

FIRSTS  
HONG KONG  
2024

SHAPERO  
RARE BOOKS







FIRSTS  
HONG KONG

BOOTH 27

KELMSTOTT





INCLUDING VIEWS OF HONG KONG, CANTON, MACAO, NANJING, AND SHANGHAI

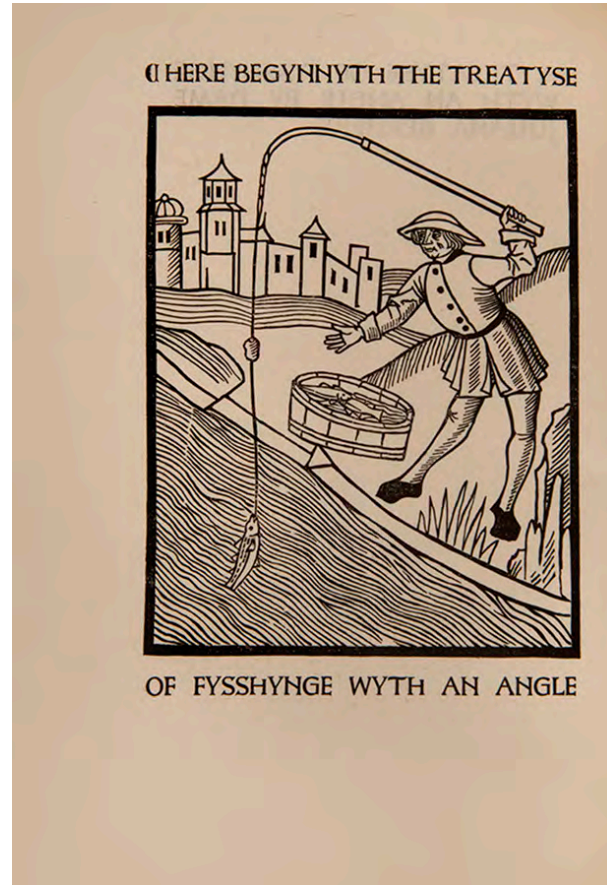
1. **ALLOM, THOMAS.** *China: in a series of views displaying the scenery, architecture, and social habits of that ancient empire.* London, Fisher, Son, & Co., c. 1843.

£2,000 [ref: 87182]

At a time of increased interest in China, Thomas Allom (1804-1872) the noted topographical artist, presented the Western world with the most complete portrait of China and Chinese culture up to the middle of the nineteenth century. The engravings show architecture and scenic views, mainly of the South-East (Hong Kong, Canton, Macao, Nanjing, and Shanghai) but also include several images of Peking and Yehol. As well as his own observations, Allom includes some images based on the work of earlier artists such as Lieutenant Frederick White, R.M., Captain Stoddart, R.N. and R. Vaughan.

The text was by George Wright, a protestant missionary who had spent a considerable time in China. The work was a great success and went through several editions.

Four vols bound in 2, 4to, engraved title-page to each volume, 124 finely engraved steel-plates after Allom, scattered foxing, occasionally heavy, contemporary red morocco gilt, rebacked preserving spines, short split to upper joint vol. I, new labels, a good set. Cordier 80-81; Lust 363; Lowendahl 986.



2. [ASHENDENE PRESS]; **BERNERS, DAME JULIANA.** *A treatyse of fysshynge wyth an angle.* Chelsea, Ashendene Press, 1903.

£2,250 [ref: 107748]

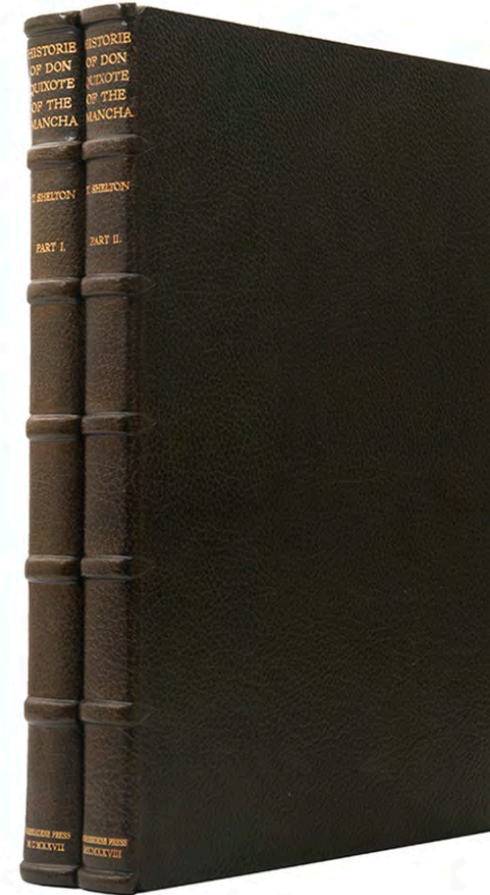
A lovely copy of the fine Ashendene Press edition of the first printed book on fishing.

Provenance: Bernulf Clegg, bookplate to front pastedown. Clegg corresponded with Oscar Wilde about Wilde's famous 'all art is quite useless' quote from *The Picture of Dorian Grey*.

8vo, edition limited to 150 copies of which 125 for sale, [2], 48 pp., original vellum gilt, stext slightly wavy else an excellent example. *Ashendene Bibliography*, XVI.

3. [ASHENDENE PRESS]; **CERVANTES, MIGUEL DE.** [Don Quixote]. *The First Part of the History of the Valorous and Wittie Knight-Errant Don Quixote of the Mancha translated out of the Spanish by Thomas Shelton MDCXII. (And:) The Second Part of the History now Translated into English MDCXX.* Chelsea, Ashendene Press, 1927-28.

£9,500 [ref: 107991]



A near-fine set of this superb private press edition, undoubtedly one of Ashendene's finest achievements.

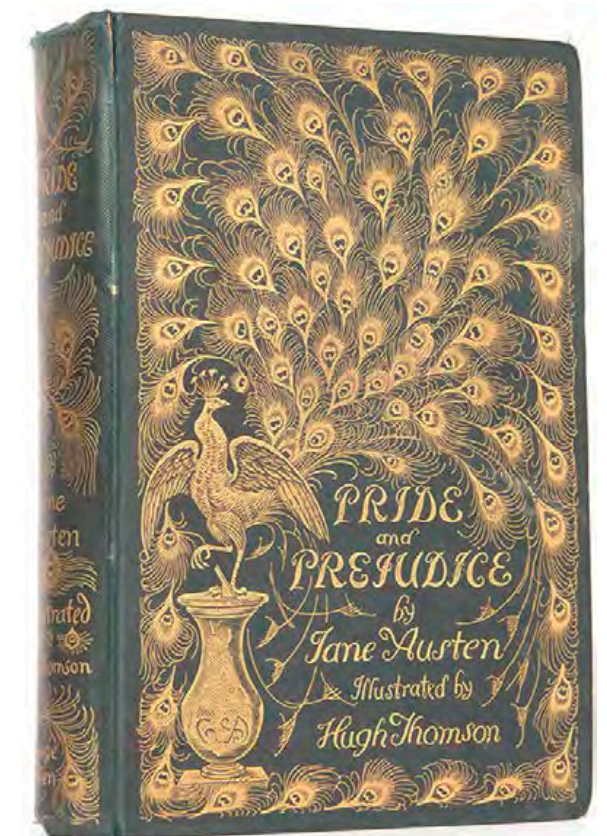
Limited edition, ONE OF ONLY 225 COPIES; 2 vols, folio (440 x 320 mm); printed in red and black, decorative initials and borders designed by Louise Powell and cut on wood by W.M. Quick & Geo. H. Ford, untrimmed, the odd, minor spot to some of the endpapers and some spotting to the deckled fore-edges (outside of text block) with a few slightly encroaching onto the extreme margin, otherwise near-fine; dark green pigskin by W. H. Smith & Son, again near-fine. Hornby 36.

4. **AUSTEN, JANE; THOMSON, HUGH (ILLUSTRATOR).** *Pride and Prejudice.* London, George Allen, 1894

£3,750 [ref: 113847]

A first edition of the 'Peacock Edition' of *Pride & Prejudice* by Jane Austen, with stunning gilt cover design by Hugh Thomson.

Hugh Thomson (1860-1920) renowned illustrator, in pen and ink, of classic titles; he was born in Ireland where his skills as an illustrator were recognised while still a teenager.



Consequently Thomson was trained by John Vinycomb, the head designer at Marcus Ward & Co., a prominent Belfast publishing house. He subsequently moved to England, working from 1883 for MacMillan & Co., illustrating all six of Jane Austen's novels and other literary classics. By 1900 he had become one of the most popular illustrators of his time. However, during the First World War there was less demand for his style of work and he took a job with the Board of Trade until his untimely death from heart disease.

First edition of the Peacock edition; 8vo (196 x 136 mm); frontispiece, title vignette and illustrations by Hugh Thomson, contemporary, neat, gift inscription, dated 'Xmas 1894 (the year of publication), the usual browning to the frontispiece tissue-guard with light offsetting to frontispiece and title-page, a few minor spots. mostly to preliminary leaves, small, closed tear to fore-margin of p. 71, roughly cut edge to p.70 but not affecting text in the least, otherwise very good and bright; publisher's dark green cloth with the stunning gilt depiction of a peacock on an urn to upper cover and related gilt decoration to spine, this, a variant binding from usual in being slightly larger with a boarder of the green cloth around the gilt block illustration and in consequence the edges of the text-block are not shaved and gilded but untrimmed and the endpapers are white, rather than dark-green, slight darkening to spine, slight shelf-lean and rear inner hinge partially split but still firm, in all, very good-plus.





**SILVER-GILT RENAISSANCE REVIVAL EMBOSSED BIBLE CASE**

5. [BIBLE. SILVER-GILT CASE]. The Holy Bible, containing the Old and New Testaments: translated out of the original tongues: and with the former translations diligently compared and revised, by His Majesty's special command. London, Printed by Eyre and Spottiswoode, [19th century].

£1,250 [ref: 113274]

A sweet pocket King James Bible in a silver-gilt Renaissance Revival embossed case, the upper cover showing Christ kneeling in prayer in the Garden of Gethsemane, the lower Christ the Good Shepherd. With continental hallmarks for Goerlitz, Germany, and British import marks to the spine.

32mo (130 x 80 mm); photo cards tipped in to endpapers, split to gutter margins of first and last ff; rear endpaper starting to come loose, original purple velvet covers, all edges gilt; enclosed in an 18th-century embossed silver gilt case, continental hallmarks for Goerlitz to upper cover, British import marks to spine.

**FINE LITHOGRAPHIC VIEWS OF CHINA**

6. BORGET, AUGUSTE. Sketches of China and the Chinese. London, Tilt and Bogue, 1842.

£22,500 [ref: 112117]

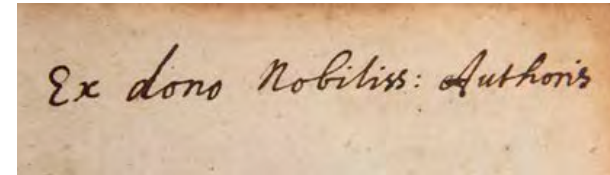
Borget's fine lithographic views of China, including five of Hong-Kong, and others relating to Macao and Canton.

The plates are remarkable for the lack of that 'feeling of superiority of the Chinese, so characteristic of accounts from the 1840s. The artist observes with a fresh eye' (Lust).



An important and early record of the landscape and people of Hong Kong, Macao, and Canton. Borget, who was a pupil of Jean-Antoine Gudin and a close friend of Honoré de Balzac, journeyed around the world in 1836, travelling through South America and Hawaii before reaching the China coast in August 1838. In the autumn of 1838, fellow artist William Prinsep went sketching with Borget in Macao, remarking that he found the Frenchman's portfolio 'rich with scenes from South America, Sandwich Islands and China, and he was a pleasant fellow into the bargain.' He continued his circumnavigation in July 1839 with a visit to Manila, and then sailed for India via Singapore and the Straits of Malacca, eventually returning to Paris in the summer of 1840.

First London edition; folio; additional pictorial lithograph title dated 1842, 32 tinted lithograph views on 25 sheets by Eugene Ciceri after Borget, list of plates and 11 pages of descriptive letterpress, marginal light spotting, publisher's moiré fine ribbed cloth, rebacked brown morocco, a very good copy. Abbey (Travel), 540; Cordier I, 79-80; Lust 211.



**CONTEMPORARY PRESENTATION COPY, FROM THE LIBRARY OF OLIVER SACKS**

7. BOYLE, ROBERT. Occasional Reflections upon Several Subjects. Whereto is premis'd a discourse about such kind of thoughts. London, W. Wilson for Henry Herringman, 1665.

£3,500 [ref: 113165]

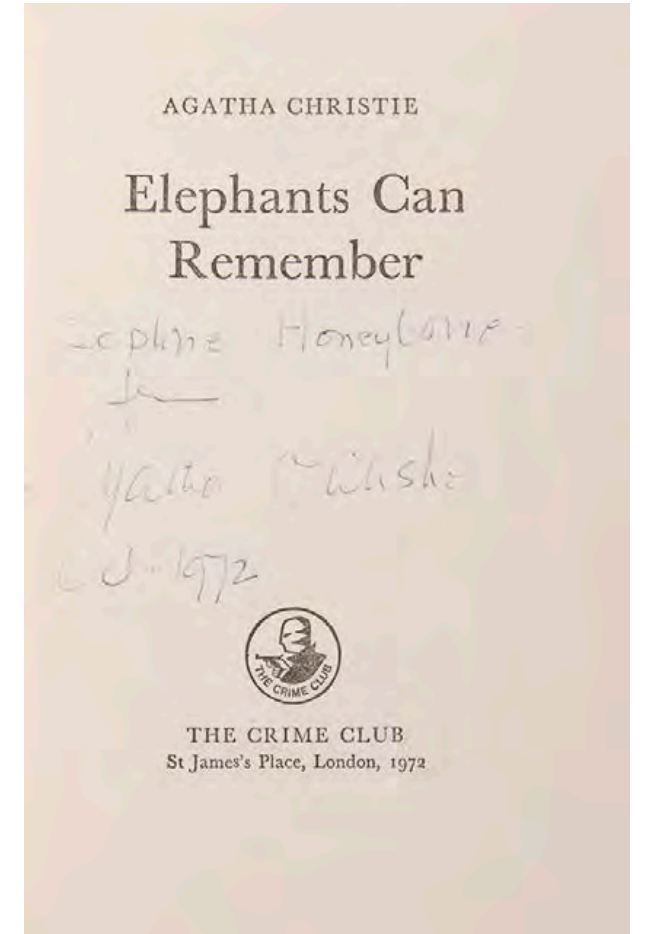
First edition of this collection of philosophical essays by one of the founders of modern chemistry. A presentation copy inscribed in a contemporary hand, probably that of the recipient, 'Ex dono Nobiliss: Authoris', and from the library of neurologist Oliver Sacks, with his octopus bookplate on the front pastedown.

'At Stalbridge in the mid-1640s Boyle embarked quite self-consciously on a career as a writer. Contrary to what might be expected from his later publications, his efforts were not initially devoted to science.' He 'experimented with other literary genres, and the best of his compositions of this period display a real vigour and solicitude for stylistic elegance. Among them were pious essays, and reflections on scriptural passages and events which formed the basis of his later Occasional Reflections (1665)' (Oxford Dictionary of National Biography).

The Occasional Reflections sees Boyle in 'one of his happiest moods' playing the part of a young country squire of simple habits: reading, immersing himself in nature, riding, angling, and enjoying the company of his spaniel. His florid style in these essays was satirised by Jonathan Swift in Occasional Meditations on a Broomstick and it is believed that his reflection on 'The Eating of Oysters' inspired Gulliver's Travels (Fulton, Bibliography of the Honourable Robert Boyle VIII).

Provenance: Oliver Sacks (bookplate).

First edition, presentation copy inscribed in a contemporary hand, 'Ex dono Nobiliss: Authoris'; 8vo (163 x 108 mm), title page in red and black, engraved headpiece and decorative initial, contents a little toned and marked, primarily in the margins, a little wear to the edges of the early and late leaves; contemporary tan calf rebacked in the late 19th or early 20th century, spine gilt in compartments, black morocco labels, double fillet and corner-pieces in blind, recent conservation of the joints by Charles Gledhill, very good condition.



**INSCRIBED BY THE AUTHOR TO HER PERSONAL SECRETARY**

8. CHRISTIE, AGATHA. Elephants Can Remember. London, Collins, 1972.

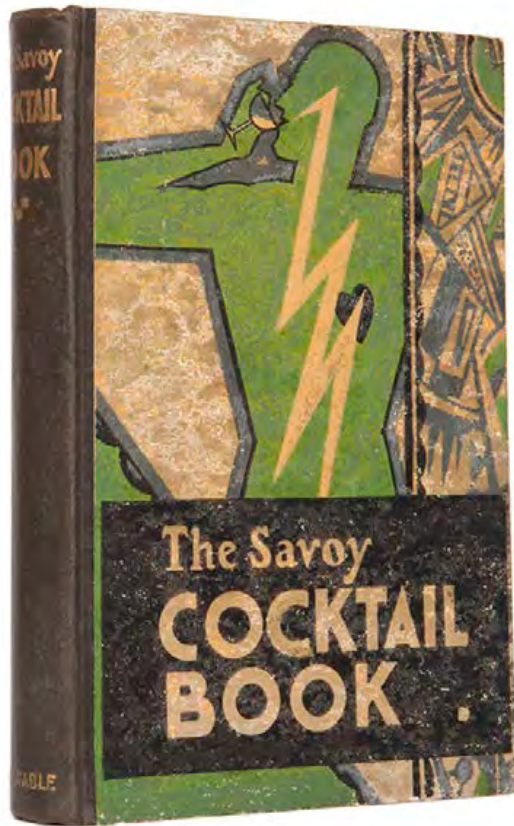
£4,250 [ref: 106919]

A Poirot novel. A fine association copy with the author's signed presentation inscription to the title page, 'Daphne Honeybone from Agatha Christie Oct. 1972'. The recipient was for many years Christie's personal secretary.

Provenance: Daphne Honeybone (inscribed by the author).

First edition, first impression, AUTHOR'S PRESENTATION COPY, with inscription to title page; 8vo; publisher's red boards, titles to spine gilt, with the dust jacket; a superb copy in the minimally faded dust jacket.





COCKTAILS OF THE JAZZ AGE

9. CRADDOCK, HENRY. *The Savoy Cocktail Book*. London, Constable and Company, 1930.

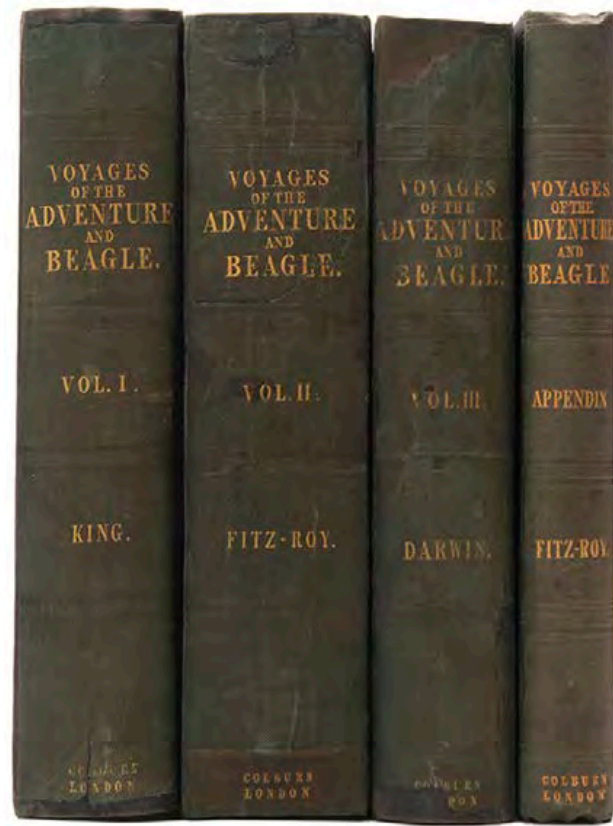
£2,500 [ref: 114345]

An near-fine copy of this Art Deco classic, colourfully illustrated by Gilbert Rumbold.

With scores of cocktails recipes from the 'Cupid' to the 'Trilby', with occasional anecdotes and further recipes chapters for Sours and Toddlies; Flips; Egg Noggs, Tom Collins; Slings; Shrubs, etc', Punches; Wine; Champagne; Port.

Craddock (1876-1963), inventor of the White Lady, was head bartender of the American Bar at the Savoy Hotel in London during the Jazz Age. Born in Stroud, Gloucestershire, he honed his skills at the Knickerbocker Hotel in New York before he was forced to return to England following the introduction of Prohibition in the United States in 1920. Since its first publication, Craddock's book has never been out of print.

First edition, first impression; 8vo (20 x 13.5 cm); illustrated throughout in colour by Gilbert Rumbold, pagination on the title-page and the tipped-in recipe at p.25, ruled note-paper to rear unused, occasional light spotting; publisher's black cloth backed illustrated boards, art deco foil design to upper board, lower board gilt, spine lettered in gilt, extremities slightly rubbed.



WITH IMPORTANT AUSTRALIAN PROVENANCE

10. DARWIN, CHARLES; FITZROY, CAPT. ROBERT; KING, CAPT. PHILIP PARKER. *Narrative of the surveying voyages of His Majesty's ships Adventure and Beagle, between the years 1826 and 1836, describing their examination of the southern shores of South America, and the Beagle's circumnavigation of the globe*. London, Henry Colburn, 1839.

£65,000 [ref: 109733]

DARWIN'S FIRST PUBLISHED, AND HIS MOST WIDELY READ BOOK: THE ACCOUNT OF THE MOST IMPORTANT 19TH-CENTURY VOYAGE. ON THIS VOYAGE DARWIN PREPARE FOR HIS LIFE'S WORK, ULTIMATELY LEADING TO *THE ORIGIN OF THE SPECIES*.

From the library of Charles Joseph LaTrobe, Superintendent of the Port Phillip District of New South Wales from 1839 to 1851, and from 1st July 1851 (until his departure three years later) the first Lieutenant-Governor of the Colony of Victoria; with his distinctive signature to all three volumes. An evangelical Christian (his father was a leader of the Moravian Church), LaTrobe spent fifteen years in the Australian colonies, leaving in 1854 a disillusioned and dispirited man. His time in office coincided with a period of tremendous expansion, with major infrastructure projects (roads and sanitation being a priority) however much of central Melbourne's green landscape can be put down to LaTrobe's foresight in preserving this land as open space.



On his arrival in Port Phillip LaTrobe's first speech put him at odds with the settlers of the District. These pioneers were looking to better their lot, expecting grants of land which would lead to the dispossession of the aboriginal peoples, yet LaTrobe spoke of different priorities: 'It is not by individual aggrandisement, by the possession of numerous flocks or herds, or by costly acres, that the people shall secure for the country enduring prosperity and happiness, but by the acquisition and maintenance of sound religious and moral institutions without which no country can become truly great.'

This clash of ideas was highlighted by Darwin in his *Journal of The Voyages of HMS Beagle*, published a few months before LaTrobe made his speech. In it Darwin observed that in 'the wide extent of the Americas, Polynesia, the Cape of Good Hope, and Australia' the native populations were being suppressed. 'The varieties of man', he noted, 'seem to act on each other in the same way as different species of animals – the stronger always extirpating the weaker.' This theory of the survival of the fittest became the justification for many colonists in the removal of indigenous peoples from their native land.

Darwin was given the third volume . . . *The Voyages of HMS Beagle*, writing 'I am to have the third volume, in which I intend giving a kind of journal of a naturalist, not following however always the order of time, but rather the order of position. . .' The first volume contains King's account of the expedition in the Adventure made between 1826 and 1830, which surveyed the coasts of Patagonia and Tierra del Fuego; and the second (and its appendix volume) describes the narrative of the Beagle's second voyage under Capt. Fitzroy made between 1831 and 1836 to South America, the Galapagos Islands, Tahiti, New Zealand, Australia, and other islands and countries.

'The five years of the voyage were the most important event in Darwin's intellectual life and in the history of biological science. Darwin sailed with no formal scientific training. He returned a hard-headed man of science, knowing the importance of evidence, almost convinced that species had not always been as they were since the creation but had undergone change... The experiences of his five years... and what they led to, built up into a process of epoch-making importance in the history of thought' (DSB).

Provenance: Charles La Trobe, 1801-1875 (ownership signature to vols I, II & III).

First edition, early issue, 3 vols in 4, 8vo, ownership signature to half-title vol. I, title vol. II, half-title vol. III; 9 folding engraved maps by J. Gardner and J. & C. Walker; 47 etched plates after P. King, A. Earle, C. Martens, R. Fitzroy and others, original blue blindstamped cloth gilt, glazed yellow endpapers, vols I-III neatly recased preserving majority of original spines, inner hinges of vols I-III neatly strengthened. This set with the following early issue points: the half-title to vol. III does not contain the initials F.R.S. after Darwin's name thus denoting an early printing of the preliminaries prior to Darwin becoming a Fellow of the Royal Society on 24th January 1839, all spines imprinted Colburn / London rather than London / Colburn, each volume bears the author's name, lacking from later issues, this set without advertisements as sometimes and as noted by Freeman, light foxing and stains to frontispiece and plates vol. II, overall a good clean set. Freeman 11; Hill 1, pp104-105; Norman 584; Sabin 37826.



The present Value of an ANNUITY of One Pound, for any Number of Years not exceeding 100, Interest at 5 per Cent.

Years	Value.	Years	Value.	Years	Value.	Years	Value.
1	0.9523	26	14.3751	51	18.3389	76	19.5004
2	1.8594	27	14.6430	52	18.4180	77	19.5328
3	2.7232	28	14.8981	53	18.4934	78	19.5550
4	3.5459	29	15.1410	54	18.5651	79	19.5762
5	4.3294	30	15.3724	55	18.6334	80	19.5964
6	5.0756	31	15.5928	56	18.6985	81	19.6156
7	5.7863	32	15.8025	57	18.7605	82	19.6339
8	6.4632	33	16.0025	58	18.8195	83	19.6514
9	7.1078	34	16.1939	59	18.8757	84	19.6680
10	7.7217	35	16.3741	60	18.9292	85	19.6838
11	8.3064	36	16.5468	61	18.9802	86	19.6988
12	8.8632	37	16.7112	62	19.0288	87	19.7132
13	9.3935	38	16.8678	63	19.0750	88	19.7268
14	9.8986	39	17.0170	64	19.1191	89	19.7398
15	10.3796	40	17.1590	65	19.1610	90	19.7522
16	10.8377	41	17.2943	66	19.2010	91	19.7640
17	11.2740	42	17.4232	67	19.2390	92	19.7752
18	11.6895	43	17.5459	68	19.2743	93	19.7859
19	12.0843	44	17.6627	69	19.3068	94	19.7961
20	12.4622	45	17.7740	70	19.3366	95	19.8058
21	12.8211	46	17.8800	71	19.3739	96	19.8151
22	13.1610	47	17.9810	72	19.4037	97	19.8239
23	13.4855	48	18.0771	73	19.4321	98	19.8323
24	13.7956	49	18.1687	74	19.4592	99	19.8403
25	14.0939	50	18.2559	75	19.4849	100	19.8479

F I N I S.

THE LIFE INSURANCE EQUATION

11. DE MOIVRE, A[BRAHAM]. *Annuities upon Lives...* London, William Pearson, 1725.

£3,600 [ref: 114565]

First edition of the text that founded life insurance as a mathematical field, variant title listing only William Pearson as the publisher (ESTC N30304).

Abraham de Moivre (1667-1754), a founder of the fields of probability theory and analytic geometry, was a French Huguenot who moved to London following the revocation of the Edict of Nantes in 1685. He became a mathematics tutor, joined the intellectual circle around Edmund Halley and Isaac Newton, and was elected a fellow of the Royal Society based on his work expanding Newton's method of fluxions and binomial theorem. His 1718 book *The Doctrine of Chances*, on gambling, was only the second work on probability ever published.

First edition; 4to (22 x 13 cm); errata on A8 verso, woodcut head and tail-pieces and initials, table, contemporary ownership signature to title, 2 19th-century ownership inscriptions to front blank, upper corner of front blank torn with loss, small portion of the upper corner of the title trimmed off, small chip from the lower edge of the table, a little spotting to title, text toned at the extreme edges; recently rebound to style in brown half calf, spine gilt in compartments with floral tools, marbled sides, new endpapers, a very good copy; 108pp. ESTC N30304; Norman Library of Science and Medicine 1530; Morton, *A Medical Bibliography* 1690.



12. DICKENS, CHARLES. *Great Expectations*. London, Chapman & Hall, 1861.

£9,500 [ref: 113319]

An attractive set of *Great Expectations*, the most popular of Dickens' novels, in a contemporary binding.

Although the title-pages states 'Second and third editions', in fact the first five editions are really only different impressions of the same edition. Apart from the title-pages the only differences are in the text where the type in the earliest impressions shows fewer signs of wear and damage. The title-pages were altered to encourage sales.

Second, second, and third 'editions' [impression]; 3 vols, 8vo (195 x 130 mm); vol. I: title & dedication leaves + 344 pp., vol. II: title & dedication leaves + 351 pp., vol. III: title and dedication leaves + 344 pp., without publisher's catalogue at rear of vol. III but Smith states that 'some copies of the first five issues did not contain catalogues'; contemporary half calf gilt over marbled boards, morocco labels, light wear to boards, neat repairs to upper hinges, a very good, clean set. See Smith I, 14.



PRE-WAR SINGAPORE

13. DICKSON, GEORGE. *Singapore flight*. n.p. n.d. circa 1939

£1,650 [ref: 112528]

Dickson's narrative of his flight from Southampton to Singapore shortly before WWII. Very rare. No other copies traced.

First edition. 8vo, [iv] 59 pp., 3 photographic illustrations of New York, original stiff yellow wrappers, titled to upper cover with pictorial vignette, lightly soiled, a very good copy.

14. DINGLE, JOHN EDWIN; FRUIN, HAROLD JOHN (EDITORS). *The new atlas of China. With bi-lingual indexes complete*. Shanghai, Far Eastern Geographical Establishment, n.d. [Between 1917 and 1929].

£3,750 [ref: 97288]

Attractive early twentieth century atlas showing the provinces of China. The index has some 10,000 entries. Both the maps and index are bilingual.

'Like the system of postal romanization that this map uses for transliteration of Chinese names, the work is both a product and a tool of Western commercial and political expansion into China.

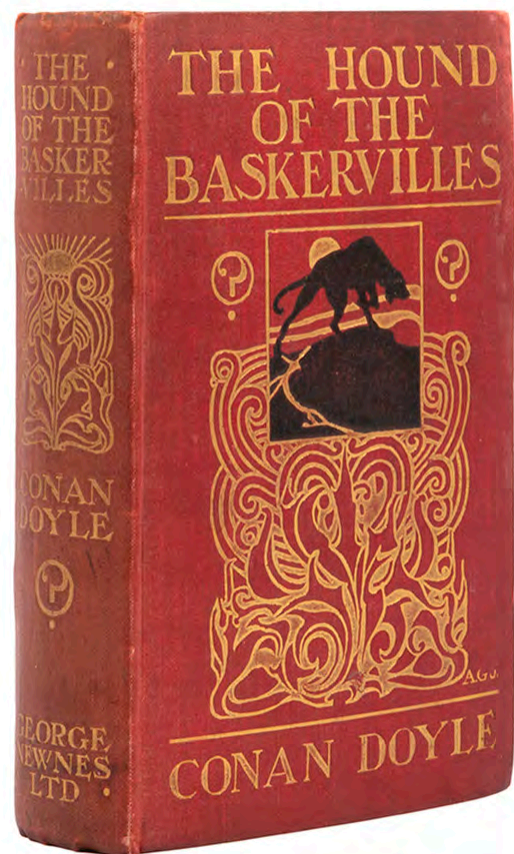


Around 1917 the editors compiled the map, probably with the assistance of unnamed Chinese collaborators, under the auspices of the *Far Eastern Geographic Establishment*, Shanghai. This institution, which operated from 1915 to 1929, was one of the many organisations run by foreign sojourners who flocked to Shanghai in search of profit and adventure after the First Opium War and the designation of the city as a treaty port in 1843. Dingle, who was an Englishman by birth and a journalist by profession, [used some of the same maps] in the *New Atlas and Commercial Gazetteer of China*. Although at least one reviewer criticized this volume for not including information on the physical geography of China, Dingle and Fruin's primary concerns were not those of academic cartographers but rather those of expatriate businessmen' (All Under Heaven).

Dingle was an interesting character who later emigrated to the United States using the Chinese name Ding Le Mei, and using his experiences in a Tibetan monastery, developed a form of Yoga called the Science of Mentalphysics and set up a teaching and retreat centre in Joshua Tree, California.

Folio (53 x 39.5 cm), iv, 42 pp., 24 coloured maps (10 double-page), publishers brown half morocco over printed boards, covers lightly stained, 7 maps with small loss to blank upper margin only, a very good copy. All under Heaven 16.





FIRST EDITION, FIRST ISSUE

15. DOYLE, ARTHUR CONAN. *The Hound of the Baskervilles. Another Adventure of Sherlock Holmes.* London, Georges Newnes, 1902.

£5,000 [ref: 113610]

The Hound is not merely one of the most famous of all Sherlock Holmes novels but also one of the great Edwardian Novels full stop. Beloved and well regarded from its inception and truly one of the most attractive books ever published, copies that remain in such condition, as in this instance, are very uncommon.

*First edition, first impression, first issue (with 'you' for your on page 13, line 3); 8vo; frontispiece and 15 full-page illustrations by Sidney Paget; publisher's red cloth, decoration and titles to upper board in black and gold and to spine gilt, endpapers rather browned, spotting to fore edge and sporadically throughout, some minor bleed from the cloth to the edges of the endpapers, trivial loss to the top edge of one plate, a little light bubbling to the cloth on the lower board, spine mildly faded otherwise a very good copy. Green & Gibson A26a.*



IMPERIAL JAPANESE RAILWAY GUIDES - COMPLETE SET WITH ORIGINAL SLIPCASSES

16. [EASTERN ASIA] Official Guides to Eastern Asia. Manchuria and Chosen; S.W. Japan; N.E. Japan; China; East Indies. *Imperial Japanese Railways, Tokyo 1913, 1914, 1914, 1915, 1917*

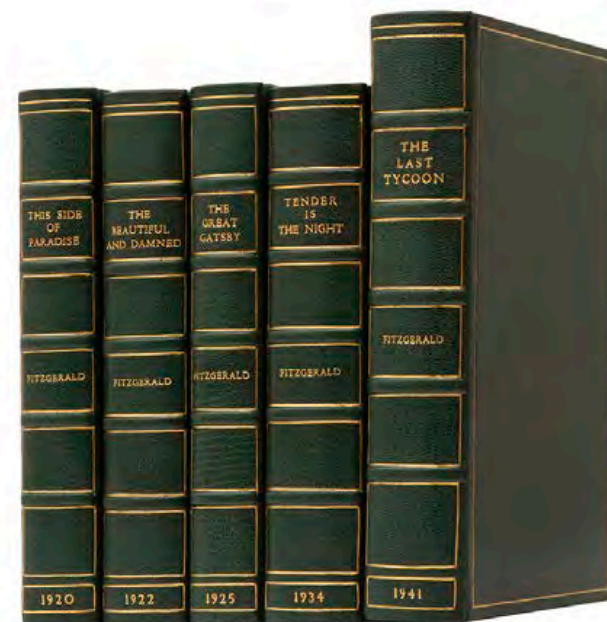
£5,250 [ref: 113312]

These comprehensive and attractive guides were compiled by the Imperial Government Railways of Japan. The project was started in 1909 by the then minister of communications Baron Goto. The idea was to produce 'A Japanese Baedeker' for Asia and this they did successfully replicating the quality and detail of the maps and information.

Originally the Japanese intended to include the 'East Indies' in Vol. IV China but the 'material dealing with China Proper was so great, that we found it no easy task to compress it within a single volume' and therefore a separate volume on the 'Far East' was published. It includes chapters on the Philippines, Bali, Lombok, Java and part of Borneo. Maps include Manila, Saigon, Bangkok, Angkor, Hanoi and Singapore.

It is extremely difficult to find a complete set and one with original slipcases.

*First edition; 5 vols, small 8vo (16 x 12 cm). pp. lxxxvi, 350, 19 maps and plans, cciv, 370, 15 maps and plans, x, 488pp, 25 maps and plans, cxxiv, 414, [4], xxx, 519, 26 maps and plans, regulations from the Royal Asian Society pasted down on front free endpaper in 4 vols, numerous illustrations throughout, some in text and some full page, some coloured; publisher's brown cloth gilt; overall all vols in very good condition and all housed in their original brown printed slipcases, some slight staining to the slipcases.*



SUPERB SET OF FIVE FIRST EDITIONS

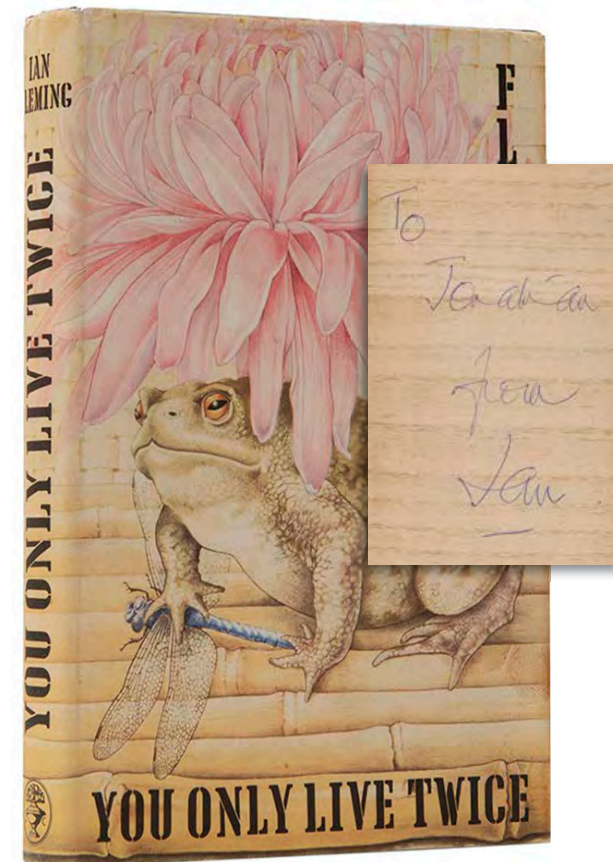
17. FITZGERALD, F. SCOTT. *This Side of Paradise; The Beautiful and Damned; The Great Gatsby; Tender is the Night; The Last Tycoon.* New York, Charles Scribner's Sons, 1920; 1922; 1925; 1934; 1941.

£19,500 [ref: 106916]

A superb set of first editions by one of the leading authorial voices of the Jazz Age, uniformly bound in an attractive full green morocco binding.

These works have inspired numerous adaptations for both film and television, with the most recent being the Academy Award winning film adaptation of *The Great Gatsby* (2013) starring Leonardo DiCaprio, Tobey Maguire, and Carey Mulligan.

*First editions, first impressions, first issue of The Great Gatsby with 'sick in tired' on p205, 'chatter' on p60, 'northern' p119, and 'Union Street station' p211; 5 vols, 8vo; Scribner seal to copyright pages, page stock slightly toned (as often), very occasional minor spotting and smudging to margins, evidence of ownership signature to half-title of The Last Tycoon, else all vols clean and fresh; full dark green morocco gilt by Temple Bookbinders, gilt lettering to spines, red topstain to The Last Tycoon; an attractive set.*



PRESENTATION COPY

18. FLEMING, IAN. *You Only Live Twice.* London, Jonathan Cape, March 1964.

£15,000 [ref: 108812]

A very good copy of the final book in the 'Blofield trilogy', largely set in Japan where Fleming had travelled on assignment in 1959, leading to the section in his *Thrilling Cities* book (1963).

With the author's signed presentation inscription to the front free endpaper, 'To Jonathan from Ian'. The identity of Jonathan has eluded us but obviously Fleming's use of a first name indicates a close friend.

*First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; publisher's black boards (Gilbert's Type A) blocked in silver and gilt, bamboo effect endpapers, with the dust-jacket by Richard Chopping, spine very slightly rolled but a lovely copy in the dust jacket.*





**19. FORTUNE, ROBERT.** *Three years' wanderings in the northern provinces of China, including a visit to the tea, silk, and cotton countries: with an account of the agriculture and horticulture of the Chinese, new plants, etc.* London, Murray, 1847.

£1,100 [ref: 107634]

Travels between 1843 and 1845 in Kuangtung, Fukien, the Chekiang coast, and Shanghai. Fortune (1812-1880) was a Scottish botanist, plant hunter and traveller, known for introducing around 250 new ornamental plants, mainly from China, but also Japan, into the gardens of Britain, Australia and the USA. He also played a role in development of the tea industry in India in the 19th century.

The second edition has an expanded section on tea and a new appendix on transporting plants by sea.

*Second edition.* 8vo, xxiv, [ii], 420, [i] pp., pictorial half-title, engraved map, 3 tinted lithographed plates (lightly foxed), 12 other illustrations, red half morocco gilt by Winstanley of Manchester, light foxing to plates, lightly rubbed, a very good copy. Abbey (Travel), 543; Cordier, *Sinica*, 205; Lowendahl 1056; Lust 1236.



A GROUP OF EXCEPTIONAL ASSOCIATION COPIES

**20. FRANK, ROBERT.** *Les Américains [with] New York Is; [and] The Americans; [and] London / Wales.* Paris; New York; New York; Zurich, 1958; [1959]; 1969; 2003. 1958-2003.

£42,500 [ref: 113781]

Motomura Kazuhiko was a civil servant who grew up watching Akira Kurosawa films, which led to his interest in visual art and black-and-white photography. He was an important collector of photographs and photography books and a tireless champion of Japanese photographers, promoting their work and supporting their books and exhibitions.

He published four books over a 37-year period: Robert Frank's *The Lines of My Hand* (1972), *Flower Is* (1987), and *The Americans: 81 Contact Sheets* (2009); Jun Morinaga's *River, its shadow of shadows* (1978); and helped organise or distribute others, including Mochizuki Masao's *Television* (2001) and Suzuki Kiyoshi's *Tenmaku No Machi [A Town of Tents]*; *Mind Games* (1982).

In 1960, Motomura worked as a tax officer. While still employed, he enrolled in the Shashin Sōgō Senmon Gakkō (now Tokyo College of Photography), where he was taught by Ishimoto Yasuhiro and Shigemori Koen. After participating in the demonstrations against the 1960 renewal of the US-Japanese security treaty, Motomura resigned from his position, fearing that his employers might penalise him. While studying photography, Motomura was introduced to Robert Frank's work when he saw the portfolio of thirty-eight photographs in *US Camera Annual 1958* (of which twenty-three would appear in *The Americans*). Ishimoto Yasuhiro recommended that he buy *Les Américains* instead of *The Americans* because he thought the printing was better.

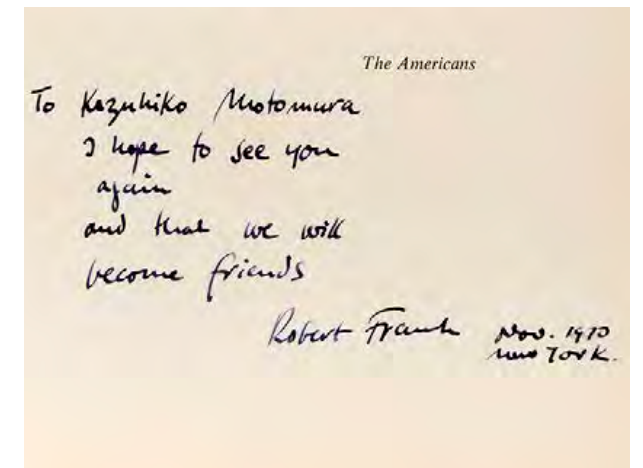
Motomura met and befriended Morinaga Jun at the Tokyo College of Photography. Morinaga assisted W. Eugene Smith on a commission for Hitachi that would become *Japan: Chapter of Image* (1963). Through Morinaga, Motomura met W. Eugene Smith, who introduced him to Robert Frank as a favour in return for Motomura helping Smith to organise a retrospective exhibition in Tokyo. In October 1970, Motomura and his classmate Hataya Norio travelled to New York to meet Robert Frank. During this trip, Motomura also visited W. Eugene Smith and his fiancé Aileen, and they discussed the idea of travelling to Minamata in Southern Japan to photograph the devastating effects of mercury poisoning on the local populace. In 1971, Smith and Aileen moved to Minamata, where they spent three years photographing and researching the devastating effects of mercury poisoning on the local populace. While working on the Minamata project, Smith's initial living costs in Japan were covered by Motomura Kazuhiko. When Motomura first met with Frank, Aileen acted as an interpreter.

Frank recounts this first meeting in the preface to *The Lines of My Hand*, in which he writes of how he was visited by two Japanese editors and inspired by their respect for his art and their eagerness to publish his book in Japan, a project he describes as reviving his interest in photography at a time when he had abandoned it for filmmaking:

'Well, one evening early late or middle last November, two Japanese gentlemen rang my bell on the Bowery. Mr. Kazuhiko Motomura and Mr. Toshio [Norio] Hataya did not speak any English or where [sic] too shy to try. They brought a girl who translated... I remember the evening very well. They said that they had always liked my photographs. They came to New York to ask my permission to have a book published of my work. Something like that had never happened to me. I was impressed and happy. They also gave me a small excellent taperecorder [sic] on which part of our conversation was recorded. Then they apologised that they hadn't given me a brand new one.

When the two gentlemen left I said to June, I'm really going to work on that and try to make it good. It was the right time for me, I was just finishing my last film "About me... A Musical". I had gone to Nova Scotia in the summer and bought a place in order to get away from it all and to see the clear Ocean and to be more alone. So once more, I go back to look at all these exposed memories, all these buildings, skies and people – lost and saved up..'

'*Les Américains. Photographies de Robert Frank.* Paris, Encyclopédie Essentielle, Robert Delpire Éditeur, 1958': First edition, inscribed in black ink on half-title; oblong 8vo (185 x 210 mm, 7 1/4 x 8 1/4 in); black-and-white photographs printed in gravure by Draeger Frères, Montrouge, texts by various authors selected by Alain Bosquet, occasional minor spotting; plain thick endpapers, sewn headband, laminated white paper-



covered boards illustrated with an illustration by Saul Steinberg printed in light blue, black, and red, lightly toned, light creasing to upper joint, an excellent association copy in Motomura Kazuhiko's card sleeve titled in black ink on upper side; 172, [2]pp.

'*New York Is.* [New York], [New York Times Company], [1959]': First edition, signed in black ink on verso of front free endpaper; 4to (285 x 209 mm, 11 1/4 x 8 1/4 in); black-and-white photographs, introduction by Gilbert Millstein, light toning to edges; black front and red rear endpapers, printed paper-covered boards, white, titles in black, light toning to edges, light wear to head and foot of spine, top corner bumped, without the laid in letter from the advertising director, an excellent copy in Motomura Kazuhiko's card sleeve titled in black ink on upper side; [56]pp.

'*The Americans. Photographs by Robert Frank.* Introduction by Jack Kerouac. New York, An Aperture Book, Grossman Publishers, 1969.: Second edition, revised and enlarged, inscribed in black ink; oblong 8vo (183 x 208 mm, 7 1/4 x 8 1/4 in); black-and-white photographs printed in 'stonetone' offset by Rapoport Printing Corp., New York, introduction by Jack Kerouac, afterword by Robert Frank with details of the four films he made 1959-68, occasional light spotting, light marking to edges, printer's ink mark to one page; plain endpapers, light spotting, black cloth-covered boards, titles to spine in gold, photo-illustrated dust-jacket, white, text in black, minor toning, lightly marked, an excellent copy in Motomura Kazuhiko's card sleeve titled in black ink on upper side; [iv], vi, [182]pp.

'*London / Wales.* Zurich, Berlin, New York, Scalo, 2003.: First edition, inscribed in black ink on half-title; 4to (239 x 193 mm, 9 1/2 x 7 1/2 in); black-and-white photographs printed in offset; plain endpapers, black cloth-covered boards, titles to spine in grey, photo-illustrated dust-jacket, white, text in black, minor shelfwear, near-fine in Motomura Kazuhiko's card sleeve titled in black ink on upper side, photocopy of list exhibited works shown at the Corcoran Gallery, Washington laid in; 126, [2]pp. [*Les Américains*] Regards à travers Le Livre 120; *The Open Book* pp172-3; *The Photobook: A History I*, p247; Auer Collection p375; *Swiss Photobooks* pp218-227, pp666-7. [*The Americans*].



EXTRAORDINARY SURVIVAL FROM THE DAWN OF THE PRINTING PRESS

21. [GUTENBERG, JOHANN. A Leaf of the Gutenberg Bible: Exodus XXXIX]. A noble fragment being a leaf of the Gutenberg Bible 1450-1455 with a bibliographical essay by A. Edward Newton. [Mainz, Johann Gutenberg & Johann Fust, c. 1455].

£110,000 [ref: 112750]

An excellent, well-margined leaf from the Gutenberg Bible, the first substantial book printed in the western world using moveable type.

The text of our leaf covers the final chapters of the Book of Exodus, from 38:11 'metalli era[n]t...' through to 40:4 '... et i[n]lata mensa pones'. This is an important section of the Old Testament which describes the construction of the Tabernacle and the Holy of Holies, the inner sanctuary that housed the Ark of the Covenant, and was the means by which God descended from heaven to dwell among the Israelites during their conquest of Canaan.

The Bible was printed over the course of five years from 1450 to 1455 at the workshop of Johann Gutenberg and Johann Fust in Mainz, Germany, probably in an edition of between 150 to 180 copies, of which only 48 complete or near complete examples survive (12 printed on vellum, 36 on paper). All known copies are now in institutional collections, and no complete copy has been offered for sale since 1978. This leaf came from an incomplete copy of the Gutenberg Bible, which was acquired by the New York bookseller Gabriel Wells and dispersed as fragmentary leaves, mostly as here accompanied with an introductory monograph by the book collector A. Edward Newton (1864-1940).

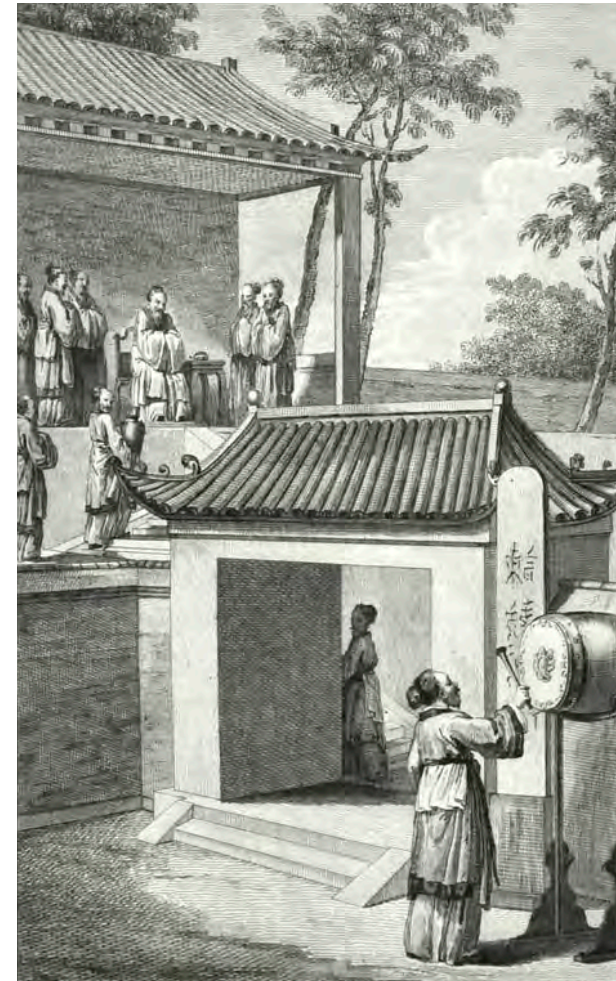
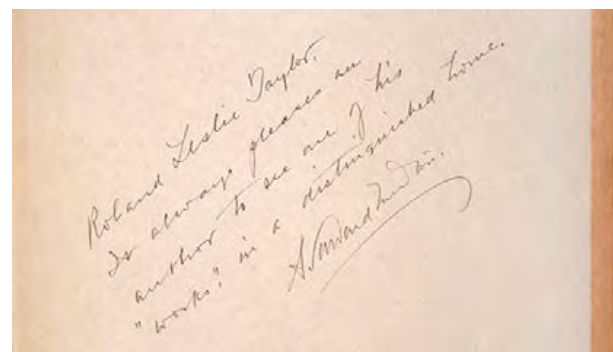
This incomplete copy of Gutenberg's Bible had previously formed part of the collection of Maria von Sulzbach (1721-1794), wife of Carl Theodore, Electoral Prince of the Palatinate and subsequently Electoral Prince of Bavaria, thence the Hofbibliothek at Mannheim, the Royal Library at Munich (sold as a duplicate in 1832), and lastly Robert Curzon, Baron Zouche (1810-1873) and his descendants. It was sold at auction in 1920 (Sotheby's, 9 November, lot 70) to Joseph Sabin, who in turn sold it to Wells. The majority of the single leaves which have been offered since come from Wells' copy.

The Noble Fragments are the closest a dedicated bibliophile can get to acquiring an example of this monument in the history of printing.

Provenance: Roland Leslie Taylor (presentation inscription); George McMaster Jones (bookplate).



Single paper leaf comprising Exodus XXXVIII:11 to XL:4 (vol. 1, folio 48); royal folio (39.2 x 28.5 cm); text in Latin printed in 2 columns, 42 lines per column, rubricated in red and blue (headlines in alternating lombard letters, chapter initials, numerals, and red capital strokes), small pinhole to lower fore-edge margin, slightly spotted; mounted and bound as part of Gabriel Wells' 'A Noble Fragment' series (New York, 1921), PRESENTATION INSCRIPTION BY A. EDWARD NEWTON to front free endpaper recto, bookplate to front pastedown; publisher's blind-ruled dark blue morocco by Strikeman & Co., expertly rebacked preserving the original spine, upper cover and spine lettered in gilt, original slipcase rubbed with minor loss, housed in a custom-made black morocco solander box, lettered in gilt to upper cover and spine; 3pp. Goff B-526; PMM 1; Chalmers (Disbound and Dispersed) 18.



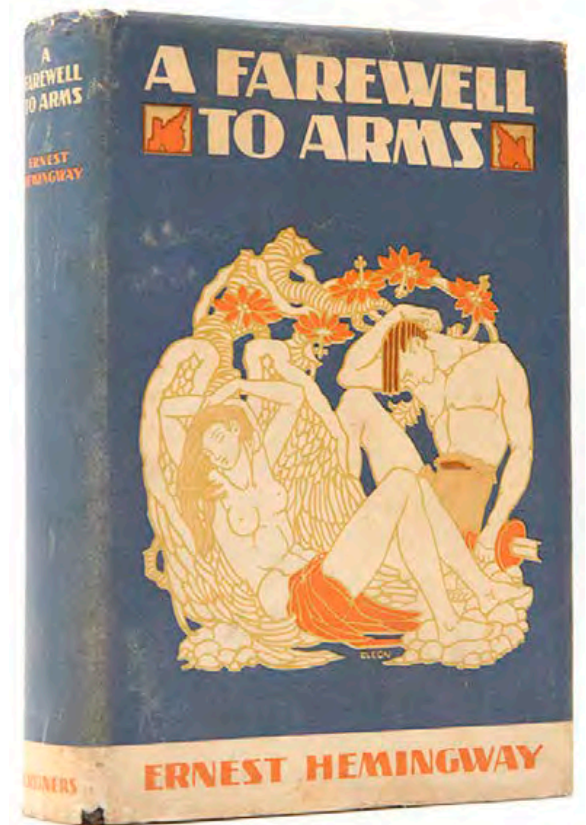
22. HELMAN, ISIDORE-STANISLAUS-HENRI. *Faits Memorables des Empereurs de la Chine, tires des Annales Chinoises*. Paris: Chez l'Auteur, 1788.

£3,750 [ref: 89371]

A lovely example of this celebrated work, bound in full contemporary calf.

The plates are reductions of large plates engraved from drawings by Jesuit Attiret, on orders of the Emperor of China and the intervention of the East India Company. Cochin the French engraver was charged by M. de Marigny to oversee the work, and the plates were actually done by Aliamet, Choffard, Le Bas, Nee, Prevost and Saint-Aubin. Distribution was very strictly limited to China, and only one or two rare copies were found in Europe. It was after these sets that Helman made his fine engravings.

Quarto, engraved title, engraved dedication, 24 engraved plates accompanied by engraved text, contemporary mottled calf gilt, neat repairs to joints. Cohen de Ricci 479; Lust 1987; Cordier 587-88.



FIRST ISSUE DUST-JACKET

23. HEMINGWAY, ERNEST. *A Farewell to Arms*. New York, Charles Scribner's Sons, 1929.

£7,500 [ref: 109966]

A really good copy in the correct dust-jacket with the name 'Katherine Barclay' so spelled on the front flap.

Both a poignant love story and a trenchant critique of war, *A Farewell to Arms* is a testament to the hallmark style of terse, economical prose that Hemingway used to revolutionise the narrative form. Its exploration of themes such as the fragility of human connections, the inexorability of loss, and the randomness of fate resonates with the broader modernist preoccupation with alienation and the search for meaning in a fragmented world. Moreover, the novel's autobiographical elements, drawn from Hemingway's experiences in World War I, imbue it with authenticity and a visceral emotional impact, securing its place as a cornerstone of 20th-century literature.

First edition, first printing, first issue dust-jacket; 8vo; publisher's black cloth, gold paper title labels to upper board and spine printed in black, minor indentations to upper board, very mild, partial browning to endpapers, in nicked and very lightly tanned dust-jacket, in all a very good copy.





24. [HONG KONG]. HAZELL, DENIS H. (PHOTOGRAPHER). *Picturesque Hong Kong*. Hong Kong, Ye Olde Printerie, n.d. circa 1925.

£1,000 [ref: 110175]

A very attractive series of photographs showing Hong Kong in the colonial era.

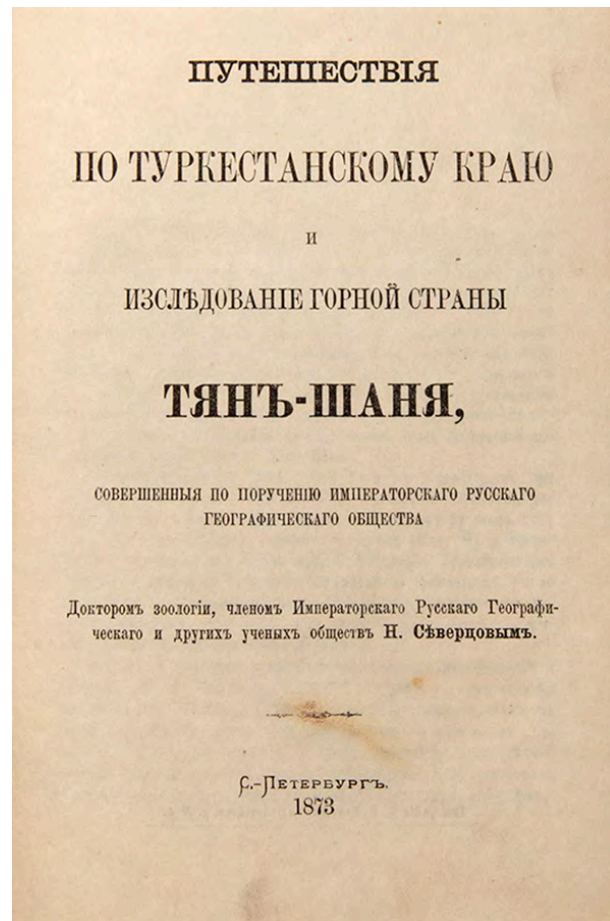
*Landscape folio (28.5 x 21 cm), [iii] (preface) pp., title with tipped-in photograph, 26 tipped-in sepia photographs on 24 leaves, captioned below image, each with accompanying leaf of descriptive text, original buff card wrappers with large photographic image to upper cover, a very good example.*

25. JAGOR, ANDREAS FEODOR. *Travels in the Philippines*. London, Chapman and Hall, 1875.

£2,500 [ref: 113920]

Scarce. Jagor travelled throughout the Philippines in 1859-60. 'This work possesses great scientific value. It is the work of a keen scientific investigator and in some respects has never been superseded' (Griffin). Originally published in German in 1873.

*First edition in English, 8vo, x, 370 pp., folding map frontispiece, wood-engravings in the text, handsome prize binding from Edinburgh Collegiate School, full polished calf gilt, spine richly gilt, red morocco label, stamp to upper cover, A fine copy. Griffin (Philippine books in the Library of Congress), p. 17; Pardo de Tavera 1399.*



ONE OF THE MOST IMPORTANT SCIENTIFIC SURVEYS OF SOUTHERN KAZAKHSTAN

26. [KAZAKHSTAN]. SEVERTSOV, N. A. *Puteshestviia po Turkestanskomy Kraiu i Issledovanie Gornoi Strany Tian-Shania [Travels Across Turkestan and Survey of the Mountainous Country of Tian-Shan]* St Petersburg, Trubnikov, 1873.

£4,250 [ref: 114024]

The achievements of the naturalist and zoologist Nikolay Severtsov (1827 - 1885), who dedicated most of his life to the study of Turkestan, are equal to those of N. Miklouho-Maclay and N. Przhevalskiy.

The offered work incorporates the results of several of Severtsov's excursions during his expeditions in 1857-1858 and 1864-1868. During the expedition across southern Kazakhstan in 1857 the scientist was captured and nearly killed by the Kokand tribe, which fought the spread of Russian influence in the region. Released only after a month in captivity, Severtsov did not give up his scientific aspirations. His next expedition focused on exploring the geology, flora and fauna of the Tian-Shan mountains across the borders of modern-day Kazakhstan, Kyrgyzstan and Tajikistan.

The vast material gathered during these travels greatly contributed to the geographical, geological and zoological mapping of the region, which had far-reaching consequences beyond Severtsov's own lifetime. During his second expedition Severtsov compiled the first geological map of the Karatau mountains in southern Kazakhstan. His research laid the foundations for the development of the Kazakh mineral industry with the discovery of the Achisayskiy polymetallic deposits and the subsequent establishment of the Kazpolimetall complex in 1927.

Severtsov's account is accompanied by a folding map that centres on the largest Kyrgyz lake, Issyk-Kul, and shows the city of Verniy (modern-day Almaty) to the north.

*First edition, 2 parts in 1 volume, 8vo (21 x 15 cm). Half-title of first part, title, vi, 461, [1] pp., large folding map by Severtsov lithographed by N. Breze; later green half morocco and marbled papered boards; spine with raised bands and gilt lettered title, both original publisher's wrappers bound in, faint numbering in pencil to upper wrapper, mild very minor water stains on the lower corners of several leaves at rear, otherwise a very good copy.*

ONE OF ONLY 48 COPIES IN THE DOVES BINDING

27. [KELMSCOTT PRESS]; CHAUCER, GEOFFREY. *The Works of Geoffrey Chaucer*. Hammersmith, Kelmscott Press, 1896.

£185,000 [ref: 113154]

A MAGNIFICENT COPY OF THE KELMSCOTT CHAUCER; ONE OF ONLY 48 COPIES, FROM THE EDITION OF 425 COPIES ON PAPER, IN THE PIGSKIN BINDING DESIGNED BY WILLIAM MORRIS AND EXECUTED AT THE DOVES BINDERY BY T. J. COBDEN-SANDERSON, DATED 1896.

The most ambitious and magnificent book of the Press, the Kelmscott Chaucer was four years in the making. Morris designed the watermark for the paper, which was copied from an Italian incunable in Morris' collection and made entirely of linen by Batchelor.

Burne-Jones devoted all his Sundays for almost three years to the work, and Morris came to talk with him as he drew. As the artist worked he increased the number of proposed illustrations from 48 to 60 to 72 to 87, and Morris accepted each change. The process of adapting the drawings to the woodblock, and engraving them, was entrusted to W. H. Hooper and R. Catterson-Smith, with Burne-Jones closely supervising every detail.

A work described as 'perfect... both in design and in the quality of the printing... the last and the most magnificent, the Kelmscott Chaucer' (PMM, p.223).

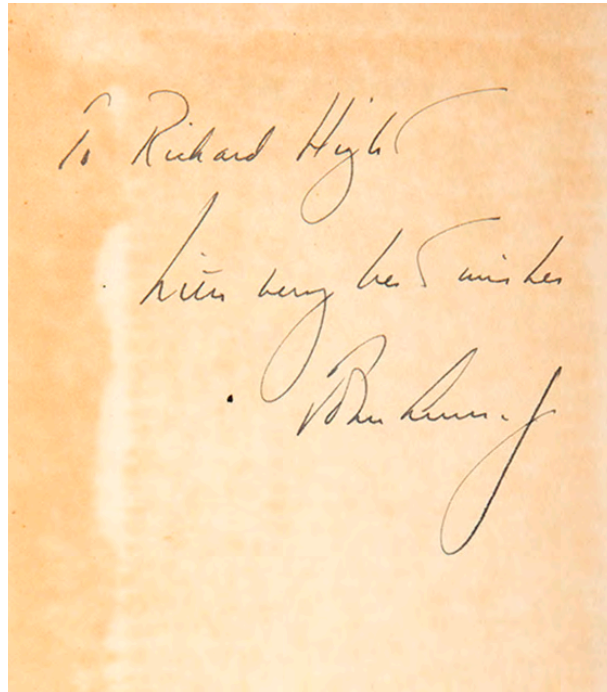
'The finest book ever printed - if W. M. had done nothing else it would be enough...' (Burne-Jones).



The total edition comprised 438 copies: 425 on paper and 13 on vellum. Of these, only 50 copies were bound by the Doves Bindery (48 with paper; 2 with vellum).

*Limited edition, ONE OF 48 COPIES, FROM THE EDITION OF 425 COPIES ON PAPER, IN THE DOVES BINDING DESIGNED BY WILLIAM MORRIS, FROM A TOTAL EDITION OF 438; folio (43 x 29 cm); Chaucer type, headings to longer poems in Troy type, printed in red and black, 87 woodcut illustrations designed by Sir Edward Burne-Jones, 14 large borders, ornamental woodcut title, 18 different frames around illustrations, 26 initials designed by William Morris; publisher's full pigskin, toned, over wooden boards designed by William Morris and executed under supervision of T. J. Cobden-Sanderson at the Doves Bindery, Doves Bindery mark to inside rear cover dated 1896, covers tooled in blind, richly decorated in gothic style, with floral ornaments and vine branches, blindstamped lettering to upper cover, all edges gilt, uncut, with original clasps, joints and spine caps expertly restored; housed in modern quarter tan morocco slipcase with cloth chemise, gilt lettering to spine. The Artist & the Book 45; Clark Library, Kelmscott and Doves, pp.46-48; Peterson A40; Ransom, Private Presses, p.329, no. 40; Ray, The Illustrator and the Book in England, 258; Sparling 40; Tomkinson, p. 117, no. 40.*





INSCRIBED BY THE PRESIDENT

**28. KENNEDY, JOHN F. *The Strategy of Peace.*** Edited by Allan Nevins. New York, Harper & Brothers, 1960. £9,500 [ref: 112557]

The first edition, first impression of this collection of essays and speeches by John F. Kennedy on his foreign policy strategy, inscribed by the author 'To Richard Hughes with very best wishes John Kennedy'.

The book was published to coincide with Kennedy's campaign for the Democratic Party presidential nomination, which despite concerns over his relative youth and inexperience, he won on the first ballot in July that year. It relays Kennedy's concerns over the alleged 'missiles gap' between the United States and Soviet Union, and the lack of an effective 'strategy for peace that is relevant to the new world', where the policy of containment no longer seemed feasible (p.3). With an introduction by the historian Allan Nevins, a co-organiser of the 'Professors for Kennedy' campaign group.

Provenance: Richard Hughes (presentation inscription).

First edition, first printing, (date code B-K), SIGNED PRESENTATION INSCRIPTION BY THE AUTHOR; 8vo (22 x 15 cm); inscription in pen to front free endpaper recto, a little spotting to gutter margin of title, endpapers slightly browned; publisher's black cloth, upper cover with publisher's blindstamped device, spine lettered in orange and red, a little faded, minor wear, fore-edge uncut, unclipped photographic dustjacket, supplied, small closed tear to upper cover, edges slightly frayed, very good; xv, [1], 233, [1]pp.

'WE ARE ALL KEYNESIANS TODAY'

**29. KEYNES, JOHN MAYNARD. *The General Theory of Employment, Interest and Money.*** London, Macmillan, 1936.

£3,250 [ref: 109128]

THE FIRST EDITION OF KEYNES' MASTERWORK. Written in the aftermath of the great depression, *The General Theory* is regarded as one of the most influential social science treatises of the century; it quickly and permanently changed the way the world looked at the economy and the role of government in society. This is the book 'on which [Keynes'] fame as the outstanding economist of his generation must rest' (DNB).

After the 1929 crash, Keynes analysed the classical school of economists, 'and found them seriously inadequate and inaccurate. [...] A national budget, over and above its function of providing a national income, should be used as a major instrument in planning the national economy. The regulation of the trade-cycle [...] must be the responsibility of governments. Lost equilibrium in a national economy could and should be restored by official action and not abandoned to *laissez (sic) faire*. [The *General Theory*] threw the economists of the world into two violently opposed camps. Yet eight years later Keynes was to dominate the international conference at Bretton Woods, out of which came the International Monetary Fund (IMF) and the World Bank; and his influence during the ensuing decades, even on his theoretical opponents, has been such that a highly placed American official recently remarked that 'we are all Keynesians today' (PMM).

About speculation especially, Keynes dismisses conventional wisdom, and the fundamentalist's dream, that the fund manager should base his investment decisions solely on the probably long-term yield of any investment: 'He who attempts it must surely lead much more laborious days, and run greater risks than he who tries to guess better than the crowd, how the crowd will behave; and given equal intelligence, he may make more disastrous mistakes.' Keynes was speaking from experience. During the Twenties and Thirties, he looked after several institutional funds -- highly leveraged, and highly speculative -- dealing in commodities, currencies, and equities. Like Livermore he was no stranger to loss, and during the 1929 crash his funds lost seventy-five per cent of their value. He managed to recoup, and, amazingly, six years later increased his fortune twenty-three times with a series of judicious investments. As Barton Biggs recently wrote: 'there are many brilliant and bizarre characters in today's hedge fund world, but Keynes surpasses them all. Hedgehogs would have liked and appreciated him.'

First edition, first impression, 8vo; publisher's blue cloth, titles to spine gilt, a very good copy xii, 40 pp. PMM 423; Moggridge A10.

EXTRAORDINARY ATTACK ON THE 'MONEY KINGS'

**30. LAWSON, THOMAS. *Frenzied Finance. Volume I The Crime of Amalgamated.*** New York, The Ridgway-Thayer Company, 1906.

£1,750 [ref: 109791]

A signed copy of Thomas Lawson's (1857-1925) extraordinary exposé of greed and corruption in American finance at the turn of the century, dedicated to 'penitence and punishment'.

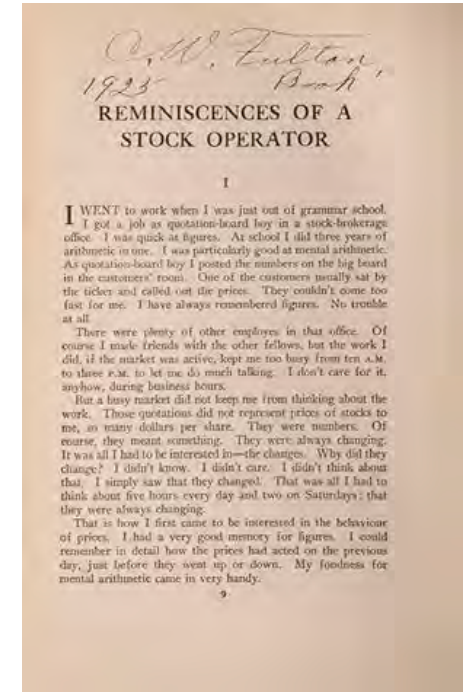
'One of the most influential texts ever written about the workings of the corporate world. Briefly stated, the book is a narrative account of 'the devilry' and 'unpenalized crimes' of high finance that became standard practice for the Standard Oil Trust at the turn of last century' (Hess Collection).

Lawson was one of his generation's most brilliant and eccentric stockbrokers. At the age of twelve, he left school to work as an office boy with a brokerage firm in Boston, and early in his career he began speculating in stocks. 'He made a considerable "killing" in railroad shares when he was only seventeen but lost his profits a few days later in another deal... He is said to have accumulated a million dollars by the time he was thirty... Despite his lack of formal education, he acquired by his own efforts an excellent command of English and a considerable degree of literary culture' (DAB).

By 1897 he had become connected with the promotion of Amalgamated Copper, the name under which Standard Oil capitalists reorganised the great Anaconda mine and allied properties. On this stock they now made a handsome profit, with Lawson acting as their chief broker. The stock thereafter rapidly declined in price and many holders of it suffered heavy losses. In 1902, when Lawson, with Winfield M. Thompson, published *The Lawson History of The America's Cup*, the editor of Everybody's Magazine, learning of his grievance, induced him to write the allegedly true story of Amalgamated Copper, which he did under the title of *Frenzied Finance* — one of the most sensational successes in magazine history. The entire edition of the magazine containing the first instalment was exhausted in three days.

The enmity aroused by the book cost Lawson dearly, and 'many serious losses were wilfully inflicted upon him by antagonists'. He lost his magnificent estate and died in comparative poverty (DAB).

AUTOGRAPH-PORTRAIT EDITION, ONE OF 1000 COPIES, SIGNED BY THE AUTHOR ('YOURS VERY TRULY THOMAS LAWSON'), this copy unnumbered; 8vo (22 x 14.5); illustrated with 10 photogravure portraits, japon backed blue boards, paper title-piece to spine, small tear to head margin of title and dedication not affecting text; [4], xix, [3], 559, [1]pp. Larson 403 (for first trade ed.); Zerden, p. 74; Dennistoun 152; Hess Collection.



SPECULATION'S GREATEST STORY

**31. LEFÈVRE, EDWIN. *Reminiscences of a Stock Operator.*** New York, George H. Doran Company, 1923. £6,500 [ref: 109747]

The first edition of this investment classic, a fictionalised biography of the day trader Jessie Livermore, to whom the book is dedicated. 'This book, in fact, is almost an encyclopaedia of trading advice from a master who lived through good times and bad... Lefèvre captures the excitement of Livermore's career and, at the same time, preserves much of Livermore's market wisdom' (Zerden).

One of the greatest works on market speculation. To the hedge fund expert Jack Schwager it is 'One of the most highly regarded financial books ever written'. Ken Fisher says 'After 20 years and many re-reads, *Reminiscences* is still one of my all time favourites', and Barton Biggs considered it 'The classic work about intuitive trading. No investor's education is complete without it'.

A Wiley Investment Classic, featured in the University of Toledo's Hess Collection and recommended by James Montier.

Provenance: C.W. Fulton, 1925 (ownership inscriptions).

First edition; 8vo (22.5 x 15 cm); 'GHD' monogram and Roman numeral '1' on copyright page, ownership inscription in pen to front pastedown and dated inscription to head margin of p.9; publisher's tan cloth, stamped in green on spine (smudged), blindstamp to upper panel (very rubbed), top edge trimmed otherwise uncut, light spotting and offsetting to endpapers; 299, [1]pp. Zerden, p.102-5; Dennistoun 626; Hess Collection.





BY A PROMINENT HUI ISLAMIC LEADER

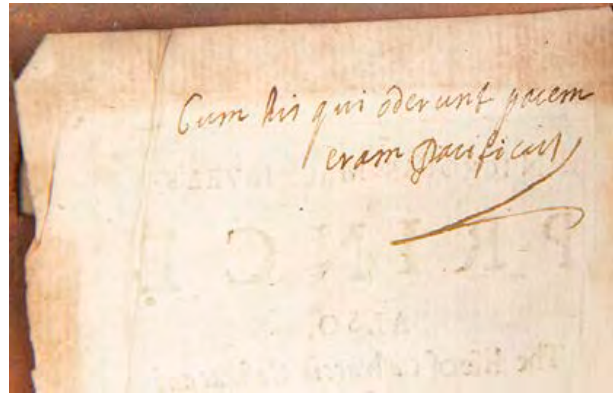
**32. MA LIANGJUN [AL-HIJRANI, MUHAMMAD YUSUF].** Hashiyya al-Hijrani, a work on Islamic theology, astronomy and global affairs. 'Al-Balda al-Jadida' (the new town), [Ürümqi], Xinjiang, Qazani Press, dated 1348 AH and 1929 'Miladi' AD.

£17,500 [ref: 110728]

Ma Liangjun (1871-1957) was a renowned Hui Muslim Akhund in the Northwest and a famous Islamic scholar ('Hui' referring to an ethno-religious group of Chinese speaking Muslims mostly based in North-west China). The author's name is only given in Arabic in this publication, but 'Ma Liangjun' and 'Muhammad Yusuf Hijrani' are the same person; 'Ma' being synonymous with the Arabic 'Muhammad' among the Hui population and 'Hijrani' being the Arabic name Ma Liangjun appointed himself. He was a prominent local figure that advocated peace and national unity in Xinjiang and was responsible for much of the modernisation and development in the local Islamic education systems. He authored many books and articles in Arabic, Persian and Chinese, many of these were Islamic in nature. As well as making a significant literary contribution to Islamic studies in Xinjiang, he was also a progressive figure in China Hui cultural developments.

The first part of this text deals primarily in Islamic theology, with commentaries by the author on a number of Islamic scholars including al-Taftazani. The second part of the text comprises a number of shorter extracts on astronomy, includes maps of the world and touches on global affairs including the Serbian Campaign of 1914. Examples of Arabic printing in China are rare and the variations in transliteration make it difficult to find comparables on Western databases, but no other copies of this author's works have been traced on OCLC.

Two parts in 1 vol., type-set printed in Arabic with 16 woodblock printed diagrams, complete, 331pp., 215 x 165 mm; typographic black ink Arabic text, with cosmological diagrams with captions in Arabic and Chinese scripts, some very light age-toning to paper else clean internal condition; contemporary leather-backed marbled boards, spine ends and extremities worn, covers scuffed.



UNRESTORED CONTEMPORARY SHEEPSKIN

**33. MACHIAVELLI, NICCOLO; DACRES, EDWARD (TRANSLATOR).** Nicholas Machiavel's Prince. Also, the life of Castruccio Castracani of Lucca. And the meanes Duke Valentine us'd to put to death Vitellozzo Vitelli, Oliverotto of Fermo, Paul, and the Duke of Gravina. Translated out of Italian into English; by E.D. With some animadversions noting and taxing his errors. London, Printed by R. Bishop, for Wil: Hills, and are to be sold by Daniel Pakeman at the signe of the Rainebow neare the Inner Temple gate, 1640.

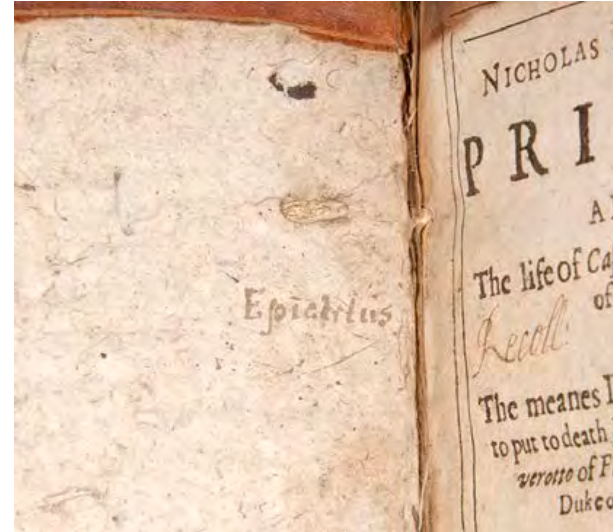
£85,000 [ref: 113816]

THE FIRST EDITION IN ENGLISH OF MACHIAVELLI'S EXTRAORDINARY TREATISE ON THE ART OF GOVERNMENT, WIDELY ACCLAIMED AS THE FIRST GREAT WORK OF MODERN POLITICAL PHILOSOPHY.

'Hitherto political speculation had tended to be a rhetorical exercise based on the implicit assumption of Church or Empire. Machiavelli founded the science of modern politics on the study of mankind... His concept of the qualities demanded from a ruler and the absolute need of a national militia came to fruition in the monarchies of the seventeenth centuries' (PMM).

The Prince was first published in Italian in 1532, five years after its author's death, under licence from the Medici Pope Clementine VII, who had earlier commissioned Machiavelli's Florentine Histories. Widely condemned, strict censorship laws prevented its publication in England until 1584 when the printer John Wolfe managed to evade restrictions by releasing the work under a false imprint. It was to be more than 50 years until the first edition in English was published in this translation by Edward Dacres, appearing at a time of considerable political tension in England, which saw the collapse of Charles I's personal rule and the summoning of the Long Parliament.

Dacre's translation is also noteworthy for his 'animadversions', his observations and critical thoughts on the text, which provide important insight into the reception



of The Prince by early modern readers. Finding not much 'blame-worthy' until the seventh chapter, Dacres objected to Machiavelli's portrayal of Cesare Borgia as a 'paterne to new Princes... [for] though this Caesar Borgia contrived all his businesse so warily, that our Author much commends him... Policy shewed it selfe short sighted; for hee foresaw not at the time of his Father's death, he himself should bee brought unto deaths dore also' (pp59-60).

A charming copy in unsophisticated contemporary sheepskin, the upper cover with an unusual cut design comprising four interlocking circles. With contemporary and later manuscript annotations, the earliest offering a one-word comparison to the Greek Stoic philosopher 'Epictectus' (to the front pastedown), and twice noting Psalm 120, verse 7: 'cum hic qui oderunt pacem eram pacificus' ('with them that have hated peace, I was peaceable', Vulgate 119:7, in pen to title verso and the head of the Epistle to the Reader). Later characterful annotations in pencil note passages found to be 'very good' (p.10) and 'Bravo!' (p.118), and speculate as to the nature of 'Hectique fever' — 'does he mean consumption?' (p.15).

Provenance: 'Recoll: Angl.' (inscription to title).

First edition; 12mo (15 x 9 cm); annotation in pen to front pastedown, later annotations in pen to title, Latin inscriptions in pen to title blank verso and to header of A4; faint annotations in pencil to B5, B8, B11'-12', F8' (erased), F10', G11', pinhole to 13 upper margin corner, light creasing, offsetting to title margins, otherwise internally clean, lacking front free endpaper; unsophisticated contemporary sheep, upper cover with cut design of four interlocking circles, loss to lower spine and end caps, edges and corners rubbed, a little tightly bound, preserved in a custom made leather-backed cloth box; [12], 305, [9]pp. ESTC S111853; USTC 3020903; cf:PMM 63; Transcript of the Register of the Company of Stationers, IV, p.468.



BOTFIELD COPY, SUPERBLY BOUND

**34. MALPIERE, D. BAZIN DE.** La Chine. Moeurs, usages, costumes, arts et metiers. Paris, Firmin Didot, 1825-1827.

£17,500 [ref: 113552]

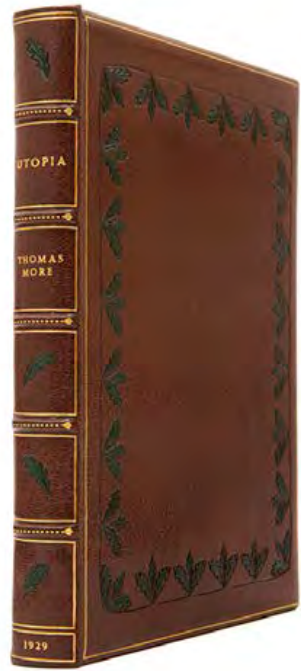
Rare. A superbly bound copy of La Chine by Malpiere, a work which is seldom found complete, and which consists 'of a huge collection of attractively lithographed copies of scenes from Chinese life of the mid-Ch'ing period' (Lust).

Issued in 30 parts, each containing 6 hand-coloured lithographic plates, copied from the engraved plates in William Alexander's Picturesque representations of the dress and manners of the Chinese. In calling for 97 rather than 96 plates in volume II, Colas appears to be including the illustration 'L'union des sarcelles,' which is included on the plate list. In this copy, the plate 'L'hommage des Sarcelles', which accompanies the music, has no descriptive text, making the unnumbered leaves of text 94 in total rather than 95 as called for by Lipperheide or 96 by Colas.

First edition; 2 volumes, 4to (34.5 x 24.7 cm). 2 hand-coloured lithographed titles, 179 hand-coloured lithographed plates by Deveria, Regnier, Schaal, Schmit, and Vidal after Castiglione, Pu-Qua, W. Alexander, Chambers, and others, including a hand-coloured plan of Peking, 4 leaves of engraved music in vol. 2 with a hand-coloured title illustration: some spotting and browning as usual, 3 plates in vol. II with large splash marks; contemporary nineteenth-century red morocco gilt, covers panelled with foliate roll-tool borders gilt, spines gilt in compartments, green morocco lettering-pieces, gilt edges; spines sunned, a fine set. Colas 1957; Cordier (Sinica) I, 69; Lipperheide 1532; Lust 60.







ONLAI D BROWN MOROCCO BY BAYNTUN-RIVIERE

35. MORE, SIR THOMAS; GILL, ERIC (ILLUSTRATOR). [Utopia]. A frutefull pleasaunt, and wittie worke, of the beste state of a publike weale, & of the newe yle, called Utopia... Waltham Saint Lawrence, Berkshire, The Golden Cockerel Press, 1929.

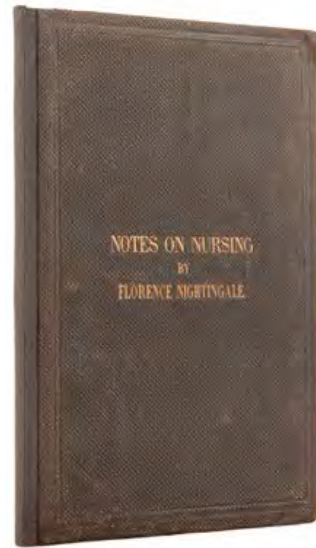
£2,250 [ref: 112741]

A finely bound example of The Golden Cockerel Press edition of Thomas More's important contribution to English philosophy which coined the term utopia.

Number 452 from a limited edition of 500 copies printed by The Golden Cockerell Press, which follows the text of the first English translation made by Ralph Robinson (1520-1577) for the private use of his friend, George Tadlow, a City of London haberdasher. A loose rendering, Robinson initially resisted calls for publication before the work was printed in 1551. Nevertheless, his translation is now regarded 'among the treasures of our literature' (Arber) as an imaginative piece of sixteenth-century prose.

Provenance: Captain Richard Campbell, OBE, RN (bookplate).

Limited edition, NUMBER 452 OF 500 COPIES; 4to (270 x 200 mm); title printed in black & blue, floreated initials by Eric Gill; bookplate to verso of front free endpaper, silk doublures; full brown morocco by Bayntun-Riviere, green leaf frame onlaid to panels within single gilt filet border, gilt spine in 6 compartments, alternating onlaid green leaves and gilt lettering, top-edge gilt, others uncut, with brown cloth solander box, green morocco lettering piece to spine, slight spotting to final few ff, otherwise internally clean, near fine; [2], xiii, 137, [3]pp. Chanticleer 65.



THE ORIGIN OF MODERN NURSING

36. NIGHTINGALE, FLORENCE. Notes on Nursing: What It Is, and What It Is Not. London, Harrison, [1860].

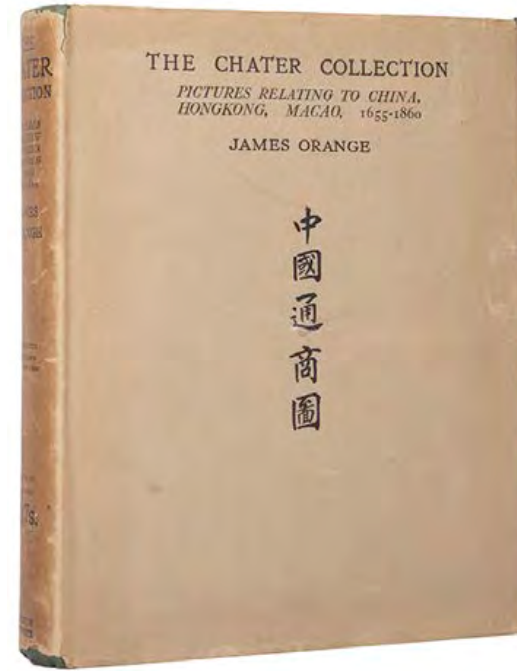
£750 [ref: 113168]

First edition, early issue — probably the third or fourth — with advertisements on the endpapers and 'the right of translation is reserved' on the title.

On her return from the Crimean War a public subscription was raised to found a school of nursing. Notes on Nursing was published six months before it opened and was intended, 'not as a textbook, but as a book of hints for those nursing in the hospital ward and in the domestic sick room. The principles of hygiene and sanitation which Nightingale had applied with such success in the military hospital at Scutari, in the Crimea, were fundamental... Notes on Nursing described in great practical detail the nurse's duties in supplying her patient's needs, and it indicated a new and more responsible role for nurses, one that required proper training and medical knowledge. Notes on Nursing was the first major work on it subject and remained influential for many years' (Grolier, *One Hundred Book Famous in Medicine* 71).

Provenance: Dr. L. Ward Kay (bookplate).

First edition, early issue; 8vo; chart within the text; original brown pebble-grain cloth rebacked to style, title to upper board gilt, yellow endpapers printed with publisher's ads, contemporary stationer's blind stamp to the front free endpaper, 1 contemporary and 2 later ownership signatures to front pastedown, cloth a little bubbled primarily on the lower board, corners bumped, very good condition; 79pp. Grolier, *One Hundred Books Famous in Medicine* 71; Hook and Norman, *The Norman Library of Science and Medicine 1600-1602*.



37. ORANGE, JAMES. The Chater collection pictures relating to China, Hong Kong, Macao, 1655-1860. London, Thornton Butterworth, 1924.

£2,500 [ref: 113914]

A fine copy of James Orange's catalogue of the Chater collection. Originally formed by Wyndham Law, the collection was acquired by Sir Catchick Chater through the auspices of James Orange. Consisting of some 430 oil and other paintings and engravings, it provides a fine pictorial record of South China through the ages.

First edition; 4to, ONE OF 750 NUMBERED COPIES, this copy out of series. 528 pp, errata slip, portrait frontispiece, profusely illustrated with photographic plates, original green cloth gilt, original dust-wrapper (light wear to spine extremities), top edge gilt, a fine copy.

ONE OF THE LARGEST & FINEST EDITIONS OF ORTELIUS'S THEATRUM

38. ORTELIUS, ABRAHAM. Theatrum Orbis Terrarum... [BOUND WITH] Parergon sive veteris geographiae aliquot tabula [AND] Nomenclator ptolemaicus. Antwerp, Jan Baptist Vrients, 1603.

£135,000 [ref: 110508]

One of the largest and finest editions of Ortelius' *Theatrum*, comprising 156 plates handsomely coloured by a contemporary hand. Ortelius, geographer to King Philip II of Spain, is credited with having authored the first modern atlas, the *THEATRUM ORBIS TERRARUM*.



Following Ortelius' death, his copperplates were acquired by the map engraver and publisher Jan Baptist Vrients (1552-1613), who published the present Latin edition in 1603 with the printer Robert Bruneau (see colophon of the *Nomenclator*), adding several new maps including of England and Germany.

Provenance: 'D.L.V.M.C.' (inscription in Latin on dedication page signed).

Large folio (480 x 300mm); [THEATRUM] text in Latin, engraved title, coat of arms, epigraph and portrait of Ortelius, all coloured by a contemporary hand with gilded detailing. 118 plates, all coloured by a contemporary hand, all woodcut initials coloured by a contemporary hand (some light, variable spotting and offsetting, marginal spitting, a few repaired tears); [PARERGON] engraved title and 38 plates, all coloured by a contemporary hand (some light spotting and offsetting, a few small tears); [NOMENCLATOR] title page with hand-coloured vignette; finely bound in modern red morocco, spine richly gilt in 8 compartments, green ties. Van Den Broecke 20 & 57; Van der Krogt IIIA, 31:053.



TYPVS ORBIS TERRARVM.

HOMI-  
NES HAC LEGE  
SVNT GENERATI.  
QVI TVERENTVR  
ILLEVM GLOBVM.  
QVEM IN HOC TEM-  
PLO MEDIVM VI-  
DES. QVAE TER-  
RA DICITVR.  
Cicero.

EQVVS  
VEILENDI  
CAVSA. ARANDI  
BOS. VENANDI  
ET CVSTODIENDI  
CANIS. HOMO AV-  
TEM ORTVS AD  
MVNDVM CON-  
TEMPLANDVM.  
Cicero.

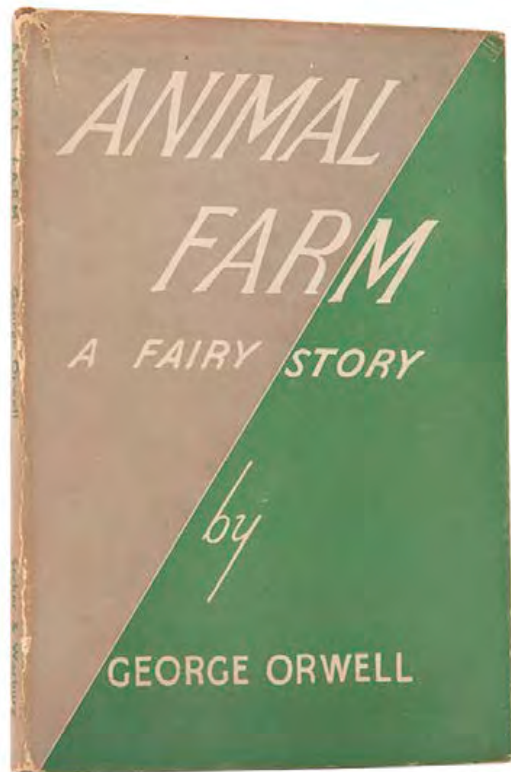


HOC  
EST PVNCTVM.  
QVOD INTER TOT  
GENTES FERRO  
ET IGNI DIVIDI-  
TVR. O QVAM RIDI-  
CVLI SVNT MOR-  
TALIVM FER-  
MINI!  
Seneca.

QVID EI POTEST VIDERI MAGNVM IN REBVS HVMANIS. CVI AETER-  
NITAS OMNIS. TOTIVSQVE MVNDI NOTA SIT MAGNITVDO. CICERO:

VTINAM  
QVEMADMO-  
DVM VNIVERSA  
MVNDI FACIES  
IN CONSPECTVM  
VENIT. ITA PHI-  
LOSOPHIA TOTA  
NOBIS POSSET  
OCCVRRERE.  
Seneca.





39. **ORWELL, GEORGE.** *Animal Farm.* London, Secker and Warburg, 1945.

£12,500 [ref: 109291]

The first edition of Orwell's socio-political classic, intended by the author to serve as a satirical take on the events that led up to the Russian Revolution and Stalinism whilst simultaneously illustrating the weaknesses inherent in the human condition that make any political and economic ideal almost unworkable. As the author states himself in his 1946 essay *Why I Write*, the motivation behind *Animal Farm* was 'to fuse political purpose and artistic purpose into one whole'.

Examples in this condition are of the utmost scarcity. The jackets for the entire edition were printed on the porous side of recycled wrappers, due to paper supply regulations in the UK during World War II. As a consequence they are extremely prone to rubbing and chaffing.

First edition, first impression; 8vo; light spotting to half-title and endpapers, else unmarked internally; publisher's green cloth, titles to spine in white, minor browning to head and tail of spine, with the unclipped dust-jacket on the red printed Searchlight Books blank, short closed tear to top edge of front panel, rear panel slightly soiled, minor edge-wear, some rubbing to spine (as usual), else an attractive example.



40. **[PHILIPPINE ISLANDS].** Photograph album recording Manilla after liberation from Japan. Manilla, 1945.

£2,000 [ref: 110900]

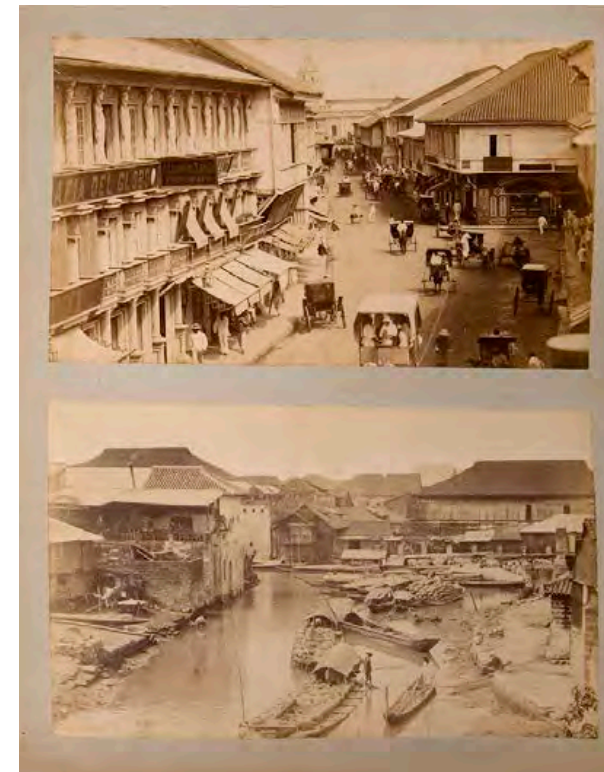
A photograph album of historical importance, recording the aftermath of the liberation of Manila from the Japanese in 1945. The photographs were taken by Joseph A. Eselunas, a Seaman 1st class on the U. S. S. Augusta from 1938. The subjects vary, some showing U. S. navy personnel, other show Philippine citizens at work and play, city views, and most strikingly, the damage caused by the Japanese.

Photograph album (25.5 x 36 cm); 230 actual photographs, mounted, 155 are about 10 x 12 cm, 40 are about 6 x 8 cm, 22 are about 12 x 20 cm, and the largest 10 are 18 x 24 cm. There are also 4 sheets of photos, each containing 9 small photos. Album reinforced at spine, corners defective.

41. **[PHILIPPINE REVOLUTION].** Photograph album of the Philippines. [1897-1908].

£5,000 [ref: 112354]

A fascinating snapshot of life in the Philippines at the turn of the century, capturing the Revolution, war, and insurrection which characterised this period political upheaval in the long-run to Philippine independence.



Illustrated with 104 albumen prints mounted on card covering a wide-range of subjects from town and landscape views, to local culture and events of historical significance, including the famous photograph of the Hong Kong Junta taken following the signing of the Pact of Biak-na-Bato in 1897, which brought the Philippine Revolution to an end.

The following year Emilio Aguinaldo (1869-1964), the revolutionary leader, promulgated the Philippine Declaration of Independence from Spain, later formally establishing the [First] Philippine Republic on 21st January 1899 — unaware at the time that the Treaty of Paris signed in December 1898 had granted sovereignty of the Philippines to his erstwhile ally, the United States. These circumstances precipitated the American-Philippine war which ended following the capture of Aguinaldo in 1902. Despite Aguinaldo's capitulation, insurgents still plagued the countryside prompting the deployment of the US 13th Cavalry Regiment, depicted in the opening photograph, to the Philippines in 1903.

Oblong folio (29 x 40.5 cm); 104 albumen prints mounted on card, ranging in size from 22.5 x 28 cm to 12 x 9 cm; green pebble-grain cloth, expertly rebacked in black morocco, spine lettered in gilt, edges slightly rubbed, one or two marks, very good.



SIGNED BY PICASSO, ONE OF 120 COPIES

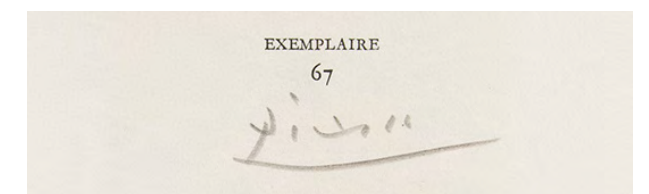
42. **PICASSO, PABLO; ARTAUD, ANTONIN.** *Autre chose que de l'enfant beau.* Paris, Louis Broder, 1957.

£6,000 [ref: 98905]

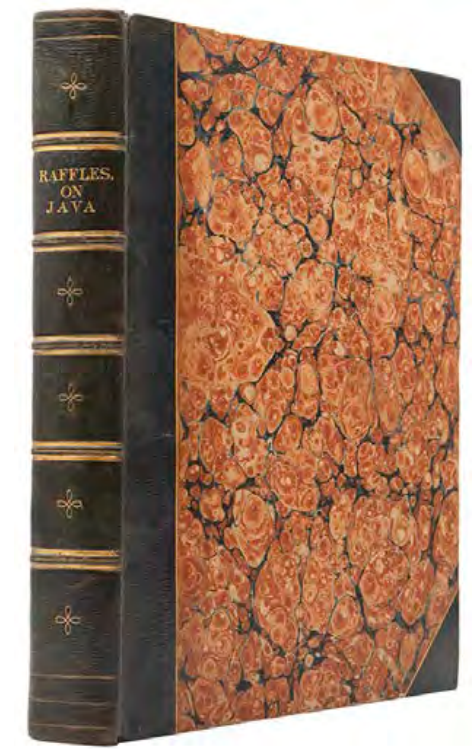
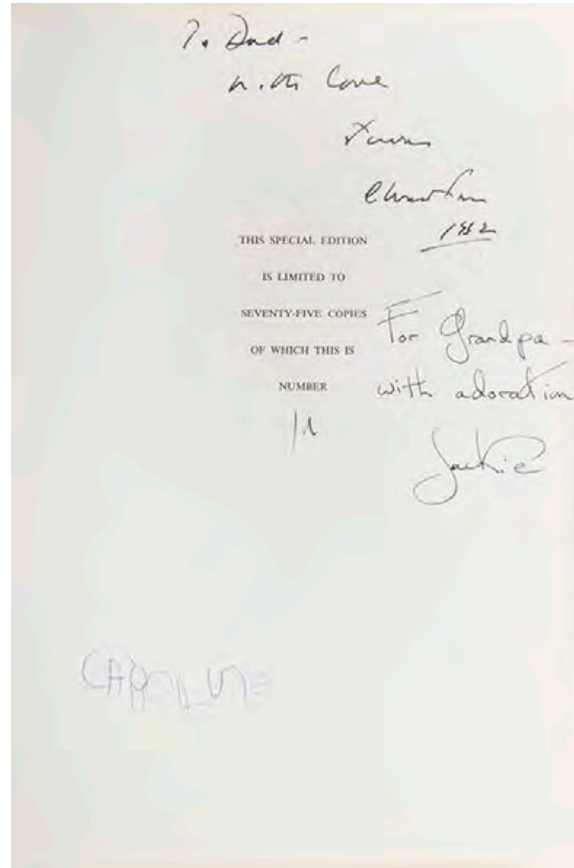
LIMITED EDITION, NUMBER 67 OF 120 COPIES on Japon paper; SIGNED BY AND WITH COLOUR DRYPOINT FRONTISPIECE BY PICASSO (volume III in the series 'Miroir du poete' by Antonin Artaud).

Antonin [Antoine-Marie-Joseph] Artaud (1896-1948), was a French dramatist, poet, actor, and theoretician of the Surrealist movement. He attempted to replace the 'bourgeois' classical theatre with his 'theatre of cruelty', a primitive ceremonial experience intended to liberate the human subconscious and reveal man to himself.

Limited edition, NUMBERED 67 OF 120 COPIES on papier Japon, SIGNED BY PICASSO, COLOUR DRYPOINT FRONTISPIECE BY PICASSO; small square 8vo (17 x 15 cm); title-page, justification page signed by artist in pencil, text in French, pp [4], 24, [4], unsewn as issued in original card wrappers with printed tissue dust jacket board chemise printed on spine, black cloth slipcase. Artist and the Book 239.







INSCRIBED BY THE PRESIDENT, FIRST LADY, AND CAROLINE KENNEDY TO GRANDPA JOE

43. [POLITICS]. KENNEDY, JOHN F., JACQUELINE, & CAROLINE. *The White House. An Historic Guide*. Washington, D.C., White House Historical Association, 1962.

£37,500 [ref: 112470]

A SUPERB ASSOCIATION COPY OF THIS ILLUSTRATED GUIDE TO THE WHITE HOUSE COMMISSIONED BY THE FIRST LADY JACQUELINE KENNEDY.

Number 1a from a limited edition of 75, this copy presented to Joseph P. Kennedy Sr. by his son, John F. Kennedy, the 35th President of the United States. Inscribed in pen 'To Dad with love from Jack [i.e. John F. Kennedy], Christmas, 1962', with further inscriptions by the First Lady 'For Grandpa - with adoration, Jackie', and their daughter, aged 5, 'Caroline'.

With excellent provenance for the presidential, and later Kennedy family secretary, Evelyn Lincoln (1909-1995), including her typed 'Note of Historical Record' signed and dated November 21, 1982 explaining her acquisition of this 'red Moroccan book' and other Kennedy family possessions. Lincoln served as the personal secretary to John F. Kennedy from 1951 until his assassination in 1963, later working for Jackie Kennedy at her home in Georgetown, D.C.

First Lady Jacqueline Kennedy oversaw the publication of this guide to the Executive Mansion as part of her restoration and preservation of the White House, releasing a softcover version for the general public with the intent of spreading knowledge of the house's historic importance. During their official Christmas party, held on December 12, 1962, the President and First Lady presented each member of the Kennedy administration with a stunning present, one of these beautiful red leather-bound copies of the book; this very first one, however, was reserved for President Kennedy's father, and unlike the others inscribed solely by the President and first Lady, this one includes the heart-warming signature of their daughter, Caroline Kennedy (John F. Kennedy, Jr., had only just turned two).

*Provenance: Joseph P. Kennedy (presentation inscription); Evelyn Lincoln (letter of provenance).*

*Special edition, NUMBER 1A OF 75 COPIES, INSCRIBED BY THE PRESIDENT, FIRST LADY, AND CAROLINE KENNEDY TO JOSEPH P. KENNEDY; large 8vo (270 x 185 mm); presentation inscription in pen to limitation, loose typed letter of provenance signed in pen; publisher's red morocco, double gilt file borders, 'JPK' in gilt to lower right of upper panel, spine lettered in gilt, housed in custom-made red morocco solander box, original blue card box preserved, minor scratches, near fine.*

THE SCARCE FIRST EDITION OF PRZHEVALSKY'S THIRD EXPEDITION

44. PRZHEVALSKY, NIKOLAI. *Iz Zaisana cherez Khami v Tibet i na verkhovii Zheltoi reki. [From Zaisan across the Khama to Tibet and the upper reaches of the Yellow River]*. St Petersburg, Balashev, 1883.

£5,750 [ref: 107447]

In the spring of 1879 Przhevalsky embarked on his first Tibetan expedition, which lasted until the late autumn of 1880. Setting off on foot across Dzungaria, the western part of the Nan Shan (Kunlun) system, the eastern Tsaidam, the upper reaches of the Yangtze-T'ien-shui, and a series of mountain ranges to central Tibet. On the return journey the expedition again explored the upper Yangtze-T'ien-shui, the Yellow River, and Lake Kuku Nor, before returning by caravan road across Urga into Kyakhta. Przhevalsky's skilled and original description of the trip confirmed his reputation as one of the most distinguished explorers of Central Asia.

*First edition, folio (31.5 x 21.5 cm); [6], iv, ii, 453pp., ii (errata) pp., complete with 108 plates, including 3 folding, and 2 large folding maps, some illustrations in the text, very fresh internally; later blue cloth, red morocco label to spine, a fine example. Yakushi P296 (note).*

45. RAFFLES, THOMAS STAMFORD. *Substance of a Minute recorded by the Honourable Thomas Stamford Raffles on the 11th February 1814 on the improved system of internal management and the establishment of a land rental on the island of Java, to which are added several more interesting documents*. London, Printed (but not published) for Black Perry and Co., Booksellers to the Honourable East-India Company, 1814.

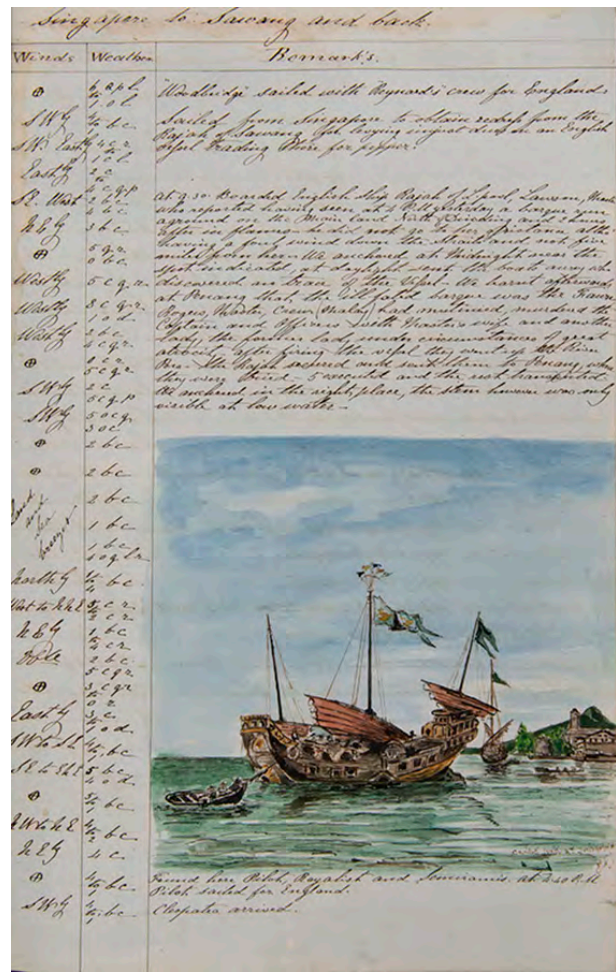
£6,500 [ref: 108887]

Rare. Raffles became lieutenant-governor of Java in 1811, and governor of Sumatra shortly thereafter, gaining renown for his benevolence and his opposition to the slave and opium trades. He brought his administrative experience to bear in Java 'by establishing a connection with the peasantry, by removing, as much as practicable, all restrictions on their trade and industry... and by combining the acknowledged principles of European legislature with the peculiar usages and customs of the country, to introduce a uniform and general system throughout, calculated to draw forth the extensive resources of this colony and to advance the wealth and happiness of its numerous population.' (C. Day, *The Policy and Administration of the Dutch in Java*, 1904, pp. 179-180).

*Provenance: Armorial bookplate of the diplomat George Bosanquet (1791-1866), eldest son of Jacob Bosanquet (1755-1828) who served as chairman of the East India Company on three occasions in 1798, 1803 and 1811.*

*First edition. 4to, vi, 293 pp., contemporary half blue morocco, marbled boards, a fine copy.*





**WATERCOLOURS OF SINGAPORE AND THE WEST INDIES**

46. [RENAUD, BENJAMIN]. Royal Navy Master's logbook recording the tour of HMS Amazon commanded by Charles Barker, patrolling the Singapore and Malacca Roads, January 1851 to April 1852, with two other voyages aboard HMS Dragon during the Crimean War, December 1853 to November 1854, and HMS Powerful to the West Indies, October 1855 to September 1856. 1851-1856.

£20,000 [ref: 109300]

A richly illustrated record of service in the Royal Navy at the height of British maritime supremacy. Unusually for logbooks of this type, which were often kept by Midshipmen and other junior officers, Benjamin Renaud (d.1906) was the Master of Amazon, Dragon and Powerful, the senior officer aboard the ship responsible for matters pertaining to navigation and sailing.

Renaud's logbook offers a unique visual record of the Far East and West Indies during the last days of the age of sail, depicting in vivid detail the sights and vistas of Singapore, the Strait of Malacca, and port towns across the West Indies through a series of 25 watercolour illustrations.

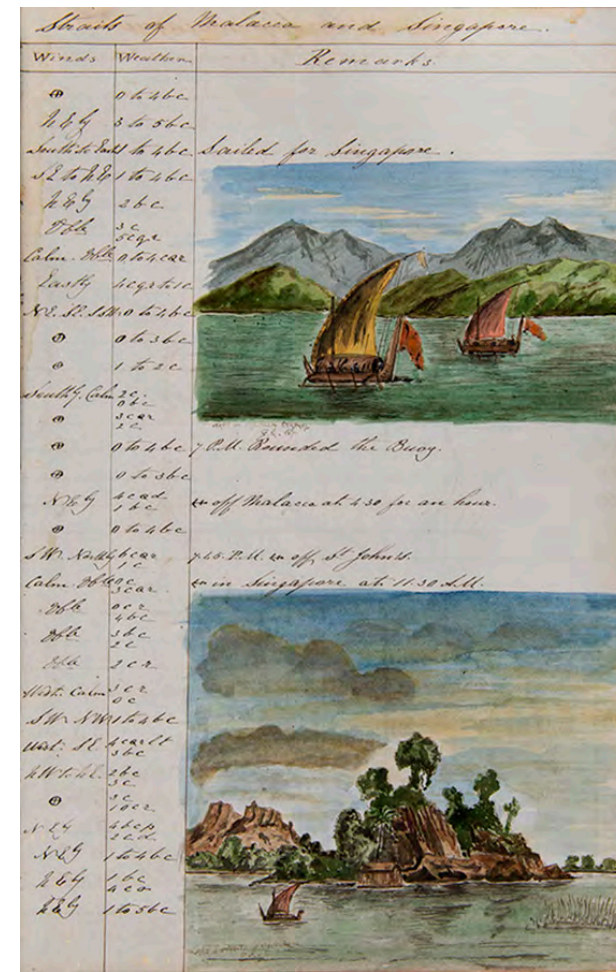
Two particularly striking full-page watercolours show Singapore Harbour at the beginning of its transformation to become what is today one of the largest trading ports in the world.

The account opens in January 1851 aboard HMS Amazon, a converted 26-gun corvette patrolling the south-west coast of British Malaya. Nominally on an anti-piracy mission, Britain was really interested in extending its presence in this spice-rich region, and the logbook records the frequent stops Amazon made to ports across the Straits Settlements and beyond, including a visit to the recently established 'White Raj' of Sarawak controlled by the powerful English-born Brooke family. Further watercolours depict the merchant traffic and junk boats in transit across this busy stretch of water.

Coming to the assistance of *The Charles Forbes*, a stranded merchant vessel 'on shore with a valuable cargo on the Pyramid Shoal', Amazon was able to rescue '30 chests of opium' — in addition to the sailors — earning the crew a lucrative \$5000 in prize money. Later, in October 1851 she received word from the ship *Rajah* out of Liverpool that a merchant barque had 'run aground on the main land north of Dingding and 2 hours after [was] in flames... we learnt afterwards at Penang that the ill-fated barque was the *Fawn*, Rogers, Master, crew (Malay) had mutinied, murdered the Captain and officers with Master's wife and another lady, the former lady under circumstances of great atrocity — after firing the vessel they went up the River Perai — the *Rajah* secured and sent them to Penang, where they were tried — 5 executed and the rest transported'.

Renaud soon set sail again in the six-gun paddle ship *HMS Dragon* bound for the Baltic theatre of the Crimean War. Here on 22nd May 1854, under orders from Admiral Sir Charles Napier, *Dragon* participated in the shelling of Fort Gustavsvärn: 'Commenced firing at 2 pm. 1650 yards distant. [Anchored] SSE from the fort. Left off at 4. Recalled by signal, lost one marine killed — and 2 wounded — struck by enemy in 23 places, two of them between wind and water'. The shelling is depicted in a dramatic watercolour showing tongues of flame escaping *Dragon*.

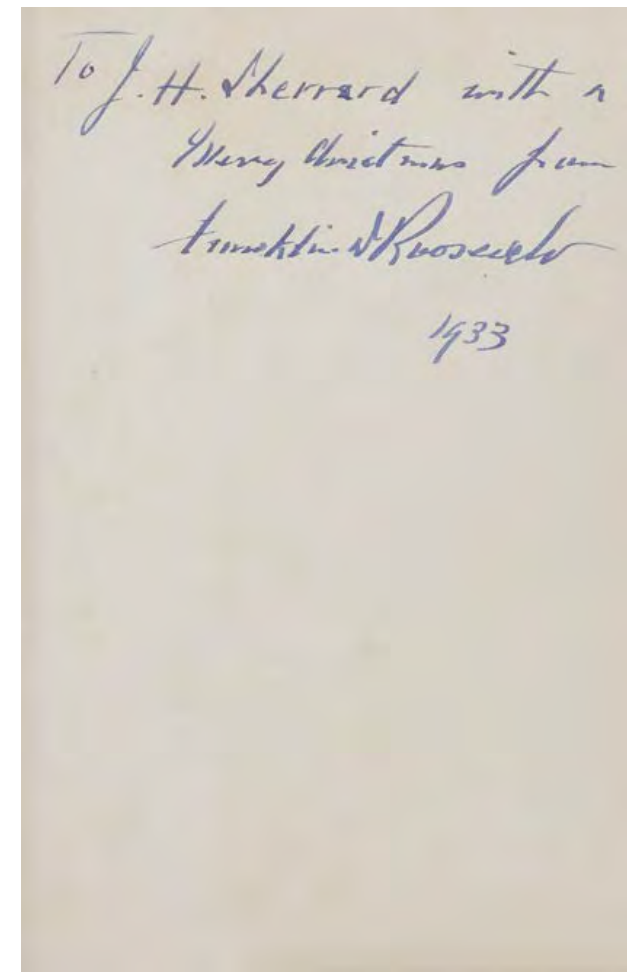
The last 23pp are given-over to the West Indies, as the ailing 84-gun ship-of-the-line *HMS Powerful* under Captain Thomas Lecke Massie made its last major voyage across the seas. Watercolours depict the harbour-side towns of Port Royal, Port au Prince, Montego Bay, Havana, St. Georges, and Roseau as *Powerful* made her way up the Caribbean Sea to Jamaica in the South, and onwards to Cuba and Bermuda deep in the Atlantic Ocean.



Renaud retired from the Royal Navy in 1870 with the rank of Staff Commander, an appointment awarded only to Masters who had shown 'distinguished or highly meritorious service', and a glowing character reference from Captain Massie: 'The most attentive and competent officer I ever met with'.

Provenance: from a private collection.

Illustrated manuscript logbook; folio (33.5 x 21 cm); 74pp. of text in a neat legible hand in pen, recording daily positions, weather conditions, and observations, 25 original watercolours signed 'B.R.', including 11 full-page, scenes include Cape Town, Singapore, Bintang, the Malacca Straights, Bornean blacksmiths, Chinese junk, Ascension, St. Helena, sugar plantation at St. James Montego, King's Square Jamaica, Kingston Jamaica, coffee plantation at St. Andrews, Dragon shelling Fort Gustavsvärn, Magicienne shelling Russian forts in Hanco Bay, Port Royal, Port au Prince, Montego Bay, Havana, St. George's Bermuda, Lethe Bridge Jamaica, Whitney Estate Jamaica, Roseau Dominica, Ladorie St. Lucia; original half roan, marbled boards, minor restoration to spine and corners, small clean slit (3 cm) to upper margin of the view of St. George's, minor damp staining to head margin, otherwise crisp and clean, the watercolours vibrant.



**INSCRIBED BY THE PRESIDENT**

47. ROOSEVELT, FRANKLIN D. Looking Forward. New York, The John Day Company, 1933.

£1,750 [ref: 114238]

A wonderful association copy of these collected articles by Franklin D. Roosevelt setting out the New Deal, inscribed by the President 'To J.H. Sherrard with a Merry Christmas from Franklin D. Roosevelt, 1933'.

First edition, fifth printing, INSCRIBED BY THE AUTHOR; 8vo (19.5 x 14 cm); presentation inscription in pen to front free endpaper recto, slight foxing; publisher's blue cloth, upper cover and spine lettered in gilt, spine slightly faded, extremities a little rubbed, unclipped typographic red-white-and-blue dustjacket, spine a little faded, a few chips, very good; 279, [1]pp.





**SIGNED LIMITED EDITION**

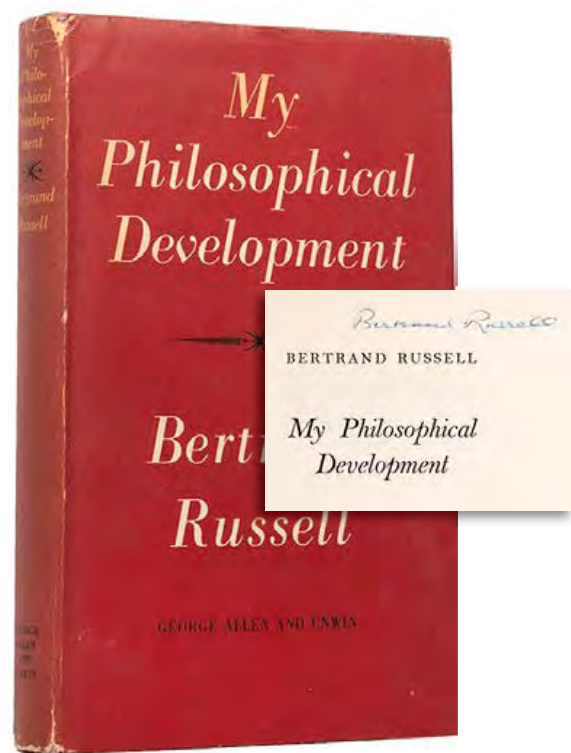
**48. RUSSELL, BERTRAND.** *The Good Citizen's Alphabet. Drawings by Franciszka Themerson.* London, Gaberbocchus Press Limited, 1953.

£2,750 [ref: 113702]

A superb copy of the scarce limited edition of Russell's witty guide to the alphabet for 'immature minds', one of only 100 copies printed on handmade paper and signed by the author.

L is for 'Liberty — The right to obey the police', B for 'Bolshevik — Anyone whose opinions I disagree with'. The work was originally given as a Christmas present to his friends Stefan and Franciszka Themerson of Gaberbocchus Press fame. They published it the following year as *The Good Citizen's Alphabet*, illustrated with Franciszka's original drawings.

First edition, limited issue, NUMBER 55 OF 100 COPIES ON HAND MADE PAPER SIGNED BY THE AUTHOR; 4to (22 x 17.5 cm); signed by the author in pen to dedication page, small stains to f.[8] recto, minor pencil annotation to f.[20] recto; publisher's pale blue cloth boards, head and foot edges slightly faded, lettered in gilt to spine, yellow endpapers, illustrated dustjacket lettered in black, slight spotting to lower spine, extremities slightly rubbed. Blackwell/Ruja A95.1a.



**SIGNED BY THE AUTHOR**

**49. RUSSELL, BERTRAND.** *My Philosophical Development.* London, George Allen & Unwin Ltd, 1959.

£2,750 [ref: 112773]

The first edition, first impression of Russell's intellectual autobiography in which he gives insight into the changing nature of his philosophical beliefs and reflects on the fundamental themes that governed his thinking in later life. Signed copies are exceedingly scarce.

First edition, first impression, SIGNED BY THE AUTHOR IN PEN TO TITLE; 8vo (22.5 x 15 cm); newspaper clippings tipped-in to front paste down and rear endpapers; publisher's maroon cloth, spine lettered in silver, unclipped typographic dust-jacket, top-edge stained red, spine ends and edges slightly rubbed with some minor chips, spine a little faded, otherwise internally clean, very good; 279, [1]pp. Blackwell/Ruja A109.1a.

**EXCEPTIONAL CONTEMPORARY MOSAIC BINDING**

**50. [SEDGLEY BINDING].** *The Holy Bible, containing the Old and New Testaments: new translated out of the original tongues: and with the former translations diligently compared and revised.* Oxford, Printed by the University Printers, 1701.

£45,000 [ref: 111880]



An exceptional example of the Oxford folio Bible in a striking mosaic binding by Thomas Sedgley (fl.1720-1749).

Among the distinctive tools known to have been used by Sedgley, we have identified the 'fleuron' formed of a circular flower-head set above two tear-shaped leaves recorded by John P. Chalmers in his article 'Thomas Sedgley, Oxford Binder' for *The Book Collector*, Autumn 1977, pp353-370 (8 in his list of rubbings). Examples of this tool can also be found in the cornerpieces of *The Book of Common Prayer*, no. 160 in Mirjam Foot, *The Henry Davis Gift*, vol. II, and the Oxford folio Bible, Bodleian Bib. Eng.1715 b.1.

Chalmers also identifies two gilt rolls (rubbings 25 and 51 in his list) which are present on the turn-ins and outside and inside edges of our covers. Both of these rolls appear identical to tools used by Thomas' father, Richard Sedgley (d.1719), who was noted as an 'Extraordinary good Binder', active at Oxford from about the 1670s until his death. For a direct comparison see nos 113 (identified as a Richard Sedgley binding) and 138 (identified as the work of Thomas Sedgley) in Maggs' catalogue 1075, *Bookbinding in the British Isles, Part 1*; both of these bindings share the gilt roll present on our Bible identified as 51 in Chalmers' list.

Our Bible also exhibits a distinctive quatrefoil tool made-up of four flowers (in two different styles) set around a central fleuron, located in the third and sixth spine compartments, and at the very centre of our covers.

This design can also be found in the second and fifth spine compartments of Maggs' no. 138, in all the spine compartments but for the lettering-piece of the Bodleian copy of Oppian's *Haliuticks*, Oxford, 1722, illustrated as plate V in Chalmers' article, and in the fifth spine compartment of John Wallis' *Opera Mathematica*, vol. III, Oxford, 1699, identified as the work of Richard Sedgley by Howard Nixon in *English Restoration Book Bindings*, see no. 122. Other distinctive features include the onlaid brown square-crosses which share tooling in common with Maggs no. 138, and the tulip (42), rose (46), and flower motifs (13, 17, 34) noted in Chalmers' article.

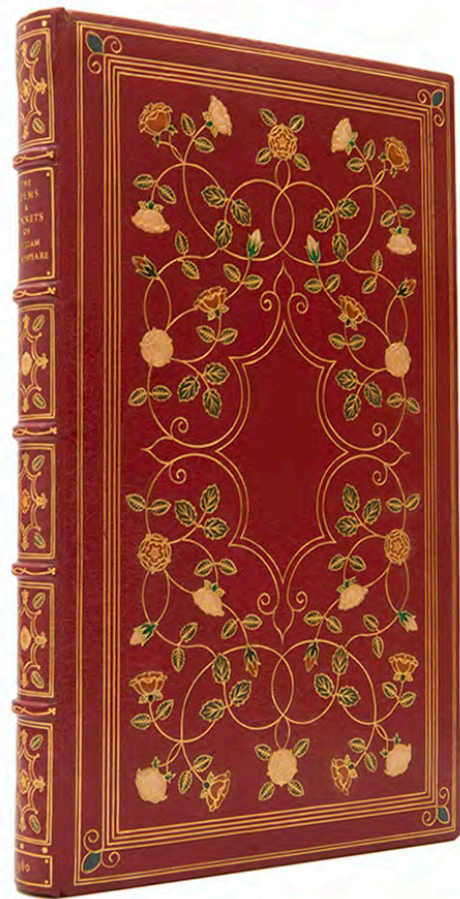
There are certainly many similarities to be made with the work of Richard Sedgley, in particular the leafy spine compartments of the Wallis *Opera Mathematica*, and the use of the fleuron tool (8 in Chalmers' list) in the Greek New Testament no. 138 of Maggs' list. It could be that this binding dates from an intermediate period when Thomas and his father were working closely together, possibly with his brother Henry, who signed a receipt on behalf of their father in 1716 for binding work undertaken on behalf of Edward Hartley.

Ruled in red throughout, with engraved additional general and New Testament titles. Some authorities ascribe this Oxford folio to William Lloyd, Bishop of Worcester (1627-1717), who undertook to produce an improved edition of King James' version at the request of Convocation in 1699.

With excellent provenance for the Medlycott Baronets, the family register recording the book's descent from William Coles of the Close, Salisbury (c.1700-1788) via his daughter Jane Medyclott née Coles, who died 18th June 1824, to his grandson William Coles Medlycott MP (1767-1835) of Ven House, and thereafter his heirs. The Bible remained in the family until the death of the last Medlycott Baronet, Sir Mervyn Tregonwell Medlycott, in 2021.

Folio (53.5 x 35 cm); engraved additional general and NT titles, ruled in red throughout, armorial bookplates to front pastedown, 'Prince Eugene's Prayer' tipped-in to front free endpaper recto, MS family register in pen to verso and to a4 verso, B4 mislettered C4, old paper restoration to H3 and occasionally thereafter, small chips to margins P5-6, occasional minor spotting, otherwise internally clean; exceptional contemporary mosaic binding by Thomas Sedgley, gilt-tooled black turkey onlaid in red, white and brown, the covers incorporating an all-over geometrical cross pattée design formed of floral sprays, Tudor roses, tulips, fleurons, and mullets enclosed in 5 tooled borders of floral vines and leafy stems, gilt strapwork spine in 9 compartments tooled to 5 different patterns, all edges gilt, spine caps and corners expertly restored, a fine example housed in a custom made grey cloth box, red morocco lettering-piece to spine; foliation: [1] a<sup>4</sup> A-3G<sup>6</sup> 3H<sup>2</sup> 3I<sup>1</sup> a-r<sup>4</sup> s<sup>2</sup> A-R<sup>6</sup> [a]<sup>6</sup> [b]<sup>2</sup> [c]<sup>1</sup> ff. Ferguson 867; ESTC T95004.





FINELY BOUND BY BAYNTUN-RIVIERE

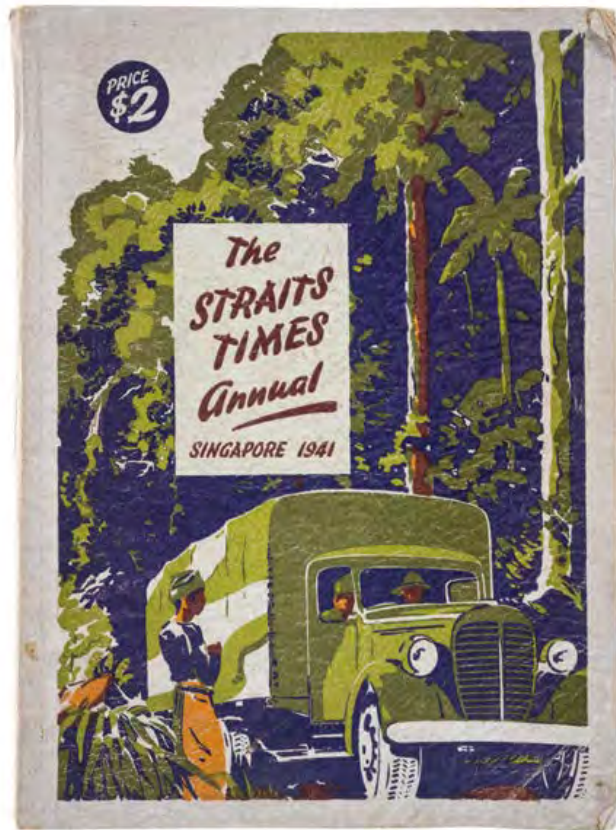
**51. SHAKESPEARE, WILLIAM.** *The Poems & Sonnets of William Shakespeare.* Edited by Gwyn Jones. London, The Golden Cockerel Press, 1960.

£5,500 [ref: 112743]

A superb copy of the Golden Cockerel Press edition of the sonnets and narrative poems of England's most famous dramatist, finely bound in red morocco gilt by Bayntun-Rivière with an all-over design of meandering roses onlaid in pink, green and red.

Provenance: Captain Richard Campbell, OBE, RN (bookplate).

Limited edition, NUMBER 247 OF 470 COPIES; folio (325 x 200 mm); bookplate to front free endpaper verso; red morocco by Bayntun-Rivière, panels elaborately tooled in gilt with an all-over design of meandering roses onlaid in pink, green and red, gilt spine in 6 compartments, top-edge gilt, others uncut, dentelles tooled in kind, very light offsetting to margins of endpapers, a fine copy enclosed in red cloth solander box, contrasting green morocco title-piece to spine; 245, [1]pp.



**52. SINGAPORE** *The Straits Times Annual.* Singapore, 1941.

£1,000 [ref: 110657]

A good pictorial record of Singapore before the Japanese invasion.

First edition. Folio. illustrated throughout, original wrappers, light wear, a very good copy.

**53. [SINGAPORE].** *The Straits Times Annual 1959.* Singapore, Straits Times Press, Ltd, 1959.

£250 [ref: 111974]

First published in 1905, the Straits Times Annual was the definitive panorama of life in the Malay states and Singapore, featuring contributions from prominent civil servants and reporters.

4to., original illustrated wrappers, illustrated throughout, a very good copy.

EXCELLENT CONTEMPORARY PROVENANCE

**54. SMITH, ADAM.** *The Theory of Moral Sentiments.* London, Printed for A. Millar, in the Strand; And A. Kincaid and J. Bell, in Edinburgh, 1761.

£11,750 [ref: 111675]

The scarce second edition of Adam Smith's first published book, which laid the seedbed for his *Wealth of Nations*.

Smith devoted the years 1755 to 1759 to writing and publishing *The Theory of Moral Sentiments*, having been appointed Professor of Logic at Glasgow in 1751 and elected Professor of Moral Philosophy a year later. It was this period at Glasgow College which Smith was later to describe as 'the period of thirteen years which I spent as a member of that society I remember as by far the most useful, and, therefore, as by far the happiest and most honourable period of my life'. First published in 1759, the book immediately established Smith's reputation as a serious scholar worthy of international acclaim.

With excellent contemporary provenance for the Glasgow magistrate John Shortridge (1711-1778), recording the original cost-price of 6 shillings, then by descent to his son William Shortridge. A later ownership inscription is for John William Burns (1837-1900) of Kilmahew Castle, a member of the Cunard family who inherited the estate upon the death of his father, James Burns in 1871.

Provenance: John Shortridge (ownership inscription to title); W[illia]m Shortridge (bookplate); John William Burns, Kilmahew, Cardross (ownership inscription to pastedown).

Second edition; 8vo (21 x 13.5 cm); ownership inscriptions in pen to title and front pastedown, bookplate to front pastedown, a little creasing and minor staining to later gatherings, slight offsetting to title and endpaper margins, occasional light toning; contemporary polished calf, slightly cockled, gilt spine in 6 compartments, contrasting red morocco lettering-piece, joints and spine ends expertly restored, edges sprinkled red, corners slightly bumped, slight abrasion to lower cover, very good; [10], 436pp. ESTC T204238; Sabin 82314; not in Goldsmith.



**55. SMITH, ADAM.** *An Inquiry into the Nature and Causes of the Wealth of Nations.* London, Printed for A. Strahan; and T. Cadell, 1793.

£4,750 [ref: 109065]

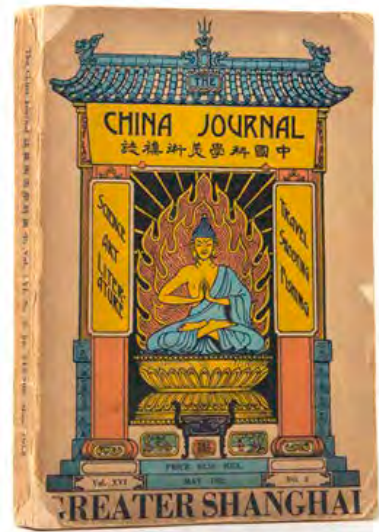
A handsome set of Adam Smith's (d.1790) pivotal work of economic theory and political philosophy. The *Wealth of Nations* 'begins with the thought that labour is the source from which a nation derives what is necessary to it.

The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange. The *Wealth of Nations* ends with a history of economic development, a definitive onslaught on the mercantile system, and some prophetic speculations on the limits of economic control' (PMM).

Provenance: Charles Smith (bookplate).

Seventh edition, 3 vols; 8vo (22 x 14 cm); armorial bookplate to front pastedown of each vol., statistical tables, vol. I with ads. to third and fourth editions, appendix to end vol. II, index and final page ad. to end of vol. III; contemporary tree calf, ruled in gilt, gilt spine with contrasting red morocco lettering-pieces, edges stained yellow, joints repaired, extremities slightly rubbed, spine ends chipped, minor wear to panels, internally very good; x, 496; vi, 518, [6]; v, [1], 465, [51]pp. ESTC T95380; Goldsmiths' 15565; Kress B.2618.





**56. SOWERBY, ARTHUR DE C. (EDITOR).** *Greater Shanghai. China Journal Vol XVI, No. 5. Shanghai, North China Daily News, 1932.*

£1,250 [ref: 110394]

Rare special issue of *China Journal* devoted to Shanghai. Beautifully illustrated and with numerous ads from leading Shanghai businesses. Includes much on the fauna and flora of the region in addition to metropolitan subjects.

*First edition. 8vo, liv, 215-318, lv-civ pp., 2 tipped-in colour plates, photographic illustrations throughout, original pictorial wrappers, edge chipping, light wear, a very good copy.*

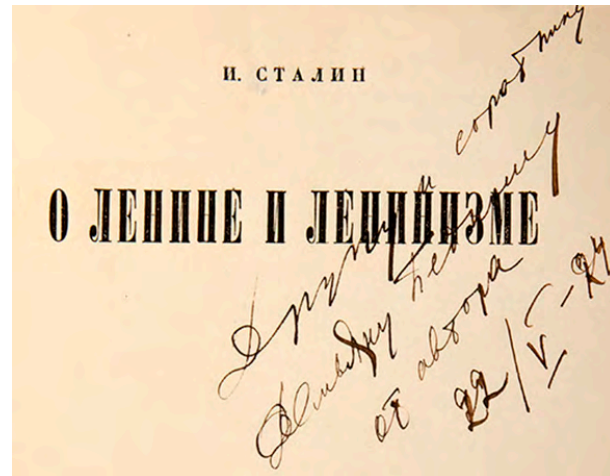
**INSCRIBED BY STALIN TO DEMIAN BEDNYI**

**57. STALIN, JOSEPH.** *O Lenine i o Leninizme [About Lenin and Leninism]. Moscow, Gossudarstvennoe Izdatel'stvo, 1924.*

£25,000 [ref: 104223]

An incredibly scarce presentation copy, inscribed by Stalin to one of the most famous poets of the Soviet Union, Demian Bednyi. Works inscribed by Stalin are of the utmost rarity.

Demian Bednyi was born Efim Pridvorov in 1883 and was an early supporter of communism having witnessed the 1905 revolution whilst studying at university in St Petersburg. He contributed to the socialist press from 1911, and adopted the pseudonym Demian Benyi [Demian The Poor]. In 1912 he joined the Bolshevik party and began to correspond with Lenin, the pair later became close friends. It wasn't until the Revolution of 1917 that his pithy style of poetry and satirical propaganda really came into its own, with his pamphlets widely distributed to Red Army soldiers during the Civil War. Trotsky wrote of Bednyi that he 'did not move literature forward by as much as an inch; but with the help of literature he helped move the revolution forward'.



By 1923, Bednyi had become incredibly popular both with the masses and high ranking Soviet officials who decorated him with the Order of the Red Banner. It was also at this time that he moved in to his own apartment in the Kremlin, the only writer to do so and which gave him the unofficial title of 'court poet'. Stalin and Bednyi were therefore neighbours and they used to borrow books from each other's extensive libraries, although Bednyi complained that Stalin would get greasy finger marks all over the books he borrowed. The two were very fond of each other, as the inscription for this book exemplifies, 'Drugii i soratniku [Demian Bednimu] | ot avtora | 22/V/24' [To my friend and comrade in arms | Demian Bednyi | from the author | 22/V/24].

Bednyi's unapologetically crude style which had helped him garner so much traction also led to his demise. Stalin criticised him for his lack of respect and uncouthness and evicted him from the Kremlin in 1932 for debauched behaviour (and allegedly because Bednyi had complained of Stalin's greasy finger marks on his books). His slanderous treatment of Russian history and his satirical perversion of the introduction of Christianity in ancient Rus led to his exclusion from the Communist party in 1938. He did, however, not fall victim to the purges and was semi-rehabilitated during WWII, his victory poem appeared in *Pravda* in May; he died two weeks later.

During Krushchev's Thaw he regained popularity, with the Soviet leader declaring him his favourite poet. He was perhaps the closest thing to a living legend at the height of his poetic power and rode the wave of Soviet history for his own benefit. Trotsky wrote that was 'not a poet, not an artist, but a versifier, an agitator who rhymed but in very powerful fashion'.

This is the first edition of Stalin's book on Lenin and Leninism which in itself is rare and is inscribed just shortly after Lenin's death. A revised and updated edition was published in 1935 with a cover designed by Rodchenko.

*First edition, 8vo (22.2 x 15cm); presentation copy, inscribed in ink on the title-page; original printed wrappers, spine strengthened.*

**THE FIRST BRITISH EMBASSY TO CHINA**

**58. STAUNTON, SIR GEORGE LEONARD.** *An authentic account of an embassy from the King of Great Britain to the Emperor of China [...] with notices of Tristan d'Acuna, Amsterdam, Java, Sumatra, Cochin-China. Taken chiefly from the papers of His Excellency the Earl of Macartney. London, W. Bulmer & Co. for G. Nicol, 1797.*

£12,500 [ref: 111760]

THE MOST CELEBRATED AND FINELY ILLUSTRATED ACCOUNT OF THE FIRST BRITISH EMBASSY TO CHINA, WHICH WAS TO LEAD TO THE FOUNDATION OF HONG KONG AS A BRITISH TRADING POST. It was the failure of this mission to establish direct trade links with China that convinced the British government of the need to set up its own trading post. The work itself was hugely successful, fifteen editions were issued in seven countries in thirty years.

Staunton, a medical doctor and friend of Dr. Johnson, accompanied Lord Macartney as Secretary, and in order to write his account, Staunton was given access to Macartney's journal and was assisted by John Barrow. Staunton's account is noteworthy for his detailed description of the journey, his examination of Chinese customs (including the binding of women's feet) and the detailed appendix on Chinese trade with Europe and more specifically Britain.

Alexander's plates are of special interest due to their depiction of subjects that very few Europeans had recorded or seen and the indications they gave to the considerable technical, artistic and organizational advancement of the Chinese civilization. The atlas also includes a detailed map of Macao.

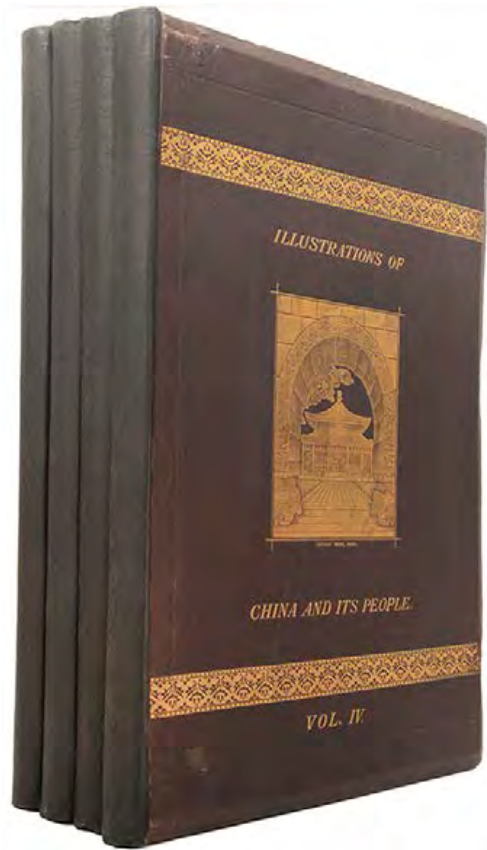
Presented in July 1837 by the antiquary Richard Almack (1799-1875) to his brother William (1811-1843), with an inscription to the title page. William was a tea merchant who travelled to China in 1837, dying on the return journey home. His property in Hong Kong was designated 'Almack Place' by the colonial government. The arms of Lord Macartney have been added to the pastedown of vol. I.

*Provenance: William Almack (presentation inscription from his brother Richard to the titlepage).*

*Second (corrected) edition; 2 vols 4to text & folio atlas (58.5 x 43 cm); text with 2 engraved portrait frontispieces of Emperor Tchien Lung & Earl Macartney with 26 illustrations of which one full-page; atlas with 44 plates, including one folding, most after W. Alexander, & 7 double-page folding maps; occasional light marks and light spotting to text, folio vol. with some foxing and light marginal damp-staining at end; text vols in contemporary half calf, marbled sides, spines gilt in compartments with lettering- and numbering- pieces, rubbing to boards; folio vol. in contemporary half red morocco, paste paper sides, spine gilt in compartments with lettering-pieces, some discolouration and staining to upper cover, a very good set. Cordier (Sinica), 2381-83; Hill 1628; Lowendahl 697; Lust 545 & 547.*







**THOMSON'S MOST SIGNIFICANT WORK**

**59. THOMSON, JOHN.** *Illustrations of China and its People. A Series of two hundred photographs with letterpress descriptive of the places and people represented.* London, Sampson Low, Marston, Low, and Searle, 1873-1874.

£35,000 [ref: 112120]

THOMSON'S MOST SIGNIFICANT WORK, MADE AS HE TRAVELLED THROUGH CHINA BETWEEN 1868 AND 1872.

Richard Ovenden has argued that Thomson's Chinese photographs represent one of the first bodies of work to focus on street life in a concentrated way, prefiguring much later photography, including his own in London: 'Thomson's books... presented this great land in a way that had not been attempted hitherto... they provided a kind of encyclopaedia which conveyed images of the land, architecture, industry and commerce of China, as well as something of the people... Seen in this context, his photography of the street people was innovatory. By contrasting the superb landscape photographs with images of urban social problems, Thomson was trying to convey the whole of China as faithfully as possible. He succeeded in combining traditional representations of different types with personal investigations into the life and experiences of the individuals, a technique which he exploited more fully in *Street Life in London*' (Ovenden p77).



The production of *Illustrations of China and its People* was also groundbreaking. It utilised the newly perfected and only recently commercially practical collotype process to reproduce Thomson's original albumen prints as continuous tone in ink, meaning that the book could be printed in larger numbers than the use of original photographs would previously allow.

'It is a novel experiment,' Thomson writes in the introduction, 'to attempt to illustrate a book of travels with photographs, a few years back so perishable, and so difficult to reproduce. But the art is now so far advanced, that we can multiply the copies with the same facility and print them with the same materials as in the case of woodcuts or engravings.'

*First edition; 4 vols, folio (473 x 353 mm, 18½ x 14 in); 222 photographs printed on 96 collotype plates from Thomson's original albumen prints by Spencer, Sawyer, Bird and Co., London, guards (some captioned in vols. III-IV), letterpress descriptive texts, all edges gilt, occasional light foxing to text leaves only; green coated endpapers, publisher's maroon morocco-grain cloth, rebacked, upper sides lettered in gilt within decorative borders with a gilt vignette of the Confucian Temple at the Kwo-Tsze-Keen, or National University, Peking (reproduced from plate 9 in vol. IV), ruled in blind, lower sides with decorative borders and ruled in blind, bevelled boards, shelf wear, sides rubbed. Ovenden (John Thomson Photographer); The Photobook: A History I, p32; Imagining Paradise pp119-121.*



**123 WATERCOLOUR AND GOUACHE PAINTINGS ON PITH PAPER**

**60. TINGQUA [PSEUD. OF GUAN LIANCHANG].** [Chinese Export Watercolours on Pith Paper]. Canton, circa 1830.

£60,000 [ref: 101742]

A RARE SET OF ALBUMS BY TINGQUA (1809-1870) also known as Guan Lianchang (Kwan Luen Chin in Cantonese), the younger brother of Lamqua and the most famous of the Canton (Guangzhou) artists. The set includes views of Canton and Macau as well as portraits of the Emperor and studies of insects and flowers.

Pith seems not to have been adopted for painting until about 1820. Some European museums claim that their paintings on pith (often erroneously called 'rice paper' or 'mulberry pith') come from the end of the eighteenth century but there do not seem to be any dateable examples that are so early. There is a record of the Kaiser Franz of Austria buying some albums from an English Consul-General Watts in 1826. We know of an Italian Count who visited Canton in 1828 and had over 350 paintings on pith in his baggage when he died in Ambon two years later. In the British Library there is a scrap-book containing six pith paintings and a journal entry by a serving British officer who sent them home from India in 1829. These examples and contemporary accounts by visitors to Canton suggest that there was a flourishing trade in pith paintings by the early 1830s.



Pith presumably came into use for painting to satisfy the increasing demand for small, inexpensive and easily transported souvenirs, following the massive growth in the China Trade in the first quarter of the nineteenth century. Paintings in oils, on board and canvas were costly and difficult to carry home. Earlier and more prestigious export water-colours had often been on a larger scale and painted on fine Chinese paper or on paper imported from Europe. The albums of pith paintings (and later the little glass-fronted boxes) were inexpensive, light, easy to pack and gave the pictures some protection on the long voyage home. Because many were sold in albums and hence protected from the light, they retain their bright colours to this day.

Pith comes from the central column of spongy cellular tissue in the stem of a small tree called *Tetrapanax Papyrifera*, native to south-west China. It has had a variety of uses, some going back many centuries. At the imperial court both men and women wore coloured flowers made from pith in their hair. For use in painting, it is cut by hand with a knife into thin sheets from short lengths of the spongy tissue. Cutting is highly skilled and the constraints of the process mean that the finished sheets for painting seldom, if ever, measure more than about 30 by 20 cm. The sheets are dried, trimmed and used for painting without any further processing.





Because of the nature of pith and its cellular structure, the gouache used by the Chinese sat on the surface and produced a bright and even sparkling effect. Very fine detail could be achieved but pith did not lend itself to the flat wash of colour favoured for European watercolours.

Carl Crossman in his book *The Decorative Arts of the China Trade* (originally published under the title *The China Trade*) gives an excellent list of export painters with a note of those known to have painted on pith. These include Tingqua, Sunqua and Youqua. From 1757 until 1842 Canton was the only Chinese port open to trade with the west and it is no surprise that of the eight studios identified by Crossman as producing works on pith, six were in Canton.

It seems that the 1830s and 1840s may have been the heyday of pith painting. The international trading bases, the waterfront 'factories' on the 'Hong' in Canton, where they were produced, were partially burnt during the First Opium War (1839-41) and totally destroyed in a fire of 1856. The foreign trading companies then moved to Honan and subsequently put up splendid new offices on reclaimed land at Shamian Island, a little up river. As the result of the Treaty of Nanking, in 1842 additional Chinese ports were opened up for foreign trade and Hong Kong was established as a major trading centre.

By 1860 references to China in the *Illustrated London News*, plentiful three years earlier, were few and far between. That is not to say that painting on pith ceased. Nicholas II was given paintings on pith when he visited Canton in 1891 and the last Emperor is said to have sent him a gift which included pith paintings in 1907 (though these could have been examples of much earlier work). Painters on pith did not in general sign their work (the sole exception is Sunqua whose name can be found on the face of three paintings on pith).

There are collections of paintings on pith in the Ashmolean, the British Museum, the Fitzwilliam, the Hermitage, the Peabody/Essex Museum in Massachusetts and the Hong Kong Museum of Art. However, because paintings on pith are not in general regarded as fine art, they are usually to be found in ethnographic or specialised collections.

*10 albums, small oblong folio or folio (23 x 32 cm, or the reverse); 123 watercolour and gouache paintings on pith paper, some with captions and numbered (in Chinese characters and English), each mounted on paper with a pale blue silk border, each album with 'Tingqua' written in ink to upper flyleaf, some worming, stains and loss to paintings; uniformly bound in contemporary Chinese silk brocade with silk ties; housed in a contemporary Chinese silk brocade box (34.5 x 25 x 17 cm) with hinged lid and silk ribbon handles, box rather worn.*



The 10 albums comprise:

1. Views of Canton, Whampoa, Bocca Tigris (Humen), and Macau (4)
2. Portraits of the Emperor, Governor, Ambassador, General, and their spouses (12)
3. The stages of life: birth, nursing, head shaving, school, marriage, exams, worship, at court, official travel, extended family, 60th birthday, death (12)
4. Female occupations, including silk winding, embroidery, make up, clothes making, preparing hemp, dividing thread, weaving, and painting on silk (12)
5. Scenes of women at leisure (6) and arrangements of flowers in baskets (6)
6. Studies of flowers and insects (12)
7. Studies of shells (6), and types of boats (6)
8. Fishes (12)
9. Tea cultivation (12), and street traders (10)
10. Chinese furniture and household objects (13)





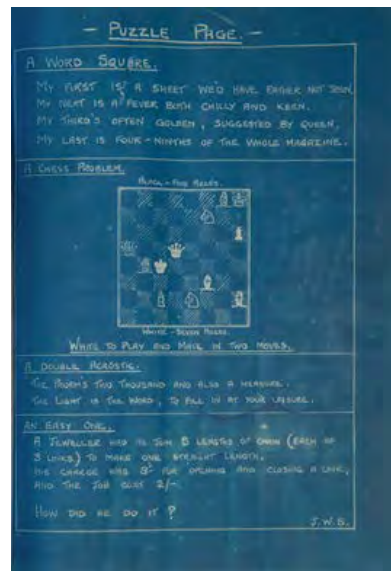
RARE IN-HOUSE PUBLICATION

61. VICKERS AIRSHIP DRAWING OFFICE. *The Tee-Square Magazine Christmas 1918 [and] Christmas 1919*. Barrow-in-Furness, Vickers, Limited, 1918 & 1919.

£3,750 [ref: 114064]

A remarkable survival, two issues of a magazine created in-house by staff of the Vickers Airship Drawing Office at Barrow-in-Furness to celebrate Christmas 1918 and 1919. Charming, and appropriate for a technical drawing office, the contents have been reproduced entirely as mimeographs, technical drawings, and even a blueprint. Both issues are signed H.P. Joyce on the covers, though we have been unable to locate anyone by that name in historical records online. The issue for 1919 is described as the fourth annual effort, so there were at least four produced, though they are extremely rare. We can locate no copies in institutional holdings and these are the only two listed in auction records.

The contents of these magazines were submitted by staff, mainly identified by their initials, and they include poems and songs, short stories, satirical articles, fake advertisements, cartoons and caricatures. Most are related to airship work and refer to staff and office in-jokes, including 'memorials' to former colleagues, some seemingly real and others potentially comedic. Accomplished cartoons depict airships and planes with



monstrous faces; one compares a manager's command of 'silence' with the Treaty of Brest-Litovsk; and 'Other Gods' depicts a Greek god on a chariot in the clouds, with an airplane and an airship flying above. There is a lengthy piece satirising scientific household management ('the only object of matrimony being to make money by cheapening the cost of living...'), and another gives the office 'house rules' ('Gentlemen entering this Office will please leave the door wide open. Draughtsmen who have no business will please call often, remain as long as possible, and take a chair and make themselves comfortable...'). The 1918 issue has a delightful puzzle page made in blueprint, with a chess conundrum and word games. Perhaps the most entertaining contents to non-initiates are the fake advertisements, one of which promotes radium facial hair removal. The bindings are likewise charming, handmade from blue paper with hand-coloured titles pasted on. The one for 1918 depicts a Red Cross nurse with two red highlights on her uniform, and the 1919 issue has a fully coloured-in scene of an airship floating over the Vickers Air Station.

For more information please visit shapero.com.

Provenance: H.P. Joyce, Vickers Drawing Office (inscriptions).

2 hand-made, in-house staff magazines; mimeograph text, illustrations printed as technical drawings, two with hand-colouring, one chess diagram in blueprint, contents a little toned with occasional small marks and spots, mimeograph bleeding through onto opposite sides of leaves; perfect bound in original blue and green wire-stitched paper wrappers with illustrations pasted-on, that for 1918 with red watercolour highlights and that for 1919 in full watercolour, wrappers rubbed and a little worn, with splits, chips, and creasing at the edges, some dampstain, particularly on the lower covers, light rust stains, very good condition; 37 and 39 leaves.



WITH 24 FINELY COLOURED AQUATINTS

62. WATHEN, JAMES. *Journal of a Voyage in 1811 and 1812, to Madras and China; Returning by the Cape of Good Hope and St. Helena; in the H.C.S. The Hope, Capt. James Pendergrass*. London, J. Nichols, 1814.

£2,750 [ref: 113356]

A very good first edition copy of Wathen's *Voyage to Madras*, richly illustrated with 24 finely coloured aquatints.

In 1811, James Wathen decided to accompany Captain James Pendergrass on a voyage to India and China. They visited Penang, Canton, Macao, Madras and the Cape of Good Hope. The attractive plates are from Wathen's own drawings. 'His narrative is lively, and his account of eastern life is minute and interesting' (DNB). The work includes seven views of India, six of Indonesia, nine of China, and two of St. Helena.

First edition. 4to. (28 x 22 cm) xx, 246 pp., 24 hand-coloured aquatint plates by J. Clark after Wathen, occasional off-setting and spotting (mostly to text), contemporary green morocco gilt, neatly rebacked, a very good copy. *Abbey (Travel)*, 517; *Bobins* 313; *Cordier, Sinica* 2107; *Lust* 386; *Mendelssohn II*, p591.

PRESENTATION COPY

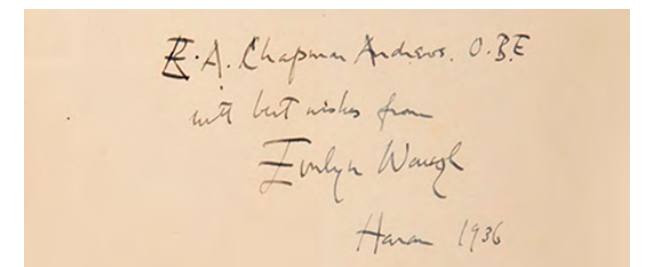
63. WAUGH, EVELYN. *Edmund Campion. Jesuit and Martyr in the reign of Queen Elizabeth*. London, Longmans, Green & Co, 1935.

£3,250 [ref: 110691]

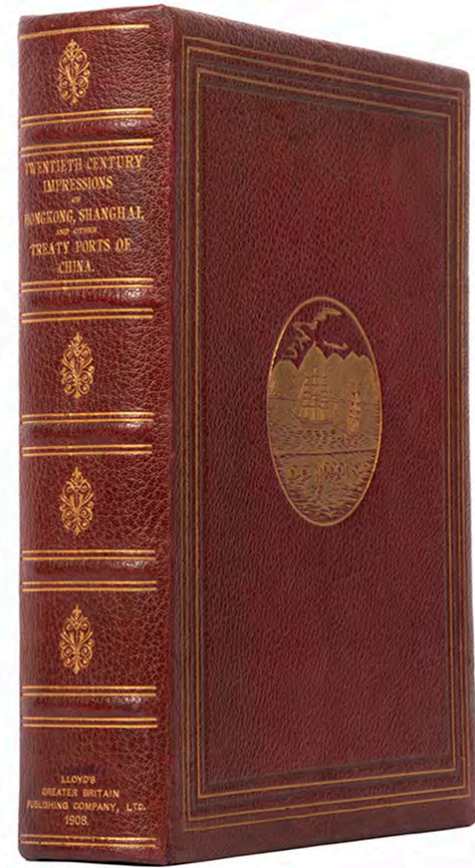
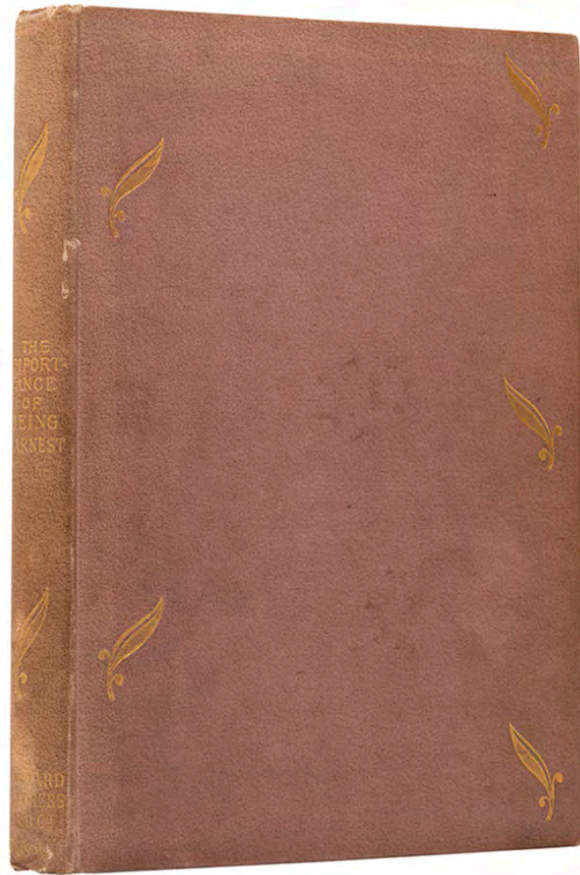
PRESENTATION COPY, inscribed by the author in black ink to the front free endpaper, 'E.A. Chapman-Andrews O.B.E. / with best wishes from / Evelyn Waugh / Harar 1936'.

Provenance: E.A. Chapman-Andrews O.B.E., British diplomat in Ethiopia (author's presentation inscription).

First edition, first impression, INSCRIBED BY THE AUTHOR; 8vo; internally fine; publisher's red cloth, gilt lettering to spine, red topstain, extremities rubbed, upper cover slightly stained, with the original unclipped dust-jacket, lightly rubbed, soiled and stained, spine sunned, a few tiny chips, else very good.







**64. WILDE, OSCAR.** *The Importance of Being Earnest. A Trivial Comedy for Serious People.* London, Leonard Smithers and Co., 1899.

£3,750 [ref: 108852]

First performed on 14th February 1895, *The Importance of Being Earnest* marked the zenith of Wilde's career, and followed on from the success of *Lady Windermere's Fan*, *An Ideal Husband*, and *A Woman of No Importance*. However, as his professional star rose, so did the escalation of his feud with Lord Queensberry, father of his lover Lord Alfred Douglas (Bosie). Only four days after the opening of the play Lord Queensberry left his card at Wilde's club, scrawled with the words 'For Oscar Wilde posing sodomite' [sic]. Wilde, despite the advice of his friends but egged on by his lover, sued Queensberry for libel, and the rest his history. On 25th May, in the ensuing trial brought by the Crown, Wilde was convicted of gross indecency and sentenced to two years in prison with hard labour.

*Provenance: Robert Sebag-Montefiore.*

*First edition, limited issue, no. 371 of 1000 COPIES; small 4to; half-title, publisher's lilac cloth gilt designed by Charles Shannon, very light soiling, spine slightly faded.*

**65. WRIGHT, ARNOLD; H. A. CARTWRIGHT.** *Twentieth Century Impressions of Hong Kong, Shanghai, and other Treaty Ports of China: Their history, people, commerce, industries, and resources.* London, Lloyd's Greater Britain Publishing Company, 1908.

£3,000 [ref: 112883]

Wright and Cartwright's monumental work on Hong Kong and the other great trading ports of China.

*First edition. 4to. (31 x 24 cm), 848 pp., profusely illustrated throughout, publisher's original red morocco gilt, pictorial gilt medallion to upper cover, all edges gilt, corner clipped from front free endpaper, a very good copy.*

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