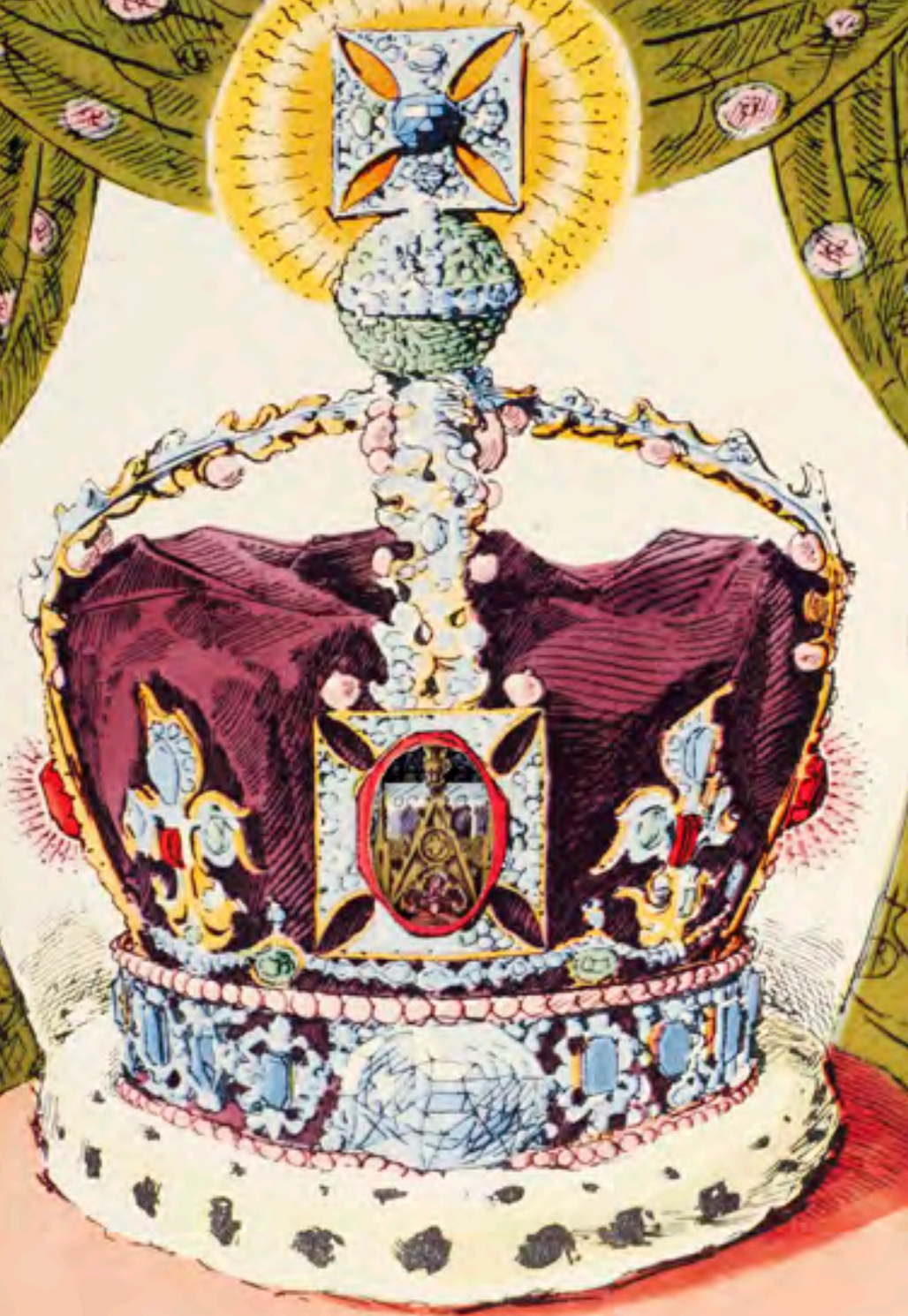


QUARITCH

CORONATION





BERNARD QUARITCH LTD

KINGS, QUEENS, & CORONATIONS

A SHORT LIST OF THIRTY-SEVEN ITEMS
IN HONOUR OF THE CORONATION OF
THEIR MAJESTIES KING CHARLES III AND QUEEN CAMILLA

6 MAY 2023

COVER AND TITLE FROM NO. 35
REAR COVER FROM NO. 30.

1. [ACKERMANN, Rudolph.] *The History of the Abbey Church of St. Peter's Westminster, its Antiquities and Monuments.* London, L. Harrison & J.C. Leigh for R. Ackermann, 1812.

Two vols, folio, pp. I: [4], [xv]-xviii, 330, [6], II: [2], 204, [2 ('204-205*')], 205-275, [1 (blank)], [6], with stipple-engraved dedication portrait, engraved floorplan, and 81 hand-coloured aquatint plates (erratically numbered, 'Aymer de Valance' plate bound as additional title to vol. I, otherwise as called for by the directions to the binder); without the half-titles or list of subscribers; very occasional spotting, but a very good set; in contemporary English binding, spines gilt in compartments with gilt green morocco lettering- and numbering-pieces, edges marbled, marbled endpapers; joints split but holding well, a few light scuffs, minor wear at extremities, but a very good set; ink stamp of the Maynard & Outram Smith Library to front flyleaves, cutting from *The Times* (17 July 1926) pasted to front free endpaper verso of vol. I. £1850

First edition of Ackermann's magnificent history of Westminster Abbey, England's coronation church since 1066.

Following the successful *Microcosm of London* (1808-1811), the *History of the Abbey Church of St Peter's Westminster* firmly established lavishly illustrated aquatint English topography as a genre and Rudolph Ackermann (1764-1834) as its chief proponent. Accompanied by text by William Combe, the subtly hand-coloured plates show not only the principal views of the Abbey but also its chapels, monuments, stained glass, and a variety of architectural details, after *in situ* watercolours by several notable architectural artists, chiefly Augustus Charles Pugin and Frederick Mackenzie.





Ackermann was so pleased with his *Westminster* that he had a copy printed on vellum to accompany the original drawings, and provided a pair of white kid gloves to anyone permitted to touch it; this copy was later bought by George V and Queen Mary and presented to the Abbey in 1926.

Provenance: from the library of the clergyman and author, Rev. Herbert Maynard Smith (1869–1949) and his brother, Rev. J. Outram Smith (1871–1954).

Abbey, *Scenery* 213. See Ford, 'Ackermann's History of Westminster Abbey' in *The Book Collector* 30, no. 4 (Winter 1981), pp. 461-478.

dritte Theil

seinem Tode ist ihm
ethan worden / daß
l der Heiligen aufge
en war der Henricus
ein Liebhaber fremds
wegen ihm seine Ges
wider gewesen / wels
ins Gefängnis werf
ine Söhne zum Auf
eget hatte.

ihm der König in
gister derer / die ihm
nden / und wie er vor
nni seines jüngsten
ake / ist er vor Hertz
nieder gesuncken / und
Kranckheit sich ver
storben / als er schon
war / und in Engell
eret hatte.

König in En
land.

Best-Münster den 3.
1189. gekrönet wor
en Tag / der da merck
egen der unvermutho
ten



RICHARD I. COR LEONIS.
S'ing an züregieren ijs 9. regierte 9.
Jahr 9. Monat und 22 Tage Starb ijs 9.
an einer Wunde die er nicht geachtet.

WITH MANUSCRIPT NOTES ON SCOTTISH KINGS

2. [BEER, Johann Christoph.] Kurtzer Entwurff dess Lebens der Könige in Engelland von der Zeit an als die Sachsen und Angeln sich derselben Insul bemächtigt biss auf die jetzige Regierung. Mit schönen Kupffer-Figuren und Conterfäiten der Könige gezieret. Nuremberg, Johann Hoffmann, 1676.

12mo, pp. [xx], 456; with 27 copper engraved plates showing English monarchs; tear to Siii (no loss); infrequent spots and short marginal tears, mainly to the first few pages; contemporary vellum; small chip on spine, a few small flaws on covers; bookplate of Bibliotheca Reichenbachiana to front pastedown; contemporary manuscript annotations on the rear blank leaf and on the verso of the plate of King James I. £400

Second, corrected and improved, edition (first 1671) of this attractive German survey of English kings and queens.

After describing the rulers in the seven Anglo-Saxon kingdoms of England (Wessex, Sussex, Essex, Kent, East Anglia, Northumbria, and Mercia), Beer discusses the kings from Egbert to Harold II before devoting the remainder of his work to monarchs from William the Conqueror to Charles II, who are depicted on the accompanying plates together with their escutcheons and the dates of their reigns.

entweder Schanden halber oder aus Bes
gierde zur Regierung zu gelangen / mit eis
nigem Volck öffentlich in Londen einfiel /
und die Königin selbst mit gewaffneter
Hand angrieff / wurden seine Leute vor
ihm abtrünnig / er aber blieb gefangen /
und musste seinen Kopff hergeben. An sei
ne Statt aber that der Carolus Blut
denen

jacob v. Bellus Clericus von dem Beauclerc
in seiner schrifftlich bedacht zu haben
jacob v. Cor Leonis mit einem hirn
anno 1542
jacob v. Cor Leonis in dem schiff
In jacob v. Cor Leonis von dem Beauclerc
anno 1689.

Important epithets are given, such as 'Bellus Clericus' (Beauclerc) for Henry I, and 'Cor Leonis' (Lionheart) for Richard I, shown with a lion at his feet and a bolt in his shoulder. Beer (1638–1712) was something of an expert on European monarchs, also publishing works on the rulers of Austria, Hungary, Spain, Denmark, and Sweden.

A contemporary German reader has added manuscript notes, including – on the verso of the portrait of James VI and I – a survey of earlier Kings James in Scotland.

BL German 1601–1700, B613; VD17 23:312763A. Library Hub shows copies at the British Library and Oxford only.

UNIQUE?

3. [BEWICK, Thomas?] 26 rubbings from engraved woodblocks of the heads of Kings and Queens and England, apparently never published in this form. [1790-1805?]

Engraved surfaces c. 50 × 60 mm, leaves c. 95-105 × 105-130 mm, laid paper, no watermarks; with a later leaf of similar size inscribed '26. Kings of England not all in their proper order / J[ane] Bewick', with the later notes 'Jupp Collection 1878' and 'Unique Set / Burnished from the Blocks not printed / E. P.'; all at one time affixed with a pin in the upper left corner, now loose.

£750 + VAT in UK*

Twenty-six apparently unrecorded wood-engravings – heads of monarchs of England from William the Conqueror to George III – these images taken by

rubbing from the blocks rather than printing. The engravings bear strong similarity to the twenty-six which appear in *An Abridgement of the History of England ... by Dr. Goldsmith ... with Heads by Bewick* (London, 1803), of which Thomas Bewick apparently bought a copy on 20 April of that year: his account book records a 'Parcel / Goldsmith His^y Eng^d / Grafton Picc^y 4s d.' (Gardner Medwin, *A Provisional Checklist of the Library of Thomas Bewick* [online], item 1).

Though Hugo attributes the cuts in the Goldsmith *Abridgement* to Thomas Bewick, other bibliographers have been less certain. The 26 heads, plus several more (Stephen, Cromwell etc.), had earlier appeared in *Characters of the Kings and Queens of England* (Newbery, 1795), also with a title-page attribution to 'T. Bewick of Newcastle'; but 'The statement on TP that the "Heads" are by T. Bewick cannot be accepted. One hesitates to attribute them to his brother John, even to his workshop' (Roscoe).





The subject matter is more in the realm of John, who had produced 36 heads for a *Sketch of Universal History* (1789, Tattersfield JB57) and another series of 32 for *A Compendious History of England* (1794, JB11).

The images in the present set, ‘burnished from the blocks’, are larger and finer than those of 1795/1803, and are in an unbordered oblong format rather than in oval cartouches. The heads for Henry I, Henry II, Henry V, Edward IV, Edward VI, Elizabeth, Charles II, James II, and Anne are reversed (i.e. when actually pulled from the blocks they would be correct), while those for Richard I, Mary, and George III are different images entirely. Richard I and Henry VIII have splits in the block; Edward I is perhaps by an inferior hand. It is however unclear whether they precede the 1795 set (the presence of some details of dress not in the latter set might suggest this), or derive from them (perhaps as a workshop exercise?).

The Bewick collection of Edward Basil Jupp was sold at Christie’s on 25-7 February 1878, containing engravings, drawings, and original woodblocks. Though the present set was not mentioned by name, lot 300 was a scrapbook of 420 engravings including ‘Heads of the Kings of England’ (sold for £2 10s. to Swinburne) and perhaps included them. ‘Most of these Wood Engravings were purchased of Miss Jane Bewick by the late Mr. Jupp’; the present set, with its approbation in Jane’s hand, presumably has the same origin. Jane, Thomas’s daughter, dealt with much of Bewick’s business affairs, was his literary executor, as well as the editor of his *Memoirs*, and along with her sisters, kept guard over a hoard of ‘woodblocks, drawings, proofs and tools ... in the house at Gateshead’ (Ugnow, *Nature’s Engraver*).

4. [OSBORNE, Francis.] Historical memoires on the reigns of Queen Elizabeth, and King James. *London: Printed by T. Grismond, and are to be sold by T. Robinson ... in Oxon. 1658.*

12mo, pp. [22], 108, [20], 148; copper-engraved frontispiece portraits of Elizabeth and James, woodcut initials, head- and tail-pieces; wormhole to spine and several wormtracks almost throughout but seldom touching text; a good copy in contemporary speckled sheep, sixteenth-century printed waste as endpapers (running title 'Homiliae Evang. Lucae', with woodcut initial P), edges sprinkled red; a little rubbed, a few quires spring but holding; ownership inscription to rear blank leaf of James Paterson, 'his book Middelburgh the 12 of march 1717 Zelande'.

£475

First edition of Osborne's history of the reigns of Elizabeth I and James VI and I, two exemplary leaders of the Protestant English cause, with which Osborne was much taken in his works.

He is known as a writer of considerable talent and was certainly prolific: 'I do here leave to your better Education another Daughter of my Brain'. Osborne includes a description, noted by Madan, of King James's courtiers meeting in the nave of Saint Paul's to discuss business and news, the author witnessing this daily conversation as a young man seeking 'more advantagious employment'.

The early eighteenth-century ownership inscription of James Paterson places this volume at Middelburg, one of the very earliest English merchant communities in the Netherlands.

Rare with both portraits. ESTC notes three variant issues, of which this is the most common. Madan noted that the portrait of James was not integral, and noted one copy with a blank leaf in place of Elizabeth's; a number of copies listed in ESTC are missing both.

Wing O-515; Madan 2401.



A
P O E M
O N T H E
C O R O N A T I O N
O F
K i n g W I L L I A M
A N D
Q u e e n M A R Y.

L O N D O N,

Printed, and are to be Sold by *Randal Taylor* near
Stationers Hall. 1689.

5. [WILLIAM *and* MARY.] A Poem on the Coronation of King William and Queen Mary. *London, Printed, and are to be sold by Randal Taylor ... 1689.*

Folio, pp. [4], 16; slightly toned, short closed tears to inner margin of A1 and C1, else a very good copy, disbound. £500

First and only edition, very scarce, of an anonymous poem in praise of William III and Mary, who were crowned on 11 April 1689.

The author, who suggests he does not normally trifle with verse, claims it as the first poem to appear on the coronation: 'these Lines were written *calente calamo* ... call'd for by the Press, in so much hast that they were scarce e're reviewed before they were Printed ... [and] they were made before any others came out.'

The work opens with an attack on the poetic flatterers of James I who now have no words for the new monarchs; and reserves particular effulgence for Gilbert Burnet and Henry Compton, Bishop of London, who conducted the coronation (Sancroft, Archbishop of Canterbury, had refused, as he still supported the ousted James). Justifications for the Glorious Revolution follow ('a mad Master shou'd not be obeyed', government reduced to 'poys'nous Dregs, and Faces'), and parade of ghostly former monarchs provide notional support, but the author's praise for William concentrates on his anti-Catholic martial exploits.

Happy in Peace, successful in the Wars,
Thou Europe's wounds shalt heal, and Englands Scars ...
The Irish teach Civility and Sense,
And Faith, and Peace, the haughty treacherous French.

Six locations only in ESTC: BL; Harvard, Princeton, UCLA, Texas, and Yale.

Wing P2690.

STOP-PRESS PROCLAMATION

6. [ALMANACS.] The Court and City Register for the Year 1761 [- 1764, 1766-7, 1770, 1773, 1778, 1783, 1798]. Containing, I. An Almanack. II. New and correct Lists of both Houses of Parliament. III. The Court Register. IV Lists of the Army and Navy ... *London: Printed for John Rivington [et al, later for J. Joliffe], [1761-1798].*

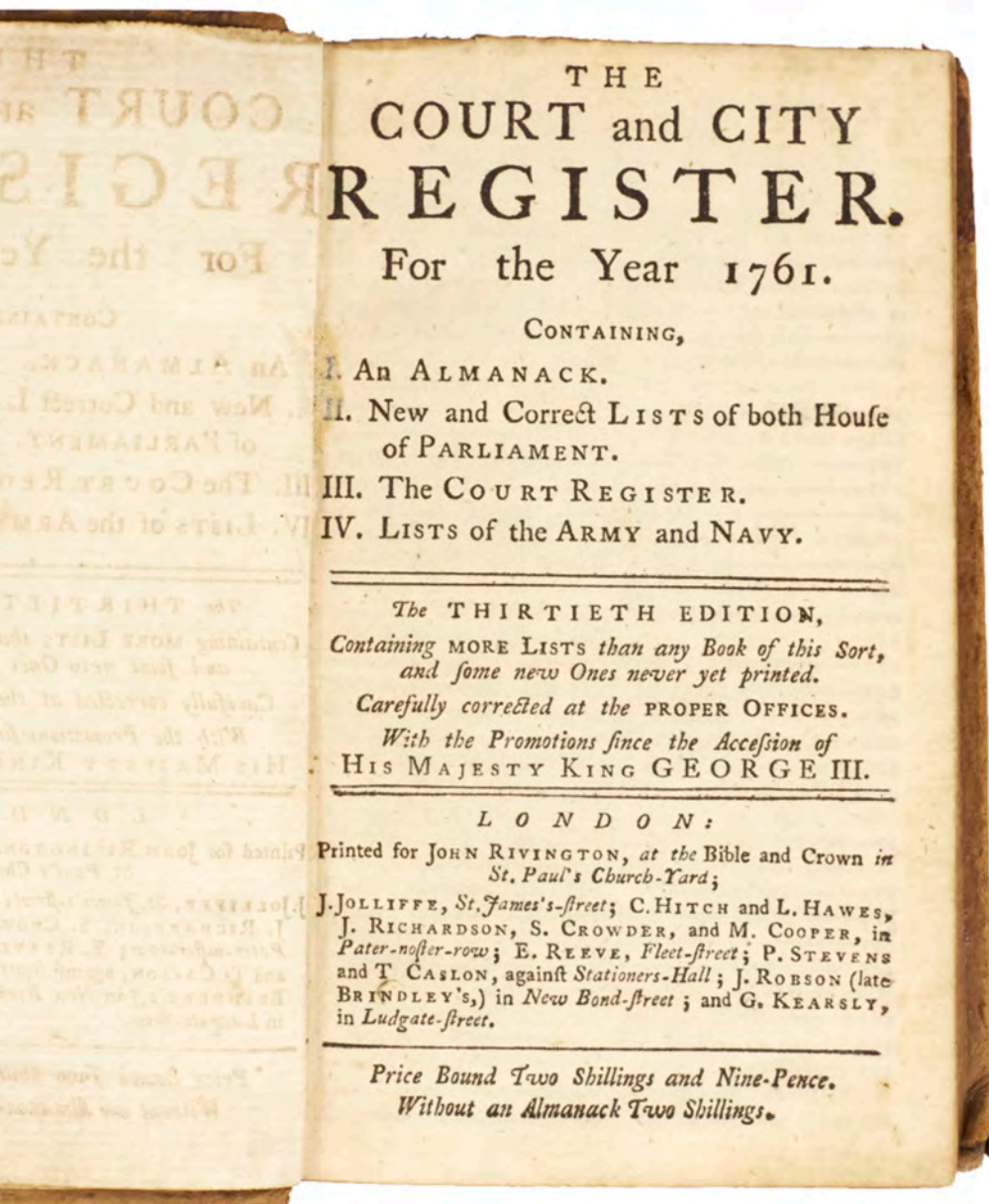
Eight vols (plus two imperfect, for 1763 and 1771), 12mo; each bound with an almanac (either *Rider's British Merlin* or *Cardanus Rider's Sheet Almanack*, the almanac portion printed in red and black and often interleaved with blanks); in contemporary calf or sheep, worn. £800

Bound with or without an almanac, the *Court and City Register* was one of a number of works under similar titles competing to offer itself as the complete society guidebook, assembling lists of, *inter alia*, the Lords and Commons, the court (from the Privy Council down to the rat catcher and comb-maker), the civil establishment, the law courts, postage rates, army and navy officers, officers of the East India, South Sea, and Hudson's Bay companies, and committees of hospitals.

The Court and City Register was apparently begun by Thomas Cooper in the 1740s, and then continued by Robert Amey and later J. Barnes. John and James Rivington appeared in the imprint from 1749 and then John Rivington headed the consortium from 1759, being granted an exclusive royal privilege for fourteen years from November 1764. He took the opportunity to name himself as compiler on the title-page and published the work with a privilege leaf (1766 and 1767 here), but for whatever reason he withdrew from the venture in 1769 and it was thereafter published by a consortium led by Joliffe.

The earliest example here, for 1761 (House of Lords, National Archives, and Stony Brook only in ESTC) is notable for the stop-press printed note pasted to the title-page of the almanac: 'The Almanacks for 1761, being all printed before the Demise of his late Majesty; the public are desired to observe that the 4th of June is the Birth-Day of His present Majesty King George III.'

Further details available on request.



7. [WILLIAM IV.] 'Coronation of King William IV. and Queen Adelaide.'
 [London,] *The London Spy*, [September 1831].

Single sheet (c. 446 x 546 mm), letterpress printed with numerous woodcut illustrations, within typographic border, 'Price One Penny'; upper margin dusty and chipped (not affecting print), creases where folded (one with short tear), partially mounted on modern card. £275

A large printed broadside illustrating the coronation of William IV and Queen Adelaide.

The upper half of the broadside comprises woodcut figures of the coronation procession, with the King and Queen, their attendants and officers, and the regalia,

while the lower half reports the formation of the procession from St James's Palace to Westminster, surrounded by woodcuts of the King and Queen, the Coronation Chair, Imperial Crown, and the regalia. A large central view of the east end of the Abbey is likely drawn from other images, seemingly confusing the piers of Henry V's chapel for the organ casing, which should in fact be behind the viewer.

The text at foot notes that 'The Engravings in this Sheet are taken from Nos. 17 and 18 of the *London Spy*. *The London Spy*, Published every Saturday, Price 2d. is, without doubt, the cheapest Periodical of the present day ... Sixteen Numbers are already published ... The First Number is embellished with a beautiful Portrait of King William IV. engraved on steel; and a Portrait of the Queen is in readiness, and will be given with Number 21.'



ARNOLDI CORVINI
à BELDEREN
7. U. D.
AD TITULUM
DIGESTORUM.
DE
Verborum Signi-
ficatione
COMMENTARIUS.



m Amstelodami. v
Apud JOHANNEM JANSONIUM,
c13 13c XLVI.

P

'POOR OLD ROLLE ... ROLLED QUITE DOWN'

8. **CORVINUS van Belderen, Arnold [Arendt RAVENS]**. Ad titulum digestorum de verborum significatione commentarius. *Amsterdam, Jan Jansson, 1646.*

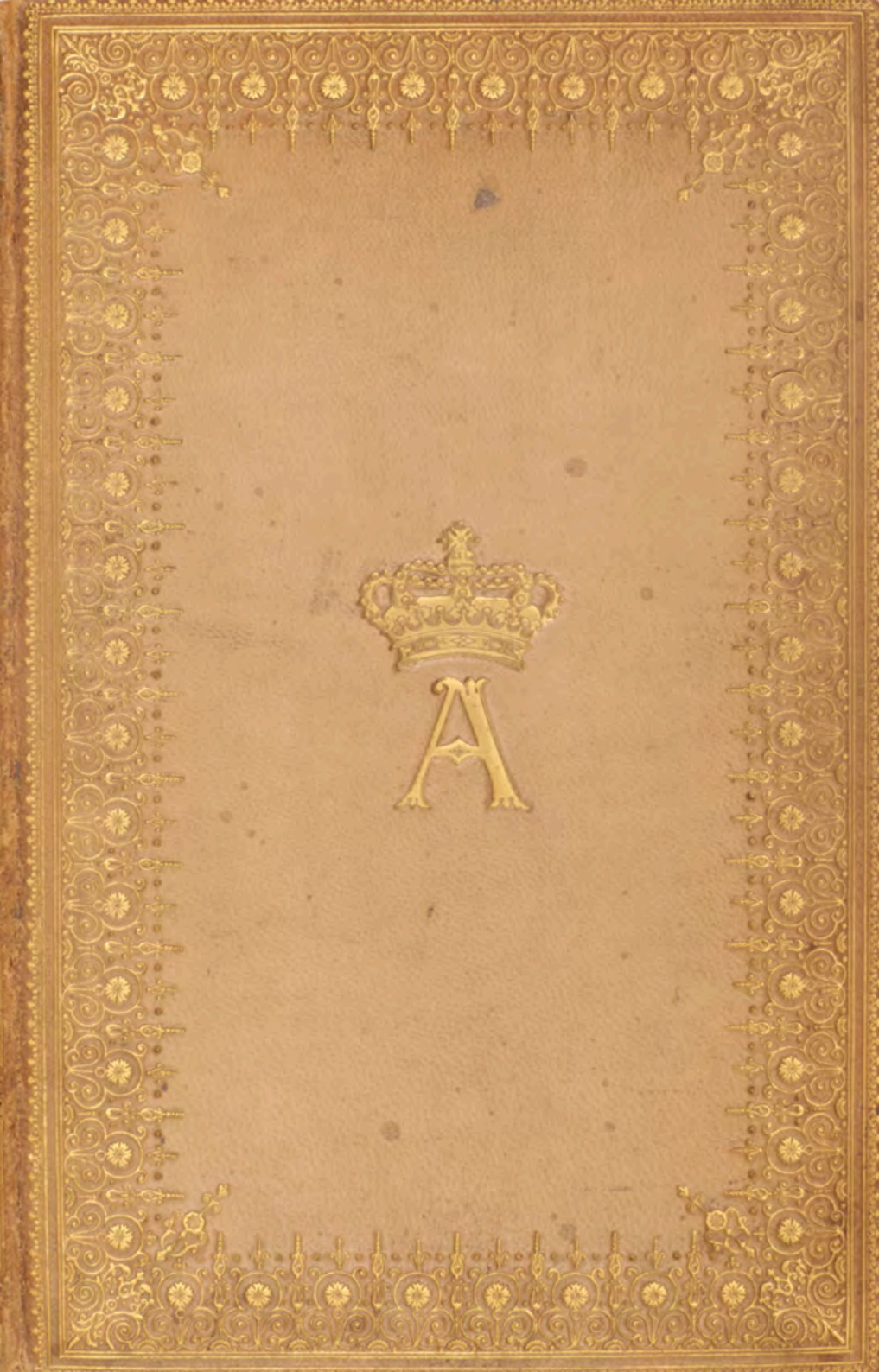
12mo, pp. [2 (blank)], [21], [1 (blank)], 395, [1]; woodcut device to title; top-edge cut close in places, but a very good copy; in contemporary English blind-ruled calf, spine richly gilt in compartments, lettered directly in gilt, edges speckled red and blue, sewn bypass on 3 vellum thongs; lower board with minor worming, headcap chipped; contemporary ink inscription 'WW' to preliminary blank, engraved armorial bookplate of Baron Rolle to upper pastedown, bookplate of Robert J. Hayhurst to front free endpaper. £350

First edition of Arendt Ravens's legal commentary on the *Digest*, attractively bound in contemporary English calf.

Provenance: from the library of John Rolle, first Baron Rolle (1750–1842). Despite a long and independent political career, Rolle's legacy lies principally in the satirical *Rolliad*, penned by the circle of his opponents Fox and Burke, and in his famous fall on the steps of the throne at Queen Victoria's coronation, recorded in her diary as 'poor old Lord Rolle ... rolled quite down' (28 June 1838).

USTC 1013704.





BOUND FOR PRINCE ARTHUR, THE FAVOURITE SON OF QUEEN VICTORIA

9. **GREY, Charles, and Girolamo VOLPE** (*translator*). Età prima di S.A.R. il principe consorte, redatta dal luogotenente generale onorevole C. Grey sotto la direzione di sua maestà la regina Vittoria d'Inghilterra. *Venice, F.A. Perini, and London, Rolandi, Mitchell, and E.P. Williams (Eton), 1868.*

Large 8vo, pp. 257, [3]; spotting to flyleaves, offset onto first and final leaves, very occasional slight spotting elsewhere, otherwise a very good, broad-margined presentation copy in contemporary tan morocco richly gilt by Riviere (upper pastedown signed in gilt), each board blocked in gilt with the letter 'A' beneath a principal coronet, spine gilt in compartments and lettered directly in gilt, all edges gilt; some light scuffing; **inscribed by the translator to Prince Arthur, Duke of Connaught and Strathearn** ('To His Royal Highness / the Prince Arthur / with the respectful duty / of His Royal Highness's / Obedient Humble Servant / Girolamo Volpe / June 1868'), with his armorial bookplate to upper pastedown. £750

A beautiful copy of the first Italian edition of Grey's biography of Prince Albert, bound for and inscribed to Prince Arthur (1850-1942), the third and favourite son of Queen Victoria, and Governor General of Canada from 1911 to 1916.

Charles Grey (1804–1870), the private secretary to Prince Albert from 1849 until his death in 1861, and thereafter to Queen Victoria, acquired an intimate knowledge of the sovereign and her consort. His account of Prince Albert's early life, *Early Years of his Royal Highness the Prince Consort*, compiled under the direction of Queen Victoria, was first published in English in 1867 and, by order of the Queen, immediately translated into French, German, and Italian, and distributed as gifts in memory of her husband. The translator Girolamo Volpe (1816–1885), was an Italian convert to Protestantism teaching Italian at Eton College and University College London.

Very rare, the Italian edition survives in only two UK institutions (BL and CUL), with OCLC recording just one in Europe (Landesbibliothek Coburg) and one in the US (Minnesota).



THREE KINGS AND A QUEEN

10. [VICTORIA.] 'Four Generations: The Queen; Prince of Wales; Duke of York; Prince Edward.' *Glasgow, Maclure, Macdonald, & Co., [1897].*

Large chromolithograph (647 x 514 mm), comprising 5 images within gold frames, captions in white; mounted on board; a few superficial marks, old staple-holes in outer border. £85

A large lithographic montage celebrating the Diamond Jubilee of Queen Victoria, with a central portrait showing four generations of the royal family.

The central image shows Queen Victoria with her son, the future Edward VII (r. 1901–1911), her grandson the Duke of York, later George VI (r. 1910–1936), and her great-grandson, Edward VIII (r. 1936), flanked by portraits of the Princess of Wales, Alexandra of Denmark, and the Duchess of York, Mary of Teck.

In the lower half, side-by-side portraits show the Queen at her accession in 1837, and at the time of the Jubilee in 1897.



This book 2 years 10 months

Dr. Diamond Jubilee Fund in account with The Sungei Ujong Treasury. Cr.

1897.		\$	c.	1897.	\$	c.	\$	c.
Oct. 31st	To Bonfires...	134	71	Oct. 31st	By Subscriptions (paid) ...	853	50	
	" Fireworks ...	427	80		" " (unpaid) ...	160	00	
	" Sports (prizes, etc.) ...	167	81					1,013 50
	" Transport, board and lodging (headmen and school children) ...	175	65		" Warrant for Fireworks ...			400 00
	" Hospital breakfast (Seremban and Port Dickson) ...	72	58		" Subscription from Government ...			1,000 00
	" Printing and medals ...	32	00	E. & O. E. Seremban, 31st October, 1897. ARTHUR G. CRANE, Treasurer, "Diamond Jubilee Fund."				
	" Refreshment for Sikhs ...	13	60					
	" Advance to Datoh Musar (to be recovered) ...	5	00					
	" Expended by Chinese community (processions and decorations) ...	487	45					
	" Balance in hand ...	896	90					2,413 50
		2,413	50					2,413 50

1897 ڊائيمونڊ جوبيليه ڏانهن جي ذميداري جي بيمباماسيا دائمي جوبيليه 1897

1897	وڃي پيئڻ	\$	c.	1897	وڃي پيئڻ	\$	c.
Oct 31	اوهه ڏاڻس بونفائر ۽ فائرورڪس	134	71	Oct 31	بميري اوزڻ ۽ فائرورڪس	853	50
	ٻلي بونفائر ۽ فائرورڪس	427	80		بميري اوزڻ بيمباماسيا ۽ بونفائر	160	00
	هينده ڪلڊ بونفائر ۽ فائرورڪس	167	81		بميري ڪلڊس بمبئي بونفائر ۽ فائرورڪس	400	00
	ٻار بيمباماسيا ڏانهن ۽ سبور روم ڏانهن ماني ڪلڊ ڏانهن بونفائر	175	65		بميري ڪلڊس	1,000	00
	مڪاني بسرو روم ۽ ساڳيا سرميس ڏانهن بونفائر ڊيڪسي	72	58		ڊوئلڊ ڊائلم سرميس		
	اوهه چوڪ سور ۽ ڏانهن بلي بيمباماسيا	32	00		ڪلڊ 31 آڪٽوبر 1897		
	ميونس ڪلڊ اوزڻ ۽ سڀا	13	60		اڙر . جي . ڪري		
	ميمبمڪي ڪلڊ ڊاڻس بونفائر ۽ فائرورڪس	5	00		ٽرسور		
	ڊاڻس بونفائر ۽ چينا فصل ڊاڻس بونفائر ڊاڻس بيمباماسيا	487	45		ڊاڻس بونفائر ڊاڻس		
	ٽيڪل ڊاڻس	896	90				
		2,413	50				

SEREMBAN CELEBRATIONS
VICTORIA'S DIAMOND JUBILEE IN MALAYSIA

11. [VICTORIA.] 'Diamond Jubilee Fund in account with The Sungei Ujong Treasury' [repeated in Malay, Tamil, and Chinese]. [Seremban? 1897.]

Single sheet (506 x 341 mm), printed in English, Malay, Tamil, and Chinese; contemporary ink notes (identifying each language) to margin; creased where folded, somewhat worn with several tears (affecting a few characters of Chinese text). £450

A remarkable quadrilingual document, offering a summary of accounts for a Malaysian Diamond Jubilee Fund in English, Malay, Tamil, and Chinese.

The celebrations for Queen Victoria's 1897 Jubilee included bonfires and fireworks, sports and medals, and refreshments and lodging for some of those taking part, as well as \$487.45 'expended by Chinese community' for 'processions and decorations', supported by a Government grant of \$1000 and by public subscriptions.

Seremban, in the nominally independent state of Negeri Sembilan, had been under the control of a British Resident since 1874.

1897 ڊائيمونڊ جوبيليه ڏانهن جي ذميداري جي بيمباماسيا دائمي جوبيليه 1897

1897	وڃي پيئڻ	\$	c.	1897	وڃي پيئڻ	\$	c.
Oct 31	اوهه ڏاڻس بونفائر ۽ فائرورڪس	134	71	Oct 31	بميري اوزڻ ۽ فائرورڪس	853	50
	ٻلي بونفائر ۽ فائرورڪس	427	80		بميري اوزڻ بيمباماسيا ۽ بونفائر	160	00
	هينده ڪلڊ بونفائر ۽ فائرورڪس	167	81		بميري ڪلڊس بمبئي بونفائر ۽ فائرورڪس	400	00
	ٻار بيمباماسيا ڏانهن ۽ سبور روم ڏانهن ماني ڪلڊ ڏانهن بونفائر	175	65		بميري ڪلڊس	1,000	00
	مڪاني بسرو روم ۽ ساڳيا سرميس ڏانهن بونفائر ڊيڪسي	72	58		ڊوئلڊ ڊائلم سرميس		
	اوهه چوڪ سور ۽ ڏانهن بلي بيمباماسيا	32	00		ڪلڊ 31 آڪٽوبر 1897		
	ميونس ڪلڊ اوزڻ ۽ سڀا	13	60		اڙر . جي . ڪري		
	ميمبمڪي ڪلڊ ڊاڻس بونفائر ۽ فائرورڪس	5	00		ٽرسور		
	ڊاڻس بونفائر ۽ چينا فصل ڊاڻس بونفائر ڊاڻس بيمباماسيا	487	45		ڊاڻس بونفائر ڊاڻس		
	ٽيڪل ڊاڻس	896	90				
		2,413	50				

以下列開支地喜賀位在鋼金期信年拾六王國英晉茲

光廿三年丁 拾月初六日

一自英一千八百九十七年屋多末排一號
 收來發明的銀八百五十三元半
 又加收允稍未交銀一百六十元
 又英界公班衙喜慶捐銀一千元
 又 四百元

計開榮合共銀二千四百一十三元半

一自英一千八百九十七年屋多末排一號
 開支祝喜之火銀一百三十四元七角一
 又開支煙榮榮火銀四百廿七元八角
 又開支報功并銀一百六十七元八角一
 又開支諸位大小人船車銀一百七十五元六角半
 又開支在西南開坡德申醫生館賞銀七十二元五角八
 又開支印字并星費三十元
 又開支六頭與美食酒銀一十三元六角
 又開支最坡勞卓費銀五元 則日要還
 又開支諸位唐籍獎出遊龍燈銀四百八十七元四角半
 計開榮合共支銀一千五百一十六元六角
 又加入應餘存銀八百九拾六元九角正
 再合共銀二千四百一十三元半

英界公班衙喜慶代理人 葉而吉洽謹啟

12. [EDWARD VII *and* ALEXANDRA of Denmark.] 'Marlborough ... for the Celebration of the Marriage of His Royal Highness the Prince of Wales ...' [Marlborough,] W.W. Lucy, [February 1863].

Single half-sheet (c. 253 x 324 mm); a few light spots, otherwise very well-preserved. £75

An unusual broadside revealing the planning of festivities in the town of Marlborough for the marriage of Albert Edward, Prince of Wales (later Edward VII) to Alexandra of Denmark.

The broadside announces the decision of the town council to close shops on the day of the marriage, to provide 'a treat of Tea and Cake' to schoolchildren, and to put on a 'general Ball' in the evening, and encourages members of the public to meet at the Guildhall on 23 February to form a committee for organising the celebrations.

MARLBOROUGH.

At a Meeting of the Town Council held at the Guildhall on Tuesday the 17th of February, 1863,

It was determined to recommend, for the Celebration of

THE MARRIAGE

OF HIS ROYAL HIGHNESS

THE PRINCE OF WALES,

That the Mayor should request that all Shops shall be closed, and Business suspended as far as practicable. And that a treat of Tea and Cake be given to the Children of the several Day and Sunday Schools in the Town. And that there be a general Ball, at a moderate price for admission, in the Evening.

Such of the Inhabitants as are willing to subscribe to this object, and to form a Committee for furthering it, are requested to meet a Committee of the Town Council, at the *Guildhall*, on Monday the 23rd instant, at 12 o'clock at noon.

D. P. MAURICE, Mayor.

[W. W. LUCY, PRINTER.]

BOROUGH of MARLBOROUGH

MARRIAGE OF THE PRINCE OF WALES

The Committee beg to announce that there will be a PUBLIC

BREAKFAST

AT THE AILESBUURY ARMS HOTEL, AT 10 O'CLOCK,
On TUESDAY, March 10th, 1863, at which the MAYOR (D. P. MAURICE, Esq.) will preside.
THE ATTENDANCE OF LADIES IS REQUESTED.

A BALL

WILL ALSO TAKE PLACE IN THE EVENING.

At the Assembly-Room, TOWN-HALL, under the patronage of the Mayor,
and the Inhabitants of Marlborough and its Vicinity.

STEWARDS.

THE MAYOR

Mr. Jas. Carter
H. P. Dixon, Esq.
C. Dixon, Esq.
Mr. E. Hayes
Mr. W. H. Hillier
Mr. Jas. Leader
Captain Manders

J. B. Maurice, Esq.
T. B. Merriman, Esq.
W. C. Merriman, Esq.
R. W. Merriman, Esq.
Mr. Norman
Mr. Richard Pocock
R. E. Price, Esq.

Mr. D. Russell
„ Jas. Russell
„ S. White
„ S. Willes
„ W. Westall
W. F. Woodward, Esq.

TICKETS FOR THE BREAKFAST (to include wine), Ladies, 2s.; Gentlemen, 3s.; may
be had of MR. CARTER, at the AILESBUURY ARMS HOTEL, Marlborough.

TICKETS FOR THE BALL, Ladies, 3s. 6d.; Gentlemen, 5s.; may be had from the
Stewards, and at MR. HAMMOND'S, CASTLE & BALL HOTEL. Dancing to commence at 9 o'clock.

C. PERKINS, PRINTER, "TIMES" OFFICE, MARLBOROUGH.

BREAKFAST AND A BALL

13. [EDWARD VII and ALEXANDRA of Denmark.] 'Borough of Marlborough: Marriage of the Prince of Wales ... on Tuesday, March 10th, 1863 ...' *Marlborough, C. Perkins, [March 1863].*

Single sheet of blue paper (c. 584 x 456 mm), letterpress printed in large type; creased where formerly folded, otherwise very well-preserved. £95

A large poster announcing celebrations in the town of Marlborough of the marriage of Albert Edward, Prince of Wales (later Edward VII) to Alexandra of Denmark.

The poster announces a breakfast at the Ailesbury Arms Hotel (tickets 2s for ladies, 3s for gentleman) and a ball at the Town Hall in the evening (ladies 3/6, gentleman 5s), organised by the Mayor, D.P. Maurice.

ORDER OF PROCESSION
 UPON THE OCCASION OF
THE PUBLIC ENTRY
 OF
 HIS ROYAL HIGHNESS
THE PRINCE OF WALES
 AND HER ROYAL HIGHNESS
THE PRINCESS ALEXANDRA OF DENMARK
 INTO THE CITY OF LONDON,
 On Saturday the 7th March, 1863.

Mounted Police Constables to clear the way.

The Band of the London Artillery Brigade.

Banner of the City Arms.
 Banner of the Company's Arms.
 Pennon of the Company's Arms.
 The Royal Standard.

The Master and Wardens of the Company in a Carriage drawn by Four Horses,
 with Postilions dressed in the Colours of the Company.

Banner of the Company's Arms.
 Banner of the Arms of the late Alderman BIRCH.
 The Union Jack.
 A Private Banner.

The Master and Wardens of the Company in a Carriage drawn by Four Horses,
 with Postilions dressed in the Colours of the Company.

Banner of the Company's Arms.
 BANNER OF THE ARMS OF MR. ALDERMAN AND SHERIFF JAMES CLARKE LAWRENCE.
 BANNER OF THE ARMS OF MR. ALDERMAN LAWRENCE.
 BANNER OF THE ARMS OF R. W. KENNARD, Esq., M.P.
 BANNER OF THE ARMS OF THE LATE ALDERMAN LAWRENCE.
 The Royal Standard.
 Binnacle of the Company bearing his Staff of Office.

The Master and Wardens of the Company in a Carriage drawn by Four Horses,
 with Postilions dressed in the Colours of the Company.

Banner of the Company's Arms.
 Banner of the Arms of Mr. Alderman STURDY.
 Banner of the Arms of the late Alderman WISE.
 The Royal Standard.

The Master and Wardens of the Company in a Carriage drawn by Four Horses,
 with Postilions dressed in the Colours of the Company.

Banner of the Company's Arms.
 Banner of the Arms of Mr. Alderman HENNINGSEN.
 Banner of the Arms of Mr. Alderman HALL.
 Banner of the Arms of THOMAS FARNSWORTH, Esq., late Alderman.

The Master and Wardens of the Company in a Carriage drawn by Four Horses,
 with Postilions dressed in the Colours of the Company.

Banner of the Company's Arms.
 Banner of the Arms of H. E. H. the late FRANCIS COCKBURN.
 Banner of the Arms of the late Countess of KENT.
 Banner of the Arms of Sir JOHN MURDOCH, Bart.
 Banner of the Arms of Mr. Alderman HUMPHREY.
 Two Banners of the Arms of the Watermen Company.

The Master and Wardens of the Company in a Carriage drawn by Four Horses,
 with Postilions dressed in the Colours of the Company.

Banner of the Company's Arms.
 Banner of the Vintners' Royalty (a Swan).
 Banner of St. Martin (the Patron Saint).
 Banner of Baobon in a Chalice.
 Banner of the Arms of the late Alderman LOCAN.
 Banner of the Arms of the late Alderman FARNSWORTH.
 Banner of the Arms of the late Alderman HOBBS.
 The Royal Standard.

The Master and Wardens of the Company in a Carriage drawn by Four Horses,
 with Postilions dressed in the Colours of the Company.

A PRINCESS'S PROCESSION

14. [EDWARD VII *and* ALEXANDRA of Denmark.] 'Order of Procession upon the Occasion of the Public Entry of His Royal Highness the Prince of Wales and Her Royal Highness the Princess Alexandra of Denmark into the City of London, On Saturday the 7th March, 1863.' [*London, March 1863.*]

Single sheet (571 x 445 mm), printed in two columns; creased where folded, slight dust-staining and a few spots, edges somewhat chipped. £75

A broadside recording the procession of Albert Edward, Prince of Wales (later Edward VII) and Princess Alexandra of Denmark into the City of London the day before their wedding, preceded by the City's livery companies, military bands, and the Lord Mayor.

Coach and Coach-bar-
ness Makers Company.

Cooks
Company.

Carpenters
Company.

Girdlers
Company.

Tallow-Chandlers
Company.

Clothworkers
Company.

Vintners
Company.

Coach and Coach-bar-
ness Makers Company.

Cooks
Company.

Carpenters
Company.

Girdlers
Company.

Tallow-Chandlers
Company.

Clothworkers
Company.

Vintners
Company.



15. [ALEXANDRA of Denmark.] Photogravure portrait of Princess Alexandra of Denmark. [Circa 1900?]

Large photogravure (382 x 318 mm), mounted on board; a little worn at edges, a few slight marks to surface, but generally well-preserved. £100

A large, magisterial photogravure portrait of Queen Alexandra (1844-1925), Queen Consort of Edward VII.

FANCY GOODS

SPECIALLY PREPARED FOR CORONATION GIFTS.

Special Line in Royal Engravings, framed in 4 in. oak wood with oak mounts 9 x 6. 4/6 per doz.
 Ditto ditto ditto Double Pictures of the King and Queen 12 x 9. 2/6 ..
 Ditto ditto framed in green Oak with fancy sides, gilt slips and green mounts 1/6 ..
 The King and Queen in fancy green silk frames with gilt slip and green mount size 12 x 9. 3/6 per doz.
 The Royal Work Boxes with Pictures of the King and Queen on top 4/6 and 5/6 ..
 The Crown Money Box, in polished wood, lock and key 5/6 ..



Coat of Arms. Gilt. To stand, with Photos King and Queen in centre. Stands on back, a good line for Presents, and a beautiful Ornament.

54- gross.

CORONATION WRITING CASES.

152. Writing Case. Half-down in box, assorted colors, blocked on side, photos King and Queen. 2-fold. 4/3 per doz.
 153. Writing Case. Blocked on side, 2-fold, Crown on Cushion. 4/3 per doz.
 154. Writing Case. 2-fold, blocked on side, photos King and Queen. 4/3 per doz.
 155. Writing Case. 2-fold, blocked on side, Crown on Cushion. 4/3 per doz.
 156. Writing Case. 2-fold, blocked on side, photos King and Queen. 5/6 per doz.

63. Writing Case. Velvet binding, in Coronation Colors, 1-down in box, 5 in. size. 16- per doz.
 63]. Ditto ditto ditto 4 in. size. 24- per doz.
 63]. Ditto ditto ditto 4 in. size. 16- ..

40. Writing Case. Velvet binding, Coronation Colors, 8 in. size, lock and key. 31- per doz.
 40]. Ditto ditto 6 in. size, lock and key. 24 each.
 41]. Ditto ditto silk lined, lock and key. 34 each.

WALLETS.

Wallet. Tuck leather, with Crown and E.R. VII. blocked in silver on front. 8- per dozen.

65. Glove and Handkerchief Sets. Assorted colors, blocked on side, Crown and Cushion. 16/6 doz. sets.

INKSTANDS.



Inkstand. Crown and Cushion in Metal, nicely colored Crown and cushion Cushion. 4/6 per doz.



Spring Inkstand. Hand-painted leather Crown. 8/6 per doz.

PLACQUES (ROUND).



King and Queen. Gilt Frames and Chains 4/6 per doz.
 Gilt Crinkled Edge Frame 8/6 ..



PLACQUES



Photo King and Queen in imitation. Fresh Frames, 8- gross.



King and Queen (Oval) plain. Gilt Frames. 9- gross.

Money Box. 1/2-figure of His Majesty in Colored Metal, lock and Key. 8/6 doz.
 Match Box. In the shape of the Crown, nickel 8/6 ..
 Match Stand. and Cushion (see Inkstand) 4/6 ..



Pen and Pencil. (Sliding) Crown, Nickel 4/6 doz.
 Pencil. (Sliding) Crown 4/6 ..
 1845. Pencil. Crown Protector 8/6 doz.
 6164. Pencils with photo of King or Queen on top in Seal, 7 inch 8/6 ..
 1857. Pencil and Protector & India Rubber. Photo King or Queen 8/6 ..
 11921. Pencil in shape of Scepter 8/6 ..



8325. Pencil Box. Coronation Picture on top, fitted 5 slides 3/6 per doz.
 336. Ditto ditto double slide, fitted pivot 4/6 ..
 11690. Ditto ditto slide, lock and key 4/6 ..
 510. Ditto ditto lock and key, pivot 4/6 ..
 Ditto ditto 5 slide, lock and key, fitted 4/6 ..
 Writing Set. Cardboard Box, Coronation Pictures on top 8/6 gross

TOY BOOKS.



T 1. Life of King Edward VII. Toy Books. Full of beautiful colored pictures, suitable for Children. T 1 8/6 doz. (13 to 12). W 2 10/6, 8/6 doz. (13 to 12).



W 2.

CORONATION SHELL GOODS.



304. Cotton Box, size 7 x 5, with large Pearl Shell Border, and four circular Photos of King and Queen, and Prince and Princess of Wales on lid. Special Line, 4/6 per doz.

FLOWERS, FLAGS, AND 'FANCY GOODS'

16. [EDWARD VII.] WISBEY, James, & Co. Coronation List ... New List with revised Prices of Coronation Favors, Decorations, Flags, Emblems, &c. ... London, [1902].

Folio (450 x 285 mm), pp. 11, [1]; printed in dark blue throughout with numerous half-tone illustrations; evenly toned and a little brittle, lightly creased where folded with a few minor chips or tears. £150

A large illustrated catalogue of coronation paraphernalia available from James Wisbey & Co. of Houndsditch, London, 'wholesale and export warehousemen' with 'by far the Largest Stock and most Complete Collection of these Goods in the United Kingdom'.

Among the goods on offer are a broad variety of medals, broaches, buttons; flags, lamps, and lanterns; flowers, festooning, and elaborate tissue decorations; portraits of the King and Queen and 'Magic Lantern Slides illustrating the Life and Death of Queen Victoria; and a large selection of 'Fancy Goods'.

TISSUE DECORATIONS.



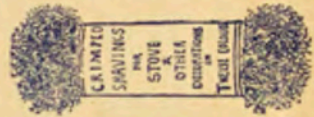
No. 20. Prince of Wales' Feathers, 28 inch, in box, 8/6 each.



No. 19. Crown, 28 inch, in box, 8/6 each.



No. 21. Lyre, 28 inch, in box, 8/6 each.



No. 20. Art Colored Shavings for table, window, or stove decorations. 7/6 16/- 24/- per gross bundles.



No. 25. Colored Paper Wavers, in self colors, or mixed Red, White and Blue, 4/6 & 7/- per gross.



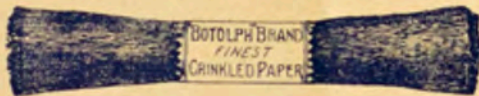
No. 26. Confetti ... 6 lb. 21/- est. 1 lb. size ... 7/6 per gross loose. 2 lb. ... 15/- 3 lb. ... 24/- Also in tubes ... 8/- & 16/- per gross.



No. 28. Spiral Decoration in 12 colors, boxed in 3 dozens, to be twisted with fingers, 3 yards by 2 inches, 8/- per gross. Ditto, ditto, 6 - 2 - 16/-



No. 29. Chameleon Spiral Decoration, to be twisted with the fingers, shows 2 colors, 6 yards 3 inches, 4/- per dozen, 45/- per gross. 1 dozen assorted colors in box.



Satin Crinkled Paper in suitable colors for decorations. About 15 ft. roll, 2- dozens. 22/6 gross rolls. Large 14, rolls ... 7/9 gross. Large 24, rolls ... 14/6

Portable Festoons & Garlands.



No. 102. Square colored Festoons, 2 yards ... 8/- gross. 102F, ... 2 with Flugs ... 16/-



No. 150. Paper Ball, R. W. & B., Portable, 8/- per gross.

Portable Folding Paper Ornaments.



No. 84. Fancy Shapes, portable Folding Paper Ornaments, suitable for Decorations. 4/6 8/6 16/- gross.



No. 84. Fancy Colors, portable Folding Paper Balls, Bold Ornaments. 1/3 2/3 4/6 6/- 7/6 per doz.



CARDBOARD SHIELDS.

In good Colors, very effective.

584	18/- per gross.	584	24/- per doz.	583	30/- per doz.
617	5/6 per doz.				



Large Gilt Crowns 18 x 12, suitable for Mounting, etc. 4/3 8/6 per dozen.

ARTIFICIAL FLOWERS, PLANTS AND DECORATIONS.

A large collection of Lines of all kinds are kept in Stock which cannot be enumerated in this List.



ARECA PALMS.

20 inches high, 3 leaves	8/6 per dozen.
20 " 4 " "	12/6 "
20 " 5 " "	16/- "
24 " 6 " "	24/- "
30 " 6 " "	27/- "
34 " 6 " "	33/- "
40 " 8 " "	42/- "
40 " 8 " "	54/- "
50 " 9 " "	90/- "

Special Job Lists, 4/6 per dozen.

ARECA TREE PALMS.

7 small leaves, 3 feet 2 inches high	8/6 each.
10 medium " 5 " 4 " "	10/6 "
10 large " 6 " 10 " "	14/- "
14 " 7 " 10 " "	18/- "

The stems of these Palms are made in two sections for easy packing, and the leaves are packed separately to save damage. The method of putting together is simple.



CHAMAEROPS PALMS.

14 inches high, 2 leaves	8/- per dozen.
20 " 3 " "	12/- "
24 " 4 " "	16/- "
24 " 6 " "	24/- "
30 " 6 " "	33/- "
34 " 8 " "	45/- "
36 " 9 " "	54/- "
32 " 8 " large	78/- "

CHAMAEROPS TREE PALMS.

7 small leaves, 3 feet 2 inches high	10/6 each.
10 medium " 5 " 10 " "	15/- "
12 large " 6 " 10 " "	21/- "

DRACAENA PLANTS.

8-, 12-, 15- per dozen.

PAMPAS GRASS.

16 to 24 inches	16/- per gross.
24 to 30 " "	24/- "
30 inches and upwards	33/- "



THEIR HIGHLAND HIGHNESSES

17. [EDWARD VII.] Portrait of Edward VII with four grandchildren in Highland dress. *Windsor & Southsea, J. Russel & Sons, [1902].*

Photogravure (287 x 181 mm) on card mount with imprint.

£125

Photographic portrait of Edward VII with four of his grandchildren – the future Edward VIII, George VI, Princess Mary, and Prince Henry of Gloucester – in Highland dress.

The photograph was taken at Balmoral by James Edward Ellam (1857–1920) shortly after Edward VII's coronation in August 1902.

AMERICAN ANGLOPHILIA

18. [EDWARD VII – COMMON PRAYER.] [*Cover title: 'Prayer Book of Edward VII'*] The Book of Common Prayer, and Administration of the Sacraments, & other Rites & Ceremonies of the Church, according to the Use of the Church of England, together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches, & the Form & Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons. [*Norwood (MA), Plimpton Press for*] New York, M. Walter Dunne, [1904].

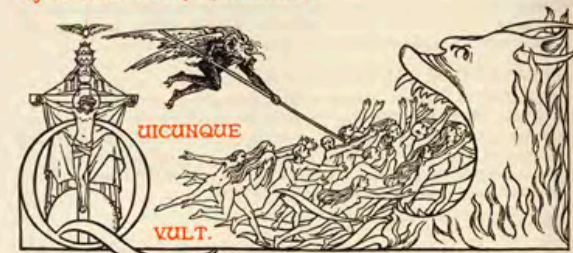
Large 4to, pp. [2 (blank)], [14], 386, [2 (colophon, blank)], with loosely inserted *Supplement showing Variants ... in the Prayer Book of the American Church* (pp. viii, uncut); printed in red and black throughout with numerous historiated woodcut borders and initials; small stain to lower margin of first leaves, otherwise clean throughout; in the publisher's gilt purple cloth, arms of Canterbury, Westminster and London blocked in gilt and colour to upper board, top-edge gilt, others uncut, glazed blue endpapers embossed with lions rampant; spine very slightly sunned, but an excellent copy. £500

Authorised American edition of the Essex House Press Book of Common Prayer, published in celebration of the accession of Edward VII.

The title is framed within scenes of London and Westminster and faced by a woodcut of Edward VII enthroned on the Coronation Chair in Westminster Abbey, surrounded by portraits his six predecessors of the same name (with Edward IV standing in front of Caxton's press, one of the notable developments of his reign). The following pages are littered with woodcuts and initials, including not only Biblical scenes but also portraits of British monarchs, a procession of notable figures in English history (from St Alban to the nineteenth century), and a group of figures consulting books in a chained library.

AT MORNING PRAYER.

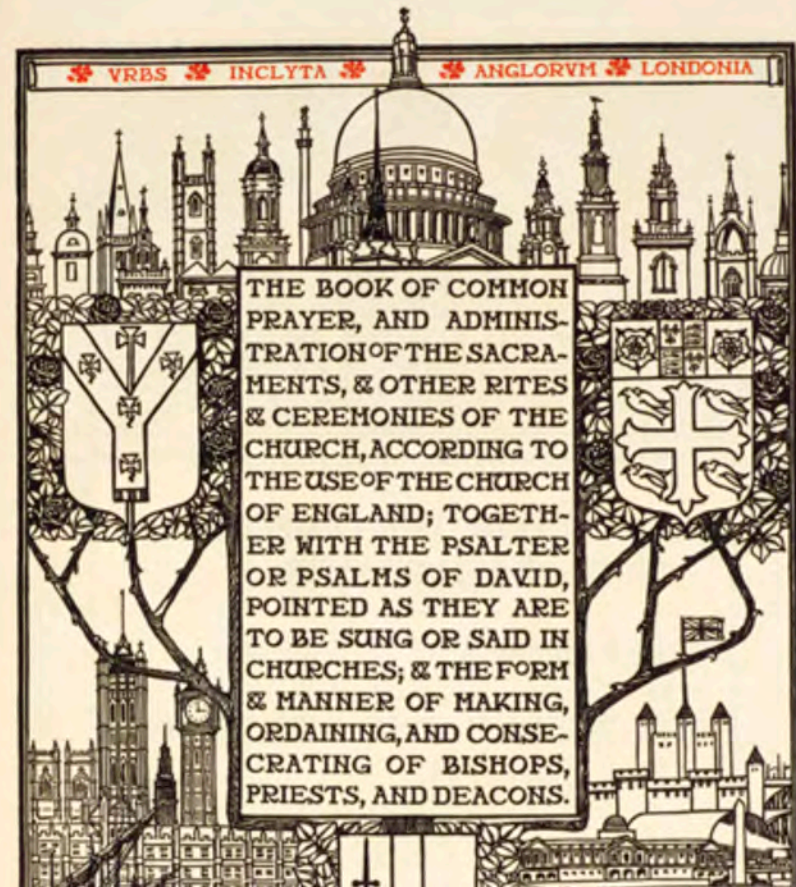
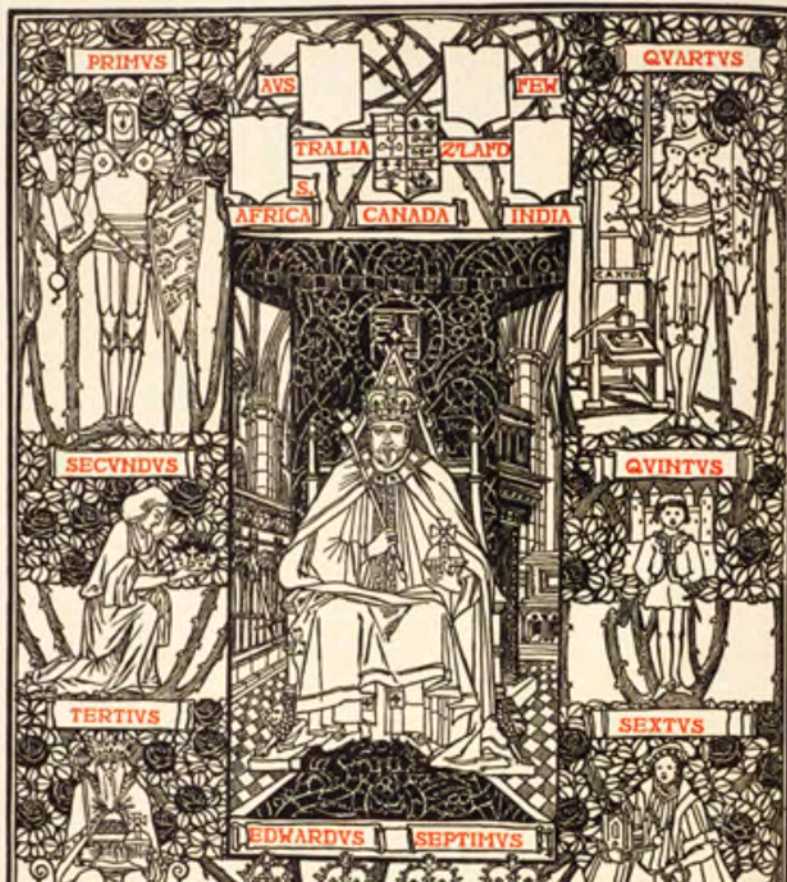
Upon these Feasts; Christmas-day, the Epiphany, Saint Matthias, Easter-day, Ascension-day, Whit-Sunday, Saint John Baptist, Saint James, Saint Bartholomew, Saint Matthew, Saint Simon and Saint Jude, Saint Andrew, and upon Trinity-Sunday, shall be sung or said at Morning Prayer, instead of the Apostles' Creed, this Confession of our Christian Faith, commonly called The Creed of Saint Athanasius, by the Minister and people standing.



WHOSOEVER will be saved : before all things it is necessary that he hold the Catholick Faith. Which Faith except every one do keep whole and undefiled : without doubt he shall perish everlastingly. And the Catholick Faith is this : That we worship one God in Trinity, and Trinity in Unity; Neither confounding the Persons : nor dividing the Substance. For there is one Person of the Father, another of the Son : and another of the Holy Ghost. But the Godhead of the Father, of the Son, & of the Holy Ghost, is all one : the Glory equal, the Majesty co-eternal. Such as the Father is, such is the Son : and such is the Holy Ghost. The Father uncreate, the Son uncreate : and the Holy Ghost uncreate. The Father incomprehensible, the Son incomprehensible : and the Holy Ghost incomprehensible.

The Father
And yet the
As also the
but one us
So likewise
Ghost Alr
And yet th
So the Fa
And yet th
So likewise
Lord.
And yet n
For like a
every Per
So are we
Gods, or t
The Father
The Son i
The Holy
created, n
So there i
Holy Gho
And in th
than anot
But the w
So that in
nity in U
He therof
Furtherm
lieve righ
For the ri
Christ, th
God, of th
Man, of th
Perfect G
subsisting
Equal to
Father, as
Who altho
fz

The *Prayer Book of Edward VII*, designed by C.R. Ashbee of the Essex House Press, was first printed in England and here reprinted – despite its at-times heavily Anglo-centric illustrations – in the United States. A loosely inserted *Supplement showing Variants from the Prayer Book of the Church of England in the Prayer Book of the American Church* includes a large initial with a portrait of Theodore Roosevelt.





19. [GEORGE V.] The Form and Order of the Service that is to be performed and of the Ceremonies that are to be observed in the Coronation of their Majesties King George V and Queen Mary in the Abbey Church of S. Peter, Westminster, on Thursday, the 22nd Day of June, 1911, with the Music to be sung, edited by Sir Frederick Bridge ... *London, Novello & Company, 1911.*

Large 8vo, pp. vi, [2], 143, [1]; title printed in red and black, printed music throughout; in publisher's gilt-blocked red cross-grained morocco with the arms of George V to upper board, edges gilt; a few slight scuffs, but a very good copy; armorial bookplate of Llangattock to upper pastedown. £450

A handsome copy of the Coronation service, with choral settings of the music sung, including (among others) Parry's 'I was glad', Handel's 'Zadok the Priest', and 'God save the King!', arranged by Sir Frederick Bridge (1844–1924), organist at Westminster Abbey.

BOUND BY ORRIN & GEER

20. [GEORGE V – COMMON PRAYER.] The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church according to the Use of the Church of England, together with the Psalter or Psalms of David ... Oxford, Horace Hart at the University Press for the Society for Promoting Christian Knowledge, [1911].

[bound with:]

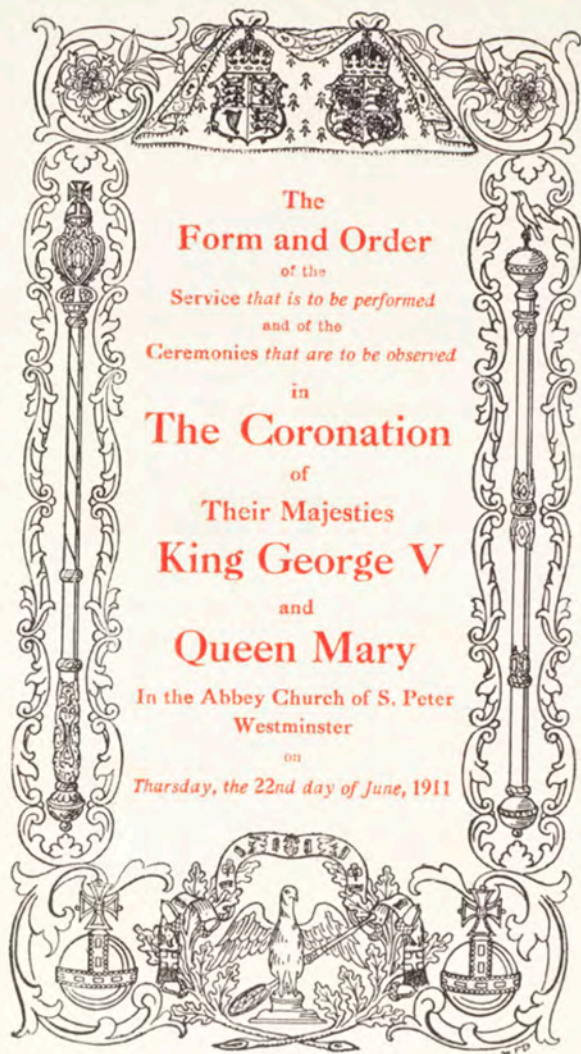
Articles agreed upon ... in the Convocation holden at London in the Year 1562 and Hymns Ancient and Modern for Use in the Services of the Church. London, William Clowes & Sons.

12mo; bound in cream morocco by Orrin & Geer (turn-in signed in gilt), upper board blocked with the arms of George V in gilt over coloured morocco onlays, lettered 'G R June 22 AD 1911', borders lettered in gilt between tooled roses, lower board lettered 'Dieu et mon droit', edges stained red and gilt, moiré silk doublures and endleaves, ribbon placemarkers (almost detached).

£575

An attractive Book of Common Prayer and Hymnal, beautifully bound for the coronation of George V by the London bookbinders Orrin & Geer.






21. [GEORGE V.] The Form and Order of the Service that is to be performed and of the Ceremonies that are to be observed in the Coronation of Their Majesties King George V and Queen Mary in the Abbey Church of S. Peter Westminster on Thursday, the 22nd Day of June, 1911. *Oxford, Horace Hart at the University Press, [1911].*

Small 4to, pp. 43, [1]; title within woodcut border (initialled 'WFB'), printed in red and black throughout, woodcut initials; a very good copy in publishers cream buckram, upper board tooled and lettered in gilt, spine lettered in gilt, top-edge gilt, others uncut, ribbon placemaker; very slightly browned at spine, small dent to upper board, otherwise very well preserved. £125

A scarce edition of the order of service for the coronation of George V and Mary of Teck, attractively printed at the Oxford University Press.

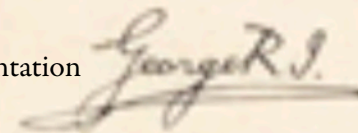
- 
22. **GEORGE V, and Bernard GRIBBLE (illustrator).** [*Incipit:*] 'In looking back on my long illness and recovery ...' [*London,*] *Raphael Tuck & Sons 'by command of the King, [1929].*

Chromolithograph (318 x 504 mm), with facsimile of a typescript letter within an elaborate border, signed 'Bernard Gribble' in pencil, publisher's 'Artist Proof' blind stamp to lower corner; in original window mount with printed caption and contemporary ink inscription 'Presented by Major J.S. Courtauld M.C. M.P.'; a few marks to mount, inscription faded. £65

Signed artist's proof of a commemorative lithograph on the occasion of George V's apparent recovery from septicaemia, published for the benefit of the King's Thank-Offering Fund of King Edward's Hospital.

George V had fallen ill in late 1928 and retired to Craigweil House near Bognor in Sussex, subsequently renamed 'Bognor Regis' in honour of his stay. The King's letter, dated 22 April 1929 at Craigweil House, praises the 'wonderful skill and devotion of my Doctors, Surgeons and Nurses' and thanks well-wishers around the world for their expressions of sympathy and goodwill. It is here printed within an elaborate border by the marine artist Bernard Gribble (1872–1962), with a portrait of George V at a writing desk between views of Buckingham Palace and Westminster Abbey, with the arms of the King and his dominions above and, at either side, contrasting naval scenes of a ship in turbulent seas and in fair weather.

The present artist's proof is signed by Gribble, and has a further presentation inscription by Conservative MP John Courtauld (1880–1942).





By Special Arrangement—
this Signed and Numbered Artist's Proof Copy
(framed by Ex-Servicemen)
is produced to help the KING'S THANK-OFFERING FUND
and also the funds of the BRITISH EMPIRE SERVICE LEAGUE
of which HIS MAJESTY THE KING is Patron-in-Chief.

Ramsay Beith

Ramsay Beith

SINGAPOREAN CELEBRATIONS

23. [GEORGE V – SINGAPORE.] Souvenir Singapore Silver Jubilee Celebrations. *Singapore, Printers Limited, [May 1935].*

Oblong 8vo, pp. [46], containing 57 photographic illustrations in halftone (either 105 x 77 or 105 x 145 mm), varnished and pasted within printed red borders with printed captions below; varnish lightly rubbed in places but images clear; bound in silver and green card wrappers, tied with green cord; very slightly bumped at extremities but overall excellent. £1200

A scarce photographic souvenir depicting the communities and businesses of Singapore partaking in the celebrations for the Silver Jubilee of King George V.

OCLC finds only one copy worldwide, in Singapore.



A YOUNG MONARCH

24. [ELIZABETH II.] KEYSTONE (PARIS). La Princesse Elisabeth fille du Duc d'York, et héritier, du trône d'Angleterre ... 1936.

Gelatin silver print, ferrotyped, 12 x 17.2 cm (4¾ x 6¾ inches) printed on sheet 13 x 18.1 cm (5½ x 7½ inches), with Keystone Agency's Paris stamp on verso, typescript note in French on verso, 7 x 9 cm (2¾ x 3½ inches) with Keystone numbering.

£1200

Princess Elizabeth on the day of the announcement of the abdication of Edward VII.

When Princess Elizabeth's grandfather, King George V, died in 1936 his eldest son came to the throne as King Edward VIII. Before the end of that year the new King had decided to give up the throne in order to marry the woman he loved, Mrs Wallis Simpson. On his abdication, Princess Elizabeth's father acceded to the throne as King George VI and the young Princess became next in line to the British throne. She is seen here, aged 10, in a car leaving her home at 145 Piccadilly, London. This photograph was taken by an unidentified press photographer using a telephoto lens (as specifically noted in the caption), a precursor of the photographic genre that was to become notoriously dubbed 'paparazzi'.



7.606/8
L'ABDICATION DÉFINITIVE DU ROI
EDOUARD VIII. SERAIT PENSÉE
OFFICIELLE DANS QUELQUES JOURS.

M.P.M. : La Princesse Elisabeth
fille du Duc d'York,
et héritière du trône d'Angle-
terre en cas d'abdication du Roi
Edouard VIII, quitte ce matin,
en voiture, la résidence london-
nienne de ses parents.
(PAR TELEPHOTO)
I/EF/41236 Keystone)

THE CORONATION THAT NEVER WAS

25. [EDWARD VII and GEORGE V]. WOLLASTON, G. Woods. Coronation Claims, containing a full Report of all the Cases argued before the Court of Claims at the Coronation of King Edward VII., with other Matter relating to Coronation Services in general ... second Edition. London, Harrison & Sons, 1910. [with:]

[EDWARD VIII.] —. Coronation Claims, Supplement to the Second Edition, containing a Report of the Cases before the Court of Claims at the Coronation of King George V. London, Harrison & Sons, 1936.

Two vols, 8vo, pp. viii, [2], [ix]-xii, 388, with photographic half-tone frontispiece and 5 large folding letterpress tables, *Supplement*: pp. v, [1 (blank)], 24, [2]; publisher's red buckram lettered in gilt; a little sunned and dusty with a few spots; from Middle Temple Library, with publisher's presentation slips to each volume, ink stamps, withdrawn stamp to each pastedown. £95

Scarce account of the cases argued before the Court of Claims for the coronations of Edward VII and George V, with the supplement in preparation for the coronation of Edward VIII.

The lawyer and herald Sir Gerald Woods Wollaston (1874-1957) was closely involved in all three coronations, as Fitzalan Pursuivant Extraordinary in 1902, Bluemantle Pursuivant in 1911, and Garter King of Arms by 1937. He first published an account of Edward VII's Court of Claims in 1902; it was republished in 1910 to assist those involved in George V's Court, and is here joined by a supplement with the 1910 cases for the use of those preparing for Edward VIII's coronation in 1936.

The *Supplement's* preface, notes that 'It is unwise, perhaps, to try to look too far into the future; but ... it seems unlikely that the work of the [1936] Court of Claims will be very onerous'; very unwise, in fact, as Edward VIII would abdicate before the coronation could take place.

CORONATION CLAIMS.

CONTAINING A FULL REPORT OF ALL THE CASES ARGUED BEFORE
THE COURT OF CLAIMS AT THE CORONATION OF KING
EDWARD VII., WITH OTHER MATTER RELATING
TO CORONATION SERVICES IN GENERAL.



BY

G. WOODS WOLLASTON, M.V.O.,
*Bluemantle Pursuivant of Arms and Barrister-at-Law of
the Inner Temple.*

SECOND EDITION.

LONDON
HARRISON AND SONS.
1910.



Coronation Year 1937



Coronation Year 1937



Coronation Year 1937



THE CORONATION THAT WAS

26. [GEORGE VI.] STOTT, W.R.S. (*after*). 'Coronation Year 1937'. London, [*for*] Pinchin, Johnson, & Co. Ltd., [1937].

4 half-tone prints in colour (226 x 336 mm), each tipped onto a chrysolithographic mount (424 x 464 mm) with calendar, descriptions printed beneath the prints; laced together with a tassled hanging-cord through the upper margin; two leaves lightly dust-stained and spotted, one plate creased, small chips to lower edge. £75

A large wall-calendar for the year of George VI's coronation, illustrated with images relating to his accession after paintings by W.R.S. Stott.

The first plate shows the King's proclamation on 12 December 1936 following the abdication the previous day of his brother, Edward VIII, while another shows his attendance at the Opening of Parliament at Canberra as Duke of York in 1927. Each plate can be lifted to reveal a short printed explanation of the scene.

The calendar was distributed by the paint supplier Pinchin, Johnson, & Co.

27. [GEORGE VI.] ADAMS, Marcus (*after*). 'H.M. King George VI and H.M. Queen Elizabeth, Princess Elizabeth and Princess Margaret Rose, Coronation, May 12th, 1937, with the Compliments of Mitchells & Butlers Ltd., Cape Hill Brewery, Birmingham.' [*Birmingham? 1937.*]

Half-tone print in colour (261 x 305 mm), tipped onto a card mount (367 x 456 mm) with printed caption, hanging-cord to upper margin; a few slight creases and marks to mount, otherwise very well-preserved. £50

A charming family portrait of George VI and Queen Elizabeth, with their daughters Princess Margaret and the future Elizabeth II.

The portrait, by the noted society photographer Marcus Adams (1875–1959), was reproduced and distributed – with a cord for ease of display – by the Cape Hill Brewery in Birmingham to celebrate the coronation of 1937.

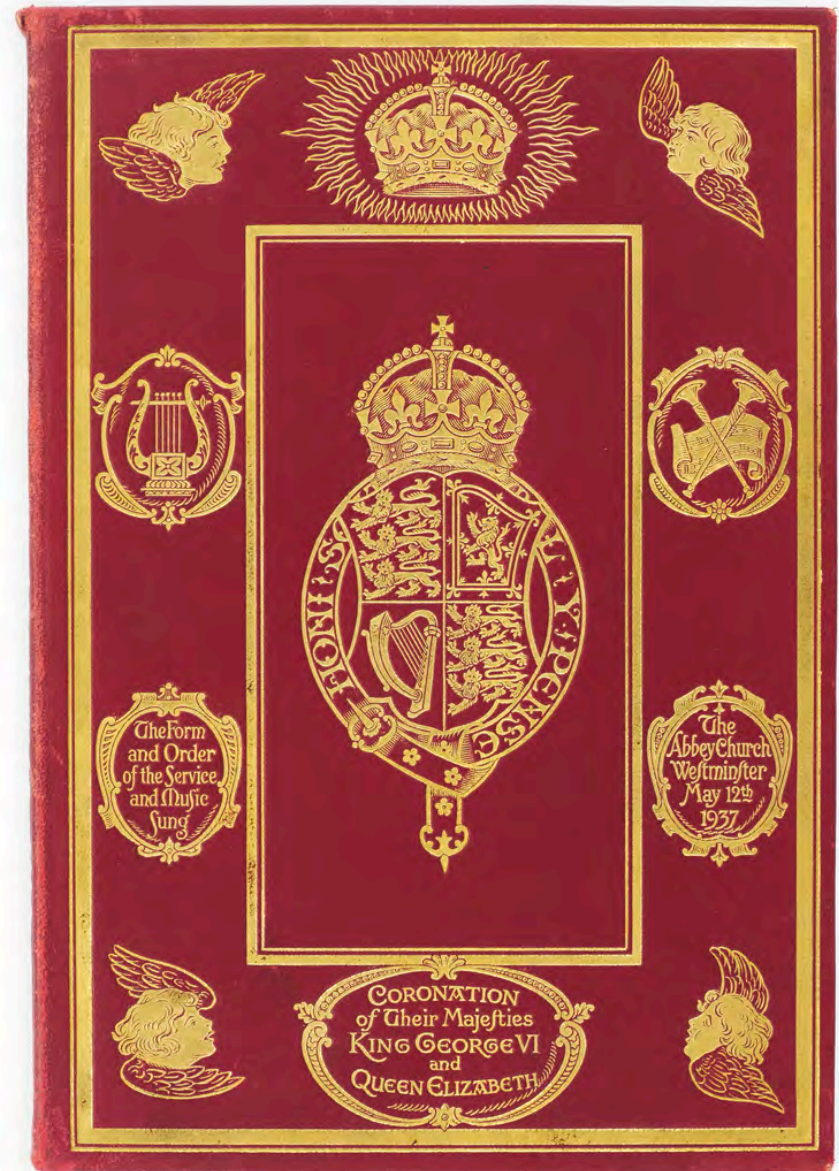


BEAUTIFULLY BOUND

29. [GEORGE VI.] The Form and Order of the Service that is to be performed and the Ceremonies that are to be observed in the Coronation of their Majesties King George VI and Queen Elizabeth in the Abbey Church of S. Peter, Westminster, on Wednesday, the 12th Day of May, 1937, with the Music to be sung. *London, Novello & Company, 1937.*

Large 8vo, pp. vi, [2], 143, [1]; title printed in red and black, printed music throughout; in publisher's gilt-blocked red polished roan; a few very slight scuffs, but an excellent copy. £275

A handsome copy of the Coronation service, with choral settings of the music sung, including work by Purcell, Handell, Byrd, and Vaughan Williams.





CAMBRIDGE CORONATION CELEBRATIONS

30. [GEORGE VI.] Souvenir Programme of Events in the Borough of Cambridge to celebrate the Coronation of their Majesties King George VI and Queen Elizabeth, Wednesday, May 12th, 1937. *Cambridge, Cambridge Express Printing Co., [1937].*

8vo, pp. [16], with half-tone photographic plate (comprising 4 portraits); stapled in the original blue-, red-, and gold-printed wrappers, embossed in blue with the arms of the City of Cambridge; a few small marks, but a very good copy. £85

A charming unrecorded programme of Cambridge's celebrations of the coronation of George VI and Queen Elizabeth.

Alongside services of thanksgiving, musical performances and dances, and military salutes, the Borough of Cambridge organised celebratory sporting events and competitions – including acrobatic displays, car-based musical chairs, a 'cigarette race', a 'unique and unusual dog competition', and 'Pillow Fighting (Gentlemen Only)' – and a decorated vehicle parade, with prize categories for heavy and light motor and horse-drawn vehicles, private cars, bicycles, and prams.

An additional prize of a polished wood crib was offered for the first baby born within the borough on Coronation Day, and refreshments were provided by the National British Women's Total Abstinence Union.

No copies traced on Library Hub or OCLC.

LUNCH AT VERSAILLES

31. [GEORGE VI and Queen ELIZABETH.] Château de Versailles. Menu du déjeuner offerts à leurs Majestés Britanniques ... Jeudi 21 Juillet 1938. [?Versailles], 1938.

4to, ff. 4 [the last blank], with a full-page engraving on first leaf; fresh and crisp in the original pink folding envelope; the envelope with short tear to lower fold and a little soiled. £200

A lovely booklet menu produced for a dinner held at Versailles in honour of a visit of George VI and Queen Elizabeth.

Printed on thick laid paper, the menu consists of: 'Les perles fraîches de sterlet' and 'le melon frappé', served with sherry Mackenzie *Amontillado Grande Reserve*; 'Les délices du lac Annecy à la Nantua', served with *Chevalier Montrachet* 1926; 'Les mignonettes d'agneau Trianon', with a magnum of *Château La Mission Haut Brion* 1920; 'La timbale de cailles farcies à la Talleyrand', accompanied by a *Hospices de Beaune "Cuvée Charlotte Dumay"* 1915; 'Les aiguillettes de caneton rouennais à la Montmorency' and 'salade gauloise', served with *Le Corton Grancey* 1919 and a magnum of *Château Mouton Rothschild* 1918; Le granité au Lanson 1921; 'Le suprême de poularde de Bresse au beurre noisette avec les pointes d'asperges à l'étuvée', with a *Château d'Yquem* 1921; 'Les truffes à la mode du Périgord', accompanied by a magnum of *Chateau Latour* 1904. Desserts are 'La mousse glacée Singapour' and 'Les pêches de Montreuil Princesse', followed by 'frivolités', with various champagne options: *Pol Roger* 1911, *G.H. Mumm* of the same year, *Louis Roederer* 1904, *Veuve Clicquot* 1900 or *Pommery* 1895.

Interestingly the leaf of menu is preceded by a leaf detailing the 'Musique de Chambre'. These are baroque compositions by Jean-Philippe Rameau ('Hippolyte et Aricie'), François Couperin ('Concert dans le goût théâtral'), André Destouches ('Les Eléments'), André Grétry ('Divertissement'), André Campra ('Fêtes Vénitienes'), and Jean-Philippe Rameau ('Les Fêtes d'Hébé'), all performed by the *Orchestre National de Musique de Chambre*, directed by Joseph Calvet.



THE FINAL COURT OF CLAIMS

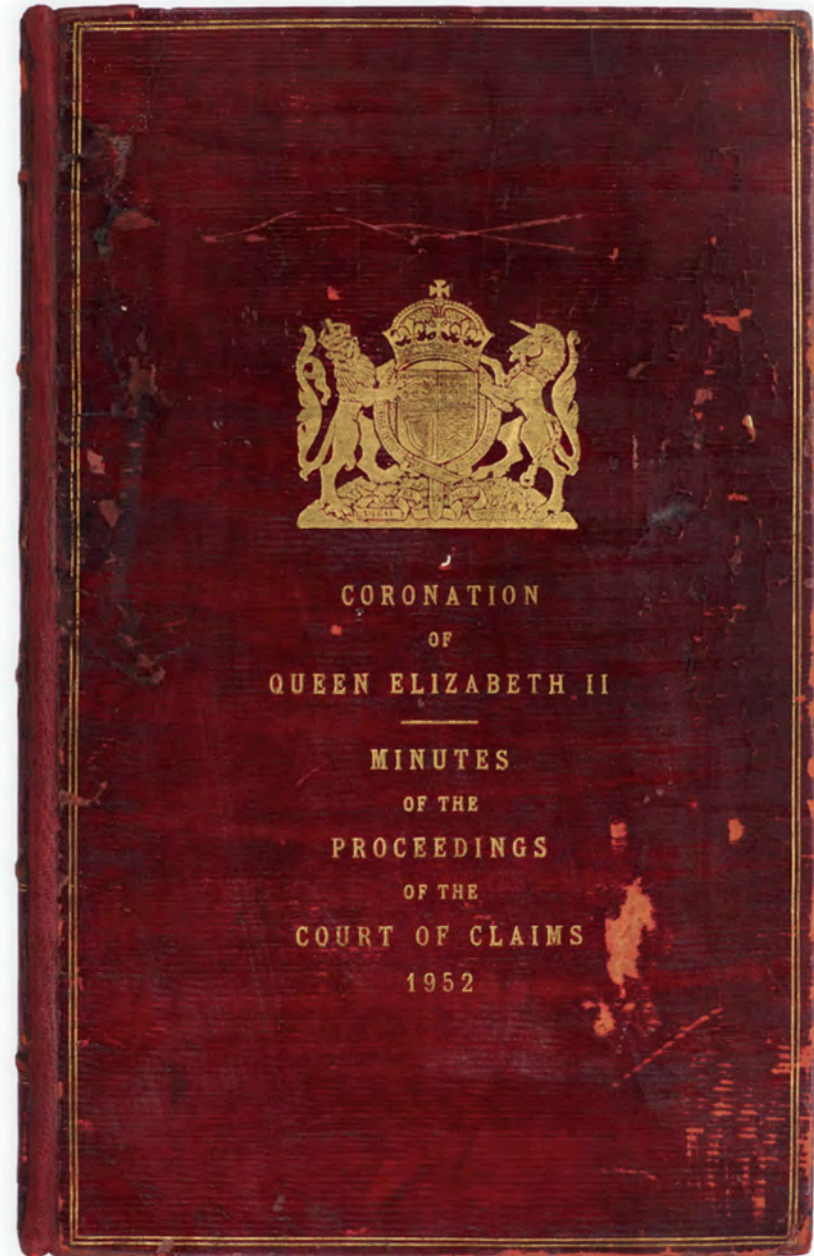
32. [ELIZABETH II.] Coronation of Her Majesty Queen Elizabeth the Second: Minutes of the Proceedings of the Court of Claims, 1952. [London, 1952.]

Folio, pp. 25 [+ blanks]; in contemporary straight-grained red morocco, upper board blocked in gilt with the arms of Elizabeth II and lettered directly in gilt; somewhat scuffed, rebacked; from Middle Temple Library, with withdrawn stamp to front free endpaper. £175

The proceedings of the final Court of Claims, assessing petitioners' rights to roles in the Coronation of Elizabeth II.

Presided by the Lord Chancellor, the Court of Claims was responsible for receiving and adjudging petitions from those who claimed a right by tradition to perform particular duties in the Coronation service, from the Dean and Chapter of Westminster's right 'to instruct the Queen in the Rites and Ceremonies' to individuals' rights to carry the regalia.

No Court of Claims has been established in 2023, with its role instead carried out within the Cabinet Office; **the 1952 session was therefore likely the final meeting of this six-century-old institution.**



This is number
A
of a special edition of 100 copies
printed on hand-made paper and
bound in real parchment, signed by the
Composer and the Author

Benjamin Britten
William Plomer

COPY A

33. **BRITTEN, Benjamin.** *Gloriana*, an Opera in three Acts by William Plomer. Music by Benjamin Britten. Opus 53. Vocal Score by Imogen Holst. *London, Boosey & Hawkes Ltd., [1953].*

Folio, pp. [8], 229, [1]. [2, limitation leaf]; a fine copy, top edge gilt, the others untrimmed, in the original stiff vellum, lettered gilt, card slipcase; with a typed letter of 12 June 1953, signed, from Anthony Gishford, of Boosey & Hawkes, presenting the volume to George Lascelles, Earl of Harewood, on Britten's instruction. £3750

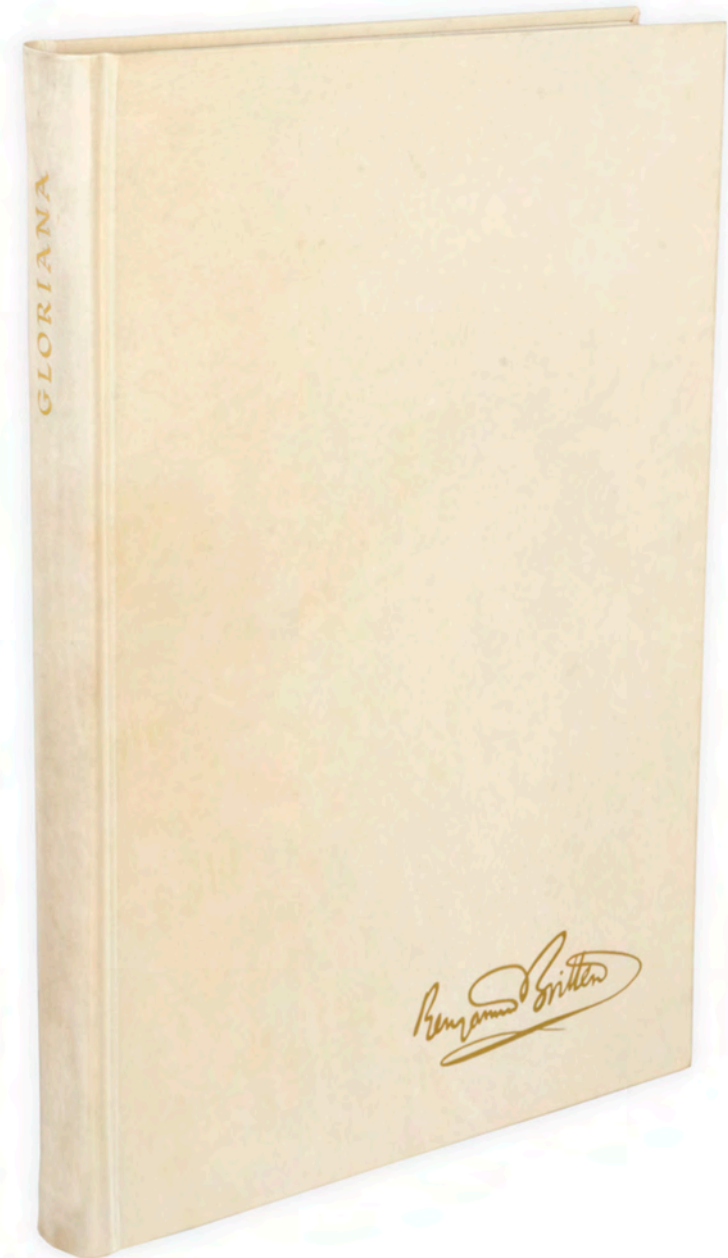
Limited edition, copy 'A' of ten not for sale, of Britten's opera written for the Coronation of Elizabeth I, presented four days after the premiere to the Earl of Harewood, who had secured the royal commission.

'It is Ben's wish, in which we most heartily concur, that the first of these [the lettered copies] should go to you as a token of gratitude for all the help and encouragement you have given in the creation of 'Gloriana' and its first production' (letter from the publishers).

George Lascelles (1923–2011), a grandson of George V and cousin of Elizabeth I, had narrowly avoided execution as a prisoner of war at Colditz before succeeding his father as the 7th Earl of Harewood in 1947. Most of his career was devoted to opera: he was invited by Britten to be the first president of the Aldeburgh Festival in 1948, founded *Opera* magazine in 1950, and joined the Royal Opera House as director in 1951, in which capacity he persuaded his royal cousin that Britten should write an opera to mark her Coronation.

Harewood's friendship with Britten, begun at Aldeburgh, had been cemented in 1949 with his marriage to Marion Stein, daughter of Britten's publisher. Britten composed an anthem, 'Amo Ergo Sum', for their wedding, and was godfather to their first child.

Predictably *Gloriana* was far from a tub-thumper – a warts-and-all portrait of a cantankerous elderly Elizabeth I, sympathetic yet consumed by vanity and desire. Its première at Covent Garden, on 8 June 1953, had a lukewarm reception – Britten shouting 'Clap, damn you, clap' from his box – and the work was lambasted in the press as insufficiently celebratory, even insulting. Harewood later called it 'one of the great disasters of operatic history' (*The Tongs and the Bones*). But in fact the content of the work was of no surprise to the royal couple: several weeks earlier a extraordinary group had gathered at Harewood's London flat for a run-through: Britten, his lover Peter Pears (who was playing Essex), the librettist Plomer, and the soprano Joan Cross were joined by Elizabeth and Prince Philip in person. Plomer, who was in the royal box at the premiere, reported that Prince Philip knew the libretto back to front, and Britten, who always said that Elizabeth had enjoyed the work, continued to receive royal commissions.



After *Gloriana*, Harewood lived down a period of cool relations with the Palace, continuing as Casting director at Covent Garden 1953–60 (and director again 1969–72), then as managing director (1972–85) and chairman (1986–95) of the ENO (initially Sadler's Wells Opera), and director of Opera North 1978–81. Among other achievements he was Governor of the BBC, and President of the Football Association, and edited three editions of Kobbé, but his friendship with Britten did not last the breakdown of Harewood's first marriage in 1964.

According to the limitation leaf this special edition of *Gloriana* comprised 100 numbered copies printed on hand-made paper and signed by Britten and Plomer. The letter included here confirms a further ten copies, lettered A to J, and not for sale. Copy no. 1 of the numbered edition was given to the Queen.


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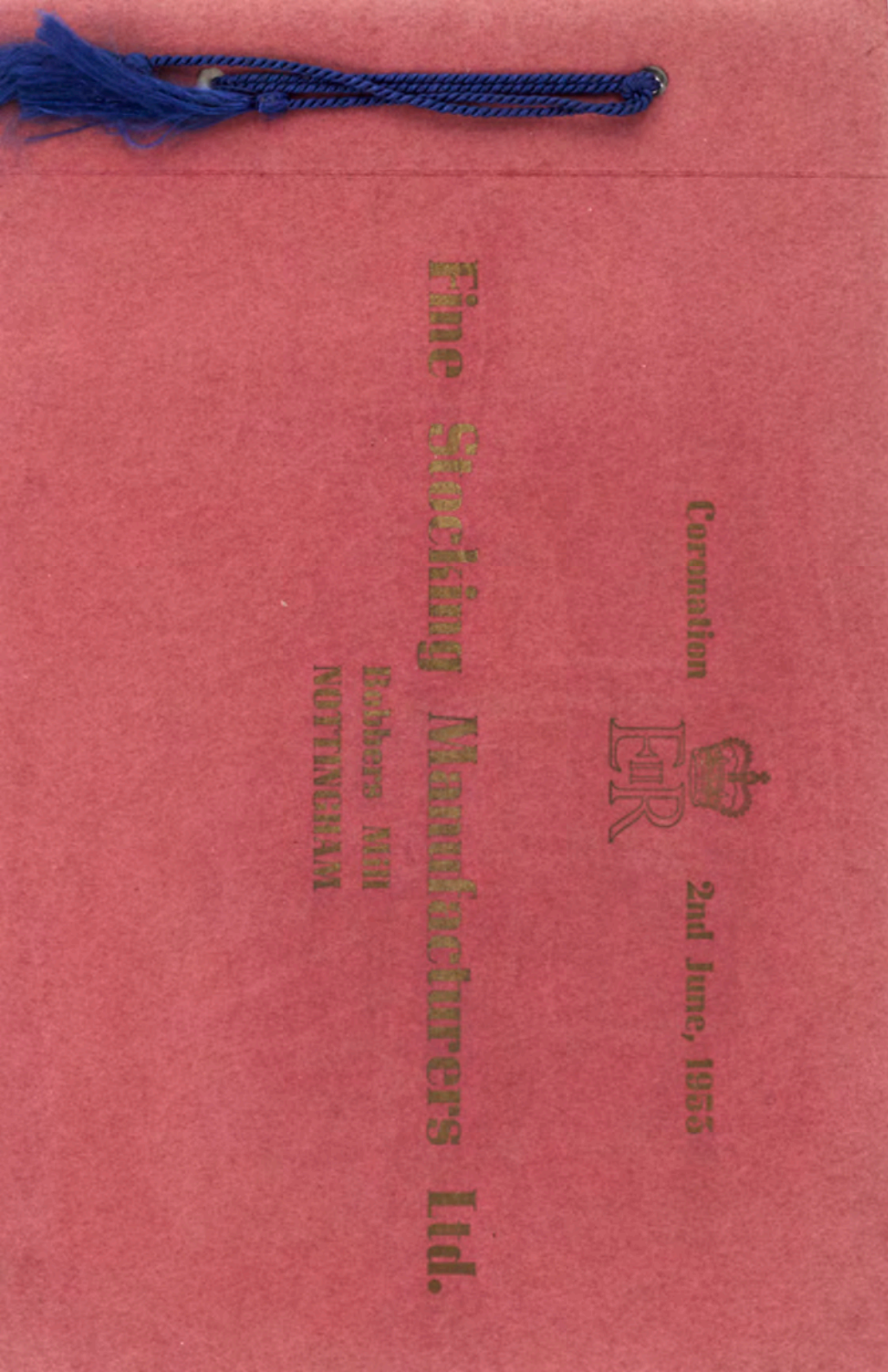
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12th June, 1953.

GLORIANA
An Opera in Three Acts
by
WILLIAM PLOMER
Music by
BENJAMIN BRITTEN
Opus 53



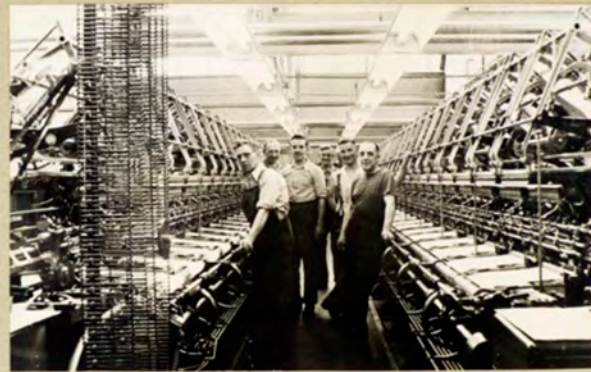
FACTORY FESTIVITIES

34. **G. OSWALD TAYLOR, *photographer*.** Promotional photographic brochure celebrating the coronation of Elizabeth II. *Nottingham, Fine Stocking Manufacturers Ltd., June 1953.*

15 gelatin silver prints, c. 3 $\frac{7}{8}$ x 6 $\frac{1}{8}$ inches (9.5 x 15.5 cm.), mounted on 8 leaves of thick textured fawn paper; bound in burgundy paper wrappers, gilt titling to upper wrapper, G. Oswald Taylor details in gilt on lower wrapper, tied with blue silk cord; printed 'With Compliments' leaf on headed paper loosely inserted; in excellent condition. £300

An unusual coronation souvenir.

The details on the lower wrapper indicate that Oswald Taylor produced the booklet, as well as photographed the series.





PICTURE-PERFECT PEEPSHOW

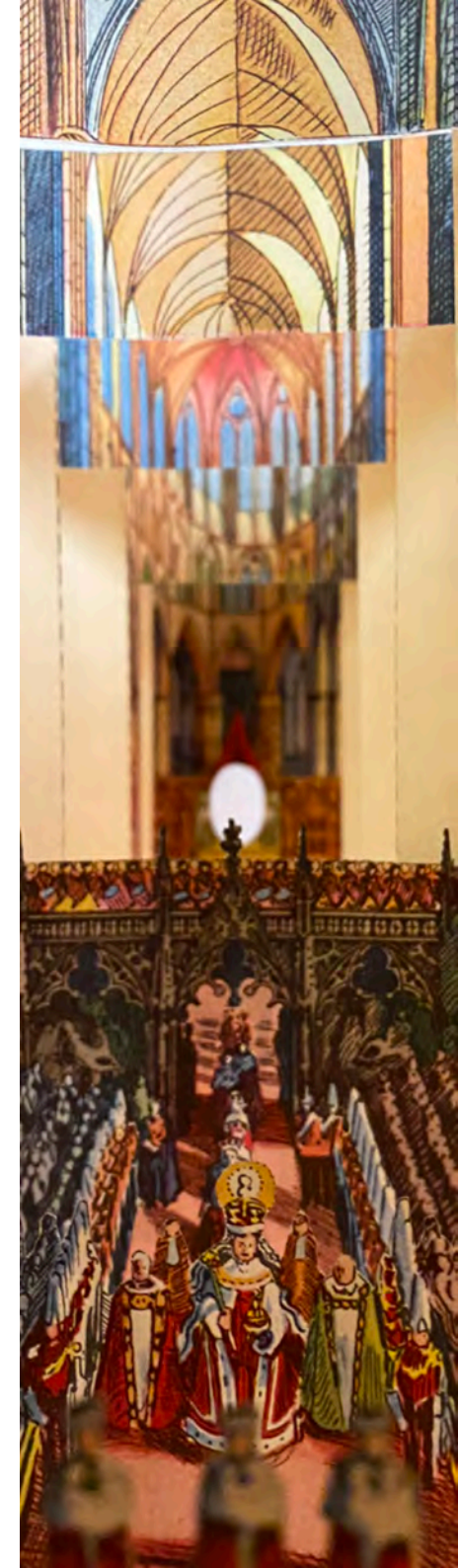
35. [ELIZABETH II.] SMITH, Edwin, *and* Olive COOK. *The Picture Post Coronation Peep-Show Book ... with a Commentary on the Ceremony & Regalia. London, Hulton Press, 1953.*

Small 4to, pp. 32, with 6 ff. of colour-illustrated 'bellows' forming a peepshow with the front cover; stapled in original colour-printed wrappers; lightly rubbed, but a very good copy. £450

An excellent example of a peepshow or tunnel book, illustrating the coronation of Elizabeth II in Westminster Abbey.

The peepshow is designed to be viewed from both directions, giving two scenes – seen from the inside, through a picture of the Imperial State Crown (through a hole in the Black Prince's Ruby), it shows the moment of Her Majesty's coronation, while a hole in the cover (showing the West front of the Abbey with the Palace of Westminster behind) reveals the procession returning down the Nave with the newly crowned Queen.

The *Coronation Peep-Show Book*, published by the photographic magazine *Picture Post*, was devised and drawn by the photographer Edwin Smith (1912–1971) with accompanying text by his wife, the writer and artist Olive Cook (1912–2002).





CAFÉ DE PARIS

36. [ELIZABETH II.] 'Café de Paris Coronation Gala Dinner ...' [London,] 2
June 1953.

Large silk menu (c. 240 x 370 mm), printed in blue, red, and yellow, lined with linen,
tasseled border. £150

A printed silk menu for the Café de Paris in London, celebrating the coronation
of Elizabeth II with a performance by the Café's regular, Noël Coward.

Alongside cabaret entertainment by Noël Coward and his accompanist Norman Hackforth, the dishes listed – many named in honour the Her then Majesty and her family – include 'Suprême de poularde Elizabeth', 'Truite saumonée froide à la Phillip', and 'Fraises et peches rafraichies Prince Charles'. It is to be hoped that the 'Tortue verte des Iles au Marsala' did not, in fact, feature green turtle. The menu is printed within an attractively mid-century border with the regalia and a highly stylised state procession.

The Café de Paris, opened in 1924 off Leicester Square, was among the best-known society establishments, its reputation aided by the future Edward VIII's frequent visits. Bombed during the War, it reopened in 1948 and remained in business until 2020.





BOUND FOR PRESENTATION TO HER LATE MAJESTY QUEEN ELIZABETH II

37. **MAHON, Denis, and Nicholas TURNER.** The drawings of Guercino in the Collection of Her Majesty the Queen at Windsor Castle. *Cambridge, University Press, 1989.*

Folio, pp. xlii, [4], 502; 403 black and white illustrations; additional printed leaf bound at beginning with arms of Cambridge University and dedication: 'Presented to Her Majesty The Queen by Cambridge University Press, November 1989'; an excellent copy in red morocco by Desmond Shaw (lower turn-in signed in gilt, dated 1989), arms of Cambridge University blocked in gilt to upper board, gilt-lettered spine label, edges gilt, marbled endpapers, matching marbled paper wrapper. £350

First edition of this catalogue of over eight hundred drawings by Giovanni Francesco Barbieri, better known as Guercino, and his School in the Royal Collection at Windsor Castle. 'The Royal Library, Windsor Castle, possesses 836 drawings by Guercino, his entourage and his followers. Of this total, 438 are in our opinion autograph works by the master, to which we have added a further 76 which can be ascribed to him with a considerable degree of probability. [...] Although some of the autograph drawings have been published or cited in the specialist literature and 50 were included in the exhibition held at Bologna in 1968 in honour of the third centenary of Guercino's death, the majority has hitherto remained unknown' (Preface, p. ix).

The present volume is the 'twin' of the copy bound by Desmond Shaw for presentation to Her Late Majesty Queen Elizabeth II, retained by the binder.



115. Saint Francis and a Bearded Saint (cat. no. 297)



116. Standing Oriental (cat. no. 241)



117. Woman Supporting her Head on her Right Hand (cat. no. 286)

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