.00



Treasure of the Holy Sepulchre. Gifts of the European Courts in Jerusalem.

Exhibition: Versailles, Château de Versailles, 2013. 416 pages., with 350 colour illustrations. Hardback, 28×25cms. Explores gift-giving to the Holy Sepulchre in Jerusalem by pilgrims and rulers, from the early Renaissance to the late 19th century. Presents over 160 gifts from Spain, Naples, Portugal, Italy and Mexico, including European silver and other metalwork from the 17th century, as well as embroidery, paintings and apothecary jars from various periods.

Ref: 96946

£65.00

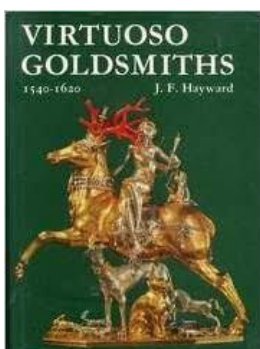


Die Kunst der europäischen Gold- und Silberschmiede. von 1450 bis 1830 by Carl Hernmarck

Munich: C.H. Beck, 1978. Hardback, 30×22cms.

Ref: 118191

£50.00



Virtuoso Goldsmiths and the Triumph of Mannerism. 1540-1620 by J. F. Hayward

London: Sotheby Parke Bernet, 1976. 751 pages with 24 colour plates and 740 monochrome illustrations. Cloth. 34×25cms. Scholarly study. Arntzen P476.

Ref: 24180

£45.00

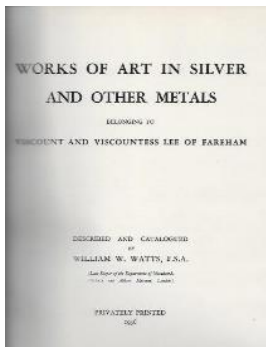


Works of art in silver and other metals, belonging to the Viscount and Viscountess Lee of Fareham by William Watts

London: Privately printed, 1936. xxii, 236 pages 118 plates, edition limited to 150 copies, this copy out of series, interleaved. Bound in half red morocco with matching marbled boards. 30.5×25cms.

Ref: 9900

£450.00

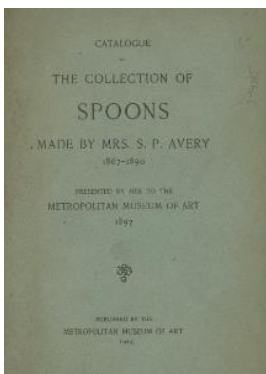


Works of Art in Silver and other Metals Belonging to Viscount and Viscountess Lee of Fareham by William W. Watts

London: 1936. xxii pages of text. 118 black and white illustrations. Hardback. 31×25cms. Catalogue of 118 works in the Lee Collection all illustrated and discussed in detail.

Ref: 118921

£100.00

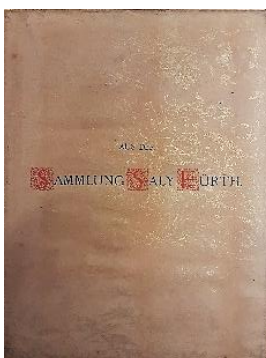


The Collection of spoons made by Mrs. S.P. Avery, 1867-1890 : presented by her to the Metropolitan Museum of Art 1897.

1899. 23 pages, 9 leaves of plates. Half bound in green morocco with matching marbled boards. 14×21.5cms. Provenance: The Birmingham Assay Office with their usual neat stamp to front fly.

Ref: 1681

£65.00

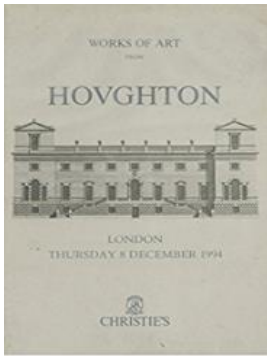


Edelmetall-Arbeiten des XVI. und XVII. Jahrhunderts aus der Sammlung Saly Fürth zu Mainz

Mainz am Rhein: Privately printed. [4], 14 pages, catalogue of 34 pieces, engravings of marks. Plate volume not present. Edition of 100 copies only. Saddle stitched paperback. 25.5×19.5cms. Text in German

Ref: 120229

£25.00



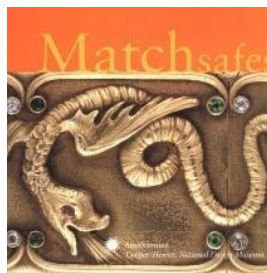
Catalogue of a further portion of the valuable collection of 17th & 18th century silver plate, formed by Robert Day of Cork.

Sale: London, Sotheby, Wilkinson & Hodge, 30 April 1894. 157 lots, 14 pages, 4 plates. Half bound in green morocco with matching cloth boards. 25.5×19cms. Provenance: Birmingham Assay Office with their neat stamp to front fly. Lugt 52549. Ref: 120221 £120.00



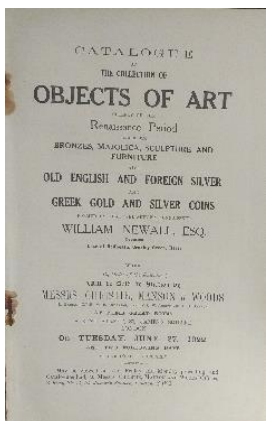
Decorative Arts: An Illustrated Summary Catalogue of the Collections of the J. Paul Getty Museum by C. Hess Bremer-David

Santa Monica: Getty Trust, 1993. 240 pages with 522 monochrome illustrations. Paperback, 25×23.5cms. New, updated edition of "Decorative Arts: A Handbook of the Collections of the J. Paul Getty Museum", including items acquired since 1984. With over 450 illustrated entries of furniture, porcelain, maiolica, silver and glass from the 15th to the 19th century. With index of previous owners, updated bibliographies. Ref: 46589 £15.00



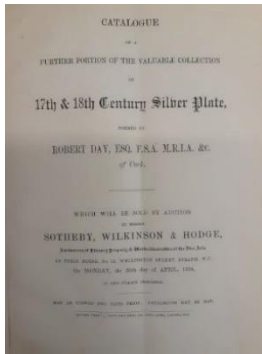
Matchesafes. Cooper Hewitt National Design Museum, Smithsonian Institution by Deborah Sampson Shinn

Woodbridge: 2001. 112 pages with 100 colour and 6 monochrome illustrations. Paperback, 22×22cms. A superb pictorial record of the museum's wide-ranging collection of European and Oriental matchesafes, with accompanying essays on their fashionable era, the makers, manufacturers and materials. Ref: 72072 £15.00



Objects of art chiefly of the Renaissance period Comprising bronzes, majolica, sculpture and furniture, old English and foreign silver and Greek gold and silver coins. . . connoisseur William Newall.

Sale: London, Christie's, 1922. June 27-29. 394 lots, 62 pages., with 21 illustrations. Boards. 25×16cms. Lugt 83907. Ref: 95870 £20.00



Works of Art from Houghton. From collections of the Cholmondeley Family and the Late Sir Philip Sassoon, Bt.

Sale: London, Christie's, 1994. xxvi, 361 pages with colour and monochrome illustrations throughout. Cloth. 30.5×21.5cms. Catalogue of the sale held at Houghton Hall.

Ref: 57954

£20.00



Collecting Visiting Card Cases by Wladimir Herman

Exhibition: Copenhagen, Sollerod Museum, 2005. 142 pages with 300 colour illustrations. Cloth, 27×20.5cms. Over 300 examples of 19th and 20th-century visiting card cases made of silver, ivory, mother-of-pearl, tortoiseshell, lacquer, mosaic, papier maché, wood, leather and embroidery from the collection of the Polish theatre director Wladimir Herman. With a few examples of card cases from the Harris Museum in Preston as well as some examples of cases sold at the auction house Bonhams in London. It includes a chapter on Oriental and British cases. With summary in Danish and German and a dictionary of terms in English, German, French and Danish.

Ref: 84515

£35.00

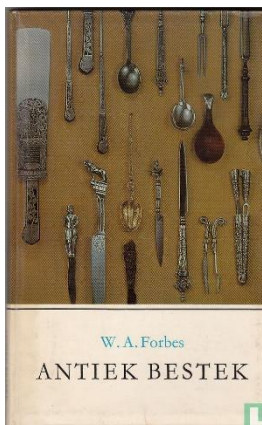


Kleine Kunstgeschichte des europäischen Ornaments seit der fruhen Neuzeit (1400-1900) by Guenter Irmscher

Darmstadt: Wissenschaftliche Buchgesellschaft, 1994. xi, 327 pages; with 208 pages of plates. Hardback, 19.8×13cms. Text in German.

Ref: 117426

£50.00

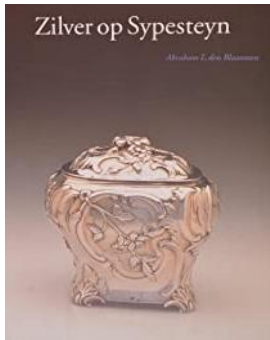


Antiek Besteek by W. A. Forbes

Bussum: C.A.J. van Dishoeck, 1969. 76 pages, 78 monochrome plates and 34 monochrome illustrations. Paperback, 21×13.5cms. Text in Dutch.

Ref: pp

£12.00



Zilver op Sypesteyn by Abraham L. den Blaauwen

112 pages, 49 monochrome illustrations Paperback, 25×19cms. Amsterdam: Martens-Mulder-Stichting, 1996. Text in Dutch.

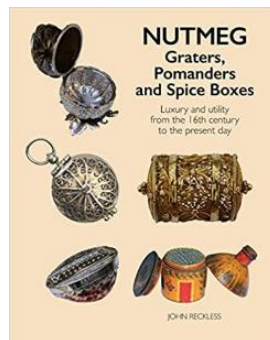
Ref: pp £8.00



Melanges Roussillonnais, L' Orfeverrie Religieuse en Roussillon du XIVeme au XIXeme Siecle by Louis Ausseil

159 pages, 122 colour illustrations, marks and bibliography Paperback, 29.5×21.5cms. Text in French.

Ref: pp £60.00



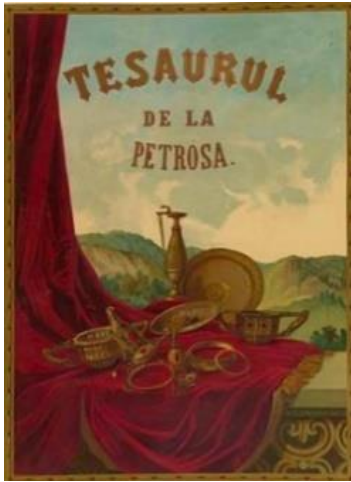
Nutmeg: Graters, Pomanders and Spice Boxes. Luxury and utility from the 16th century to the present day by John Reckless

2022. 312 pages, fully illustrated in colour.

Exploring the history of nutmeg, its production, and transport through a study of pomanders and silver, gold, enamel, bone, ivory, treen and Tunbridgeware graters and rasps. The book traces nutmeg's history from the 16th century to today in the Banda Islands, the Caribbean and the West. Hardback. 30×24cms.

Ref: 121832 £ 45.00

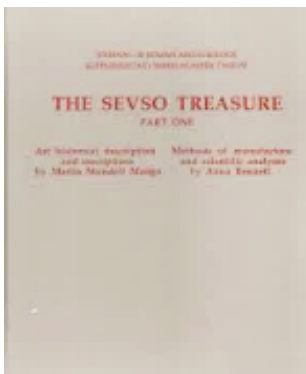
ANCIENT SILVER



Le Trésor de Pétrossa. Historique - Description. Etude sur l'Orfèvrerie Antique by A. Odobesco
 Paris: Rothschild, 1889-90. 3 vols in 2. Half bound in leather. In all, 651 pages with 372 figures plus colour frontispiece and 12 heliogravures. 43.5×31cms. Text in French. An important reference work for migratory and earlier goldsmiths' work. A comprehensive survey of the magnificent treasure of Petrossa, Roumania, discovered in 1837. The treasure includes gold, silver and bronze vessels, ornaments and jewellery, gilt bronze, agate and glass vessels, and coins. The descriptions are accompanied by line-drawings throughout.

Ref: 10413

£3,750.00

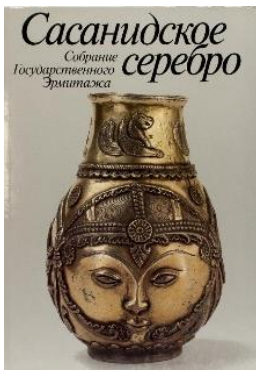


The Sevso Treasure. Part One: Art Historical Description and Inscriptions; Methods of Manufacture and Scientific Analyses by Marlia Mundell Mango and Anna Bennett

Ann Arbor: Ann Arbor, 1994. Series: Journal of Roman Archaeology Supplementary Series Number 12. 480 pages with 626 monochrome illustrations and figures, numerous line drawings throughout. Cloth, 28.5×22cms. The first volume devoted to this remarkable treasure contains an introduction, two sections on technical examination and conservation, and the inscriptions, weights and dimensions, followed by the descriptive catalogue. The catalogue itself is divided into 15 parts - each silver object (plate, amphora, ewer, basin, or casket) is examined, as well as the copper cauldron in which the treasure was discovered. Included is a copy of the New York Supreme Court's order and judgement in the case (entered 18 November 1993).

Ref: 52136

£200.00

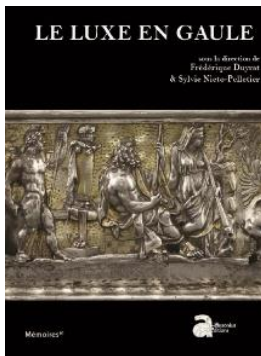


Sasanidskoye Srebro. Sobranie Gosudartsvennogo Ermitaja. Ghudojectvonnaya Kultura Irana III-VIII Vekov. [Sassanian Silver. The Artistic Culture of Iran from 3rd to 8th Centuries.] by Kamilla Vasilevna Trever and V. G. Lukonin

Moscow: Iskustvo, 1987. 154 pages with 124 plates. Hardback. 28.8×20cms. Text in Russian.

Ref: 117360

£130.00

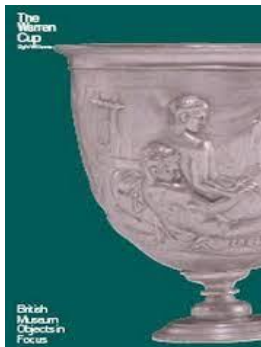


Le luxe en Gaule by Frederique Duyrat and Sylvia Nieto-Pelletier

2021. 200 pages, fully illustrated in colour. Paperback, 30.5×21cms. Text in French. Based on the research presented on the occasion of the 'Luxe en Gaule' colloquium at the Musee Departemental Arles in 2017, in collaboration with the department of coins, medals and antiquities of the Bibliotheque Nationale de France. Including essays on the history of medal collections, the Berthouville treasure, the Celtic tomb at Lavau, precious tableware in Gaul, luxury in the Greco-Roman world.

Ref: 121143

£35.00

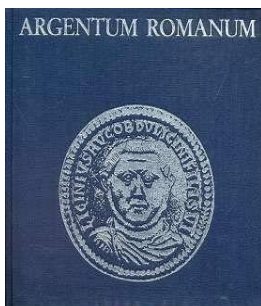


The Warren Cup by Dyfri Williams

London: 2006. 64 pages, with 20 colour and 5 monochrome illustrations. Paperback, 21×14.7cms. Created in the 1st century AD, the important silver Warren Cup, a fine example of luxury Roman tableware, depicts two challengingly explicit homoerotic scenes. It was acquired by the Lewes-based wealthy Bostonian dealer and collector Edward Perry Warren in the early 20th century, but only acquired by the British Museum in 1999. This monograph tells the story of the cup and places it in the context of the sexual mores of imperial Roman society.

Ref: 85752

£6.00

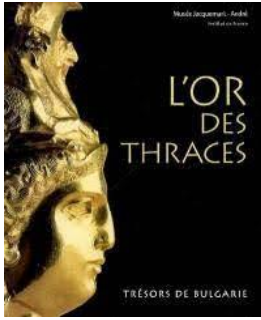


Argentum Romanum by Bearbeitet von Bernhard Overbeck

Munich: Karl Thiemig, 1973. 63 pages with coloured illustrations throughout along with 14 full coloured plates. Hardback, 20.5×20.5cms. Text in German.

Ref: 106946

£20.00

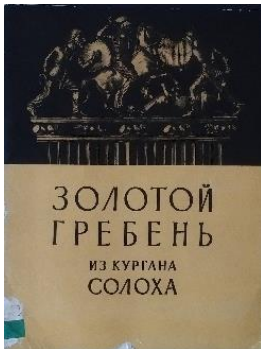


L' Or des Thraces. Trésors de Bulgarie.

Exhibition: Paris, Musée Jacquemart-André, 2006. 192 pages with 200 colour illustrations. Paperback, 28×24cms. Text in French. Usually on display in some of the most important Bulgarian museums, this collection of treasures from Thrace, are on display in France for the first time. The exhibition offers a fascinating insight into this civilisation, the archaeological items bear witness to a nation with a highly developed artistic culture and refined tastes. Includes pieces of jewellery, crockery and armour which show artistic influences from Greece, Persia and Scythia.

Ref: 86708

£28.00

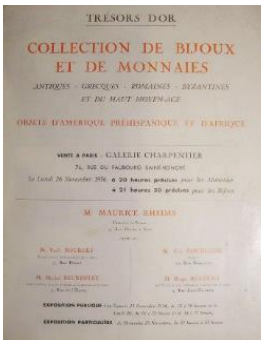


Peigne provenant du tumulus Solokha by A Mantsevitch

Leningrad: 1962. 28 pages, with 16 monochrome plates. Paperback, 30.5×21cms. Provides details of the exceptional Scythian gold comb excavated from the Royal tombs at Solokha Kurgan and now in the Hermitage Museum. Text in French and Russian.

Ref: 99673

£40.00



Trésors d'Or : Collection de Bijoux et de Monnaies, Antiques, Grecques, Romaines, Byzantines et du Haut Moyen-Age, Objets d'Amérique Préhispanique et d'Afrique.

Sale: Paris, Galerie Charpentier, 1956. Lundi 26 Novembre. Paperback, 30.5×21cms. Text in French.

Ref: 98938

£75.00

BELGIAN SILVER



Inventaris van de Zilvercollectie in het Kasteel van Laarne by Jan Van Damme and Ignace Van Driessche

350 pages, 475 colour illustrations paperback, 27×21cms. Gent: Provinciebestuur Oost-Vlaanderen, 2009. Text in Dutch.

Ref: pp £25.00



Art Deco Zilver Antwerp Brussels Ghent by Raf Steel and Wim Nys

Exhibition: Sterckshof, Provinciaal Museum, 1996. 303 pages. Hardback. 27×21.5cms.

Ref: 56272 £80.00



Joseph Germain Dutalis 1780-1852. Edelsmid van Koning Willem I by W Nys et al

Exhibition: Antwerp, Zilvermuseum Sterckshof, 2004. 320 pages illustrated throughout in colour. Paperback, 27×21cms. Text in Dutch with English, French, and German summary. An essential reference work on the Belgian silversmiths Joseph Germain Dutalis (1780-1852) and his father Pierre Gabriel Germain Dutalis (1755-1814), who commenced his career at the court of King William I in the Netherlands. With a series of essays, including a detail biography of the Dutalis family, and a study of the silverware supplied to the Dutch Royal family.

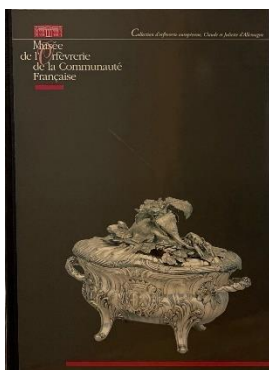
Ref: 81088 £36.00



Catalogus van de tentoonstelling Brabants Zilver by L. G. W Roosen et al.

Exhibition: Hertogenbosch, Centraal Noordbrabants Museum, 1965. Unpaginated, illustrated with over 35 black and white illustrations. Hardback, 21×21.5cms. Text in Dutch.

Ref: 118799 £50.00

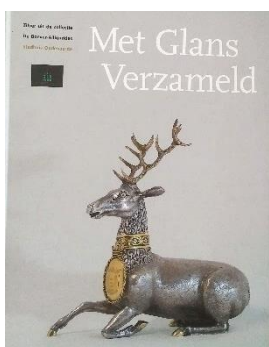


Collection d'Orfèvrerie Européenne Claude et Juliette D'Allemagne. I: Les anciens Pays-Bas Méridionaux et la Principauté de Liège by Véronique Bücken

Exhibition: Seneffe, Chateau de Seneffe, 1995. V, 272 pages illustrated throughout in monochrome. Hardback, 29.5×21cms. Text in French. Silver from the collection of Claude and Juliette D'Allemagne, divided into sections according to place of manufacture.

Ref: 75793

£60.00



Met glans verzameld: zilver uit de collectie De Boever-Alligoriëds by Janjaap Luijt

Exhibition: Oudenaarde, Lakenhalle-Stadhuis, 2011. 197 pages. Hardback. 29×23. Text in Dutch.

Ref: 118777

£50.00

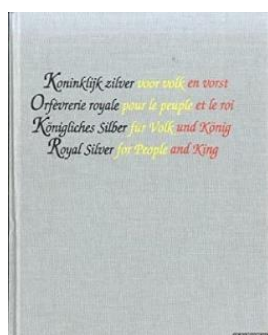


Bourdon 1811-1967 by Anne-Marie ten Bokum

Exhibition: Sterckshof, Provinciaal Museum, 2002. 320 pages with 16 colour plates, 93 colour, 9 duotone and 376 monochrome illustrations. Paperback, 27×21cms. Text in English, French and German. Focuses on the Bourdon workshop of Ghent, begun in 1811 by Ferdinand de Bruyne for the manufacture of precious metalware objects including jewellery, religious artefacts and silver tableware. With chapters on the silversmiths' technique, Bourdon designs and their clientele.

Ref: 77461

£26.00



Royal Silver For People and King by Wim Nys

Exhibition: Sterckshof, Provinciaal Museum, 2001. 379 pages with 176 colour, 62 duotone and 50 monochrome illustrations. Cloth, 27.5×21.4cms. A selection of 200 items of silverware commissioned for, donated to, or owned by the Belgian Royal family have been assembled for this magnificent exhibition. Archival drawings produced by the workshops are exhibited alongside the tableware, decorative and religious objects. The authors reveal the history of the pieces, their manufacturers, commissioners and function. A final section records biographies of the 19th and 20th century silversmiths and royal purveyors for Leopold of Saxe-Coburg-Saalfeld, whose collection comprises the best part of the exhibition.

Ref: 74126

£15.00

CHINESE SILVER



Imperial Gold From Ancient China by Christian Deydier

1990. 76 pages, fully illustrated in colour. Paperback, 30.5×21cms. Catalogue of 29 gold pieces, each one illustrated and discussed in detail.

Ref: 120610

£40.00

DANISH SILVER

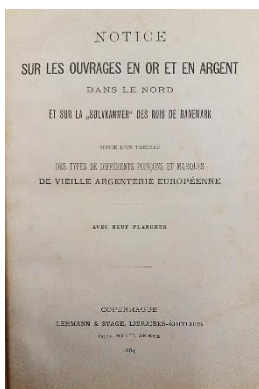


Modern Danish Silver by Esbjorn Hiort

1954. 121 pages with 80 illustrations in black & white. Cloth. 30.5×21.5cms. Provenance: Birmingham Assay Office with their usual tight stamp. Text in English, French, German and Danish.

Ref: 120850

£50.00

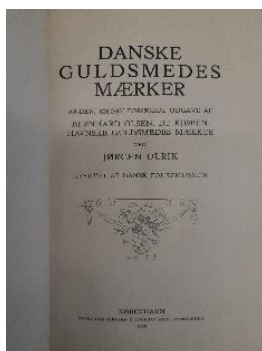


Notice sur les ouvrages en or et en argent dans le Nord et sur la 'Solvkammer' des Rois de Danemark by I Fr. Sick

Copenhagen: Lehmann & Stage, 1884. Half bound in tan brown leather with marbled boards and gilt lettering on the spine. With 49 pages of text and 9 plates. 25.5×17cms. Text in French. With an inscribed dedication by the author pasted opposite the title page to Wilfred Cripps, the English antiquarian and expert on antique silver plate. Provenance: Birmingham Assay Office with their usual tight stamp to front fly.

Ref: 120228

£180.00



Guldsmedes Mærker by Jorgen Olrik

Copenhagen: Danske Folkemuseum, 1919. Half bound in brown leather with cloth boards. Spine a little cracked. 140 pages. 23×14cms. Text in Danish. Second, much enlarged, edition of Bernhard Olsen's 'De Kjobenhavnske Guldsmedes Maerker'. Provenance: Birmingham Assay Office with their usual stamp.

Ref: 120861

£60.00

FRENCH SILVER



Louis Roupert M.tre orfevre A Metz.

Bound in 19th century half green leather with matching marbled boards 26×28.5cms

Album of thirteen engravings on nine plates. The first plate is a portrait of the goldsmith holding a sheet with an ornamental design; beside him a draped table with the tools of his trade and a glass vase from which emerges a display of 'engraved ornament' acanthus flowers. Engraved by Louis Cossin after a painting by Pierre Rabon. Inscribed in the lower right corner 'Louis Roupert M.tre orfevre A Metz : P. Rabon pinxit : Ludouicus Cossinus sculp : 1668'. The second sheet has three engravings; one an engraved address by Roupert to his friend the harpsichord (Monsieur Clavier mon amy) concerning his work (Symphonie) to rebut any possible accusations of copying Sadler, Israel, or Callot and inviting the reader to make a fine salad of his leafes (de trouver bon une salad de mes feuilles). Seemingly quite rare, Guilnard records a suite of six, plus the portrait in the 'Bilbiotheque de Paris'; seven in the Bérard and nine in the Fould collections and seven in Berlin. On one suite he records a one-line inscription but makes no note of the charming and curious address to Monsieur Clavier.

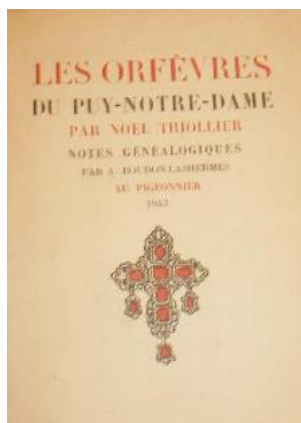
Literature:

Guilnard. Les maîtres ornemanistes. Paris: Plon 1881. Page 87

Katalog der Ornamentstich-Sammlung der Staatlichen Kunstbibliothek, Berlin. No. 833"

Ref: 120347

£6,500.00



Les Orfèvres du Puy-Notre-Dame by Noel Thiollier and A. Boudon- Lasherme Pigeonnier, 1943. No. 155 of 530 numbered copies. Loose sheets contained in original coloured portfolio. 92 pages + 46 black and white plates. 23.5×17cms.

Ref: 118814

£200.00



Recueil de dessins d'orfèvrerie, à l'usage des marchands et fabricans ofèvreres by Claude Dominique Vinsac and Alexandre Lefranc.

Paris: for the author, [1815]. 2nd edition? Bound in contemporary blue boards. Nine cahiers of four plates each depicting silver tableware, candle holders, and vases. Wear at the ends of the spine and corners, light dampstain to upper corner of contents partially affecting the plates, a little light spotting. Cahiers Pots-a-Oeille (4 plates); Vases qui servent de Girandole (4 plates); Girandoles de Bureau (4 plates); Flambeauxet de Girandoleá (4 plates); Seau à rafraichir le Vin (4 plates); Bout de Table ou Saliere double (4 plates); Salières (4 plates); d'Huilliers (4 plates); Sauciers (4 plates). 42×28cms.

Ref: 115430

£2,200.00



L'orfèvrerie et le sucre du XVIIe au XXe siècle en France et en Belgique by Anne D Janssens and Arnould de Charette

Self-Published, 1995. 198 pages. Hardback. 30×21.5cms.

Ref: 118774

£57.00

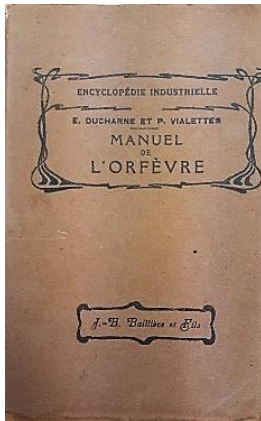


Orfevrerie Francaise du Musee Lambinet by Gabriel de Fontaines and Gendre Catherine

86 pages, 65 monochrome illustrations, with marks paperback, 24×16.5cms.

Ref: pp

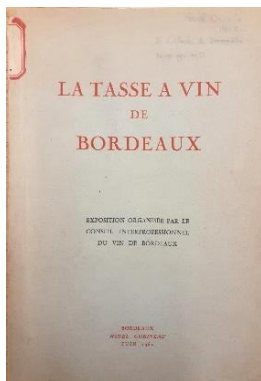
£20.00



Enciclopedia Industrielle. Manuel de Orfèvre by E Ducharme and P. Vialettes
Paris: Librairie J.B. Bailliere et fils, 1925. 356 pages, with 86 monochrome illustrations and 685 marks paperback, 19×12cms. Text in French.

Ref: pp

£35.00



La Tasse a de Bordeaux by J Clarke de Dromantin and Robert Mesuret
Bordeaux: 1952. 37 pages, 4 black and white plates. Paperback. 30.5×21cms.

Ref: 118786

£30.00



Les Orfèvres De Haute Bretagne by Jean Jacques Rioult and Sophie Vergne
Presses Universitaires de Rennes: 2006. 495 pages paperback, 27×21cms. Text in French.

Ref: pp

£30.00

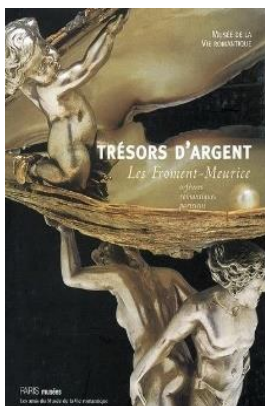


Dictionnaire des poincons, symboles, signes figuratives, marques et monogrammes des Orfèvres francais et étrangers. Fermiers généraux, maitres de monnaies, controleurs, vérificateurs, etc. by Ris-Paquot

Paris: Henri Laurens, 1890. Half leather binding with cloth sides and raised bands. 384 pages. 20×14cms. Text in French.

Ref: 118808

£70.00

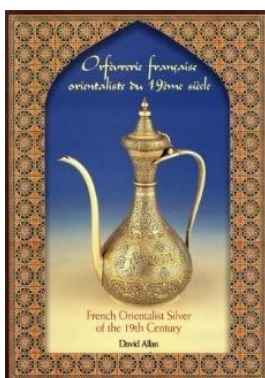


Trésors d'Argent. Les Froment-Meurice Orfèvres Romantiques Parisiens by Daniel Marchesseau

Exhibition: Paris, Musée de la Vie Romantique, 2003. 226 pages with 56 colour plates, 88 colour and 21 monochrome illustrations. Cloth, 25.5×18.5cms. Text in French. The finest pieces from this famous dynasty of goldsmiths (François Désiré, 1802-1855 and his son Emile Froment-Meurice, 1837-1913) are shown here in the first exhibition of their work.

Ref: 77104

£145.00

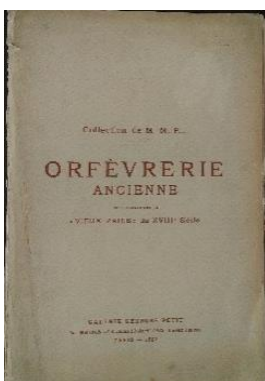


Orfèvrerie française orientaliste du 19ème siècle: French Orientalist Silver of the 19th Century by David Allan

Paris: 2003. 61 pages with 63 monochrome illustrations. Paperback, 26.5×21cms. Text in English and French. Brings together a selection of French 19th century silver which display the influence of Arab-Islamic metalwork. With catalogue of works, glossary, and bibliography.

Ref: 83605

£25.00

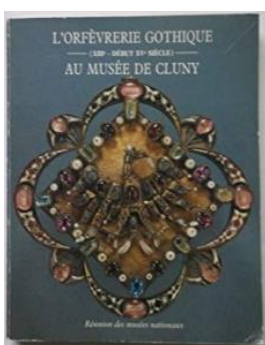


Catalogue des objets d'orfèvrerie ancienne. oeuvres des maîtres orfèvres Parisiens. Composant la collection de M. M. P.

Paris: Georges Petit, 1923. 52 pages. Paperback. 30.5×21cms.

Ref: 118785

£35.00



L'Orfèvrerie Gothique (XIIIe - début XVe siècle) au Musée de Cluny by Elisabeth Taburet-Delahaye

Paris: Réunion des Musées Nationaux, 1989. 295 pages with 24 colour and hundreds of monochrome illustrations. Paperback. 27×21cms.

Ref: 38352

£60.00

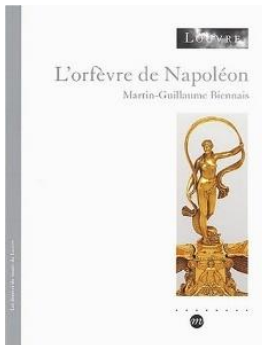


Orfèvrerie toulousaine au XVIIIe siècle by Hervé Chassaing

Exhibition: Toulouse, Musée Paul Dupuy, 1988. 115 pages 97 illustrations. Paperback, 17×24cms. Text in French.

Ref: 36228

£100.00

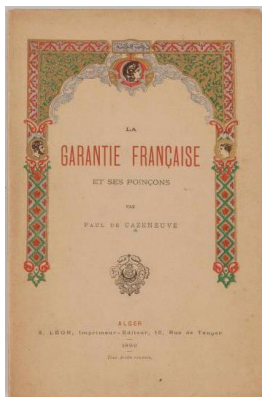


L'orfèvre de Napoléon: Martin-Guillaume Biennais by Anne Dion-Tennenbaum

Exhibition: Paris, Musée du Louvre, 2003. 109 pages with 32 colour and 80 monochrome illustrations. Paperback, 26×20cms. Highlights the work of Napoleon's chief goldsmith. Biennais (1764-1843) who created table services, medals, desk objects, boxes and tea services. Text in French.

Ref: 78933

£65.00

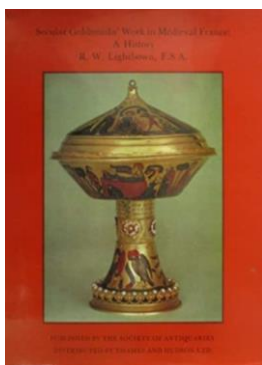


La Garantie Française et ses Poinçons de 1260 a nos jours by Paul de Cazeuueve

Algiers: S. Leon, 1898. 281 pages, 69 plates. Paperback, 30.5×21cms.

Ref: 118782

£165.00

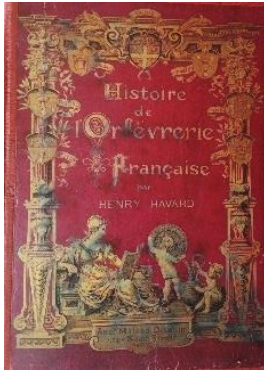


Secular Goldsmiths' Work in Medieval France: A History by R.W Lightbown

London: The Society of Antiquaries of London, 1978. Series: Reports of the Research Committee of the Society of Antiquaries. No. XXXVI. Cloth, 28×22cms.

Ref: 24236

£20.00

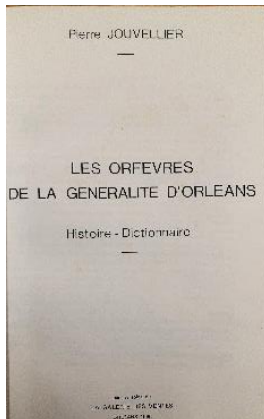


Histoire de l'Orfèverie Française by Henri Havard

Paris: Maison Quantin, 1896. Bound in full red morocco retaining the original printed cover. 472 pages, 40 plates, some in colour. 34×25cms. Text in French.

Ref: 73059

£280.00



Les orfèvres de la Généralité d'Orléans. Histoire : Dictionnaire by Pierre Jouvellier

Published by using a wordprocessor by la Galerie des Ventes, Orléans. 1986. A posthumous transcript of the "Manuscrit Jouvellier". 156 pages. Hard cover. 28×18.5cms. Text in French. Lists and biographies of the goldsmiths of Orléans.

Ref: 118766

£60.00

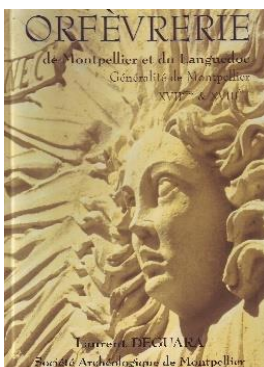


Les orfèvres d'Avignon et du Comtat Venaissin by Claude-Gérard Cassan

Paris: F. de Nobele, 1984. 80 pages with 1 colour plate and c.160 monochrome illustrations. Hardback, 30×24cms. Text in French. Biographical study of goldsmiths from the Papal town of Avignon, from the 15th to the 19th centuries and in the County of Venaissin in the 18th century, listed in alphabetical order.

Ref: 61022

£120.00



Orfèverie civile de Montpellier et du Languedoc : généralité de Montpellier, XVIIème & XVIIIème siècles by Laurent Deguara

Exhibition: Montpellier, Musée Languedocien, Hôtel des Trésoriers de France, 1996. 144 pages, illustrated throughout in colour. Hardback, 31×22cms. Text in French.

Ref: 89302

£18.00

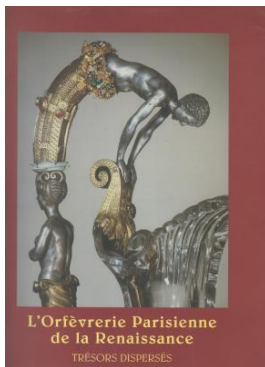


Alte und neue strassburger Goldschmiedearbeiten und Uhren.

Dumont Schauberg, 1915. 135 pages, illustrated in black and white. Hardback, 17.5×25.5cms.

Ref: 118916

£110.00

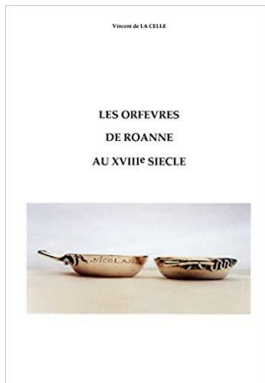


L'Orfèvrerie Parisienne de la Renaissance. Trésors Dispersés by Michele Bimbenet-Privat

Exhibition: Paris, Centre Culturel du Panthéon, 1995. 238 pages with 19 colour and 2 monochrome plates, 79 colour and 89 monochrome illustrations. Paperback, 32×24.2cms. Text in French. Beautifully illustrated catalogue of Renaissance gold and silver work produced in Paris and its provinces. With documentary sources, select bibliography.

Ref: 55160

£80.00

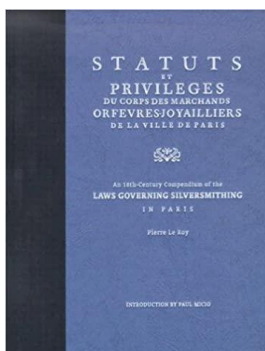


Les orfèvres de Roanne au XVIIIe siècle by Vincent de La Celle

Self-Published, 1994. 87 pages, illustrated in black and white. Paperback, 30.5×21cms. Text in French.

Ref: 118771

£25.00



Statuts et Privileges du Corps des Marchands Orfèvres Joyailliers de la Ville de Paris. An 18th century Compendium of the Laws Governing Silversmithing in France by Pierre Le Roy

Los Angeles: Getty Publications, 2003. 300 pages. Hardback, 26×19.8cms. Text in French. Facsimile edition of Pierre Le Roy's seminal work of 1759 which codified France's laws of silversmithing up to the 18th century.

Ref: 78260

£30.00

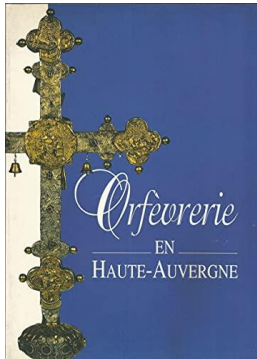


Le Guidargus de l'Argenterie Francaise by Françoise Deflassieux

Paris: Les Editions de l'Amateur, 1988. 269 pages. Hardback, 26.5×19.5cms. Text in French.

Ref: 120868

£35.00

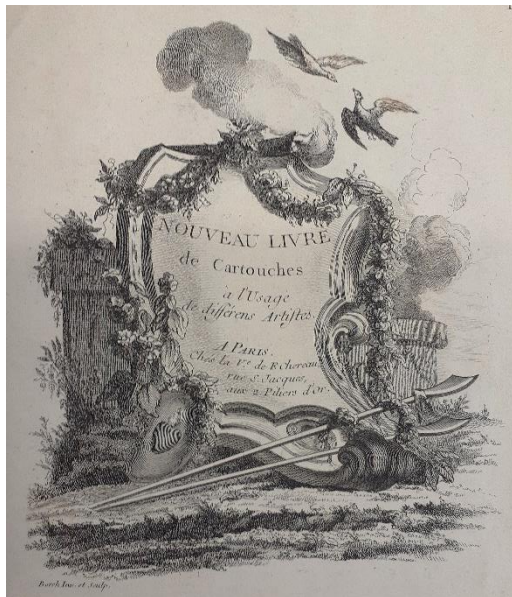


Orfèvrerie en Haute-Auvergne: Art sacré, art profane by Claude-Gérard Cassan

Exhibition: Aurillac, Les Écuries, 1996. 241 pages, illustrated throughout. Hardback, 30×22cms. Text in French.

Ref: 118768

£50.00



Nouveau Livre de ouches, à l'Usage de differens Artistes by Borch

Paris: c. 1755. A Paris Chés la Ve[uve] de F. Chereau, rue S. Jacques, aux 2. Piliers d'Or. A suite of 6 numbered engravings, including frontispiece, of cartouches, engraved by Borch. Half bound in brown morocco with marbled boards. 29×22.5cms. François Chéreau was an engraver of portraits and reproductions of famous works of art during the reign of Louis XIV and ran a successful printing business on the Rue Saint-Jacques, 'Aux Deux Piliers d'Or', which continued to be run by his widow, Marguerite Caillou Chéreau, and his eldest son after his death in 1729. Provenance: Birmingham Assay Office with their usual neat stamp to front fly. Literature: Berlin 444 (1), Not in Guilnard

Ref: 120349

£650.00



Livres de Fleurs Propres pour Orfèvres et Graveurs by Jacques Vauquer

A Paris chez De Poilly, rue St. Jacques a limage St. Benoist. Half bound in green morocco with marbled boards. 26×27.5cms. A collection of 25 engravings, designs for enamel work by engraver Jacques Vauquer (c.1640- c. 1698). Includes numbers 3, 4, 5, 6 and 8 of a numbered set of 9 designs featuring roundels with religious scenes and external floral motifs, designed to be used for watches. Numbers 5 and 4 are repeated once, number 3 is repeated four times. The title is signed within the escutcheon. Blois JV (in monogram) and Vauquier F. See Berlin 829

Ref: 120348

£1,800.00

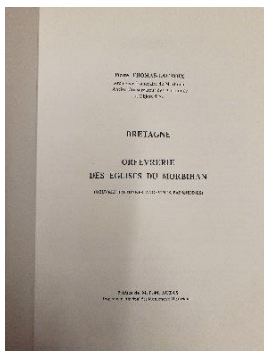


60 Planches d'Orfèvrerie de la Collection de Paul Eudel pour faire Suite aux Éléments D'Orfèvrerie Composés par Pierre Germain. introduction by Paul Eudel

Paris: Quantin, 1884. xxi, 18 pages, 60 engraved plates by A. Giraldon. No. 266 of an edition limited to 400 copies only. Cloth backed portfolio of issue with marbled boards and red morocco lable to front board (somewhat worn). 28×21cms. Text in French. Provenance: Birmingham Assay Office with their usual stamp and on front pastedown Ex libris of The Guardians of the Standard of Wrought Plate in Birmingham.

Ref: 120849

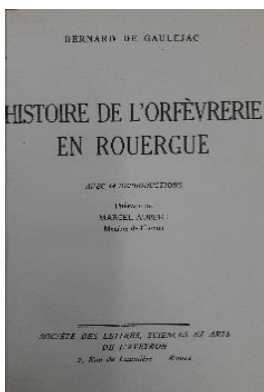
£300.00



Bretagne. Orfèvrerie des églises du Morbihan (oeuvres Bretonnes, Angevines, Parisiennes) by Pierre Thomas-Lacroix

Malestroit: 1977, 215 pages, 27 monochrome illustrations and marks. One-off facsimile, neatly bound in boards with a buckram spine 21×15cms. Text in French

Ref: pp £20.00



Histoire de l'Orfèvrerie en Rouergue by Bernard de Gaulejac

Extracted from Société de lettres, sciences et arts de l'Aveyron, Rodez: 1938. 138 pages, 44 monochrome illustrations. One-off facsimile, neatly bound in boards with a buckram spine 21×15.5cms. Text in French.

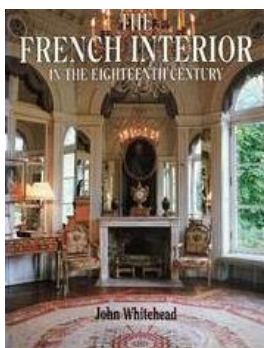
Ref: pp £60.00



Les Objets de Tabletterie Antique du Musée Archéologique de Nîmes by Jean Claude Béal

Nîmes: Office Nîmois de la Culture, 1984. Series: Cahiers des musées et monuments de Nîmes, No. 2. 120 pages, with 32 monochrome illustrations and 3 maps and diagrams plus 22 pages of line drawings. Paperback, 30×21cms. Text in French. Continues the catalogue of objects in the museum in Nîmes, this volume containing small instruments, combs, needles, spoons etc., accompanied by detailed line drawings. With bibliography, index.

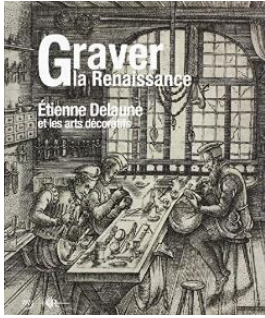
Ref: 56700 £15.00



The French Interior in the 18th Century by John Whitehead

Laurence King, 1992. 256 pages with 264 illustrations, 248 in colour. Cloth. 28.8×23.5cms. Richly illustrated, detailed study of the interiors of some of the finest houses in France, covering the different styles and influences of the period and portraying the originality and quality of the decorative arts. With bibliography & index.

Ref: 44411 ISBN 1856690180 £25.00

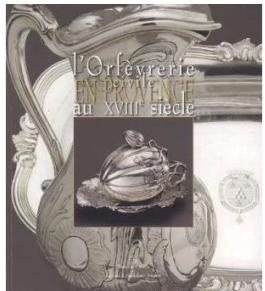


Graver la Renaissance: Etienne Delaune et les Arts Décoratifs edited by Julie Rohou

Exhibition: Ecouen, Musée National de la Renaissance, 2019. 160 pages, 170 illustrations. Hardback, 17×24cms. Text in French. Catalogue accompanying the exhibition dedicated to the sixteenth-century engraver and goldsmith Etienne Delaune, whose models were adapted by craftsmen, master goldsmiths, enamellers and painters, and became sources of inspiration until the nineteenth century. Features objects from the Louvre, the V&A and Vatican Museums, as well as previously unseen works from private collections.

Ref: 119910

£32.00

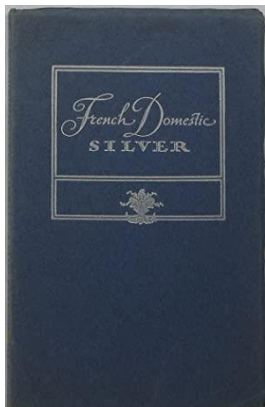


L'Orfèvrerie civile en Provence au XVIIIe siècle.

Exhibition: Marseilles, Musée Grobet-Labadie, 2005. 280 pages with 400 colour illustrations. Paperback, 24.5×24.5cms. Text in French. Catalogue of the exhibition in the Musée Grobet-Labadie showing over 190 pieces.

Ref: 87091

£35.00

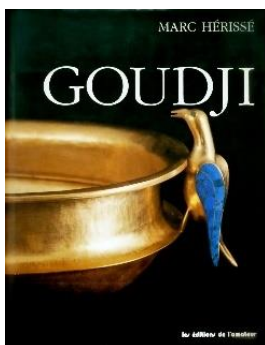


Three Centuries of French Domestic Silver by Preston Remington

Exhibition: New York, Metropolitan Museum, 1938. 20 pages + 100 b/w illustrations. Paperback, 30.5×21cms.

Ref: 118811

£40.00

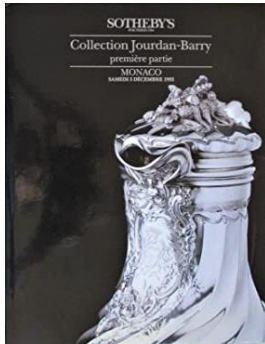


Goudji by Marc Herisse

Paris: Edition de l' Amateur, 1993. 199 pages with 200 colour illustrations. Cloth, 32×24cms. Text in French. The first monograph dedicated to this internationally acclaimed artist who is considered to be one of the finest sculptor-silversmiths of the 20th century.

Ref: 48479

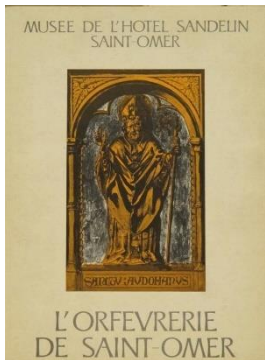
£45.00



Collection Jourdan-Barry. Orfèvrerie Française XVIIe et XVIIIe siècles. Première Partie.

105 pages, 91 lots, all illustrated in colour Hardback, 28×22cms. Text in French and English. Sale: Sothebys, 5 December 1992, Monaco.

Ref: pp £20.00



L'Orfèvrerie de Saint-Omer

unpaginated, 64 monochrome illustrations Paperback, 30×21cms. 1975. Text in French.

Ref: pp £30.00



Les Grandes Orfèvres du Hainaut. Ath-Mons-Tournai XVIIe & XVIIIe siècle
by Raymonde Stilmant

Brussels: Banque Bruxelles Lambert, 1988. 132 pages, catalogue of 150 works, fully illustrated in black and white Paperback, 27.5×20cms. Text in French.

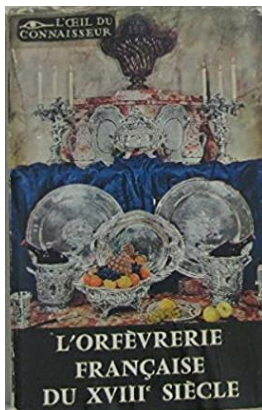
Ref: pp £30.00



Exposicao de Arte Francesa Especialmente de Ourivesaria do Seculo XVIII

Lisbon: Museu Nacional de Arte Antigua, 1934. 98 pages, 78 monochrome plates paperback, 19×15.5cms. Text in Portuguese.

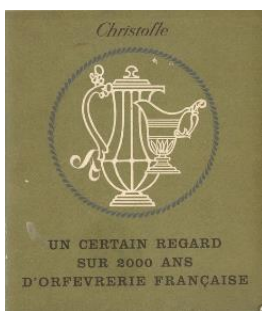
Ref: pp £15.00



L'Orfèvrerie Française du XVIIIe Siècle

Paris: Presses Universitaires de France, 1959. 162 pages, 32 monochrome and colour plates hardback, 22×14cms. Text in French

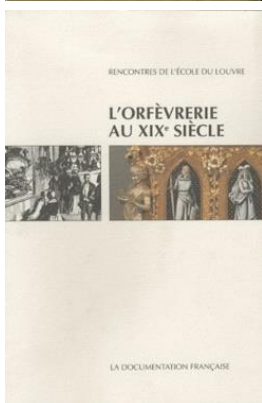
Ref: pp £25.00



Un Certain Regard sur 2000 ans D'Orfèvrerie Française et Quelques Pièces du Musée Christofle de Paris by Henri Bouilhet

Paris: 1965. Unpaginated, 20 monochrome plates and marks. Paperback, 21.5×18.5cms. Text in French.

Ref: pp £23.00



Recontres de L'Ecole du Louvre: L'orfèvrerie au XIXe Siècle by Catherine Arminjon

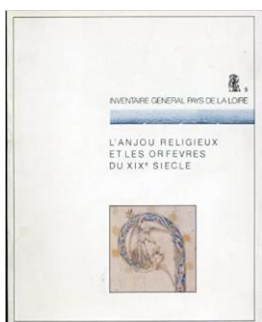
Paris: La Documentation Française, 1994. 303 pages, 180 monochrome illustrations. Paperback, 24×16cms. Text in French.

Ref: pp £25.00

Permanence de l'Orfèvrerie Française: La Collection d'Argenterie du Musée Verger-Tarin by Gerard Mabile

Autun: Musée Rolin. 62 pages, 41 black and white illustrations. Paperback, 20×20cms. Text in French.

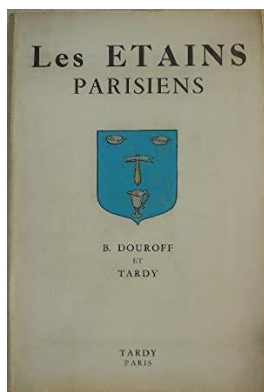
Ref: pp £25.00



Inventaire Général Pays de la Loire. L'Anjou Religieux et les Orfèvres du XIXe Siècle

Angers: Secrétariat Régional d'Inventaire Pays de Loire, 1983. 189 pages, 8 colour illustrations, 129 black and white illustrations. Paperback, 22×18cms. Text in French.

Ref: pp £25.00



Les étains parisiens by B. Douroff

Paris: Tardy. 216 pages, black and white illustrations throughout. Paperback
21×16cms. Text in French.

Ref: pp

£15.00

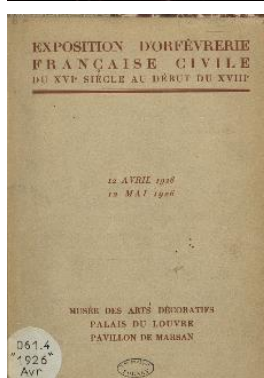


L'Orfèvrerie Française by Jean Babelon

Paris: Librairie Larousse, 1946. 123 pages, 102 black and white illustrations. Hardback,
16.5×11cms. Text in French.

Ref: pp

£15.00

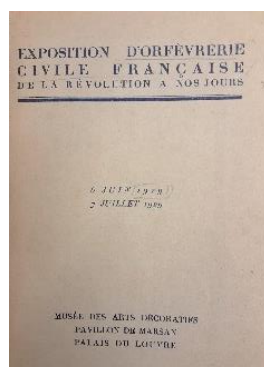


Exposition d'Orfèvrerie Française Civile du XVIe Siècle au Début du XIXe

Paris: Musée des Arts Décoratifs, 1926. 129 pages, with black and white illustrations.
Hardback, 19×14cms. Text in French.

Ref: pp

£30.00



Exposition d'Orfèvrerie Française Civile de la Révolution à nos Jours

Paris: Musée des Arts Décoratifs, 1929. 125 pages, with 20 black and white
illustrations. Hardback, 19×14cms. Text in French.

Ref: pp

£30.00



La Coupe de Sainte Agnes (France - Espagne - Angleterre) by Neil Stratford
 2022. 175 pages, colour and black and white illustrations throughout. Paperback.
 24×17cms. Text in French. Focusing on the Saint Agnes cup, also known as the Royal
 Gold Cup, in the collection of the British Museum since 1892. In seven essays,
 Stratford explores its iconography, restauration, technique, dating, function as well as
 Saint Agnes' story and the movement of the cup across Europe from 1391 to 1883.
 Ref: 121993 £ 40.00

GERMAN SILVER



Suite of six engraved designs for table silver, specifically for the drinking of coffee, by Johann Leonhard Wüst Augsburg, c. 1700-1735.

Inscribed 'Joh: Leonhard Wüst inv. sculpt., Jeremias Wolff excudit. Augusta Vindelicor' to title plate. All close trimmed, the title plate 29×22cms. others similar sizes. Mounted, all close trimmed, the title plate 29×22cms. Others similar sizes. Johann Leonhard Wuest, or Wüst, (1666-1735) was a German goldsmith and engraver working in Augsburg. Jeremias Wolff founded what became one of the largest and most renowned publishing houses in the city, specialising in copper engravings. Prints produced by Wolff usually do not credit the artist, and the mention of Wust here testifies to his reputation as a craftsman. The first German coffeehouses opened in the sea ports of Bremen and Hamburg in the late seventeenth century, and when these engravings were created coffee was still a relatively new and fashionable phenomena. Literature: Guilmar. Les maîtres ornemanistes. Paris: Plon 1881. Page 425 No.27

Ref: WoA 1000 £4,250.00

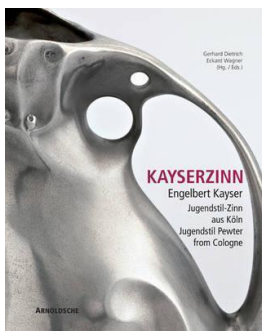


Zarensilber: Augsburg Silber aus dem Kreml by Christoph Emmendorffer and Christoph Trepesch

Exhibition: Augsburg, Maximilianmuseum, 2008. 288 pages. 28×22cms. Text in German. More than seventy pieces of Augsburg gold and silver from the 16th to 18th centuries, all gifts to the Russian Court.

Ref: 89783

£35.00

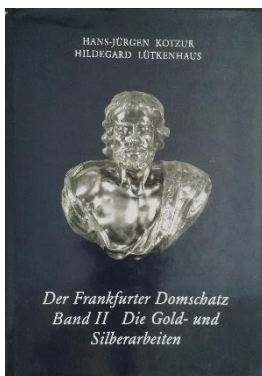


Kayserzinn: Engelbert Kayser. Jugendstil Pewter from Cologne by Gerhard Dietrich and Eckard Wagner

Exhibition: Cologne/ Köln, Museum of Applied Art, 2011. 288 pages, with 1,100 illustrations. Cloth. 29×23.5cms. Text in English and German. In 1894 Engelbert Kayser founded his eponymous trademark, which became synonymous with high-quality Jugendstil pewter ware. With a backdrop of the company's history this publication illustrates the manufacturing success of Kayser pewter, providing a useful, and fully-illustrated reference work.

Ref: 94281

£45.00



Der Frankfurter Domschatz. Band II. Die Gold- und Silberarbeiten. Liturgische Gefäße und Geräte 15. bis 20. Jahrhundert by H-J Kotzur and H. Lutkenhaus

Frankfurt: 1994. 162 pages with 12 colour and 74 monochrome illustrations. Cloth, 24.5×18cms. Text in German. The second volume of the Frankfurt Cathedral treasure, covering the gold and silver vessels, monstrances and other pieces, spanning five centuries. With good photographs of details of cast decorative figures and engraving. With glossary. (Volume I described the vestments).

Ref: 55134

£23.00

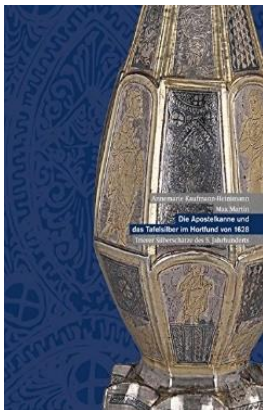


Das Lüneburger Ratssilber: Bestandskatalog XVI des Kunstgewerbemuseums by Stefan Bursche and Klaus Alpers

Exhibition: Berlin, Staatliche Museen Preussischer Kulturbesitz Antikenabteilung, 1991. 194 pages; illustrated. Paperback, 30.5×21cms. Text in German.

Ref: 117450

£10.00

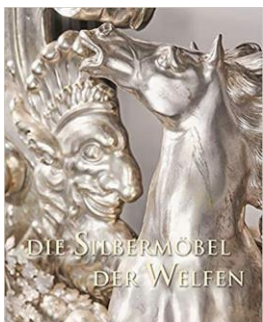


Die Apostelkanne und das Tafelsilber im Hortfund von 1628: Trierer Silberschatze des 5. Jahrhunderts by Annemarie Kaufmann-Heinmann and Max Martin

2017. 330 pages with. Hardback, 24×17cms. Text in German. A technical and metallurgical examination of a late Roman silver jug found in Trier, close to the bank of the Mosel, in 1992, which depicts the Apostles and is therefore a rare example of Roman-Christian tableware. The book also includes an illustrated catalogue of other late antique silver jugs of the 4th and 5th centuries.

Ref: 120320

£115.00

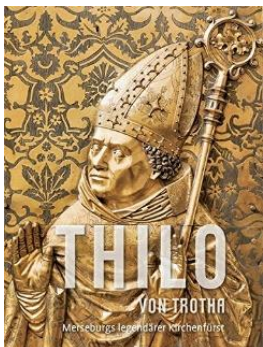


Die Silbermöbel der Welfen by Martina Minning and Thomas Richter

Exhibition: Hanover, Niedersächsisches Landesmuseum, 2021. 128 pages, 108 colour illustrations. Hardback, 30×24cms. Text in German. Catalogue marking the return of the Welfen silver to Braunschweig Castle after 300 years. With a list of 13 silver objects illustrated and discussed in detail. Including a transcript of the 1731 inventory of Duke August Wilhelm von Braunschweig-Wolfenbüttel's collection and new research on the Augsburg goldsmiths who created it.

Ref: 120885

£25.00

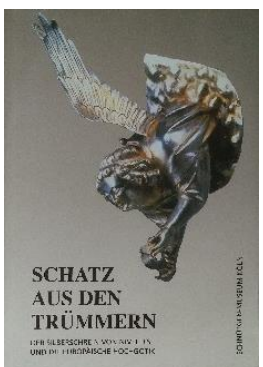


Thilo von Trotha: Merseburgs legendärer Kirchenfürst by Curt Becker, Enno Bünz, Axel Freiherr von Campenhausen et al

Exhibition: Merseburg, Merseburg Dom und Kulturhistorisches Museum Schloss, 2014. 384 pages with 367 colour illustrations. Hardback, 21×28cms. Text in German.

Ref: 103641

£20.00

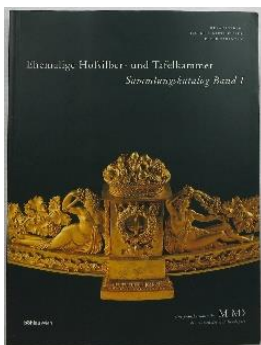


Schatz aus den Trümmern. Der Silberschrein von Nivelles und die Europäische Hochgotik by Robert Didier et al

Exhibition: Cologne/ Köln, Schnütgen-Museum, 1995. 415 pages with 44 colour and 16 monochrome plates, 54 colour and 103 monochrome illustrations. Paperback, 30.5×22.2cms. Text in German. "Treasures from the ruins", a catalogue of reliquaries, manuscripts and sculptures from the shrine of Gertrud von Nivelles with essays on the pre-gothic enamels and the gothic shrine. Bibliography, glossary.

Ref: 55476

£25.00

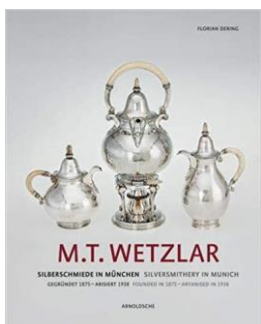


Ehemalige Hofsilber und Tafelkammer. Sammlungskatalog I by Hubert Chrysolitus Winkler et al

Vienna: 1996. 270 pages with 20 colour pages and 150 colour illustrations. Cloth, 28.5×21.5cms. Text in German. First detailed account of the former Imperial Viennese tableware and silver vaults contents, each piece carefully documented and identified, assisted by archival research. Art historical developments, fashions and tastes in courtly circles are thus revealed.

Ref: 54648

£45.00

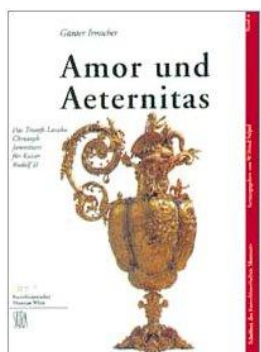


M.T. Wetzlar: Silbersmithery in Munich (Founded in 1875 - Aryanised in 1938) by Florian Dering

Exhibition: Munich, Stadtmuseums, 2014. 216 pages, with 283 colour illustrations. Hardback. 29.5 x 23.5cms. Text in English and German. The Wetzlar family were successful silversmiths, forced to give up their livelihood and flee Germany in 1938. Contemporary photographs and drawings demonstrate the range of their output, mainly silverware items for well-to-do middle-class households including tableware such as coffee and tea services, sets of cups and cutlery, with several previously unpublished works.

Ref: 98694

£35.00



Amor und Aeternitas. Das Trionfi-Lavabo Christoph Jamnitzers für Kaiser Rudolf II by Günter Irscher

Vienna: 1999. Series: Schriften des Kunsthistorischen Museums Band 4. 306 pages with 30 colour and 55 monochrome illustrations. Cloth, 28.6×22cms. Detailed account of the creation of Kaiser Rudolf II's commission for the "Trionfi-Lavabo", a splendid silver-gilt ewer and basin, designed in 1601/2 by Christoph Jamnitzer, a Nuremberg draughtsman, etcher, sculptor and goldsmith.

Ref: 69991

£33.00

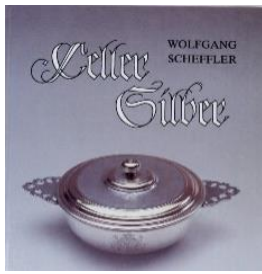


Die Augsburgische Gold- und Silberschmiede 1529-1868: Meister, Marken, Werke by Helmut Seling

Munich: C.H. Beck, 2007. 919 pages, profusely illustrated. Cloth. 30×22cms. Text in German. Greatly enlarged and revised edition of vol 3 "Meister, Marken, Beschauzeichen" from the 1980 edition of "Die Kunst der Augsburgische Goldschmiede 1529-1868," and including the 1994 supplements.

Ref: 39231

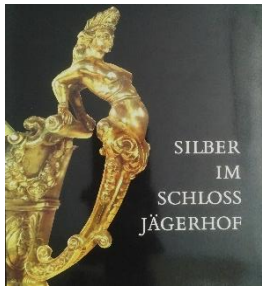
£400.00



Celler Silber: Formenfibel einer niedersächsischen Residenzstadt by Wolfgang Scheffler

1988. 432 pages, illustrated in black and white. Hardback, 21.5×21.5cms. Text in German.

Ref: 118805 £45.00



Silber im Schloss Jägerhof: Fuehrer durch die Sammlung by Fritz Rolf

Exhibition: Düsseldorf, Schloss Jägerhof, 1972. 42 pages; illustrated. Paperback, 30.5×21cms. Text in German.

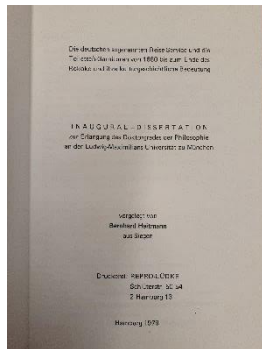
Ref: 117438 £18.00



Landsberger Gold- und Silberschmiede.

Exhibition: Landsberg, Neues Stadtmuseum, 1994. 48 pages, illustrated in colour. Paperback, 20×21cms. Text in German.

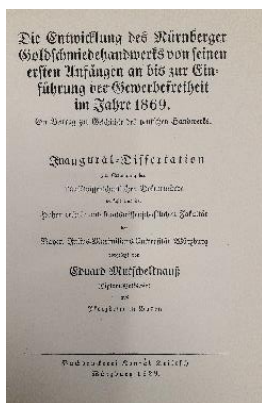
Ref: 58682 £20.00



Die Deutschen Sogenannten Reise-Service und die Toiletten-Garnituren von 1680 bis zum Ende des Rokoko und ihre kulturgeschichtliche Bedeutung by Bernhard Heitmann

Inaugural Dissertation to obtain a doctorate in philosophy from the Ludwig Maxilliams University of Munich. Hamburg: Repro-Lüdke, 1979, 336 pages. Thesis printing / one-off facsimile, neatly bound in boards with a buckram spine 21.5×15.5cms. Text in German

Ref: pp £20.00



Die Entwicklung des Nürnberger Goldschmiedehandwerks von seinen ersten Anfängen an bis zur Einführung der Gewerbefreiheit im Jahre 1869. Ein Beitrag zur Geschichte des deutschen Handwerks by Eduard Mutscheknauf

Inaugural Dissertation to obtain a doctorate from the Julius Maxillian University of Würzburg. Konrad Tritsch Würzburg: 1929, 251 pages. One-off facsimile, neatly bound in boards with a buckram spine. 21×15cms. Text in German

Ref: pp £20.00

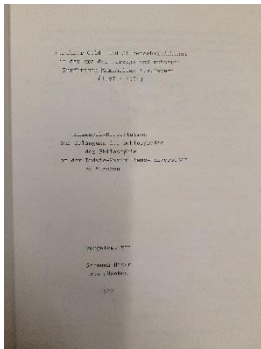


Zur Geschichte der Lauinger Goldschmiede by Reinhard H Seitz

Extracted from Jahrbuch des Historischen Vereins Dillmgen a.d.D. LVII/LVIII Jahrgang (1955/1956). Dillingen: 1958, 68 pages, 8 monochrome illustrations. One-off facsimile, neatly bound in boards with a buckram spine 21.5×15.5.cms. Text in German

Ref: pp

£20.00

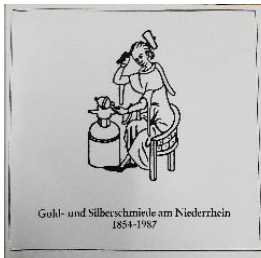


Zur Geschichte der Lübeckischen Goldschmiedekunst by Th. Hach

Bernhard Nöhring, Lübeck, 1893, 42 pages. One-off facsimile, neatly bound in boards with a buckram spine 21.5×15.5cms. Text in German

Ref: pp

£20.00



Gold- und Silberschmiede am Niederrhein 1854-1987 by Robert Plotz

Exhibition at the Niederrheinisches Museum für Volkskunde und Kulturgeschichte, Kevelaer: 1987, 42 pages, 38 monochrome illustrations. One-off facsimile, neatly bound in boards with a buckram spine, 21.5×20cms. Text in German

Ref: pp

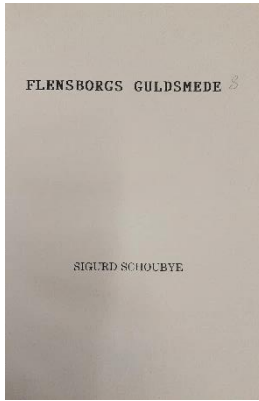
£25.00

Stettiner Goldschmiede und ihre Werke vom Anfang des 15 bis zum Anfang des 19 Jhdts by Bethe Hellmut

Extracted from Monatsblätter herausgegeben von der Gesellschaft für pommersche Geschichte und Alterumskunde Nr. 3. 47 Jahrgang März 1933. One-off facsimile, neatly bound in boards with a buckram spine 21.5×15.5cms. Text in German

Ref: pp

£25.00

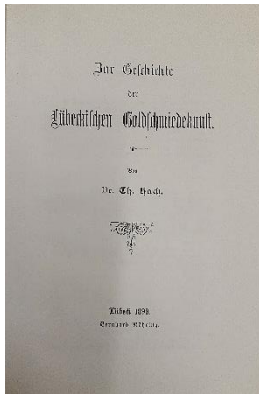


Flensborgs guldsmede : en forstudie by Sigurd Schoubye

Extracted from Sønderjyske Årbøger (pp. 27- 74). Aabenraa: 1964, 74 pages, 24 monochrome illustrations and marks. One-off facsimile, neatly bound in boards with a buckram spine 21.5×15.5cms. Text in Danish. The goldsmiths of Flensberg in Schleswig-Holstein.

Ref: pp

£35.00



Münchner Gold- und Silberschmiedekunst in der Ära des Herzogs und späteren Kurfürsten Maximilian I. von Bayern (1597-1651) by Johanna Hager

Inaugural Dissertation to obtain a doctorate in philosophy from the Ludwig Maximilians University of Munich, Munich: 1982, 224 pages, 60 monochrome plates. Thesis printing / one-off facsimile, neatly bound in boards with a buckram spine, 21×15cms. Text in German.

Ref: pp

£40.00



Kölner Goldschmiedekunst um 1200 Muster und Modelle by Birgit Bänisch

Inaugural Dissertation to obtain a doctorate in philosophy from the Westfälischen Wilhelms-Universität of Münster, 1984. 202 pages. One-off facsimile, neatly bound in boards with a buckram spine, 21.5×15.5cms. Text in German.

Ref: pp

£40.00



Goldschmiedekunst und Goldschmiede in Oberfranken. Verzeichnis der Hofer Goldschmiede by Karl Wolffhardt by Karl Sitzmann

Bayreuth: 1929, 84 pages, 13 monochrome illustrations. One-off facsimile, neatly bound in boards with a buckram spine, 21.5×15.5cms. Text in German.

Ref: pp

£40.00



Die Alt-Ingolstädter Goldschmiede Nachweise aus archivalischen Quellen by Hanns Kuhn

Ingolstadt: 1936. 123 pages, illustrations. One-off facsimile, neatly bound in boards with a buckram spine, 21.5×15.5cms. Text in German.

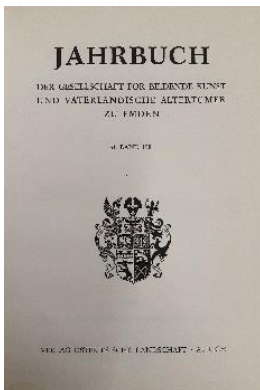
Ref: pp £40.00



Die Ingolstädter Goldschmiedemerkzeichen by Heiner Meininghaus

(Sammelblatt des Historischen Vereines) Ingolstadt: 1966, 14 pages, 7 monochrome illustrations and marks. One-off facsimile, neatly bound in boards with a buckram spine, 21.5×15.5cms. Text in German.

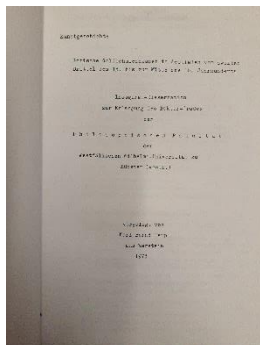
Ref: pp £40.00



Goldschmiede in Emden von 1400 bis 1860 by Johannes C Stracke

Extracted from: Jahrbuch der Gesellschaft für bildende Kunst und vaterländische Altertümer zu Emden Bd. 61 (1981) 90 pages, 6 monochrome illustrations and marks. One-off facsimile, neatly bound in boards with a buckram spine, 21.5×15.5cms. Text in German.

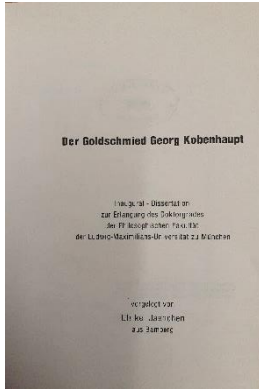
Ref: pp £40.00



Gotische Goldschmiedekunst in Westfalen vom zweiten Drittel des 13 bis zur mitte des 16 Jahrhunderts by Karl Bernd Heppe

Inaugural Dissertation to obtain a doctorate in philosophy from the Westfälischen Wilhelms-Universität of Münster. 1973, 515 pages. Thesis printing facsimile, neatly bound in boards with a buckram spine, 21×15cms. Text in German.

Ref: pp £40.00



Der Goldschmied George Kobenhaupt by Ulrike Jaenchen

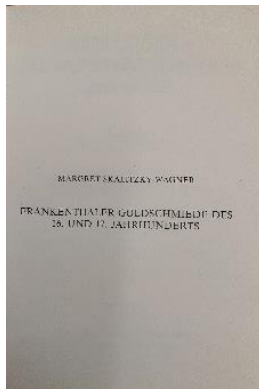
Inaugural Dissertation to obtain a doctorate in philosophy from the Ludwig Maxilliams University of Munich: 1977, 228 pages, 26 monochrome illustrations, with copies of archival documents and fold outs. Thesis printing or photocopy, neatly bound in boards with a buckram spine, 21.5×15.5cms. Text in German.

Ref: pp £60.00

Ermländische Goldschmiede by Joseph Kolberg

Braunsberg, 1907, 213 pages, with marks. One-off facsimile, neatly bound in boards with a buckram spine, 21×15cms. Text in German.

Ref: pp £60.00



Frankenthaler Goldschmiede des 16 und 17 Jahrhunderts by Margret Skalitzky-Wagner

Extracted from Mitteilungen des Historischen Vereins Der Pfalz 81. Band. Speyer: 1983, 180 pages, 11 monochrome illustrations. One-off facsimile neatly bound in boards with a buckram spine, 21.5×15.5cms. Text in German.

Ref: pp £40.00



Valentin Drausch und Herzog Wilhelm V. von Bayern. Ein Edelsteinschneider der Spätrenaissance und sein Auftraggeber by Hilda Lietzmann

Munich: Deutscher Kunstverlag, 1998. Series: Kunstwissenschaftliche Studien. ??? Band 75. 272 pages with 34 monochrome illustrations. Cloth, 26×19.5cms. Text in German. Monograph on the Strasbourg goldsmith and hard stone carver Valentin Drausch (1546-1610), featuring works held in the Residenz Museum, Munich and the Kunsthistorische Insitut, Vienna. Recording much archival and source material.

Ref: 63939 £20.00



Kirchliche Schätze aus bayerischen Schlössern : liturgische Gewänder und Geräte des 16.-19. Jahrhunderts: mit einem Bestandsverzeichnis der kirchlichen Textilien der Bayerischen Verwaltung der Staatlichen Schlösser, Gärten und Seen edited by Lorenz Seelig

Exhibition: Munich, Residenzmuseum, 1984. 320 pages with 16 colour plates and 214 monochrome illustrations. Hardback, 22×17cms. Extensive exhibition of ecclesiastical treasures, principally textiles, but also including silver.

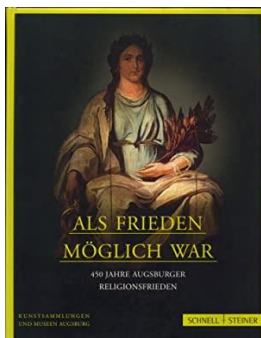
Ref: 51874 £20.00

Edelmetall-Arbeiten des XVI. und XVII. Jahrhunderts aus der Sammlung Saly Fürth zu Mainz.

Mainz am Rhein: Privately printed, [4], 14 pages, catalogue of 34 pieces, engravings of marks. Plate volume not present. Edition of 100 copies only. Saddle stitched paperback, 25.5×19.5cms. Text in German. Lugt 64344.

Ref: 120229

£20.00



Als Frieden möglich war - 450 Jahre Augsburger Religionsfrieden by Carl A Hoffmann

Exhibition: Augsburg, Maximilianmuseum, 2005. 688 pages with 200 colour and 100 monochrome illustrations. Cloth, 29×23cms. Text in German. Published to celebrate the 450th anniversary of the Peace of Augsburg, a treaty signed between Charles V, the Holy Roman Emperor and the Schmalkaldic League, a defensive league of Protestant princes. More than 25 essays on the history of this treaty and over 200 illustrations of works of art, including arms and armour, silver, sculptures and paintings from the period.

Ref: 84145

£30.00

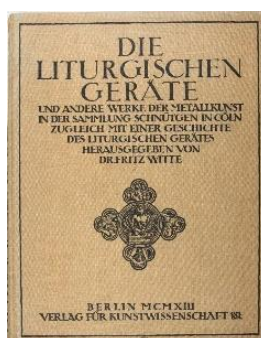


Rheinische Monstranzen. Goldschmiedearbeiten des 17. und 18. Jahrhunderts by Dorothea Kampmann

Rheinbach: 1995. 316 pages plus 140 monochrome illustrations. Cloth, 21×15cms. Text in German.

Ref: 51014

£64.00

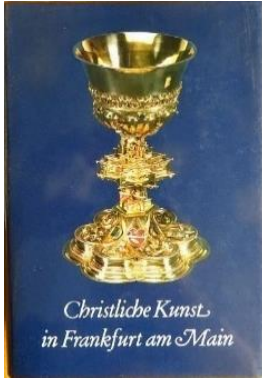


Die liturgischen Geräte und andere Werke der Metallkunst in der Sammlung Schnütgen in Köln, zugleich mit einer Geschichte des liturgischen Gerätes by Fritz Witte

Berlin: Verlag für Kunstwissenschaft, 1913. Cloth. 44×34cms. Text in German.

Ref: 35274

£300.00



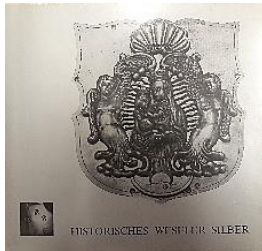
Christliche Kunst in Frankfurt am Main Bilder aus Zwolf Jahrhunderten by

Albert Richard Mohr

Frankfurt: verglad Waldemar Kramer, 1983. 374 pages, 341 monochrome illustrations
Hardback, 21×15cms. Text in German.

Ref: pp

£10.00



Historisches Weseler Silber Ausstellung der Historischen Vereinigung Wesevl e.V

by Heinrich Bruckmann

Koln: Rheinland-Verlag, 1982. 105 pages, 91 monochrome plates with marks.
Paperback, 24×22cms. Text in German.

Ref: pp

£28.00



Sakrales Gerat Aus Koblenzer Kirchen by Kurt Eitelbach

Munzplatz: Mittelrhein-Museum Koblenz. 117 pages, 28 monochrome and 10 colour
illustrations. Paperback, 20×21cms. Text in German.

Ref: pp

£20.00



Kolner Silber-Schatz

Koln: 1964. 43 pages, 8 monochrome plates. Paperback, 24×16cms. Text in German.

Ref: pp

£10.00



Süddeutsche Tafelaufsätze vom Ende des 15. bis Anfang des 17. Jahrhunderts by

Lehne, Barbara.

München: Tuduv, 1985. 362 pages, 32 black and white illustrations. Paperback,
21×15cms. Text in German.

Ref: pp

£20.00

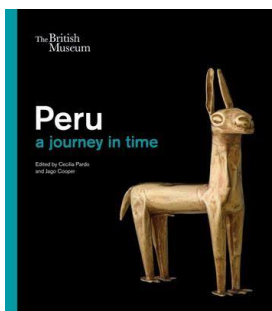
Das Goldschmiedehandwerk in Rothenburg ob der Tauber by Schnurrer, Ludwig

Sonderdruck aus Jahrbuch 1977/78 Verein Alt-Rothenburg 176 pages, black and white illustrations. Paperback, 21×15cms. Text in German.

Ref: pp

£30.00

SILVER FROM HISPANIC AMERICA

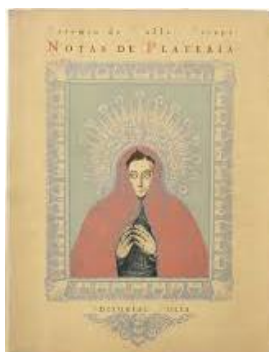


Peru: a Journey in Time by Cecilia Pardo and Jargo Cooper

Exhibition: London, British Museum, 2021. 240 pages, fully illustrated in colour. Paperback, 30.5×21cms. Catalogue of the exhibition highlighting the history, beliefs and cultural achievements of the different peoples who lived in the Central Andean region in Peru from 1500 BC to the arrival of the Europeans in the 1500s, and the importance of their legacy. Discussing key examples of their material culture (ceramics, textiles, gold objects and wooden carvings), drawn from the British Museum and museums and collections in Peru and beyond.

Ref: 121439

£30.00

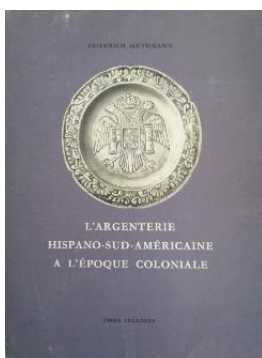


Notas de platería by Artemio de Valle-Arizpe

Mexico City: Editorial Polis, 1941. 644 pages, 126 plates. Paperback, 27.5×21cms. Text in Spanish.

Ref: 37883

£175.00



L'Argenterie Hispano-sud- américaine à l'Époque Coloniale. Essai sur la Collection du Musée d'Ethnologie de la Ville de Genève suivi d'un catalogue complet et raisonné by Friedrich Muthmann

Geneva: Trois Collines, 1950. 180 pages with 8 monochrome illustrations plus 223 monochrome illustrations. Paperback, 27×20cms. Text in French. Catalogue of 229 pieces of South American colonial silver, from the 17th to 19th centuries in the Geneva Museum of Ethnology. From an edition limited to 1000 numbered copies.

Ref: 36497

£45.00

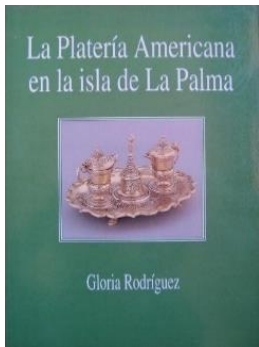


La plata labrada en la Audiencia de Quito (la Provincia del Azuay), siglos XVI-XIX by Jesús Paniagua Pérez

Universidad de León, 1989. 366 pages, 135 monochrome illustrations. Paperback, 30.5×21cms. Text in Spanish.

Ref: 118788

£120.00

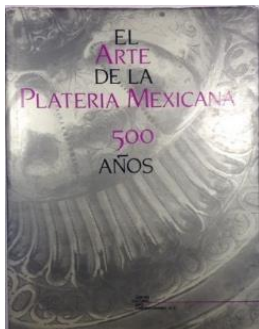


La platería americana en la isla de La Palma by Gloria Rodríguez

Avila: Caja General de Ahorros de Canarias, 1994. 175 pages, illustrated in black and white. Paperback, 30.5×21cms. Text in Spanish. Descriptive catalog of ecclesiastical silver work of colonial America from various collections in the Canary Islands.

Ref: 118783

£75.00



El arte de la platería mexicana, 500 años.

Exhibition: Mexico City, Centro Cultural / Arte Contemporáneo, 1989. 595 pages, profusely illustrated in colour. Cloth. 30×23.5cms. Text in Spanish.

Ref: 44056

£350.00



El arte de la platería en la capitania general de Guatemala. Vol. 1: Glosario and El arte de la platería en la capitania general de Guatemala. Vol. II: Plateros y batihojas by Josefina Alonso de Rodriguez

2 volumes. Universidad de San Carlos de Guatemala, 1980-81. I. Glosario. 296 pages. II. Plateros y batihojas. 304 pages. Profusely illustrated throughout both volumes with the occasional illustration in colour. Paperback, 30.5×21cms. Text in Spanish. Conceived as a five-volume set. Listed in the introduction, volume III La Catedral Metropolitana de Guatemala y sus obras de platería came out in 2005. We have no information on further volumes.

Ref: 37890

£200.00

Silberschätze aus Südamerika 1700 -1900 by Eva Gerhards

Exhibition: Munich, Staatliches Museum für Völkerkunde, 1981. 398 pages, with 554 illustrations of which 24 are in colour. Hardback, 22×21.5cms. Text in German.

Ref: 99506

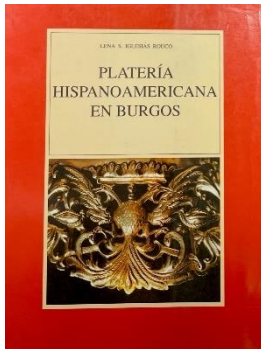
£18.00



The art of the silversmith in Mexico 1519-1936 by Lawrence Anderson
New York: Hacker Art Books, 1975. Originally published by OUP in 1941. Reprinted as 2 volumes in one, 460 pages, 193 plates. Hardback, 26×21.5cms.

Ref: 38099

£120.00



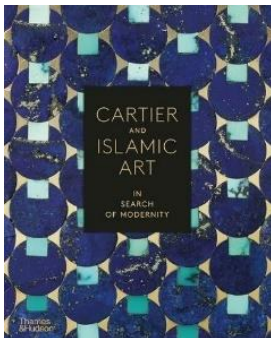
Platería hispanoamericana en Burgos by Lena Saladina Iglesias Rouco

Burgos: 150 pages, illustrated in black and white. Paperback, 30.5×21cms. Text in Spanish.

Ref: 118797

£75.00

ISLAMIC SILVER



Cartier and Islamic Art. In Search of Modernity by Pierre-Alexis Dumas et al.

Exhibition: Dallas, Dallas Museum of Fine Arts and Paris, Arts Decoratifs, 2021. 320 pages, 250 colour illustrations. Hardback, 29×23cms. Published to accompany the exhibition at the Musée des Arts Decoratifs in Paris, tracing the story of Louis Cartier's interest in Islamic art and the ways in which he reinterpreted Arabic, Persian and Indian motifs into Cartier's Art Deco jewelry. With numerous materials from the Cartier archives and a complete illustrated catalogue of Louis Cartier's personal Islamic art collection consisting of 62 paintings, illuminated manuscripts, metalwork, ivory carvings, bindings, hardstones and carpets. Including a selection of publications in his reference library.

Ref: 121417

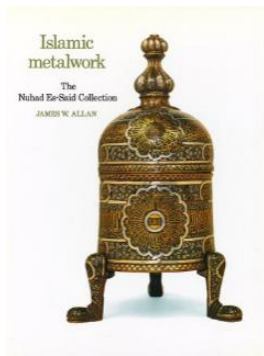
£45.00

Islamic Art and Patronage. Treasures from Kuwait. The Al-Sabah Collection edited by Esin Atil.

Rizzoli: 1990. 316 pages with 145 colour and 50 monochrome illustrations. Hardback. 31 x 25cms. Published to coincide with the travelling exhibition of 105 examples of Islamic treasures covering all aspects of the decorative arts, the book is divided into four main periods: Early Islam, Emerging Patterns; the Classical Period, 1050-1250; the Postclassical Period 1250-1500 and Late Islam, the Age of Empires, 1500-1800. With notes; dynastic tables; concordance, index.

Ref: 41935

£15.00

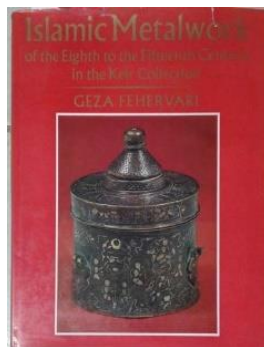


Islamic metalwork. The Nuhad Es-Said Collection by James W. Allan

Sotheby's Publications, 1999. 128 pages with 35 colour plates and 45 monochrome illustrations. Cloth. 33.5×24.5cms. One of the finest collections of Islamic metalwork in private hands. 27 pieces lavishly illustrated and fully described, ranging from the 6th to 13th Centuries.

Ref: 35591

£45.00



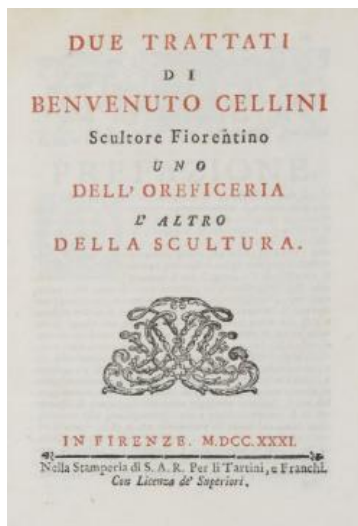
Islamic Metalwork of the Eighth to the Fifteenth Century in the Keir Collection by Geza Fehervari

London: Faber & Faber, 1976. 143 pages plus 12 colour plates and 60 pages of monochrome illustrations. Cloth. 28×22cms. Catalogue of 171 objects in silver and bronze as well as other metals. Arntzen P457.

Ref: 37179

£85.00

ITALIAN SILVER



Due trattati di Benvenuto Cellini, scultore fiorentino : uno dell'oreficeria, l'altro della scultura by Benvenuto Cellini

In Firenze : Nella stamperia di S. A. R. per li Tartini, e Franchi, M.DCC.XXXI [1731]. xxxii, 162, 13, [1] pages. Leather spine with marbled boards. 21.5×15cms.

Ref: 121152

£875.00

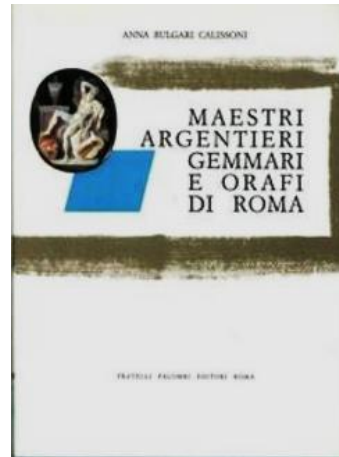
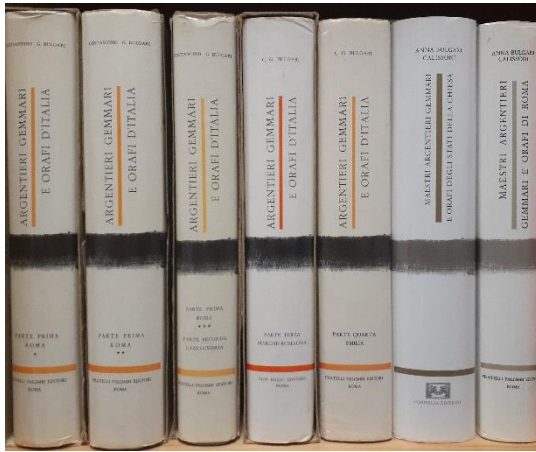


Argenti "Colombiani" nella Galleria Nazionale di Palazzo Spinola by Franco Boggero and Farida Simonetti

Exhibition: Genoa, Palazzo Spinola, 1988. 81 pages with 29 colour and 55 monochrome illustrations. Paperback, 21×23cms. Text in Italian. Exhibition of a silver platter by Matthias Melin of Antwerp (1589-1653) and two vases, makers unknown, depicting Christopher Columbus and the discovery of America.

Ref: 32972

£15.00



Argentieri Gemmari e Orafi d'Italia & Maestri Argentieri Gemmari e Orafi and supplements by Constantino Bulgari and Anna Calissoni Bulgari

1958-2003: Argentieri Gemmari e Orafi d'Italia. Notizie storiche e raccolta dei loro contrassegni con la riproduzione dei punzoni individuali e dei punzoni di stato. 5 vols. Rome: Fratelli Palombi, 1958-1987. Volumes I and II: Parte prima: Roma; Vol. III: Parte prima: Roma. Parte seconda Lazio-Umbria; Vol. IV: Parte terza: Marche-Romagna; Vol. V: Parte quarta: Emilia. Uniformly bound in cloth 30x22cms. And Stato Pontificio: raccolta dei bolli di garanzia per l'argento e per l'oro usati nelle varie citta' dello Stato Pontificio in ordine cronologico. Palombi Rome: 1974. Adjunct to the series Argentieri Gemmari e Orafi d'Italia. Bound in card. 14x9.75cms. Text in Italian. With: Supplement by Constantino and Anna Bulgari Calissoni : Regolamenti bolli e bollatori della Citta' di Roma. Su pageslemento no.1. Palombi, Rome: 1977 Paperback. Together with: Anna Bulgari Calissoni, Maestri Argentieri Gemmari e Orafi di Roma. Palombi Rome: 1987 and Maestri Argentieri Gemmari e Orafi Degli Stati Della Chiesa. Cornelia Edizioni Rome: 2003.

Ref: 118806

£2,200.00



L'Argenteria Genovese del Settecento by Franco Boggero and Farida Simonetti
Turin: 2006. 576 pages with 16 colour and 1160 monochrome illustrations. Cloth in a slipcase. 30.5x21cms. Text in Italian.

Ref: 85378

£100.00



Ori e Argenti Dei Santi : il tesoro del duomo di Trento by E. Castelnuovo, M. Collareta, W. Koeppe and M. Lupo

Temi, 1991. 302 pages, illustrated in colour. Hardback, 24x33.3cms. Text in Italian.

Ref: 118781

£35.00



Vita di Benvenuto Cellini Orefice e Scultore Fiorentino, Da Lui Medesimo Scritta, Nella quale molte curiose particolarita si toccano apparte-nenti alle Arti ed all'Istoria del suo tempo, tratta da un'ottimo manoscritto, e Dedicata All'Eccellenza Di Mylord Riccardo Boyle Conte di Burlington, e Cork, Visconte di Dungarvon, barone di Clifford, e di Lansborough, Baron Boyle di Brog Hill, Lord Tesoriere d'Irlanda, Lord Luogotenente di Westriding in Yorkshire, siccome della Città di York, e Cavaliere della Giarrettiera by Benvenuto Cellini

Colonia, Pietro Martello [Naples, 1728?] but more probably Florence not before 1730. First edition. Title in red and black, with commas, hyphenated A pagesarte-nenti and engraved vignette indicating the first edition; 2 page (unpaginated) dedication by 'Seb. Artopolita' in fact

Antonio Cocchi and 12 page introduction (also unpaginated as required for first edition). 318 pages. 18th century quarter vellum binding with later endpapers, 26×19cms. Text in Italian. The surreptitious publication and its 1792 counterfeit Bartolini edition have caused misunderstanding and confusion. The pseudonymous publisher was the Florentine scholar Antonio Cocchi (1695-1758), Fellow of the Royal Society, friend of Horace Mann, Hans Sloane, Richard Mead and Martin Folkes, who had been in England in the 1720's. Although the publication is frequently asserted to have been in Naples in 1728, this may have been a 'canard' put about by Cocchi to further distance himself from the publication. Cellini's manuscript had been in Florence in the hands of the Cavalcanti family since the previous century and there is no evidence for publication in Naples. As for the publication date, Richard Boyle to whom the book is dedicated did not receive his Garter, mentioned in the dedication, until 1730. Cicognara says of the first edition (Cicognara: 2231) "colla data di Colonia per Pietro Martello. Ma Firenze 1730". Provenance. Vincenzo Follini (Firenze 1759 - 22 - Firenze 1836) Cleric, man of letters and Librarian of the Biblioteca Magliabechiana, with his ex libris to front pastedown. Milton Lewis Epstein with his ex libris to front fly. Cicognara: 2231.

Ref: 120500

£1,450.00

Lo Splendore degli Argenti di Genova. Argenti Genovesi da Parata tra Cinque e Seicento by Franco Boggero and Farida Simonetti

Turin: Umberto Allemandi, 1991. 249 pages with 200 monochrome illustrations. Cloth. 31×22cms. Text in Italian. Well-illustrated survey of 14 pieces of presentation silver from Genoa, made in the 16th and 17th centuries, both Italian and Flemish. The ewers and basins, platters and presentation plates were decorated with highly embossed and chased scenes, often commemorating historical events and mythological scenes, including the history of the Grimaldi family, the return of Christopher Columbus from America, and the Rape of Europa. With catalogue; bibliography.

Ref: 44152

£35.00

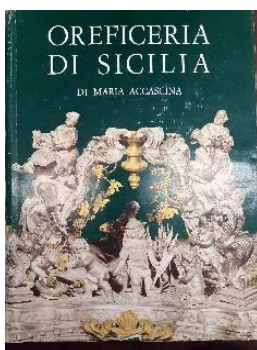


Ritratti d'oro e d'argento. Reliquiari medievali in Piemonte, Valle d'Aosta, Svizzera e Savoia by Simonetta Catsronova and Viviana Maria Vallet

Exhibition: Turin, Palazzo Madama, 2021. 160 pages, fully illustrated in colour. Paperback, 30.5×21cms. Text in Italian. Catalogue of the 31 reliquary busts from the dioceses of Piedmont, Switzerland and Haute-Savoie, displayed at the Palazzo Madama between February and July 2021, all illustrated and discussed in detail. Including essays on their history and development from the Fourteenth to the Sixteenth century and technical analysis.

Ref: 121024

£24.00



Oreficeria di dal XII al XIX secolo by Maria Accascina

Palermo: Palermo, 1974. 495 pages with 89 colour and 273 monochrome illustrations. Cloth. 33×25cms. Text in Italian. Scholarly history, covering ecclesiastical and domestic pieces, and silver jewellery. With bibliography. One of the few works on the subject.

Ref: 23707

£80.00



L'Oro di Venezia. Oreficerie, Argenti e Gioielli di Venezia e delle Città Venete (da Collezioni Private) edited by Piero Pazzi

Exhibition: Venice, Biblioteca Marciana, 1996. 271 pages with 398 monochrome illustrations. Paperback, 30×21cms. Text in Italian. A survey of Venetian gold and silverwork in the form of a fully illustrated catalogue of 360 entries (cutlery, tea and coffee pots, sugar bowls, trays, candlesticks, writing sets, book covers, rings, necklaces, earrings, crosses, buttons, commemorative medals, etc.).

Ref: 57707

£60.00

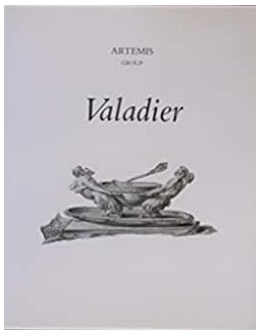


Bibliographie de l'orfèvrerie et de l'émaillerie Françaises by J.-J. Marquet de Vasselot

Paris: Picard, 1925. 293 pages. Paperback, 22.5×14.5cms. Text in French.

Ref: 1706

£80.00



Valadier. Three Generations of Roman Goldsmiths. An Exhibition of Drawings and Works of Art by Alvar Gonzalez-Palacios

Exhibition: London, David Carritt, 1991. 184 pages with 109 colour and 7 monochrome illustrations. Paperback, 27.5×22cms.

Ref: 59975

£35.00



L'Argenteria Fiorentina by Roberto Lunardi

Florence: Cassa di Risparmio di Firenze, 1996. 67 pages, 30 monochrome illustration, 16 colour illustrations Paperback, 29.5×21cms. Text in Italian and English.

Ref: pp

£18.00

KURDISH SILVER



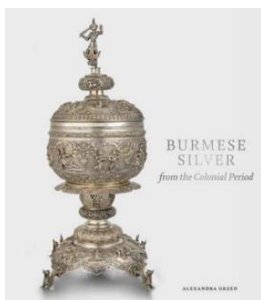
Silberschmiedearbeiten aus Kurdistan by Rudolf & Paul Borchardt Berliner

Berlin: Dietrich Reimer - Ernst Vohsen, 1922. 31 pages with 15 monochrome illustrations plus 20 monochrome plates. Cloth backed boards. 36.5×25.5cms. Text in German. Catalogue of a collection of Kurdish silver put together by Paul Borchardt (1886-1953), a German archaeologist of Jewish extraction, while he was part of the Turco-German Military Mission in Kurdistan 1916-18. He was imprisoned in Dachau, escaped to Britain in 1939, and thence to the United States where he was arrested and put on trial for spying in 1941, and was sentenced to 20 years imprisonment. His early release was secured in 1952 due to petitioning from the German government, but he died less than a year afterwards. Berliner, was employed at the Bayerischen Nationalmuseum from 1912, imprisoned in Dachau in 1933 but released due to his war record. In 1939 he escaped and later worked at the Cooper Union, R.I.S.D.I., and the Textile Museum Washington.

Ref: 9067

£65.00

MYANMAR SILVER

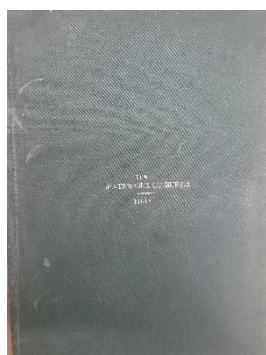


Burmese Silver from the Colonial Period by Alexandra Green

2022. 256 pages, 250 colour illustrations. Hardback. 29 x 25cms. Departing from H. L. Tilly's 1902 and 1904 publications, Green looks at continuities and innovations of silver designs from the mid 19th through the mid-20th century.

Ref: 122155

£60.00



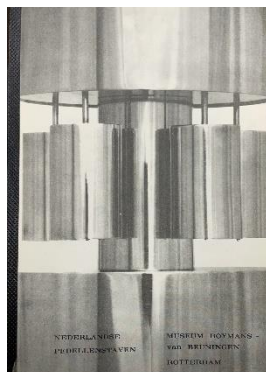
Silverwork of (The Journal of Indian Art and Industry) by Harry L Tilly

14 black and white illustrations of Burmese silverwork and one black and white illustration of Burmese silversmiths. Article extracted from: The Journal of Indian Art and Industry Volume VIII.

Ref: 121981

£150.00

NETHERLANDISH SILVER

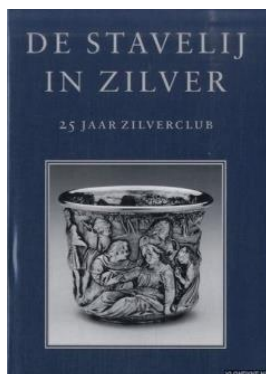


Pedellenstaven van de Nederlandse Universiteiten en Hogescholen by J. R. ter Molen et al.

Rotterdam: Boymans van Beuningen Museum, 1976. 111 pages. Paperback, 30.5x21cms.

Ref: 118791

£50.00



De Stavelij in zilver. 25 jaar Zilverclub edited by Jean-Pierre van Rijen

2000. 430 pages, illustrated in black and white throughout. Printed by Barend J. van Benthem. Hardback, 24.5x17.5cms.

Ref: 118804

£30.00

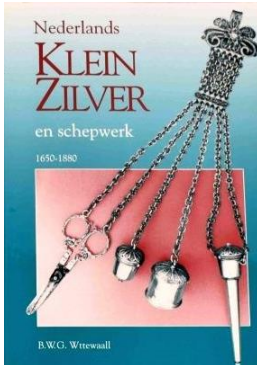


Nederlands Zilver 1600-1813 by Johannes Beeling

3 volumes. Leeuwarden: Beeling, 1979-1986. Cloth, 24.5×18.5cms.

Ref: 59624

£68.00

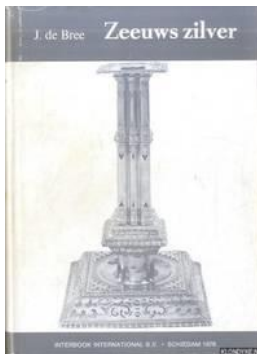


Nederlands klein zilver en schepwerk 1650-1880 by B. W. G. Wittewaall

Amsterdam: Uitgeverij Uniepers Abcoude, 1994. 2nd revised enlarged edition. 360 pages. Hardback, 28.5×20cms. Text in Dutch.

Ref: 118802

£60.00

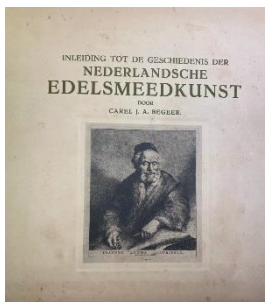


Zeeuws zilver voornamelijk met betrekking tot Middelburg by J. de Bree

Schiedam: 1978. 211 pages + 158 black and white plates. Cloth, 24.5×18cms.

Ref: 35000

£20.00



Inleiding tot de geschiedenis der Nederlandsche edelsmeedkunst by Carel J. A. Begeer

1919. 48 pages, 152 black and white illustrations. 30×24.5cms.

Ref: 118800

£50.00

Delfts Zilver.

Exhibition: Delft, Museum Het Prisenhof, 51 pages, 33 black and white illustrations. Paperback, 30.5×21cms.

Ref: 118796

£30.00



Fries Goud en Zilver by Johannes Rein ter Molen

3 volumes. 2014. 1023 pages, profusely illustrated. Hardback, 29.5×24.5cms. Text in Dutch.

Ref: 118770

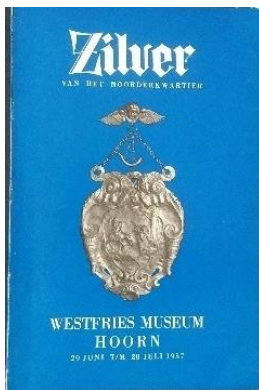
£100.00

Goud- en Zilvermeden te Utrecht in de Late Middeleeuwen by Louise van den Bergh-Hoogterp

2 vols. The Hague: Gary Schwartz/SDU, 1990. Together 884 pages with 16 colour plates and 102 monochrome illustrations. Cloth, 24.5×18cms. Summary in English. Exhaustive study of gold- and silversmiths of Utrecht in the last years of the sixteenth century.

Ref: 46609

£20.00



Zilver van het Noorderkwartier: tentoongesteld in het Westfries Museum Hoorn.

Hoorn: Westfries museum, 1957. 85 pages. Paperback, 30.5×21cms. Text in Dutch.

Ref: 118789

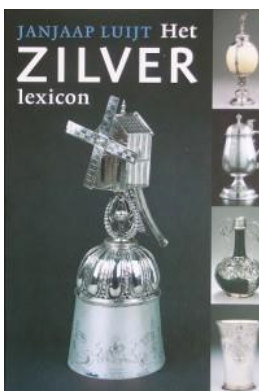
£40.00

Het Kasteel van Seneffe. Centrum voor edelsmeedkunst van de Franse gemeenschap. Verzameling Europese edelsmeedkunst Claude en Juliette D'Allemagne by Veronique Bucken

Ghent: Gemeentekrriet, 1994. 127 pages. Hardback, 29×22cms. Text in Dutch.

Ref: 118773

£12.00



Het zilverlexicon voor Nederland en België by Janjaap Luijt

Zwolle: Waanders Uitgevers, 2006. 383 pages. Hardback, 24.6×17.5cms. Text in Dutch.

Ref: 118795

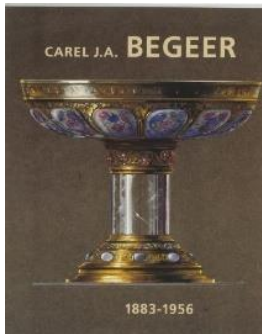
£46.00



Zeist Zilver Werken:100 jaar zilverindustrie by Annelies Krekel-Aalberse and Voorthuysen Willem

Uitgeverij WBOOKSt: 2004 149 pages, 108 monochrome illustrations, xx colour plates and marks. Paperback, 27.5×22cms. Text in Dutch.

Ref: pp £12.00



Carel J.A. Begeer 1883-1956 by Annelies Krekel-Aalberse

Exhibition: Assen, Drents Museum, 2001. 136 pages with 30 colour and 75 monochrome illustrations. Paperback, 27.5×22cms. Text in Dutch. Monograph on the silversmith/craftsman, reviewing his life and artistic contribution to the company, Van Kempen & Begeer, a manufacturer of decorative works of art - ceramics, medallions, furniture and graphic works in addition to silverwork.

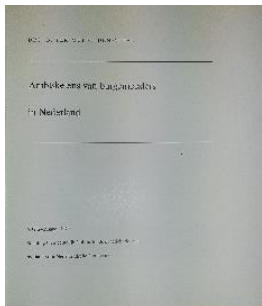
Ref: 73239 £10.00



Heerenveens Zilver 1616-1813 by Peter Schoen

Heerenveen: Museum Willem van Haren, 2003. 112 pages, 95 monochrome illustrations Paperback, 30×21cms. Text in Dutch.

Ref: pp £10.00



Ambtsketens van burgemeesters in Nederland by Bianca Ter Molen-Den Outer

The Hague: 1979. 160 pages, 75 monochrome illustrations. Hardback, 25×21.5cms. Text in Dutch.

Ref: pp £10.00



Harlinger Zilver, Gemeentemuseum Het Hannemahuis Harlingen by Hugo P. Ter Avest

Harlingen: Gemeentemuseum Het Hannemahuis. 190 pages, 84 monochrome illustrations. Paperback, 24×20.5cms. Text in Dutch.

Ref: pp £22.00



Gold Schmiedekunst im Kurkölnischen Sauerland aus 8 Jahrhunderten by Karl Bernd Heppe

Arnsberg, 1977. 90 pages, 6 colour illustrations, 90 monochrome illustrations paperback, 20×21cms. Text in Dutch.

Ref: pp £12.00



Keurtekens op Zak by C.B. van Dongen and G. Nieman

Rotterdam: Stichting Belastingmuseum, 1998. 112 pages paperback 15×10.5cms. Text in Dutch.

Ref: pp £10.00

Amsterdams Goud en Zilver by Museum Willet-Holthuysen

Amsterdam: Museum Willet-Holthuysen, 1950. 76 pages, annotated, 16 black and white cards. Paperback, 19×13cms. Text in Dutch.

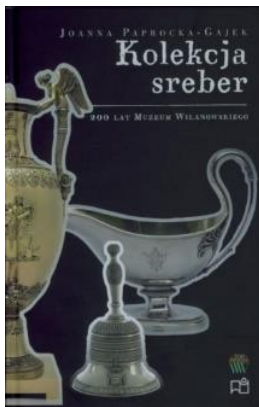
Ref: pp £10.00

Catalogus van Beeldhouwwerken en boetseersels wandtapijten en kussens glasramen en drinkglazen goud en zilver by Stedelijk Museum 'de Lakenhal'

Leiden: Stedelijk Museum 'de Lakenhal,' 1951. 102 pages of text, 36 pages of black and white illustrations . Paperback, 19×13cms. Text in Dutch.

Ref: pp £5.00

POLISH SILVER

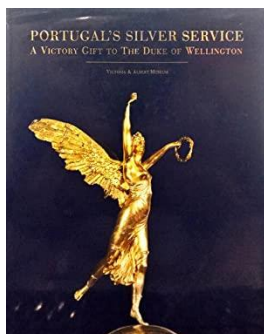


Kolekcja Sreber 200 Lat Muzeum Wilanowskiego by Joanna Paprocka-Gajek

Warsaw: Muzeum Pałac w Wilanowie, 2007. 148 pages, 63 colour illustrations hardback, 20.5×13cms. Text in Polish

Ref: pp £10.00

PORTUGUESE SILVER

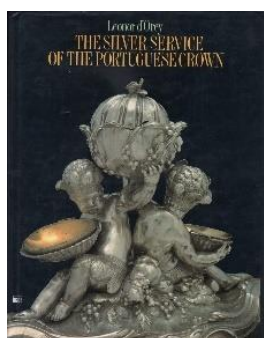


Portugal's Silver Service: A Victory Gift to the Duke of Wellington by Angela Delaforce and James Yorke

London: Victoria & Albert Museum Publications, 1992. 144 pages with 40 colour and 80 monochrome illustrations. Cloth. 27.5×22cms. Lavishly illustrated volume examining one of the finest examples of silver to be made in Europe, covering its history, design, making, use and symbolism. With select bibliography

Ref: 43349

£50.00



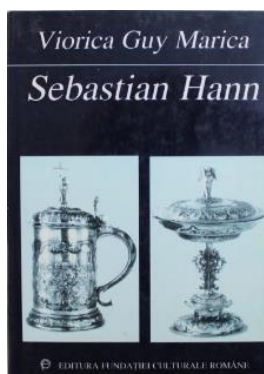
The Silver Service of Portuguese Crown by Leonor d' Orey

Lisbon: INAPA, 1991. 224 pages with 16 double-page colour plates and 125 colour plates. Cloth. 32.5×25.5cms. Study of 18th century French domestic silver in Portugal, notably that of the Germain workshop. With an historical introduction, section on French 18th century silver hallmarking, biographies of the French goldsmiths, chronology of the silver dinner service in the kingdoms of Portugal and Brazil. Index of names, bibliography.

Ref: 44360

£50.00

ROMANIAN SILVER

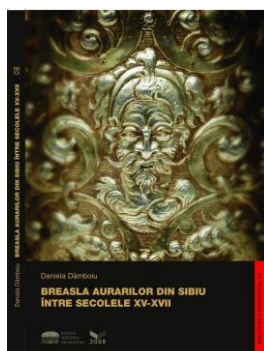


Sebastian Hann. Leben und Werk eines berühmten siebenbürgischen Goldschmieds by Viorica Guy Marcia

Bucharest: Fundatia Culturala Romana. 1998. 255 pages plus 16 pages with 40 monochrome illustrations. Paperback, 20×15cms. Text in German. Monograph on the late 17th century Romanian silversmith who frequently used engravings of Matthäus Merian and Dürer as sources for decorative themes. Catalogue of 98 works from public and private collections. With extensive bibliography; index of places.

Ref: 67070

£24.00



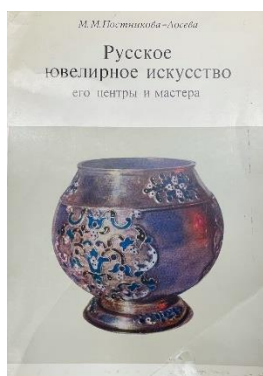
Breasla aurarilor din Sibiu intre secolele XV-XVII [Gold Guild of Sibiu between the 15th and 17th centuries] by Daniela Damboiu

Exhibition: Sibiu, Brukenthal National Museum, 2008. 461 pages; illustrated. Paperback, 30.5×21cms. Text in Romanian.

Ref: 117421

£40.00

RUSSIAN SILVER

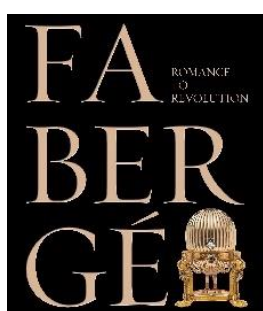


Russkoe uvelirnoe iskusstvo: ego centry i мастера, 16-19 vv. [Russian jewellery art: its centers and masters, 16-19 centuries.] by Maria Postnikova-Loseva and Olga Ilinichna Podovedova

Moscow: Nauka, 1974. 374 pages; illustrated. Hardback. 25.8x20cms. Text in Russian. With a directory of about 2000 Russian hallmarks and a French appendix: 'Dictionnaire des poinçons russes du VII-siecle.'

Ref: 117361

£60.00



Fabergé: Romance to Revolution by Kieran McCarthy and Hanne Faurby

Exhibition: London, Victoria & Albert Museum, 2021. 256 pages, fully illustrated in colour. Hardback, 29x25cms. Exploring the history and legacy of the House of Fabergé, with a focus on the London branch and its role in shaping Edwardian tastes. Featuring 207 pieces, from the Trecentenary Egg celebrating 300 years of the Romanov dynasty to an Art Nouveau cigarette case gifted to King Edward VII by his mistress.

Ref: 121496

£40.00

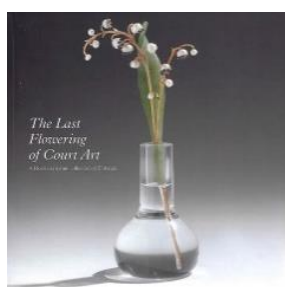


Precious Salt-Cellars from Imperial Russia. 200 Pieces from Giuseppe Berger's Collection.

Exhibition: Peccioli, Museo delle Icone Russe, 2006. 144 pages, fully illustrated in colour. Paperback, 23.8x17.1cms. Text in Italian + English introduction. The tradition of creating salt cellars in Russia originated in the Middle Ages, but in the 19th century there was a popular revival and some of the greatest Russian silversmiths like Ovcinnikov, Sazikov and Khlebnikov created examples. This is a catalogue of some 200 pieces, chair-shaped, enamelled, by many of the most important workmasters, some of whom eventually collaborated with Carl Fabergé.

Ref: 86154

£32.00

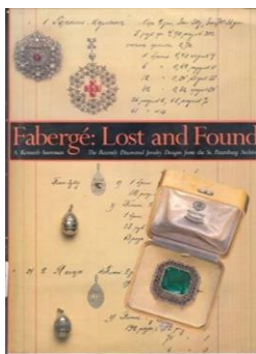


The Last Flowering of Court Art: A Russian private collection of Fabergé.

Exhibition: London, Wartski, 2010. 152 pages. Paperback, 21x21cms.

Ref: 93364

£18.00

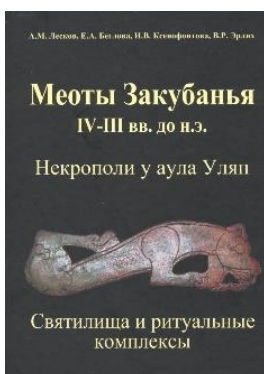


Fabergé: Lost and Found. The Recently Discovered Jewelry Designs from the St.Petersburg Archives by A. Kenneth Snowman

New York: Harry N Abrams, 1993. 176 pages with 170 colour and 35 monochrome illustrations. Hardback, 28.5×21cms. Important presentation of two original design books from the House of Fabergé, recently discovered in St. Petersburg, containing hundreds of watercolour and ink drawings of the majority of items made by the company between 1909 and 1915. Each design is dated and accompanied by detailed handwritten instructions regarding composition and execution. Examples include works commissioned for the 300th anniversary celebration of the House of Romanoff. With select bibliography, index.

Ref: 46925

£40.00

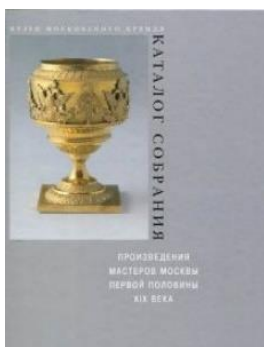


Maetians of the Trans-Kuban Region in the 4th-3rd Centuries BC. The Necropoleis near the aul of Ulyap: Shrines and Ritual Places by Aleksandr Mikhailovich Leskov

Moscow: 2013. 184 pages, with 16 colour plates and numerous black and white illustrations. Hardback, 29×22cms. Text in Russian. Publication presenting the findings of an archaeological expedition to the Adygea Republic in 1981-1983, with this the second instalment focusing on Scythian religious complexes and shrines. A separate chapter is devoted to the role of shrines in Maeotian culture.

Ref: 99233

£45.00

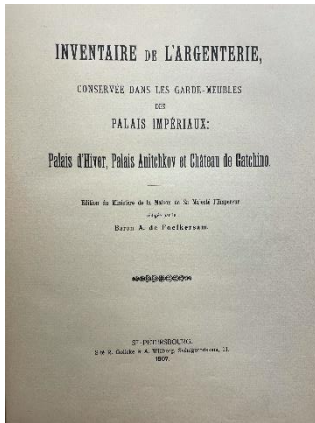


Works by Moscow masters of the first half of the XIXth century [Proizvedeniya masterov Moskvy pervoy poloviny XIX veka] by S.Yu Kovaskaya

Moscow: 2017. 476 pages; illustrated. Hardback. 30.5×24cms. Text in Russian (Cyrillic). This edition is the first complete catalogue of works by Moscow silversmiths of the first half of the 19th century. Most items are published for the first time. The catalogue is preceded by an introduction, which consists of five sections: the history of the collection, historiography, the art of jewellery in Moscow, techniques and artistic style. Catalogued works are in chronological order, under the names of their master makers. The core of the collection consists of a group of items produced specifically for the Kremlin, to decorate its ancient cathedrals - reliquaries, ciboria, candlesticks. Items connected to the life of the Imperial court are no less valuable, as are gifts to those whose life was linked to the Moscow Kremlin and to the service of Russia. Additions are made up of masterpieces by artists who worked with gold, silver and nonferrous metals.

Ref: 116896

£110.00



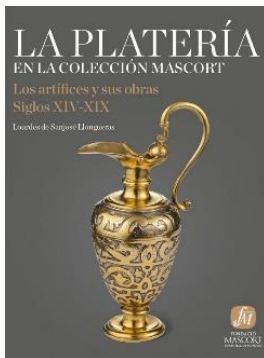
Opisi serebra dvora Ego Imperatorskago Velichestva : Inventaire de l'Argenterie, conservée dans les garde-meubles des palais impériaux: Palais d'Hiver, Palais Anitchkov et Château de Gatchino by Armin Evgenievich, Baron von Foelkersam

2 volumes. Edition du Ministère de la Maison de Sa Majesté l'Empereur. St. Petersburg, R. Golicke & A. Willborg, 1907. Volume I. Russian and French title pages and 30 pages of introduction and description of the plates in French. 109 pages of Russian descriptive text including hall marks followed by 58 plates each with a one page description in Russian; Volume II. 760 pages of text in Russian illustrated with hallmarks throughout. 32×24cms. Text in Russian with French summary.

Ref: 90627

£12,000.00

SPANISH SILVER



La platería en la Colección Mascort. Los artifices y sus obras. Siglos XIV-XIX by Lourdes De Sanjose Llongueras 2022. 608 pages, fully illustrated in colour. Hardback. 25×30cms. Text in Spanish. Study of silverwork produced between the 14th and the 19th centuries in Spanish centers such as Barcelona, Burgos, León, Valladolid, Alcalá de Henares, Madrid, Tortosa and Vic, including previously unpublished pieces. Each catalogue entry includes a technical sheet, a comparative study and drawings. With English and Catalan translations of the introductory texts and the general index of names of people, objects and places.

Ref: 122187

£85.00

Platería Religiosa en Ubeda y Baeza by J.M Cruz Valdovinos and J.M. Garcia y Lopez

Jaen: Secreteria de Estudios Giennenses, 1979. 214 pages, 209 monochrome illustrations, with marks paperback, 28×22cms. Text in Spanish.

Ref: pp

£38.00



Cinco Siglos de Platería Sevillana by José Manuel Cruz Valdovinos

Exhibition: Seville, Real Monasterio de San Clemente, 1992. 398 pages with over 250 plates, 167 in colour. Paperback, 28×23cms. Text in Spanish. Richly illustrated catalogue of objects - religious and otherwise - spanning five hundred years, from the 15th to the 19th centuries. With biographies of some 50 makers and a section devoted to makers' marks.

Ref: 44657

£60.00

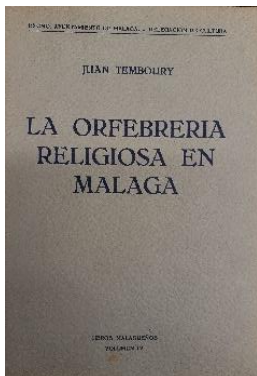


La Platería Religiosa en Fuentesauco y Comarca by Santiago Samaniego Hidalgo

Zamora, 1987. 373 pages, illustrated in black and white. Hardback, 24.5×24.2cms. Text in Spanish.

Ref: 118794

£65.00

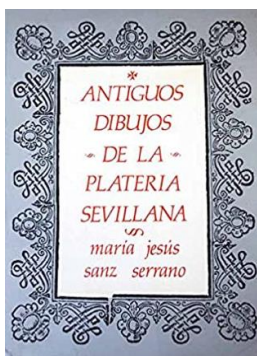


La orfebrería religiosa en Málaga by Temboury

1948. 403 pages, illustrated in black and white. Half red morocco with marbled boards. 18×24.6cms. Text in Spanish.

Ref: 118793

£70.00

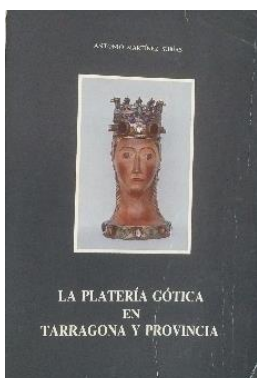


Antiguos Dibujos de la platería sevillana by María Jesús Sanz Serrano

Seville: Guadalquivir, 1986. 222 pages plus 33 pages of monochrome illustrations. Paperback, 23.5×17.5cms. Text in Spanish. A description and thorough study of two books of jewellery designs and two of silver, from Seville, dating from the late 17th and 18th centuries. With bibliography, index of plates.

Ref: 58549 ISBN 8450531802

£120.00



La Platería Gótica en Tarragona y Provincia by Antonio Martínez Subías

Tarragona: Diputacio de Tarragona, 1988. 204 pages, 234 illustrations. Paperback, 30.5×21cms. Text in Spanish.

Ref: 118790

£40.00



La Plateria en las Catedrales de Salamanca (Siglos XV-XX) by Monica Segui Gonzalez

1986. 245 pages, 235 black and white illustrations. Paperback, 30.5×21cms. Text in Spanish.

Ref: 118809

£65.00



La Plateria del Museo Franz Mayer. Obras Escogidas. Siglos XVI-XX by Cristina Esteras Martín

Mexico: Museo Franz Mayer, 1992. 347 pages with 20 colour and 20 monochrome full-page plates, c.300 monochrome illustrations. Cloth, 29×24cms. Text in Spanish. Detailed catalogue presenting a selection of the Franz Mayer Museum's collection of 16th- to 20th-century religious and secular works by gold- and silversmiths. With bibliography, indices.

Ref: 46676

£115.00



Orfebreria Sevillana Cayetano Gonzalez by Victoria Garcia Olloqui

Seville: Guadalquivir, 1992. 387 pages with 16 colour and 13 monochrome plates, 98 colour and 222 monochrome illustrations. Paperback, 28×24cms. Text in Spanish. Catalogue of the silver of Cayetano Gonzalez, 20th century silversmith from Seville. His oeuvre, mostly commissioned by the Church, is largely influenced by the strong artistic background of Seville in the Baroque period, heavily embossed, pierced, and almost lace-like. The catalogue also includes drawings for architectural projects, with details of balustrades, fountains etc.

Ref: 58980

£30.00

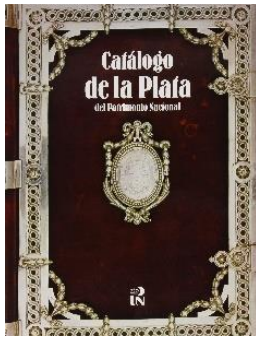


Orfebreria De Canarias by Jesus Hernandez Perera

1955. 532 pages, illustrated in black and white. Hardback, 18.8×24.5cms. Text in Spanish.

Ref: 26184

£110.00

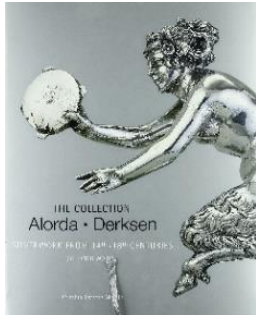


Catálogo de la Plata del Patrimonio Nacional by Fernando A Martin

Madrid: Patrimonio Nacional, 1987. 433 pages with over 300 monochrome illustrations. Cloth, 29.5×22cms. Text in Spanish. Fully illustrated descriptive catalogue of 340 items, with list of smiths, brief biographies, documentation, bibliography. This copy with a mss dedication to Claude Blair from the author.

Ref: 34293

£40.00

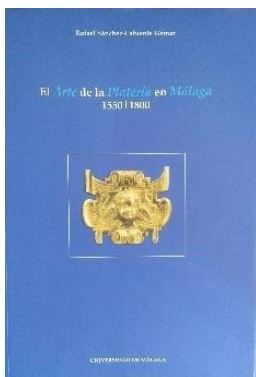


La Colección Alorda-Derksen. Platería de los Siglos XIV-XVIII / Silverwork from the 14th-18th centuries by Cristina Esteras Martín

Barcelona: Alorda-Derksen, 2005. 286 pages with 100 colour plates and 90 colour illustrations and 2 fold outs. Cloth in a slipcase. 30.5×25cms. Text in English and Spanish. This catalogue presents 53 of pieces of silver from the Alorda-Derksen collection, dating from the 14th to 18th centuries; the majority of the pieces are Spanish, though there are also pieces of German, French, English and Latin-American origin. The catalogue raisonné is structured chronologically with an introductory chapter.

Ref: 84985

£50.00



El arte de la platería en Málaga, 1550-1800 by Rafael Sanchez-Lafuente Gemar

Universidad de Malaga, 1997. 589 pages, illustrated in black & white. Paperback, 30.5×21cms. Text in Spanish.

Ref: 118780

£100.00



Platería Religiosa del Barroco en Cantabria by Salvador Carretero Rebes

Santander: Institucion Cultural de Cantabria, 1986. 445 pages, 193 monochrome plates, with a catalogue of hallmarks. Paperback, 24×17cms. Text in Spanish.

Ref: pp

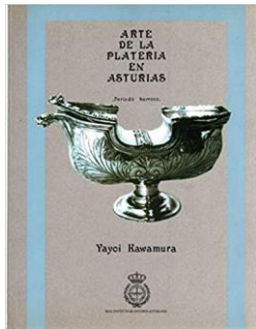
£24.00



La torgana del Siglo XVII, A Traves de Documentos del Archivo Historico Provincial de Leon by Fernando Llamazares Rodriguez

Leon: Ediciones Lancia, 1987 155 pages, 42 monochrome and 10 colour illustrations
paperback, 21×15.5cms. Text in Spanish.

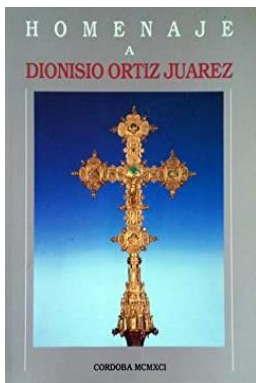
Ref: pp £18.00



Arte de la Plateria en Asturias. Periodo Barocco by Yayoi Kawamura

Oviedo: Real Instituto de Estudios Amarantos. 196 pages, 95 monochrome illustrations.
Paperback, 27×21cms. Text in Spanish.

Ref: pp 8460087638 £28.00



Homenaje a Dionisio Ortiz Juarez by Juan Aranda Doncel

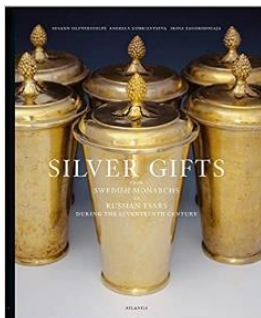
Cordoba: 1991. 275 pages, black and white illustrations throughout. Paperback,
24×17cms. Text in Spanish.

Ref: pp £20.00

La Plateria de la Catedral de Plasencia by Salvador Andres Ordax and Florencio-Javier Garcia Mogollon
Caceres: Institucion Cultural El Brocense de la Excma. 299 pages, 117 black and white illustrations and marks.
Paperback, 24.5×20cms. Text in Spanish.

Ref: pp £30.00

SWEDISH SILVER



Silver gifts from Swedish monarchs to Russian tsars during the seventeenth century by Sussan Silfverstolpe with Angella Kudriavtseva & and Irina Zagorodnaja
Stockholm: 2014. 424 pages, illustrated throughout in colour. Hardback, 32×25cms.
Text in Russian.

Ref: 108965

£85.00



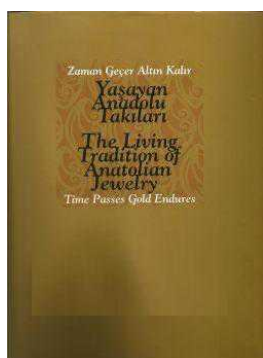
Schwedische Königliche Geschenke an Russische Zaren. 1647-1699. Silberschätze in der Kaiserlichen Schatzkammer zu Moskau by F R Martin

Stockholm: Warner Silfversparrs, 1900. 44 pages text, XLII documentary reference, 51 monochrome plates. Cloth, 44×35cms. Text in Swedish and German.

Ref: 38444

£400.00

TURKISH SILVER

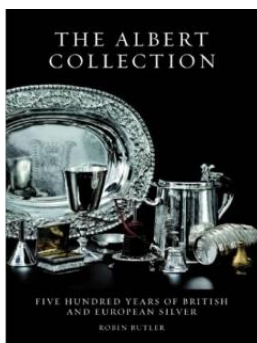


The Living Tradition of Anatolian Jewelry. Time Passes, Gold Endures by Saziye Karlikli

Istanbul: 2004. 211 pages illustrated throughout in colour. Cloth, 34×25cms. Text in English and Turkish.

Ref: 84418

£145.00

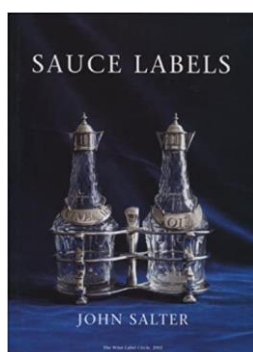


The Albert Collection. Five Hundred Years of British and European Silver edited by Philippa Glanville and Robin Butler

London: Broadway Publishing, 2004. 354 pages, with over 700 colour illustrations. Cloth. 33×25cms. A private collection of over 700 objects formed over the last 40 years, including works by some of the leading English silversmiths, such as Paul Storr, Robert Garrard to leading Huguenots like David Willaume and Edward Feline. The collection is especially rich for the variety and rareness of works included. Each object with a detailed catalogue description is categorized by its purpose, and each section has an introduction with a summary of social design history. Edition limited to 500 copies.

Ref: 81091

£400.00

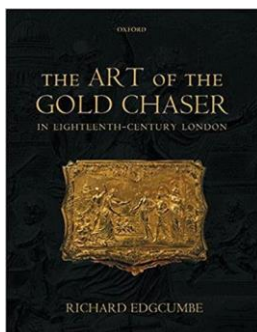


Sauce Labels 1750-1950 John Salter

Woodbridge, The Wine Label Circle, 2002. 182 pages with 164 colour illustrations. Hardback, 30.5×21.6cms. Detailed study of silver labels made specifically for cruets; condiment sets such as soy, vinegar and pickle bottles. Also includes chapters on recipes, the makers and designers of the labels, including non-silver, i.e. glass examples.

Ref: 77258

£25.00

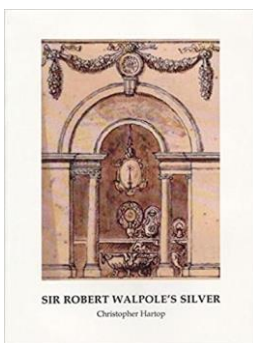


The Art of the Gold Chaser in Eighteenth-Century London by Richard Edgcumbe

Oxford: Oxford University Press, 2001. 198 pages plus 432 pages with 27 colour and 389 monochrome illustrations. Cloth, 28.1×22.5cms. A fundamental work on the virtuoso chasers who decorated gold boxes and watchcases in London in the 18th century, supported by a biographical dictionary of 74 chasers. Topics discussed include their art, techniques, terminology, apprentices, patrons and the role of immigrant craftsmen during this period. Supplemented by listings of manuscript sources, printed books and articles, exhibitions, and watches.

Ref: 72269

£200.00



Sir Robert Walpole's Silver by Christopher Hartop

2014. A Special Issue [no 30] of 'Silver Studies', the Journal of the Silver Society, reprinted from issue no 29, 2013. 64 pages, illustrated in colour. Paperback, 27×20.5cms.

Ref: 104217

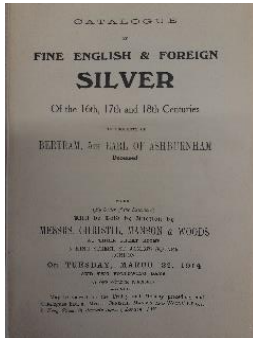
£12.99

Catalogue of Silver Plate, formerly the property of G.B. Wieland, ESQ. and Old English Silver from numerous sources.

Sale: London, Christie's, Wednesday, January 24, 1906, 156 lots, 16 pages. Paper Wrappers. 24.5×15.5cms. Lugt 63951.

Ref: 121987

£30.00

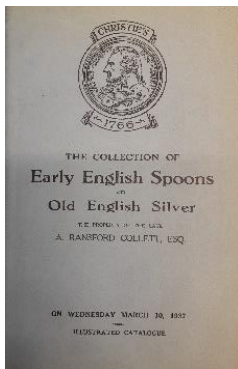


Fine English & Foreign Silver of the 16th, 17th, and 18th centuries, The Property of the Late Earl of Ashburnham.

Sale: London, Christie's, 24th March 1914 & 2 following days. 233 lots, 43 pages with 19 monochrome plates. Quarter bound in green morocco. 26×17cms. Provenience: Birmingham Assay Office with their neat stamp to front fly.

Ref: 81915

£200.00

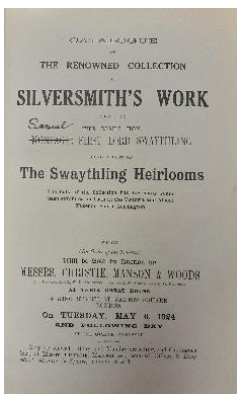


The Collection of Early English and old English silver formed by the late A. Ransford Collett.

Sale: London, Christie's, 10 March 1937. 213 lots. 7 plates. Quarter bound in blue morocco. 24.5×15.5cms.

Ref: 120372

£85.00

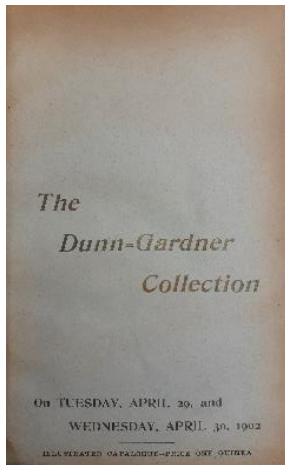


Catalogue of the Renowned Collection of Silversmith's Work Formed by the Right Hon. Montagu, First Lord Swaythling, Being a Part of the Swaythling Heirlooms.

Sale: London, Christie's, 6-7 May 1924. 134 lots 21 plates. Priced with buyer's names. Bound in full red calf gilt. 24.5×15.5cms. The collection of Samuel Montagu, 1st Baron Swaythling. Ex libris Ivor Ferguson with his bookplate to front pastedown, and The Birmingham Assay Office with its usual elegant stamp. Lugt: 86814.

Ref: 120357

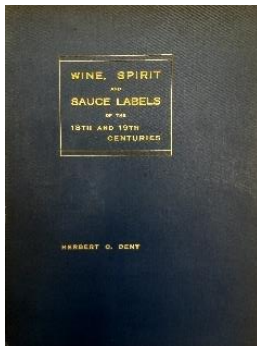
£165.00



Catalogue of the important collection of early english & foreign silver and silver-gilt plate, bijouterie & objects of art of J. Dunn-Gardner Esq which has been for many years past exhibited at the Victoria & Albert Museum.

Sale: London, Christie's, 29-30 April 1902. 287 lots. 56 pages 19 plates, priced throughout and 6 pages of press cuttings bound in. Bound in half navy norocco with matching marbled boards. 26×17cms. Provenance: Birmingham Assay Office with their neat stamp to front fly. Lugt 60118.

Ref: 76764 £200.00



and Sauce Labels of the 18th and 19th Centuries by Herbert C Dent

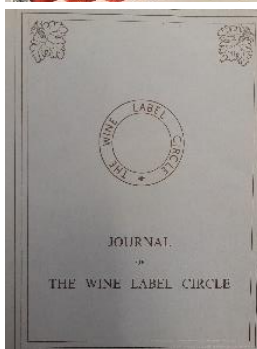
Norwich: H. W. Hunt, 1933. 15 pages with 6 black & white plates and 1 colour. From a numbered edition of 250 copies of which this is number 27. Signed and inscribed by the author 'With compliments to the Editor of the Times'. Also includes an autograph letter pasted to front fly from the author, presumably to the then editor of the Times George Dawson, dated August '33. Hardback. 28.5×21.5cms Provenance: Birmingham Assay Office with their usual neat stamp to front fly.

Ref: 120852 £100.00



Set of Journals of the Wine Label Circle

10. 1952-1974. 1952-1974. Wine label collections// Wine label circle Vol. 1 (1-7) 1952-54; Vol. 1 (8-15) 1954-56; Vol. 2 (1-6) 1957-58; Vol. 2 (7-11) 1959-60; Vol. 3 (1-7) 1960-64; Vol. 3 (8-10); vol 4 (1-2) 1964-66// Loose: Journal of the Wine Label Circle Vol. 4 n. 4 December 1967; Vol. 4 n. 3 June 1967 ; Vol. 5 n. 8 December 1974. Hardback. 27 X 21cms. "An extensive run 1952 - 1974. Primarily produced by mimeograph in a very small number on various colours of paper. The last page of Volume I (page 11) indicates that this issue was reprinted in November 1957. Two volumes would appear to be some form of photographic reproductions and the set is illustrated throughout with tipped in, generally high quality, black and white photographs. The run is consecutively bound in red bukram in five volumes plus three additional loose journals and another bound volume labelled 'Wine Label Collections' being three collection catalogues: Sandeman Collection, Sanders and Pratt, Edward John.



Provenance: From the library of the Birmingham Assay Office.

Ref: 121979 £350

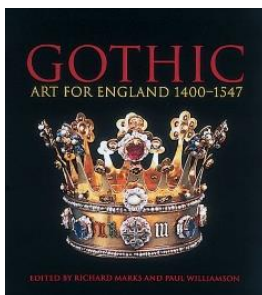


Antique Sheffield Plate by G. Bernard Hughes

London: B. T. Batsford, 1970. Cloth.

Ref: 92340

£40.00

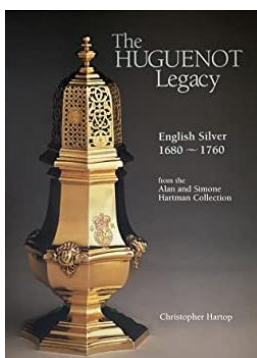


Gothic: Art for England 1400-1547 by Richard Marks and Paul Williamson

Exhibition: London, Victoria & Albert Museum, 2003. 496 pages with 355 colour and 75 monochrome illustrations, plus maps and tables. Hardback, 28.7×25cms. 360 catalogue entries including tapestries, paintings, sculpture, and jewellery, tombs, altarpieces, stained glass, gold and silver plate and wood carving serve to explore the period between 1400 and the Tudor age in English art. This publication aims to be the only one of its size and range to cover art and culture during this glorious period of English art. With essays by leading medievalists ranging in scope from religion to war, politics, music, and architecture.

Ref: 78518

£35.00



Huguenot Legacy. English Silver from 1680 to 1760 from the Alan and Simone Hartman Collection by Christopher Hartop

London: Thomas Heneage, 1996. 432 pages with 41 colour pages, 234 colour and 129 monochrome/duotone illustrations. Cloth, 30×22.5cms. Richly illustrated catalogue, a reassessment of the contribution of the French Huguenots to English silver between 1680 and 1760. Many of the traditional assumptions made about the silver trade of the period are disputed. The silver is examined from the perspective of the patrons who commissioned it. Fundamental changes in eating and drinking habits (including the new fashion for coffee and tea) and the way in which silversmiths responded with different styles and designs are considered. All 111 pieces in the collection are fully documented and arranged by type. In addition, there is a section devoted to display and official plate (the Wentworth plate and the Chesterfield plate).

Ref: 57545

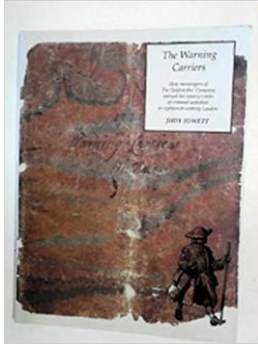
£45.00

Catalogue of fine early silver plate, the property of a lady and which originally formed part of the corporation plate of Boston, Lincolnshire and Old English silver plate the property of Miss K.H. Betts, deceased, late of Wortham Manor, Suffolk, Frederick Townsend, ESQ., deceased, late of Honington Hall, Shipston-on-Stour and from other private sources.

Sale: London, Christie's, Thursday, May 3, 1906. 154 lots, 20 pages. Priced with most buyers' names. Paper Wrappers. 24.5×16cms. Lugt 64344.

Ref: 121988

£30.00



The Warning Carriers: How messengers of The Goldsmiths' Company warned the luxury trades of criminal activities in eighteenth-century London by Judy Jowett

London: 2005. The Silver Society. 144 pages inc 42 pages of maps in colour, 3 colour and 62 monochrome illustrations. Paperback, 27×20.2cms. In eighteenth-century London messengers from the Goldsmiths' Company crisscrossed the city bringing urgent news of the latest thefts and other crimes to the capital's goldsmiths, bankers, watchmakers, pawnbrokers and jewellers. A notebook, dating from about 1730, held in the archives of the Goldsmiths' Company for over 250 years but only now the subject of research, contains tantalising information about these messengers, known as Warning Carriers, and the work they undertook. Introductory text explains the background to the warning system, maps plot the routes of the messengers to nearly 550 addresses and contemporary documents have been searched for details of each business. A fascinating insight of the life of eighteenth-century London and its luxury trades. This lists some of the most famous craftsmen of the period and many more previously unknown to historians.

Ref: 84561

£15.00

The Arts & Crafts Metalwork of Janet Payne Bowles by Barry Shifman

Exhibition: New York, Munson-Williams-Proctor Institute, 1993. 136 pages with 26 colour plates and c.50 monochrome illustrations. Cloth, 28×23cms. This is the first study of the life and work of the jeweller and metalsmith Janet Payne Bowles (1872/3-1948). Three chapters cover: "Janet Payne Bowles and the Arts & Crafts Movement in Indianapolis"; "From 'New Woman' to Metalsmith; A Voyage of Self Discovery"; "The Metalcraft and Jewelry of Janet Payne Bowles" (illustrating over 70 examples of her work). With chronology, catalogue of the Janet Payne Bowles Collection (chronological list of 125 objects), selected bibliography, index.

Ref: 51068

£32.50



The Great Wine- I & II. Dr. N. M.: Penzer

Extracted from Apollo XLVI August & September 1957, pages 3-7 and pages 39-46, and letter p.146. Bound in green bookcloth by Worrall. 31×24.5cms. Provenance: Birmingham Assay Office with their usual tight stamp to front fly.

Ref: 120847

£65.00

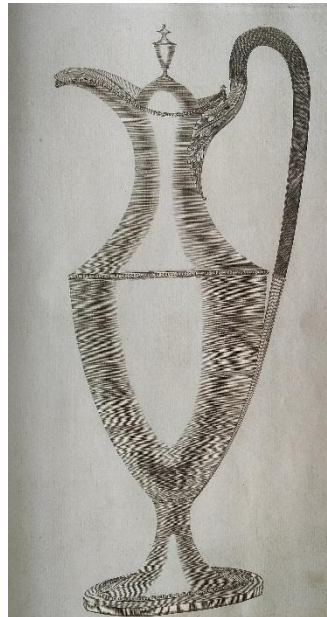


Knight's Scroll Ornaments. Designed for the use of Silversmiths, Chasers, Die-Sinkers, Modellers &c
by F. Knight

Edinburgh: c.1840. 32 pages steel engravings. Cloth. 32×27cms.

Ref: 68316

£600.00

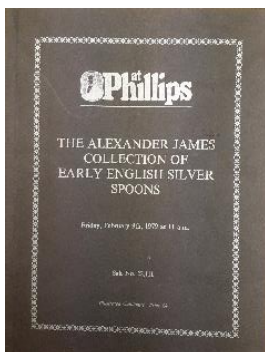


A Magnificent George III Silver and Silver-plated ware manufacturer's suite of designs probably from Birmingham 1780-1820.

101 engraved plates on 95 sheets. Each sheet guarded and bound in mid 19th century half morocco by L. Broga, with gilt title to spine and all edges gilt. 27.5×24 cms.

Ref: 120215

£6,750.00



The Alexander James Collection of Early English Silver Spoons

Sale: Phillips, Son & Neale, London, 9th February 1979. 103 pages, 65 lots, fully illustrated in black and white Paperback, 24.5×18.5cms. Text in English.

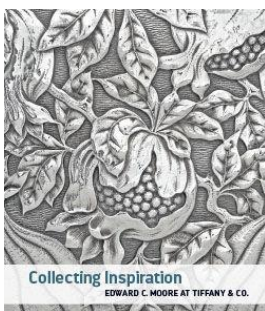
Ref: pp £30.00

Argentor, the Journal of the National Jewellers' Association

London: Percy Lund Humphries & Co June 1949. 65 pages, 30 monochrome illustrations. Paperback, 25×18.5cms. Text in English.

Ref: pp £10.00

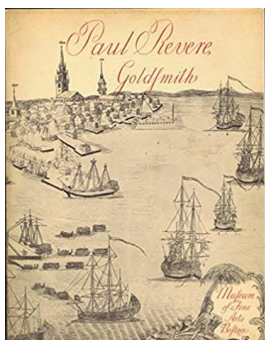
AMERICAN SILVER



Collecting Inspiration. Edward C. Moore at Tiffany & Co. by Medill Harvey

2021. 304 pages, 289 colour illustrations. Hardback, 28×24cms.

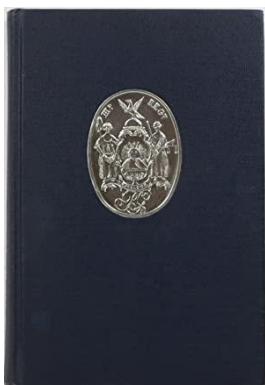
Ref: 120824 £50.00



Paul Revere, goldsmith 1735-1818 by Kathryn C Buhler

Exhibition: Boston, Museum of Fine Arts, 1956. Paperback, 28×21.5cms.

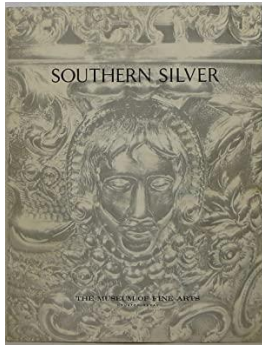
Ref: 7727 £5.00



New York State Silversmiths.

New York: The Darling Foundation of New York State Early American Silversmiths and Silver, 1964. 228 pages. Number 315 of an edition limited to 500 copies. Hardback, 23.5×16cms.

Ref: 99494 £135.00



Southern Silver

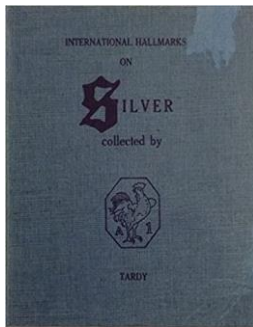
Houston: The Museum of Fine Arts, 1968. 134 monochrome illustrations. Paperback, 28×21.5cms. Text in English

Ref: pp

£20.00

Silver Marks, Hallmarks & Makers' Marks

GENERAL BOOKS ON MARKS

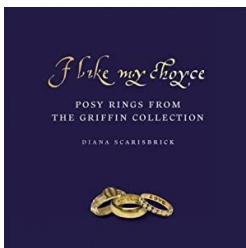


International Hallmarks on Silver Collected by Tardy.

Paris: Tardy, 1993 (3rd edition). 540 pages, illustrated throughout in monochrome. Paperback, 16×12.5cms. Excellent pocket reference book on hallmarks, worldwide. Alphabetical analysis by country; analytical index of hallmarks; bibliography; index; index by subject; index of towns.

Ref: 24790

£50.00



I Like My Choyce. Posy Rings from the Griffin Collection by Diana Scarisbrick

London: 2021. 224 pages, 350 illustrations in colour. Hardback, 22×22cms. Catalogue of 135 posy rings from the Griffin Collection, some published here for the first time with transcripts of the mottoes (posies) and identified maker's marks.

Ref: 121253

£35.00



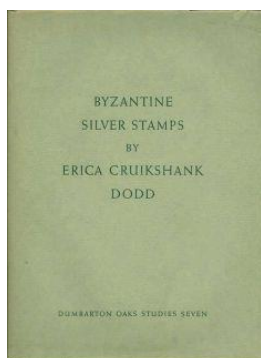
Van Belle Epoque tot Art Nouveau.

Exhibition: Sterckshof, Provinciaal Museum, 1998. 368 pages with 72 colour and 352 monochrome illustrations. Hardback, 27×21cms. Survey of silver made in Belgian workshops from the belle époque up to and including the art nouveau period, c.1868-1914, reproducing marks. Text in Dutch, French, German, and English.

Ref: 65955

£52.00

ANCIENT MARKS



Byzantine Silver Stamps. With an excursus on the Comes Sacrarum Largitionum

by J. P. C. Kent by Erica Cruikshank Dodd

Baltimore: Dumbarton Oaks, 1961. xix, 283 pages with 7 monochrome plates and 255 monochrome illustrations plus pochoire of tables inside the back boards: I. Imperial bust types; II Imperial Monograms; III. Secondary Monograms; IV. Inscribed names; V. Comites Sacrarum Largitionum in the sixth and seventh centuries; and a distribution map showing the places of discovery of stamped silver objects. Cloth. 29.5×22.5cms. Major survey giving details of all known silver stamped with Byzantine hallmarks. Arntzen P474.

Ref: 34817

£95.00

MARKS OF THE BALTIC COUNTRIES



Baltic countries eichnis baltischer Goldschmiede, ihrer Merkzeichen und Werke

by W Neumann

Riga: 1905. 75 pages, many marks. Bound in quarter Cloth with marbled ends and the paper title page pasted onto front. A rare, detailed study of the goldsmiths of Bauske, Dorpat, Goldingen, Mitau, Narva, Reval, Riga, Walk, Wenden & Wolmar. Includes many marks. 22×14.5cms. Text in German.

Ref: 120356

£320.00

BELGIAN MARKS



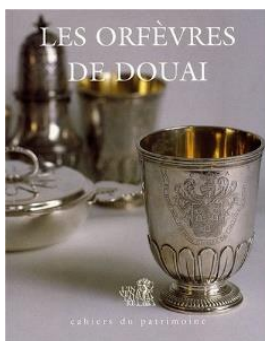
Orfèvrerie en Flandre du XVIIe au XIXe siècle : Bergues - Dunkerque

by Guy Messiant and Christian Pfister

Exhibition: Dunkerque, Musée des Beaux-Arts, 1980. 157 pages with 4 colour, 109 monochrome illustrations and hundreds of facsimiles of hall- and makers' marks. Cloth. 33×24cms. Text in French. Well-illustrated historical account of silversmithing in the maritime towns of Flanders, followed by alphabetical list and brief biographies of silversmiths, divided by town, with facsimiles of marks where known.

Ref: 68672

£100.00

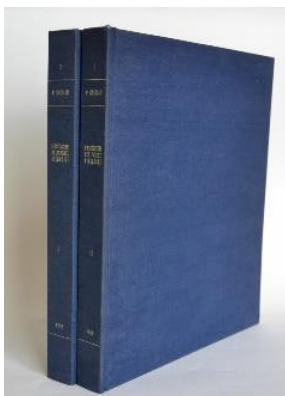


Les Orfèvres de Douai by Nicole Cartier et al

Douai: Musée de la Chartreuse, 1995. Series: Dictionnaire des poinçons de l'orfèvrerie français. 352 pages with 15 colour and 6 monochrome plates, 711 monochrome illustrations. Hardback, 27.9×21.8cms. Text in French. Biographical dictionary of silversmiths and their marks, with a list of chief identified works, chronological table of 214 illustrated control marks (town marks and poinçons de jurande) 1319-1790. Bibliography.

Ref: 55116

£120.00



L'Orfèvrerie Religieuse Liegeoise by Pierre Colman

2 vols. Liège: Liège University, 1966. I. 298 pages. II. 109 pages plus 7 pages with 340 facsimiles of marks and c.200 pages monochrome illustrations. Cloth, 30.5×27.5cms. Text in French. A catalogue of over 900 pieces of ecclesiastical silver, produced in Liège over three centuries. With indices: chronological; object type; makers' initials; iconographic; places and persons.

Ref: 59275

£85.00

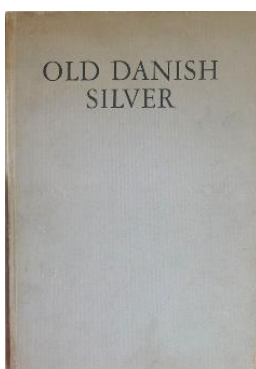
Meesterwerken van Henegouwse edelmeden. Aat - Bergen - Doornik, XVIIde & XVIIIde eeuw.

Exhibition: Brussels, Bank Brussel Lambert, 1988. 132 pages with 160 monochrome illustrations and 550 facsimiles of hallmarks. Paperback, 27×20cms. Catalogue of 150 items of 17th and 18th century domestic silver from Aat, Bergen and Doornik, with detailed descriptions of each exhibit.

Ref: 46448

£30.00

DANISH MARKS



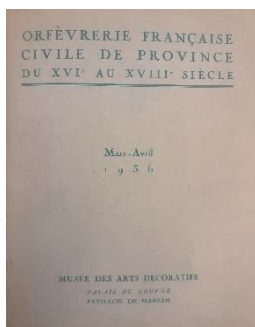
Old Danish Silver by Gudmund Boesen and Chr A. Boje

Copenhagen: 1949. 44 pages plus 430 monochrome illustrations in 208 pages. Cloth. 30.5×21.5cms. Text in Danish. Illustrates 496 pieces from private collections, museums and the Royal Household Collection. Full notes on makers with lists of marks, private owners and bibliography.

Ref: 45031

£35.00

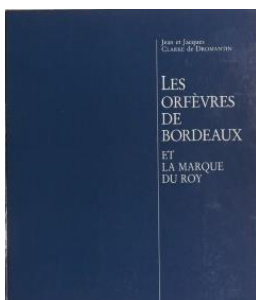
FRENCH MARKS



Orfèvrerie Française Civile de Province du XVIe au XVIIIe Siècle by Helft, Jacques

Paris: Musee des Arts Decoratifs, 1936. 141 pages with marks and black and white illustrations. Hardback, 21.5 x 18 cms. Text in French.

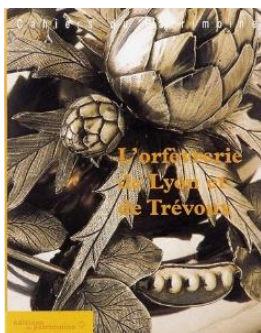
Ref: pp £30.00



Les orfèvres de Bordeaux et la Marque du Roy by Jean Clarke de Dromantin and Jacques:

Suresnes: Eds de Puygiron, 1987. 568 pages with hundreds of monochrome illustrations. Boards. 29×25cms. Text in French. Comprehensive study. With sections on the community, the different marks and their history, and the works of the master goldsmiths; documentation; tables.

Ref: 37516 £200.00



L'Orfèvrerie de Lyon et de Trévoux du XVe au XXe Siècle by Maryannick Chalabi and Marie-Reine Jazé-Charvolin

Paris: 2000. 430 pages with 7 colour and 691 monochrome illustrations. Paperback, 27×21cms. Text in French. Authoritative record of silversmiths working in Lyon and Trévoux between the 15th and 20th centuries. Part of a series published since 1976, intended to document the work of regional craftsmen, this volume has been published in collaboration with the Musée des Arts Décoratifs de Lyon. The first part presents recent scholarship on the subject, reproduces over 250 marks, and includes a dictionary of silversmiths under the Ancien Régime. The second part comprises an illustrated and descriptive catalogue of pieces. Followed by source material and indices of names and locations.

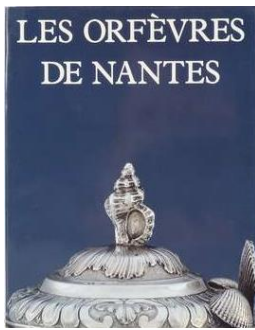
Ref: 69312 £30.00



L'Orfèvrerie des Ardennes: Deux Siècles de Vermeil et d'Argent by Thierry Mulet and Solange Brault-Lerch

Exhibition: Charleville-Mézières, Musées de Charleville-Mézières, 2001. 194 pages with 300 illustrations. Cloth. 29×25.5cms. Text in French. The fruit of meticulous research, this book discusses the importance of the towns of Charleville, Mézières, Rethel and Sedan, as centres of production of both secular and ecclesiastical gold and silver during the 17th and 18th centuries. What few pieces remain are gathered here, with information on manufacturing techniques, marks and local guilds.

Ref: 74110 £35.00

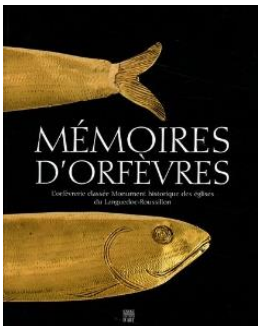


Les Orfèvres de Nantes. Dictionnaire des poinçons de l'orfèvrerie française by Francis Muel et al

Nantes: 1989. Series: Dictionnaire des poinçons de l'orfèvrerie français. 395 pages with 291 monochrome illustrations, 65 figures and c.275 facsimiles of marks. Paperback, 27×21cms. Text in French. Definitive work on Nantes silver. With brief biographies and lists of makers and dealers from the Ancien Régime and throughout the 19th Century. The second section is a fully illustrated catalogue of works by Nantes goldsmiths.

Ref: 56741

£50.00

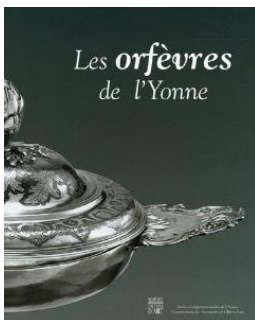


Mémoires d'orfèvres : L'orfèvrerie classée Monument historique des églises du Languedoc-Roussillon edited by Hélène Palouzié

Paris: Somogy, 2011. 347 pages illustrated in colour and black & white including marks. Paperback, 28×22.2cms. Text in French.

Ref: 118765

£75.00



Les Orfèvres de l'Yonne by Arnaud de Chassey

Paris: Somogy, 2005. 294 pages with 325 monochrome illustrations. Cloth. 27.8×22.6cms. Text in French. Looks at the silver and gold works in Yonne, France (south of Paris) and their production process. Examines the richness and detail of the works whether being produced for liturgical or daily purposes. The author examines the range of hall-marks, placing them geographically and chronologically.

Ref: 83548

£32.00

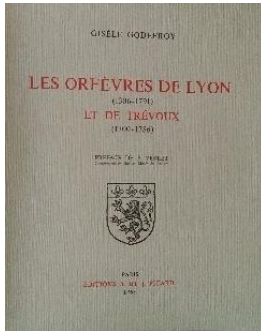


Musées Nationaux. Département des Objets d'Art. Musée du Louvre et Musée de Cluny. Catalogue de l'Orfèvrerie du XVIIe, du XVIIIe et du XIXe Siècle by Pierre Verlet

Paris: Réunion des Musées Nationaux, 1958. v, 259 pages with line-drawings of many hallmarks in the text, plus 107 pages of monochrome illustrations. Cloth, 27.5×22cms. Catalogue raisonné, comprised largely of French silver, divided by century, with notes on the silversmiths and examples of their marks; lists of unidentified Paris makers' marks; département marks and unidentified provincial marks; fourth section on European silver; index.

Ref: 47110

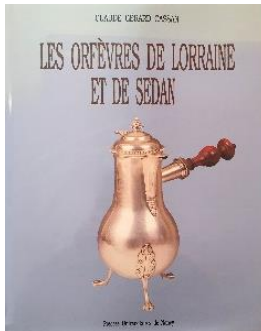
£55.00



Les Orfèvres de Lyon (1306-1791) et de Trévoux 1700-1786 by Gisele Godefroy
 Paris: A. & J. Picard, 1965. 12 pages unpaginated, 390 pages, 35 pages unpaginated with 14 monochrome plates and 45 illustrations. Paperback, 28×22.5cms. Text in French. History of the goldsmiths of Lyon and the short-lived period of the assay-office in Trévoux. With biographical list of goldsmiths; catalogue of over 100 works, and table of hallmarks including those unidentified to date.

Ref: 44221

£90.00

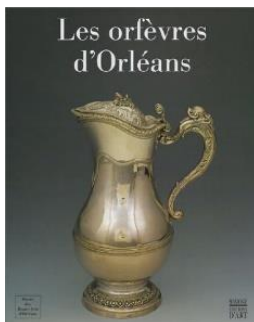


Les orfèvres de Lorraine et de Sedan by Claude-Gérard Cassan

Presses Universitaires de Nancy, 1994. 520 pages with 37 colour illustrations and 1,618 monochrome illustrations of marks. Cloth. 31×24cms. Text in French. Authoritative survey, divided into eight sections: le Barrois-Mouvant et le département de la Meuse; les possessions des Princes de Condé; la Chambre des Comptes de Lorraine et les départements de la Meurthe et des Vosges; la province des Trois-Évêchés et le département de la Moselle; la Sarre; le Luxembourg français: Thionville, Longwy, Marville, Damvillers, Montmédy; le principauté de Sedan; Index général des poinçons des maîtres-orfèvres.

Ref: 50976

£100.00

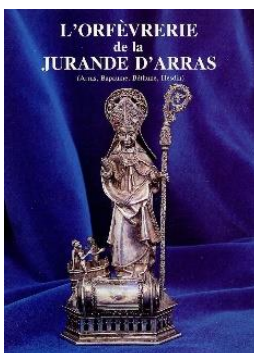


Les Orfèvres d'Orléans by Nicole Verlet-Réaubourg

Exhibition: Orléans, Musée des Beaux-Arts, 2003. 289 pages with 170 colour and monochrome illustrations. Paperback, 22×28cms. Text in French. History of silver and goldsmiths in Orléans from the 14th to the 19th century. With discussion of the diversity and high quality of the pieces, both religious and decorative produced. Includes makers' marks.

Ref: 77917

£36.00

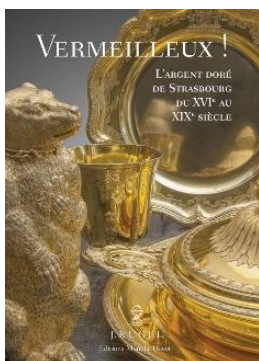


L'orfèvrerie de la Jurande d'Arras. (Arras, Bapaume, Béthune, Hesdin) by Nicole Cartier

Commission Départementale d'Histoire et d'Archéologie du Pas-de-Calais, 1983. 317 pages, repertory of over 350 silversmiths with illustrations of more than 650 marks. Illustrations in colour and black & white. Hardback, 34×24.5cms. Text in French.

Ref: 118764

£75.00

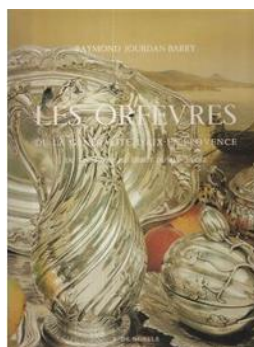


Vermeilleux! : L'argent doré de Strasbourg du XVIIe au XIXe siècle by Alexis Kugel

Paris: Monelle Hayot, 2014. 351 pages, illustrated in colour throughout. Includes makers' marks. Hardback, 31×22cms. Text in French.

Ref: 120172

£160.00



Les Orfèvres de la Généralité d'Aix-en-Provence du XIVe Siècle au début du XIXe Siècle by Raymond Jourdan-Barry

Paris: F. de Nobele, 1974. xiii, 483 pages; 60 plates 600 reproductions of marks. Hardback, 33×25cms. Text in French.

Ref: 118767

£350.00

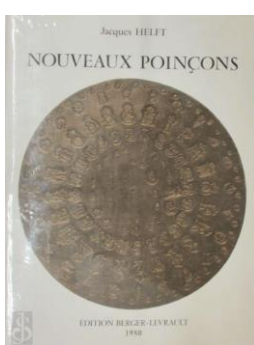


Orfèvrerie en Haute-Bretagne. Dinan, Dol, Fougères, Lamballe, Rennes, Saint-Brieuc, Saint-Malo, Vitré by Jacques Berroyer

380 pages 450 silversmiths, 700 photos of marks. Hardback, 30.5×22cms. Text in French.

Ref: 118772

£100.00



Les Nouveaux Poinçons suivis de Recherches Historiques et Techniques sur l'Orfèvrerie sous l'Ancien Régime by Jaques Helft

Paris: Berger-Levrault, 1980. 418 pages with 104 monochrome illustrations and hundreds of facsimiles of marks. Cloth. 31×23.5cms. Text in French. Important reference work giving an update of information on: unpublished marks discovered at the Mint; marks, known and unknown (adds to information given in the author's Poinçon de Paris and Poinçon des Provinces Françaises); technical information, including fakes and false marks; silverware and its daily use at the time of the Ancien Régime.

Ref: 25345

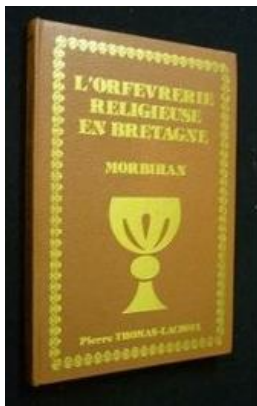
£320.00

Old French Plate Its Makers and Marks by W. J Cripps

London: Murray, 1920. 3rd Edition. x, 115 pages, lists of marks, date letters & makers. Cloth, 23×14.5cms.

Ref: 80314

£10.00

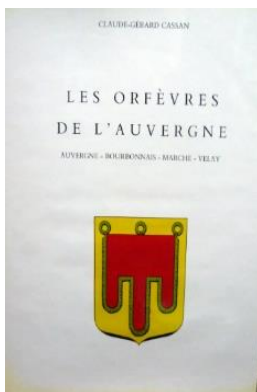


L'Orfèvrerie religieuse en Bretagne - Morbihan by Pierre Thomas-Lacroix

Paris: A. & J. Picard, 1955. 158 page uncut, with 5 monochrome plates and 54 monochrome illustrations. Paperback, 30.5×21cms. Includes list of master goldsmiths and apprentices, with chapter on hallmarks with facsimiles of hallmarks on selected pieces, by Raymond Girard. No. 221 from a limited edition of 1000 copies.

Ref: 44220

£35.00

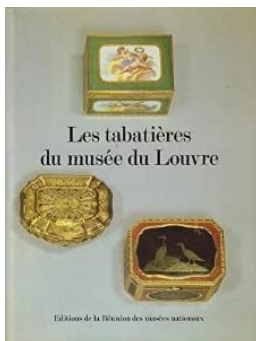


Les orfèvres de l'Auvergne. Les orfèvres de la Juridiction Monétaire de Riom: Auvergne, Bourbonnais, Marche, Velay, du XVIe au XIXe siècle et leurs poinçons. Répertoire biographique by Claude-Gérard Cassan

F. de Nobele, 1984. 180 pages with 10 colour and hundreds of monochrome illustrations, including photographs of hall and makers' marks. Cloth. 30×24cms. Text in French. Fully indexed, detailed survey of silver from the Auvergne region of Central France. With bibliography.

Ref: 61021

£100.00



Catalogue des tabatières boîtes et étuis des XVIII et XIX siècle du musée du Louvre by Serge Grandjean

Paris: Réunion des Musées Nationaux, 1981. 470 pages with 11 colour plates, 663 monochrome illustrations and 663 marks. Cloth. 28×22cms. Text in French.

Ref: 24004

£320.00



Gar köstlich Ding. Die Kunst der Eichstätter Gold - und Silberschmiede by Bruno Lengenfelder et al

Exhibition: Eichstätt, Domschatz- und Diözesanmuseum, 2002. 80 pages with 49 colour illustrations and 44 marks. Paperback, 21×21cms. Text in German. Mainly 18th and 19th century ecclesiastical gold and silverware produced in Eichstatt, including chalices, monstrances and crucifixes, with makers' marks.

Ref: 79951

£12.00

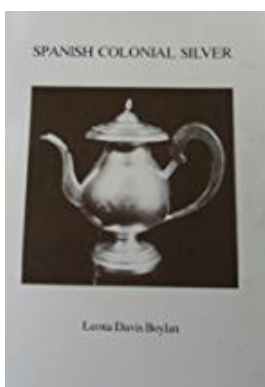


Handschriften zur Geschichte der Goldschmiedekunst | Marc Rosenberg's Sammlung zur Geschichte der Goldschmeidekunst edited by Dr. Hermann Flamm
Frankfurt: Heinrich Keller, 1912. Half bound in brown morocco with cloth boards. 19 pages of text, 130 items. 29×22.5cms. Text in German. Marc Rosenberg (1852-1930) was a German art collector and art historian who published a number of works on goldsmiths and in particular goldsmith's marks. He formed an important library, half of which was lost in a fire in 1915. This volume lists the manuscripts in his possession on the history of goldsmithing. Provenance: Birmingham Assay Office with their usual stamp.

Ref: 120848

£200.00

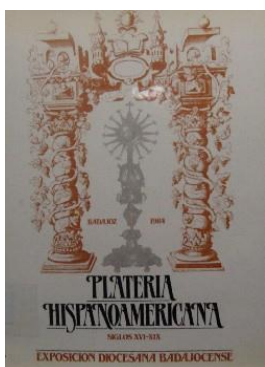
MARKS FROM HISPANIC AMERICA



Spanish Colonial Silver by Leona Davis Boylan
Santa Fe: International Folk Art Foundation, 1974. 202 pages with 240 monochrome illustrations and 145 facsimiles of marks. Paperback, 25.5×18cms. A study of the Spanish Colonial Silver in five museum collections in New Mexico, housed in the Museum of New Mexico and the University Art Museum in Albuquerque. The survey is divided into sections on: ecclesiastical silver, domestic silver, accessories and gear; provincial styles. With bibliography. Appendices: catalogue of all collections; reproduction of Mexican and Guatemala-Chiapas hallmarks; copies of documents. With index.

Ref: 37914

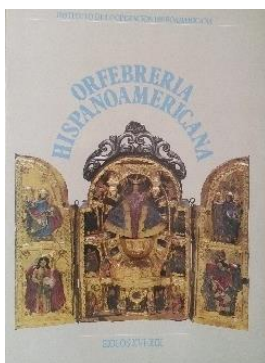
£15.00



Platería Hispanoamericana. Siglos XVI-XIX by Cristina Esteras Martín
Exhibition: Badajoz, Sala Capitular de la S.I. Catedral de Badajoz, 1984. 108 pages with 70 monochrome illustrations, double page map and 32 facsimiles of hallmarks. Cloth, 28×21.5cms. Text in Spanish. Scholarly, fully illustrated catalogue of 30 pieces of silver and 5 ivories, the latter of hispano-philippino origin. The silver, ecclesiastical and secular, comes from the main hispano-american centres of production: Zacatecas, Mexico, Puebla de Los Angeles, León, Panama, Lima and Arequipa.

Ref: 47520

£25.00

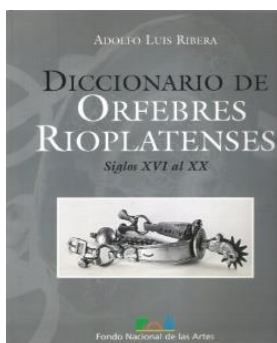


Orfebrería Hispanoamericana. Siglos XVI-XIX. Obras civiles y religiosas en templos, museos y colecciones españolas by Cristina Esteras Martín

Exhibition: Madrid, Museo de America, 1986. 123 pages with 12 colour, 125 monochrome illustrations and 107 facsimiles of hallmarks. Paperback, 21×29cms. Fully illustrated catalogue of 68 pieces of silver, ecclesiastical and secular, from Hispano-America of the 16th, 17th and 18th centuries. Each piece has detailed photographs of hallmarks. Bibliography.

Ref: 46716

£28.00



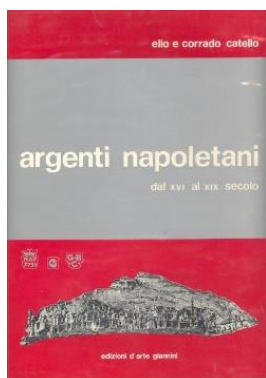
Diccionario de orfebres rioplatenses : siglos XVI al XX by Adolfo Luis Ribera

Buenos Aires: Fondo Nacional de las Artes, 1996. 247 pages, illustrations in black & white + over 100 marks. Paperback, 29×24cms. Text in Spanish.

Ref: 118784

£80.00

ITALIAN MARKS



Argenti Napoletani dal XVI al XIX Secolo by Elio Catello and Corrado

Naples: Giannini, 1973. 452 pages with 90 monochrome plates and further illustrations. Cloth. 31×25cms. Text in Italian. Full history of the silver-manufacturing in Naples from the 16th to the 19th century. Well-illustrated. Indices of: hallmarks, illustrations, silversmiths, places. Arntzen P516.

Ref: 35823

£65.00



Stato Pontificio : raccolta dei bolli di garanzia per l'argento e per l'oro usati nelle varie città dello Stato Pontificio in ordine cronologico by Bulgari Constantino

Rome: Fratelli Palombi, 1974. vi, 78 pages illustrated throughout with marks. Adjunct to the series Argentieri Gemmari e Orafi d'Italia. Paperback, 14×9.75cms. Text in Italian.

Ref: 25976

£15.00



I Marchi delle Argenterie e Oreficerie Siciliane by Maria Accascina

Bramante, 1976. 244 pages with 16 colour plates and 117 monochrome illustrations and hundreds of facsimiles of marks. Hardback, 29.5×22.5cms. With general introduction to the marking of silver in Sicily from the 13th to 19th centuries, the main text is divided into sections by town: Palermo, Messina, Catania, Siracusa, Trapani and Acireale. With illustrations of many pieces of silverware and their marks. Bibliography; list of places where the works are to be found. Rare.

Ref: 55657

£325.00

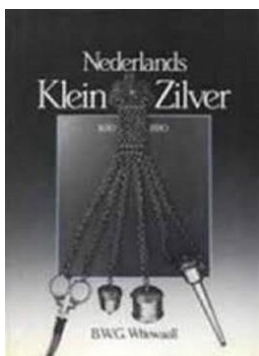
Argenti e Argentieri a Parma tra '700 e '800 by A Mordacci

Exhibition: Parma, Fondazione Cassa di Risparmio di Parma, 1997. 220 pages with 263 colour, 33 duotone and 30 monochrome illustrations. Paperback, 28×23cms. Well-illustrated catalogue of 18th and 19th-century silversmiths and their workshops in Parma. Reproducing 72 town marks and makers' marks.

Ref: 65378

£35.00

NETHERLANDISH MARKS

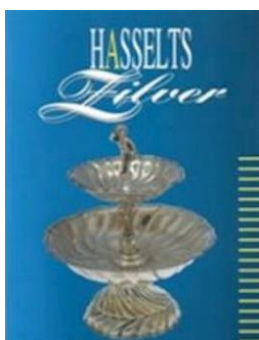


Nederlands Klein zilver, 1650-1880 by B. W. G. Wttewaall

Amsterdam: Allert de Lange, 1987. 320 pages with over 800 monochrome illustrations. Boards. 29×19cms. Text in Dutch. Scholarly study of Dutch silver boxes, cutlery and other objets d'art, arranged by type. With hallmarks, list of smiths, bibliography.

Ref: 40398

£35.00

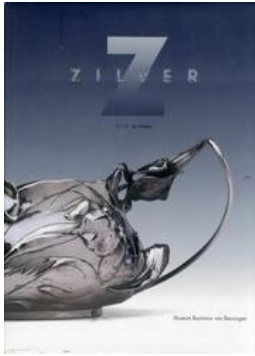


Hasselts zilver.

Exhibition: Hasselt, Stedelijk Museum Stellingwerff-Waerdenhof, 1996. 289pp illustrated throughout in black & white, some marks. Cloth. 28×21cms. Text in Flemish.

Ref: 80299

£52.00



Zilver: Catalogus van de Voorwerpen van Edelmetaal in de Collectie van het Museum Boymans-van Beuningen by Dr. J. R. ter Molen

Rotterdam: Boymans van Beuningen Museum, 1994. 668 pages with 600 illustrations and 910 illustrations of marks. Cloth. 27×21cms. Text in Dutch. Catalogue of the Museum's collection which provides an accurate picture of the developments in Dutch precious metalwork from the early 17th century to the present. With bibliography, concordance.

Ref: 51305

£35.00



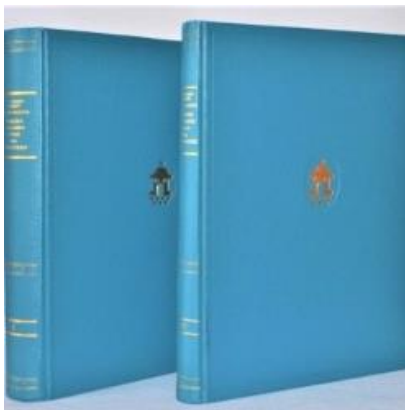
Twee Eeuwen Tafelzilver de Amsterdamse Zilversmeden Helweg 1753-1965 by Barend J van Benthem

Zwolle: Waanders, 1996. (second, revised edition). 272 pages with 440 monochrome illustrations. Paperback, 30.5×21cms. Text in Dutch. A revised edition of the well illustrated survey of 200 years of hand-made flatware produced by five generations of the Helweg family from Amsterdam. Illustrations provide a review of the development of design and ornament and a detailed examination of the hallmarks. This edition contains additional text and c.25 new illustrations, and archival information on 19th-century makers' marks from the Assay Office in Amsterdam. Released to coincide with the exhibition "Two Centuries of Silverware" at the Willet-Holthuyzen Museum, Amsterdam.

Ref: 47907

£130.00

NORWEIGAN MARKS



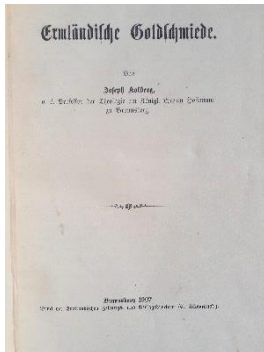
Bergens gullsmedkunst fra laugstiden by Thv Krohn-Hansen and Robert Kloster

2 vols. Bergen: Gullsmedlauget i Bergen, 1957. I: Text. 380 pages with 31 monochrome illustrations, hundreds of facsimiles of hall- and makers' marks, plus 2 foldout colour plates. II: Plates. 256 pages monochrome illustrations. Cloth. 26×19.5cms. Text in Norwegian with English summary. The main reference work for Bergen silversmiths. Well-illustrated, comprehensive study of the history, form and decoration of silverware, from the foundation of the guild in 1568 up to 1840. With precise information on the forms of marking; indices of: hall- and silversmiths' marks; silversmiths. Notes; bibliography.

Ref: 69225

£300.00

POLISH MARKS



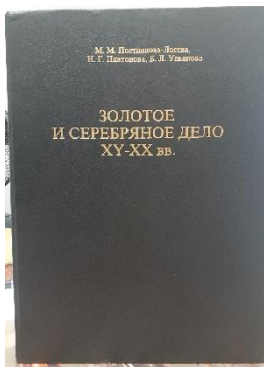
Ermländische Goldschmiede by Joseph Kolberg

Braunsberg [now Braniewo]: Skowronski, C, 1907. 212, [2], xii pages I plate illustrating 16 marks with occasional marks in text. Bound in half calf (somewhat worn). The goldsmiths of Warmia. 25×15cms. Text in German.

Ref: 120219

£150.00

RUSSIAN MARKS



Zolotoe i serebrianoe delo XV-XX vv : territoria SSSR [L'Orfèvrerie et la Bijouterie au XV-XX ss. (Territoire de l'URSS).] by M. M Postnikova-Loseva, N.

G. Platonova and B. L. Ulianova

Moscow: Unves, 1995. 376 pages; illustrated. Hardback. 29.6×21.7cms. Text in Russian with French summary.

Ref: 117303

£150.0



Fabergé. Court Jeweler to the Tsars by G. von Habsburg-Lothringen and A. von Solodkoff

New York: Rizzoli, 1979. 171 pages with 56 colour and 177 monochrome illustrations, 45 illustrations of marks. Cloth. 25.2×26.2cms.

Ref: 31655

£10.00



Verzeichnis der Russischen Gold- und Silbermarken.

Munich: Slavisches Institut, 1971. 132 pages with hundreds of line-drawings of hallmarks and 21 pages of tables of makers' marks. Cloth. 30×21.5cms. Indices of: towns and associated goldsmiths with their biographical details and marks; makers' marks in alphabetical order, Cyrillic and Latin; names.

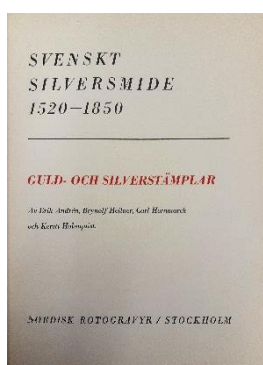
Ref: 42860

£100.00



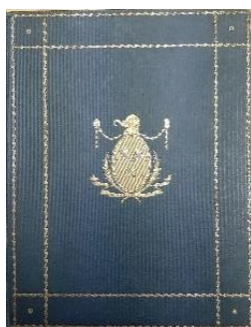
St. Petersburgs Juvelerare, Guld- och Silversmeder. 1714-1870 by L Backsbacka
Konstsalongens, 1951. 548 pages plus 40 pages with 75 monochrome illustrations and over 800 facsimiles of hall- and makers' marks. Cloth. 24×17cms. Text in Swedish. Essential reference work with biographies of hundreds of gold- and silversmiths, from Russia and other countries, registered in St. Petersburg. Chapters divided by country of origin of the silversmiths, with many illustrations of their marks. Indices of makers' marks; silversmiths. Rare. No. 132 from a limited edition of 500 copies.
Ref: 9085 £650.00

SWEDISH MARKS



Svenskt Silversmide 1520-1850. Guld och Silver Stämplor by Erik Andren with Brynoff Hellner, Carl Hernmarck and Kersti Holmquist
Stockholm: Nordisk Rotogravyr, 1963. 791pages with biographies of gold and silversmiths, illustrating over 9000 marks. Hardback, 30×22cms. Text in Swedish.
Ref: 34996 £65.00

ENGLISH MARKS

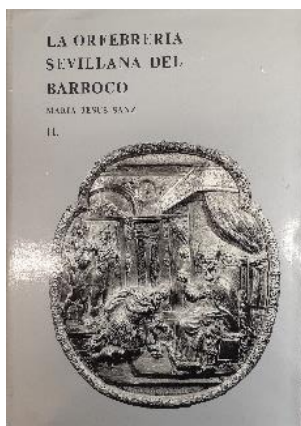
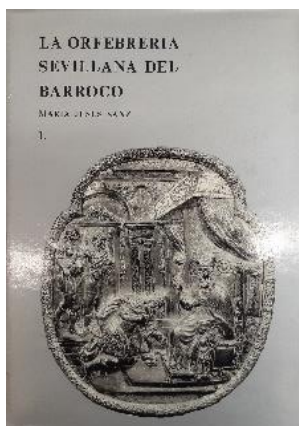


History of Old Sheffield Plate, being an account of the origin, growth and decay of the industry and of the antique silver and white or Britannia metal trade by Frederick Bradbury
London: Macmillan, 1912. 539 pages, with over 300 monochrome illustrations. Cloth. 30×23.5cms. Classic reference work for Old Sheffield Plate. With chronological lists of makers' marks.
Ref: 71283 £10.00

SPANISH MARKS



El arte platería en Llerena XV-XIX siglo by Cristina Esteras Martin
Madrid: Tuero, 1990. 200 pages with 146 illustrations, including facsimiles of marks. Paperback, 21×15cms. Text in Spanish. Llerena, seat of the Tribunal of the Inquisition, was was an artistic centre comparable to Seville and Cordoba during the 16th and 17th centuries. Particularly renowned for ecclesiastical silver, masters include Pedro de Torres and Juli n Nuñezo. Section on hallmarking, biographies of silversmiths, bibliography.
Ref: 46715 £18.00



La Orfebreria Sevillana del Barroco by Maria Jesus Sanz Serrano

2 volumes. Sevilla: Excma. Diputación Provincial de Sevilla, 1976. I. 453 pages, 198 monochrome illustrations. II. 353 pages, with 30 pages of marks. Cloth. 25×10.5cms. Text in Spanish.

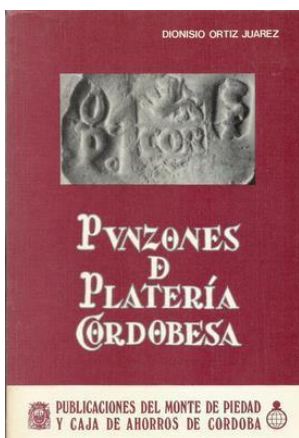
Ref: 28883 £70.00



La plateria de Zaragoza by J.Francisco Esteban Lorente

3 vols. Ministerio de Cultura, I. 165 pages. II. 313 pages with 211 monochrome illustrations. III. 279 pages. Paperback, 30.5×21cms. Includes lists of makers and some illustrations of hallmarks.

Ref: 37079 £75.00



Punzones de Plateria Cordobesa by Dionisio Ortiz Juarez

Cordoba: Monte de Piedad y Caja de Ahorros de Cordoba. 214 pages, 341 black and white illustrations and marks. Paperback, 24×16.5cm. Text in Spanish.

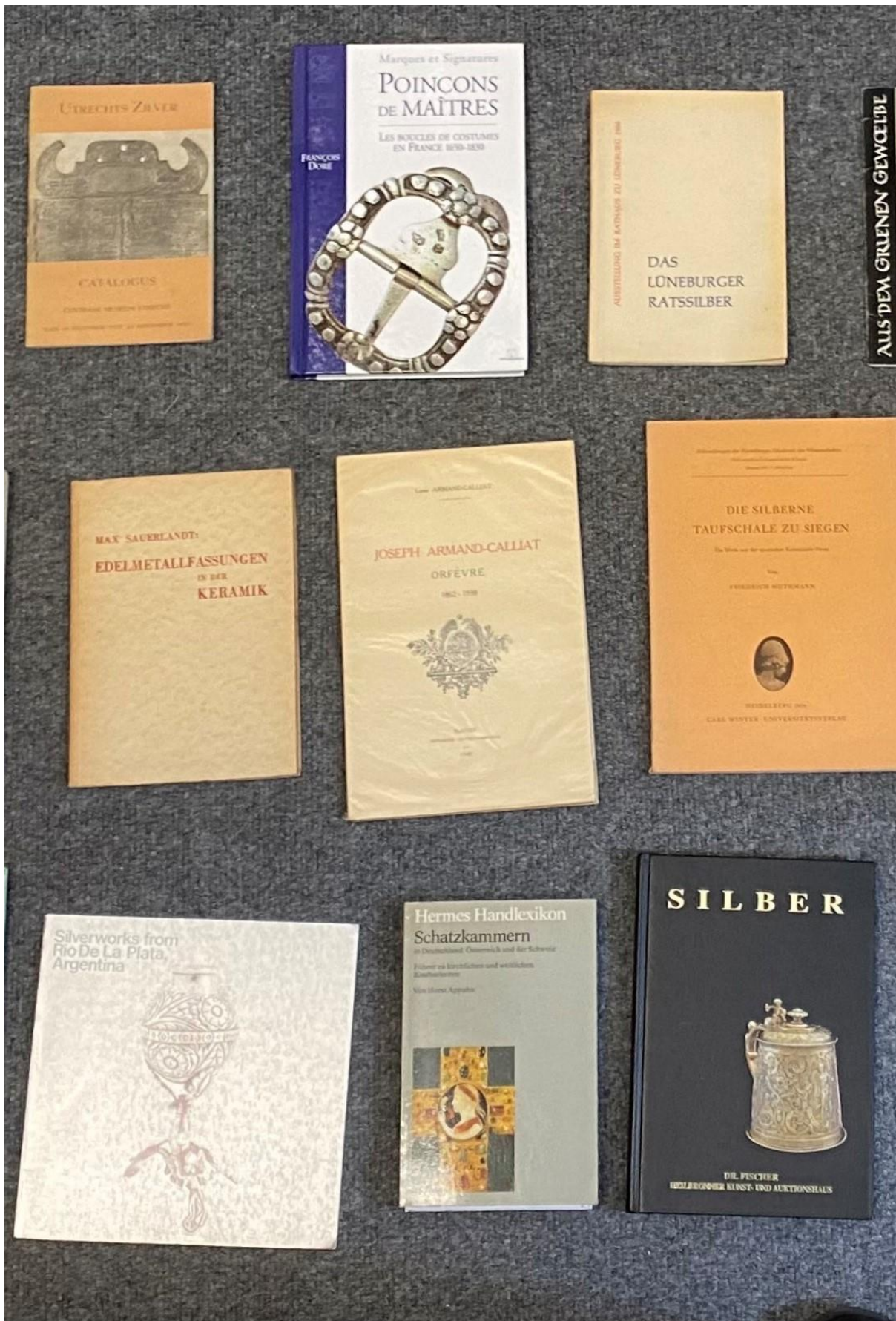
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