

JOHN ROBERTSHAW

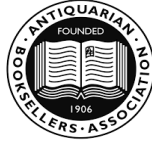


CATALOGUE 168

JOHN ROBERTSHAW
ANTIQUARIAN AND SECOND-HAND BOOKS
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Any book may be returned for any reason within 14 days of receipt, but prior notification would be appreciated. An image of any book can be sent on request – I'd like to have many more images in the catalogue, but that would greatly increase the cost of printing and postage.

Prices are net, payable on receipt. Post and packing are extra.

New customers are asked to provide suitable references or await pro-forma invoice. Overseas customers are responsible for the payment of any customs duties or local taxes.

Payment can be made by bank transfer to my account at Barclays Bank, 1 Market Hill, Huntingdon, Cambs. PE29 3AE. Name of business account: Mr J V Robertshaw. Bank code: 20-43-63. Account number: 40757667. Overseas customers: Swift/BIC Code: BUKGB22. IBAN: GB 16BUKB 204363 40757667.

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Above – two woodcuts by Bewick from item 89

The front cover shows a plate from item 113

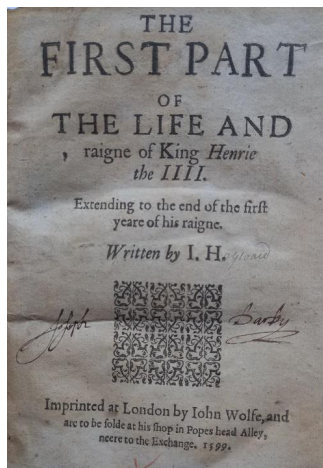
All illustrations in the catalogue are variably reduced

ENGLISH BOOKS BEFORE 1800

1. **BIBLE.** *The Holy Bible, containing the Old and New Testaments. Newly translated out of the original tongues, and with the former translations diligently compared and revised.* 12mo, c.155 x 90mm., Oxford, printed by the University Printers, 1695. Printed in double columns. Bound with: *A brief concordance, or table to the Bible of the last translation..... carefully perused and enlarged by Mr. John Downame.* 12mo, London, Thomas Horne, 1719. Printed in double columns. Contemporary black gilt-panelled morocco, spine richly gilt, a.e.g. Handsome copy. **£500**
An attractively bound Bible in very nice condition. Wing B.2366; Darlow & Moule 840.
2. **BLACKSTONE, William.** *An analysis of the laws of England. To which is prefixed an introductory discourse on the study of law.* Fourth edition, 8vo, Oxford, Clarendon Press, 1759. lxx, [vi], 189, [15]pp., with 2 engraved plates including a folding plate. Contemporary calf, red label, a little rubbed, head and foot of spine a bit worn, some old doodles on the front free endpaper, with the bookplate of the political writer Robert Berkeley of Spetchley, but a very good copy overall. **£250**
A digest of Blackstone's famous 'Commentaries on the laws of England' intended for the use of law students.
3. **BURRISH, Onslow.** *Batavia illustrata: or, a view of the policy, and commerce of the United Provinces: particularly of Holland. With an enquiry into the alliances of the States General, with the Emperor, France, Spain, and Great Britain.* First edition, three parts in 1 vol, 8vo, London, William Innys, 1728. v, [i], 580, [2]pp., 3 engraved headpieces. Contemporary calf, gilt border on the covers, spine richly gilt, slightly rubbed, title a little soiled, but overall a very good copy. Early signature M. Forbes on the title. **£350**
With dedication to Sir Robert Walpole. The first part deals with the methods of government in the United Provinces. The second part deals with the fisheries, manufactures and general commerce of Holland - this part includes chapters on the Dutch trade with the Levant, the Dutch East-India and West-India Companies, trade with England and other countries etc. The third part deals with the alliances of the States-General. Kress 3740; Goldsmiths 6576.
4. **CENTLIVRE, Susanna.** *The works of the celebrated Mrs. Centlivre. In three volumes.... With a new account of her life.* Three vols, 12mo, London, printed for J. Knapton and 8 others, 1760-61. xii, 376; 380; 372pp., engraved portrait in vol 1. Contemporary sheep, spines gilt in compartments, red labels, slightly rubbed, vol 2 with a little worming at the foot of the spine. With the large armorial Vane Londonderry bookplate on the front pastedown of each volume and also with the Robert J. Hayhurst bookplate in vol 1. In all, a very good set. **£275**
The first collected edition of the plays of Centlivre (c.1669-1723) who was the most popular and successful female playwright of the 18th century. Her plays continued to be performed long after her death. She was particularly known for her comedies. These three volumes contain 19 plays.
5. **FITZOSBORNE, Sir Thomas [pseudonym of William Melmoth, the younger].** *The letters of Sir Thomas Fitzosborne, on several subjects.* Ninth edition, 8vo, London, J. Dodsley, 1784. xii, 452pp. Beautifully bound in near contemporary speckled calf, single gilt fillet on the covers enclosing a narrow gilt decorative border. Fine condition. On the front pastedown there is the small ticket of the bookseller Samuel Bagster (1772-1851) of 81 Strand, London who traded at this address from 1794 to 1816. Also with the bookplate of Ellen James. **£75**

Letters on classical antiquity, literature, taste, friendship, religion, morality etc. An appealing copy, especially so with the Bagster label.

6. **GESSNER, Solomon.** *New Idylles. Translated by W. Hooper. With a letter to M. Fuslin, on landscape painting, and the 'Two friends of Bourbon', a moral tale by M. Diderot.* First edition in English, 4to, London, printed for S. Hooper, 1776. [iv], 129pp., printed on thick paper. With engraved title which includes a portrait of Gessner, 9 plates engraved by Sparrow after Gessner, 3 engraved headpieces and 10 engraved tailpieces. Uncut in modern quarter red morocco on marbled boards, some light foxing here and there, but generally very clean and with good strong impressions of the delightful engravings. **£200**
Adams DD46 - 'Première traduction anglaise d'une conte de Diderot'.
7. **[HAYWARD, Sir John].** *The first part of the life and raigne of King Henrie III. Extending to the end of the first yeare of his raigne.* Small 4to, London, John Wolfe, 1599, but actually [c.1629]. [viii], 149, [3]pp., including the final blank, woodcut ornament on the title, 1 large woodcut decorative initial and 2 smaller initials. Later limp vellum, probably 18th century, hand-written title at head of spine, a couple of headlines cut close, but overall a very good copy. Old signature of Joseph Darby on the title. **£760**
The first 100 pages mostly deal with the reign of Richard II. This is a counterfeit printing by Bernard Alsop and Thomas Fawcet and published around 1629. On first publication in 1599 the book was considered to contain treasonous passages and Hayward was arrested and imprisoned. STC 12997.
8. **HERBERT OF CHERBURY, Edward, Lord.** *The life of Edward Lord Herbert of Cherbury. Written by himself.* 4to, London, printed for J. Dodsley, 1770. [x], 173pp., double-page engraved portrait after J. Oliver. Contemporary calf, gilt border on the covers, spine richly gilt, upper joint a bit weak, else a very good copy. With the engraved bookplate of Sir Richard Brooke (1758-1829). **£120**
The autobiography of the soldier, diplomat and writer Herbert of Cherbury (1583-1648). It was first published in 1764 at Horace Walpole's Strawberry Hill Press and the present edition contains Walpole's dedication.
9. **JUNIUS [ie. FRANCIS, Sir Philip (attributed to)].** *Junius. Stat nominis umbra.* Two vols, 8vo, London, printed by T. Bensley for Vernor and Hood, 1797. xxxv, 274; v, [iii], 318pp. + advert leaf. with 2 additional engraved titles, 2 frontispiece portraits, 19 other engraved portraits, and many attractive wood-engraved head and tailpieces. Contemporary mottled cal, gilt decorative border on the covers, flat spines decorated in gilt with urns in compartments. A beautifully bound set in very good condition. **£125**
Lovely set of these controversial and well-known political letters which have been attributed to Burke, Paine and Franklin in the past.
10. **LEYCESTER, Sir Peter.** *Historical antiquities, in two books, the first treating in general of Great-Brettain and Ireland. The second containing particular remarks concerning Cheshire.* First edition, 3 parts in 1 vol, folio, London, printed by W. L. for Robert Clavell, 1673. [viii], 392, [10], 395-437, [3]pp., with the first blank, title in red and black, engraved and woodcut coats of arms in the text and folding engraved map of Cheshire



by Speed. Contemporary calf, rebacked with original spine, later endpapers, some light marginal damp staining, tear in map repaired verso and small part of border of map at inner margin trimmed away but not affecting the map itself nor the coats of arms along the border. In the top margin of the title there is the 18th century ownership inscription 'Mr H. Cholmeley his book left him by his grandfather Sr H. C.' - of Cholmondeley Castle, Cheshire?. **£625** *Good copy of one of the earliest books on Cheshire, here with the Speed map which is often missing. The text includes 'A transcript of the Doomsday-Book, so far as it concerneth Cheshire...'. Upcott pp.64-65; Wing L.1943.*

11. **[MAIR, John].** *A compendious geographical and historical grammar: exhibiting a brief survey of the terraqueous globe;..... also, a concise view of the political history of the several empires, kingdoms and states.* 12mo, London, printed for W. Peacock, 1795. xxii, 404, [4]pp., 13 folding engraved maps. Contemporary red morocco, single gilt fillet on covers, a.e.g., slightly rubbed at corners, a few small marks, mostly on the lower cover. A good copy. **£200** *The maps are of: the world, East Indies, Spain and Portugal, France, Italy, Netherlands, United Provinces, German Empire and Switzerland, Prussia and Poland, Russia, Scandinavia, Great Britain and Ireland, States of America.*
12. **MILLER, Philip.** *The abridgement of the Gardener's Dictionary: containing the best and newest methods of cultivating and improving the kitchen, fruit, flower garden, and nursery....* Fifth edition, corrected and enlarged, 4to, London, printed for the author; and sold by John Rivington....., 1763. Unpaginated, printed in double columns. Engraved frontispiece and 12 folding engraved plates. Contemporary calf, red label, lower corners a little worn, slight chipping at head and foot of spine, worm track on front endpapers just extends into the outer margin of the frontispiece and title without affecting the text, a little light marginal staining at the beginning, but in general a very good copy. With the armorial bookplate of Richard Ord of Sands Hall (near Sedgfield, Co. Durham) and a modern bookplate. **£300** *An abridgement of Miller's massive 2 volume folio 'Gardener's Dictionary', but it is still a very substantial thick quarto volume. Henry 1122; Kress 6119.*
13. **ORDER OF CHIVALRY.** *Statutes of the Most Honourable Order of the Bath.* 4to, London: printed in 1725 - reprinted in 1787. viii, 72pp., engraving of the Orders device and motto partly coloured in gold printed on the title and also on p.15. Bound in the original crimson velvet, a.e.g., complete with 3 of the 4 original silk ties with the tassels (1 on the lower cover is mostly missing), complete with the red pendant ribbon at the end with embossed paper seal, and the signature of Francis Townsend, Deputy Bath King of Arms. Lower joint with 2 light cracks, but overall in fine condition and contained in a modern drop-back box with red morocco gilt title label on the front cover. **£750** *The statutes are prefaced by a 6 page account of the creation of the order which was founded by George I in 1725. It was the fourth most senior of the British orders of chivalry and was finally abolished in 1815.*
14. **ROYAL SOCIETY.** *Rules and orders of the society instituted at London for the encouragement of arts, manufactures and commerce.* 8vo, London, printed by order of the Society, 1760. 23, [1]pp., engraved vignette of the society's medal on the title. Uncut and unbound, stitched as issued, head of title a little frayed not affecting the text, 1 small old ink scribble on the title not affecting the engraving, else a very good copy. **£150** *This society was formed by William Shipley and it was to become the precursor of the Royal Society of Arts. This appears to be the first printing of the society's rules and orders and it is rare.*
15. **[TAYLOR, John].** *Marmor Sandvicense cum commentario et notis Ioannis Taylori.* First edition, 4to, Cambridge, Typis Academicis excudebat Ios. Bentham, 1743. [xx],

88. [4]pp., 2 large folding engraved plates and 2 double-page letterpress tables. 20th century half calf, red label and gilt bands on the spine. A very good copy. **£300**
Taylor was a librarian at Cambridge University and this book is the first account of this ancient Greek marble tablet brought from Athens to England in 1739 by John Montague, 4th Earl of Sandwich. The 2 superb plates show each side of the tablet and the double-page tables contain a transcription of the text which is then discussed at length by Taylor. The tablet contains details of the accounts of the Sanctuary of Apollo at Delos. It is now in the Fitzwilliam Museum, Cambridge. Blackmer 1641.

16. **[TENDE, Gaspard de].** *An account of Poland. Containing a geographical description of the country, the manners of the inhabitants, and the wars they have been engag'd in; the constitution of the government..... With a brief history of the Tartars. By Monsieur Hauteville (pseudonym of Tende).* First edition, 8vo, London, T. Goodwin, 1698. [xvi], 300pp., with the half-title and 2 final blanks. Contemporary panelled calf, spine richly gilt but rather worn with some loss near the foot and the title label chipped, tear in N3 without loss and 2 holes in the first of the 2 blanks at the end, some browning towards the end, else good.

£525

A translation of Tende's 'Relation historique de la Pologne' (1687). Tende (1618-1697) took part in the Thirty Years War and lived in Poland for 25 years. Rare. Wing T.678.

17. **TRADE & COMMERCE** *The conjectural scheme. Being the contents of the speech of --- Esq; and Al -----n, before the principal tradesmen of the corporation of -----, in opposition to the common notion of a general excise.* Folio, [London?], no printer, n.d., [c.1730]. Single leaf, printed recto and verso, 1 decorative initial. Disbound, some marginal water staining.

£80

The unknown author brings up complaints about the powers of excise officers and the excise laws. He references in particular the laws relating to tobacco, wine and liquor. He mentions the Virginia planters and notes cases where customs officers have ransacked traders' houses and ruined wine during their inspections. One copy is recorded by Library Hub.

18. **TUCKER, Josiah.** *An essay on the advantages and disadvantages which respectively attend France and Great Britain, with regard to trade. With some proposals for removing the principal disadvantages of Great Britain.* Fourth edition, 12mo, Glasgow, 1756. vii, [i], 3-194pp., correct thus. Contemporary sheep, red label, covers a little scuffed, marginal browning on the title from the binding, else a good copy.

£300

The majority of the book deals with proposals for increasing the trade of Great Britain. These proposals include cutting more canals, establishment of a police force to prevent smuggling; encouragement of fisheries in the north of Scotland; taxes on certain articles of luxury, vice or extravagance; improvement in voting rites; more trade with the colonies; establishment of silk and woollen manufactures in the west of England and south-west Ireland; and many more. This work was first published in 1749. Kress 5580; Goldsmiths 9143; not in the Amex Catalogue; this edition not in Sraffa.

19. **VIGOR, Jane.** *Letters from a lady, who resided some years in Russia, to her friend in England. With historical notes.* First edition, small 8vo, London, J. Dodsley, 1775. viii, 207pp., folding genealogical table of the Romanov family at the end. Later half calf, a few spots, a few pages loose near the beginning and a short tear in the table without loss, else a nice copy. With the bookplate of Franz Pollak Parnau.

£575

Jane Vigor (née Goodwin) was married three times - firstly in 1728 to Thomas Ward, British Consul-General to Russia; secondly, after Ward's death she married Claudius Rondeau, Ward's secretary; finally after his death in 1739 she returned to England and married William Vigor, a merchant. These entertaining letters cover the period 1729-39 and describe life at the Russian court in St.Petersburg and Moscow. Hoefler XLIII, 391 - '... on y trouve des détails que l'on chercherait vainement ailleurs'.

20. **WALES.** *Proposals for enriching the Principality of Wales: humbly submitted to the consideration of his countrymen.* By Giraldu Cambrensis [pseudonym]. First edition, 8vo, London, printed for the author, and sold by John Millan, 1755. [ii], 35, [1]pp. Disbound, top corner of last leaf is torn with loss of 3 words recto (the verso is blank), title a bit browned and dusty. **£50**
This scarce pamphlet whose author is not known suggests improvements in agriculture and animal husbandry. Goldsmiths'- Kress 09009.6.
21. **YORKE, Philip.** *The royal tribes of Wales.* First edition, 4to, Wrexham, printed by John Painter, 1799. vii, [i], 2 (errata leaf), 193pp., 12 engraved portraits. 19th century half calf on marbled boards, spine gilt, some foxing to a few of the portraits, vertical crease in the title, else a very good copy. With the armorial bookplate of Thomas Griffith on the front pastedown and also with the small ticket of the Chester bookseller G. Harding. **£180**

CONTINENTAL BOOKS BEFORE 1800

22. **AESOP. DESBILLONS, François-Joseph.** *Fabulae Aesopiae, curis posterioribus, omnes fere, emendatae: accesserunt plus quam clxx novae...* Two vols, 8vo, Mannheim and Paris, J. Barbou, 1768. [ii], 290; [iv], [291]-615pp., with the half-titles and 16 engraved plates including 2 frontispieces. Contemporary English red morocco, single gilt fillet and an inner gilt panel on the covers, spines with 8 gilt bands and with the 3 line gilt title 'Fabularum Aesopiarum Desbillons' and Tomus 1 & 2 lower down, a.e.g. A very simple, restrained binding, but elegant and in fine condition. **£500**
A beautiful copy of Desbillons's edition of Aesop's fables illustrated with 16 plates by the German artist Egid Verhelst (1733-1804). Desbillons (1711-1789) was a French Jesuit priest and writer who moved to Mannheim when the Jesuit order was suppressed. He took his fine library with him which he used in preparing this edition and which later entered Mannheim university library. Desbillons added copious notes to this edition as well as a number of his own fables and a very full index. Not in Cohen/de Ricci; Ducourtieux 'Les Barbou' (1896) p.353 - 'Cete édition est la meilleure et la plus recherchée'; Brunet II, 607.
23. [**ALEMBERT, Jean Le Rond d'.**] *Mélanges de littérature, d'histoire, et de philosophie.* First edition, 2 vols in 1, 8vo, Berlin, 1753. [ii], xiv, [ii], 320, [ii], 359pp., large folding table (short tear without loss) in vol 1. Contemporary calf, red label, rebounded probably in the 19th century, worn around the edges and joints cracked. **£50**
The most important work in this interesting miscellany is in volume 1 which is 'Discours préliminaire des éditeurs de l'Encyclopédie'. This is a reply to the criticism of the Encyclopedists written shortly after the first volumes were published in 1751. Cioranescu 7541.
24. [**ALLETZ, Pons-Augustin.**] *Encyclopédie de pensées, de maximes et de réflexions, sur toutes sortes de sujets. Religion, philosophie, beaux arts, histoire, politique, caractères, passions, vices, portraits, &c. Par ordre alphabétique. Ouvrage utile pour former le jugement & le goût...* First edition, small 8vo, Paris, chez Guillyn, 1761. vi, 615, [1]pp. Contemporary boards, spine gilt, red edges, covers a bit soiled and short crack at head lower joint, else a good clean copy. **£75**
An unusual dictionary. For many of the entries, some of which extend over several pages, Alletz has simply lifted the text from other writers including Montaigne, Montesquieu, Voltaire, Nicole, Fontenelle and many others. Cioranescu 7799.
25. **ARABIA. [SIONITA, Gabriel].** *Arabia seu Arabum vicina.* First edition, 12mo, Amsterdam, Jansson, 1633. 297 (but actually 287)pp., engraved title. Contemporary vellum, 2 later red morocco gilt labels on the spine (title and date), covers slightly soiled, small early

signature in the bottom margin of the title, margins of title a bit dusty, small round cypher stamped on the verso of the title. A good copy. **£300**

A collection of essays, edited by Stonita, on Islamic and Arabian history, topography, laws and customs etc. Includes an appendix on the Muslim calendar and an account of Jerusalem. Blackmer 1544 (note) - 'This important work contains early descriptions of Baghdad, Bokhara, Damascus, Medina, Mecca and Aleppo'.

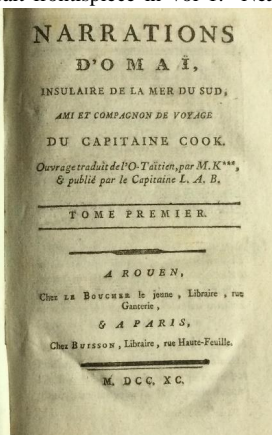
26. **BARLAND, Hadrian.** *Hollandiae comitum historia et icones.* Two parts in 1 vol, small 8vo, Frankfurt, Sigismund Feyerabend, 1585. [xvi], 393, 109, [1]pp., woodcut portrait devices on the titles and on the verso of the last leaf of the second part. With 36 full-page woodcut portraits in the first part. Modern half calf on marbled boards. Good condition. Bookplate of the numismatic historian and book collector Patricia Milne-Henderson on the front pastedown. **£850**

History of the counts of Holland who ruled over the County of Holland between the 10th and the 16th centuries. The fine woodcut portraits are reduced versions of those in the folio first edition published by Christopher Plantin in 1584. Adams B.212.



27. **[BASTON, Guillaume-André-René].** *Narrations d'Omaï, insulaire de la Mer du Sud, ami et compagnon du Capitaine Cook. Ouvrage traduit de l'O-Taïtien, par M. K. ****, et publié par le Capitaine L. A. B.* First edition, 4 vols, 8vo, Rouen, chez Le Boucher, & Paris, chez Buisson, 1790. [x], 446 + errata leaf; [ii], 492, [4]; [ii], 480, [4]; [ii], 462, [4]pp., engraved portrait frontispiece in vol 1. Near contemporary quarter calf on blue boards, some light browning, some corners a little worn, minor worming on the upper joint of vol 2, 2 leaves loose in vol 3, but in all a good set. **£1,500**

Scarce first edition of this fictional autobiography of Omaï, a Pacific islander who was brought back to England in October 1774 with Captain Cook's second voyage. He stayed in England for about 2 years where he caused something of a sensation - he dined with Doctor Johnson and even met the King. In 1776 he returned to Tahiti on Cook's third voyage.



28. **[BOUGAINVILLE, Louis-Antoine de].** *Voyage autour du monde, par la frégate du Roi 'La Boudeuse', et la flûte 'L'Étoile'; en 1766, 1767, 1768 & 1769.* First edition, 4to, Paris, chez Saillant & Nyon, 1771. [viii], 417, [3]pp., 20 mostly folding engraved maps and 3 engraved plates. Contemporary marbled calf, triple gilt fillet on covers, spine richly gilt, corners a little worn and bumped and 1 lower corner a bit more worn, small stain on 1 folding map but this is not offensive. Overall, a very good clean copy. With the Kinnaird bookplate. **£2,950**

Good copy of this important account of the first French circumnavigation. Bougainville's two ships left Nantes in November 1776 and sailed to Montevideo, Buenos Aires and the Falkland Islands where he formally ceded the islands, then a French colony, to the Spanish. This was one of the purposes of the voyage. He then crossed into the Pacific and sailed to Tahiti which he claimed for France. Bougainville is usually credited with having discovered Tahiti even though the English explorer Samuel Wallis landed there in 1767. The book includes a Tahiti vocabulary. Bougainville discovered a number of Pacific islands on this voyage and he was the first European to encounter the Great Barrier Reef. Sabin 6864.

29. **BREVENTANO, Stefano.** *Trattato de l'origine delli venti, nomi e proprieta a loro utile, et necessario a marinari, & ogni qualita di persone.* First edition, small 4to, Venice, appresso Gioan Francesco Camioto, al segno della Piramide, 1571. 14ff., Camioto's large and beautiful woodcut printer's device of a pyramid is on the title and verso of the last leaf, 1 large woodcut compass rose showing the direction of winds. Modern marbled boards, faded signature on title, marginal repair on the last leaf, else a very good clean copy. **£1,250**
Rare early meteorological work. Riccardi I, 29; not in Adams.
30. **[BRUYS, François].** *L'art de connoitre les femmes, avec une dissertation sur l'adultère. Par le Chevalier Plante-Amour [pseudonym].* Small 8vo, The Hague, chez Jaques vanden Kieboom, 1730. xxxii, 349, [1]pp., woodcut ornament on the title. Contemporary calf, spine gilt with crown above a fleur-de-lys in the compartments, red label, red edges, slightly worn, closed tear in the title neatly repaired verso - no loss and hardly visible. Good copy. **£150**
Scarce second edition of this rather misogynistic work in which the author attempts to analyse the character of women. It includes chapters on love, marriage, beauty, chastity, envy, greed, pride, flattery etc. The dissertation on adultery begins at p.283. There is also a section pp.194-280 with the title 'Pensées libres sur divers sujets'. This work was first published in 1729 and other editions followed in 1749, 1820 and 1860. Gay-Lemonnyer I, 279 - 'Cet ouvrage offre bien des histoires véritables dont la clef est aujourd'hui perdue'.
31. **BUONANNI, Filippo, et al.** *Histoire du clergé seculier et regulier des congregations de chanoines & de clerics, & des ordres religieux de l'un & de l'autre sexe, qui ont été établis jusques à present...* New edition, 4 vols, small 8vo, Amsterdam, chez Pierre Brunel, 1716. xx, 428; 450; 446; 474pp., titles in red and black, 442 engravings. Contemporary mottled calf, coat of arms (unidentified) in gilt at the centre of the covers, spines richly gilt, slightly worn, very minor worm holes on a couple of covers, 2 coats of arms with some loss of gilt, some cracking of a few inner hinges, but the joints are firm. Nevertheless, this is an attractive set, handsomely bound and in good condition, text and illustrations clean throughout though there is some light offsetting from the engravings onto the facing text. Modern bookplate of Robert J. Hayhurst in vol 1. **£595**
The engravings, by Herman, Schoonebeek and others, are mostly full-page, but a number are 'hors texte' plates. It is difficult to know exactly how many there should be - there is no plate list and bibliographies do not give a plate count. This copy has 442 engravings (give or take 1 or 2 as I got a different number each time I counted them!). Important book illustrating the costume of all the various monastic and religious orders, male and female, including orders in Africa, the Middle East and China, accompanied by a useful text on each order. Not in Colas or Lipperheide.
32. **CARLET DE LA ROZIÈRE, Louis-François.** *Campagne de Louis Prince de Condé, en Flandres en 1674.* First edition, small 8vo, Paris, chez Merlin, 1765. [ii], viii, 150, [5]pp., folding engraved map of the area in Belgium between Charleroi and Nivelles. Contemporary English calf, spine gilt, red labels, slightly rubbed, but still a very good copy from the Macclesfield North Library with bookplate and blindstamp on the title and following

leaf; also with the bookplate of Lieut.-General Parker. This book was not in the Sotheby Macclesfield auctions. A very good copy. **£125**

33. **CARLET DE LA ROZIÈRE, Louis-François.** *Campagne de M. le Maréchal de Créquy, en Lorraine et en Alsace, en 1677. Rédigée par M. Carlet de la Rozière...* First edition, small 8vo, Paris, 1764. viii, 199pp., large folding engraved map of Lorraine and part of Alsace, 1 folding table showing an order of battle. Bound with another work, lacking the title but with the running title '*Campagne du Maréchal de Villars*', 112pp. The two works in 1 volume - contemporary English tree calf, gilt border on the covers, red labels, slightly rubbed, 2 small worm holes at foot of lower joint. Overall, a very good copy - from the Macclesfield North Library with bookplate and also with the bookplate of Lieut.-General Parker. This book was not included in the Sotheby Macclesfield auctions. **£135**
Carlet de la Rozière partly based this book on Créquy's manuscript diary of the campaign and on a pamphlet by a M. de Baye published at Lunéville in 1761.
34. **[CHAMPION DE PONTARLIER, Abbé François].** *Variétés d'un philosophe provincial.* First edition, 2 parts in 1 vol, 12mo, Brussels, chez la Veuve Vasse, & Paris, chez H. C. de Hansy, 1767. [viii], 273, [iv], 224pp. + [4]pp. catalogue. Contemporary calf, spine gilt, a few very small worm holes in the spine, first title with a partly erased old stamp with small hole, but not affecting the text. **£35**
Consists of many brief and sometimes witty reflections on religion, education, morality, literature and modern philosophy etc.
35. **CHEVREAU, Urbain.** *Le Tableau de la Fortune. Où par la decadence des empires & des royaumes, par la ruine des villes, & par diverses aventures merveilleses, on voit l'instabilité de toutes les choses du monde. Ouvrage enrichi de plusieurs remarques morales, politiques, & naturelles, revue & augmenté par l'auteur.* 12mo, Paris, chez Edme Pepingué, 1651. [xii], 473, [7]pp. Near contemporary sprinkled calf, double gilt fillet on covers, spine gilt in compartments, head of spine slightly worn, but overall a very good copy. With the Hayhurst bookplate. **£225**
First published in 4to in 1644, the present edition has 4 additional chapters. The book deals with the rise and fall of empires, the downfall of kings and princes etc., the destruction caused by earthquakes, storms, floods and fire, and the lessons to be drawn from these events. Such books were popular in the 17th century. The 'approbation' at the end states that this edition was shared with several others, including Charles de Sercy and Jean-Bapiste Loyson, but this Pepingué imprint seems to be very rare.
36. **CHOISY, François Timoléon, Abbé de.** *Memoires pour servir à l'histoire de Louis XIV.* First edition, 3 vols bound in 1, small 8vo, Utrecht, chez Wan-de-Vater, 1727. xiv, 191, [ii], 164, [iii], 199pp., titles in red and black. Contemporary calf, spine richly gilt, red edges, a bit worn, joints partly cracked, but firm, a few small marginal stains, short tear without loss in 1 preface leaf. With the coat of arms in gilt at the centre of the covers of Antoine-Louis-François Le Fèvre de Caumartin, Marquis de Saint Ange (1725-1803) - a little loss to the gilt on the arms due to surface wear. Signature of Charles Fielding, 1827 on f.e.p. **£80**
Gossipy memoirs of life at the court of Louis XIV by the notorious cross-dresser Choisy (1644-1724). The work was not published in his lifetime. it contains an interesting preface by Denis-François Camusat - he remarks that although Choisy often praises the king, he is sometimes critical, but above all 'il dit la vérité'. There was another edition published in Amsterdam in 1727 - priority is not known, though Cioranescu 19404 records the Utrecht edition as the first.
37. **COMMINES, Philippe de.** *Les mémoires..... sur les principaux faits & gestes de Louis onzieme & de Charles huictieme, son fils, Roys de France, reveus & corrigez par Denis Sauvage de Fontenailles.* Folio, Paris, (René Avril for) Galiot du Pré (and Jean

Roigny), 1552. [6], 169, [5]ff., including the final 2 blank leaves, text ruled in red throughout though this is faded in places. Woodcut decorative border on the title, Galiot du Pré's woodcut device at the end, woodcut decorative initials. Finely bound in the 19th century red morocco by David, triple gilt fillet on covers, central gilt panel on covers with fleuron at the corners, spine richly gilt, small scrape at 1 corner on the lower cover, and a little spotting on the lower cover. Nevertheless, a most handsome copy in overall very fine condition. From the library of Sir Edward Sullivan with bookplate (sold Sotheby's 23 May 1890, lot 1612); William O'Brien with bequest label to Milltown Park, Ireland, dated 1899; 2 round Milltown Park library stamps on the title. **£2,950**

This edition was shared between Galiot du Pré and Jean Roigny, this copy being one printed for Galiot du Pré. A beautiful copy of this handsomely printed and important edition being the first to be edited, corrected and revised by Denis Sauvage. Adams C.2451; Brunet II, 191.

38. **COUSIN, Louis (translator and editor).** *Histoire de Constantinople depuis le règne de l'ancien Justin, jusqu'à la fin de l'Empire. Traduite sur les Originaux Grecs par M. Cousin, Président en la Cour des Monnoies.* 8 vols bound in 11, 12mo. [Amsterdam], suivant la copie imprimée à Paris, chez Damien Foucault, 1685. Additional engraved pictorial title in vol 1, engraved headpieces. Uniform contemporary calf, spines gilt, a little worn at some corners and at the head and foot of some of the spines, small brown stain on engraved and printed title of vol 1 only. In all, a handsome set in good condition. From the Schloßbibliothek Walpersdorf (Austria) which was bequeathed to the Stiftsbibliothek Herzogenburg in 1905 - bookplates of both libraries in each volume. **£795**
First published by Damien Foucault in Paris in 1672-74 this is the second edition of this scarce and important work on the history of Constantinople. It is an abridged translation of the 'Corpus Byzantinae Historiae', a collection of texts on Byzantine history. Not in Blackmer; Atabey 295 describes an imperfect copy of this edition lacking the second part of volume 7.
39. **[DAMOURS, Louis].** *Lettres de Miladi ***, sur l'influence que les femmes pourroient avoir dans l'éducation des hommes.* First edition, 2 parts in 1 vol, 12mo, Amsterdam & Paris, chez la veuve Duchesne, 1784. [iv], 216, [ii], 265pp. Contemporary quarter calf on blue boards, red edges, flat spine gilt in compartments, red label, vellum tips, a little rubbed in places around the edges of the boards, and a little worming at the foot of the spine, otherwise a good clean copy. **£95**
Damours (1720-1788) was a Paris lawyer and this book is a collection of fictional letters showing how a young man could profitably learn about conduct and society from an older woman. The text is enlivened by a number of anecdotes and there are also wry observations on society and class. Quérard V, 983.
40. **[D'AVITY, Pierre].** *Les estats, empires, royaumes, et principautez du monde... Exactly revue, corrigé et augmenté en cette dernière édition, enrichi d'un grand nombre de très-curieuses recherches de tous les dits estats, & genealogies des maisons impériales, royales & souveraines.* Folio, Geneva, Jean Antoine & Samuel de Tournes, 1665. [viii], 930, [28]pp., including the final blank, printed in double columns, title in red and black, woodcut printer's device on the title and ornamental woodcut head and tail pieces. Contemporary vellum. single gilt fillet on the covers, gilt bands on the spine, hand-written title and date on the spine, 2 (of 4) cloth ties, small piece of vellum missing at the top edge of the lower cover though now repaired, some light marginal staining towards the end. However, a good copy overall. On a front endpaper there is a modern red ownership stamp - 'Historische Bibliothek Oliver Locker-Grütjen'. **£550**
First published in 1614 this is a greatly enlarged edition of this universal history with sections on America, China, Persia, Africa, and India, etc. There is also a section on the origin of religions. The first 35 pages deal with Britain and Ireland. Some editions have maps, but none are required for the present edition.

41. **EDUCATION.** *L'ami des enfants. Par M. L'Abbé de ***.* 12mo, Rouen, chez la veuve de Pierre Dumesnil, & chez Labbey, 1782. xvi, 207, [5]pp. Contemporary calf, flat spine richly gilt 'à la grotesque', a little worming at the foot of the spine, else a very good copy. **£65**
Rare children's book whose author I have not been able to identify, but it is not by Arnaud Berquin, the author of the well-known children's periodical of the same title and which was published at around the same time. This book has chapters on good conduct, the duties of children, games and amusements, fables in verse etc., etc. According to the privilege the book was first published at Liège in 1776, but I cannot trace a copy of that edition. The privilege also states that this edition is to conform with the 1776 Liège edition and that the Rouen publishers are granted permission to print 750 copies.
42. **ERASMUS, Desiderius.** *Das Lob der Narrheit.* 8vo, Berlin and Leipzig, Georg Jacob Decker, 1781. 238, [4]pp., engraved frontispiece after Holbein, large engraved vignette on title and 6 engraved plates by Chodowiecki. Modern half calf. This copy is without the leaf at the end 'Nachricht für den Buchbinder', but it has 4 pages of errata which are not found in many copies. Good copy. **£200**
The first edition of Erasmus's famous text to be illustrated by Chodowiecki's delightful engravings - each plate has between 4 and 7 small illustrations. Rümann 239.
43. **EROTICA.** [SÉNAC DE MEILHAN, Gabriel]. *La foutro-manie, poeme lubrique, suivie de plusieurs autres pièces du même genre.* Small 8vo, à Londres [Paris], aux dépens des amateurs, 1780. 108pp. Uncut in later marbled boards, red morocco title label on the spine. Nice copy in very good condition. **£100**
Erotic poem first published in 1775 and several editions followed later, some with illustrations, some without. Gay-Lemonnyer II, 347 - '... écrite avec verve et bien tournée..'; Apollinaire 'L'Enfer dela Bibliothèque Nationale' 543; Pia 529.
44. **FORREST, Thomas.** *Voyage aux Moluques et à la Nouvelle Guinée, fait sur la galère Tartare en 1774, 1775 & 1776, par ordre de la Compagnie Angloise.* First edition in French, 4to, Paris, Hôtel de Thou, 1780. [vi], 470, [1]pp., with 1 folding engraved map and 30 plates on 28 engraved leaves some of which are folding - the plates are numbered 1 to 27, but there are bis plates and 2 plates are on 1 leaf. Contemporary mottled calf, spine richly gilt, red label, marbled edges, a little light marginal foxing here and there, but still fine copy. **£1,150**
The first French edition of Forrest's 'A voyage to New Guinea and the Moluccas from Balambangan' (1789). The translation was by J.-N. Dêmeunier who added a number of footnotes. Forrest's sailed to New Guinea not just to explore, but also to examine the possibility of opening up a trade in spices. . The introduction gives a brief account of previous voyages to the region and there is also a vocabulary of the Magindano language. The fine plates were re-engraved for this edition - they show coastal profiles, detailed maps, natives and their boats, views etc. Chadenat 571; Lowndes 819 referring to the English edition - 'This work supplies what is wanting in Sonnerat, as it is full on the physical and moral character of the inhabitants, and on their language, mode of life and trade'; Rochedieu p.112.
45. **FRANCE.** *Apologie pour les Francois ou verification de leur constance.* First edition, small 12mo, c.130 x 80mm., à Cologne [Holland?], chez Pierre du Marteau, 1670. [viii], 109pp., [actually 105 - some mispagination], woodcut ornament on the title and 3 decorative initials. Beautifully bound in blue morocco in Jansenist style in the late 19th century by Cuzin, inner gilt dentelles, a.e.g. Fine condition. From the library of Jules Couët (1860-1938), bibliophile and for many years librarian and archivist of the Comédie Française - his bookplate is on the front pastedown. **£225**
Exquisite copy of this very rare little book which is an essay on the tenacity and steadfastness of the French nation as compared to other nations. The book opens with a 4 page letter to a

certain S.T.C.A.M.G. which is signed by the author at the end A.V.D.S.S. &c A.V., and dated 15 September 1669 at The Hague. The author's identity however is not known. Nevertheless, a superb binding by Cuzin (1836-1890), one of the finest binders of his time.

Large paper copy in a fine binding - from the Fürstenberg library

46. **FROMAGEOT, Pierre.** *Annales du regne de Marie-Thérèse, Impératrice douairière, Reine de Hongrie & de Bohème, Archiduchesse d'Autriche, &c. &c. &c.* First edition, 4to, Paris, de l'Imprimerie de Prault, Imprimeur du Roy, 1775. [iv], 337, [3]pp., engraved frontispiece portrait of Maria-Theresa, the dedication leaf after the title is entirely engraved and includes a medallion portrait, 1 head piece with a portrait and 4 engraved plates by Moreau le jeune. Superbly bound in 20th century crimson morocco by David, triple gilt fillet on the covers, spine richly gilt, inner gilt dentelles and marbled endpapers, a.e.g. Fine condition. Contained in a slipcase. From the Fürstenberg library with ex-libris on a front endpaper. **£495**
A magnificent rare large paper copy with a fine provenance - this was lot 239 in the Fürstenberg sale of 18th century French books at Sotheby's, 7 December 1995. This work was originally published in 8vo format, but this is the large paper 4to edition with the half title 'Extrait du cours d'études des jeunes demoiselles'. Cohen/de Ricci 412-414 - 'Un des ouvrages les plus réussis de Moreau le jeune; Cioranescu 29873. See centre page illustration.
47. **GALIANI, Ferdinando.** *Della moneta libri cinque.* Second edition, 4to, Naples, nella Stamperia Simoniana, 1780. [xxviii], 416pp., engraved vignette of an antique coin on the title, woodcut initials, head and tailpieces. Contemporary vellum, blind-stamped arabesque at centre of covers, red and black labels, a few gatherings browned, 2 small old ink stains on title and following 2 leaves, occasional light foxing. In the bottom margin of the title there is the ownership inscription - 'Cette livre il est de Monsieur François Campari'. **£1,695**
This very important and influential work on monetary theory was first published anonymously in 1751. It was written in response to a financial crisis which was affecting Naples at the time and Galiani discusses coinage, the theory of value, exchange, interest etc. in relation to the situation at Naples. Galiani also stresses the importance of freedom for society to work properly. This second edition adds a new preface and a section of notes beginning at p.373. Einaudi 2330; Kress B.275; Palgrave II, 178; McCulloch p.190: 'This is the best of the many treatises published in Italy on money'.
48. **GESLIN, P.** *La sainte chorographie ou description des lieux où réside l'Église Chrestienne par tout l'univers.* 12mo, Amsterdam, chez Louis Elzevier, 1641. 101pp. + 3 final blanks. Early 19th century straight-grained dark green morocco by Vogel (signed in gilt at foot of spine), double gilt fillet on covers, spine gilt in compartments, a.e.g. A superb binding in very fine condition. With the Hayhurst bookplate. **£350**
This account of the spread of Christianity is usually found bound with Edwin Sandys' 'Relation de l'estat de la religion...' (Willems 978). Here we have a rare example of a separately bound copy in a very fine binding in lovely fresh condition. Ramsden p.218 reports that Vogel was active from about 1814 to 1849 and believes he must have worked with Thouvenin as his work is so similar. He goes on - 'Vogel seems to have been capable of doing all Thouvenin's work, except the really first-line productions. Vogel was definitely at the top of the second class'.
49. **GRENIER, Jacques de.** *Mémoires de la campagne des découvertes dans les mers de l'Inde... où il propose une route qui abrège de huit cens lieus la traversée de l'Isle-de-France à la Côte de Coromandel & en Chine.* 4to, Brest, chez R. Malassis, 1772. [iv], 52pp., folding engraved map showing the currents of the Indian Ocean. Near contemporary half calf on marbled boards, flat spine gilt. Very good copy. **£750**
First published in 1770 this is the enlarged second edition of this important work on navigation in the Indian Ocean. Grenier had studied the winds and currents of the Indian Ocean and

worked out a new and faster route for the voyage from the Isle-de-France (Mauritius) to the French colonies on the Coromandel coast of India. This route saved 800 leagues compared to the earlier more usual route and therefore the time saving was very important in the development of French trade with India and with China. Polak 4097; Sabin 28763.

50. **HUME, David.** *Essais sur le commerce; le luxe; l'argent; l'intérêt de l'argent; le crédit public, et la balance du commerce. Traduction nouvelle avec des réflexions du traducteur. Et Lettre d'un Négociant de Londres à un de ses amis; contenant des réflexions sur les impôts auxquels sont assujetties les denrées de première nécessité... Traduite sur la seconde édition imprimée à Londres en 1765.* Small 8vo, Paris, chez Saillant, & Lyon, chez Aimé Delaroché, 1767. [iv], 288pp., with the half-title, but wanting the 2 leaves of 'approbation' at the end which appear never to have been bound in. Contemporary mottled calf, spine richly gilt, corners a little worn, a little staining on a couple of leaves only and some light foxing, else a good copy. **£200**
This is a translation of the sections on economics in Hume's 'Political Discourses' (1752). The translation is by Mademoiselle de la Chaux who has added quite substantial sections of remarks. The first French edition was in 1752, but this edition is in a new translation. This edition not in Kress; Goldsmiths 10267.
51. **HUYGENS, Christiaan.** *Nouveau traité de la pluralité des mondes, où l'on prouve par les raisons philosophiques, que toutes les planètes sont habitées & cultivées comme notre terre. Traduit du Latin en François par M. D. *** [Dufour].* 12mo, Amsterdam, Étienne Roger, 1718. xxxvi, 276, [24]pp., title in red and black, 5 folding engraved plates at the end. Contemporary speckled calf, spine richly gilt, 1 plate shaved just touching the image. Overall, a very nice copy. **£650**
The second edition in French of 'Kosmotheoros, sive de terris coelestibus' (1698) in which Huygens argued that there was life on the other planets similar to that on earth.
52. **IMAGINARY VOYAGE.** *Relation d'un voyage au Pole Arctique au Pole Antarctique par le centre du monde. Avec la description de ce perilleux passage, & des choses merveilleuses & étonnantes qu'on a découvertes sous le Pole Antarctique.* Small 8vo, Paris, chez Denys Horthemels, 1723. [vi], 180, [4]pp., with 5 folding engraved plates. Bound in an old vellum manuscript leaf which is faded, repaired and with some worming in the spine, text in good condition, but coming loose in the binding, 2 plates with a small section cut out of 1 lower corner though without really affecting the image. With the bookplate of Aldo Maffey, 20th century historian and writer. **£550**
This work was first published in Amsterdam in 1721, now a great rarity, and this second edition is also very rare. The voyage tells of a whaling ship which sailed from Amsterdam in May 1714 and in the seas off Greenland the ship was trapped in a vortex and pulled into the centre of the earth. After many fantastic adventures they reach the South Pole where they find a mountain of ice, but also a lake of warm water and many other strange phenomena. 4 of the plates illustrate the curious flora of the Antarctic. After more amazing adventures the ship manages to reach the Cape of Good Hope in July 1714. The author is not known and Howgego p.369 in his 'Imaginary voyages & invented worlds' (2013) describes it as 'one of the earliest subterranean voyages and probably the first narrative to be placed largely in Antarctica'. Gove p.236.
53. **ITALIAN HERALDRY MANUSCRIPT. LAMPUGNANI, Alessandro.** *Regole di blasono compendiate per il Noblissimo Collegio di Parma da Allessandro Lampugnani.* Small 4to, c.210 x 160mm., n.d., [c.1690?]. [32] leaves, neatly written in Italian in brown ink and with some calligraphic flourishes and initials. Includes a title and about 90 pen and ink diagrams of shields with heraldic designs. This is followed by 5 blank leaves and the manuscript of another text in the same hand: 'Gioco d'Armi' on 67 unnumbered leaves.

Bound in worn contemporary sheep with some worm holes and damage to the spine. The manuscript itself is in very good clean condition.

£895

An attractive late 17th century treatise on heraldry written by Lampugnani for the most noble College of Parma with rules for the creation of coats of arms and illustrated with finely drawn diagrams, the text describing the symbols and colours. This treatise appears to have never been published. The 'Gioco d'Armi' is in 4 parts and here the Italian Duchies and the states of Europe are described with headings for history and geography, but only 2 pages are given to England, Scotland and Ireland.



54. **JEANNIN, Pierre.** *Les negotiations de Monsieur le President Jeannin.*

Two vols, 12mo, Iouxe la Copie de Paris (ie. Amsterdam), chez Pierre Le Petit, 1659. [xxxvi], 944; 713, [18]pp.,

vol 1 with the first blank and final 2 blanks, 'large woodcut on the title of vol 1, engraved portrait of Jeannin in vol 1. Note that vol 2 only has a half-title and that the last page of vol 1 has a catchword which corresponds to the first word in vol 2 - this is correct. Beautifully bound in 18th century red morocco, tripe gilt fillet on the covers, spines richly gilt, a.e.g., some scratches on the lower cover of vol 2, otherwise in very fine condition. Early ownership inscription verso of the titles.

£200

The correspondence of Pierre Jannin (1540-1622), French lawyer and statesman who served Henri IV and Louis XIII, edited by Nicolas Jeannin de Castille. Brunet III, 525 - 'Cette jolie édition s'annexe à la collection des Elsevier...'; Willems 1694 - 'Édition fort bien exécutée en petits caractères...'. A lovely little set.

55. **LA BRUYÈRE, Jean de.** *Les caractères de Theophraste, et de La Bruyère. Avec des notes par M. Coste.*

New edition, 4to, Paris, chez Hochereau et Panckoucke, 1765. viii, 484pp., title in red and black, engraved portrait frontispiece, title with a delightful engraved vignette, 2 engraved headpieces and 1 engraved tailpiece. Contemporary calf, triple gilt fillet on the covers, spine richly gilt, red label, red edges, small old shelf label at the head of spine, a few small marks and scratches on the covers, the odd spot in the text. Nevertheless, overall a very good attractive copy. From the library of the Fürstlich Auersperg'sche Bibliothek in Vienna.

£200

A nice copy of a very good edition of this classic work. Cohen/de Ricci 540.

56. **LA FONTAINE, Jean de.** *Contes et Nouvelles en Vers.*

2 vols, 12mo, Paris, de l'imprimerie de P. Didot l'aîné [for Bozerian], 1795. viii, 246; 284pp., engraved vignette portrait of La Fontaine on titles. Contemporary red morocco, gilt geometric design on covers, spines richly gilt, a.e.g., silk endpapers, spines slightly faded and corners slightly bumped, but a very nice set. Ownership inscription 'Wittengestein' (not the philosopher) on a front endpaper in each volume and large 19th century armorial bookplate of 'R.E.H.D.' on the front pastedowns.

£395

A delightful copy of this work. Although unsigned this copy was almost certainly bound in the Bozerian workshop. The edition was printed for Bozerian who was sometimes also active as a

publisher and bookseller (verso of half-titles it states 'se trouve à Paris chez Bozérian') and this copy is finely bound in typical Bozérian style. Rochambeau 103 (slightly different collation).

57. **LA METTRIE, Julian Offray de.** *Oeuvres philosophiques.* Three vols bound in 1, 12mo, Amsterdam, 1764. 230, [4], 326, 108pp. Finely bound c.1800 by Bozérian in dark-blue morocco, signed in gilt at foot of spine, covers decorated with a single gilt fillet enclosing a gilt panel, spine with title, gilt bands and Bozérian's name, a.e.g. some light browning, old bookplate removed from a front endpaper. A very simple, yet elegant binding in very good condition. **£575**

Lovely copy of the philosophical writings of La Mettrie, more complete than the earlier collected editions. Includes all his important materialist writings - 'L'homme machine', 'Traité de l'âme', 'Les animaux plus que machines', 'Discours sur le bonheur', 'L'art de jouir', 'L'homme plus que machine' and others. Stoddard 65.



58. **LAW. [DU ROUSSEAUD DE LA COMBE, Guy].** *Stile et regles de procedure des différens tribunaux du royaume, en matière civile, criminelle & bénéficiale, suivant les ordonnances, edits & déclarations du Roi intervenus jusqu'à présent. Divisé en cinq parties...* 4to, Paris, chez Théodore Le Gras, 1749. xviii, [ii], 616pp. Contemporary mottled sheep, spine gilt decorated with a bird in the compartments, red edges, some wear at corners and head and foot of spine, some old scuffing and peeling on the covers, else a good clean copy. **£125**
First published in 1732 this book deals with the different procedures to be followed in five different types of court cases - civil, criminal, appeals etc.

59. **LE CORDIER, S.** *Traité des pratiques journalières des pilotes. Divisé en deux parties.... La première partie contient un traité géométrique de la variation de l'aimant..... La seconde partie enseigne la manière de construire un journal de navigation....* First edition, 2 parts in 1 vol, 8vo, Le Havre, chez Jacques Gruchet, 1683. [xvi], 335, [xvi], 292pp., woodcut diagrams and illustrations in the text. Contemporary calf, spine richly gilt, later title label, some old minor and neat restoration at the corners and joints, marginal browning from the turn-ins on the first and last few leaves. However, overall a good copy. On the title of part 1 and on 1 other page there is the old stamp of a German library - 'Freistandesherrliche Majoratsbibliothek, Warmbrunnen'. **£650**
A scientific introduction to navigation with chapters on the use of compasses and other instruments, well illustrated with many diagrams etc. A very rare work, few copies being recorded and the copy at the Bibliothèque Nationale lacks the second part. Pollak 5567-5568.

60. **[LE NOIR, Abbé J.]** *Les nouvelles lumières politiques pour le gouvernement de l'Église, ou l'Évangile nouveau du Cardinal Palavicin, révélé par luy dans son Histoire du Concile de Trente.* Small 12mo, suivant la copie imprimée à Paris, chez Jean Martel, 1676. [xii], 264pp. 19th century French calf, blind-tooled decorative border on covers and small gilt roundels at the corners, a.e.g., slightly rubbed, but still a very good copy. With the bookplate of Robert J. Hayhurst. **£125**
Satirical attack on the Jesuits. Willems 1521 - 'Très jolie édition, incontestablement imprimée par Daniel Elzevier....'

61. **[LIGER, Louis].** *La connoissance parfaite des chevaux, contenant la manière de les gouverner, nourrir & entretenir en bon corps, & de les conserver en santé dans les voyages. Avec un détail general de toutes leurs maladies..... Joint à une nouvelle instruction sur le haras.... et l'art de monter à cheval et de dresser les chevaux de manège, tiré... des memoires manuscrits de feu Monsieur Descampes.* 8vo, Paris chez la Veuve Pierre Ribou, 1730. [xviii], 546, [12]pp., engraved additional title and 7 engraved plates. 18th century English tree calf, flat spine gilt, red label. A superb copy from the Macclesfield North Library and their blind stamp on the title and following leaf; also with the armorial bookplate of Lieut.-General G. L. Parker. The book was, however, not included in the Sotheby auction of the library. **£350**
A beautiful copy of this very rare book on the care of horses. 5 of the plates are in the section 'L'art de monter à cheval' and 4 of these plates are reduced copies of those in Pluvinel, but here the engraver has updated the costumes of the riders. This is the second edition of this work which was first published in 1712. Mennessier de la Lance II, 109 gives a slightly different page collation.
62. **LINGUET, Simon-Nicolas-Henri.** *Consultation pour le Marquis de Soyecourt.* First edition, 4to, Paris, de l'Imprimerie de Ph. D. Pierres, 1774. 30pp. Modern boards with red morocco title label on the spine, neat repair in bottom margin of 2 leaves without loss, else in fine condition. **£100**
Linguet (1736-1794) was a brilliant journalist, lawyer and prolific writer on history, political economy and many other subjects. In the present work Linguet writes on the validity of contracts signed in 1770 between the Marquis de Soyecourt and the Comte and Comtesse de Hautoy. Soyecourt agreed to make a large investment in Hautoy's businesses, but later he judged this investment could ruin him and he therefore wished to renege on the contract and sought Linguet's help. At the end is printed - 'Délibéré à Paris ce 26 Janvier 1774. Signé Linguet'. Very rare - Worldcat only locates copies at the Bibliothèque Nationale and Bibliothèque Mazarine.
63. **[MIRABEAU, Honoré Gabriel Riquetti, Comte de].** *Le libertin de qualité, ou confidences d'un prisonnier au Château de Vincennes écrites par lui-même.* 12mo, à Stamboul [Paris], de l'Imprimerie des Odalisques, 1784. viii, 317pp. + 'avis au relieur'. With 8 wood-engraved erotic plates (all 'très libre') including a frontispiece which is dated 1783; the title, plates and text are all within a decorative typographical frame. New half calf on marbled boards, leaf B1 with a very small burn hole with the loss of a couple of letters on the verso. A very good clean copy. **£1,850**
This work of erotic fiction has generally been attributed to Mirabeau and it was no doubt written around 1780 when he was imprisoned at the Château de Vincennes. This work was first published in 1783 with the title 'Ma Conversion' and a second edition without illustrations appeared in the same year. The present edition is the first to have these illustrations with the new title. Cohen-de Ricci 709; Gay-Lemonnyer II, 929-932 - '.....'est autre chose que le sujet de 'Ma Conversion' traité d'une manière tout à fait licencieuse....'; Pia 801.
64. **MÜLLER, Gerhard Friedrich.** *Voyages et découverts faites par les Russes le long des côtes de la Mer Glaciale & sur l'Océan orientale, tant vers le Japon que vers l'Amérique. On y a joint l'histoire de la fleuve Amur et des pays adjacent.... Ouvrages traduits de l'Allemand par C. G. F. Dumas.* Two vols, 12mo, Amsterdam & Paris, chez Rozet, 1768. [ii], x, 388; [ii], 207, [25]pp., including 3 pages of adverts at the end, large folding engraved map near the end of vol 2. Contemporary mottled calf, spines richly gilt, some browning, but mostly in vol 2, map with some browning, 2 short tears without loss and 1 or 2 short splits at folds, the 'Préface de l'auteur' leaf in vol 1 should in fact be in vol 2 as its text relates to vol 2. The attractive bindings are in good condition apart from a short split in the upper joint of vol 1. **£695**

First published in 1766 this is the second French edition of Müller's account of Siberia and of Behring's polar expedition. Sabin 51285 - 'Contains the original account of Captain Behring's Polar Expedition, and discovery of the strait which bears his name, and the western limits of North America'. Howes M.875 - 'Most important contemporary account of Behring's discoveries, by a scientist attached to his second expedition'. The interesting map which is dated 1758 is thought to be the earliest to show Beyerling's discoveries.

65. **[NAIGEON, Jacques-André (editor)].** *Recueil philosophique ou mélange de pièces sur la religion & la morale. Par différents auteurs.* First edition, 2 vols bound in 1, small 8vo, Londres [ie. Amsterdam, Marc Michel Rey], 1770 [iv], 190, [iv], 253, [1]pp., with the half-titles. Quarter calf on marbled boards, c.1900, spine gilt, but rubbed and faded, joints cracked and horizontal crack in the spine, a few headlines cut close. Contents in very good condition. **£180**
This rare work is a collection of 15 enlightenment and materialist essays, some controversial, by Diderot, Hume, Holbach, Freret and others, edited by Naigeon. Of particular importance are two essays by Hume - 'Dissertation sur l'immortalité de l'âme and 'Dissertation sur le suicide' which were written by Hume around 1755 and he was persuaded to suppress them out of fear of prosecution. Some sheets were printed and smuggled to France where they were translated by Holbach and published in this book. It is their first appearance in print in any language. The 2 essays were first published anonymously in English in 1777. In these essays Hume argues that the individual has a right to commit suicide and that life after death is most unlikely. Another essay of great interest is by Holbach writing under the pseudonym Mirabaud: 'Problème important. La religion est-elle nécessaire à la morale & utile à la politique?'
66. **[PENNINGTON, Lady Sarah].** *Les avis d'une mère infortunée à ses filles, ouvrage nouvellement traduit de l'Anglois, & intéressant pour les jeunes demoiselles destinées à entrer dans le monde: suivi de fables morales....* 12mo, à Londres, et Liège, chez F. J. Desoer, 1787. viii, 193pp., with the half-title, 1 very attractive woodcut decorative initial. Half calf, c. 1900, initials F.-S in gilt at foot of spine, slightly rubbed at the corners. **£75**
Second edition (first 1786) in French of this translation of Pennington's 'An unfortunate mother's advice to her absent daughters' (1761). The fables are not by Pennington, but by Edward Moore and H. Brooke. The translation is by Gin d'Ossery. An early reader has noted on the verso of the half-title 'Ouvrage plein de sagesse, d'une haute portée morale - un vrai chef d'oeuvre inconnu'. However, another reader has not been so complimentary about the fables which begin at p.121 with a separate title - below the words 'Traduites de l'Anglois' a reader has written in pencil 'Il eut été mieux de les y laisser'. Rochedieu p.245; no copy of this edition on Library Hub and only 1 copy of the 1786 edition.
67. **[RESTIF DE LA BRETONNE, Nicolas-Edme].** *La paysane pervertie, ou les dangers de la ville; histoire d'Ursule R **, soeur d'Edmond, le paysan, mise au jour d'après les véritables lettres des personnages.* Eight parts in 4 vols, small 8vo, The Hague & Paris, chez la Veuve Duchesne, 1786. 211; 203; 203; 223pp., the 4 main titles at the beginning of each volume are printed in red and black. With 8 engraved frontispieces - the frontispiece to part 4 is bound in after page 128 instead of after p.112. Bound probably c.1900 in half calf, red labels, spines richly gilt, t.e.g., others uncut, title of vol 1 a bit soiled and with a couple of small stains, occasional minor stain or mark elsewhere, but generally in good order and the binding is in very good condition. **£350**
First published in 1784 the present edition is a piracy. The text is identical to the first edition and the frontispieces are badly engraved copies of the Paris edition. Nevertheless, a very scarce work. Rives Childs p.293.
68. **RICCOBONI, Louis.** *Observations sur la comédie et sur le genie de Molière.* First edition, 12mo, Paris, chez la Veuve Pissot, 1736. xx, [iv], 357, [1]pp. Contemporary calf,

spine richly gilt, foot of spine a bit worn and corners also a little worn, but still a very good copy. **£125**

Interesting and scarce work on the art of the comedian and the first work to analyse the comedy of Molière. Riccoboni was an Italian comedian and actor who came to Paris in 1716 and eventually became the director of the Comédie Italienne. Soleinne V, 401.

69. **RONSARD, Pierre.** *Les oeuvres de P. de Ronsard, Gentil-Homme Vandomois, Prince des Poètes Français.* 11 vols bound in 5, 12mo, Paris, chez Mathurin Henault (vol 1), chez Samuel Tibout & Rolin Baraigne (other vols), 1629-30. Volume 1 with woodcut portrait of Ronsard and of Henri III. Uniform contemporary calf, double gilt fillet on covers, spines gilt in compartments, red labels, some neat restoration at the joints, some staining on the fore-edge of a couple of volumes which extends a little into the margin only of some pages, short crack at the head of the upper joint of 2 volumes. Despite this, still a good set. **£975**
This is the last of the early editions of Ronsard (1524-1585) who was very popular and greatly admired in his lifetime. However after the present edition Ronsard was neglected until the middle of the 19th century when interest in him was renewed and his reputation restored. All early editions of Ronsard are rare and this particular edition is not described in the Maggs Ronsard Catalogue (1925) compiled by Seymour de Ricci. Tchermazine IX, 486; Brunet IV, 1376.
70. **[ROUSSEL DE LA TOUR].** *Richesses de l'État.* 12mo, n.p., n.d., [Paris, 1763]. 32pp. Modern boards with red morocco label on the spine, top and bottom of the label rubbed, but there is no loss to the gilt lettering, else a very good clean copy. **£85**
*From the same year as the 4th first edition and in 1763 there were also other issues with the title 'La Richesse de l'État'. This well-known pamphlet proposed a single tax graduated in twenty groups of 100,000 taxpayers each, and this is all set out in a table on p.7. The work aroused a great deal of interest at the time and it produced many replies. Offered with: [ROUSSEL DE LA TOUR]. *Developpement du plan intitulé 'Richesse de l'État', par le même auteur.* 12mo, [1763]. 22pp., drop-title, 1 table. Disbound, small stain on last leaf. This was published about 6 weeks after the main work and the author here presents further thoughts on his scheme. INED 3966; Higgs 3000; Sraffa 5129.*
71. **SAINT-PIERRE, Abbé Charles-Irénée Castel de.** *Annales politiques de feu Monsieur Charles Irénée Castel, Abbé de St. Pierre, de l'Académie Française.* First edition, 2 vols, 8vo, Londres [Paris], no printer, 1757. 338; [339]-678pp., continually paginated over the 2 volumes, with half-titles and a small woodcut ornament on the titles. Contemporary English calf, spines gilt, volume number labels rubbed, else a good copy. Signature on the titles of Isabella Manchester (c.1706-1786), wife of the 2nd Duke of Manchester, and contemporary Manchester engraved bookplate on the front pastedowns. **£95**
Saint-Pierre died in 1743 and this work was not published during his lifetime. A printed note verso of the title of vol 1 states that the publishers bought the author's manuscript shortly after his death and printed it without making any changes. It is a highly regarded commentary on political events between 1658 and 1739. Palgrave - 'containing original thought and, very often, the signs of good sense and consequently of a sober and impartial judgement'; Einaudi 930; Higgs 1591; INED 981; Cioranescu 58720.
72. **[SÉRIEYS, Antoine].** *Le martyr de la liberté. Lettres originales de l'infortuné Patkul.* First edition, 2 vols, 12mo, Paris, chez Leroy, 1790. xxii, [ii], 192; [iv], 173, [3]pp., with the half-titles, small woodcut on the titles. Uncut in the original 'papier dominoté' wrappers made at Orléans (stamp on upper cover of vol 2, some wear and tear to the wrappers, a little staining on the first 2 or 3 leaves of each volume. A well used copy which belonged to Carl Råbergh (1747-1817) with his signature inside the front cover of vol 1 - the book was unfortunately acquired too late to be included in my last catalogue of French books from a Swedish library. **£185**

This very rare work deals with the life and death of Johan Patkul (1660-1707), a Livonian nobleman who opposed the policies of Charles XI, King of Sweden, in Swedish Livonia. In 1694 Patkul was sentenced to death, but he managed to flee Sweden and he entered the diplomatic service of Peter the Great of Russia and later of Augustus of Saxony. In 1707 he fell out of favour with Augustus and was returned to Sweden where he was broken on the wheel and beheaded on the orders of Charles XI. The preface gives a brief account of Patkul's life and states that the letters to and from Patkul in the period 1705-1707 are genuine. Published in 1790 at a time in France when the idea of martyrdom for liberty was very much in vogue.

73. **SHAVING. [BÜCKING, Johann].** *Die Kunst des Barbierens, auch für diejenigen, die sich selbst barbieren wollen.* First edition, small 8vo, Wolfenbüttel, Heinrich Georg Albrecht, 1797. 126pp. + errata leaf. Title with Albrecht's printer's device engraved by Reichard. Contemporary stiff wrappers. Very good copy. **£175**
Very rare work on shaving and beard trimming, especially for those who do not want to visit the barber! KVK only locates the copy at the Herzog August Library, Wolfenbüttel.
74. **SPAIN. [BOURGOING, Jean François de].** *Nouveau voyage en Espagne, ou tableau de l'état actuel de cette monarchie.* First edition, 3 vols, 8vo, Paris, chez Regnault, 1789. [iv], iv, 368, [1]; [iv], 383; [iv], 402, [2]pp. With 11 folding engraved maps and plates and 1 double-page plate. Bound c.1900 in quarter calf on marbled boards, red labels, occasional spotting, 1 plate with a repair verso, else a good set. **£220**
The volumes include a map of Spain and Portugal, a plan of Madrid, plan of the bay of Cadiz, views of Aranjuez, the Escorial, Seville Cathedral and Gibraltar etc. Bourgoing (1748-1811) was a French diplomat and writer who served as an assistant to the French ambassador to Spain between 1777 and 1783. Foulché-Delbosc 189B; Kress B.1544.
75. **SPAIN. [PEYRON, Jean-François].** *Nouveau voyage en Espagne fait en 1777 & 1778: dans lequel on traite des mœurs, du caractère, des monuments anciens & modernes, du commerce, du théâtre, de la législation des tribunaux particuliers à ce royaume, & de l'Inquisition....* Two vols, 8vo, à Londres, chez P. Elmsley et à Paris, chez P. Théophile Barrois, jeune, 1782. 363; 382pp., with the half-titles. Contemporary calf, triple gilt fillet on the covers, flat spines richly gilt, slightly rubbed, very minor worming on the covers of vol 1, but overall a very nice copy. Contemporary bookplate of Auguste Boullengne on the front pastedowns. **£350**
First published at Geneva in 1780 this is the second edition of this highly regarded account of Spain. Peyron was a friend of Jean-François Bourgoing who was also the author of an account of travels in Spain published in 1788.
76. **SPAIN. SANTOS, Francisco de los.** *Descripcion breve del Monasterio de S. Lorenzo el Real del Escorial... Fabrica del prudentissimo Rey Philippo Segundo...* First edition, folio, Madrid, en la Imprenta Real, 1657. [xii], 184, [9]pp., engraved royal arms on the title, engraved portrait of Philip IV by Pedro de Villafranco and 10 engraved plates 9 of which are folding. 18th century calf, probably French, triple gilt fillet on the covers, spine richly gilt, red edges, short cracks at head and foot of joints, but still a very good clean copy. **£900**
Scarce first edition of this fine work which fully describes and illustrates the huge royal palace of El Escorial near Madrid, built for Philip II between 1563 and 1584. It is one of the most visited places in Spain and is now a UNESCO World Heritage site.
77. **STEELE, Richard.** *Le philosophe novelliste, traduite de l'Anglois de Mr. Steele, par A. D. L. C. [Armand de la Chapelle].* *Suivant l'édition d'Amsterdam de M.DCC.XXXV.* Two vols in 1, 8vo, Zürich, Chez Conrad Orell et Comp., 1737-38. [xvi], 340, [viii], 352pp. Contemporary calf, red edges, label, a little rubbed and 1 corner a bit worn, some

browning, front free endpaper coming lose, tear without loss in M1 of volume 1, else a good copy. **£50**

A translation of Steele's 'The Tatler' (1709). Rochedieu p.315.

78. **STERNE, Laurence.** *Voyage Sentimental en France.* Two volumes, 8vo, Dijon, L. N. Frantin, 1797. [iv], 251; [iv], 243, [3]pp., printed on thin paper with wide margins. With the half-titles and 6 engraved plates each signed by Le Villain (after Monsiau?), but otherwise before letters. Probably mid 19th century polished calf gilt decorative border on the covers, flat spine gilt in compartments, a.e.g., joints slightly rubbed, corners of vol 2 slightly worn, but still an attractive copy in overall very good condition. **£150**

A rare tall copy on fine paper. Frantin was known for issuing copies on special paper and this must be one such copy. This particular edition was originally issued without illustrations. The Bibliothèque Nationale records another copy like this with the 6 plates engraved by Gérard Le Villain (1740-1836). The translation is by Joseph-Pierre Frenais. Very nice copy of this rare special issue. Rochedieu p.318 who does not mention any special issues; not in Cohen/de Ricci.

79. **[SWIFT, Jonathan].** *Voyages de Gulliver.* Four parts bound in two volumes, 16mo, Paris, Pierre Didot l'ainé, an V, 1797. xxxvi, 303; 358pp., with the half-titles. With engraved frontispice in vol 1 and 9 plates engraved by Masquelier after Lefebvre - the plates are all before letters. Late 19th century red morocco by Chambolle-Duru, triple gilt fillet on the covers, spines richly gilt, gilt dentelles, a.e.g. fine condition. **£475**

Beautiful copy of this Didot edition issued in various formats. This copy is one of 100 copies only on 'grand paper vélin' with plates before letters. Cohen/de Ricci 965; Lewin p.520; Rochedieu p.323.

80. **[TASSIN, Christophe].** *Plans et profilz des principales villes de la province de Champagne, avec la carte générale & les particulieres de chacsun gouvernement d'icelles. Plans et profilz de principales villes de l'Isle de France..... Plans et profilz des principales villes de la province de Brie....* Three parts in 1 vol, small oblong 4to, c.185 x 250mm., [Paris, c.1638]. With 88 engraved plates in total, including engraved titles



and tables - more details below. Bound c.1900 in quarter cloth on marbled boards, slightly worn, title label on the spine rubbed, a few marginal spots or marks, else good condition.

£300

This volume contains 3 complete sections of Tassin's important 2 volume atlas of France published about 1638 and which contained over 400 engraved maps, plans and views. Here we have the section for Champagne with title, table,

maps and plans of Verdun, Langres, Sedan, Reims, Troyes and several other towns in the province - 53 plates; then there is the Isle de France with 18 plates which include a folding plan of Paris, a view of Paris, plans and views of Senlis, Soissons and Noyon etc; finally the section for Brie with 17 plates with maps, plans and views of Melun, Château Thierry, Meaux and other places.

81. **[VAUVENARGUES, Luc de Clapiers, Marquis de].** *Introduction à la connaissance de l'esprit humain, suivie de reflexions et maximes.* First edition, small 8vo, Paris, chez Antoine-Claude Briasson, 1746. [xx], 384pp. + errata leaf. Contemporary mottled calf, spine richly gilt, slightly rubbed, small neat repairs to head and foot of joints, light browning at beginning, inscription on title, but in all a very good copy. **£360**
Rare first edition of this famous book. En Français dans le Texte 149 - 'Ce livre composé de morceaux épars, de paragraphes secs et de définitions très abstraites est le testament, l'ouvrage unique - tradition moraliste française: Montaigne, La Rochefoucauld, La Bruyère, avant lui - d'un esprit nourri de la prose classique...'. Cioranescu 62969.
82. **[VOLTAIRE, François Marie Arouet de].** *L'homme aux quarante écus.* 8vo, n.p., [Lyon?], 1768. [ii], 120pp., woodcut ornament on the title. Late 19th century French red quarter morocco, on red marbled boards, t.e.g., a little spotting on the fore-edges, but otherwise a very good copy. **£900**
A counterfeit edition probably printed at Lyon and it can be distinguished by signature Piii on page 85 instead of Fiii; page 120 consists of 3 errata. This issue is not recorded in Bengesco or the BN Voltaire Catalogue. Voltaire's famous satirical reply to Le Mercier de la Rivière's 'L'ordre naturel et essentiel des sociétés politiques' and to the physiocrats' proposal for a single land tax. The work was quickly banned which of course led to a number of pirated editions.
83. **[VOLTAIRE, François Marie Arouet de (attributed to)].** *Un disciple de Socrate, aux Athéniens. Héroïde [in verse].* First edition, 8vo, à Athènes [Paris], Olymp: XCV. An:I. [1760] 15pp. Modern marbled wrappers, a few spots in the text, else very good. **£30**
Poem on the death of Socrates. BN Voltaire Catalogue 5610 - 'Cet opuscule a été attribué à Voltaire et à Marmontel. Voltaire en parle dans sa lettre à Helvétius du 12 décembre 1760'.

BOOKS AFTER 1800

84. **ARNAULT, Antoine Vincent.** *Fables.* First edition, 12mo, Paris, chez Chaumerot, 1812. xviii, 154pp.+errata leaf, folding engraved frontispiece by Boilly. Contemporary red morocco, decorative gilt border on covers, flat spine richly gilt, a.e.g., some foxing throughout, mostly in the first half of the volume and quite heavy on a few pages. However, the beautiful binding is in excellent condition. With the ex-libris of Bent Juel-Jensen partly covering an earlier bookplate and also the bookplate of Gerhard Jensen. **£150**
A scarce collection of fables with an amusing frontispiece by Boilly depicting animals in human clothes in a room. A pencil note on a front endpaper attributes this very attractive binding to Courteval.
85. **AULDJO, John.** *Journal of a visit to Constantinople, and some of the Greek islands, in the spring and summer of 1833.* First edition, 8vo, London, Longman, Rees, Orme..., 1835. xii, 259, [1]pp., 7 etched plates by Cruikshank after the author's sketches, 1 text vignette after Gell and a vignette on the title. Contemporary half calf, spine gilt, small stain in the bottom corner of the last few leaves, but not affecting the text, otherwise a very good attractively bound copy. The book was bound by Pope of Hackney and has his small ticket on the front pastedown and it was presented to Miss Bannister as a prize at Christmas 1840 - attractive pink calligraphic label on the front free endpaper. **£750**
Blackmer 56; Atabey 42 - 'This is a very interesting work, especially valuable for the information it provides on details of the applied arts in Turkey'.
86. **AUSTRIAN ARMY.** *Militär-Schematismus des österreichischen Kaiserthumes.* 8vo, Vienna, aus der k. k. Hof- und Staats-Druckerey, 1838. xvi, 711pp., Habsburg arms on the

title. Modern dark blue quarter morocco on blue cloth, original printed wrappers bound in at the end. Good condition. **£65**

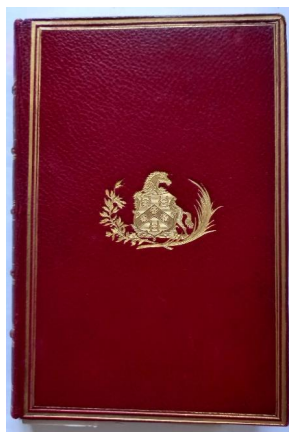
A 'who's who' of the Austrian army as it was in 1838. It begins with the genealogy of the Royal family, followed by lists of the members of the General Staff, but most of the book lists the officers of all the regiments of the army including regiments from Hungary, Galicia and other parts of the Empire, as well as members of other military institutions. At the end there is an index of names. These military handbooks were issued in most years from 1790 to 1915 and they remain an important source of information.

87. **BARTH, Heinrich.** *Travels and discoveries in North and Central Africa: being a journal of an expedition undertaken under the auspices of H. B. M.'s government in the years 1849-1855.* First edition in English, 5 vols, 8vo, London, Longman, Brown,... 1857-58 578; 676; 635; 641; 694pp., with final errata leaf. With 15 folding maps, 60 tinted lithograph plates and wood-engraved illustrations in the text. Contemporary half calf on marbled boards, red and green labels, a little rubbed and scuffed, foxing on some of the endpapers, half-titles in vols 4 and 5 only, very faint old library stamp on titles of vols 1-3 and stamp verso of 1 map. Nevertheless, overall a good set with text and plates in good clean order.

£1,385

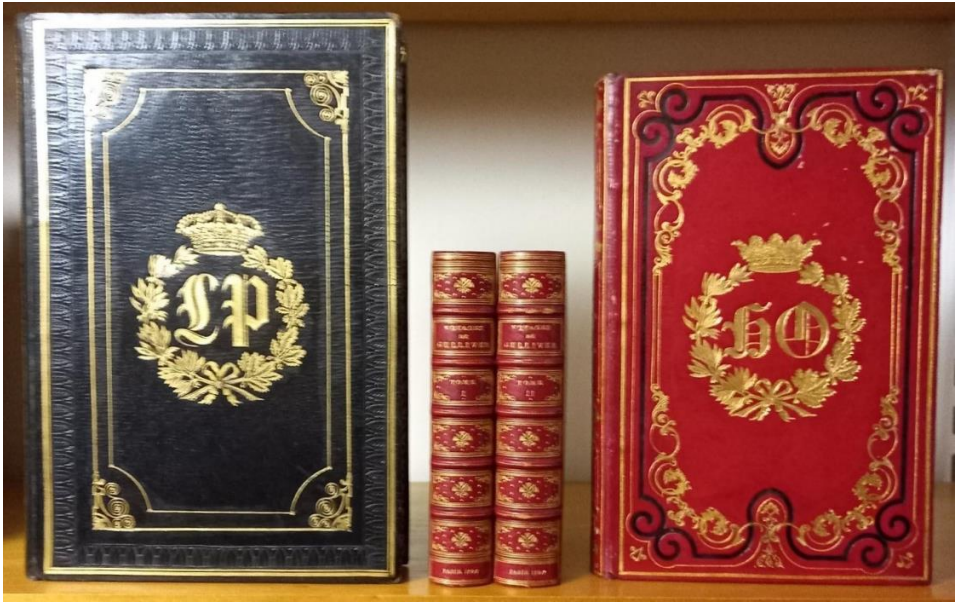
Heinrich Barth is now considered to be one of the greatest European explorers of Africa. In this important account of his travels Barth documented the history, culture and languages of the areas in which he travelled and the book is still consulted by scholars today. The book is illustrated with attractive lithographs after sketches by Barth. Abbey Travel 274.

88. **BESANT, Walter.** *The history of London.* Small 8vo, London, Longmans, Green, and Co., 1893. 256pp., frontispiece and many illustrations in the text. In a fine contemporary Sotheran binding for presentation - at the beginning there is a leaf printed in gold 'Presented by Mr. Henry Sotheran. Master of Loriners' Company 1894'. The book is in a superb binding of red morocco, triple gilt fillet on the covers, gilt coat of arms of the Loriners' Company at the centre of the upper cover, a.e.g. Fine condition. **£100**
Lovely copy of this short history of London. Besant wrote a number of books on London, and this one was written for younger readers and has a section of explanatory notes at the end.



89. **BEWICK, Thomas and John.** *Select fables; with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784: together with a memoir; and descriptive catalogue of the works of Messrs. Bewick.* Large 8vo, Newcastle, printed by S. Hodgson, for Emerson Charnley, Baldwin, Cradock, and Joy, London, 1820. [ii], xl, 322pp., with a woodcut vignette view on the title, woodcut frontispiece portrait of Thomas Bewick printed on India paper, numerous woodcuts in the text. Near contemporary green calf, wide decorative gilt and blind-tooled border on the covers, spine with red label and gilt compartments, frontispiece lightly foxed and with light stain in the upper margin, otherwise text (printed on thick paper) in good clean condition, a contemporary presentation inscription in the top margin of the title has been a little trimmed by the binder. Overall, a very good copy. **£195**
The work includes Bewick's woodcuts to illustrate Aesop's fables. Hugo 428: Tattersfield TB 2.576.

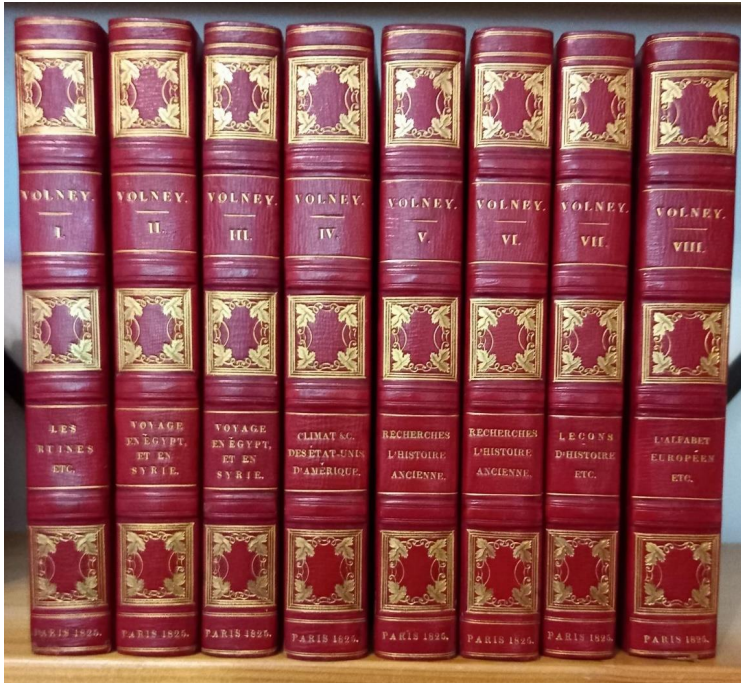
90. **BINDING.** *État de la marine et des colonies, au 1er janvier 1842.* 8vo, Paris, Imprimerie Royale, 1842. vi, 316pp. Superbly bound for Henri d'Orléans, Duc d'Aumale in



Above – 3 fine bindings – from left to right, items 91, 79 and 90



Above – from left to right, items 170, 138 and 169



Item 144



Item 46 – Fromageot and item 103 - Duhamel

contemporary red morocco, wide gilt and black decorative border on the covers with the large initials H O at the centre with crown above, flat spine richly gilt, a.e.g., green silk endpapers, a few tiny marks here and there, but overall in fine fresh condition. With the bookplate of Louis Régnieux on the front pastedown. **£575**

A beautiful binding for Henri d'Orléans, Duc d'Aumale (1822-1892) who was the 5th son of Louis Philippe and Marai Amalia of Naples and Sicily. He served in the French army and saw active service in the conquest of Algeria. He became leader of the Orléanists, a political faction supporting constitutional monarchy. He was a great bibliophile and art collector and even owned the famous 'Très Riches Heures du Duc de Berry' now at the Château de Chantilly where most of his library and art collection also remain. See centre page colour illustration.

91. **BINDING. MONTPENSIER, Duc de.** *Mémoires du Duc de Montpensier (Antoine-Philippe d'Orléans) Prince du Sang.* First edition, 8vo, Paris, Imprimerie Royale, 1837. xv, [1], 231pp., engraved portrait of Montpensier after a pencil drawing. Beautifully bound for Louis-Philippe in dark-blue straight-grained morocco, gilt and blind-tooled border on the covers enclosing a gilt panel with the initials L P at the centre surrounded by a wreath with a crown above, flat spine richly gilt, a.e.g., pink silk endpapers, very minor wear at a couple of corners, but overall fresh, most attractive and in fine condition. **£750**

Antoine-Philippe d'Orléans (1777-1807) was the younger brother of Louis-Philippe (1773-1850), King of France from 1830 to 1848. Antoine-Philippe served in the army, but in 1793 he was arrested and imprisoned, later exiled first to America and then to England where he died of tuberculosis in 1807. This book therefore is very much a family copy being Louis-Philippe's copy of the memoirs of his brother. Antoine-Philippe's memoirs deal with his arrest, imprisonment and departure for America. The book has a preface giving a brief biography of the author. The binding is unsigned, but of high quality. It was most probably bound at the Atelier de l'Imprimerie Royale. Paul Culot's book 'Relieurs et reliures décorées en France à l'époque romantique (1995) item 34 describes and illustrates a binding of the Imprimerie Royale on this same title - the crowned cypher at the centre is exactly the same as on the present copy, the decorative border and spine are somewhat different. Louis-Philippe therefore had two superb copies of his brother's memoirs! See centre page colour illustration.

92. **BINDING. PALMA, Gaetano.** *Vita del Venerabile Servo di Dio Benedetto Giuseppe Labre....* First edition, 8vo, Rome, dai Torchj del Salomoni, 1807. xii, 358, [1]pp., engraved portrait. Contemporary red morocco, flat spine decorated in gilt, wide gilt decorative border on the covers, central gilt decorative panel with a gilt coat of arms at the centre consisting of 3 fleurs-de-lys with gilt crown above, a.e.g., corners slightly, but still a most decorative and attractive binding in very good condition. **£250**

A life of the French monk Benoît-Joseph Labre (1748-1783), who died in Rome after a life of pilgrimage and poverty. Later in the 19th century he was canonised and is now known as the patron saint of the homeless.

93. **BURET, Eugène.** *De la misère des classes laborieuses en Angleterre et en France; de la nature de la misère, de son existence, de ses effets, de ses causes et de l'insuffisance des remèdes qu'on lui a opposé jusqu'ici; avec l'indication des moyens propres à en affranchir les sociétés.* Two vol, 12mo, Brussels, Société Typographique Belge, 1842. [iv], 284; [iv], 342pp. Uncut in modest 20th century half calf on green cloth, the original printed wrappers bound in, wrappers a bit soiled, otherwise in very good clean condition. **£85**

First published in Paris in 1840 this is a very important and detailed study of poverty in France and England which influenced Marx and Engels. This is the only important work of Buret who died prematurely aged 31 in 1842.

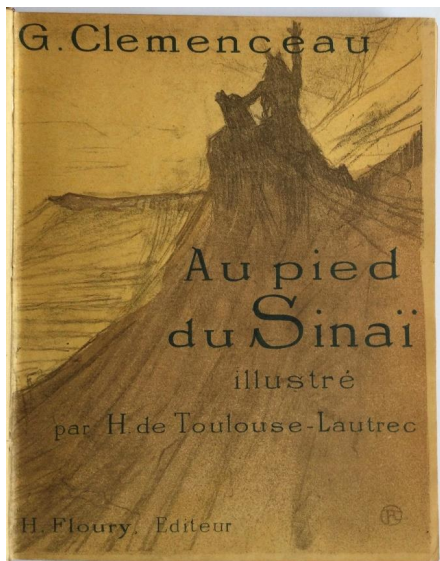
94. **[BUTLER, John].** *A sketch of Assam; with some account of the hill tribes. By an officer in the Hon. East India Company's Bengal Infantry in civil employ.* First edition, 8vo, London, Smith, Elder and Co., 1847. 220pp., large folding lithograph map, 16 hand-

coloured lithograph plates, 1 plate with wood-engraved illustrations and a few wood-engraved illustrations in the text. Original calf, gilt border on the covers, at the centre of the covers there is a gilt vignette of an elephant with 3 men seated on it and shooting, spine skilfully renewed, red label, some foxing, but mostly on the verso of the plates, the large folding map has split into 2 parts at the folds, but there is no loss, without the adverts mentioned by Abbey. Still a good copy of this scarce book. **£950**

The 16 hand-coloured plates depict views, natural history subjects and tribesmen. This is a presentation copy, inscribed on a front endpaper 'T. Butler. From the author Col. J. Butler, 1847'.

95. **CLARK, Richard.** *An account of the national anthem entitled 'God save the King'! With authorities taken from Sion College Library, the ancient records of the Merchant Tailors' Company.... Selected, edited and arranged by Richard Clark.* First edition, 8vo, London, W. Wright, 1822. xxviii, 208pp., 8 engraved plates a few of which are folding, much engraved music. Contemporary burgundy calf, gilt decorative border on the covers, flat spine richly gilt, head of spine slightly worn, else a very good copy. With the contemporary bookplate of John Poynder and the modern bookplate of Robin Myers. **£125**
Nice copy of this fascinating and well-illustrated account of the history and origin of the national anthem.

96. **CLEMENCEAU, Georges.** *Au pied du Sinai. Illustrations de Henri de Toulouse-Lautrec.* First edition, 4to, Paris, Henri Floury, 1898. [iv], 107, [5]pp., 10 original lithograph plates by Toulouse-Lautrec each in 2 states and 6 vignettes. Contemporary half morocco by G. Jensen, spine gilt in compartments, t.e.g., the original colour lithograph wrappers by Toulouse-Lautrec are bound in, slightly rubbed at corners, but a very good copy. **£3,000**



Clemenceau's book describes Jewish life from millionaires to poor Jews in Polish ghettos. In preparation for this work Toulouse-Lautrec sketched Jews in the Jewish districts of Paris. His brilliant lithographs are each in 2 states - one in black on 'vélín' and one in a toned version on 'papier de Chine' described as 'en couleur'. This copy is in an attractive binding by Gustav Jensen (1842-1917), a Hamburg binder who brought about a revival of binding in that city. This is no.49 of a limited edition of 380 copies. Ray: Art of the French Illustrated Book no.381 - 'This is the one substantial book

illustrated by Lautrec... Henri Floury made 'Au pied de Sinai' a book of real elegance...'; Carteret IV, 106 - 'ouvrage rare, très coté et recherché'; Skira 338.

97. **CLIFFORD, Charles.** *How to lower ships' boats. A treatise on the dangers of the present system, and their remedy, with a full description of the new method.... With official reports.* Fifth thousand, 8vo, London, Charles Wilson, 1859. iv. 76, 10, [2]pp., 8 attractive tinted lithograph plates by E. Hayes, lithographed by Ashby and Co., and 1 full-page wood-engraving. Original blind-stamped cloth with title in gilt on the upper cover, slightly

rubbed and spine a little faded, last 3 leaves loose, but still a very good copy. **£250**
First published in 1955 this work is on the difficulties and dangers of launching lifeboats from ships in distress on rough seas and on Clifford's new equipment for launching them more safely. Includes the report into the new lowering gear, gives examples of its use at sea and how it has saved lives. Also there is a list of naval ships fitted with the new gear. This is a presentation copy, inscribed on a front endpaper - 'To Mr Tucker from the author'.

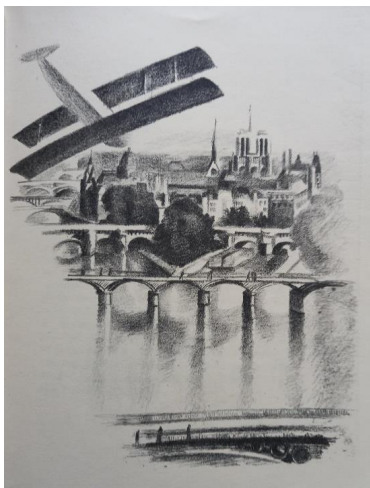
98. **COW, John.** *Remarks on the manner of fitting boats for ships of war and transports: addressed to the officers of the Royal Navy, Royal Artillery...* First edition, 8vo, London, William Clowes, 1829. xii, 76pp., 4 engraved plates at the end 2 of which are folding. Later half calf on marbled boards, morocco gilt title label at the centre of the upper cover probably taken from the book's original binding. Nice copy. From the Mario & Fiammetta Witt maritime library with bookplate. **£150**

Deals with the problem of landing and embarking heavy ordnance and horses etc. in times of war on enemy coastlines where piers, jetties and harbours cannot be used.

99. **DELAUNAY, Robert (illustrator).** **DELTEIL, Joseph.** *Allo! Paris!* First edition, 4to, Paris, Éditions des Quatre Chemins, 1926. 110, [6]pp., illustrated with 20 lithographs

by Delaunay in black including the frontispiece. Uncut in the original printed wrappers, splits in the spine and tears to the original glassine dust wrapper which covers the printed wrappers, just a few light spots in the text, but, in all, text and plates in very good clean condition. **£1,295**

This is no.236 of 300 copies on 'papier d'arches' from an overall edition of 365 copies. This book contains Delaunay's remarkable lithographs of views in Paris illustrating his friend Deltteil's book. A number of them are in a cubist style, especially those of the Eiffel Tower which was a symbol of modernity for Delaunay and therefore a favourite subject for him. Some images are taken from a high viewpoint as if from an aeroplane. 'The Artist & the Book 1860-1960' 72: 'Whereas some of the lithographs are straightforward pictorial views of Paris, others, such as the Eiffel Tower and St. Séverin, are tensely cubist in character recalling Delaunay's paintings of these subjects in 1909-1912'.



100. **DEVILLE, Achille.** *Essai historique et descriptif sur l'Église et l'Abbaye de Saint-Georges-de-Bocherville, près Rouen.* First edition, folio, c.350 x 270mm., Rouen, de l'imprimerie de Nicétas Periaux jeune, 1827. xiii, [iii], 111pp., 12 plates, wood-engraved vignette on the title and also vignette tailpieces. Contemporary half calf, unopened, occasional light foxing to the text and plates, but overall a handsome well bound copy. **£150**

The plates are mostly lithographs after drawings by Achille Deville and they were lithographed by Periaux of Rouen, one of the earliest lithographers of Rouen who is mentioned in Tywman's 'Lithography 1800-1850'.

101. **DEVILLE, Achille.** *Histoire du Château-Gaillard, et du siège qu'il soutint contre Philippe-Auguste, en 1203 et 1204, ornée de planches lithographiées ou gravées, et de plusieurs vignettes.* First edition, folio, c.350 x 270mm., Rouen, Édouard Frère & Nicétas Periaux, 1829. xvii, [iii], 150, [6]pp., with 12 lithograph plates and wood-engraved

vignettes. Contemporary half calf, text mostly unopened, some foxing at the beginning and end, but still a handsome copy bound uniform with the above work. **£150**

Scholarly work on this medieval castle at Les Andelys, on the river Seine near Rouen. Like the above it contains plates lithographed by Periaux after Deville. Of particular interest is a fine double-page facsimile of a document by Richard the Lionheart concerning the exchange of Les Andelys. Château Gaillard changed hands several times in the Hundred Years War, but in 1203-4 it was held by Richard the Lionheart and besieged by French forces.

102. **DODD, William.** *Thoughts in prison; in five parts, viz. The imprisonment, the retrospect, public punishment, the trial, futurity. To which are added, his last prayer, written in the night before his death; the convict's address to his unhappy brethren; and some miscellaneous pieces: with some account of the author.* Large 12mo, London, J. Mawman..., 1815. xviii, 212pp. Contemporary calf, single gilt fillet, spine gilt, slightly rubbed, but still a very good copy. **£35**

The book is mostly in verse. Dodd (1729-1777) was a clergyman and poet who lived beyond his means and fell into debt. He turned to forgery to clear his debts, but was caught, tried, found guilty and executed. His case aroused great interest and Dr. Johnson even interceded on his behalf, but without success. The poem was first published in 1777.

Presentation copy in a designer binding with an additional suite of the plates

103. **DUHAMEL, Georges.** *Les hommes abandonnés. Illustré de lithographies par Maurice de Vlaminck.* 4to, Paris, Éditions Marcel Seheur, 1927. [iv], 209pp., illustrated by



Vlaminck with an original etched frontispiece and 24 lithographs 8 of which are plates. A second suite of all the lithographs and a second printing of the etched frontispiece are bound in at the appropriate place. There also 4 additional lithographs by Vlaminck at the end which were not used in the final version. Bound in a superb designer binding, signed by M. Nyst, of dark brown morocco, original wrappers bound in, single gilt fillet on the covers, t.e.g., large metallic-like inlay on the covers with an iridescent yet restrained abstract design in gold, cream and brown. Contained in a slipcase. Fine condition. **£1,150**

This is no. 139 of 300 copies on 'vélin d'arches' of a total limitation of 345 copies. This is a really attractive copy in very fine condition and was most probably bound after 1946.

I have not been able to find any information on the binder M.

Nyst. The book is most notable for the forceful black lithographs by the fauve artist Vlaminck. On the half-title there is a bold presentation inscription by Duhamel - 'A Maurice Crick, grand et éloquent ami de la civilisation française, de tout coeur, en hommage G Duhamel 13 mars 1946'. In all, a magnificent book. Carteret IV, 145 - 'Une des meilleures illustrations de l'artiste'; Monod 4024. See centre page illustration for the binding.

104. **ELIOT, George (Marian Evans).** *The mill on the floss.* First edition, 3 vols, 8vo, Edinburgh and London, William Blackwood and Sons, 1860. vi, [iii], 361; vi, [ii], 319; vi, [ii], 313pp., with the half-titles and and the final blank in vol 1. Contemporary red half morocco on marbled boards, spines gilt, slightly rubbed at a few corners, bu a good copy. **£295**

Sadler 816; Wolff 2060.

105. **[ENGELBACH, Lewis].** *Naples and the Campagna Felice. In a series of letters addressed to a friend in England, in 1802.* Large 8vo, London, R. Ackermann, 1815. 4, 400, [12]pp., 16 hand-coloured aquatint plates mostly by Rowlandson including a frontispiece and an additional engraved title, 2 hand-coloured engraved maps - a folding map

of the Bay of Naples and a map of the island of Capri. Later dark blue crushed morocco by Rivière and Son, double gilt fillet on covers enclosing a triple gilt panel with gilt fleuron at each corner, spine richly gilt, inner gilt dentelles, t.e.g., joints rubbed, but in all a very good copy. **£695**

This is the first edition in book form. The work was originally published in the periodical 'Ackermann's Repository' 1809-13. A particularly handsome copy in a Rivière binding of this attractively illustrated book. Abbey Travel 166; Tooley 419.

106. **FONBLANQUE, Edward Barrington de.** *Nippon and Pe-che-li; or, two years in Japan and Northern China.* Second edition, 8vo, London, Saunders, Otley, and Co., 1863. [iv], 286, [1]pp., 7 colour lithograph plates including a frontispiece, 2 folding plates, a large folding Japanese play bill, 2 monochrome plates, a few wood-engraved illustrations in the text and a folding map. Original cloth, a.e.g, slight wear at head and foot of spine, otherwise a very good copy. **£150**
107. **FORBES, James D.** *Norway and its glaciers visited in 1851; followed by journals of excursions in the high Alps of Dauphiné, Berne, and Savoy.* First edition, large 8vo, Edinburgh, Adam and Charles Black, 1853. xxiv, 349pp., 10 tinted lithograph plates including a frontispiece, wood-engraved illustrations in the text, folding engraved map of Norway at the end and 1 other engraved map. Modern green half morocco on marbled boards, t.e.g., spine very slightly faded, but still a most handsome well bound copy in fine clean condition. **£325**
Neat F.44.
108. **FORBES, James D.** *Travels through the Alps of Savoy and other parts of the Pennine chain with observations on the phenomena of glaciers.* First edition, large 8vo, Edinburgh, Adam and Charles Black, 1843. x, 424pp., tinted lithograph frontispiece, 12 lithograph plates 8 of which are tinted, 1 map and a large folding map of the Mere de Glace at Chamounix at the end, wood-engraved illustrations in the text. Modern calf, single gilt fillet on the covers, red title label, spine slightly faded, a little marginal foxing to some of the plates. Nevertheless, overall a very good copy. **£295**
An important work on mountaineering and glaciology by Forbes who was one of the first to scientifically study glaciers. Neate F.45 - 'The first English account of systematic Alpine exploration'.
109. **FOSCOLO, Ugo.** *Saggi sopra il Petrarca pubblicati in Inglese... e tradotto in Italiano.* 8vo, Florence, Giuseppe Galletti, 1825. xv, [i], 190, [1]pp. Attractively bound in later 19th century dark red calf, gilt decorative border on the covers, spine gilt, uncut and with the original printed wrappers bound in, some light foxing here and there, but still a nice copy. **£100**
A translation of Foscolo's 'Essays on Petrarch' (1823).
110. **GASTRONOMY. JARRIN, G. A.** *The Italian confectioner, or, complete economy of desserts: containing the elements of the art, according to the most modern and approved practice.* Third edition, corrected and enlarged, 8vo, London, William H. Ainsworth, 1827. xx, 276pp., lithograph portrait of Jarrin and 2 folding engraved plates at the end. Uncut in original boards, original title label on the spine, crack in spine and upper joint, spine torn at head and defective at foot, else a good clean copy. **£295**
Comprehensive work on candies, caramel, chocolate, preserved fruits, jellies, ice creams, cakes, biscuits, liqueurs and much more. The author, born in Italy, worked as a confectioner in New Bond Street. Bitting p.244; Oxford p.149.
111. **GOLDSMITH, Oliver.** *Nouveaux essais d'éducation, de Goldsmith (sic), traduits de l'anglais, et accompagnés de remarques par A. H. Dampmartin.* First edition thus,

12mo, Paris, chez Ducauroy, Déterville & Bertrand, an XI - 1803. [iv], 436pp. + 12pp. adverts; with the half-title. Uncut in the original wrappers with the original printed paper title label on the spine. Very good condition. **£75**

A beautiful unsophisticated copy - a remarkable survival. This is a presentation copy from Dampmartin, inscribed on the verso of the half-title: 'Offert par l'auteur à son très aimable et bon camarade Cha..... (name unclear)'. Rare - Library Hub locates copies at Cambridge and Trinity College, Dublin only.

112. **GOYDER, D. G.** *A Manual of the System of Instruction pursued at the Infant School, Meadow Street, Bristol. Illustrated by appropriate engravings.* Fourth edition, very considerably enlarged, 12mo, London, Longman, Hurst, Rees..., 1825. 157, [1]pp., folding engraved frontispiece and 4 folding engraved plates at the end, 1 folding table. Original boards, uncut and mostly unopened, very neatly rebaced to style, some foxing on a few pages, last 2 plates coming loose, but in all a good copy of this very scarce book. **£650**
An account of the system of education used in this progressive infants school in Bristol. The folding plates show views of the exterior and interior of the school. Plates 3, 4 and 5 each have 3 illustrations and these show pupils at their lessons and going about their activities in the school. This fourth edition was the first to be illustrated and COPAC does not record a copy of any edition prior to the third.
113. **GROPIUS, George (publisher).** *Die Uniformen der Preußischen Garden, von ihrem Entstehen bis auf die neueste Zeit, nebst einer kurzen geschichtlichen Darstellung ihrer verschiedenen Formationen.* 1704 - 1836. 4to, c.235 x 190mm., Berlin, Verlag von George Gropius, 1840. [ii], 31, 12, 11, 12, 60, 38, 48, 6, 14pp., with 106 hand-coloured lithograph plates, some highlighted with silver or gilt, 1 or 2 a little trimmed, the odd spot, margins of the title with some light foxing. Bound in 1941 Anker Kyster in dark blue half morocco on marbled boards, t.e.g., very slight rubbing in a few places only. Overall, a very nice clean copy of this beautiful book. **£2,750**
The 106 hand-coloured plates in this very rare and magnificent book deal with uniforms of the Prussian army - 7 plates only show cap badges and other insignia. The plates are quite superb and they often show soldiers in action or on parade and many include horses. Unlike many costume books great attention has been paid to the backgrounds and here the soldiers are seen set against detailed coloured landscapes or townscapes, barracks and parade grounds etc. The artist or artists are not known, but it is a work of high quality and it is considered to be one of the finest iconographies of the Prussian army. Colas 2928; Lipperheide 2170 in the first edition, but now recorded as 'verloren'. See the front cover illustration.
114. **HAHN, Baron P. de.** *Mémoire sur les établissements de bienfaisance en Toscane. Par le Baron P. de Hahn, Gentilhomme de la Chambre de S. M. l'Empereur de toutes les Russies, etc.* First edition, 8vo, Rome, 1819. [ii], 40pp. Contemporary stiff marbled wrappers, stamp of Baron de Hahn on the title. Very good copy. **£95**
In this rare pamphlet Baron de Hahn, who was in the Russian diplomatic service, gives an account of the public welfare provisions in Tuscany and compares them with those in other countries such as England and France. He describes hospitals, work houses, orphanages and schemes to help beggars and the poor and considers how Russia could learn from the example of Tuscany. Probably only a very small number printed for private distribution. Not in Kress or Goldsmiths.
115. **HARLOW, V. T.** *Raleigh's last voyage. Being an account drawn out of contemporary letters and relations, both Spanish and English, of which the most part are now for the first time made public, concerning the voyage of Sir Walter Raleigh, knight, to Guiana in the year 1617 and the fatal consequences of the same.* First edition, 4to, London, The Argonaut Press, 1932. 379pp., frontispiece portrait, 2 folding maps and an original

woodcut on the title by William Monk. Original quarter vellum on cloth, unopened. Very good copy. **£55**

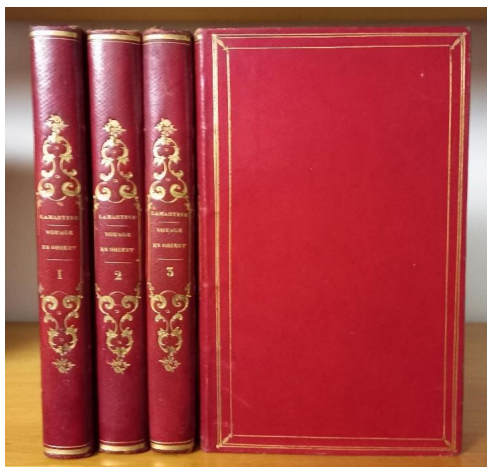
No.141 of a limited edition of 775 copies printed on Japanese vellum.

116. **HERRICK, Robert.** *The Hesperides & Noble Numbers: edited by Alfred Pollard, with a preface by A. C. Swinburne.* Two vols, small 8vo, London, Lawrence & Bullen, 1891. xxvi, [ii], 318; [viii], 404pp., frontispiece and 1 full-page illustration in vol 1. Finely bound in contemporary tree calf by Otto Schulze & Co. of Edinburgh, gilt border on the covers, spines gilt in compartments, inner gilt dentelles, t.e.g. Fine condition. With the bookplate of William Binns Cowper in each volume. **£200**
A beautiful copy of this edition in a very good binding by the Edinburgh binder Otto Schulze whose work is uncommon. No.63 of a limited edition of 200 copies only.
117. **HUGO, Victor.** *Les travailleurs de la mer.* First edition, 3 vols, 8vo, Paris, Librairie Internationale, A. Lacroix, Verboeckhoven et Cie., 1866. viii, 328; [iv], 327; [iv], 279pp., with the half-titles. French binding c.1900 of red hard-grained half-morocco, spines gilt, but slightly faded, yellow edges, a few corners slightly rubbed, just a few pages with a little light marginal foxing, but overall a very good clean copy. **£350**
Nice set of Hugo's novel which is set in Guernsey and was written whilst he was in exile there. Vicaire IV, 336; Clouzot p.150.
118. **HUMBOLDT, Mary de.** *Views in Nassau, in the vicinity of Kronberg. From sketches taken in the autumn of 1834. By Mary de Humboldt. With descriptive letter-press.* First edition, folio, c.370 x 262mm., London, Ackermann and Co., 1841. xv, 25, [1]pp., with 12 tinted lithograph views. Contemporary (original?) quarter cloth on boards, title label on the upper cover, binding in very good condition, but light foxing to some of the plates. A good copy, however. **£250**
Attractive lithograph views in and around Kronberg and Königstein in the area just north of Frankfurt. Although the book contains quite a long list of subscribers it seems to be very scarce.
119. **KRONBIEGEL, Carl Friedrich.** *Ueber die Sitten, Kleidertrachten und Gebräuche der Altenburgischen Bauern.* Second edition, improved, 8vo, Altenburg, C. F. Petersen, 1806. x, 181, [1]pp., 15 hand-coloured engraved plates (1 folding) and 2 folding engraved plates of music. Contemporary boards, title label on the spine, covers a little soiled and corners worn, title browned, else a good copy. With the bookplate of Theodori Karajan (1810-1873) - same family as the conductor Herbert von Karajan. **£450**
Charming hand-coloured costume plates of both men and women of of the region around Altenburg, Saxony (about 25 miles south of Leipzig). The folding plate shows a merry group of peasants carousing in the tavern with musicians. The text deals with the manners, customs and traditions of the local people. Library Hub locates 1 copy only.

Association copy in a fine binding and with 2 autograph letters

120. **LAMARTINE, Alphonse de.** *Souvenirs, impressions, pensées et paysages pendant un voyage en Orient.* First edition, 4 vols, 8vo, Paris, Librairie de Charles Gosselin..., 1835. [iii], xiii, [iii], 340; [iv], 429; [iv], 388; [iv], 395pp., with a lithograph frontispiece portrait in vol 1, and 2 folding lithograph maps and a folding table in vol 4. In addition, the volumes contain 2 autograph letters by Lamartine which have been bound in. As often the half-titles state 'Oeuvres complètes de Lamartine' indicating that it is from a set of the works. Good contemporary French red morocco, flat spines gilt, triple gilt fillet on the covers, a.e.g. very slight rubbing on 1 or 2 joints and at the head of the spines (hardly noticeable), otherwise bindings in fine condition, some foxing and spotting here and there in the text due to the rather poor paper quality (often the case with this book) - the portrait and maps are unaffected being

on better paper. With the contemporary stamp of Bruno Rostand on the titles (see below) – no doubt a gift from the author. A most attractive and important association copy. **£1,250**



Lamartine's voyage to the Levant took place in 1832-33, visiting Lebanon, Syria and the Holy Land. He travelled in some style with his wife and young daughter Julia who died in Beirut in December 1832 at the age of 10. This copy of Lamartine's famous book belonged to Bruno Rostand (1780-1860) who was a wealthy Marseille private banker, financier, merchant and shipowner. His firm specialised in trade with the Levant and Rostand himself had lived there for several years. Rostand was also a friend of Lamartine and Lamartine chartered one of his ships, the 'Alceste', for his voyage to the Levant. This is mentioned on page 4 of volume 1 where Rostand is also named.

Volume 1 contains a very interesting 4 page letter from Lamartine to Rostand, c.275 words, dated Beirut, 12 November 1832. Here he writes on a number of matters - he notes that parcels for him had arrived from France in 29 days; states that he had spent 40 days in Syria, Palestine and towards Egypt and Arabia; remarks on the welcome which Arabs extend to Europeans; mentions Ibrahim Pacha; announces his intention to travel alone to Damascus, Baalbek and even Palmyra if access is possible; sends greetings to Rostand and his family etc. Volume 3 contains a shorter letter to Rostand, c.100 words, written after his return from the Levant and dated Macon (L.'s home town), 13 November 1833. A superb association copy in lovely condition. Atabey 659; Blackmer 942; Carteret II, 24.

121. [**LAMENNAIS, Félicité Robert de**]. *Paroles d'un croyant*. First edition, 8vo, Paris, Eugène Renduel, 1834 [ii], 237pp., without the half-title. Bound with: **LAMENNAIS, Félicité**. *Le livre du peuple*. First edition, 8vo, Paris, H. Delloye & Victor Lecou, 1838. [iv], 194pp. With: **HAREL, Élie**. *Voltaire. Particularités sérieuses de sa vie et sa mort...* First edition, 8vo, Paris, chez Adrien Leclerc, 1817,[iv], 179pp., engraved frontispiece. This text is bound first in the volume. Bound with 12 other pamphlets. Near contemporary quarter calf on cloth, author's names and short titles of all the pamphlets in gilt on the spine, foot of spine a bit worn, a few spots and stains, some browning to a few pamphlets due to the paper quality, but overall in good condition. **£250**
- A fine Sammelband of 15 French pamphlets from the period 1817 to 1838. The most important text here is Lamennais's 'Paroles d'un croyant', a highly influential work on Christian socialism ('En Français dans le Texte' 251). The volume also contains Châteaubriand's 'Lettre à un Pair de France' (1824); two pamphlets on missionaries; and 3 on the Douglas Loveday affair. Loveday was a staunch English Protestant living in Paris who sent his daughters to a boarding school in the city where they converted to Catholicism against their father's wishes. Loveday accused the Catholic church of ensnaring them by 'rapt de séduction' and he petitioned the French government to condemn the church. Pamphlets were written for and against him and the whole affair has come to be seen as an important step on the French road to the secular state. A most interesting volume specially bound for V. de Robineau whose name is in gilt at the foot of the spine.*

122. **LIVERPOOL. PANORAMA.** *Glance sketch for reference to insurance plans of Liverpool docks. Frontage on river 6½ miles. Folding lithograph panorama, c.130 x 1050mm., London, Chas. E. Goad, Civil Engineer, 1890. The panorama folds into the original blue cloth covers with title in gilt on the upper cover. Very good condition. £95*
This fine panorama gives a 'bird's eye' view of Liverpool docks and the streets behind the docks. The view extends from Hornby Dock in the north down to Herculanum Dock in the south and considerable detail is shown, the scale being 200 feet to 1 inch. The view is uncoloured apart from the river which is printed in blue. The map is complete in itself, but is number 2 of 3 reference maps to the very large scale insurance map of Liverpool in 52 sheets. An attractive and very scarce panorama.
123. **MAASKAMP, Evert.** *Representations of dresses, morals and customs, in the Kingdom of Holland, at the beginning of the nineteenth century.* Large 4to, Amsterdam, printed for E. Maaskamp, 1808. [6]pp. and 21 leaves of text. 22 hand-coloured aquatint plates each with a tissue guard and captioned in Dutch and French. Modern half calf on marbled boards, spine slightly faded, old ownership inscription in the top margin of the title, first few leaves only with a narrow very light damp mark in the bottom margin which is hardly noticeable. Overall, a very good copy. **£850**
Although the title is dated 1808, this is an 1811 issue. The first plate forms an allegorical frontispiece titled 'La Muse du dessin' and the remaining 21 plates are very attractive costume plates which depict couples in everyday situations. A charming book. Colas 1681 & Lipperheide Gb39 describe a different issue.
124. **[MALLET, Georges].** *Lettres sur la route de Genève à Milan par le Simplon, écrites en 1809.* First edition, small 8vo, Paris & Geneva, chez J. J. Paschoud, 1810. [ii], ii, 184pp. Contemporary half calf, some light damp staining in the text, lacks the half-title, otherwise a good copy. From the Sitwell library. **£95**
This scarce work is in the form of 5 letters which describe the author's journey to Milan on the newly constructed road over the Simplon pass. This is followed at the end by Paschoud's catalogue (pp.181-184). The preface states that it had been planned to illustrate the book with engravings, but this was not done. A rare work. Perret 12774.
125. **MARMONT, Auguste Frédéric Louis, Duc de Raguse.** *Voyage en Hongrie, en Transylvanie, dans la Russie méridionale, en Crimée, et sur les bords de la Mer d'Azoff, à Constantinople, dans quelques parties de l'Asie-Mineure, en Syrie, en Palestine, en Égypte.* Five vols (vols 1 & 2 fourth edition, vols 3-5 third edition), 8vo, Paris, chez Ladvoat, 1837-38. 402; 396; 406; 384; 372pp., with the half-titles, lithograph portrait of the author as frontispiece to vol 1, 12 folding engraved plates and 8 folding engraved maps. Uniform contemporary quarter calf on marbled boards, flat spines gilt, slightly rubbed, short crack at head of upper joint of vol 5, some light foxing, 1 plate with a short split at a fold without loss, 1 map with neatly repaired tear. In all, a good set. From the library of the Château de Rosny - bookplate with the motto 'La Solitude' in each volume. **£750**
In some copies of this book the plates and maps are bound in a separate 4to atlas, but here they are folded and bound into the text at the appropriate place. Volume 5 is devoted to Sicily and has the title 'Voyage du Maréchal Duc de Raguse en Sicile'. It was issued separately, but was still considered to be part of Marmont's travels and is therefore designated as such on the half-title. Remarkably the publishers used the plates from another work to illustrate the book. The views are plates from Finden's engravings after Dauzats and Vasserot for Baron Taylor's 'Syria, Egypt and Palestine' published in parts from 1835 to 1839. Marmont's travels took place in 1834. Hage Chahine 3035; Atabey 772 describes a similar mixed edition lacking one of the maps.
126. **[M'LEOD, John?].** *The shipwreck of the Alceste, an English frigate, in the Straits of Gaspar; also, the shipwreck of the Medusa, a French frigate, on the coast of Africa.*

12mo, Dublin, E. Tute, 1822. vi, 179pp., woodcut frontispiece and 4 full-page woodcuts. Modern half calf on marbled boards. Good copy. **£120**

Rare Dublin printed chapbook account of these two famous shipwrecks. The first part, possibly based on John M'Leod's account, deals with the 1816 voyage of the Alceste to Korea, the Loo-Choo islands and its shipwreck near Java. The second part, beginning at p.99, deals with the French frigate Medusa which struck a sandbar of the coast of Mauritania in 1816. Survivors escaped the wrecked ship on a raft and after terrible suffering eventually reached the mainland. This event was made famous by Géricault's celebrated painting of 1818-19 'The Raft of the Medusa'.

127. **MONTESQUIEU, Charles-Louis de Secondat.** *Oeuvres de Montesquieu, ses éloges par D'Alembert et M. Villemain, les notes de Helvétius, de Condorcet et de Voltaire; suivies du commentaire sur l'Esprit des Lois, M. le Comte Destutt de Tracy.* Eight volumes, 8vo, Paris, Dalibon, 1822. xlvii, 429; 442; 472; 526; 615; 456; 566; 487pp., with the folding facsimile in vol 1, but bound without the portrait. Superbly bound by Purgold-Hering (signed at foot of spine of vol 1) in contemporary blue calf, triple gilt fillet on the covers, gilt and blind decoration on the covers with fleurons at the corners, spine richly gilt, a.e.g. Fine condition. From the library of Lionel de Rothschild (1882-1942) with his bookplate on the front pastedown of each volume. **£950**

A magnificent set of one of the best editions of Montesquieu, here in a fine binding which is the work of two of the greatest binders of the period, Purgold and Hering, who collaborated in the period 1820 to 1825. See Ramsden for more on these binders. See colour-illustration.

128. **PASTEBOARD. ZIEGLER, Johann Heinrich.** *Anleitung zu den Carton-Arbeiten nach neuen und vortheilhaften Behandlungen, durch welche Gefässe von jeder beliebigen Form aufgestellt werden können.* First edition, 8vo, Winterthur, in der Steinerischen Buchhandlung, 1813. x, 102pp. Contemporary half calf on marbled boards, red label, corners worn, spine slightly rubbed, a little worming on the joints, but overall a good clean copy. **£150**

Very rare introductory work on how to make containers and boxes with pasteboard. Chapters deal with the tools to be used, preparation of the paper, pasteboard and other materials, binding, decoration of paper, gilding, use of lacquers etc., and much more. The author frequently refers to similar works of the period, notably Blasche's 'Der Papparbeiter oder Anleitung in Pppe zu arbeiten...' (1803). KVK records only a very few copies of this book, all in Swiss libraries.

129. **[PEAKE, Richard Brinsley]** *The characteristic costume of France; from drawings made on the spot, with appropriate descriptions.* By an artist recently returned from



the continent. Folio, c.370 x 260mm., London, William Sams, n.d., [1819-22]. Title and 19 hand-coloured aquatint plates including the frontispiece, each plate having a leaf of descriptive text in English only. Modern red half morocco, a.e.g., a little light marginal foxing on some of the text leaves - plates all in fine clean condition. A very good copy. **£700**

These are superb costume plates, more genre scenes in fact, all in fine original hand-colouring. They mostly depict groups of working-class people in lively scenes going about their business or at leisure. A few tiles of the plates

- a gaming table, interior of a coffee-house, itinerants of the boulevards, peasants from Abbeville, fishermen and women of Dieppe, market characters etc. There was another earlier issue of this work with the descriptive text in English and French published by William Fearman. Colas 2296 and Lipperheide Fc4 each describe the present Sams edition; Abbey Travel does not record this edition, but notes that some of these plates were copied from Sams's 'Tour of Paris' (1824).

130. **PERCY, Rev. Dr.** *The hermit of Warkworth, a Northumberland ballad. Embellished with wood engravings by Nesbitt and Clennell, from designs by Thurston.* 4to, London, printed for Robert Scholey by Thomas Davison, 1806. viii, 60pp., wood-engraved vignette on the title and 8 wood-engraved head and tailpieces. Contemporary calf, flat spine gilt, gilt borders on the covers, a bit rubbed and upper joint partly cracked, some foxing in the text. **£75**
131. **PERRY, Matthew Calbraith & HAWKS, Francis L.** *Narrative of the expedition of an American squadron to the China Seas and Japan, performed in the years 1852, 1853, and 1854, under the command of Commodore M. C. Perry, United States Navy,..... compiled from the original notes and journals of Commodore Perry.... by Francis L. Hawks.* First edition, 3 vols, 4to, Washington, A. O. P. Nicholson & B. Tucker (vols 2 & 3), 1856. xviii, 537; [viii], 414, [20], xi; xliii, 705pp., with 117 lithograph plates many of which are tinted or coloured - this includes the plate of Japanese bathers at p.408 of vol 1 which is usually missing and is not called for in the list of plates, 16 lithograph diagrams, 23 lithograph maps on 22 plates 18 of which are folding, numerous wood-engraved illustrations in the text, vol 3 contains 352 full-page celestial maps. Later half calf on marbled boards, the large folding maps which are on rather flimsy paper with a few repairs verso and tears at folds, the plate of nude bathers a little foxed, otherwise text and plates very clean. Ex-library copy with stamp on the bottom edges of each volume and a small blind-stamp on p.79 of each volume - there are no library markings on the bindings and overall this is a very good set. **£1,950**
The very important account of Commodore Perry's mission of 1852-54 to establish trading relations with Japan, here in the original 3 volume 4to edition. This mission marked the end of Japanese isolation and the beginning of its modernisation. Volume 1 gives an account of Japan and the mission; volume 2 gives the scientific results; volume 3 has the title 'Observations on the Zodiacal Light.... with conclusions from the data thus obtained, by the Rev. George Jones'. The work is lavishly illustrated with many tinted or coloured lithographs of views, costumes, portraits, birds, fish and shells etc. Volume 2 contains a 14 page Japanese language facsimile of the U.S.-Japan Treaty. Sabin 30968.
132. **POLLOK, Lieutenant-Colonel.** *Sport in British Burmah, Assam and the Cassyah and Jyntiah Hills. With notes of sport in the hilly districts of the Northern Division, Madras Presidency.* First edition, 2 vols, 8vo, London, Chapman and Hall, 1879. xiii, [iii], 253; vi, [ii], 230pp., 1 leaf of adverts at the end of each volume, 2 folding maps, 2 colour lithograph frontispieces and 8 lithograph plates 6 of which are coloured. Later half calf, small repair to the 2 maps, but still a very good copy. **£475**
Good set of one of the earliest books to describe big-game hunting in Burma. Schwerdt IV, 78; Czech 164.
133. **RAILWAYS.** *An Act for making a railway from London to Birmingham. (Royal Assent, 6 May 1833).* Folio, first edition, [London], J. B. Nichols and son, 25 Parliament Street, 1833. 172, 11pp., drop title. Contemporary half calf on marbled boards, worn, upper cover almost detached, old stab holes at the inner margins. **£120**
The book once belonged to the Worcester local politician, industrialist and banker James Foster (1786-1853) and has his large morocco gilt label on the front cover - 'London & Birmingham Railway Act. James Forster'. Foster supported the construction of the railway and was a signatory to the act (see page 2).

134. **RAILWAYS. BURY, Thomas Talbot.** *Coloured views on the Liverpool and Manchester Railway, with plates of the coaches, machines, &c. from drawings made on the spot by Mr. T. T. Bury. With descriptive particulars serving as a guide to travellers on the railway.* Second edition, 4to, c.345 x 290mm., London, R. Ackerman, 1833. Title, 8 pages of text followed 16 beautiful hand-coloured aquatint plates engraved after Bury, incding 2 folding panoramic plates and a double-page plate. Contemporary half calf on marbled boards, red morocco gilt title label on the upper cover, corners a bit rubbed and worn, else a very good copy with the plates in fine clean fresh condition. **£2,750**
One of the great early railway books with magnificent hand-coloured plates. This is the most complete edition. It was first issued with only 13 plates and this second issue adds 3 plates at the end - the 2 folding panoramic plates showing travellers on the trains and the double-page view of the intersection bridge. Tooley 120; Abbey Life 400. See rear cover illustration.
135. **RAILWAYS. LOCKE, Joseph.** *Caledonian Railway. Mr. Locke's report. 1842. [so titled on upper wrapper].* First edition, folio, [London?], 1842. 10pp., with the errata slip and with drop title 'To the promoters of the proposed Caledonian Railway from Lancaster to Edinburgh and Glasgow'. With 11 folding lithograph plates of diagrams showing various profiles of the railway and the gradients. Later cloth-backed marbled boards with morocco gilt title label on the upper, original blue wrappers bound in, these a bit stained and repaired but no text loss, fore-edges of the text a bit dusty and frayed. With the early signature of J. H. Maxwell of Munshes in ink on the upper wrapper. **£795**
Locke (1805-1860) was a railway engineer involved in the construction of a number of railways including the London to Birmingham railway. In this work Locke he considers different routes, but controversially he chose the hilly route over Shap Fell with its steep gradient which was difficult for the locomotives of the time and even today it is a challenging climb. In planning routes Locke avoided long detours and tunnels as much as possible so that railways could be built more cheaply and quickly. This is an interesting copy - loosely inserted there is an autograph letter from the politician John Bright (1811-1889) to the Lord Provost of Glasgow, dated 17 June 1846, c.120 words. The letter relates to the Caledonian Railway.
136. **RAILWAYS. MUDGE, Richard Z.** *Observations on railways, with reference to utility, profit and the obvious necessity for a national system.* First edition, 8vo, London, James Gardner, 1837. [ii], 73pp., large folding engraved map of railways and proposed railways in England and Wales, and 1 folding table. Contemporary embossed boards, spine faded, but with gilt title, some corners creased, light foxing on a few pages, browning on 1 leaf, but overall a good copy. **£185**
Mudge (1790-1854) was a surveyor and army officer in the Royal Engineers who served for a while with Wellington in Portugal and Spain. In this rare book Mudge sets out the economic case for a national railway system, discusses some of the construction problems, the need for properly policing the railways etc. On the final 4 pages he lists 101 proposed railways in Britain and Ireland. This is a presentation copy, inscribed on the title 'from the Author'.
137. **[RÉVÉRONI SAINT-CYR, Jacques Antoine de].** *Le torrent des passions, ou les dangers de la galanterie, aventures du Général-Major comte de G***, dans les diverses contrées de l'Europe. Mémoires récents d'un général allemand.* First edition, 2 vols, 12mo, Paris, chez J. N. Barba, 1818. [ii], 279; [ii], 282pp., 2 engraved frontispieces after Chasselat. Contemporary half calf on marbled boards, in the top spine compartment of each volume there is the gilt monogram with crown above of Frances Anne Vane (1800-1865), wife of the 3rd Marquis of Londonderry, Charles William Stewart - their daughter married John Churchill the 7th Duke of Marlborough. Bindings in fine condition, but some occasional minor staining in vol 1. Overall, a very good copy with a fine provenance. **£200**
Révéroni Saint-Cyr (1767-1829) was a soldier and novelist, author of a number of novels, all now very scarce, some with a military and erotic background such as the present novel. It was reprinted in 1819 and 1870. Gay-Lemomnyer III, 1221.

138. **ROSSINI, Gioachino.** *La Gazza Ladra. The Thieving Magpie, a semi-serious opera, in two acts. The music by Rossini. As represented at the King's Theatre, on Tuesday, April 19, 1831....* 8vo, London, published and sold at the King's Theatre, 1831. 117, [1]pp. Bound with: *Kenilworth Castle, a pantomime ballet, in three acts. Composed by M. Deshayes. Represented at the King's Theatre, Haymarket... Tuesday, April 19, 1831. The music composed and arranged by Signor Costa...* 8vo, London, 1831. 22pp. Two works in 1 volume - finely bound in contemporary red morocco, double gilt fillet enclosing a gilt panel with fleurons at the corners and the royal arms in gilt at the centre of the upper cover, date and theatre name also in gilt on the upper cover, flat spine richly gilt, a.e.g., green silk endpapers, a few small stains near the beginning, but still very attractive and in very good condition. On the front pastedown there is the later armorial bookplate of Sir Thomas Earle, Baronet (1820-1900) who was Mayor of Liverpool in 1853. **£150**
The first work is the libretto of Rossini's comic opera 'The Thieving Magpie' which was first performed in London at the same theatre in 1821. The text is in parallel Italian and English and it has been inlaid to 8vo from a smaller format probably to make it easier to bind in with the second work which outlines the plot of the ballet 'Kenilworth Castle' based on Sir Walter Scott's romance of the same title. Because of the fine binding and specially printed titles for 19 April 1821 the book maybe commemorates a special performance. See centre page illus.
139. **[ROUSSEAU]. BUFFENOIR, Hippolyte.** *Jean-Jacques Rousseau ami des chiens et des chats.* First separate edition, 8vo, Paris, Librairie Auguste Picard, 1927. [ii], 12, [2]pp. Original printed wrappers, the front cover reproduces the title. Wrappers detached and toning due to the poor paper quality. **£30**
Rare work by the Rousseau scholar Buffenoir (1847-1928) on Rousseau's love of cats and dogs. He is known to have kept them and he sometimes mentioned his love of animals in the 'Confessions' and in his letters. Buffenoir was the author of several works on Rousseau. A presentation copy, inscribed on the front cover - 'Souvenir de l'auteur H. B.'
140. **SCOTLAND. HARRIS, Arthur.** *The Stirling panorama from the Ladies Rock.* Lithograph panorama, c.230 x 2600mm, Stirling, published by Eneas MacKay, 1895. Strip panorama folding into the original pictorial boards, with title on the upper cover and views of 5 places of interest in Stirling inside the upper cover, a little worn at the corners and at the foot of the spine. **£75**
A 360 degree view of the surrounding countryside taken from this Stirling viewpoint. Very scarce.
141. **SCOTLAND. ORMISTON & GLASS (publishers).** *Panorama of the Caledonian Canal Oban to Inverness.* Chromolithograph panorama, c.188 x 1080mm., Edinburgh & Glasgow, Ormiston & Glass, n.d., c.1880]. The panorama folds into the original brown cloth covers decorated in black and gilt, title also in gilt on the upper cover. Nice copy of this decorative and colourful panorama. **£35**
142. **SCOTLAND. SHEARER, James E.** *Panorama seen from the observatory on the summit of Ben Nevis, giving the names of the chief mountains, lochs and islands extending from Arran to Inverness and from the Outer Hebrides to the Ochils. From drawings by James E. Shearer.* Oblong 8vo, panorama. c.130 x 2400mm., Stirling, The 'Ben' Edition, R. S. Shearer & Son, n.d., [c.1890]. Colour lithograph panoramic view folding into the original boards with cloth spine, the upper cover with title and an illustration, the lower cover with a map, covers a little soled, but good condition overall. **£135**
143. **TARVER, John Charles.** *Dictionnaire des verbes français: or, a dictionary of French verbs, showing their different governments. To which is prefixed a table of the irregular verbs, and some remarks on the tenses of the conjugation and the article.* First edition,

8vo, Macclesfield, printed for the author by J. Wilson, 1818. viii, lix, [i], 277pp. - the last section printed in double columns. Uncut in original boards, neatly rebacked in vellum in 1885, title label and gilt bands on the spine. Good copy. **£85**

Useful work on verbs - the long 277 page section gives thousands of examples of their uses. A well regarded work at the time being reprinted in 1821 and in 1829. An early owner of this copy notes on the fly leaf notes - 'Rebacked in Nov 1885 to preserve it as a Macclesfield book. I found this book in Henbury in 1874. T.K.B.'

144. **VOLNEY, Constantin François de.** *Oeuvres de C. F. Volney. Deuxième édition complète.* Eight volumes, 8vo, Paris, Parmentier, 1825-26. Illustrated with folding engraved plates and maps, folding tables. Finely bound in uniform contemporary red half morocco on marbled boards, spines decorated in with floral motifs in compartments. A most attractive set in very fine fresh condition. **£895**

In addition to Volney's major works such as 'Les ruines' and his books on Syria and America, this collected edition includes many lesser known works such as 'Leçons d'histoire', 'État physique de la Corse', 'L'alphabet européen appliqué aux langues asiatiques', 'Simplification des langues orientales', 'L'Hebreu simplifié par la méthode alfabetique', and others. This is a really beautiful set in lovely condition. See the centre page colour illustration.

145. **VOLNEY, Constantin François de.** *Tableau du climat et du sol des États-Unis d'Amérique, suivi d'éclaircissements sur la Floride, sur la colonie française à Scioto, sur quelques colonies canadiennes et sur les sauvages.* New edition, 8vo, Paris, Bossange frères, 1822. xx, 494pp., with 2 folding engraved maps at the end one of which is a large and attractive map of the eastern United States c.520 x 410mm. Nicely bound in contemporary quarter calf on marbled boards, flat spine decorated in gilt and blind, occasional light brownig or foxing, but overall a very good copy. **£450**

The second edition of this important work. At the end there is a vocabulary of the language of the Miami Indians and the second map shows the winds and currents of North America. Sabin 100.692; Howes V.141.

146. **VOLTAIRE, François Marie Arouet de.** *Dictionnaire historique des événemens remarquables, par Voltaire, mis en ordre et publié par Mr. C. T.* First edition, 8vo, Paris, Ladvoat, 1824. [iv], 563pp., printed in double columns, some copies have a portrait which is not present here. Very attractively bound in contemporary mottled calf - at the centre of the upper cover there is the gilt oval armorial ex-libris of the Bibliotheca Carlowitziana. Fine condition. **£60**

This dictionary has been compiled from extracts taken from Voltaire's writings on history and philosophy etc., such as 'Siècle de Louis XIV', 'Histoire de Charles XII', 'Histoire de Pierre-le-Grand', 'Essai sur les moeurs' and other works. The book is from the library of the von Carlowitz family of Schloss Kuckuckstein at Liebstadt near Dresden.

147. **WALES.** *A panoramic sketch and short description of the Eryi Hills; or Caernarvonshire Mountains, as seen from Anglesey, with the names of the principal objects.* Second edition, revised, 8vo, Caernarvon, H. Humphreys, n.d., [c.1850]. 11, [1]pp., original printed green wrappers with a second title on the upper cover and adverts on the lower cover, the folding panorama c.220 x 1300mm. is loose (as issued?) in the pamphlet. Good condition. **£40**

The panorama identifies 80 places. It was available plain or coloured - this example is the plain issue.

148. **WATSON, Robert.** *The history of the reign of Philip the Third, King of Spain.* Third edition, greatly revised, 2 vols, 8vo, London, J. Johnson; Vernor, Hood, and Sharpe....., 1808. [vi], 460; [ii], 628pp. + index. Contemporary calf, spines gilt, double gilt fillet on the

covers, variable browning and foxing in the text throughout, some corners a little worn. The upper cover of each volume has the gilt armorial stamp of Richard Grosvenor, 2nd Marquess of Westminster (1795-1869) dated 1833 and on the front pastedown of each volume there is the bookplate of Hugh, Duke of Westminster, 1894. **£125**

Despite the browning a handsomely bound set with a good provenance. The work is divided into 6 books - the first 4 are by Watson, the last 2 are by William Thomson.

149. **WAY, Thomas R.** *The Thames at eventide. Six lithographs by T. R. Way.* Oblong 8vo, c.200 x 260mm., London, printed and published by Thomas Way, December 1907. 6 mounted colour lithographs, each 78 x 127mm. (to border). No text, as issued, but title, list of lithographs, limitation statement, date and imprint on the front pastedown. Original boards with the original title label on the front cover, the mounts loose in the binding otherwise in very good condition. **£250**

The 6 lithographs showing scenes on the Thames at dusk each have titles and they are: - 'Westminster', Embankment & hotels', 'Tower Bridge', 'Limehouse', 'Lower Pool' and 'Tilbury'. Each lithograph is initialled in pencil by Way and this is number 64 of 150 sets, numbered and signed by Way, 'comprising 6 signed proofs'. Way (1861-1913) was an influential figure because it was he who encouraged Whistler to take up lithography and these 6 lithographs are very 'whistleresque'. Rare - Library Hub records 1 copy only.

150. **WILDE, Oscar.** *Salomé. Drame en un acte.* First edition, 8vo, Paris, Librairie de l'Art Indépendant, & Londres, Elkin Mathews et John Lane, 1893. 84, [1]pp., vignette by Rops on the title which is repeated at the end. Finely bound by Huser in dark red morocco, triple gilt fillet on the covers, central gilt ornament on the covers, inner gilt dentelles, t.e.g., the original purple wrappers are bound in at the end, joints slightly rubbed, but overall in fine condition. **£995**

Beautiful copy of the rare first edition of Wilde's 'Salomé' which he wrote in French. The English translation was first published in 1894. 600 copies of this first edition were printed and of these 100 were not for sale. Mason 348.

151. **WINDSOR CASTLE.** *A folding lithograph panorama.* c.150 x 1900mm., London, published by W. F. Taylor, 1847. The panorama folds into the original blind-stamped cloth covers, c.200 x 160mm., title 'Windsor Castle' in gilt on the upper cover, spine rubbed and wear to joints, the panorama in fine condition. **£125**

A 360 degree detailed panoramic view of the castle with the main features identified in the bottom margin. Abbey Life 570 records a colour lithograph example.

152. **YORKSHIRE. PARKER, Thomas Lister.** *Description of Browsholme Hall, in the West Riding of the County of York; and of the parish of Waddington, in the same county: also, a collection of letters, from original manuscripts, in the reigns of Charles I. and II. and James II. In the possession of Thos. Lister Parker, of Browsholme Hall.* First edition, 4to, London, S. Gosnell, 1815. [ii], 130pp., etched frontispiece and 19 plates drawn and etched by John Chessell Buckler, folding family tree. Later 19th century calf, triple gilt fillet on the covers, spine richly gilt, slightly rubbed, a little light foxing in a few places, but still a nice copy. Attached to a front endpaper is an autograph letter by Paul Gregson dated 7 November 1815 in which he describes the book as 'a puff prior to the sale of the premises'. Also on a front endpaper there are 19 lines of manuscript notes about the sale of the house and library in 1815. **£575**

Browsholme Hall, near Clitheroe and now in Lancashire, was a Jacobean manor house later altered and extended for Parker in order to house his art collection and library, the latter was sold at auction by Leigh and Sotheby. The house was sold in 1815 and as the writer of the letter suggests the book was no doubt intended to attract a buyer. It still stands and is open to the public on a limited number of dates. This book is rare - it was published privately for the friends

of Parker and only 100 copies were for sale, this being a particularly interesting copy with the additional manuscript material. Boyne pp.133-134 – 'It is a scarce book'.

153. **ZOLA, Émile.** *Travail.* First edition, 2 vols, 8vo, Paris, Bibliothèque Charpentier - Eugène Fasquelle, 1901. [iv], 329; 338pp. Contemporary red half morocco by Champs, original coloured wrappers bound in, t.e.g., others uncut. A finely bound set in fine condition. **£250**
After 'Fécondité' this is the second work in Zola's late series of novels with the general title 'Les Quatre Évangiles'. The present work is set in a socialist utopia. No.32 of 200 copies on 'papier de Hollande'. Clouzot p.281.
154. **ZOLA, Émile.** *Vérité.* First edition, 2 vols, 8vo, Paris, Bibliothèque Charpentier - Eugène Fasquelle, 1903. [iv], 381; [iv], 367pp. Finely bound by Anke Kyster in red half morocco on marbled boards, original purple wrappers bound in, t.e.g., others uncut. Fine condition. This binding is uniform with the above which is quite surprising given it is a different binder - the same tools and materials must have been used. **£250**
This is the third work in the series 'Les Quatre Évangiles' - the last projected work 'Justice' was begun, but never completed or published. The present novel deals with a Jewish teacher who is unjustly accused of a crime and it is obviously based on the Dreyfus affair. This was Zola's last work. No.96 of 200 copies on 'papier de Hollande'. Clouzot p.281.

BIBLIOGRAPHY AND ART

155. **ARROWSMITH, H. W. and A.** *The house decorator and painter's guide; containing a series of designs for decorating apartments, suited to the various styles of architecture.* First edition, 4to, London, Thomas Kelly, 1840. iv, 120pp., with 61 aquatint plates 21 of which are hand-coloured and 6 printed in bistre. Contemporary half calf on marbled boards, slightly rubbed, foxing to some of the plates. **£300**
The authors were decorators to Queen Victoria. Abbey life 3. The work is bound after the text only of W. Mullingar Higgins's 'The House Painter and Decorator's Companion' (1841).
156. **BASAN, François.** *Catalogue d'une belle collection des dessins italiens, flamands et françois..... le tout rassemblé avec soin & dépenses, par M. Neyman, amateur à Amsterdam; dont la vente se fera à Paris, vers la fin de juin 1776...* 8vo, Paris, chez Basan & Prault, 1776. [ii], 221pp., with additional title engraved by Choffard and 14 engraved plates 4 of which are folding. Modern marbled boards with black labels on the spine. A very good clean copy. **£475**
Rare auction catalogue of a fine collection of drawings, paintings and prints, particularly strong in the Dutch and Flemish schools, and offered in 1551 lots. The catalogue also contains a number of landscape engravings after Ruysdael, Karel du Jardin, Adrian van de Velde and others.
157. **CADART, Alfred.** *Catalogue complet d'eaux-fortes originales et inédites composées et gravées par les artistes eux-mêmes. Avec douze planches types divers...* 8vo, Paris, A. Cadart, éditeur-imprimeur, 1874. 56, [2]pp., with 12 original etchings. Original printed wrappers, covers a little soiled and upper joint partly split, but still a good copy. **£150**
A catalogue of original etchings and suites of etchings printed by Cadart. The etchings here are by A. Masson (portrait of Cadart), A. Appian, Aufray de Roc-Brian, Ch. Beauverie, Feyen-Perrin, M. Lalanne, A. Lalauze (2), A.-P. Martial, A. Taiée, P. Teyssonières and J. Veyrassat. A scarce and attractive item.
158. **DAVID, François Anne.** *Die Verhältnisse der schönsten Statüens des Alterthums, zum Gebrauche derer, die sich den bildenden Künsten widmen. Mit zwanzig Kupfern,*

worauffünf und zwanzig antike Figuren vorgestellt sind, nebst den Maassen aller ihrer Theile, nach dem PropotionsMaassStabe des Kopfes und den Beschreibungen derselben. Herausgegeben von Johann Gottfried Grohmann. First edition, 4to, Leipzig, in der Baumgärtnerischen Buchhandlung und im Industrie Komptoir, [1799]. [ii], 16pp., 20 engraved plates. Uncut in the original wrappers, spine partly defective, some light staining in the bottom margin of the text only, otherwise a clean copy. **£350**
Very rare work on proportion for artists. The 20 plates are by François Anne David (1741-1824), a French line engraver who was a pupil of Jacques-Philippe Le Bas. These plates show famous statues of classical antiquity with detailed measurements which would be useful for artists. This copy has the small label of the 19th century Leipzig bookseller Eduard Ludewig on the title beneath the imprint. It looks as if it covers the date, but it covers part of the Imprint 'bei Mollo und Komp. Wien' - the book was issued without a date.

159. **ENGRAVING.** *Sculptura Historico-Technica: or, the history and art of engraving. Containing, I. The rise and progress of engraving. II. Of engraving in general. III. Of engraving, etching, and scraping on copper, as now practised. IV. An idea of a fine collection of prints..... Extracted from Baldinucci, Florent Le Comte, Fairthorne, the Abecedario Pittorico, and other authors.* Fourth edition, 12mo, c.170 x 110mm., London, J. Marks, 1770. xii, 264pp., 10 engraved plates, later, but not recent title label on the spine, some staining in the top margins, else a good copy. **£140**
Instruction manual for engravers with sections on print collecting and art history. There is also a section in which 202 marks and cyphers of engravers are illustrated and described.
160. **ENGRAVING.** *Sculptura Historico-Technica: Another copy, as above.* Fourth edition, 12mo, c.170 x 110mm., London, J. Marks, 1770. xii, 264pp., 10 engraved plates. Modern half calf on marbled boards, first 3 leaves coming loose, else a good copy. **£120**
161. **HADEN, Francis Seymour.** *About etching. Part I. Notes on a collection of etchings and engravings by the great masters.... Part II. An annotated catalogue of the examples exhibited of etchers and painter-engravers' works...* Large 4to, c.335 x 250mm., London, the Fine Art Society, 1879. 78pp., with an original etching by Haden 'The Moat House' as frontispiece, and 15 facsimiles of etchings. Original quarter morocco on green cloth, title in gilt on upper cover, spine a bit rubbed, else a very good clean copy. **£180**
Haden (1818-1910) was a surgeon by profession, but also a talented artist who specialised in etching. As an artist he was quite an important figure because he was one of the founders of the Society of Painter-Etchers and was a driving force in the revival of etching in Britain. The 15 facsimiles after Dürer, Rembrandt, Turner, Claude Lorrain, Meryon and others are of very high quality and each retains its original tissue-guard. This is the fourth and best edition of this work - the earlier editions had fewer pages and were not illustrated.
162. **McCREERY, John.** *The Press. A Poem. Published as a specimen of typography.* First edition, 2 parts in 1 vol, large 4to, Liverpool, printed by J. McCreery, and sold by Cadell and Davies, London, 1803-27. [iv], vii, [iii], 29, [1], 18, [2]; viii, [ii], 80pp., wood-engraved frontispiece in part 1, titles with wood-engraved vignettes and wood-engraved head and tailpieces in part 1. Contemporary boards (probably original), neatly rebacked, title label, uncut, some old ink staining on the covers, occasional light foxing, but overall a good copy. **£650**
Because of the 24 year gap in publication it is very rare to find the 2 parts together. This is also a presentation copy from the author, inscribed verso of the frontispiece - 'John Mallet Esq. From the Author, With his best Wishes and kindest Regards' and dated 'Boulogne sur Mer Sept 1st, 1831'. Also tipped-in on this same page is a manuscript poem by Mallet headed 'Sonnet addressed to Mr. M'C. Sept. 15 1831'. Each part has a printed dedication to William Roscoe. Bigmore & Wyman II, 1 - 'An admirable poem, very elegantly printed....'.

163. **MANSION (pseudonym of André-Leon Larue)**, *Lettres sur la miniature*. 12mo, Paris, chez Louis Janet & Londres, Ackermann, 1823. [ii], 244pp., folding hand-coloured frontispiece. Contemporary quarter calf on marbled boards, joints slightly rubbed, some light foxing and toning, else good. **£50**
Second edition of this work on miniature painting written by a pupil of Isabey. It was first published without a date, but probably in 1822,
164. [**MAZOIS, Charles François**]. *Le Palais de Scaurus, ou description d'une maison romaine. Fragment d'un voyage fait à Rome, vers la fin de la république, par Mérovie, Prince des Suèves*. First edition, 8vo, Paris, Firmin-Didot, 1819. viii, 235, [3]pp., a few wood-engraved tailpieces. Finely bound in contemporary vellum boards, double gilt fillet on covers, flat spine richly gilt and with red morocco title label, a.e.g., a little foxing on the title and 1 or 2 other pages only. An attractive copy in fine condition. With the small morocco bookplate of Harry Palmes Cunard dated 1933 on the front pastedown. **£165**
The rare first edition of this 'archaeological novel' - a fictional account of a Roman palace complete with learned footnotes. Mazois's book was based on the years he spent in Italy working on excavations at Pompeii and therefore his 'fictional palace' was historically accurate. The book proved to be popular and it was reprinted several times.
165. **SHARP-AYRES, Mrs. H. M. E.** *Mirror painting in the Italian style: a practical manual of instruction for amateurs*. 8vo, London, L. Upcott Gill, 1886. [iv], 76pp. + [22]pp. adverts, decorative initials, head and tailpieces, small illustrations in the adverts section. Original printed wrappers, adverts on the rear cover, illustrations on the front covers, wrappers a bit soiled and chipped. **£25**
166. **TINGRY, P. F.** *The painter and varnisher's guide; or, a treatise on the art of making and applying varnishers; and on the different kinds of painting; and on the method of preparing colours, both simple and compound....* Second edition, corrected and improved, 8vo, London, Sherwood, Neely, and Jones, 1816. xxxii, 412pp. + [4]pp. catalogue, 2 engraved plates (1 folding) and a folding table. Uncut in original boards, later calf spine, corners a little worn, but still a good copy. **£95**
Originally written in French. Tingry was professor of chemistry, natural history and mineralogy in the Academy of Geneva. Loosely inserted is a piece of paper with a receipt 'To bronze statues and medals' 16 lines written in 1827; another receipt on the first blank in a contemporary had - 'Receipt for making a milk white paint'.

MEDICINE, SCIENCE AND NATURAL HISTORY

167. **AVIATION. ESTERNO, Henri Philippe Ferdinand, Comte d'**. *Du vol des oiseaux. Indication des sept lois du vol ramé et des huit lois du vol à voile*. First edition, 8vo, Paris, Librairie Nouvelle, 1864. 61, [3]pp., 2 lithograph plates (1 folding) and 33 small illustrations in the text. With: **ESTERNO**, *Du vol des oiseaux...* Second edition, 8vo, Paris, Librairie Nouvelle, 1865. 126, [4]pp., 1 lithograph plate and 48 illustrations in the text. Together 2 volumes uniformly bound by Ateliers Laurenchet in crimson quarter morocco on marbled boards and they are contained in a matching slipcase, the original printed wrappers of both volumes are bound in. In very fine condition. Note that in the second edition the folding plate of the pilot seated in a glider has not been retained - it is not missing and is not called for in the list of illustrations at the end. **£475**
Esterno (1805-1883) was a significant figure in aeronautics in the mid 19th century. In this important book Esterno made the crucial distinction between soaring and gliding and showed that in soaring great weight could be supported. He also pointed out that the ability to control the wings was essential for mechanical flight. The book illustrates his design for a glider with a moveable seat for the pilot. His glider was unfortunately never built. Esterno's understanding

of bird flight and its lessons for mechanical flight were most influential. To have the first edition of this book and the greatly expanded second edition together in uniform fine bindings and in superb condition is quite exceptional. Amongst other things the second edition adds chapters on insect flight and Esterno's prophetic predictions for the future of aviation. *Genesis of Flight* p.98; *Hodgson* p.392; *Tissandier* p.20 recording both editions.

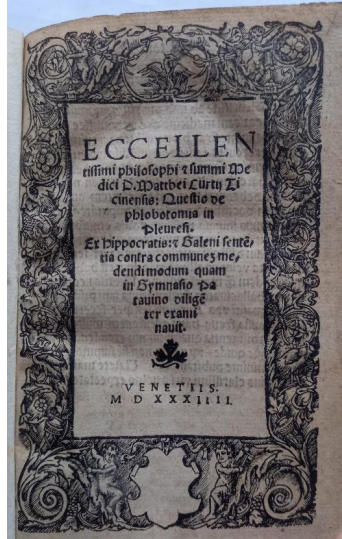
168. **AVIATION. MAREY, Étienne-Jules.** *Physiologie du mouvement. Le vol des oiseaux.* First edition, 8vo, Paris, G. Masson, 1890. xvi, 394pp., lacking the errata leaf at the end. With 1 plate and 164 illustrations in the text. Later quarter morocco on marbled boards, the original printed green upper wrapper is bound in. A very good copy. **£180** *Very important analysis of bird flight which Marey was able to do with the aid of new photographic methods which he pioneered. Hodgson p.394.*
169. **BINDING. ST. PETERSBURG ACADEMY OF SCIENCES.** *Recueil des actes de la séance publique de l'Académie Impériale des Sciences de Saint-Petersbourg, tenue le 29 décembre 1835.* First edition, 4to, St. Petersburg & Leipzig, chez Léopold Voss, 1836. [iv], xvii, 165, [1]pp., text partly in French, partly in German. Contemporary red morocco, probably French, gilt decorative border on the covers, gilt fleurons at the corners, central blind-stamped diamond-shaped ornament on the covers, flat spine attractively decorated in gilt, a.e.g., short light crack at head of upper joint and foot of lower joint, but overall very handsome and in nice condition. On the front pastedown there is a bookplate showing a monogram with crown above which I have not been able to identify. **£395** *The work lists members of the academy, lists the books donated to the library in 1835 etc. There are 3 quite lengthy essays: Fuss 'Compte rendu de l'Académie pour l'année 1835', pp.3-48; K. E. von Baer 'Blicke auf die Entwicklung der Wissenschaft' pp.53-128; Struve 'Notice sur la comète de Halley en 1835' pp.129-144. See centre page illustration.*
170. **BINDING. ST. PETERSBURG ACADEMY OF SCIENCES.** *Recueil des actes de la séance publique de l'Académie Impériale des Sciences de Saint-Petersbourg, tenue le 29 décembre 1844.* First edition, 4to, St. Petersburg & Leipzig, chez Léopold Voss, 1845. [iv], xxi, 105pp., text partly in French, partly in Russian. With 2 lithograph portraits - C. B. Trinius and Ph. Krug. Contemporary dark aubergine morocco, probably French, double gilt fillet on the covers enclosing a gilt decorative border, flat spine gilt, a.e.g., lower corners a little worn, but still very attractive and in overall fine condition. With the same bookplate as the above volume. **£450** *The introduction lists the members of the academy which is then followed by 'Compte rendu pour l'année 1843', pp.3-69. This section contains obituaries of Trinius and Krug, gives an account of the scientific work carried out by academicians in 1843, & also a short account of an expedition to Siberia. Pp.78-105 consist of an article in Russian. See centre page illus.*
171. **CATTLE PLAGUE BROADSIDE.** *La verge frappante de Dieu sur les Provinces Unies.* Large folio broadside, c.490 x 395mm., Amsterdam, chez Étienne Esveldt, 1745. Broadside with engraving c.215 x 350mm., above 2 columns of French text. It is backed onto paper and has a central horizontal fold, a few spots, but otherwise in good condition. **£250** *The engraving depicts peasants standing beside dead and sick cattle and pleading with a well-dressed landowner or official*



who has just arrived in a carriage. In the background there are windmills, fields and farms and more dead cattle. The text describes the plague in the Zwammerdam and Leiden area where already about 14000 cows had died. Earlier outbreaks of cattle plague are also described. This outbreak of the disease also affected other countries including England. The plague is viewed as a punishment from God for having wasted too much time in the taverns and indulging in drunken behaviour. Repentance, prayer and charitable deeds are the only remedy. There was also an issue with Dutch text with the same engraving which has been attributed to Jan Smit.

172. **CORTI, Matteo.** *Questio de phlobotomia in pleuresi.* First edition, 8vo, Venice, Giovanni Padovani & Venturino Ruffinelli, 1534. [40]ff., Gothic letter, title within a woodcut decorative border, last leaf blank except for the large woodcut printer's device verso. Later vellum, probably 19th century, spine decorated in gilt and with title label, covers bowed and a little soiled, small stain in the corner of the final leaf not affecting the image. Overall, a good copy. **£1,000**

A scarce treatise on the treatment of pleurisy by phlebotomy or blood-letting. Corti, in contrast to Vesalius who believed in the ancient Greek method of drawing blood from as near as possible to the illness, advocated the Muslim and medieval practice of taking blood from a distant part of the body. Corti met Vesalius in 1538 at Bologna or Padua. A rare book - COPAC records 2 copies (Glasgow and Royal College of Physicians); not in the Wellcome Catalogue; Durling 1061 lacking the final leaf.



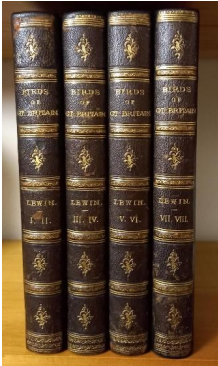
173. **DIRCKS, Henry.** *The life, times and scientific labours of the second Marquis of Worcester. To which is added, a reprint of his Century of Inventions, 1663, with a commentary thereon by Henry Dircks Esq., civil engineer.* First edition thus, 8vo, London, Bernard Quaritch, 1865. xxiv, 624pp.+errata leaf, 2 steel engravings including the frontispiece, 1 folding plate and numerous wood-engraved illustrations. Later red half morocco by Bayntun, a.e.g. Fine copy. Bookplate of Erwin Tomash. **£110**
Most attractive copy of this work on the royalist politician and inventor Edward Somerset, 2nd Marquis of Worcester (1602-1667). His book 'A Century of Inventions' described 100 of his inventions including a 'water-commanding engine' made from the barrel of cannon which has come to be seen as a prototype of the steam engine.
174. **GROLLIER DE SERVIÈRE, Gaspard.** *Recueil d'ouvrages curieux de mathématique et de mécanique, ou description du cabinet de Monsieur Grollier de Servière.* Second edition, revised, corrected and enlarged, 4to, Paris, chez Ch. Ant. Jombert, 1751. 152, [8]pp., with 93 engraved plates complete as listed and 1 large engraved headpiece. Contemporary mottled calf, spine richly gilt, slightly worn, very minor worming on the lower cover, gouge near the foot of the spine, but overall a good clean copy. **£950**
The title calls for 'près de cent planches en taille-douce' and there are 93 plates. The list of plates at the end calls for 88 plates numbered 1-88 and additional plates 31A, 52A, 56A, 72A and 84A-D and no plates 39, 48 and 76 and for these 3 plates it states 'cette méprise vient du graveur'. A good copy of this well known book which describes and illustrates various ingenious mechanical devices and inventions which were made in many cases by the author's grandfather Nicolas Grollier de Servière (1593-1686). These include bridges, various clocks,

locks, paddles for boats, devices for raising water, a revolving bookcase, a wheel chair, a device for copying a picture, a grenade launcher etc. etc. Although the title states second edition, this is the third edition.

175. **LA LANDE, Jérôme de.** *Astronomie*. First edition, 2 vols, 4to, Paris, chez Desaint & Saillant, 1764. xlviii, 742, 44; [iv], [753]-1544, xxxiv, [2]pp., with the half-titles and 36 folding engraved plates. Early 19th century quarter calf on marbled boards, vellum tips, spine gilt in compartments and with red and green labels, some light browning and a few spots, but overall a very good clean copy. **£850**

An important and well-illustrated work by the great French astronomer. Houzeau & Lancaster I, 9258; DSB VII, 580 - 'It became a standard textbook and had the advantage over other texts of containing much practical information on instruments and methods of calculation'.

176. **LEWIN, William.** *The Birds of Great Britain, systematically arrange, accurately engraved, and painted from nature; with descriptions, including the natural history of each bird: from observations the result of more than twenty years application to the subject....*



Second edition, 8 vols bound in 4, 4to, London, printed for J. Johnson, 1796-1800. Titles and text in English and French. With 336 hand-coloured engraved plates - 278 plates of birds and 58 plates of eggs. Later 19th century half leather, t.e.g., neatly rebacked retaining the spines which are gilt in compartments, some staining to the covers, spines slightly rubbed, the text with the very occasional light minor marginal foxing, a very small number of plates with a little light foxing, a few spots, occasional marginal thumbing. Nevertheless, in all a good copy of this rare and important book.

£3,650

This is one of the great early British bird books. It was first published between 1789 and 1794 in an edition of only about 60 copies and, most remarkably, it was entirely illustrated with original watercolours. That edition has been described as the rarest of all British bird books. Lewin began engraving the copper plates for the second edition even before work on the first edition had finished. He had completed about 100 plates, but died suddenly in 1795 and the work was completed by his sons. These hand-coloured engravings are notable for their accuracy and they are not copies of the watercolours in the first edition. Anker 306; Sitwell p. 119; Zimmer II, 395. See rear cover illustration.

177. **LONGEVILLE HARCOUET, de -.** *Histoire des personnes qui ont vécu plusieurs siècles, et qui ont rajeuni: avec le secret du rajeunissement, tiré d'Anauld de Villeneuve. Et des règles pour se conserver en santé, & pour parvenir à un grand âge.*



Par M. de Longeville Harcouet. 12mo, Paris, chez la Veuve Carpentier..., & Brussels, chez Jean Leonard, 1716. [xiv], 248pp., engraved frontispiece. Contemporary half vellum. Good copy. **£200**

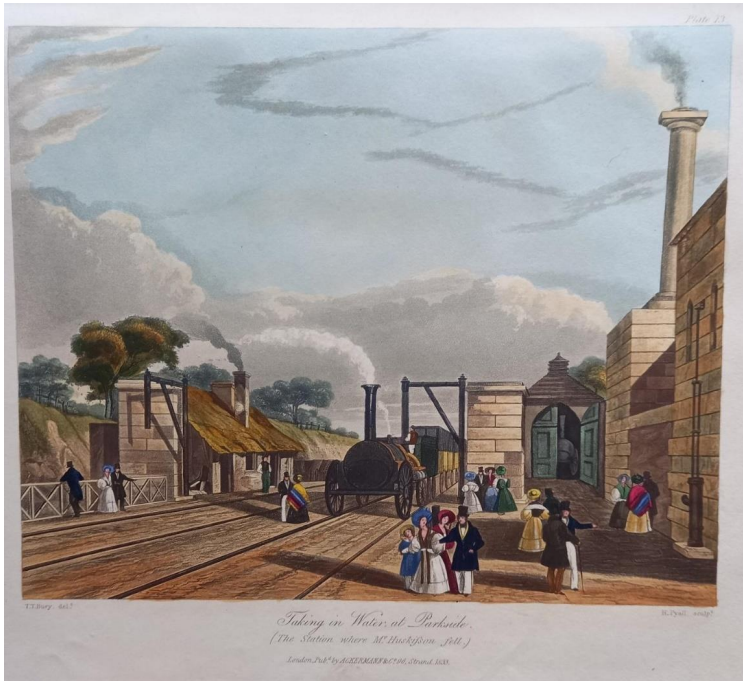
First published in 1715, this is the second edition of this rare and curious work on long-lived men and women and on the secrets of rejuvenation. On page 105 there is even a mention of

John James of Northamptonshire who died in July 1705 at the age of 122, but he he was a youngster compared to most of the people in the text. After p.171 the author writes on rejuvenation and on whether it is possible. The book concludes with a description Arnauld de Villeneuve's medicines and methods or rejuvenation, rules for a long life and a useful index. An English translation was published in 1722. Caillet 6782 - 'Médicine spagyrique... curieux'.

178. **QUESNAY, François.** *Essai physique sur l'oeconomie animale. Seconde édition augmentée de deux volumes, & de tables fort amples.* Three vols, 12mo, Paris, chez Guillaume Cavelier, 1747. cxii, [viii], 612, [3]; [vi], 662, 23; [iv], 768pp., engraved frontispiece in vol 1, with the cancel leaf P9 in vol 3. Contemporary mottled calf, spines gilt, red and green labels, red edges, occasional foxing or browning, but overall, a good set. **£750** *The greatly enlarged second edition of Quesnay's work on physiology which was first published in one volume only in 1736. Volume 3 deals with more philosophical matters and is particularly important because in pages 364 to 372 Quesnay presents his ideas on economics and marks the beginning of physiocracy. Each volume has a long and very detailed index. The 23 page section at the end of volume 2 is Prudent Hevin's 'Remarques sur l'extraction des sels essentiels des mixtes'. Blake p.368; Wellcome IV, 455.*
179. **SCROPE, G. Poulett.** *The geology and extinct volcanos of central France.* Second edition, enlarged and improved, 8vo, London, John Murray, 1858. xvii, 258pp., with 17 mostly folding plates including a frontispiece - note that plates 4 & 5 and plates 7 & 9 are on the same leaf; 2 folding engraved coloured maps at the end and a few wood-engravings in the text. Contemporary half calf, red title label, joints slightly rubbed and a few small marks on the spine, a little light foxing, but overall a very good copy. **£250**
180. **SCULTETUS, Johannes.** *Armamentarium Chirurgicum.... Nec non observationum medico-chirurgicarum centuria collecta a Joh. Baptista a Lamzweerde.... & observationibus Petri Hadriani, F. Verduin, studio Johannis Tilingii editis.... Nunc vero in meliorum ordinem redactum... studio Johan. Christophori de Sprögel.* 2 vols in 1, 8vo, Amsterdam, Jansson-Waesberg, 1741. [xxvi], 360, [2], 361-690, [33]pp., titles in red and black, engraved frontispiece to first title and 86 folding engraved plates. Contemporary half vellum on marbled boards, the marbling faded, but still a very good clean copy. **£1,200** *Johannes Scultetus or Schultes (1595-1645) was born at Ulm and was for many years the town physician of Ulm, responsible for overseeing hygiene precautions against the plague, carrying out post-mortems, regulating midwives, baths etc. This work 'the arsenal of surgery' was edited by his nephew from Scultetus's notes and first published in 1655 with only 43 plates. The present greatly enlarged edition of 1741 with 86 fine plates is the most complete edition of this important work containing accounts of surgical procedures, methods of bandaging, splints etc., and the plates illustrate hundreds of surgical instruments, bandages, and operative procedures. It also appears to be rarer than the early editions. Blake p.412; Wellcome V, 76; Garrison-Morton 3669.1 for the 1655 first edition.*
181. **WILLICH, A. F. M.** *Lectures on diet and regimen, being a systematic enquiry into the most rational means of preserving health and prolonging life: together with physiological and chemical explanations, calculated chiefly for the use of families, in order to banish the prevailing abuses and prejudices in medicine.* Third edition, revised, corrected and improved, 8vo, London, A. Strahan, 1800. [iv], 674, [2]pp. Uncut in original boards, neatly rebound to style, printed paper title label on the spine. Very good copy. **£150**



Green woodpecker and golden eagle from Lewin's 'Birds' – item 176



A plate from Bury's 'Views of the Liverpool and Manchester Railway' – item 134