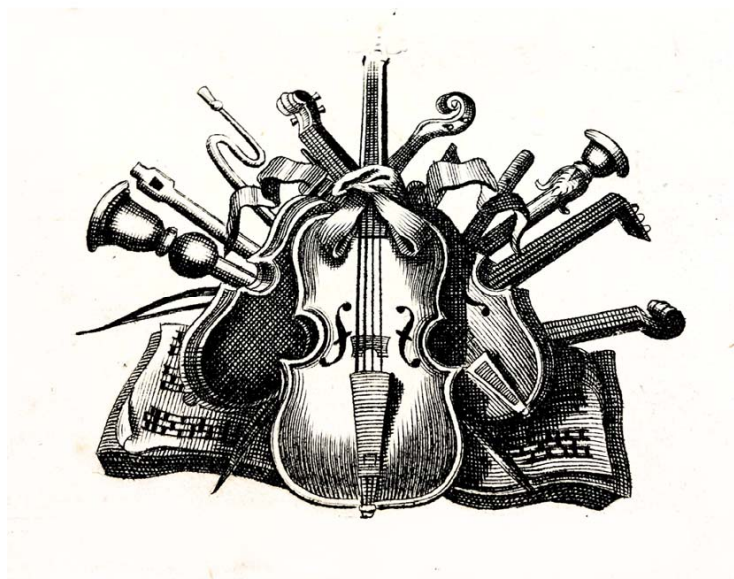


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84441	Abel	ABEL, Carl Friedrich Six Overtures in Eight Parts for Two Violins, Two Hoboys, Two French Horns, one Tenor with a Thorough Bass for the Harpsicord or Violoncello. Dedicated to His Royal Highness the Duke of York. Opera 4. Parts, lacking French Horns. Folio (33 x 25cm). 13, 13, 13, 6, 6, 13, 13 pages. Disbound, sewn. Margins foxed, corners a little creased, pages 9-13 of violino secondo part severely foxed, affecting music. Plate printed. London: for the Author, [1762]. RISM A59. BUC 2.	£300
84571	Abel	ABEL, Carl Friedrich Les Suites des trios Primiers Trios Pour le Violon, Violoncello, et Basso. Cello part for trios IV-VI. Folio (33 x 24cm). pages 8-10. Disbound. Plate printed. London: Printed & sold by Longman, Lukey & Co. [1777]. RISM A130, 1 copy. BUC 3.	£75
84613	Abel	ABEL, Carl Friedrich Violino Solo. Vivace and Adagio. Folio (31 x 25cm). 3 folios. Folded as issued. Copyist's manuscript in brown ink on 12-stave paper. The Adagio comprises a similar opening to Knape 128. The Adagio has a separate leaf for the violin part with extensive ornamentation. [Britain: second half of eighteenth century].	£250
80865	Abel	ABEL, Carl Friedrich MALDERRE, P. Van Six Simphonies, Oeuvre X. Six Overtures, Opera XIV. Six Favourite Overtures, Opera 4th. Violino primo partbook only. Folio (33 x 25cm). 13, 13 pages. Half leather, very worn, lacking back board and portion of original partbook. Stain, possibly wax, to pages 2 and 3 of Overture 1, not affecting music. First two sets (published by Bremner) by Abel and the final set of Overtures (published by Longman) by Malderre. Plate printed. First violin part only. Londres: Chez R. Bremner, [1773, 1778]. RISM A71, A75. BUC 3, 2. / Longman, Lukey & Co. Not in BUC.	£75
84813	Abel	ABEL, Carl Friedrich, ARNE, Thomas Augustine, SMITH, John Christopher Abel, Arne and Smith's Six Favourite Overtures for Violins, Hoboys, and French Horns. With a Bass for the Harpsichord and Violoncello. From Love in a Village, Thomas & Sally, Judith to which is added the Tempest, Eliza, Enchanter, Fairies. Parts for Violino Secondo and Basso only. Folio (25 x 32cm). 11, 11 pages. Disbound. Plate printed. Parts for second violin and figured bass only. London: J. Walsh, [1763]. RISM BII p.57. BUC p.751. Smith and Humphries p.257-258.	£100
82175	Abel	ABEL, Carl Friedrich Four Trios; two for Two Flutes and a Bass, and two for a Flute, Violin and Bass. Opera XVI. Flauto Traversa part only. These Original Trios where [sic] Composed for The Right Honble The Earl of Abingdon by whose Permission they are now Published. Folio (24 x 31cm). 9 pages. Disbound. Plate printed. Part for first flute only. London: Printed & Sold by John Preston, [c.1785]. RISM A 138. BUC 3.	£125
84626	Abrams (H.)	ABRAMS, Harriett The Friend of my Heart. For voice and piano accompaniment. Oblong folio (25 x 31cm). 4 pages. Folded bifolium. Copyist's manuscript in brown ink on 10-stave hand-ruled paper; watermark of a crest with "GR" below. Also includes other excerpts copied from printed editions. [England: wm1798].	£40
84588	Adams (W.)	ADAMS, W. 1st Set of the Nobilities' Quadrilles. Containing 1. La Berry, 2. La serante, 3. La Chasse, 4. Di Tanti Palpiti from Tancredi, 5. Carnival of Venice, 6. Le Petit Chaperon Rouge, With Proper Figures, French & English, [...] for Piano Forte or Harp. Folio (34 x 24cm). 5 pages. Disbound. Corners slightly creased. With the figures in French and English printed at end. Plate printed. London: Geo. Shade, [wm1822].	£35
84261	Alain	ALAIN, Jehan L'Oeuvre de Piano de Jehan Alain. 3 volumes. 3 vols. Folio (34 x 27cm). 15, 19, 20 pages. Stapled wrappers, slightly browned, creased and worn, in protective plastic cover. Ex-library, with usual stamps and stickers, pages slightly browned. Paris: Alphonse Leduc, ©1944.	£20
84415	Albert (C. d')	ALBERT, Charles d' Off to Charlestown! A Popular Quadrille on Popular Airs. Solo piano. Folio (35 x 25cm) 4 pages. Disbound, sewn. Gilt and green ink decorative title. Rather worn and dusty, edges chipped and torn, lower fore-edge of last page reinforced with contemporary paper. London: Chappell and Co., p/no.10708 [1859?].	£25
84259	Albicastro	ALBICASTRO, Henricus Zwölf Concerti A4, Op.7. Herausgegeben von Max Zulauf. Full score. Folio (33 x 26cm). 150 pages. Yellow cloth, stained and a little mouldy at edges, backstrip slightly faded and covers bowed. Internally VG. With a preface in German. Basel: Bärenreiter Verlag, 1955. Schweizerische Musikdenkmäler, Band 1.	£35

84609	Allegrì	ALLEGRI, Gregorio Miserere del Signore Gregorio Allegrì. Score. Oblong 12mo (12 x 20cm). 27 pages. Sewn in marbled wrappers. With brown paper tape backstrip. From the collection of Johann Baptist Cramer (1771-1858) (historical note, loosely inserted, in the handwriting that was with all other manuscripts of Cramer's). [S.I.: first quarter of nineteenth century].	£200
84414	Altmann	ALTMANN, S. J. Quadrille Marianne as performed ... at the Nobility's Soirées ... Composed & Arranged for the Piano Forte ... Solo piano. Folio (33 x 25cm) 5 pages. Disbound, sewn. Plate printed. London: John Turner & Son [Between 1835-52].	£35
84635	Ariosti	ARIOSTI, Attilio Malachia Folios 1-16 (of 18) from The Favourite Songs in the Opera call'd Lucius Verus. [Words by Apostolo Zeno, music by Attilio Ariosti]. Folio (38 x 23cm). Disbound, pages loose. Margins frayed and browned, some occasional light foxing, not affecting music, and a few neat pencil markings. A fascinating survivor of early eighteenth-century music printing: the folios have been numbered in the hand of the publisher in ink. Included is a duplicate of pp.7-9 with printed pagination and a later printing (entirely reset) of p.1. Curiously the copy from the British Library digitised by Google does not include p.1 (which may not be present in their copy). Plate printed. London: Printed for I. Walsh and Joseph Hare, [1727]. Smith & Humphries (Walsh) no.51. BUC 633.	£500
84825	Arne	ARNE, Thomas Augustine 'By the gaily circling Glass' Sung by Mr. Beard. Single sheet folio (34 x 22cm). Disbound. Plate printed. [London: c.1745]. BUC 146.	£25
84826	Arne	ARNE, Thomas Augustine A group of songs from Comus. Single sheet folios (33 x 22cm). Disbound. Plate printed. Comprises: 'Wou'd ye taste' sung by Mrs. Arne, 'How gentle was my Damon's Air' sung by Mrs. Arne, 'By the gaily circling Glass' sung by Mr. Beard, 'Fly swiftly ye Minutes' Sung by Mr. Beard, 'Now Phoebus' Sung by Mr. Beard, 'The wanton God' Sung by Mrs. Clive, 'By dimpl'd Brook' Sung by Mrs. Clive and 'Preach not me your musty Rules' Sung by Mrs. Clive. [London: c.1740]. [BUC 43].	£75
84744	Arne	ARNE, Thomas Augustine Blow blow thou winter's Wind,&c. [From Shakespeare's As You Like It. Score for violins and figured bass in A major.] Single sheet oblong 8vo (15 x 25cm). Manuscript in brown ink on six-stave paper, inked on both sides. Sun marked on right edge, not affecting music. [England: between 1850 and 1900].	£50
84553	Arne	ARNE, Thomas Augustine Eight Overtures in 8 Parts, Four for Violins, Hoboys, or German Flutes and Four for Violins, French Horns, &c with a Bass for the Violoncello & Harpsicord. Violin primo, basso, oboe (primo and secondo) parts only. Four volumes. Folio (34 x 26cm). 17, 17, 11, 11 pages. Half leather, very worn, with original marbled boards, other items removed from volume. Printed decorative front label. Plate printed. London: Printed for I. Walsh, [1751?]. RISM A2154. BUC 49.	£175
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84552	Arne	ARNE, Thomas Augustine Overture in Artaxerxes. Bassoon part. Folio (34 x 26cm). 2 pages. Quarter calf, worn and broken, with marbled boards. Also bound in are an unidentified Simphonia I (D major) and Simphonia IV (E-flat major). Plate printed. [London: John Johnson, c.1765]. RISM A1637. BUC 42.	£65
84568	Arne	ARNE, Thomas Augustine The Overture in Artaxerxes for Violins &c., in all its Parts. [Parts for strings, oboes, bassoons, trumpets, timpani (lacking Oboe I)]. Folio (33 x 25cm). Folded as issued. Corners slightly creased. Plate printed. London: Printed for Wm. Forster, [wm 1800]. This imprint not in RISM or BUC although the BL holds a copy dated c.1790.	£125
80913	Arne	ARNE, Thomas Augustine The Overture in Artaxerxes. For violins &c: in all its parts. String and oboe parts only. Folio (29 x 23cm). Disbound and some parts cut down in size. Plate printed. Parts in set comprise: violino primo part, two copies of the violino secondo part (one handwritten and the printed copy, torn), alto viola part, violoncello part and oboe secondo part. First oboe part not present. London: Thorowgood and Horne, [1763]. RISM A1638. BUC 42.	£120

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84623	Arnold	ARNOLD, Samuel Sung by Mrs Weichsell, at Vauxhall. 'Hither, hither from ye glade'. For voice and accompaniment. Oblong folio (25 x 30cm). 4 pages. Folded bifolium. Copyist's manuscript in brown ink on 10-stave paper. Copied from A Third Collection of Songs sung at Vaux-hall & Marylebone Gardens with the favorite Cantata call'd the Milk Maid, Opera IX (London: Welcker, 1774). [Britain: last quarter of eighteenth century].	£35
84570	Artot	ARTOT, Alexandre Joseph Montagney Scherzo pour Violon avec Accompt. de Piano, Op7. Score and part. Folio (32 x 26cm). 11, 5 pages. Disbound, with original front printed cover, heavily stained. Foxing and browning. Mayence: les fils de B. Schott, p/no.6699, [1842].	£25
84432	Ascher (J.)	ASCHER, Joseph Le Pré aux Clercs, Morcea de Salon. Op.75. Familia Imperial do Brasil Collecção de Peças para Piano, no.37. Piano solo. Folio (34 x 26cm). 10 pages. Disbound. Decorative title. Plate printed. Rio de Janeiro: Filippone e Tornaghi, p/no.1580, [c.1860?].	£20
82172	Astorga	ASTORGA, Jean Olivier y Six Sonatas for two German Flutes or two Violins and a Bass. Dedicated to the Right Honourable The Earl of Abingdon by J. O. Astorga. Folio (24 x 31cm). 13 pages. Disbound. Plate printed. London: Printed for the Author by R. Bremner, [1769]. RISM A 2646. BUC 742.	£120
84808	Avison	AVISON, Charles Six Concertos in Seven Parts for Four Violins, one Alto Viola, a Violoncello and a Thorough Bass for the Harpsichord. With general Rules for Playing Instrumental Compositions in Parts, but more especially Calculated for the Use of this Work. Dedicated to Mrs. Ord by Charles Avison organist in Newcastle upon Tine. Opera Terza. Violino Secondo Concertino and Basso parts only. Folio (25 x 32cm). 13, 13 pages. Disbound with decorative title page. Plate printed. Parts for second violin and figured bass only. London: John Johnson, 1751. RISM A 2915. BUC p.68.	£120
84600	Bach (J.C.)	BACH, Johann Christian Andante and Minuetto. [Andante from Quartet for flute/oboe/violin and violin, viola, cello, in G major, Op.8 no.5, Warburton B55]. Traversiera and violin primo parts. Oblong folio (23 x 31cm). 4, 4 pages. Folded individually. Some dust-staining. Copyist's manuscript in striking hand on 10-stave hand-ruled paper. The quartets were composed in 1770. The Minuetto has not been identified. [London: c.1775].	£500
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84565	Bach (J.S.)	BACH, Johann Sebastian Concert en Fa mineur pour Le Clavecin avec accompagnement de deux Violons, Viola et Basse ... publié pour la première fois d'après le manuscrit original par S.W. Dehn et F.A. Roitzsch. [BWV 1056. Keyboard part]. Folio (35 x 28cm). 19 pages. Folded in publisher's wrappers, edges chipped, outer fold sellotaped. Plate printed. Leipzig & Berlin: C.F. Peters, p/no.3539, [c.1860]. Edition Peters, Série 2, Cahier 3.	£80
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84662	Bach (J.S.)	BACH, Johann Sebastian Sechs Suiten für Clavier, genannt Französische Suiten; Canons; Verschiedene Instrumentalcompositionen; [notes on] Clavier-Büchlein für Wilhelm Friedemann Bach; [and] Anhang: I. Zu dem Violinconcert in A moll [...]. [...] Zu der Cantate no. 188, "Ich hab' meine Zuversicht"; III. Zu dem Wohltemperirten Clavier, Theil I, Theil II [...]. Folio (36 x 28cm). Paginated 89-250. Cloth, worn and sunned, gilt title to backstrip and front cover, corners partially worn away and torn at head and foot of backstrip. Page 95/96 detached but present and binding partially cracked between French Suites and Canons. From the library of Rudolph Dolmetsch with his photographic bookplate verso title page and pencil/crayon markings. Leipzig: Bach-Gesellschaft Ausgabe, p/no.B.W.XLV.(1), [1897].	£65
84846	Baildon	BAILDON, Joseph 'If Love's a sweet Passion'. Single sheet folio (33 x 23cm). Disbound. Plate printed. [London: c.1760]. Not in BUC.	£30
84263	Baines	BAINES, William 13 volumes of solo piano pieces: Silverpoints, Twilight Pieces, The Chimes, Coloured Leaves, Dreaming, Exaltation, Four Miniature Tone Pictures, Goodnight to Flamboro', Little Imps, The Naiad, Only a Few Wooden Soldiers, Paradise Gardens, Radiance. 13 vols. Folio (34 x 27cm). Blue card library binding with yellow cloth tape to backstrips, a little worn, internally good. Original wrappers bound in to some volumes. Ex-library, with usual stamps and stickers, pages slightly browned and creased at margins. [Various publishers, between 1919-1923].	£45
84254	Barnett	BARNETT, John (signed) The Merry Flageolet. A Song, Sung at the Theatre Royal English Opera House, by Miss Boden, in Mr. Peake's Favorite Musical Entertainment, Entitled Before Breakfast. For voice and piano. Folio (33 x 24cm). 4 pages. Disbound. Performance markings in pencil throughout. Title page signed in ink by the composer. Plate printed. London: J. B. Cramer, Addison & Beale, [1826].	£24
84893	Beethoven	BEETHOVEN, Ludwig A Fourth Grand Trio for the Piano Forte, Flute or Violin and Violoncello. Composed and Dedicated to Madame La Comtesse de Thunn. Op.11. Parts. Folio (32 x 25cm). 17, 4, 4 pages. Separate page numbering in blue crayon to upper right corners. Disbound, pages separated and edges marbled. Liquid stain running the length of title page. Beethoven's name in blue crayon neatly written on violin/flute and cello parts. Plate printed. Parts for piano, violin/flute and cello. London: Rt. Birchall, [c.1820].	£100

84892	Beethoven	BEETHOVEN, Ludwig Deux Trios pour Pianoforte, Violon & Violoncelle. Oeuvre 70. No.1. Ré maj, D Dur. Parts. Folio (32 x 25cm). 33 (paginated 107-139), 7 (paginated 31-37), 6 pages (paginated 29-33), pages numbered in blue crayon in upper right corners. Disbound, pages separated and edges marbled. Light spotting. Pictorial title page in light green decorative ink on piano part, with imprinted stamp of Scheurmann Foreign Music Publisher to lower right corner. Parts for piano, violin and cello. Offenbach: Johann André, p/no.6106, [c.1839].	£100
84891	Beethoven	BEETHOVEN, Ludwig Nineteen Grand Trios for Piano-Forte, Violin & Violoncello. No.27 [Op.1/1], No.29 [Op.1/3], No.32 [Op.60/1]. Parts. Wessel & Cos. Series of Piano-Forte Trios, nos 27, 29 and 32. Folio (32 x 25cm). 59, 17, 17 pages, numbered in blue crayon in upper right corners. Disbound, pages separated and edges marbled. Light spotting. Plate printed. Parts for piano, violin and cello. London: Wessel & Co., p/nos 4614, 4616, 4619 [c.1840].	£100
84885	Beethoven	BEETHOVEN, Ludwig Trio for the Piano Forte, Violin & Violoncello composed by Louis van Beethoven. Op.1. No.2. Parts. Folio (32 x 25cm). 24, 8, 6 pages. Separate page numbering in blue crayon to upper right corners. Disbound, pages separated and edges marbled. Plate printed. Parts for piano, violin and cello. London: Rt. Birchall, [c.1825].	£100
84560	Beethoven	BEETHOVEN, Ludwig van [Grand Sonata for the Piano Forte and Violin. Beethoven's Works, edited by J. Moscheles, nos 1-10 [Opp.12, 23, 30, 96 and 47]. Violin part]. Folio (35 x 26cm). Plain makeshift cover, worn and chipped at margins, cloth backstrip faded and detaching. [London: Published by Cramer, Beale & Co., 1838-1839]. P/nos 2626-8, 2698-9, 2631-3, 2600, 2651. Beethoven's Works, edited by J. Moscheles, nos 1-10.	£50
84555	Beethoven	BEETHOVEN, Ludwig van [Grand Sonata for the Piano Forte and Violin. Beethoven's Works, edited by J. Moscheles, nos 1-10 [Opp.12, 23, 30, 96 and 47]. Violin part]. Folio (37 x 27cm). Disbound. Some light stains. With cello part for the Trio Op.17, p/no.2576. [London: Published by Cramer, Beale & Co., 1838-1839]. P/nos 2626-8, 2698-9, 2631-3, 2600, [Op.47 without]. Beethoven's Works, edited by J. Moscheles, nos 1-10.	£50
84557	Beethoven	BEETHOVEN, Ludwig van [Sonata for Viola, Cello and Piano, Op.17. Parts]. Folio (35 x 27cm). pages 46-56 (lacking ending), 3 pages (viola) and pages 15-17 (cello). Folded. [Paris: Launer, p/no.VveL3434, 1844?].	£20
84554	Beethoven	BEETHOVEN, Ludwig van [Violin part to chamber works with piano, i.e. trios, violin sonatas, piano quartet, etc.]. Folio (34 x 27cm). Half calf, worn, rubbed, hinges broken. Marbled endpapers, front endpapers and first 16 pages almost completely detached, a few pages water stained at margins, not affecting music. Plate printed. [Paris: Maurice Schlesinger, c.1830].	£75
84556	Beethoven	BEETHOVEN, Ludwig van 3 Sonates pour Piano et Violon, Op.12 [with] Sonate, Oeuvre 23. [and] Sonate, Op.24. [and] Sonate, Op.96. Scores. Folio (35 x 27cm). Pages 45, 58-71, 46-61, 26-45. Quarter leather, rubbed and faded, chipped at head and foot, with marbled boards, rubbed. Marbled endpapers, gatherings split and a few pages detaching, some light foxing. Paris: chez Vve Launer, p/nos 3435, 3434, 3435, [1844?]. Collection complete des Oeuvres de Beethoven.	£70
84563	Beethoven	BEETHOVEN, Ludwig van 3e Quintetto Pour deux Violons, deux Alto et Violoncelle, Op.29. Parts. Folio (36 x 28cm). Stitched in individual brown makeshift wrappers. Foxing and some staining, margins creased. Plate printed. A Paris: Chez I. Pleyel, p/no.941, [1812?]. Not in BnF or Beethoven-Haus.	£80
84442	Beethoven	BEETHOVEN, Ludwig van A Grand Trio for the Piano Forte, Violin & Violoncello, Op.97. Piano part. Folio (35 x 25cm). 48 pages. Disbound. Corners creased, outer leaves reinforced at inner margin with paper tape. Plate printed. London: Rt. Birchall, [wm1817].	£125
84333	Beethoven	BEETHOVEN, Ludwig van A Sonata For the Piano Forte, With an Accompaniment for the Violin, Op.30 No.2. Piano part. Folio (35 x 25cm). 27 pages. Disbound. Lower outer corners water-stained. London: Preston, [c.1815].	£60
84332	Beethoven	BEETHOVEN, Ludwig van Beethoven's Works, for the Piano Forte ... A new and Correct Edition. No.20 [Op.30/1]. Folio (35 x 25cm). 15 pages. Disbound. London: Preston, [c.1815].	£40

84449	Beethoven	BEETHOVEN, Ludwig van Oeuvres Complets. 4te Abtheilung: nos 1-3, 5-11, 13-14, 18-28. Folio (37 x 27cm). 304 pages. Cloth, worn and torn. Internally some light foxing, a few ink markings to endpapers, a few pages creased at margins. Comprising: Twenty-three publications of Beethoven's songs bound with III. Lieder by von Lord Byron, Schiller & Uhland mit deutschem und englischem Text mit Begleitung des Pianoforte von John Thomson, and with extracts from opera (Halevy, Auber, Rossini, Carafa, Herold) publications bound in. Frankfurt a/M: bei Fr. Ph. Dunst, [c.1830-c.1835].	£750
84334	Beethoven	BEETHOVEN, Ludwig van Overture to The Men of Prometheus, Arranged for the Piano Forte, wich Accompaniments (ad lib) for Flute (or Violin) & Violoncello. Piano part. Folio (35 x 25cm). 7 pages. Disbound. Corners a little chipped, title page almost completely detached. Plate printed. London: Birchall & Co., [wm 1825].	£25
84572	Beethoven	BEETHOVEN, Ludwig van Sämmtliche 17 Quartette für Violinen, Bratsche und Violoncell. Erste vollständige Gesammtausgabe unter Revision von Franz Liszt. Partitur. Heft 2-4, 6-10. Folio (34 x 27cm). Folded. Some page separated, edges worn, a few marginal reinforcements, final leaf of volume 9 torn and repaired (loss of a few notes). 50, 14, 18, 19, 21, 18, 11, 64 pages. Wolfenbüttel: L. Holle, [1869?].	£100
84330	Beethoven	BEETHOVEN, Ludwig van Sonata for the Piano Forte with a violin accompaniment obligato, Op.12 [Op.12 no.1]. Piano part. Folio (35 x 25cm). 14 pages. Disbound. With a separate leaf at the end comprising the publisher's catalogue of Beethoven's works in the series. Plate printed. London: Monzani & Hill, [c.1820]. Monzani & Hill's Selection of Piano Forte Music Composed by L.V. Beethoven, no.21.	£45
84331	Beethoven	BEETHOVEN, Ludwig van Sonata for the Piano Forte with an accompaniment for the Violin, Op.23 [actually 24]. Piano part. Folio (35 x 25cm). 19 pages. Disbound. Lower outer corners water-stained, some staining. London: Monzani & Hill, [c.1820]. Monzani & Hill's Selection of Piano Forte Music Composed by L.V. Beethoven, no.33.	£40
84559	Beethoven	BEETHOVEN, Ludwig van Trio for the Piano Forte, Violin & Violoncello, Op.1 No.II. Parts. Folio (33 x 26cm). 20, 6, 6 pages. Disbound. Corners a little creased, previous owner's pagination in ink to top outer corners. Plate printed. London: Monzani & Hill, [c.1825].	£100
82136	Beethoven	BEETHOVEN, Ludwig van Trois Quatuors pour Deux Violons, Alto & Basse. Dedics a Monsr. de Lobkovitz. Oevre 18. Book 1. Three Quartetts, for Two Violins, Tenor and Violoncello. Op. 18. Book 2nd. Violino primo and viola parts only. 2 vols. Folio (25 x 34cm). 22, 19 pages (violino primo), 17, 19 pages (viola). Disbound but Books 1 and 2 bound together for each instrument despite different publishers. Some foxing to title pages and page edges. Plate printed. Parts for first violin and viola only. London: Broderip & Wilkinson, [c.1805] / Clementi, Banger, Hyde Collard & Davis, [wm1805].	£125
84695	Beethoven	BEETHOVEN, Ludwig van and CHERUBINI, Luigi Partbooks for Violino primo, viola seconda and contra basso, comprising: No.1,2,3, [and 4-6] Grand Symphonies, Adapted for Two Violins, German Flute, Two Tenors, Violoncello & Double Bass or Two Violoncellos by G. Masi; [...] [...] Cherubini's grand overtures, Nos 1-3 and 4-6, adapted for two violins, a flute, two tenors, a violoncello & double bass, or two violoncellos, by W. Watts [...]. Three volumes. Folio (35 x 26cm). Polished half calf, worn, first volume split in two pieces, marbled boards. Plate printed. Also with Cherubini's Lodoiska, arranged by Bridgtower, Rossini's Il Barbiere di Sevilgli arranged by Rophino Lacy, Rossini's Tancredi, Boieldieu's Caliph de Baghdad, Mozart's Matrimonio Segreto, Zauberflote, Don Giovanni, Cosi fan tutte and Le Nozze di Figaro from continental editions of c.1815-20, Gluck's Iphigenie and Himmels Fanchon arranged by M.C. Gall. London: Monzani & Hill, [c.1815]. Published for the Editor, [wm1812].	£175
81021	Beethoven	BEETHOVEN, Ludwig van, HUMMEL, Johann Nepomuk, MOZART, Wolfgang Amadeus String partbooks of sixteen piano trios comprising works by Beethoven, Hummel and Mozart. Violin part only. Folio (35 x 26cm). Each violin part paginated separately. Half leather with green marbled boards, worn and rubbed, with front cover detached from main volume. Plate printed. Violin part only for each trio. London, Paris: Various Publishers, [c.1810-1820].	£75

84271	Bellini	BELLINI, Vincenzo <i>Che veggio? saria forse, Scena e Oh! come lieto è il popolo, Duetto nell'opera la Sonnambula.</i> Vocal score. Folio (33 x 25cm). 7 pages. Disbound, sewn. Foxed, three stamps to page 1, and one to page 3, not affecting music. Drop title. Plate printed. Paris: Chez Launer, [c.1835].	£20
84504	Bellini	BELLINI, Vincenzo <i>Hear Me Norma! The Duet Sung by Miss Rainforth & Miss Adelaide Kemble, the words by Charles Jefferys. Vocal Beauties of Norma, No.3.</i> [English text only]. Voices and piano. Folio (34 x 25cm) 6 pages. Pictorial wrappers, previously bound into a collection, now disbound. Back wrapper nearly detached. Illustration shows Norma, Adalgisa and the two children. Plate printed. London: Charles Jefferys [c.1875].	£20
84267	Bellini	BELLINI, Vincenzo <i>Il rival salvar tu dei, Duetto, in the Opera of I Puritani.</i> Folio (33 x 25cm). 17 pages. Disbound, sewn. Previous owner's signature in ink to upper margin of page 1, a few pencil markings. Drop title. Plate printed. London: R. Mills, [1835].	£20
84268	Bellini	BELLINI, Vincenzo <i>Sai come arde in petto mio, Duetto, in the Opera of I Puritani.</i> Folio (33 x 25cm). 20 pages. Disbound, sewn. Previous owner's signature in ink to upper margin of page 1. Drop title. Plate printed. London: R. Mills, [1835].	£20
84270	Bellini	BELLINI, Vincenzo <i>Son vergin vezzosa in vesta di Sposa, Polacca e Quartetto, in the Opera of I Puritani.</i> Folio (33 x 25cm). 20 pages. Disbound, sewn. Previous owner's signature in ink to upper margin of page 1. Drop title. Plate printed. London: R. Mills, [1835].	£20
80859	Benedict	BENEDICT, Julius and BERIOT, Charles-Auguste de <i>Fruit de l'Etude. Six Fantasias for Violin & Piano Forte on subjects from Rossini's Othello.</i> Op.35, No.3. Parts only. Folio (37 x 27cm). 7, 3 pages. Folded as issued. Plate printed. Parts only. London: R. Cocks & Co., p/no.4533 [1840]	£20
84584	Bland	BLAND, C. <i>New Quadrilles. Les Fleurs de la Jardin.</i> For piano. Folio (34 x 24cm). 6 pages. Disbound. Occasional very light foxing. With the figures printed at end of each piece. Plate printed. [London]: W. Pinnock, [wm1821].	£28
84497	Bochsa	BOCHSA, Nicholas Charles <i>Notturmo, for Harp, & Flute, (the Subjects from the Operas of Paër).</i> [Op.53] No. 2. Score and flute part. Score and part. Folio (34 x 25cm). 15 and 3 pages. Disbound, sewn. Flute part: single sheet, folded as issued. Makeshift paper backstrip, a little chipped, with 'Morley Library' written in black felt tip pen to inner margin. A little dusty. Plate printed. London: Chappell & Co., p/no.372 [1816?].	£25
84498	Bochsa	BOCHSA, Nicholas Charles <i>Notturmo, for Harp, & Flute, (the Subjects from the Operas of Paër).</i> [Op.53] No. 3. Score and flute part. Score and part. Folio (34 x 25cm). 13 and 3 pages. Disbound, sewn. Flute part: single sheet, folded as issued. Score and part outer folds reinforced with makeshift paper backstrip, a little chipped, with 'Morley Library' written in black felt tip pen to inner margin of score. A little dusty. Plate printed. London: Chappell & Co., p/no.375 [1816?].	£25
84476	Bohlman Sauzeau	BOHLMAN SAUZEAU, Henri <i>La Chasse Infernale.</i> Quadrille. For piano. Folio (35 x 25cm). 5 pages. Disbound. Margins a little browned. Plate printed. London: Chappell, [c.1840].	£20
84475	Bohlman Sauzeau	BOHLMAN SAUZEAU, Henri <i>L'Enfer.</i> Quadrille Fantastique. For piano. Folio (35 x 25cm). 7 pages. Disbound. Plate printed. London: Chappell, [c.1840].	£20
84346	Bohmer	BOHMER, Carl <i>The Leipsic Waltz, and Five New Cotillions, As Played by Paine's Band, at Carleton House, Almack's & Argyll Rooms.</i> Piano solo. Folio (33 x 24cm) 8 pages. Disbound. Basic dance instructions in French to each Cotillion. Plate printed. London: Chappell & Co., p/no.460 (1816?).	£30
84634	Bononcini	BONONCINI, Giovanni and ARIOSTI, Attilio and HEIDEGGER, Jacob (arranger) <i>Extracts from [Songs in the new Opera call'd Almahide. The Songs done in Italian & English as they are Perform'd at ye Queens Theatre].</i> Folio (35 x 24cm). Disbound, loose sheets. Margins a little creased and frayed, some slightly foxed and water stained, not affecting music. Previous pagination and occasional neat markings in pencil to margins. Extracts comprising pages 1, 12, 25, 26 and 56. Plate printed. London : I. Walsh ... P. Randall ... and I. Hare, [1710]. Smith (Walsh) no.344. BUC 23.	£60

84551	Bosmans	BOSMANS, Henriëtte Hilda Group of manuscripts. Folio (c.33 x 25cm). Folded. Manuscripts, some with performance markings and most with publisher's markings. Some performance markings. Including: i) Lead Kindly Light. Woorden van Kardinaal H.C. Newman. Score for soprano and orchestra. First performed 3 and 4 November 1945 by Adrian Boult and soprano Johanna Vincent (1898-1989); ii) On ne sait rien. Paroles Hélène Vacaresco. For voice and piano. Sept. 1951. 3 pages. First published in Amsterdam by BUMA, 1951; iii) Les deux enfants de Roi. Text by Emile Verhaeren. For voice and piano. June 1949. 5 pages; iv) Meditation (en forme de Valse), pour chant avec accompagnement de piano. Text by Paul Gerald. N.d. 6 pages.; v) 4 Chanson des Chiffonnier. 1950. 3, 3, 4, 8 pages.; vi) Das macht den Menschen glücklich. Text H. Heine. 1951. 7 pages.; vii) L'anneau. Texte Fernand Mazade. 1950. 3 pages.; viii) Chanson. Texte Fernand Mazade. 1950. 4 pages.; ix) Chanson. Paroles Jacques Prevert. N.d. 7 pages.; x) A'Urore. Texte André Verdet. 1950. 4 pages.; xi) La chanson du Chiffoniere. Textes Jules Jouy.. 1950. 9 pages. Several works dedicated to Noemie Perugia (1903-1992) and with her initials. [Netherlands]: 1945.	£750
84651	Bottesini	BOTTESINI, Giovanni Introduction et Variations sur le Carnaval de Venise pour la Contrebasse avec accompagnement d'Orchestre ou de Piano. For piano and double bass. Piano part only. Folio (34 x 27cm). 13 pages. Disbound, sewn. Slightly foxed and creased at corners, outer leaves a little chipped and torn, and reinforced with paper tape at fold and outer and inner margin, title page browned at outer margin. Paris: S. Richault, p/no.15177.R, [1879?].	£20
84424	Bovio	BOVIO, Angelo 30 Studi per Arpa composti e dedicati alle sue Allieive. Op.22. Solo harp. Folio (35 x 27cm). 95 pages. Wrappers, rather dusty and chipped, top outer corner of front wrapper torn away. Outer fold of wrappers reinforced with brown paper tape, with "Morley Music Library" written in black ink. Plate printed. Milano: Tito di G. Ricordi, p/nos. 40271-40280 [1865?].	£45
84854	Boyce	BOYCE, William (1711-1779) The Non-pareil. Sung by Mr. Beard at Ranelagh. 'Tho' Chloe's out of Fashion...' Single sheet folio (29 x 20cm). Disbound. Plate printed. [London: c.1745]. RISM B4159. BUC 130.	£30
81422	Brahms	BRAHMS, Johannes Zweite Symphonie (D dur) für Grosses Orchester. Op. 73. [Second Symphony. Full score]. Folio (35 x 28cm). 71 pages. Half leather in navy blue, slightly bumped at edges. Neat white typeface lettering to backstrip reads 'Brahms Symphony No. 2 in D'. Some light pencil markings internally. Stamp of Alfred Lengnick, 58 Berners Street, London to foot of title page in purple ink. Decorative title page narrower than the rest of the volume by about 4cm. Small pencil mark on inner front cover reads 'Bound by Richard Sandbrook'. Berlin: N. Simrock, 1878. [First edition].	£1,800
80945	Breval	BREVAL, Jean Baptiste Six Duets, for Two Violins or a Violin and Violoncello, Op.6. Second violin / cello part with violino primo part from a lithographed continental edition (p/no.2125). Folio (34 x 25cm). 12 pages (lacking p.13) for violino secondo / cello part and 19 pages for violino primo part. Disbound and edges worn. Second violin / cello part and separate violino primo parts only. London: Wm Forster, p/no.136 [wm1811]. RISM B 4359 (one copy only, also incomplete). BUC 134.	£75
84830	Britten	BRITTEN, Benjamin Prelude & Fugue on a theme of Vittoria. [Two manuscript copies for organ, together as one set.] Folio (36 x 26cm). 2 and 4 pages. Previously folded, worn, separated. Two manuscripts, each in an unidentified hand, one in black and one in blue ink. Blue ink copy has 13 cm tear across the centre. Both copies have additional light pencil markings. The work was composed on 18 September 1946 (as dated at end of both copies). First performed by Alec Wyton on 21st September, and first broadcast by Geraint Jones on 9 January 1947; it was not published until 1952. (Reference for information is Banks page 82.) Handwritten manuscript. [S.l.: 1946/??].	£250
84308	Britten	BRITTEN, Benjamin The Burning Fiery Furnace, Op.77. Libretto by William Plomer. Full score. Folio (40 x 29cm). 155 pages. Quarter cloth, backstrip faded and chipped at head and foot, and boards, slightly stained, corners bumped and a little chipped. Internally paged browned. Ex-library, with usual stamps and stickers. Dyeline reproduction of composer's manuscript. London: Faber Music, ©1966.	£40

84657	Britten	BRITTEN, Benjamin <i>The Prodigal Son. Third Parable for Church Performance, Op.81.</i> Libretto by William Plomer. German translation by Hans Keller; Rehearsal score by David Matthews; Production notes by Colin Graham. [English and German words]. Rehearsal score. Folio (36 x 27cm). 155 pages. Pictorial wrappers, worn and creased, backstrip torn at head and foot with tape remaining from a previous repair at head. Front hinge cracked and gatherings a little loose. From the library of tenor Kenneth Bowen, with his signature in pencil to half-title, highlights to the 'Tempter' part throughout, and some pencil markings. London: Faber Music, 1971.	£32
84883	Britten	BRITTEN, Benjamin <i>Songs from the Chinese Op.58 for High Voice and Guitar.</i> The words translated by Arthur Waley. The Guitar part edited by Julian Bream. Score. Folio (32 x 25cm). 15 pages. Pictorial wrappers, slightly worn at back seam. Donald Mitchell's copy, with his name in green pen dated 'ii.1960' to title page. Includes engraved proofed copy marked "Copy for Mr Britten" in unidentified hand, with corrections and questions by the proof-reader. London, etc.: Boosey & Co. Ltd., p/no. B&H18505, [1959]. First edition.	£150
84521	Bush	BUSH, Geoffrey <i>O Mistress Mine.</i> Song, for Voice (high) and Small Orchestra, from the "Twelfth Night: an Entertainment" (with augmented orchestration). Score and vocal score. Folio (33 x 27cm). 8 and 2 pages. Folded, slightly dusty, 1cm tear to outer margins of all pages, not affecting music. Autograph manuscript in blue ink. [London]: 1939.	£240
82171	Cambini	CAMBINI, Giuseppe Maria <i>A Select Collection of elegant French Aires Arranged for Two German Flutes. Flauto Primo part only.</i> Folio (24 x 31cm). 13 pages. Disbound. Plate printed. Part for first flute only. London: Printed for Longman & Broderip, [1788]. RISM C 524. BUC 153.	£100
84260	Campion	CAMPION, Thomas <i>Selected Songs of Thomas Campion.</i> Selected and Prefaced by W.H. Auden. Introduction by John Hollander. Small folio (30 x 21cm). 162 pages. Cloth, VG, in very slightly worn d/w. Internally VG. Mostly poems, some tunes given. Twenty facsimiles at end. Boston: David Godine, 1973.	£35
84659	Cannon	CANNON, Philip <i>Lord of Light: a Gloucester Requiem.</i> Vocal score. Small folio (29.5 x 21cm). 64 pages. Wrappers, slightly worn and sunned. Final gathering (pages 54-end) detached but present. Reproduction of hand written manuscript. Commissioned for the Three Choirs Festival. N.p.: Philip Cannon, ©1980.	£35
84762	Capranica	CAPRANICA, Matteo <i>Luci Amate.</i> [From the opera <i>Alcibiade.</i>] Argentina 1746 del Sigr. Niccoli Jommelli. Score. Oblong folio (22 x 30cm). 10 folios, paginated 37 to 56. Sewn. Copyist's manuscript in brown ink on 10-stave paper. Manuscript which demonstrates that contemporary annotations asserting the composer are not necessarily authentic; here the composer is Capranica and the work is from his opera <i>Alcibiade</i> , not a work by Jommelli as stated on the part. [Rome: c.1750.]	£200
84468	Cecchini	CECCHINI, Giuseppe <i>Scelta de' migliori pezzi di Musica tratti dalle Opere del Mr. Cav. G. Rossini non che di altri ridotti Per il P.-Forte ... 2do fascicolo contenente i seguenti: Cavatina e Coro, Il soave e bel contento di Pacini.</i> For piano solo. Oblong folio (24 x 33cm). 9 pages. Disbound. Very slightly foxed. Plate printed. Roma: Litografia di Leopoldo Ratti, e Comp.i, [1822?].	£30
84467	Cecchini	CECCHINI, Giuseppe <i>Scelta de' migliori pezzi di Musica tratti dalle Opere del Mr. Cav. Gioachino Rossini, non che di altri Ridotti Per il Piano-Forte ... Pmo Fascicolo contenente i seguenti: Secondo Ballabile nell'assedio di Corinto.</i> For piano solo. Oblong folio (24 x 33cm). 9 pages. Disbound. Very slightly foxed. Plate printed. Roma: Litografia di Leopoldo Ratti, e Comp.i, [1822?].	£30
84632	Cesarini	CESARINI, Carlo Francesco and GASPARINI, Francesco <i>Extracts from [Songs in the New Opera, call'd Love's Triumph, as they are perform'd at the Queen's Theatre. Words adapted from the Italian of Cardinal Ottoboni by P. A. Motteux].</i> For voice and continuo, and flute. Folio (35 x 23cm). Disbound, loose sheets. Margins a little creased, some stained, not affecting music. Previous owner's signature, pagination and occasional neat markings in pencil to top margins. Extracts comprising pages 2, 8, 1, 13, 18, 19, 26, 27, 28, 30, 32, 41, 42, 45, 46, 47, 49, 52, 53, 62, 69, 70. With flute melody printed at end. Plate printed. London : I. Walsh and I. Hare, [1708]. Smith (Walsh) nos 271/272. BUC 632.	£150

84620	Chamber	- Two of three partbooks for "Violino Secondo" and "Basso" apparently lacking the "Clarinetto". Folio (40 x 26cm). 12, 14 pages. Stitched individually, all edges worn. The violin part with a note at the foot of the first leaf (inverted) "Broadie House, 1 Novr. 1775". Comprising: 1, Allegro moderato, Andante a poco, Tempo di Menuetto and Trio, in Bb; 2, Allegro moderato, Andante, Minuetto and Trio, in F; 3, Moderato, Andante, Tempo di Minuetto, in C; 4 [basso only] Allegro, in Bb. [S.l.]: 1776.	£150
84757	Chamber	HAYDN, Joseph, WENDLING, Johann Baptist, HUMBLE, Maximilian, SCHMITT, Joseph, SCHETKY, Johann Georg Christoph and MAZZANTI, Ferdinando [String chamber music partbooks. Violino secondo, Viola and Basso partbooks only. Lacking Violino Primo part.] 3 vols. Folio (33 x 25cm). Each piece paginated separately within each volume. Polished calf, rubbed and backstrips fragile. Front cover of viola volume has raised dark bump near upper right corner. Internally clean. Ownership bookplate of Hugh Leslie of Powis to inner front cover on all three volumes. Handwritten index on front endpaper of each volume in brown ink and pictorial title pages to many pieces. Plate printed or manuscript copies. Comprising: Haydn, Six Quartetts, Op.1st, Hob.III/1-4, 6 and II/6, Longman and Broderip, [c.1780, RISM H3439]; Haydn, Six Quatuor, Opera Seconda, Hob.III/7-12, J. J. Hummel p/no.94, [1768]; Haydn, Six Quatuors Concertants, Oeuvre XVI, Hob.III/31-36, J.J. Hummel p.no.401, [1779]; Haydn, Trois Quatuor, Oeuvre XVIII, Livre I, Hob.III/38, 39, 42, J. Schmitt, [1782, RISM H3487]; [Miscellaneous] Quartetto III-XII, p/no.55; Haydn, XII Sonatas for Two Violins & Violoncello, [manuscript, c.1780]; Wendling, Sei Terzetti Per il Flauto Traverso, Violino Ed il Basso, Opera VII, Schmitt, [1785, RISM W767, BUC 1067]; Humble, A seventh Sett of Six Sonatas for two Violins and a thorough bass, Longman & Broderip, [c.1795, not in RISM or BUC]; Schmitt, Six Sonatas, Three for two Violins and Violoncello and Three for one Violin, Tenor, and Violoncello, Op.XI, Longman & Broderip, [c.1790, not in RISM or BUC]; Schetky, Six Trios for two Violins and a Violoncello, Opera 1, R. Bremner, [1775, RISM S1488]; Mazzanti, Six Duettos, for two Violins, Op.1mo, Longman & Broderip, [c.1780, BUC 664]. [London, Berlin and Amsterdam: various publishers including Longman & Broderip, J. J. Hummel, J. Schmitt, R. Bremner, dates ranging from 1768 to 1795].	£750
84760	Chamber	SHIELD, William, MAZZINGHI, Joseph, BISHOP, Henry Rowley, WINTER, Peter von, ROSSINI, Gioacchino, HEROLD, Ferdinand, MOZART, Wolfgang Amadeus, and AUBER, Daniel-François-Esprit [Set of Partbooks comprising Overtures and Symphonies. Partbooks for Violino Primo, Violoncello, Oboe Primo, Corno Primo and Trombone.] 5 vols. Folio (34 x 25cm). Each piece paginated separately within each volume. Quarter leather, rubbed, with decorative green board and printed paper labels to front covers. Small, dark mark to front cover of oboe part. Some light spotting to page edges throughout all volumes. Plate printed. Comprising: Shield, The Celebrated Overture to Rosina, C. Wheatstone, [wm1817]; Mazzinghi, No.1 [Exile] Goulding & Cos. Periodical Collection for Symphonies & Overtures, Goulding, D'Almaine, Potter & Co., [wm1820]; Bishop, The Popular Overture To the Musical Play of Guy Mannering, Goulding, D'Almaine, Potter & Co., [c.1820]; Winter, Grand Overture for a full Orchestra in the Opera of Zaira, Christmas's Opera Saloon, [wm1823]; Rossini, Overture de L'Italienne à Alger, Richault p/no.3241R, [c.1835]; Herold, Zampa, [s.n., c.1830]; Mozart, Grand Symphony No.1 [K425] and 2 [K385] and 3 [K543], [s.n.c.1830]; Rossini, Overture de La Gazza Ladra, Richault p/no.SC605, [c.1830]; Auer, Fra Diavolo Overture, E. Troupenas p/no.335, [c.1830]; Rossini, Overture de l'Opéra Il Turco in Italia, Brietkopf & Härtel p/no.3341, [1821]; Haydn, Sinfonia No.3, Hob.I/94. [Various publishers including C. Wheatstone, Goulding, D'Almaine, Potter & Co., Richlout, Brietkopf and Hartel, E. Troupenas, dates ranging from 1820 to 1830].	£175
84370	Charpentier (B.)	CHARPENTIER, Beauvarlet arranger Les Soirées Agréables de la Campagne. 21 Recueil de Contre-danses et Walzes de divers Auteurs. Arrangées pour le Forté-Piano... Solo piano. Oblong folio (24 x 35cm). 9 pages. Disbound. Rather foxed throughout. Nine tunes with detailed dance instructions at end of each, plus three tunes without steps. Plate printed. Paris: Chez Frere, p/no.21 [1790?].	£50
84369	Charpentier (B.)	CHARPENTIER, Beauvarlet arranger Les Soirées Agréables de la Campagne. 22 Recueil de Contre-danses et Walzes de divers Auteurs. Arrangées pour le Forté-Piano... Solo piano. Oblong folio (24 x 35cm). 9 pages. Disbound. Damp stain to lower inner corner of first few pages, foxed throughout. Nine tunes with detailed dance instructions at end of each, plus three tunes without steps. Signed by the publisher at foot of title. Plate printed. Paris: Chez Frere, p/no.22 [1790?].	£50

84488	Chaulieu	CHAULIEU, Charles Air Suisse, Varie Pour le Piano, Op.78. Folio (34 x 26cm). 11 pages. Disbound. Title page detaching, with one stamp and with previous owner's signature in ink. Pencil fingerings throughout. With publisher's catalogue printed to verso of page 2. Plate printed. London: R. Cocks & Co., [1829].	£20
84489	Chaulieu	CHAULIEU, Charles Variations Faciles et Brillantes, pour le Piano Forte, sur la Chansonette, "Toi qui connais les Hussards de la Garde", Op.71. Folio (34 x 26cm). 7 pages. Disbound. Plate printed. London: Birchall & Co., [1829].	£20
84827	Chissell	CHISSELL, Joan [Two autograph letters, initialled, to the music critic Andrew Porter, with programme of memorial concert to her (Royal College of Music, Britten Theatre, Thursday 27 September, 2007).] Large 8vo (27 x 21cm). Stapled programme with loose letters. Programme of memorial concert (RCM, 27 Sept. 2007) with two autograph letters to Andrew Porter concerning travels and acquisitions of sheet music and suchlike. London: [c.1980].	£24
84438	Chivers	CHIVERS, George M. S. [CHIVERS, G.M.S.] The Original Caledonians. An admired Highland Set of Quadrilles with New Figures in French & English, Arranged for the Piano-Forte or Harp ... [Set] No.1 [only]. Folio (35 x 25cm) 5 pages. Disbound, sewn. Decorative title. 2cm tear to outer margin of final page, not affecting the music. Five quadrilles, with steps for the dances in French and English after each piece. Plate printed. London: Bedford Musical Repository [c.1825-27].	£30
84882	Church	- Sessanta Salmi di David: Tradotti in Rime Volgari Italiane, secondo la verità del testo Hebreo. Col Cantico di Simeone, e i dieci Comandamenti della Legge: ogni cosa insieme col canto. [Text in Italian.] 16mo (9 x 12cm). 200 leaves, irregular pagination. Limp vellum, worn, with remnants of three out of four ties previously used to keep the volume closed. Several names of previous owners in brown ink to front endpapers, else internally clean. Around two thirds through on page marked q2, right side of page torn with slight loss of text in margins. Some worming, light water-stains and first gathering detached where sewing broken. Consists of a combination of Biblical psalms set on 5-line typeset staves with lyrics below, and other liturgical material including some catechisms, confessions and meditations, in Italian. [Geneva]: Della Stampa di Gieremia Planche MDLXXXV [1585]. BL copy notes not in BUC or Gaspari.	£1,750
84887	Church	HOPKINS, John and STERNHOLD, Thomas The Whole Book of Psalms. Collected into English Meeter by Thomas Sternhold, John Hopkins, and others: Conferred with the Hebrew, with apt Notes to Sing them withal. Set forth and allowed to be Sung in all Churches of all the People together before and after morning and evening prayer, as also before and after Sermons: And moreover in Private Houses, for their Godly solace and comfort, laying apart all ungodly Songs and Ballads which tend only to the nourishing of vice and corrupting of youth. 4to (30 x 20cm). c. 152 pages. Plain brown makeshift wrappers with title penned to backstrip. Many page edges reinforced. Some small paper tear at end of volume to inner edges and across pages, some repaired. Typeset music with metrical psalms printed underneath in blackletter script. Includes 'A Treatise made by Athanasius the Great concerning the Use and Vertue of the Psalms' at start. London: Printed by J.M. for the Company of Stationers, MDCLXXX [1680]. Not in BUC. ESTC R 175365. Wing B2536A.	£680
84258	Church	RIMBAULT, Edward F. editor The Whole Book of Psalms, with the Tunes in four Parts, first published by Thomas Este, A.D.1592. Printed for the Members of the Musical Antiquarian Society. For voices unaccompanied. Folio (39 x 30cm). 67 pages. Half leather, chipped and rubbed, with cloth backstrip and marbled board. Ex-library, with stamps and some a few pen markings. Plate printed. [London]: Richard and John E. Taylor, [1844].	£40
84838	Church	RIPPON, John A selection of Hymns, from the Best Authors. Intended to be an Appendix to Dr. Watts's Psalms and hymns. Fifth edition. Oblong 12mo (12 x 25cm). 255 hymn tunes, preliminaries incomplete but includes 20 pages of contents, part of general directions, gamut, etc. Leather, rubbed, front cover detached and backstrip worn. Opening leaves (pages 1 to 18) worn with marginal wear and tear and some loss of text. Included are the names and meters of the tunes adapted to most of the hymns. [London: sold by the editor, 1794]. This edition not in RISM.	£100

84680	Church	TURNER, John [Volume of Church Hymn Tunes and Chants.] Oblong 8vo (19 x 24 cm). circa 130 pages. Limp leather, worn and edges chipped. Copyists's neat manuscript in blank ink on 8-stave paper. Includes a list of short, common and long metre tunes at end in alphabetical order. Handwritten note to front endpaper reads "John Turner, Haverhill, 23rd March 1853. This book I gave to Thomas Farois Novr. 9th 1872. J. Turner in his 85th Year." Most likely the mentioned John Turner is the author of 'A Manual of Instruction in Vocal Music, chiefly with a View to Psalmody' published in 1853. Haverhill [Suffolk]: n.p., 1853.	£100
84679	Cimarosa	CIMAROSA, Domenico II Matrimonio Segreto; or, The Clandestine Marriage: A Comic Opera, in Two Acts. The music by the celebrated Cimarosa. With a Preface by a distinguished Amateur; an original Biographical Sketch of the Composer, expressly written for this work [...] [...] and particulars respecting the Opera. The Translation in easy verse, line for line with the Italian as performed at Her Majesty's Theatre, Haymarket. A New Edition, Revised and Corrected. Small 8vo (18 x 11cm). 36 pages. Disbound and several pages worn and folded at edges. Dramatis personae includes Grisi, Tamburini and Lablache. Stamp of Maurits Sillem in blue ink to title page and page 3. Parallel Italian and English text. London: H. N. Millar, [1841].	£25
84797	Cimarosa	CIMAROSA, Domenico Matrimonio Segreto Grande Opera. Composé par Mr Cimarosa. Arrangée en Quatuors pour deux Violons, Alto & Violoncelle. Liv. I [and] II. Parts for Violino 1mo, Violino 2do and Viole only. Folio (24 x 33cm). 43, 41, 37 pages. Disbound but internally VG. Importers stamp of R. Cocks and Co. to title page. Plate printed. Three parts, lacking cello part. à Bonn: chez N. Simrock, [c. 1808]. p/no.565.	£80
80827	Clapisson	CLAPISSON, Louis [Fantaisie pour le cor en mi bemol ou cornet a pistons en la bemol, arrangee sur l'opera de Frere et mari de Clapisson par P. Baneux]. Horn part only. Folio (35 x 27cm). 3 pages. Folded as issued. Plate printed. Horn part only. [Paris: C. Heu, p/no.CH212 [c.1832]. Worldcat references one copy.	£20
84900	Clarchies	LOUIS [CLARCHIES, Louis Julien] Les Veillées du Salon. Nouvelle Suite Des Soirées agréables de la Campagne. 1-4 Recueil de contre-danses, waltzes, sautesuses et anglaises de Veber et Julien. Arrangées Pour le Forté-Piano Par Beauvarlet-Charpentier. Oblong folio (24 x 32cm). 9, 9, 9, 9 pages. Dusty and a little foxed. Disbound. Plate printed. Paris: Chez Frere Fils, [c.1815].	£125
84630	Clarinet	WINDSOR, Henry, HOFFMEISTER, Franz Anton, PLEYEL, Ignaz Clarinetto Secondo partbook. Oblong folio (26 x 30cm). 16 pages. Sticked in makeshift brown wrappers, with manuscript label "Clarinetto Secundo" within embossed border. Watermark of Edmeads & Pine, 1795. Manuscript on 12-stave paper, comprising "Military Divertimento by Henry Windsor", Arietta-Allegro-Minuetto by Hoffmeister, Adagio by Pleyel, Romance, 1 Allegro moderato, 2 Andante, 3 Allegretto, 4, 5 Rondo, 6 Amorooso, 7 Rondo, 8 Andante, 8, 10, 11, 12 Allegro, Pleyel's 4th Quartetto dedicated to the King of Prussia [Benton no.334], Minuet by Madame Syrmyn [Maddalena Sirmen 91745-18180]. We have not identified the Henry Windsor [?Henry of Windsor] who may have been a member of the military band which used this part book. [?London: c.1795].	£150
84616	Clarke	CLARKE, Rebecca Thacher Three Irish Folk Songs, arranged for voice & violin by Rebecca Clarke. Folio (31 x 24cm). 3, 2, 4 pages. Folded bifolia. Copyist's manuscripts in black ink. Comprising: I knows my Love (West Irish), I know where I'm goin' (Antrim), and As I was goin' to Ballymore (Antrim). Clarke arranged these works in 1926 and they were published in 1928. [England: c.1930].	£75
84693	Clinton	CLINTON, J. Twelve Solos for the Flute composed on The following Melodies. No.1-12. Folio (35 x 25cm). Half leather, marbled boards, generally worn, worn away in parts. Bound in are the flute parts to "Select Italian Airs composed by Bellini, Donnizetti [sic] & Rossini, arranged for the Flute and Piano Forte by William Forde". London: J. Alfred Novello, [c.1840].	£75
84735	Conti	CONTI, Francesco Bartolomeo [Extracts from Songs in the New] Opera, call'd Clotilda [.. in Italian and English ... The whole carefully corected]. Folio (23 x 35cm). Extracts comprising pages 2, 3, 5, 7, 8, 9, 11-14, 20, 20, 21, 22, 25, 29, 34, 36, 38, 39 and 46. Single sheets, disbound and printed on one side of each leaf only. Page 29 markedly darker and more worn than the others. 1.5cm tear to lower edge of page 36, not obstructing music. Plate printed. [London: I. Walsh ... P. Randall ... and I. Hare, c. 1709]. Smith (Walsh) no.296. BUC 201.	£175

84479	Coote	COOTE, Charles A Set of Quadrilles, Selected from Balfe's Popular Opera of the Daughter of St. Mark, Arranged for the Piano Forte, Cornopean Accompaniment by George MacFarlane. Piano part only. Folio (35 x 25cm). 7 pages. Disbound. Plate printed. London: Chappell, [1844].	£25
84360	Coote	COOTE, Charles Valses de Bohème. A Set of Waltzes, Selected from Balfe's Opera The Bohemian Girl, Arranged for the Piano Forte. Folio (35 x 25cm). 9 pages. Disbound. A few neat pencil markings. Plate printed. London: Chappell, [1844?].	£28
81423	Corelli (A.)	CORELLI, Arcangelo Concerti Grossi con duoi Violini e Violoncello di Concertino obligato, e duoi altri Violini, Viola, e Basso di Concerto Gross, ad arbitrio, che si potranno radoppiare. Opera Sesta. XII. Great Concertos, or Sonatas, for two Violins and a Violoncello or for two Violins more, a Tenor, and a Thorough-bass: which may be doubled at pleasure. [Six Partbooks]. 6 vols. Folio (31 x 25cm for 4 vols and 37 x 23cm for 2 vols). Partbooks for Violino Primo del Concertino 34 pages, Violino Secondo del Concertino 33 pages, Violino Secondo del Concerto Grosso 27 pages, Basso del Concerto Grosso 27 pages, Violino Secondo del Concerto Grosso 27, 5 pages, and Violoncello del Concertino 34, 4 pages. Quarter leather with marbled boards, very worn at edges and smaller Violino Secondo volume with 6cm burn indentation to lower edge. Four smaller volumes have paper labels and two larger volumes have embossed leather labels to front covers. Two larger volumes have parts for Six Overtures...performed at the King's Theatre bound in at end: second hautboy in Violino Secondo volume, bassoon in Violoncello del Concertino volume. Pencil markings to larger Violoncello volume endpapers. Frontis. in Violino Primo partbook. Plate printed. London: I. Walsh, n.d. Mixed editions.	£600
82138	Corelli (A.)	CORELLI, Arcangelo [Opera Terza. XII Sonatas of Three Parts for Two Violins and a Bass, with a Thorough Bass for ye Organ, Harpsichord or Arch Lute. Engrav'd from ye Score and Carefully Corected [sic] by ye best Italian Masters]. Violino primo part only. Folio (24 x 34cm). 25 pages. Disbound. Lacking title page. Plate printed. Part for first violin only. [London: Printed for J. Walsh, c.1740]. RISM C 3756. BUC 219. Smith and Humphries no. 419.	£50
80919	Corelli (A.)	CORELLI, Arcangelo Opera Prima. XII Sonatas of three parts for two Violins and a Bass. With a Thorough Bass for ye Organ, Harpsicord or Arch Lute. Engrav'd from ye Score and Carefully Corected by ye best Italian Masters. Violino primo part only. Folio (32 x 25cm). 24 pages. Disbound, with remnant of backstrip present. Plate printed and internally VG. Frontis. portrait of Corelli engraved by W. Sherwin after the artist Hugh Howard. First violin part only. London: Printed for J. Walsh and J. Hare, [c. 1730]. RISM C 3672. BUC 217. Smith & Humphries no.412.	£75
84884	Corelli (A.)	CORELLI, Arcangelo Sonate a Tre. Due Violini e Violone Col Basso per l'Organo Di Arcangelo Corelli Da Fusignano Detto Il Bolognese. Opera Prima [-Quarta]. Organo part only. Four volumes in one. Folio (30 x 23cm). 25, 12, 25, 14 pages. Vellum, stained, with head of backstrip torn but present and leather label to front cover. Decorative internal title pages precede each sonata. Plate printed. Figured bass part only. A Amsterdam: Chez Estienne Roger. p/nos 351-354, [c.1714]. RISM C 3678, 3715, 3745, 3778. BUC 217-219. Marx, Catalogue raisonné, nos 17 (p.89), 21 (p.113), 16 (p.134) and 18 (p.18).	£200
84896	Couperin (F.)	COUPERIN, François Pièces de Clavecin. Folio (36 x 28cm). 51 pages. Blue printed wrappers, worn and torn. Some foxing to front pages and page edges. Plate printed. Paris: Mme veuve Launer, p/no.3255, 1841.	£45
84724	Cramer (J.B.)	CRAMER, Johann Baptist [Three Sonatas for the Piano Forte, with an Accompaniment for Violin and Bass, Op.XII]. Violin part only. Folio (37 x 26cm). 8 pages. Disbound. Plate printed. First edition. Milligan p.17. [London: Corri, Dussek & Co.], p/no.670 [1796].	£25
84877	Cramer (J.B.)	CRAMER, Johann Baptist Le Rendez-vous à la Chasse. Divertissement Pour le Piano Forte. Composé et Dedié à Miss Paul. Folio (34 x 26cm). 10 pages. Disbound. Plate printed. Paris: Chez Augte. Le Duc, p/no.1127, [c.1817].	£25
84411	Craven	CRAVEN, J. T. arranger A Set of Quadrilles Selected from the Opera of La Donna del Lago, with their proper Figures, Arranged for the Piano Forte. Solo piano. Folio (34 x 25cm) 5 pages. Disbound, sewn. Dance instructions in French at the end of each piece. Plate printed. London: Royal Harmonic Institution, p/no.1245 [1823? Wm1822].	£25

84373	Crawford (J.)	CRAWFORD, J arranger Fashionable Parisian Quadrilles (to the Figures of the First Set) Selected in a Late Tour to Paris ... taught at his Academy, Arranged for the Piano Forte. Solo Piano. Folio (33 x 25cm). 7 pages. Disbound. Six quadrilles, with basic dance instructions. Plate printed. Glasgow: J. McFadyen [c.1810?].	£30
84253	Czerny	CZERNI, Carl [CZERNY] Uebungsstücke für das Piano-Forte mit Bezeichnung des Fingersatzes, Books 2 and 3 [only]. 2 vols. Oblong folio (25 x 33cm). 9, 9 pages. Disbound, sewn. Corrected publishers' pastedown "Copenhagen, bei C. C. Lose Musik Kunst und Instrumenten Handlung" to title. A little worn, some water stains to outer margins of all pages, several pages of book 2 repaired at margins with paper tape, and title page stained. Plate printed. Hamburg: Joh. Aug. Bohme, [c.1830].	£50
84858	Czerny	CZERNY, Carl Souvenir de Jenny Lind, Sur les Airs Chantés par Mlle. Jenny Lind, pour le Forte Piano. No.3 Solo - Thème de "La Fille du Regiment". Dédié aux Elèves de Mr. Josiah Norton. Folio (34 x 25cm). 5 pages. Disbound. Plate printed. London: Robert Cocks & Co., p/no.7955, [1848]. LibraryHub references just one copy.	£20
84412	Czerny	CZERNY, Charles L'Alexandrina [Quadrille, No.2 from] Quadrilles Royales. Six Sets of Original Quadrilles for One or Two Performers on One Piano Forte. Solo piano. Folio (35 x 26cm) 7 pages. Disbound, decorative title. Plate printed. London: R. Cocks & Co., p/no.3569 [1839].	£30
84297	Dance	- A Favorite Collection of Popular Country Dances, Arranged for the Piano Forte, Violin & C. with their proper figures. No.7 [only]. For piano. Folio (33 x 24cm). 4 pages. Disbound, sewn. Creased by being folded vertically and horizontally, margins repaired with paper tape, a few small tears repaired with paper tape, very slightly affecting music. With the steps printed at end of each piece. Decorative title. Plate printed. London: Skillern & Challoner, [wml808].	£30
84313	Dance	- A Favorite Collection of Popular Country Dances, Arranged for the Piano Forte, Violin & c. with their proper figures... Nos.4 and 5 [only]. Piano solo. Folio (33 x 24cm). 4, 4 pages. Disbound, sewn. Some water stains and foxing. Fifteen dance tunes in total. Basic dance instructions printed at end of each piece. Plate printed. London: Skillern & Challoner, [Wm1806]. These issues (Nos. 4 & 5) not in RISM.	£35
84348	Dance	- A Favorite Collection of Popular Country Dances, Arranged for the Piano Forte, Violin & c. with their proper figures... [No.16]. Piano solo. Folio (34 x 25cm). [3 pages, unpaginated]. Disbound. Seven dance tunes in total. Basic dance instructions printed at end of each piece. Plate printed. London: Skillern & Challoner, [Wm1811]. RISM AN978.	£30
84314	Dance	- A Select Collection of Country Dances for the Piano Forte. Folio (34 x 25cm). 4 pages. Disbound. Very light foxing and ink 'shadows', small chip to fold where previously sewn, else good. Six dance tunes. Plate printed. London: Goulding, Phipps & D'Almaine, [Wm1802]. Not in RISM or BUC.	£40
84591	Dance	- A Set of favorite Quadrilles, Arranged for the Piano Forte or Violin with their Proper Figures in French & English, as Taught by Monsieur Paris, at his Dancing Academy, No.55, Duke Street. For piano. Folio (34 x 25cm). 10 pages. Disbound. Some occasional light foxing and staining, small tear to lower margin of title page, repaired with paper tape, not affecting music. With the figures in French and English printed at end of each piece. Plate printed. Liverpool: Hime & Son, [wml819].	£30
84644	Dance	- A Set of New Quadrilles, Arranged for the Piano Forte, with Appropriate Figures. Book 1 [only]. For piano. Folio (33 x 25cm). 11 pages. Disbound. Title slightly dusty. With the figures in French printed at end of each piece. Plate printed. London: Clementi & Co., [wml819].	£80
84316	Dance	- Bown's Collection of Foreign Waltzes, arranged for the Piano Forte. No.1. Folio (34 x 25cm). 4 pages. Disbound. A little foxing, chipped along fold. Eight waltzes. Drop title. Plate printed. [London]: G. Bown, [Wm1817].	£25
84299	Dance	- Button, Whitaker & Beadnell's Selection of Dances, Reels and Waltzes, For the Piano Forte, Harp, Violin or German Flute, With Double & Single Figures to each Dance by Mr. Wilson. For piano. Folio (34 x 25cm). Pages 85-87, complete. Disbound. Very slightly foxed, previous owner's pagination in ink to top outer corners. Drop title. Plate printed. London: for the Editors, [c.1810].	£20

84583	Dance	- Deux Quadrilles de Contredanses, un galop et une Valse, sur les Motifs de La Révolte au Séraïl, Composées pour le Piano Forte, Avec Accompagnement de Flute ad libitum. Cah. 1. Piano part only. Folio (35 x 25cm). 7 pages. Disbound. Very slightly foxed, pages 5-7 detached. Plate printed. London: Chez. T. Boosey & Co., [n.d.].	£20
84377	Dance	- Garçon Volage, A favorite Quadrille with other Dances & Waltzes etc. as Performed by Cunningham and His Band. Solo piano. Folio (33 x 25cm). 3 pages. Disbound. All margins reinforced and extended with contemporary paper. Dance figures at end of Garçon Volage, and seven further tunes without steps. Drop title. Plate printed. Glasgow: J. McFadyen [c.1810].	£30
84611	Dance	- Group of dances for "flauto traversiero", "violino" and "bassoon". Parts. Folio (30 x 23cm). 4, 4, 4 pages. Folded bifolia. Margins untrimmed and a little dusty. Manuscripts in brown ink on 12-stave ruled paper. Comprising: Intrada, Menuetto, Trio, Bouré, Aria, Ballo, and Corante. [France: first half of eighteenth century].	£400
84321	Dance	- Hannam's Collection of Dances, No.3. Piano solo. Folio (35 x 25cm). 3 pages. Disbound, chipped along fold. Six dance tunes. Drop title. Plate printed. London: H. Hannam, [Wm1816].	£20
84667	Dance	- Hill's Grand March & Quick Step. Folio (34 x 25cm). 3 pages. Disbound. Plate printed. London: Lavenu & Mitchell, [c.1805].	£35
84322	Dance	- Mr Smart's Selection of Quadrilles and French Country Dances... Piano solo. Folio (35 x 25cm). 4 pages. Disbound. Chipped along fold, a few small chips and tears to margins, not affecting music. Four dance tunes, the first two with extensive dance instructions in French and English. Plate printed. Edinburgh: N. Corri, [c.1810].	£25
84296	Dance	- New Country Dances, For the Year 1808. For piano. Folio (33 x 24cm). Pages 5-8, complete. Disbound. Leaves separated, margins trimmed, a little creased at corners, 1cm tear to outer margin of page 5/6, repaired with paper tape, not affecting music. With the steps printed at end of each piece. Drop title. Plate printed. [London]: Kelly's Opera Saloon, [1808].	£30
84641	Dance	- No. 20 of Hime & Son's Collection of Popular Dances. For piano. Folio (33 x 25cm). 3 pages. Disbound. Some light foxing to margins, one very small tear to lower margins, and one small tear to upper margins repaired with paper tape, not affecting music. Includes: Miss Platoff; Isle of Skye; Miss Johnstons waltz; The cossak; Cupid in Ireland; Lieber Augustine. With the steps printed at end of each piece. Plate printed. Liverpool: Hime & Son, [n.d.].	£25
84642	Dance	- No. 22 of Hime & Son's Collection of Popular Dances. For piano. Folio (33 x 25cm). 3 pages. Disbound. Some light foxing to margins, a few small tears to outer margins repaired with paper tape, not affecting music. Includes: The Lady of the Lake; The Washerwoman or La Lavandiere; The Wedding Cake; Guy Mannering; Calder Fair; The alexander; La Terza. With the steps printed at end of each piece. Plate printed. Liverpool: Hime & Son, [n.d.].	£30
84481	Dance	- Original Dance's Quadrilles Viz Le Pantalon, La Poulle, L'Eté, La Trénise, et La Finale. With their proper Figures in French & English, & Directions to each Dance ... To which is added The Stop Waltz. Arranged for the Piano Forte, Harp or Violin. Folio (35 x 26cm). 8 pages. Disbound. Very slightly dusty, margins a little frayed, all leaves separated. With the steps printed at end. Plate printed. London: Birchall's Music Shop, [wm1822]. Third edition.	£30
84646	Dance	- Polite Monthly Repository of Dances, No.10. For piano. Folio (33 x 25cm). Pages 28-30 (complete). Disbound. Includes: La Romanella; The Sisters; Minuetto Italiano; Silver Miners. With the steps printed at end of each piece. Plate printed. London: C. Wheatstone, [c.1800].	£25
84910	Dance	- Recueil D'airs de Danses arrangée Pour Le Forte Piano par J. Bte. Boujil Mtr. de Musique, Genève. Folio (22 x 30cm). 24 pages, unpaginated. Sewn. Possibly copyist's manuscript in black ink on 12-stave paper. Some staining to front cover. Comprising 28 works including waltzes, gallops, contredanses, allemande, Russe etc., and extracts from operas by Boieldieu and Rossini. [Geneva: c.1825.]	£175
84645	Dance	- Seven Waltzes for the Piano Forte. Folio (33 x 25cm). 3 pages. Disbound. Lower outer corners a little creased. Includes: The Brunswick; New German Waltz; Angloise; Russian; Danish; Duchess of York's Waltz; Lord Nelson's Waltz. Plate printed. London: G. Walker, [wm1807].	£20
84592	Dance	- Shade's Collection of Quadrilles, No.1-7. For piano. Folio (34 x 25cm). Disbound. All pieces separated, and with the figures printed at end. Plate printed. London: G. Shade, [wm1817].	£80

84472	Dance	- Terpsichore No. 39. For piano. Oblong folio (25 x 34cm). 9 pages. Disbound. Decorative border to title. Plate printed. Wien: bey Pietro Mechetti qm. Carlo, [1828?]. Terpsichore Cah. N. 39. Not in WorldCat.	£25
84374	Dance	- The Lancer's Quadrilles, or Duval (of Dublin)'s Second Set. Containing Les Graces, La Dorset, Lodoiska, La Native, & Les Lanciers. With Proper Figures in French & English ... to which is added A New Waltz ... and the Stop Waltz ... Solo piano. Folio (33 x 25cm). 9 pages. Disbound, sewn, a little chipped along fold. Dusty and with occasional light foxing, title page repaired on verso with contemporary paper. With figures in English and French printed at end of each piece. Pictorial title. Plate printed. Dublin: I. Willis, [wm1823]. Seventh edition.	£30
84376	Dance	- The National or Russian Waltz, in the Broken Sword, with other two Favorite Waltzes and two Quadrilles, for the Piano Forte. Solo piano. Folio (33 x 25cm). 3 pages. Disbound. 7cm piece missing from outer margin of last page, not affecting music. Drop title. Plate printed. Glasgow: J.A. May [between 1816-1818].	£30
84289	Dance	- The New Fandango or Spanish Dance. For piano, and guitar. Folio (34 x 25cm). Disbound, leaves separated. Margins and corners a little dusty and creased, creased by folded horizontally. With guitar melody at end. Drop title. Plate printed. London: T. Williams, [c.1785].	£25
84650	Dance	- The New Hussar's Fashionable Quadrilles, As Performed at all Public & Private Assemblies, Arranged for the Piano Forte With the Proper Figures in French & English ... by An Amateur of Distinction by whose Authority they are Published. Folio (33 x 25cm). 11 pages. Disbound. Margins slightly water stained, outer margin to pages 6 and 8 repaired with paper tape, not affecting music. With the figures printed at end of each piece. Plate printed. London: Goulding, D'Almaine, Potter & Co., [wm1820].	£35
84480	Dance	- The New Hussar's Fashionable Quadrilles, As Performed at all Public & Private Assemblies, Arranged for the Piano Forte With the Proper Figures in French & English ... by An Amateur of Distinction by whose Authority they are Published. Folio (35 x 26cm). 11 pages. Disbound. Very slightly dusty, all leaves separated. Plate printed. London: Goulding, D'Almaine, Potter & Co., [wm1820].	£30
84298	Dance	- Up with the Orange, A Fashionable Country Dance to which are added Two Favorite French Country Dances or Cotillons for the Year 1814. The proper figures are affixed to each air. For piano. Folio (34 x 25cm). 3 pages. Disbound. Margins a little browned, leaves almost completely separated, previous owner's pagination in ink to top outer corners. Drop title. Plate printed. Edinr.: Penson, Robertson & Co., [1814].	£30
84627	Dance	- Volume of dance music, some with steps directions. Oblong folio (25 x 32cm). 18 pages. Sticked, remains of makeshift back wrapper only. Copyist's manuscript in brown ink on 8-stave paper, corners creased and chipped, not affecting music. Includes Le Pantalon, L'Été, La Poulle, La Trenize, La Finale, La Nouvelle Pastoralle, and others, with a Walts [Eb] by Beethoven, La Mathilde by Miss P. Fitzgerald, Walts [C] by Mozart, and la Cavalline. [England: wm1817].	£100
84294	Dance	CAMPBELL, William No. 3 of Campbell's new and favorite original Dances, Strathspeys, Reels &c. For keyboard instrument. Folio (33 x 24cm). 3 pages. Disbound, sewn. Slightly dusty and stained, corners a bit creased, leaves separated and repaired with paper tape. With the steps written at end of each piece. Drop title. Plate printed. [London]: W. Campbell, [c.1805]. Not in BL.	£25
84471	Dance	GALLENBERG, Wenzel Robert von Finale, aus dem Ballette: Der Zögling der Natur, für das Pianoforte eingerichtet von J. Pensel. For piano. Oblong folio (25 x 34cm). 10 pages. Disbound. Decorative border to title. Plate printed. Wien: bey Pietro Mechetti qm. Carlo, [1828?]. Terpsichore Cah. N. 38. Not in WorldCat.	£25
84470	Dance	GALLENBERG, Wenzel Robert von Pas de Quatre, getanzt von Mr. Guerra, Mdm Bretél und den Melles Ramacini und Mtz, in dom pantomimischen Ballette: Der Zögling der Natur. Musik von Grafen v. Gallenberg. For piano. Oblong folio (25 x 34cm). 11 pages. Disbound. Outer margin of first leaf stained, not affecting music. Decorative border to title. Plate printed. Wien: bey Pietro Mechetti qm. Carlo, [1828?]. Terpsichore Cah. N. 34. Not in WorldCat.	£25

84286	Dance	JULLIEN, Louis Antoine La Tempête, with a description of the figures, by coulon, Performed at the Court Balls, Arranged by ... For piano. Folio (35 x 25cm). Unpaginated (4 pages). Disbound. Very slightly foxed, front leaf detached and with one stamp to lower margin. With the description of the figures printed at end. London: Jullien & Co., [1850].	£25
84288	Dance	KELLER, Albert Beauties of the Ball Room. A selection of the most favorite Country Dances, Reels, Waltzes, Galops, & c. [...] arranged for the Piano Forte. Set 2 [only]. Folio (35 x 25cm). 4 pages. Disbound, sewn. A few neat ink markings. Decorative title. London: Leoni Lee, [1844?].	£30
84514	Dance	PAINE, James Manuscript pages of dances, with the steps. Score for treble instrument and keyboard [violin & piano]. Folio (34 x 24cm). 6 pages. Disbound, sewn. Copyist's manuscript in brown ink on 14-stave paper. Comprising La Paysanne, La Flora, Le Cobourg, La Felesia, La Pastorale, and La Nouvelle Chasse. A copy of Paine's "Paine of Almack's First Set of Quadrilles as Performed by Mr. Paine's Band at Almack's". [England c.1830].	£50
84399	Dance	PIXIS and PAYER La Gaité, Second Set of New & Fashionable Quadrilles, with their proper Figures selected from Rossini's Opera Semiramide. For piano. Folio (33 x 25cm). 8 pages. Disbound. Leaves separated, previous owner's initials in ink to title. With the steps printed at end of each piece. Plate printed. London: Wessel and Stodart, [c.1830].	£30
84469	Dance	TAGLIONI, Salvatore Ballabile im dritten Acte aus dem Ballett: Die Portugiesen in Indien. For piano. Oblong folio (25 x 34cm). 7 pages. Disbound. Decorative border to title. Plate printed. Wien: bey Pietro Mechetti qm. Carlo, [1828?]. Terpsichore Cah. N. 33. Not in WorldCat.	£25
84474	Dance	WHITE, John Charles arranger Guy Mannering Quadrilles, White's 52d. Set Containing Melodies Selected from that celebrated Opera composed by Henry R. Bishop. The addition Composed, & the Whole arranged for the Piano Forte or Harp, with Flute Accompaniment. Parts. Folio (34 x 25cm). 7 pages. Disbound. With the steps at the end of each piece. Plate printed. London: Goulding, D'Almaine & Co., [wm1824].	£35
84291	Dance	WILSON Button & Whitaker's Selection of dances, Reels and Waltzes, for the Piano Forte, Harp, Violin & German Flute, With Figures. No.26 [only]. Piano part only. Folio (33 x 24cm). Pages 22-24, complete. Disbound. Leaves separated, margins a little creased and frayed, ink markings to verso of page 22. Drop title. Plate printed. London: Printed for the Editors, [wm1807]. Not in BL.	£25
84431	Dance (W.)	DANCE, William Preludes for the Piano Forte, in various keys. Adapted to the different Capacities of Learners. The Third Edition. Folio (34 x 25cm) 19 pages. Disbound, sewn. Initialled by the composer. London: L. Lavenu [Wm1810]. RISM DD884, variant edition.	£40
84243	Davies	DAVIES, Vincent The Country Cousin or I Saw Esau Kissing Kate. For voice and piano. Folio (35 x 25cm). 5 pages. Disbound, sewn. Very slightly dusty, page 5 detached. With a portrait to title, and with the words to verses 2-5 and publisher's catalogue printed at end. London: John Alvey Turner, [between 1863-81, 1870?].	£40
84654	Dean	DEAN, Brett Hamlet. Libretto by Matthew Jocelyn (after William Shakespeare) 2015/2016. Provisional material for workshops in Glyndebourne, February 2016. Vocal score. Small folio (30 x 22cm). 158 pages. Spiral-bound wrappers, slightly creased and water-stained, not affecting text. Boosey & Hawkes / Bote & Bock, ©2016.	£28
80916	Devienne	DEVIENNE, Francois Six Trios for Two Flutes or Flute, Violin and Violoncello, Op.60. Book 1. Flauto secondo / violin part only. Folio (36 x 26cm). 7 pages. Folded as issued, edges worn. Plate printed. Flauto secondo / violin part for Trios I to III only. London: Printed by C. Wheatstone, [c.1807].	£20
84824	Dibdin	DIBDIN, Charles The Joys of the Vine. A Favorite Song. Folio (34 x 25cm). 3 pages. Disbound. Drop title. Plate printed. London: Preston & Son, [c.1800]. Not in RISM or BUC.	£60
84823	Dibdin	DIBDIN, Charles signed In Vino Veritas, written & composed by [...] in his New Entertainment called A Frisk. Folio (34 x 25cm). 3 pages. Disbound. Drop title. Plate printed. Signed by the composer. London: Printed by the Author, [wml80?]. RISM D 2362.	£45

82139	Diters	DITERS The Periodical Overture in 8 Parts. Composed by Ditter's [sic]. Number XXXVIII. Six parts only. Folio (24 x 32cm). Irregular pagination from larger volume. Disbound. Plate printed with decorative title pages. Parts for Violino Primo (duplicate copy included), Violino Secondo, Viola, Basso (duplicate copy included), Oboe Primo and Oboe Secondo. Missing two parts. Stamp of J. F. P. Masse of North Finchley, London to several pages, not obstructing music. London: R. Bremner, [1773]. RISM D 3280. BUC 285.	£180
84598	Donizetti	DONIZETTI, Gaetano Melange Nell Opera Lucia di Lamermoor. Musica Del Maestro Donizetti. Oblong folio (23 x 32cm). 32 pages. Sewn. Copyist's manuscript in brown ink on 26-stave paper. Scored for band of winds and brass, the final leaf with a part for bass drum. Title with the number "20" preceding Melange. Lucia di Lamermoor was first performed in September 1835. [Italy: c.1840].	£325
84363	Donnadieu	DONNADIEU, A. Les Bords du Gardon, Quadrilles, Pour le Piano. Les nouvelles figures par d. F. Bourdin. Folio (35 x 25cm). 11 pages. Disbound. A few wormholes, outer leaves torn and repaired with paper tape, affecting text, previous owner's signature in ink to title. Pictorial vignette to title. With the steps printed at end of each piece. Plate printed. London: Wheatstone & Co., [c.1845].	£40
84535	Drangosch	DRANGOSCH, Ernesto Sonata para Violin y Piano, Op.18. Violin part only. Folio (37 x 28cm). 9 pages. Folded. Corners slightly creased, margins a little dusty. ?Copyist's manuscript in black ink. Unpublished. Dedicated to Jan Kubelik (1880-1940). [N.p.: c.1915].	£50
84714	Dussek	DUSSEK, Jan Ladislav [Dussek's Grand Concerto as performed at Mr. Salomon's & at the Professional Concerts, for the piano forte with accompaniments, Op.22. Violino primo part only.] Folio (35 x 24cm). 5 pages. Disbound, VG. Caption title 'Concerto'. Plate printed. First violin part only. [London: Corri, Dussek & Co., wm1798.] Craw 97. RISM D4033. BUC 301	£20
81030	Dussek	DUSSEK, Jan Ladislav [Grand concerto for the pedal harp or piano forte with or without additional keys and with accompaniments for violins &c...as performed at Salomon's concerts, Hanover Square. Op. 30.] String and various wind parts only. Folio (38 x 26cm). Folded as issued, upper edges chipped. Wide-margined copy. Plate printed. Parts for violino primo, viola, basso, oboe secondo and corno secondo. [London, Edinburgh: Corri Dussek & Co., wm1797]. p/no.530 . RISM D4051.	£120
80921	Dussek	DUSSEK, Jan Ladislav Six Sonates Faciles pour le Forte Piano, avec Accompagnement de Violon ad-Libitum. Oeuvre 46. Violin part only. Folio (35 x 26cm). 8 pages. Stitched as issued. Water-stained, edges worn and final two pages stained pink. Plate printed. Violin part only. A Paris: Chez Cochet, [c.1805]. RISM D4267.	£60
84483	Duval	DUVAL The Lancers' Quadrilles; or Duval of Dublin's Second Set ... with Proper Figures in French and English, As Danced at Almack's, London ...For piano. Folio (34 x 25cm). 9 pages. Disbound. Foxed, previous owner's signature in ink to title, page 9 detached. Title vignette. London: Robert Cocks and Co., [c.1850].	£25
84649	Duval	DUVAL The Lancers' Quadrilles; or Duval of Dublin's Second Set ... with Proper Figures in French and English, As Danced at Almack's, London. Folio (33 x 25cm). 9 pages. Disbound. Corners slightly creased. Title vignette. With publisher's catalogue printed at end. London: Willis & Co., [c.1840]. Seventy-fifth edition.	£25
80863	Dworzak	DWORZAK VON WALDEN, Eusebio Six Caprices pour Violon. Oeuvre 1ere. 2e Livre [Nos 4-6]. Violin part only. Folio (34 x 27cm). 7 pages. Folded, outer fold reinforced with brown tape and edges chipped. Plate printed. Violin part only. Paris: S. Richault, p/no.15835, [1876?].	£20
84909	Dyson	DYSON, George In Honour of the City. Horn parts in score. Folio (25 x 34cm). 6 pages. Two folded bifolia. Autograph manuscript in black ink on 18-stave Bosworth and Co. 18-stave manuscript paper. Parts for Horns I and II written out neatly over six pages with rehearsal letters. [London: c.1928.]	£50
84697	Eberl	EBERL, Anton Three string parts (violin, viola, cello) of a ?piano quartet, C major. Folio (33 x 25cm). Plate printed. Pencil ascription to Eberl. Plate number not listed in Weinmann. [Wien: Steiner & Comp], p/noSuC4159H, [1824].	£75
80998	Edelmann	EDELMANN, Jean-Frederic Three Sonatas for the Harpsichord or Piano Forte with an Accompaniment for a Violin. Opera VIII. Violin part only. Folio (34 x 24cm). 6 pages. Disbound. Plate printed. London: J. Blundell, [c.1780]. p/no.72. RISM E414.	£45

84533	Egger	EGGER, Dr Otto Streichquartett. Violin I parts only. Folio (34 x 25cm). 14 pages. Folded. Margins a little creased and dusty. ?Copyist's manuscript in black ink. [N.p.: c.1925].	£20
84305	Eisenmann	EISENMANN, Angelus Anton Sonate Cembalo. [In F. Allegro and Andante only]. Folio (34 x 25cm). Pages 179-[190]. Disbound, extract from a manuscript anthology in dark brown ink; watermark "H. Blum" with crowned fleur-de-lys. Comprising excerpts from other works by Salieri (Tarare), Duke of York's march; Anfossi (Jardiniere); Lady Charlotte Murray's jig; Mrs Murray of Abercarney's Reel; When time who steals (Moore); Sonata in D by Kuhne (incomplete). [S.l.: c.1790].	£100
84547	Eisenmann	EISENMANN, Will Épitaphe pour Maurice Ravel, pour piano et orchestre. Score. [Op.21]. Folio (36 x 27cm). 26, 6 pages. Folded. Title torn. ?Autograph manuscript in black ink. With details of first and early performances. ?Bvlda: 1937-1938.	£150
84832	England	- Manuscript miscellany volume of Hyacinthe Littleton. Oblong folio (24 x 30cm). circa 80 pages. Polished half calf, very worn, with marbled boards, front board detached. Manuscript miscellany of keyboard music and vocal works, being extracts from popular works of the period. Included about halfway through is a "Waltz composed for Miss Littleton By Ann S. Mounsey, March 13th, 1830, not to be copied" by Ann Sheppard Mounsey [afterwards Mrs Bartholomew] (1811-1891). Several pages at end copied upside down. Decorative bookplate of Hyacinthe Littleton to inside of front board. [England: c.1830].	£150
84833	England	- Manuscript miscellany volume of Mrs [Hyacinthe] Littleton. Oblong folio (25 x 32cm). circa 200 pages. Half morocco, worn, with torn and rubbed backstrip decaying. Marbled boards, hinges broken. Handwritten manuscript in brown ink and pencil of various works, including manuscript acquired during Continental travel bound in. Comprising, Italian Arias (Asioli), Opera arias in score (Paer), Duets (Paer), Various Spanish Cancion (Patriotica), 12 Venetian Canzonets, and other vocal works. Ownership leather label of Mrs. Littleton to front board. [England: c.1830].	£175
84831	England	- Manuscript miscellany volume. Folio (30 x 24cm). circa 90 pages. Quarter calf, worn, with marbled boards. Manuscript copies of music in brown ink. Miscellaneous keyboard music and vocal works, mostly dance music, being extracts from popular works of the period. Includes two handwritten inserts of extracts from larger works. Final page torn. Back endpaper has previous owner's name and date, "Miss Catherine Mackintosh, Farr, June 4th 1812" in brown ink. [England: c.1812].	£75
84811	Erskine	ERSKINE, Thomas Alexander 6th Earl of Kelly Six Overtures in Eight Parts and a Thorough Bass for the Harpsichord. Composed by The Right Honourable Thomas Earl of Kelly. Opera Prima. Violino Secondo and Basso parts only. Folio (25 x 32cm). 20, 13 pages. Disbound with decorative title page. Basso part has unusual stencil-like holes on upper edge, not affecting music. Plate printed. Parts for second violin and figured bass only. London: Robert Bremner, [1762]. RISM E 771. BUC p.319.	£125
84682	Esch	ESCH, Louis von [Volume of manuscript music compositions.] Oblong folio (26 - 32 cm). circa 84 pages. Polished half calf with marbled boards (front board only) with leather embossed ownership label of Miss Augusta Ingilby. 6 cm tear at head of backstrip at seam to front board. Manuscript on various papers and watermarks, including the following compositions by Esch: Musette Variée, Marche et Menuet du Roi de Prusse et une Valse pour Le Piano Forte, Air et Menuet de Chasse, Aria et la Montagniarde, Marcia Minuetto & Gavotte à 4tro Mani, Marche Composée pour Lady Jane Dundas (5 cm tear to these pages), Romance et Valse, Exercisses pour former la main, Marches composed for the use of the 1st Regt. of Life Guards arranged for the Harpsichord. [London, France, Germany etc.: various dates 1797 - 1801.]	£250
84606	Esch	ESCH, Louis von Duo a 4e. mains, Composés et arrange par Mr. von Esch. Oblong folio (23 x 32cm). 8 pages. Stitched. Copyist's manuscript in brown ink on 10-stave hand-ruled paper. In Bb major, comprising two sections marked "March noble" and "Andante". [S.l.: c.1800].	£75
84924	Esch	ESCH, Louis von Musette Variée Pour le Piano Forte. Folio (32 x 24cm). 7 pages. Disbound. Plate printed. London: Preston, [wm1811]. RISM E 817, one copy. Not in BL.	£30
84567	Evance	EVANCE, William [?A favorite Concerto, for the Harpsichord or Piano Forte, with Accompanyments. Dedicated to Mrs. Davison. Part for violin primo]. Folio (34 x 24cm). 2 pages. Disbound. Corners creased. Plate printed. [London: Longman & Broderip, c.1790]. RISM E890. BUC 321.	£45

84540	Feldbusch	FELDBUSCH, Eric Cinq Pièces Brèves pour Orchestre à cordes et Piano. Score. Folio (37 x 28cm). 38 pages. Corners creased and stained, not affecting music, covers faded, torn and chipped at fold. Autograph manuscript in black ink. Performance markings. Unpublished. [Liège: December 1957].	£150
84681	Felton	FELTON, William Mr. Feltons 2d. Concerto for the Organ or Harpsichord, Opera 4ta. Folio (24 x 32 cm). 16 pages. Card wrappers, slightly worn. Copyist's manuscript in brown ink on 12-stave paper. Title page has three bars of 'The Reasonable Lover by Mr. Arne' inked to lowest stave, upside down. 5 cm chip to right edge of title page, not affecting music. [England: between 1850-1875].	£100
84843	Fesch	FESCH, Willem de An Occasional Ode on the Dawn of the Success of our Arms, Sung at Marybon Gardens. The Words by Mr. Boyce. 'Hail England! Old England'. Single sheet folio (33 x 23cm). Disbound. Plate printed. Margins chipped, one corner torn away, affecting part of the words. [London: c.1759]. RISM F563. BUC 260.	£60
84806	Festing	FESTING, Michael Christian Six Concerto's in Seven Parts for Four Violins, a Tenor, Violoncello & Thorough Bass for the Harpsichord. Opera Nona. Violino Secondo Concertino and Organo parts only. Folio (25 x 32cm). 11, 9 pages. Disbound. Organo part has unusual stencil-like holes on upper edge, not affecting music. Plate printed. Second violin and figured bass parts only. London: John Johnson, [1756]. RISM F 682. BUC p.332.	£125
84624	Fioravanti	FIORAVANTI, Valentino Quintetto: Nell'Amore Immaginario. [Aria 'Son già mio tesoro' arranged for keyboard]. Oblong folio (22 x 31cm). 8 pages. Disbound, sewn. Copyist's manuscript arrangement in brown ink on 10-stave hand-ruled paper. Fioravanti's opera L'Amore Immaginario was first performed in Naples in 1794. [S.l.: c.1800].	£75
84602	Fischetti	FISCHETTI, Domenico, and JOMMELLI, Nicolò Violino primo part for: Aria in Samuel, Quest coro loggio [from La ritornata di Londra, first performed in Teatro San Samuele, Venice, 1756]; 'Folie quel pianto' and 'All'idea de nove perigli' [from La passione di Gesù Cristo by Jommelli] Oblong folio (24 x 30cm). 8 pages. Disbound, dusty, edges worn, chipped and curled. Copyist's manuscript in brown ink on 10-stave paper. [Italy: c.1775].	£125
84607	Flute	- Concerto primo [and secondo]. Parts. Folio (33 x 21cm). ?Copyist's manuscripts in brown ink on 12-stave paper. Comprising parts for first concerto: Flauto traversiera, violino primo, violino e flauto 2do, alto viola, violoncello, organo; Concerto secundo: alto viola, violoncello, organo. Unidentified RISM incipit search. [Britain: mid-eighteenth century].	£650
84925	France	CAMPRA, André, MARAIS, Marin, COUPERIN, François Manuscript group of extracts from stage and other works. Comprising 1st and 2nd dessus for a group of Chasses, Marches, Fanfares, such as "Air de Trompette ou Fan Farre pour Jouer à Deux Flutes, violons ou hautbois" and the 1st dessus for the first four folios of other extracts. 4to (19 x 25cm). 13 folios. Sewn, in two pieces. Copyist's manuscript in brown ink on 12-stave hand-ruled paper, including a group of Chasses, Marches, Fanfares and premier dessus for the following: 'Ah mon Coeur' from Hésoine by Campra, 'Plainte de Maraus', 'Plainte de la Borne' by Marais, 'Revenez liberté charmante' from Recueil d'Airs sérieux à à Boire de différents auteurs (Paris: Chez Christophe Ballard, 1713), 'Gigue la Cicillienne' by Couperin (Cauchie 71), 'Muzette en Trio de D'Ejardain de che le Roy' (1st and 2nd Dessus), and 'Il faut que la Fille, Muzette' by Marias. With a manuscript note dated 1720 stating that the music was copied for performance on the landing of a palace: "Copie par le Sr. Romone ... jouer de airs ... avant demeuene au plan du palais à mon pallier, ce 9 mars 1720." [France:] 1720.	£650
84661	France	ÉCORCHEVILLE, Jules editor Vingt Suites d'Orchestre du XVIIe Siècle français. Partition d'orchestre et réduction pour le piano. Tome Premier [and] Tome Second. Two volumes. Full score. 2 vols. Folio (33 x 26cm). 95, 47, 268 pages. Sewn wrappers, volume one very worn and creased, front wrapper detached but present and backstrip torn and partially worn away, gatherings very loose. Volume two worn, creased, and torn to head and foot of backstrip, first gathering loose. Both volumes browned at page edges. Volume one includes one facsimile illustration and music facsimiles. Berlin & Paris: L.-M. Fortin et Cie, ©1906.	£320

81039	Franchomme	FRANCHOMME, Auguste 10 Melodies Italiennes. Arrangees pour le Violoncelle. Avec Accompagnement de Piano, Op.17. I Partie. II Partie. Violoncello part only. Folio (34 x 27cm). 9, 9, 3, 3 pages. Quarter cloth with marbled effect cloth boards, edges slightly worn. Internally VG. With cello parts to arrangements of Schubert's Standchen, Ave Maria and Lob der Thranen (Andre, p/no. 7090) bound in at end. Front enpaper inscribed "John B. Boucher...1854" with name of a previous owner. Cello part for each piece only. Leipzig: Fred. Hofmeister, [1834]. p/nos 2505-2506.	£45
84510	Franta	FRANTA, Alois Nocturne. For piano. "Aus dem Salon-Album No.9, Seite 37. Oblong folio (26 x 34cm). 5 pages. Folded. Margins a little creased and frayed, slightly dusty. Copyist's manuscript in black ink on 10-stave paper. First published in Vienna by Glo?gg! [c.1870] on pp.37-40 of " Salon-Album fu?r Pianisten, 9". [Prague?: c.1875].	£30
84477	Frederick Second	FREDERICK SECOND (signed) A Set of Quadrilles, Expressly Composed for the Piano Forte, to which is added Maria Louisa's Celebrated Waltz. Op.3. Folio (37 x 27cm). 4 pages. Disbound. Margins dusty and frayed, all leaves separated, page 3/4 severely creased and with one 3cm tear to outer margin, slightly affecting music. Title page signed in ink by the author. Plate printed. London: Goulding, D'Almaine, Potter & Co., [wm1820].	£25
84918	Gallenberg	GALLENBERG, Wenzel Robert von Macbeth. Gran Ballo composito del Sigr. A. Vestris. Musica de Sig. Conte de Gallenberg. Ridotta per Piano forte e ded. alla Siga Principessa Carolina Jablonowska nata Cssa Woyna dal Sigr. Cav. Giov. Galeota. Oblong folio (25 x 34cm). 6 folios. Copyist's manuscript in brown ink on 12-stave paper. Comprising nos. 18 to 26. [Italy: c. 1820.]	£60
81001	Ganz	GANZ, Eduard Moritz Concertino pour le Violoncelle. Oeuv.12. Second Concertino pour le Violoncelle. Oeuv.19. Avec l'Accompagnement de 2 violons, alto, violoncelle, basse, flute, 2 hautbois, 2 bassons, 2 cors, 2 trompettes et timbales. Principal cello parts only. Folio (33 x 26cm). 7, 7 pages. Marbled card covers, with both parts bound in one volume. Plate printed. Violoncello principale parts only. Leipzig: chez Frederic Hofmesiter, [c. 1832 and 1833]. p/nos 1785 and 1892.	£60
80824	Gebauer	GEBAUER, Francois-Rene VI Duos Concertans pour deux Clarinettes, Oeuvre V. Clarinet primo part only. Folio (36 x 28cm). 14 pages. Folded as issued. Plate printed. Some pencil markings to pages 3 and 4. Clarinet primo part only. Bonn et Cologne: Chez N. Simrock, p/no.1336 [1817]. Not in WorldCat.	£80
84872	Gelinek	GELINEK, Josef A Favorite Air, With Variations for the Piano Forte. No.44. Di tanti palpiti. Oblong folio (32 x 24cm). 11 pages. Disbound. Plate printed. London: Goulding, D'Almaine, Potter & Co., [wm1820].	£25
84875	Gelinek	GELINEK, Josef IX Variations pour le Piano-Forte sur une Valze Favorite de S. M. la Reine de Prusse. No.6. Folio (33 x 25cm). 11 pages. Disbound with some stitches present. Plate printed. Paris: M. de Momigny, [c.1807]. Not in WorldCat.	£30
84876	Gelinek	GELINEK, Josef Variationen für das Piano-Forte über die Cavatine aus der Schweizerfamilie [von J. Weigl]. Wer hörte wohl jemals mich klagen, etc. Illite Auflage. Oblong folio (24 x 32cm). 8 pages. Disbound. Plate printed. Berlin: bei F.S. Lischke, [c.1825]. This edition not in WorldCat.	£30
84807	Geminiani	CORELLI, Arcangelo, GEMINIANI, Francesco Saverio Concerto Grossi Con Due Violini Viola e Violoncello di Concertino obligati e Due altri Violini e Basso di Concerto Grosso. Composti delli Sei Sonate del Opera Terza D'Arcangelo Corelli per Francesco Geminiani. Violino Secondo and Contra Basso parts only. Folio (25 x 32cm). 18, 6 pages. Disbound, second violin part missing page 3/4. Contra Basso part has unusual stencil-like holes on upper edge, not affecting music. Plate printed. Parts for second violin and figured bass only. London: J. Walsh, [1735]. p/no.569. RISM G 1520. BUC p.29.	£90
84855	Geminiani	GEMINIANI, Francesco Saverio The Tender Lover. The words by Prior. 'In vain you tell our parting Lover...' Folio (33 x 23cm). 2 pages, stuck back to back. Disbound, torn under title on page 1, attached to another leaf of a printed work 'The Tempest of War' by Mr. Orme. Plate printed. [London: c.1750]. RISM G1451. BUC 368.	£20

84601	Geminiani	GEMINIANI, Francesco, and SARRO, Domenico Natale Geminiani, Sonata. [in D]. Violino Solo. [with figured bass]. [with "Sarri", Sonata [in C minor]. Folio (30 x 25cm). 12 pages. Stitched. Copyist's manuscript of "Violino Solo V del Sigr. Geminiani" found in "Six Solos: Four for a German Flute and a Bass, and Two for a Violin with a Through Bass for the Harpsichord or Bass Violin, Compos'd by Mr: Handel, Sigr: Geminiani, Sigr: Somis, Sigr: Brivio" (London: John Walsh and Joseph Hare, [1730]) of which this was Sonata V on pp.14-17; also found, with occasional variants, in Geminiani's " Three Solos Containing Twelve Easy Movements for the German Flute or Violin and a Thorough Bass" (London: John Bland, [1781]), being no. II on pp.4?7. The Sarri/Sarro has not been identified. [S.l.: second quarter of eighteenth century].	£300
84853	Gerard (J.)	GERARD, John On Friendship. 'The World, my dear Myra...' Folio (33 x 23cm). 2 pages. Disbound. Plate printed. [London: c.1765]. RISM G1617. BUC 371.	£40
81002	Giardini	GIARDINI, Felice Six Trios for a Violin Tenor and Violoncello. Opera XVII. Six Trios for a Violin, Tenor and Violoncello. Opera XVII. Viola part only. Folio (32 x 24cm). 13 pages. Disbound. Plate printed. Viola part only. London: Welcker, [1773]. RISM G 1947. BUC 375.	£60
84621	Giordani	GIORDANI, Tommaso Queen Mary's Lamentation, sung by Sigr. Tenducci. 'I sigh and lament me in vain'. Single sheet oblong folio (24 x 30cm). Edges chipped. Copyist's manuscript in brown ink on 10-stave paper. Copied from a printed edition. [Britain: last quarter of eighteenth century].	£20
84425	Giornovich i	GIORNOVICH, Giovanni Mane [JARNOVIC, Ivan Mane]; arranged by DUSSEK, Sophia The Celebrated Concerto, Composed and Performed by Mr. Giornovichi, arranged for the Harp or Piano Forte, with an Accompaniment for Violin and Bass, ad Libitum, by S. Dussek. Solo harp. Folio (35 x 25cm). 14 pages. Disbound, folded as issued. Outer fold reinforced with brown paper, with "Morley Music Library" written in black ink. Plate printed. London: Skillern & Co., [Wm 1824?].	£70
84594	Gluck	GLUCK, C.W. Orpheus. Oper in 3 Akten. In Partitur herausgegeben von Alfred Dörrffel. Neue Ausgabe. Full score. Folio (34 x 27cm). 196 pages. Original wrappers bound in green cloth, edges slightly worn and backstrip a little sunned. Ownership sticker of J. N. Black and light foxing to front endpapers, else internally VG. Leipzig: C.F. Peters [n.d.].	£30
81003	Gluck	GLUCK, Christoph Willibald Overture d'Iphigénie en Aulide a Grand Orchestra. Parts for strings, flutes, clarinets and trumpet. Folio (34 x 25cm). Folded and disbound, edges chipped and some pencil markings for fingerings. With later manuscript handwritten pasted inserts. The trumpet part is from an English edition printed by Preston & Son after the Bremner edition (G 2771). Paris: Chez Janet et Cotelte, [c.1815]. RISM G 2764.	£60
84516	Gluck	GLUCK, Christoph Willibald Recvo. e Cavatina, Deh volgi a me lo sguardo. Violino Primo, with secondo, and flauto primo/secondo. Folio (31 x 25cm). 8, 8, 4 pages. Sewn individually. With cuts marked with ties and wax. Copyist's manuscripts in brown ink on 12-stave paper. With ?SARTI, Giuseppe (1729-1802), Recvo. e Rondo "d'una vita", in qual barbaro momento, oboe primo/secondo and horn primo/secondo parts, in the same hand, likely a London theatre copyist. [S.l.: late eighteenth century].	£150
84582	Gounod	- Notebook of set designs, costume designs, stage apparatus and descriptions, in French, for a production of Gounod's Faust. 4to (27 x 22cm). c. 160 pages. The designs in mauve on ruled paper, the text typewritten on unruled paper with hand-drawn set designs, bound in quarter cloth with marbled boards. [France?: c.1960].	£50
84292	Graeff	GRAEFF, Johann Georg A Favorite March. For piano. Folio (34 x 24cm). 3 pages. Disbound. Leaves detaching at fold, 2cm tear to outer margin of page 1/2, not affecting music. Drop title. Plate printed. London: W. Hodsoll, [c.1800].	£25
84320	Graeff	GRAEFF, Johann Georg A Favorite Waltz, Composed & Arranged as a Rondo for the Piano Forte. Folio (34 x 25cm). 3 pages. Disbound. Margins a little dusty. Drop title. Plate printed. London: W. Hodsoll, [c.1800]. RISM G3297, BUC 393.	£25
84445	Gretry	GRETRY, André-Ernest-Modeste Arch-Duke Charles of Austria's March, composed & adapted for the piano-forte, harp, two German flutes or clarinets. Folio (33 x 23cm). 2 folios. Disbound. Drop title. Plate printed. London: Printed C . Wheatstone, [1795?].	£30

84612	Guglielmi	GUGLIELMI, Pietro Alessandro [Dormiva il mio Pastore, from La villanelle ingentilita]. Score. Oblong folio (23 x 32cm). 4 pages (folios 86-87). Folded bifolium comprising the ending of the aria. Scored for voice, flute, strings and figured bass. ?Copyist's manuscript in brown ink on 12-stave paper. Text by Francesco Saverio Zini (fl.1770-1803). The opera was first performed, in Naples, 8 November 1779. [Italy: last quarter of eighteenth century].	£75
80828	Hackel	HACKEL, Anton Sehnsucht. Gedicht von M. Wimmer / Stimmen. Gedicht von Wiest. [Song with accompaniment of piano, horn or cello]. Parts for horn and cello only. Folio (34 x 26cm). 2 pages. Folded as issued. Plate printed. Right page edge chipped. Parts for horn and cello only. Wien: Trentsensky u. Vieweg, p/no.TetVNo2765 [c.1835]. WorldCat references just one copy.	£25
80895	Handel	HANDEL, George Frideric [Six Overtures for Violins &c. in Eight Parts, from the Oratorios &c. of Belshazzar, Occasional Oratorio, Hercules, Joseph, Semele, Secondo Saul. Ninth collection]. Basso continuo part only. Folio (33 x 24cm). 12 pages. Disbound, lacking title-leaf. Some pencil markings, and British Museum ex library stamp on last page. Plate printed. Bass part with figured markings for overtures XLIX to LIV only. [London: J. Walsh, c.1760]. RISM H1275. Smith no.27. BUC 422.	£45
80894	Handel	HANDEL, George Frideric [Six Overtures for Violins &c. in Seven Parts, from the Oratorios of Solomon, Susanna, Alexander Balus, Joshua, Judas Maccabaeus, 2d Solomon. Tenth Collection]. Basso continuo part only. Folio (33 x 24cm). Pages 13-21. Disbound, lacking title-leaf, page edges slightly spotted. Plate printed. Bass part with figured markings for overtures LV to LX only. [London: J. Walsh, c.1749]. RISM H1276. Smith no.28. BUC 422.	£45
84800	Handel	HANDEL, George Frideric [Two Partbooks of Handel's works including sets of overtures and orchestral music. Partbooks for Violino Primo and Hautboy Secondo / Violino Secondo only.] 2 vols. Folio (25 x 33cm). Each piece within each volume paginated separately. Polished tree calf binding, gilt leather labels to front covers. Front board of Primo partbook detached and corners worn in both volumes. Internally VG. Handwritten contents page in brown ink. Plate printed. Catalogue of the publishers Birchall and Andrews at end of both volumes. Includes: Handel's Overtures (Smith no.39, 1760), Concerti Grossi, Opera Terza (Smith no. 5, 1752), Twelve Grand Concertos, Opera Sexta 3d. Edition (Smith no.4, c.1746), Six Concertos, Opera Quarta (Smith no. 18, H. Wright, c.1785), Two Concertos for Organ 2d. Set (Smith no.5, c.1785), A Third Set of Six Concertos for the Organ, Opera 7ma (Smith no.4, c.1765 or later), The Celebrated Water Musick (Smith no.6, c.1760), The Musick for the Royal Fireworks (Smith no.4, c.1750, horn parts included in the second volume). London: J. Walsh unless noted otherwise, [1752-1785].	£375
84660	Handel	HANDEL, George Frideric Athalia: An Oratorio or Sacred Drama. The words by Samuel Humphreys. Edited by Anthony Lewis. Vocal score. Large 8vo (26 x 18cm). 219 pages. Wrappers, slightly worn and rubbed, backstrip creased and with a few small tears. A few pencil markings internally. Sticker of Royal Academy of Music Library to front wrapper. Signature of Anthony Lewis, editor, to title page. London: Oxford University Press, [1967].	£85
84427	Handel	HANDEL, George Frideric Handel's Celebrated Water Piece. [HWV 349]. Solo piano. Folio (33 x 24cm). 3 pages. Disbound, folded. Corners a little chipped. Plate printed. The majority of the piece is indeed the first movement of the Water Music Suite II in D Major, however the first page is an added, largo, introduction of unknown source. [London: G. Shade, c.1820]. Not in BUC.	£20
82107	Handel	HANDEL, George Frideric XXIV Overtures for Violins &c. in Eight Parts as they were Perform'd at the King's Theatre in the Operas of Esther, Aetius, Porus ... the 2d Edition. A Second Set of XXIV Overtures ... of Samson, Messiah, Saul [etc.]. [Six Overtures ... from the Oratorios of Belshazzar, Occasional Oratorio, Hercules, Joseph, Semele, Saul. 2d edition. Ninth Collection]. Violino Secondo Partbook. Parts for Violino Secondo and Basso Continuo (XXIV Overtures only in 3rd edition). Folio (25 x 32cm). 87, 29, 29 pages. Pagination written in brown ink at top edges. Second volume pagination continues the first's. Disbound. Titles trimmed and bound at front. Stain to title page of XXIV Overtures. Plate printed. Part for second violin only for the second edition volume of XXIV Overtures with Second Set. Parts for second violin and basso continuo only for the 3rd edition of XXIV Overtures. London: J. Walsh, [1739, c.1745, 1746, 1760]. RISM H1280, BUC 421, Smith no.34. RISM H1281, Smith no.35. RISM H1283, Smith no.37 (no numbering of overtures). RISM H1275, BUC 422, Smith no.25.	£200

84599	Handel	HANDEL, George Frideric, and GAUNTLETT, Henry John Hanover, Psalm 104th. Harmony by Dr Gauntlett. Folio (31 x 25cm). 4 pages. Folded. Watermark J. Whatman, 1851. Folded bifolium. Copyist's manuscript in black ink. With some tutorial harmony on the second sheet. [S.I.: 1851?].	£20
84895	Handel	HANDEL, George Frideric, CHILCOT, Thomas, FELTON, William Incomplete set of partbooks comprising concertos by Handel, Chilcot and Felton. Five partbooks for Violino primo principale, violino second ripieno, two viola parts and bass part. 5 vols. Folio (31 x 23cm). Mottled limp leather, decayed, stained, wormed and contents loose. Plate printed. The following works included in each volume: HANDEL, Six Concertos for the Organ or Harpsicord, also for Violins, Hautboys and other Instruments, in 7 parts, Opera Quarta, [1753], Smith no.8 (p.226); HANDEL, Two Concertos for the Organ and Harpsicord ... 2d. Set. [1761], Smith no.3 (p.229); HANDEL, A Third Set of Six Concertos for the Organ and Harpsicord, Opera 7ma, [1761], Smith no.2 (p.231); CHILCOT, Six Concertos For the harpsichord Accompanied with Four Violins Viola, Violoncello and Basso ripieno. John Johnson, 1756; FELTON, Six Concerto's for the Organ or Harpsichord With Instrumental Parts. John Johnson, [c.1745]. Partbooks for Violino Primo, Hautboy Secondo, Viola (2 copies) and Basso only. London: J. Walsh and John Johnson, [1753-1761]. RISM H1224, BUC 441. RISM H1229, BUC 441. RISM H 1239, BUC 441. RISM C 2053, BUC 187. RISM F218, BUC 329.	£450
80834	Harp	- Longman & Broderip's Selection of Music for the Pedal Harp including a variety of Preludes and Compositions of the Following Authors, Krumpholtz, Haydn, Elouis, Petrini, Dussek, Cardon, Pleyel, Hinner, Seybold, Delaval, &c. &c. No.1 only. Folio (34 x 25cm). 17 pages (lacking pages 7-10). Disbound. Pictorial title page with illustration of pedal harp. Plate printed. No. 1 only which includes Method of Tuning the Harp, various short compositions by J. Elouis and two compositions by Krumpholtz. London: Longman & Broderip, [c.1795].	£50
84255	Harp	ROBERTS, Ellis Manual or Method of Instruction for playing The Welsh Harp. With explanatory Remarks, on the Principles of Fingering [...] Illustrated by Several Useful Examples and Exercises. Folio (30 x 24cm). 54 pages. Wrappers, very slightly dusty and creased at corners, with cloth backstrip. A few pages slightly creased at corners, previous owner's signature in ink to front wrapper and title page. London: The Vincent Music Co. / Boston, etc.: Oliver Ditson Company, [1902].	£25
84486	Hart (J.)	HART, Joseph Binns (signed) Hart's Much Admired Eighth Set of Scotch Quadrilles, Containing The Moon's on the lake, or the Macgregor's Gathering ... And All the Blue Bonnets are Over the Border, Composed & Arranged for the Piano Forte or Harp. Folio (35 x 25cm). 5 pages. Disbound. Margins a little stained and creased, page 5 almost completely detached. Title page signed in ink by the composer. Dance instructions at the end of each piece. Plate printed. London: Mayhew & Co. [wm1824].	£30
84861	Hart (J.)	HART, Joseph Binns Hart's Eighth Set of Quadrilles, The Airs Selected from the most Favorite English Melodies, including the popular Oxonian Finale, with new Figures as Danced at Almack's & the Nobility's [sic] Balls, Composed & Arranged for the Piano Forte or Harp, and Respectfully Dedicated to Miss Grant by Joseph Hart. Folio (34 x 25cm). 9 pages. Disbound. Plate printed. With the dance steps. London: Mayhew & Co., [wm1822].	£25
84863	Hart (J.)	HART, Joseph Binns Hart's Seventh Set of Quadrilles, Selected from Rossini's favorite Opera, Pietro L'Erimita, with their Proper Figures in French & English as Danced at Almacks, the Nobility's Balls, and the Assembly Rooms, Ramsgate. Arranged for the Piano Forte or Harp, and respectfully Dedicated to Lady Elizabeth Conyngham. Folio (34 x 25cm). 9 pages. Disbound. Plate printed. With the dance steps. London: Mayhew & Co., [wm1822].	£25
84648	Hart (J.)	HART, Joseph Binns (signed) Les Hussars. A Third Set of New Quadrilles. Including the favorite La Cendrillon, with Proper Figures as Danced at the Nobility's Balls, Composed and Arranged for the Pianoforte or Harp. Folio (34 x 25cm). 9 pages. Disbound. Corners creased and a little frayed, pictorial half title detached, all pages stained, affecting music. With the figures in French and English printed at end. Title page signed by the composer in ink. Plate printed. London: Printed by Mayhew & Co., [wm1820].	£30

84864	Hart (J.)	HART, Joseph Binns Hart's Tenth Set of Quadrilles, Selected from Carl Maria von Webber's [sic] Celebrated Opera Der Freyschütze, with their Proper Figures in French & English as Danced at Almacks, the Nobility's Balls, and the Assembly Rooms, Ramsgate. Arranged for the Piano Forte or Harp, and respectfully Dedicated to Mrs. William Bosanquet of East Cliff Lodge Ramsgate. Folio (34 x 25cm). 9 pages. Disbound. Foxed. Plate printed. With the dance steps. Hart's Tenth Set of Quadrilles, Selected from Carl Maria von Webber's [sic] Celebrated Opera Der Freyschütze, with their Proper Figures in French & English as Danced at Almacks, the Nobility's Balls, and the Assembly Rooms, Ramsgate. Arranged for the Piano Forte or Harp, and respectfully Dedicated to Mrs. William Bosanquet of East Cliff Lodge Ramsgate. London: Mayhew & Co., [wm1823].	£25
84707	Haydn (J.)	HAYDN, Joseph Dr. Haydn's Symphonies Arranged as Quintettos for a Flute, two Violins, Tenor, and Violoncello with an adaption or Thorough Bass, for the Piano Forte by Dr. Hague. Book I. [Hob.I/66, 69, 74. String parts.] 4 vols. Folio (35 x 26cm). Wrappers, folded as issued with front cover of Violino Primo part and back cover of Viola part folded at lower corner. Internally clean. Plate printed. Violino Primo front cover signed by Charles Hague (1769-1821). Parts for Violino Primo, Violino Secondo, Viola and Violoncello only. London: Preston, [wm 1805]. RISM H4080.	£100
84708	Haydn (J.)	HAYDN, Joseph Haydn's celebrated Grand Military Symphony, composed for and performed at Mr. Salomon's and The Opera Concerts adapted for the Piano-Forte with an Accompaniment for a Violin & Violoncello ad libitum. Sinfonia XII. [Hob.I/100. Violino part only.] Folio (35 x 24cm). 6 pages, paginated 32-37. Disbound. Plate printed. Violino part only. London: Printed for Mr. Salomon, [wm1801]. RISM H4522. BUC 459. Hoboken vol.I, p.208.	£40
80959	Haydn (J.)	HAYDN, Joseph Haydn's Celebrated Grand Military Symphony. Sinfonia XII. Hob.I/10. Composed for ... Mr. Salomon's and The Opera Concerts. Adapted for the Piano-Forte, with an Accompaniment for a Violin & Violoncello ad libitum. Violin and cello parts only. Folio (36 x 27cm). Selected pages: 32-37, (violin), 26-30 (cello). Folded as issued, some water staining. Plate printed. Piano part not present: extracts of violin and cello parts only. London: Rt. Birchall, [wm 1801].	£35
80960	Haydn (J.)	HAYDN, Joseph Haydn's Celebrated Grand Military Symphony. Sinfonia XII. Hob.I/100. Composed for ... Mr. Salomon's and The Opera Concerts. Adapted for the Piano-Forte, with an Accompaniment for a Violin & Violoncello ad libitum. Violin and cello parts only. Folio (36 x 27cm). Selected pages: 32-37, (violin), 26-30 (cello). Folded as issued, some water staining. Plate printed. Piano part not present: extracts of violin and cello parts only. London: Rt. Birchall, [wm 1806].	£45
84709	Haydn (J.)	HAYDN, Joseph Haydn's celebrated Symphonies, composed for and performed at Mr. Salomon's and The Opera Concerts, adapted for the Piano Forte with an Accompaniment for a Violin & Violoncello ad libitum. Sinfonia III. [Hob.I/94. Violino part only.] Folio (35 x 24cm). 7 pages. Disbound, with Sinfonia I [Hob.I/97], 4 pages lacking title page, bound before. Title page has 3cm dark mark on outer edge and name of previous owner "Miss Duft of Hallon. Edinburgh" written in faint brown ink across top edge. Internally clean. Plate printed. Violino part for both Sinfonias only. London: Printed for Mr. Salomon, [wm1801]. RISM H4518/4521.	£30
80951	Haydn (J.)	HAYDN, Joseph Haydn's Celebrated Symphonies. Sinfonia III. Hob.I/94. Composed for and performed at Mr. Salomon's and The Opera Concerts. Adapted for the Piano-Forte, with an Accompaniment for a Violin & Violoncello ad libitum. Violin and cello parts only. Folio (36 x 26cm). 7, 7 pages. Folded as issued, VG condition. Plate printed. Piano part not present: violin and cello parts only. London: Printed for Mr. Salomon, [wm 1802].	£75
80950	Haydn (J.)	HAYDN, Joseph Haydn's Celebrated Symphonies. Sinfonia III. Hob.I/94. Composed for and performed at Mr. Salomon's and The Opera Concerts. Adapted for the Piano-Forte, with an Accompaniment for a Violin & Violoncello ad libitum. Violin and cello parts only. Folio (36 x 26cm). 7, 7 pages. Folded as issued, VG condition. Plate printed. Piano part not present: violin and cello parts only. London: Rt. Birchall, [wm 1805].	£65
80953	Haydn (J.)	HAYDN, Joseph Haydn's Celebrated Symphonies. Sinfonia IV. Hob.I/98. Composed for and performed at Mr. Salomon's and The Opera Concerts. Adapted for the Piano-Forte, with an Accompaniment for a Violin & Violoncello ad libitum. Violin and cello parts only. Folio (36 x 26cm). 5, 4 pages. Folded as issued, some water staining and pink marks on title page. Plate printed. Piano part not present: violin and cello parts only. London: Rt. Birchall, [c.1800].	£35

80956	Haydn (J.)	HAYDN, Joseph Haydn's Celebrated Symphonies. Sinfonia IX. Hob.I/102. Composed for and performed at Mr. Salomon's and The Opera Concerts. Adapted for the Piano-Forte, with an Accompaniment for a Violin & Violoncello ad libitum. Violin and cello parts only. Folio (36 x 27cm). Selected pages: 14-19 (violin), 12-15 (cello). Folded as issued, some water staining. Plate printed. Piano part not present: extracts of violin and cello parts only. London: Rt. Birchall, [wm 1807].	£35
80952	Haydn (J.)	HAYDN, Joseph Haydn's Celebrated Symphonies. Sinfonia V. Hob.I/95. Composed for and performed at Mr. Salomon's and The Opera Concerts. Adapted for the Piano-Forte, with an Accompaniment for a Violin & Violoncello ad libitum. Violin and cello parts only. Folio (36 x 26cm). 5, 5 pages. Folded as issued, some water staining. Plate printed. Piano part not present: violin and cello parts only. London: Rt. Birchall, [wm 1801].	£40
80954	Haydn (J.)	HAYDN, Joseph Haydn's Celebrated Symphonies. Sinfonia VII. Hob.I/104. Composed for and performed at Mr. Salomon's and The Opera Concerts. Adapted for the Piano-Forte, with an Accompaniment for a Violin & Violoncello ad libitum. Violin and cello parts only. Folio (36 x 27cm). 7, 6 pages. Folded as issued, some water staining and pink marks on title page. Plate printed. Piano part not present: violin and cello parts only. London: Rt. Birchall, [wm 1807].	£40
80955	Haydn (J.)	HAYDN, Joseph Haydn's Celebrated Symphonies. Sinfonia VIII. Hob.I/103. Composed for and performed at Mr. Salomon's and The Opera Concerts. Adapted for the Piano-Forte, with an Accompaniment for a Violin & Violoncello ad libitum. Violin and cello parts only. Folio (36 x 26cm). Selected pages: 8-13 (violin), 7-11 (cello). Folded as issued, some water staining. Plate printed. Piano part not present: extracts of violin and cello parts only. London: Rt. Birchall, [c.1800].	£35
80958	Haydn (J.)	HAYDN, Joseph Haydn's Celebrated Symphonies. Sinfonia XI. Hob.I/101. Composed for and performed at Mr. Salomon's and The Opera Concerts. Adapted for the Piano-Forte, with an Accompaniment for a Violin & Violoncello ad libitum. Violin and cello parts only. Folio (36 x 26cm). Selected pages: 25-31, (violin), 20-25 (cello). Folded as issued, some water staining. Plate printed. Piano part not present: extracts of violin and cello parts only. London: Rt. Birchall, [wm 1807].	£35
84704	Haydn (J.)	HAYDN, Joseph Joseph Haydn's Werke. Erste kritisch durchgesehene Gesamtausgabe. Serie 14. Klavierwerke Band II. Sonaten Nr. 23 - 38. Folio (27 x 34cm). xxxi, 149 pages. Quarter cloth with marbled boards, paper title label to front board, corners bumped and front cover has sunned section along top edge. Stamps of 'Bibliothek der akad. Hochschule für Musik zu Berlin' to front cover label and pictorial title page, and a Cyrillic script stamp to final page of music, else internally clean. Green pictorial title page has gold gilt decorations. Leipzig: Breitkopf & Härtel, 1918.	£95
84706	Haydn (J.)	HAYDN, Joseph No. [IV-IX] of Haydn's Grand Symphonies. Composed for Mr. Salomon's Concerts, and arranged for five Instruments, vizt. Two Violins, A German Flute, A Tenor, and A Violoncello: with an Accompaniment for the Piano Forte ad libitum. By J.P. Salomon... ... [Piano and violin partbooks. inter Hob.I/93-104]. 3 vols. Folio (37 x 27cm). Marbled wrappers with paper labels to front covers. Edges of piano part chipped and backstrips of all three volumes frayed. Stamp of J. B. Plunk to inside front cover and previous owner's signature to third volume title page, else internally clean. Plate printed. Partbooks for Piano Forte, Violino Primo and Violino Secondo only. London: Rt. Birchall, [c.1815]. RISM H4082.	£150
80948	Haydn (J.)	HAYDN, Joseph Oeuvres Completes de Joseph Haydn. Cahier V. Sonates pour le pianoforte avec l'accompagnement de violon et violoncelle. Violino and violoncello parts only. Folio (34 x 26cm). 16, 14 pages. Disbound, with tear to violin part lower corner. Violin part contains Sonatas I to IV, cello part contains Sonatas I to V. Piano part not present. [Leipsic: Au Magasin de Musique de Breitkopf et Hartel, 1802?]. RISM H2467. Hirsch IV.972.	£35
84710	Haydn (J.)	HAYDN, Joseph Six Sonates A Flute, Violon & Violoncello. Composées par Giuseppe Haydn. Oeuvre XI. [Hob.XI/9. 7. 6. 11, II/9 and XI/17. Flute and cello parts.] Folio (35 x 25cm). 7, 7 pages. Stitched as issued. Pictorial title page with seller's paper label of Welcker's Music Shop, London affixed to top edge of each part. Internally VG. Plate printed. Amsterdam: chez J. J. Hummel, p/no.248 [1773]. RISM H3810.	£200

84711	Haydn (J.)	HAYDN, Joseph The Celebrated Overture, No.1 ... Performed at Messrs. Bach & Abel's Concerts: Adapted for the Piano Forte or Harpsichord. [Hob.1a/7]. Folio (31 x 24cm). 8, 5, 5 pages. Stitched in blue wrappers with 'Overture Sofonisba' written on front cover, chipped at edges. Pictorial title page for Overture No. 1. Bound with Overtures to Tamerlano and Overture to Sofonisba, each lacking title page. Pages 3 and 4 of Overture Sofonisba repaired with paper tape, not affecting music. Plate printed. London: Longman and Broderip, [1782].	£200
84713	Haydn (J.)	HAYDN, Joseph The favorite Overture in all the Parts As Performed with universal Applause at Messrs. Bach and Abel's Concerts. Composed by Giuseppe Haydn of Vienna. Sinfonia. [Hob.1a/7. String, oboe secondo, corno primo, corno secondo and fagotto parts.] Folio (33 x 25cm). 5 pages each for the four string parts, 3 pages each for the four wind parts. Disbound. Title page and violino primo and violino secondo parts chipped at edges, all others VG. Some burn marks to title page, not affecting text. Plate printed. First and second violin, viola, bass and cello, second oboe, first and second horn and first and second bassoon parts only. London: J. Preston, [1785?].	£175
80949	Haydn (J.)	HAYDN, Joseph The Surprise. Haydn's Celebrated Symphony. Newly Adapted for the Piano Forte, with Accompaniments for a Flute, Violin & Violoncello ad libm. by Muzio Clementi. Flute, violin and cello parts only. Folio (47 x 26cm). 1, 5, 7, 5 pages. Folded as issued, edges of title page chipped. Some light water-staining and edges worn. First page of piano part on verso of title page followed by flute, violin and cello parts only. London: Clementi, Banger, Collard, Davis & Collard, [wm1823].	£45
82106	Haydn (J.)	HAYDN, Joseph Three Quartets for Two Violins, Alto, & Violoncello, performed at the Professional Concert Hanover Square, 1789. Op.57. [Hob.III/57-59]. Viola part only. Folio (25 x 33cm). 11 pages. Disbound. Brown ink numbering at top edge of title page, else clean. Plate printed. Part for viola only. London: Broderip & Wilkinson, [c.1800]. RISM H3512.	£35
82105	Haydn (J.)	HAYDN, Joseph Three Quartets for Two Violins, Alto, & Violoncello, performed at the Professional Concert Hanover Square, 1789. Op.61. [Hob.III/60-62]. Viola part only. Folio (25 x 33cm). 19 pages. Disbound. Brown ink markings at top edge of title page with numbering crossed out, else clean. Plate printed. Part for viola only. London: Broderip & Wilkinson, [c.1800]. RISM H3511.	£35
82137	Haydn (J.)	HAYDN, Joseph Two Quartetts for Two Violins, Tenor & Violoncello. Op. 80. [i.e. Op. 77, Hob III/81-82]. The Eighty Third and Last Quartett, for Two Violins, Tenor and Bass. Composed & Dedicated to Monsieur Le Compte Maurice de Fries. Op. 103. Hob. III/83. Violino primo and viola parts only. 2 vols. Folio (25 x 34cm). 17, 4 pages (violino primo), 11, 4 pages (viola). Disbound. Plate printed. 'The Eighty Third Quartet' bound in at end of each part. Parts for first violin and viola only. London: Clementi, Banger, Hyde Collard & Davis, [wm1805]. For The Eighty Third Quartet: First English edition. RISM H 3597 (1 copy only, incomplete). Hirsch III.301. Hoboken vol.1 page 440.	£150
84765	Haydn (J.)	HAYDN, Joseph Three Quartettes, For Two Violins, Viola, & Violoncello with a Thorough Bass, Op.XXXIII. [Two books, i.e. 6 quartets]. [Hob.III/37-42]. Folio (32 x 24cm). 25, 23, 15, 15 pages. Disbound. Edges of viola part chipped. Decorative title-pages. Plate printed. London: Willm. Forster, p/no.47 [1785]. Early edition of quartets first published in 1782. RISM H3480. BUC 465. Hoboken vol.I, pp.393-396	£275
84856	Haydn (J.)	HAYDN, Joseph Three Quartetts for Two Violins, Tenor, & Violoncello, Op.65. Set 1 and 2. Composed by Giuseppe Haydn and performed under his Direction at Mr. Salomon's Concert, the Festino Rooms Hanover Per Square. Viola part only. Folio (33 x 25cm). 20 pages. Disbound. Plate printed. Part for viola only. London: J. Bland, [1791]. Hob.III/63-68. RISM H 3534. Hoboken, vol.I, p.418.	£70

84736	Haydn (J.)	HAYDN, Joseph [No. 1-12] of Haydn's Grand Symphonies. Composed for Mr. Salomon's Concerts, and arranged for five Instruments, vizt Two Violins, a German Flute, a Tenor and a Violoncello, with an Accompaniment for the Piano Forte, ad libitum. By J.P. Salomon ... [Hob.I/93-104. Violino secondo and violoncello parts only.] 2 partbooks. Folio (36 x 27cm). 74, 97 pages. Non-matching partbooks: half morocco in green tones (violino secondo) / half calf in red tones (violoncello) with marbled boards. Both rubbed and worn. Violoncello partbook contains numbered stamps from 348 to 359 in the upper right corner of each page. Violino secondo partbook internally VG. Plate printed. London: Rt. Birchall, [c.1815]. RISM H4082.	£120
84726	Haydn (J.)	HAYDN, Joseph A Grand Overture in all its Parts. NB This overture may be Play'd as a Quartett. Set of parts, lacking Corno secondo but with a second copy of the basso part. Hob.I/49. Folio (32 x 25cm). 8 parts. Some folded as issued, some disbound and with inner edges reinforced. Plate printed. RISM H3073. BUC 460. Hoboken vol.I, p.192. London: W. Campbell [1786].	£300
84716	Haydn (J.)	HAYDN, Joseph A New Selection of Haydn's Grand Sinfonias, Arranged as Quintetts for Two Violins, Viola, Flute & Violoncello, with a Separate Accompaniment for the Piano Forte by F. W. Crouch. [No.1. Hob.I/56. String and flute parts.] Folio (34 x 26cm). 5 parts: 7, 7, 7, 5, 5 pages. Plain brown card covers with handwritten paper labels to each front cover. Worn at edges and backstrips of violino primo and violoncello parts cracked. Seams of all five parts reinforced with paper tape. Lower corner of violino primo part page 1 and 2 torn off, not obstructing music, and pencilled fingering markings to Violoncello part. Plate printed. Parts for violino primo, violino secondo, viola, flauto and violoncello. London: Welsh & Hawes, p/no.625 [wm1824].	£80
84738	Haydn (J.)	HAYDN, Joseph Dr. Haydn's Symphonies Arranged as Quintettos for a Flute, two Violins, Tenor, and Violoncello with an adaptation or Thorough Bass, for the Piano Forte by Dr. Hague. Book I. [Hob.I/66, 69, 74. Lacking cello part.] Folio (34 x 27cm). 5 parts: 9, 15, 13, 11, 23 pages. Folded as issued with stab holes for stitching. Piano part stitched, from a different set. Title page of flute part stained and second violin without title page. All parts with previous owner's signature along top edge of first page and piano part stamped with Paul Alday of Dublin sellers stamp. Plate printed. London: Preston, [c.1819]. RISM H4080.	£100
84719	Haydn (J.)	HAYDN, Joseph III Quatuors pour deux Violons, Alto et Violoncelle. Cahier 15 [and] 16. [Hob.III / 31-36. String parts.] Folio (34 x 26cm). 4 parts, various paginations. Disbound with some spotting on front pages. Internally unmarked. Plate printed. Parts for violino primo, violino secondo, viola and violoncello. à Leipzig: chez C. F. Peters, p/nos 712, 770 [c.1815]. RISM HH3406b.	£125
84717	Haydn (J.)	HAYDN, Joseph No. 10, 11, 12 of Haydn's Grand Symphonies. Composed for Mr. Salomon's Concerts, and arranged for five Instruments, vizt Two Violins, a German Flute, a Tenor and a Violoncello: with an Accompaniment for the Piano Forte, ad libitum ... By J.P. Salomon. [Hob.I/99, 101, 100]. Parts for piano, flute and viola, with violin and cello parts supplied from other early editions.] Folio (32 x 24cm). 5 parts, irregular pagination. Disbound with title page of piano part nearly detached. Liquid stain to outer edge of viola part and small dark stain to title page of violino part, but all parts internally VG. Plate printed. Seller's small circular stamp of J. Jacobs & Co. of Calcutta to title pages of piano, flute and viola parts. London: Rt. Birchall, [c.1815]. RISM H4082.	£75
84725	Haydn (J.)	HAYDN, Joseph Sinfonia 5. Flute, violin and cello parts only. Hob.I/95. Folio (37 x 26cm). 3, 5, 5 pages. Folded as issued. Damp-stained. Caption title. Plate printed. RISM H3263. Hoboken vol.I, p.189. [London: Birchall, wm1821].	£30
84712	Haydn (J.)	HAYDN, Joseph Sinfonia I. Salomon's Concert. [Violin and cello parts only. Hob.I/97.] Folio (36 x 26cm). 4, 4 pages. Folded as issued. Caption title. Plate printed. RISM H3263. Hoboken vol.I, p.196. [London: Birchall, wm180?].	£40
84727	Haydn (J.)	HAYDN, Joseph Sinfonia VI. Salomon's Concert. [Violin and cello parts only. Hob.I/96]. Folio (36 x 26cm). 4, 4 pages. Folded as issued. Caption title. Plate printed. RISM H3263. Hoboken vol.I, p.192. [London: Birchall, c.1810].	£40
84732	Haydn (J.)	HAYDN, Joseph Six Quatuor A Flute, Violon, Alto, & Basse, Opera Quinta. Flute and basso parts only. Hob.II/D9, G4, D10, 1, D11, 11]. Folio (34 x 24cm). 13, 12 pages. Disbound. Decoratively bordered title. Plate printed. RISM H3341. BUC 472. Hoboken vol.I, p.340 etc.. London: R. Bremner [1772].	£100

84718	Haydn (J.)	HAYDN, Joseph Six Sonatas, for the Piano Forte or Harpsichord, with an Accompaniment for a Violin. Composed by Giuseppe Haydn. Opera 17. [Hob.XVI / 20, 35-39. Piano and violin parts.] Folio (34 x 26cm). 39, 15 pages. Disbound from original volume but still stitched together to form one volume. Pencil markings to Sonata IV of piano part, pages 18 to 23, else internally clean. Plate printed. London: Rt. Birchall, [wm1810]. RISM ?H3874a.	£100
84731	Haydn (J.)	HAYDN, Joseph Trois Quintuors pour la Flute, 2 Violons, Alto & Violoncelle. No.1 à 6 avec accompagn. de Piano Forte ad libitum, arrangements des grandes Simphonies. Liv. II [Hob.I/93]. Flute, violins and viola parts only. Folio (33 x 27cm). 4 parts. Disbound. Dusty. Plate printed. Bonn et Cologne: chez N. Simrock, p/no.81 [c.1820].	£25
84730	Haydn (J.)	HAYDN, Joseph Trois Sonates, pour le Piano Forte, avec Accompagnement de Violon & Violoncello, Op.73. [Piano part only. Hob.XV/24-26.] Folio (32 x 24cm). 28 pages, lacking pages 13/14. Disbound. Decorative title-page. Plate printed. First edition. RISM H3737. BUC 468. Hoboken vol.I, p.709. London: Longman & Broderip, [1795].	£120
84702	Haydn (J.)	HAYDN, Joseph Trois Sonates, pour le Piano Forte, avec Accompagnement de Violon & Violoncello, Op.73. [Violin part only. Hob.XV/24-26.] Folio (34 x 25cm). 10 pages. Disbound. Decorative title-page. Plate printed. RISM H3738. Not in BUC. London: Longman, Clementi & Co., [c.1800].	£40
84739	Haydn (J.)	HAYDN, Joseph Two Quartets for Two Violins, Tenor & Violoncello, Op.80 [sic Op.77]. Hob.III/81-82. Parts. Folio (33 x 25cm). 4 parts: 17, 13, 11, 9 pages. Disbound. Some pencil markings on title pages of each part. Plate printed. London: Clementi, Banger, Hyde, Collard & Davis, [wm1807]. RISM H3585. Hoboken vol.I, p.437.	£120
84500	Heller	HELLER, Stephen Jägerlied für Piano... Op.73 No.1. Piano solo. Folio (33 x 26cm). 7 pages. Disbound, sewn. Heavily spotted. Plate printed. Bonn: N. Simrock, p/no.4952 [1851].	£20
84499	Heller	HELLER, Stephen [after SCHUBERT, Franz] La Poste - Die Post. Melodie de F. Schubert. Improvisata pour Piano Seul par Stephen Heller, Op.35. Piano solo. Folio (33 x 26cm). 10 pages. Disbound, sewn. Title and early pages very spotted. 4cm tear to inner margin of title, not affecting any music. Plate printed. Berlin: chez Ad. Mt. Schlesinger, p/no.S.2865 [1839].	£25
84793	Heller	HELLER, Stephen, ERNST Heinrich Wilhelm Les Gages d'Amitié. 13 Pensées Fugitives par Stephen Heller & H. W. Ernst pour Piano & Flute. Transcrites par Antonio Minasi. No. 1-13. Piano score. Folio (35 x 26cm). Each piece paginated separately within bound volume. Quarter morocco, very rubbed and worn, with marbled boards. Plate printed. This arrangement shows the flute part in the piano score. London: Ashdown & Parry, [c.1865]. p./nos W&Co No5684 to 5697. Not in Library Hub or BL.	£75
84490	Herold	HEROLD, Ferdinand Rondoletto Brillant, pour le Piano Forte, Op. 37. Folio (34 x 26cm). 10 pages. Disbound. Plate printed. London: Mori & Lavenu, [c.1830].	£20
84382	Herz (H.)	HERZ, Henri La Mode. The 3rd Set of Contredanses Variées for the Pianoforte ... Dedicated to Mrs Anderson (Pianiste to her Majesty). Op.63. Solo piano. Folio (34 x 25cm) 21 pages. Disbound, sewn. Final page detached, title nearly separated, light foxing throughout. Plate printed. London: D'Almaine & Co. [c.1830]. Not in BL.	£30
84407	Herz (H.)	HERZ, Henri The Celebrated First Set, of Quadrilles Les Elegantes. Solo piano. Folio (34 x 25cm) 17 pages. Disbound, sewn. Plate printed. London: J. Turner [Between 1835-52].	£25
84495	Herz (H.)	HERZ, Henri [HERZ, Henry] A Favorite French Air, with Variations for the Piano Forte. Solo piano. Folio (35 x 26cm) 10 pages. Disbound, sewn. Title detached. Some 'shadows' where ink has bled through the paper. Plate printed. London: R. Cocks & Co., p/no.286 [1827? Wm1824].	£20
84781	Hinton	HINTON, Alistair Cadenza to Concerto no. 3 for Piano and Orchestra No. 3 Op. 60 [by] Nikolai Medtner. Op. 33a. Sieben Charakterstücke Op. 35 for Piano Solo. Piano score. Folio (30 x 22cm). 10, 84 pages. Comb-bound stiff card wrappers, a little sunned, internally VG. Both works bound together in same volume. N.p., [c.2003].	£35
84782	Hinton	HINTON, Alistair Piano Sonata No. 5. Op. 30. Vocalise - Reminiscenza Op. 29 for Piano Solo. Piano score. Oblong folio (31 x 21cm). 133, 12 pages. Comb-bound stiff card wrappers, VG. Internally VG. Both works bound together in same volume. With composer's notes on the genesis of Vocalise - Reminiscenza and a letter from the composer to The Sorabji Archive dated 2003. N.p., [c.1995].	£45

84755	Hinton	HINTON, Alistair Sonata, Op. 37. for 'cello and piano; String Quartet No. 1 (Arnold Schönberg In Memoriam), Op. 38 (1999); [and] Duo, for violin and 'cello, Op. 42 (2001). Full score. Folio (30 x 22cm). 39, 38, 47 pages. Comb-bound stiff card wrappers, a little sunned, internally VG. With composer's notes on the genesis of the latter two works. N.p.; n.d.	£40
84747	Hinton	HINTON, Alistair String Quartet, Op. 13 (1969-70 / 1976-77). For 2 Violins, Viola, 'Cello, Double-Bass and Soprano Solo (last movement). Full score. Small folio (30 x 23cm). 269 pages. Comb-bound stiff card wrappers, slightly worn. Internally VG. Facsimile of composer's manuscript, with an introductory note on the work's genesis. N.p.; n.d.	£75
84277	Hoffmeister (F.A.)	HOFFMEISTER, Franz Anton Three favorite Trios for the Harpsichord, or Piano Forte, with an accompaniment for the Flute & Violoncello, Op.VII, Book 1. Flute part only. Folio (32 x 24cm). 10 pages. Disbound. Occasional pencil fingerings. London: J. Cooper [c.1795]. Not in RISM, COPAC lists only two copies. BUC 487, lists only two copies. Not in BL.	£175
84534	Hofmann	HOFMANN, Karl Hinterbrühlerklänge. Salon-Walzer für Streichquartett und Pianoforte, Op.75. Parts. Folio (35 x 27cm). 14, 5, 5, 5, 5 pages. Sewn, corners creased, margins a little dusty, outer fold separated. ?Copyst's manuscripts in black ink. Dedicated to Max Freiherrn von Mayr. [N.p.: c.1900].	£60
84874	Holcombe	HOLCOMBE, Henry Arno's Vale. 'When here Lucinda...' Single sheet folio (33 x 23cm). Disbound. Plate printed. Neat ink marking to top margin, above title. [London: c. 1760]. RISM H6279. BUC 488.	£60
84284	Holst (M.)	HOLST, Matthias He Loves & Rides away, A Favorite Air arranged as a Rondo for the Piano Forte. Folio (33 x 25cm). 5 pages. Disbound. Margins very slightly foxed. Plate printed. London: Goulding, Phipps, D'Almaine & Co., [wm1808]. Not in BL, not in COPAC.	£20
84285	Holst (M.)	HOLST, Matthias The Castilian Rondo. Composed and Arranged for the Piano Forte. Folio (33 x 25cm). 7 pages. Disbound. Some very light foxing. Decorative border to title. Plate printed. London: Goulding, Phipps, D'Almaine & Co., [wm1808].	£30
84822	Hook	HOOK, James Fill Fill my Friend the foaming Bowl. A favourite Glee for 3 voices. Folio (34 x 25cm). 4 pages. Disbound. Drop title. Plate printed. London: Preston, [c.1785]. RISM H 6805. BUC 496.	£45
84328	Horsley	HORSLEY, William Volume of three sets of Glees comprising: [1] Six Glees, For two Trebles and a Bass, Op.3; [2] A second Collection of Glees, Madrigal &c., Op.4. The Second Edition revised and corrected by the Author; [3] A Fourth Collection of Glees, Canons, &c.. Three vols in one. Oblong folio (25 x 35cm). 21, 49, 117 pages. Brown cloth, gilt stamped title to backstrip. Plate printed. With a catalogue list of Horsley's publications at the end. The third volume contains a 3 page List of Subscribers as well as an additional amendment slip to the list. London: Robt. Birchall, [wm 1829]; Birchall, Lonsdale & Mills, 1827; Birchall, Lonsdale & Mills, 1827.	£240
84511	Hudson	HUDSON The parting knell. [For three voices and keyboard]. Three scores and piano part. Oblong folio (25 x 32cm). 8, 8, 8, 8 pages. Dusty, margins a little creased. Stitched in makeshift wrappers. Autograph manuscripts. [England: last quarter of eighteenth century].	£100
84669	Hudson	HUDSON, Robert Come my Friends [and] A Parting Knell ('Ding dong'). For TTBB. Score. Oblong folio (25 x 32cm). 4 folios. Stitched in plain brown makeshift wrappers. Autograph manuscript, signed at the end, in brown ink on 8-stave paper. [England: c.1785].	£100
84257	Hume	HUME, Tobias English Lute Songs 1597-1632. A Collection of Facsimile Reprints. Vol. 6 [only]: The First Part of Ayres 1605, [and] Captaine Humes Poeticall Musicke 1607. Edited by Frank Traficante. Folio (36 x 25cm). Unpaginated. Cloth, slightly stained, corners bumped and slightly chipped, recent binding with original blue leather backstrip. Internally VG. Facsimiles of the original editions throughout, no transcription to modern notation. Menston: The Scholar Press Limited, 1969.	£60
84458	Hummel	HUMMEL, Johann Nepomuk Grand Trio concertant Pour Piano Violon et Violoncello, Oeuv.83. Piano part only. Folio (33 x 25cm). 33 pages. Disbound. A few stamps, detached at pages 16/17. Plate printed. Paris: Chez Richault, p/no.564R, [c.1840].	£20

84640	Hummel	HUMMEL, Johann Nepomuk Grand Trio, for Piano Forte, Violin & Violoncello, Op. 93. Parts, lacks violin part. Folio (34 x 25cm). 21, 5 pages. Disbound. Cello part slightly creased at corners, previous owner's pagination in ink to top outer corners of piano part, title page detached, with one stamp and slightly dusty at margins, page 21 almost completely detached and severely torn, affecting music. Plate printed. London: Monzani & Hill, [c.1825].	£20
84453	Hummel	HUMMEL, Johann Nepomuk Trio pour le Piano Forte avec Violon & Violoncelle obliges, Op.65. Parts. Folio (34 x 26cm). 15, 4, 4 pages. Marbled covers. Plate printed. Bonn et Cologne: chez N. Simrock, p/no.1431, [1818].	£100
80826	Hus-Desforges	HUS-DESFORGES, Pierre Louis [Trois Duos Pour deux Violoncelles, dédiés Aux Jeunes Eleves, Oeuvre 31]. Second cello part only. Folio (34 x 25cm). 11 pages. Without title. Disbound. Plate printed. Upper right corner dog-eared. Second cello part only. [A Paris: Chez Sieber Pere, p/no.2014, [1817?].]	£25
84433	Huxtable	HUXTABLE, Christopher The Devonshire Waltz, a Favorite Air. Arranged as a Rondo for the Piano Forte. Piano solo. Folio (37 x 26cm) 5 pages. Disbound, folded as issued. Edges a little creased. Initialled and numbered by the composer at foot of title. Plate printed. London: Printed & Sold for the Author, by Preston [1807?].	£65
84835	Ireland	- [Group of about 25 Irish publications of vocal music comprising works by Hook, Dibdin, Arne, Hayes, Shield, etc. and many unascrbed songs.] Folio (33 x 23cm). Disbound. Some staining, a few tears affecting text. Plate printed. Dublin: John Lee, [c.1780].	£100
84746	Italy	- [Italian Canzonets. For voice with baseline accompaniment.] Oblong folio (23 x 31 cm). Pages 105 - 116 of a larger volume. Manuscript copy in brown ink on ten-stave paper, five two-stave systems. One fifth of first page torn away and missing but no music affected as inking begins on page 107. Comprising eight Italian canzonets: 1. Mi son giusto de Puina in F major; 2. Chi no ve tenta ve fa despetto in G major (see Pasquini, Catalogo della discoteca storica dell'Istituto Nazionale do Studi Verdiani, no.239); 3. Vardarve senza radeghi in C minor; 4. I amori xè dolori in E flat major; 5. De tante bellezze in B flat major; 6. Nò ve tolé sti affanni lassé (see Pasquini, no.244); 7. Ghè dei occhi (see Pasquini, no.259); 8. [incomplete] No me vole mò almanco (see Pasquini no.260). [Italy: second half of 18th century].	£150
84907	Italy	COCCHI, Gioacchino, CASTRUCCI, Giuseppe, JOMMELLI, Nicolò, PEREZ, David, RUGE, Filippo, GALUPPI, Baldassare and CASALI, Giovanni Battista [Group of manuscript parts of overtures, numbered 1-8. The works identified from the period 1748-1775.] Oblong folio (25 x 31cm). 8 groups of parts. Copyist's manuscript in brown ink on 10-stave papers. Comprising: 1. COCCHI - Lacking violin I and horn I, according to RISM there is one violino primo part in San Francisco State University, Col. Frank V. de Bellis Collection (M2.5 v. 55) - most likely the one missing from this set; 2. CASTRUCCI - Overture con Violini, Oboe ... ; 3. JOMMELLI - Overture con Violini, Viola, Corni ... with oboes (but not trumpets), The Overture to Artaserse first performed in 1749; 4. PEREZ - Overture con Violini, Oboe ... 1749; 5. RUGE - Sinfonia con Violini, Oboe, Corni, Viola e Basso [lacking viola part. Caption title reads "Baldansoso"]; 6. PEREZ - In Napoli bel Artaserse, Overture con Violini, Oboe ... 1748 with separate trumpet parts; 7. GALUPPI - Overture con Violini, Corni ... 1751 alle Dame nel Antigona; 8. CASALI - Overture con corni ... [Italy: middle of the 18th century.]	£1,250
84617	Jacomelli	JACOMELLI, Geminiano Placido il mare. Del Sigr. Jaomelli. [Violin part]. Single sheet folio (29 x 23cm). Copyist's manuscript in brown ink on 12-stave paper. Edges worn. RISM incipit search ascribes this to an aria for Laodice from Act I of Johann Adolf Hasse's (1699-1783) Siroe, first performed in 1728. [England: c.1730].	£50
84614	Jommelli	JOMMELLI, Nicolò Torbido mar che freme del Sigr. Jomelli [from Il Passione. Violino primo part]. Oblong folio (25 x 31cm). 2 folios. Disbound. Copyist's manuscript in brown ink on 10-stave paper. [Britain: third quarter of eighteenth century].	£75
84523	Jones	JONES, Geraint Iwan Group of three manuscript works: Idyll for violin and pianoforte, score; Rhapsody for piano; Ballade for piano. Folio (32 x 24cm). 11, 7, 7 pages. Folded. Very slightly spotted. Autograph manuscripts in black ink. [S.l.: ca 1950].	£100

84420	Jordan (D.)	JORDAN, Dorothea The Blue Bell of Scotland. A Favorite Ballad. As Composed and Sung by Mrs Jordan at the Theatre Royal Drury Lane. Folio (34 x 25cm) 3 pages. Disbound. The words printed within the keyboard staves, no separate vocal line. Version for guitar on page 3. Drop title. Plate printed. London: John Longman, Clementi & Co. [c.1800]. RISM JJ654. BUC 560.	£23
84239	Josephs	JOSEPHS, Wilfred (inscribed) Concerto da Camera [per Violino, Cembalo ed Archi], Op. 25. Study score. Large 8vo (26 x 19cm). 65 pages. Wrappers, corners slightly chipped, backstrip a little chipped at head and foot. A few corners very slightly creased, else internally VG. Title page inscribed "Xmas 1961 / With love to Mother, Pop & Deanna / with affection Wilfred" in pen by the composer. Zurich and London: Edition Eulenburg, Ernst Eulenburg, 1961.	£55
84590	Jullien	JULLIEN, Louis Antoine Belisario Quadrilles, From Donizetti's Favorite Opera, Belisario, as performed with the greatest success at Almacks, &c. Arranged for the Piano Forte. Folio (35 x 25cm). 7 pages. Disbound. Corners creased. Plate printed. London: Chappell, [c.1830].	£20
84783	Jullien	JULLIEN, Louis Antoine (signed) The Drum Polka. Jullien's Celebrated Polkas No. 18. 15th Edition. Dedicated to Madame Bizet Michau. Single sheet folio (25 x 35 cm). Colour pictorial front cover only, no music included. Inked in blue, red and grey. Embossed stamp of publisher to upper left corner. Composer's signature to lower right corner. London: Jullien & Co. Royal Musical Conservatory & Circulating Library, n.d.	£25
84487	Jullien	JULLIEN, Louis Antoine Alma Quadrilles, from Costa's Grand Ballet Alma, ou La Fille du Feu ... Arranged for the Piano Forte with an Accompaniment for the cornet à piston. Piano only. Folio (35 x 25cm). 8 pages. Disbound. Lower outer corners a little creased, one small stamp to title. Plate printed. London: Mori, Lavenu & Co., [1844].	£23
84844	Kalkbrenner	KALKBRENNER, Friedrich Wilhelm Michael Tyrolean Waltz, with an Introduction & Variations for the Piano Forte, Dedicated (by permission) to Her Royal Highness the Princess Charlotte of Saxe-Cobourg, Op.29. Folio (35 x 26cm). 11 pages. Disbound, title leaf detached and dust-stained. Plate printed. London: Clementi, Banger, Collard, Davis & Collard, [1817].	£25
84459	Kammel	KAMMEL, Antonin Sei Trii, di Violino e Basso, Composti da Antonio Kammel; dedicati all' Illma. Sigra. Lady Lucy Mann [Op.I]. Parts. Folio (39 x 29cm). Unstitched. Previous owner's signature to titles. Violin I and basso part with publisher's catalogue leaf. A wide-margined untrimmed set. Dedicated to Lucy (née Noel) who married Sir Horatio Mann, Member of Parliament for Maidstone and later Sandwich. Plate printed. London: Printed by Welcker, [ca 1770]. RISM A/I/5 and A/I/12 K 78. BUC p.564.	£220
84379	Keith	KEITH, M. Two New Strathspeys and a Reel, composed by M. Keith. To which is added, Seven other Favorite Dances. Solo piano. Folio (34 x 25cm). 3 pages. Disbound. A few small tears to outer margins. Drop title. Plate printed. Glasgow: M. Keith, [Wm1802].	£30
84461	Kelly	KELLY, Michael The Grand March in the Romance of Blue Beard, for the Piano Forte, with an Accompaniment for Tambourine & Guitar. Score. Folio (33 x 23cm). 4 pages. Disbound. With arrangement for guitar on page 4. Drop title. Plate printed. London / Edinburgh: Printed for Corri, Dussek & Co., [c.1800]. RISM K315.	£30
84506	Keyboard	KIRMAIR, Friedrich Joseph; KOZELUCH, Leopold; MOZART, Wolfgang Amadeus; HUMMEL, Johann Nepomuk etc. Volume of keyboard music and four vocal items. Oblong folio (24 x 33cm). c. 80 pages. Disbound, sewn. Includes, amongst others: KIRMAIR, Friedrich Joseph (c.1770-1814), [Variations sur l'air de la Flûte magique de Mozart: Ein Mädchen oder Weibchen, pour le Piano Forte]; KOZELUCH, Leopold (1747-1818), [Sonata, F minor, Postolka XII/37]; Pot Pourri tres connus tres connus arrangements pour le clavessin ... avec une Duo du Roy Theodore; MARIN; GARAT; [DALAYRAC], Air de Camille ou le Souterain; [MARTINI, Johann Paul Aegidius (1741-1816)] Romance du ... Celestine nouvelle de Florian, Plaisir d'amour; HUMMEL, Johann Nepomuk (1778-1837), Pollonoise, Trio, etc.. Ownership signature of "Cousande de Grammont". Interesting composite manuscript, different scribes, places, genres - English, French, German. [Various places: wm1802].	£150

84676	Keyboard	VARIOUS Manuscript volume of piano music. Oblong 8vo (18 x 26cm). 66 pages followed by two thirds of the volume unused. Half leather with marbled boards, rubbed and worn. Backstrip missing and seams detaching internally, with some spotting at inner margin. Neat manuscript in blank ink on 10-stave paper of dance music, including waltzes, gallops and polonaises, some incomplete. Various composers including Johann Strauss and Beethoven. Signature of 'Miss Eden' to first page and 'Fanny Honfer [?]1835' to front endpaper. One pencil marked page after the inked pages comprising two bars titled 'Way down in my heart 6 - 8 - 25'. [England and Germany?]: 1834 - 1939.	£60
84656	Keyboard	VARIOUS Manuscript volume of piano pieces and a few vocal items. Folio (30 x 26cm). Circa 200 pages. Cloth, worn and torn at corners. Some light foxing internally. Copyist's manuscript of works for piano comprising mainly dance music. Ownership signature of Isabella Leighton, dated February 1854. [England]: 1854.	£75
84550	Kokoschka	KOKOSCHKA, Julius Frühlingslied. Gedicht von Marie Bertgen, für Sopran und Alt mit Begleitung des Pianoforte, Op.14. Score. Folio (34 x 25cm). 5 pages. Folded. Margins a little frayed. ?Autograph manuscript in black ink. Dedicated to Marie Bertgen. [N.p., n.d.].	£40
84537	Kotek	KOTEK, Iosif Iosifovich Étude für Violine von Josef Kotek. Score. [Op.8 no.1]. Folio (34 x 27cm). 4 pages. Folded, very creased, slightly dusty. Copyist's manuscript. For the exercise of the fourth finger. Montreux: 21 Septembre, 1904.	£50
84264	Kotzwarra	KOTZWARA, Francis The Battle of Prague. A Sonata for the Pianoforte or Harpsichord with accompaniments for a Violin, Bass, &c. Piano part only. Folio (34 x 25cm). 8 pages. Disbound, sewn. Slightly creased and dusty, inner margins repaired with paper tape, outer margins a little foxed and with a few pen markings, lower margins slightly frayed, a few stamps. Plate printed. London: Longman and Broderip, [c.1793]. BUC 92.	£23
84728	Kozeluch	KOZELUCH, Leopold Three Sonatas for the Piano Forte with Accompaniment for the Violin & Violoncello, Op.27. [Violin part only]. Folio (34 x 25cm). 10 pages. Disbound. Plate printed. Postolka IX/16-18. Imprint not in RISM. London: Broderip & Wilkinson, [c.1805].	£40
84455	Kreutzer	KREUTZER, Rodolphe Premier Pot-pourri, Pour Violon, avec accompagnement de Violin et Basse. Violins 1 and 2. Folio (33 x 24cm). 5, 3 pages. Disbound. Leaves almost completely detached, slightly stained. Plate printed. London: G. Walker, [wm 1821].	£20
81060	Krommer	KROMMER, Franz Vinzenz, ANONYMOUS, WEBER, Carl Maria von, BEETHOVEN, Ludwig van, WILTON, Charles Henry [Three out of four partbooks for quartets:] Quartetts für Flute, Violi, Tenor & Violoncello, Op.23. Unidentified string quartet. The Celebrated Overture to the Opera of Der Freischutz. Quartetti, Op.19... ...Three Quartettes for Two Violins, Tenor and Violoncello, Op.14. Also with flute and cello parts to Overtures of Lodoiska and Tancredi (Rossini) and viola part to Beethoven's A Serenade Trio, Op.8, C. Wheatstone. 3 vols. Folio (37 x 28cm). Each piece within each of the three partbooks paginated separately. Stitched in plain brown makeshift wrappers, edges worn. Internally VG. Second violin, viola and bass parts only. London: various publishers including J. Fentum and Goulding & D'Almaine, [various dates from 1808-c.1830].	£75
80825	Krumpholtz	KRUMPHOLTZ, Jean-Baptiste [Favorite Harp Concerto [No.6, Op.9], adapted for the Harpsichord or Piano Forte, by S. Storace, as Performed with the utmost applause by Muzio Clementi]. Violin and bass parts only. Folio (36 x 26cm). 3, 4, 3 pages. Folded as issued. Plate printed. First violin, second violin and bass parts only. [London: Preston & Son [?], 1790]. RISM A/I/5 K 2866 or 2867. BUC 581.	£60
84450	Kuhlau	KUHLAU, Friedrich Complete Collection of Frederic Kuhlau's Fourteen Grand Concertante Duets for Piano Forte & Violin. No.7 [-14]. Violin part only. The Violin Parts fingered and partly Arranged by E. Eliason. 8 vols in one. Folio (33 x 26cm). 13, 6, 5, 5, 8, 14,10, 7 pages. Disbound. Plate printed. London: Wessel & Co., [1834].	£50
80860	Kuhlau	KUHLAU, Friedrich Sechs leichte Rondo nach beliebten Themen für Pianoforte und Violine. Bearbeitet von I. Freudenthal. No.5 and 6. Parts only. Folio (33 x 26cm). 9, 3 pages, piano part and 10, 3 pages, violin parts. Disbound, with some water damage with spotting. Plate printed. Piano and violin parts only (no score). Braunschweig: bei G.M. Meyer jr., p/no241, 242, [1834].	£35

84347	Labarre	LABARRE, Theodore; HERZ, Henri arranger Pas Redoublé de La Révolte au Sérail de Théodore Labarre, arrangé pour le Piano ... par Henri Herz. Piano solo. Folio (34 x 25cm). 9 pages. Disbound, sewn. Small tear to lower margin of penultimate page, not affecting music. Plate printed. London: Lonsdale and Mills, and Paris: J. Delahante, p/no.22683, [1834?].	£20
84312	Labitzky	LABITZKY, Joseph [Volume of three sets of waltzes, two Polkas and a Galop]. Les Delices de la Cour d'Angleterre, et les Souvenirs de Prag... Nos. 3, 42, 65, 72 and 82. [with] Polka Militaire... No.284. Piano solo. Folio (34 x 26cm). Blue cloth, rather worn and grubby, almost detached. Contents list laid down to front board, only the second half of which is present. A little light foxing commensurate with age, else internally clean. Contains: Sophien-Walzer Op.50, Die Faschingsstreich-Walzer, Hyancinthen Polka, Englishen Grenadier Galopp, Heizer Sinn! 3 Polka Op.83, (all from Les Delices..., R. Cocks) and Polka Militaire (Ewer). London: R. Cocks & Co. / J.J. Ewer & Co. [between 1839 and 1843].	£45
84915	Lafont	LAFONT, Charles Philippe, LAGARDE de MESSENCE Le Troubadour Français, au Tombeau de Poniatowsky. Polonaise heroique. Dédiée aux Dames Polonaises par le Cte. Lagarde de Messence et. P. Lafond [sic]. Folio (25 x 33cm). 3 pages. Disbound. Lithographed pictorial title page by Horace Vernet of soldiers weeping at the tomb of Prince Józef Poniatowski (1763 - 1813). Two black spots on title page and some water staining to back cover. Plate printed. [Paris: c.1815.]	£75
84452	Lagonaere	LAGOANERE, Chevalier de Nocturne pour Piano et Vlonon, sur la dernière Pensée de C.M. de Weber Par le Cher. Lagonaère. Folio (33 x 26cm). 9, 3 pages. Printed wrappers. Outer margins a little creased, previous owner's signaure in ink to title and title page. Title with portrait of Weber. Plate printed. à Paris: Chez F. Roy, p/no.J68R, [inter 1828-1833].	£45
84451	Lampugnani	LAMPUGNANI, Giovanni Battista Six Sonatas For two Violins and A Thorough Bass. Violin parts only. Folio (31 x 24cm). 13, 13 pages. Sewn, outer fold reinforced with brown paper tape, very slightly stained. A few stamps and crayon and pencil markings. Plate printed. London: Printed for Chas. & Saml. Thompson, [1765?]. RISM L521. BUC 593.	£80
84447	Lanner	LANNER, Joseph Collection of Waltzes in arrangements for Violin and Piano. Parts. 11 volumes. 11 vols. Folio (36 x 27cm). Folded, some edges a little worn, bumped, occasional marginal reinforcement. Ccomprising: Blumen der Lust, Op.73; Isabella Walzer, Op.74; Zweyte Lieferung der Weiner Juristen-Ball-Tänze, Op.84; Valses, Op.85; Komet-Walzer, Op.87; Abschied von Pesth, Monument-Walzer, Op.95; Jubel-Walzer, Op.100; Walzer, Op.101; Die Liebes-Tändler Walzer, Op.105; Die Neapolitaner, Op.105; Labyrinth-Walzer, Op.109. Wien: Pietro Mechetti, [1833-1835].	£175
84881	Lanner	LANNER, Joseph Jubel-Walzer für das Pianoforte. Oesterreichs Völker-kranze zur Gedächtnissfeier an den 14ten Juni 1835, 100stes Werk. Oblong folio (24 x 33cm). 11 pages. Disbound. Marginal water-stains. Plate printed. Charming title vignette. First edition. Wien: bei Pietro Mechetti qm Carlo, p/no.2630, [1835]. First edition.	£75
84406	Leduc	LEDUC, Alphonse [LE DUC] The Corsair Quadrille. Solo piano. Folio (33 x 25cm). Pages 36-38 [3 pages]. Disbound, folded as issued, reinforced along fold with contemporary paper. Corners and edges a little chipped and worn. Drop title. Plate printed. London: Musical Bouquet Office, No.346 [between 1835-52]. Musical Bouquet Dance Music.	£25
84509	Lefroid	[LEFROID DE MEREUAUX, Nicolas-Jean] Largo. 'Ombre sensible, ombre plaintive, Errante autour de ces cyprès'. [Romance de Charlotte au tombeau de Werther, C minor. For voice and piano. Folio (31 x 23cm). 4 pages. Folded bifolium. Text by Antoine Vincent Arnaut (1766-1834). [S.l.: c.1800].	£25
84405	Levien	LEVIEN, M. Les Gendarmes, a new Set of Quadrilles, for the Piano Forte, with entirely new figures in French and English. Solo piano. Folio (33 x 25cm). 5 pages. Disbound. Last page detached but present. Five pieces with dance instructions in French and English at the end of each. Plate printed. London: J. Turner, p/no.3029 [between 1835-52].	£35
84404	Lindgren	LINDGREN, Mary The Swedish Quadrilles, Arranged for the Piano Forte, and Respectfully Dedicated to The Right Honourable The Countess Björnstjerna. Solo piano. Folio (33 x 25cm). 5 pages. Disbound. Light offsetting 'shadows' where ink bled through the paper. Plate printed. London: John Alvey Turner, [between 1843-59].	£30

84241	Linley (G)	LINLEY, George (inscribed) The Dying Child, Ballad Written Composed & Inscribed to Lady Seymour. For voice and piano. Folio (35 x 26cm). 4 pages. Disbound. Title page detaching, covers a little creased. Pictorial title page, inscribed at upper margin "Anne [...] from the Author / July [...] 1939" and initialled at lower outer corner in ink by the composer. London: Cramer, Addison & Beale, [1839].	£35
43080	Linley (T)	LINLEY, T. The Duenna or Double Elopement, a Comic-Opera ... for the Guitar: London, Printed for C. & S. Thompson, [c.1775]; [with] The Airs in the Jovial Crew or Merry Beggars for the Violin, German, Flute, or Guittar. London: Thompson & Son, [c.1780]; [and] The Maid of the Mill, a comic opera, Adapted for the Violin, German-Flute or Hautboy. London: Printed for S.A. & P. Thompson, [c.1775]; [and with] The Airs with all the Symphonies in the Comic Opera of Love in a Village, correctly Transposed for the Guittar. London: Printed for S.A. & P. Thompson, [c.1775]. Four books in one volume. Oblong 8vo. 43, 20, 30, 30pp. Half leather, worn, hinges broken, with marbled boards. London, circa 1775-1780.	£600
84529	Liszt	LISZT, [Franz] Ferenc [Lob der Tränen]. Oblong folio (25 x 31cm). 8 pages. Cover slightly dusty and creased. Copyist's manuscript in black ink with extensive pedalling indications - an early student's learning manuscript. [German: c.1875].	£25
84652	Liszt	LISZT, Franz Légendes pour Piano. 1. St François d'Assise, "La prédication aux oiseax". 2. St François de Paule marchand sur les flots. Folio (34 x 27cm). 17 pages. Wrappers, folded as issued, completely torn along fold, grubby and foxed, corners creased. Some foxing throughout. Budapest: Rózsavölgyi & Comp., p/no.1954N., [1875?].	£25
84866	Liszt	LISZT, Franz 2 Transcriptions d'après Rossini, pour Piano. No.2. La Charité. Folio (35 x 27cm). 9 pages. Folded as issued, blue front wrapper, backstrip sellotaped. Small stamp of 'J. & W. Chester, Brighton' to title page. Plate printed. Mayence: les Fils de B. Schott p/no.11618, [c.1853].	£30
84862	Liszt	LISZT, Franz Fantasie. [Sonnambula]. For piano. Folio (34 x 26cm). 26 pages. Disbound, lower edge of back seam reinforced with paper tape. Print titled only 'Fantasie' and caption title handwritten below in blue ink. Foxing throughout and some light pencil marks. Plate printed. [New York]: Schuberth et Co. p/no.1723, 1853.	£45
84867	Liszt	LISZT, Franz Reminiscences de Norma. For piano. LWV A77. Folio (34 x 25cm). 24 pages. Sewn, outer fold reinforced with paper tape. Plate printed. Mayence: les Fils de B. Schott p/no. 7416, [c.1844]. First edition. Searle 394. Raabe 133.	£65
84589	Lloyd	LLOYD, T. W. 2nd Set of the Nobilities Quadrilles.. Containing 1. Giovinet'te, 2. Fin C'Hal Dal Vino, 3. Ripsati Sazzose Ragazze, 4. La ci Darem, 5. Cinderella, 6. Mien Leibster [sic] Waltz [...] arranged for the for Piano Forte or Harp. Folio (34 x 24cm). 6 pages. Disbound. Corners slightly creased, margins torn and repaired with paper tape, not affecting music. With the figures in French and English printed at end. Plate printed. London: Geo. Shade, 1822, [wm1821].	£35
84742	Locke	LOCKE, Matthew Macbeth. Violino Primo. Folio (21 x 32cm). 6 pages. Sewn in marbled wrappers, worn. Manuscript copy of the original (from the 1600s) in black ink on 14-stave paper. Word cues from the play written above the melody line. [England: between 1825 and 1850].	£200
84869	Lohr	LOHR, Hermann Frederic (inscribed) Second Selection on Popular Songs. Selected and Arranged for the Pianoforte. Folio (31 x 25cm). 15 pages. Folded as issued, outer fold separated. Title page inscribed 'Herbert Griffiths, with my kindest regards, Hermann Löhr, Jan 30' by the composer to the composer Herbert Griffiths. Title page also signed by Löhr in lower right corner in purple crayon. London: Chappell & Co., 1929.	£35
84503	Mackay	MACKAY, Charles John Brown, or A Plain Man's Philosophy. New Song, sung with great applause by Mr. Russell Grover. Voice and piano. Folio (35 x 26cm) 6 pages. Disbound. Pictorial title. A little spotted and dusty, a few chips and small tears to foot. London: Musical Bouquet Office & J. Allen, Nos.855 & 856 [1855].	£20
84605	Mackintosh	MACKINTOSH, Robert Miss Louisa Drummond Logicalmond's Delight. For piano. Single sheet folio (33 x 20cm). Copyist's manuscript in brown ink on 12-stave paper. With "Quick step" and "Miss Stewart of Garth's reel" on verso. [Britain: last quarter of eighteenth century].	£40

84304	Mahler (G.)	MAHLER, Gustav (signed by MITCHELL, Donald) Neunte Symphonie [Symphony No. 9]. Study score. Large 8vo (25 x 19cm). 182 pages. Makeshift brown limp card binding, lacking original wrappers, front wrapper with three gatherings detached, later gatherings loose. Internally worn, a few pages torn and repaired with clear tape. Donald Mitchell's copy, with his pen and pencil markings throughout. Wien, Leipzig: Universal-Edition, p/no.U.E.3395.3398, ©1912.	£60
84749	Manfredi	MANFREDI, Filippo Chefs-d'Oeuvre de l'Ecole italienne. Sonates pour le Violon, avec Accompagnement de Basse. No.II par Manfredi. Score. Folio (35 x 27cm). 11 pages. Folded as issued, edges bumped. Plate printed. Leipzig: Frédéric Hofmeister, p/no.1557 [1830].	£75
84357	Marcaillhou	MARCAILHOU, Gatien Indiana, Valse, pour le Piano Forte. Folio (35 x 25cm). 7 pages. Disbound, margins a little stained, previous owner's signature in ink to title. Plate printed. London: Leoni, Lee & Coxhead, [1846].	£25
84541	Martinot	MARTINON, Jean Paysage antérieur, Op.35 no.1. Poème de Raphael Martinon (extrait de "Arche Seconde"). For voice and piano. Score. Folio (36 x 27cm). 4 pages. Folded, chipped. ?Copyist's manuscript in black ink. Published in 1946. [France: 1946 or later].	£30
84251	Mascitti	MASCITTI, Michele Three manuscript volumes of violin sonatas. 3 vols. Folio (30 x 23cm). Unpaginated. Mottled calf, scratched and rubbed, gilt stamped. Decorative endpapers, all edges mottled red. Second volume lacking gilt, very scratched and some worming. Handwritten in black ink. Likely to have been formerly owned by Thomas Catesby Paget (1689-1742) styled Hon. Thomas Catesby Paget from 1712 to 1714, and subsequently with the courtesy title Lord Paget. Comprising of: 1) XV Sonates di Michele Maschitti, Opera IIIza. Pour Lord Paget. Violin and cello parts. Comprising the twelve sonatas of Op.3 and Op.1 nos 1-3. Sonata no.9 has the movements in different order to the published edition. 2) XIV Sonates di Michele Maschitti, Opera Vita. Pour Lord Paget. Violin and cello parts. Comprising the twelve sonatas of Op. 7 and Op.6 nos 13 and 14. 3) XII Sonatas di Michele Maschitti, Opera Ilma. Pour Lord Paget. Cello part. Comprising twelve sonatas: Op.2 nos 1, 4, 14, 11, 13, 2, 15, 7 and Op.1 nos 4, 11 and 5, and Op.4 no.7. [Italy: first quarter of the C18th, watermark of three crescent moons].	£1,200
84317	Masi	MASI, Girolamo German Waltz, Arranged as a Rondo. Piano solo. Folio (34 x 24cm). 4 pages. Disbound. Drop title. Plate printed. London: E. Riley, [Wm1800]. Not in RISM or BUC.	£25
84653	Mathias	MATHIAS, William This Worlde's Joie. For Soprano, Tenor, and Baritone soli, Mixed Chorus, Boys' Choir, Chamber Organ, and Orchestra. Commissioned by the 1974 Fishgard Music Festival in association with the Welsh Arts Council. Vocal score. Three volumes. 3 vols. Folio (31 x 23cm). Through paginated 30, 31-58, 59-99 pages. Stapled wrappers, slightly worn and sunned at fold. Previously owned by Kenneth Bowen, original tenor soloist, with his signature to front wrapper of each volume and some pencil markings. N.p.: n.d.	£38
84658	Mathias	MATHIAS, William inscribed St. Teilo. A Dramatic Cantata for Narrator, Contralto and Tenor Soli, Mixed Chorus, Boys' (or Girls') Choir, Organ and Chamber Orchestra. Words by Gwynno James. Welsh translation by Gwyn Thomas. Opus 21. Vocal score. Folio (31 x 24cm). 112 pages. Wrappers, slightly worn and a few creases, title in pencil to backstrip. Internally VG. Verso title page inscribed 'For Kenneth [Bowen, tenor] - the ideal interpreter, & in thanks for fine performances - William Mathias' by the composer. Cardiff: University of Wales Press, ©1970.	£85
84307	Mattiesen	MATTIESEN, Emil Group of eight manuscripts of songs. Folio (35 x 27cm). Folded individually. Manuscript scores in black ink. Comprising Legende, Wie schön du bist, Ihr, Tod (Op.8/6), Der Einsiedler, Ständchen (Op.7/3), Hafis (Op.9), Weltfremd (Op.8/4). Selections from Sieben Gesänge nach Gedichten von Ricarda Huch (1864-1947), Op.8; Vier heitere Lieder, Op.7, Zwölf Liebeslieder des Hafis in G.F. Daumers Nachdichtung, Op.9 and others. [German paper: c.1925].	£75
81004	Maurer	MAURER, Ludwig Wilhelm [Tre Quartetti per il Violino Primo Concertante coll'accompagnamento di Violino 2do, Viola e Violoncello, Composti e dedicati al celebre maestro J. B. Viotti da Luigi Maurer, Op.17.] Parts for second violin and cello only. Folio (33 x 26cm). Violino 2do 5, 5 pages; Violoncello Principale 4 pages; Violoncello 4, 3 pages. Violino 2do Principale for unidentified Op. 25 5 pages. Disbound and plate printed. [Bonn e Colonia: presso N. Simrock, [c. 1820]. p/nos 1797, 1799, 1800.	£25

84927	May	MAY, Hans (signed) The Hand that Rocks the Cradle. [From the operetta The Dancing City or Die Tanzende Stadt.] For voice and piano. Folio (24 x 31cm). 2 folios. Folded as produced, in brown Boosey & Hawkes envelope. Autograph manuscript, signed by composer. Autograph manuscript vocal score for the movement from this title, with copyist's fair scores of this and other two movements: No. 3 'They All Agree With Me' and No. 13 'How Dare You Look Me in the Face', along with some other dance music. The Zurich premiere of the operetta The Dancing City was on 29 September 1934 and the London premiere at the Coliseum on 26 April 1935 Manuscript, c. 1934.	£150
80962	Mayseder	MAYSEDER, Joseph Quatuor pour deux Violons, Alto et Violoncelle. Op. 5 - 9 and Op. 23. Second violin part only. Folio (34 x 26cm). Op. 5 - 9 are 7 pages each and Op. 23 is 9 pages. Disbound from main volume with some water-staining. Plate printed. Second violin part only. Paris: Chez J. Pleyel & Fils aîné, [c.1825]. p/nos 54, 241, 242, 243, 251, 55.	£30
80963	Mayseder	MAYSEDER, Joseph Second Grand Original Trio for Piano Forte, Violin & Violoncello. Concertante, Op.52. Wessel & Cos. Series of Modern Trios, no.6. Piano part only. Folio (32 x 24cm). 23 pages. Disbound, title leaf torn and repaired with final two pages creased. Plate printed. Piano part only. London: Wessel & Co., [c.1834]. p/no.929	£30
84618	Meitus	MEITUS, Yuly Sergeevich 5 Ukrainian folksongs, for low voice and orchestra. Folio 36 x 27cm). 58 pages. Folded sheets, outer fold separated. Autograph manuscript in black ink on 24-stare paper. Possibly published in an arrangement for mixed choir with piano (P'iat ukran?s'kikh narodnikh pisen' = Five Ukrainian folksongs in free arrangement. Moskva : Gosudarstvannoe muzykal'noe izdatel'stvo, 1939). [S.l.: 1937?].	£750
84596	Melba	MELBA, Nellie Group of four letters, addressed to "My Dear". 8vo (largest = 23 x 18cm). 14 pages. Autograph letters, two from Hotel Ritz in Paris (one in ink, one in pencil), one from Highcliffe Castle, and a pencil letter from RMS Orsova. Melba writes about feeling dreadfully ill, asking for maids and nurses to be arranged, and requesting to be got straight to hospital on her return. "She returned to Australia but died in St Vincent's Hospital, Sydney, in 1931, aged 69, of septicaemia which had developed after facial surgery in Europe some time before". Paris, Highcliffe, RMS Orsova: [1930?].	£200
84597	Melba	MELBA, Nellie Group of nine letters, addressed to Myrtle Tennent, personal secretary to Nellie Melba; and a group of sixteen telegrams to Melba at 15 Mansfield Street, London. 8vo (largest = 20 x 15cm). Various paginations. Autograph letters, some in pencil, some in ink, about maids, decorating, travel arrangements, etc. Paris, Rome, Highcliffe, London, Llandudno: n.d.	£400
84675	Melia	MELIA, Gabriello [Group of four works: i.] Variazioni per Chitarra sopra un Tema Inglese scritta Espressamente Per la Nobil Donzella Fanny Voyhe Galvey dal suo Maestro Gabriello Melia, opera 60. [ii] Tema con Variazione per Sola Chitarra Composte e Dedicato [...] [...] à Madamigella Carlotta Storer dal suo Maestro Gabriello Melia. [iii] Tema Variato non più mesta accanto al fuoco Per Chitarra del Mtro Gabriello Melia, Op. 51. [iv] Tema Variato Per sola Chitarra Composto è Dedicato à Madamigella Virginia Vasselli dal Mtro Gabriello Melia, Op.5. Folio (28 x 22 cm). 6, 6, 6, 10 pages. Stitched individually. Autograph manuscripts in brown ink on 8-stave hand ruled paper. Name "M. Perry" written along top edge of front covers. Roma: In via de Sediari, n.28, [n.d.].	£250
84643	Mercier	MERCIER, T. Le Les Amicables, A Set of new Quadrilles. For piano. Folio (33 x 25cm). 7 pages. Disbound. Some occasional light foxing. With the figures in English and French printed at end of each piece. Plate printed. London: for the Author by Preston, [wm1821].	£45
74809	Meyerbeer	MEYERBEER, Giacomo and ROSSI, Gaetano Il Crociato in Egitto, Melodramma eroico in two Acts. [The Crusader In Egypt] [Fascimile of the full score]. Two volumes. Oblong folio (23 x 31cm). [13], 1144 pages. Publisher's red cloth. Corners a little worn and bumped. Internally very good. Bookshop stamp "il trovatore" in Milan on front end paper. Fascimile of the full score, "printed on acid-free, 250-year-life paper". Introduction by Philip Gossett. New York, Garland Publishing, 1979.	£450

84733	Meyerbeer	MEYERBEER, Giacomo Roberto il Diavolo. Opera in 5. Atti. (Rappresentata a Parigi il 21. Novembre, 1831.) [Study score]. 2 vols. 8vo (20 x 15 cm). [iii], 883 pages. Half leather with marbled boards and embossed backstrip, worn at edges. Seams between backstrip and boards cracked and 3cm tear to head of backstrip of volume II. Page edges marbled and internally VG. Frontispiece portrait in volume I. Stamp of Schott and Co. to title page. Plate printed. Hirsch II.598. Firenze: G. G. Guidi, p/no.2343 [1869]. Worldcat lists 9 copies.	£175
84536	Migot	MIGOT, Georges Le Rossignol en amour. Rôle de la Dame (soprano). Folio (35 x 27cm). 27 pages. Corners a little creased, outer leaf almost completely detached at fold, two tears to title/page 2, slightly affecting music. Copyist's manuscript in black ink. [?N.p.: 1928 or later].	£40
84698	Military	VARIOUS Set of band parts comprising clarinets, bassoon, trumpets, serpent and horns. Folio (36 x 25cm). Folded as issued, some wear and use. Plate printed. Includes marches, rondos, cottillions, Sir William Clark's troop, Captain Price's quick march, Captain F. Savage's quick march, Sir Henry B. Hayes's march, Royal Devonshire march, Col. Ward's troop, Earl Annesley's quick march, Captain Echlin's troop, Quick march of the Downshire Regiment and O! dear what can the matter be. [London: c.1785].	£125
84403	Montgomery (W.H.)	MONTGOMERY, W. H. The Musketeers Quadrille. For piano. Folio (35 x 25cm). 6 pages. Disbound. Margins a little creased. Decorative title. London: Musical Bouquet Office, [1858].	£20
84381	Montgomery (W.H.)	MONTGOMERY, William Henry [MONTGOMERY, W. H.] Old Dog Tray Polka, Danced at the Nobility's Balls... Solo piano. Folio (35 x 25cm) 6 pages. Disbound, sewn. Corners a little creased, a few chips to fold. Decorative cover with partial catalogue of other works available. Plate printed. London: Musical Bouquet Office & J. Allen, Nos.1416 & 1417 [c.1855].	£20
84281	Moreland	MORELAND, R. A. The Juvenile Gala, Containing Airs, Marches, Dances & c. [...] Intended for the Improvement of Young Performers on the Piano Forte. Folio (33 x 25cm). 12 pages. Disbound. Title page very slightly stained. Decorative border to title. Plate printed. London: G. Walker, [1805?].	£40
84508	Morlacchi	MORLACCHI, Francesco Recitativo, romanza, 'Notte tremenda orribil notte', nell'opera Teobaldo e Isolina. For voice and piano. Folio (35 x 25cm). 7 pages. Folded. Copyist's manuscript in brown ink on 14-stave paper. Splashes. [England]: 1822.	£30
84245	Morley	MORLEY, Thomas The Canzonets and Madrigals for Three and Four Voices ... Arranged in the regular Order of score and collated with peculiar Care from a Manuscript in the Bodleian Library ... by W.W. Holland, A.M. and W. Cooke, A.B.. A capella vocal score. Oblong folio (27 x 36cm). 13,164 pages. Half leather and marbled boards, very worn. Much of the marbled paper has been worn or torn away. Backstrip missing. Some damp staining, especially to first 15 pages. Contains a brief Life of Morley. Plate printed. Ex library with internal stamps and stickers. London: Published for the Editors by Clementi & Comp.y [wm1814?].	£90
84615	Mortellari	MORTELLARI, Michele Non temer mio bel tesoro. [Rondo for voice and orchestra, F major]. Oblong 8vo (18 x 24cm). 12 pages. Stitched. ?Autograph/copyist's manuscript in brown ink on 10-stave paper comprising the rondo in 2/4 without the preceding recitative. Watermark of three crescent moons. [Italy: last quarter of eighteenth century].	£250
84873	Moscheles	MOSCHELES, Ignaz Anticipations of Scotland. A Grand Fantasia In which are introduced the Favorite Airs Kelvin Grove, Auld Robin Gray and Lord Moira's Strathspey. For the Piano Forte with Orchestral Accompaniments (Ad Libitum). Op.75. Piano score. Folio (34 x 25cm). 19 pages. Disbound with stitching. Plate printed. Pictorial title page with composer's name (possibly signature) in brown ink to lower right corner. London: J.B. Cramer, Addison & Beale p/no.604, [1828].	£60
84543	Moser	MOSER, Franz Suite für Streichorchester und Harfe in c-moll, Op.4. Partitur. Folio (34 x 28cm). 39 pages. Sewn, outer folds reinforced. Worn outer pages. Autograph manuscript. ?Autograph manuscript in black ink. Seemingly unpublished. [?Wien: c.1920].	£100

84512	Moser	MOSER, Lorenzo Trio, No.4, per due Traversi, e Basso Del Sigr. D. Lorenzo Moser. Parts. Oblong quarto (22 x 29cm). 6, 6, 6 pages. Sewn individually. Manuscripts in brown ink on 10-stave paper. Comprising Allegro, Largo, Rondo, in D major. Moser appears to be known almost exclusively for some other trios: "Handel's posthumous trios for a violin, tenor & violoncello, 1st set / arranged from Handel's songs by Lorenzo Moser" published by Birchall in 1784/5. [Italy: late eighteenth century].	£200
84515	Mozart (W. A.)	MOZART, Wolfgang Amadeus [La Clemenza di Tito. Vocal score without overture]. Oblong 8vo (18 x 24cm). [2], 112 pages. Disbound, sewn, final and last leaf dust-stained. Copyist's manuscript in black ink on 8-stave paper. Final four pages with French pedagogical notes. Cast-list on p.[2] lists names associated with an unidentified French school: Le Prince Ladis, Madlle Sophie de l'Ecole, La Princesse Ira, La Princesse Vitold, Mlle Napoléono de l'Ecole, Madlle Ida de l'Ecole, Mlle Polanowska, les élèves de l'Ecole ("Coro di Popolo"). A curiosity. [N.p., n.d.].	£150
84889	Mozart (W. A.)	MOZART, Wolfgang Amadeus [Three Sonatas for the Harpsichord or Piano Forte with an Accompaniment for a Violin. Op.2. K376, 296, 377. Keyboard score.] Folio (32 x 23cm). 41 pages, lacking title. Disbound. Plate printed. Page 1 with publisher's catalogue ("II Musical Publications"), torn at lower margin with loss of a couple of notes on page 2. First two leaves creased. [London: Printed by Longman, Clementi & Co., 1800/1.] RISM M 6501 lists two copies, one incomplete.	£75
80964	Mozart (W. A.)	MOZART, Wolfgang Amadeus A New and Correct Edition of Mozart's Original Quartetts for Two Violins, Tenor & Bass. K. 387, 421, 458, 428, 464, 465, 575, 589, 590, 499. Violino primo part only. Folio (36 x 27cm). 70 pages. Disbound with lower inner corner of title-leaf missing and back page torn. Plate printed from the plates of the 1831 edition. 1st violin part only. London: Printed & Sold by R. Cocks & Co., [c.1845]. p/nos 862-864.	£25
84836	Mozart (W. A.)	MOZART, Wolfgang Amadeus Kanon "Bona nox". Text v. W.A. Mozart. [K561]. Single sheet bifolium, small oblong 16mo (8 x 12cm). Eight copies of the same 4 staves of vocal music. Suitable for giving out at a singing or dinner party. [S.l.: s.n., c.1950].	£20
84444	Mozart (W. A.)	MOZART, Wolfgang Amadeus La Clemenza di Tito. Opera seria. Titus. Ernsthafte Oper in Zwey Akten. Klavierauszug von A.E. Müller. [KV 621. Italian and German text]. Oblong folio (27 x 35cm). vi, 88 pages. Disbound, title detached, dusty and creased. Plate printed. in Leipzig: Bey Breitkopf & Härtel, p/no.2269, [1815?]. RISM M5109.	£175
84798	Mozart (W. A.)	MOZART, Wolfgang Amadeus La Flute Magique. Die Zauberfloete. Opera en Deux Actes de W. A. Mozart. Arrangé en Quatuors pour deux Violons, Alto et Basse. Parties 1 [and] 2. Parts for Violino 1mo, Violino 2do and Viola only. Folio (24 x 33cm). 33, 29, 29 pages. Disbound but internally VG. Importers stamp of R. Cocks and Co. to title page. Plate printed. Three parts, lacking cello part. Bonn et Cologne: chez N. Simrock, [c. 1818]. p/nos 1557, 1558.	£150
84456	Mozart (W. A.)	MOZART, Wolfgang Amadeus Mozart's Symphony in G minor, Arranged for the Harp & Piano Forte, with Flute, Violin and Violoncello. Accompaniments (ad lib). Dedicated to Miss Henderson by Gustavus V. Holst. Parts. Folio. 6, 2, 2, 2, 7pp. Folded as issued. Title torn and dusty. Internally margins a little creased and stained. Plate printed. London: Ashdown & Parry, p/no.W&Co.No.6783, [c.1860].	£35
82104	Mozart (W. A.)	MOZART, Wolfgang Amadeus Mozart's, Celebrated Opera, Zauberflote. Arranged as Quartetts for Two Violins, Tenor and Bass. First violin and viola parts only. Folio (25 x 33cm). 19, 18 pages. Disbound. Brown ink markings at top edge of title pages with numbering crossed out, else clean. Plate printed. Parts for violino primo and viola only. [London]: Kauntze, [c.1800]. LibraryHub references just one copy.	£75

58733	Mozart (W. A.)	MOZART, Wolfgang Amadeus Neue Ausgabe sämtlicher Werke. [Complete Works - Partitur / Scores]. [113 publications bound in 119 volumes]. 113 publications bound in 119 volumes. Folio (33 x 26cm). Cloth. Some volumes bumped, most have faded backstrips, all internally very good condition. Complete published set as at 2013. Partitur / Scores only - Not books or the Kritischer Bericht / Critical editions. Barenreiter have not yet printed 31/4, 35/1 or 35/2. Serie I: Geistliche Gesangswerke / Sacred Vocal Works; Serie II: Bühnenwerke / Stage Works; Serie III: Lieder, mehrstimmige Gesänge, Kanons / Songs, Part Songs, Canons; Serie IV: Orchesterwerke / Orchestral Works; Serie V: Konzerte / Concertos; Serie VI: Kirchensonaten / Church Sonatas; Serie VII: Ensemblesmusik für größere Solobesetzungen / Music for Large Ensembles of Solo Instruments; Serie VIII: Kammermusik / Chamber Music; Serie IX: Klaviermusik / Piano Music; Serie X: Supplement. Price new, individually, circa 15,000 Euros plus circa 7 items not in print, so say total 16,000 Euros or US\$17,500 or UK£14,000. Heavy item requiring extra postage. NB Delivery not immediate as stock is not held in the shop. Kassel: Barenreiter, 1955-2013.	£3,600
85821	Mozart (W. A.)	MOZART, Wolfgang Amadeus Neue Ausgabe sämtlicher Werke / New Mozart Edition. [NMA] [Wrappers. Complete Partitur / Scores as published to 2000 from Series I-X. Nearly complete Kritischer Bericht / Critical Commentaries]. 212 volumes. [Wolfgang Amadeus Mozart.] 212 vols. Scores: Folio (32.5 x 25.5cm); Commentaries: 8vo (24 x 17cm). Wrappers, mostly VG, occasional fading and foxing to older copies, a few backstrips creased. All internally very good condition. Complete Partitur / Scores from Series I-IX. Series X lacking Scores 28/3-5,2, 28/3-5,3 and 30/4. Kritischer Bericht / Critical Commentaries, lacking II/5/20, IV/13/1,2. Series X Supplements lacking 31/1, 31/2, 33/1, 33/2 and 34. Series X 31/4 not yet published. Series comprises: Serie I: Geistliche Gesangswerke / Sacred Vocal Works; Serie II: Bühnenwerke / Stage Works; Serie III: Lieder, mehrstimmige Gesänge, Kanons / Songs, Part Songs, Canons; Serie IV: Orchesterwerke / Orchestral Works; Serie V: Konzerte / Concertos; Serie VI: Kirchensonaten / Church Sonatas; Serie VII: Ensemblesmusik für größere Solobesetzungen / Music for Large Ensembles of Solo Instruments; Serie VIII: Kammermusik / Chamber Music; Serie IX: Klaviermusik / Piano Music; Serie X: Supplement. Where there are multiple versions of an item, this set has the earlier. N.B. Extra postage will apply. Kassel: Barenreiter, 1955-2000.	£1,500
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84753	Mozart (W. A.)	MOZART, Wolfgang Amadeus Three Quartettos for two Violins, Tenor & Violoncello, Op.18. [K575, K589, K590]. Three Quartetts for Two Violins, Tenor and Violoncello, Composed & Dedicated to Dr. Haydn. Book 1 and 2. [K387, K421, K458, K428, K464, K465.] Violin partbooks. 2 vols. Folio (25 x 34cm). Violino Primo partbook: 19, 23 pages, Violino Secondo partbook: 14, 23 pages. Polished half leather with marbled boards in green tones and embossed plate to both front covers, rubbed. Some pencil markings to initial title pages in each volume, else internally clean. Plate printed. Partbooks for Violino Primo and Violino Secondo only. London: W. Forster, p/no.168, [wm1799] / L. Lavenu, [wm1797].	£200
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84723	Mozart (W.A.)	MOZART, Wolfgang Amadeus III Trios et I Quintetto pour le Pianoforte. K 496, 498, 254, 617. Parts for violin cello and oboe only. Oeuvres de Mozart: XII. Folio (34 x 26cm). 16, 10, 2 pages. Sewn, a little grubby. RISM M7339. Köchel p.916. Hirsch IV.987. Leipzig: Breitkopf & Härtel, [1802].	£40
84911	Mozart (W.A.)	MOZART, Wolfgang Amadeus Mozart's Masses with an Accompaniment for the Organ, arranged from the Full Score by Vincent Novello, Organist to the Portuguese Embassy in London. Mass Nos. 1 to 5. Vocal score. Folio (26 x 35cm). 33, 31, 32, 26, 25 pages. Half leather with green cloth boards, edges and head and foot of backstrip worn. Some foxing to front endpapers. Plate printed. Includes Mass no. 1 in C, Mass no. 2 in C, Mass no. 3 in F, Mass no. 4 in C and Mass no. 5 in C bound together in one volume. London: W. Galloway, [1819].	£45
84687	Mozart (W.A.)	MOZART, Wolfgang Amadeus and FIORILLO, Federigo arranger Three Sonatas for the Grand or Small Piano Forte with Accompaniments for the Violin and Violoncello. Book [?] and 12 [of Complete Collection]. [With] Sixteen Pieces Selected from the celebrated Opera of Il Flauto Magico, Composed by Mozart. [...] [...] Adapted for the Piano Forte, With an Accompaniment for the flute by F. Fiorillo. Set 1-3. Violin/Flute parts, with the cello parts to the first two publications. With further works bound in [...]. Two volumes. Folio (35 x 25cm). Quarter leather, cracked and worn, with marbled boards, front board and first leaf of volume one nearly detached. Plate printed. London: Broderip & Wilkinson, [wm180?]. Rt. Birchall, [wm1819].	£75
84361	Musard	MUSARD, Philippe Le Magicien Quadrille. For piano. Oblong folio (25 x 34cm). 5 pages. Disbound, one tear to title page. Plate printed. Paris: Publication de la France Musicale, [1841].	£30
84335	Musard	MUSARD, Philippe Musard's 7th Set of Galoppes Favorites, performed at Almack's and the Nobilities Balls by the Band of Messrs Collinet, Michau, & Musard. Solo piano. Folio (34 x 25cm). 5 pages. Disbound. Plate printed. London: T. Boosey & Co., [c.1830].	£25
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84343	Musard	MUSARD, Philippe Musard's Thirtieth Set of Quadrilles, or The First Set from Robert le Diable, as Performed at His Majesty's Balls, Almack's & The Court of France, by the Author & Collinet. Composed and Arranged for the Piano Forte... Folio (34 x 25cm). 11 pages. Disbound. Five quadrilles, with basic dance instructions. Plate printed. London: T. Boosey & Co., [c.1835].	£30
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84303	Musard	MUSARD, Philippe Norma, Musard's Set of Quadrilles, from Bellini's admired Opera of that name, Arranged for Two Performers on the Piano Forte. Piano duet. Folio (35 x 25cm). 13 pages. Disbound. Outer leaves a little stained. Plate printed. London: T. Boosey & Co., [c.1840].	£20
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84338	Musard	MUSARD, Philippe Valses de la Cour, or Musard's Thirty Fourth Set of Waltzes, as Performed at His Majesty's Balls, Almack's & The Court of France, by the Author & Collinet. Solo piano. Folio (34 x 25cm). 5 pages. Disbound. Two small wax stains to title, else good. Plate printed. London: T. Boosey & Co., [c.1830].	£25
84430	Musard	MUSARD, Philippe [arranger; after AUBER, Daniel] Deux Quadrilles pour le Piano Avec Acct. de Violon, Flûte, Flageolet ou Cornet à pistons, ad libitum. Composés sur les Motifs du Cheval de Bronze de D.F.E. Auber. [No.2 only]. Parts. Oblong folio (25 x 34cm) 2, 2, 2, 1 and 5 pages. Disbound, sewn, all parts bound together. Occasional light foxing. Plate printed. Paris: E. Troupenas & Cie, p/no.(T.82)No.2, [1835?].	£30
84603	Mussolini	MUSSOLINI, Cesare Variatione composed By Cesare Mussolini. And an F major piece "di Cesare Mussolini". Oblong folio (24 x 29cm). 8 pages. Variations worn. Manuscripts in brown ink on 10-stave paper. [S.l.: last quarter of eighteenth century].	£150

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81023	Naderman	NADERMAN, Francois-Joseph 1er Concerto [pour harpe et orchestra]. Corno primi and Corno secondo parts only. Folio (35 x 27cm). 3, 3 pages. Folded as issued, pages a little rubbed. Plate printed. Horn parts only. [Paris: Naderman, c.1815].	£25
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84525	Naumann	NAUMANN, Johann Gottlieb 'La sposa l'amante'. Short score for voice, violin and basso. [From Solimano]. Oblong folio (25 x 30cm). 4 pages. Copyist's manuscript in brown ink on 10-stave ruled paper. Watermark of a shield. [N.p.: late eighteenth century].	£65
84526	Naumann	NAUMANN, Johann Gottlieb 'Senza il caro amato'. Vocal score for voice and piano. [From Medea in Colchide]. Oblong folio (25 x 30cm). 12 pages. Copyist's manuscript in brown ink on 10-stave ruled paper. Watermark of J. Honig & Zoonen. [N.p.: c.1800].	£45
84703	Naumbourg	NAUMBOURG, Samuel Chants Religieux des Israélites. 1.re Partie. Contenant Les Hymnes, les Psaumes et la Liturgie complète de la Synagogue, des temps les plus reculés jusqu'à nos jours. 2ème Partie. Chants Liturgiques. ... 3e Partie. Contenant Les Hymnes, les Psaumes et la Liturgie complète de la Synagogue, des temps les plus reculés jusqu'à nos jours. Avec L'Accompt d'Orgue ou Piano ad Libitum. 3 vols. in one. Folio (27 x 34cm). 116 pages (1er partie), 113-349 pages (2ème partie), and 130 pages (3e partie). Marbled boards bumped and worn at edges attached with black tape, cracked at seams. Backstrip missing apart from an 11cm section at head. Internally clean. Pictorial title page for 1.re Partie detached but present, with endpaper detached and chipped. Internal text in Hebrew (both phonetically in Roman script and in the original Hebrew script) and French. Pictorial title page inscribed to François-Auguste Gevaert "Hommage de l'auteur à Monsieur Gevaert S. Naumbourg" by author. Chipped endpaper inscribed in Hebrew. Katinka Seiner's copy from Christie's auction on 3rd December 2020. Paris: chez l'Auteur, r. Vendome 8, 1863. 2e Edition entièrement refondue et augmentée [1.re Partie]. Paris: chez l'Auteur, r. Vendome 13, 1863 [3e Partie].	£1,850
84465	Neate	NEATE, Charles (signed) Les Caractères, A Set of Original Quadrilles, ... inscribed to Her Grace The Fuchess of Bedford. For piano. Folio (35 x 25cm). 11 pages. Disbound, sewn. Outer leaves repaired at fold with paper tape, 1cm tear to outer margin of page 5/6, not affecting music. With the figures written at end of each piece. Signed "C. Neate" at foot of title. Plate printed. London: S. Chappell & Co., p/no.3587 [between 1826-1830].	£50
85173	Nelson	NELSON, J. General Suwarrow. A favorite Song as sung by Mr. Dignum at most Convivial Societies. Written by Mr. J. Nelson. For voice and piano. 'Let each Briton and Gaul'. Folio (34 x 25cm). [3] pages. Disbound. Drop title. Plate printed. Set to the tune called "The rogue's march". Arr. on two staves with interlinear words to first verse. London: Longman, Clementi & Compy, [1799?]. RISM N 375.	£75
84473	Nemetl	NEMETL, A. (arranger) Marsch mit Trio nach beliebten Motiven der Oper: Die Belagerung von Korinth (Le Siège de Corinth) von Rossini. Für das Piano Forte eingerichtet von [...] No.3266. Oblong folio (25 x 34cm). 3 pages. Disbound. Plate printed. Wien: bei Ant. Diabelli und Comp., [1829].	£20
84539	Netsch	NETSCH, Ernest Tango capriccio für Solo-Violine mit Klavier- od. Orchesterbegleitung. Solo-Violine [part only]. Folio (35 x 27cm). Corners very slightly creased. Copyist's manuscript in black ink. Dedicated to Anilse Ast. [N.p.: c.1950].	£30

84791	Nicolai	NICOLAI, Valentino Niccolai's 1st Sonata, From Opera III. For the Piano-Forte or Harpsichord, with an Accompaniment for the Violin. Dedicated to Miss Mathew. Score. Folio (32 x 23cm). 13 pages. Disbound. Some foxing to margins. Verso of page 13 with publisher's catalogue. Plate printed. London: J. Dale, [c.1795]. RISM N627. BUC 730.	£40
84790	Nicolai	NICOLAI, Valentino Niccolai's 5th Sonata, From Opera III. For the Piano-Forte or Harpsichord, with an Accompaniment for the Violin. Dedicated to Miss Mathew. Score. Folio (32 x 23cm). pages 38-45. Disbound. Internally VG. Plate printed. London: J. Dale, [c.1795]. Not in RISM or BUC.	£30
84789	Nicolai	NICOLAI, Valentino Six Sonatas for the Harpsichord or Piano Forte, with a Violin Accompaniment Obligate ... Humbly Dedicated to the Rt. Hon ^{ble} Lady Viscountess Galloway. Op.V. Keyboard part. Folio (34 x 25cm). 35 pages. Disbound. Title and first leaf has 18cm tear but successfully repaired. Internally clean. Title page signed by Cousineau in lower right corner. Plate printed. Early ownership signature to top edge of title page trimmed away, dated 1785. A Paris: Chez Cousineau / M. Salomon, [c.1784]. RISM N639 lists four copies (three also incomplete).	£80
84520	Nieman	NIEMAN, Alfred Concerning Adoration. Poem by Dilys Laing. Setting by Alfred Nieman. For voice and piano. Score. Folio (31 x 24cm). 12 pages. Folded, folds separated, corners creased. ?Autograph manuscript in black ink. [S.L.: c.1950].	£25
84478	Norton	NORTON, Josiah First Set of An admired Collection of new Quadrilles, to which is added a Favorite Waltz, Composed & Arranged for the Piano Forte by ... With their proper Figures in French & English. Folio (37 x 26cm). 7 pages. Disbound. All leaves separated, margins a little frayed and dusty. With the steps written at end of each piece. Plate printed. London: for the Author by Goulding & D'Almaine, [wml825].	£30
84690	Novello	NOVELLO, Vincent The Congregational and choristers' Psalm and Hymn book consisting of original compositions, and new adaptations from the works of Handel ... arranged for four voices with a separate accompaniment for the organ. 4to (31 x 25cm). 60 pages. Unbound, sewing broken. Inscribed and signed by Novello with a paragraph at the foot of the title detailing the reason for this volume London: Dufour, [1843].	£120
84400	Oakey	OAKEY, Henry Oakey's Seventh Set of Quadrilles, entitled Hatfield House ... Composed and Arranged for the Piano Forte. Folio (34 x 25cm). 5 pages. Disbound. Leaves detaching. Plate printed. London: J. Turner, [c.1850].	£30
84548	Obukhov	OBUKHOV, Nikolai L'Amour. Les paroles d'après Moussorgsky. For voice and string quartet. Score. Folio (35 x 27cm). 8 pages. ?Autograph manuscript; well used and worn, performance markings. Dedicated to Noemie Perugia (1903-1992). [France: n.d.].	£100
84549	Obukhov	OBUKHOV, Nikolai Pour le tabernacle pour le mariage; Le tout puissant bénit la paix. Folio (35 x 27cm). 8 pages. Pages separated. Striking coloured wrappers. WorldCat lists one copy. Paris: Flûte de Pan, 1935.	£45
84886	Onslow	ONSLow, George Trois Trios pour Piano, Violon & Violoncelle. Dédiés à Mlle. Amelie de Bassompierre. Oeuvre 14. No. III. Parts. Folio (32 x 25cm). 28, 7, 7 pages. Separate page numbering in blue crayon to upper right corners. Disbound, pages separated, marbled back cover of piano part present. Foxing throughout. Stamp of Wessel and Stapleton to lower edge of title page in black ink. Onslow's name in blue crayon neatly written on violin and cello parts. Plate printed. A Paris: chez Icc. Pleyel & Fils aîné, p/no.1315, [c.1819].	£40
84903	Opera	- [Volume of opera libretti and ballet scenarios. Fourteen volumes in one.] Small 8vo (11 x 17cm). Each work paginated separately. Half leather with marbled boards, slightly worn at corners. Bookplate of George Marton with some pencil markings to inner front cover, else internally clean. Some page edges a little foxed. Includes the following, many with cast-lists: Ricci, Un' Avventura di Scaramuccia (1837); Verdi, Nino (c.1845); Deshayes / Costa / Perrot, Alma ou Le Fille de Feu; Verdi, Il Lombardi (c.1840, cast includes Grisi); Donizetti, Linda di Chamouni (c.1840, cast includes F. Lablache); Perrot, Esmeralda; Bellini, Il Puritani e I Cavalieri (c.1845, cast includes F. Lablache and Mario); Verdi, Ernani (c.1845); Perrot, Eoline (2 pages); Spohr, Jessonda; Verdi, Foscarì (c.1845); Taglioni, Thea (2 pages); Meyerbeer, Robert il Diavolo (1847, cast includes Jenny Lind); Donizetti, La Figla del Reggimento (1847); Bellini, La Sonnambula (1847). London: Various publishers, 1837 - 1847.	£240

84905	Opera	- [Volume of opera libretti and two ballet scenarios. Seven volumes in one.] Small 8vo (11 x 17cm). Each work paginated separately. Cloth, head of backstrip missing. Bookplate of Thomas Henry Hall to inner front cover and another previous owner's stamp to front endpaper. Contents includes: Donizetti's <i>Don Pasquale</i> (cast includes Lablache, Mario and Grisi); Mozart's <i>The Marriage of Figaro</i> (second revised and corrected manager's edition, 1840); Beethoven's <i>Fidelio</i> (1832); Verdi's <i>I Due Foscari</i> (Her Majesty's Theatre, 1847); Mozart's <i>Così fan tutte</i> (Her Majesty's Theatre cast includes Persiani, Lablache and Rubini); Costa's <i>Alma ou La Fille du Feu</i> , ballet by Deshayes; Rossini's <i>L'Italiana in Algieri</i> ; Albert's ballet <i>Reine des Fees</i> . London: Various publishers, 1832 - 1847	£160
84878	Paer	PAER, Ferdinando Auswahl beliebter Stücke aus der Oper: <i>Camilla, für das Piano Forte allein</i> . Oblong folio (25 x 32cm). 19 pages. Decorative title page. Disbound. Plate printed. Hamburg: bei A. Cranz, [c.1815]. Not in WorldCat.	£30
84870	Paer	PAER, Ferdinando Overture de l'Opéra <i>Griselda Pour le Pianoforte</i> . Oblong folio (26 x 34cm). 7 pages. Folded as issued. Lithographed. à Leipsic: Breitkopf & Härtel, p/no.2907, [1819].	£30
84689	Paganini	PAGANINI, Nicolò, VACCAI, Nicola, NICHOLSON, Charles, BERBIGUIER, Antoine Tranquille and DROUET, Louis-François-Philippe Volume of piano parts/scores to works by Paganini and others. Folio (36 x 26cm). Half leather, worn, marbled boards. Comprising: Paganini, Three Fantasias arranged for the flute with ... piano by T. Bucher. Piano only. R. Cocks & Co., p/nos 1171-1173, [1832]; Vaccai, <i>Deh! lascia ch'io respiri [duetto nell' opera Zadig e Astarte]</i> . Iano only. [R. Cocks & Co., p.no.1156, [1832]; Nicholson, Appendix to Nicholson's perceptive lessons. Score. C. Nicholson, p/no.2186, [1825]; Nicholson, <i>Social Pieces for the Flute with ... Piano</i> . Score. Clementi, Collard & Collard, p/no.2192, [1829?]; Nicholson, <i>Introduction and Favorite Irish Air Gramachree for the flute with ... piano</i> . Score. Clementi & Co., p.no.1250, [181829?]; Nicholson and Burroes, <i>Select Melodies With Variations for the Flute and Piano</i> . No.3. Score. F.T. Latour, , p/n.505, [1828]; Nicholson, <i>A Favorite Portuguese Air arranged with Six Variations for the Flute with ... Piano</i> . Score. Clementi & Co., p.1243, [1829?]; Nicholson, <i>Fantasia no.10 for the Flute with ... Piano</i> . Score. Clementi, Collard & Collard, p.no.1436, [1829?]; Nicholson, No.1, <i>Collection for Waltzes, for the Flute with ... Piano</i> . Score. Clementi, Collard & Collard, p.no.3536, [1831?]; Berbiguier, <i>Three Favorite Melodies with Variations for the Flute With ... Piano</i> , Op.106, no.1. Piano part. R. Cocks & Co., p/no.972, [1831]; Berbiguier, <i>Le Rêve de la Jeune Andalouse. Pour Flûte et Piano</i> , Op.128. Score. Paine & Hopkins, [1832]; Drouet, <i>God save the King</i> ; Score. P.no.576, [c.1830]; Drouet, <i>Rule Britannia with Variations for the Flute with ... Piano</i> . Piano only. R. Cocks & Co., p.no.1411, [1833]. London: [...].	£125
84448	Page	PAGE, John editor <i>Festive Harmony, a Collection of The most Favorite Madrigals, Elegies, and Glees</i> . Selected from the Works, of the most eminent Composers, Dedicated by Permission to the President, Vice President & Members of the Glee Club, by John Page [...]. Score Folio (35 x 27cm). [iii], 4, [i], 166 pages. Half leather, worn, marbled boards, boards detached. With 4 pages list of Subscribers. Plate printed. London: Printed for the Editor, August 1st., 1804.	£200
84587	Paine	PAINE, James Paine of Almack's Quadrilles. For piano. Folio (34 x 24cm). 8 pages. Disbound. Margins torn and repaired with paper tape, not affecting music. With the figures in French and English. Plate printed. London: Falkner's [c.1820].	£30
84586	Paine	PAINE, James Paine of Almack's Quadrilles. For piano. Folio (34 x 24cm). 8 pages. Disbound. Margins torn and repaired with paper tape, not affecting music. With the figures in French and English. Plate printed. London: Falkner's [c.1820].	£30
84417	Paisiello	LINLEY, Thomas and PAESIELLO, Giovanni [PAISIELLO] <i>A Favourite Song in the New Comedy of the Heiress, as performed with universal Applause at Drury Lane Theatre</i> . Adapted to an Air of Sigr. Paesiello by Mr. Linley. Sung by Mrs. Crouch. [For tenderness form'd]. Voice and piano. Folio (33 x 24cm) 4 pages. Disbound, a little chipped along fold. Melodies for Guitar and German Flute at end. Drop title. Plate printed. London: S. A. & P. Thompson, [c.1786]. RISM P572. BUC 755.	£25
84928	Paisiello	PAISIELLO, Giovanni <i>Il mio ben quando verra</i> [from Paisiello's opera <i>Nina</i> of 1789]. Aria con Violini, Oboe, Flauto, Corni, Viola, Fagotti e Bas. Score. Oblong folio (24 x 32cm). 20 folios. Sewn. Copyist's manuscript in brown ink on 10-stave paper. [Italy: c.1800.]	£75

84249	Palestrina	PALESTRINA, Giovanni Pierluigi Le Lamentazioni a 4, 5, 6 ed 8 Voci, secondo la Stamp Originale del 1589 ... per cura e studio di Raffaele Casimiri. Le Opere Complete Volume XIII [only]. A capella vocal score. Folio (34 x 25cm). xiii, 270 pages. Half green cloth and marbled boards, corners bumped, head and foot of backstrip worn. Endpapers slightly browned, else internally VG. Notes in Italian printed in double column. Roma: Edizioni Fratelli Scalera, 1941. Le Opere Complete di Giovanni Pierluigi Palestrina, Volume XIII.	£140
84364	Palma	PALMA, Filippo Aria del Sig.r D.n Filippo Palma. For two violins and continuo. Score. Folio (32 x 21cm). Unpaginated, two facing pages. Disbound, sewn. Very slightly foxed, margins a little torn and chipped, creased by being folded horizontally. With the words printed between staves, no separate melody. Plate printed. [N.p., c.1760]. BUC 760.	£40
84247	Parry	PARRY, C. Hubert H. Symphony in F (Cambridge) for Orchestra. Full score. Folio (34 x 27cm) 186 pages. Quarter cloth and printed boards, head and foot of backstrip and corners a little bumped. Endpapers and edges lightly spotted, else VG. London: Novello and Company, p/no.12075, [1905].	£180
84544	Passani	PASSANI, Emile La Fete. Quatre Melodies pour Chant et Orchestre. Poemes de Pierre Lorys. Partition d'orchestre. Folio (35 x 28cm). 32 pages. Sewn. Autograph manuscript, signed and dated, in brown ink. Performance markings. Published in 1937 by Senart, this manuscript, dated thirteen years later, might be an altered version. Paris, Köln: 1937-1950.	£150
84485	Pecket	PECKET, Alexander A Set of Quadrilles, Composed & Arranged as Duets, for the Piano Forte. Folio (35 x 26cm). 11 pages. Disbound. Previous owner's inscription in ink to title, margins a little browned. Plate printed. Scarborough: for the Author, by S. W. Theakston, [1841].	£28
84519	Pepusch	PEPUSCH, John Christopher Alexis. [Cantata for voice, cello and piano, figured bas written out]. Folio (30 x 24cm). pp.161-166 from a larger manuscript volume. Sewn. Corners and margins slightly frayed, middle bifolium torn. Copyist's manuscript in brown ink on 12-stave paper. Watermark G. & R. Turner. [S.I.: c.1820].	£30
84625	Percy	PERCY, John Gaffer Gray. 'Ho! Why dost thou'. For voice and accompaniment. Oblong foli (24 x 30cm). 4 pages. Folded. Copyist's manuscript in brown ink on 8 stave ruled paper within pale blue lined-border. [Britain: first quarter of nineteenth century].	£25
84741	Pergolesi	PERGOLESI, Giovanni Battista Duetto. [Duo from La Serva Padrona / La Servante Maitresse. Zerbine and Pandolfo Act I, Scene 2. "Lo conosco a quegli occhietti" / "Je devine à ces yeux à cette mine". Score.] Folio (24 x 30cm). 8 pages. Manuscript copy in brown ink on 12-stave paper. Splash mark to lower left corner of first page, not obstructing music. Large watermark crest above a shield with the initials 'C&IH'. Comprising the score but without the vocal text added. [S.I.: mid 18th century.]	£75
84408	Perry	PERRY, Frederick arranger National Quadrilles, No.2, The Scotch Set... Selected & Arranged for the Piano Forte. Solo piano. Folio (34 x 26cm) 6 pages. Disbound, sewn. Fold and fore-edges reinforced with contemporary paper. Title creased, last page mended with stitches. Plate printed. London: Metzler & Co. [1845?].	£20
84501	Philipot	PHILIPOT, Jules Air Tzigane pour Piano. Op.133. Piano solo. Folio (36 x 28cm) 9 pages. Pictorial wrappers, folded as issued, outer leaf a little chipped and torn along fold. Paris: Leon Grus Editeur, p/no.3831 [1884].	£20
84502	Phillips (H.)	PHILLIPS, Henry signed Home! Duett, Sung by Miss C. Novello and Mr. Phillips, at the London and Provincial Concerts, The Poetry by Barry Cornwall Esq. Vocal score. Folio (35 x 25cm) 11 pages. Disbound, sewn. Signed by the composer at foot of title. Plate printed. London: for the Author, by Mori and Lavenu, p/no.2376, [1830].	£25
84366	Piano	- Ma Ma Mia [sic] and Ame tutti le belle Sung ... by Sig.r Viganoni ... Arranged as a Rondo for the Piano Forte. [Mamma Mia]. Solo piano. Folio (33 x 23cm). 5 pages. Disbound. Outer fold reinforced with contemporary paper. Neat pencil markings. Drop title. Plate printed. Liverpool: Hime's Music Warehouse [c.1800].	£25
84524	Piano	- Saint Patrick's Day. [For piano]. Arranged by M.S.B. Folio (30 x 25cm). 4 pages. Sewn with silk tie. Previously folded. With verses written on the other pages. [London: wm1852].	£30
84318	Piano	- The Stop, National, & Clermont; Favorite Waltzes for the Piano Forte. Folio (34 x 25cm). Single sheet, folded (3 pages). Disbound. Slightly chipped along fold. Plate printed. London: Clementi & Co., [Wm1815].	£20

84796	Piano	AUBER, Daniel-François-Esprit, MUSARD, Philippe, CHERRY, I.T. and others [Volume of Piano Music including arrangements of airs from opera, French songs and dances.] Folio (27 x 35cm). Each piece within volume paginated separately. Half red morocco with orange marbled boards, corners rubbed. Diamond-shaped ownership label 'Musique pour le Piano de Madem. Bago' to front cover. Internally clean, though several pages have small tears or folded over corners, not affecting music. Many pieces plate printed. A varied collection including some rare items. Selected pieces within volume include: AUBER - The Favorite Airs in The Admired Ballet Masaniello ou le Muette de Portici. Arranged for the Piano Forte. Book 1 and 2 (T. Boosey & Co.). MUSARD - The XXVIII Set of Quadrilles (J. Power). CHERRY - The Calypso Quadrilles with steps (1826). MUSARD - The Thirteenth Set of Waltzes (J. Power). LADY - Les Élégantes Sett of Quadrilles for the Benefit of the Bedford Free School with steps. [London / Paris / St. Petersburg: Various publishers, 1820s.]	£225
84692	Piano	VARIOUS Bland's Collection of Sonatas, Lessons, Overtures, Capricios, Divertimentos &c, for the Harpsichord or Piano Forte, without Accompts. by the most Esteem'd Composers. No.10 and 2, with Bland's Collection of Duets for two Performers on [...] [...] One Harpsichord or Piano-Forte, no.7 [...]. Folio 35 x 26cm). Pages 92-101., 12-21, 28-31. Half leather, worn and broken, marbled boards. Ownership signature of Jane Chambres. Includes works by Pleyel, Rosetti, Vanhal, Kotzwara and Stamitz. London: J.Bland [c.1790].	£60
84671	Piano	VARIOUS Manuscript volume of airs. Oblong folio (24 x 30cm). 40 pages. Quarter calf with marbled boards, worn, marbling paper partly worn away. Some foxing internally. Comprising compositions by Esch, Mozart, and popular Irish and Scottish melodies, one item dated 1824. [England]: wm1801.	£80
84527	Piccinni	PICCINNI, Niccolò 'Se il Ciel mi divide'. Score for voice and strings. [From Alessandro nelle Indie]. Oblong folio (24 x 30cm). 10 pages. Copyist's manuscript in brown ink on 10-stave ruled paper. Watermarks of Edmeads & Pine dated 1797 and Russell & Co. [London: c.1800].	£80
84324	Pierson	PIERSON, Heinrich Hugo [PEARSON, Henry Hugh, PIERSON, Henri Hugo] Musik zu Goethe's Faust (Zweiter Theil) componirt und seiner Majestat Leopold I König der Belcier ehrfurchtsvoll zugeeignet. German and English text. Vocal score. Folio (35 x 28cm). 123 pages. Half leather, rubbed and worn, boards bowed and faded, water damaged. Internally all pages lightly water stained, very slightly foxed. Ex-library, with usual stamps and stickers. Plate printed. Mainz: bei B. Schott's Söhne, [1855?].	£50
84729	Pleyel (I.)	PLEYEL, Ignaz Three Grand Sonatas for the Piano Forte with Accompaniments for the Violin & Bass, Being the [Third] Book, Op.31, of A Sett of Twelve New Sonatas. Benton nos 471-473. [Cello part only]. Folio (37 x 26cm). 11 pages. Folded as issued. Pictorial title. Plate printed. Benton 4648. RISM P3800. BUC 798. London: Corri, Dussek & Co., [1799?].	£45
84633	Pleyel (I.)	PLEYEL, Ignaz Trios gestokken nys de Werken van Pleyel, door Barth. A mixed arrangement of string trios from various ensemble works by Pleyel, mostly put into G major. Parts. Large 8vo (27 x 22cm). Single sheets, bound together with paper tape, margins creased and chipped, not affecting music. Manuscript on 9 and 10-stave hand-ruled paper. Lacking leaves and most parts/movements incomplete and with as yet other movements unidentified, except the following. Extracts of parts: Violin Io. - Benton 357/2a [G major], Benton 322/2 [G major], "Trio V" Benton 404/1 and 3, Benton 340/3; Violin second - "Trio IV" Benton 383 [G major], "Trio V" Benton 404/1 and 3, Benton 340/3, and "Trio VI" Benton ???; Violoncello/Basso - "Trio IV" Benton 383 [G major], "Trio V" Benton 404/1 and 3, and "Trio VI" Benton ???. [S.I.]: c. 1795. Watermark J. Kool.	£175
84778	Pleyel (I.)	PLEYEL, Ignaz A Seventh Set of Six Quartets for Two Violins, Tenor & Violoncello. Pleyel's Six favorite Quartetts for Flute, Violin, Tenor & Violoncello, in two books. Benton nos 346-351. Parts. 4 vols. Folio (37 x 27cm). Original parts sewn in brown makeshift wrappers, worn and chipped along fold, edges bumped. Plate printed. The publisher's address can be seen to have been visibly altered from Longman, Clementi & Co. ; the watermark suggests a much later reprint. London: Muzio Clementi & Co., [wm ?1828]. Benton 3399. RISM P3295.	£75

84785	Pleyel (I.)	PLEYEL, Ignaz Pleyel's Six favorite Quartetts for Flute, Violin, Tenor & Violoncello, in two Books. Benton nos 381-386. Parts. Folio (36 x 27cm). Folded as issued. Some slight water-staining disintegration to the paper, mostly to second book of cello part. Plate printed. Name of previous owner 'Fritz Spiegl 1947' penned neatly in blue ink to title page Parts for Flauto, Violino, Viola, and Violoncello, two books for each instrument (I-III and IV-VI). London: Published by Ewer & Co., [c.1845]. Benton 3711 and 3712. Not in Library Hub.	£75
84775	Pleyel (I.)	PLEYEL, Ignaz Pleyel's Sonata for the Piano Forte With Accompaniment for a Flute or Violin, Opera 30. Benton 529. [Keyboard part only.] Folio (32 x 23cm). 8 pages. Disbound. Plate printed. Dublin: Gough's Music Shop [c 1795]. Benton 5300. RISM P4694.	£75
84786	Pleyel (I.)	PLEYEL, Ignaz Six Sonatas for the Piano Forte or Harpsichord; With an Accompaniment for a Flute or Violin, and Violoncello: Composed, and Dedicated (by Permission) to Her Majesty The Queen of Great Britain By Ignace Pleyel. Benton 431-436. Score. Folio (33 x 25cm). 101 pages. Disbound, volume split into three pieces. A few pencilled markings throughout, lower outer corners worn and a couple torn off and missing. Ownership signature of William Flintum to publisher's catalogue page at front. Plate printed. London: Printed by Longman & Broderip, [1788]. First edition. Benton 4362. RISM P3601. BUC798.	£275
84777	Pleyel (I.)	PLEYEL, Ignaz Trois Concertants Pour Violon, Viola et Violonelle, Op.XI. Parts. Benton 401-403. Folio (36 x 26cm). 10, 10, 7 pages. Folded as issued. Plate printed. London: Longman, Clementi & Co., [c.1800]. Benton 4020. RISM P3510.	£85
84788	Pleyel (I.)	PLEYEL, Ignaz XII. Nouveaux Quatuors, de?die?s A Sa Majeste? le Roi de Prusse. 1er-4e Livraison. Benton nos 331-342. Parts. Folio (32 x 26cm). Disbound. First title worn, otherwise a good set. Charming title-pages, signed by the publisher, with seller's labels of Longman & Broderip. Plate printed. First editions but third issue. Parts for Violino Primo, Violino Secondo, Alto and Basso for four different string quartets, 16 parts in all. Paris: Chez Imbault, [wm.1786]. p/nos 85, 88, 91 and 93. First edition. Benton 3244, 3250, 3256 and 3262. RISM P3200, 3227, 3251 and 3274.	£425
84780	Pleyel (I.)	PLEYEL, Ignaz No. 1, 2, 3 of Three Quartetts. Benton 331 - 333. Parts for Violino Primo, Violino Secondo, Alto and Basso. Folio (26 x 36cm). 13, 11, 11, 11 pages. Sewn in brown makeshift wrappers with handwritten titles to covers in brown ink. Remnants of wax seal to cover of Alto part. Present together in a black folder with gold lettered 'Music' to front cover, bumped at edges. Plate printed. Ownership signature of William Ransom of Stowmarket Suffolk, dated 1827. London: Muzio Clementi & Co., [c.1815]. Benton 3218. RISM P3195.	£70
84774	Pleyel (I.)	PLEYEL, Ignaz No.[1-3] of Three Quartetts. Parts. Benton 331-333. Folio (33 x 25cm). 13, 11, 11, 11 pages. Disbound. Violin I with publisher's catalogue on p.1. Plate printed. London: Longman & Broderip, [1787]. Benton 3272. RISM P3206.	£125
84776	Pleyel (I.)	PLEYEL, Ignaz Pleyel's celebrated Concertante, as performed with the greatest applause at the Pantheon & Hanover Square Concerts, adapted for the Harpsichord or Piano Forte, with an Accompaniment for a Violin. Benton 111. [Keyboard part only.] Folio (33 x 24cm). 9 pages. Disbound. Plate printed. London: Muzio Clementi & Co., [wm 1813]. Benton 1235. RISM P4493.	£40
84768	Pleyel (I.)	PLEYEL, Ignaz Six Quartetts for two Violins, a Tenor and Violoncello, Opera II. Benton 307-312. Parts. Folio (33 x 25cm). 27, 23, 23, 21 pages. Disbound. Plate printed. Publisher's catalogue on p.1 of violino primo. London: Printed by Longman and Broderip, [1788?]. Benton 3094. RISM P3142. BUC 794.	£250
84770	Pleyel (I.)	PLEYEL, Ignaz Three Grand Sonatas, for the Piano-Forte or Harpsichord, With Accompaniments for a Violin and Violoncello, In which are introduced for the Subjects of The Adagios & Last movements, Select Scotch Airs, and favorite pieces. [Set 1. Benton 449-451. Keyboard part only]. Folio (33 x 24cm). 33 pages. Disbound. Title signed by the publisher. Plate printed. London: J. Dale, [1794]. Benton 4603. RISM P3758. BUC 798. Kassler, Music Entries, p.252.	£80

84771	Pleyel (I.)	PLEYEL, Ignaz Three Grand Sonatas, for the Piano-Forte or Harpsichord. In which are introduced for the Subjects of The Adagios & Last movements, Select Scottish Airs, With Accompaniments for a Violin and Violoncello. ['Second', in ms] Set. Benton 446-448. [Keyboard part only]. Folio (33 x 25cm) paginated 39-71. Disbound. Title signed by George Thomson (1757-1851) and numbered 2309. Plate printed. London: Preston & Son, [1794]. Benton 4560. RISM P3738. BUC 798.	£75
84763	Pleyel (I.)	PLEYEL, Ignaz Three Sonatas for the Piano Forte, with Accompaniments for a Violin and Violoncello, Op.24. Benton 356-358. Violin part only. Folio (36 x 26cm). 13 pages. Folded as issued with stab holes for stitching. Plate printed. London: J. Dale, [wm1801]. Benton 3568. RISM P3936.	£45
84769	Pleyel (I.)	PLEYEL, Ignaz Three Trios for Two Violins and a Violoncello, Op.16. Book I. [Benton 404-406]. [Parts]. Folio (33 x 24cm). 13, 10, 8 pages. Disbound. Plate printed. London: Wm. Napier, [c.1805]. Benton 4063. RISM P3529.	£100
84766	Pleyel (I.)	PLEYEL, Ignaz Three Trios for Two Violins and a Violoncello, Op.XVI. Book II. Benton 407-409. Violin I and cello parts only. Folio (33 x 24cm). pages 8-19 and 8-16. Disbound. Plate printed. London: Muzio Clementi & Co., [c.1815]. Benton 4051. RISM P3537.	£50
84773	Pleyel (I.)	PLEYEL, Ignaz Six Sonatas For the Piano Forte or Harpsichord with an accompaniment for a Flute or Violin & Violoncello: Composed, & Dedicated (by Permission) to Her Majesty The Queen of Great Britain By Ignace Pleyel. [Benton 431-436]. String parts. Folio (36 x 26cm). 25, 25 pages. Folded as issued, edges bumped. Plate printed. London: Broderip & Wilkinson, [c.1800].	£100
84931	Pleyel (I.)	PLEYEL, Ignaz Six Sonatas For the Piano Forte or Harpsichord; With an accompaniment for a Flute or Violin & Violoncello: Composed, & Dedicated (by Permission) to Her Majesty The Queen of Great Britain By Ignace Pleyel. Score. Folio (24 X 34cm). 101 pages (with c. 75 pages of other music bound in and paginated individually). Half morocco, rubbed and worn, with marbled boards. Plate printed. Decorative title page with portrait of composer. Bound in the same volume with Steibelt, Grand Concerto Op.33 (29 pages); Griffin, March (7 pages); Kalkbrenner, Theme Allemand (8 pages); Cramer, Rousseau's Dream (9 pages) and Anglo Caledonian Air (8 pages); Steibelt, Six Bacchanalian Airs Op.68 (16 pages). London: Bland & Wellers, [wm1807]. Benton 431-436. Benton 4320. RISM P 3591.	£225
84772	Pleyel (I.)	PLEYEL, Ignaz Three Grand Sonatas, for the Piano-Forte or Harpsichord. In which are introduced for the Subjects of The Adagios & Last movements, Select Scottish Airs, With Accompaniments for a Violin and Violoncello. ['First' and 'Second', in ms] Set. Benton 443-448. [Keyboard and cello parts]. Folio (36 x 26cm). 71, 22 pages. Keyboard disbound (first set used, worn and pencilled marked, some tears), cello folded as issued. First title signed by George Thomson (1757-1851). Plate printed. London: Preston & Son, [1794]. cello folded as issued. First title signed by George Thomson (1757-1851). Plate printed. Benton 4558 and 4560. RISM P3722 and P3738. BUC 798.	£150
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84244	Polovinkin	POLOVINKIN, Leonid Alekseyevich [POLOWINKIN, L.] Téléscope II pour grand Orchestre. [Teleskop II for Orchestra]. Full score. Folio (37 x 27cm). 61 pages. Brown buckram library binding, original wrappers bound in. Slight wrinkling to first and last few pages, else VG. Ex library with usual stamps and stickers. Moscow: Musiksektion des Staatsverlages, p/no.10348 / Wien, etc.: Universal Edition, UE9342, 1930.	£60
84916	Portugal	ANTONIO, Marcos, MESQUITA, Joze de Jornal de Modinhas com acompanhamento de Cravo. Pelos Milhores Autores dedicado A Sua Alteza Real Princeza do Brazil por Franco. Domingos. Milcent. Nos. 2 and 24. Folio (23 x 32cm). 5 pages, paginated 3-5 and 58-59. Disbound. Plate printed. Lisboa: Real Fabrica de Musica [c.1795]. RISM B/II page 203.	£50

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84784	Pugnani	PUGNANI, Gaetano Tre Quintetti à Due Violini, Due Oboë ò Flauti, Traversi obligati, Due Corni, Alto Viola & Basso Continuo. Selected Parts. Folio (33 x 25cm). 11, 11, 11, 11, 7, 7 pages. Disbound, with holes for stitching. Covers lightly stained and dusty but internally clean. Plate printed. The second horn part in marbled covers and bound with a set of six overtures, Simphonia 1 (Bach), 2 (Ricci) and 4 (Anon), and Arne's Artaxerxes overture. Selected parts for Violino Primo, Violino Secondo, Viola, Basso (two copies), Oboe Primo, Oboe Secondo and Corno Secondo. A Amsterdam: chez J. J. Hummel, [c.1765]. RISM P5582. BUC 854. Hirsch III.471.	£225
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84545	Ragghianti	RAGGHIANI, Ippolito Concerto pour Violon. Score. Folio (36 x 28cm). 20 pages. Folded. Incomplete. Outer leaves torn at fold and slightly frayed at margins. ?Autograph manuscript in black ink. Unpublished. Liège: Janvier 1889.	£50
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84696	Rauzzini	RAUZZINI, Venanzio Rasserena [il vago ciglio]. From L'Eroe cinese. Parts for strings, oboes and horns. Folio (36 x 26cm). Folded as issued. Plate printed. [London: c.1790].	£100
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84929	Rees	REES, Abraham [The Cyclopaedia or Universal Dictionary of Arts, Sciences and Literature. Plates: Vol. III.] 4to (21 x 27cm). XLVIII (forty-eight) plates, lacking nos 26 and 31, of Music Instruction and XV (fifteen) plates of Musical Instruments. Rebound in faded blue card wrappers, sunned front cover. Contains many detailed illustrations and musical examples of counterpoint and theoretical examples. [London: Longman, Hurst, Rees, Orme & Brown, 1820.]	£250
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84906	Rinck	RINCK, Johann Christian Heinrich Praktische Orgelschule. Iter Theil enthält: Pedal-Ubelungen und 12 Choräle mit mehreren Veränderungen. Op. 55. Oblong folio (27 x 36cm). 46 pages. Stitched as issued. Edges worn and opening pages with pieces missing at outer margin. Back cover detached but present. Engraved, plate printed. Composer listed on title page as: 'Ch. H. Rinck. Großherzogtl Hessischer Cantor, Hoforganist wie auch Kammermusikus in Darmstadt.' Bonn und Cöln: N. Simrock, p/no.1600, [1818].	£90

80897	Rolla	ROLLA, Alessandro Tre Gran Quartetti Concertanti, per due violini, viola e violoncello, Opera II. Violin and viola parts only. Folio (34 x 24cm). 31, 23, 23 pages. Disbound, front corner of Violino Primo part softened and wrinkled. Pictorial title pages for each part. Plate printed. Two violin and one viola part only. Milano: Gio. Ricordi, p/nos 1594-1596, [1825]. Catalogo Numerico Ricordi p.55.	£50
84429	Rolla	ROLLA, Alessandro Venti quattro Scale per il Violino, Ed altrettante piccoli Solfeggi progressivi con l'accompagnamento di altro Violino ... For two violins. Folio (33 x 25cm) 25 pages. Disbound, sewn. Outer leaves rather foxed, light foxing throughout. Contemporary label stating "à Bonn chez N. Simrock" laid down over original publisher's information at foot of title. "24 Scales with 2nd Violin below" written in red pencil at head of title. Plate printed. [Milan: G. Ricordi], p/no.158 [1813].	£90
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84799	Rossini	ROSSINI, Gioacchino La Gazza Ladra. Musique de Rossini. Arrangée en Quatuor pour Deux Violons, Alto et Basse par V. Pollini. Cet Ouvrage est divisé en deux Parties. Parts for Violino 1o, Violino 2o and Alto only. Folio (24 x 33cm). 13, 12 pages (1st violin), 10, 10 pages (2nd violin), 8, 11 pages (viola). Disbound with hand written title page for each part. Internally clean. Plate printed. Three parts, lacking cello part. A Paris: Chez Boieldieu Jeune, [c. 1824]. p/nos 1093, 1094.	£50
84721	Rossini	ROSSINI, Gioacchino Guglielmo Tell. Grand Opera in quattro atti. (Con Ritratto e Illustrazione). [Score]. 2 vols. Small 8vo (20 x 15cm). [v], viii, 837 pages. Quarter cloth and marbled boards, worn, backstrip partially torn along front edge. Endpapers foxed and some foxing to introduction. Bookplate of J.N. Black and H. Baron shop sticker to front endpapers. A few pencil markings. Portrait frontispiece to vol I. One of the earliest miniature scores of an opera. Engraved. Hirsch II.816. Firenze: Presso G. G. Guidi, p/no.2200, [1860].	£175
84678	Rossini	ROSSINI, Gioacchino L'Italiana in Algiers. The Italian in Algiers. A Comic Opera in Two Acts as represented at The King's Theatre, Haymarket, February 1829. [Libretto]. 16mo (17 x 11cm). 55 pages. Marbled boards with paper title label to front cover and 1cm tear to backstrip. Last line of text at extreme page edge on pages 6 and 24. Stamp of Maurits Sillem in blue ink to front endpaper and page 5. Dramatis personae, parallel Italian and English text. London: T. Brettell, 1829.	£25
84491	Rossini	ROSSINI, Gioacchino; [arranged by] NEMETZ, Andreas Einzugs-Marsch nach beliebten Motiven der Oper: Graf Ory, v. Rossini für das Piano-forte eingerichtet ... von Andr. Nemetz. Piano solo. Oblong folio (25 x 34cm) 3 pages. Disbound, sewn. Plate printed. Wien: A. Diabelli und Comp., p/no.3265 [1829].	£30

84917	Rouget	ROUGET de LISLE, Claude Joseph The Marseilles March. Sung by the Marseillois going to Battle, And by all the Armies, instead of the Te Deum, as ordered by the National Convention. "Allons, enfans de la Patrie ... / Ye Sons of France awake ..." [French and English Text]. Folio (23 x 31 cm). 2 folios. Disbound. Stitch marks still obvious, not obstructing text. Four verses of English text and six of text in French and guitar part at end. Vocal tune is that of La Marseillaise. Plate printed. [London: s.n., 1795.]	£45
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84354	Santos	SANTOS, D. J. dos No.18 The Holiday Quadrilles [only, from] La plus belle des belles, A New Sets of Quadrilles for the Piano Forte... Piano solo. Folio (35 x 25cm). 5 pages. Disbound, sewn. With publisher's catalogue printed at end. Plate printed. London: R. Cocks & Co., p/no.4073 [1840].	£25
84908	Sarri	SARRI, Domenico Natale Infelice Sventuato del Sigr. Domenico Sarri. S. Gio Grimso. [From Didone Abbandonata.] Oblong folio (23 x 31cm). Comprising 3 pages of a folded bifolium, paginated 77/78 and 83, lacking central part of the aria (Araspe's aria from Act 2). Copyist's manuscript in brown ink on 10-stave paper, worn at edges. The opera Didone Abbandonata (libretto by Pietro Metastasio) was first performed in Naples in 1724 and in a revised version in Venice (S. Giovanni Grisostomo) in 1730. [Italy: second quarter of the 18th century.]	£50
84585	Saunders	SAUNDERS, S. D. The Cricket on the Hearth Quadrilles, As danced at the nobility balls. Folio (33 x 25cm). 4 pages. Disbound. A little dusty, upper margins slightly torn. Plate printed. London: Duncombe, [1840].	£30
81061	Schaffner	SCHAFFNER, Nicolas Albert, VEIT, Vaclav Jindich, REISSIGER, Carl Gottlieb, MENDELSSOHN-BARTHOLDY, Felix, SPOHR, Louis, MUSARD, Philippe Quatuor, Op.57. Premier Quatuor, Oeuv.3. Troisième Quatuor, Oeuv.7. Quatrième Quatuor, Oeuv.16. Trois Quatuors, Oeuv.111. Quatuor, Op.12. Quatuor, Op.13. Trois Grands Quatuors, Oeuv. 44. Deux Quatuors, Oeuv.15. Quatuor Brillant, Oeuv.43... Trois Quatuors, Oe.45, No.I. Quatuor Brillant, Oeuv.68. Quatuor, Oeuv.74 [nos 1-3]. Quatuor. Folio (34 x 28cm). Each part within each partbook paginated separately. Decorative cloth, edges bumped. Internally VG. Violin partbook with an autograph inscription dated 1 Septembre 1844 by Schaffner. Three partbooks for string quartets, two violin and viola parts only. Musard signature on violin primo part title page of his quartet. London, Leipzig, Paris: [various publishers including Frederic Hofmeister, C. F. Peters, Breitkopf & Hartel with various dates 1819-1844].	£325

82108	Schindlocker	SCHINDLOCKER, Wolfgang, KUHLAU, Freidrich, KREUTZER, Jean Nicolas Auguste, KROMMER, Franz Vinzenz [Partbooks for quartet or quintet chamber music comprising volumes for violin and viola only.] 2 vols. Folio (24 x 34cm). Irregular pagination. Half leather marbled boards, worn. Water-staining and mould, especially to violino primo lower corner and viola part upper corner. Comprising: Schindlocker, Fantasie und Polacca; Kuhlau, Quintetto III A major and II E major; Kreutzer, Quintetto pour la flute, violon, 2 alto & violoncello; Kreutzer, Quintuor pour la flute, violon, 2 alto et violoncelle no. II; Krommer, Quatre Quintetti pour Flute, Violon, deux Altos et Violoncelle No.1-2; Krommer, Trois Grands Quintetti pour deux Violons, deux Altos et Violoncello No.1-3. Partbooks for first violin and viola only. Paris: Andre p/no.3936, 1819. / Chez Sieber pere, p/no.2075, 2074, 1919, 1888 [c.1822], 1227, 1226, 1224 [c.1820]. Simrock p/no.1224 [c.1816], 1650 [c.1819].	£100
84754	Schloesser	SCHLOESSER, Adolph Wiegenlied. Gedicht von Hoffmann von Fallersleben. In Musik gesetzt von Oscar Montlong. / Espoir en Dieu. Romance pour une voix basse. Paroles par V. Hugo. Score for voice and piano. Oblong folio (24 x 34cm). Wiegenlied, 3 folios. Autograph manuscript on decoratively printed pink bordered paper. Bound together with: Espoir en Dieu, 4 folios. Autograph manuscript on decoratively printed green bordered paper. [S.I.: second half of the 19th century].	£40
81037	Schmidt	SCHMIDT, Theodore [Six duos faciles pour Violon et Violoncelle]. Violoncello part only. Folio (34 x 25cm). 12 pages. Disbound. Plate printed. Cello part only. [Bonn: N. Simrock, 1815]. p/no.1156.	£30
84507	Schoberlechner	SCHOBERLECHNER, Franz Aria di Osmeda. 'Raggio sereno di dolce', Secondo atto No.3. Score. Oblong folio (22 x 30cm). 4 pages. ?Autograph manuscript, in brown ink on 16-stave paper. Incomplete fragment from his opera of 1819, Gli arabi nelle gallie. "After visits to Rome and Naples he was engaged as Kapellmeister by the Duchess Marie Louise of Lucca, for whom he composed the opera Gli arabi nelle gallie (1819)". [Italy?: c.1820].	£150
84439	Schroeter	SCHROETER, Johann Samuel Six Sonatas, for the Piano Forte or Harpsichord with Accompanymnts for a Violin and Bass. Opera II. Parts. Keyboard score and parts. Keyboard: Folio (33 x 24cm) 27 pages. Disbound, sewn. Violin part: Folio (40 x 29cm) 13 pages. Disbound, sewn. 4cm chip missing from outer margin of final page, not affecting music. Cello part: Folio (40 x 29cm) 6 pages. Sewn into plain makeshift wrappers, rather faded. All plate printed. London: Wm. Napier, [c.1771]. RISM S2163. BUC 933.	£225
81059	Schroeter	SCHROETER, Johann Samuel, GIORDANI, Tommaso, MOLLER, John Christopher, STAMITZ, Carl Philipp, DIETZ, Joseph, BACH, Johann Christian [Cello / basso partbook for:] Six Concertos for the Harpsichord or Piano Forte, with Accompanymnts for Two Violins, a Tenor and Bass, Opera V. Six Sonatas for the Piano Forte or Harpsichord, with Accompanymnts for a Violin and Bass, Opera II... ..Six Quatuors pour le Clavecin, Flute, Violon e Basse, Opera XVII. Six Sonatas, For the Harpsichord, or Piano Forte, with a Violin Accompanymnt & Violoncello ad Libitum, Opera IV. Six Concertso for the Harpsichord, Ogan, or Piano-Forte, with Instrumental Parts. Six Sonates pour le Clavecin ou le Piano Forte avec accompagnements d'un Violon et d'un Violoncelle, Opera II. Six Concertos for the Piano-Forte or Harpsichord, Op.XIV. Six Concerti pour le Clavecin, Deux Violons & une Violoncelle. Folio (33 x 25cm). Each work paginated separately. Half calf with marbled boards, edges a little worn. Internally VG condition. Plate printed. Cello or basso parts only bound in one volume. London: Napier / Longman, Lukey & Co., [various dates between 1770-1780]. p/no.103. RISM S2187, BUC 932. RISM S 2163, BUC 933. RISM G2280. RISM M2967. RISM G2255. RISM B265, BUC 75.	£225
84686	Schubert (F.)	SCHUBERT, Franz Der Wanderer von Schmidt v. Lübeck [D 493], Morgenlied von Werner [D 685]. Nachtlied von Göthe [D 224]. Für eine Singstimme mit Begleitung des Pianoforte, 4tes Werk. Score. German text. Oblong folio (24 x 32cm). 11 pages. Marbled boards, worn and rubbed, backstrip partially detached. Bound with other printed songs by Schubert, Hackel (Sehnsucht und Stimmen, Op. 33) and Reissiger (Vier Gesänge, Op. 117) and a number of manuscript items. Wien: bey Ant. Diabelli . Comp., p/no.DetCNo773, [c.1830].	£100

32619	Schubert (F.)	SCHUBERT, Franz Lieder und Gesänge. Volksthümliche Gesamtausgabe ... Auf Grund der kritische Ausgabe herausgegeben von Eusebius Mandyczewski. Band I - XII. 12 vols. Small folio. Blue cloth. Last page of Band XII has some underlining, else VG. This Popular Edition contains 593 songs, duets, etc. arranged according to voice. Leipzig, Breitkopf & Hartel, V.A.1771-1782 [1903]	£350
84922	Schubert (F.)	SCHUBERT, Franz The Most favorite Melodies by Schubert. With English Words by M. A. Bacon. No. 1, 2, 3, 4 of 4. Folio (24 x 36cm). 7, 5, 4, 6 pages. Wrappers with decorative title pages in colour. Four issues with different songs in each. Plate printed. London: Chappell Music Seller, p/no.6887, p/no.6888, p/no.6889, p/no.6890, [n.d.]	£40
84923	Schubert (A.)	SCHUBERT, Adolphe The Alabama or Serenaders Quadrille, on the popular melodies 'Rosa Lee', 'The Phantom', 'Oh! Susanna', 'Carry Me Back', 'To Old Virginny' &c. &c. Arranged for the Piano Forte by Schubert. Folio (24 x 33cm). 5 pages. Disbound. Plate printed. London: Shepherd & Jones, [c.1850]. Not in WorldCat, LibraryHub or BL.	£25
84496	Schubert (F.)	SCHUBERT, Franz Méloides de F. Schubert. Transcrites pour le piano de Stephen Heller. [14 volumes: Nos. 2, 4, 6 and 13 from the Première Collection; Nos. 2, 3, 4, 6, 10, 11, 12, 13, 14 and 15 from the Deuxieme Collection, only]. Piano solo. 14 vols. Folio (36 x 28cm). First volume [1/2] disbound, all other volumes in loose wrappers, folded as issued. Some wrappers split along fold. All volumes rather grubby, edges chipped. Pieces present: Les Astres; La jeune Fille et la Mort; Rosemonde; Marguerite; Tu es le repos; Dans le Bosquet; Plaintes de la jeune Fille; Bonjour; Sois toujours mes amours; Le Pêcheur; Chanson des chasseurs; L'Écho; Désir de voyager; Mes Rêves sont finis. Plate printed. Paris: G. Brandus, Dufour et Cie. [c.1865].	£45
84898	Schubert (F.)	SCHUBERT, Franz Première Grande Sonate pour le Piano, Oeuvre 42. Nouvelle Edition. D845. Folio (35 x 27cm). 35 pages. Folded as issued. Upper inner corners water-stained, lower quarter of title torn, generally dusty. Plate printed. Vienne: A. Diabelli et Comp, p/no.5209, [1835].	£80
84815	Schumann R.)	SCHUMANN, Robert Frauenliebe und Leben. Lieder - Cyclus von Adelbert v. Chamisso für eine Singstimme mit Begleitung des Pianoforte. Op. 42. Voice and piano score. Folio (27 x 34cm). 21 pages. Wrappers with decorative title page, edges worn. Embossed stamp of Ewer & Co Musical Library to lower right corner of front wrapper. Internally VG. Plate printed. Leipzig: Gustav Heinze, [c. 1855].	£50
84816	Schumann R.)	SCHUMANN, Robert Zwölf Gedicht von Justinus Kerner. Eine Liederreihe für eine Singstimme mit Begleitung des Pianoforte componirt und Herrn Dr Friedrich Weber in London freundschaftlichst zugeeignet von Robert Schumann. Op. 35b. Heft II. [Volume II only.] Voice and piano score. Folio (27 x 33cm). 15 pages. Wrappers with decorative title page and stitch holes. Several stamps of previous owners and London publishing houses to margins of front cover. Internally clean and VG. Plate printed. Leipzig: C. A. Klemm, [1844]. McCorkle p.148.	£50
84842	Scotland	- [Volume of Scotch songs]. Folio (33 x 25cm). 35 pages (pages 2-37 of an unidentified publication, lacking page 1 and title page). Disbound, outer leaves separated but present. Plate printed. Comprising: Their Groves, Wilt thou be by dearie, The Braes of Ballendine, O Say Bonny Lass, Craigie-Burn-Wood, As I stood by yon Roofless Tower, Gin a Body Meet a Body, The Soldiers Return, Etrick Banks, The Lass that made the Bed to Me, The Grey Cock of Scotland, Fare thee weel thou first & fairest, Now Jenny Lass my Bonie Burd, Gude Forgie me for Lie-in, The Posie, O Leeze me on my Spinnin Wheel, Sensibility How Charming, Farwell thou Fair Day, I'll ay Ca'in by Yon Town, Maggie Lauder. Many with words by Robert Burns. Each with drop title imprint and 'B3' printed at lower corner of each page. London: Wm. Boag, [wm1803].	£60
84834	Scotland	ARNE, Thomas Augustine, BUTLER, Thomas Hamley, HOOK, James, DIBDIN, Charles [Group of about 20 Scottish publications of vocal and keyboard music comprising works by Arne, Dibdin, Hook, Butler, etc. and many unasccribed songs.] Folio (34 x 25cm). Unpaginated. Half calf with marbled boards, worn and front cover detached. A significant number of items have previously been removed judging by width of spine label. Plate printed. Embossed ownership label of I. Maxton dated 1782 to inner front cover. Glasgow, Edinburgh: Robert Ross, James Aird and N. Stewart, [c.1780].	£100

37465	Scotland	THOMSON, George editor A Select Collection of Original Scottish Airs for the Voice. To each of which are added, Introductory & Concluding Symphonies, & Accompanymts for the Violin & Piano Forte. Chiefly by Kozeluch, and partly by Pleyel. First Set [-4th]. 4 sets in one vol. Folio. vi, 100pp. text, 100pp. music, parallel text and music. Old half calf, corners badly worn away, backstrip replaced with black cloth, torn at joints, marbled boards rubbed, a.e.g. Front hinge broken. Some off-setting of the music, especially in Parts 3 and 4. Lacking the 2 plates. Signed at the foot of each title by the editor. London: Preston & Son / Preston [1794-1798]. Second Edition of the first set, ?first edition of sets 2-4. RISM P2636, K1402 (listing only 3 copies), and P2637. RISM BII p.105 (fourth set only). BUC 1006.	£575
37464	Scotland	THOMSON, George, editor [Signed] A Select Collection of Original Scottish Airs for the Voice. To each of which are added, Introductory & Concluding Symphonies, & Accompanymts for the Violin & Piano Forte. Chiefly by Kozeluch, and partly by Pleyel. First Set [-4th]. 4 vols in one. Folio. vi, 100pp. text, 100pp. music, parallel text and music. Title of First Set mounted to make a front cover, with worn, green cloth tape backstrip, final (added blank) pages creased, torn at edges. Title and last blank page of book dusty. With two full-page engravings of 'The Birks of Invermay' and 'John Anderson my Jo', dated 1799, both water-stained, as are some pages at front and back. Spine splitting, showing stitching in some places. Some off-setting of the music. Signed at the foot of each title by the editor. London: Preston & Son / Preston [1795-1798]. Second Edition of the first set, ?first edition of sets 2-4. RISM P2636, K1402 (listing only 3 copies), and P2637. RISM BII p.105 (fourth set only). BUC 1006.	£900
84532	Seitz	SEITZ, A. [Erstes Sextett für Pianoforte, Flöte, Oboe, Klarinette, Fagott und Horn]. Bassoon part only. Folio(32 x 25cm). 14 pages. Plain brown makeshift wrappers. ?Copyist's manuscript in black ink. [N.p.: c.1900].	£25
84818	Shield	SHIELD, William I'm here or there a jolly Dog. Sung by Mrs. Martyr in Sprigs of Laurel, A Comic Opera Composed by Mr Shield. Entered at Stationer's Hall. [Words by John O'Keefe.] Folio (24 x 31cm). 4 pages. Disbound sheet with stitch holes. Plate printed. Vocal line with bass line, with guitar part on page 4. London: Longman and Broderip, [c.1820].	£25
84804	Shield	SHIELD, William May our Navy for ever Old England protect, Our Laws, Constitution and King. A favorite Duet Sung by Mr. Incedon and Mr. Bowden, at the new Theatre Royal Covent Garden and in several Convivial Societies. Folio (24 x 33cm). 7 pages. Disbound. Plate printed. London: Longman and Broderip, [early 1800s].	£30
84819	Shield	SHIELD, William (signed) The Green Little Shamrock of Ireland. A Favorite Ballad. Written by Mr. Cherry, and Sung by Mrs. Mountain in her New Entertainment The Travellers at Spa. Composed by Wm. Shield, Musician in Ordinary to his Majesty. Folio (26 x 35cm). 4 pages. Disbound sheet with stitch holes. Plate printed. Signature of William Shield to lower edge of page 1. Brown ink inscription to upper edge of page 1 "Augusta Ingilby March 24th 1807" by previous owner. London: Preston, [wm.1805].	£70
84902	Shield	SHIELD, William I tread the borders of the Main. A favorite Song Sung by Mrs Clendinning in the Midnight Wanderers Composed by Mr Shield. Folio (26 x 35cm). 4 pages. Chipped and foxed. Disbound. Plate printed. London: Longman and Broderip, [c.1800].	£25
84921	Sibelius	SIBELIUS, Jean Symphonie Nr. 7 für Orchester. Op. 105. Partitur - Stimmen. Full score. Folio (31 x 24cm). 76 pages. Red cloth, bumped at corners, with Henry J. Wood embossed in gold on front cover. Some leaves loose from seams but all present. Henry Wood's copy with his annotations in blue pencil and ink throughout. Two sentences in ink to verso of start of score: "Warn orchestra that the # often look like [natural] 1st mvt more than the 2nd" and "Royal Philharmonic Society London, Thursday December 8th 1927 (first performance)". This performance of the British premiere of this symphony took place at The Queen's Hall and Pablo Casals also performed on the cello. København & Liepzig: Wilhelm Hansen, Musik-Forlag, p/no.18658, ©1925.	£140
80862	Sirmen	SIRMEN, Madame Lombardini Six Trios a Deux Violons et Violoncello oblige. Oeuvre Premiere. Violino secondo part only. Folio (32 x 24cm). 15 pages. Disbound but VG. Plate printed. Second violin part only. A Amsterdam: chez J.J. Hummel, [1768]. RISM S3545.	£125

84637	Skryabin	SKRYABIN, Aleksandr [SCRIABIN] Prométhée, le poème du feu, pour grand orchestre et piano avec orgue, choeurs et clavier à lumières, Op.60. Full score. Elephant folio (42 x 27cm). 79 pages. Recent binding, with original pictorial wrapper mounted to front board, worn and edges dusty, with worn cloth backstrip. All pages slightly browned and water stained to lower outer corners, not affecting music. Berlin/Moscou: Edition Russe de Musique, p/no.R.M.V.85, ©1911.	£180
84737	Smith	SMITH, John [Book the second containing twelve Anthems and twelve Psalm Tunes for country Choirs, etc.] Folio (32 x 24cm). Disbound, lacking title-page, a few small tears, not affecting text. John Smith's second book, Book the Second, Containing Twelve Anthems and Twelve Psalm Tunes appears to have been published in 1751. While the book is not dated, it was advertised as 'Just Publish'd' on p4 of the Salisbury Journal of Monday 12 August 1751. The Hymn Tune Index notes that both this and Smith's first book, A Set of Services, Anthems and Psalm Tunes, were advertised in the Reading Mercury on 13 November 1752. The title page of Book the Second, Containing Twelve Anthems and Twelve Psalm Tunes identifies the composer's residence as 'Market Lavington'. The imprint gives the place of publication as 'Lavington', and states that the book was 'Printed by the Auther and Sold by him at his house by M r. Johnson in Cheapside London by M r. Collins Sarum M r. Boddily Bath M r. Burrough Devizes &c &c.'. The book was published by subscription: the subscribers include William Knapp. Lavington: The Author, [1751].	£625
84668	Smith	SMITH, John Stafford The Huntsman's Roundelay. ('What shall he have'). Glee for SATB. Oblong folio (24 x 30cm). 6 folios, written on 4 pages. Folded as issued. ?Copyist's manuscript in brown ink on 8-stave hand-ruled paper. [England: c.1790].	£50
84562	Sola	SOLA, Carlo Michelangelo A Grand Sonata for the Piano Forte & Flute obligato with an Accompaniment for the Violoncello, Op. 31. Parts. Folio (33 x 25cm). 15, 7 pages. Disbound. Plate printed. London: H. Falkner, [wm 1813].	£35
84837	Song	- [The Monthly Masque or An Entertainment of Musick: Consisting of four celebrated songs, set for the violin, German flute and harpsicord. By the best masters]. Folio (36 x 24cm). 4 sets: 51 pages (lacking 1-4), 48 pages, 48 pages (lacking 24, 37-40), 16 pages (15 and 16 torn, creased and partly missing). Half calf with marbled boards, very worn joints and hinges broken. Plate printed. A periodical publication: four songs issued in each monthly number. Mostly written for solo voice with accompaniment arranged for keyboard (figured bass). Leather title plate 'Collection of English Ballads' to front cover. Bookplate of 'W. Ambrose, Leeds' to inner front cover. Includes compositions by Arne, Fisher, Lampe, Carey, Handel, Stanley, Defesch, Pepusch, Burney, Worgan, Jackson, Festing, Greene, Howard, Oswald, Boyce, etc. Inscription on the third page 29 "Wm Coleman, the Gift of Wm Baldwin Esqr. Octr. 24 1810" in brown ink. Pencil markings to inner covers. Albeit incomplete, this is a very rare volume with no other complete copies known. Dublin: Printed for William Mainwaring, and sold only at his musick shop, [c.1745-1755?]. RISM B/II p.241.	£1,200
84847	Song	- 'How pleasing is Beauty how sweet are the Charms'. Sung by Mr. Lowe at Marybon Gardens. Single sheet folio (33 x 23cm). Disbound. Plate printed. Right margining partially torn away, not affecting music. [London: c.1765].	£25
84850	Song	- A Favourite Medley. 'Whene'er I meet my Celia's Eyes...' Folio (33 x 23cm). 4 pages. Disbound. Plate printed. [London: c.1760]. BUC 1076.	£35
84419	Song	- Away to the Field. A New Hunting Song Sung by Mr Taylor at Marybone Gardens. Voice and piano. Folio (33 x 24cm) Single sheet. The words printed between the keyboard staves, no separate vocal line. Text for four further verses at end. Plate printed. [London: n.p., c.1760]. BUC 69.	£35

84531	Song	- Miscellany of Spanish vocal works with piano accompaniment and some piano works. Oblong folio (21 x 32cm). c.200 pages. Half leather, worn, with marbled boards. Leather ownership label of Lady Heron Maxwell [? Mary Heron-Maxwell (d.1856)]. Comprising: El Solo (Cuero bueno almadí); Cancion Patriotica del Trovador (Cerca do de horro); Cancion Patriotica El Soldado Espanol en el camp de Batalla (Mar che mos amigos); Fandanfo Variado; Dos Boleras (Mi coza zon hexido); Ole o Sorongo; La Guaracha y Boleras del Teatro; Cancion Patriotica El Trovador (Ay mi Amado); Cancion Patriotica Vamos Soldados Espanoles; El sueno de mi amor Por Dn. F. De L., puetra en mucica co aconto de Piano Por Dr. M.L. (Fuente ci); Cancion Patriotica De las terribles amarguras a los Ingleses; El dos de Mayo en Madrid (Di a terrible); Marcha Nacional de Corral (A las armas); Inno a los vencedores De Baylen (Venid vence do res); Cancion del Trovador, Asolma tu nostro Fernando; Cancion, A qu dulces preciosos; Boleras para Cantar a Solo (Un fondo vita); Cancion, Ay Dios de amor ; Cancion, A las cortes de Espana (Del tiempo borras); Cancion Patriotica, Cupido trabieso; Entrada del Rey Jose en Madrid (El gran Jose); Dupont Rendido (A tienta patria); Cancion, En los Jovenes; Boleras à 3 para cantar (Iam bien viene); Entrada del Exersito espanol En Madrid (Benid vence); Duetto (Vamos la toca), scored for violin, soprano, bass and basso; Despedida de las Gaditanas, A los Militares Espanoles e Ingleses (Vo lad al Campo); Cancion, La ausencia del Amor (A cuer d ate); Conceso al bello Sexo (A lerta mu chachas); Cancion Patriotica, Espanoles la Patria hopormido (Espano les la patrias); Caballito o Jaleo (Yo uque soy con travars); Cancion Patriotica (Vi vizz en cad de nas); Cancion Patriotic, A las armas cor ed Patriotas; Cancion Patriotica, Ya despertó; Cancion Inglesa (Viva Fernando); Cancion Patriotica, A la Lid; Cancion Patriotica, Cortad lauro ninfas; Boleras a Duo (Si d ices que no); Cancion Patriotica (En za ya para do el pecho). [N.p.: c.1820].	£800
84743	Song	- O Giove Omnipotente. [For voice with keyboard accompaniment.] Single sheet oblong folio (24 x 31cm). Manuscript copy in brown ink on ten-stave paper, edges worn, inked on both sides. A favourite air of the period made famous by Catalani and Grassini, and included in stage works. Followed by a waltz for keyboard. [England: wm1801].	£25
84677	Song	- Recueil de Différents airs Italiens et Français avec accompt. de Pianoforté & harpe. 4to (21 x 27cm). 66 pages. Marbled boards, edges bumped, with paper title label to front cover. Neat manuscript in blank ink, some pages faded to dark brown, on 12-stave paper of four systems. Volume contains songs and canzonets by various composers including Ferrari, Blangini, Mozin, Gatayes, Méhul and Berton. Neat fold out page for 'L'amour Médecin' by Fasquel. Ownership signature to front endpapers dated 1828. [France?: 1828]	£100
84745	Song	- Since then I'm doomed this sad reverse to prove ... [Extract from The Spoil'd Child. For voice with baseline accompaniment.] Oblong folio (25 x 31cm). Manuscript copy in brown ink on eight-stave paper, four two-stave systems, with stab holes for stitching, inked on both sides. Extract from The Spoil'd Child (by Bickerstaffe and others) which was first performed on 22nd March 1790 at a Benefit for Mrs Jordan at Drury Lane. [England: end of 18th century].	£35
84688	Song	- The Lass of Peatie's Mill. For Two Voices. [Song]. Single sheet folio (22 x 33cm). Four verses with the two vocal lines and bass line with figures. Printed on one side only. [London: c. 1765]. BUC596 citing one copy.	£40
84608	Song	- Voleras para Piano. ["El dia que yo quiero que". Song for voice and piano]. Oblong folio (22 x 32cm). 4 pages. Folded bifolium. Copyist's manuscript on 10-stave hand-ruled paper; watermark of ?P. Romani. [S.l.: early nineteenth century].	£35
84517	Song	[OUR FATHER] Unser Vater, der du bist in dem Himmel, Geheiliget werde Dein Namen. For voice and piano. Oblong folio (26 x 34cm). 4 pages. Disbound. Copyist's manuscript on 9-stave paper with decorative coloured border; a striking attractive paper. [N.p., n.d.].	£30

84734	Song	ANONYMOUS [Venetian canzonets]. Oblong folio (19 x 25cm). 19 pages. Grey paper wrappers, stitched, with water stains to both covers and lower corner of back cover folded and bent. Internally neat and clean. Manuscript written in brown ink on hand-drawn staves with texts on unruled sheets. Ownership signature of John Clephane [? the Scottish physician d. 1728] to front endpaper. Comprising eight canzonets with their melodies: A sta grama vedoella (RISM notes an anonymous copy in a manuscript in Rome), Richista d'amore (begins with "Ah' non l'intenda ancora..."), Offerta di Sposo (begins with "Cara Bettina..."), Amoroso Sdegno (begins with "Cara Curilla..."), L'Amorose Cupille (begins with "Care pupille...") RISM notes an anonymous copy in two manuscripts in Berlin and Rome), Cose tratta, Chi di saper procura, and Clori t sostì e sei. Two of the canzonets have strong similarities with other works by composer Johann Adolf Hasse (1699 - 1783), most notably 'Chi di saper' with his L'Olimpiade. [Italy: mid 18th century].	£750
84437	Song	HYDE, Frederick Augustus editor A Miscellaneous Collection of Songs, Ballads, Canzonets, Duets, Trios, Glee's, & Elegies; in two Vols., properly adapted for the Voice and Piano-forte. The Glee's harmonized ... by Mr Webbe, and the Italian Airs adapted by Mr Shield. Vol 1 [only]. Folio (36 x 27cm) 202 pages. Half red morocco, worn, with marbled boards, front hinge broken. Leather ownership name "The Miss.s Cramer" - the volume has a paper label which is identical to ones on the manuscripts of Johann Baptist Cramer (handled by Travis & Emery), so we assume that this volume belonged to his daughters. Contains songs by Purcell, both Arnes, Dibdin, Boyce, Haydn and others. London: Clementi & Comp.y [c.1800].	£200
84670	Song	VARIOUS Manuscript volume of Italian duets for two voices with accompaniment, and some English and French songs. Oblong folio (23 x 30cm). Circa 200 pages. Half calf with marbled borders, edges and corners worn, small tear to head of backstrip. Comprising compositions by Radicati, Lazzarini, Blangini, Paisiello, Gossec, Rousseau, Ferrari, Begrez, Martini and others. [England]: wm1816.	£100
84672	Song	VARIOUS Solfeggi. Oblong 8vo (20 x 25cm). 60 pages. Mottled leather, backstrip worn, front hinge broken. With seller's label of Welcker's Musick Shop (inter 1762-1778). Copyist's manuscript in brown ink on 8-stave paper. Comprising exercises and eleven or so arias/canzonettas, including Johann Adolf Hasse (1699-1783) 'Non è ver che sia content' and Christoph Willibald Gluck (1714-1787) 'Men tiranne ah voi sareste'. [England: c.1765].	£250
84851	Song	- A Loyal Song, for two voices 'Say lovely Peace that grac'd our Isle...' Single sheet folio (33 x 23cm). Disbound. Plate printed. [London: c.1756]. BUC 924.	£50
84848	Song	- A Pastoral Song, sung by Mr. Hudson at Ranelagh. 'What Shepherd or Nymph of the Grove...' Single sheet folio (29 x 20cm). Disbound. Edges worn and chipped, close to platemark. Plate printed. [London: 1763].	£30
84868	Song	- Anacreon on himself. Translated by Mr Fawkes. 'When I drain the rosy Bowl...' Single sheet folio (33 x 24cm). Disbound, inner edge reinforced, previously folded, upper outer corner missing. Plate printed. Drinking song. [London: s.n., c.1770]. LibraryHub references one copy.	£40
84561	Sosson	SOSSON, Alexander The Spanish Retreat, Arranged for the Spanish Guitar. Folio (35 x 25cm). 3 pages. Disbound. Drop title. Plate printed. London: Goulding & D'Almaine, [c.1815].	£30
84558	Sperati	SPERATI, B. Si Ride amore. Canzonetta. Poesia del Rolli. Score, for voice and guitar. Folio (33 x 24cm). 3 pages. Disbound. Plate printed. Initialed by the composer. London: Printed for Monzani & Co., [c.1805]. A Periodical Collection of Italian, French & English Songs ... adapted with an accompaniment for the Spanish Guitar of Six Strings by B. Sperati ... no.5.	£50
84919	Spohr	SPOHR, Louis Concerto. Op.47. Manuscript score and printed parts. Folio (27 x 34 cm). Folded as issued. Manuscript score with title "Concerto No.8. In Form einer Gesangscene von Louis Spohr. Partitur." Parts printed in chipped wrappers. [Leipzig: C. F. Peters], p/no.1530, [c.1875]. Göthel page 85.	£60
84573	Spohr	SPOHR, Louis Dixième Concerto pour le Violon avec Accompagnement de Piano-Forte, Op.62. Score and part. Folio (34 x 27cm). 19, 15 pages. Sewn as issued, outer fold reinforced. Plate printed. Leipzig: au Bureau de Musique de C.F. Peters, p/nos 1803, 2229, [1832]. Göthel p.110.	£60

84890	Spohr	SPOHR, Louis First Grand Trio Concertante. Op.119. Wessel & Stapleton's Collection of Grand Trios Concertante, for Piano Forte, Flute & Violoncello, No.46. Score and parts. Flute part arranged by J. Clinton. Folio (32 x 25cm). 53, 15, 13 pages. Disbound, pages separated and edges marbled. Light spotting else internally clean. Plate printed. London: Wessel & Stapleton, p/no.4634 [c.1842]. Göthel p.204.	£60
84564	Spohr	SPOHR, Louis Spohr's Overture, Op.12, Arranged as a Septetto for two violins, two Violas, Flute, Violoncello, and Contra Basso by H.J. Banister. Parts. Folio (35 x 25cm). Folded as issued, some folds separated. London: Keith, Prowse & Co., [c.1835].	£45
84575	Spohr	SPOHR, Louis Third grand duet concertante, Op.112. Score. Folio (35 x 26cm). 42 pages. Disbound. Plate printed. London: Wessel & Co., p/no.W&CoNo3459, [1840]. Wessel & Cos. Carefully Revised Editions of the Compositions for the Violin ... by Louis Spohr, no.12. First English edition; same year as first edition. Göthel p.191.	£35
84574	Spohr	SPOHR, Louis Trois Quatuors pour deux Violons, Viola et Violoncelle, Oe.45 No.I. Parts. Folio (34 x 27cm). 12, 9, 9, 9 pages. Sewn, outer folds with brown paper tape. Leipzig: au Bureau de Musique de C.F. Peters, p/no.1487, [1819]. First edition. Göthel p.82.	£75
84391	Sporle	SPORLE, N. J. Sporle's First Set of Quadrilles, Composed expressly for the Society of Dancers and Teachers of Dancing... Solo piano. Folio (35 x 25cm) 7 pages. Disbound. Rather dusty, corners creased and chipped. Some offsetting 'shadows' where ink has transferred to facing page or bled through the paper. Pictorial Title. Plate printed. London: E. Ransford, p/no.255 [1844?].	£20
82176	Stamitz	STAMITZ, Carl Philipp Six Duets for two German Flutes Composed by Charles Stamitz. Opera 27. Flauto Primo part only. Folio (24 x 32 cm). 8 pages. Disbound. Plate printed. 1 cm tear to final page, not affecting text. Part for first flute only. London: Printed & Sold by Preston, [c.1785]. RISM S 4540 cites one copy. BUC 971.	£150
84576	Stamitz	STAMITZ, Johann Six Grand Orchestr Trios, Proper for small or great Concerts, Dedicated to the Right Honourable Lord Pittenweem (now Early of Kelly), Opera Prima. Violin primo and basso parts only (lacking violin secondo). Folio (35 x 26cm). 18, 19 pages. Folded as issued. Plate printed. Dedicated to Thomas Alexander Erskine, 6th Earl of Kellie, 6th Baron of Pittenweem. London: Printed for R. Bremner, [1763]. RISM S4577. BUC 973.	£150
84801	Stansbury	STANSBURY, George Frederick Bonnie Scotland. I adore thee. The Celebrated Companion to The Banners of Blue, Written and composed expressly for, & sung by Madame Vestris, The Words by Sidney Waller. The Music by G. F. Stansbury, Author of "Spring is coming" and "The Banners of Blue". Folio (24 x 34cm). 5 pages. Disbound with pictorial title page. Some staining to page edges, not affecting music. Plate printed. London: W. Wybrow, [1830s].	£40
84820	Stansbury	STANSBURY, George Frederick The Banners of Blue. A National Ballad As Sung by Madame Vestris at the Theatre Royal, Covent Garden, the Words by Sidney Waller Arranged and partly composed expressly for her by G. F. Stansbury. Folio (24 x 34cm). 5 pages. Disbound with pictorial title page. Page edges expertly repaired with reinforced paper, slightly foxed throughout. Plate printed. London: W. Wybrow, [1830s].	£35
84673	Stanton	STANTON, Walter Kendall Quintet for Pianoforte and Strings in A minor. String parts. Folio (32 x 26cm). 23, 21, 20, 21 pages. Handwritten parts, stitched individually, slightly worn and corners thumbled, in overall cloth slipcase, worn. Performance markings in blue crayon. -	£125
84581	Steibelt	STEIBELT, Daniel Twelve Waltzes for the Piano Forte, or Harp, with an Accompaniment for a Flute, Tambourine and Triangle, Op.34. 2d set. [Parts for flute and triangle, in score]. Folio (32 x 24cm). 7 pages. Disbound. Plate printed. London: J. Dale, [1798]. RISM S5675. BUC 976.	£30
84577	Steil	STEIL, William Henry Four French Airs, Arranged for the Harp & dedicated to Mrs. Courtney. Folio (34 x 25cm). 11 pages. Disbound. Plate printed. London: Chappell & Co., p/no.812, [1819].	£30
84879	Steil	STEIL, William Henry Fantasia for the Piano Forte. In which is Introduced The Favorite Air Oh Nanny wilt thou gang with me, With Variations. Composed and Dedicated to Madame Ferrari. Folio (34 x 25cm). 12 pages. Disbound. Plate printed. London: Rutter & McCarthy, [c.1818].	£20
84578	Sterkel	STERKEL, Johann Franz Xaver Concerto Pour le Clavecin ou le Forte Piano, avec Accompagnement de deux Violons, Alto, Basse, deux Cors, et deux Hautbois ad libitum, Oeuvre 18. Piano part. Folio (33 x 25cm). 19 pages. Disbound. Plate printed. London: Printed by Broderip & Wilkinson [c.1800]. RISM S5883a - 1 copy.	£140

84579	Sterkel	STERKEL, Johann Franz Xaver Concerto Pour le Clavecin ou le Forte Piano, avec accompagnement de deux violons, alto, basse, deux cors, et deux hautbois, Ad Libitum, Op.18. Parts. Folio (36 x 26cm). 19, 5, 5, 3, 4, 3, 3, 1, 1 pages. Stitched as issued. One or two slight marks, but otherwise an excellent unused set. Plate printed. London: Printed by Goulding, Phipps, D'Almaine & Co., [wm 1806]. RISM S5884 - 2 copies.	£240
84802	Stevenson	STEVENSON, John Andrew He is gone on the Mountain. The Coronach or Funeral Song from the Lady of the Lake by Walter Scott Esqr. Sung with unbounded applause at the Public & Private Concerts in London and Dublin, Composed & Inscribed to Miss Westby of York Street by Sir J. Stevenson. Folio (25 x 34 cm). 7 pages. Disbound with decorative title page. New paginations from 231 to 240 written in top corners in brown ink, and from 147 to 156 in pencil to top edges. Plate printed. London and Dublin: Goulding & Co., [c. 1811].	£25
84803	Stevenson	STEVENSON, John Andrew The Rose and the Lover, A much admired Ballad Sung by Mrs. Ashe, (the words by E. Fitzsimons Esqr.) The Melody by Mr. Braham & Sir J. Stevenson, by whom it is Dedicated to the President & Gentlemen, of the Irish Harmonic Society with Symphonies & Accompaniments. Composed by Sir J. Stevenson. Folio (24 x 33cm). 5 pages. Disbound with some stitching intact. Some foxing internally, not affecting music. Plate printed. London and Dublin: Goulding & Compy., [n.d.]	£25
84805	Stevenson	STEVENSON, John Andrew The Soldier Bridegroom's Song. A Ballad sung by Mr. Braham, the Words from The Lady of the Lake by Walter Scott Esqr. The Music by Sir John Stevenson. Folio (24 x 34cm). 5 pages. Disbound, including holes for stitching, with decorative title page. Several 1cm tears to page edges, not affecting music. Plate printed. London and Dublin: Goulding D'Almaine, Potter & Co. Music Sellers, [n.d.]	£20
84619	Stevenson	STEVENSON, John Andrew Those Ev'ning Bells. Air The Bells of St. Petersburg. The Air in this is made the Accompaniment. Oblong folio (23 x 29cm). 2 folios. Disbound. Copyist's manuscript in brown ink, red ink bordering to paper. [England: c. 1850].	£25
84821	Stockhausen (F.)	STOCKHAUSEN, F. (signed) Souvenir de la Suisse. No.2 The Swiss Drover Boy of the Canton of Appenzell. Translated and Adapted to the Original Swiss Melodies as Sung by Made. Stockhausen, at His Majesty's & the Nobilities Concerts, with the greatest Applause, The Words by W. Ball, with an Accompt. for the Harp of Piano Forte by F. Stockhausen. Folio (25 x 33cm). 5 pages. Disbound with decorative title page. Page edges expertly repaired with reinforced paper. Plate printed. Title page signed by Stockhausen and also signature of previous owner 'Williamson' to upper right corner in brown ink. London: Mori & Lavenu, [c.1828]. p/no2340.	£30
84880	Stokes	STOKES, Charles Marche, Pastorale et Chasse, Pour le Piano Forte. Folio (34 x 25cm). 13 pages. Disbound. Plate printed. London: Rutter & McCarthy, p/no.44, [1818].	£30
84814	Storage	STORAGE, Stephen Dicky Gossip. A much admired Song in the Entertainment called My Grandmother. Sung by Mr. Johannot. [Words by Prince Hoare.] Single sheet folio (24 x 31cm). Disbound with stitch holes. Plate printed. Drop title. Dublin: Hime Musical Circulating Library, [c. 1793]. Not in BUC.	£30
84817	Stravinsky	STRAWINSKY [STRAVINSKY], Igor Symphonie de Psaumes. Pour chœur mixte et orchestre. Réduction pour chant et piano par son fils Sviatoslav. Vocal score. Folio (28 x 35cm). 36 pages. Wrappers, foxed and detached. Some internal pencil markings. Internal title page signed by previous owner with date 'Friday Nov. 13th 1931' in brown ink. SATB score with piano accompaniment. Berlin: Édition Russe de Musique, 1931. First edition.	£40

84631	String	- Five partbooks of mid-eighteenth-century symphonies, concertos and trio sonatas, for violins, viola, cello and continuo.. Oblong 4to (21 x 26cm). Five volumes. Quarter calf, worn, with vellum corners, marbled boards, original paper labels "Violin Primo [etc] John Stewart". Ownership signature of John Stewart dated 25 March 1750 at head of first piece in primo part. Manuscript in brown ink on 8-stave hand-ruled paper. Distinctive treble clef incorporating the earlier form of this G clef; the music to nos 13-32 in a different hand. Nos 1-5, 7, 9 not found on RISM incipit searches. No.6 identified as a 'Sinfonia' in a manuscript in Lund Universitetsbiblioteket (Saml.Kraus 65) as by Foerster. Sonata 8th [in G] by Evaristo Felice Dall'Abaco (1675-1742). Sonatta 10th [in D] the first movement appears to be the sinfonia to Carl Heinrich Graun's (c.1703-1759) Rodelinda regina de' Langobardi [Graun WV B:I:6/1-3]. Sinfonia 11 [Eb] by Anton Wilhelm Solnitz (c.1708-c.1758) [identified by Barry Brook as by Agrell in The Breitkopf thematic catalogue]. Sinfonia 12 [in F, Jenkins & Churgin no.37, composed before 1742] by Giovanni Battista Sammartini (c.1700-c.1775). Nos 13-34 comprising Rigadon, marches, minuets, Arias, etc. [No.24 being the March from George Frideric Handel's (1685-1759) Scipione. No.35, Concert [in C] dell'Alberto [?]Giuseppe Maria (1685-1751)]. This is an interesting manuscript with early copies of works including several, as yet unidentified, second quarter of the eighteenth-century compositions. [S.l.: 1750].	£1,500
81781	Strode	VARIOUS 175 songs and choral scores from the library of Rosamund Strode. 175 8vo size individual folksongs, partsongs and choral pieces. Scores a little creased at edges, some with small tears and light foxing. Divided into five sections in Boosey & Hawkes' library bags, very tatty. Majority of scores bear either the initials, signature or stamp of Rosamund Strode, some with dates. Collection comprises motets (27, including works by Byrd, Gibbons, Tallis and Weelkes), part songs for mixed voices (24, including works by Britten, Delius, Elgar and Stanford), English unison folk songs (32, including arrangements by Cecil Sharp, Peter Warlock and Grace Williams), folk song arrangements for mixed voices (40, including arrangements by Zoltan Kodaly, R.O. Morris, Francis Poulenc and R. Vaughan Williams), and female voice part songs by English composers (52, including works by Frank Bridge, Gerald Finzi, Julius Harrison and Gustav Holst). Various: England and France, c.1900-1950.	£350
84901	Sussmayr	SCISMAYER [SUESSMAYER, SUSSMAYR], Franz Xaver Io Parto Mio Bene, Sung by Sig. Viganoni, at the Kings Theatre Haymarket in the Opera of J Due Gobbi. [La Confusione nata dalla Somiglianza, I due Gobbi]. Folio 4 pages. Disbound. Upper inner corners stained. Plate printed. London: Longman & Broderip, [c.1795]. This edition not in BUC 987 but 2 other editions present in BL.	£45
48077	Tabrar	TABRAR, Joseph (signed) Daddy Wouldn't Buy Me A Bow-Wow. A Pretty Little Song for Pretty Little Children. Voice and Piano. Folio (37 x 26cm). 4 pages. Pictorial wrappers, worn and creased with a few tears, fold reinforced with tape, heavily foxed. Front wrapper inscribed by the composer. London: Francis, Day & Hunter, ©1892.	£500
84840	Taglioni	ARNOLD, J. B. arranger Madlle. Taglioni's Celebrated Shawl Dance. Arranged for the Piano Forte by J.B. Arnold. Folio (35 x 26cm). 5 pages. Disbound. Edges a little chipped. Pictorial title with depiction of ballet dancer Marie Taglioni (1804-1884). Plate printed. Name of previous owner 'Miss Collins' to upper right corner of title page in brown ink. London: George & Manby, [c.1835]. Not in LibraryHub.	£60
84841	Taglioni	PHIPPS, W. H. adapter La Taglioni Waltz. Adapted for the Piano Forte by W.H. Phipps, Member of the Royal Academy of Music. Folio (35 x 26cm). 3 pages. Disbound. Some thumbing. Pictorial title with depiction of ballet dancer Marie Taglioni (1804-1884). Plate printed. Name of previous owner 'Miss Collins' to upper right corner of title page and verso of title page in brown ink. London: Z.T. Purday, [c.1835]. Not in LibraryHub.	£60
84628	Taimer	TAIMER, Sigr. Sonata a Violino Solo Del Sigr. Taimer. Score. Oblong folio (24 x 32cm). 8 pages. Stiche, corners curled, small tears. Manuscript in brown ink on hand-ruled paper of differing stave numbers. comprising a D major Adagio-Allegro-Adagio-[Gigue]. With the ownership name of Kilravock Castle (Rose family Clan Rose). Incipit and composer unidentified on RISM search. [S.l.: second quarter of eighteenth century].	£250

84359	Taylor	TAYLOR, G. F. The Mazurka de Venise, or Celarins Waltz, (Original). For piano. Folio (35 x 25cm). 3 pages. Disbound. Margins very slightly stained. Plate printed. London: Leader & Cock, [c1850].	£25
84914	Tchaikovsky	TCHAIKOVSKY, Pyotr Ilyich Iolanthe. Lyric Opera in One Act. Libretto by Modest Tchaikovsky based in H. Hertz's play "King René's Daughter". Arranged for Singing and Piano by Sergei Taneyev. Vocal Score Folio (25 x 31cm). 219 pages. Black cloth, backstrip reads 'Iolanthe', slightly bumped. Facsimile of Russian score with English translation written under original Russian cyrillic script. Ex library copy with stamps to endpapers. Appears to be connected with English Opera Group's 1973 production with Anthony Rolfe Johnson as Count Vaudémont in his operatic début. Includes a side by side (phonetic) Russian and English libretto in front. Moscow: State Publishers Music, 1967.	£65
84246	Telemann	TELEMANN, Georg Philipp Die Donnerode [and] Das befreite Israel. Herausgegeben von Wolf Hobohm. Full score. Folio (33 x 27cm). xxviii,177 pages. Brown cloth with gilt stamping, a little sunned, else VG. Foreword and notes in German, printed in double column. A few facsimile plates. Kassel, etc.: Bärenreiter, p/no. BA2947, 1971. Telemann Musikalische Werke Band XXII, herausgegeben im Auftrag der Gesellschaft für Musikforschung.	£79
84904	Theatre	- [Volume of playscripts. Six volumes in one.] Small 8vo (11 x 18cm). Each play paginated separately. Quarter calf, joints split, with plain boards. Front board detached but present. A few edges worn. Names of previous owners inked or stamped to front endpaper in brown ink, red ink, and blue biro. Works include: Charles Coffey's The Devil to Pay, Printed for W. Cavell, 1775 (35 pages); The Forced Marriage, a Comedy (32 pages); Moliere's The Cuckold in Conceit, a Comedy (33 pages); Amphitryon (64 pages); Love is the Best Doctor, a Comedy (34 pages); The Man-Hater, a Comedy (68 pages). Frontis. London: 1775 - [c.1780]. EST N49729.	£125
84422	Thomas	THOMAS, John Welsh Melodies. Arranged for the Harp. Complete in Two Volumes. Vol I. [Volume One only]. Folio (36 x 27cm). 71 pages. Wrappers, reinforced at outer fold with brown paper. Upper 5cm strip of front wrapper cut away. Foxed, fore-edge a little chipped and uneven, a few neat pencil markings. Catalogue of John Thomas's harp works published by Boosey & Sons to back wrapper. London: Addison, Hollier, and Lucas, n.d. [c.1860].	£25
84315	Thomson (J.)	THOMSON, James First Set of Mazourkas As taught ... in the principal dancing Academies of London & Bath, To which is added the Favourite Gallopade de Deux As danced in L'Academie Nationale á Paris... Piano solo. Folio (34 x 25cm). 5 pages. Disbound, first leaf separated. Four tunes with detailed dance instructions printed at end of each. Plate printed. London / Glasgow: Goulding & D'Almaine / John McFadyen Senr., [c. 1830].	£30
84375	Thomson (J.)	THOMSON, James arranger; after WEBER, Carl Maria von Der Freychutz Quadrille [sic], and Peasants Waltz, Selected from Weber's Celebrated Opera ... Composed and arranged for the Piano Forte... Solo piano. Folio (33 x 25cm). 8 pages. Disbound, sewn. 4cm piece missing from outer margin of title page, not affecting music. A few neat pencil markings. Five tunes with dance figures in English and French printed at end of each piece, and two further pieces without steps. Pictorial title. Plate printed. Glasgow: J. McFadyen [wm1823].	£30
84345	Thys	THYS, Alphonse Valse Orientale. [No.4 from] Entretien Chorégraphique, for the Piano Forte, Edited by James McCalla Folio (35 x 25cm) 5 pages. Disbound. Plate printed. London: C. Lonsdale, p/no.841 (1846?).	£28
84358	Tinney	TINNEY, F. G. La Magicienne. Second Set of Waltzes, for the Piano Forte, with an Accompaniment for the Cornet. Parts. Folio (35 x 26cm). 11, 2 pages. Disbound, 2cm tear to outer margin of title, outer margins very slightly stained, corners a little creased, previous owner's signature in pencil to title. Plate printed. London: Charles Ollivier, [c.1845].	£28
84580	Tipper	TIPPER, W.E. Fantasia On the favorite Scottish Ballad "Ye Banks and Braes" [by J. Miller] with an Introduction, Variations and Waltz for the Flute & an Accompaniment (ad lib.) for the Piano Forte [...]. Score. Folio (34 x 24cm). 10 pages. Disbound. Plate printed. Some staining. London: Paine & Hopkins, [1835].	£25

84248	Tippett	TIPPETT, Michael (signed) Symphony No.4. Study score. 4to (28 x 19cm). 159 pages. Wrappers, very slightly marked, else good. Edward Greenfield's copy, inscribed on title page "For Ted Greenfield from Michael Tippett Salzburg 1978". Greenfield notes on some performance timings to inside back wrapper. With several loose leaves of Greenfield's autograph and typed notes. London: Schott & Co, 1977.	£65
84787	Titl	TITL, Anton Emil Zwei Lieder aus Grandjean's Lutspiel: Am Clavier. Voice and piano score. Folio (26 x 33cm). 6 pages. Wrappers with several ink spots on front cover. Internally VG. Pictorial catalogue page at start. Plate printed. Wein: C. A. Spina, [n.d.]. p/no.F.G.493.	£20
84278	Tomlins	TOMLINS, Thomas Happy Day's A Rondo, for the Piano Forte In which is Introduced the favorite Air "When William at Eve". For piano. Folio (33 x 25cm). 7 pages. Disbound. Very slightly foxed. Plate printed. London: Goulding, D'Almaine, Potter & Co., [wm1808].	£20
84269	Turner	TURNER, Edwin (signed) The Forget Me Not, Ballad. For voice and piano. Folio (35 x 25cm). 5 pages. Disbound, sewn. Title page almost completely detached, page 5 creased and with a 6cm tear to outer margin. Title page signed in in by previous owner and by the composer. Plate printed. London: for the Author, by Goulding & D'Almaine, [c.1830]. Not in BL.	£20
84857	Valentine (T.)	VALENTINE, Thomas Auld Lang Syne. A favorite Scotch Air, Arranged with Variations for the Piano Forte, and Dedicated to Miss Brettell. Folio (34 x 25cm). 5 pages. Disbound. Some sporadic light pencil markings for fingerings. Composer's name to lower right corner of title page in black crayon, possibly his signature. Plate printed. London: Falkner's Opera Music Warehouse, [1819].	£25
84684	Various	VARIOUS Manuscript volume of popular songs and piano pieces of the period. Folio (30 x 25cm). 130 pages + further unused pages. Half calf, worn and rubbed, marbled boards. Copyist's manuscript of songs by Parry, Bayly, Lee, Lodge, Mrs Arkwright, Chipp, King, Handel and others, and piano pieces by Herz and others. [England: wm1834].	£50
84683	Various	VARIOUS Manuscript volume of songs and piano pieces. Folio (30 x 25cm). 72 folios. Half straight-grained morocco, rubbed, backstrip torn and partly missing, marbled boards. Copyist's manuscript of works by Rossini, Scharz, Plachy, Mozart, Auber, Bayley, Paer, Beethoven, Begrez, Barnett, Horsley, and others, with manuscript index. Note on front end paper, in pencil, "Received from Boosey May 10th 1832" relating to printed editions (not included in this manuscript). [England: wm1827].	£75
84665	Various	VARIOUS Two manuscript volumes of songs. Folio (29 x 4cm). 40, 46 pages. First volume limp cloth and gilt printed covers, second volume card wrappers with cloth backstrip. Ownership signatre of Maria Markham dated 1861 to both volumes. All handwritten in black ink. Compositions by Buckley, Glover, Mendelssohn, Campana, W.V. Wallace, Kucken, G. Barker, Claribel, Brinley Richards, Kuhe, Abt and J.R. Thomas. [England]: 1861.	£50
84446	Vento	VENTO, Mattia [Six Sonates pour le clavecin ou le forte-piano avec accompagnement d'un violon ou une flute ad libitum... Oeuvre VIIIe]. Score. Folio (32 x 24cm). 25 pages. Disbound. Margins very slightly foxed, lower outer margins water stained, one stain to pages 48-49, slightly affecting music, lacking title-leaf. Printed dedication on p.1 to "Mademoiselle". Plate printed. [Paris: Bailleux, 1780?]. RISM V1183 (citing two slightly different copies).	£100
84398	Verani	VERANI, F. La Bella Nina, (First Set of New) French Quadrilles, for the Piano Forte. Folio (34 x 25cm). 7 pages. Disbound. Slightly stained, leaves separated. Title page initialled in ink by the composer. With the steps printed at end of each piece. Plate printed. Cheltenham: to be had of the Author, Ross Lodge, [1820].	£30

84701	Violin	<p>CORELLI, Arcangelo, AVISON, Charles, STANLEY, John, GEMINIANI, Francesco [Violino second partbook comprising concertos. Various pieces including:] Concerti Grossi Con Due Violini, Viola e Violoncello di Concertino Obligati, e Due altri Violini, e Basso di Concerto Grosso Da Francesco Geminiani [by Corelli]Concerti Grossi Con due Violini, Viola e Violoncello di Concertini Obligati, e due altri Violini e Basso di Concerto Grosso. Quali Contengono Preludii, Allemande, Correnti, Gigue, Sarabande, Gavotte e Follia. Composti della Seconda Parte del Opera Quinta d'Arcangelo Corelli per Francesco Geminiani. Concerti Grossi Con duoi Violini, e Violoncello di Concertino obligati, e duoi altri Violini, Viola, e Basso di Concerto Grosso, ad arbitrio, che si potranno radoppiare, Opere Sesta / XII Great Concertos, or Sonatas, for two Violins and a Violoncello; or for two Violins more, a Tenor, and a Thorough-Bass, which may be doubled at Pleasure [by Corelli]. Concerti Grossi Con Due Violini, Viola e Violoncello di Concertino Obligati, e Due altri Violini, e Basso di Concerto Grosso, Composti delli Sei Sonate del Opera Terza D'Arcangelo Corelli Per Francesco Geminiani. Eight Concertos In Seven Parts, Opera Quarta [by Avison]. Six Concertos in Seven Parts [by Stanley]. Concerti grossi Con Due Violini, Viola e Violoncello di Concertino obligati, e Due altri Violini e Basso di Concerto Grosso, opera Terza [by Geminiani]. Concerti grossi ... Opera Seconda [by Select Harmony Third collection. Six Concertos in Seven Parts [by Geminiani]. Folio (31 x 24cm). Each piece paginated separately, c. 67 pages. Green cloth, worn and with 1cm tears at head and foot of backstrip, with leather label to front cover reading 'Violino Secondo Ripieno'. Internally clean of markings apart from brown crayon page numbers written in at a later date, corresponding with a handwritten contents list on front endpaper. Combined bound volume of multiple works, violino secondo or violino secondo ripieno part only for each work. London: [various British publishers], [c. 1735 and 1800]. Includes RISM G1525, J. Walsh p/no.377 RISM G1527, J. Walsh, p/no.569 RISM G1520, J. Walsh RISM S4673, BUC 973, John Walsh p/no.379, Michele Carlo le Cene p/no.574.</p>	£225
84699	Violin	<p>EBDON, T., DAVAUX, J.-B., PUGNANI, G., SCHROETER, J. S., BOUTMY, J. B. J., BACH, J. C., HOOK, J., HARRIS, J., BARBELLA, E., KAMMEL, A., MOLLER, J. C., EDELMANN, J.-F., GIORDANI, T. [Violin Primo Partbook. Various pieces including:] Six Sonata's for the Harpsichord, Piano Forte and Organ, with accompaniments for two Violins and a Violoncello. Humbly Dedicated to the Revd. Spencer Cowper, Dean of Durham [by Ebdon]... .. Six Favourite Quartetto's adapted for the harpsichord with an Accompanymnt for a Violin and Tenor [by Davaux]. Three Quintetto's for the Harpsichord or piano Forte, Flute, Violin, Tenor, and Violoncello. Concert périodique [III and VI] pour le Clavecin Avec l'accompagnement de deux Violons, Alto Viola, et Violoncello [by Pugnani and Schroeter]. Sei Concerti per il Cembalo o Piano e Forte, con due Violini e Violoncello d'Accompagnamento, Op.VII [by Bach]. Six Concertos for the Harpsichord or Forte-Piano with Accompanymnts [by Hook]. Six Quartetto's for the Harpsichord, Organ, or Piano-Forte, Two Violins, & Violoncello, Opera Seconda [by Harris]. Four Concertos and a Quartetto for the harpsichord or Piano Forte with Accompanymnts [by Barbella]. Six Sonatas for the Piano Forte, Harpsichord or Harp, with Accompaniments for a Violin and Violoncello, Opera IX [by Kammel]. Six Sonatas, For the Harpsichord, or Piano Forte, with a Violin Accompanymnt & Violoncello ad Libitum, Opera IV, for the Author [by Moller]. Four Quartets for the Harpsichord or Piano Forte with Accompanymnts for Two Violins and Tenor, Opera IX [by Edelmann]. A Second Sett of Six Concertos for the Harpsichord or Piano Forte, With Accompaniments, Opera XXIII [by Giordani]. Folio (33 x 25cm). Each piece paginated separately, c. 200 pages. Mottled half calf with marbled boards, corners bumped. Armorial bookplate without name to front endpaper. Several illustrative title-pages. Combined bound volume of multiple works, violino primo part only for each work. London: [various British publishers], [various dates from 1765 - 1780]. Includes RISM E39, RISM P5579 and 2161, RISM B3945, RISM M2967, RISM G2265, RISM H7326 BUC 504, RISM K127 BUC 564, Willm. Napier p/no.45 and Willm. Napier, p/no.45 and p/no.80.</p>	£350

84748	Violin	MOZART, Wolfgang Amadeus, BEETHOVEN, Ludwig van, SPOHR, Louis, and ONSLOW, George [Partbooks for string quartets. Parts for Violino Primo and Violino Secondo only.] 2 vols. Folio (33 x 26cm). 329, 244 pages. Reverse calf, worn at corners, with red leather embossed label to Violino Primo volume front board. Violino Secondo volume lacks front board and all remaining boards detached with both backstrips nearly entirely lacking. Handwritten label to inner front board of Violino Primo volume as well as handwritten list on Violino Primo volume front endpapers. Both volumes contain previous owner's inscription: "Thomas Moore, Presented to his Son J Meadows Wood Sept 7th 1867." Some works plate printed. Comprising: Mozart, Sei Quartetti, Opera X [K387, K421, K458, K428, K464, K465], Nouvelle Edition, 1 [and 2] Partie, Imbault p/no.905, [c.1810]; Mozart, Trois Quatuors No.VI [K575, K589, K590], C. F. Peters p/no.135, [c.1815]; Mozart, Grand Quatuor No.II [K499], C. F. Peters p/no.2, [1815?], RISM M6160; Beethoven, Quatuors, Oeuvre 18, 1er Partie, Edition Janet et Cotelle p/no.1542, [c.1830]; Beethoven, Six Quatuors, Oeuvre 19. No.4-6, Johann André p/no.3974, [c.1845]; Beethoven, Grands Quatuors Op.59, Ice. Pleyel & Fils p/nos 1833-1835, [1826]; Spohr, Trois Quatuors Oe.45 No.I, C.F. Peters p/no.1487, [1819], First edition, Göthel p.82; Spohr, Quatuor Oeuv.45 [no.II] (13e Quatuor), Richault p/no.10025R, [c.1830]; Spohr, Trois Quatuors Oe.45, No.III, , C.F. Peters p/no.1490, [1819], First edition, Göthel p.82; Spohr, Trois Quatuors Oeuv.58, No.I-III, , C.F. Peters p/nos 1713-1715, [1822], First edition, Göthel p.103; Onslow, Trois Quatuors, Opéra 4, I. Pleyel et Cie. p.no.937, [c.1820]; Onslow, Trois Quatuors Op.9, I. Pleyel & Fils p.no.1170, [c.1820]. [Various publishers including C. F. Peters, Edition Janet et Cotelle, Ice. Pleyel & Fils and I. Pleyel et Cie., Johann André, dates ranging from 1815 to 1830].	£200
82103	Violin	STAMITZ, Johann W. A., FILS, Anton, JOMMELLI, Nicolo, PICCINI, Niccolo, DITTERSDORF, Carl D. von, HAYDN, Joseph, BACH, J. C., GOSSEC, Francois-J., SCHMITT, Joseph, CANNABICH, Christian [Volume of Violino Primo parts to Overtures and Symphonies. Published under 'The Periodical Overture' numbers III, VII, VIII, XIV, XX, XXXVIII, XL, XLII, XLIV, XLV-XLVIII, L-LII.] Folio (25 x 34cm). Irregular pagination. Disbound with back marbled board present. Plate printed. Ornatly bordered title pages before each part. With 'The Favorite Sinfonia as Perform'd at Mr. Kammell's Subscription Concert' by Dittersdorf (4 pages, published T. Skillern, c.1780) bound in at end. Parts for first violin only. London: R. Bremner, [1763-1778].	£175
84715	Viotti	VIOTTI, Giovanni Battista [Concerto. Violino primo part only.] Folio (35 x 24cm). 5 pages. Disbound, VG. Caption title 'Concerto Viotti'. Plate printed. First violin part only. [London: wm1798]. White I/25 (Giazotto 124). Not in RISM.	£20
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84694 Violin CORELLI, Arcangelo, CASTRUCCI, Pietro, GEMINIANI, Francesco, HUMPHRIES, John S., SAMMARTINI, Giuseppe, MUDGE, Richard, SCARLATTI, Domenico, AVISON, Charles, STANLEY, John and VIVALDI, Antonio Violino primo del concerto grosso partbook. Folio (34 x 26cm). Reverse calf, upper edge worn and stained, leather label. Comprising: Corelli, Concerti Grossi Con duoi Violini, e Violoncello di Concertino obligati, e duoi altri Violini, Viola, e Basso di Concerto Grosso, ad arbitrio, che si potranno radoppiare, Opere Sesta. XII Great Concertos, or Sonatas, for two Violins and a Violincello; or for two Violins more, a Tenor, and a Thorough-Bass, which may be doubled at Pleasure. J. Walsh, p/no.370, [c.1735]. RISM C3847. BUC 217. Hirsch III.158.; Corelli, Concerti Grossi Con Due Violini, Viola e Violoncello di Concertino Obligati, e Due altri Violini, e Basso di Concerto Grosso Da Francesco Geminiani. Composti delli Sei Soli della prima parte dell'Opera Quinta D'Arcangelo Corelli. J. Walsh, [c.1735], RISM G1525. BUC 221; Corelli, Concerti Grossi Con due Violini, Viola e Violoncello di Concertini Obligati, e due altri Violini e Basso di Concerto Grosso. Quali Contengono Preludii, Allemande, Correnti, Gigue, Sarabande, Gavotte e Follia. Composti della Seconda Parte del Opera Quinta d'Arcangelo Corelli per Francesco Geminiani. J. Walsh, p/no.377, [c.1735]. Variant of RISM G1527 (which lacks plate number). BUC 221; Castrucci, Concerti grossi, Opera Terza. John Walsh, p/no.643, [1736?]. RISM C1511. BUC 171; Geminiani, Concerti Grossi, Opera Seconda. For the Author by J. Walsh, [1732]. Smith & Humphries no.692; Geminiani, Concerti Grossi, Opera Terza. J. Walsh, [c.1735]; Humphries, XII Concertos in Seven parts, Opera Seconda. B.Cooke, [1740?]; Sammartini, VI Concerti Grossi, Opera Seconda. J. Simpson, [1745]. RISM S699. BUC 919; Mudge, Six Concertos in Seven Parts. Five for Four Violins, a Tenor Violin, and Violoncello, with a Thorough Bass for the Harpsicord, and One Concerto for the Organ or Harpsicord, with Instruments. To which is added, Non Nobis Domine, in 8 Parts. J. Walsh, [1749]. First edition. RISM M7726. BUC 714. Smith/Humphries no.1122; Scarlatti, Twelve Concerto's in Seven Parts for Four Violins, one Alto Viola, a Violoncello, & a Thorough Bass, done from two Books of Lessons for the Harpsicord composed by Sig. Domenico Scarletti, with additional Slow Movements from Manuscript Solo Pieces, by the same Author ... by C. Avison. R. Denson, for the Author 1744; Stanley, Six Concertos in seven parts. J. Walsh, [1745]. RISM S4673. BUC 973. Smith & Humphries no.1412; Vivaldi, elect harmony, being XII concertos in six parts for violins and other instruments : collected from the works of Antonio Vivaldi, viz, his 6th, 7th, 8th and 9th operas, being a well-chosen collection of his most celebrated concertos, the whole most carefully corrected. J. Walsh, p/no.454, [1732]. London: [1732-1745] £450

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84751 Viola PLEYEL, I., KROMMER, F. V., MULLER, A. E., GRAEFF, J.G., PUJOLAS, J. H., ELER, A.-F., DEVIENNE, F., CAMBINI, G.M., BACH, J. C., MOZART, W. A., FRANZL, I., STAMITZ, C. P., and SCHMITTBAUR, J. A. [Partbook for string quartets or flute / violin / viola / cello quartets. Partbook for Viola only.] Folio (32 x 25cm). Each piece paginated separately. Polished half calf with marbled boards, backstrip worn and torn at seams. Page also marbled and bookplate of Frederick J. Edlemann to inner front board. Light pink crayon numbers to some upper page corners else internally clean. Most pieces include pictorial title page and are plate printed, with one a manuscript copy in brown ink. Comprising: Pleyel, Trois Quatuors, arrangés par Lachnith, Livre, J. André p/no.275, [1789], Benton no.3780; Pleyel, Trois Quatuors concertants, Oeuvre XIX, Libro I [Benton 381-383], J.J. Hummel p/no.653, [1789, RISM P3405]; Pleyel, Trois Quatuors concertants, Oeuvre XIX, Libro II [Benton 384-386], J.J. Hummel p/no.663, [1790, RISM P3416]; Pleyel, Six Quatuors concertants, arrangés pour Flûtte etc. par F. Devienne, Imbault p/no.99, Benton no.3330, [c. 1790, RISM P3446]; Pleyel, Six Quatuors concertants, arrangés pour Flute etc. par F. Devienne, Imbault p/no.148, p/no.233, p/no.243, Benton no.3783, [c. 1790, RISM P3455]; Pleyel, Two Quartetts Concertante Op.17 [Benton 393-394], W. Milhouse, Benton no.3775, [1799, RISM P3437]; Pleyel, [Trois Quartetts], p/no.755, [c.1800]; Pleyel, Trois Quatuors, arrangés par Lachnith, Sr. Sieber, Benton no.3787, [c. 1790, RISM P3441]; Pleyel, [Trois Quatuors, arrangés par Lachnith, Sr. Sieber], p/no.581, [c.1790]; Krommer, Quartetto, F major, p.no.810, [c.1795]; Muller, Six Quatuors Oeuvre IV, Sr Sieber, [1800?]; Graeff, Three Quartetts Op.8, F. Linley, [1797?]; Pujolas, Trois Quatuors Oeuvre 8, Porthaux, 1793; Eler, Trois Quatuors Oeuvre 7, Pleyel p/no.52, [c.1795]; Devienne, Six Quatuors, p/no.300, [c.1800]; Devienne, Trois Quatuors, p/no.87, [c.1800]; Cambini, Six Quatuors Concertants, Oeuvre [?], Sr. Sieber, [c.1800]; Cambini, 6 Quatuors, 5me Livre, [c.1800]; Bach, Four Quartetts, Opera XIX [Warburton 61-64], John Preston, [1785?, RISM B314]; Mozart, [Four] Quartetto, Monzani and Cimador, [c.1800]; Franzl, Trois Quatuors Oeuvre 6, Sr Sieber, [1777?]; Franzl, Manuscript; Two Quartetts [Stamitz and Schmitzbaur]; Schmitzbaur, Quartetto Periodique, J. Schmitt, [1780?, RISM S1829]. [Various publishers including J. André, J. J. Hummel, J. Schmitt, Monzani and Cimador, Pleyel, Sr. Sieber, dates ranging from 1789 to 1800].

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