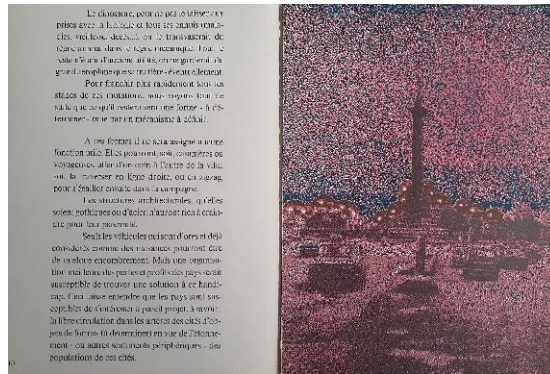


# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ

## CATALOGUE #131 PRINTS AND DRAWINGS SOME INCLUDING ORIGINAL WORKS

### MONOGRAPHS



**Dèriere la Miroir No. 191 'Pol Bury' March, 1971** by Roland Topor. Paris: Maeght, 1971. 21 pages. 6 single page original prints by Pol Bury. 3 double page reproductions of his 'cinetisations'. 10 black and white illustrations. Wrappers. 38x28cms. Text in French.

122489 £ 65.00

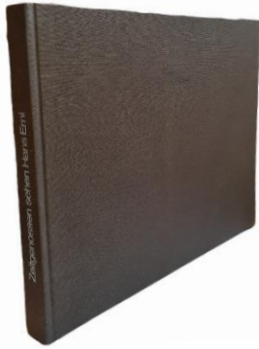


**Hans Erni. Die Plakate. Les affiches. 1929-1992** by Jean-Charles Giroud. Bern: Benteli Verlag, 1993. With an original pen and pencil drawing by Hans Erni depicting a woman with arms outstretched towards a dove. Signed by the artist and dated 7/6/93. Inscribed by the artist, 'Cordially for Pat + Rigby'. 187 pages. 74 plates most in colour. Catalogue of 311 works each illustrated in black and white and described. Hardback. 29x25cms. Text in French and German. Faint water damage to the lower edges. Copy owned by English artist Rigby Graham.

122712 £ 250.00

# THOMAS HENEAGE ART BOOKS

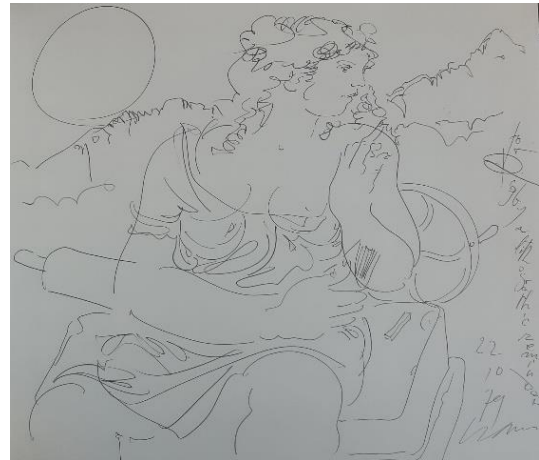
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Zeitgenossen sehen Hans Erni** with text by Ernst Boesiger, Walther Bringolf, Jean Gabus, Hugo Kach, Walter Rüegg, K Wolf. Lucerne: Kunstkreis Luzern, 1972. 245 pages. Over 200 colour and black and white illustrations. Front page with an original pencil drawing by Hans Erni of a woman in classical dress sitting on a printing press with mountains and a sun behind her. Signed by the artist and dated 22/10/79 and dedicated 'for Rigby a lithographic reminder'. Includes a loose photograph of Erni and Rigby Graham with a sticker reading 'Customer Original 21'. Cloth. 25x21.5cms. Copy owned by English artist, Rigby Graham. Text in German.

While Swiss artist Hans Erni (1909–2015) is best known for his posters and designs for stamps and Olympic medals, the dedication drawings he often made for his friends are compelling demonstrations of his skill as a draughtsman.

The present volume features a goddess of lithography drawn by Erni for English artist Rigby Graham (1931-2015). Like Erni, Graham was an accomplished printmaker, with lithography being his preferred medium. Erni refers to this affinity by placing a Hellenistic woman atop a printing press alongside the inscription 'for Rigby a lithographic reminder'.



Erni found frequent inspiration in mythology and his figures, composed of energetic lines, evoke the work of contemporaries like Picasso as much as the Greek vessels which originally bore these subjects.

122709 £ 300.00

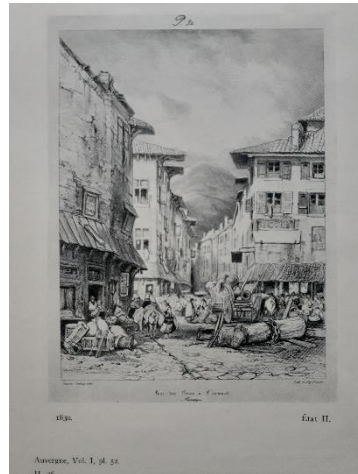
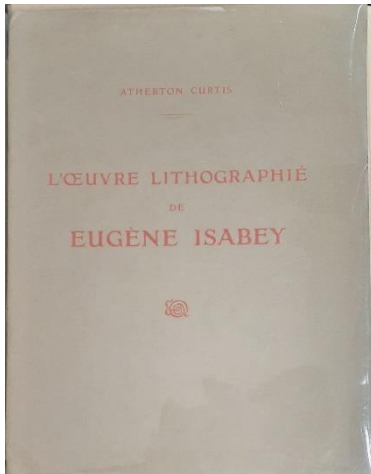


**Hamaguchi's Color Mezzotints** by Yvonne Hagen. Tokyo: Nantenshi Gallery, 1976. Unpaginated. 70 plates of 53 color mezzotints. Hardback in a slipcase. 16.5x16.5. Text in English and Japanese.

122403 £ 130.00

# THOMAS HENEAGE ART BOOKS

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**L'Oeuvre Lithographique de Eugène Isabey** by Atherton Curtis. Paris: Paul Prouté, 1939. Limited edition of 300 copies. Unpaginated. Chronological catalogue of 109 works, all illustrated and discussed in detail, except plate 108 which is only described. Paper Wrappers. 33x26cms. Text in French. Loose spine with clean inside pages.

122377 £ 200.00

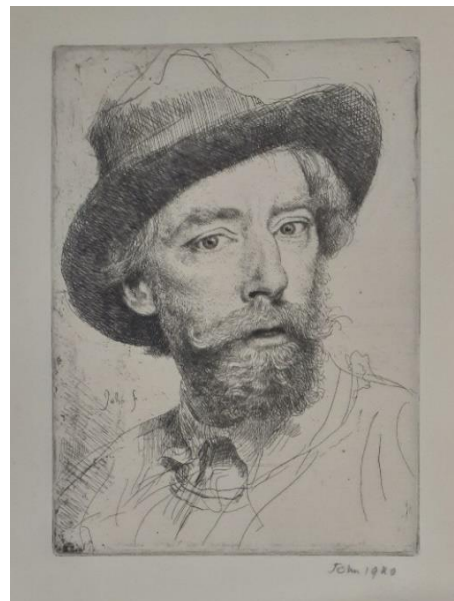


**A Catalogue of Etchings by Augustus John 1901-1914** by Campbell Dodgson. London: Charles Chenil and Co., Ltd, 1920. xi, 151 pages. Catalogue of 133 etchings giving edition sizes, dimensions etc. 'Special Edition' no 30 of 105 copies with a fine impression on cream laid paper of a self-portrait etching with drypoint signed and dated by the artist in pencil 'John 1920'. Cloth. 32x26.5cms. Some discolouration to the cloth binding. Inside pages clean.

Virginia Woolf once proclaimed that by 1908 the era of John Singer Sargent 'was over. The age of Augustus John was dawning.'

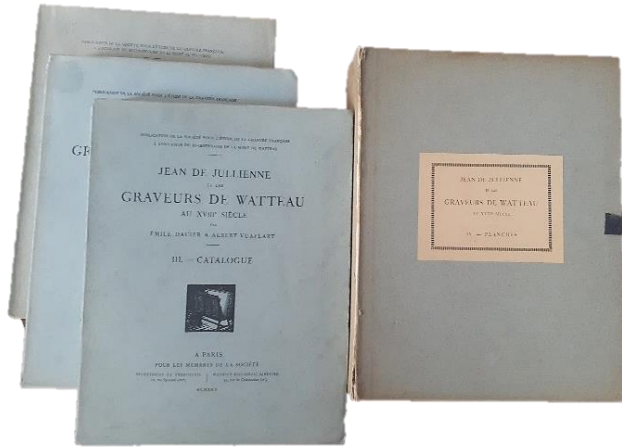
Like Sargent before him, John evolved into England's leading portraitist, able to capture a physical and spiritual likeness. Included in the present volume is an original, captivating self-portrait.

040718 £ 4,000.00



# THOMAS HENEAGE ART BOOKS

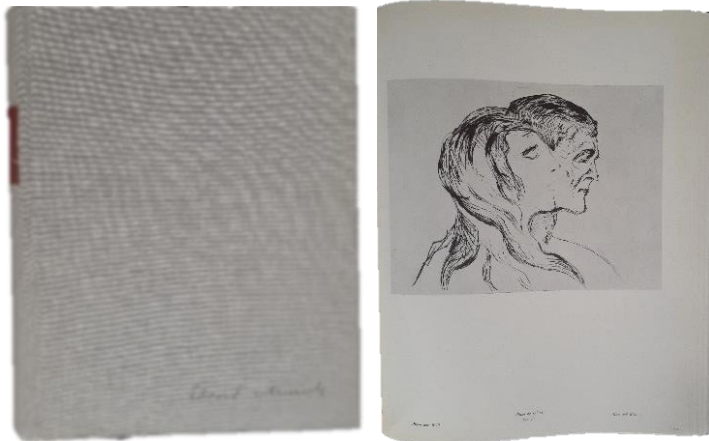
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Jean de Jullienne et les Graveurs de Watteau au XVIII Siècle** by Emile Dacier and Albert Vuaflart. 4 vols. Paris: Société pour l'Étude de la Gravure Française, 1919. I: Notices et Documents Biographiques. 289 pages uncut with 121 monochrome illustrations. II: Historique. 172 pages uncut with 31 monochrome illustrations. III: Catalogue. 153 page uncut with 4 monochrome illustrations. IV: Planches. 316 monochrome illustrations loose as issued in publisher's portfolio. Cloth. 33x25.5cms. Some wear to the wrappers and portfolio. Clean pages and prints.

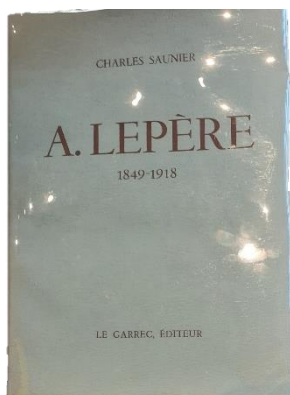
Published on the occasion of the bicentenary of Watteau's death, as a scholarly study of the artist's life and work, recording the 18th-century engravings 'after' the drawings of Watteau, by his friend, Jean de Jullienne, who inherited several works on Watteau's death.

062175 £ 200.00



**Edvard Munch: Etchings The City of Oslo Art collections; The Munch-Museum Series No. 11** by Sigurd Willoch. Oslo: 1950. 29 pages of text. Illustrated catalogue of 218 works. Cloth. 43x35cms. Good condition.

122253 £ 800.00



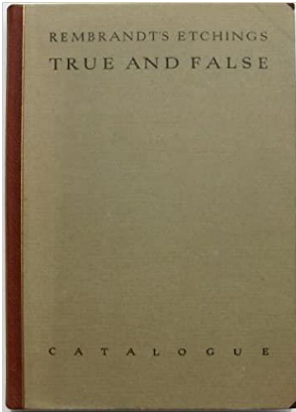
**Auguste Lepere 1849-1918. Peintre et graveur, décorateur de livres** by Charles Saunier. Paris: maurice le Garrec, 1931. 283 pages. 16 engravings. Edition limited to 650 copies. Paperback. 32x23cms. Text in French.

Number 451 of 500 copies printed on vélin pur fil Lafuma. The last 14 pages serve as a supplement to the catalogue raisonnée of the graphic works of Lepere by Lotz-Brissonneau.

116363 £ 140.00

# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Rembrandt's Etchings. True and False. A Summary Catalogue** by George Biorklund. Stockholm: Esselte Aktiebolag, 1968. Second Edition revised and expanded. No. 96 of 600 numbered copies. 200 pages. 410 black and white illustrations. Hardback. 30x22cms.

116359 £ 200.00



**Derrière le Miroir. No. 160, Riopelle. June, 1966** by Aimé Maeght. Paris: Maeght, 1966. 9 original lithographs by Riopelle, one being a large fold-out. 15 black and white illustrations. 30 pages. Paperback. 38.5x28cms.

*Derrière le miroir* was established in 1946 by Aimé and Marguerite Maeght, owners of the Maeght Gallery in Paris, to distribute original lithographs by artists they represented. For thirty-six years, the publication documented both the gallery's exhibitions and as well as the impressive post-war output of graphic work. In addition to original colour lithographs by Canadian artist Jean-Paul Riopelle, the edition includes texts by André du Bouchet, Pierre Schneider, Jean-Luc de Rudder and Jacques Dupin. Also includes a catalogue of 25 paintings and 8 sculptures exhibited at the Maeght Gallery. Text in French.

122486 £ 150.00

# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Derrière le Miroir No. 185, 'Riopelle 70' April 1970** by Franco Russoli. Paris: Maeght, 1970. 4 of the 5 original lithographs by Riopelle. Includes 2 fold-out lithographs. 29 pages. 19 black and white illustrations. Paperback. 38x28cms. Text in French.

In addition to colour lithographs by Canadian artist Jean-Paul Riopelle, the edition includes text by Franco Russoli.

122487 £ 60.00



**The Liber Studiorum Mezzotints of Sir Frank Short R.A., P.R.E. After J.M.W. Turner, R.A.** by Martin Hardie. London: The Print Collectors' Club, 1938. Number 11 of a limited edition of 110 on hand-made paper with an original engraved frontispiece, 'Kingston Bank, No. 2' signed by Frank Short. 129 pages. 48 monochrome illustrations. Hardback. 25.5x19cms.

122443 £ 80.00

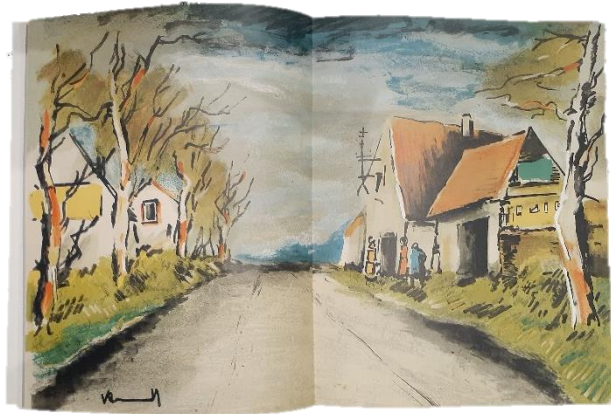
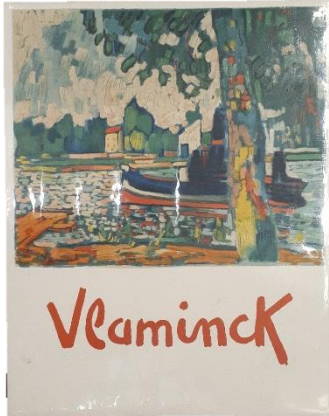


**Etchings, Dry-Points, Lithographs by Sir Frank Short, R.A., P.P.R.E.** by Martin Hardie. London: The Print Collectors' Club, 1940. Third volumes in the series, 'The Etched and Engraved Work of Sir Frank Short'. 89 pages. 32 monochromatic illustrations. Hardback. 25.5x19cms.

122444 £ 45.00

# THOMAS HENEAGE ART BOOKS

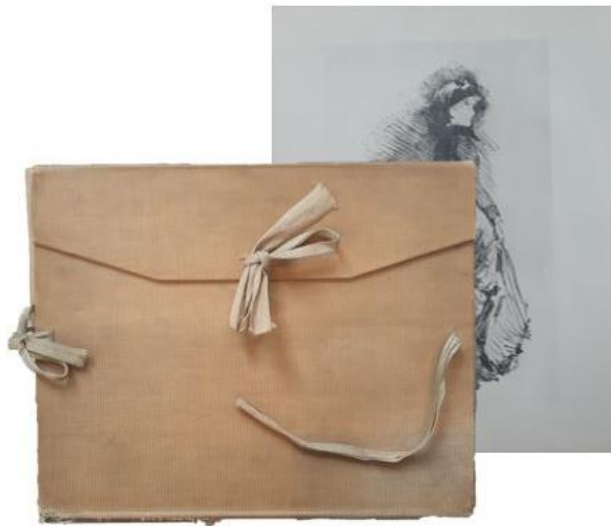
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Vlaminck** by Pierre Mac Orlan, 1958. Limited edition with one colour and four black & white original lithographs printed by Mourlot Freres and signed by the artist on the plate. 42 pages of text. 41 colour plates. Wrappers in a slipcase. 31 x 25cms. Text in German. Catalogue of 41 works, with a preface by Pierre Mac Orlan, translated from French by Hermann Wedderkopf.

The present volume features five original lithographs by Maurice de Vlaminck, printed the year of his death. Although known primarily for his oil paintings, the autographic medium of lithography allowed Vlaminck to translate his expressive brushstrokes onto the plates. Additionally, the medium enabled Vlaminck to explore a monochromatic palette, unusual for the Fauvist artist. The prints were pulled in Paris by the Mourlot Frères atelier who printed other notable artists like Braque, Matisse, and Picasso.

122250 £ 1,000.00

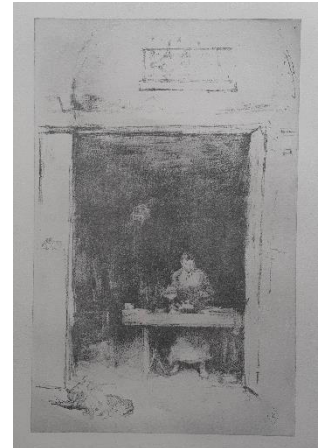
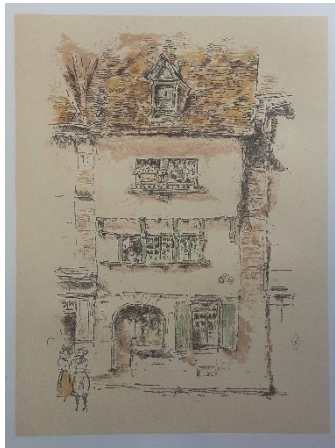


**The Lithographs by Whistler. Illustrated by Reproductions in Photogravure and Lithography. With additional subjects not before recorded** by Thomas Way. Kennedy & Co., New York, 1914. Of a limited edition of 400 copies. The collection comprises loose plates numbered 1-166, three of which are in colour. Includes later states of plates 7, 12, 13, 72 and 128. Also includes a 30 page text bound in wrappers. Folio in tan hardboards with gilt embossing on the spine. 38 x 30cms. Hardboard portfolio quite loose. Some foxing throughout.

# THOMAS HENEAGE ART BOOKS

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Whistler was almost solely responsible for England's first revival of artistic lithography in the late nineteenth century. He increasingly understood his prints as original works of art, calling them 'Songs on Stone'. He even commented on the medium's value for the artist, writing '...lithography reveals the artist in his true strength as a draughtsman ... – for the line comes straight from his pencil – and the tone has no further fullness than he himself, in his knowledge, gave it ...'



While Whistler stopped producing lithographs by the turn of the century, the present 1914 publication demonstrates lithography's revitalisation in the early years of the 20<sup>th</sup> century when the medium was enthusiastically promoted by the Senefelder Club for the Advancement of Artistic Lithography. The renewed interest was partly in response to the earlier Etching Revival, of which Whistler was a key figure.

122252 £ 300.00



# THOMAS HENEAGE ART BOOKS

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## CATALOGUES RAISONNÉS



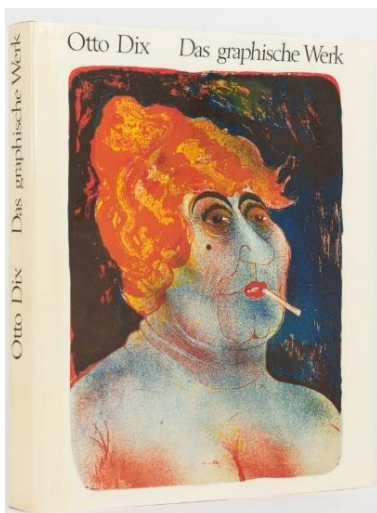
**Max Beckmann Catalogue Raisonné of His Prints** by James Hofmaier. I: 1900 - 1920. II: 1921 - 1948. 2 vols. Bern: Kornfeld, 1990. Volume I: 475 pages with 229 monochrome illustrations; II: 1921 - 1948. 419 pages with 206 monochrome illustrations. Hardback. 31.5x25cms. Text in German.

039051 £ 600.00



**Chagall Lithographs Catalogue Raisonné** by Fernand Mourlot, Julien Cain and Charles Sorlier. 6 volumes. 1960-1986. First editions of all six volumes in the catalogue raisonne of Chagall's lithographs, richly illustrated with original lithographs (lacking only in volume two). Hardback. 33 x 25cms. Text in French.

122240 £ 4,000.00



**Otto Dix Das Graphische Werk** edited by Otto Karsch. Hanover: Kackeltrager, 1970. 308 pages with 12 colour plates and over 450 monochrome illustrations. Cloth. 25.5x22cms.

Complete catalogue, describing and illustrating 352 graphic works.

039000 £ 65.00

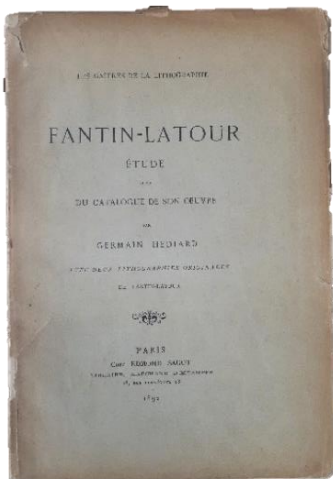
# THOMAS HENEAGE ART BOOKS

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**Asger Jorn. Werkverzeichnis Druckgrafik.** Exhibition: Munich, Galerie van de Loo, 1976. First edition of 2,000 copies. Original lithographic cover with protective wrapping. 1 fold-out original lithograph. 267 pages, copiously illustrated throughout in colour and black and white. Wrappers. 26.5x23.5cms.

035112 £ 250.00

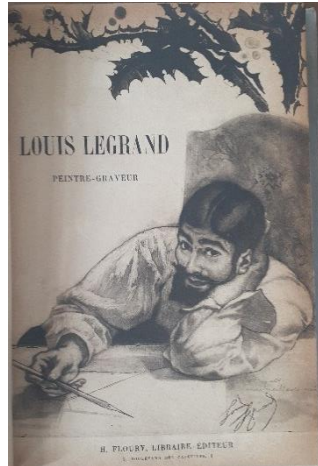


**Les Maitres de la Lithographie Fantin-Latour. Etude suivie du catalogue de son oeuvre avec deux lithographies originales de Fantin-Latour** by German Hediard. Paris: Chez Edmond Sagot, 1892. 46 pages. 2 original black and white lithographs by Henri Fantin-Latour with tissue guards. Catalogue of 107 lithographs and etchings with descriptions. Wrappers. 28.5x19cms. Text in French. Clean pages with some tears to the original wrappers and looseness in the binding. The two lithographs are in fine condition.

122574 £ 180.00

# THOMAS HENEAGE ART BOOKS

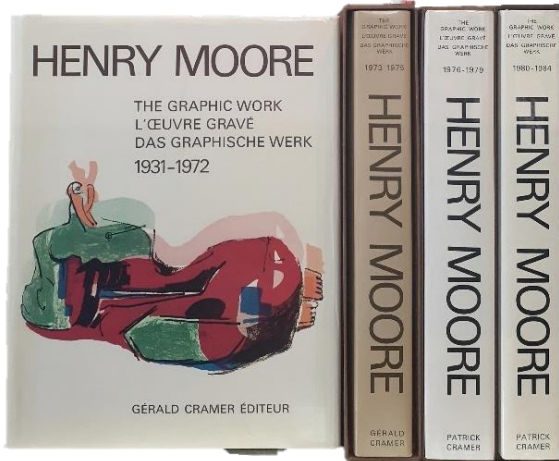
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Louis Legrand, peintre-graveur: Catalogue de son oeuvre gravé et lithographié** by Erastene Ramiro. H. Floury, 1896. Number 169 of an edition limited to 250 copies, one of 200 printed on papier vélin. With 6 lithographic plates including self-portrait frontispiece. 114 pages, numerous engraved and half-tone illustrations in text. Half red morocco with marbled boards, spine tooled in gilt. Half bound in leather. 28x19cms. Text in French.

Important study of Louis-Auguste-Mathieu Legrand (1863-1951), pupil of the Belgian printmaker Felicien Rops. Legrand was made famous by his colour illustrations for Gil Blas magazine's coverage of the can-can, with text by Rodrigues (who wrote under the pseudonym Erastene Ramiro). Over 112 works are presented in seven sections: les Rustiques, les Feminines, les Fantaisistes, les Danseuses, les Mystiques, Illustrations et Vignettes Diverses and.

122383 £ 900.00



**Henry Moore The Graphic Work 1931-1984** by Gérald Cramer and Patrick Cramer. 4 volumes. Geneva: Cramer, 1973-86.

Vol. I, 1931-1972: 91 colour and 118 monochrome illustrations.

Vol. II, 1973-1975: 111 colour and 89 monochrome illustrations.

Vol. III, 1976-1979: 128 colour and 63 monochrome illustrations.

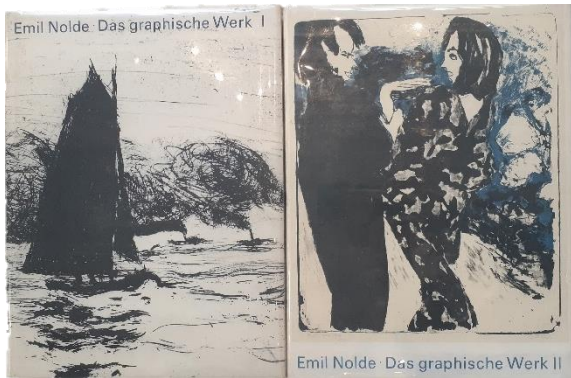
Vol. IV, 1980-1984: 121 colour and 41 monochrome illustrations.

Hardback in slipcase (except volume I). 32 x 24cms.

116354 £ 600.00

# THOMAS HENEAGE ART BOOKS

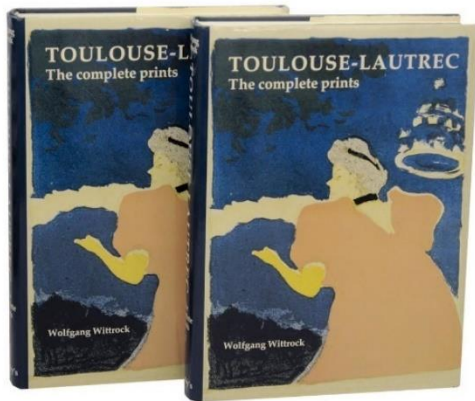
42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ



**Emil Nolde Das graphische Werk** by Gustav Schiefler. 2 vols Cologne: DuMont, 1966. I: Die Radierungen. 157 page with 354 monochrome illustrations; II: Holzschnitte und Lithographien. 143 pages with over 370 monochrome illustrations. Cloth. 33x25cms.

Revised and fully illustrated edition of Schiefler's complete catalogue of 1911 and 1926. With transcripts of the original prefaces, bibliography. Text in German.

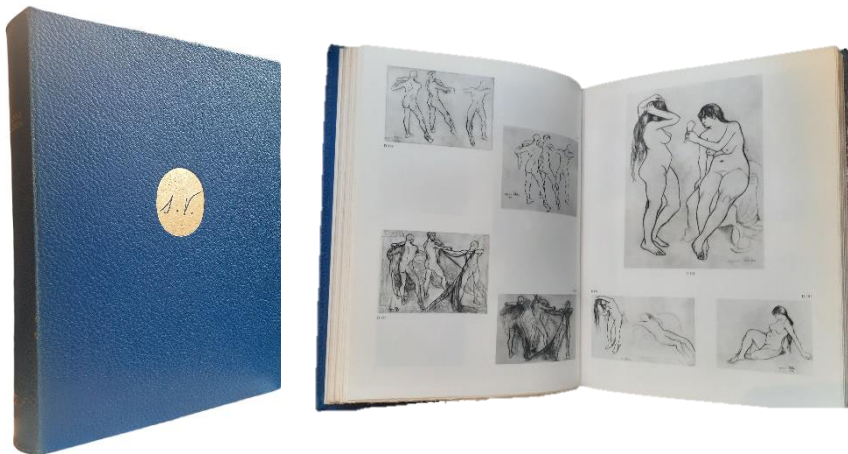
035812 £ 150.00



**Toulouse-Lautrec the Complete Prints** by Wolfgang Wittrock. 2 vols. London: Sotheby's Publications, 1985. Together, 832 pages with 96 colour and over 280 monochrome plates. Cloth in a slipcase. 34x25.5cms.

Catalogue raisonné of the French artist's prints, including his lithographs, drypoints, monotypes and posters created between 1891 and 1900. With a description in detail of all known trial proofs, proofs, states, editions and re-editions of the 368 prints, as well as biography, concordance and bibliography.

024388 £ 200.00



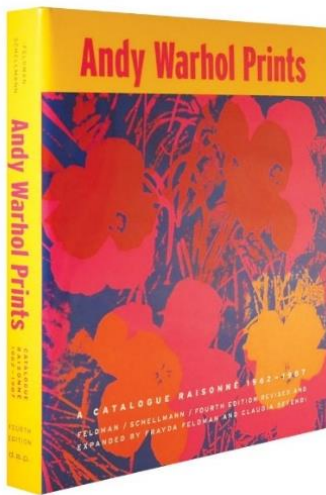
**Oeuvre complet de Suzanne Valadon** by Paul Petrides. Paris: Compagnie Française des Arts Graphiques, 1971. 365 pages with 780 monochrome illustrations. Blue morocco with slipcase. 33x26cms.

Complete catalogue of the paintings and drawings of Suzanne Valadon. Published in a limited edition of 1000 copies. Text in French.

035780 £ 450.00

# THOMAS HENEAGE ART BOOKS

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**Andy Warhol Prints: A Catalogue Raisonné 1962-1987** by Frayda Feldman and Jörg Schellmann. New York: 2003. 384 pages with over 1,200 colour and 55 monochrome illustrations. Hardback. 30x25cms.

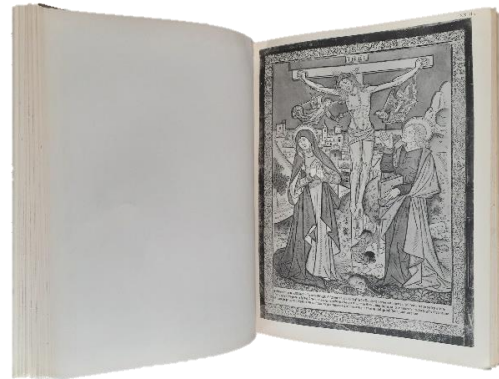
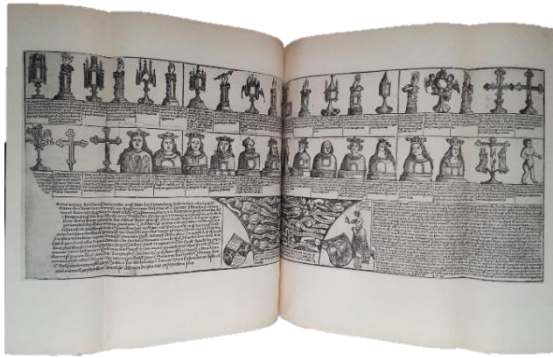
Revised and expanded fourth edition illustrating over 1,100 works, each fully documented. This volume includes 650 unique edition prints, proof edition prints and unpublished prints. A chronology, glossary, select bibliography and concordance follow the catalogue. Contains a new portrait section, with 100 new illustrations not featured in previous editions, plus a 33-page supplement discussing the illustrated books and portfolios created by the artist in the 1950s. Plus new essays, and descriptive technical data.

078311 £ 250.00

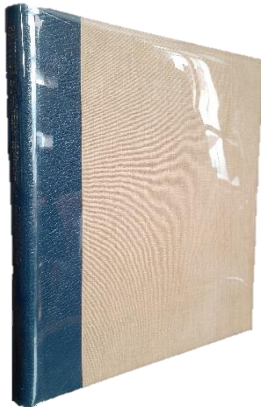
# THOMAS HENEAGE ART BOOKS

42 DUKE STREET ST JAMES'S LONDON SW1Y 6DJ

## GENERAL



**Woodcuts of the XV Century in the Department of Prints and Drawings, British Museum** by Campbell Dodgson. 2 vols. London: British Museum, 1934-1935. Each volume with colour frontispiece and tissue guard. Catalogue of 262 works and series with 117 black and white plates. Hardback. 41.5x31cms. Pages clean. Slight wear to edges and a tear on spine of volume 2.  
122491 £ 550.00



**British Etchers 1850-1940** by Kenneth M. Guichard. London: 1977. Limited edition with three original etchings by Robin Tanner, signed in pencil ('Wren and Primroses' on the title page, 'Full Moon' on page 85 and 'Old Road' on page 87). 90 pages of text, 81 pages of black & white plates. Quarter bound in leather. 34 x 28cms. Chronological study of British etchers with an alphabetical list of artists and appendices on the works of Edmund Blampied, Muirhead Bone, C.R.W. Nevinson and Joseph Webb.  
075175 £ 500.00



**Lino-Cuts, a Handbook of Linoleum-Cut Colour Printing** by Claude Flight. London: Bodley Head, 1948. 56 pages of text. 19 colour and black and white plates. Hardback. 25x19cms.  
122451 £ 150.00



**On the Making of Etchings** by Frank Short. London: Robert Dunthorne, 1898. 45 pages, vignettes throughout and an engraving showing 12 engraving methods. Hardback. 23x18cms.  
122411 £ 60.00