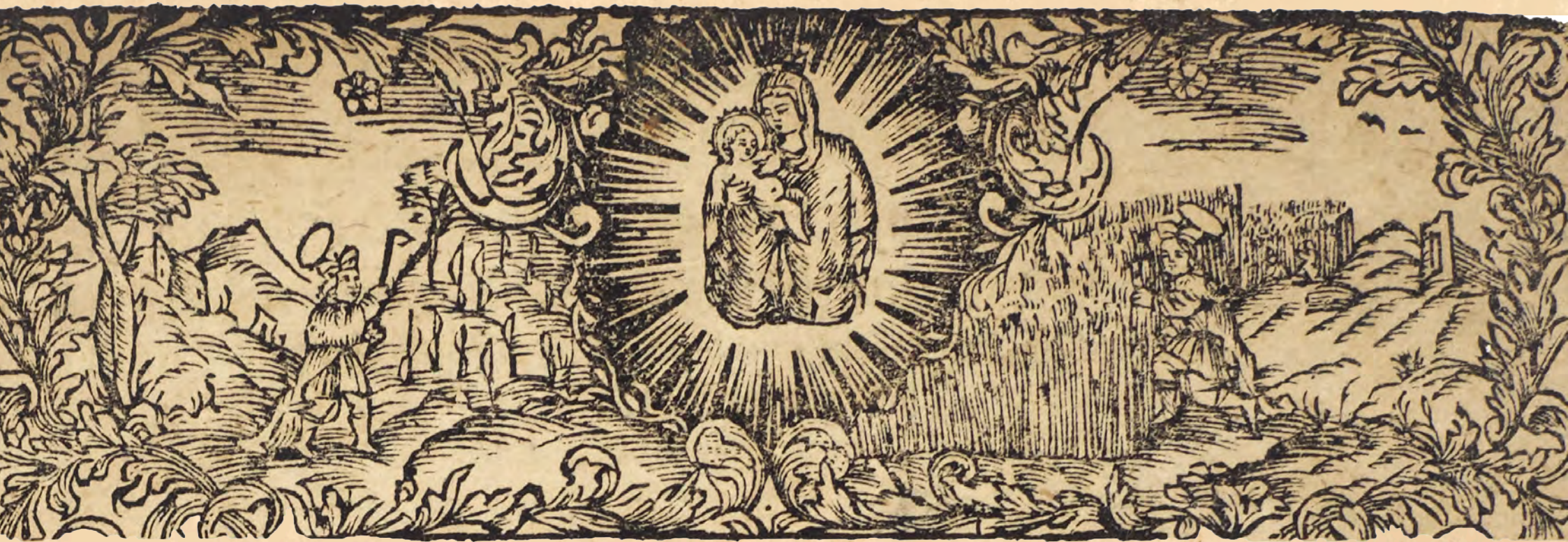


# New Acquisitions



Bernard Quaritch Ltd = October 2023



1. [ALMANACK.] Lunario per l'anno 1855. Dell'insigne astronomo filos. e mat. Settimo Cajo Baccelli il vero rampollo dell'estinto Cajo, preceduto dalle solite poesie giocose del D. Antonio Guadagnoli con le fiere che si fanno in Toscana e con le solite genealogie. Florence, brothers Formigli, 1854.

16mo, pp. 80; with full-page woodcut of astrologer at his telescope to p. [1] and shooting star printer's device to p. [2], woodcuts depicting the phases of the moon and the signs of the zodiac throughout; lightly toned with the occasional spot; but a good copy, pamphlet-stitched in contemporary blue wrappers. £400

A curious and very rare almanack for 1855, containing, *inter alia*, a bitter dispute between a pumpkin and a turnip, a condemnation of avarice, and global population statistics.

The seventeenth-century astrologer Sesto Caio Baccelli lent his name to a series of popular nineteenth-century Tuscan almanacks, several of them printed by Giovanni Formigli in Florence. Antonio Guadagnoli (1798–1858) contributed humorous poems and prefaces to the *Sesto Caio Baccelli* from 1832 to 1854, when Formigli advanced the title to *Settimo Caio Baccelli*, perhaps to distinguish his publications from similar Florentine publications of the time.

The almanack includes overviews of the four seasons and zodiacal woodcuts for the months with often-ominous horoscopes: April promises pleasant weather, but warns that gambling tears apart families and will result in the downfall of society, and in August one should avoid consuming unripe fruits and maintain high standards of personal hygiene to avoid the spread of cholera. It is prefaced by an unusual essay on greed and its consequences (melancholy, madness, and, in extreme cases, suicide), citing Voltaire, Montesquieu, and St Paul; statistics on the population and area of the world's nations, with a separate table for the regions of Italy (totalling 27,713,000 inhabitants, but excluding '40,000 Israeliti, e 24,000 riformati Greci non uniti'); and Guadagnoli's humorous poem on the tumultuous relationship between a rather haughty pumpkin and an embittered turnip which appears here for the first time.

Not on OCLC or Library Hub. ICCU finds a single copy in Italy, at Pisa.



2. [ALMANACK.] 'CHOTESCHAU, Christian Joachim, von' [*pseud.* Johann Franz NOWAK]. Neuer Titular-Calender zu ehren des H. Wenceslai Fürsten / Martyrer / und Patrons des Königreichs Böhemb. Beschrieben durch Christian Joachim von Choteschau / Auff das Jahr 1713. Gemeine Jahr. Mit allergnäd: ihro Kayserl: und Königl: Majest: Privilegio. Prague, Georg Labaun, [1713].



4to, pp. [2], [54 (with 52 interleaved blanks)], [35], [21]; printed in red and black throughout, title within elaborate woodcut border, typographic frame to each page of calendar, woodcut tailpiece; some marking, light dampstaining to last few leaves, upper outer corner of last four leaves gnawed (touching a single letter on the last leaf), edges frayed and chipped; a good copy nonetheless, bound in contemporary paste-patterned wrappers, date to upper cover in ink; wrappers worn, with chipping and tears to margin, spine mostly perished; contemporary annotations in ink to interleaved blanks. £875

**An annotated Bohemian almanack for the year 1713, with extensive manuscript notes by a local brewer.**

The almanack contains a calendar for the year 1713, with a list of ecclesiastical, legal, and civil institutions and agencies, and a 'Conjectura astrologia astronomica'. According to the title, the text is by Christian Joachim von Choteschau (Chotěšov), a pseudonym for the Premonstratensian pastor Johann Franz Nowak (1683–1753), who first took over publication of the almanack from Petrus Grünwald – the founder of the series – in 1712 and continued to supervise its publication until his death in 1769 (*Biobibliographisches Handbuch der Kalendermacher von 1550 bis 1750*).

The present copy features a number of contemporary ink annotations to the interleaved blanks facing the calendar. The owner appears to have been a brewer, or someone heavily involved in the commerce of beer: the majority of his annotations refer to payments made to the 'Accies-Amt', the excise office, and the production of both 'Bitter Bier' and 'Weiß Bier'.

LETTERA SECONDA  
SOPRA LA CICISBEATURA  
SCRITTA  
DA UN  
SIGNORE INGLESE  
A SUA ECCELLENZA  
IL SIG. DUCA N. N.

*Facunda culpa secula neptias  
Primum inquinavere, & genus, & domos,  
Hoc fente derivatae clades  
In Patriam, Populumque fluxit.*  
Horat.



IN FIRENZE 1770.

Per Gio. Batista Stecchi, e Anton-Giuseppe Pagani  
Con Licenza de' Superiori.

CONTINENTAL CUCKOLDING CONTROVERSY

3. [BERRY, Thomas (*attributed*).] Lettera seconda sopra la cicisbeatura scritta da un signore inglese a sua eccellenza il sig. duca N.N. *Florence Gio. Batista Stecchi and Anton-Giuseppe Pagani, 1770.*

8vo, pp. LVI; foxing and spotting throughout, but a good copy in modern blue paste-paper wrappers. £850

**First and only edition of this pamphlet on the polemical debate between Giuseppe Baretti and Samuel Sharp on the Italian practice of *cicisbeatura*, in which a married woman had a lover or companion with the knowledge and sanction of her husband.**

The present work was published in 1770 to coincide with the second edition of the first *Lettera sopra la cicisbeatura* (first 1768), attributed to the Irish priest Thomas Berry, resident in San Jacopo sopr'Arno in Florence. In this second letter, Berry translates into Italian for the first time the highly contentious debates between the great Italian critic and linguist Giuseppe Baretti (1719–1789) and the English surgeon Samuel Sharp (1709–1778), in which the latter accuses Italian women of loose morals.

„ bellare tali ciance, mentre camminate  
„ con due gambe, come ognuno di loro .  
Sin quì, il bravo Sig. *Baretti* in difesa  
della verità, e della Patria; se altrettanto  
aveffero fatto altri Eruditi Italiani per  
tempo, o dato sulla voce a tanti, i quali  
per avere viaggiato nell' Italia per pochi  
mesi si credono in diritto di pubblicare  
un Tomo di osservazioni sopra i costumi  
Italiani, il loro paese si troverebbe  
meno screditato appresso altri popoli e  
le persone più giudiziose non farebbono  
tanto esposte al pericolo di scambiare per  
una vera storia di fatti reali, la storia  
degli altrui pregiudizj, e temerari pen-  
samenti .

R I F L E S S I O N I .

**T**emo però, ed è questa la mia prima  
riflessione sopra una tal contesa,  
che le principali città dell' Italia restano  
tanto poco soddisfatte dell' Apologia  
del Sig. *Baretti*, quanto della satira  
medesima del Dottore *Sharp*, ed in modo  
particolare la celebre città di Venezia ;  
men-

Accompanied by Berry's own opinions on *cicisbeatūra* – in which he condemns the sexual *cicisbeatūra stretta* as a violation of the sanctity of marriage, but praises the spirit of gallantry associated with the platonic companionship of *cicisbeatūra larga* – the work is primarily a translation of Baretti's 1768 *Account of the Manners and Customs of Italy, with Observations on the Mistakes of some Travellers, with Regard to that Country* (pp. VIII-XXIV). **This is the first Italian translation (albeit a partial one) of Baretti's *Account***, which would be translated in full only in 1818. Berry's subsequent 'riflessioni', curiously, focus not on the reception of *cicisbeatūra* in England, but rather attempt to present to Italian readers a hitherto unknown text, prompting questions about Italian identity, morality, and the role of women in family and society.

The *cicisbeatūra* letters are mentioned in Friedrich Wilhelm Basilius von Ramdohr's 1798 *Venus Urania* and were known to Lessing, who discovered the pamphlets on a trip to Italy.

See Lucioli, 'Due lettere "sopra la cicisbeatūra" (e un episodio singolare della fortuna di Giuseppe Baretti tra Italia e Inghilterra)' in *Giornale storico della letteratura italiana* 191:633 (2014).

**Scarce outside Italy.** OCLC finds copies at the BnF, Herzog August Bibliothek, and British Library only.

## MASTERPIECES OF THE BOLOGNESE SCHOOL

4. [BOLOGNA.] Delle oggetti di belle arti nel famoso Tempio di S. Paolo in Bologna e delle vicissitudini di esso brevi notizie. *Bologna, 'nella Stamperia di San Tommaso d'Aquino', 1831.*

8vo, pp. 14, [2]; title and final leaf within typographic woodcut borders, woodcut ornament to final leaf; light spotting throughout, but a good copy in later printed patterned paper wrappers. £275

**First edition of this detailed description of the Baroque masterpieces in the church of San Paolo Maggiore (or San Paolo Decollato) in Bologna, among them works by Guercino and Cavedoni.**

Funded by Prince Virgilio Spada (1596–1662) and his brother Cardinal Bernardino Spada (1594–1661), the church of San Paolo was designed by the celebrated architect Giovanni Ambrogio Magenta (or Mazenta, 1565–1635) and the façade by Ercole Fice. The paintings within, heavily influenced by the Bolognese school of Ludovico Carracci (cousin of Annibale and Agostino Carracci) who produced the *Paradise* in the second chapel, include Guercino's *St Gregory showing God the Father to the Souls in Purgatory*, Cavedoni's *Nativity* and *Adoration of the Magi*, and a scene of the *Agony in the Garden* by Giovanni Andrea Donducci, called Mastelletta.

The present text is a definitive guide to the art and architecture within the basilica, moving through its nine chapels (five of which with noble Bolognese patronage), followed by a comprehensive history of the church.

**We find only one copy outside Italy, at the Kungliga Biblioteket in Sweden; no copies in the UK or US.** A second edition was printed in 1839.



VACCINATION 'TO SINK SILENTLY INTO OBLIVION'

5. **BROWN, Thomas.** A Letter in Reply to the Report of the Surgeons of the Vaccine Institution, Edinburgh; with an appendix, containing a variety of interesting letters on the subject of vaccination, and including a correspondence with Dr Duncan, Dr Lee, and Mr Bryce ... *Edinburgh, George Ramsay & Co for John Ballantyne, John Murray, and S. Highley, 1809.*

8vo, pp. [4], 96, 28; with half-title; some browning and spotting, else a very good uncut copy in contemporary blue wrappers; a few small chips, spine wanting; upper wrapper inscribed 'Brown's Letter' in blue pencil, a few marginal pencil marks.

£500

**Uncommon first edition of this early anti-vaccine tract, with an appendix comprising a printed exchange of letters between the author and his disputants.**

The Musselburgh surgeon Thomas Brown presents a fervid attack on Jenner and his colleagues and argues against the efficacy of vaccination – inoculation with cowpox – in favour of variolation with smallpox. The more dangerous albeit more traditional process of variolation would be outlawed by the first Vaccination Act of 1840. The appendix of previous correspondence traces the increasingly terse dispute between Brown and doctors of the Public Dispensary and Vaccine Institution of Edinburgh, Andrew Duncan (1744–1828), John Lee (1799–1859), and James Bryce (1766–1826). One typically cynical letter from Brown, dated 14 July 1809, ends, 'I must beg leave, however, frankly and sincerely to state, that I have now no doubt of the leading facts and opinions I have published, and I distinctly assert, that vaccination will be found, from daily experience, to be only a temporary expedient; that the practice will be allowed to sink silently into oblivion ...' (Appendix, p. 9).

Brown's *Letter in Reply* provoked outcry from the medical world. Prior to publication, Lee, minister of Peebles as well as medic, took to the pulpit of St Andrew's Church on Sunday 21 May 1809 'at the request of the Managers of the Public Dispensary and Vaccine Institution ... forcibly to vindicate the efficacy of vaccine inoculation [*sic*]', taking his text from Genesis XXI:16, 'Let me not see the death of the child' (*The Scots Magazine* 71 (1809), p. 525). Shortly after, Bryce,

A  
**LETTER,**  
IN REPLY TO  
THE REPORT OF THE SURGEONS  
OF THE  
VACCINE INSTITUTION,  
EDINBURGH;  
WITH AN APPENDIX,  
CONTAINING A VARIETY OF INTERESTING LETTERS  
ON THE  
SUBJECT OF VACCINATION,  
AND INCLUDING A CORRESPONDENCE WITH DR DUNCAN,  
DR LEE, AND MR BRYCE:  
FROM WHICH ALSO  
THE PUBLIC WILL BE ABLE TO APPRECIATE  
THE AUTHORITY OF THE SURGEONS OF THE VACCINE INSTITUTION,  
AND TO FORM A CORRECT OPINION  
OF THE WHOLE SUBJECT.

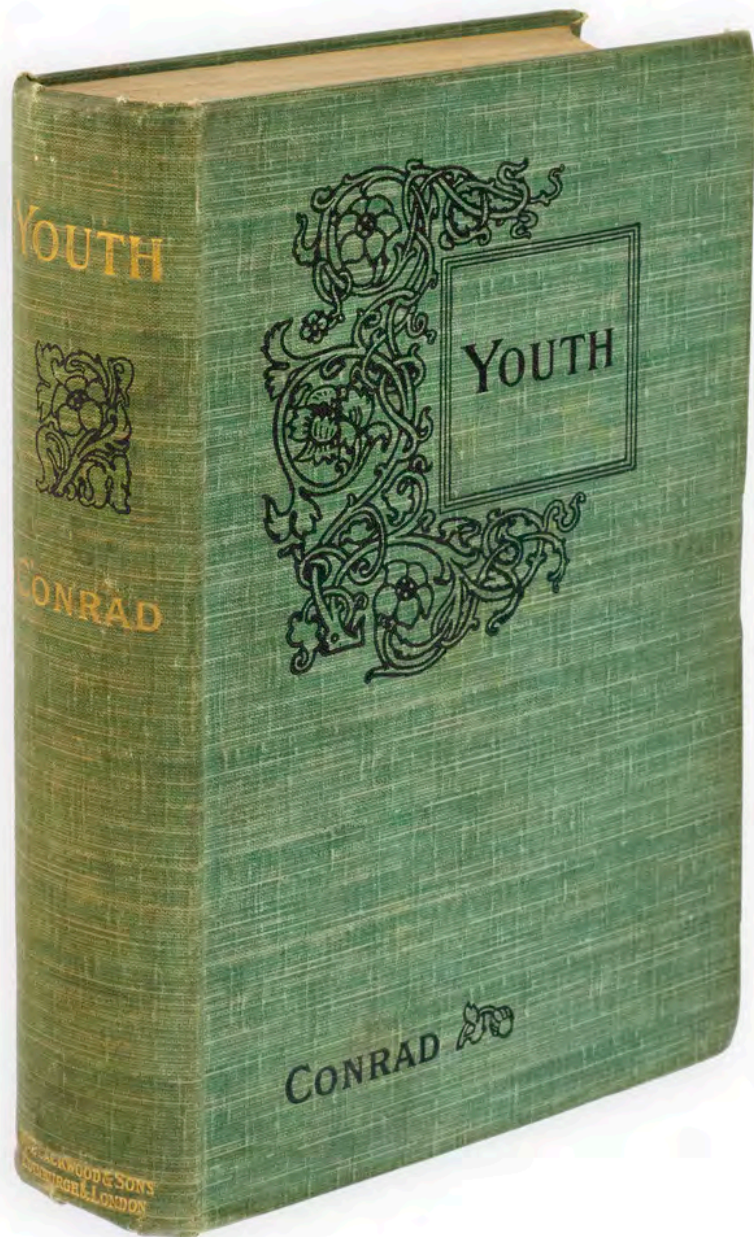
BY THOMAS BROWN,  
SURGEON, MUSSELBURGH.

Aut nunquam tentes, aut perfice.

EDINBURGH:

Printed by George Ramsay and Co.  
FOR JOHN BALLANTYNE AND COMPANY, EDINBURGH; AND  
JOHN MURRAY, AND S. HIGHLEY, LONDON.

1809.



along with other surgeons of the Institution, published a response that lambasted Brown's findings, writing 'Mr Brown's statements of his cases are as vague and superficial as his theories are flimsy and hypothetical' (*Report of the Surgeons of the Edinburgh Vaccine Institution* (1809), p. 25).

Wellcome II, p. 250. OCLC records only three copies in the US, at the University of Minnesota, Johns Hopkins, and Yale.

#### HEART OF DARKNESS

6. **CONRAD, Joseph.** *Youth: A Narrative, and Two Other Stories.* Edinburgh & London, William Blackwood & Sons, 1902.

8vo, pp. 375, [1 (blank)], [32 (publisher's advertisements)]; a very good, clean copy in publisher's forest green cloth, upper board blocked in black, spine lettered in gilt with black ornament; spine minimally sunned, very slightly bumped at extremities.

£1200

**First edition of Conrad's most significant collection of stories, including the first book-form appearance of 'Heart of Darkness'.**

Conrad's short stories were first published in *Blackwood's Magazine*: 'Youth' in September 1898; 'Heart of Darkness' in February, March, and April 1899; and 'The End of the Tether' from July to December 1902. They appear here in book-form for the first time, printed in 3150 copies. Of this volume, Conrad wrote "Youth" and "Heart of Darkness" are the first short stories of mine which attracted attention in a wider sphere. Most critics dismissed "The End of the Tether" either with contempt or with a few cursory remarks. The first and second stories are autobiographical, the idea emerging from the narrative. The third story was suggested to me by the fate of a man I knew' (Wise).

*Raymond M. Sutton Jr Collection* I.91; Smith 8; Wise 10.



PIOUS ADVICE FOR YOUNG STUDENTS

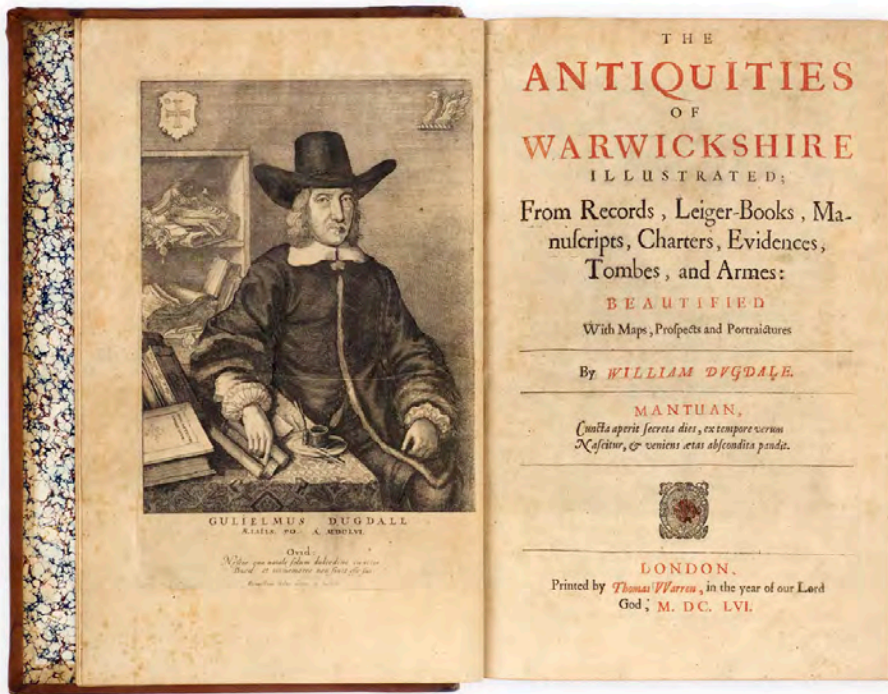
7. **COSTER, François.** *Piarum et Christi. institutionum libri tres, in usum sodalitatis B. Mariae Virginis primum conscripti, nunc vero omnium Christianorum pietati ac devotioni destinati. Una cum ... Gregorii XIII ... dictae sodalitatis approbatione, gratiis et indulgentiis eidem sodalitati concessis.* Douai, Jean Bogard, 1582.

16mo, pp. [32], 286, [2]; woodcut device to title, woodcut of the Crucifixion to p. 258 and of Our Lady of Sorrows to recto of last leaf, woodcut initials and headpieces; title dusty with tear touching imprint and a few letters to verso (old repair) and short tears and chips to edges, some toning and foxing, a little light dampstaining; in modern stiff vellum, yapp fore-edges; boards bowed; Latin prayer in contemporary hand to front free endpaper, inscription beginning 'Jacobus' crossed through on title, 'Bibliothecae Aug[usti]nae Dieste[...]' (*i.e.* Dieß, Belgium?) at foot of title. £675

Very rare Douai edition of this devotional work by the Belgian Jesuit François Coster (1532–1619), first published at Cologne in 1578, illustrated with woodcuts of the Crucifixion and Our Lady of Sorrows. Born at Mechelen, Coster was admitted to the Society of Jesus in 1552 by Ignatius of Loyola himself and was soon sent to Cologne to teach theology and astronomy. While there he established the Sodality of the Blessed Virgin Mary, for young students, in 1576, which received papal approval from Gregory XIII the following year. Written by Coster for members of the Sodality, the *Piarum institutionum libri tres* opens with chapters on confession, the Eucharist, Mass, prayer (including advice against getting distracted), the rosary, going to bed and getting up. In the second book he gives remedies against swearing, greed, jealousy, anger, and other vices, and in book three explains how to make the sign of the cross, Baptism, extreme unction, and the use of holy water, candles, and ashes. The second part gives the rules of the Sodality, including avoiding bad company and rude and dishonest conversation, as well as the prayer to be pronounced upon admission.

Jean Bogard (d. 1616) served as printer to the university of Douai. He issued another edition of Coster's work in 1585. **No copies of this edition traced on OCLC or CCfr**; it is however recorded in Sommervogel (II, 1511).



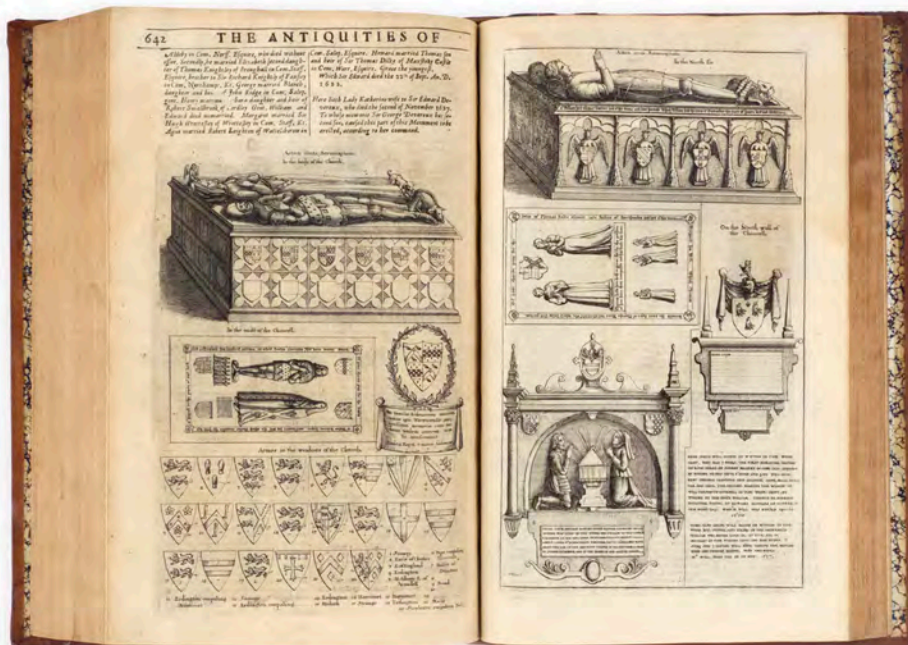


DUGDALE'S WARWICKSHIRE

8. **DUGDALE, William, Sir.** The antiquities of Warwickshire illustrated; from records, leiger-books, manuscripts, charters, evidences, tombes, and armes: beautified with maps, prospects and portraictures ... *London, Thomas Warren, 1656.*

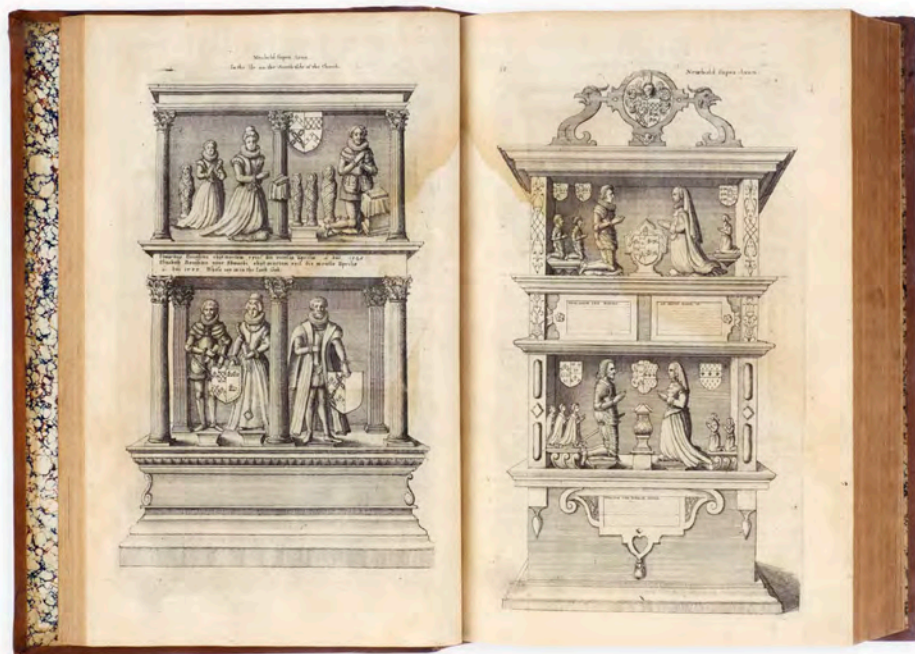
Folio, pp. [16], 232, 283-460, 471-732, 743, 724-826, [14], wanting final blank; with engraved frontispiece portrait by Hollar (included in pagination), 5 double-page engraved maps, 10 engraved plates (6 double-page), and numerous engravings within the text (some full page); title in red and black, woodcut initials and headpieces; loss to fore-edge of frontispiece (repaired), tear to foot of pp. 129-130 (old repair), small hole to p. 383, small loss to upper corner of penultimate leaf, some damp staining and browning throughout; in nineteenth-century calf, gilt border to covers, rebacked, 6 raised bands to spine, gilt lettering-piece, marbled endpapers, hinges reinforced, ticket of J. Collins & Co. bookbinders of Manchester to rear pastedown; some wear to corners and edges and small abrasions to covers. £875

First edition of Dugdale's monumental history of his native Warwickshire, which 'continues to be regarded as the finest of seventeenth-century county histories on account of its thoroughness of documentation and attractive presentation' (ODNB).





Over twenty-five years in the making, *The Antiquities of Warwickshire* 'stood in the tradition pioneered by William Lambarde's *Perambulation of Kent* (1576). It is also indebted in its method to Camden's *Britannia*, following the rivers of the shire in order to progress from site to site. The history of the towns is briefly given, with speculations on the meanings of the placenames. Regional commodities are noted. But the main business is to record the families associated with each place, to record their notable deeds and to list their intermarryings and burials. The hundreds of coats of arms that fill the pages make it clear that genealogy is the prime concern of the book. *Warwickshire* was extensively illustrated with etchings by Hollar, including an authoritative frontispiece depicting Dugdale surrounded by manuscripts; his continued desire thus to enliven his books with illustrations was a commendable advance in the production of antiquarian works at this period' (*ibid.*).



Alongside the five maps, the delightful illustrations include funerary monuments, medieval knights, various orders of monks, Knights of the Bath, and topographical and bird's-eye views.

ESTC R4379.

*4 Days Reading*

ORDER OF CIRCULATION.	When first 1798.
Miss Sheldon, ---	June 10
Mr. S. Clark, ---	14
Mr. Wilson, ---	18
Mr. R. Morley, ---	23
Mr. Brough, ---	27
Mr. C. Morley, ---	July 1st
Mr. J. Dunn, ---	8 <sup>th</sup>
Mr. Barnard, ---	12
Mr. Wright, ---	16
Miss Hall, ---	20
Miss Tait, ---	24
Mr. Lacey, ---	28 <sup>th</sup> <i>at</i>
Mr. J. F. Stanford, ---	August 1 <sup>st</sup>
Rev. Mr. Allist, ---	8 <sup>th</sup>
Mr. Smith, ---	12
Mr. Daniels, ---	18
Mrs. Hornbuckle, ---	22
Mr. Williams, ---	19 <sup>th</sup>

returned to the Steward  
*Wm Biggs*

THOUGHTS  
ON THE  
FRENCH INVASION

OF  
ENGLAND.

By GENERAL DUMOURIER.

TRANSLATED FROM THE FRENCH.

ILLUSTRATED WITH A  
CHART OF GREAT BRITAIN AND IRELAND, WITH THE COASTS  
OF FRANCE, SPAIN, PORTUGAL, &c.

EXHIBITING ALL THE  
Channels, Harbours, Bays, and Islands, with the exact Bearings and Distance between  
any Two Places.

THE THIRD EDITION.

LONDON:  
PRINTED FOR JOHN STOCKDALE, PICCADILLY.

1798.  
[Price One Shilling and Sixpence.]

FRANCOPHOBIA: CIRCULATING LIBRARY COPY

9. **DUMOURIEZ, Charles François du Périer.** Thoughts on the French Invasion of England. By General Dumourier. Translated from the French ... The third edition. *London, John Stockdale, 1798.*

4to, pp. 12, [4 (publisher's advertisements)], with large folding engraved map by John Stockdale hand-coloured in outline; some tears to map with old repairs to recto (touching imprint) and verso, some small tears to fore-edges, some spotting and toning; else a good copy, stab-stitched in contemporary drab wrappers; worn and marked; with printed 'Order of circulation' note pasted inside upper wrapper with eighteen printed names of readers with respective borrowing dates supplied in manuscript, signed 'Wm Biggs'. £650

A rare pamphlet concerning the threatened invasion of England by Revolutionary France, by General Charles François Dumouriez (1739-1823), the third edition published in the same year as the first and second, a circulating copy with the names of the borrowers.



The text is an extract from the English translation of Dumouriez's *Tableau Speculatif de l'Europe* (1798), an anti-Republican reflection on the state of Europe in 1797. Dumouriez was a prominent General of the early Revolution, triumphant at Valmy and Jemappes, before defecting to the Austrian Army in 1792. He settled in England in 1800 where he served as a consultant to the Duke of Wellington during the invasion of France in 1814. Published five years before Napoleon massed his huge 'Army of England' on the shores of Calais in 1803, Dumouriez cautions that an 'army of from 60 to 80,000 men once landed in England ... is sufficient to march to London, reduce England to subjection, overthrow royalism, and change the constitution' (p. 9).

The present work was part of Dunn & Biggs' Circulating Library, a Nottingham-based enterprise owned by Jonathan Dunn and William Biggs. Their catalogue, 'consisting of upwards of three thousand volumes, in history, lives, memoirs, romances, novels', was published in 1797 (ESTC T162629). Their lending sheet is here preserved inside the upper wrapper, with '4 Days Reading' in manuscript at the top, and with three printed columns headed 'When received', 'Order of Circulation', and 'When sent away'. Eighteen patrons of the circulating library are recorded as borrowing this copy between 6 June and 19 August, including Nottingham preacher, the Reverend Mr Alliot, and four female readers.

**ESTC N46503, recording only one copy of this third edition, at the Newberry Library. All editions are rare.**

# BREVE SAGGIO

SULL' OPERAZIONE DELL' OPPIO,

E

DELL' ARIA FISSA, ED INFIAMMABILE  
NEGLI ANIMALI,

Secondo il sistema dell' Elettricità

D I

FRANCESCO FILOMENA

Dottore in Medicina, ed in Filosofia.



I N N A P O L I  
MDCCLXXXI.

---

PER MICHELE MORELLI

CON LICENZA DE' SUPERIORI,

## OPIUM AND ELECTRICITY

10. **FILOMENA, Francesco.** Breve saggio sull'operazione dell'oppio, e dell'aria fissa, ed infiammabile negli animali, secondo il sistema dell'elettricità ...  
*Naples, Michele Morelli, 1781.*

8vo, pp. [4], 88; typographic ornament to title, woodcut initials and tailpieces; foxed throughout, particularly to quire A; in contemporary printed patterned wrappers; wrappers worn with a few small holes, losses to spine. £450

**First edition of this scarce work on the effects of opium and carbon monoxide on the body's 'nervous fluid', thought to circulate through the nerves to transmit impulses.**

The work is divided into five key segments: on the effects of opium; on the inherent electric charge in nervous fluid; the ways in which opium inhibits the electrically charged nervous fluid; the ways in which mephitic gas (*i.e.* carbon dioxide) likewise prevents the flow of the same; and an explanation of various medical phenomena according to the aforementioned theory.

Filomena engages with the work of physicists from around Europe, notably Alessandro Volta (to whom the text is dedicated), Robert Symmer, Francis Hauksbee, and Jean-Antoine Nollet, and provides examples of natural phenomena to support his theories, among them bioluminescent algae in the Maldives and the Grotta del Cane in Naples (then a popular tourist attraction, so-named for the fact that dogs would faint or die upon entering the caves due to high concentrations of carbon dioxide).

Filomena's theory that the nervous fluid carries an electrical charge perhaps positions him as a direct predecessor to Luigi Galvani, who would publish his highly influential *De Viribus Electricitatis in Motu Musculari Commentarius* ten years later.

**ICCU records three copies in Italy; OCLC finds two copies in the US (NLM, Smithsonian) and none in the UK.**

CATECHISMO  
CRISTIANO-MILITARE

AD USO DE' SOLDATI  
NELLA GUERRA DELL'ANNO

1794.

—————

—————

—————

CON PERMISSIONE.

AGAINST POMPOUS PHILOSOPHERS AND RUTHLESS REVOLUTIONARIES

11. [FRENCH REVOLUTION.] Catechismo cristiano-militare ad uso de' soldati nella guerra dell'anno 1794. [*Turin?* 1794.]

8vo, pp. 24; woodcut headpiece to introduction; light toning, ink spot on p. 19 affecting a single character, but a very good copy; pamphlet-stitched in contemporary plain wrappers. £450

**First and only edition of this curious catechism for the use of Piedmontese soldiers fighting in the War of the First Coalition, portraying French revolutionaries as bloodthirsty idolaters who have adopted the 'pompous title of Philosophers' (p. 6 *trans.*).**

Preceded by a fiery introduction accusing French revolutionaries of having abandoned their religion, violated the sacraments, and 'toppled the throne, staining it with the blood of their king' (p. 4), the work positions France as nothing short of a new Babylon. In the thirty-seven-question catechism that follows, the author cites print as the principal means through which the revolutionaries 'spread their lies through the printing of infinite perverse books', characterised by their 'seductive style' and rapidly sent from France to all corners of the world in great quantities (p. 7).

**OCLC finds a single copy, at the Bodleian.** ICCU records copies in Piedmont only.

*Bibliografia storica degli Stati della monarchia di Savoia* I, 4673.

# DUE DISSERTAZIONI

SOPRA LI VANTAGGI, CHE SI OTTENGONO  
IN MEDICINA

## DALL' USO DEL FERRO

Per guarire molte Infermità, per conservar  
la Salute, per ritardar la Vecchiaja

OSSERVAZIONI PRATICHE

*Circa diverse Malattie sanate con questo Rimedio*

RIFLESSIONI

*Attinenti a dette Osservazioni*

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DA GIACINTO GIBELLI

FISICO COLLEGIATO

DEDICATE

ALL' ILLUSTRISSIMO SIGNORE

GIOVAMBATISTA  
NEGRONI

PATRIZIO GENOVESE.

IVB

IN GENOVA MDCCLXVII.

Dalle Stampe di Paolo Scionico, sulla Piazza delle  
Scuole Pie, Con licenza de' Superiori.

## EARLY ANAEMIA

12. **GIBELLI, Giacinto.** Due dissertazioni sopra li vantaggi, che si ottengono in medicina dall'uso del ferro per guarire molte infermità, per conservar la salute, per ritardar la vecchiaja ... *Genoa, Paolo Scionico, 1767.*

4to in 8s, pp. 106, [2 (blank)]; large woodcut initials; very slight dampstaining to upper margin of title, sporadic light foxing to final quire, otherwise a very good copy; uncut, sewn longstitch in contemporary *carta rustica*. £600

**First and only edition, rare, of these treatises on the medicinal benefits of iron supplements, with accounts of their use by the author in curing over 450 patients of maladies ranging from anorexia to melancholy.**

Gibelli, a doctor and member of the Società medica di emulazione di Genova, claims to have administered oral iron supplements to over 450 patients between 1762 and 1767. Many of his patients are young women who report such symptoms as swollen hands and feet, irregular menstrual cycles, and loss of appetite, all of which are now associated with anaemia (a term coined forty years later). In a series of case studies, he reports a decline in fatigue and disturbed sleep, after twenty-four days of treatment in one instance.

Following his two *dissertazioni* (first delivered in April 1760 and June 1762, respectively), Gibelli appends his later reflections on the medicinal uses of iron in relation to specific medical conditions, naming individual patients whom he has treated for, *inter alia*, miscarriage, anorexia, edema, wasting syndrome, chronic diarrhoea, syphilis ('lue celtica', for which he explicitly refuses to name his patients), kidney stones, and hypochondria.

**Rare outside Italy.** OCLC records copies at the British Library and the University of Minnesota only. We trace a second copy in the US, at the National Library of Medicine.



13. **GILES, Herbert Allen.** *Synoptical Studies in Chinese Character ... Shanghai, printed by A.H. de Carvalho and sold by Kelly & Co., 1874.*

8vo, pp. [6], [2 (blank)], 118; printed in Chinese characters and English; toned, a few small chips to edges; a very good copy in later green cloth, spine lettered in gilt; ink ownership inscription 'A.P. Blunt 4.2.06' to front flyleaf, a few pencil annotations and marks. £650

**First edition, very rare on the market, of this aid to students of Chinese by the noted sinologist and diplomat Herbert Giles (1845–1935).**

'Giles began to write on Chinese history, language, and literature in the early 1870s, and within a few years had completed a Mandarin phrase book, a language guide in the Swatow dialect, further guides to Mandarin, and a large number of translations and historical and descriptive works on China ... In 1874 he began work on a Chinese–English dictionary, which was finally published in 1892, and on which rested most of his subsequent reputation. Building on the work of Sir Thomas Wade, the transliteration system Giles set out in his dictionary became accepted as standard. The 'Wade–Giles' system was abolished for external use by China only in 1979 and until the early 1990s was still used by many Western institutions' (ODNB). Giles succeeded Wade as Professor of Chinese at Cambridge University in 1897, his tenure lasting until 1932.

Here Giles endeavours to assist the student in surmounting 'an irresistible tendency to confound such characters as resemble each other in general outline and appearance', as well as 'an inability to retain in the memory without constant application those characters and groups of characters which, differing perhaps only by a dot or a dash, offer little or no handle for association of ideas'.

*Provenance:* most likely the diplomat Arthur Powlett Blunt CMG (1883–1946), who served as Commissioner of Weihaiwei in the 1920s and Consul-General to Canton in the '30s.

隅舉學字

SYNOPTICAL STUDIES

IN

CHINESE CHARACTER.

BY

HERBERT A. GILES,

OF H. B. M.'S CONSULAR SERVICE.

SHANGHAI:

PRINTED BY A. H. DE CARVALHO, AND SOLD BY KELLY & CO.

1874.

C O N G A L

A N D

F E N E L L A ;

A T A L E .

I N

T W O P A R T S .

---

*Nec iustisse pudet.*

HOR.

---

L O N D O N :

PRINTED FOR C. DILLY, IN THE POULTRY.

M. DCC. XCI.

SCOTTISH, WELSH, AND OLD NORSE

14. [JAMIESON, John.] Congal and Fenella; A Tale in Two Parts. *London, C. Dilly, 1791.* [bound after:]

GRAY, [Thomas]. Poems ... A new Edition. *London, J. Murray, and Edinburgh, C. Elliot, 1776.*

Two works in one vol., 8vo, pp. *Jamieson*: iv, 68, *Gray*: [2 (half-title)], xviii, [19]-146, with copper-engraved frontispiece; copper-engraved vignette to title of Gray; some light browning and marginal offsetting to first and final leaves; overall very good copies in contemporary tree-patterned calf, evidence of earlier stab-stitching to inner margin of Jamieson; rebacked, endpapers renewed, extremities worn; ink ownership inscription 'Eliz<sup>th</sup> Bonar / 10<sup>th</sup> July 1798'. £250

**First and only edition of Jamieson's Scottish epic, bound with an early edition of Gray's *Poems*.**

Best known for his pioneering *Etymological Dictionary of the Scottish Language*, the Glasgow-born antiquary and philologist John Jamieson (1759–1838) here turns to 'the usurpation of Macbeth, well-known by the immortal pen of Shakespeare ... It is an episode in that history, and the scene is placed on the classic banks of the Spey, in Scotland' (p. iv). Sir Walter Scott considered Jamieson 'an excellent good man and full of auld Scottish cracks' (quoted in ODNB).



*Facing to the northern clime?  
Thrice he trac'd the Bunic rhyme;  
Thrice pronounc'd in accents dread,  
The thrilling verse that wakes the dead!*  
Published as the Act directs 15 Aug: 1776

P O E M S

B Y

MR. GRAY,

A NEW EDITION.

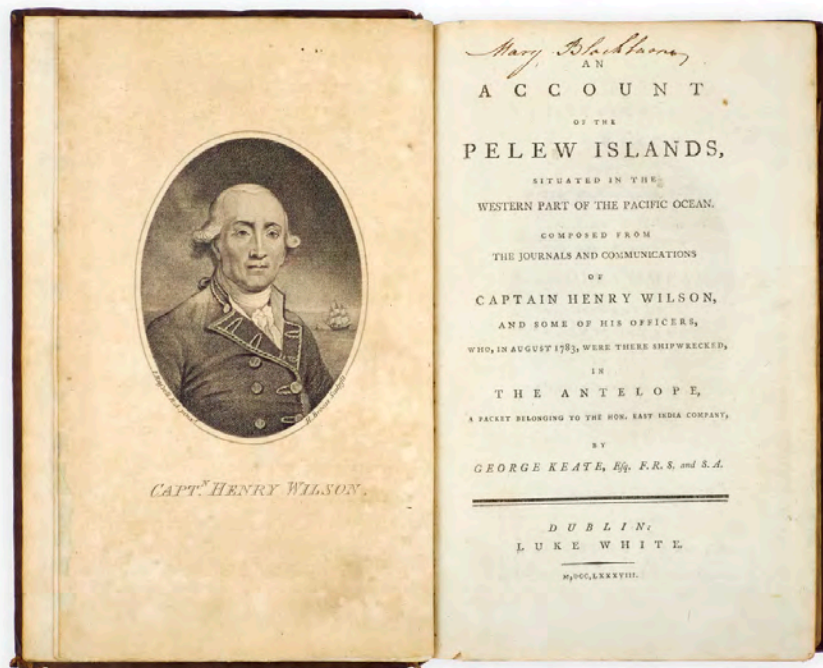


L O N D O N :

PRINTED FOR J. MURRAY, NO. 32. FLEET STREET,  
AND C. ELLIOT, EDINBURGH,  
MDCCLXXVI,

The work is here bound with an early edition of Gray's *Poems*, including his highly influential 'Elegy written in a Country Churchyard', one of the most widely quoted poems of the eighteenth century. The poems are here joined by 'A Short Account of the Life and Writings of Mr Gray', added after the poet's death by his friend and literary executor William Mason, who 'added poems Gray had chosen not to print, and constructed the memoirs from selected letters, linked where necessary with brief passages of narrative' (ODNB).

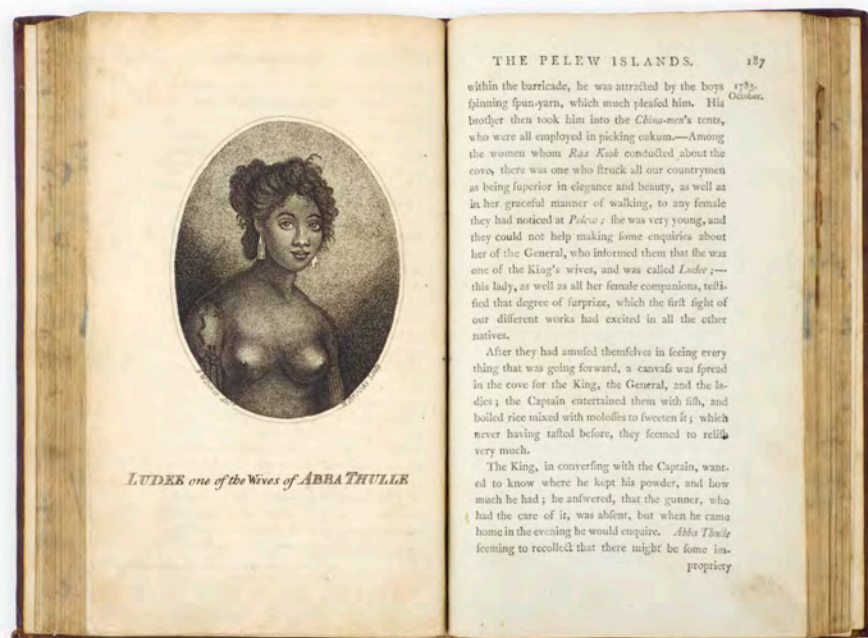
Included among Gray's poems are 'two translations from Old Norse, "The Fatal Sisters" and "The Descent of Odin", and one from Welsh, "The Triumphs of Owen", all probably dating from 1761, when his enthusiasm for James Macpherson's Ossianic productions temporarily revived his interest in the prehistory of English poetry' (*ibid.*). The frontispiece depicts the Old Norse god of Gray's ode on Odin, pronouncing 'in accents dread, / The thrilling verse that wakes the Dead'.



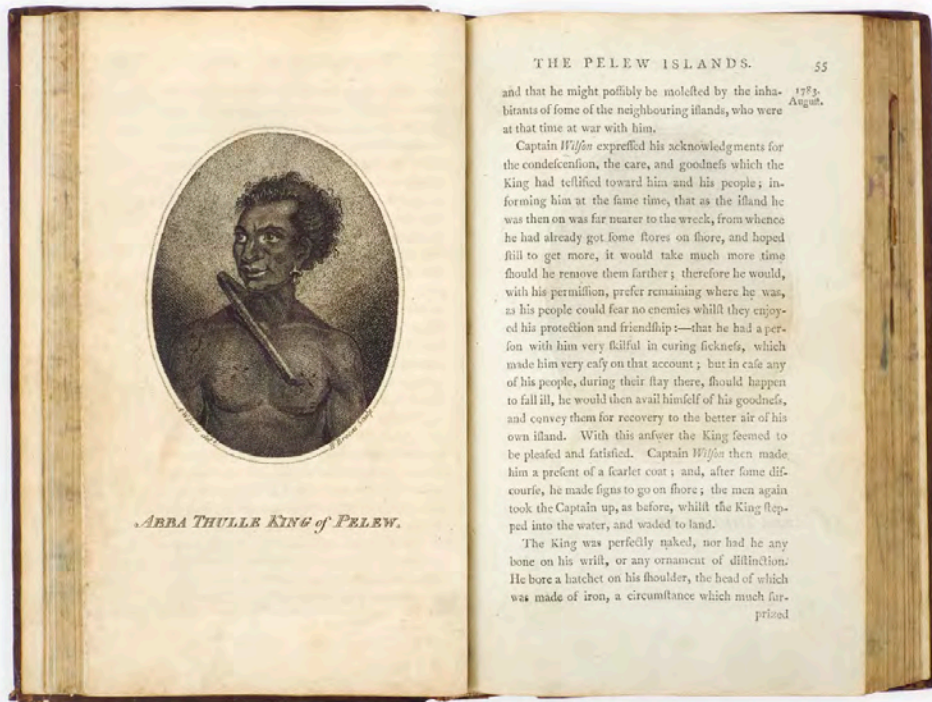
15. **KEATE, George.** An Account of the Pelew Islands, situated in the western part of the Pacific Ocean: composed from the journals and communications of Captain Henry Wilson, and some of his officers, who, in August 1783, were there shipwrecked, in the *Antelope*, a packet belonging to the Hon. East India Company. *Dublin, Luke White, 1788.*

8vo, pp. xxix, [1 ('Directions to the Binder'), 378, with a stipple-engraved frontispiece portrait, 15 plates (one folding, several with tissue guards), and a large folding map; occasional spots, offsetting from plates, but a very good copy; in contemporary marbled calf, with borders roll-tooled with gilt Greek key motif, spine gilt in compartments with gilt-lettered red morocco label, marbled endpapers; boards a little rubbed, corners lightly bumped; contemporary ink ownership inscription 'Mary Blackburne' to title and to p. 100. £650

**First Dublin edition of this popular work, first published in London earlier the same year, by the virtuoso George Keate, member of the Royal Society and Society of Antiquities (1729–1797).**



'In 1783 the *Antelope*, commanded by Captain Henry Wilson, was wrecked on a reef near one of the Palau (Pelew) Islands, a previously unexplored group. The entire crew managed to get safely ashore, where they were well treated by the natives and eventually managed to build a small vessel from the wreck, in which they reached Macao. They took Prince Lee Boo, one of King Abba Thulle's sons with them to England, where he made a very good impression. Unhappily, in spite of all precautions, he soon died of smallpox. George Keate was the author of numerous books of poetry, history, and letters, who counted Captain Wilson as well as Voltaire among his friends. He composed this relation from the journals and communications of Captain Wilson and some of his officers. The *Account ...* was extremely popular, and in 1788 and 1789 four editions were printed in London. There were numerous other English and foreign language editions' (Hill, p. 321).



In writing his *Account*, Keate sought to be 'the instrument of introducing to the world a *new people*;— and a far greater one, in having the means in my power, of vindicating their injured characters ... these unknown natives of Pelew, so far from disgracing live an ornament to human nature' (p. xiii). 'Although it occurs late in the history of the idea (and he himself was nearly sixty when he wrote it) Keate's *Account* is the most thoroughgoing and elaborate presentation of the noble savage in the literature of the South Seas' (Smith, p. 137).

The work contains a wide-ranging 'Vocabulary of the Pelew Language' (pp. 365-378), with translations of *inter alia*, numbers, colours, verbs, and foodstuffs such as 'Meeake', 'A sweetmeat made of almonds and molasses' (p. 370). The portraits of the inhabitants and scenes from Pelau were completed by a draughtsman and 'two or three young men acquainted with drawing' (p. xvi) on board the *Antelope*, and the portrait of Prince Lee Boo was drawn by the author's daughter.

*Provenance*: likely Mary Blackburne (1783–1847) of Dublin, Ireland.

Cf. Hill, 907. See Smith, *European Vision and the South Pacific* (1985).



CALENDARS AND CONTINENTS

16. [LABOURS OF THE MONTHS &c.] Januarius. Februarius. Merz. April ... Nuremberg, Joh. Andreae Endterische Handlung, [second half of eighteenth century].



Copper engraving (sheet 428 x 343 mm, plate 343 x 271 mm), with 24 scenes in compartments in 4 rows of 6, each with caption at foot, 'Joh Andreae Endterische Handlung in Nürnberg N. 61' to bottom right; somewhat crude contemporary hand colouring in blue, yellow, orange, and pink; horizontal and vertical creases from folding, some light marginal dampstaining, a few tiny holes, a couple of small repairs to blank verso. £475\*

**A scarce popular print depicting the labours of the months and signs of the zodiac, four continents, the four classical elements, and the four seasons.**

The top half of the engraving is devoted to the twelve months of the year, beginning with an amply clothed man warming himself before a brazier, with the sign for Aquarius above. The remaining months include a pair of jesters in February, a courtly couple in May, sheep shearing in June, hunting and gathering in September, and butchering a pig in December. The lower half portrays the four continents of Europe, Asia, Africa, and America; the four elements fire, water, air, and earth, all represented by a female figure undertaking chores in the house and garden; and the four seasons, with Spring shown as a winged and bare-breasted female figure strewing flowers from a basket with swallows in the background.

The Endterische Handlung – successors to the Nuremberg printer and publisher Johann Andreas Endter (1625–1670) – remained in operation until 1854.

**We have been unable to trace any other copies.**



Januarius.

Februarius.

Merz.

April.

Maij.

Junius.



Julius.

Augusti.

September.

October.

November.

December.



Europa.

Asia.

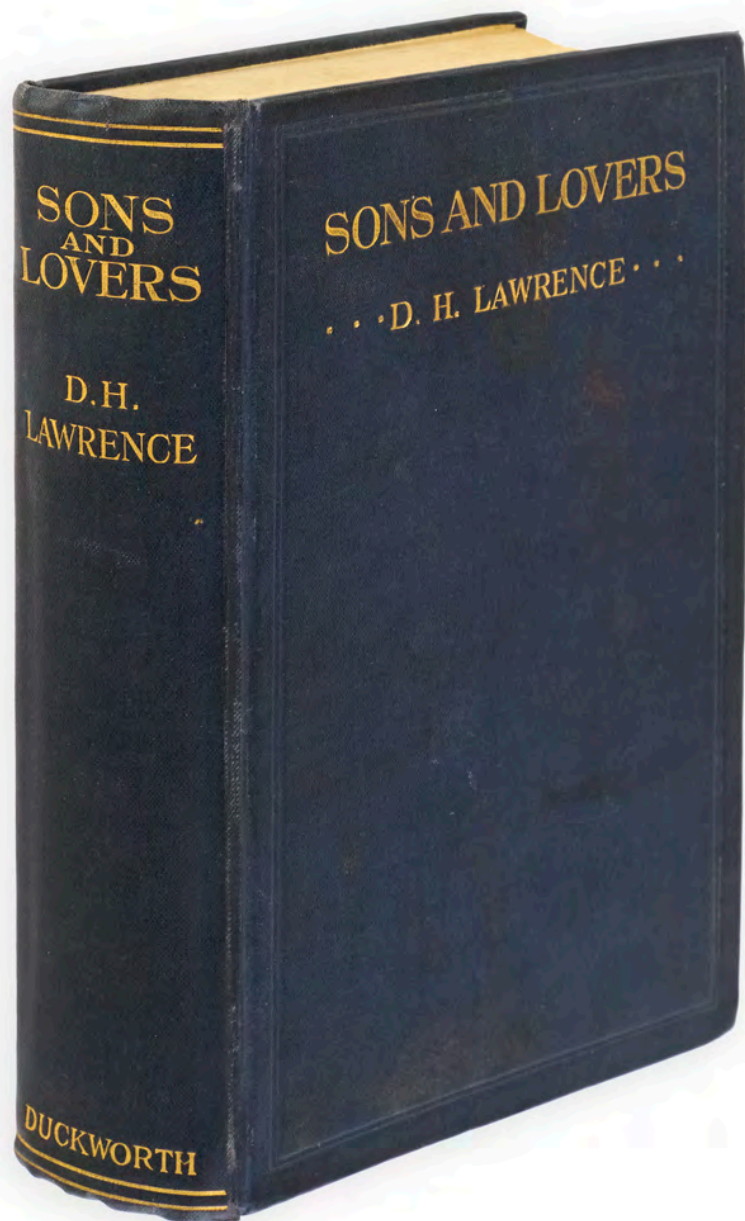
Africa.

America.

Feuer.

Wasser.





17. LAWRENCE, D.H. *Sons and Lovers*. London, Duckworth & Co., 1913.

8vo, pp. [vii], [1 (blank)], 423, [1 (blank)], [20 (publisher's advertisements)]; with half-title; light foxing to first few leaves, small tear to upper outer margin of pp. 19-20, small stain to p. 104; a good copy in publisher's dark blue cloth, front board and spine lettered in gilt; slightly rubbed at extremities; 'The Times (Book Club)' label and 'Jun 23 1913' datestamp to rear pastedown. £350

**First edition, first issue, of Lawrence's acclaimed autobiographical novel.**

Considered by many to be Lawrence's earliest masterpiece, originally titled *Paul Morel*, *Sons and Lovers* went through four drafts over the course of two years before its publication in 1913. It was turned down by Heinemann on the grounds of indecency and taken over by Duckworth and Edward Garnett, who persuaded Lawrence to give it the final revision that produced *Sons and Lovers*. The work traces the relationships and conflicts of the protagonist with his mother and his lovers, Miriam Leivers and Clara Dawes. It secured Lawrence's reputation and has been reviewed passionately since its publication; Philip Larkin, for instance, wrote 'I have been reading "Sons and Lovers" and feel ready to die. If Lawrence had been killed after writing that book he'd still be England's greatest novelist ... Cock me! Nearly every page of it is absolutely perfect' (20 March 1942, see Thwaite, p. 32).

Fabes, p. 30; McDonald 4; Roberts A4 variant 1; see Thwaite, ed. *Selected Letters of Philip Larkin, 1940-1958* (1992).



CHRISTS POWER  
OVER  
Bodily DISEASES.

Preached in several Sermons on  
*Mat. 8. 5, 6, 7, 8, 9, 10, 11, 12, 13.*

And published for the instruction  
especially of the more ignorant  
people in the great Duty of  
preparation for Sicknes and  
Death.

By *Edward Lawrence*, M. A. Mi-  
nister of the Gospel at *Baschurch* in  
the County of *Salop.*

*Isaiah 38. 12. He will cut me off with pining sickness :  
from day even to night wilt thou make an end of me.  
Exodus 23, 25. I will take sickness away from the  
midst of thee.*  
*Valent mihi stilla temporum. August.*

LONDON,  
Printed by *J. C.* for *Francis Tyton* at the  
three Daggers in *Fleetstreet.* 1672.

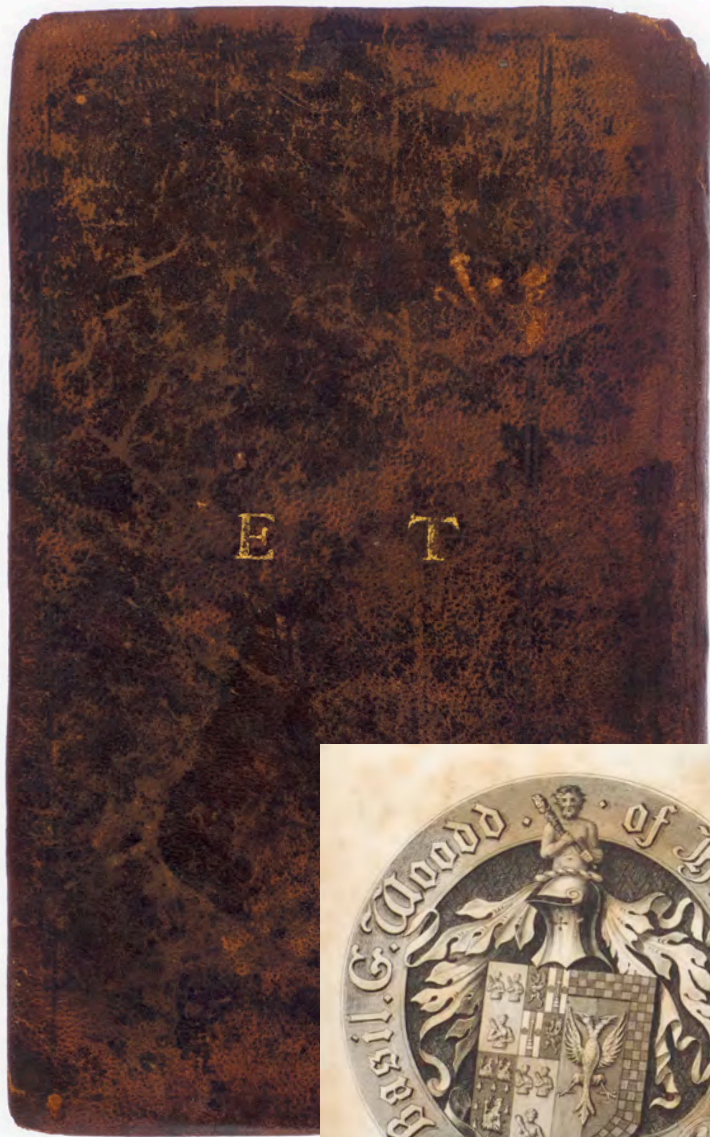
UNRECORDED VARIANT TITLE

18. **LAWRENCE, Edward.** Christs Power over bodily Diseases. Preached in several sermons on Mat. 8. 5, 6, 7, 8, 9, 10, 11, 12, 13. And published for the instruction especially of the more ignorant people in the great dutie of preparation for sickness and death. *London, Francis Tyton, 1672.*

8vo, pp. [2 (variant title)], [18], 306, [2 (title)]; slight offsetting to title, light marginal foxing, small marginal paperflaws to B7 and M1 (not affecting text), a very small hole to F8 (touching two characters without loss of legibility), title at rear torn with minor loss to lower corner; overall a very good copy in contemporary sheep; worn and somewhat shaken, small loss to leather on lower cover; 'E. T.' lettered in gilt to boards and contemporary ink ownership inscription 'Eliz Borrett' to inner front board (*see below*), with marginal ink notes and pen trials to 7 pp., pricing to rear free endpaper '0-9-2 / 0-7-6', early nineteenth-century bookplate 'Basil G. Woodd of Hampstead' to inner front board. £475

**Very rare second edition of this collection of sermons by Nonconformist divine, Edward Lawrence, bound with a seemingly unrecorded variant title.**

Edward Lawrence (1623–1695), religious writer and ejected minister, was born at Moston, Shropshire, before entering Magdalen College, Cambridge, and graduating BA in 1648. He then served the vicarage of Baschurch in Shropshire and was likely among the Shropshire ministers who attempted to practise the ministerial strategies outlined in *The Reformed Pastor* (1656) by the nonconformist church leader and theologian Richard Baxter, who here contributes a preface. *Christs Power over bodily Diseases*, first published in 1662, dwells on the physical and moral health of the nation, promoting God as 'the first and chiefest cause of all diseases' (p. 22), a view that became ubiquitous with the Great Plague three years later, widely understood as a divine scourge.



In the years following publication, Lawrence's nonconformist views saw him subject to a series of prosecutions: in 1662, he was ejected from the pulpit under the Act of Uniformity, remaining in Baschurch at the home of one of his parishioners until the provisions of the 1665 Five Mile Act forced him to remove to Tilstock in Whitchurch parish. In 1668, Lawrence was invited to Betley, Staffordshire, alongside his friend, fellow nonconformist clergyman and diarist, Philip Henry (1631–1696). This event was reported with exaggerations in the House of Commons, resulting in Lawrence's arrest in 1670 by the vicar during a sermon under the Conventicle Act. Following the 1672 Declaration of Indulgence, Lawrence preached at a meetinghouse near the Royal Exchange, London until his death in 1685.

Our copy of the second edition is here bound with its title as a duplicate at the rear, and in its place a seemingly unrecorded variant setting, with the date 1672 but without 'The Second Edition'. The setting of the first line matches neither the first nor second editions.

**OCLC finds just one copy in North America** (Huntington) and three in the UK (BL, Dr Williams's, Congregational Library).

*Provenance:*

1. Elizabeth Borrett *née* Trevor (*b.* 1659), daughter of Sir John Trevor and Ruth Hampden, married John Borrett of Lancaster, Shoreham Castle, Kent, as his second wife. This work appears to have passed through Elizabeth, to her daughter, Gertrude (1746–1818) and through marriage into the Woodd family, formerly of Shine Wood, Shropshire; thence by descent to:
2. Basil George Woodd (1781–1872), the great grandson of Elizabeth Borrett, a prosperous wine merchant of New Bond Street celebrated as 'the father of the London wine trade' (Baines).

Wing L-653. For provenance, see *Pedigrees and Memorials of the Family ...* (1875), p. 7, and Baines, *Records of the Manor, Parish, and Borough of Hampstead ...* (1890), p. 498.

FEMMES FATALES

19. **LEBRUN.** Souvenirs d'une coureuse de rues, dite accrocheuse, par Lebrun.  
Prix 60 centimes. *Brussels, Joostens, Imprimeur-Libraire-Editeur, 1861.*

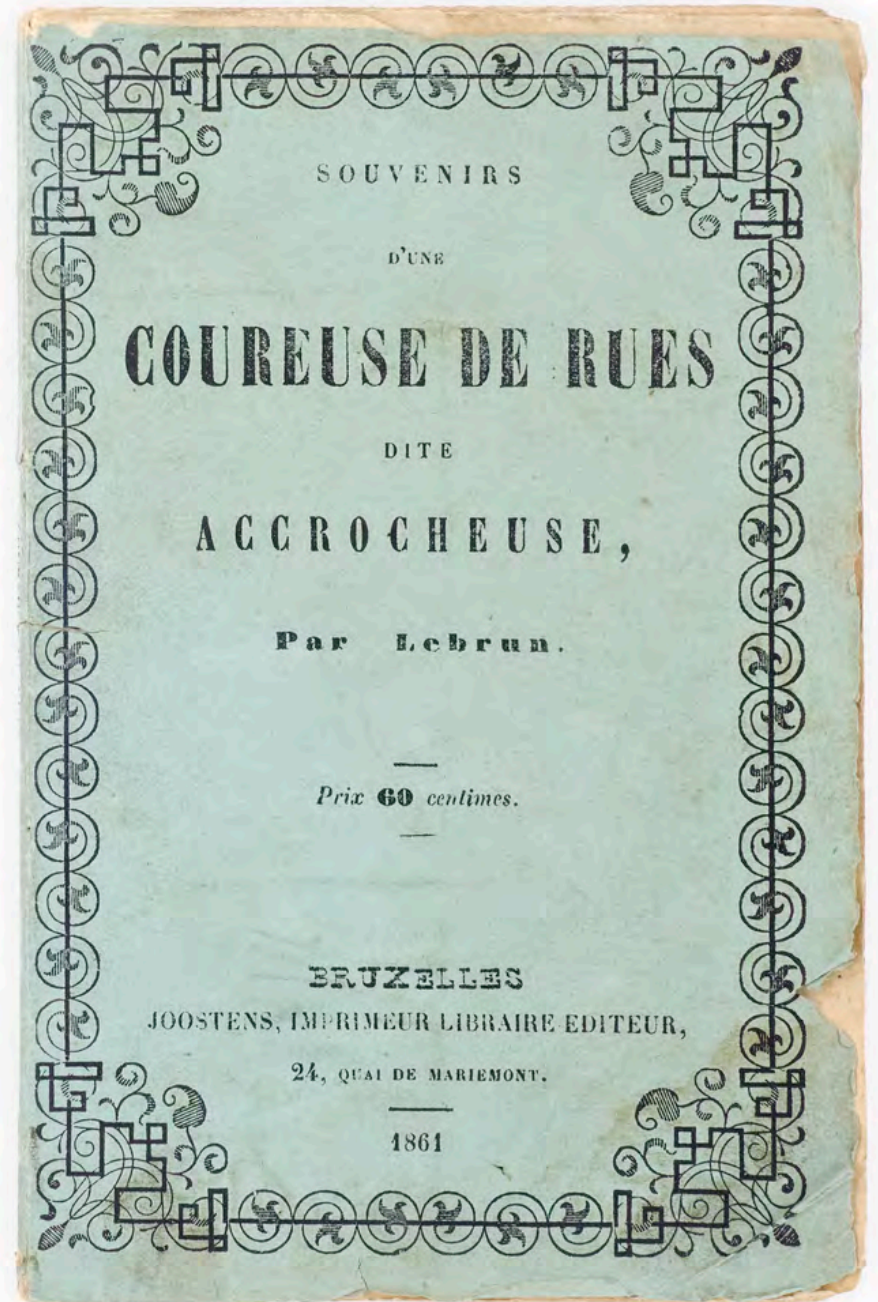
18mo, pp. 94, [2 (blank)]; with half-title; occasional light staining, nonetheless a very good copy; in the original blue printed wrappers, a few small marginal chips to wrappers, light dampstaining to lower wrapper. £400

**First and only edition of this salacious tale of a mother-daughter duo who seek to defraud men through seduction.**

Divided into twelve chapters, the story opens with the circumstances of the protagonist's upbringing: Sarra (named for the siege of Saragossa) is the daughter of the Pomeranian Elisabeth von Schaffhause, raised in Louvain by Elisabeth and her three lovers. When one perishes unexpectedly, Elisabeth devises a scheme to generate income for the family: she lures an unsuspecting gentleman home, only for one of her lovers (forewarned by Sarra) to declare himself Elisabeth's husband and demand financial compensation. By the age of fifteen, Sarra is directly involved in her mother's plans, this time arranging for her mother to discover her in a man's company and threaten to go to the police for accosting her daughter if not adequately paid.

Little is known about Lebrun, although he appears to have been a prolific author of erotic pamphlets (seventeen are advertised on the rear wrapper): 'In *L'Enfer* there is a whole series of these little pamphlets published for peddling; they are unlicensed trivialities, boring to read, badly written, and of no interest whatsoever, but with a promising title. Judging by the number of works by this Lebrun that have wrongly been given the honours of *L'Enfer*, and by the number of those advertised in the Catalogues printed on the back cover, he must have committed nearly fifty silly deeds of this kind!' (Apollinaire IV 347 *trans.*).

**OCLC finds two copies only (BnF, BL).** Apollinaire IV 359; Pia II, col. 1262; Rose 2531.



THE  
CHINESE CLASSICS :

WITH  
A TRANSLATION, CRITICAL AND EXEGETICAL NOTES,  
PROLEGOMENA, AND COPIOUS INDEXES.

BY  
JAMES LEGGE, D.D.,  
OF THE LONDON MISSIONARY SOCIETY.

IN SEVEN VOLUMES.

VOL. I.,  
CONTAINING  
CONFUCIAN ANALECTS, THE GREAT LEARNING, AND  
THE DOCTRINE OF THE MEAN.

HONGKONG: AT THE AUTHOR'S.  
LONDON: TRÜBNER & CO., 60, PATERNOSTER ROW.  
1861.

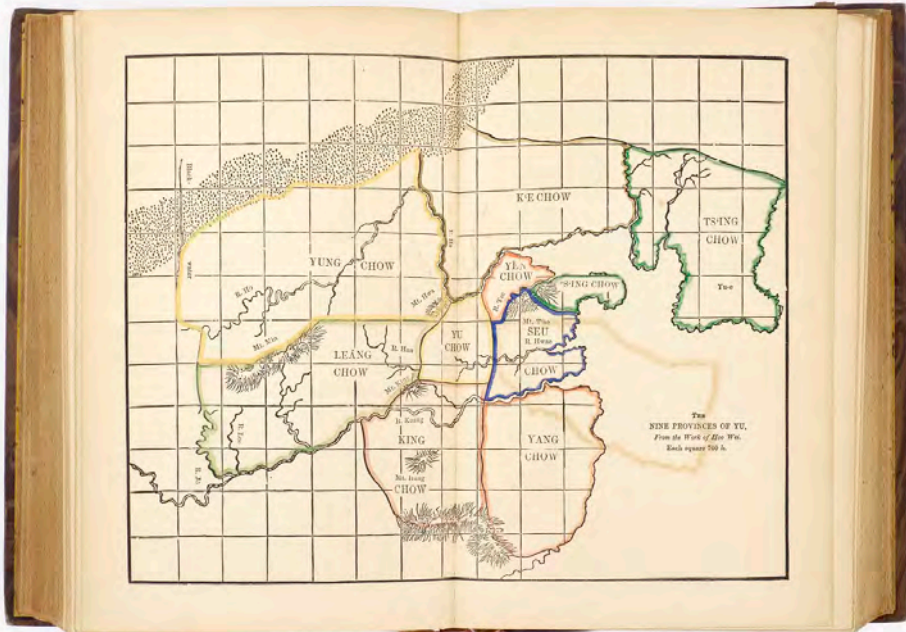
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以辭害

'THE GREATEST SINGLE ACHIEVEMENT OF WESTERN SINOLOGICAL  
SCHOLARSHIP DURING THE NINETEENTH CENTURY'

20. **LEGGE, James.** The Chinese Classics: with a translation, critical and exegetical notes, prolegomena, and copious indexes ... In seven volumes ... *Hong Kong, at the author's; London, Trübner & Co., 1861 [- 1865].*

Three vols in four, large 8vo, I: pp. xiv, 135, [1], 376, II: pp. viii, 126, [2], 497, [1 (blank)], III.1: pp. xii, 208, 279, [1 (blank)], with double-page map of the nine provinces of Yu hand-coloured in outline, III.2: pp. [5], 282-735, [1 (blank)] (pp. 481-488 bound out of order); text in English and Chinese; small wormhole at foot of first few leaves of vol. I, small hole to last leaf of vol. III.1 (touching a few letters), small puncture holes to vol. III.2 pp. 703-735 (touching some words), somewhat browned, especially the first and last pages of each volume; in nineteenth-century red roan-backed boards with marbled sides, spines lettered and numbered in gilt, yellow marbled endpapers; some losses and red rot to spines, spines of vols I and III.1 partly detached, some splitting to joints and hinges; ink inscription of 'Cyrus H. Peake Columbia University' to front flyleaves of vols III.1 and 2, some twentieth-century underlining and marginalia in pencil and ink. £3750

**First editions of the first four volumes of Legge's monumental *Chinese Classics*, with parallel Chinese and English texts, detailed introductions, notes, and indexes.**



The Scottish sinologist and missionary James Legge (1815–1897) served as the first Professor of Chinese at the University of Oxford. ‘His greatest and most lasting contribution to transcultural understanding was his massive translation *Chinese Classics* (first edn, 7 vols., 1861–72; second edn, 5 vols., partially ‘revised’, 1893–5). This bravely conceived and meticulously executed work was the greatest single achievement of Western Sinological scholarship during the nineteenth century and, though dated in style, remained the standard English version of these texts even in the late twentieth century’ (ODNB).



The first volume contains a biography of Confucius and the texts of the *Confucian Analects*, the *Great Learning*, and the *Doctrine of the Mean*; the second comprises the works of the Confucian philosopher Mencius; and the two-part third volume supplies the text of the *Shujing* or *Book of Documents*, a foundational text of Chinese political philosophy. Legge added further volumes to the series in 1871 and 1872.



LOUIS XIV PAR LA GRACE DE DIEU, ROY DE FRANCE ET DE NAV.

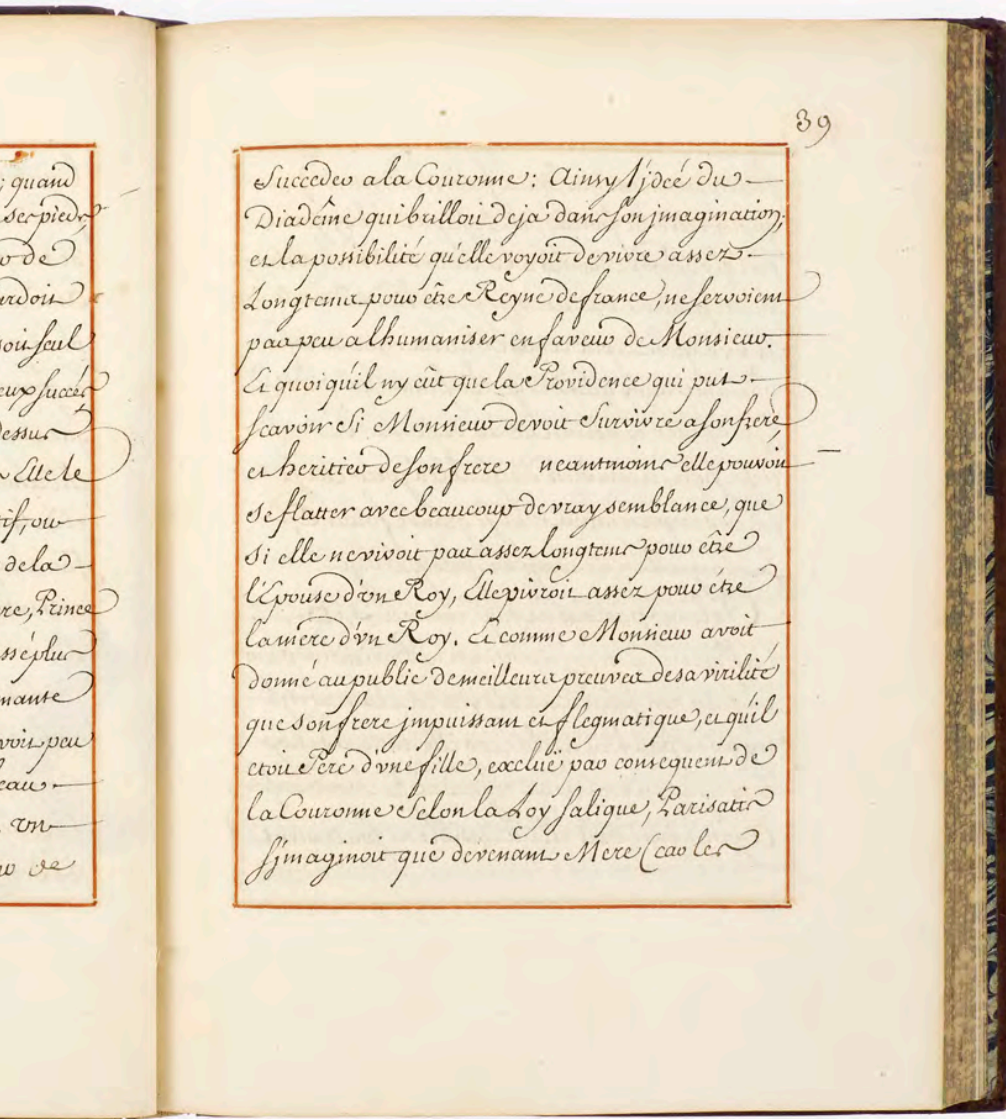
*Louis, qui nous promet le calme apres l'orage,  
 Loint desja des Lauriers à ses Lys Triomphans,  
 Et par ses actions plus grandes que son aage,  
 Nous apprend que les Roys ne sont jamais enfans.  
 Par son tres humble serviteur B. Moncornet, Avec privil. du Roy.*

Les Amours  
 d'Anne d'Autriche  
 Epouse de Louis 13.

Avec  
 Le Cardinal de Richelieu  
 Le Veritable Pere de Louis 14.  
 Aujourd'uy Roy de France

On voy voit au long comment on s'y  
 peut pour donner un heritier a la Couronne  
 Les raisons qu'on y a jointes pour cela, et  
 en fin tout le serouement de cette Couronne

A. Cologne  
 Chez Pierre Marteau 1696



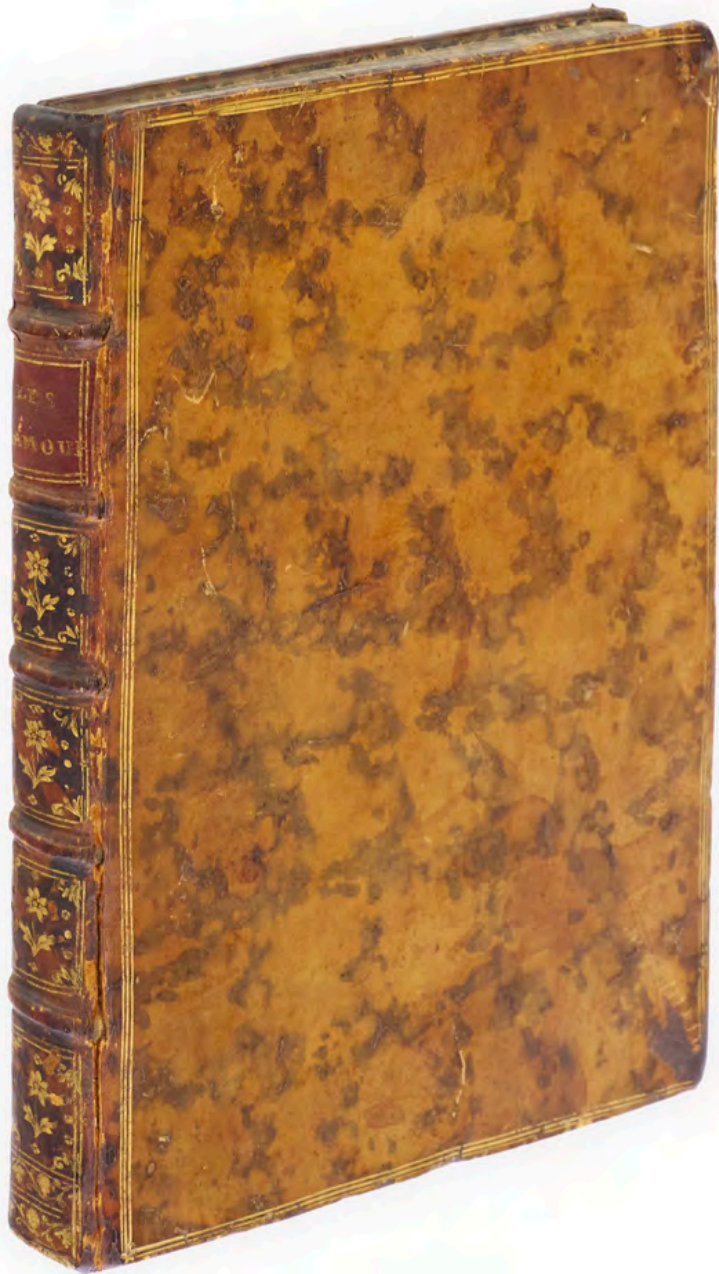
Succéder a la Couronne: ainsi s'jdoit de  
Diadème qui builloit déjà dans son imagination,  
es la possibilité qu'elle voyoit de vivre assez  
longtemps pou être Reine de France, ne seroit  
pas peu a l'humaniser en faveur de Monsieur.  
A quoi qu'il ny eût que la Providence qui pût  
sçavoir si Monsieur devoit survivre a son frere  
et heritier de son frere, neantmoins elle pouvoit  
se flatter avec beaucoup de vray semblance, que  
si elle ne vivoit pas assez longtemps pou être  
l'epouse d'un Roy, Elle vivoit assez pou être  
la mere d'un Roy. Et comme Monsieur avoit  
donné au public de meilleurs preuves de sa virilité  
que son frere impuissant et flegmatique, et qu'il  
estoit l'ere d'une fille, exclue pas consequent de  
la Couronne selon la loy salique, Parisatis  
s'imaginait que devenant Mere (car les

21. [LE NOBLE, Pierre, and Eustache LE NOBLE (*attributed*).] *Les Amours d'Anne d'Autriche, Epouse de Louis 13. Avec le Cardinal Richelieu Le Veritable Pere de Louis 14. Aujourd'huy Roy de France. Ou l'on voit au long comment on s'y prit pour donner un Heritier à la couronne, les resors qu'on fit jouer pour cela, & enfin tout le denouement de cette Comédie. A Cologne, Chez Pierre Marteau, 1696* [France, early eighteenth century].

Manuscript on paper, 4to, pp. 158, [32 (blank)], with 4 copper-engraved portraits bound in; neatly written in French in brown and black ink in a single hand, c. 19 lines per page, within a red-ruled frame; an excellent copy; bound in French mottled calf, borders triple-filleted in gilt, spine gilt in compartments with gilt-lettered red morocco label, edges speckled blue, marbled endpapers, sewn on five cords laced in; corners a little bumped, short split to front joint, tailcap chipped; engraved armorial bookplate of Admiral Archibald Duff (Franks 9203) to front pastedown. £850

**An early manuscript copy of a salacious – and treasonous – history arguing that Louis XIV was the illegitimate child of Anne of Austria and Cardinal Richelieu, bound with four engravings.**

Translated from the 1691 anonymous London-printed *The French King Proved a Bastard: or The Amours of Anne with the Cavalier de Roan*, the work appeared in French as *Les Amours d'Anne d'Autriche* under a false Cologne imprint in 1692; in questioning the King's legitimacy, the work portrays Louis XIV as an imposter, his father as impotent, and his mother as an adulterer. Our carefully executed manuscript appears to be copied from the third edition of 1696, printed by 'Pierre Marteau'; the fictitious imprint (known also in translation as Pietro Martello, Peter Hammer, &c.) was used widely throughout the seventeenth and eighteenth centuries by many printers, including often the Elzevirs, wishing to conceal their identity as a protection against censorship.



Bound in before the text are four engraved portraits, depicting Anne of Austria, Louis XIII, Armand-Jean du Plessis, Cardinal Richelieu, and a young Louis XIV. Those of Anne of Austria and Richelieu are signed by Pierre Daret, engraver to the King, and appear in his celebrated *Tableaux historiques, ou sont gravez les illustres françois et estrangers*. The engravings of Louis XIII and Louis XIV, conversely, are signed by Balthasar Moncornet. Curiously, the verso of the engraving of Richelieu (dated 1652) bears offsetting of the title-page of the very scarce pamphlet *Declaration du Roy, contres les officiers & habitans de Bordeaux*, printed at Paris in the same year.

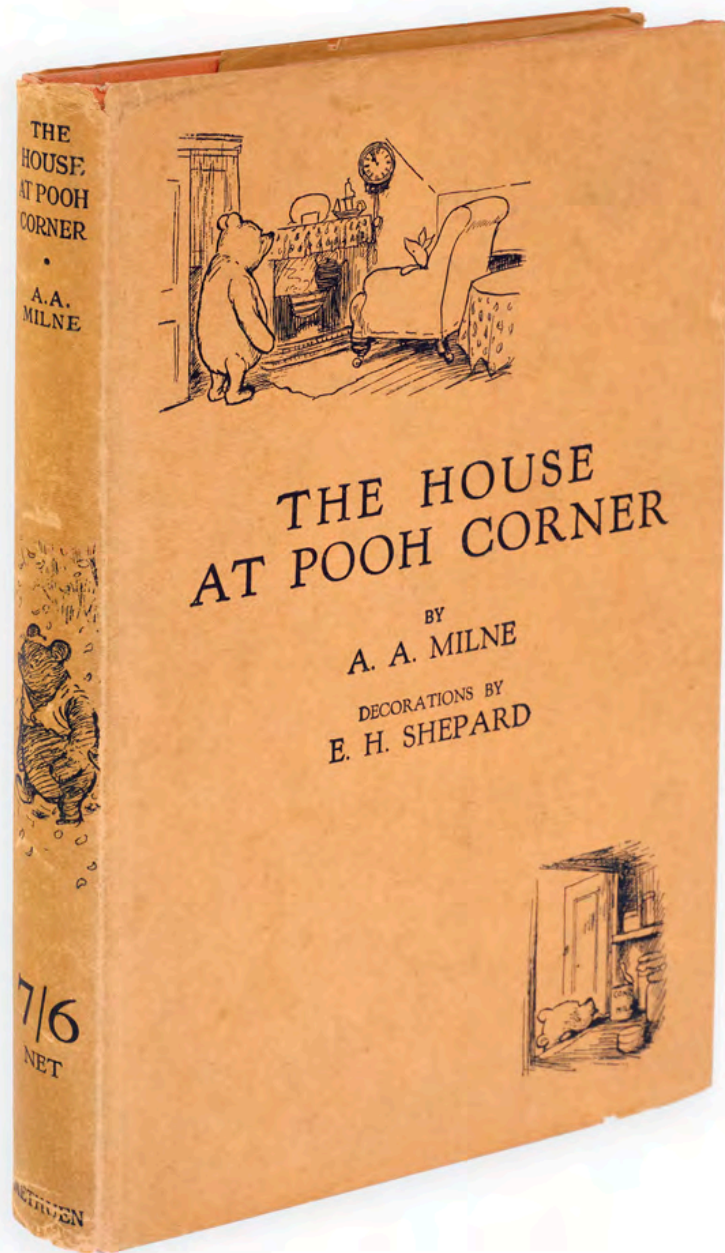
*Provenance:*

1. This copy is almost certainly the manuscript which appeared at auction as lot 1391 in the *Catalogue des livres composant la bibliothèque de feu M. Duff* (Paris, 15 May 1837). It seems reasonable to identify Monsieur Duff as John Duff, sixth of Drummuir (1772–1836), who studied at Edinburgh University before being sent, circa 1789, to Paris to learn French; he was driven away by the Revolution and continued his studies in Lausanne, but on retiring from the army in 1798 he moved to Paris, where he died and was buried in 1836.

2. Vice-Admiral Archibald Duff, seventh of Drummuir (1773–1858), younger brother and heir of the above. Vice-Admiral Duff led a distinguished career in the Royal Navy, serving with Nelson in the Napoleonic Wars and receiving both the Turkish gold medal for his role in the Egyptian campaign and the gold medal of the Royal Humane Society for his 'intrepid and manly exertions' in jumping overboard at night to save another man.

For John and Archibald Duff of Drummuir, see *The Book of the Duffs* (1914) II, pp. 393-400.





22. **MILNE, A.A., and E.H. SHEPARD (illustrator).** *The House at Pooh Corner.* London, Methuen & Co., 1928.

8vo, pp. xi, [1 (blank)], 178; with illustrations throughout by E.H. Shepard; very light mark to lower margin of p. 12 and very slight toning to endpapers, else a very bright, crisp copy; in publisher's pink cloth, with gilt vignette of Christopher Robin and Pooh blocked to front board, spine lettered in gilt, top-edge gilt, pictorial endpapers by E.H. Shepard, in original fawn printed dust-jacket; lower edge very lightly worn with small chip, spine of jacket lightly toned with very small chips and creases to head- and tailcaps; marginal pencil annotation to p. 21 and printed leaf of publisher's advertisements loosely inserted. £650

**First edition, first printing, of A.A. Milne's classic final collection of tales about Winnie the Pooh and friends, and the first introduction of Tigger.**

This much-beloved work by Milne (1882–1956), the fourth and final Pooh book, details the adventures of Pooh, Christopher Robin, and the residents of the Hundred Acre Wood. The volume is charmingly illustrated throughout with the iconic figures of E.H. Shepard. For the first time, Tigger features amongst the merry band, partaking in the original game of Poohsticks. The book closes with Christopher Robin's departure for boarding school, following in the footsteps of his real-life counterpart and inspiration; yet Milne's introduction (or 'Contradiction') to the collection assures the reader, 'of course, it isn't really Good-bye, because the Forest will always be there ... and anybody who is Friendly with Bears can find it' (p. x). Milne and Shepard were widely lauded following the publication of the now-classic work. "The Times Literary Supplement congratulated Milne on avoiding "the temptation to repeat his successful formula mechanically", though it was "sad to see the stories end" (Thwaite, p. 336).

See Thwaite, *The Brilliant Career of Winnie-the-Pooh* (1992).

23. **MIRANDA, Tomé de Dios.** Verdadera relacion de el daño que ha hecho el fuego que se deramo del bolcan, llamado Mongibelo, monte que esta en la Isla de Cicilia. Refierese el daño tan grande que ha hecho, en las Villas, Caserías, y demas partes que ha destruydo, cerca de la ciudad de Catania, y Paternò. Tuuo principio esta ostilidad en dicha Isla de Cicilia, en ocho de Marzo deste presente año de mil y seiscientos y sesenta y nueue y và continuando su Voracidad. *Seville, por Thomé de Dios Miranda, 1669.*

4to, pp. [8]; woodcut tailpiece; a very good copy, slightly trimmed, bound in twentieth-century Spanish mottled sheep (*pasta Española*), spine in compartments with gilt-lettered green morocco label, marbled endpapers, with 20 binder's blanks at rear; near-contemporary ownership inscription and pen trials to last leaf; early twentieth-century bookseller's label of the Librería de P. Vindel (Calle del Prado 9, Madrid) to recto of rear free endpaper, twentieth-century ink ownership stamp of Antonio Moreno Martín to verso of front flyleaf. £1750

**First and only edition, extremely rare, of this report of the 1669 eruption of Mount Etna, the most devastating eruption of the Sicilian volcano ever documented.**

Beginning on 8 March 1669 and lasting until 11 July, the lava flow, originating from seven new vents, destroyed numerous towns including Malpasso and Mompileri along its route, before reaching the sea near Catania. The author, based in nearby Bronte, tells of how the ash had covered all the streets of the town and how the air was full of sulphur. He also describes the various atmospheric and seismic phenomena that accompanied the eruption, the reaction of the population of the various towns, and the damage caused by the river of lava on its course towards Catania.

*Provenance:* Antonio Moreno Martín (1916–1990), celebrated Spanish bibliophile and classical scholar.

**OCLC finds a single copy, at the Biblioteca Nacional de España.**

VERDADERA  
RELACION,  
DE EL DAÑO QVE HA HECHO  
EL FVEGO  
QVE SE DERAMO  
DEL BOLCAN, LLAMADO  
MONGIBELO.  
MONTE QVE ESTA EN LA ISLA  
DE GICILIA.

REFIERESE EL DAÑO TAN  
GRANDE QVE HA HECHO, EN LAS  
Villas, Caserías, y demas partes que ha destruydo,  
cerca de la Ciudad de Catania,  
Y Paternò.

TUVO PRINCIPIO ESTA OSTILIDAD  
en dicha Isla de Cicilia, en ocho de Marzo deste presente  
año de mil y seiscientos y sesenta y nueue,  
y và continuando su Voracidad.

CON LICENCIA.

Impressa en Sevilla, por Thomé de Dios Miranda, Año de  
mil seiscientos y sesenta y nueue.

THE GOOD, THE BAD, AND THE MISERABLE

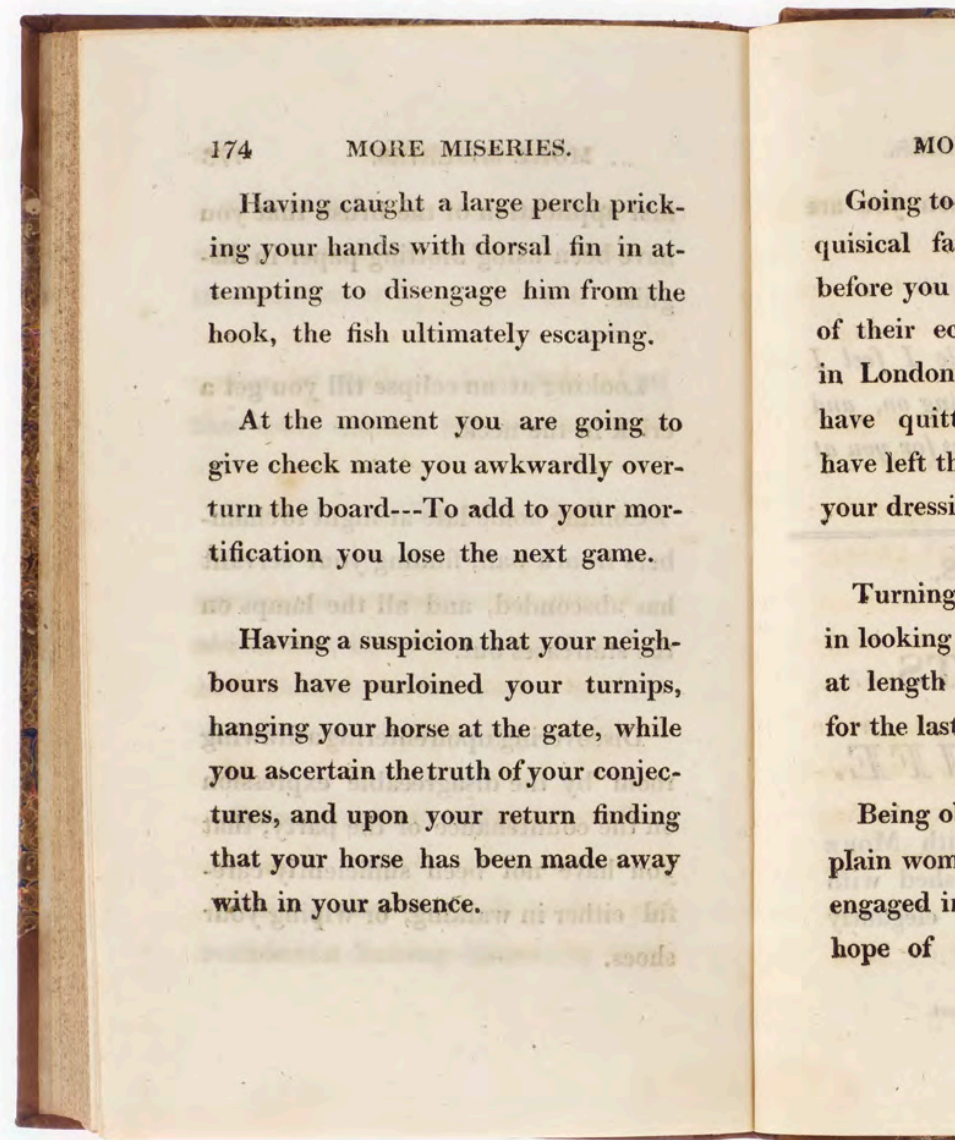
24. 'MURMUR, Fretful, Sir' (*pseud.*). More Miseries!! Addressed to the Morbid, the Melancholy, and the Irritable. By Sir Fretful Murmur, Knt. London, W. Clowes for H.D. Symonds and Mathews & Leigh, 1806.

8vo, pp. [4], xv, [1 (blank)], 176, with folding hand-coloured copper-engraved frontispiece; small stain to lower margin quires D and E, nonetheless a very good copy; in nineteenth-century half sheep with marbled sides, sewn on three cords, spine ruled in gilt, gilt red morocco lettering-piece to spine, edges speckled; a little worn at extremities, slight scuffing to boards; contemporary ink ownership inscription 'Captain Mein' to title. £250

**First edition of this popular comic collection of bizarre anecdotes, ranging in scope from the universal to the absurd.**

Written in imitation of James Beresford's successful *Miseries of Human Life* of the same year, *More Miseries* is framed as a series of twelve letters to one Giles Whimble from the pseudonymous Sir Fretful Murmur, interspersing accounts of his own hyperbolically dismal life with lists of unpleasant 'miseries' for his friend to ponder. The scenarios listed include, *inter alia*, 'After a violent attack of the ague, assisting a very short fat lady over a very high stile, the steps having been that morning stolen'; 'Being requested by a foreigner who understands very little of the English language, to hear him read Milton'; 'Writing upon a thin sheet of paper, very small crumbs of bread under it'; and 'Endeavouring to make violent love under the table, and pressing the wrong foot'.

Library Hub finds four copies only (BL, CUL, NLW, and London Library). A second edition was printed the following year.





*Published by H.D. Symonds, Paternoster Row 1 Nov. 1806*

*Captain Mein*  
**MORE**  
**MISERIES!!**

ADDRESSED TO

THE MORBID, THE MELANCHOLY,  
AND THE IRRITABLE.

BY SIR FRETFUL MURMUR, KNT.

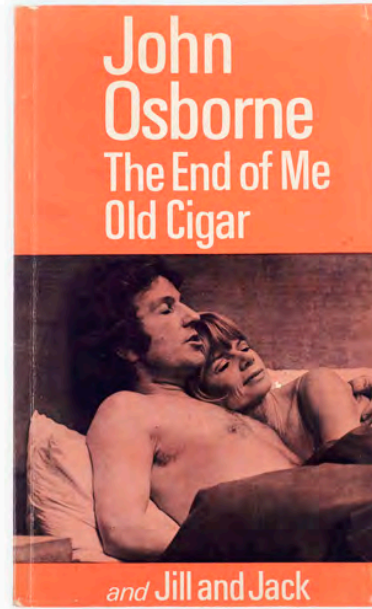
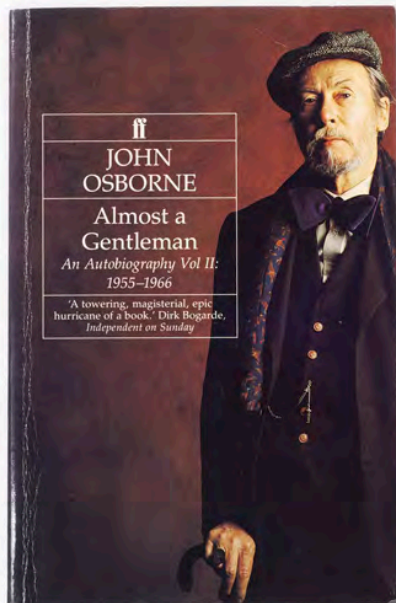
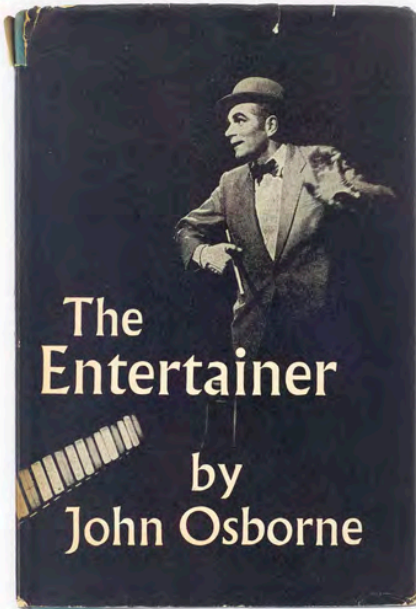
“ Woes Cluster—rare are solitary woes  
“ They love a train—they tread each others heel.”

**London:**

*Printed by W. Clowes, Villiers' Street,*

FOR H. D. SYMONDS, PATERNOSTER-ROW, AND  
MATHews AND LEIGH, 18, STRAND.

1806.



INSCRIBED TO THE CRITIC WHO UNDERSTOOD

25. **OSBORNE, John.** *The Entertainer.* London, Faber & Faber, 1957.

8vo, pp. 89, [1 (blank)]; a good copy in green publisher's cloth with a black pictorial dustjacket; jacket a little browned with short tears to extremities; inscribed in blue ink on the front free endpaper: 'To "R.B.M." For being the one who understood. John Osborne. 8.5.59.'

First edition, second impression.

— . Time Present [*and*] *The Hotel in Amsterdam.* London, Faber & Faber, 1968.

8vo, pp. 143; publisher's red cloth with yellow printed dustjacket; jacket a little soiled; inscribed in blue ink on the front free endpaper 'To R.B.M. from J.O.', dated July 3<sup>rd</sup> 1968; two tickets to the Royal Court Theatre, Tues. 17<sup>th</sup> August 1971 loosely inserted.

First edition.

— . *The End of Me Old Cigar and Jill and Jack.* London, Faber and Faber Ltd, 1975.

8vo, pp. 79; in pictorial wrappers; lightly dust-soiled, else very good; inscribed on first blank 'To R.B.M. – A long Time – from J.O.'

Paperback edition.

John Osborne  
ALMOST A GENTLEMAN

An Autobiography

VOLUME II  
1955-1966

September 3rd  
192

'THE DAY

~~WAR~~  
WAR BROKE  
OUT...

To Raymond & Sammy  
With love and fond  
remembrances —

John

  
faber and faber

—. Almost a Gentleman. An Autobiography Vol. II: 1955-1966. London, Faber & Faber, 1991.

8vo, pp. [xvi], 283, [3 blank], with 16 leaves of photographs; very good in pictorial card wrappers; inscribed in blue ink on the title-page: 'September 3<sup>rd</sup> '92 the DAY WAR BROKE OUT... To Raymond & Sammy. With love and fond remembrances — John'.  
**Together £1500**

**A set of four books inscribed to the theatrical writer Raymond Bowler Marriott (1911-1992) who was the main drama critic for *The Stage* for thirty years.**

Marriott was renowned for his fair and perceptive reviews and was popular among writers, directors, and actors alike. These books attest to the long friendship between Osborne and Marriott who Osborne describes as 'the one who understood' in his inscription in *The Entertainer*. The play was generally dismissed by critics in spite of their high praise for Laurence Olivier's performance in the main role. Kenneth Tynan's verdict was that Osborne had 'bitten off, in this broad new subject, rather more than he can maul' (*The Observer*). By contrast, 'R.B.M.' described it as 'the best new British play for at least twenty-five years' (*The Stage*, 18 April 1957).

A PAPER ON PAPER

26. [PAPER TRADE.] Arrest du conseil d'état du roi, portant modération et interprétation de plusieurs articles du tarif des droits sur les papiers et cartons, annexé à la déclaration du premier mars 1771. Du 16 Octobre 1771. Extrait des registres du conseil d'état. [*Besançon?*, 1772?].

Folio, pp. 3, [1 (blank)]; drop-head title, woodcut headpiece and initial; a little creased and marked; disbound. £175

A seemingly unrecorded issue of this decree governing tariffs on paper and cardboard in Louis XV's France, with no imprint but with the colophon 'fait à Besançon le 18 avril 1772, signé, Lacoré?'

Intended to clarify points of confusion regarding existing tariffs on paper and cardboard, this interesting *Arrest* covers, *inter alia*, blank paper, prints on single and multiple sheets, paper printed with flowers or small designs, flock paper, painted paper, Chinese paper, sandpaper, chessboards, and paper for envelopes. It also describes duties for different sizes of paper, such as *petit royal* and *grand-messel*.

This issue is signed at the end by Charles-André de Lacoré (1720–1784), who served as intendant of Besançon, in eastern France, from 1761 to 1784.

OCLC and CCfr record only quarto editions printed at Paris and Lille in 1771, and at Aix in 1773.



ARREST  
DU CONSEIL D'ÉTAT DU ROI,

PORTANT modération & interprétation de plusieurs articles  
du tarif des droits sur les Papiers & Cartons, annexé à la  
déclaration du premier mars 1771.

Du 16 Octobre 1771.

EXTRAIT DES RÉGISTRES DU CONSEIL D'ÉTAT.



UR ce qui a été représenté au Roi, étant en son conseil, que les papiers dominotés ne se trouvant point expressément énoncés au tarif annexé à la déclaration du 1<sup>er</sup> mars 1771, il en résulte une incertitude sur la quotité des droits auxquels lesdits papiers doivent être assujettis; que d'un autre côté, quelques papiers rangés dans la même classe que ceux dont ils approchent le plus par leur poids, se trouvant cependant avoir, par leurs dimensions, une plus grande approximation avec ceux des classes inférieures, paroîtroient devoir y être compris, afin d'obvier plus sûrement aux difficultés qui pourroient survenir dans la perception; qu'enfin les cartons étant, pour la plupart, fabriqués de pâtes & matières très-communes, sur-tout dans les grandes formes, les droits auxquels ils sont imposés par ledit tarif, pourroient devenir préjudiciables à cette branche d'industrie & de commerce: Sa Majesté ayant égard auxdites représentations, & voulant d'ailleurs rendre la perception desdits droits la plus facile & la moins onéreuse possible, en prévenant en outre d'autres difficultés que celles exposées par lesdites représentations: oui le rapport du sieur abbé Terray, conseiller ordinaire au conseil royal, contrôleur général des finances; LE ROI ÉTANT EN SON CONSEIL, a ordonné & ordonne ce qui suit:

ARTICLE PREMIER.

LES images, papiers peints en façon de damas, d'indiennes ou tapisseries; papiers drapés en laine hachée, autrement dits *papiers tontiffes*, & autres papiers de semblable espèce, & généralement toutes les dominoteries imprimées ou non imprimées, avec moules & planches en bois, fabriqués dans les lieux autres que ceux compris en l'état annexé à la déclaration du 1<sup>er</sup> mars 1771, dont les droits dus aux entrées de Paris, soit à Sa Majesté, soit au profit des officiers, contrôleurs & visiteurs des papiers & cartons, avoient été  
N<sup>o</sup>. XXXVII.

ANNOTATED ARABIC DICTIONARY  
FOR MERCHANTS IN THE MIDDLE EAST

27. **RUPHY, Jacques François.** Dictionnaire abrégé françois-arabe, à l'usage de ceux qui se destinent au commerce du Levant ... Paris, P.D. Duboy-Laverne, l'Imprimerie de la Republique, An X (1802).

4to, pp. [2], xv, [1], 227; printed in Arabic and French, in two columns; marginal dust-soiling at head, light dampstain to outer margins occasionally touching text, inkstain to pp. 113-4 not affecting legibility, the occasional marginal tear not touching text; an uncut copy in drab wrappers lined with printed waste ('tip, editoriale Giuseppe Antonelli', Venice, dated 1837), spine perished and rear wrapper wanting; dense contemporary marginal and interlinear annotations in French and German throughout. £2750

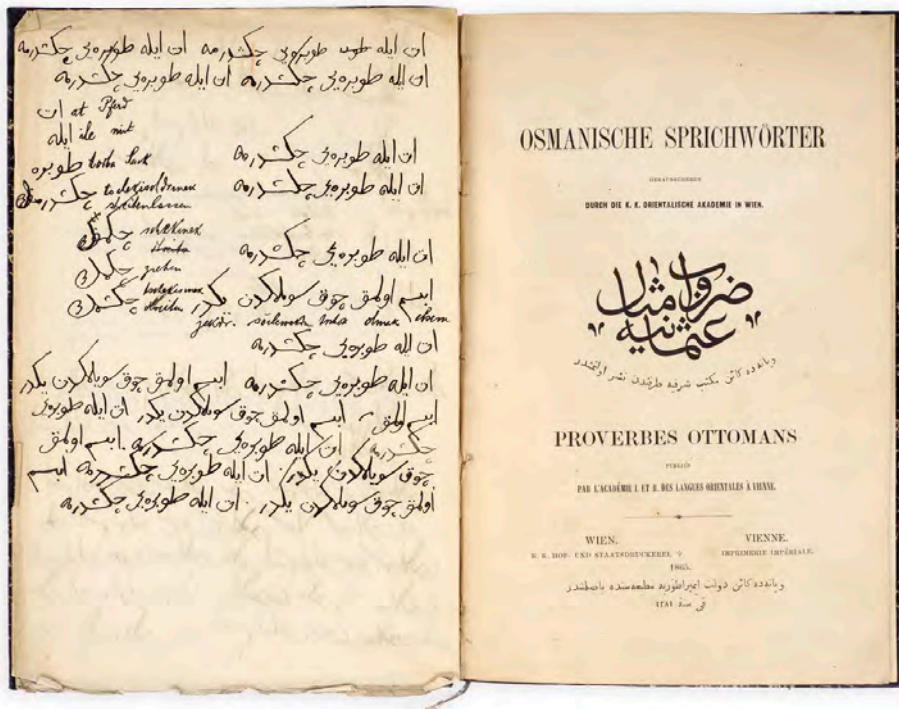
First and only edition of the first Arabic dictionary published in France, intended for French merchants in the Levant, densely annotated on every page in French and German in two contemporary hands.

Jacques François Ruphy, born in Greece as Iacovos Rouvis, immigrated to France in his youth and took part in Napoleon's Egyptian Campaign, later becoming secretary of the Conseil des arts et du commerce du département de la Seine (1801-14). His *Dictionnaire abrégé* comprises over six thousand French terms translated into Arabic, forming an 'abridged' dictionary containing only the words and phrases most useful to commercial travellers in the Levant. Ruphy suggests that his work was limited, in part, by his difficulty in finding adequate Arabic translations for specialist terms in recent usage in France, particularly in the fields of philosophy and jurisprudence, such that it would be impossible to translate the works of Newton, Montesquieu, or Lavoisier into Arabic, but notes that literary Arabic contains so many synonyms that its vocabulary is 'three times as voluminous as our own' (p. ix *trans.*).

Our copy has evidently been closely studied by its early owners, with extensive annotations to every page of text save for the preface. A contemporary Francophone reader provides Arabic transliterations of numerous example sentences (provided only in French by Ruphy), while another near-contemporary annotator has translated French vocabulary into German.







TURKISH PROVERBS

28. **SCHLECHTA-W SSEHRD, Ottokar, Freiherr von.** Osmanische Sprichwörter. *Zur*<sup>1</sup>*b-i amşÖl-i* ‘uşmÖnNyah. Proverbes Ottomans. Herausgegeben durch die K.K. Orientalische Akademie in Wien. *Vienna, K. K. Hof- und Staatsdruckerei, 1865.*

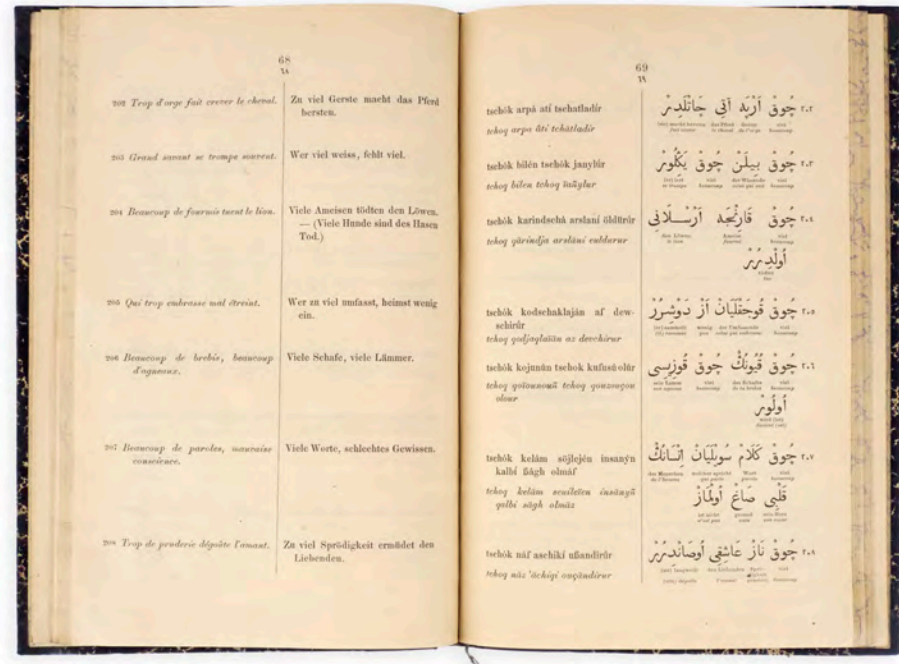
8vo, pp. xii, [2], 180; the odd mark, but a very good copy; bound in contemporary half cloth with marbled sides, spine ruled and lettered in gilt; a leaf of contemporary notes in Arabic loosely inserted; cloak-and-dagger bookplate of Victor de Guinzbourg to front pastedown. £250

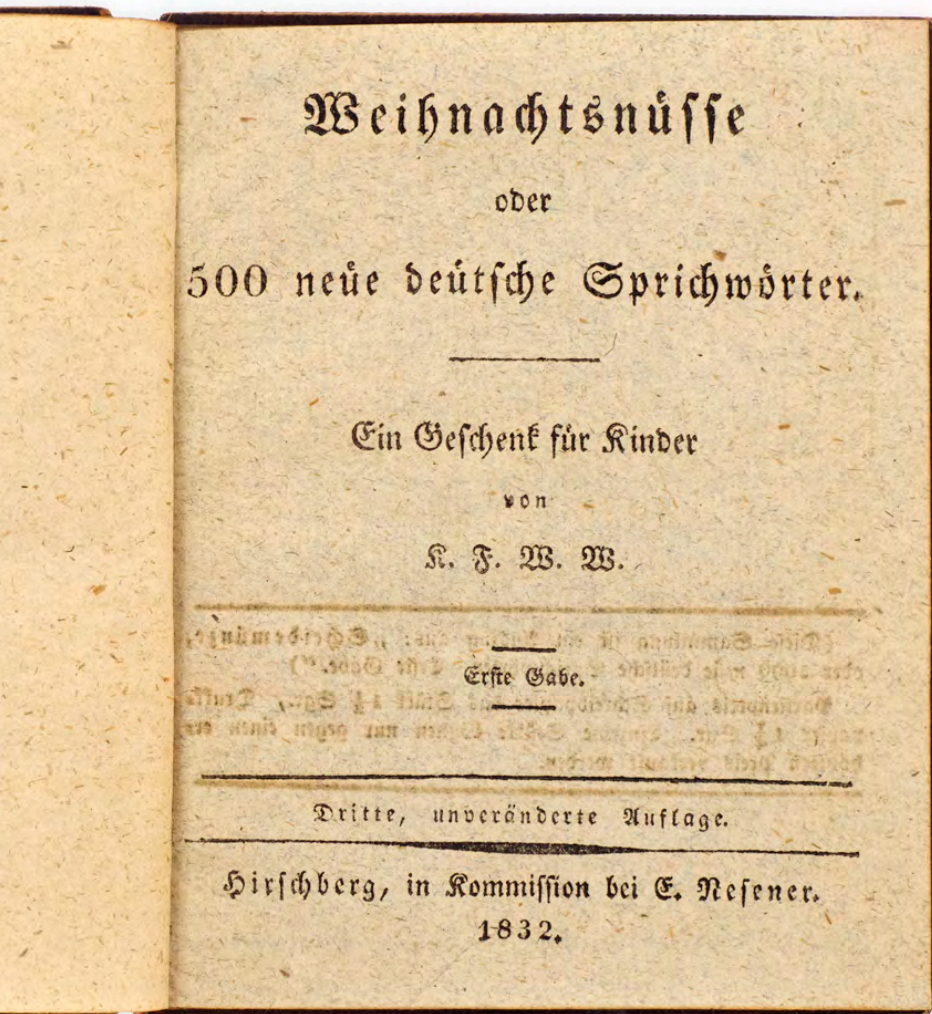
First edition of a collection of Turkish proverbs, each with facing transliteration, pronunciation, and two different translations into French and German, one interlinear word-for-word and a second freer translation, conveying the spirit of the proverbs.

Ottokar Freiherr von Schlechta-Wssehrd (1825–1894) was, together with Hammer-Purgstall, the leading scholar during the flourishing of Viennese Orientalism in the nineteenth century. He served as a diplomat in Constantinople for several years and in 1880 was appointed court interpreter for Oriental languages.

*Provenance:* Victor de Guinzbourg (1906–1976), a former governor of the National Counter Intelligence Corps Association and a long-serving attaché to the United Nations. A passionate proverb-enthusiast, Guinzbourg was a founder and Permanent Secretary of the Pareomiological Society and his only published work, *Wit and Wisdom of the United Nations* (1961), is a collection of ‘proverbs and apothegms on diplomacy’.

ÖBL X, 175.





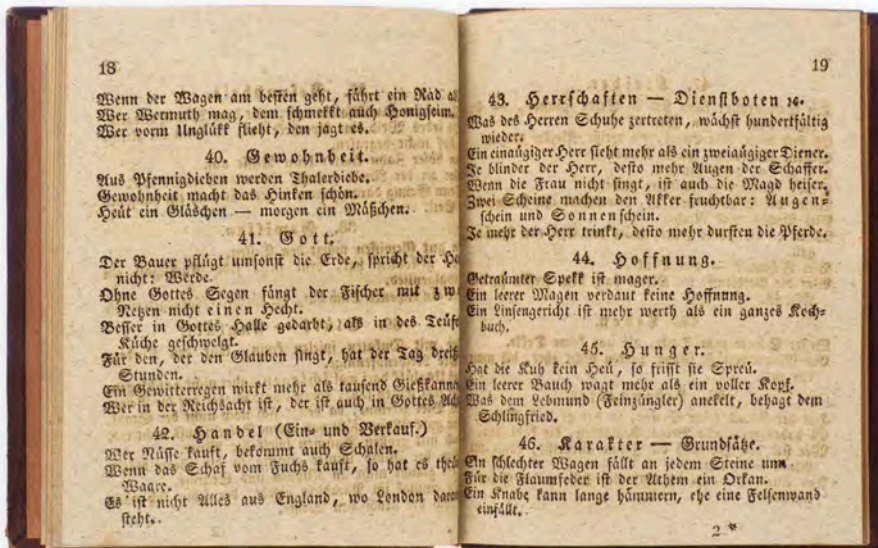
WITH PROMINENT PAREMIOLOGICAL PROVENANCE

29. **WANDER, Karl Friedrich Wilhelm.** Weihnachtsnüsse oder 500 neue deutsche Sprichwörter. Ein Geschenk für Kinder. *Hirschberg, E. Resener, 1832.*

16mo in 8s, pp. 32; with 24 blank pages at rear; a very good copy, bound in nineteenth-century olive roan, spine lettered directly in gilt, edges gilt, bound with 24 blanks at rear; boards detached, spine and edges rubbed; from the library of Sir William Stirling-Maxwell, with his monogram and emblem blocked to boards in blind, his bookplate to front pastedown and 'Proverbs' collection label to rear pastedown, later bookplate of Lt Colonel V.S.M. de Guinzbourg to front free endpaper. £275

**Third edition (first published earlier the same year), very scarce, of Karl Friedrich Wilhelm Wander's collection of German popular sayings for children, a copy once in the libraries of two great collectors of books of proverbs.**

Wander (1804–1879) spent most of his life as a teacher and as a *Sprichwörtersammler*, a collector of proverbs. First published in 1832, this collection features 500 such sayings grouped under 88 sub-headings and was specifically intended for children. The sayings were selected from Wander's own *Scheidemünzen, oder Neue Sprichwörter*, a collection of 5000 proverbs which he had first published the previous year. This new, child-orientated extract must have proven very successful, earning three editions in the space of a year, as suggested by the fact that this present copy, also published in 1832, was according to the title-page the third edition, though unchanged from the first.

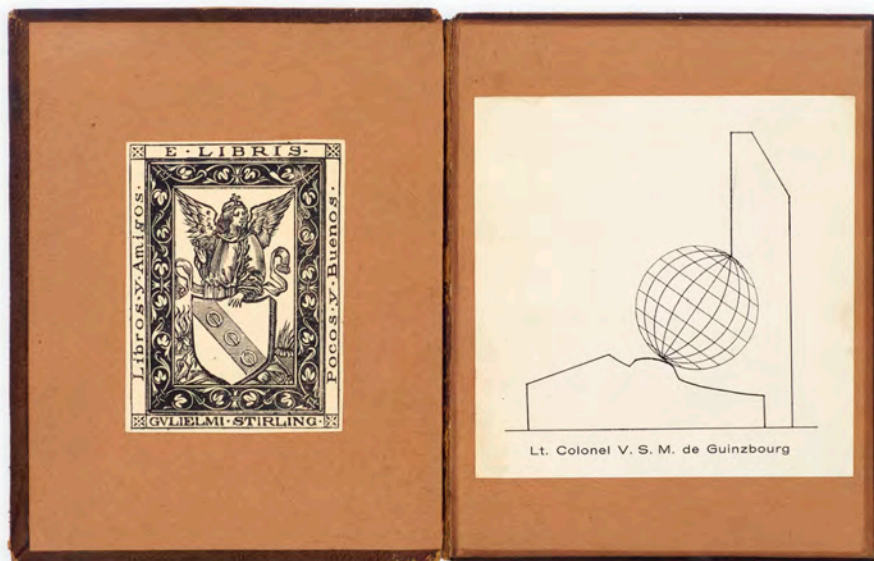


*Provenance:*

1. The Scottish art historian, writer, and politician William Stirling-Maxwell (1818–1878), ninth Baronet, found here in his personal binding and bears the motto of his Stirling clan – ‘Gang Forward’ – on the upper board, as well as his armorial stamp. During his lifetime Stirling-Maxwell built several impressive collections which he kept at Keir House, the Stirling residence since the mid-fifteenth century. This included his collection of proverbs, which is demarcated here with a distinctive bookplate to the rear pastedown and for which he published a catalogue in 1860 entitled *An Essay towards a Collection of Books relating to Proverbs, Emblems, Apophthegms, Epitaphs, and Ana* (for this copy see p. 102).

2. Later in the possession of Victor de Guinzbourg (1906–1976), a former governor of the National Counter Intelligence Corps Association and a long-serving attaché to the United Nations (whose distinctive headquarters are shown in outline on his bookplate). An equally passionate proverb-enthusiast, Guinzbourg was a founder and Permanent Secretary of the Pareomiological Society and his only published work, *Wit and Wisdom of the United Nations* (1961), is a collection of ‘proverbs and apothegms on diplomacy’.

**OCLC finds no copies in British libraries and only two in the United States (Newberry and Cleveland).**





#### PRIVATE DEVOTION

30. [WETENHALL, Edward.] Enter into thy Closet: or, a Method and Order for Private Devotion ... The fourth Edition. *London, John Martyn, 1672.*

12mo, pp. [28], 408, '431-447' [*i.e.* 409-425], [7], with copper-engraved title; separate title-page for 'Persuasives with directions to the frequent and Holy use of the Lord's Supper'; small paperflaws to H2 and H3 touching some letters without affecting legibility, the odd spot, light dampstaining to upper margins resulting in some slight fraying of the paper and chipping to the first two leaves, partially affecting the manuscript inscription at head of engraved title; overall a good copy, bound in contemporary English calf; contemporary presentation inscription 'C.B. to Elizabeth Charlet' at head of engraved title. £375

**Rare fourth edition (first published in 1666) of this manual of private devotion by Edward Wettenhall (1636-1713),** 'a treatise endeavouring a plain discovery of the most spiritual and edifying course of reading, meditation, and prayer; and so, of self examination, humiliation, mortification, and such most necessary Christian duties, by which we sue out the pardon of our sins from Heaven, and maintain an holy converse with God' (from the title of the first edition).

Reprinted at least five times in the twenty years following its first publication, all editions are rare. ESTC finds a single copy of this edition in the US, at the Library of Congress.

ESTC R215008.



# RECENT CATALOGUES



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Front cover from no. 2; rear  
cover from no. 1.