

SHAPERO

RARE BOOKS

SHAPERO

MODERN

STAND 112

2026 Treasure
House Fair

24th - 30th June

Royal Hospital Chelsea
South Grounds
London, SW3 4SR





BOOKS

ITEM 92

1. ALBIN, ELEAZAR. A Natural History of Birds. Illustrated with one hundred and one copper plates, curiously engraven from the life. London, for the author by William Innys, John Clarke, & John Brindley, 1731, 1734 & 1738.

£25,000 [ref: 121336]

Published by the author and coloured by his daughter and self, from the originals, drawn from the live birds. The first British bird book illustrated with hand-coloured plates.

First editions; 3 vols, 8vo; 306 hand-coloured engraved plates; contemporary mottled calf rebacked to style, red and green morocco labels, spines gilt in compartments, double gilt fillets, marbled endpapers, red speckled edges, very good condition.

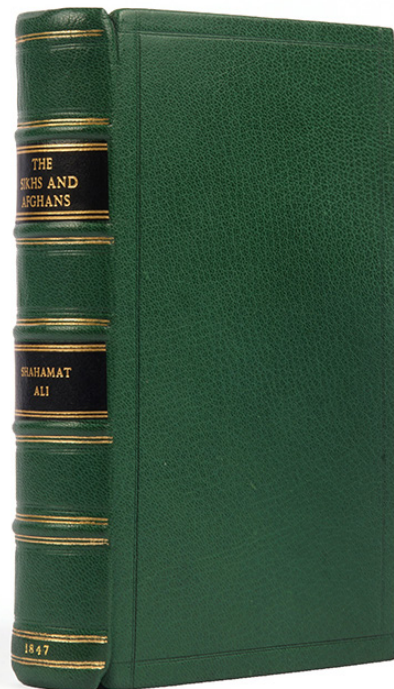


2. ALI, SHAHAMAT. The Sikhs and Afghans, in connexion with India and Persia, immediately before and after the death of Ranjeet Singh: from the journal of an expedition to Kabul, through the Panjab and Khabar Pass. London, John Murray, 1847.

£3,750 [ref: 122254]

Scarce account of a journey across the Punjab to meet Ranjit Singh shortly before the First Anglo-Afghan War, by one of the first Indian students of Delhi College.

First edition; 8vo (21 x 13 cm); discreet library stamp to half-title and p. v, final leaf of adverts repaired with some loss to upper outer corner, half-title a little frayed; later full green morocco, spine in six gilt ruled compartments with gilt black lettering pieces, a very good copy; xxii, 550, 12 (ads.) pp.



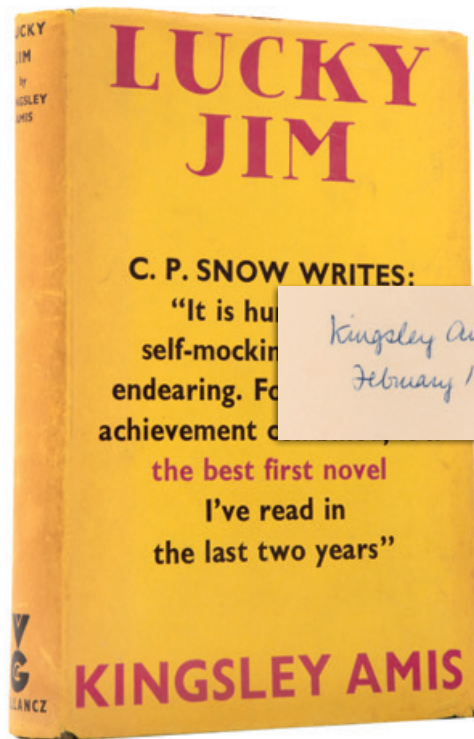
AMIS' FIRST NOVEL - SIGNED

3. AMIS, KINGSLEY. *Lucky Jim*. London, Victor Gollancz Ltd, 1953.

£9,500 [ref: 108268]

AMIS' FIRST AND BEST-LOVED NOVEL, rare signed and in its jacket. *Lucky Jim* is remarkable for its relentless skewering of artifice and pretension; it also contains some of the finest comic set pieces in the language. The result is a novel in the grand tradition of English satire.

First edition; SIGNED BY THE AUTHOR AND DATED February 1954 on upper endpaper; 8vo; publisher's boards, very slight fading to spine, dust-jacket, light browning to spine, light toning to head of rear panel, spine ends and corners a little chipped, short nick with creasing to lower corner of upper panel, some very light surface soiling but a sharp and very good copy overall.



IN THE ORIGINAL PARTS

4. ANGAS, GEORGE FRENCH. South Australia Illustrated. London, Thomas McLean, 1847.

£25,000 [ref: 122956]

A fine, fresh copy of Angas's best work, bound in the original parts.

'South Australia illustrated is without question Angas's greatest and most accomplished work. his views of towns and scenery, of the Aborigines and of the flora and fauna offer an outstanding - if romantic- interpretation of the Australian landscape. It is a rare book... and one that has always been held in high esteem.' (Wantrup).

First edition; 10 parts in 2 vols, large folio; hand-coloured lithograph pictorial title, subscription list, 60 hand-coloured lithographs; in the original parts containing all original printed wrappers, bound in modern green cloth, housed in a custom slipcase.

SHAPERO RARE BOOKS - VISIT [SHAPERO.COM](https://www.shapero.com) FOR FULL DESCRIPTIONS



AUSTEN'S FINAL TWO PUBLISHED WORKS

5. AUSTEN, JANE. *Northanger Abbey: and Persuasion*. By the Author of 'Pride and Prejudice', 'Mansfield Park', &c. London, John Murray, [December 1817] 1818.

£28,500 [ref: 121787]

The first appearance in print of Jane Austen's first and last works, complete with all four half-titles. Written in 1797-98 and 1815-16 respectively, they were published shortly after her death by John Murray (Byron's publisher) along with a biographical note by her brother, Henry Austen, that introduced her to the public for the first time.

First edition; 4 vols, 12mo; half-titles as issued, publisher's two terminal blanks to vol. IV; later full olive calf, gilt spine compartments, gilt-stamped fleurons to board corners, triple fillet border ruled in blind, decorative edges and turn ins in blind.

NORTHANGER ABBEY:

AND

C. Langton

PERSUASION:

BY THE AUTHOR OF "PRIDE AND PREJUDICE,"
"MANSFIELD-PARK," &c.

WITH A BIOGRAPHICAL NOTICE OF THE
AUTHOR.

IN FOUR VOLUMES.

VOL. II.

LONDON:

JOHN MURRAY, ALBEMARLE-STREET.

1818.

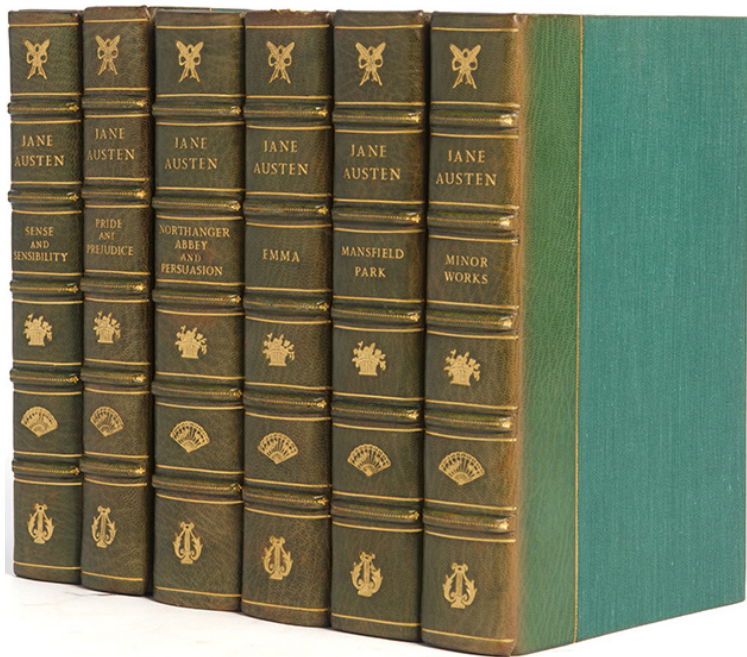
6. AUSTEN, JANE. The Novels...

London, Oxford University Press,
1967.

£2,200 [ref: 118402]

A handsome set of Jane Austen's six published novels, comprising *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, and *Persuasion*, together with her minor works and letters. Bound by Sangorski & Sutcliffe in green morocco gilt backed cloth boards.

Third edition thus; 6 vols; 8vo; illustrated with photographic plates, and facsimile titles of the original editions, slight offsetting to endpapers, a little toned; green morocco gilt backed green cloth by Sangorski & Sutcliffe for Bernard Quaritch, gilt spines in 6 compartments, top-edge gilt, spines slightly faded, minor wear, very good.



PRESENTATION COPY INSCRIBED TO ELAINE KAUFMAN

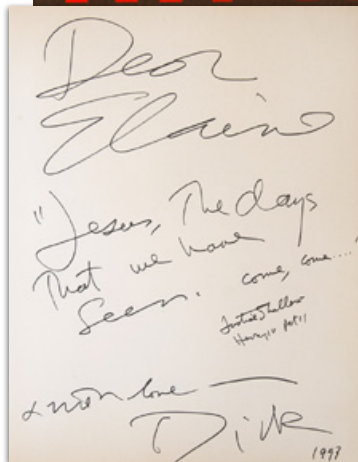
7. AVEDON, RICHARD. *An Autobiography*.

New York, Random House, 1993.

£875 [ref: 117076]

A presentation copy inscribed to the proprietor of the legendary Elaine's bar on the Upper East Side, where Avedon was a regular: 'Dear / Elaine / "Jesus, The days / that we have / seen. Come, come ..." / Justice Shallow / Henry IV Part II / with love / Dick / 1993'.

First edition, a presentation copy inscribed to Elaine Kaufman; (355 x 278 mm, 14 x 11 in); black & white photographs; plain endpapers, brown cloth-covered boards with titles to spine in red and to upper side in red and burgundy, black & white reproduction of Avedon's self-portrait to lower side, corner's and upper side top edge lightly bumped, publisher's plastic dust jacket with text in red on lower flap, lightly worn and rubbed, tear to bottom corner, a very good copy.



EXCESSIVELY RARE ADVANCE ISSUE OF THE VOYAGE

8. BLIGH, WILLIAM. *A Voyage to the South Sea...in His Majesty's Ship the Bounty...including an Account of the Mutiny on Board [BOUND WITH] A Narrative of the Mutiny...* London, George Nicol, 1792.

£25,000 [ref: 98383]

Excessively rare. One of a handful of known copies of a special advance issue of Bligh's narrative of his voyage in the *Bounty*. This issue contains the original 1790 printing of the *Mutiny* bound after a special advance printing of Bligh's account of the remainder of the voyage. We can only trace one copy sold at auction in 1965.

First editions; 4to; engraved portrait of Bligh and 7 engraved charts, plates and plans (of which one folding and 4 double-page); folding plan frontispiece, 3 charts (2 folding). Together bound in contemporary sprinkled calf, neatly rebacked. Ferguson 126; Wantrup 62b.



CAPT. BLIGH.

LAST OF THE 'THREE-DECKERS'

9. [BRONTË, CHARLOTTE] BELL, CURRER
(PSEUD.). *Jane Eyre: An Autobiography.*
London, Smith, Elder and Co., 1848.

£8,500 [ref: 123473]

A scarce lifetime edition in a contemporary binding, and the last of the three-volume sets of Brontë's classic Gothic novel. Upon delivering the manuscript to Smith, Elder & Co., Brontë made it clear to the publisher that she would not revise again: 'I know I should only further injure what may be already defective. Perhaps too the first part of "Jane Eyre" may suit the public taste better than you anticipate - for it is true and Truth has a severe charm of its own...'

Third edition; 3 vols, 8vo; with relevant issue points, lacking half-titles and publisher's ads; contemporary half green morocco over marbled boards, spines gilt, an attractive set housed in custom green cloth slipcase. Smith pp29-30; cf. Margaret Smith (The Letters of Charlotte Brontë).



10. BRUCE, JAMES. *Travels to Discover the Source of the Nile, in the years 1768, 1769, 1770, 1771, 1772, and 1773.* London, G.G.J. and J. Robinson, 1790.

£5,500 [ref: 122531]

In 1768, Scottish explorer James Bruce and artist Luigi Balugani set out on an expedition to find the source of the Nile, travelling via Aswan, the Red Sea, and the Arabian Peninsula before crossing to Eritrea and reaching the Ethiopian capital Gondar in February 1770. That November, Bruce discovered the Springs of Geesh near Lake Tana, believing them to be the Nile's source - in fact they were the source of the Blue Nile.

First edition; 5 volumes, 4to; engraved title vignettes, three large folding maps, 55 engraved plates including many natural history studies, four leaves of Ethiopian script; contemporary speckled calf, professionally rebaked retaining original spines, gilt ruled boards, spines in six elaborately gilt compartments, gilt black morocco lettering pieces, a fine restored set.



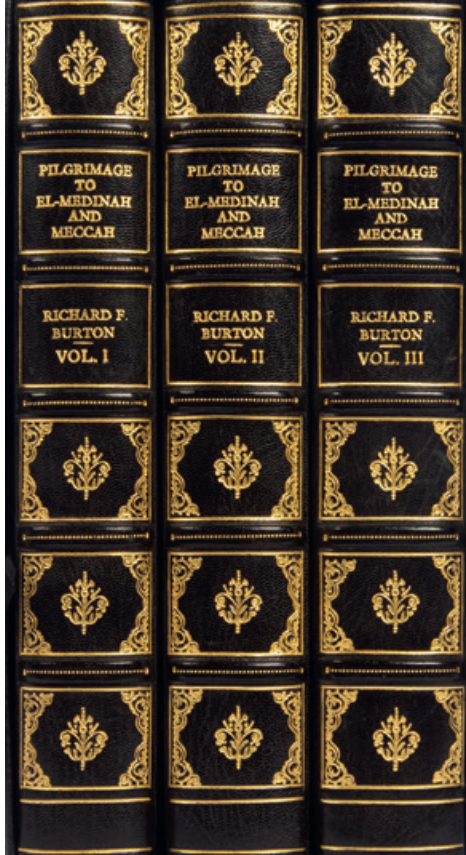
FINE ASPREY BINDING

11. BURTON, RICHARD FRANCIS. *Personal Narrative of a Pilgrimage to El-Medinah and Meccah.* London, Longmans, 1855-1856.

£10,000 [ref: 120308]

ONE OF THE GREATEST TRAVEL NARRATIVES EVER PUBLISHED, this copy has been bound in stunning full black morocco by Asprey. Burton was the first English Christian to enter Mecca freely as a true Mohammedan pilgrim (travelling in disguise as an Afghan Pathan) and the first European to travel between the Holy Cities by the eastern route.

First edition; 3 vols, 8vo; half-title in vol. III, 5 coloured chromolithograph plates, 8 tinted lithograph plates, 1 wood engraved plate, 1 folding map, 3 plans (of which 2 folding), publisher's ads at end of vol. I; particularly fine full black morocco by Asprey, gilt, moiré silk doublures and end leaves, contained within a leather-entry slip-case.



WITH VERY RARE ORIGINAL DUST-WRAPPERS

12. CARTER, HOWARD; MACE, A.C. *The Tomb of Tut-Ankh-Amen.* London, Cassell, 1923, 1927 & 1933.

£9,000 [ref: 112564]

A remarkable story of persistence against the odds: Carter, a self-taught archaeologist with no formal qualifications who at seventeen talked his way into Egypt and rose to become chief inspector of antiquities, only to throw it away in a brawl with tourists. Rehabilitated through aristocratic patronage, he spent years methodically working the Valley of the Kings, persuading a sceptical Carnarvon to fund just one final season, resulting in the discovery of a royal burial tomb so spectacular its contents astounded the world.

First edition; 3 vols, 8vo; original pictorial cloth gilt, original dust wrappers, that to vol. III with small chips to upper cover and spine with loss of a few letters, scattered light foxing, a fine set.



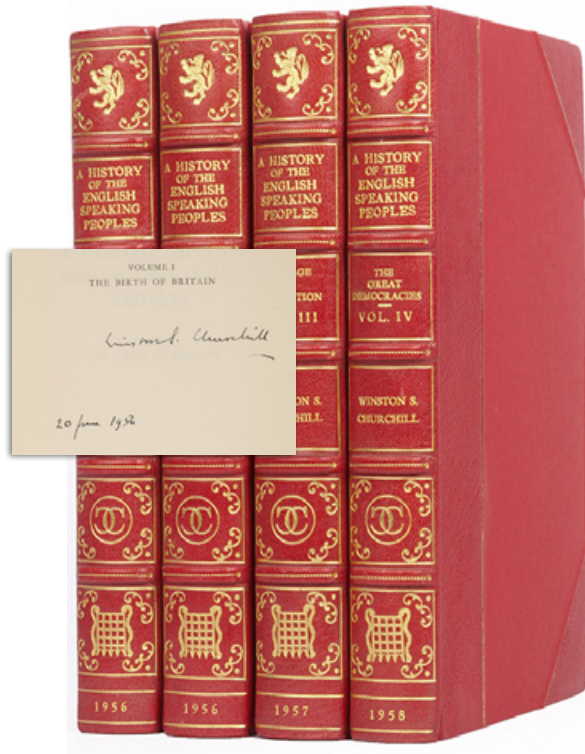
SIGNED BY THE AUTHOR IN VOLUME ONE

13. CHURCHILL, WINSTON. *A History of the English-Speaking Peoples.* London, Cassell and Company, Ltd., 1956-1958.

£11,500 [ref: 120855]

A rousing account of the early history of Britain, the work describes the great men and women of the past and their impact on the development of the legal and political institutions of the English. Signed by Churchill and dated '20 June, 1956' on the half-title of volume I.

First editions, SIGNED BY THE AUTHOR IN VOLUME ONE; 4 vols, staggered publication from 1956-58, 8vo; illustrated with maps and charts; finely bound in half red morocco gilt by Asprey, spines elaborately gilt in compartments, all edges gilt, marbled endpapers; a fine set. Woods A138a.



14. CLAUDE LORRAIN [I.E. CLAUDE GELEE]. Liber veritatis. Or, a collection of two hundred prints... in the collection of... the Duke of Devonshire.
London, Printed by W. Bulmer for Messrs Boydell & Co and Thomas Davison for Hurst, Robinson, and Co., [1777]-1819.

£7,500 [ref: 122739]

A "landmark in the history of reproduction of Master drawings... This is the best and final state, embodying the important drawings from the great English collections of the period." (Abbey) - a fine example of the first complete edition, in a magnificent binding.

First complete edition; 3 vols; folio; mezzotint frontispiece portraits, without the portrait of Boydell (called for in Abbey but not always present), 300 etched mezzotint and aquatint plates; fine 19th century brown morocco gilt extra by Birdsall & Son, a fine set.



THE HEIGHT OF ART DECO STYLE & SOPHISTICATION

15. CRADDOCK, HARRY. *The Savoy Cocktail Book.* New York, Richard R. Smith, 1930.

£1,850 [ref: 123756]

An Art Deco classic, here in very good condition with stunning illustrations. Scores of cocktail recipes including the 'Corpse Reviver' and the 'Cupid' to the 'Trilby', with occasional anecdotes and further chapters and recipes for *Sours and Toddies; Flips; Egg Noggs, Tom Collins; Slings; Shrubs, etc', Punches; Wine; Champagne; Port.*

First US edition; 8vo; illustrated throughout in colour by Gilbert Rumbold; publisher's cloth gilt, Art Deco foil design to upper board, lower board gilt, illustrated endpapers.



**The Savoy
COCKTAIL
BOOK .**

WITH THE RARE PORTOLAN CHART

16. CRESCENZI, BARTOLOMEO. *Nautica Mediterranea.* Rome, Bonfadini, 1607.

£37,500 [ref: 115678]

Second edition of this rare maritime classic, one of the first works to attempt the correction of navigational maps to account for magnetic declination. With the rare portolan chart lacking from most copies

Second edition; 2 parts in 1 volume, 4to; folding portolan map, 2 volvelles, 3 engraved folding plates, engravings, woodcuts, and letterpress tables throughout the text, headpieces and decorative initials, portolan chart and final gathering of the second part mounted on a stub; contemporary limp vellum, title in manuscript to spine, vellum worn, creased, and darkened, particularly at the spine and edges, and with some small areas of loss, marks, and spots, very good condition.

lungbi delle notte sono i giorni all'hora, nel che à dire il vero, spesso, come in molte altre cose, s'abbagliano, come nella tauola, oue si mette l'hora & minuti, à suo luogo mostraremo, se la dura ceruice di questa gente si piegherà à prestarci fede, sono essi in più chiare dimostrazioni increduli.



La Luna che si troua per l'Epatta è abbagliata di vn giorno.

Que... giorni, che... ra della congi... per que... sta via v'è tutto l'... giorno, & per l'ordinario il Mese di Gennaio, & Febraio, come ogn'uno da se può vedere; noi ricorriamo alla precedente Tauola, nella quale con meglio ordine, che non era quello del Medina, che hora per la riforma Gregoriana, hà perso, come le più delle sue regole l'uso, mostraremo l'hora, & minuto della Luna in ciascun Me-

INSCRIBED BY DALI

17. DALÍ, SALVADOR. *La Femme Visible*
[The Visible Woman]. *Paris, Editions*
Surréalistes, 1930.

£6,500 [ref: 117889]

The first edition of Dalí's first surrealist work.

The 'femme visible' refers to Dalí's wife Gala, who inspired him to create the book and to whom the work is dedicated. It is Dalí's manifesto for the paranoiac-critical method, a surrealist technique which consists of the artist invoking a paranoid state, resulting in a deconstruction of the psychological concept of identity.

Limited edition, numbered 2/9 'auteur' on the justification, seemingly out of series, inscribed by Dalí on the half-title in ink 'hommage de l'auteur Salvador Dalí'; 4to; 8 illustrations hors-texte, three reproductions of Dalí's drawings and three photographic prints; loose as issued in the original aluminium foil paper wrappers in red printed glassine.



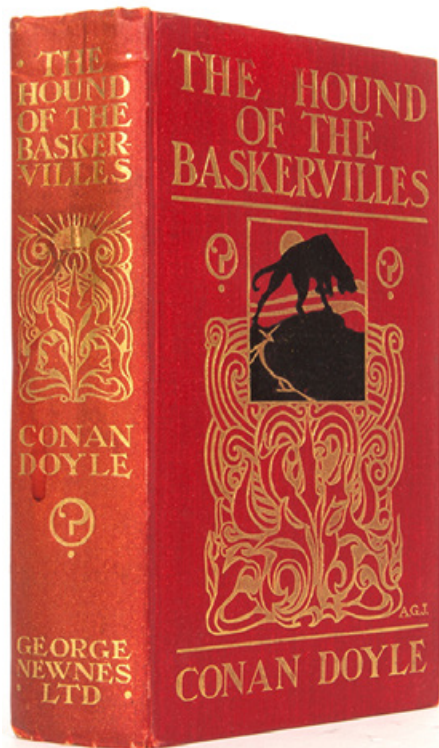
FIRST EDITION

18. DOYLE, ARTHUR CONAN. *The Hound of the Baskervilles.* London, Newnes, 1902.

£3,750 [ref: 117332]

The Hound of the Baskervilles is not merely one of the most famous of all Sherlock Holmes novels but also one of the great Edwardian novels. Beloved and well-regarded from its first publication and truly one of the most attractive books ever published, copies that remain in such condition, as in this instance, are very uncommon. A lovely copy of a great book.

First edition, first impression, first issue (with 'you' for 'your' on page 13, line 3); 8vo; frontispiece and 15 full-page black and white illustrations by Sidney Paget, spotting to half-title, offsetting to endpapers; publisher's red cloth, decoration and titles to upper board in black and gold and to spine gilt, spine cocked from reading as often and a little rubbed and parked, overall very good.



ALL FIRST EDITIONS

19. DOYLE, SIR ARTHUR CONAN. Collection of Thirteen First Editions. 1892-1927.

£15,000 [ref: 121315]

A fine collection of 13 first edition titles by Sir Arthur Conan Doyle, including 7 Sherlock Holmes titles bound in full blue morocco gilt by Bayntun-Riviere, the majority with their original cloth covers bound-in, and 6 further titles in uniform half red morocco gilt.



Comprising *The Adventures of Sherlock Holmes* (1892), *The Memoirs of Sherlock Holmes* (1894), *The Return of Sherlock Holmes* (1905), *The Hound of the Baskervilles* (1902), *The Valley of Fear* (1915), *His Last Bow* (1917), *The Case-Book of Sherlock Holmes* (1927), *The Great Shadow* (1892), *The Doings of Raffles Haw* (1892), *Uncle Bernac* (1897), *Songs of Action* (1898), *A Duet* (1899) and *The Great Boer War* (1900).

First editions; 13 works in 13 vols., comprising 7 Sherlock Holmes titles in full blue morocco gilt by Bayntun-Riviere, all edges gilt, all titles but for 'The Return' and 'His last Bow', and 6 other works uniformly bound in half red morocco gilt, marbled boards, top-edge gilt; a fine set of 13 first editions.

FIRST QUARTO EDITION

20. DU HALDE, JEAN BAPTISTE. *Description Géographique, Historique, Chronologique, Politique et Physique de l'Empire de la Chine et de la Tartarie Chinoise.* The Hague, Henri Scheurleer, 1736.

£8,500 [ref: 120805]

The first quarto edition, issued one year after the first in folio format, of Du Halde's encyclopaedic account of China, one of the earliest European sources on Chinese ceramics.

First 4to edition; 4 vols, 4to; text in French, title-pages printed in red and black, engraved title vignettes and head-pieces, 53 engraved plates, 17 of which folding, retaining cancel leaf 4E4; contemporary tree calf, gilt rolled board borders, edges, and turn-ins, flat spine in six gilt compartments.



A SUPERB SET

21. EDWARDS, GEORGE. A Natural History of Uncommon Birds, and of some other rare and undescribed animals [WITH] Gleanings of Natural History. *London, Printed for the Author, at the Royal College of Physicians, 1743 [but c. 1752]-1803 & 1760-1806.*

£27,500 [ref: 121337]

'One of the most important of all bird books, both as a fine bird book and a work of ornithology' (Fine Bird Books). A handsome set in contemporary straight-grain morocco, from the library of MP Richard Henry Alexander Bennett (1743-1814), with his bookplates.

First edition; 7 volumes, 4to; 362 etched plates with contemporary hand-colouring, uncoloured portrait, 2 engraved frontispieces, portrait, additional portrait, medallions on title-pages coloured by a different hand; contemporary red straight-grain morocco, spines gilt.

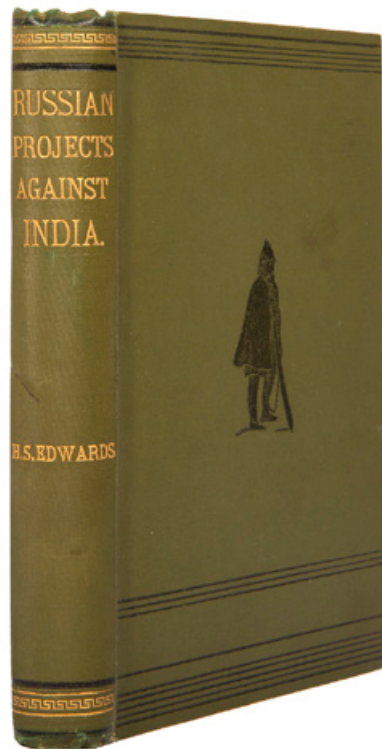
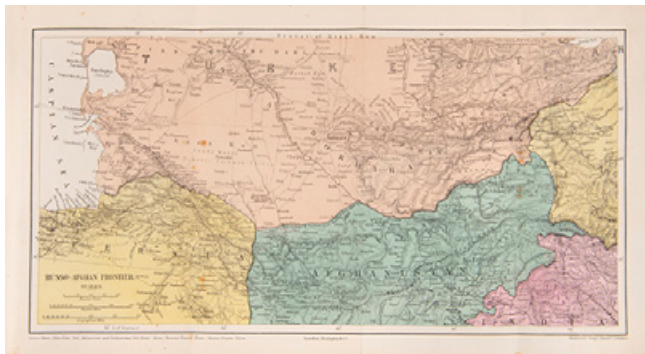


22. EDWARDS, H. SUTHERLAND. Russian projects against India from the Czar Peter to General Skobeleff. Remington, London 1885.

£1,250 [ref: 105757]

An excellent history of Russian attempts to gain access to India via Central Asia.

First edition. 8vo, iv, 295 pp., folding colour map, 20 pages' ads at end, original green cloth gilt, upper cover with pictorial vignette, a fine copy.

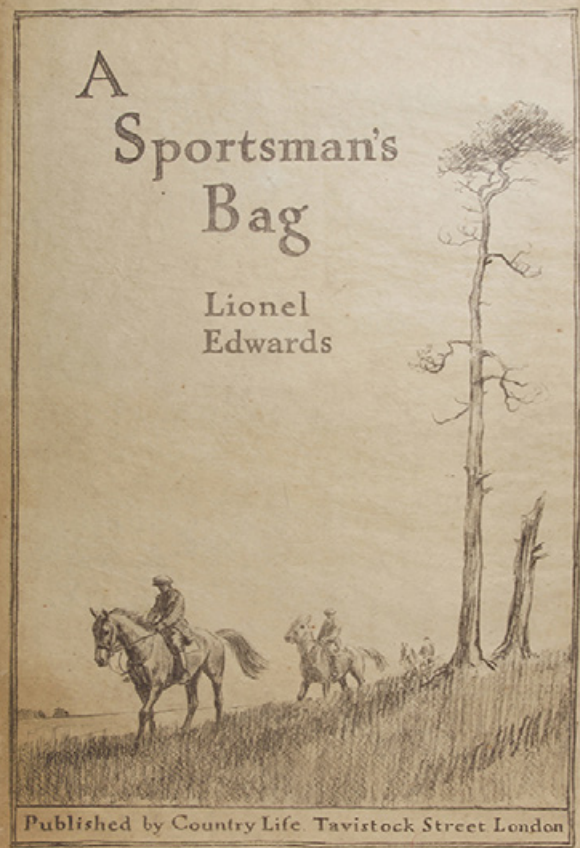


23. EDWARDS, LIONEL. A Sportsman's Bag [with] The Passing Seasons [with] Portfolio of Hunting Problems *London Country Life, 1926, 1927.*

£4,500 [ref: I 24084]

An uncommon collection of works illustrated by Lionel Edwards, two of the items are signed limited editions with the colour plates all signed in pencil. The works all cover British field sports of hunting, fishing, shooting and horse racing.

3 vols. *A Sportsman's Bag*: Limited edition numbered 79 of 100 signed copies; 18 mounted colour plates, all signed by the artist in pencil, illustrations; publisher's cloth, original printed dust-jacket, a little worn in parts; *The Passing Seasons*: Limited edition numbered 130 of 250 copies; 18 mounted colour plates, all signed by the artist, illustrations; publisher's cloth; *Portfolio of Hunting Problems*; 10 illustrated pages with text, all loose in brown paper printed wrappers; all three titles housed in modern red morocco backed box.



24. FINÉ, ORONCE. Protomathesis: Opus uarium ac scitu non minus utile quàm iucundum. Paris, [G. Morphe & J. Pierre] 1532 [part titles of 'De geometria' dated 1530 and of 'De solaribus horologiis' 1531].

£50,000 [ref: 120891]

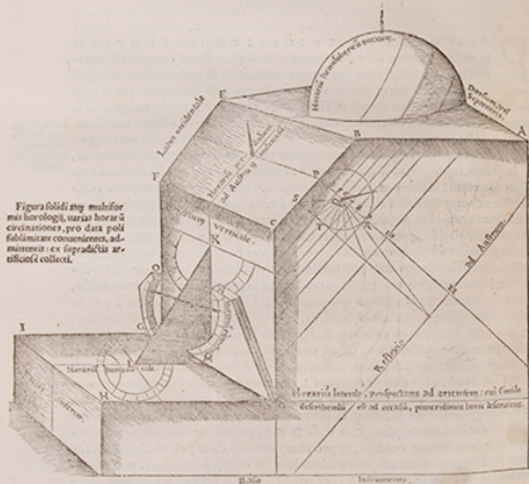
First collected edition. A magnificent, large copy of this beautifully illustrated publication encompassing arithmetic, geometry, cosmography, and sundials. It contains the first printings of many of Finé's texts and more than two hundred fine woodcuts. In a handsome, contemporary binding likely produced in Spain.

First collected edition; folio; title in elaborate woodcut architectural border by Lassere, 2 full-page woodcuts depicting Urania and the author beneath a celestial sphere, 280 fine woodcut illustrations and diagrams; contemporary limp calf, elaborately panelled in blind with floral tools and roll featuring portrait heads.

Reliqua tandem plana, inuicem atq; Meridiano parallela, lateralibus horarum inscriptionibus accommodabis: dextrum quidē & orientale A B C D antemeridianis, occiduum autē siue læuū E F G pomeridianis earumdem horarū distinctionibus.

Lateralium horarū huius instrumenti descriptionem facili-
tata.

Quasquidē lateralium horarū rationes, etsi duodecima propositione sufficiter expresseimus: nihilominus tamen, earūdem horarum inscriptionem, hoc in loco facilitare non grauabimur, idq; in orientali & obiecto plano A B C D.



Habes itaq; primum rectā lineā B C aequalem, atq; similem, similiterq; positā cū ipsa A F, trianguli A F H, uel H I trianguli A H I, iuxta documentū primæ propositionis fabricati. Ex quo quidē triangulo A H I, sumes rectā H I: cuiuscūq; aequalē ex B C, à puncto C uersus B, sitq; C P. Erige consequēter rectā P Q R, in eandem B C perpendicularē: supra quā describe circulū occultū P T R, horariū Aequatorē representantem

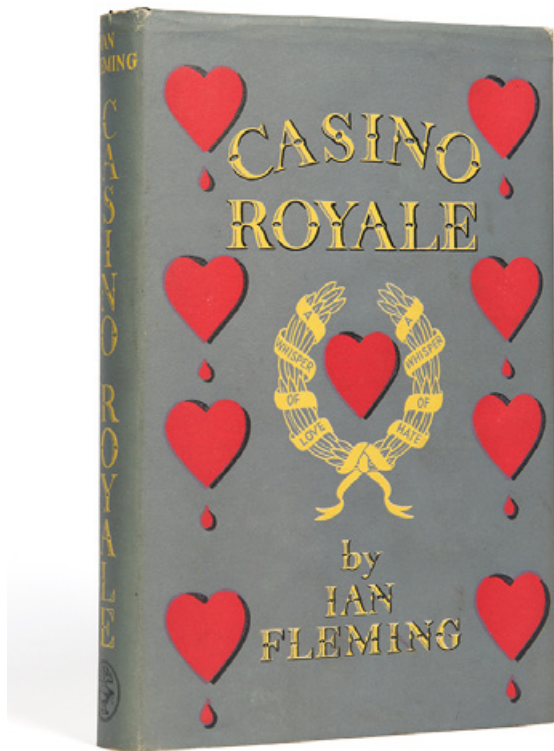
FIRST EDITION OF THE FIRST JAMES BOND BOOK

25. FLEMING, IAN. *Casino Royale*. London, Jonathan Cape, 1953.

£60,000 [ref: 122819]

The author's first book and the first appearance of James Bond. Only 3,000 were issued in the first state dustjacket, the remainder having a favourable Sunday Times review overprinted on the front flap. A significant proportion of the first printing would have been sold to libraries and the remainder were well read. As such, only a very small number of copies remain in such fine condition as this one.

First edition, first impression; 8vo; publisher's black cloth with red heart vignette on upper cover and titles on the spine, in gun metal grey dustjacket designed by the author; a fine copy in a fine dustjacket, which just shows the most trivial wear to the head of the spine and one corner, but is otherwise exceptionally crisp and bright. Gilbert Al(a(1.1).



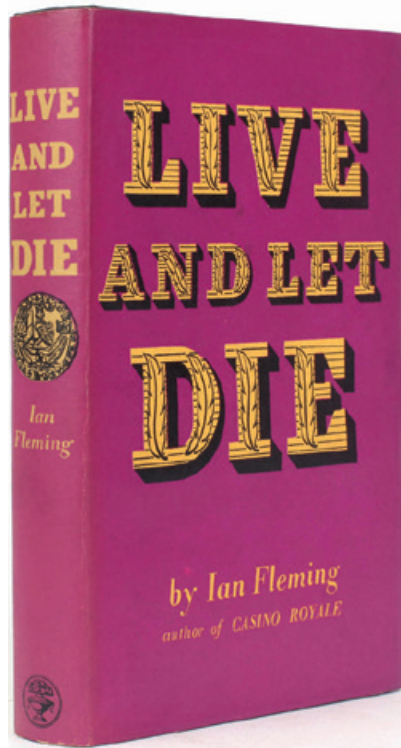
26. FLEMING, IAN. *Live and Let Die*.

London, Jonathan Cape, 1954.

£30,000 [ref: 122817]

A virtually flawless example of the second James Bond novel. The first state of the dustjacket is identifiable by the lack of the two line credit on the front flap 'Jacket devised by the author and executed by Kenneth Lewis'. This was changed during the print run.

First edition, first impression, first state; 8vo; publisher's black cloth with gilt titles and vignette, in the original unclipped printed first state dustjacket (without two line credit on front flap); a fine copy in a fine dustjacket, exceptionally crisp and bright.

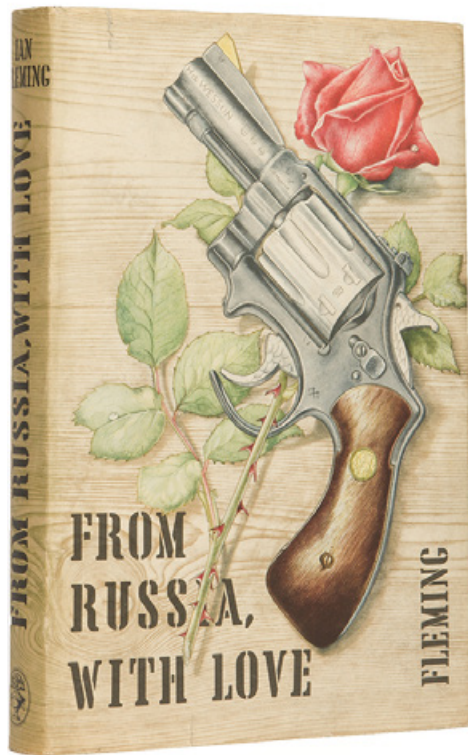


27. FLEMING, IAN. From Russia, With Love. London, Jonathan Cape, 1957.

£8,500 [ref: 122818]

The fifth of the James Bond titles by Ian Fleming, considered by some to be the best. In a contemporary review *The Times Literary Supplement* described this as Fleming's 'tautest, most exciting and most brilliant tale'. Due to its colouring and the paper stock, fine copies of this dustjacket are uncommon.

First edition, first impression; 8vo; publisher's black cloth with rose and gun vignette on upper cover, in the original price-clipped Chopping dustjacket; a fine copy in a fine price-clipped dustjacket; exceptionally crisp and bright with just a hint of tanning to the spine and couple of very short closed tears.

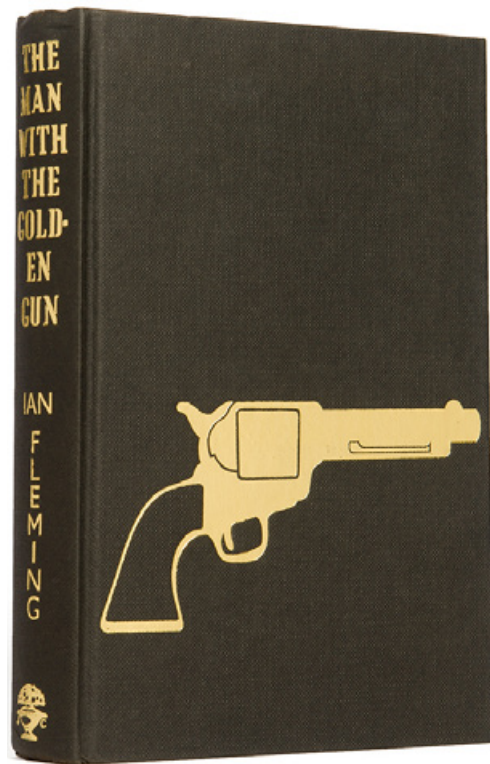


28. FLEMING, IAN. *The Man with the Golden Gun.* London, Jonathan Cape, 1965.

£10,000 [ref: 122816]

All Fleming's previous novels have a decorated front board, and it was the publisher's intention to do the same with this book. A decision was made, very early in the process, that to block the whole print run with such a large expanse of foil, would be financially prohibitive. It therefore remains by far the scarcest recognised discreet state of any James Bond book.

First edition, first impression, first state; 8vo; publisher's first state black cloth with the publisher's golden gun embossed on the front panel, in original price-clipped pictorial dustjacket designed by Chopping; a fine copy, bright and crisp with no tarnishing to the gilt, in a fine (price clipped) dustjacket; uncommon thus.



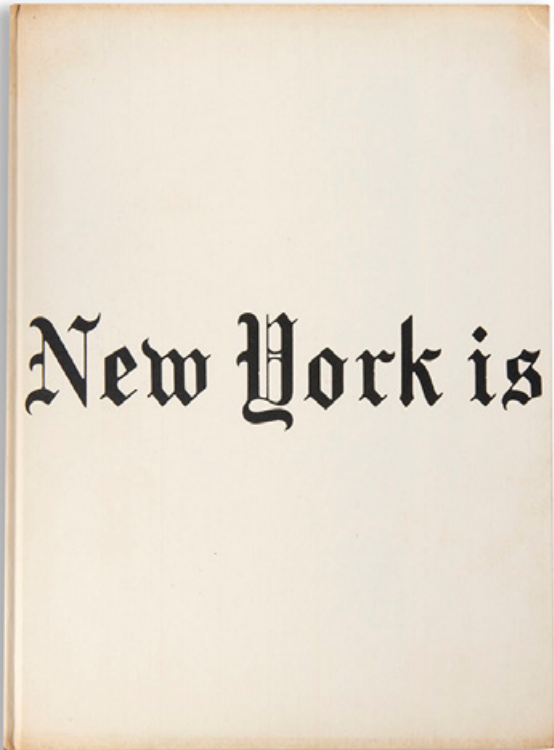
MOTOMURA KAZUHIKO'S COPY,
SIGNED BY ROBERT FRANK

29. FRANK, ROBERT. *New York Is.* [New York], [New York Times Company], [1959].

£7,500 [ref: 121248]

Robert Frank's scarcest book, signed: 'Robert Frank / N.Y.C. March 27. 96.' *New York Is* was published between *Les Americains* (1958) and *The Americans* (1959), and gathers a series of print advertisements featuring photographs by Robert Frank for a campaign run by The New York Times to target and attract prospective advertisers.

First edition, signed in black ink on verso of front free endpaper; 4to; black & white photographs, introduction by Gilbert Millstein; printed paper-covered boards, white, titles in black, light toning to edges, light wear to head and foot of spine, top corner bumped, without the laid in letter from the advertising director, a very good copy in Motomura Kazuhiko's card sleeve titled in black ink on upper side.



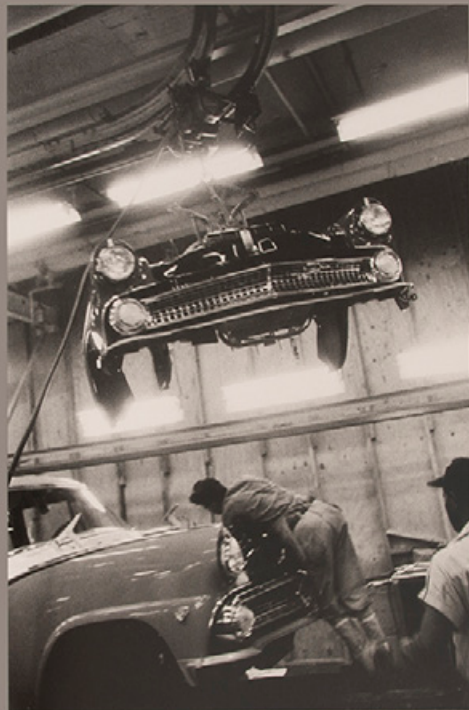
New York is

30. FRANK, ROBERT. *Flower Is.* Tokyo, Yugensha / Kazuhiko Motomura, 1987.

£4,000 [ref: 111195]

Flower Is contains three bodies of work: photographs taken in Paris of flowers, flower sellers, and chance encounters on the street, the River Rouge car factory in Detroit, and polaroids made in Mabou Mines, Nova Scotia. It is the second of three books Frank made with Motomura Kazuhiko, a collector of photographs and photography books and occasional publisher, each designed by Sugiura Kohei.

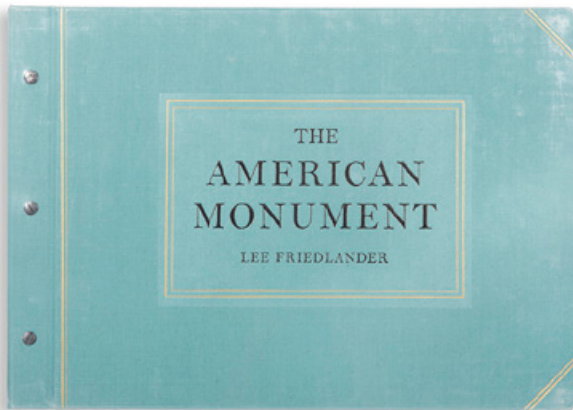
First edition of 500 copies; folio; black-and-white photographs printed in offset, design by Sugiura Kohei and Sato Atsushi, occasional light dust speckle marks spotted out by hand by Motomura; grey silk-covered boards, titles stamped in dark grey on spine and upper side, publisher's grey paper-covered board slipcase with titles stamped in dark grey on spine, original shipping carton, fine. The Photobook: A History I, p264; Auer Collection p670.



31. FRIEDLANDER, LEE. *The American Monument*. New York, The Eakins Press Foundation, 1976.

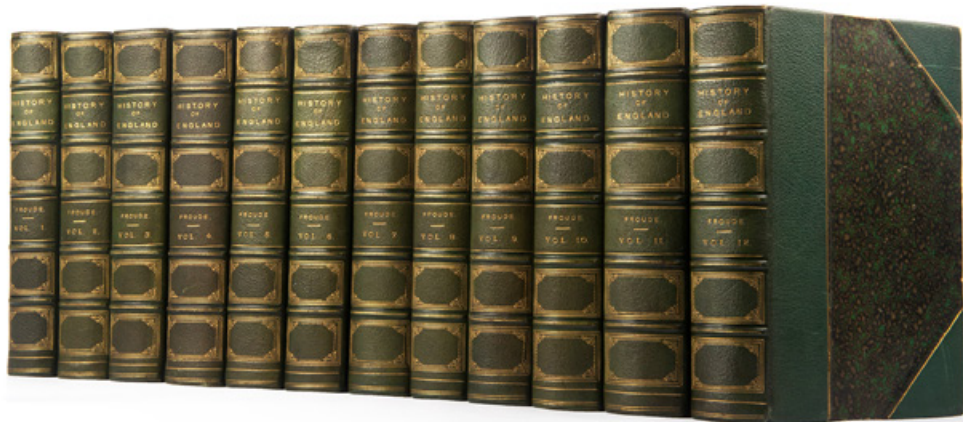
£875 [ref: 111701]

The American Monument was published to coincide with the United States Bicentennial. When looking through his contact sheets, Friedlander noticed that a large number of public statues, memorials, plaques and reliefs had made their way into his photographs; after that, he began seeking them out.



While some monuments in these photographs have become tourist attractions, most are overlooked and often abandoned. Leslie George Katz, founder of Eakins Press, writes in his afterword that monuments are 'metaphors for human values, persistent values that survive despite notice or neglect.' Friedlander's photographs show the modern world encroaching.

First edition; oblong folio (291 x 418 mm, 11½ x 16½ in); black-and-white photographs printed in gravure, epigraph by Walt Whitman, afterword by Leslie George Katz; green cloth-covered boards bound with three screws, titles stamped to spine and upper side in black, publisher's device in gold to spine, upper side ruled in gold, a fine copy; [176]pp. The Book of 101 Books: Seminal Photographic Books of the Twentieth Century pp236-7; The Open Book pp310-1; The Photobook: A History II, p28.



32. FROUDE, JAMES ANTHONY. *History of England from the fall of Wolsey to the defeat of the Spanish Armada.* London, John W. Parker and Son, 1856.

£950 [ref: 121089]

A handsome, lifetime edition in twelve volumes of Froude's classic history of the Tudors, the most comprehensive work on the subject of the nineteenth century.

12 vols; 8vo; light spotting, occasional fold marks and the odd closed tear; contemporary half green morocco by E.J. Would of London, marbled boards ruled in gilt, gilt spine in 6 compartment, top-edges gilt, others rough trimmed, a little rubbed with minor loss, very good.

33. GIBBON, EDWARD. *The History of the Decline and Fall of the Roman Empire.* London, Printed for W. Strahan; and T. Cadell, in the Strand, 1776-1788.

£12,500 [ref: 121808]

First edition, one of 1,000 copies, of Gibbon's 'masterpiece of historical penetration and literary style' (PMM). A monumental work, spanning nearly 1500 years of history, which has remained controversial since its first appearance. Gibbon argued that Rome's fall was the 'natural and inevitable effect of immoderate greatness.

First editions, vol. I in second state; 6 vols; 4to; 3 folding-maps, vol. I second state with errata corrected in print as far as p.248 and p.xxv of notes, thereafter corrected in MS by pen; later sprinkle calf, rebacked, contrasting red and green morocco lettering-pieces to spine, hinges reinforced, covers slightly rubbed and abraded.

THE
HISTORY
OF THE
DECLINE AND FALL
OF THE
ROMAN EMPIRE.

By EDWARD GIBBON, Esq;

VOLUME THE FIRST.

*Jam providet animo, velut qui, proximis lituori vadis induti, mare pedibus ingredi-
untur, quicquid progreditur, in vasticem me altitudinem, ac velut profundum inveni; et
crescere pene opus, quod prima quaque perficienda misui videbatur.*

LONDON:

PRINTED FOR W. STRAHAN, AND T. CADELL, IN THE STRAND,
MDCCLXXXVI.

INSCRIBED COPY

34. GILBERT & GEORGE. Dark Shadow.

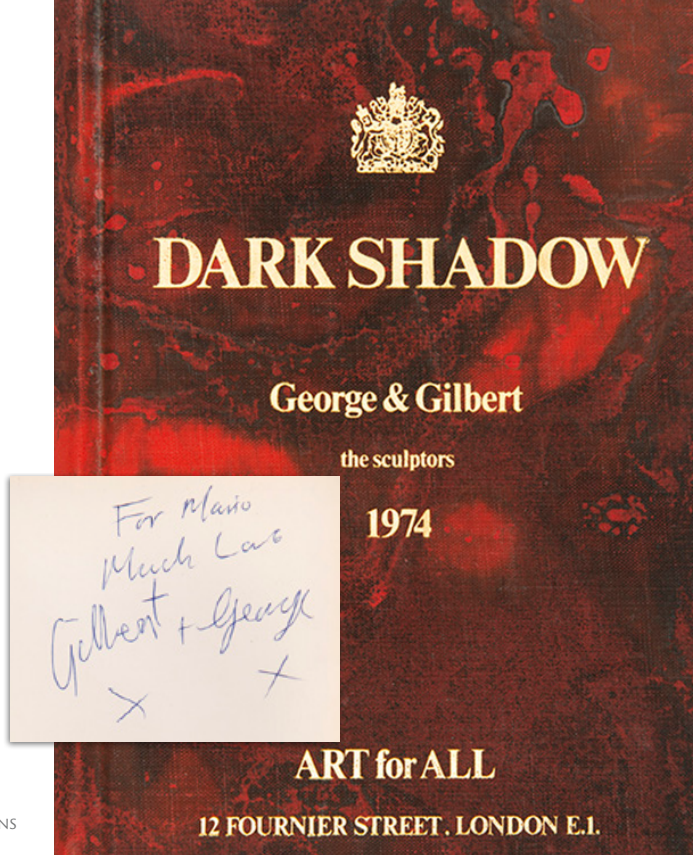
London, Art for All [self-published], 1976.

£875 [ref: 112765]

Presentation copy, inscribed: 'For Mario / Much love / Gilbert + George / x x'.

This artists' book is divided into eight chapters: Gordons Gin, Dark Shadow, Broken Hearts, Bloody Life, Balls Bar, Bad Thoughts, Inca Pisco, and Human Bondage, each featuring photographs in different styles opposite pages of text. It opens with the following introduction:

First edition, number 1925 of 2000 signed copies, this copy additionally inscribed in blue ink on the front free endpaper; 8vo (188 x 125 mm, 7½ x 5 in); black-and-white photographs and text; plain endpapers, marbled red and black cloth-covered boards, spine and sides titled in gilt, minor cockling to cloth as often, spine leaning slightly, near-fine; [288]pp. *The Photobook: A History II*, p153.



35. GOULD, JOHN. *The Birds of Europe.*

London, Printed by Richard and John E. Taylor;
Published by the Author, 1832-37.

£125,000 [ref: 115217]

First edition of Gould's first multi-volume work and the first to feature contributions by Edward Lear, among the greatest of ornithological artists. Lear's work comprises the most eye-catching subjects in the book: the eagles, owls, cranes, pelicans, geese, swans, and flamingos.

First edition; 5 vols, folio; 448 hand-coloured lithograph plates printed by Charles Hullmandel: 68 drawn and lithographed by Edward Lear, the remainder drawn and lithographed by Elizabeth Gould from sketches by John Gould, with the 2-page subscribers list in Vol. I; contemporary bright green morocco by James Clyde of London; a most handsome set. Anker 169; *Fine Bird Books*, p.77; Nissen IVB 371; Sauer 2; Wood p.364; Zimmer, pp.251-52. Susan Hyman, *Lear's Birds*, 1980; Isabella Tree, *The Ruling Passion of John Gould*, 1991.



**'THE MOST SUMPTUOUS AND COSTLY OF BRITISH
BIRD BOOKS' (MULLEN & SWANN)**

36. GOULD, JOHN. *Birds of Great Britain.*
London, Taylor and Francis [for] the Author, 1873.

£70,000 [ref: 99986]

JOHN GOULD'S MOST POPULAR AND PERHAPS FINEST WORK, and his first collaborative work with Josef Wolf. The German natural history painter Josef Wolf brought to Gould's monographs a realistic vigour and sensibility of nature lacking in the work of many of Gould's studio artists.

First edition. 5 vols folio (56 x 38 cm.) List of subscribers. Near contemporary binding of full green morocco gilt by Rivière & Son, spines elaborately tooled within raised bands, t.e.g., 367 hand-coloured lithographed plates after Gould, Joseph Wolf, H.C. Richter and W. Hart, mostly by Richter and Hart, some heightened with gum arabic.



37. [GREAT BRITAIN, AFGHANISTAN]. A collection of fifteen works of government correspondence and dispatches charting the British relationship with Afghanistan, and by extension Russia, from 1863 to 1881. London, HMSO; Harrison and Sons, 1878-81.

£4,000 [ref: 107237]

Culminating in the Second Anglo-Afghan War. The 'Central Asian Question', the Great Game, saw its denouement play out in the Second Anglo-Afghan War and following boundary negotiations in the 1880s and 90s.

First editions; two volumes containing fifteen works, 4to; first volume in half red morocco, cloth boards, spine gilt.

CORRESPONDENCE
RESPECTING
THE RELATIONS BETWEEN
THE BRITISH GOVERNMENT AND THAT OF
AFGHANISTAN
SINCE THE ACCESSION OF
THE AMEER SHERE ALI KHAN.

Published by Order of the Secretary of State for India.



LONDON:
PRINTED BY GEORGE EDWARD EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY,
FOR HER MAJESTY'S STATIONERY OFFICE.

Price 2s. 10d.

1878.

38. GREENWOOD, JOSEPH. Narrative of the Late Victorious Campaign in Affghanistan, under General Pollock; with recollections of seven years' service in India. London, Henry Colburn, 1844.

£1,750 [ref: 99107]

A fine copy of this authoritative account of the first Anglo-Afghan War, scarce to find in any edition.

Greenwood served under Pollock in the first Afghan War and gives an honest view of the atrocities meted out by Pollock's 'Army of Retribution'.

Second edition; 8vo, iv, 364 pp., folding engraved map, lithograph frontispiece, 4 engraved plates, modern green morocco gilt extra, a fine example.



AN EXCEPTIONAL COLLECTION
OF ORIGINAL WATERCOLOURS

**39. HAYES, CHARLES. Ornithological
Watercolours.** London, 1808-1813.

£75,000 [ref: 112375]

A rare and extremely fine collection of watercolours by the noted ornithological artist Charles Hayes. Collections of his work are very rare: this is only the fifth substantial collection to be recorded.

2 vols, folio; 115 original watercolour drawings of birds by Hayes on thick card, each within an ink ruled border, all titled & signed by the artist, 7 dated 1808, 3 dated 1811, 44 dated 1812 & 12 dated 1813, occasional faint and insignificant marginal staining, occasional minor scattered spotting; contemporary diced calf gilt, rebacked with the original spines laid down, red and green morocco labels.



Green Woodpecker

C. Hayes

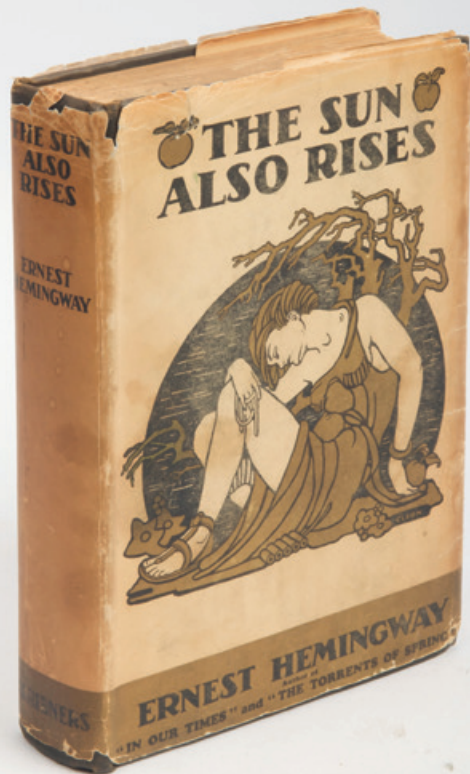
THE RARE FIRST ISSUE DUST JACKET

40. HEMINGWAY, ERNEST. *The Sun Also Rises*. New York, Charles Scribner's Sons, 1926.

£27,500 [ref: 117164]

The correct first issue (with the misprint) of the true first printing of one of the greatest American novels ever published. In the correct first issue dust jacket incorrectly printing the title of his earlier book as 'In Our Times'. Set between the cafés of Paris and the streets of Pamplona, Hemingway's finest novel focuses on the bittersweet exploits of a group of American expatriates in the aftermath of the First World War.

First edition, first printing, first issue with 'stoppped' on p181; 8vo; publisher's black cloth, gold paper title labels to upper board and spine printed in black; first issue Cleon dust jacket.



SIGNED

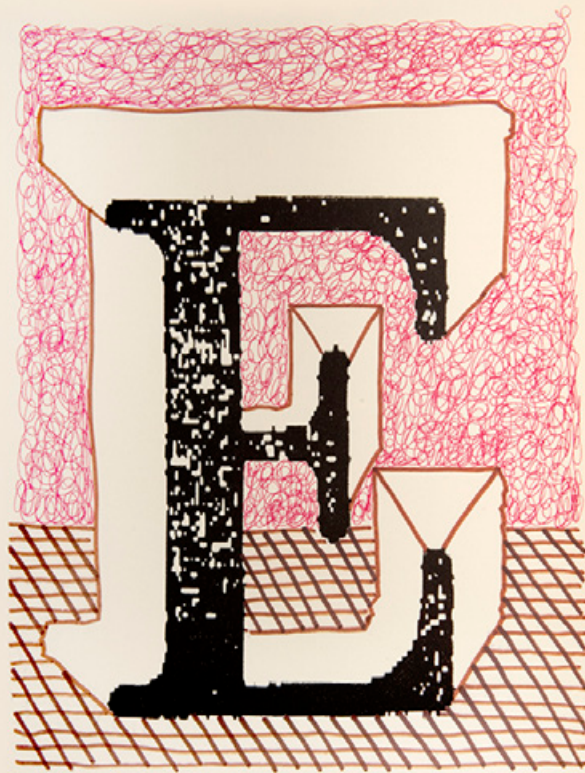
41. HOCKNEY, DAVID; SPENDER, STEPHEN (EDITOR). *Hockney's Alphabet.*

London, Faber & Faber for the Aids Crisis Trust, 1991.

£3,000 [ref: 124164]

Hockney has illustrated the alphabet and the authors have each taken their relevant letter as the inspiration for the composition. Contributors include T.S. Eliot, William Golding, Anthony Burgess, Doris Lessing, William Boyd, Margaret Drabble, Martin Amis, William Golding, Seamus Heaney, Douglas Adams, Julian Barnes, Kazuo Ishiguro, Iris Murdoch and Ted Hughes.

First edition, signed by David Hockney and Stephen Spender, 4to (33 x 25 cm); drawings by David Hockney with written contributions from twenty-six authors, printed on Exhibition Fine Art Cartridge; publisher's yellow cloth, original grey cloth slip-case, a very good copy.



42. HOMER; POPE, ALEXANDER. [The Works]. The Iliad of Homer; The Odyssey of Homer; The Works (including the Letters). London, Printed by W. Bowyer, for Bernard Lintott between the temple-Gates, 1715-41.

£25,000 [ref: 121064]



An exceptional set, uniformly bound in striking eighteenth-century red morocco of Alexander Pope's definitive translation of Homer's epic poems the *Iliad* and *Odyssey*, together with his collected poems and letters.

15 vols; 4to (28.5 x 23 cm); uniformly bound in eighteenth-century red morocco, the covers with double gilt fillet border, gilt spines in 7 compartments, the 2nd compartments with contrasting green morocco lettering-pieces, the 3rd lettered direct to the binding, the other compartments with central roundels and floral sprays, all edges marbled and gilt, remains of the original silk ribbons, spines slightly faded, with occasional minor loss to spine ends, covers a little rubbed with the order abrasion, near spine.

ONE OF 50 COPIES - SIGNED BY ILIAZD AND PICASSO

43. ILIAZD (ILIA ZDANEVICH); PICASSO, PABLO. Afat. Paris, Le degré quarante et un, 1940.

£25,000 [ref: 120103]

The first of nine books Iliazd and Picasso collaborated on. *Afat* is a collection of seventy-six classical sonnets in Russian written by Iliazd, the majority of which were written between January and June, 1938.

Limited edition, one of 50 copies from a total edition of 64, this numbered 42, oblong 4to; signed in red by Iliazd and pencil by Picasso on the Russian justification page, with 6 illustrations total: 2 aquatints and 4 engravings with burin on Montval wove à la cuve paper, some minor foxing, more so to some leaves, text in Russian; attached with string, unbound in wrappers reinforced with grey cardboard and a sheet of Montval paper, some pages uncut, title in black kufic lettering on the front; brown paper-covered slipcase, a very good copy.



**44. JACKSON, ABRAHAM
VALENTINE WILLIAMS (ED.)
History of India.** *London,
The Grolier Society, 1906-
1907.*

£3,750 [ref: 119698]

A beautifully bound set of this survey of Indian history. This limited edition is extra-illustrated with many of the plates duplicated, in black & white or colour.



The extra-illustrated 'Connoisseur Edition', no. 3 of 200 copies; 9 vols, 4to (26.5 x 19.5 cm); extra-illustrated with numerous plates and illustrations, some colour, edges untrimmed; original half green morocco, marbled boards, spines lettered in gilt and decorated with gilt foliage motif, top edges gilt, spines a touch faded, one small chip to head of vol. 5, otherwise a fine set.

45. JEFFERSON, JOHN CORDY; HAMILTON, ANTHONY; ERNST, W; CAPTAIN JESSE; MOLLOY, J. FITZGERALD; BOADEN, JAMES. Beaux and Belles of England. London The Grolier Society, 1910.

£3,750 [ref: 121217]

This is a stupendously bound set in a limited edition of 26 copies only. It is a biographical panoply of figures straddling the theatre world and also includes members of the English aristocracy. Each illustration is represented in three states. The enamel inlaid decoration is particularly fine.



'Edition Magnifique', limited to 26 copies lettered 'S'; 13 volumes (of 14, without Nell Gwyn); royal 8vo; each volume has 8 illustrations (in three separate states) including a frontispiece divided by tissue guards titled in red lettering, printed on vellum paper; uniformly bound in original crushed light-blue morocco inlaid with decorations, decorative boards single-ruled in gilt, gilt top edges, five raised bands with spines gilt-lettered and red and gilt inlay, gilt floral-inlay doublures to pastedowns, green silk moiré endpapers, embossed heraldic emblem to front boards with motto 'Sic Fidem Teneo', each volume housed in a slipcase, exceedingly rare and precious set in overall near fine condition.



46. JESSE, J. HENEAGE. Complete Set of the Historical Works by Jesse. London, Richard bensley; Tinsley Brothers, 1840; 1843; 1845; 1847; 1850; 1862; 1867; 1875.

£2,500 [ref: 119676]

A lovely uniform bound set of Jesse's historical works.

23 volumes in total comprising 9 works, 8vo (23 x 15 cm); illustrated with plates and frontispieces throughout, each with ownership stamp to first blank; uniformly bound in contemporary full calf, gilt double fillet to boards with gilt rolls to board edges and turn-ins, spines in six elaborately gilt compartments wit contrasting green and red gilt morocco lettering pieces, top edges gilt, a fine set. Shelf dimensions: 74 cm width x 23 cm high.

47. KAYE, JOHN WILLIAM. History of the War in Afghanistan. From the unpublished letters and journals of political and military officers employed in Afghanistan throughout the entire period of British connexion with that country. London, Bentley, 1851.

£750 [ref: 120772]

A history of the First Anglo-Afghan War: the British campaigns against Doost Mohammad Khan, the insurrection and fall of Kabul, etc. John Clark Marshman called it 'the most interesting of all works which have hitherto appeared on British Indian history'.

First edition; 2 vols, 8vo; armorial bookplates to pastedowns, discreet booksellers ticket to pastedowns; 19th-century half calf, marbled boards spine in six compartments with gilt morocco lettering piece, all edges speckled, touch of rubbing, a near-fine set.

HISTORY
OF
THE WAR IN AFGHANISTAN.

FROM
THE UNPUBLISHED LETTERS AND JOURNALS
OF POLITICAL AND MILITARY OFFICERS EMPLOYED IN AFGHANISTAN
THROUGHOUT THE ENTIRE PERIOD OF BRITISH CONNEXION
WITH THAT COUNTRY.

BY JOHN WILLIAM KAYE.

IN TWO VOLUMES.
VOL. I.

LONDON:
RICHARD BENTLEY, NEW BURLINGTON STREET.
Publisher in Ordinary to Her Majesty.
1851.

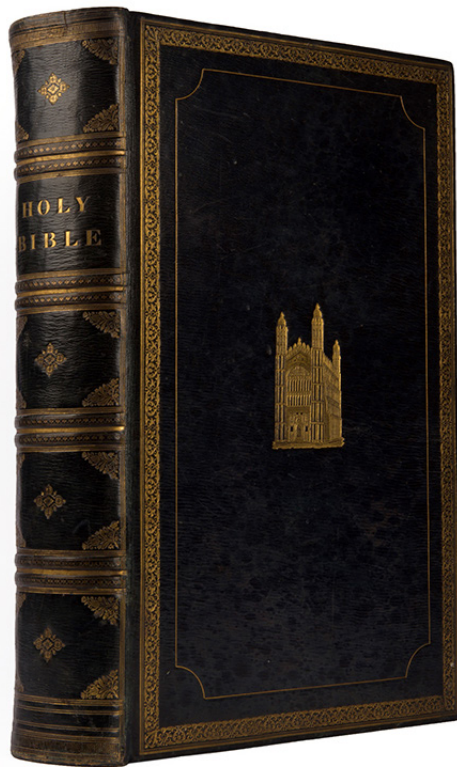
ARCHITECTURAL BINDING

48. [KING'S COLLEGE CHAPEL, CAMBRIDGE]. The Holy Bible containing the bookes of the Olde & New Testament. Cambridge, Printed by John Hayes. Printer to the Universitie, 1674.

£5,000 [ref: 121982]

A handsome, seventeenth-century folio King James Bible bound at the turn of the nineteenth-century in the nascent 'architectural' style after King's College Chapel, Cambridge.

Folio; engraved title trimmed and laid onto paper, woodcut initials, bound without half-title, slightly toned with occasional light spotting; early nineteenth-century blue straight-grained morocco architectural binding, covers stamped in gilt with a view of King's College Chapel, Cambridge within gilt-roll borders, gilt spine in 5 compartments, all edges gilt, a little rubbed with some slight discolouration, very good. ESTC R38709; Herbert 717.



TIPPED-IN SIGNED TYPEWRITTEN LETTER

49. KIPLING, RUDYARD. *The Jungle Book* [WITH] *The Second Jungle Book*. With Illustrations by J.L. Kipling, W.H. Drake, and P. Frenzeny. London, Macmillan and Co., 1894; 1895.

£4,500 [ref: 121314]

A handsome set of the first editions, first printings of Kipling's classic two-novel series *The Jungle Book*, and its sequel *The Second Jungle Book*, bound by Riviere & Son in onlaid pictorial blue morocco gilt, with a tipped-in typewritten letter signed by Kipling.

First editions, first printing; 2 vols, 8vo; richly illustrated with historiated initials, head and tail-piece vignettes and full page plates, tipped-in typewritten letter signed by Kipling, publisher's ads to rear of second work; 20th-century blue morocco gilt by Riviere & Son, rebacked preserving the original spines, original cloth covers and spines bound in.



50. KIP, JOHANNES. *Nouveau Theatre de la Grande Bretagne.* London, Imprimé pour Thomas Millward [and others], 1716-1716-1714-1715-1714.

£57,500 [ref: 122957]

A work justly celebrated for its survey of the country house during the Augustan age, recorded in the series of plates engraved by Kip and including the highly detailed depictions of gardens and parks. Influenced in origin by a series of French publications, this wonderful series of plates, like Buck's views of towns some years later, is a celebration of a whole range of country houses and English prosperity, and provides a complete look at the height of Baroque design before the Palladian revival in England.

3 vols in 4, folio; 272 engraved plates, 40 engraved maps, overslip to table of vol 2, booksellers ticket to margin of plate 31 of vol 2; contemporary full vellum, gilt frames and motifs to panels, a fine set.

SHAPERO RARE BOOKS - VISIT SHAPERO.COM FOR FULL DESCRIPTIONS



ONE OF 50 COPIES

51. KLIMT, GUSTAV. *Lucian of Samosata. De Hetaerensgesprache des Lukian.* Leipzig, Julius Zeitler, 1907.

£30,000 [ref: 115777]

A fine example of a scarce and early work illustrated by Klimt. Published in 1907, this erotic compilation represents a perfect pairing of Klimt's drawings with Josef Hoffmann's Wiener Werkstätte design to create one of European Jugendstil's most beautiful books. The text for the work is Lucian's *Dialogues of the Courtesan* (*De Hetaerensgesprache des Lukian*). Klimt's drawings are considered to be the 'epitome of erotic refinements' (Bisanz-Prakken).

Limited edition, NUMBER 40 OF 50 COPIES ON JAPON, from a total edition of 450, large 4to; 15 photogravures after Klimt, tissue guards, very minor staining to a couple of leaves; 15 full-page collotype plates after drawings by Klimt; original grey marbled cloth.



PRESENTATION COPY

52. KUNZ, GEORGE FREDERICK; STEVENSON, CHARLES HUGH. *The Book of the Pearl the History, Art, Science, and Industry of the Queen of Gems.* New York, The Century Co., 1908.

£1,500 [ref: 122618]

An early issue of Kunz' monograph on the pearl, described as 'One of the most beautiful books published in the United States' (Sinkankas). Prized for the enormous amount of reliable information it contains.

Inscribed by the author in blue ink of the front flyleaf: 'Written for / Chester Benson Esq. / with the sincerest appreciation / of the senior author / George Frederick Kunz / "thrice flung in the deep / I rise from beneath / a fish on each finger / and a pearl in my teeth" / 7 July 1927'.

First edition, early issue with variant binding (lacking pearl decoration and gilt top edge), INSCRIBED BY THE AUTHOR; 4to; 25 colour plates and numerous black & white, 5 maps, illustrations in text; publisher's turquoise cloth, gilt. Sinkankas 3690.



INSCRIBED PRESENTATION COPY

53. LANSDELL, HENRY. *Russian Central Asia including Kuldja, Bokhara, Khiva and Merv.* London, Sampson Low, Marston, Searle, and Rivington, 1885.

£2,000 [ref: 122209]

Lansdell's *Russian Central Asia* recounts the author's journey from England to Semipalatinsk through western Siberia in 1882, distributing bible tracts to hospitals and prisons. The work gives an account of his adventures in the Tien Shan mountains, whose northern face he skirted.

First edition; 2 vols, 8vo; SIGNED PRESENTATION INSCRIPTION TO FRONT ENDPAPER, photographic frontispiece of the author, 2 folding maps, wood-engraved illustrations and plates; publisher's original blue pictorial cloth, gilt lettering to upper boards and spines, a little rubbed, a very good set. Yakushi L74a.

RUSSIAN CENTRAL ASIA

INCLUDING

*KULDJA, BOKHARA, KHIVA
AND MERV*

BY

HENRY LANSDELL, D.D.

M.R.A.S., F.R.G.S.

AUTHOR OF "THROUGH SIBERIA"

With Frontispiece, Maps, and Illustrations

IN TWO VOLUMES

VOL. I.

Boston

HOUGHTON, MIFFLIN, AND COMPANY

1885

54. LAWRENCE, T.E. *Seven Pillars of Wisdom. A Triumph.* London, Jonathan Cape, 1935.

£3,000 [ref: 122650]

A handsome copy of T.E. Lawrence's classic memoir, *Seven Pillars of Wisdom*, from the collection of Lt. Cdr. Geoffrey Ingleton (1908-1998), one of Australia's foremost maritime historians, and his son the noted Tokyo publisher and book dealer, Nick.

First trade edition, limited issue, number 519 of 750 copies; 4to; folding maps printed in red and black, 54 plates including portrait frontispiece slight age-toning to text leaves (as usual), otherwise near-fine; publisher's pigskin-backed, brown buckram boards, gilt, gilt crossed swords device to upper cover, slight bumping to corners and minor mottling to fore-edges of boards, otherwise very good-plus. O'Brien A042.



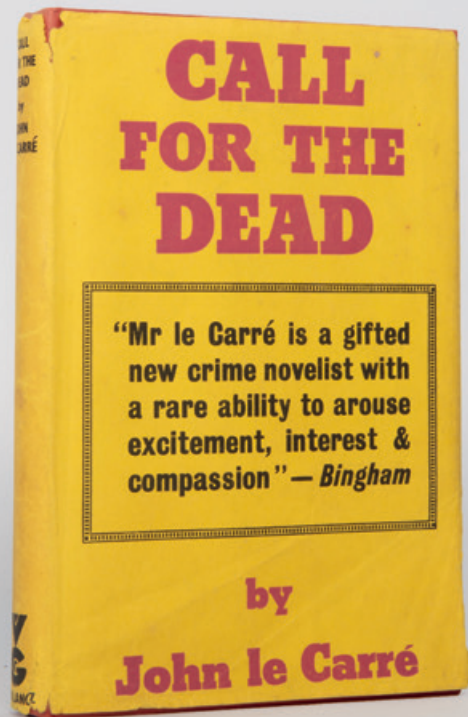
FIRST EDITION OF THE AUTHOR'S FIRST NOVEL

55. LE CARRÉ, JOHN. *Call for the Dead.*
London, Victor Gollancz, 1961.

£9,750 [ref: 112291]

The exceedingly scarce first edition of the author's first novel, introducing the character of George Smiley.

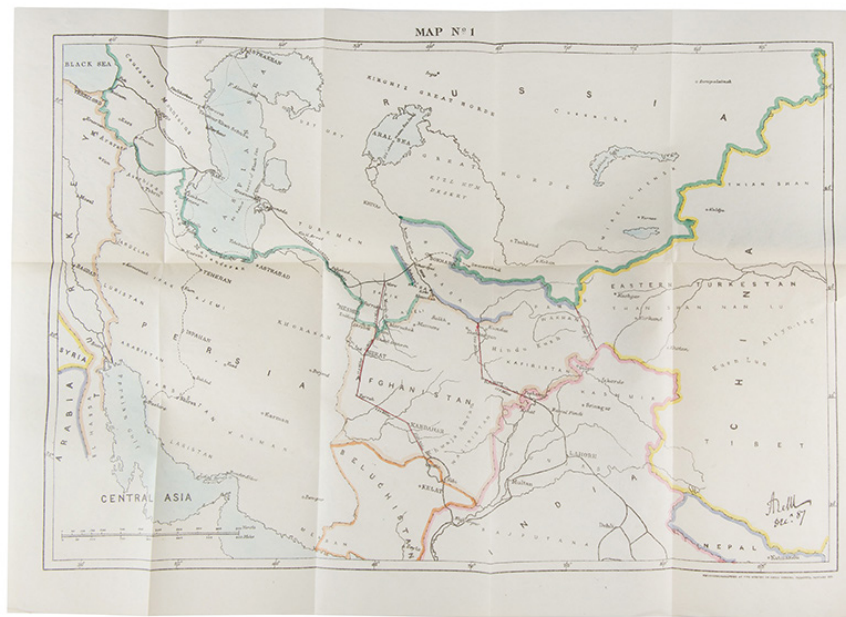
First edition, first impression; 8vo; small stain to fore-edge of first few leaves, light offsetting to endpapers, else unmarked internally; publisher's red cloth, gilt lettering to spine, slight fading to cloth at head of spine, with the undipped first issue dust-jacket with Bingham quotation on front panel, scattered soiling to jacket, some chipping to corners and spine ends, short split to front panel at fold, else very good.



56. LE MESSURIER, AUGUSTUS. *From London to Bokhara and a ride through Persia.* London, Richard Bentley and Son, 1889.

£850 [ref: 122993]

Copious notes on Central Asia including the activities of the Russians and the building of the trans-Caucasian railway, travelling to Baku and across the Caspian, through to the Oxus and Bokhara (Bukhara) in Uzbekistan. In the appendix Le Messurier lists the kit required by a gentleman intending to make a similar journey.



First edition; 8vo; 3 folding colour maps, 15 full-page plates, armorial bookplate to front pastedown, some very light scattered spotting to first few gatherings; publisher's purple cloth, gilt lettering to spine, slight fading to spine, one small nick, a very good copy. Ghani p221.

DELUXE SET WITH TWO STATES OF THE PLATES

57. LEVAILLANT, FRANCOIS; JACQUES BARRABAND (ILLUSTRATOR). *Histoire Naturelle des Oiseaux de Paradis et des Rolliers, suivie de Celle des Toucans et des Barbus. [With] Histoire Naturelle des Promerops, et des Guêpiers.* Paris, Denné le jeune; Perlet, [1801-]1806 [&] 1807[-1818].

£250,000 [ref: 124045]

First edition of Levaillant's spectacular final work on exotic birds, one of the most desirable of all bird books in its most luxurious state. A rare complete set of deluxe copies on extra-large paper with the plates in two states and exceptional hand-finishing.

First edition, deluxe extra-large paper copies with the plates in two states; 3 vols, imperial folio; 114 and 84 colour printed and hand-finished plates; handsomely bound in mid-19th century red crushed morocco, elaborately gilt. Anker 304 & 305; Nissen IVB 559.



58. LYON, DANNY. *The Bikeriders*. New York and London, The Macmillan Company and Collier-Macmillan Limited, 1968.

£1,750 [ref: 121135]

The Bikeriders is a seminal work of American photography. It is the first series in which Lyon immersed himself fully and subjectively into the lives of his subjects in a manner akin to the documentary style of 1960s-era New Journalism by writers such as Joan Didion, Hunter S. Thompson, and Tom Wolfe.

First edition; 8vo; black & white photographs printed in offset; black cloth-covered boards, titles stamped in silver on spine and rear, photo-illustrated dust-jacket, printed in black, blue, and orange.



PRESENTATION COPY INSCRIBED BY MAN RAY

59. MAN RAY (PSEUD. RADNITZKY, EMMANUEL); ELUARD, PAUL. Facile. Poemes de Paul Eluard. Photographies de Man Ray. Paris, Editions G. L. M., 1935.

£4,500 [ref: 115177]

A presentation copy of one of the key French surrealist books of the 1930s, inscribed: 'For Louis & Peggy Kannenstine / Cordially / Man Ray'. *Facile* is a beautiful synthesis of image and text, combining Paul Éluard's love poems written for his wife Nusch (born Maria Benz) with Man Ray's nude photographs of her.

First edition, inscribed by Man Ray on title-page, number 510 of 1000 copies on vélin; folded sheets; black & white photographs by Breger; photo-illustrated card covers.

Ecoute-toi parler tu parles pour les autres
Et si tu te réponds ce sont les autres qui t'entendent
Sous le soleil au haut du ciel qui te délivre de ton ombre
Tu prends la place de chacun et ta réalité est infinie

Multiple tes yeux divers et confondus
Font fleurir les miroirs
Les couvrent de rosée de givre de pollen
Les miroirs spontanés où les aubes voyagent
Où les horizons s'associent

Le creux de ton corps cueille des avalanches
Car tu bois au soleil
Tu dissous le rythme majeur
Tu le redonnes au monde

Tu enveloppes l'homme

Toujours en train de rire
Mon petit feu charnel
Toujours prête à chanter
Ma double lèvre en flammes

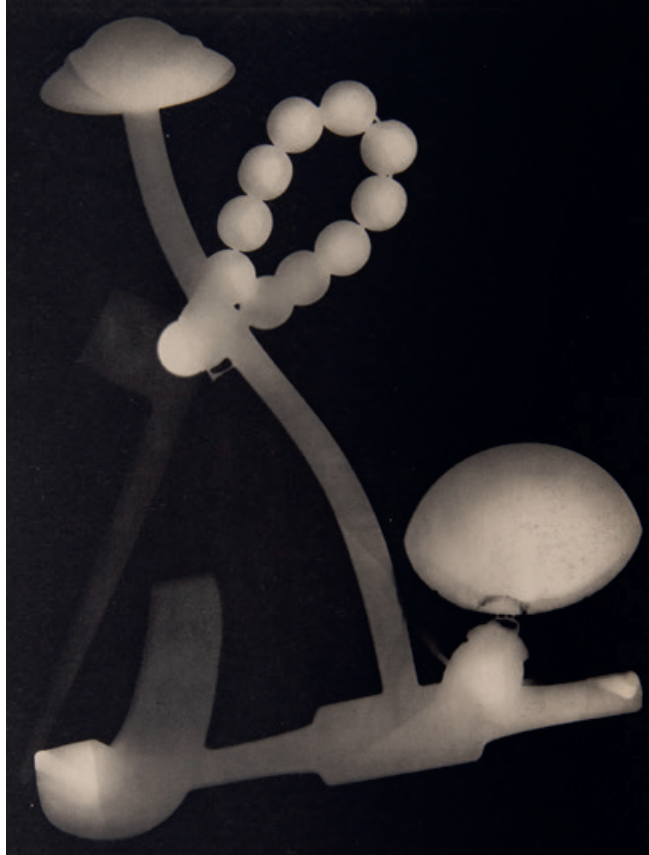
WITH THE SCARCE FIRST ISSUE TITLE-PAGE

60. MAN RAY (PSEUD. RADNITZKY, EMMANUEL). *Photographs by Man Ray*
1920 Paris 1934. Hartford, Connecticut,
James Thrall Soby, 1934.

£6,000 [ref: 112339]

Man Ray's first monograph, with the scarce first issue title-page. Man Ray had hoped that royalties from the sale of this book would enable him to make a long-overdue trip back to New York. *Photographs...* was well received in France, but in the United States, the reception was distinctly less enthusiastic.

First edition with first issue title-page; folio; black-and-white photographs printed in gravure, texts in English and French by Man Ray, Paul Eluard, Andre Breton, Tristan Tzara, Rose Selavy [Marcel Duchamp]; colour photo-illustrated covers, with a plastic comb binding by Draeger Frères.



INSCRIBED TO JAMES THRALL SOBY

61. MAN RAY (PSEUD. RADNITZKY, EMMANUEL). *Alphabet for Adults*. Beverly Hills, Copley Galleries, 1948.

£2,750 [ref: 117442]

An exceptional association copy, inscribed by Man Ray to James Thrall Soby, an important patron of the avant-garde in the United States who published the artist's first photobook, *Photographs by Man Ray 1920 Paris 1934*.

First edition, first printing, one of 500 copies, INSCRIBED BY THE ARTIST; 4to; 40 leaves, comprising title leaf, text leaf, and 38 leaves with black and white illustrations by Man Ray; original beige linen-backed buff boards, spine lettered in black, pictorial design to front cover in black, glassine wrapper; near-fine.



for James T. Soby
cordially man Ray Jan 1949

SPECIALLY BOUND WITH SAUDI ARABIA COAT OF ARMS

62. MEINERTZHAGEN, COLONEL R. Birds of Arabia. London, Henry Sotheran, 1954.

£3,750 [ref: 120307]

A finely bound copy of this definitive work on Arabian birds with the gilt arms of Saudi Arabia, officially adopted in 1950, adorning the front cover. A controversial figure in his 'day job' of military intelligence and espionage Meinertzhagen was also a keen ornithologist and in 1948–49, accompanied by Dr Phillip Clancey, he made an expedition to Arabia, Yemen, Aden, Somalia, Ethiopia, and Kenya which resulted in the present book.

First edition; large 4to; folding map of Arabia and The Gulf in rear pocket, 19 colour plates, 9 photographic plates, maps and illustrations in text; later tan morocco gilt by Asprey, with gilt arms of Saudi Arabia to upper cover, a fine copy.



63. MILLER, PHILIP. Figures of the Most Beautiful, Useful and Uncommon Plants Described in the Gardeners Dictionary... London, for the author, [1755]-1760.

£12,500 [ref: 123929]

First edition. A lovely copy of one of the most decorative botanical works of the eighteenth century. The *Figures* was intended as an accompaniment to Miller's *The Gardeners Dictionary*. In the *Figures* Miller provided a most luxurious set of plates including a selection by Georg Dionysius Ehret, the greatest flower painter of the eighteenth century. It provides a superb record of plants in cultivation at the time, some very rare.

Provenance: Professor Balfour, Royal Botanic Gardens Edinburgh (blind stamp).

First edition; 2 volumes, folio; 300 hand-coloured plates, 2 folding; 19th century green half morocco, spines gilt.



BINDING BY GEORGES LEROUX

64. MIRÓ, JOAN; TZARA, TRISTAN. Parler Seul. Poème. Paris, Maeght Editeur, 1950.

£47,500 [ref: 118369]

From the edition de tête with an additional lithograph, heightened and signed by the artist. Tzara composed these poems without punctuation or capitalisation in 1945, at the psychiatric hospital of Saint-Alban, at the invitation of Dr. Lucien Bonnafé. Miro's early books published before the war were sparsely illustrated and so this is considered his first significant artist's book.

Limited edition, number 18 of 20 copies on Montval, from a total edition of 253, SIGNED BY THE AUTHOR AND ILLUSTRATOR; folio; 72 lithographed illustrations by Joan Miro, with an additional aquatint and lithographed plate heightened with crayon, signed and dated 12 June 1950; original upper wrapper bound in; binding signed and dated by Georges Leroux, 1962, full beige calf with onlaid coloured calf over 4 strips of inlaid black calf, calf-backed chemise and slipcase, both with lithographed designs by Miro on covers, a fine copy.



65. MOLTKE, HELMUTH VON; DEMMLER, A. (TRANSLATOR). *Campagnes des Russes dans la Turquie d'Europe en 1828 et 1829* [WITH] General-Kart von der Europäischen Türkei. Paris; Berlin, J. Dumaine, Ch. Reinwald, 1854; 1876.

£3,750 [ref: 118085]

A lovely set of Moltke's history of the Russo-Turkish War of 1828–1829, with the rare atlas volume. The extra map is a Berlin published German map of Turkey and its Russian borders, originally published in 1853 at the same time as Moltke's work.

First French edition; 2 vols, 8vo and atlas folio; 1 large folding map and two sets of large folding plans, extra-illustrated with large map of Turkey and Greece in segments, text vols in contemporary quarter calf, marbled boards, all edges speckled, spine gilt, extremities a little rubbed, atlas in contemporary quarter morocco, original printed wrappers bound in, little rubbed, a very good set.

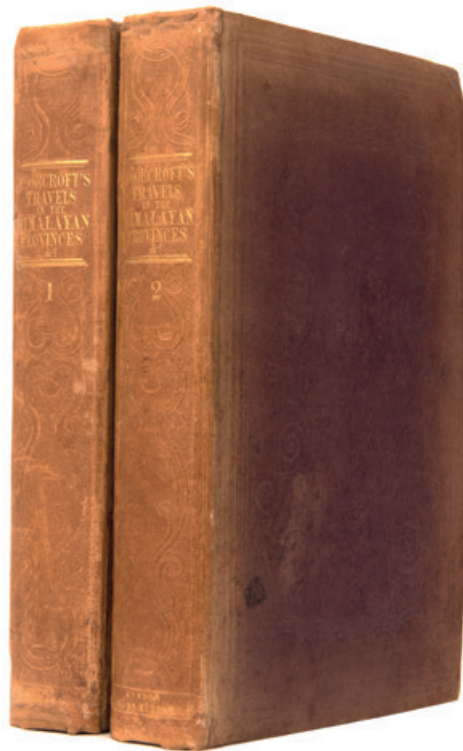


66. MOORCROFT, WILLIAM; TREBECK, GEORGE. *Travels in the Himalayan provinces of Hindustan and the Panjab; in Ladakh and Kashmir; in Peshawar, Kabul, Kunduz, and Bokhara.* London, Murray, 1841.

£5,000 [ref: 109125]

A charming copy of Moorcroft's scarce classic recounting his travels through the Punjab, Kashmir, and Afghanistan. The narrative traces the journey of the author and Trebeck from Bareilly to Bokhara in the years 1819 to 1825.

First edition; 2 vols, 8vo; 12pp. ads at end (dated December 1840), 2 lithograph frontispieces (lightly foxed) by Haghe after Trebeck, large folding map, original blind-stamped purple cloth gilt, spines faded, neat restoration to joints and extremities, endpapers renewed, a very good set. Riddick, 151; Yakushi M485.



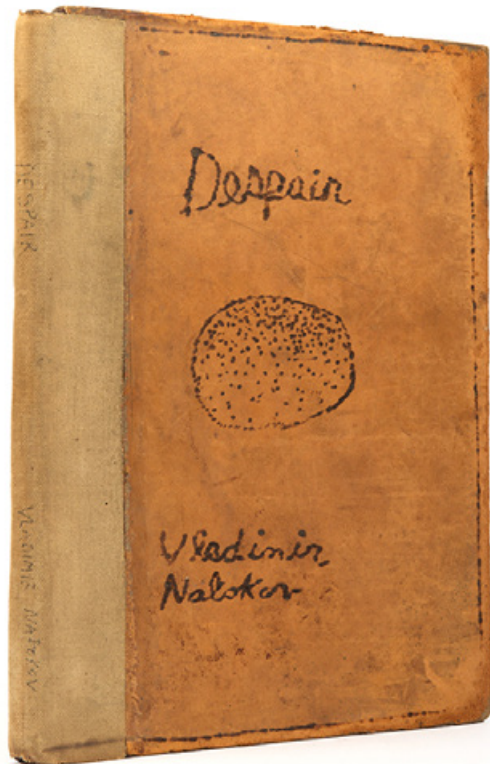
UNIQUE DUST-JACKETS BY ROBERT ANDREW PARKER

67. NABOKOV, VLADIMIR; PARKER, ROBERT ANDREW (ARTIST). [The Works]. Despair (x2); Conclusive Evidence; The Real Life of Sebastian Knight; Invitation to a Beheading; Pnin; The Gift; King, Queen, Knave; Bend Sinister; Congeries; The Defense; Pale Fire; Ada or Ardor. 1941-1969.

£4,500 [ref: 119394]

A selection of works by Vladimir Nabokov from the library of the American artist Robert Andrew Parker, including thirteen volumes in his distinctive hand-designed dust jackets, together with one volume adapted by Parker into a homemade scrapbook containing the serialised version of *Despair* published in *Playboy Magazine*.

Mixed editions; 14 vols; Robert Andrew Parker's bookplate to front pastedown of most vols, one handmade scrapbook with hand-sewn cut-outs from a magazine; various bindings, thirteen volumes in custom illustrated dust jackets by Robert Andrew Parker.



**68. NAJAF KOOLEE MEERZA, H.R.H.;
KAYAT, ASSAAD Y. (EDITOR & TRANSLATOR).
Journal of a residence in England, and of a journey
from and to Syria... London Privately Printed, [1839].**

£4,500 [ref: 106051]

A fine set of this rare narrative relating the journey of three Persian princes to England to appeal for the release of their father. The three princes were accompanied by Assad Yacoub Kayat who acted as their interpreter and guide, and translated the journal of Imam Qoli Mirza (i.e. Najaf Koolee Meerza) here along with providing a contemporary history of the civil war in Persia. The encounters of the Persian princes with life in England is particularly revealing and adds humour and levity to the otherwise fruitless tale.

First edition; 2 vols, 8vo; facsimile letter in Vol. I, original blue blind-stamped cloth gilt, floral gilt centrepiece.

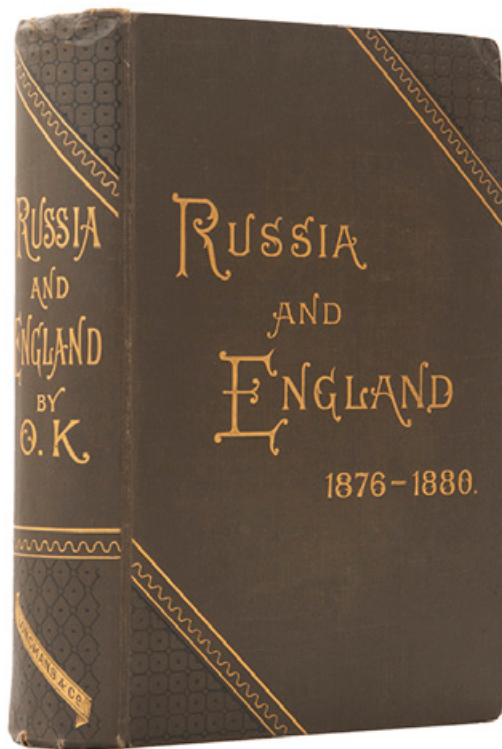


69. [NOVIKOFF, OLGA]. *Russia and England from 1876 to 1880 A protest and an appeal by O.K. with a preface by James Anthony Froude.* London, Longmans, 1880.

£675 [ref: 110404]

At a time when England and Russia were vying for supremacy in Central Asia, the author of this book attempts to show that Russia's aims were peaceful and in accord with England's. An excellent example of propaganda literature.

Second edition (revised and enlarged); 8vo, 24 pages ads date July 1879 at end, portrait frontispiece, 2 maps coloured in outline, original olive-green cloth gilt, slight damage to gutter of upper endpaper, a very good copy.

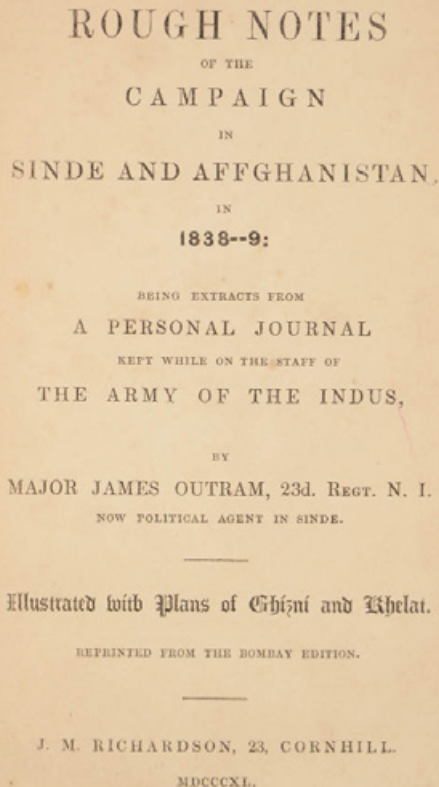


70. OUTRAM, CAPTAIN JAMES. *Rough Notes of the Campaign in Sinde and Afghanistan, in 1838-39: being extracts from a personal journal kept while on the staff of the army of the Indus.* London, Richardson, 1840.

£495 [ref: 97674]

Originally published in a small Bombay edition. A thrilling account of the capture of Ghazni; the pursuit over rough terrain of Dost Mohammed Khan with 100 British Indian cavalry and 2000 Afghan cavalry under Haji Khan who blocked Outram's pursuit and was subsequently tried for treason; the pacification of disaffected tribes between Kabul and Kandahar; and the successful siege of Kalat.

First U.K. edition. 8vo; 2 folding lithographed maps (one with splits to folds), contemporary burgundy half morocco gilt.



THE MOST INFLUENTIAL WORK IN THE
HISTORY OF CAPITALISM

71. PACIOLI, LUCA. *Summa de arithmetica*.

Toscolano, Paganino Paganini, 1523.

£135,000 [ref: 105576]

Second edition of 'the first great general work on mathematics printed' (Smith, *Rara arithmetica*, p56) and the first printed text to set out the method of double-entry bookkeeping, leading to its description as 'the most influential work in the history of capitalism' and earning Pacioli the title 'Father of Accounting'.

Second edition; 2 vols in one, folio; woodcut initials (including a portrait of the author), woodcut diagrams and illustrations throughout, L2r with full-page woodcut diagram with red printing, frontispiece with partially erased annotations; 18th-century full vellum, red title piece on spine with gilt border and lettering, warping to upper board.



72. PANINI, FRANCESCO. [Vedute delle Quattro Principali Basiliche e Monumenti di Roma nel XVIII Secolo]. [with] various plates depicting the Vatican and monuments of Rome [see description]. *Rome, Calcografia della Reverenda Camera Apostolica, 1765-90.*

£50,000 [ref: 117872]

A wonderfully extra-illustrated example of this fine set of views of Rome by Panini, commissioned by him with the aid of engravers such as Antonini, Polanzani, and Volpato. Panini (1738-1800) was one of the most important eighteenth-century artists who emphasised the size and grandiosity of his native Rome.

Large folio; EXTRA-ILLUSTRATED WITH 53 DOUBLE PAGE ENGRAVINGS, 40 OF WHICH IN TITLE WORK, armorial bookplate to pastedown; contemporary full calf, rebacked and recorned with original spine laid down.



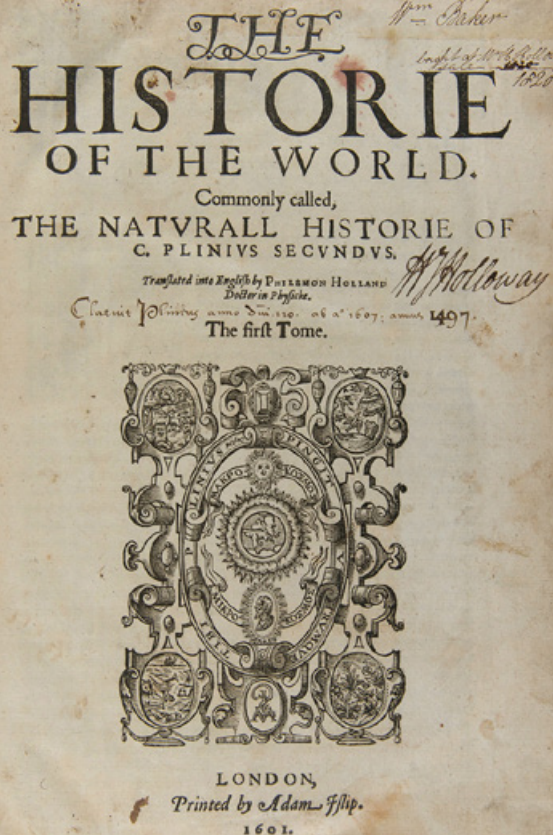
A SOURCE FOR SHAKESPEARE

73. [PLINY THE ELDER] PLINIUS SECUNDUS, GAIUS; HOLLAND, PHILEMON (TRANSLATOR). *The Historie of the World*. London, Printed by Adam Islip, 1601.

£15,000 [ref: 121437]

'Over and over again it will be found that the source of some ancient piece of wisdom is Pliny.' (PMM 5). A handsome first edition, first issue of Philemon Holland's renowned English translation of Pliny's *Natural History*. The most popular of Holland's translations, it had never before been printed in English, and would not be attempted again for another 250 years.

First edition in English, first issue; 2 vols, folio; 2 title pages each with woodcut allegorical device, woodcut head- and tailpieces, decorative initials, last leaf with errata on recto and colophon on verso; late 18th-century half calf over marbled paper-covered boards.



PREJEVALSKY'S SECOND EXPEDITION

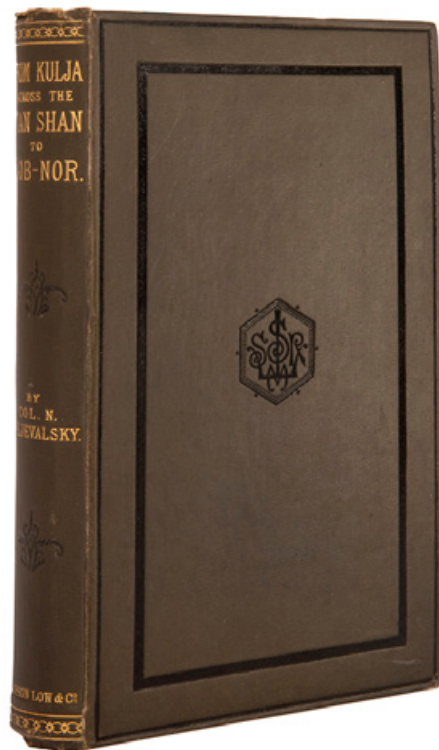
74. PREJEVALSKY, N[IKOLAI] M. From Kulja across the Thian-Shan to Lob-nor. *London, Sampson Low, 1879.*

£2,500 [ref: 106102]

Account of Prejevalsky's second expedition originally published in Russian in 1877.

Travelling through East Turkestan through the Tian Shan in 1876–1877, he visited what he believed to be Qinghai Lake, which had reportedly not been visited by any European since Marco Polo. The expedition consisted of ten men, twenty-four camels, four horses, three tons of baggage and a budget of 25,000 roubles, but the expedition was beset by disease and poor-quality camels.

First English edition; 8vo; 32 pages ads at end dated October 1878, 2 coloured folding maps, original olive cloth gilt blocked in black. Yakushi P295a.



75. PUMPELLY, RAPHAEL (EDITOR).
Explorations in Turkestan expedition
of 1904 prehistoric civilizations of
Anau origins, growth, and influence of
environment. *Washington DC, Carnegie*
Institute, 1908.

£650 [ref: 112060]

The American geologist Raphael Pumpelly led this important scientific expedition to Anau in Russian Turkestan in 1903-1904. He was accompanied by a botanist, a zoologist, his geomorphologist son, and the archaeologist, Hubert Schmidt. The expedition, funded by the newly established Carnegie Foundation, was looking for the earliest evidence of farming in that part of the world.

First edition; 2 vols, 4to; 97 plates (incl. large folding map), 548 text illustrations; original blue cloth gilt, light wear and soiling, a very good set.

EXPLORATIONS IN TURKESTAN

EXPEDITION OF 1904

PREHISTORIC CIVILIZATIONS OF ANAU

Origins, Growth, and Influence of Environment

EDITED BY

RAPHAEL PUMPELLY

DIRECTOR OF THE EXPEDITION

IN TWO VOLUMES—VOLUME ONE



WASHINGTON, D. C.

Published by the Carnegie Institution of Washington
1908

FROM AN ELEGANT ABBASID QUR'AN

76. [QUR'AN]. Leaf from a fine Abbasid Qur'an, copied in Kufic script, containing the text from Surah al-A'raf 7:16 to 7:27. Abbasid Cairo or Damascus, 9th century.

£30,000 [ref: 113609]

The calligraphic style and format of the present leaf strongly indicate that it was produced in the 9th century during the Abbasid period, with similar characteristics to Kufic Qur'ans found in Cairo and Damascus. The present style of Kufic script is most comparable to the Déroche D.IV.



Single leaf, illuminated manuscript on parchment, in Arabic, containing the text from Surah al-A'raf 7:16 - 7:27; single column, 14 lines black Kufic script per page, vocalisation in the form of red dots, individual verse divisions marked by three red dots in a triangular formation, fifth verse divisions marked with gold ha-shaped device, tenth division verse divisions marked with gold rosettes pointed in green and black.

77. [QUR'AN]. A Fine Illuminated Qur'an, copied by Abdullah bin Ali Naqi Ahmad, Qajar Persia, dated Rabi I 1239 AH (1823 AD).

£17,500 [ref: 119981]

A very attractive Qajar manuscript formerly part of the distinguished Shakerine collection of Islamic art, signed by the calligrapher Abdullah bin Ali Naqi Ahmad in the year 1239 AH during the reign of Fath'ali Shah Qajar.

Single volume, illuminated manuscript on paper, in Arabic with interlinear translation in Farsi, complete; single column, 15 lines elegant black naskh with interlinear translations in red nasta'liq, opening two leaves of text with elaborately decorated polychrome borders extending outwards into the margins, heightened in gilt, surah headings in red against gilt banners with polychrome decorations to the outer edges, verses marked with gilt roundels, catch-words, text blocks ruled in gilt, in contemporary lacquered boards.



THE MAGNIFICENT FIRST COLOUR PLATE BOOK OF FISH

78. RENARD, Louis. Poissons, Ecrevisses et Crabes, de Diverses Couleurs et Figures Extraordinaires, que l'on trouve autour des Isles Moluques, et sur les Côtes des Terres Australes... Amsterdam, Reinier & Josué Ottens, 1754.

£90,000 [ref: 118288]

The first colour plate book on ichthyology, among the rarest and most beautiful of all works of this type. One of only approximately 35 remaining copies of the second edition. With one exception, all of the illustrations represent tropical species of the East Indies.

Second edition; 2 vos in 1, folio; 100 hand-coloured engraved plates of which 1 is folding, engraved dedication leaf; later paste-paper boards, manuscript title to spine, hinges and spine professionally conserved, a very good copy housed in a custom marbled slipcase with chemise.



THE PREFERRED DELUXE FORMAT

79. ROBERTS, DAVID. *Egypt & Nubia. from drawings...with historical descriptions by William Brockendon.* London, F. G. Moon, 1846-1849.

£175,000 [ref: 122129]

The preferred deluxe format of 'one of the most important and elaborate ventures of nineteenth-century publishing, and it was the apotheosis of the tinted lithograph' (Abbey Travel). Widely recognised at the ultimate expression of tinted lithography, no publication before this had presented so comprehensive a series of views of the monuments, landscape and people of the Near East.

First edition; 3 vols, large folio; 3 vignette-titles and 121 lithographs by Louis Haghe after Roberts, IN THE SCARCEST FORM, WITH ORIGINAL HAND-COLOUR, CUT TO THE EDGE OF THE IMAGE AND MOUNTED ON CARD IN IMITATION OF WATER-COLOURS, AS ISSUED, engraved map (foxed); contemporary full red morocco, gilt frames to boards, gilt rolls to board edges, and gilt inner dentelles, marbled endpapers, spine lettered in gilt in six gilt compartments, all edges gilt, a fine copy.



SIGNED LIMITED EDITION

80. ROTHSCCHILD, LIONEL WALTER, BARON.
Extinct Birds. An attempt to unite in one volume a short account of those birds that have become extinct in historical times... *London, Hutchinson & Co., 1907.*

£17,500 [ref: 123544]

Rothschild divided the extinct species into two categories: 'those known externally as well as internally, and those of which we know bones and egg-shells only.' The available information on the former varies from very full literature provided by 'old writers' whose main interest was limited to 'the culinary properties of the various birds.' Rothschild goes on to identify various causes for the destruction of the species.

First edition, number 19 of 300 signed copies; 4to; 49 plates; contemporary dark green half morocco, spine gilt.



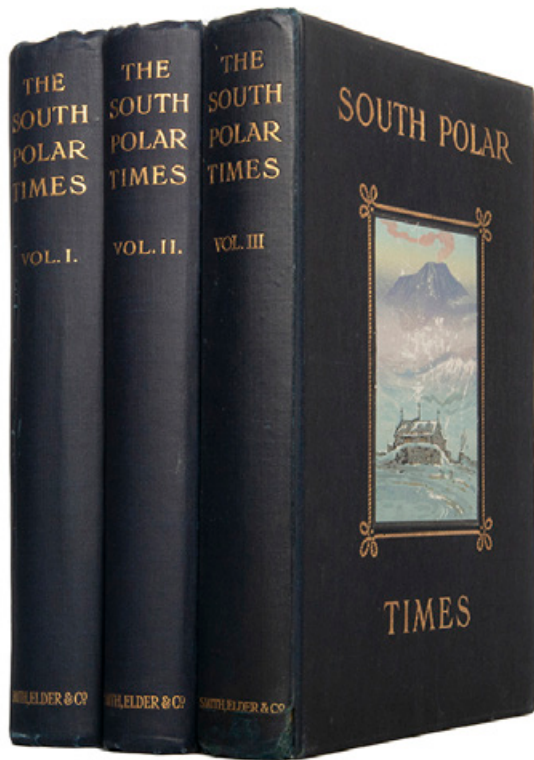
A CORNERSTONE OF ANTARCTIC EXPLORATION

81. SHACKLETON, ERNEST HENRY; BERNACHI, L.C.; CHERRY-GARRARD, APSLEY (EDITORS). *The South Polar Times.* London, Smith Elder, 1907-1914.

£15,000 [ref: 114889]

An exact reproduction of *The South Polar Times* magazine originally issued during the Antarctic expeditions of Robert F. Scott.

First edition; 3 vols, 4to; vols I & II limited to 250 copies, vol. III to 350 copies for sale, illustrated with 3 frontispieces, 2 folding maps, numerous illustrations, many full-page, many coloured; original blue cloth gilt with pictorial insets to upper covers, soft crease to spine vol. I, a very attractive set. Taurus 42 & 79; Rosove 287. A1 & 291.A2; Conrad p.121; Spence 1094.

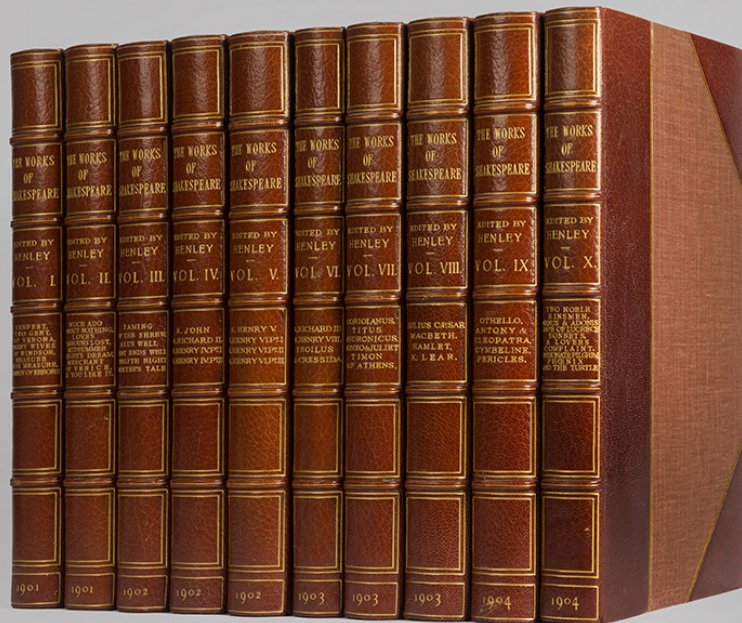


82. SHAKESPEARE, WILLIAM, HENLEY W.E. (EDITOR). *The Works of Shakespeare.* London, Grant Richards, 1901-04.

£2,500 [ref: 123323]

A handsome, finely-bound set of the collected works of William Shakespeare.

Number 86 of 1000 copies signed by the publisher; 10 vols, 4to; engraved frontispiece; finely-bound by Morrell, modern half brown morocco over brown cloth boards lined in gilt, spine in 6 compartments with two-line gilt-panelled border, ribs and lettering in gilt, top edge gilt, others untrimmed.



VELLUCENT BINDING BY CHIVERS

83. SPENSER, EDMUND; FAIRFAX-MUCKELY, LOUIS (ILLUSTRATOR). *The Faerie Queene... London, J.M. Dent, 1897.*

£9,500 [ref: 119175]

One of 100 copies on handmade paper of this English epic poem, first published in 1590, signed by the illustrator. Following a lecture by Cyril Davenport of the British Museum on the 18th century painted vellum bindings of Edwards of Halifax, Cedric Chivers created his own 'Vellucent' bindings using established artists such as Jessie M. King, Alice Shepherd, and H. Granville Fell.

Limited edition of 100 copies printed on handmade paper, each one signed by the illustrator underneath the printed colophon at the rear; 3 vols, 4to; half-titles, titles printed in red and black with woodcut borders, 26 woodcut illustrations (several double-page), decorative headpieces, initials, and tailpieces by Fairfax-Muckley; original full vellucent vellum by Chivers painted with Arthurian motifs, top edge gilt, others trimmed, as published.



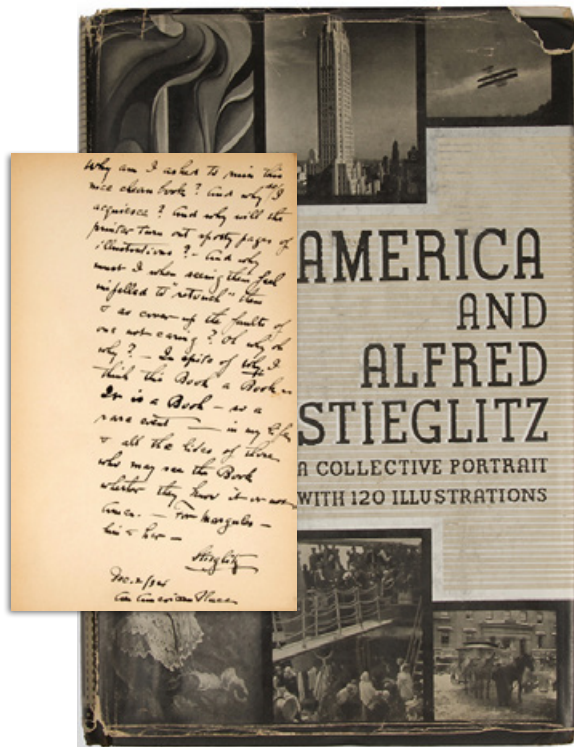
PRESENTATION COPY

84. (STIEGLITZ, ALFRED). *America and Alfred Stieglitz. A Collective Portrait.* Edited by Waldo Frank, Lewis Mumford, Dorothy Norman, Paul Rosenfeld & Harold Rugg. Garden City, New York, Doubleday, Doran & Company, 1934.

£3,000 [ref: 117449]

A presentation copy, extensively inscribed to abstract realist painter De Hirsh Margules and his sister Annette, both active in Greenwich Village social circles.

First edition, presentation copy with a lengthy inscription in black ink on the first page; 8vo; 64 pages of black & white plates; black cloth-covered boards, titles in silver and design stamped to spine in blind, Stieglitz's monogram in blind to upper board, dust jacket illustrated with photographs and reproductions of artworks, printed in black and silver, text in black and white.



85. STOCK, ALPHONS (EDITOR). International Sport: Polo. London, Universal Bridge of Trade Ltd., 1931.

£5,000 [ref: 123713]

A wonderful collection of the most notable contemporary polo players and their ponies with 45 black and white portraits. Number 11 of 250 special edition copies, this book also contains a 'History of Polo' by Newell Bent and biographical information on each player, with parallel text in both English and French. This edition was the personal copy of Nicholas Colquhoun-Denvers, who was the Chairman of the Ham Polo Club and President of the Federation of International Polo.

Special edition limited to 250 copies, of which this is number 11; folio; signed to title-page by editor and collaborators, forty-five photogravure portraits with tissue-guards, facsimile signatures to most portraits, age-toned (as expected), occasional light foxing to margins, one or two instances of spotting, though minor and not affecting legibility of text, else very good; full dark blue padded morocco with gilt lettering and equine emblem to upper board, moire silk endpapers, all edges gilt, one or two minor marks or signs of wear, else near-fine external condition.



International Polo

THE BEST AND MOST ILLUSTRATED EDITION

86. STOW, JOHN. *A Survey of the Cities of London and Westminster, and the borough of Southwark.* London, W. Innys etc., 1754-5.

£6,500 [ref: 119875]

The finest edition of one of the greatest of all London books, with Stow's original 1598 survey augmented, expanded, and updated by later editors, and here furnished with a veritable store-house of illustrative maps and plates.

Sixth edition; two volumes, folio; 132 engraved maps and plates, many folding and or double-page, gilt leather bookplates to pastedowns; 19th-century full red morocco, gilt panels to boards, spine lettered in gilt in six elaborately gilt compartments, all edges gilt, small splits to head of spine of vol. 2, a little rubbed, a very good copy.



ONE OF 100 SIGNED COPIES

87. STRAND, PAUL. *Paul Strand: A Retrospective Monograph.* Millerton, New York, An Aperture Book, 1972.

£1,250 [ref: 112522]

One of 100 signed and numbered copies bound in cloth. The regular edition was issued in two versions: a single volume to accompany a US touring retrospective exhibition and a two-volume version for general distribution. The first volume covers 1915-1946, the second 1950-1968.

First edition, number 42 of 100 signed copies; 2 vols, 4to; black-and-white photographs; tan endpapers, burgundy cloth-covered boards, titles to spines in gilt, publisher's burgundy cloth-covered board slipcase, lightly marked and worn, fine in a very good slipcase.



SIGNED BY PAVLOVA

88. SVETLOV [IVCHENKO], VALERIAN.

Anna Pavlova. *Paris, M. de Brunoff, 1922.*

£3,750 [ref: 123361]

An exceptional copy of the first monograph on Pavlova, additionally signed by her on the half title. A beautiful book celebrating the life one of the most famous ballerinas of all time. Illustrations from artists including, Léon Bakst, Aimé Stevens, Valentin Serov, Joseph Urban, John Lavery, Konstantin Korovin, Sergey Solomko and Boris Anisfeld. Along with numerous photo portraits of Anna Pavlova and with Nijinsky.

First edition in English, limited edition, one of 325 copies this numbered 2, large 4to; signed by Pavlova in ink on the half-title; decorative woodcut head and tail pieces by D. Galanis, 22 plates with tissue guards, numerous in-text illustrations and photographic reproductions, some minor scattered foxing, more so to plate margins; bound in full red morocco by Paul Mucci.



ANNA PAVLOVA

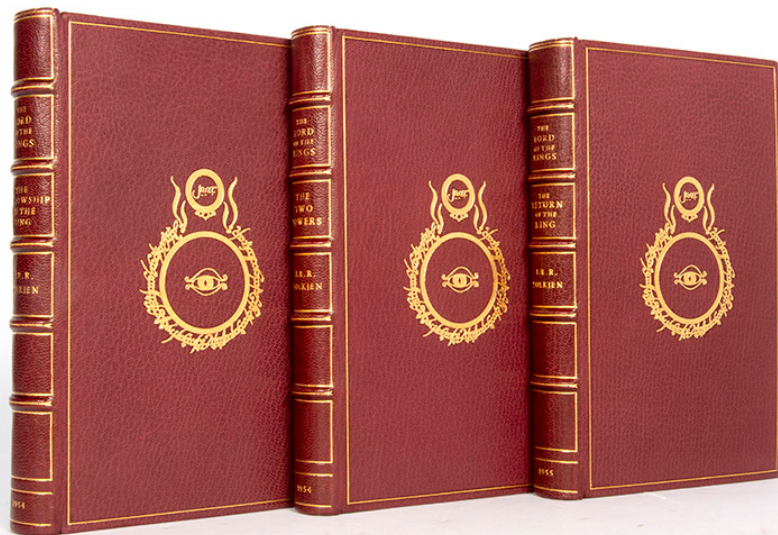
Photo: Van Riel

A FINE SET OF FIRST
EDITIONS BOUND BY
SANGORSKI & SUTCLIFFE

89. TOLKIEN, J.R.R. *The Lord of the Rings*. London, George Allen & Unwin Ltd, 1954-55.

£22,000 [ref: 113310]

At first, Tolkien intended *The Lord of the Rings* to be a children's tale in the style of *The Hobbit* but it quickly grew darker and more serious in the writing. Though a direct sequel to *The Hobbit*, it addressed an older audience, drawing on the immense back-story of *Beleriand* that Tolkien had constructed in previous years.



First editions, first impressions; 3 vols, 8vo; 4 maps; modern, full crimson morocco by Sangorski & Sutcliffe, one line gilt panel and the 'Eye of Sauron' motif on each upper boards after the original, very fitting, slightly abstract, handmade cockerel enpapers, all edges gilt, a splendid set.

ORIGINAL DRAWINGS OF WOMEN
CHEMISTRY STUDENTS

90. TOMLINSON, MURIEL. Small group
of original artworks. [Oxford, 1920s].

£1,250 [ref: 114422]

A wonderful group of artworks by the pioneering Oxford chemist Muriel Tomlinson (1909-1991), a number documenting her education during the 1920s. It includes fifteen pencil drawings of women at work in the chemistry laboratory, teaching, or sitting finals, and three drawings which depict the laboratories in detail. Together with other artwork by Tomlinson from the 1920s and 30s, including drawings, watercolours, and linocuts.

25 pencil drawings on various papers, 18 explicitly related to chemistry education, plus portraits, possibly of fellow students or teachers, 29 other drawings and watercolours, 28 linocuts, drivers' license photograph, housed in a card chemise.





SIGNED BY THE AUTHOR & EDITOR

91. TWAIN, MARK [PSEUD. CLEMENS, SAMUEL LANGHORNE]; PAINE, ALBERT BIGELOW. *The Writings of Mark Twain*. New York, Gabriel Wells, 1922-25.

£17,500 [ref: 120403]

This edition is signed twice by Twain, both under his real name and pseudonym, with a printed note signed by the editor explaining that the flyleaves were signed by Twain in 1906 in anticipation of this edition.

Definitive edition, ONE OF 1024 SETS, FLYLEAF OF VOL. ONE SIGNED TWICE BY THE AUTHOR, WITH SIGNED ACCREDITATION LEAF BY THE EDITOR; 37 volumes, 8vo; illustrated with numerous engraved plates, a little mellow stain to signed limitation leaf, just a hint of marginal toning to some paper stock, but internally bright overall; fine full red morocco gilt by Stikeman, with green morocco inlaid doublures (blue in Autobiography volumes), top edges gilt, others uncut; a fine set.

92. USSHER, JOHN. *A Journey from London to Persepolis; including Wanderings in Daghestan, Georgia, Armenia, Kurdistan, Mesopotamia, and Persia.* London, Hurst and Blackett, 1865.

£4,500 [ref: 109902]

An account of Ussher's travels through Russian Dagestan at the time of the Shami uprising, and thence south to view the antiquities of Mesopotamia and Persia. This account follows the journey of the author who sets out to achieve his goal of penetrating the mountains of Dagestan, a success which was only possible through the hospitality of those whom he met along the way.

First edition; 8vo; 18 chromolithographic plates, 12 advertisements at end (some faint finger-soiling, occasional spot confined to margins); original blue gilt pictorial cloth, uncut (spine very slightly faded, binding very lightly soiled, very lightly rubbed). a fine copy.



93. [VOLTAIRE]. TABRIZI, MIRZA REZA (TRANSLATOR). *Tarikh'i Pitr'i Kabir [and] Tarikh'i Shar'i Davazdahum, Histories of Charles XII and Peter the Great. Qajar Persia, dated 10 Dhu'l Qa'da 1290 AH (30 December 1873).*

£37,500 [ref: 116998]

This extraordinary manuscript is most probably the first translation of Voltaire from French into Persian. Little is known about the life of the translator, Mirza Reza Tabrizi, however he is known to have been working as a civil servant in Khorasan in 1846 and spent the years 1853-58 as an interpreter and instructor in French at the Dar al-Fonun.

Single volume, illuminated manuscript on paper with fine marbled paper borders, in Farsi, 141 leaves, complete, inner margins ruled in gold and blue, outer borders decorated with fine marbling, one fine illuminated opening headpiece; contemporary leather over pasteboards.



SIGNED ON THE COVER BY WARHOL
AND ALSO INSCRIBED

94. WARHOL, ANDY. *Andy Warhol's Exposures...* New York, Andy Warhol Books / Grosset & Dunlap, 1979.

£1,500 [ref: 122588]

Andy Warhol's *Exposures* features his photographs and profiles of many of his famous friends and fellow '70s scenesters being famous, including Liza Minnelli, Steve Rubell, Bianca Jagger, Halston, André Leon Talley, and Diana Vreeland.

First edition, signed by Warhol on the front and inscribed by him on the half-title; 4to; black & white photographs by Warhol, text by Warhol and Bob Colacello, offsetting from inscription to facing page; printed endpapers, black cloth-covered boards, titles to spine in silver, shaken, colour pictorial dust-jacket, light wear to head of spine, short tear to upper panel bottom edge, an excellent copy.



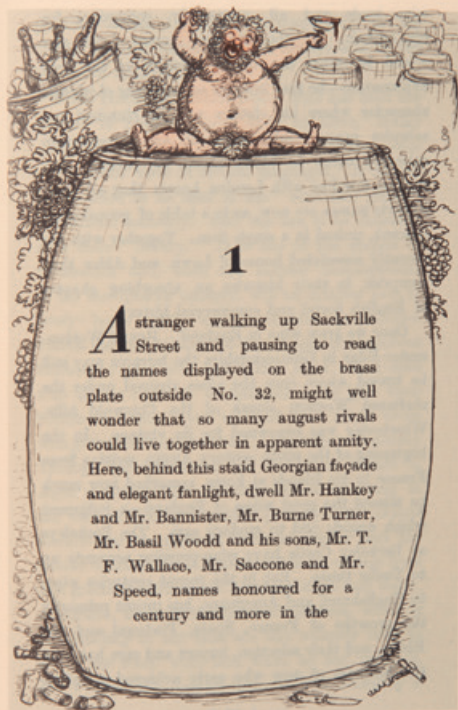
ONE OF 100 COPIES - NUMBERED &
SIGNED BY THE AUTHOR

95. WAUGH, EVELYN. *Wine in Peace and War.* London, Saccone & Speed Limited, [1947].

£3,250 [ref: 110689]

First edition of this essay commissioned by Evelyn Waugh's London vintners Saccone & Speed, issued in a limited edition of only 100 copies, of which this is number 12. A trade edition was published later the same year.

First edition, NUMBER 12 OF 100 COPIES, SIGNED BY THE AUTHOR; 8vo; 2 colour illustrations by Rex Whistler, minor spotting to prelims and endpapers, else unmarked internally; publisher's burgundy sheep, gilt lettering to spine and upper cover, gilt device to upper cover, light rubbing to extremities, small nick to spine and rear cover; very good.





THE BEST EDITION - SIGNED BY THE AUTHOR

96. WELLS, H.G. The Works. *New York, Charles Scribner's Sons, 1924-1927.*

£5,500 [ref: 93350]

The best edition of Wells' works, with the author's revisions to the texts, special Preface to each volume, and general introduction to the set.

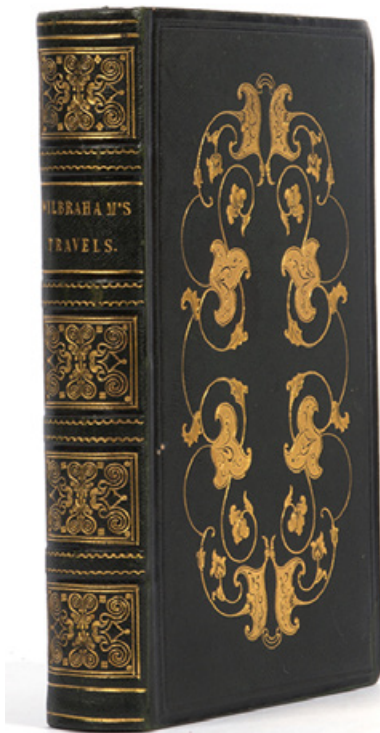
Atlantic edition, limited to 1050 sets for the U.S.A., SIGNED BY THE AUTHOR; 28 volumes, 8vo; photogravure frontispiece to each volume, modern burgundy half-morocco gilt, original spine labels tipped-in at rear, a complete and very handsome set.

97. WILBRAHAM, CAPTAIN RICHARD. *Travels in the Trans-Caucasian provinces of Russia.* London, John Murray, 1839.

£1,750 [ref: 108025]

Wilbraham was a Captain in the British Army on military secondment in the service of Mohammad Shah. He gives a good description of Qilhak village, north of Tehran, which had just been given by the Shah to the British Legation. In two good profiles of Mohamad Shah and Hajji Mirza Aqasi, the latter is portrayed as nearly insane (Ghani).

First edition; 8vo; errata slip after contents, engraved frontispiece, 4 lithographed plates, folding map, contemporary dark green morocco gilt extra, all edges gilt, light spotting to plates, a very good copy..



98. WILDE, OSCAR; CRANE, WALTER & HOOD, JACOMB (ILLUSTRATORS). *The Happy Prince and Other Tales*. London, David Nutt, 1888.

£7,800 [ref: 122321]

A particularly good copy of the first appearance of five of Wilde's classic fairy tales for children, comprising: *The Happy Prince*, *The Nightingale and the Rose*, *The Selfish Giant*, *The Devoted Friend*, and *The Remarkable Rocket*.

First edition, ONE OF 1000 COPIES; large 8vo; half-title, frontispiece and 2 plates by Walter Crane, decorative head- and tail-pieces; publisher's Japanese vellum boards, spine lettered in black and lightly rubbed, upper cover printed in red and black with illustration by Jacomb Hood, boards toned, some edges unopened, in a chemise and green morocco-backed slipcase.



The Remarkable Rocket.

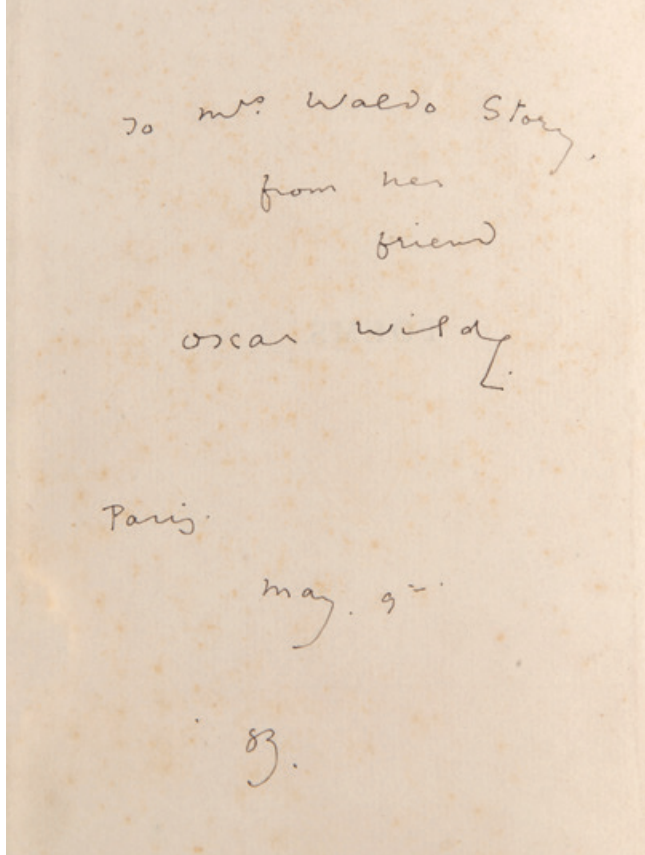
INSCRIBED PRESENTATION COPY

99. WILDE, OSCAR. Poems. London, David Bogue, 1882.

£30,000 [ref: 118405]

Fourth edition of Wilde's first poetry collection, a presentation copy inscribed from the author to Ada Maud Story (née Broadwood), wife of his friend, the sculptor Thomas Waldo Story: 'To Mrs. Waldo Story, from her friend Oscar Wilde. Paris, May 9th '83'. Additionally inscribed 'Rien n'est vrai que le Beau' on the title, and with her husband's bookplate.

Fourth edition, INSCRIBED PRESENTATION COPY; single leaf of publisher's ads at rear, bookplate of Waldo Story, free endpapers tanned, light spotting to the title and blanks and occasionally to the contents; publisher's parchment boards blocked in gilt, binding rubbed with some wear at the tips and a few spots and marks, including a 1 cm mark on the upper board, spine rolled, very good condition.



ONE OF 50 LARGE PAPER COPIES

100. WILDE, OSCAR. *Lady Windermere's Fan. A Play About a Good Woman.* London, Elkin Mathews and John Lane, 1893.

£9,500 [ref: 116713]

One of 50 large paper copies of Wilde's four-act comedy, first performed on Saturday, 20 February 1892, at the St James's Theatre in London. Like many of Wilde's plays, it bitingly satirises the morals of society.

First edition, ONE OF 50 LARGE PAPER COPIES; small 4to; ownership signature to limitation page, some browning to endpapers; publisher's straw coloured buckram with gilt decorations by Charles Ricketts, gilt lettering to spine, spine browned, very slight wear at head and foot of spine; a near-fine copy, housed in custom purple cloth chemise and matching quarter morocco slip-case.

LADY WINDERMERE'S FAN
A PLAY
ABOUT A GOOD WOMAN
BY
OSCAR WILDE

LONDON :
ELKIN MATHEWS AND JOHN LANE AT
THE SIGN OF THE BODLEY HEAD IN VIGO
STREET MDCCCXCIII

'AFTER A GOOD DINNER ONE CAN FORGIVE ANYBODY, EVEN ONE'S OWN RELATIONS'

101. WILDE, OSCAR. A Woman of No Importance. London, John Lane, 1894.

£9,500 [ref: 119720]

One of only 50 large paper copies. This play contains some of Wilde's most famous epigrams.

First performed in April 1893, prior to being published in book form, the work addresses many social issues with Wilde's wit and dark humour. The run of the play was cut short as a result of Wilde's arrest and prosecution.

First edition, ONE OF 50 LARGE PAPER COPIES; 4to; printed on hand-made paper, contemporary ownership inscription to limitation, endpapers browned; publisher's straw coloured buckram with gilt decorations by Charles Ricketts, gilt lettering to spine, spine browned, a couple of trivial marks to covers, else very good plus; housed in custom purple cloth chemise and matching quarter morocco slip-case.

A
WOMAN OF NO IMPORTANCE
BY
OSCAR WILDE

LONDON 5s 5s
JOHN LANE AT THE SIGN OF THE
BODLEY HEAD IN VIGO STREET
MDCCCXCIV 5s

THE RARE FIRST EDITION WITH TIPPED IN SIGNATURE

102. WOLFF, JOSEPH. Narrative of a Mission to Bokhara, in the years 1843-1854, to ascertain the fate of Colonel Stoddart and Captain Conolly. London, John W. Parker, 1845.

£2,000 [ref: 120784]

Wolff's narrative of his effort to save Stoddart and Conolly, held captive by the Afghans. Unfortunately he arrived too late; they died in the prison of the Emir of Bokhara. Also includes Wolff's early life in Palestine, Egypt, Arabia, Mesopotamia, Georgia, Turkey, and Persia.

First edition; 2 vols, 8vo; SIGNATURE OF AUTHOR TIPPED ONTO FRONT PASTEDOWN, 9 lithographed plates including frontispieces, plates a little spotted; publisher's original green blind-stamped cloth, spines lettered in gilt, spines a little chipped to heads, a near-fine set.



CANADA'S GRACE HOPPER

103. WORSLEY, BEATRICE & HUME, J.N.P.
Transcode Manual. A system of automatic programming for FERUT, the Ferranti Mark I electronic digital computer. *Toronto, Computation Centre, University of Toronto, October, 1955.*

£4,500 [ref: 114270]

First edition of the only separately published work by computing pioneer Beatrice Worsley (1921-2003) and the founding document of Canadian computer science: the manual for using Worsley's Transcode system for the Ferranti Mark I. Rare; we can locate only one other copy.

First edition; 4to; frontispiece & 4 plates, folding appendix, small illustrations and equations within the text, some light pencilled equations and notes; original blue wire-stitched wrappers printed in black.



Photograph by Elizabeth Cohen.

FERUT CONSOLE

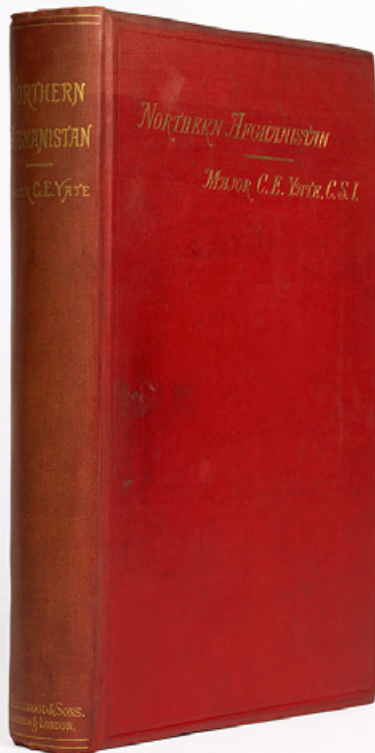
The four small electronic display tubes reveal the contents of B-lines, control tube, accumulator and multiplier registers respectively; the two larger ones the contents of any two of the main electronic stores selected by switch-settings. Immediately beneath the display tubes is located the row of twenty hand-switches. The output printer is situated on the right-hand side of the console desk; the output punch may be seen at the rear left. The input tape reader is located behind the operator.

104. YATE, MAJOR C.E. Northern Afghanistan, or letters from the Afghan Boundary Commission.
Edinburgh and London, William Blackwood and Sons, 1888.

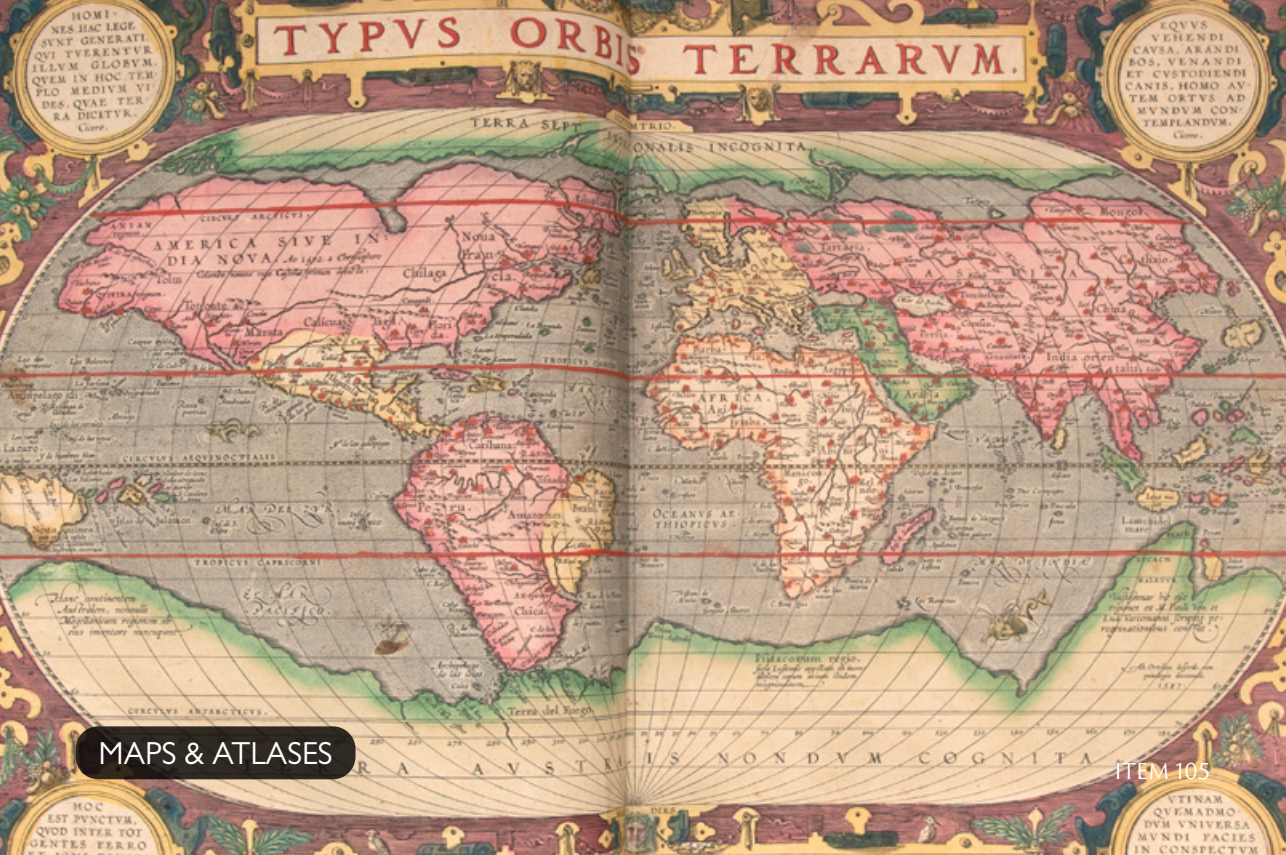
£1,500 [ref: 123942]

Yate, as a member of the Afghan Boundary Commission, was in an ideal position to focus on the events of 1885 to 1887, during which time the Afghan frontier was demarcated, negotiated, and finally settled. In March 1885, Yate was at the centre of the Panjdeh incident was the closest Britain and Russia ever came to direct war. He received the Companion of the Order of the Star of India in 1887, the Companion of the Order of St Michael and St George in 1888, and the Afghan Order of Hurmat.

First edition; 8vo; 2 large folding maps to rear, 1 further map in text; publisher's original red cloth, gilt lettering to upper board and spine, touch of fading to spine, a near fine copy.



TYPVS ORBIS TERRARVM.



MAPS & ATLASES

ITEM 105

ONE OF THE LARGEST & FINEST EDITIONS
OF ORTELIUS'S THEATRUM

105. ORTELIUS, ABRAHAM. *Theatrum Orbis Terrarum...* [BOUND WITH] *Parergon sive veteris geographiae aliquot tabula* [AND] *Nomenclator ptolemaicus.* Antwerp, Jan Baptist Vrients, 1603.

£135,000 [ref: 110508]

One of the largest and finest editions of Ortelius's *Theatrum*, comprising 156 plates handsomely coloured by a contemporary hand. Ortelius, geographer to King Philip II of Spain, is credited with having authored the first modern atlas, the *Theatrum orbis terrarum*.

Large folio; [THEATRUM] text in Latin, engraved title, coat of arms, epigraph and portrait of Ortelius, all coloured by a contemporary hand with gilded detailing, 118 plates, all coloured by a contemporary hand, all woodcut initials coloured by a contemporary hand); [PARERGON] engraved title and 38 plates, all coloured by a contemporary hand (some light spotting and offsetting, a few small tears); [NOMENCLATOR] title page with hand-coloured vignette; finely bound in modern red morocco, spine gilt.



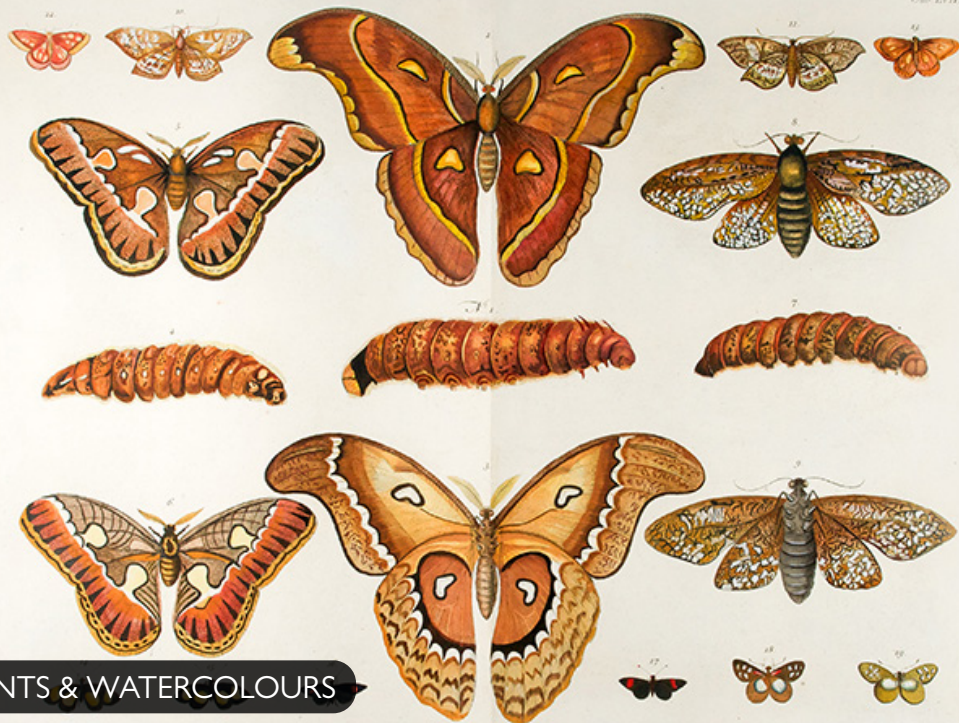
106. WYLD, JAMES.
Military Staff Map of
Central Asia, Turkistan,
and Afghanistan. *London,*
James Wyld, 1878.

£1,500 [ref: 93306]

Highly detailed and attractive map of Afghanistan and its surrounding regions, issued to be used by military personnel at the start of the Second Anglo-Afghan War.

Lithographed colour map, dissected and mounted on linen in 32 segments, scale 1 inch to 30 miles, full size 92 x 120 cm, folding into original brown cloth-backed boards, printed title label to upper board, spine sometime expertly repaired, slight toning along segment edges, a very good copy.





PRINTS & WATERCOLOURS

ITEM 109

107. [CLAESZ, ANTHONY. II]. Parrot Tulip.

Amsterdam, c. 1630 (8, available individually, combined, or as a group).

each £4,500 [ref: 123778]

A group of eight exquisite watercolours of tulips from the golden age of tulipmania. The watercolours each depict one of the rarer and, therefore, more valuable varieties of Tulip, with their variegated and highly striped petals, which were highly sought after.

Anthony Claesz II, was a Dutch painter active mainly in Amsterdam, although in 1632 he was documented in England. A pupil of Balthasar van der Ast, he was also influenced by Hans Bollongier. His main subjects were still-life, flower and fruit pieces. He was the teacher of Anthony Claesz III and Gillis Peeters.

Watercolour on paper, (28 x 12 cm). Framed and glazed, overall size: 43 cm x 27 cm x 1 cm.



108. [MERIAN, MARIA SIBYLLA]. [A Group of eight engravings of Flowers, Insects and Fruits]. *The Hague, Gosse, 1719.*

£12,500 [ref: 123347]

Superb engravings which depict the metamorphoses of South American insects and the exotic plants on which they feed. Maria Sybilla, daughter of the German engraver and publisher Matthias Merian, devoted herself to the study of European insects and their metamorphoses. Her work, first published in 1705, 'gave an unprecedented glimpse of the teeming insect life of tropical South America.

8 engravings by J. Mulder, P. Sluyter and D. Stoopendaal after Merian, with later hand-colour, of flowers, fruits and insects from *Dissertatio de Generatione et Metamorphasibus Insectorum Surinamensium*; Sheet size: 50.5 cm x 35 cm. Framed and glazed, overall size: 58.8 x 51.5 x 4.5 cm. Dunthorne 205; Hagen (*Entomologica*), p.536; Hunt 483; Nissen BBI,1341; Pfeiffer (Merian), A8.



109. [SEBA, ALBERTUS].
[A Group of Butterflies
and Moths]. *Paris, 1780.*

£4,500 [ref: 117960]

Seba, a wealthy Dutch apothecary and member of the Dutch East India Company, was one of the prototypical collectors of natural curiosities and exotic species. His collection ranged from the beautiful to the odd and bizarre, and also included some fakes, intended to attract attention and interest, such as a seven-headed hydra.



A group of 4 double-page copper engraved plates, with fine later hand-colouring, sheet size: 53 cm x 74.4 cm.

110. WEINMANN, JOHANN. [A Group of Six Tulips]. Regensburg, Hieronymus Lenzius, [1735]-1737-1745.

£9,000 [ref: 123723]

An attractive collection of fine plates, being one of the earliest examples of colour printing.

Weinmann (1683-1741) was a Regensburg apothecary who organized the publication of *Phytanthoza Iconographia*, a huge florilegium which was not only very beautiful but which also influenced the publication of similar works worldwide.

Group of six mezzotint engravings, printed in colour and finished by hand. Framed and glazed, overall size: 57.5 cm x 44 cm.



111. WEINMANN, JOHANN. [A Group of Six Tulips]. Regensburg, Hieronymus Lenzius, [1735]-1737-1745.

£9,000 [ref: 123735]

An attractive collection of fine plates, being one of the earliest examples of colour printing.

Weinmann (1683-1741) was a Regensburg apothecary who organized the publication of *Phytanthoza Iconographia*, a huge florilegium which was not only very beautiful but which also influenced the publication of similar works worldwide.

Group of six mezzotint engravings, printed in colour and finished by hand. Framed and glazed, overall size: 57.5 cm x 44 cm.





MODERN & CONTEMPORARY

ITEM 119

112. CALDER, ALEXANDER.
Circle with Eyes, from Our
Unfinished Revolution
Alba Editions, Inc., New York.

£8,500 [ref: 119035]

Lithograph in colours, 1976, on Arches paper, signed and numbered in pencil, inscribed 'E.A.', one of 25 artist's proof, aside from the standard edition of 175, printed by Mourlot, Paris, published by Alba Editions, Inc., New York, 55.88 x 76.2 cm (22 x 30 in.) 2025 Calder Foundation, New York, Print Archive.



113. CALDER, ALEXANDER.
Frontispiece, from Our
Unfinished Revolution.

£8,500 [ref: 119634]

Lithograph in colours, 1976, on Arches paper, signed and numbered in pencil, inscribed 'E.A'; one of 25 artist's proof, aside from the standard edition of 175, printed by Moulot, Paris, published by Alba Editions, Inc., New York, 55.88 x 76.2 cm (22 x 30 in.) 2025 Calder Foundation, New York, Print Archive.



114. CALDER, ALEXANDER.
Star, from Our Unfinished
Revolution.

£7,500 [ref: 120567]

Lithograph in colours, 1976, on Arches paper, signed and numbered in pencil, inscribed 'E.A.'; one of 25 artist's proof, aside from the standard edition of 175, printed by Moulrot, Paris, published by Alba Editions, Inc., New York, 55.88 x 76.2 cm (22 x 30 in.)



115. CALDER, ALEXANDER.
Untitled.

£6,500 [ref: 121254]

*Lithograph in colors, 1964, on BFK
Rives paper, signed in felt-tip pen
and numbered from the edition of
100 in pencil, sheet: 50.3 x 65 cm.
(19¾ x 25½ in.)*



116. CALDER, ALEXANDER.
Sun and Planets.

£7,500 [ref: 121253]

*Lithograph in colours, c. 1970,
on wove paper, signed in pencil,
numbered from the edition of 50,
sheet: 57.7 x 67.9 cm. (22¾ x
26¾ in.)*



117. CALDER, ALEXANDER. Sucre de Canne.

£7,500 [ref: 121252]

Lithograph in colours, 1973, on wove paper, signed in pencil and annotated 'EA', an artist's proof aside from the edition of 99, sheet: 72 x 51.7 cm. (28¼ x 20¼ in.)



118. HOCKNEY, DAVID. Coloured Flowers Made of Paper and Ink.

£115,000 [ref: 122790]

Re-imagining the traditional form of still life through a modern approach, *Coloured Flowers Made of Paper and Ink* showcases David Hockney's playful wit and technical abilities. Printed from ten plates, the lithograph alludes to the topics of authorship and illusion; playfully pitting creation by nature against an artist's touch. Fluidly composed, the flowers stand out against the dense cross-hatching in the background which hints at Hockney's background in etching.

Lithograph in colours, 1971, on Hodgkinson paper, signed, titled, dated and inscribed from the edition of 50, printed by Ernst Donagh, Cook Hammond and Kell, London, published by Petersburg Press, London, Sheet 99.2 x 95.2 cm. (39 x 37½ in.) M.C.A. Tokyo 113; Scottish Arts Council 119.



119. HOCKNEY, DAVID. Waiting at York 180.

£83,200 [ref: 108264]

iPad drawing, 2010, in colours, on wove paper, signed dated and numbered from the edition of 25, published by Pace Gallery, London, 94 x 71 cm. (37 x 28 in.)



120. MIRO, JOAN. La Contre-Balancée.

£40,000 [ref: 115285]

'La Contre-Balancée' highlights Miró's continued departure from traditional artistic conventions in the final decades of his life and showcases the artist's mastery in creating layered, emotive artworks. In this print, Miró depicts the abstracted form of a figure, inviting viewers to interpret the image in their own unique way. The dynamic contrast between bold, black strokes and delicate, thin lines adds depth without using representational perspective. Miró's signature black forms blend seamlessly with vibrant blue and red geometric shapes, giving the image an overall compositional balance. This etching and aquatint print demonstrates Miró's remarkable ability to merge abstraction with figuration, capturing a playful simplicity in a visually captivating manner.

Etching and aquatint in colours, 1975, on Arches paper, with the Maeght watermark, signed in pencil and numbered 39/50 from the edition of 50, printed by Morsang, Paris, published by Maeght, Paris, with full margins, sheet: 1381 x 955 mm. (54¼ x 37¾ in.)



121. WARHOL, ANDY. Plates from 25 Cats.
c.1954 (18, sold individually).

each £10,000 [ref: 120906]

One of Andy Warhol's first bound and illustrated works, the work highlights his love for his many feline companions - 25 of which were, incidentally, named Sam. The coveted work features the blotted line technique he later replaced with his characteristic pop art style devoid of any indication of the artist's hand. The lettering was done by Warhol's mother, Julia Warhola who is also responsible for the title's missing 'd'. The book was privately printed and published by Warhol and his friend Seymour Berlin and given as gifts to friends and prospective clients.

18 hand-coloured offset lithographs with watercolour on paper, circa 1954, from the edition of 190, privately printed and published by Andy Warhol and Seymour Berlin, sheets each 22.9 x 14.9 cm. (9 x 5¾ in.)







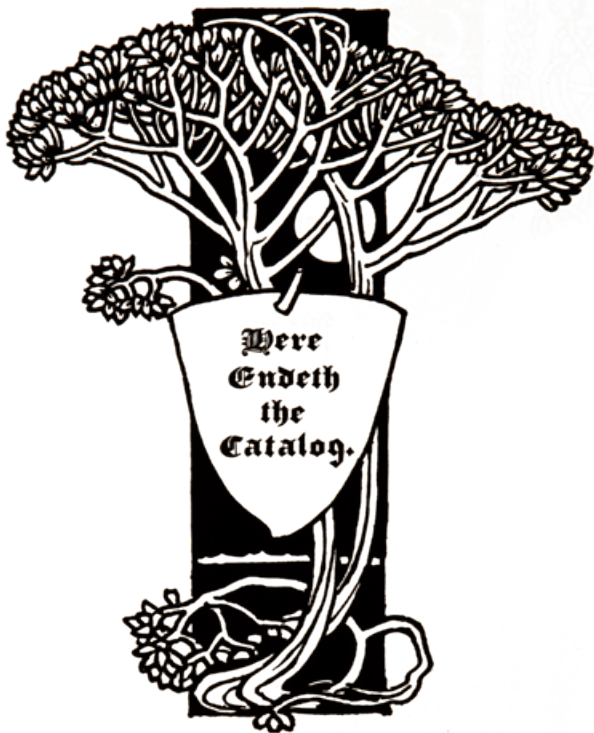
This edition consists
of 100 copies which have
been printed
by Seymour Berlin
22 E. 11th
This is copy no 64
Andy Warhol
25 cats name sam
and one blue
was written by
Charles Landy

122. WARHOL, ANDY.
Flowers: One Plate (F
& S II.70).

£65,000 [ref: 120523]

Screenprint in colours, 1970, on wove paper, signed in ball-point pen on the reverse, stamp-numbered from the edition of 250 (there were also 26 artist's proofs lettered A-Z), published by Factory Additions, New York, sheet: 91.4 x 91.4 cm. (36 x 36 in.) Feldman & Schellmann II.70.





SHAPERO

RARE BOOKS

SHAPERO RARE BOOKS

94 New Bond Street

London W1S 1SJ

+44 (0)20 7493 0876

rarebooks@shapero.com

www.shapero.com

A member of the Scholium Group

