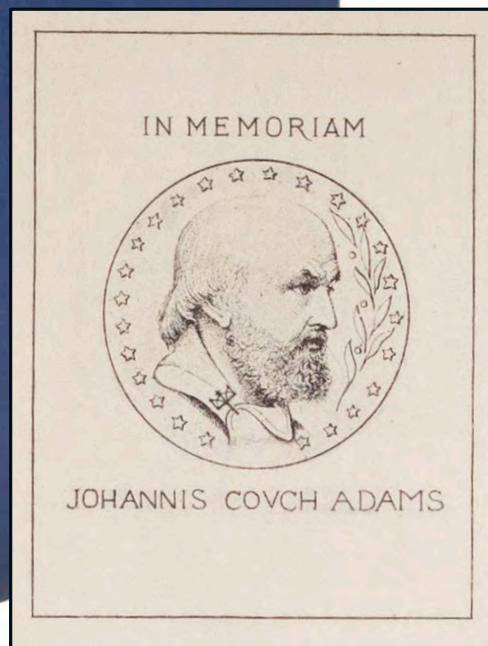
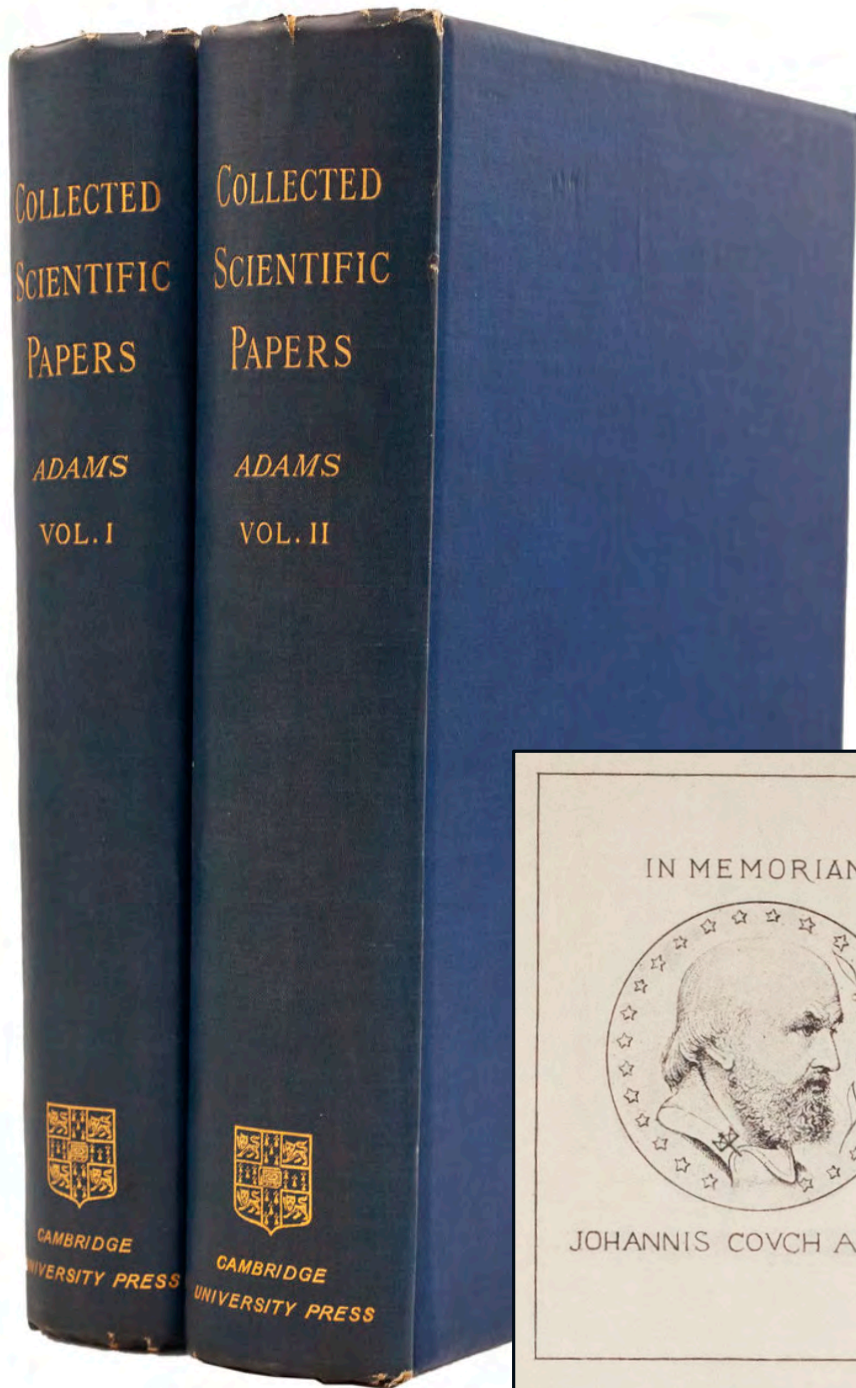


BERNARD QUARITCH



NEW ACQUISITIONS – MARCH 2022



1. **ADAMS, John Couch.** The scientific Papers ... edited by William Grylls Adams ... with a Memoir by J.W.L. Glaisher. *Cambridge, University Press, 1896* [–1900].

2 vols, 4to, pp. I: liv, 502, II: xxxii, 646, with 4 pp. facsimiles of Adams's autograph notes and 6 folding charts, with a steel stipple-engraved frontispiece portrait to vol. I; a fine copy unopened in publisher's blue cloth, spines lettered in gilt; very slight rubbing at extremities, minimal sunning to spines; with 'in memoriam' plates to upper pastedowns. £175

First edition of the posthumously published collected papers of the Cambridge mathematician and astronomer, John Couch Adams (1819–1892). 'In retrospect Adams' many mathematical and astronomical achievements pale in comparison to his analysis of the orbit of Uranus and his prediction of the existence and position of Neptune at the age of twenty-four. Much of his later work has been superseded, but as the co-discoverer of Neptune he occupies a special and undiminished place in the history of science' (DSB).

For Adams's original paper on *The Observed Irregularities in the Motion of Uranus* (1846), see Dibner 16.

WORKS
OF
ARISTOTLE,
THE FAMOUS PHILOSOPHER.

IN FOUR PARTS.

CONTAINING,

- I. HIS COMPLETE MASTER-PIECE: Displaying the Secrets of Nature, in the Generation of Man. To which is added, The FAMILY PHYSICIAN: Being approved Remedies for the various Distempers incident to the Human Body.
- II. HIS EXPERIENCED MIDWIFE: Absolutely necessary for Surgeons,
- Midwives, Nurses, and Child-bearing Women.
- III. HIS BOOK OF PROBLEMS: Containing various Questions and Answers, relative to the State of Man's Body.
- AND,
- IV. HIS LAST LEGACY: Unfolding the Secrets of Nature, respecting the Generation of Man.

A NEW AND IMPROVED EDITION.

LONDON:

PRINTED FOR ARCHIBALD WHISSLETON,
CHISWELL-STREET.

SEX MANUAL FROM COCK LANE

2. [ARISTOTLE'S MASTERPIECE.] The Works of Aristotle, the famous Philosopher. In four parts. Containing, I. His complete Master-Piece: Displaying the Secrets of Nature, in the Generation of Man. To which is added, The Family Physician... II. His Experienced Midwife: Absolutely necessary for Surgeons, Midwives, Nurses, and Child-bearing Women. III. His Book of Problems... IV. His Last Legacy... A New and improved Edition. *London, Printed for Archibald Whissleton, Chiswell-Street, [c. 1815].*

4 parts in one vol., 8vo, pp. 216; a few woodcut illustrations in the text; top portion of title excised with loss of the printed word 'The' and an ownership inscription; small tear to outer margin of M4 (with loss of one or two characters), some scattered foxing, nevertheless a good copy; bound in contemporary sheep; worn, small loss to leather to both boards; contemporary ownership inscriptions in both pencil and ink of 'Elizabeth Wright, Cock Lane, Smithfield' to upper pastedown, silk bookmark loosely inserted. £650

A very rare edition of the four popular pseudo-Aristotelian manuals on procreation, gestation, and childbirth, with a contemporary female provenance.



that they looked contrary-ways; each had two distinct arms and hands; they would both laugh, both speak, and both cry, and be hungry together; sometimes the one would speak, and the other would keep silence, and sometimes both speak together. It lived several years, but one out-lived the other three years, carrying the dead one (for there was no parting them) till the other fainted with the burden, and more with the stink of the dead carcase.

The imagination also works on the child after conception, for which we have a pregnant instance.

A worthy gentlewoman in Suffolk, who being with child, and passing by a butcher killing his meat, a drop of blood sprung on her face; whereupon she said, her child would have a biemish on its face; and at the birth, it was found marked with a red spot.

It is certain, that monstrous births often happen by means of undue copulation: for some there are, who having been long absent from one another, and having an eager desire for enjoyment, consider not as they ought, to do as their circumstances require.

And if it menses are fit for copulation, such copulation for doing which should be evaded in such conditions, though such yet the child is sluggish, and void of vivacity and li- dowed with.



Aristotle's Complete Masterpiece, the most influential of these texts, was the first sex manual in English when it first appeared in 1684, and was reprinted multiple times throughout the seventeenth and eighteenth centuries. It discusses various topics, from the purpose and pleasures of sex (groundbreakingly acknowledging women's sexual pleasure), to virginity and fertility, pregnancy, childbirth, and 'monstrous births' (exemplified by the woodcuts on pp. 61-64). *Aristotle's Experienced Midwife* (first 1700) was apparently 'translated' (i.e. edited, with some of the text drawn from Nicholas Culpeper) by the self-trained popular empiric William Salmon (1644-1713), a prolific author of domestic medical treatises. *The Book of Problems* was a medieval compilation of questions and answers on natural history, with only a few devoted to reproduction. The final part, *Aristotle's Last Legacy*, which first appeared in around 1720, was in effect a digest of the *Masterpiece*. These texts were all frequently reprinted, but all printings are uncommon, and some have no doubt vanished entirely; surviving copies tend to be in mediocre condition at best.

Cock Lane, a small street in Smithfield in the City of London, was notorious for being the site of legal brothels throughout the seventeenth and eighteenth centuries, and of illegal ones even after the Vagrancy Act of 1824, when convicted prostitutes could be sentenced to up to one month's hard labour. It is not unlikely that the Elizabeth Wright who owned this copy was a sex worker, trying to protect herself from unwanted pregnancies and venereal diseases.

No copies recorded on Library Hub. OCLC finds only two copies, at the Thomas Fisher Library, Toronto, and at the Library Company of Philadelphia.

A N
INTRODUCTION
TO THE
ITALIAN LANGUAGE.

CONTAINING
SPECIMENS both of PROSE and VERSE:

SELECTED FROM

Francesco Redi,
Galileo Galilei,
Eustachio Manfredi,
Giampietro Zanotti,
Annibale Caro,
Antonmaria Salvini,
Rafaello da Urbino,
Baldassare Castiglione,
Andrea Navagero,
Francesco Guicciardini,
Caterino Davila,
Niccolò Macchiavelli,
Giovangiorgio Trifino,
Giovanni Boccaccio,

Pietro Metastasio,
Lodovico Ariosto,
Torquato Tasso,
Lorenzo Giustiniano,
Michelangelo Buonarroti,
Angelo Poliziano,
Lorenzo de' Medici,
Girolamo Fracastoro,
Margherita di Valois, Regina
di Navarra,
Giovanni della Casa,
Lorenzo Bellini,
Francesco Petrarca,
Giovanni Milton.

WITH

A literal TRANSLATION and Grammatical NOTES,
for the Use of those who being already acquainted
with Grammar, attempt to learn it without a Master.

Addere quam profert novus Italus ore loquelam. MILTON.

By GIUSEPPE BARETTI.

LONDON:
Printed for A. MILLAR, in the Strand.
MDCCLV.

WITH CONTRIBUTIONS BY JOHNSON

3. **BARETTI, Giuseppe.** An Introduction to the Italian Language. Containing Specimens of both Prose and Verse ... with a literal Translation and Grammatical Notes ... for the Use of those who ... attempt to learn it without a Master ... *London, Printed for A. Millar, in the Strand, 1755.*

8vo, pp. xi, [1], 467, [1]; Italian text and English prose translation on facing pages; outer margins of first and last couple of leaves browned by the glue employed in the binding, otherwise a very good, clean copy, bound in contemporary sprinkled calf, spine in compartments decorated gilt, red morocco lettering piece, small chip at head of spine, restored; armorial bookplate of Sir Edmund Antrobus, probably the second Baronet (*see below*). £650

First edition. Giuseppe Baretti (1719–1789) offers a fine range of examples for learning Italian selected from twenty-seven authors, including Castiglione, Machiavelli, Galileo, Boccaccio, Ariosto, Tasso, Michelangelo, Petrarch, and Milton (one of his Italian sonnets, a choice perhaps prompted by Johnson). Johnson met Baretti shortly after he came to England in 1751, and their long and close literary friendship is well known. He made some contribution by way of preface or dedication to most of Baretti's books. Here the preface and the footnotes on pages 48 and 198 were attributed to Johnson by James Crossley in *Notes and Queries* in 1852; the consensus now is that Johnson wrote only the opening paragraphs of the preface, but 'there is no strong reason to doubt the footnotes' (Fleeman).



Provenance: Sir Edmund Antrobus, second Baronet (1792–1870), educated at Eton and St John's College Cambridge, was a banker at Coutts. He served as trustee for George Watson Taylor for several slave-owning plantations and as executor of Tully Higgins for the Blenheim estate in British Guiana, in which roles he was involved in claiming £57,536/-/11 in 1835 and 1836 as compensation for the emancipation of enslaved people (see UCL *Legacies of British Slavery*).

He inherited in 1826 the Amesbury estate, including Stonehenge, purchased the previous year by his uncle Sir Edmund Antrobus, first Baronet, FRS FSA. The estate remained in the Antrobus family until 1915, when it was sold at auction to a local Salisbury man, Cecil Chubb, who had reportedly attended the sale with instructions from his wife to buy chairs, but bid on impulse and acquired Stonehenge for £6000.

Fleeman, I, 483-5; Courtney & Nichol Smith, p. 73; Chapman & Hazen, p. 139; Hazen, *Prefaces*, pp. 12-15.

AN UN-ENLIGHTENED UTOPIA

4. [BARSANTI, Pier Vincenzo.] Della futura rinnovazione de' cieli e della terra e de' suoi abitatori libri tre. [Florence,] Stamperia Bonducciana, 1780.

4to, pp. viii, '160' [i.e. 260]; title copper-engraved with decorative border and large armorial cartouche, copper-engraved initial E (showing St Peter's Basilica), woodcut ornaments and initials; some spotting and browning in places, and minimal marginal worming to final few leaves (not affecting text); a very good, clean copy, uncut in contemporary carta rustica; binding somewhat browned and worn. £685

First edition of this utopia by the Tuscan Dominican Pier Vincenzo Barsanti.

Barsanti (fl. before 1784), professor of theology at the episcopal seminary of Cortona and then prior of the convent of Santa Caterina in Livorno, bases his book on work he had presented previously to the Accademia Etrusca of Cortona, the vast scope of which made it ripe for expansion. Over the course of three books, he speculates about matters ranging from the fate of unbaptised infants to human reason, the tendency of philosophers and poets to plagiarise sacred texts, the art of navigation, and the possibility of the plurality of worlds.

A contemporary reviewer, in the *Göttingische Anzeigen von gelehrten Sachen* of 1781, was unimpressed by Barsanti's efforts: he 'may have meant well with his book; for us, on the other hand, he has rewarded us so little for the trouble of reading it, that we have not even found in it so much as a new, pleasant, plausible dream, let alone a tenable, newly thought or articulated idea ... What we have learnt from this book is that the sun of scientific culture, even in enlightened lands, generally will only illuminate a narrow strip, and that many monasteries have yet to receive a ray of it' (p. 1208 *trans.*).

OCLC records seven copies in North America, at Stanford, Chicago, Oklahoma, Penn State, Harvard, Wisconsin, and the Dominican House of Studies in Washington DC.



CAPITVLARE L E G V M

NOTARIIS PVBLICIS VENETIARVM,
Et ex parte aliarum Ciuitatum

SERENISSIMI VENETI DOMINII
I M P O S I T A R V M

A MARCO ANTONIO BIGALEA
COLLEGIATO PVBLICO VENETO NOTARIO

Accuratè, integrèque collectarum,

*Ipsis non solum, verum & Iudicibus, Aduocatis, Causarum
Procuratoribus, alijsque in Veneto Foro Versan-
tibus admodum vtile, & necessarium.*

Illustrifs. & Excellentifs. D. D.

PETRO DE GARZONIS

SENATORI PRÆSTANTISS: ET SAPIENTISS:

D I C A T V M.



VENETIIS, M. DC. LXXXIX.

Apud Andream Poleti.

SVPERIORVM PERMISSV, ET PRIVILEGIO.

5. **BIGAGLIA, Marco Antonio.** Capitulare legum notariis publicis Venetiarum, et ex parte aliarum civitatum serenissimi Veneti domini impositarum a Marco Antonio Bigalea ... accuratè, integrèque collectarum, ipsis non solum, verum & iudicibus, advocatis, causarum procuratoribus, aliisque in Veneto foro versantibus admodum utile, & necessarium... *Venice, Andrea Poleti, 1689.*

4to in 8s, pp. [20], 252, [32 (index)]; full-page copper-engraving of the Venetian lion on verso of a10, woodcut allegory of Justice on title, woodcut initials; some marginal dampstaining in places, sporadic spotting, but otherwise clean throughout; in contemporary carta rustica, title in ink on spine; binding stained and marked; contemporary ink ownership signature of Joseph Antonio di Donatis on front free endpaper. £850

First edition of this collection of the laws and regulations applied to the activities of the sixty-six notaries of Venice and her surrounding territories.

The laws and decrees included range in date from 1258 to 1689, and cover every aspect of the notarial profession in Venice, showing the ways in which it had changed (and indeed remained the same) across more than four centuries. The relationship of notaries to monastic houses, evident in the thirteenth century, disappears from later entries, while towards the end of the fifteenth century the language changes falteringly from Latin to Italian, remaining consistently in the vernacular from 1514 onwards. The work as a whole is an invaluable resource for Venetian legal and social history; it tells us, for instance, who was at various times eligible to be executors (and in what capacity – for instance, although officers of *scuole* and the priors of hospitals could only act as executors in a personal capacity, female wardens of *scuole* did just that as early as the thirteenth century).

Little is known of the compiler, aside from that he was a member of the College of Public Notaries at the time of publication.

Outside Continental Europe, OCLC records copies at Columbia, Illinois, and Yale Law.



CAPITVLARE LEGVM

NOTARIIS PVBLICIS VENETIARVM,

Et ex parte aliarum Ciuitatum Serenissimi
Veneti Dominij impostarum.

*De iuramentis à Notarijs sua creationis tempore faciendis, ac
de illorum onere. CAP. I.*



Iuro ego N. ad Euangelia Sancta Dei omnia, & singula, quae continentur in praesenti Capitulari attendere, & obseruare bona fide, & sine fraude, & omnes additiones, seu diminutiones, quae additae, seu subtractae fuerint per Dominum Ducem, & suum Consilium minus, & maius, saluis Statutis Venetiarum.

In primis: quod ero fidelis Domino Duci, suisque successoribus, & non faciam yllam cartam contra Commune Venetiarum.

Item omnes cartas de quibus rogatus ero ad scribendum, scribam legaliter, & sine fraude; & nullam mearum recusabo facere per fraudem, nec propter aliam causam, vbi cognoscerem, quod propter recusationem meam ius Rogantis periret.

Item nullam cartam faciam alicui personae, nisi eam cognouerim, & nomen eius sciuero, vel mihi dictum fuerit per idoneas personas mihi cognititas, quod ipsa sit, quam se esse dixerit; tamen nullam cartam corroborabo, nisi testes qui in ea scribere debent se, coram me rogati fuerint, & in ea se subscripserint; nomina quorum, & dicta illius, vel illorum, qui cartam fieri fecerint abbreviabo in quaterno meo.

Item in omnibus cartis quas fecero, nominabo Annum ab Incarnatione Domini Nostri Iesu Christi.

A

Item

LETTERS,

ON THE

Spirit of PATRIOTISM:

ON THE

Idea of a PATRIOT KING;

AND

On the STATE of PARTIES,

At the Accession of

KING GEORGE the First.

L O N D O N:

Printed for A. MILLAR, opposite to *Catharine-*
Street, in the *Strand*.

MDCCLXIX.

PIRATED BY POPE

6. [BOLINGBROKE, Henry St John, *Viscount*.] Letters, on the Spirit of Patriotism: on the Idea of a Patriot King: and on the State of Parties, at the Accession of King George the First. *London: Printed for A. Millar ... 1749.*

8vo, pp. xi, [1], 9-251, [1]; with half-title; first and last few leaves foxed, but a good copy in contemporary polished calf, neatly recornered and rebaced preserving the old spine, gilt red morocco lettering-pieces; ink ownership inscriptions of James Bunn (contemporary) and Thomas Bunn (later); bookplate of the broadcaster and bibliophile D.G. Bridson, with a few passages marked by him in the margin in pencil. £375

First authorised edition, following a suppressed piracy by Pope. Written in 1738 for the Prince of Wales, the manuscript had been entrusted to Pope, who had it printed, to Bolingbroke's fury: he bought up the entire edition and had it burnt in October 1744 (only two imperfect copies survive, at the British Library and Princeton). He later issued this edition, with a preface reproaching Pope (though he is not named directly) for his 'breach of trust'.

Bridson would have read this volume as part of his research for *The Filibuster: a Study of the political Ideas of Wyndham Lewis* (1972), in which he mentions that Lewis 'admits to having toyed with the idea of a Patriot King as predicated by Bolingbroke'.

Rothschild 414.

AN
ESSAY on SATIRE:

Occasion'd by the
DEATH of Mr. POPE.

*O sacred Weapon, left for Truth's Defence,
Sole Dread of Folly, Vice, and Insolence!
To all, but Heav'n-directed Hands, deny'd,
The Muse may give thee, but the Gods must guide.*



L O N D O N :

Printed for R. DODSLEY at Tully's Head in Pall-Mall.

M.DCC.XLV.

[Price One Shilling.]

7. [BROWN, John.] An Essay on Satire, occasion'd by the Death of Mr. Pope.
London, R. Dodsley, 1745.

4to, pp. iv, [5]-30, [31-32]; copper-engraved vignette to title; title and p. 32 worn and dust-stained, tear to upper corner of pp. 29-32 with loss of pagination; modern cloth-backed boards with drab paper sides, spine lettered in gilt, patterned endpapers; ink shelfmark to head of title. £175

First edition. This was the second appearance in print of John Brown, who was later to achieve eminence as the author of *An Estimate of the Manners and Principles of the Times* (1757) and to be invited to St Petersburg by the Empress of Russia as an educational visionary. The poem, in the skilful heroic couplets that the subject demands, begins, as it were, where *The Dunciad* left off:

*Fate gave the word, the cruel arrow sped,
And Pope lies number'd with the mighty dead.
Exulting Dulness ey'd the setting light,
And flapp'd her wing, impatient for the night ...*

The poem is in three parts: the first, on the theory of Satire, expounds the principle that satire should be a 'faithful surgeon' but 'kind, even in vengeance kind to virtue's foes'; the second provides 'Rules for the conduct of Satire', including Justice and Truth, Decency of Expression, and Variety of Stile', while a long prose footnote here comments on Shaftesbury's theory of the ridiculous (Brown was later to publish an entire *Essay on the Characteristics*); the third part is a history of satire from the Greeks and the Roman satirists Horace and Juvenal to Erasmus, Donne, Dryden, and Boileau.

*... then plain Donne in honest vengeance 'rose,
His wit refulgent, tho' his rhyme were prose:
He 'midst an age of puns and pedants wrote
With genuine sense, and Roman strength of thought.*

Finally, 'mighty Pope' – 'to make thy genius known, // All pow'r is weak, all numbers – but thy own'. Warburton thought highly of the *Essay* and included it in his edition of Pope. ESTC T33340; Eddy 2; Foxon B502.

IL
NOVELLIERE ITALIANO
VERSIFICATO
O s s i a
Le piacevoli e curiose
NOVELLE IN OTTAVA RIMA
Del celebre Sig.^{ro} Abate
GIAMBATTISTA CASTI
POETA CESAREO.



V I E N N A
1788.

PRE-PUBLICATION MANUSCRIPT

8. **CASTI, Giovanni Battista.** 'Il novelliere Italiano versificato ossia le piacevoli e curiose novelle in ottava rima del celebre sigr. abate Giambattista Casti poeta cesareo.' *Vienna, 1788*'.

Manuscript on paper (watermark 'G.B. Vicenza' and post horn in crowned shield), in Italian, 8vo (180 x 129 mm), ff. [394], very neatly written in brown and red ink in a single hand, occasional decorative ornaments; a very little marginal worming towards end, a little browning, a very few light marks; overall very crisp and clean in contemporary printed patterned paper; some surface losses to spine and covers, and splitting to joints; label pasted to front free endpaper. £750

A handsome manuscript compendium of a selection of the witty *Novelle galanti* of the Italian poet and satirist Casti, apparently compiled at Vienna two years before the first partial edition was printed at Rome in 1790. An interesting witness to the *Novelle's* circulation in manuscript prior to publication, which would repay careful textual analysis.

After establishing his reputation at Rome as an Arcadian poet, Giovanni Battista Casti (1724–1803) moved to Vienna as poet laureate to Joseph II, Holy Roman Emperor, in succession to Pietro Metastasio. Here he remained, except for a sojourn in St Petersburg, until his move to Paris in 1798.

ENDIMIONE

DIANA.

NOVELLA QUINTA.

J

Al tempo che alla moda evano i Numi
Come raccontan le Memorie Achee
E abitavan le piante, i fonti, i fiumi
A madriadi, Najadi, e Napee
Spesso senza etichette e senza fumi
Coi mortali all'amor facean le Dee,
Ed' evano le femmine onovate
D'esser talor da qualche Nume amate.

Composed in *ottava rima* from the 1760s until the end of his life, the philosophically materialist and often licentious *Novelle galanti* satirise relations between the sexes, while keeping socio-political issues constantly in view. Forty-eight appeared in the Paris edition of 1804. Twenty are collected here, together with two further poetical compositions, by an anonymous compiler, whose preface states that the *Novelle* were shared only with Casti's close friends and have thus been collected here with 'much difficulty'.

The contents of the manuscript are as follows: 'La bolla di Alessandro VI'; 'L'Arcivescovo di Praga'; 'L'Anticristo'; 'Le brache di San Grifone'; 'Endimione e Diana'; 'Madonna Geltrude ed Isabella'; 'Don Diego Alvagno de Malaguria'; 'La comunanza'; 'L'Aurora e Titone'; 'Monsignor Fabrizio'; 'Pandora e Prometeo'; 'La fata Urgella'; 'Il diavolo nell' inferno'; 'Il maggio'; 'Il quinto evangelista'; 'L'arcangelo Gabrielle'; 'Donna Irene e Don Sempronio'; 'La bella Circassa'; 'L'incantesimo'; 'La figlia senza giudizio'; 'Memoriale dato per celia ... in occasione della vacanza dell' arcivescovato di Vienna'; 'Epistola ... scritta da Napoli ad' una dama in Roma'.

Sol per curiosità a dir vi chieggio
 Come si chiama il legno, donde è fatta?
 Siete sì dotto a quel ch'io sento e veggio,
 Qual è dunque la pianta, ond'ella è tratta?
 Non rispondete? Ah ch'io son folle, e deggio
 Pensar, che non è in voi Scienza sì fatta:
 La Bibbia è in voi dal fine al fontispizio;
 Ve' l'divò io dunque: Chiamasi **Giudizio**.

Appena il disse, ed ebbe il braccio alzato,
 E gliene diede gran porzione adosso:
 E già l'avrebbe pesto e svacassato,
 Se l'uscio non cercava, ch'era smosso:
 La chierica salvò, non fu storpiato,
 Ma ne passò il dolore insino all'osso.
 Così si caccia il lupo infame e lordo,
 Che s'accosta all'ovil, d'agnelle ingordo.

MEMORIALE

DATO PER CELIA

Dal Sig.^r Abate

GIAMBATTISTA CASTI

IN OCCASIONE della
 Vacanza

DELL' ARCIVESCOVATO

DI

V I E N N A .



PRODROMO

ALL' ESTIRPAZIONE

DEL PIRRONISMO

DALLA RAGION CIVILE D'ITALIA

Si Leges aliae super alias accumulatae in tam vasta excreverint volumina, aut tanta confusione laboraverint, ut eas de integro retrahere, & in corpus sanum, & habile redigere ex usu sit, id ante omnia agito, atque opus ejusmodi opus heroicum esto. Clariss. Franciscus a Verulamio de Augm. Scient. lib. 8. Aphor. 59. de Novis Digestis Legum.

MDCLXIX.

9. [CERI, **Giovacchino Domenico.**] Prodromo all'estirpazione del pirronismo dalla ragion civile d'Italia. [Florence?] 1769.

8vo, pp. xvi, 96; dampstain to upper corner of the first few gatherings, small stain to foot of §6, paperflaw to lower margin of C2 (not affecting text); nonetheless a good copy in contemporary carta rustica, some light wear and dustsoiling. £450

Only edition, uncommon, of this analysis of the political and legal organisation of Italy, and proposals for its improvement, by the Prato lawyer and historian **Giovacchino Domenico Ceri** (1734–1798).

The first part addresses the causes and consequences of the unfortunate state of Italian jurisprudence, and wonders why, in such enlightened times, Italy persists with the system it has. Ceri argues that a new code of civil law is required, and, in the second part of his book, describes how Italian legislation and jurisprudence might be reduced to a simpler and better system. Acknowledging the difficulties and the varieties of opinions about both the necessity of and the approach to reform, Ceri looks to Bacon, Leibniz, Montesquieu, and Wolff, as well as to other European states to present a plan for improving the legal system, before proposing some general guidelines for how to approach reform, emphasising the centrality of legal education in the process.

No copies recorded by OCLC outside Italy.

BRADMAN TAMED

AN EXTRAORDINARY SOUVENIR OF AN EXTRAORDINARY MATCH

10. [CRICKET.] 'Australian Tour, 1930, Australia v Gloucestershire, at Messrs. J.S. Fry & Sons Ltd. Athletic Ground, Bristol ... August 23-25-26, 1930'. *Bristol, Partridge & Love, [1930]*.

Scorecard (263 x 404 mm) printed in gilt on silk; right-hand side a little tarnished, minor wear, especially in corners where possibly once affixed to wall, but still a striking example; mounted on board, framed and glazed. £325

A fine copy, gilt-printed on silk, of this commemorative scorecard of one of the most extraordinary tour matches in cricket history, played between Gloucestershire and the Australian tourists who, with Donald Bradman leading the

way on his first tour of England, had just won the Ashes 2-1. The two leading batsmen of the time, Bradman and Wally Hammond, were on opposing teams, but heavy rain made for a sporting pitch, and Bradman made a total of 56 runs in the match, as Australia were bowled out in the fourth innings for 117, ensuring the match was tied. Wally Hammond was later to describe the match, in which he top-scored in the second innings with 89 after Gloucestershire's dismal first innings of 72 all out, as the most exciting of his career, and it was the only time between 1912 and 1956 when Australian tourists failed to win a county match.

The match quickly entered Gloucester cricket mythology; far more people remember the denouement than would have fitted into the Bristol ground, many commemorative scorecards were printed, and a book was even published in 2021 (G. Wolstenholme, *An Historic Tie*). We have, however, been unable to locate any scorecards as elaborate as the present silk one.



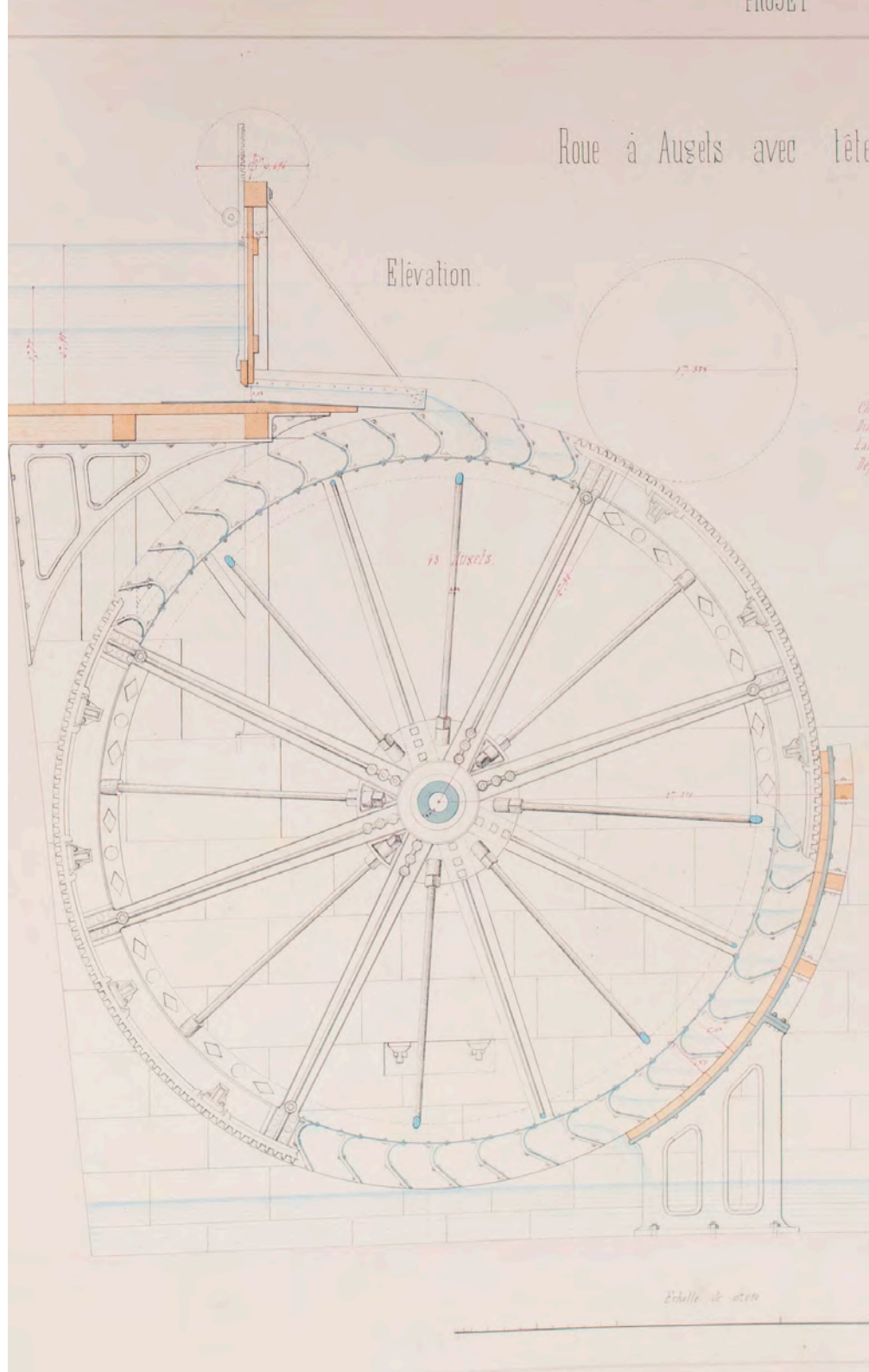
Australian Tour, 1930
AUSTRALIA v GLOUCESTERSHIRE

At Messrs. J. S. Fry & Sons Ltd. Athletic Ground, Bristol (by kind permission)—August 23-25-26, 1930.

GLOUCESTERSHIRE. <i>First Innings.</i>										<i>Second Innings.</i>													
1	Sinfield	...	c Walker, b Hurwood	..	1	c a'Beckett, b Hornibrook	16	1	W. H. Ponsford	..	b Sinfield	..	..	51	run out	..	..	..	0				
2	Dipper	..	c Richardson, b Hurwood	1	c a'Beckett, b McCabe	..	26	2	A. Jackson	..	b Goddard	..	..	8	lbw, b Goddard	..	..	..	25				
3	Hammond	..	c a'Beckett, b Hornibrook	17	b Hornibrook	..	..	89	3	D. G. Bradman	..	c Seabrook, b Parker	..	..	42	b Parker	..	..	..	14			
*4	B. H. Lyon	..	b Hurwood	..	5	b McCabe	..	..	8	4	A. Kippax	..	lbw, b Sinfield	..	..	6	lbw, b Parker	..	..	0			
†5	Smith	..	c Richardson, b Hornibrook	16	b Hornibrook	..	..	23	5	S. McCabe	..	c Smith, b Parker	..	..	5	b Parker	..	..	..	34			
6	Dacre	..	c a'Beckett, b Grimmett	..	4	c McCabe, b Grimmett	..	..	17	*6	V. Y. Richardson	..	lbw, b Goddard	..	..	12	st Smith, b Parker	..	..	..	3		
7	F. J. Seabrook	..	c and b Grimmett	..	19	lbw, b Hornibrook	..	..	2	7	E. a'Beckett	..	c Sinfield, b Goddard	..	..	1	c Lyon, b Parker	..	..	..	2		
8	Neale	..	c Walker, b Hornibrook	..	2	b Hornibrook	..	..	0	8	A. Hurwood	..	b Goddard	..	..	0	lbw, b Parker	..	..	..	14		
9	Barnett	..	b Grimmett	..	..	2	c Walker, b Grimmett	..	..	6	9	C. V. Grimmett	..	not out	..	..	..	7	c Seabrook, b Parker	..	..	..	12
10	Parker	..	not out	..	..	0	not out	..	..	3	10	P. M. Hornibrook	..	b Goddard	..	..	..	9	lbw, b Goddard	..	..	..	4
11	Goddard	..	c Kippax, b Hornibrook	..	3	run out	..	..	..	0	†11	C. Walker	..	c Seabrook, b Parker	..	..	..	7	not out	..	..	..	0
	Extras	b-	lb-2	nb-	w-	2	b-6	lb-6	nb-	w-	12		Extras	b-5	lb-7	nb-	w-	12	b-2	lb-7	nb-	w-	9
	Total	..	..	..	..	..	72	Total	..	..	..	..	..	157	Total	..	..	..	..	..	..	117	

FALL OF THE WICKETS.										FALL OF THE WICKETS.									
1-2	2-3	3-17	4-30	5-35	6-53	7-67	8-69	9-69	10-72	1-42	2-78	3-88	4-96	5-129	6-131	7-131	8-131	9-140	10-157
1-21	2-101	3-113	4-166	5-187	6-192	7-199	8-199	9-201	10-202	1-59	2-63	3-67	4-73	5-73	6-81	7-86	8-108	9-115	10-117

ANALYSIS OF THE BOWLING.										ANALYSIS OF THE BOWLING.																
<i>First Innings.</i>					<i>Second Innings.</i>					<i>First Innings.</i>					<i>Second Innings.</i>											
Bowler	Overs	Mds	Runs	Wkts	N.bis	Wides	Overs	Mds	Runs	Wkts	N.bis	Wides	Bowler	Overs	Mds	Runs	Wkts	N.bis	Wides	Bowler	Overs	Mds	Runs	Wkts	N.bis	Wides



DRAWINGS BY THE DESIGNER OF THE ISTANBUL TÜNEL

11. **GAVAND, Eugène Henri.** Album of technical drawings executed at the École Centrale des Arts et Manufactures. *Paris, November 1857 – June 1859.*

Large oblong album (495 x 680 mm), comprising 54 leaves of thick paper each with technical drawings to rectos executed in ink, many enhanced with watercolour, with accompanying text and scale, signed 'E. Gavand, constructeur' and with ink stamp of the École Centrale des Arts et Manufactures; some foxing to first leaf, occasional slight marginal dampstaining and light marks, one leaf projecting from fore-edge with consequent wear; overall very well preserved in contemporary quarter black cloth, marbled paper sides, spine lettered 'Plans' in gilt, marbled endpapers; areas of loss to spine and covers, upper hinge split, small label pasted to upper cover. £2500

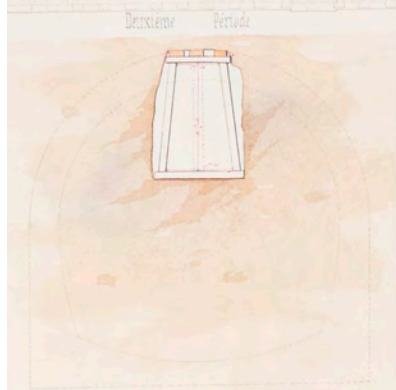
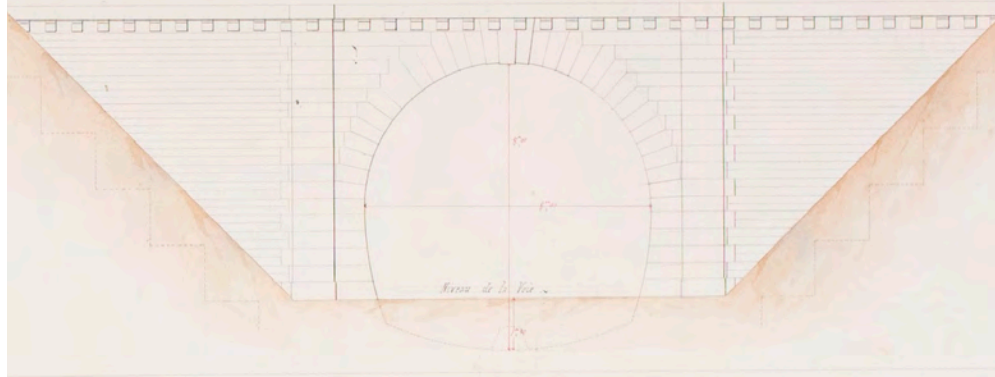
A splendid collection of technical drawings executed by the eminent French engineer Eugène Henri Gavand while a student at the École Centrale des Arts et Manufactures in Paris. Gavand (1836–1889) is famous for building the Tunnel in Istanbul, the second oldest surviving subterranean urban rail line in the world, after the London Underground.

Born in eastern France, Gavand was educated in Paris at the Collège Ste Geneviève and then at the prestigious École Centrale des Arts et Manufactures, from which he graduated fourth in his class in July 1859. This album showcases his work at the École from November 1857 to June 1859, comprising fifty-four extremely accomplished technical drawings, many attractively highlighted with watercolours.

PROJET

Tunnel

Elevation



Deuxième Période

Echelle de 1/100

— Lésende —

Année 1875. Percer un Tunnel de 8' de hauteur sur 8' de largeur, surmonté et soutenu à plein cintre dans un terrain mouvant, en faisant usage de la méthode par sections directes.

- Construction du Tunnel :
- 1^{ère} Période : Ouverture de la galerie d'axe - largeur 8 m
 - 2^{ème} Période : Élargissement de la galerie d'axe pour faire l'emplacement des Contres.
 - 3^{ème} Période : Pose des Contres en Écrant.
 - 4^{ème} Période : Ascendissement des Contres et Allègement de la Voie.
 - 5^{ème} Période : Correction des Pieds-droits.
 - 6^{ème} Période : Réparé des Pieds-droits en sous-œuvre.
 - 7^{ème} Période : Réparé des Pieds-droits.
 - 8^{ème} Période : Construction des Puits et de leur couverture placés sous la Voie pour l'éclaircissement des eaux.
 - 9^{ème} Période : Construction de la Chaussée et pose définitive de la voie ferrée.



Construction des Puits.

Montage des Puits : Percer sous le sol avec un diamètre de 1 mètre, à l'écartement de 10 mètres, dans les assises de puits au moyen de Puits simples.

Galerie Transversées.

Moins hautes que la galerie d'axe.

The album opens with three plates showing conventional colours and designs employed to depict mechanical, constructional, hydraulic, and topographical elements in technical drafts (e.g. iron, steel, brick, concrete, woodland, and marshland). These are followed by drawings of steam-powered pistons, gears, boilers, cranes, dams, pile drivers, steam-powered dredgers, suspension bridges, geared hoists, a town hall (with front elevation, plans of the ground and first floors, and a transverse section), tunnels and wagons, ventilation systems (including for a hospital), railway stations, and waterwheels. The railway stations at Tours and Nantes and the bridge at Bouchemaine also feature.

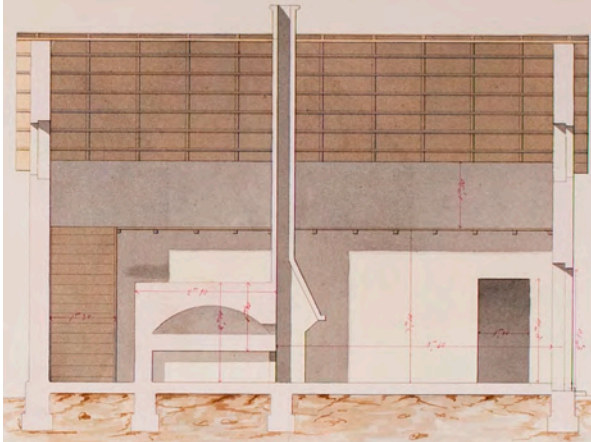
Following graduation, Gavand worked for railway companies in Portugal, Venezuela, and Romania. In May 1867 he visited Istanbul as a tourist and was struck by the lack of easy means of communication between Galata and Pera, the capital's twin commercial hubs. Granted a concession in 1869 to build a funicular railway, Gavand completed his famous Tünel in January 1875. His subsequent career saw him win a bronze medal at the 1878 Exposition Universelle and work on draining the marshes to the west of Marseille.

Given his work on the Istanbul Tünel, Gavand's drawings in this album of tunnels and railways are especially significant.

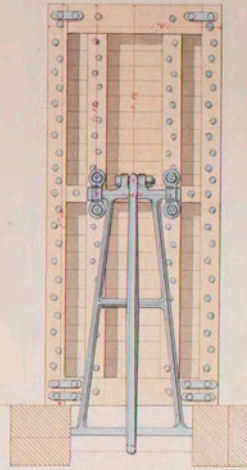
See P. Oberling, 'The Istanbul Tünel' in *Archivum Ottomanicum* IV (1972), p. 217 ff.

BARRAGE MOBILE

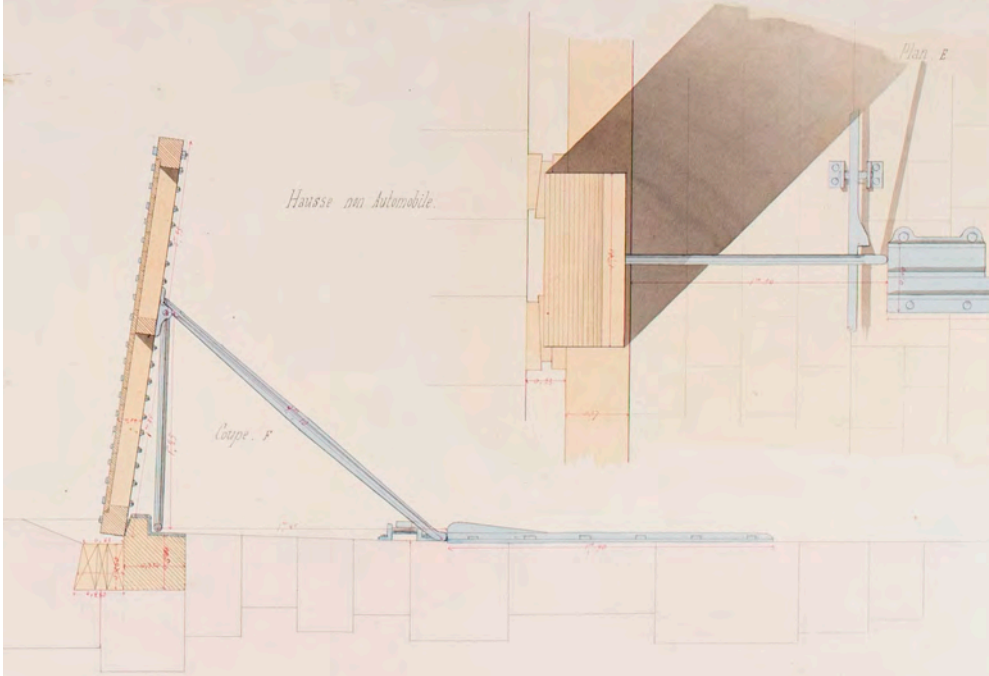
Coupe de la Masse du Barrage.



Elevation d'Aval



Hausse en Automobile.

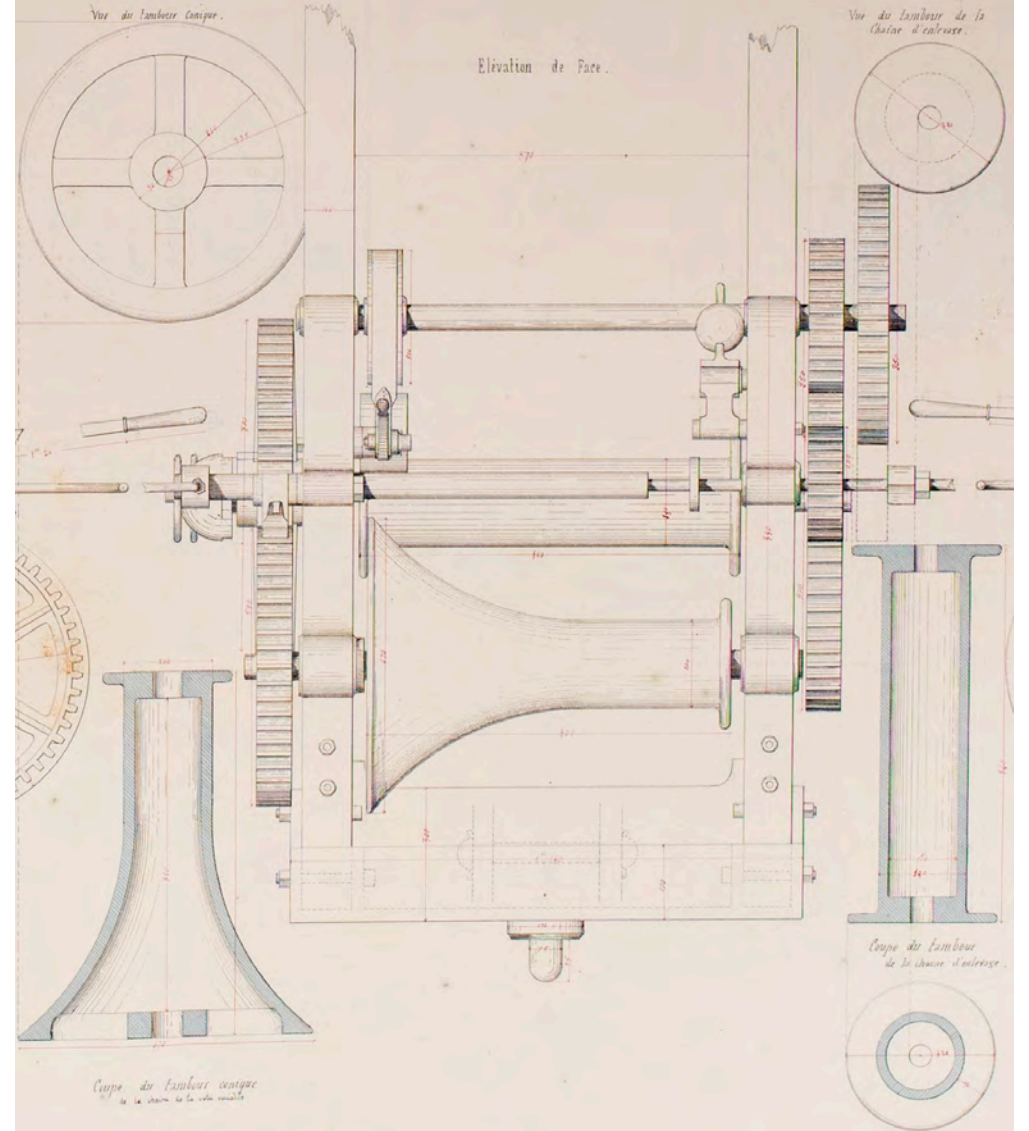


Echelle pour les Figures A.B.C. 1/200

Echelle pour les Figures

CRUE A. VOLEE VARIABLE

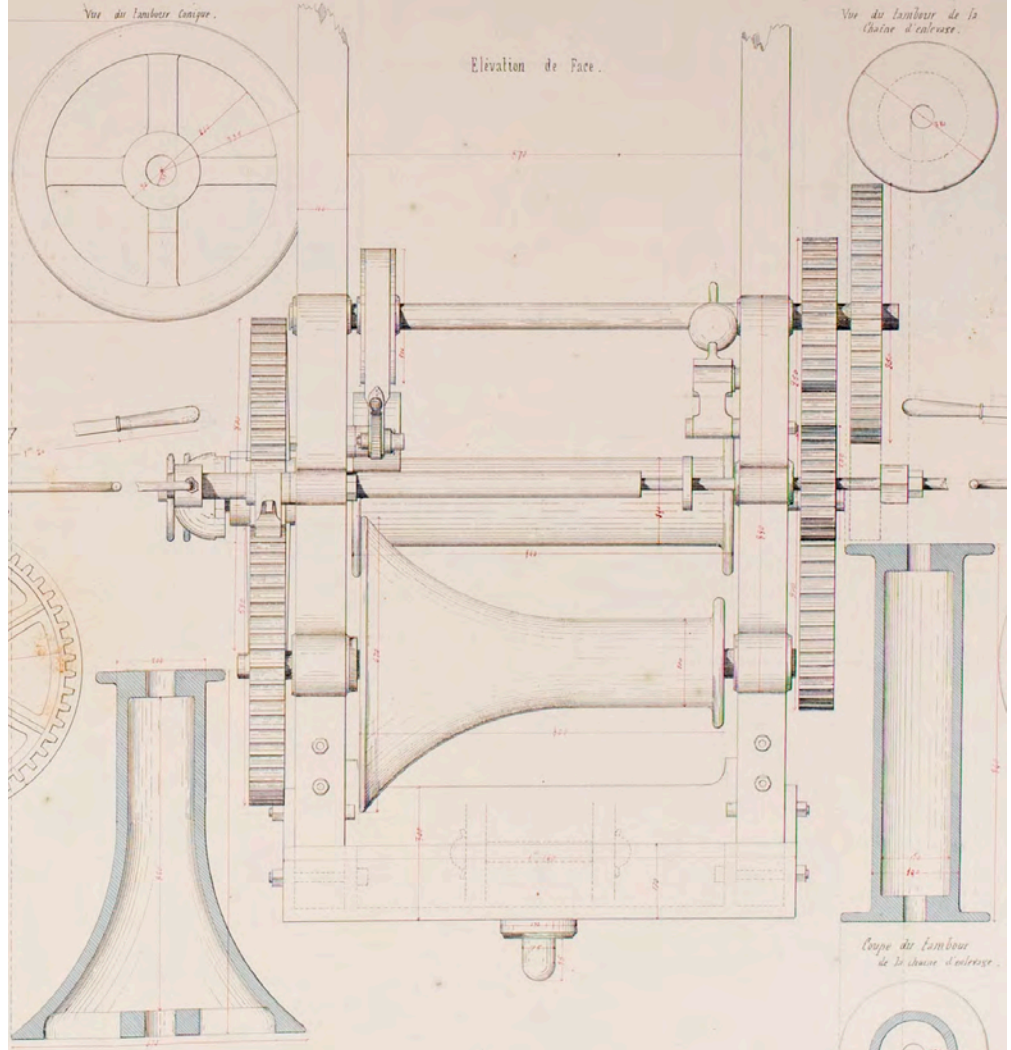
Details du Treuil.



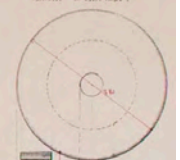
Vue du Tambour Conique.



Elevation de Face.

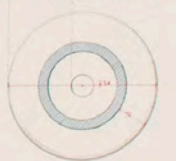


Vue du Tambour de la Chaise d'entraxe.



Coupe de tambour conique
de la chaise de la voie variable

Coupe de tambour
de la chaise d'entraxe.



Echelle de 1/200

12. **GORINI CORIO, Giuseppe.** *L'uomo*. Trattato fisico morale ... diviso in tre libri. Primo libro: l'esser dell'uomo. Secondo libro: le passioni dell'uomo. Terzo libro: i doveri dell'uomo. *Lucca, [‘presso A.R.’] 1756.*

4to, pp. 1-168, '159-480' [i.e. 490]; with additional copper-engraved title; 9 large copper-engraved emblematic vignettes as headpieces, woodcut initials; light spotting and browning in places, and the odd marginal dampstain or tear, but a very good copy; in contemporary Italian vellum over boards, spine speckled brown, red, and green and gilt in compartments, lettered directly in gilt; some wear and dustsoiling. £685

First edition of this hefty attempt to reconcile Biblical truths with the findings of modern philosophy and reason, soon after placed on the *Index librorum prohibitorum*.

The Lombard philosopher and playwright Giuseppe Gorini Corio (1702–1768) works from the basis that divine decrees could be demonstrated through human reason, influenced especially by the work of David Hartley. The text is divided into three books, dealing in turn with human existence (physical characteristics, original sin, and the soul); the passions (love, knowledge, ambition, temptation); and finally ethics (starting with a statement of human equality and then discussing, among other matters, the vices, original sin, the importance of arts, languages, and culture, the origins and power of law, and the nature of political power).

L'uomo was placed on the *Index* in 1759, and its reputation now rests largely on its French translation, published as *L'anthropologie* in 1761.

Outside Continental Europe, OCLC records four copies only, at UCLA, Chicago, Cambridge, and Oxford.



Se investito di speranza , e di dolor di sue colpe , e timor filiale , e d'ira contro il peccato , e di giusta ambizione d'imitare gli Uomini giusti , questo amore spinto dalla facoltà operativa esce dall' Uomo , cui fu dato , e corre al suo primo Datore apprezzandolo giustamente , e rendendo a lui l'onore dovutogli , e rendendolo per lui ai Prossimi , questa sarà l'azione più giusta dell' amore . Se poi va a togliere , per le passioni mal regolate , l'onore a Dio , ed ai Prossimi , questa sarà la più ingiusta azione dell' amore nell' Uomo , e di questa , che dicesi superbia , ora pretendo di ragionare , come quell' azione , che partorita da sregolate passioni , esce dall' Uomo , e va contro Dio , e contro i Prossimi , e mette tutta in disordine la bella unione dell' Universo .



CAP.

BONUS BONA FECIT AD LAUDEM



ET GLORIAM SUAM.

CAP. II.

Della superbia della Vita .

L'Uomo superbo crede , che tutto sia fatto per lui , quando in verità egli stesso è fatto per il tutto ; e questo tutto è stato fatto unicamente a gloria di chi l'ha fatto . Dio ha fatto tutto a gloria propria , e niente a gloria dell' Uomo ; ma l'Uomo pensa tutto il contrario , e di tutto dà gloria a se stesso . Il Monarca crede , che tutto il suo impero sia fatto per lui , quando in vero egli stesso è fatto per tutto

Y y

quest'

Dello STATO delle
REPUBBLICHE

Secondo la mente
DI ARISTOTELE
CON ESSEMPI MODERNI

Giornate otto,

DI M. NICOLO VITO DI GOZZI

Gentilhuomo Raguseo, Accademico occulto.

Con CCXXII. AVERTIMENTI CIVILI dell'istesso,
molto curiosi, & vtili per coloro, che gouernano

STATI.

Et nel fine vna APOLOGIA dell'HONOR Ciuile.

Con i Sommarij à ciascuna GIORNATA, & la Tauola delle cose più
NOTABILI.

CON PRIVILEGI.



IN VENETIA . CIO . IO . XCI.

Presso Aldo.

Lavinia Veterani Antaldi

ON GOOD GOVERNMENT
A CROATIAN STATESMAN UPDATES ARISTOTLE

13. **GUČETIĆ, Nikola** (*or Niccolò Vito di GOZZE, Niko VITA GOZZE*).
Dello stato delle repubbliche secondo la mente di Aristotele. *Venice, heirs of Aldus, 1591.*

4to, pp. [56], '446' [*recte* 444], [4]; woodcut device to title, woodcut initials, ornaments, and head-pieces; paper flaw to lower margin in 3A3, very occasional light staining; a very good, clean copy in contemporary limp vellum, ink titling to spine; head of spine skilfully restored, endpaper renewed; late seventeenth-century inscription of Lavinia Veterani Antaldi to title; small armorial stamp of the private library of Francesco Maria Cardelli (died 1778). £3000

First edition, uncommon, of a Renaissance treatise on government outlined following Aristotelian political thought, written by the Croatian statesman, philosopher and science writer Nikola Gučetić (1549–1610).

Gučetić was born to a noble family in Ragusa (now Dubrovnik, Croatia), and received most of his education there, as well as in Italy. He was an active and prominent participant in his city's political and cultural life, dealing in trade, finance, and governmental matters and being, in all likelihood, the owner of the biggest private library in Dubrovnik in his time. His devotion to the prosperity of his city was matched by the trust he enjoyed, being elected Rector of the Republic of Ragusa seven times. Pope Clement VIII awarded him an honorary doctorate in philosophy as well a master's degree in theology. Gučetić was highly regarded for his works related to philosophy, politics, sociology, and pedagogy. A fine Aristotelian scholar, he wrote extensively about the philosopher's works both natural (in fact using them as a springboard to write what is now considered one of the first scientific dissertations on speleology) and political. Gučetić was married to Marija Gundulić-Gučetić, also a philosopher.



Dello STATO delle
REP V B L I C H E

Secondo la mente

D' A R I S T O T E L E
Con effempi Moderni.

GIORNATA SECONDA.
DI M. NICOLO VITO DI GOZZI
Gentil' huomo Ragufco.



A R G O M E N T O.

Si propongono diuerfe Republiche, & narrafi come quella di Socrate appref-
fo Platone malamente fu intefa, e riprefa d'Aristotele circa la comunicanza
di tutte le cofe; fi dichiara la fua diritta opinione, e fi difende; Poi fe ne adducon
molte altre, s'effaminano, e confiderano à parte a parte, fi parangonano fra loro,
e fi dimoftra come tutte furono rifiutate dal Filofofa. Et in fine fi ragiona di So-
lone, e d'altri legiflatori.

I N T E R L O C U T T O R I.

GOZZI, E RAGNINA.



L fequente di alla medefima hora, che fu
del paffato giorno, venne il Signor Caua-
liere, e fatto le folite cerimonie, fi incomin-
cio in cotal modo à parlare. In quefto fe-
condo noftro ragionamento, honoratiffi-
mo Caualiere, intenderemo prima di pro-
porre l'opinioni de gli antichi, che fecero
le leggi per la conferuatione delle Città, poſcia che hieri termi-
naſſimo quelle, che conuengono alla ſaluetza delle caſe, le quali
(come voi ſapete) ſono come gli elementi, & i primi principij,
da quali

In this treatise Gučetić deals with the science of government 'according to Aristotle's mind': an interpretation, very much transformed and adapted to modern circumstances rather than a commentary – organized in imaginary dialogues held over eight days. Each day is devoted to a theme, from the excellence of mankind to types of government, offices of state, transformations in states, roles and happiness of citizens, and education of children. Aristotle is by no means the only reference: a constant confrontation with Plato emerges in all chapters. The book ends with what is effectively Gučetić's own political treatise: two hundred and twenty-two 'avvertimenti' for the good governor.

OCLC finds a single copy in the US (Pennsylvania) and two copies only in the UK (BL and Manchester).

MAKARONY FABLES

Fables for Grown Gentlemen

BY THE AUTHOR OF "CRAZY TALES"

*Stoice
Quâ me stultitiâ infanire putas?*

HORACE

LONDON: PRINTED FOR CIRCULATION AMONGST
PRIVATE SUBSCRIBERS ONLY MDCCCXCVII

14. [HALL-STEVENSON, John.] Makarony Fables: Fables for Grown Gentlemen. London: 'Printed for Circulation among private Subscribers only', 1897.

8vo, pp. 258; top edge gilt, others uncut; a fine copy bound in 1970 by Sangorski and Sutcliffe (stamp to front free endpaper) in quarter black morocco and scarlet cloth, marbled endpapers. £100

Limited edition, numbered 172 of 300 copies, of this collection of satiric fables in verse by the poet and satirist John Hall-Stevenson (1718–1785), reprinted from the original edition of 1768. Hall-Stevenson's reputation relies heavily on his friendship with Laurence Sterne, his contemporary at Jesus College Cambridge, both appearing in *Tristram Shandy* and *A Sentimental Journey* as 'Eugenius' and attempting to capitalise on his friend's success by publishing sequels to Sterne's writings.

THE BURIAL OF EARTHLY PLEASURES

15. **LA SERRE, Jean-Puget de.** Grab-Statt der weltlichen Ergötzlichkeiten, einstens in Französischer Sprache zubereitet ... anjetzt zu Nutzen derer in die weltl. Freuden allzusehr verliebt- und der Französischen Sprache nicht kundigen Seelen in die Teutsche übersetzt durch Gaudentium Gläser. *Regensburg, Johann Conrad Peetz und Bader, 1738.*

12mo, pp. [6], 231, [1 (blank)]; with engraved frontispiece, engraved portrait on verso of imprimatur leaf, and 5 further engraved plates; some light spotting and browning in places, but largely clean throughout; in later eighteenth-century blue boards, paper label (partly detached) on spine, and crossed out manuscript marks (title?) on spine; some wear and staining, with slight loss to head of spine, contemporary ink ownership marks on title, deleted. £475

First edition in German of *Tombeau des délices du monde*, by the French dramatist and historian Jean-Puget de la Serre (1594–1665).

First published in 1630, and here in a version by the Bavarian priest and prolific translator Gaudentius Glaeser, the *Tombeau* details the temptations and hazards of five types of earthly delight. Each chapter is devoted to one of the senses, starting with sight and concluding with touch, explaining ways in which the vanity of the senses leads to moral and spiritual decay. Although essentially a work of asceticism, La Serre's book is also an interesting essay on aesthetics, discussing *inter alia* female beauty (and how we might better thrill to something more appropriate), the seven wonders of the world, the pleasures of music both sacred and secular, gastronomy, and the nature of luxury. Each sense is illustrated with an engraving offering a hint of its associated dangers.

OCLC records no copies outside Germany.



Das
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Er
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Auf dieser
göblichkeiten
wärtigkeiten
die Reic

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er schon mitte
Herzlichkeiten
nete, so gieng



Grab-Statt
Der
Weltlichen
Ergötzlichkeiten,

Einstens
In Französischer Sprache zubereitet/
und geschrieben

Durch
Herrn de la Serre,
Französischen Geschicht-Schreibern/

Anjetzt
Zu Nutzen derer in die Weltl. Freuden
allzusehr verliebt; und der Französischen
Sprache nicht kundigen Seelen in
die Deutsche übersetzt

Durch
GAUDENTIUM GLÄSER,
Can. Regul. Lat. & p.t. Sub-Decanum
in Roßr.

REGENSPURG/
Verlegt's Joh. Conrad Pees und Bader, 1738.



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16. **MEURSIUS, Johannes.** Theseus sive de ejus vita rebusque gestis liber postumus. Accedunt ejusdem paralipomena de pagis atticis et excerpta ex v. cl. Jacobi Sponii itinerario de iisdem pagis. *Utrecht, François Halma, 1684.*

3 parts in one vol., 4to, pp. 1: [8], 136, [12], 2: 52, [8], 3: 40; main title in red and black with woodcut ornament, divisional titles, woodcut initials, head- and tailpieces, text in Latin and Greek; small marginal chips to first few leaves, a little browning and creasing; overall very good in contemporary Dutch vellum over boards, spine later lettered in ink; short split to upper joint, boards slightly bowed; armorial bookplate 'R.H. C.C.C. Oxon. Comm.' (*see below*) and inscriptions 'pret. 7s' and 'A.J. & M. Atwood 1859' to upper pastedown. £400

First edition of this posthumously published work by the eminent Dutch classical scholar and antiquary Meursius (1579–1639), giving an account of the life and deeds of Theseus, the mythical hero and king of Athens, including a chapter on his slaying of the Minotaur.

The principal text is followed by various notes on ancient Attica gathered from Meursius's manuscripts, encompassing, for example, the cult of Heracles, the discovery of fire, Marathon, Plato's garden, and the place where Xerxes sat to watch the battle of Salamis. The final part comprises Greek inscriptions collected by the pioneering French archaeologist Jacob Spon (1647–1685).

Provenance: with the handsome early Jacobean armorial bookplate of Robert Hoblyn (1710–1756, Franks 14910). Born at Nanswhayden in Cornwall, Hoblyn entered Corpus Christi College Oxford at sixteen, graduating as Bachelor of Civil Law in 1734. Between 1742 and 1754 he served as MP for Bristol. 'Robert Hoblyn, a well-known book collector, of an old Cornish family, made his fortune by tin mining, supplying the brass working industry at Bristol, in association with his father-in-law ... Returned as a Tory for Bristol, he voted regularly against the Government and was classed as Opposition in 1747' (*The History of Parliament*). Hoblyn is not listed on Book Owners Online.



IOANNIS MEURSII
THESEUS

Sive
DE EJUS VITA REBUSQUE GESTIS
Liber Postumus.

Accedunt
EJUSDEM PARALIPOMENA
DE
PAGIS ATTICIS,

Et
EXCERPTA EX V. CL.
JACOBI SPONII
Itinerario
DE IISDEM PAGIS.



ULTRAJECTI,
Apud **FRANCISCUM HALMA,** Bibliop.
& Acad. Typogr. Ordinarium.
c15 15 c LXXXIV.

PIOUS PAWNING

17. [MONS PIETATIS.] Constituciones del Real Monte de Piedad, que baxo la proteccion de su Magestad Catholica ha erigido en la ciudad de Barcelona... *Barcelona, Francisco Suriá, [1751].*

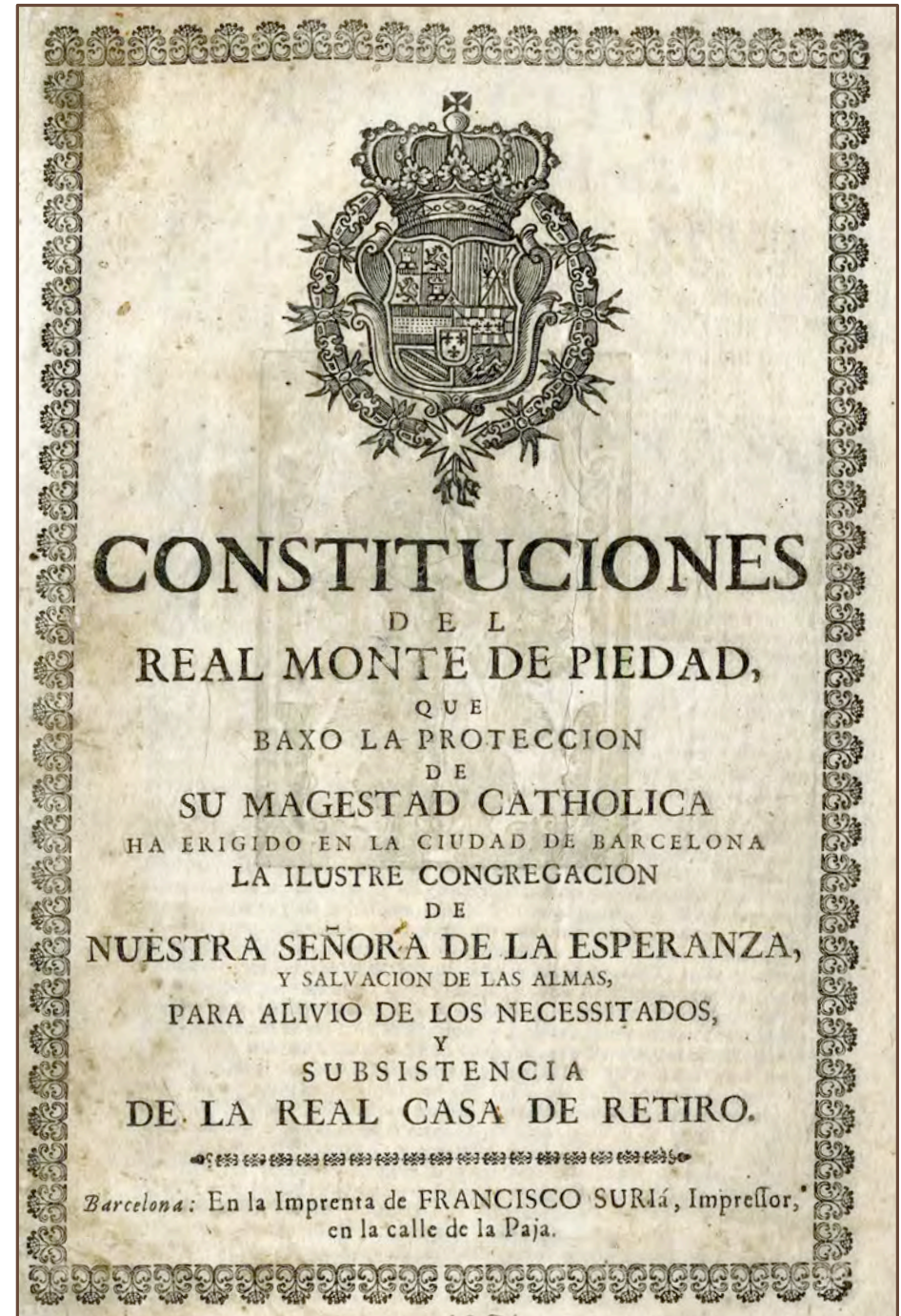
Folio, pp. [4], 12; title within typographic border with woodcut royal arms at head, large woodcut of the Virgin Mary on verso, woodcut initials; neat paper repairs to inner upper margin of last leaf and to outer margin of title; in modern blue cloth with printed paper label to upper board. £650



First edition, extremely rare, of the constitution of the first *mons pietatis* to be established in Barcelona, granted by Fernando VI on 28 January 1751.

First developed in late-medieval Italy, charitable *montes pietatis* ('funds of piety') offered low-interest credit against pawned goods, to keep those in need of short-term financial aid from turning to more exploitative lenders. The Real Monte de Piedad was the first to be established in Barcelona.

Not in Palau. OCLC finds one copy only, at Barcelona.



83
199

CONSTITUTIO

SANCTISSIMI DOMINI NOSTRI

PII PP. VII.

SUPER

RESTAURATIONE REGIMINIS PONTIFICII



ROMÆ et denuo ANCONÆ MDCCC.

EX TYPOGRAPHIA SOCIETATIS PALMINI
SACRI PALATII IMPRESS.

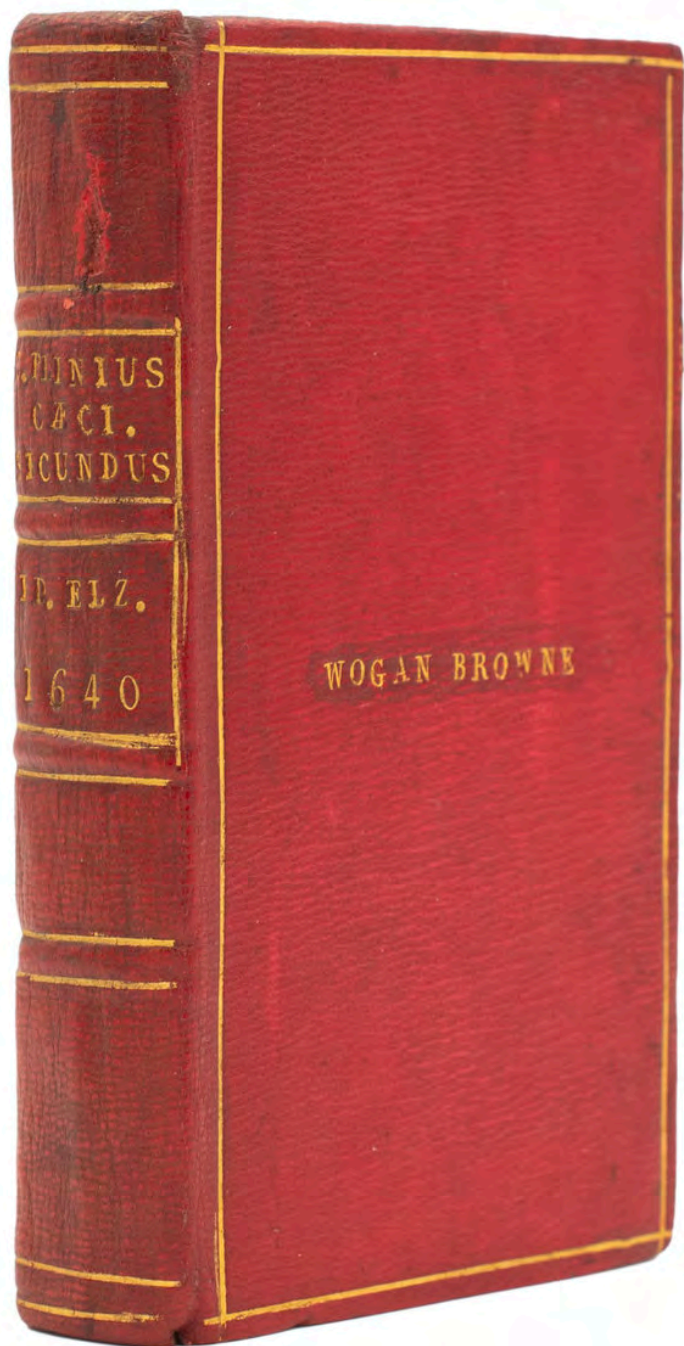
POST-NAPOLEONIC PAPAL CONSTITUTION

18. [PAPAL STATES.] Constitutio Sanctissimi Domini Nostri Pii PP. VII. super restauratione regiminis pontificii. *Rome and Ancona, 'ex typographia societatis Palmi', 1800.*

4to, pp. 32, [4]; some foxing and browning throughout, with manuscript page numbers from a sammelband in upper corner of rectos; final two leaves are two *circulari* tipped in; in recent red cloth, gilt-lettered paper label on spine. £250

Very rare Ancona printing, in the same year as the original Rome issue, of this Papal decree issued the day after the restoration of the Papal States after two years of the Napoleonic Roman Republic. The fall of the Republic was triggered by the arrival in October 1799 of Neapolitan troops, but it was not until June 1800 that the Papal States were restored, and this constitution is a fully worked-out statement of the ways in which the economy and legal system of the States was to be organised. The volume sets out the organisation of public administration and the roles of officials, the structure and competences of courts and tribunals, both civil and criminal, and the procedures for the election of magistrates. Two circulars tipped in at the end, both dated November 8, 1800, relate to the operation of the Sacra Congregazione del Buon Governo and its role in restoring the form of governance active before the French occupation, an occupation which was to be renewed later in the decade.

This printing not in OCLC, which records the Rome printing at Toronto, UCLA, Lyon, Maynooth, and the Biblioteca nazionale centrale in Rome; ICCU records one copy of this issue, at the Biblioteca comunale Luciano Benincasa in Ancona.



WITH IRISH PROVENANCE

19. **PLINY the Younger.** *Epistolarum libri X & panegyricus.* *Leiden*, [Bonaventure & Abraham] *Elzevir*, 1640.

12mo, pp. [24], 1-289, '300-414' [i.e. 290-404], [28]; woodcut device *le Solitaire* to title, woodcut ornaments and initials; a very attractive copy in late eighteenth-century (Irish?) red straight-grained morocco, upper board lettered 'Wogan Browne' in gilt (*see below*), spine gilt-ruled in compartments, lettered directly in gilt, turn-ins roll-tooled in gilt with Greek-key motif, edges gilt, marbled endpapers, ribbon place-marker; small scuff to spine; twentieth-century private collector's bookplate to upper pastedown. £450

First Elzevir edition, handsomely bound for the Irish politician Thomas Wogan Browne.

Thomas Wogan Browne (c. 1758–1812) served as a magistrate, and twice as high sheriff of Co. Kildare. Politically a Whig and denounced as a United Irishman, pre-emptive suspicions appear to have thwarted any intended involvement in the rebellion of 1798. Among others he entertained Wolfe Tone, with whom in 1792 he toasted 'the spirit of the French mob to the people of Ireland,' and Thomas Russell, whom he impressed with his 'large and well chosen library' (DIB).

C. PLINII CÆCILII
SECUNDI
EPISTOLARVM

LIBRI X.



PANEGYRICVS.

Accedunt Variantes Lestiones.



LVGD. BATAVORVM,
Ex Officinâ Elseviriorum,
c1o 1o c XL.

Wogan Browne's library, advertised as containing six thousand volumes, included numerous Elzevirs and other examples of fine printing, several incunables and manuscripts, and an extensive collection of Boccaccio. He appears to have had several books similarly bound in red morocco, with his name gilt on the upper board. On his death in 1812, the library was auctioned by Thomas Jones of Dublin, although we have not been able to identify this volume in the catalogue.

Castle Browne, which Wogan Browne had enlarged in the gothic style from 1788, was inherited by his brother Michael Browne and sold soon after to the Jesuit Peter Kenney to become the Clongowes College described in Joyce's *Portrait of the Artist as a Young Man*.

Willems 506; see Jones, *Bibliotheca Browniana: A Catalogue of the valuable and extensive Library of the late Wogan Browne, Esq., of Castle Browne* (Dublin, 1812).



A
 TWO YEARS' CRUISE
 OFF
 TIERRA DEL FUEGO,
 THE FALKLAND ISLANDS,
 PATAGONIA,
 AND IN
 THE RIVER PLATE:

A Narrative of Life in the Southern Seas.

BY
 W. PARKER SNOW,
 LATE COMMANDER OF THE MISSION YACHT
 "ALLEN GARDINER;"
 Author of "Voyage of the *Prince Albert* in search of Sir John Franklin."

WITH CHARTS AND ILLUSTRATIONS.

IN TWO VOLUMES.
 VOL. I.

LONDON:
 LONGMAN, BROWN, GREEN, LONGMANS, & ROBERTS.
 1857.

The right of translation is reserved.

TO THE SOUTH SEAS

20. **SNOW, William Parker.** A two years' cruise off Tierra del Fuego, the Falkland Islands, Patagonia, and in the River Plate: a narrative of life in the southern seas ... *London, Longman, Brown, Green, Longmans, & Roberts, 1857.*

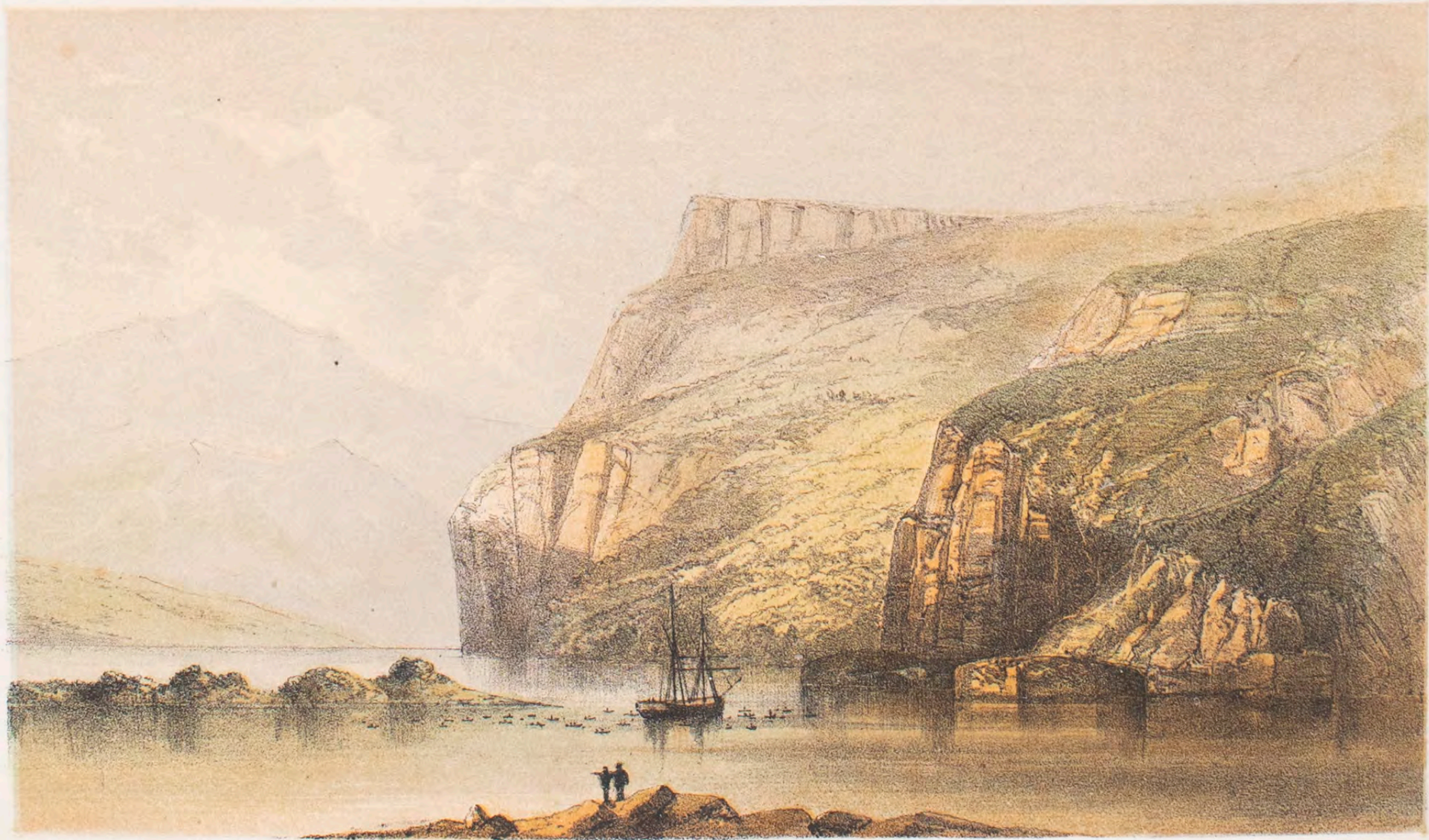
2 vols, 8vo, pp. I: xv, [1], 376, with 3 coloured plates and 2 folding maps, II: viii, 368, with 3 coloured plates and a folding map; occasional thumb marks and light foxing, marginal foxing to plates, marginal tears to upper corners of vol. I pp. 13-16 (without affecting text) and vol. II pp. 185-188 (with partial loss of pagination); overall good in original embossed blue cloth, spines lettered in gilt, advertisements to pastedowns; vol. I skilfully rebaced with spine laid down, some wear to extremities and light marks to covers. **£850**

First edition, with attractive coloured lithographed plates after drawings by the author.

William Parker Snow (1817-1895) led an extraordinary life, living wild in the Australian bush, saving a man from a shark attack off the coast of Africa, serving as an amanuensis to Thomas Babington Macaulay, and searching for Sir John Franklin aboard the *Prince Albert*.

'In 1854 Snow went to Patagonia in command of the South American Missionary Society's vessel *Allen Gardiner*, and for two years carried missionaries and their stores between Tierra del Fuego, the Falkland Islands, and stations on the mainland. This service ended in a disagreement between him and the superintending missionary at the Falkland Islands, who deposed Snow from his command for disobedience, and left him and his wife to find their own way to England. On his arrival Snow published *A Two Years' Cruise* ... which had some success, but he spent the proceeds on an unsuccessful action against the missionary society' (ODNB).

Hill, p. 1599; Sabin 85559.



W.P. Snow, Del^t

M & N Hanhart, Imp^t

BUTTON SOUND, TIERRA DEL FUEGO.

BLUE BEARD:

OR

Female Curiosity.

AN ENTERTAINING FAIRY TALE.



MANCHESTER:

Printed by J. SWINDELLS, Hanging-Bridge.

21. [SWINDELLS, J. (*publisher*).] *Blue Beard: Or, Female Curiosity, an entertaining Fairy Tale. Manchester, Printed by J. Swindells, Hanging-Bridge, [c. 1830?].*

8vo, pp. 15, [1 (ads)]; woodcut portrait to title and 4 woodcut illustrations; single folded sheet, uncut and unbound; a few light marks, outermost backfold a little worn, nonetheless well-preserved. £175

A rare Manchester-printed chapbook, with the tale of *Blue Beard* charmingly illustrated.

The publisher's advertisements to the final page list *Blue Beard* and other 'penny histories' available to 'Shopkeepers, Hawkers, and Others', as well a 'the greatest variety of children's books, lotteries, slip songs, garlands, &c. &c.'

Library Hub finds one copy only, at the British Library.

When she reached the door of the closet, she stopped a few moments to think of the charge her husband had given her, and that he would not fail to keep his word in punishing her very severely, should she disobey him. But she was so very curious to know what was in the inside, that she determined to venture in spite of every thing,



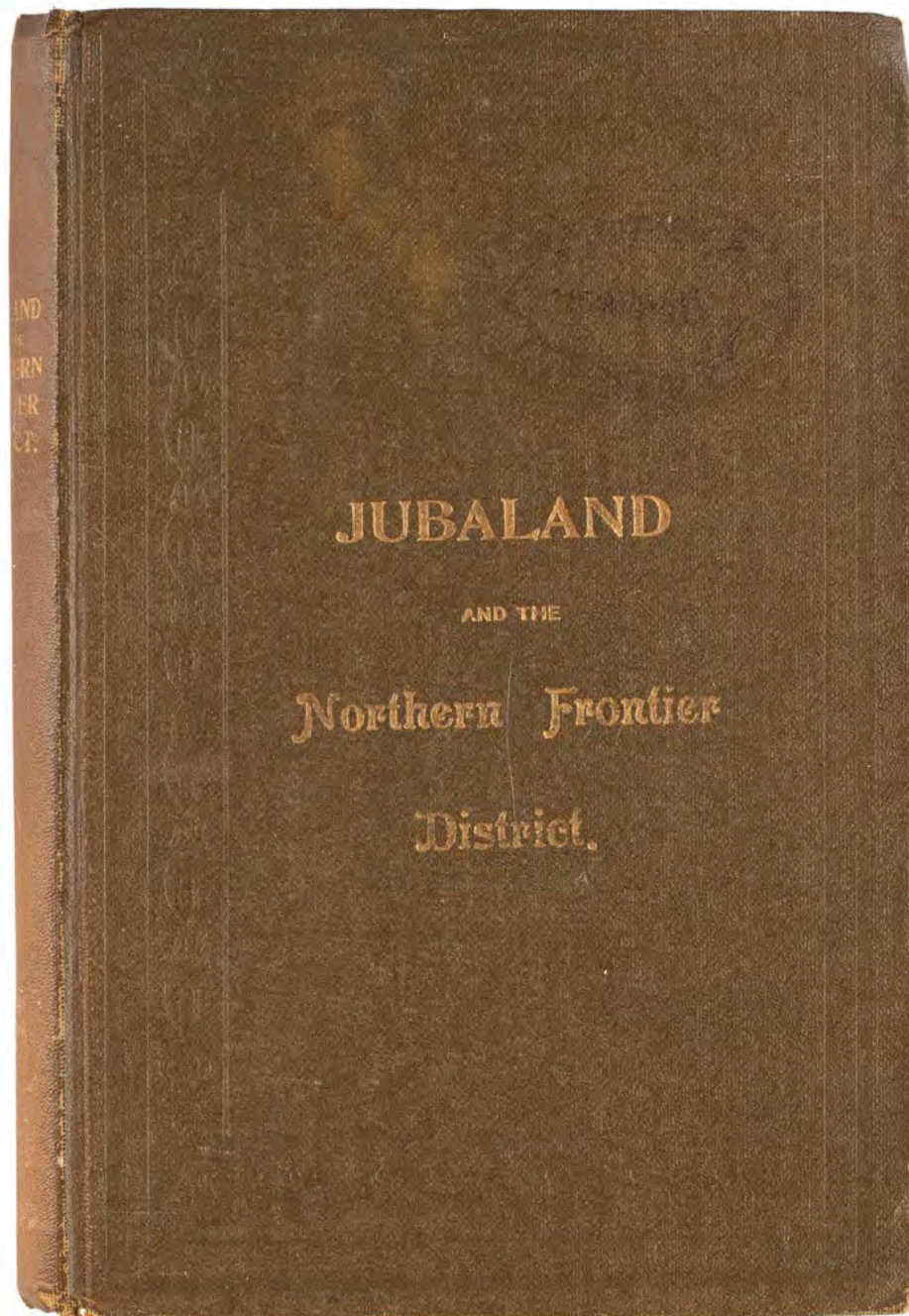
She accordingly, with a trembling hand, put the key into the lock, and the door immediately opened. The window shutters being closed, she at first saw nothing ;

but in a short time she perceived that the door was covered with clotted blood, on which the bodies of several dead women were lying ; (These were all the wives whom Blue Beard had married, and murdered one after another,) upon seeing which, she was ready to sink with fear, and the key of the closet door, which she held in her hand, fell on the floor.



When the wife of Blue Beard had somewhat recovered from her fright, she took up the key, locked the door, and hastened to her own room, that she might have a little time to get into a humour for amusing her visitors ; but this she found impossible, so greatly was she terrified by what she had seen.

As she observed that the key of the closet had got stained with blood in falling on



22. [THOMAS, Thomas Shenton Whitelegge, Sir.] Jubaland and the Northern Frontier District. *Nairobi, Uganda Railway Press, 1917.*

8vo, pp. [8], 329, [1 (blank)] (some pages blank); one or two small marks; very good in original green cloth, gilt-lettered spine and upper cover, pale pink endpapers; light wear to extremities; War Office Library label to front pastedown and ink stamp to title (with withdrawn stamps). £350

Rare overview of the territories adjoining the border between Somalia and Kenya by Sir Shenton Thomas (1879–1962), the last Governor of the Straits Settlements, composed during the First World War.

‘The following report is an attempt to compile a consecutive account of the administration of Jubaland and the Northern Frontier District from its commencement to the end of 1916’ (p. 5). The various chapters cover the region’s geography, population, and governance, ‘arms traffic’, transport and communications, and ‘diseases of animals’. Thirty-two detailed ‘route reports’ are also provided for the benefit of travellers, with comments such as ‘road bad’, ‘there are three very dangerous blind corners, with a precipice on one side’, ‘in wet weather the journey is decidedly risky’, ‘a guide should be taken’, &c.

OCLC finds only one copy in the UK (Cambridge University Library) and two in the US (Columbia University and Northwestern University).

TURKISH WARS – THE SCHÖNBORN-BUCHHEIM-ATABEY COPY

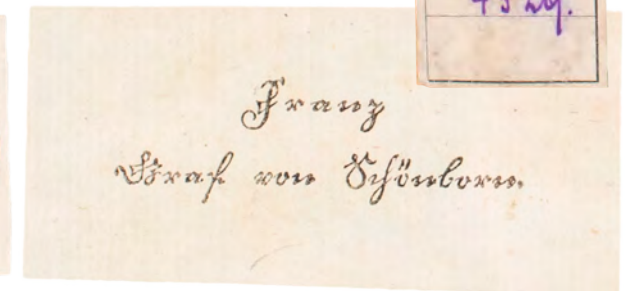
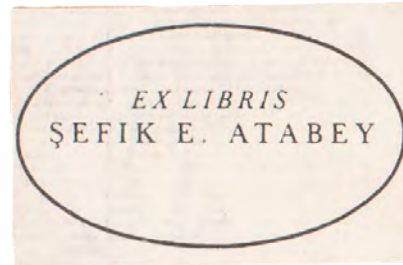
23. [UNGER, Salomo Gottlob.] Geschichte des Oesterreich-Russischen und Türkischen Krieges, in den Jahren von 1787. bis 1792. Nebst Aktenstücken und Urkunden. *Leipzig, Wilhelm Gottlob Sommer, 1792.*

8vo, pp. viii, 280; sporadic light foxing due to paper quality, but a very good copy, bound in contemporary half sheep, spine gilt-ruled in compartments, gilt lettering piece, shelfmark labels at head and foot of spine; front pastedown with book label ('Franz, Graf von Schönborn') of Franz, first Count of Schönborn-Buchheim (1768–1841), Schönborn-Buchheim armorial library label with shelfmark, and book label of Şefik E. Atabey. £1250

First and only edition, extremely rare, of this account of the Austro-Turkish War of 1788-1791, and of the concurrent Russo-Turkish war of 1787-92. It includes the full texts of the Treaty of Sistova of 4 August 1791 and of a separate convention attached to it, in both French and German. While the gains for Austria were meagre, the end of the Russo-Turkish war, sanctioned by the Treaty of Jassy of 9 January 1792, effectively left Russia in control of the Black Sea.

Library Hub shows a single copy, at the British Library.

Atabey 490 (this copy); not in Blackmer.



G e s c h i c h t e
des
Oesterreich - Russischen
und
Türkischen
K r i e g e s,
in den
Jahren von 1787. bis 1792.

Nebst
Aktenstücken und Urkunden.

Leipzig,
bei Wilhelm Gottlob Sommer
1792.



THE FINEST BOOK PRINTED BY SONCINO

24. **VIGERIUS, Marcus.** *Decachordum christianum*, Iulio II Pont. Max. dicatum. *Fano, Girolamo [Gershon] Soncino, 10 August 1507.*

Folio in 8s, ff. [7], CCXLVI, [16], bound without blank aa8; engraved title with author's coat of arms within elaborate border, 10 full-page illustrations (metalcuts?) all within white-on-black borders, and 33 (mostly *criblé*) images in text (of which 6 repetitions); small hole to title neatly repaired, restoration to blank lower inner corner of title, occasional foxing (mostly marginal), damp-staining to upper outer corner of last few leaves, first 3 quires washed; modern vellum over boards (sig. aa coming loose), spine lettered in gilt, edges stained red; sixteenth-century ink ownership inscriptions to title (faded) and final page ('di fr[at]e Antonio') and manuscript annotations in the margins of c. 18 pp., early-nineteenth century ink stamps of Walter Ashburner, Florence, to aa2, F10v, and BB8v, early twentieth-century bookseller's ticket of La Bibliofila, Milan, to upper pastedown. £3000

First edition, a masterpiece of Italian renaissance printing and illustration and the finest product of the Soncino press at Fano.

Marco Vigerio della Rovere (1446–1516) joined the Franciscan Order while his great uncle Francesco della Rovere (the future Sixtus IV) was Minister-General of the order. A professor of theology first at the University of Padua and then, from 1474, in Rome, Vigerio was elected Bishop of Senigallia in 1476 before being made a cardinal in 1505 by his cousin, Julius II, to whom this work is dedicated.

Despite their fine execution, the attribution of the large engraved scenes (proposed by Mortimer as metalcuts) from the Life of Christ remains controversial. The initials 'FV', which appear in the Pentecost (the final image of the sequence) and in one of the two alternating designs for borders, have led to attributions to Florio Valvassore. This is rejected by Essling, who points instead to the 'L' in the Nativity and suggests the former initials represent 'Fano urbe'. Some of the blocks were later reused in other works: the Nativity block was reused by Luc'Antonio Giunta for his 1511 Bible, where several new cuts are likewise monogrammed 'L'; the Annunciation block appeared in Adria's *De laudibus virtutibus*, printed in Palermo in 1515 by Giovanni and Antonino Pasta.

The smaller cuts, depicting the Passion with distinctive *criblé* backgrounds, are likely the work of a separate, similarly unidentified hand. Of the thirty-three scenes, six are repeated; **curiously, one makes its second appearance with Christ's hand excised and another inserted to show a different gesture**; in another the head is visibly a substitution, but does not appear in another configuration elsewhere in the book (*see front cover image*).

Essling pt i, vol. II, p. 145, n. I; Sander 7589; Mortimer 537 (Soncino's 'finest book').



rā in sua m
ecclesia. E
per circūci
simul & h
purissimā
non ab re
cta est. Di
uirginitas
tionis imp
diem agēs
ad legis ob
catis purga
fetore for
sa castissim
deo se cōm
re de accep
festiuis ca
minis in c
rant: se ad
obseruant
tur si sanē
hodie in st
uera illum
bis ostend
nus apum
simis flori
tissima de
nitatis &
charitatis



DE ASCENSIONE DOMINI TRACTATVS CHORDA
NONA.

IDENTIBVS ILLIS ELEVATVS EST: ET
nubes suscepit illum ab oculis eorum. Actū. i. Cap.
Paulo ante quadraginta dies fratres charissimi quos
mater nostra sancta Ecclesia catholica nobis hodie re-
ducit in mentē: dñs noster Iesus Christus sua passiōe
deuicit infernū & spoliavit. lanuam salutis ad felicità-
tatem in supna Hierusalem possidendā hoibus aperuit. Initio autē horū
quadraginta dierum gaudia resurrectionis Christi celebrata sunt: per quā
idem ipse dñs Iesus Christus saluator noster uictorē se mortis ostēdit: &
homines a morte posse resurgere certissime cōprobauit: Si modo pie in
illo & per illum uiuere uelint: qñ non ipse solus ab inferis rediit ad supe-
ros: sed secum multa corpora sanctoꝝ. i. multi sanctorum patrū in pprio
corpore surrexerūt. Nunc uero quod per quadraginta dies ipse Iesu: se-
cumq; resuscitatorū ueritatem resurrectionis mater ecclesia aptissime com-
probauit: quo ducant uestigia sui sponsi: quo illū sequamur nostrā mē-
tis oculos antepōnit: narrans inter missagē solēnia q̄ uidentibus illis/ qui
ab initio secū fuerant: Videntibus illis qui eius praecepta seruabāt: Vidē-
tibus matre eius gloriosissima: sanctisq; mulieribus comitātibus illam:
Videntibus apostolis est eleuatus ad caeloz sublimia. Et nubes suscepit
eum ab oculis eorū. Huius eleuationis/ quā nomine accommodatissimo.
ascensionem p̄s nostri dici uoluerunt: sancta mater ecclesia hodie gau-
dia celebrans: ad latitiā nos inuitat: simulq; excitat: hanc ipsam ascensio-
nis gloriā celebrare/ collaudare/ colere: & q̄tū possumus meditari. Quā
ut pagamus de ascensione saluatoris nr̄i/ qui hodie uidentibus illis quos
diximus eleuatus est orōnem habiturus. Rōnem & latitiā de illa nascen-
tem narrare constitui: Si prius quid ascensionis nomē importet apuero.

De ascensione in genere & secundū nomen quid illa significet.

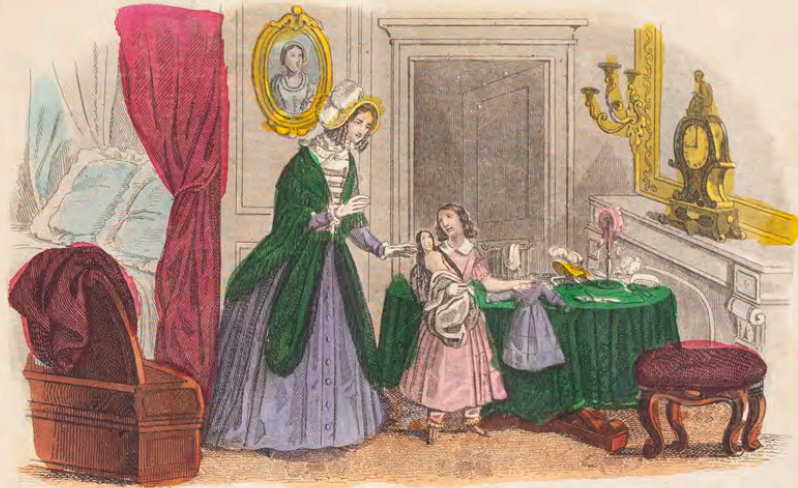
Scēdere/ sursum est ire. Sed quia pleriq; qd uere sursum sit/ qd
ue deorsum: aut non uiderunt/ aut aduertere noluerūt/ uñ mul-
tos & magnos in errores prolapsi sūt/ Sursum & deorsum quō
se habeant uideamus. Lactantius firmianus uir acutus ingenio: & inter
Christianos scriptores eloquentia nemini secundus: terrā ueritus est scri-
bere rotundam. i. aequē caelo circūseptam: ne caelum nr̄is pedibus oppo-
situm/ terram sub se omnino defertā h̄e/ aut antipodes. i. animalia nr̄is
sub pedibus cōstituta/ pedes pedibus nr̄is oppositos: sibi uero ipsis deor-
sum caput h̄ntia & sursum pedes posuisse uideretur. Non aduertit hoc

N

O

P

Q



TROUSSEAU DE BRILLANTINE.

THE ADVENTURES OF A DOLL

25. **WETZELL, Madame.** *Les Matinées de la poupée, ou récréations d'une petite fille.* Paris, J. Langlumé, [1844?].

Oblong 12mo, pp. [2], [5]-47, [1 (blank)], with frontispiece and 6 hand-coloured plates; light spotting, a small damp-stain to upper corner of first leaves, small tear to lower corner of frontispiece (without affecting print); stab-stitched and attractively preserved in contemporary paste-paper wrappers. £450

First and only edition, very rare, of a charming illustrated account of a girl's doll. Brillantine, a doll, is given to Célénie for company while her elder sister Alméa is in Africa; the book recounts in detail their relationship over the course of a week, from Brillantine's arrival with the family d'Ervilliers (on Saturday 18 May 1844), the provision of her wardrobe and furnishing of her apartment (a *cabinet* overlooking the garden), her education by Célénie, and their adventures meeting other girls and dolls and going on a horse-ride.

The work ends with Brillantine's departure and the promise of further stories, subsequently published in 1848 as *Les Soirées de la poupée, ou suite des 'Récréations d'une petite fille'*. **No copies traced in the UK or US;** OCLC records copies of both works at BnF only.



ÉDUCATION DE BRILLANTINE.

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