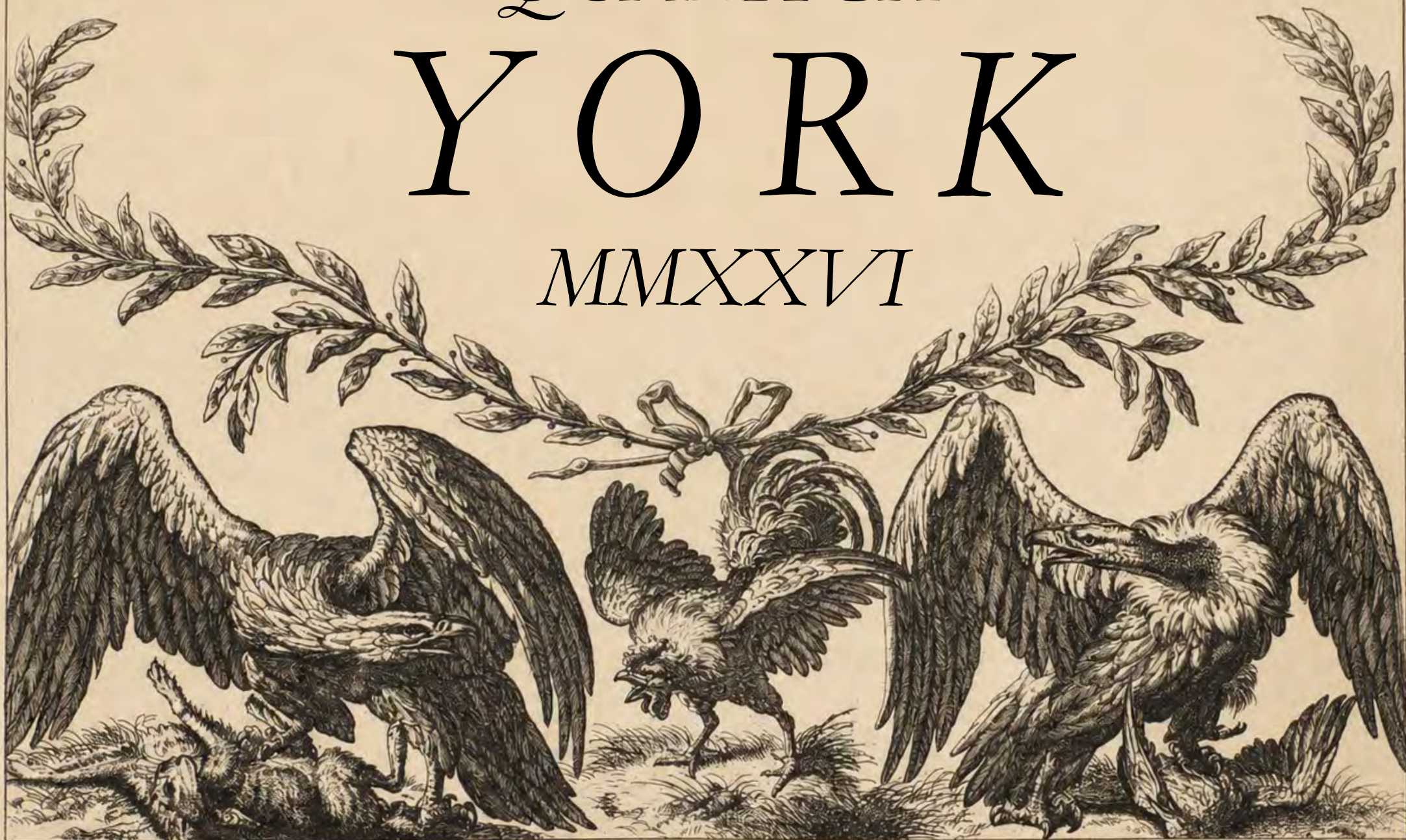


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Front cover: item 2 · Left: item 8

Papal Coronation: As It Happened

1. [ALEXANDER VII, *Pope.*] Vero e pieno ragguaglio delle ceremonie fatte per l'incoronazione di N. Sig. Alessandro papa settimo il dì 18 Aprile 1655. *Rome and Florence, nella stamperia di S. A. S. alla Condotta, 1655.*

4to, pp. [8]; woodcut papal arms to title, woodcut initial; text in Italian with some Latin; slightly browned; very good in recent decorative paper covered boards.

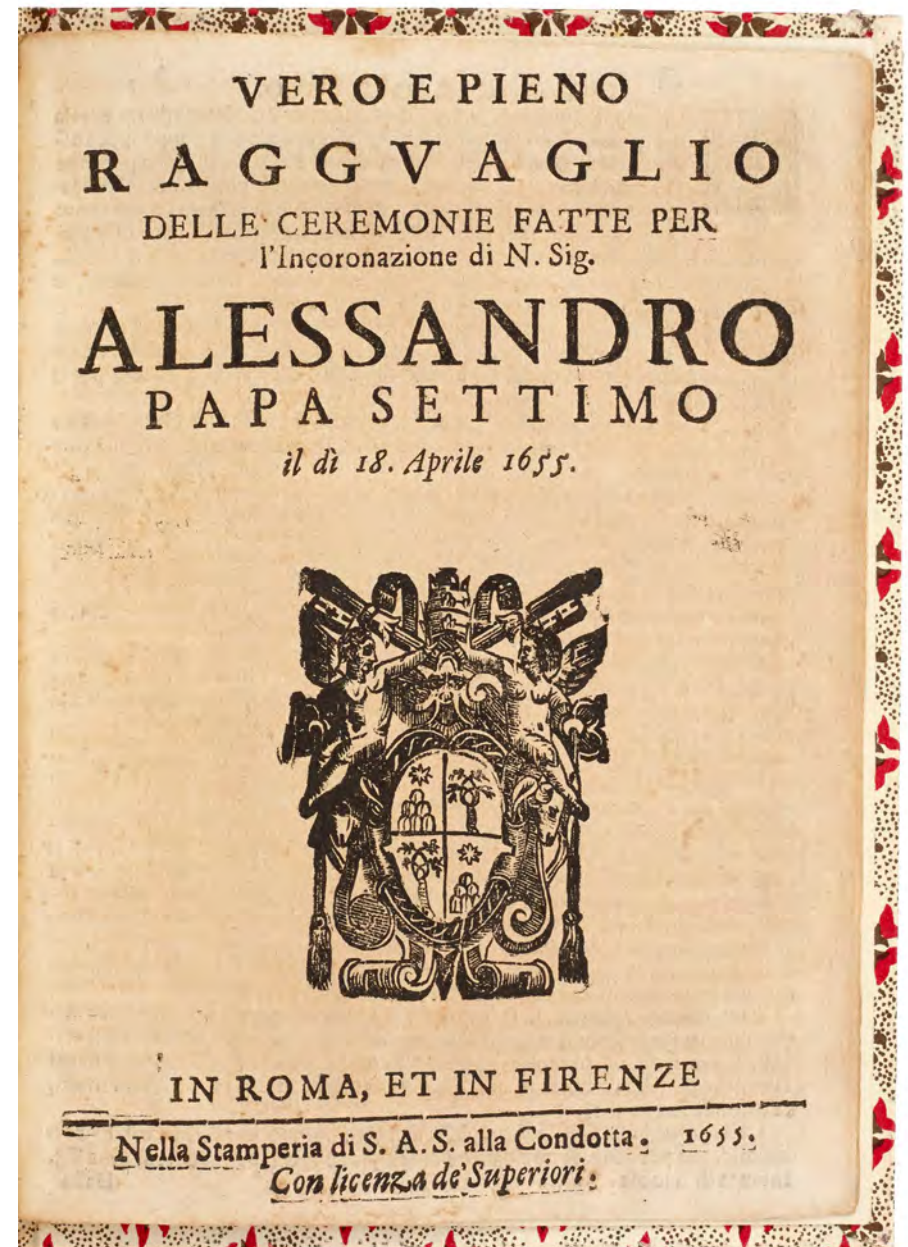
£450

Very rare first(?) edition of this detailed and entertaining account of the coronation of Pope Alexander VII in April 1655, capturing the splendour, colour, and emotion of the occasion.

The blow-by-blow narrative has a very modern feel, resembling present-day reporting of such events. After describing the elaborate furnishings (including tapestries worked entirely in gold) and seating arrangements (complete with platforms for special guests) laid out in advance in St Peter's Basilica, the narrative turns to the day itself, tracking the ceremonials from ten o'clock in the morning and detailing the attendees and their functions, the paraphernalia and processioning, and the Mass and music, culminating in the crowning of Alexander with the papal tiara, and his blessing of the populace gathered in St Peter's Square to guns firing and shouts of 'Viva Papa Alessandro'. After a note on the size of the crowds and the fickle weather, the narrator lists the Cardinals who assisted at the ceremony, beginning with the great patron of the arts Francesco Barberini.

Alexander would become known for his (initial) opposition to nepotism, support for the Jesuits, architectural projects in Rome, and writing on heliocentrism.

OCLC records copies at the British Library and Getty only; not in ICCU. Another edition with twelve pages was published in the same year by Bernabò at Rome (also rare).





F. Barlow delin:
J. Goussier fec:
6. 6.

Ape
Simia
Singe

Emu
Emu

Pheasant
Phasianus
Faisan

Ostrich
Struthio
Australie

Swallow
Hirundo
Arendelle

Peacock
Pavo
Paon

Pheasant
Pheasant

E. Cooper. sculpsit

2 / BARLOW



Extremely Rare Pattern Book With a Suite of Eight Etchings by Hollar

2. BARLOW, [Francis]. Barlow's Birds and Beasts, in sixty-seven excellent and useful Prints, being a Collection of the chief Works of that eminent Master, and engraved by Himself, Hollar, Place, &c., all drawn from the Life, shewing in their natural and peculiar Attitudes a vast Variety of Birds, Fowls, and Beasts [*engraved title: Various Birds and Beasts, drawn from the Life*]. London, Carington Bowles, [John Bowles, and Robert Sayer], [1775].

Oblong folio, f. [1 (title)], with 67 numbered plates; pl. 1 an engraved title, pll. 17, 29, and 41 engraved part-titles; date neatly erased, very small marginal paperflaw to pl. 1, light foxing and spotting to a few plates, otherwise an excellent copy; bound in modern mottled calf to period style, spine richly gilt in compartments with gilt green morocco lettering-piece, edges gilt, marbled endpapers; hieroglyphic booklabel (') to front free endpaper. **£8500**

An extremely rare edition of this drawing-book collecting several suites of plates by or after Francis Barlow, with a particularly fine suite of etchings by Wenceslaus Hollar.

Barlow (1626–c. 1704) was famed in his own day for his depictions of nature, though his reputation has suffered since, probably because he left no recognisable 'school' behind him. In his lifetime he attracted the attention of Pepys, that 'ardent connoisseur' of English art, and Evelyn records visiting Barlow 'the famous paynter of fowle beasts and birds' in his diary for 16 February 1656, though he later denied Barlow's requests for patronage.





Barlow's works are advertised in the Bowles catalogue under 'drawing books', thus serving a functional purpose as part of a long-established tradition of pattern-books. **These were designed for journeyman artists and artisans, including engravers, goldsmiths, sculptors, embroiderers, and ceramicists, providing them with examples of species both mundane and quite exotic, faithfully copied from life.** The third series, *Animals of various Species accurately drawn*, sees two instances of Barlow doing his own etching, for which he was often apologetic, after paintings by the Dutch Old Masters Roelandt Savery and Frans Snyders.

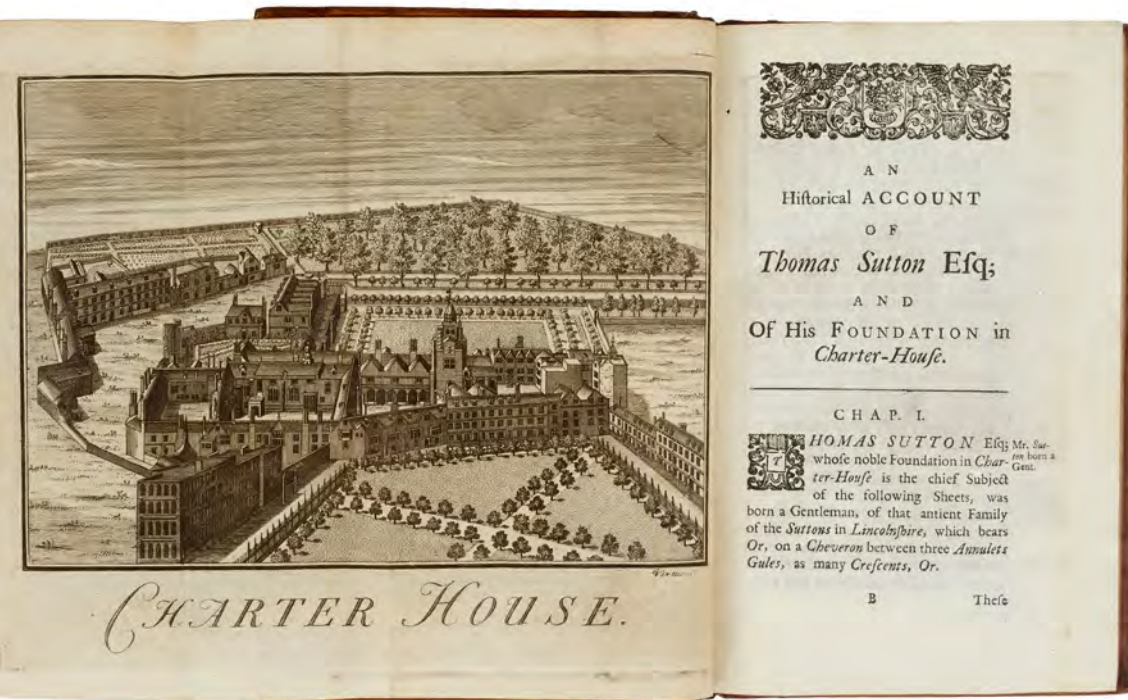
This edition is a reissue of an earlier edition of sixty-seven plates published c. 1760 (ESTC N37423, recording three copies only, of which one defective), also by Carington Bowles but under the aegis of his father, as 'John Bowles and Son', alongside his uncle Thomas Bowles and Robert Sayer. Most of the plates collected here would have been in Sayer's possession (the second suite, *Diversae avium species*, has been partially erased and re-engraved with his name alone) through his connection with the Overton family, for whom he had worked as general manager and into which his brother James had married in 1747; his father-in-law John Overton had published certain of Barlow's works in the artist's lifetime, likewise etched by Hollar, including an edition of *Diversae avium species* issued in 1666. The general engraved title-page, which had previously been used by John Bowles for the first suite of plates, *Various Birds and Beasts* (listed in his catalogue of 1753 as 'eight large plates'), is taken from a series originally published in 1686 by Edward Cooper, entitled *Illustrissimo heroi Richardo Domino Maitland* for its dedicatee. It has been partially erased and here re-engraved to reflect the new commercial partnership of Carington and John Bowles (now at separate addresses) and Robert Sayer.

ESTC B32668, **recording three copies only** (Natural History Museum, Beinecke, and University of Kansas).

Charterhouse School

3. BEARCROFT, Philip. An historical Account of Thomas Sutton Esq; and of his Foundation in Charter-House ... *London, E. Owen for F. Gyles, W. Hinchliffe, J. and P. Knapton, J. Stagg, and S. Birt, 1737.*

8vo, pp. xvi, 275, [1], with engraved portrait frontispiece, folding view of Charterhouse, and a folding engraving of Sutton's tomb; occasional light foxing, else a very good, crisp copy in contemporary sprinkled calf, rebaked. **£250**



First edition. Thomas Sutton (1532–1611) was an Elizabethan civil servant who made an enormous fortune from leases of land rich in coal in Durham. In 1611 he bought Howard House for £13,000 from the Earl of Suffolk; the building acquired its more familiar name, 'Charterhouse', after the order of monks who inhabited the original institution, a Carthusian monastery. Sutton quickly set about establishing a free school for forty boys and a hospital for poverty-stricken gentlemen. By the time of his death, he had organised a Master and a group of governors for the foundation, to which he bequeathed the majority of his fortune. Charterhouse finally opened its doors in 1614. The school moved to its present site in Godalming in 1872.

The annual Founder's Day ceremonies at Charterhouse included a 'Latin Oration in the Hall by one of the Scholars, in Praise of this our most munificent Benefactor'. Here a former pupil has written, 'Spoken by me Bernard Port in the year of our Lord 1793' (p. 161).

ESTC T149589.

Whales, Elephants, and the 'Southern Continent not yet Discovered'

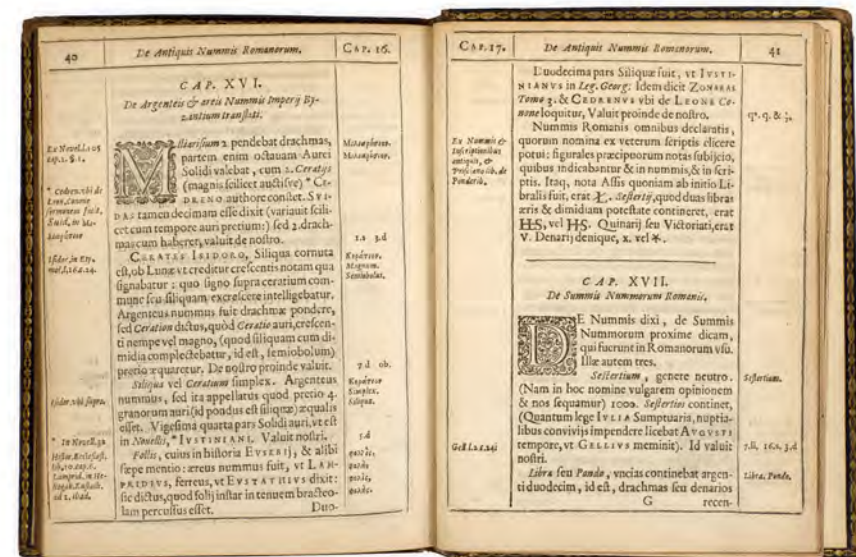
4. **BREREWOOD, Edward.** Enquiries touching the Diversity of Languages, and Religions through the cheife Parts of the World ... *London, [Eliot's Court Press] for John Bill, 1614.*

[bound with:]

— . De ponderibus, et pretiis veterum nummorum ... *London, John Bill, 1614.*

Two works in one vol., small 4to, *Enquiries*: pp. [24], 198, [2], with the final blank, *De ponderibus*: pp. [8], 56; slight foxing to the extremities, but a very good copy in straight-grained dark blue morocco, gilt, c. 1830 by J. Faulkner, 8 Queen St, with his ticket, orange glazed endpapers; bookplate (upside-down to rear pastedown) of the bibliophile and author Henry B. Wheatley (1838–1917). **£2750**

First edition. Brerewood, professor of astronomy at Gresham College, was a scholar in many fields who published nothing in his own lifetime (he died in 1613). *Enquiries*, seen through the press by a nephew, explores the spread of ancient, eastern, and modern languages, discusses the tongues in which the liturgy is celebrated, and reviews the parts of the world where Christians live and where 'idolaters'. Along the way there are digressions on the height of mountains, the depth of the sea, and the dimensions of whales and elephants.





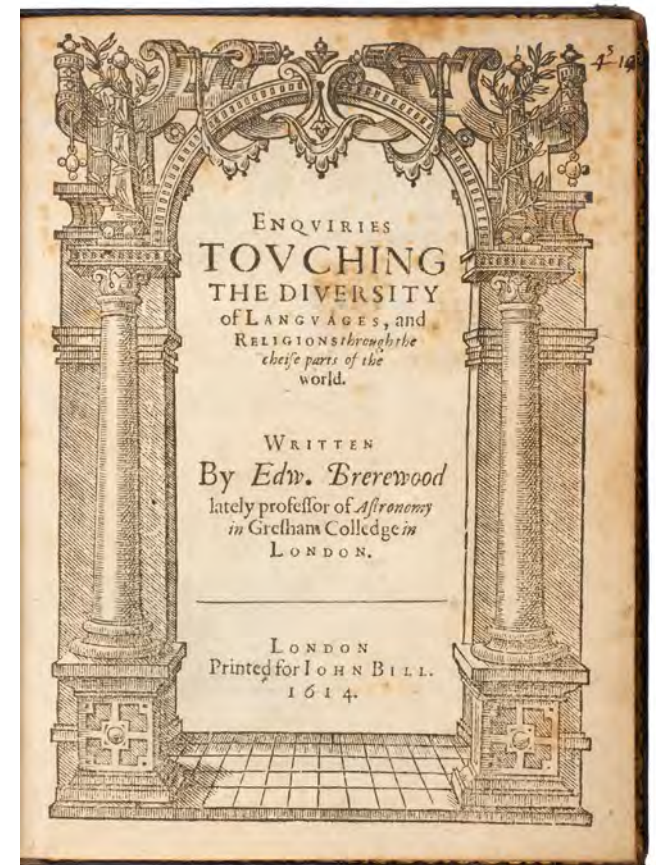
There are a number of references to America, including reports on the religious practices encountered by Spanish and Portuguese explorers, a report of converts 'above the Bay of California, of whom as yet, histories make so little report, that of their number I can make no estimate', and an attempt to prove that the indigenous Americans were descended from Tartar stock.

There is also a reference to Beach, the supposed Australia of Marco Polo, the 'southern continent not yet discovered' which Bishop Hall found so illogical as a place name on maps. 'Beach' is an old corruption, perpetuated by Mercator, stemming from a misprint of 'Locach' in the 1532 edition of Grynaeus.

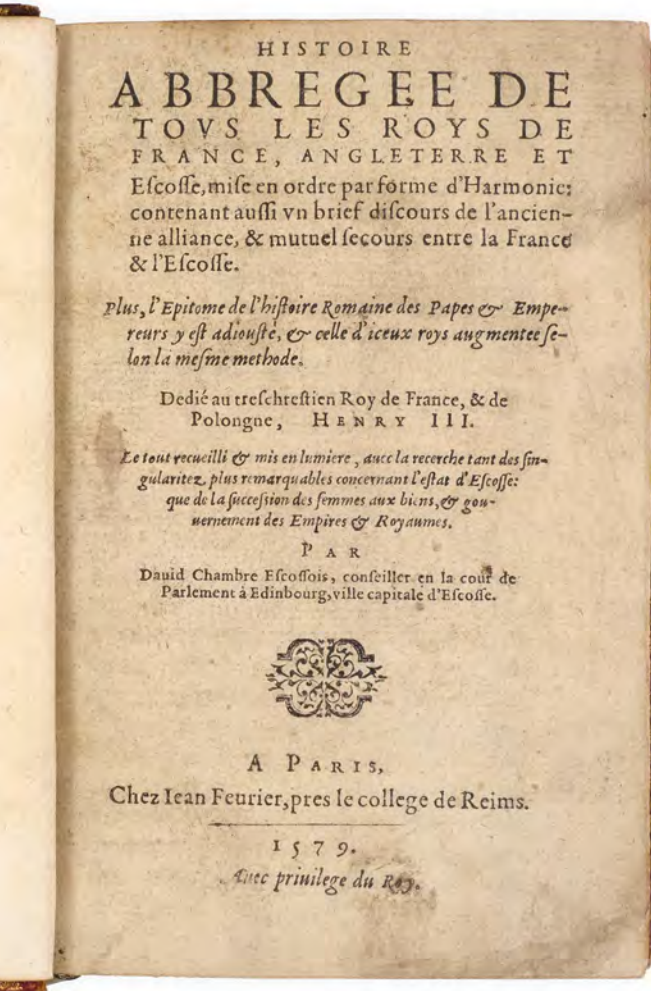
'For that the Inhabitants of that South continent, are Idolaters, there is no question at all (as I take it) to bee made, both because in the parts hitherto known, as namely in the region of Beach, over against Java, they were found to be so: And also, because they are knowne to be no other then Idolaters, that inhabite all those parts of the other continents, that neighbour most towards them ...'.

The second work, *De ponderibus*, is a treatise on the weights and values of Greek, Roman, and other ancient coins. It seems to have been often bound with the *Enquiries*, and we have had it thus before.

Sabin 7732; *European Americana* 614 and 617; STC 3618 and 3612.



Scottish Supremacy

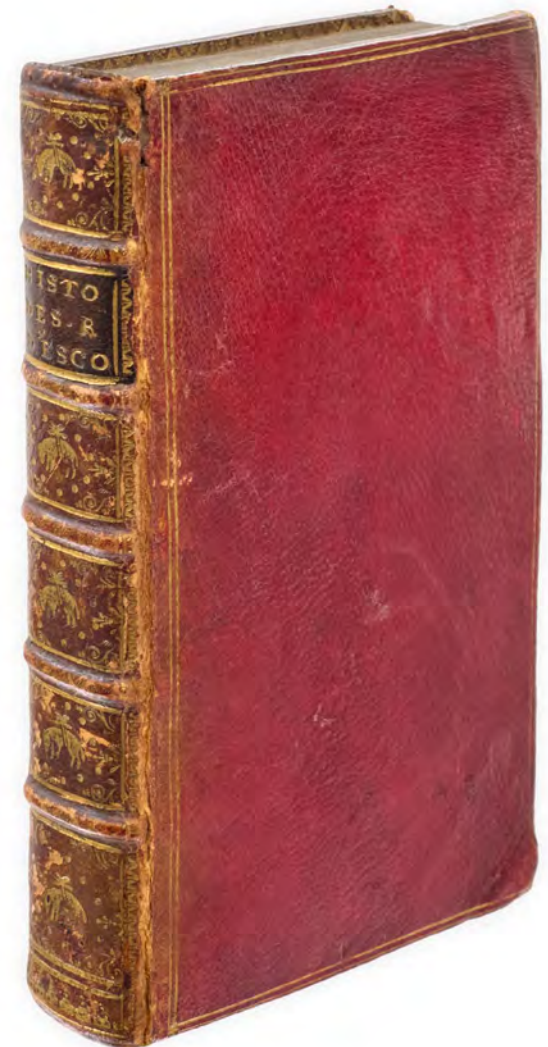


5. **CHALMERS, David.** *Histoire abbregee de tous les roys de France, Angleterre et Escosse, mise en ordre par forme d'Harmonie: contenant aussi un brief discours de l'ancienne alliance, & mutuel secours entre la France & l'Escosse ... Paris, Jean Fevrier, 1579.*

8vo, ff. [8 (pp. 16)], 17–24, 235, [5]; bound without the two short additional texts; woodcut initials and headpieces; title-page dusty with small marginal loss to lower outer corner, occasional light toning or foxing, withal a good copy; bound in early eighteenth-century English red morocco, spine gilt in compartments each with a Golden Fleece stamp, gilt black morocco lettering-piece, edges gilt, green silk place-marker, marbled endpapers; a little rubbed, corners somewhat bumped, very short splits to joints; eighteenth-century ink shelfmarks 'ΦΦ num: 54' and '8 f' to front flyleaf. **£650**

First edition of Chalmer's historical work focusing on Scotland's relations with France and England, written at a time of marriage negotiations between England and France, seeking to dispel the idea that England had any overlordship over Scotland.

David Chalmers (or Chambers, c. 1533–1592) was exiled for his role in attempting to free Mary Queen of Scots from prison. He wrote this work in 1572, from the safety of the French court; beyond stating that England had no sovereignty over Scotland, he even claimed that the Scottish royal line, as personified in Mary, had more right to the English throne than the Tudors.





'The book was a small triumph of compilation, exposition and typography. It placed Scotland in the mainstream of European history as seen by French readers, and emphasized the continuity of the Franco-Scottish alliance against England (dated by Chalmers to AD 792)' (ODNB). Chalmers used Hector Boece as his main source for Scottish history.

This edition was also issued with the names of Robert Colombel and Michel Gadouleau in the imprint (all three are named in the privilege, which appears at the end of the third work, not here present). The two shorter works mentioned on the title-page, about notable features of Scotland and the right of a woman to inherit, were also available to be purchased separately.

The Golden Fleece tool on the binding may have been used in imitation of books bound for Hilaire-Bernard de Requeleyne, Baron de Longepierre (1659–1721), who used this motif on the spines and covers of books bound for him (often by Boyet or Padeloup). According to his biblio-biography by Roger Portalis, there was an English imitator of his bindings in the middle of the eighteenth century, who also used the Golden Fleece stamp.

USTC 312; Adams C 1312; BM STC French, p. 98; Fairfax Murray, *French* 630; Pettegree, Walsby, and Wilkinson 9664. See Portalis, *Bernard de Requeleyne, baron de Longepierre (1659–1721)* (1905).

l'a 1534
de n. f

Hist. abbr. des Papes, Emp. & Roys

de Iehan Frederic duc de Saxe, furent sacca-
gez. En l'an 1530. les professeurs royaux fu-
rent premierement instituez à Paris par le
Roy François premier.

Pa. 228.
Esleu l'an
1534. pre.
11. ans.

PAVL 3. Romain, de la maison de Fer-
nese, 228. Pape, homme ancien: en l'an
1540. confirma l'ordre des Iesuistes instituez
par Ignatius Loyola d'Espagne, de la pro-
vince de Cantabre dite Biscaye. Iceluy Pape
ayant fait bastir beaucoup de belles maisons
& fait refaire les vieilles murailles de Rome
mourut, l'an 15. de son pont.

En Esco.
Cour. l'an
1542. le
10. Decē-
bre. l'a 27.
de Fran. 1.
de Fran.
33. Hen. 8.
d'Anglet.



MARIE, FILLE VNIQUE
du susdit Iaqués 5. est la 106. en rang
succedant à la couronne d'Escoffe, au
57. degré en droite ligne du susdit Fer-
gus premier roy d'iceluy pays, & au 25.
degré de Fergusane fille unique & heritiere de Hon-
gus roy des Pictes, à raison de laquelle le royaume des Pi-
ctes fut uni à l'Escoffe, & aussi elle est legitime heritiere
(selon quelques historiographes) du royaume de la grā-
de Bretagne, comme plus prochaine du sang royal des
Bretons, étant descendue d'Anne sœur unique d'Am-
broise & Tierpendragon dessus mentionnez, laquelle e-
stoit mariee à Loch roy des Pictes, grand ayeul d'icelle
Fergusane: semblablement icelle royne d'Escoffe est heri-
tiere issue au 14. degré de la susdite sainte Marguerite,
femme de Malcolmus Kaindmair 86. roy d'Escoffe, la-
quelle estoit plus prochaine heritiere du sang royal des
Saxons

La descen-
te & suc-
cession de
Marie roy-
ne d'Escof-
se.

de Fra

Saxons, ayant
res ladite royne
due du susdit
niepce Iehan
d'Escoffe: & f
177. roy d'An-
mere d'iceluy
times du susdit
unique d'icelle
par quel droit
ronne d'Angl
vn liure imp
raison qu'icelle
uoit que sept i
re, elle fut don
seigneurs du
sie par Dauid
rents que le fe
stamentaires,
plus prochain
ques 2. de par
aume: lors qu
autres des sus
renuoyez, d'
comte d'Angl
tant que le go
sentist de don
riece avec Edo
Angus avec
Iaqués Ham
du gouverner

The Bible Belt

THE PATRIARCH: AN ACCOUNT OF A FAMILY IN NORTH CAROLINA.



Page 9.

LONDON:
WRIGHT, ALLIS, & BAGNALL,
ALDINE CHAMBERS, PATERNOSTER-ROW;
AND AVON-STREET, BRISTOL.
1842.

6. [CHAPBOOK.] The Patriarch: an Account of a Family in North Carolina. *London and Bristol, Wright, Allis, & Bagnall, 1842.*

16mo, pp. 32, including a woodcut frontispiece; woodcut vignette to title-page and two others within the text; a very good copy in the original printed wrappers, woodcut illustration to front cover; wrappers worn; ownership inscription 'Hannah Cornish 1844'. £950

Unrecorded. 'This interesting article is, in every particular, true', and tells the story of a large New England family (a father with five sons, and their wives and children) that had settled thirty years before in a North Carolinian swamp, and now extended to five generations. The narrator is a new clergyman who pays them a visit, finding them at worship. At their school their 'only books of instruction are the Bible and the Prayer-book', and they live communally without strife. He returns there in the autumn to attend the patriarch's deathbed, remaining to see him interred, and the memory of the simple clarity of their faith remains with him: 'Surely there is a reality in religion, though man may cheat himself with its shadow'.

Not in Library Hub or OCLC, which record a single copy of an undated edition printed for J. Wright only (at Bodley). 'Wright, Allis, & Bagnall' seem to have operated only in 1841-2.





With Added Portrait after Van Dyck

7. [CHARLES I.] Εἰκὼν Βασιλική. The Pourtraicture of His Sacred Maiestie in his Solitvdes and Sufferings ... [London, Royston], 1648.

8vo, pp. [8], 269, [1 (blank)]; added frontispiece portrait of Charles I by Peter de Jode II after Van Dyck; William Marshall's folding engraved frontispiece bound before B1, apparently re-mounted with some restoration to lower margins and corner, offsetting to endpapers; a very good copy in nineteenth-century polished calf, the binding rather close to the text at gutter; boards and turn-ins gilt, spine gilt with raised bands, red morocco label; front board skilfully rejoined, light wear to rear joint and hinge; contemporary ownership inscription to title-page of [El]izabeth Cary, armorial bookplate of Edward Huth, Wykehurst Park. **£650**

First edition, third issue, with the corrected pagination of quire G and the spelling 'repaied' on p. 269.

'[George] Thomason (d. 1666) received this third issue on 'Feb. 9', noting it as 'the first impression', and his unrivalled authority completes a chain of identification which no other edition can dispute' (Madan).

The added portrait appears to be rare in this small format, set within a medallion (cf. NPG D18294); there is a matching engraving of Henrietta Maria, apparently part of a large series of royal portraits by de Jode after Van Dyck. We have traced copies at BM, Leuven, and NPG.

ESTC R10559; Wing E 270; Madan 1, 'third issue'; Almack 2.



Persephone in Patterned Paper

8. **CLAUDIAN; Tommaso MEDINA, *translator*.** Il ratto di Proserpina di Claudio Claudiano tradotto in versi sciolti dal C. Tommaso Medina con il testo a fronte. *Brescia, Bettoni, 1804.*

Large 8vo, pp. 204, [4]; parallel text in Latin and Italian; some marginal staining to first quire, a little light foxing, but a good, uncut copy in a striking later nineteenth-century binding of decorative block-printed paper with a pattern of an undulating pink line with green outlining on a black ground, over thin pasteboard, spine and corners of beige marbled paper, green paper spine label lettered 'Medina'; head of upper cover a little faded. **£650**

Very rare first edition of a translation of Claudian's *The Rape of Proserpine* by the debauched friend of Casanova, Count Tommaso Medina (or Medín, 1725–1788), with facing Latin and Italian text, bound in vermiculated paper.

Born in Alexandria, Claudian (d. c. 404) was the last great Latin poet in the classical tradition. 'Although a native Greek speaker, he turned to composing in Latin and became immediately successful as a court poet under Honorius, the young emperor in the West ... His most finished work ... is *The Rape of Proserpine*, of which 1,100 lines survive; he tells with great charm the familiar story of Proserpine's abduction by Pluto in the field of Enna' (*Oxford Companion to Classical Literature*).

Medina led something of a dissolute life, was acquainted with Casanova, and died in a London debtor's prison.

No copies located in the UK or US.



Myth for Southampton Schoolboys

9. CONTI, Natale. *Mythologiae, sive explicationis fabularum, libri decem.* In quibus omnia propè naturalis et moralis philosophiae dogmata contenta fuisse demonstratur. Nuper ab ipso autore recogniti et locupletati. Eiusdem libri IIII De Venatione ... Addita Mythologia musarum, a Geofredo Linocerio uno libello comprehensa, et nunc recens à F. S. multis et foedis mendis expurgata. *Frankfurt, the heirs of Andreas Wechel, 1584.*

8vo, pp. [16], 1137, [54 (index)], 1138–1193, [1]; with woodcut Wechel device to title-page and final page; a few headlines shaved, old tears to N2 and P1 repaired, but a good copy in modern half morocco; two early mottos to title-page in English hands, a few scattered marginal notes, early nineteenth-century armorial gift label 'Hunc librum scholae grammaticali Southtoniae dono dedit', with the arms of the city of Southampton; bookplate and cover-stamp of King Edward VI School Southampton. **£750**

Scarce Frankfurt edition of the *Mythologiae* of Natale Conti (Natalis Comes), first published Venice 1567, a standard reference work for classical mythology in the later Renaissance, treating the corpus as allegories that syncretized ancient philosophy and could thus be decoded by the initiated reader.



The printer André Wechel had been forced to flee Paris after the St Bartholomew's Day massacre in 1572, settling in Frankfurt, where he played host to Sir Philip Sidney and Hubert Languet. His expanded 1581 edition of Conti's *Mythologiae*, prepared and corrected by his employees Johannes Opsopeus and Friedrich Sylburg (he proudly boasts of its accuracy at the end), appeared shortly before his death on 1 November. The present 1584 edition prints for the first time a letter of thanks from Conti to Wechel (dated December 1581), and also includes a study of the Muses by Geoffroi Linocier (pp. 1143–1184, first published Paris 1583), with notes by Sylburg. There were two printings in the year (see Adams).

King Edward VI School in Southampton was founded by royal charter in 1553; Isaac Watts was a pupil there at the end of the seventeenth century.

BM STC German, p. 221; USTC 676814; VD16 C 4973; Adams C2434.

Absinthe to Zest

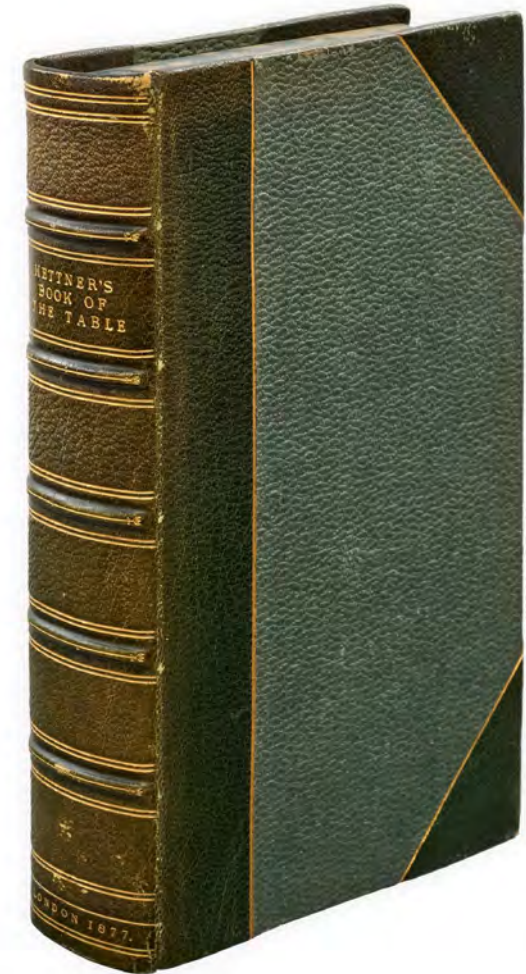
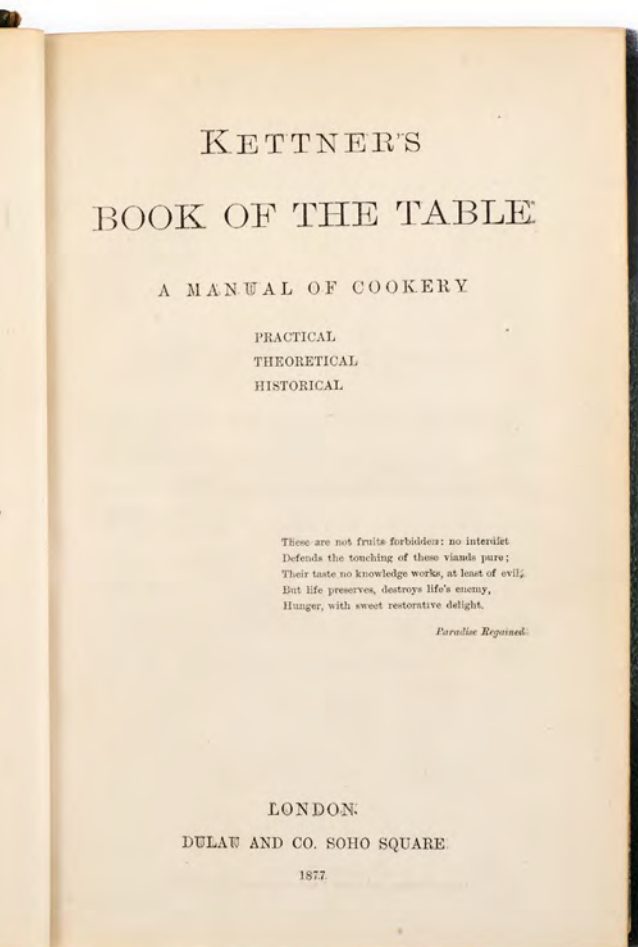
10. [DALLAS, Eneas Sweetland.]
Kettner's Book of the Table: A Manual of
Cookery practical, theoretical, historical.
London, Dulau and Co., 1877.

8vo, pp. [vi], 500, [4 (blank for notes)]; woodcut initials;
a very good copy in contemporary half green morocco
with green pebble-grained cloth sides by Leighton
(stamp to front free endpaper verso), spine gilt-ruled
in compartments and lettered directly in gilt, edges
marbled, marbled endpapers; upper corner of rear
board a little bumped, spine slightly sunned; ownership
inscription 'E. L. Dutton | Feb. 1877.' to half-title, later
bookplate of Sherborne Library and booklabel of Mary
Chadsey to front pastedown. **£180**

**First edition of Dallas's encyclopaedic and amusing
manual of cookery, ranging from Absinthe to Zest,**
incorporating many recipes supplied by his friend
Auguste Kettner, former chef to Napoleon III and
thereafter a London restaurateur who counted Oscar
Wilde among his clientele, and dedicated to the author's
fellow journalist George Augustus Sala.

Provenance:

From the library of Mary Chadsey, whose noted
collection of cookery books was dispersed by Sotheby's
(Food and Drink: The Property of a Lady, 28 January
1999, lot 65).



'A Walking Swill Tub'

12. DOD, John, *attributed*. A Sermon on Malt. [S.l., s.n., c. 1840.]

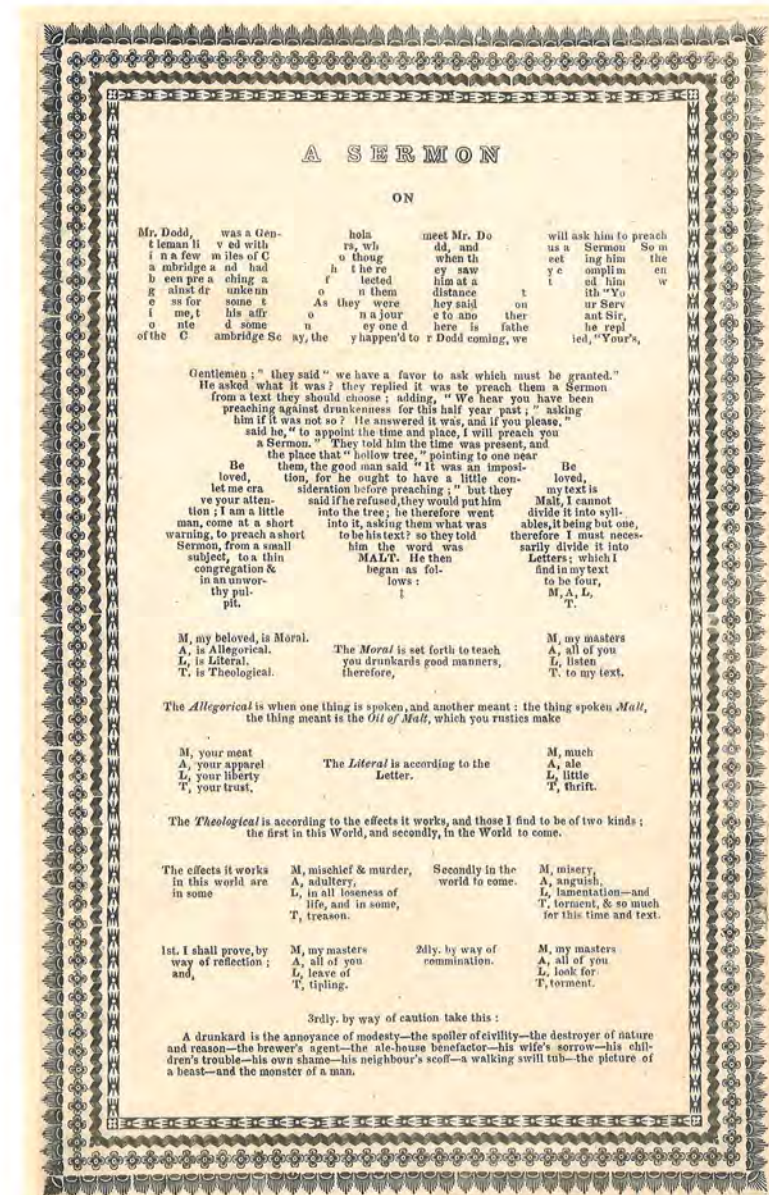
Broadside (c. 217 × 135 mm), the beginning of the text arranged to spell the word 'malt', 59 lines of text within quadruple frame of type ornaments; a very good copy; laid down on later paper. **£875**

A seemingly unrecorded printing of the famous sermon against student drunkenness attributed to the Puritan divine John Dod (1550–1645), the word 'malt' in the title formed from the opening of the text: 'Mr. Dodd was a Gentleman lived within a few miles of Cambridge and had been preaching against drunkenness for some time, this affronted some of the Cambridge Scholars ...'

'Dod is the reputed author of the famous *Sermon on Malt*. According to the edition of 1777 ... he had preached strongly at Cambridge against the drinking indulged in by the students, and had greatly angered them. One day some of them met "Father Dod," as he was called, passing through a wood, seized him, and set him in a hollow tree, declaring that he should not be released until he had preached a sermon on a text of their choosing. They gave him the word "malt" for a text, and on this he preached' (*DNB*).

The letters of the word 'malt' are cleverly employed throughout, e.g. drunkenness leads to Mischief & murder, Adultery, Loseness of life, and Treason. A drunkard, the sermon concludes, is 'a walking swill tub – the picture of a beast – and the monster of a man'.

The Newberry Library has a similar-sounding broadside, somewhat larger, printed by T. Willey of the Temperance Press in Cheltenham in 1842.



THE WASTE LAND

BY
T. S. ELIOT

"NAM Sibyllam quidem Cumis ego ipse oculis meis
vidi in ampulla pendere, et cum illi pueri dicerent:
Σίβυλλα τί θέλεις; respondebat illa: ἀποθανεῖν θέλω."

NEW YORK
BONI AND LIVERIGHT

13. ELIOT, T. S. *The Waste Land.* New York, Boni and Liveright, [1923].

8vo, pp. [vi], 9-64; stamp-numbered 930 of 1000 copies on copyright page, deckle edges; a few minor smudges, nonetheless a very good copy in the publisher's black cloth, front board and spine lettered in gilt; without the dustjacket as often, spine a little sunned, boards lightly rubbed. **£1250**

First edition, second impression, numbered 930 of 1000 copies.

Arguably the most important English poem of the twentieth century, *The Waste Land* had long been envisaged by Eliot but was precipitated by his nervous breakdown in 1921 as well as his disintegrating marriage and the atmosphere of the post-War years. 'Assembled out of dramatic vignettes based on Eliot's London life, *The Waste Land*'s extraordinary intensity stems from a sudden fusing of diverse materials into a rhythmic whole of great skill and daring' (ODNB).

The poem was first published in *The Criterion* (October 1922) and *The Dial* (November), with Eliot adding the dedication to Pound and the extensive Notes in the first edition of December of the same year. *Pace* the colophon's reference to 'the Second Edition', the present copy is in fact from the second impression of the first edition, with the missing 'a' in 'mountain' in line 339 (p. 41).

Connolly 30(b); Gallup A6(b).

Moon's Almanack

14. FENNING, Daniel. The Ready Reckoner; or Trader's most useful Assistant, in buying and selling all sorts of Commodities either wholesale or Retail ... The eighth Edition. With Additions on Board and Timber Measure, Brick-work, and gauging by the Pen and Slip-rule. Carefully revised and corrected by Joseph Moon, Mathematician, Salisbury. *London, S. Crowder, and Salisbury, B.C. Collins, 1785.*

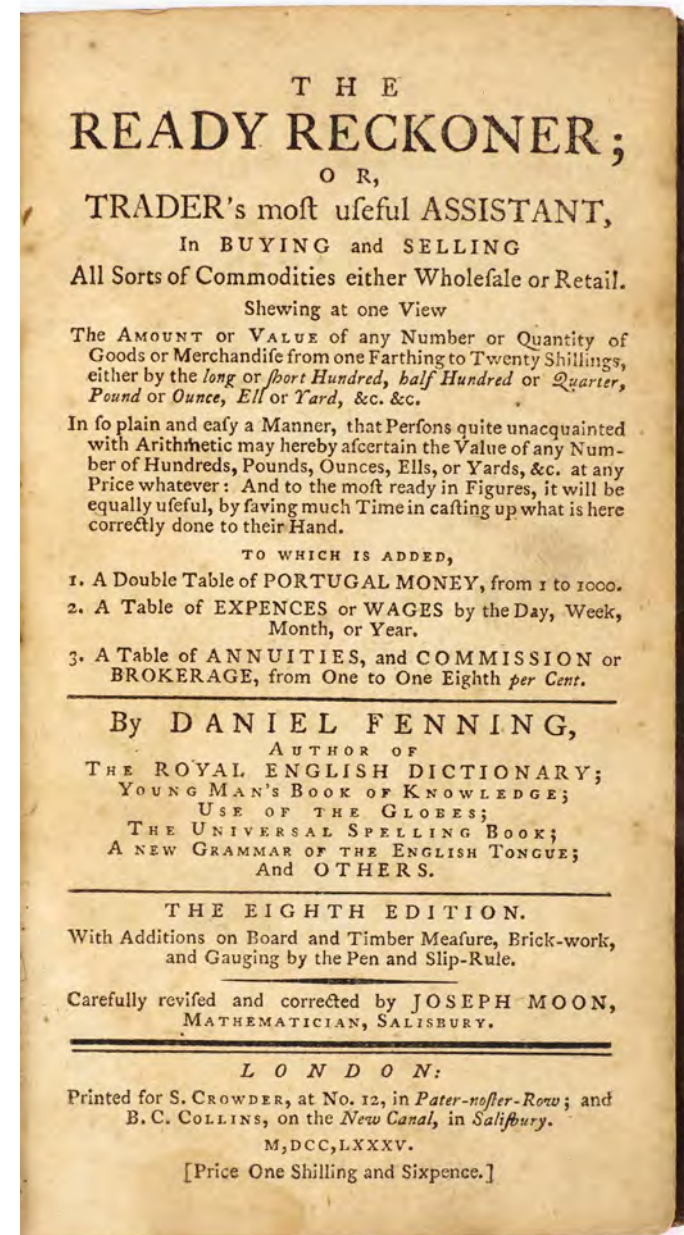
8vo, pp. [2], xii, [264]; with an initial advertisement and 'certificate' leaf with a woodcut facsimile signature of the editor; a good copy in contemporary buckram, somewhat rubbed and soiled. **£250**

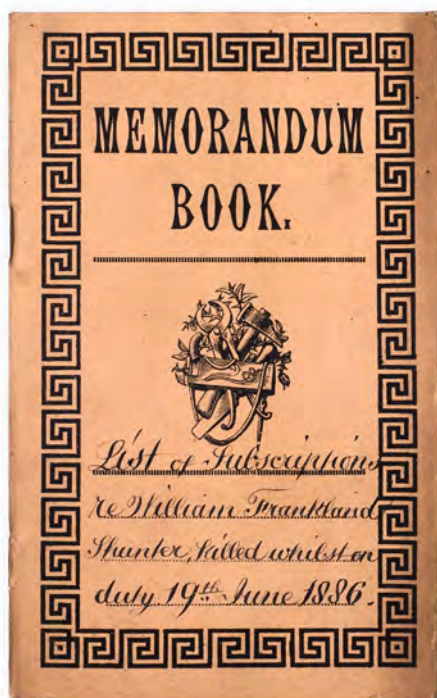
First edition thus, edited by the mathematician and almanack-maker Joseph Moon of Salisbury.

Daniel Fenning (1714/15–1767) was the author of many textbooks covering spelling, grammar, geography, and practical mathematics. His *Ready Reckoner* was first published in 1757 and much reprinted – like many of his books, it had wide currency in America, where it also had several printings in German. Joseph Moon (d. 1817) published a Salisbury-printed almanack from the late 1770s. Here he claims to have 'bestowed extraordinary labour on correcting this useful book', recalculating every sum.

ESTC records five copies only, two of which in the UK (BL and Leeds, the former wanting the first leaf) and three in the US (American Antiquarian Society, Wesleyan, and Yale).

ESTC T133351.





Killed on the Job

15. [FRANKLAND, William.] A large collection of manuscript correspondence relating to the death of William Frankland. [*Manchester, Slaidburn, and Blackburn, June 1886–May 1888*].

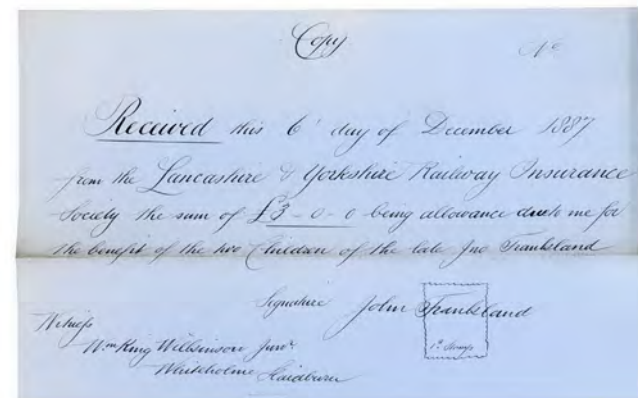
An archive of c. 50 items comprising a memorandum book from the Lancashire Royal Infirmary containing a manuscript list of subscriptions for the maintenance of Frankland's children, a telegram from the Lancashire and Yorkshire Railway Company, pressed copies of autograph letters from William Wilkinson and Leonard King Wilkinson to Christopher Moorhouse and H.M. Cooper of the Lancashire and Yorkshire Railway Company, autograph letters signed from Moorhouse and Cooper to the Wilkinsons, one autograph letter signed by a local rector, and manuscript copies of receipts of funds received by the

Wilkinsons on behalf of John Frankland for the benefit of William Frankland's three children; some dust-soiling to the paper wrappers containing pressed copies, else very well preserved. **£450***

An interesting archive relating to the death of William Frankland, a Lancashire railway worker killed in a shunting accident, consisting largely of manuscript correspondence from his father's landlords – two solicitors evidently working *pro bono* – fighting to obtain an insurance payout from the railway company responsible for Frankland's death, to be used for the maintenance of his three orphaned children, all under the age of ten.

William Frankland of Accrington was killed at Church Station (now Church and Oswaldtwistle Station) whilst on duty on 19 June 1886; he had lost his wife a year or two before the accident and his youngest son, aged three and a half, had been raised from birth by a relative as a result of the family's straitened circumstances and his mother's ongoing illness. The others, aged eight and nine, were entrusted after their father's death to their grandfather, John Frankland, described in the correspondence as a 'poor farmer'. A letter from the rector of Clitheroe confirms that the 'Rwy Co. has paid £10 for the poor man's funeral expenses, but nothing ... for the children who are - I am informed - too young to do anything for themselves. Wm Frankland was not in any insurance co. or burial fund that his relatives know of; except it be in the Fund which I think every Railway employee must join'.

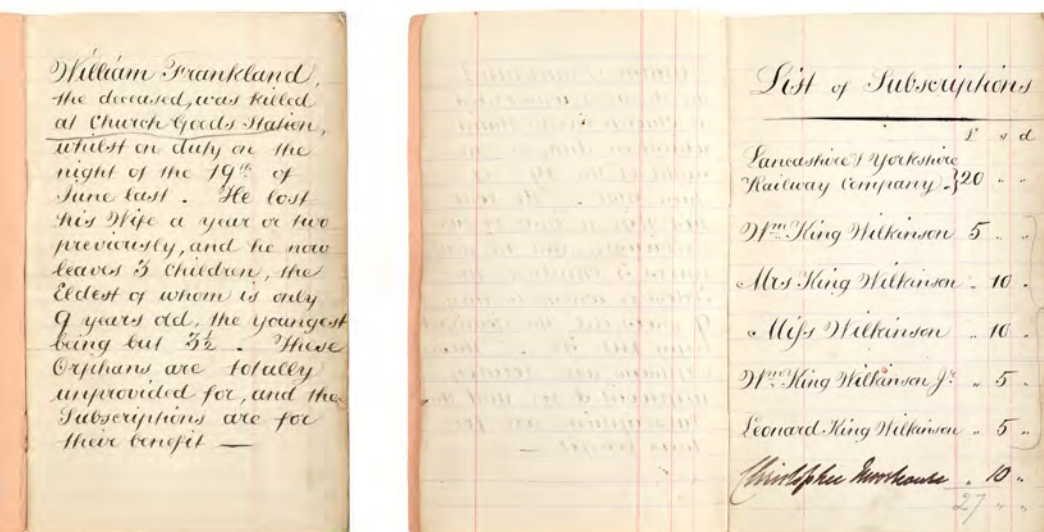
The King-Wilkinson family possessed a significant amount of land in and around Slaidburn (by 1927 they owned almost 6000 acres scattered across forty farms), including the Edge, the farm where William Frankland's father lived. Solicitors Leonard King-Wilkinson and William King-Wilkinson Jr here intervene with the Lancashire and Yorkshire Railway Insurance Company, requesting that they provide funds for the newly orphaned children, an endeavour which would take several months to resolve.



The company first denied any obligation, writing that his circumstances 'show no liability whatever on the part of the Company - in fact he was found run over while performing his work, and he was unable to give any account of the transaction which was witnessed by his person, and the inference was that he slipped under the wagons in connection with which he was working'. However, the company admitted that they were required to pay £29 for the maintenance of the children (they had used £10 of Frankland's insurance fund on the funeral), which they insisted on distributing through a subscription fund, perhaps a sort of tontine scheme.

The subscribers are listed as the railway company (£20), Mr King Wilkinson (£5), Mrs King Wilkinson (10s), Miss Wilkinson (10s), Mr King Wilkinson Jr (5s), Leonard King Wilkinson (5s), and Christopher Moorhouse of the Lancashire and Yorkshire Railway Insurance Company (10s). Much of the correspondence consists of disputes between the King-Wilkinsons and the railway company (who failed to respond to the solicitors' letters for over a month after Frankland's death) regarding the frequency of instalments to be paid and the particulars of the subscription scheme, as well as manuscript copies of receipt of the funds by Frankland's father.

The letters contained here span from the period immediately after Frankland's death to May 1888, when the insurance company had made the last of its required payments, the intervention of the King-Wilkinsons and the difficulties presented by the railway company providing an unusual insight into questions of labour and social welfare in Lancashire at the end of the nineteenth century.



‘The Bookseller and the Elephant’

16. GAY, John. Fables by John Gay, with a Life of the Author. Vienna, Rudolph Sammer, 1799.

12mo, pp. 237, [1, blank]; with half-title; a few scattered spots and stains, half-title dusty, but a good copy; bound in nineteenth-century half calf with marbled sides, spine gilt à travers with gilt red morocco lettering-piece, edges speckled red, green endpapers; somewhat rubbed; inscription ‘Francis [...]’ to front flyleaf. **£375**

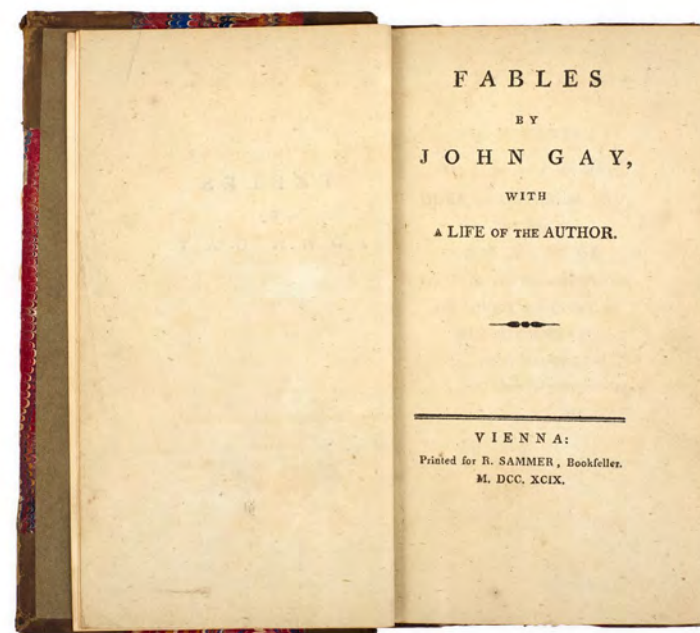
Uncommon Vienna-printed edition of this series of fables by John Gay (1685–1732), which humorously subverts expectations of power and authority through the juxtaposition of characters from beggars and kings to booksellers and elephants.

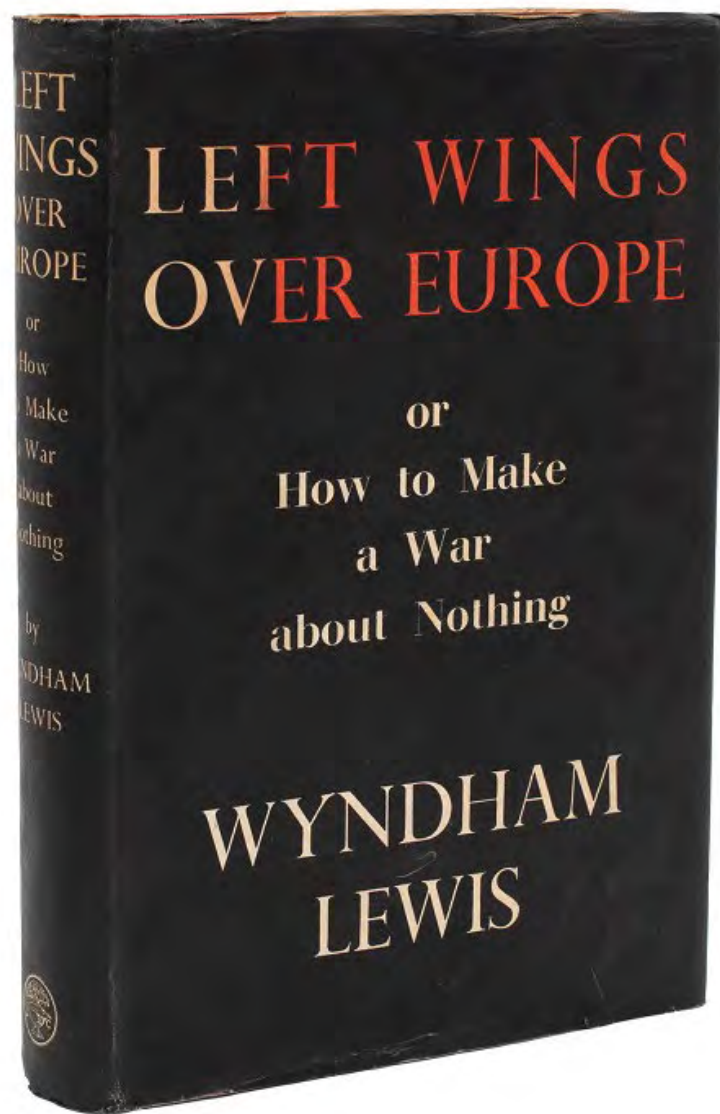
First published in 1727 as a series of fifty-one fables for the six-year-old Prince William, later Duke of Cumberland, this edition includes also his posthumously published fables of 1738. His final fable, ‘The Ravens, the Sexton, and the Earth Worm’, satirises the theme of human haughtiness in the face of death with an ever-present tone of mock solemnity: the ending sees an earthworm delivering a parodic speech on the inevitability of death and decay at a sexton’s graveside. Particularly celebrated for his *Beggar’s Opera*, considered to be the first of the eighteenth-century genre of ballad operas, Gay was buried at Westminster Abbey and honoured with an epitaph by Pope.

The printer, Rudolph Sammer (1783/87–1821) of Vienna, was a former English teacher; this is one of several works of English literature he published, along with Laurence Sterne, Goldsmith, Milton, and Shakespeare, and he issued catalogues of books in various foreign languages.

OCLC and Library Hub find a single copy in the UK (BL) and three in the US (Chestnut Hill, Harvard, Stanford).

ESTC N31965; VD18 11269014. See Dugaw, ‘Folklore and John Gay’s Satire’ in *Studies in English Literature 1500–1900* 31:3 (1991), pp. 515–533.





17. LEWIS, Wyndham. Left Wings Over Europe: or, how to make a War about Nothing. *London, Jonathan Cape, [1936].*

8vo, pp. 333, [1]; in publisher's red cloth lettered in black, black, red, and white dust-jacket; a very good copy in a good jacket (the red lettering partly faded); bookplate of the BBC broadcaster and later friend of Lewis, D. G. Bridson, scattered pencil corrections to typographical errors. **£500**

First edition, first printing, a reiteration of the delusions about Hitler that Lewis had first presented in *Hitler* (1931), alongside a rejection of the Internationalism he had argued so firmly for in *The Art of Being Ruled* and would later espouse once more. Lewis afterwards dismissed the work as 'quite unimportant ... a violent reaction against Left-wing incitement to war' (*Rude Assignment*).

Pound & Grover A23a; Morrow & Lafourcade A23.

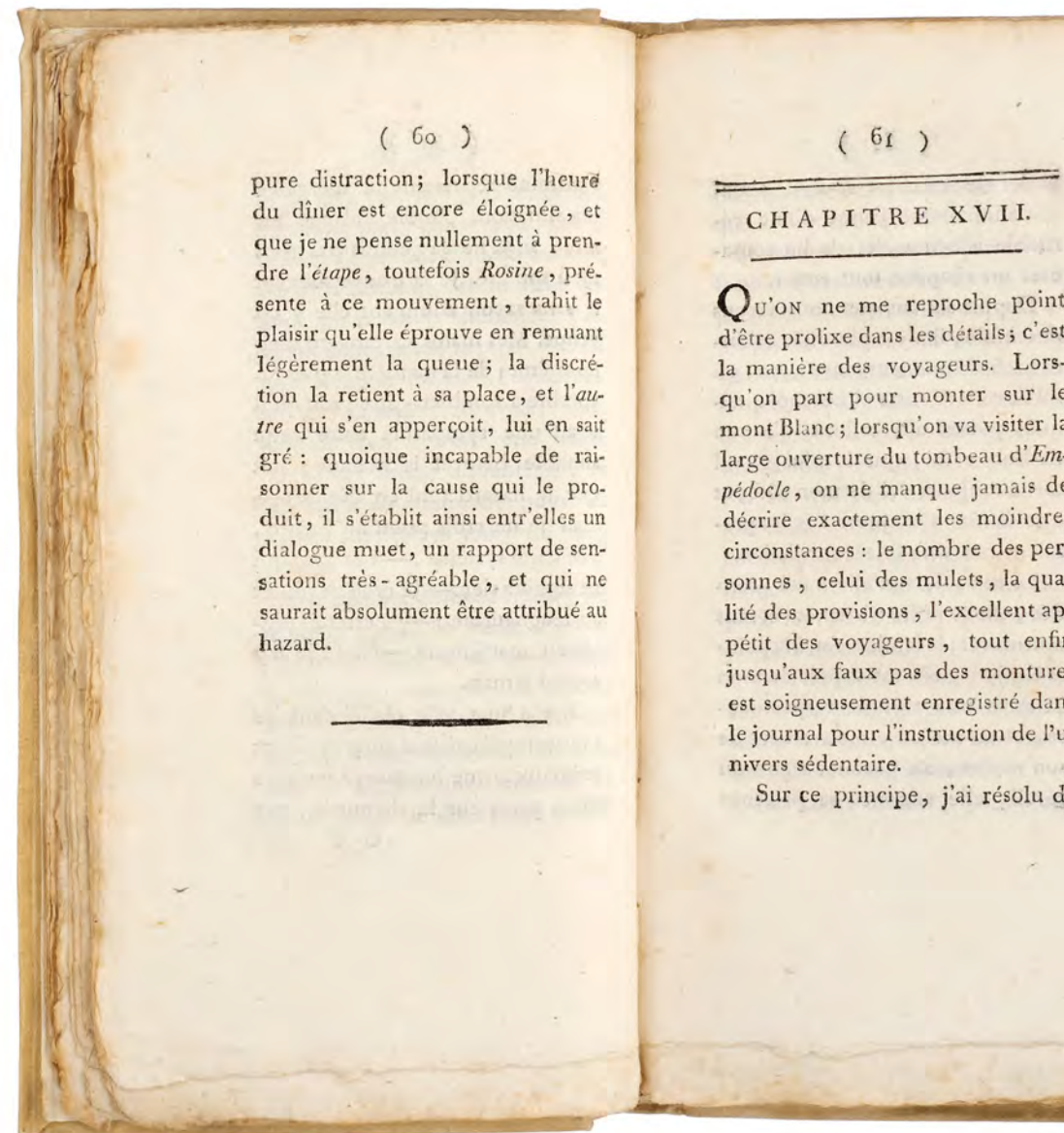
A Travel of the Mind during Forced Isolation in a Room

18. [MAISTRE, Xavier de.] Voyage autour de ma chambre par M. le Chev. X*** *** O. A. S. D. S. M. S. [Officier au service de Sa Majesté Sarde]. 'A Turin. 1794' [Lausanne, Isaac Hignou, 1795].

12mo, pp. 188, [2 (errata)]; sporadic light foxing, but overall a very good, clean copy, uncut; bound in c. 1900 full vellum, gilt lettering-piece to spine; contemporary ownership inscription to title, washed, resulting in light browning of the upper portion of title; bookplate of Luigi Cora (1873–1947), industrialist and celebrated collector of books and art from Turin, to front pastedown. **£1850**

First edition, rare, of the celebrated fantasy novel *Voyage around my Room*, a parody of the grand travel narrative tradition, written by Xavier de Maistre (1763–1852), a Savoyard officer in the army of the Kingdom of Piedmont–Sardinia, during the forty-two days he spent in solitary confinement in his room in the fortress of Turin, to which he was sentenced for engaging in a duel.

In the forty-two chapters of the book (one for each day of confinement), de Maistre recounts the sedentary journeys through his square room, thirty-six paces in perimeter, which he explores thoroughly, walking in straight lines, diagonally, or in zig-zag, often balancing on the rear legs of his beloved armchair. In his travels, de Maistre carefully describes all the items he encounters, starting from his bed and other pieces of furniture, to the paintings and engravings on the wall, including the portrait usually most appreciated by his guests: the mirror. Each object presents the author with the opportunity for elegant digressions, witty anecdotes, and philosophical observations, often based on current morality.



VOYAGE
AUTOUR DE MA CHAMBRE.

PAR

M. LE CHEV. X*** **.

O. A. S. D. S. M. S.

Dans maint auteur, de science profonde,
J'ai lu qu'on perd à trop courir le monde.
GRESSET.

A T U R I N.

I 7 9 4.

The finding of a dried rose in a drawer, for example, develops into a disquisition on unrequited love, where a woman refuses the gift of a flower because she is too busy combing her hair to take her eyes off the mirror. The author's monologue often turns into a dialogue between his soul and his body, which engage in constant arguments, though always with the utmost courtesy. The novel, written in the midst of revolutionary turmoil, expresses both the temptation of an escape from everything, albeit imaginary, and the utopia of a studious retirement.

Both place of printing and date are false; the novel was in fact published, unbeknownst to the author, in Lausanne in 1795 at the expense of his elder brother Joseph, the renowned philosopher and a key figure of the Counter-Enlightenment, who was then a refugee in Switzerland. Like his brother, Xavier de Maistre was a convinced counter-revolutionary and fierce opponent of Napoleon and therefore, after the French invasion of Savoy, refused to swear allegiance to Bonaparte and chose instead to join the Russian army, eventually attaining the rank of major-general, and taking residence in Saint Petersburg, where he lived until his death. Hamburg and Paris editions quickly followed; in the nineteenth century the work was translated into English, and in the twentieth into Esperanto.

OCLC finds six copies in the US (Columbia, Indiana, Morgan, NYPL, UVA, Yale), and none in the UK.

Barbier IV, 1060; Cioranescu II, 41876; Cohen-de Ricci 148; Le Petit, p. 573; Lewine 62; Monglond, *La France révolutionnaire et impériale* III, 229; Quérard I, 335; Rahir, *Bibliothèque de l'amateur*, p. 276; Sander 159.

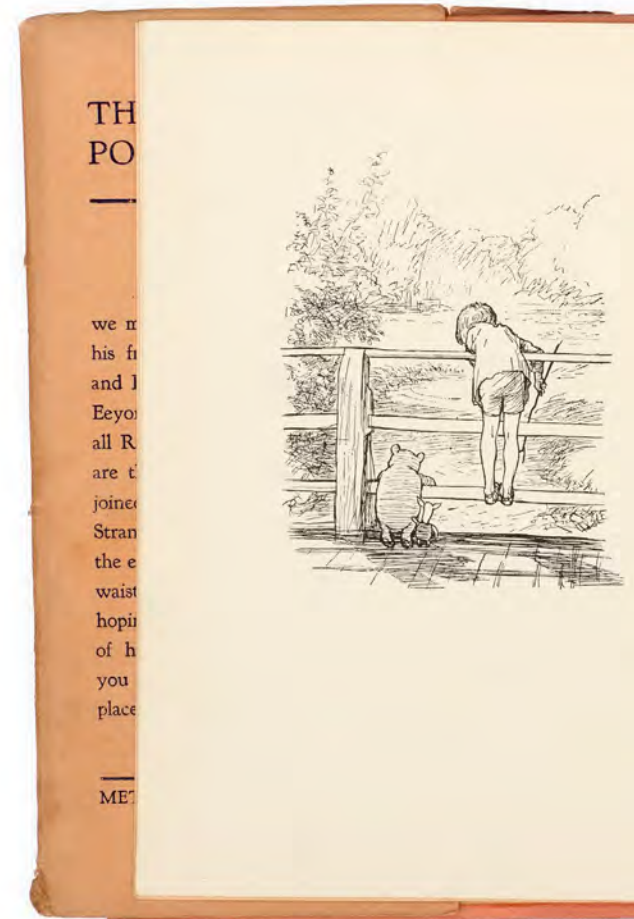
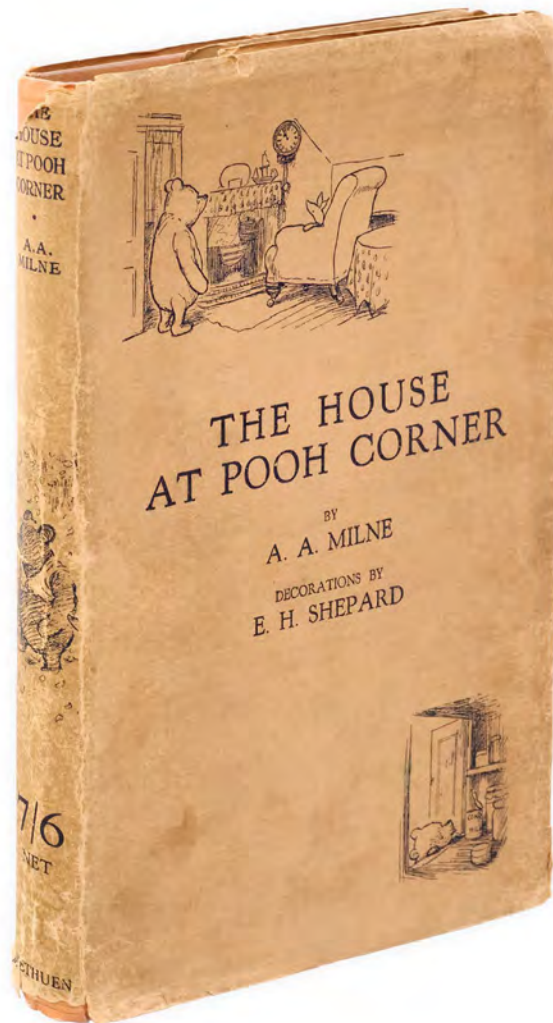
19. MILNE, A. A.; E. H. SHEPARD, *illustrator*. *The House at Pooh Corner.* London, Methuen & Co., 1928.

8vo, pp. xi, [1 (blank)], 178, [2]; with illustrations throughout by E. H. Shepard; tears to inner margin of pp. 3–6, occasional minor spots or stains, but a good copy; in publisher's pink cloth, with gilt vignette of Christopher Robin, Pooh, and Piglet to front board, spine lettered in gilt, top-edge gilt, pictorial endpapers by E. H. Shepard, in the original fawn printed dust-jacket; jacket dusty and a little worn, a few nicks and chips at extremities with a small loss at head of spine, cloth bright and fresh. **£650**

First edition, first impression, of A. A. Milne's classic final collection of tales about Winnie the Pooh and friends, and the first introduction of Tigger.

This, the fourth and final Pooh book, details the adventures of Pooh, Christopher Robin, and the residents of the Hundred Acre Wood. The volume is charmingly illustrated throughout with the iconic figures of E. H. Shepard. For the first time, Tigger features amongst the merry band, partaking in the original game of Poohsticks. The book closes with Christopher Robin's departure for boarding school, following in the footsteps of his real-life counterpart and inspiration; yet Milne's introduction (or 'Contradiction') to the collection assures the reader, 'of course, it isn't really Good-bye, because the Forest will always be there ... and anybody who is Friendly with Bears can find it' (p. x). Milne and Shepard were widely lauded following the publication of the now-classic work. 'The *Times Literary Supplement* congratulated Milne on avoiding "the temptation to repeat his successful formula mechanically", though it was "sad to see the stories end"' (Thwaite, p. 336).

See Thwaite, *The Brilliant Career of Winnie-the-Pooh* (1992).



A Characterful Binding

20. POUND, Ezra. *An Autobiographical Outline.* [New York], *Nadja*, (colophon: March) 1980.

Squarish 8vo, ff. [1, blank], [9]; printed on Saunders paper, ff. [2]–[9] printed on rectos only, fly-title and f. [9] printed in lavender ink; an excellent copy in textured and moulded black morocco, three black morocco-lined vellum slips as closures to fore-edge, fitting recesses in the front board and held in place by fixings in the shape of the characters '囚 夫 囚' (*qiu fu qiu*), edges stained black, black endbands sewn on squared cores, doublures of pared black suede, black morocco joints, black paper endleaves; preserved in its black felt-lined cloth box. **£1200**

First separate edition, numbered 114 of 226 copies, in an attractive binding by David Sellars.

Written as a letter to Louis Untermeyer in 1932 'in order to put the facts straight', Pound's *Outline* gives a somewhat telegraphic third-person summary of his life and works, ending with some remarks on how the latter ought to be judged. This very brief autobiography was first published in the *Paris Review* (Summer/Fall 1962) and appears here for the first time in book form.

The binding is an attractive example of the work of David Sellars, known for his experimental use of form and texture and for his sculptural leatherwork; his mature work, as here, uses muted colours to limit distractions from the form of the book. The three Chinese characters to the front board, acting as fixings for the vellum closures, likely have some connection to Pound's well-known fascination with China and its poetry, though together they do not form a meaningful phrase. Could the repeated character 囚 *qiu* – 'prisoner' or 'to imprison', literally a man 人 in an enclosure – refer to Pound's madness-inducing confinement in a cage near Pisa in 1945 while charged with treason?

Gallup A103. For the binding, see 'David Sellars: an Interview' in *The New Bookbinder* 4 (1984), pp. 15–27.



Prayers for the Infirm and Inattentive

21. [PRAYERS.] Solidae devotionis epitome in nucleo orationum omnium, seu Pater Noster. Usui futura sanis; infirmis; moribundis; animarum curatoribus; tepidis, et majore pietate ferventibus; distracte, et attente orare assuetis Christianis. Data typis a bibliotheca catechetica domus probationis Societatis Jesu S. Annae, Viennae 1704. *Vienna, Johann Georg Schlegel, [1704].*

12mo, pp. 71, [5], with a copper-engraved frontispiece; woodcut tailpiece; small abrasions to inner margin and some spots of blue ink to frontispiece; a very good copy in contemporary sheep, spine gilt in compartments, edges gilt, marbled endpapers; rubbed, small loss to front pastedown; preserved in a matching sheep pull-off box lined with marbled paper; slightly rubbed.

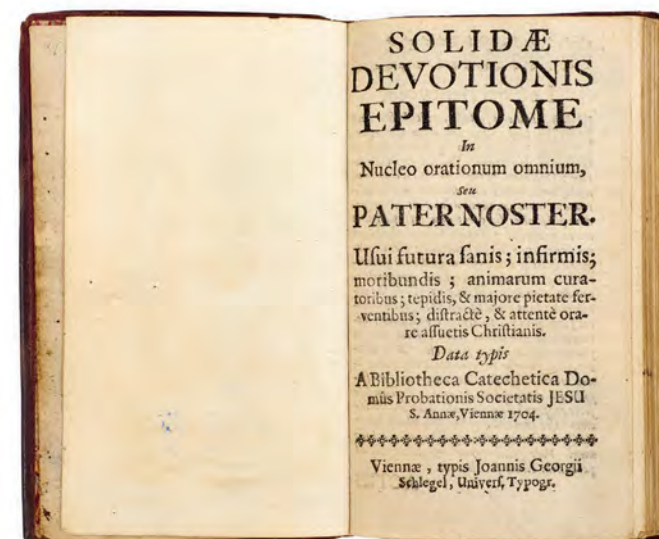
£650

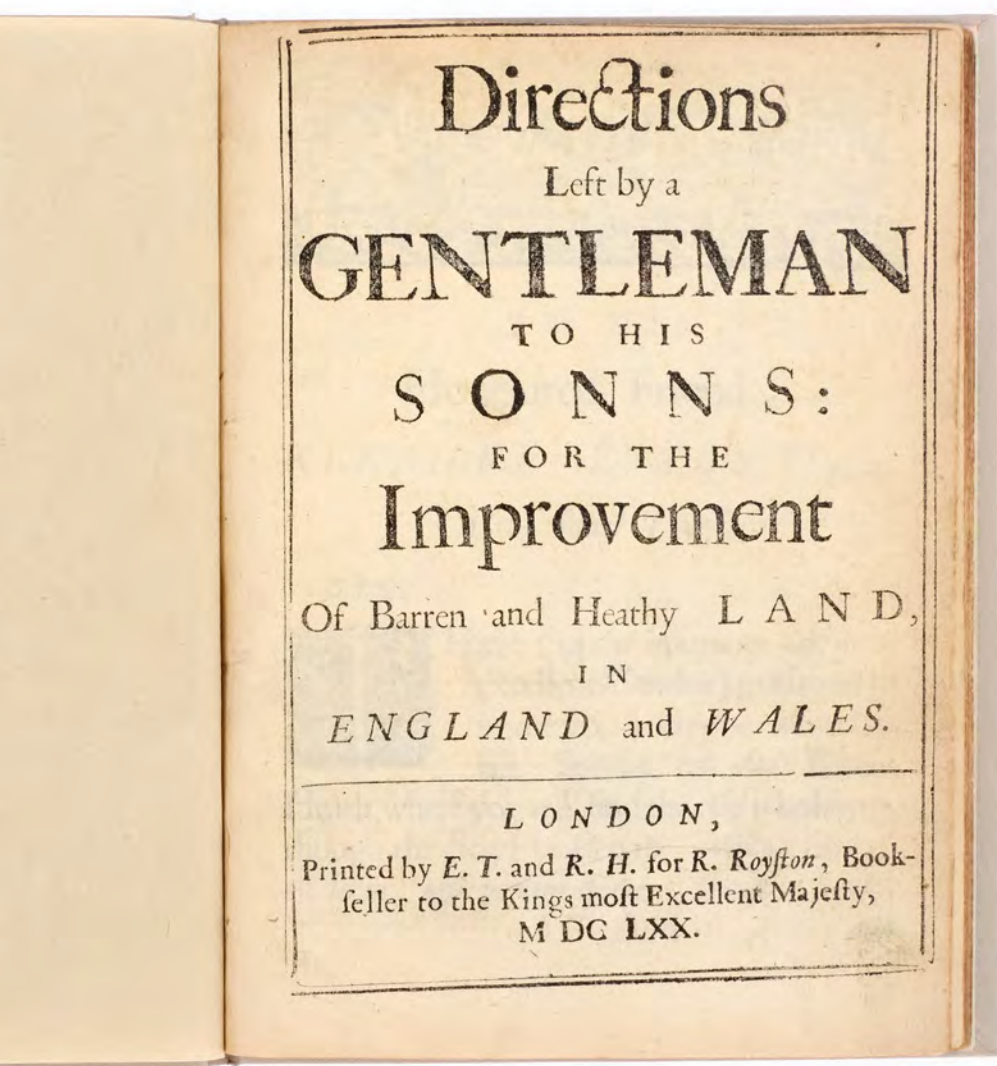
An apparently unrecorded short manual of prayers and devotions based around the Lord's Prayer, ideally suited, according to the preface, to those short on strength through sickness or with short attention spans.

For those unable even to manage the totality of this slight text, a 'very brief synopsis of all the acts and prayers' herein is provided at pp. 56–58.

This work was printed by Johann Georg Schlegel, printer to the University of Vienna, under the auspices of the 'catechetical library' of the Jesuit house of St Anne. The frontispiece, depicting the Sacred Heart, is by Johann Andreas Pfeffel the Elder, who studied in Venice and worked in Vienna and Augsburg.

No copies traced in OCLC or KvK; not in VD18.





‘Swingling’ and ‘Devonshiring’

22. [REEVE, Gabriel.] Directions left by a Gentleman to his Sonns: for the Improvement of barren and heathy Land, in England and Wales. *London, E. T. and R. H. for R. Royston, 1670.*

Small 4to, pp. [12], 34; a few headlines just shaved, but a very good copy; in modern boards. **£650**

First and only edition of Gabriel Reeve’s plagiarism of Sir Richard Weston’s *Discours of Husbandrie used in Brabant and Flanders*, which provided the first description in English of crop rotation using turnips and clover and was amongst the first books in English devoted to soil conservation.

‘Sir Richard’s account of Flemish husbandry was written about 1645, and addressed to his sons from abroad. This was circulated in manuscript, and there is no evidence that it was printed before 1650, when an imperfect copy was published by Samuel Hartlib, with a dedication to the council of state. Hartlib did not at this time know who the author was. The account is the first English description of the use of a farming rotation including turnips and clover to obtain maximum output from heathlands formerly considered of little agricultural value. Although it is not known to what extent Sir Richard emulated on his own estates what he saw in Flanders, he described a farming system that was to become the cornerstone of the English ‘agricultural revolution’ a century later’ (ODNB).

The advice Reeve (or rather, Weston) imparts is based on thirty years of experience in Brabant and Flanders. One must first ‘devonshire’ the land (an unfamiliar verb meaning to pare off and burn the turf and weeds), then add lime, plough, harrow, and plant, for example, flax seed, weed, water, dry, ‘swingle’ (flail) and beat the flax, and for labour of less than £10 you have a crop worth £40. Calculations follow for profits for the second to fifth year. As an afterthought there are instructions for planting walnuts. The dedication is signed Gabriel Reeve and dated from Hackney, 14 April 1670.

ESTC R33979; Wing R 671.



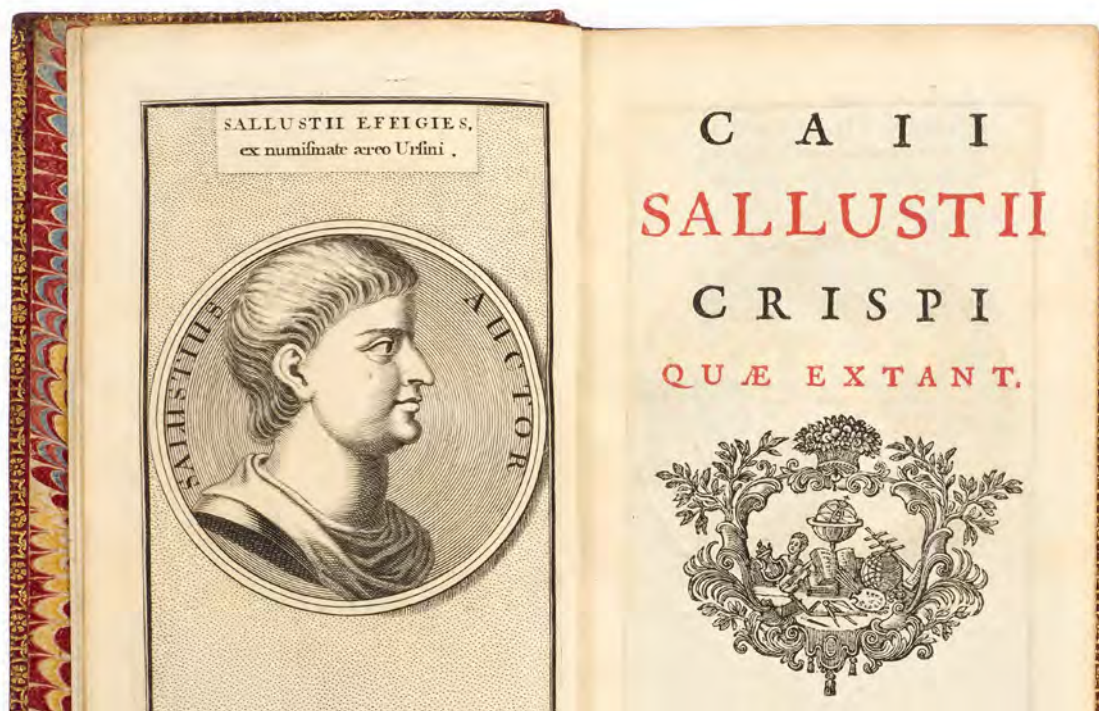
23. SALLUST. *Caii Sallustii Crispi quae extant.* London, James Tonson and John Watts, 1713.

12mo, pp. [xiv], 179, [11], with an engraved frontispiece medallion portrait by Van der Gucht; woodcut vignette to title-page, woodcut royal coat of arms to privilege leaf, woodcut headpieces and initials; title-page printed in red and black; a fine copy in contemporary red morocco, covers gilt with a border of three fillets, central floriolate lozenge, spine elaborately gilt in compartments, gilt edges, front joint rubbed; armorial bookplate of William Clavering-Cowper, Earl Cowper (1709–1764). **£300**

First Maittaire edition. The French-born classical scholar Michel Maittaire (1668–1741) studied at Westminster, and then under Robert South at Christ Church, Oxford. He is best known for his *Annales typographici* and the series of duodecimo classics that he published with Tonson and Watts from 1713 to 1719. The year 1713 alone saw the publication of his editions of Paterculus, Justinus, Lucretius, Phaedrus, Sallust, and Terence.

'The fame of Mr. John Watts for excellently good printing will endure as long as any public library shall exist. The duodecimo editions of Maittaire's *Classicks* "ex officina Iacobi Tonson et Iohannis Watts" would alone have been sufficient to have immortalized his memory, both for correctness and neatness' (Nichols, *Literary Anecdotes* I, 292).

ESTC T111402.





With Fine Elzevirian Provenance

24. SCARRON, Paul. *Le marquis ridicule, ou la comtesse faite à la haste. Comedie ...* Suivant la copie imprimée à Paris. [Leiden, Elzevir,] 1656.

[bound with:]

[—.] *L'escolier de Salamanque, ou les genereux ennemis. Tragi-comedie ...* Suivant la copie imprimée à Paris. [Leiden, Elzevir,] 1657.

Two works in one vol., 12mo., pp. *Marquis*: 93, [3 (blank)], *Escolier*: 95, [1]; woodcut device to titles, woodcut head- and tailpieces and initials; fine copies bound in dark blue crushed morocco by Duru (stamped to front free endpaper), turn-ins roll-tooled in gilt, gilt edges, marbled endpapers, blue ribbon place-marker; booklabels and bookplates of Charles Pieters, Joseph Rénard, Eduardo J. Bullrich, and Robert Hayhurst to front endpapers, Rénard's manuscript notes to front flyleaf. **£650**

First Elzevier editions, very rare, of these two plays by Scarron, pirated after the text of the first editions printed in Paris. A finely bound volume with excellent Elzevirian provenance.

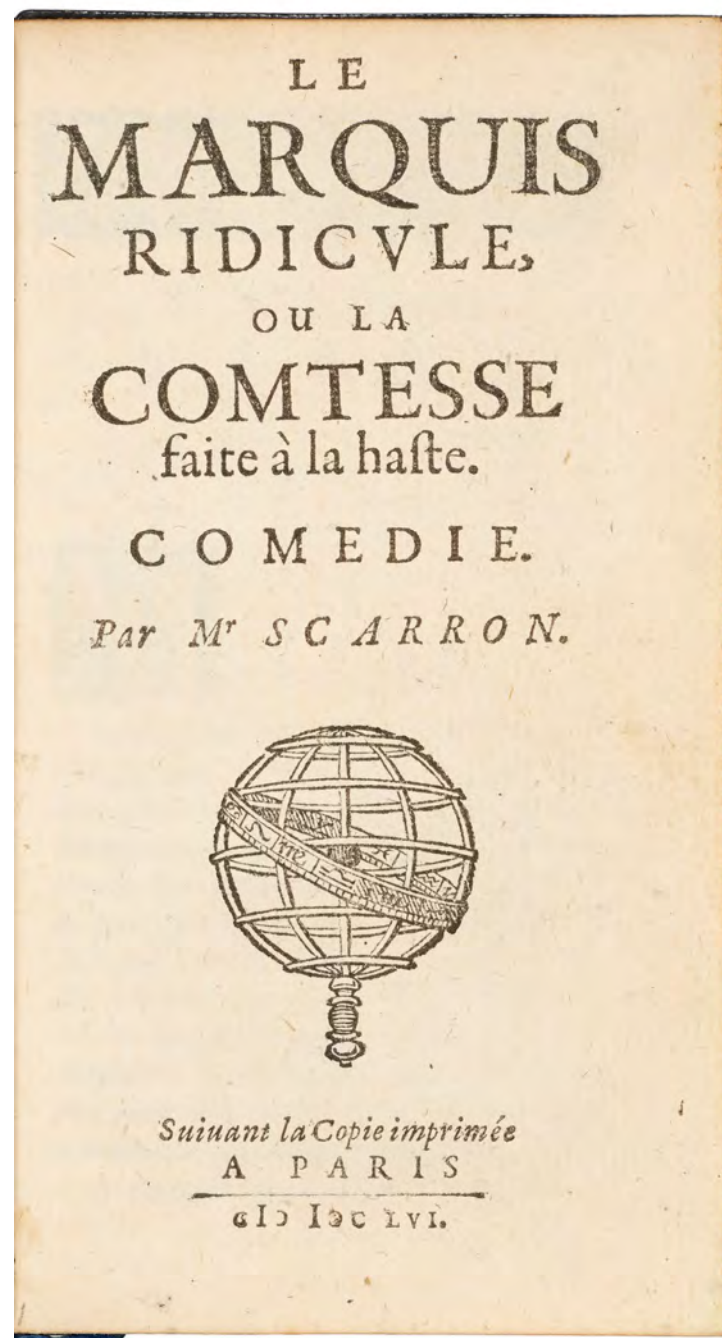
Best known for his *Roman comique* (1651–7), a vivid picaresque about a company of strolling players, and as the first husband of the marquise de Maintenon, later wife of Louis XIV, Scarron was also a successful playwright who influenced Molière, adapting Spanish sources to the French stage. *Le marquis ridicule* (1656) is a bumpkin satire set in Madrid; *L'Escolier de Salamanque* (1655) 'est un des plus beaux sujets Espagnols, qui ait paru sur le Theatre François depuis la belle Comedie du Cid' (dedication).

The first editions of these plays are of great rarity, but these contemporary piracies, which were a staple of the Elzevirs, are also extremely scarce. Of *Le marquis ridicule* we have been able to trace only three copies, at Trinity College Dublin, Heidelberg, and Leiden (and only one copy of the first edition, at the Bibliothèque nationale); and of *L'escolier de Salamanque* only five copies (Senate House, and four in mainland Europe), plus two of the first edition. **There have been no copies of any edition sold at auction since this volume last appeared in 1952.**

Provenance:

1. M. Millot, the enigmatic nineteenth-century collector and bibliographer of Elzevir; his sale of 1846.
2. Charles Pieters (1782–1863), author of *Annales de l'Imprimerie des Elzevir* (1858), with bookplate.
3. Joseph Rénard (1822–1882), Lyonnais bibliophile, with his bookplate and neat manuscript notes; his sale of 1881.
4. Eduardo J. Bullrich (1895–1950), Argentine lawyer and collector; sold by Sotheby's in 1952 (to Maggs, £12).

STCN 117297070 & 061466182; Willems 793 & 810; Pieters 92 & 98 (these copies); Rahir 797 & 814 (these copies).



S E R M O N .

*"Wherewithal shall a young man cleanse his way?
By taking heed thereto according to thy word."*

Psalm CXIX. 9.

IT is scarcely possible to overestimate the interest and importance connected with the season of youth. It is the spring time of existence, on which the fertility of the summer, and the gatherings of the autumn depend. It is the morning of life, on which hang the sunshine and beauty of the advancing day. How important is it, then, to make the right impression on youth,—to sound the true key note which shall guide and govern the harmony of life. How desirable is it, that the youthful mind should be imbued with those principles which shall clearly illumine the morning of life, graciously bless its noon, and gladden its evening tide. A youth going forth into the world, without fixed religious principle, is like a vessel with her sails unfurled, and her pennants streaming in the gale; but without ballast or compass, rudder or pilot. She may for a little dash gaily through the water, or ride majestically over the rolling billows, but she is not able to encounter the tempest. Driven before the wind, she will soon strike on the sunken rocks, or be stranded on the shallows, a total wreck. Such alas! has been the case with many a youth launching forth on his voyage through this world. It is of the utmost impor-

Provincially Printed in Preston

25. SPENCE, James. The Light of Heaven, on the Path of Youth: A Sermon to the Young, preached in Cannon Street Chapel, Preston, on Lord's Day Evening, January 7th., 1849. *Preston, John Walker, and London, John Snow, [1849].*

8vo, pp. 23, [1 (blank)]; a few very minor spots; else a very good copy, disbound. **£175**

First edition, apparently unrecorded, of this sermon on Psalm 119, 'Wherewithal shall a young man cleanse his way? By taking heed thereto according to Thy Word'.

No copies traced on Library Hub or OCLC.

THE
LIGHT OF HEAVEN,
ON THE
PATH OF YOUTH:

A SERMON TO THE YOUNG,
PREACHED IN CANNON STREET CHAPEL, PRESTON,
ON LORD'S DAY EVENING, JANUARY 7TH., 1849,

BY

JAMES SPENCE, M. A.

PRESTON:
JOHN WALKER, CHURCH STREET. LONDON: JOHN SNOW,
PATERNOSTER ROW.

HISTOIRE
DE L'IMAGE MIRACULEUSE
DE NOTRE-DAME DE LIESSE,

Par M. VILLETTE, Prêtre, Docteur de Sorbonne,
Chanoine & Grand-Archidiacre, &c.



A L A O N,
Chez A. P. COURTOIS, Imprimeur du ROI.
M. DCCC. XXI,

Black Madonna

26. VILLETTE, Étienne Nicolas. *Histoire de l'image miraculeuse de Notre-Dame de Liesse*, par M. Villette, prêtre, docteur de Sorbonne, chanoine et grand-archidiacre, etc. Laon, A. P. Courtois, 1821.

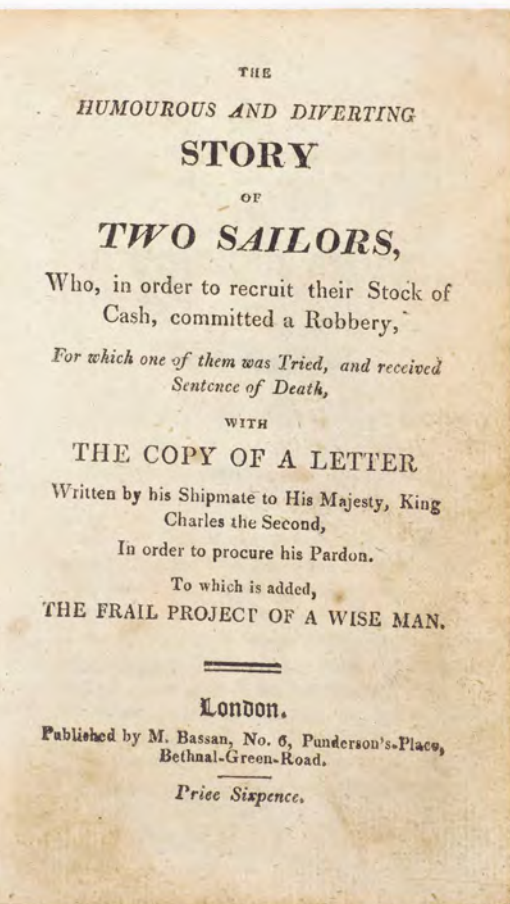
16mo, pp. [2], 46; woodcut of 'N. Dame de Liesse' to title; some creasing to corners; a very good copy, stab-stitched in contemporary blue wrappers; wear to spine and corners; nineteenth-century manuscript shelfmark in red ink inside front wrapper with very slight offsetting to title. **£450**

A seemingly unrecorded edition (first 1743) of this history of the miraculous statue of the Black Virgin preserved in the basilica of Notre-Dame de Liesse, in northern France, printed in nearby Laon.

Villette's *Histoire* tells of how the statue was brought by angels to three knightly brothers imprisoned by the Sultan of Egypt and pressured to convert to Islam. Won over by their unwavering faith, the Sultan's daughter Ismérie helps them escape, and during their flight the foursome are miraculously transported to Northern France, where Ismérie is baptised and the knights build a handsome church for the statue. This colourful tale is here appended with an account of royal visits to Liesse down the years, including one in 1821 by the Duchesse de Berry, and with various prayers.

No copies traced on OCLC or CCfr.

Piracy and Philosophy – Unrecorded



27. [WARD, Edward, and VOLTAIRE.] The humorous and diverting Story of two Sailors, who, in Order to recruit their Stock of Cash, committed a Robbery, for which one of them was tried, and received Sentence of Death, with the Copy of a Letter written by his Shipmate to His Majesty, King Charles the Second, in order to procure his Pardon, to which is added, The Frail Project of a wise Man. *London, 'Published by M. Bassan, No. 6, Punderson's-Place, Bethnal-Green-Road', [c. 1800?].*

12mo, pp. 24; lightly dust-stained with a little foxing, small ink-stain to outer margin, but a very good copy; disbound. **£450**

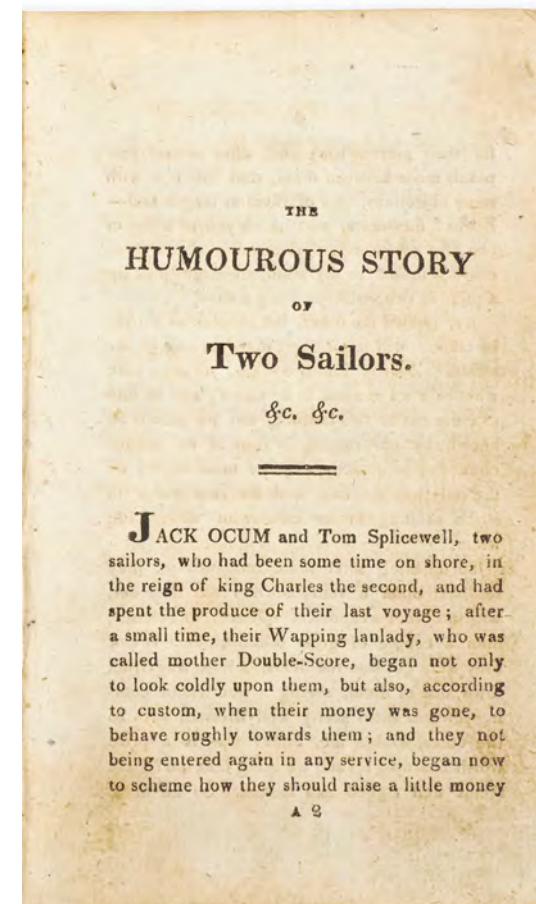
Seemingly unrecorded edition of this humorous chapbook tale of two penniless sailors who turn to piracy in an attempt to pay their rent, printed with a translation of Voltaire's *Memnon* and the anonymous poem 'Clara'.

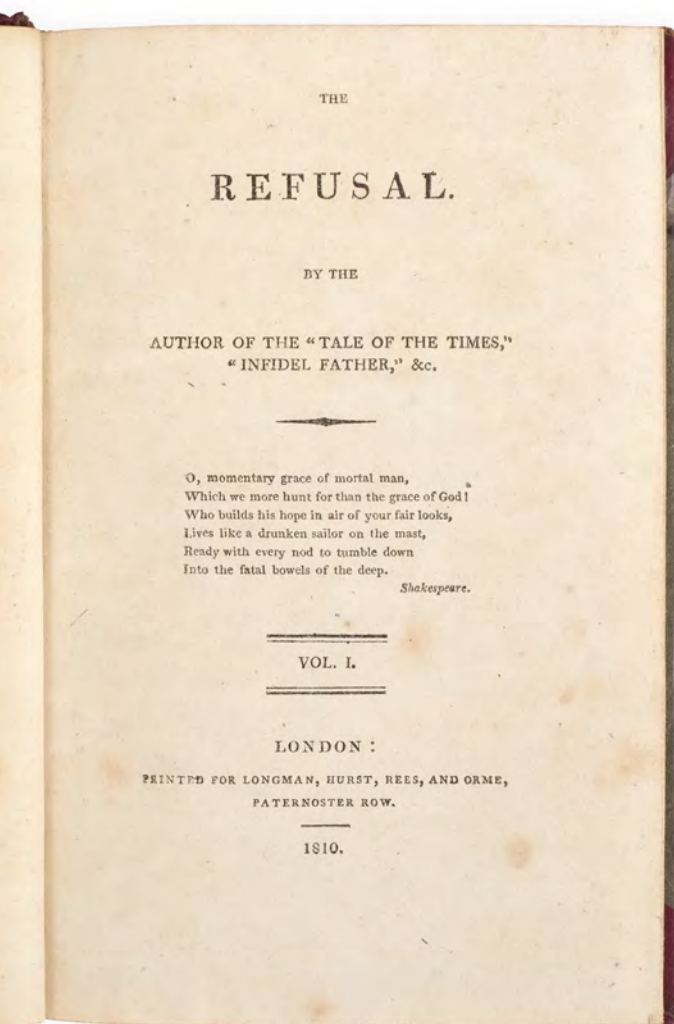
In the *Humorous and Diverting Story of two Sailors*, Jack Ocum and Tom Splicewell turn to privateering in order to appease their landlady, who had begun to 'behave roughly toward them' (p. 3). They fail to make it to sea; armed only with broomsticks, they defraud a gentleman of three shillings sixpence. While Tom is apprehended and taken to the Old Bailey, Jack writes a personal letter to Charles II, which, though riddled with errors, results in his companion's release: 'He's a very honest Felloo ... and if youle be kind as to order his Discharge, I dare sware he'll never be guilty of such a nother

cryme, as long as he lives, which will also very much oblyge'. The text is closely adapted from the 'Story of Jack Ocum and Tom Splicewell' which had previously appeared in *The Wooden World Dissected* (1706), a satire on corruption within the English navy written by Edward Ward, the author of the *London Spy*.

The Story is followed by Voltaire's 'Memnon the Philosopher', here titled 'The Frail Project of a Wise Man'. First published in 1747, it was later expanded (with changed names) and republished in 1748 as *Zadig ou la Destinée*. The following poem 'Clara', though unattributed here, was ascribed to one 'Miss B—K' in *The Lady's Magazine or Entertaining Companion for the Fair Sex* (1777).

Not in OCLC or Library Hub.





Killing off a Pseudonym

28. [WEST, Jane.] *The Refusal ... London, Longman, Hurst, Rees, and Orme, 1810.*

Three vols, 12mo, pp. I: [4], 318, II: [iii]–viii, [1], 285, [1 (colophon)], III: [iii]–viii, [1], 422; leaf B7 (pp. 13–14) in vol. III bound back-to-front; wanting half-titles, else a fine copy in contemporary red half roan over drab boards; Downshire monogram gilt to spines. **£1200**

First edition. Though better known for her more conservative early novels such as *A Gossip's Story* (1796), a source for Jane Austen, West's mature work is in many ways more interesting. Here she treads ground that would soon become familiar to Austen's readers, exploring the conflicts of love and social expectation in the minor gentry.

Most strikingly, West took the opportunity to toll the knell for her old pseudonym, 'Prudentia Homespun', who is memorialised in a long and witty introduction by 'Eleanor Singleton' (pp. 1–45) which is part eulogy, part satire – 'her behaviour did a little attract the nibbling malice of puny rivals'. Prudentia had ostensibly died of a cold after running through the snow to spread scandal – the new editor found this unfinished work among her posthumous papers.

Provenance:

From the library of Mary Hill (*née* Sandys, 1764–1836), Marchioness of Downshire and later Baroness Sandys. Left an early widow she built up a fine library of contemporary novels, especially by women, at her country house of Ombersley Court.

Garside 1810:87.



The Adventures of a Doll

29. WETZELL, *Madame*. *Les matinées de la poupée, ou récréations d'une petite fille.* Paris, J. Langlumé, [1844?].

Oblong 12mo, pp. [2], [5]-47, [1 (blank)], with frontispiece and 6 (of 8) hand-coloured plates; light spotting, a small damp-stain to upper corner of first leaves, small tear to lower corner of frontispiece (without affecting print); stab-stitched and attractively preserved in contemporary paste-paper wrappers. **£175**



First and only edition, very rare, of a delightful illustrated account of a girl's doll. Brillantine, a doll, is given to Célénie for company while her elder sister Almée is in Africa; the book recounts in detail their relationship over the course of a week, from Brillantine's arrival with the family d'Ervilliers (on Saturday 18 May 1844), the provision of her wardrobe and furnishing of her apartment (a cabinet overlooking the garden), her education by Célénie, and their adventures meeting other girls and dolls and going on a horse-ride.

The work ends with Brillantine's departure and the promise of further stories, subsequently published in 1848 as *Les soirées de la poupée, ou suite des 'Récréations d'une petite fille'*.

No copies traced in the US, and only one in the UK, at Wimpole Hall; OCLC records copies of both works at BnF only.



Beckford's Copy

30. ZINZERLING, Justus. *Jodoci Sinceri Itinerarium Galliae*, ita accommodatum, ut ejus ductu mediocri tempore tota Gallia obiri, Anglia & Belgium adiri possint: nec bis terve ad eadem loca rediri oporteat: notatis cujuscunque loci, quas vocant, deliciis: cum appendice, de Burdigalia, ac iconibus urbium praecipuarum illustratum. *Amsterdam, Janson, 1649.*

12mo, pp. [20], 340, [24], with an additional engraved title-page by J. D. Meurs and twenty folding plates (see below); paperflaw to foot of G2 affecting catchword only, a few small spots and stains; a fine copy in early nineteenth-century diced russia by Charles Smith, with his ink stamp to front flyleaf, spine gilt in six compartments with alternating crosses and cinquefoils, edges and turn-ins gilt; from the library of William Beckford, with a pale pencil note in his hand to front flyleaf, collation note of his bookseller William Clarke ('CP | WC') to front free endpaper, bookplates of Cecil Thompson and S. A. Thompson Yates, morocco booklabel of Austin Smith. **£1250**



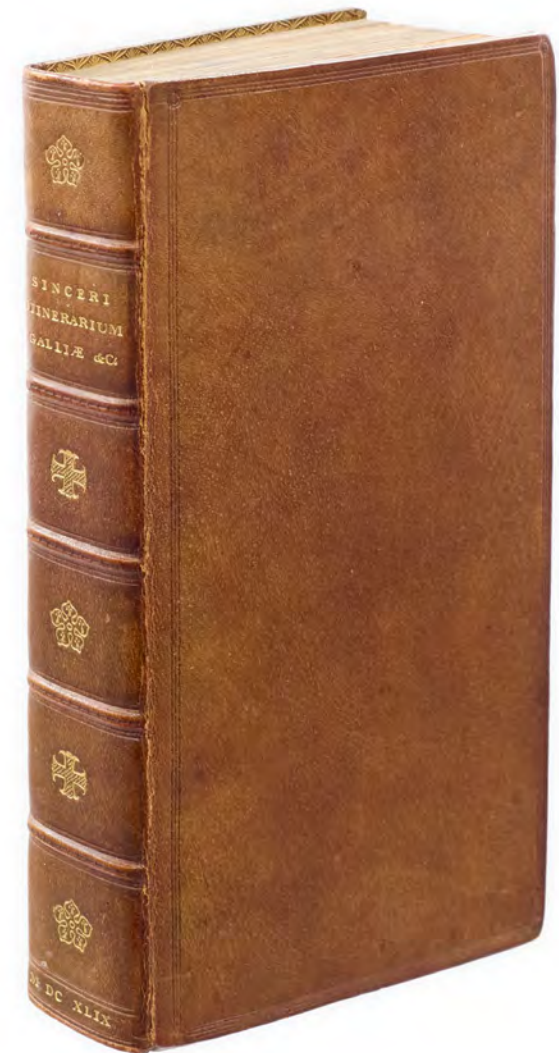


Provenance:

William Beckford (1760–1844), who had toured England in his youth, travelled through the Low Countries on his Grand Tour (later described in *Dreams, waking Thoughts, and Incidents*), and sojourned in Revolutionary Paris in 1791 (buying up the possessions of fleeing aristocrats).

One of the keenest and most fastidious bibliophiles who ever lived, Beckford was forced to sell Fonthill with two-thirds of his library in 1822, the books subsequently appearing at auction in 1823. By the time of his death in 1844, however, he had assembled a second library, which was inherited by his youngest daughter, the Duchess of Hamilton. This was sold by the twelfth Duke of Hamilton at Sotheby's in 1882–3, in four sales with nearly ten thousand lots. This volume was lot 2015 in the 1882 Hamilton Palace sale (lot 2016 is another copy).

STCN 08940839X.





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