

JOHN ROBERTSHAW



CATALOGUE 163

JOHN ROBERTSHAW
ANTIQUARIAN AND SECOND-HAND BOOKS

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Above – the engraved printer’s device on the title of item 191 Zanotti

The front cover shows the binding on 1 volume of item 169 Niceron

All illustrations in the catalogue are variably reduced

ENGLISH BOOKS BEFORE 1800

- BALGUY, Thomas.** *Discourses on various subjects.* First edition, 8vo, Winchester, printed for Lockyer Davis, 1785. xii, 343, [1]pp. Contemporary calf, red title label and gilt bands on the spine, a few light marginal stains only, but a very good clean copy overall. On a front endpaper there is the early ownership inscription of Henry Whitmore who records it as 'The gift of my much esteemed friend Isaac Hawkins Browne'. **£125**
In two parts. The first part to p.164 consists of 9 discourses or sermons, all of a religious nature but includes one on the American war and one on the anniversary of the restoration of Charles II. Beginning at p.165 there is the second part with title 'Charges delivered to the Clergy of the Archdeaconry of Winchester' - consists of 7 'Charges' followed by a work in Latin 'Concio habita in Templo Beatae Mariae, anno 1758'.
- BENEZET, Anthony.** *Some Historical Account of Guinea, its Situation, Produce, and the general Disposition of its Inhabitants. With an Inquiry into the Rise and Progress of the Slave Trade, its Nature and lamentable Effects.* 8vo, Philadelphia, printed 1771, London, re-printed, and sold by W. Owen and E. and C. Dilly, 1772. [viii], iv, 198, [6]pp. Contemporary calf, rebacked, corners worn, but still a good copy. **£600**
The text also includes Granville Sharpe's 'Extract from a Representation of the Injustice and Dangerous Tendency of tolerating Slavery' with separate title beginning at p.145. Sabin 4689.
- BRUCE, James.** *Travels to discover the source of the Nile, in the years 1768, 1769, 1770, 1771, 1772, and 1773.* First edition, 5 vols, large 4to, Edinburgh, J. Ruthven, 1790. Half-titles in vols 1 to 4, 5 engraved title vignettes, 1 engraved coat of arms, 58 engraved plates and plans and 3 large folding engraved maps at the end of vol. 5, each with short tears at the gutter not affecting the image, with the 4 leaves in vol. 1 showing Ethiopian languages. Contemporary tree calf, expertly rebacked at an early date retaining the original red and green labels, a few small marginal paper defects, 2A3 of vol. 1 with repaired tear at corner but well clear of the text, expert restoration at corners, occasional spotting and foxing in vols. 1 to 4. Nevertheless, a handsome set of this important work. Ex-libris of David W. Phillipson in each volume. **£2,200**
Bruce, a Scottish wine merchant, was the first European to set out to try to find the source of the Nile. In 1770 he reached the source of the Blue Nile, believing it to be the source of the Nile, but in fact he had only reached the source of the Nile's main tributary. Bruce's great work gives a vivid and fascinating picture of Ethiopia and its history, antiquities, religions and customs. Volume 5 is devoted to natural history and contains 43 fine plates. DNB - 'with all their faults, few books of equal compass are equally entertaining; and few such monuments exist of the energy and enterprise of a single traveller'. Blackmer 221.
- CAVALRY. [LE MARCHANT, John Gaspard].** *An elucidation of several parts of His Majesty's regulations for the formations and movements of cavalry.* First edition, 2 parts in 1 vol, 8vo, [London], printed for the War Office by T. Egerton, 1798. 54pp., continuously paginated over the 2 parts. With 31 folding engraved plates - 12 in the first part and 19 in the second. Uncut in the original boards with the original title label on the spine, slightly worn, in the second part plate 11 is loose and plate 12 is bound out of order. A very good clean complete copy in original condition. **£180**
The second part which begins at p.29 is titled 'On movements and attacks; with references to the appendix in His Majesty's regulations for cavalry'. At the end the work is signed J.G.L.M. which is Le Marchant.
- [CLARKE, Edward Daniel].** *A tour through the south of England, Wales, and part of Ireland, made during the summer of 1791.* First edition, 8vo, London, printed at the

Minerva Press for R. Edwards, 1793. xxx, [ii-blank], 403pp., with 10 sepia aquatint plates, some folding. Contemporary red half morocco on marbled boards, from the library of the Duke of Beaufort with his crowned monogram in the bottom spine compartment, a couple of tiny pinholes in the first few leaves, hardly noticeable and not affecting the text, short tear in 1 plate, part of 1 blank front endpaper removed. Overall, an attractive copy. **£150**

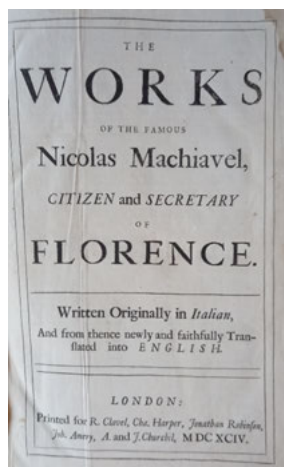
Clarke (1769-1822) was a clergyman, naturalist and traveller. This book was his first published work written at the age of 22. In Ireland the author only visited Dublin and a few places nearby. Four plates relate to Stonehenge. The book does not contain a plate list and a few copies are known with 12 plates. Cox III, p39 states 10 illustrations and a plan - 'The Gent. Mag. calls this a foolish, ill-placed piece of levity. However, it is not so bad'. Brunet II, 85; not in Blakey's bibliography of the Minerva Press. Lowndes p.471 does not give a plate count, but goes on - 'The greater part of the copies have been destroyed or lost within a short period after its publication'.

6. **KENT. [FISHER, Thomas].** *The Kentish traveller's companion: in a descriptive view of the towns, villages, remarkable buildings, and antiquities situated on or near the road from London to Margate, Dover and Canterbury....* Fourth edition with considerable additions, small 8vo, Canterbury, Simmons, Kirkby and Jones, 1794. iv, 337, [7]pp., folding table of distances before the title and 3 folding engraved maps which together form the road map from London to Canterbury on a scale of one inch to one mile. Contemporary half calf on marbled boards, neatly rebacked with flat spine gilt in compartments and red label, small light damp mark in the bottom corner of the first and last few leaves. Overall, a very good clean copy however. With the signature of Sir Edward Baker dated 1798 on the title and with his armorial bookplate on the front pastedown. **£150**
This work was first published in 1777. Upcott I, 386-87 describes this fourth edition and calls it a 'useful pocket companion'.

7. **KNOX, John.** *A view of the British Empire, more especially Scotland; with some proposals for the improvement of that country, the extension of its fisheries, and the relief of the people.* Third edition, greatly enlarged, 2 vols, 8vo, London, J. Walter, 1785. xl, [iv], 384; [iv], [385]-703, [1]pp., continuously paginated over the 2 volumes. Contemporary calf, title labels and gilt bands on the spines, slightly rubbed, upper joint of vol 2 partly cracked, the small oval volume numbers are later, but nevertheless a good copy. **£175**

In this work, first published in 1784, Knox puts forward his ideas for improvements to the economy of Scotland based on his observations during travels through the highlands and islands. In particular he examines fisheries and the need for canals. He proposed a canal from the North Sea to the Atlantic which of course was constructed early in the 19th century, the Caledonian Canal from Inverness to Fort William. Another proposed canal was the Crinan Canal, also later constructed. Kress B.892; Goldsmiths 12548.

8. **MACHIAVELLI, Niccolò.** *The works of the famous Nicolas Machiavel, citizen and secretary of Florence. Written originally in Italian, and from thence newly and faithfully translated into English.* Folio, London, printed for R. Clavel, C. Harper, Jonathan Robinson, 1694. [xxxviii], 528pp, but numerous errors in pagination. Contemporary calf, rebacked at a later date, old stain in top corner of the title and first 2 or 3 leaves but not affecting the text, marginal staining in the bottom corner of the last 15 or so leaves, tear without loss at 1 corner, small hole in C3 with



loss of a few letters only and no loss of sense, crease in the title, some neat underlining and annotations in fine red ink in the prelims and some neat pencil underlining and marginal markings in the text, especially in the first half of the volume, but these are light and not offensive. A good copy overall however. **£850**

The fourth issue of the first English translation of the complete prose works. 'The Prince', 'The discourses upon the first decade of Titus Livius' and 'The art of war' each have a separate title. Wing M.130.

9. **[MITCHELL, John or Arthur YOUNG? (attributed to)]** *American husbandry, containing an account of the soil, climate, production and agriculture of the British colonies in North-America and the West-Indies; with observations on the advantages and disadvantages of settling in them, compared with Great Britain and Ireland.* First edition, 2 vols, 8vo, London, J. Bew, 1775. [iv], 472; [iv], 319, [17]pp., with half-titles. Contemporary speckled calf, rebacked. Good clean copy with the engraved armorial bookplate of Lord Walsingham in each volume. **£400**
ESTC attributes this work to John Mitchell or Arthur Young.
10. **OSBECK, Peter.** *A voyage to China and the East Indies. Together with 'A voyage to Surat', by Olof Toreen, and 'An account of Chinese husbandry' by Captain Charles Gustavus Eckeberg. Translated from the German by John Reinhold Forster. To which are added, a Faunula and Flora Sinensis.* First edition in English, 2 vols, 8vo, London, printed for Benjamin White, 1771. xx, 396; [ii], 367, [33]pp., with 13 engraved plates, most of which are botanical. Modern quarter calf on boards, some light marginal browning on the titles, else in good clean condition. **£1,495**
Osbeck (1723-1805) was a Swedish traveller and naturalist, a follower of Linnaeus. His voyage took China took place from 1750 to 1752 and it is written in diary form.. Volume 1 and up to page 147 of volume 2 deal with the China voyage. On the outward voyage there were stops in Spain, the Canary Islands, Cape of Good Hope and Java - he gives an account of these stops where he reports on the natural history, botany in particular. His ship arrived in China in August 1751 and in January 1752 the homeward voyage began and Osbeck reports on stays in Java, Madagascar, Cape of Good Hope and Ascension Island. Volume 2 from p.153 consists of the other 3 texts as stated in the title. The final section is an essay toward a catalogue of the animals and plants of China. Although Osbeck mostly writes on botany he also gives some account of Chinese history, religion, manners and customs etc. Originally written in Swedish all 4 works here are translated from the German versions. Lust 350; Löwendahl 558.
11. **[PENNANT, Thomas].** *The journey from Chester to London.* First edition, 4to, Chester, printed for B. White, 1782. iv, 452, [8]pp., including the final blank. Engraved title with a view of Eastgate, Chester and 22 engraved plates including a few folding plates. Modern red half morocco on cloth, a little light foxing on the title, but a well bound copy in very good condition. **£165**
Cox III, 30 - 'This account was made up from notes and observations taken on various trips to London. His attention was engaged as usual with information on history, soil, commerce, antiquities, etc.'
12. **[PENNANT, Thomas].** *A tour in Scotland. MDCCLXIX.* First edition, 8vo, Chester, John Monk, 1771 viii, 316pp., 18 engraved plates and 1 engraved tailpiece. Modern half calf on marbled boards, some offsetting from the plates and occasionally a little dusty in the margins, but a very good copy overall. **£150**
An account of Pennant's first journey to Scotland, a country which few visited at the time. He reached quite remote places and there is much on the natural history.

13. **[PENNANT, Thomas].** *A tour in Wales. M DCC LXXIII.* *vo, Dublin, printed for Messrs. Sleater, Potts, Moncrieffe and 7 others, 1779. v, [i], 455, [9]pp. Contemporary calf, red title label and gilt bands on the spine. A very good copy. With the contemporary armorial bookplate of Sir Richard Brooke on the front pastedown. **£125**
A very nice copy of the first Dublin edition which was issued without plates.
14. **PERNETY, Antoine-Joseph.** *The history of the voyage to the Malouine (or Falkland) Islands, made in 1763 and 1764, under the command of M. de Bougainville, in order to form a settlement there: and of two voyages to the Streights of Magellan, with an account of the Patagonians.* Second edition in English, 4to, London, printed for William Goldsmith and David Steel, 1773. [iv], xvii, 294pp., 16 engraved plates many of which are folding and including a number of maps. Contemporary tree calf, neatly rebacked. A very good copy. **£1,350**
The original French edition was published at Berlin in 1769 and the first English edition appeared in 1771. The aim of Bougainville's voyage was to establish a French colony on the Falkland Islands which were named by him the Malouines in honour of the French sailors from St.Malo. No French colony was founded because of Spanish protests. Much of this fine book deals with the natural history of the islands. Hill: Pacific Voyages 1328; Sabin 6870 who lists this work under Bougainville.
15. **[ROLLESTON, Samuel].** *Oinos Krithinos. A dissertation concerning the origin and antiquity of barley wine.* First edition, 4to, Oxford, printed at the Theatre for James Fletcher, 1750. [ii], 38, [2]pp., with the half-title; without the 2 advertisement leaves found in some copies. Title with engraved vignette. Later wrappers, early inscription on the half-title identifying the author. Good clean copy. **£300**
In this learned dissertation the author traces the origins of barley wine back to the ancient Egyptians and Greeks. Bitting p.403 not mentioning adverts.

16. **RUSSELL, Alexander.** *The natural history of Aleppo, and parts adjacent. Containing a description of the city, and the principal natural productions in its neighbourhood: together with an account of the climate, inhabitants, and diseases; particularly of the plague, with the methods used by the Europeans for their preservation.* First edition, 4to, London, A. Millar, 1756. viii, 266, [10]pp., with 17 mostly



folding engraved plates - note that the plates are numbered to 16, but there are 17 plates, one plate being unnumbered; also the date on the title is misprinted 1856. Later, probably 19th century, mottled half calf on marbled boards, a bit rubbed, some light browning and marginal foxing mostly at the beginning and end, some offsetting from the plates, large bookplate of W. G. Middleton and Winifred Edwards on the front pastedown. A good copy overall. **£1,450**
Russell was physician to the English factory at Aleppo for a period after 1740. He learnt Arabic and became an influential figure in the city. The book is notable for a number of fine plates, especially for 3 folding plates showing important citizens including 1 showing a group of musicians. Blackmer 1458 for the second edition; not in Atabey; Lowndes 2153 - 'one of the most complete pictures of Eastern manners extant'.

17. **SALISBURY. EASTON, James (editor).** *The Salisbury guide, giving an account of the antiquities of Old Sarum,..... the ancient and present state of New Sarum, or Salisbury.... the Cathedral, Stonehenge, and seats of the nobility and gentry...* Eighteenth edition, 12mo, Salisbury, J. Easton, 1796. [viii], 97, [3]pp., with 6 engraved plates (4 folding) and including a map, 1 text woodcut.. Contemporary sheep, single gilt fillet on the covers, worn at corners, neatly rebacked. **£125**

There were many editions of this work, but all seem to be scarce now - libraries mostly have digitised copies. ESTC does not record this 18th edition from 1796. This is an especially interesting copy being inscribed on the front endpaper 'From Mr. James Easton the Editor, Nov. 12 1796'. Also there are a number of manuscript corrections and additions in the text in a contemporary hand and these may be by Easton himself.

18. **SIRIGATTI, Lorenzo.** *The practice of perspective, from the original Italian of Lorenzo Sirigatti. With the figures engraved by Isaac Ware, Esq.* First edition, large folio, c.420 x 270mm., printed for the author, and sold by T. Osborne, and J. Shipton..., 1756. 8pp+49ff., title in red and black. With an engraved allegorical frontispiece with the date 1755 and 49 full-page engravings with descriptive text verso. Contemporary mottled calf, later reback with spine richly gilt, slightly rubbed and some corners a little worn, occasional light offsetting, but a good clean large paper copy. Provenance: from the collection of Thomas Vroom with his bookplate, sold Pierre Bergé auctions, Paris, November 2019. **£850**



With an engraved allegorical frontispiece with the date 1755 and 49 full-page engravings with descriptive text verso. Contemporary mottled calf, later reback with spine richly gilt, slightly rubbed and some corners a little worn, occasional light offsetting, but a good clean large paper copy. Provenance: from the collection of Thomas Vroom with his bookplate, sold Pierre Bergé auctions, Paris, November 2019.

This is the rare first English edition of this translation by Isaac Ware of book 1 of Sirigatti's 'La pratica di prospettiva' (Florence, 1596). The 49 engravings show simple geometrical figures, doorways, staircases, facades, musical instruments and a stage etc., and they are close copies of those in the original Italian edition. Fowler 337;

there is a copy lacking the frontispiece in Sir John Soane's Museum.

19. **[WEST, Thomas].** *A Guide to the Lakes, in Cumberland, Westmorland, and Lancashire.* Fifth edition, 8vo, London, W. Richardson, 1793. xii, 311, [3]pp., with the half-title and adverts at the end. With a folding engraved map and 2 engraved plates. Modern half calf on marbled boards, spine slightly faded, but still a very good copy. **£125**
Bicknell 13.5

20. **WEYMOUTH. [LOVE, John].** *Ryall's new Weymouth guide, containing a description of Weymouth, and the mineral spring, at Nottingham: and whatever is worthy of notice at, or going to, the following places, viz. Portland, Abbotsbury, Bridport, Sherborne, Dorchester, Blandford, Lulworth, Corfe Castle, Poole, Wareham, Wimborne, &c.....* Small 8vo, Weymouth, printed for J. Ryall, n.d., [c.1790]. 80pp., folding engraved frontispiece. Modern red half calf on marbled boards, bottom margin of text cut close sometimes touching or shaving a catchword or the bottom line of text. Nevertheless, a clean copy and the binding is in fine condition. **£75**

CONTINENTAL BOOKS BEFORE 1800

Edward Gibbon's copy

21. **ANTI-CLERICAL SATIRE.** [DUSART, **Cornelis (attributed to)**]. *Renversement de la morale chretienne par les desordres du Monachisme. Omstootinge der christelyke zeden...* First edition, two parts in 1 vol, small 4to, c.200 x 160 mm., n.p., n.d., [Amsterdam, c.1690]. 104, 7pp., text in French and Dutch. With a double-page frontispiece plate by Romain de Hooghe and 50 round mezzotint satirical portraits of monks each with an engraved title and 4 lines of verse in French below. Each part contains 25 plates. Dutch 18th century calf, spine richly gilt, wide gilt decorative border on the covers and large gilt ornament at the centre of the covers, slightly rubbed, corners bumped, a few small marginal stains, front endpapers with some notes in French about the book. Overall a very good copy. From the library of Edward Gibbon with



his armorial bookplate on the front pastedown where there is also the small ex-libris of Viscount Mersey, Bignor Park. **£2,750**

Satirical anti-clerical work famous for the grotesque and savage mezzotint portraits of monks and 1 nun showing them to be guilty of immorality and all sorts of perversions. The 7 page text of the second part consists of Dutch translations of the French verses on the 25 plates. Landwehr attributed the illustrations to Cornelis Dusart, a pupil of Ostade. A nice copy of this rare book with a fine provenance. Brunet IV, 1237 - 'peu commun'; Cohen/de Ricci 870.

22. [AVRIL, **Louis**]. *Temples anciens et modernes; ou observations historiques et critiques sur les plus célèbres monumens d'architecture grecque et gothique.* First edition, 8vo, à Londres et Paris, chez Musier, fils, 1774. xvi, 347, [3]pp., with 7 engraved plates all but 1 folding. Contemporary mottled calf, spine gilt, top corners slightly worn, bottom corners a bit more worn, but overall a good copy. **£220**

On pagan and religious architecture, gothic and renaissance architecture. The fine plates show views of the Pantheon, the Colosseum, St. Peter's in Rome, the Basilica of St. Paul in Rome, and a plan of Sancta Sofia, Istanbul. The text includes chapters on gothic architecture and on Wren's Saint Paul's Cathedral. Cicognara 679; Berlin Catalogue 1899.

23. **BOEMUS, Johannes.** *Mores, leges et ritus omnium gentium.* 2 parts in 1 vol, 16mo, Lugduni, apud Ioan. Tornaesium, & Guliel. Gazeium [Lyon, Jean de Tournes & Guillaume Gazeau], 1561. 374, [38], 93pp. + 3 final blanks, italic letter, title of the first part within an attractive woodcut decorative border, woodcut decorative initials. Contemporary vellum, fragment from a 14th century manuscript on vellum bound in at the end, binding soiled, lacks ties, small section cut from the front pastedown, else in good condition - text clean. **£400**

Boemus or Böhm (1485-1534) was a German humanist scholar and canon at Ulm cathedral. First published in 1520 and frequently reprinted this rare work is a survey of the manners, laws and customs of the peoples of Europe, Asia and Africa and has been considered to be one of the earliest ethnographic works. The 38 page section in the middle consists of a table of contents and a very full index. The second part is by the Portuguese scholar Damiano à Goes

has the title 'Fides, religio, moresque Aethiopum...'. It deals with Ethiopia and is followed by a short section on Lapland (pp.86-93). This is the first edition of Boemus to have this addition. Cartier II, 471; this edition not in Adams.

24. **[BOESNIER,-].** *Le Mexique Conquis*. First edition, 2 vols in 1, small 8vo, Paris, chez Desaint et Saillant..., Rouen, chez L'Allemand, 1752. [6], xvi, 216; [6], 249, [3]pp., 2 folding engraved maps by Robert de Vaugondy. Contemporary mottled calf, spine gilt, corners and head of spine slightly worn, maps trimmed to lower border line. In all, a good copy. **£350**
Very scarce romanticised account of the discovery and conquest of Mexico - there are historical footnotes and parts also deal with Greenland, North and South America. Sabin 6124 where the work is incorrectly described as a poem; Cioranescu 12198 - the only work by this author.
25. **BOISSEL DE MONVILLE, Thomas-Charles-Gaston.** *Voyage pittoresque, et navigation exécuté sur une partie du Rhône, réputée non navigable. Moyens de rendre ce trajet utile au commerce*. First edition, 4to, Paris, chez du Pont, an III [1795]. [iv], 153, [1]pp., the folding engraved map and 17 folding engraved plates are all at the end. Uncut and mostly unopened in 19th century marbled boards, rebacked. A very good clean copy. **£395**
Rare and important work describing a journey along the upper part of the river Rhône between Lake Geneva and Bellegarde in France to consider how this section of the river could be made navigable for commercial traffic. The book was printed by the economist Du Pont de Nemours and the fine plates mostly showing views and scenes on the river are all after drawings by Boissel and a number were even engraved by him. Monglond III, 269-271 describes the plates in detail; Perret 529 - 'Important ouvrage rare et recherché'.
26. **[BORDELON, Laurent, Abbé].** *Histoire des imaginations extravagantes de Monsieur Oufle causées par la lecture des livres qui traitent de la magie, du grimoire, des démoniaques, sorciers, loups-garoux, incubes, succubes & du sabbat; des fées, ogres, esprits folets, genies, phantômes & autres revenans; des songes, de la pierre philosophale, de l'astrologie judiciaire, des horoscopes, talismans.....* 2 vols in 1, 12mo, Amsterdam, chez Étienne Roger, Pierre Humbert, 1710. [x], 242, [iv], 187pp., titles in red and black, 10 engraved plates including the folding plate which is often missing. 19th century half calf on marbled boards, rubbed, titles slightly soiled, stain in the corner of a couple of pages. With the armorial bookplate of James Comerford and the small round stamp of the Selbourne library verso of the title of vol 1 and in the bottom margin of 1 page. **£450**
From the same year as the Paris first edition this curious novel describes the ridiculous adventures of Monsieur Oufle, a Don Quixote-like figure whose name is an anagram of 'le fou' and whose imagination has been fired by reading books of occult philosophy. Chapter 2 contains a 7 page list of the books he has read. The work is a satire directed against popular superstitions and astrology etc. Caillet 1432; Jones p.17.
27. **BOURGEOIS, Jean.** *Mystères de la vie, passion et mort de Iesus Christ Nostre Seigneur*. Small 8vo, Antwerp, chez Henri Aertssens, 1622. Engraved title within a pictorial border and 76 engraved plates each with engraved text in the bottom margin. Late 19th century brown morocco by Thibaron-Joly, inner gilt dentelles, a.e.g. A beautiful Jansenist style binding in fine condition. Bookplate of Charles Morizet on the front pastedown. **£750**
These are all the plates from Bourgeois's 1622 book here in a lovely binding. A beautiful series of engravings by Boetius Bolswert depicting scenes from the life of Christ with text beneath in Latin by Bourgeois (1574-1653). De Backer-Sommervogel II, 34; Hollstein III, 10-85.
28. **[CASAUX, Charles, Marquis de].** *Essai sur l'art de cultiver la canne et d'en extraire le sucre*. First edition, 8vo, Paris, chez Clousier, 1781. [ii], viii, [3]-512pp., 1 folding engraved plate, a few tables and 1 woodcut illustration in the text. Contemporary calf, worn,

upper cover detached, title creased and somewhat soiled, some light staining at the beginning and also on the last few leaves. Early ownership inscription of Dr. Hilaire Gaubert on the title.

£275

An extremely rare work by the self-styled Marquis de Casaux (1727-1796), a writer, economist and farmer. He was born in Angoulême, and managed a farm in Grenada in the West Indies for some years. His writings on economics influenced Mirabeau. In 1792 he left France, lived in London and became a member of the Royal Society. This is a very detailed work on the cultivation of sugar cane, extraction and refining of sugar. There is a section on slavery in which Casaux shows that, contrary to popular opinion at the time, slavery is not needed to cultivate sugar cane and that it could be profitably cultivated by the small farmer. Not in Musset-Pathay which describes 2 other works by Casaux.

29. **[CHAMBELLAN, Claude].** *Le Polypheme ou apoletic, en la cause de la verité. A Messieurs de Laon.* First edition, 12mo, Paris, 1628. 32, 31-86, 89-320pp. 18th century mottled calf, red edges, spine richly gilt but now a bit faded, small old stamp 'Cabinet Litteraire' on the title, small tape repair on front free endpaper which also has some notes about the book probably written in the 19th century. Good copy. **£250**

A rare and curious work which deals with case of wrongful accusation by the chapter of Laon Cathedral. Chambellan, a canon at Laon, had been accused of misconduct with 'une jolie nièce pretendue', an accusation Chambellan regarded as baseless. He took his revenge in this satirical book in which the chapter at Laon is represented by 'Polypheme' and he gives an account, liberally furnished with many quotations from Latin and French poets, of all the harassment, rivalries and hatred he faced from the chapter. It is even suggested that one of their number was murdered. To quote the notes written in the book - 'Tout l'ouvrage est un tableau burlesque des tracasseries et même des fureurs des gens de chapitre'. Despite this book by an 'arrêt' of the Paris 'parlement' in 1629 Chambellan was ordered to apologise bareheaded to the Laon chapter. This work is bound with the first 2 parts (of 5) of the novel 'Le Pentagone Historique' (1631) by Jean-Pierre Camus, Bishop of Belley.

30. **CHARTIER, Alain.** *Les oeuvres. Nouvellement imprimées, reveues & corrigées outre les precedents impressions.* Small 8vo, Paris, Pierre Vidoue for Galliot du Pré, 1529. [12], 366ff., title in red and black with woodcut of a sailing ship - Galliot du Pré's device, 8 attractive woodcuts in the text. 18th century olive-green morocco, triple gilt fillet on the covers, spine richly gilt, a.e.g., title slightly soiled, cut close and mounted, but no text loss, last leaf also cut close and mounted also without loss, 5 leaves at the end remargined, some staining (heavy on z4) on a few leaves only, probably washed and remains of old marginalia on a few leaves near the end. Nevertheless, an attractive little volume, the binding is in fine condition and the staining only affects a very small number of leaves. With the bookplates of L. Laurent Pichat, Georges Claretie, and Dominique Goytino. **£1,495**



Beautiful pocket edition of the works of Alain Chartier (c.1385 - c.1430), perhaps the most important French poet and political writer of the late medieval period. The text for this edition follows that of the folio edition of 1526. It includes the poem 'La belle dame sans mercy' which was the inspiration for Keats's famous poem 'La belle dame sans merci'. A very rare little book - Library Hub locates 1 copy only; Tchemerzine III, 300 - 'très recherchée'; Rothschild I, 441.

Hub locates 1 copy only; Tchemerzine III, 300 - 'très recherchée'; Rothschild I, 441.

31. **[DORAT, Claude Joseph].** *Ma philosophie.* First edition, 8vo, The Hague & Paris, chez Delalain, 1771. 47pp., with 1 plate, 1 headpiece and 1 tailpiece all engraved after Marillier. Uncut in modern marbled wrappers, 1 or 2 small light marginal stains, but a good copy of this poem. **£35**

Cohen/de Ricci 319 - this is the issue with 7 lines above the vignette tailpiece on p.38 which is described as being 'de la plus grande beauté'.

32. **ELLIS, Henry.** *Voyage à la Baye de Hudson, fait en 1746 & 1747 par les navires le Dobbs-Galley & la California, pour la découverte d'un passage au nord-ouest; avec une description exacte de la côte; un abrégé de l'histoire naturelle du pays..... Traduit de l'Anglois, & augmenté de quelques remarques.* 8vo, Leiden, chez Elie Luzac, fils, 1750. xxviii, 413, [7]pp., title in red and black with engraved vignette, folding engraved map and 9 folding plates. Later half calf, short split at head of upper joint, some light dampstaining near the beginning, else a good copy. Ownership inscription on the rear pastedown dated Stockholm 18 December 1754. **£550**

This is the second edition in French of this book - it first appeared in 1749 in 2 volumes 12mo, followed by a single volume edition published in Paris and this Leiden edition which is not recorded in Rochedieu. This is an important work with much on the natural history of the region, Eskimos, tides and climate, etc., but the most important result of the voyage was to put an end to speculation that there might be a north-west passage leading from Hudson Bay.

33. **FESTIVAL BOOK -**

ANTWERP. *La ioyeuse & magnifique entrée de Monseigneur François, fils de France, et frère unique du Roy, par la grace de Dieu, Duc de Brabant, d'Anjou, Alençon, Berri, &c. en sa tres-renommée ville d'Anvers.* First edition, folio, c.320 x 220mm.,

Antwerp, Christopher Plantin, 1582. [ii], 46, [1]pp., with engraved historiated title page border, and 21 double-page engraved plates attributed to Abraham de Bruyn after Vredeman de Vries. Early 19th century half calf on blue boards, red title label on the spine, a bit ribbed, bookplate neatly removed from the front pastedown, 2



plates with with very small worm holes in the margins, a little light marginal foxing here and there. In all, in very good clean condition. Title with the contemporary signature of Jean de Gomont and on the front pastedown there is the neatly written date in ink '4 mai 1832' - possibly the date of acquisition by a collector, but there is no name. **£5,000**

The first edition (with the text correction on a mounted printed note on page 10) of this wonderful festival book. The book celebrates the arrival of the new Duke of Brabant (1554-1584) in Antwerp on 19 February 1582 for his coronation. The book is magnificently illustrated with a decorative engraved title and 21 double-page plates all in good strong impressions. These beautiful plates show the arrival of the Duke, the various processions, triumphal arches,

stages, richly decorated carriages with allegorical figures, fireworks etc. and the text describes all the events and the lavish entertainment. The festival was hugely expensive and the citizens of Antwerp were heavily taxed to pay for it. These taxes badly affected the printer Christopher Plantin and in 1583 he left Antwerp to become printer to the university of Leiden. Adams F.910; Berlin Catalogue 2942; Landwehr, Ceremonies 38; Vinet 476 - '....important et curieux..'



34. **[FORBONNAIS, François Veron Duverger de].** *Extrait du livre De l'Esprit des Loix. Chapitre par chapitre. Avec des remarques sur quelques endroits particuliers de ce livre, & une idée de toutes les critiques qui en ont été faites.* First edition, 12mo, à Amsterdam [Paris], chés Arkstée & Merkus, 1753. [viii], 431, [1]pp. Later boards imitating tree calf, yellow edges, spine with gilt bands and title label. Very good clean copy. **£120**

*Extracts from Montesquieu's great book with commentary by the economist Forbonnais. This work is complete in itself, but actually it was originally issued as volume 3 of Élie-Catherine Fréron's 'Opuscules de M. F***', 3 volumes (1753) and here the title is a cancel so that it could be sold separately. At the end it states 'Fin du troisième & dernier tome', this being the only indication that it originally formed part of Fréron's work. Pages 388-431 consist of 5 letters by La Beaumelle on 'L'Esprit des Loix'. Not in INED or Kress.*

35. **FORTIFICATIONS. STURM, Leonhard Christoph.** *Le véritable Vauban se montrant au lieu du faux Vauban,..... enseignant par le moien d'une arithmétique & d'une geometrie courte & aisée, non seulement les règles pour traces promptement cette manière célèbre de fortifier. mais aussi ses maximes fondamentales & plusieurs autre règles utiles qu'on a ajoutées....* Second edition, revised & corrected, 8vo, The Hague, chez Nicolas Wilt, 1709. [xvi], 202, [14]pp., additional engraved pictorial title, 31 engraved plates several of which are folding. Contemporary calf, double gilt fillet on covers, spine gilt, partly unopened, head of spine a little worn, plate 2 bound after plate 1. A very good

copy with the engraved armorial bookplate of Sir Francis Dashwood of West Wycombe (1708-1781), rake, politician and founder of the Hellfire Club. **£225**

The engraved title is somewhat different - 'Le véritable Vauban ou l'Ingenieur François, corrigée par les Allemands et par les Hollandois'. This title bears the date 1708, the date of the first edition. Although written in French Sturm was a German and a German edition did not appear until 1737.

36. **[FRÉZIER, Amedée-François].** *Traité des feux d'artifice pour le spectacle. Nouvelle édition, toute changée, & considérablement augmentée.* 8vo, Paris, chez Nyon, 1747. lii, [ii], 496pp., engraved frontispiece, 13 folding plates and 3 engraved headpieces. Contemporary calf, spine gilt, slightly worn, but still a very good copy. **£600**
Greatly enlarged edition of a work which was first published in 1706 and which deals with fireworks for recreational and ceremonial uses rather than for military use. It gives instructions for the manufacture of fireworks and therefore the book became the standard work on the subject in the 18th century. Frézier (1682-1773) was a military engineer, mathematician and explorer, also known today for his account of a voyage to Peru and Chile.
37. **[GIFFART, Pierre].** *L'art militaire françois, pour l'infanterie. Contenant l'exercice & le maniement des armes, tant des officiers que les soldats, représenté par des figures en taile-douce dessinées d'après nature...* First edition, 8vo, Paris, chez Pierre Giffart, 1696. [xviii], 178pp., with engraved frontispiece and 85 full-page engravings. Contemporary calf, spine richly gilt, rubbed, corners a bit worn especially the top corners, old paper shelf label at foot of spine, short crack at foot of upper joint, lacks front and rear free endpaper, a few small stains, else good. Stamp verso of title - 'Hofbibliothek Kleinheubach'. **£600**
The fine engravings show uniforms, musket and pike drills. The text is from Colombon's 'Maistre des exercices pour les hautes armes en l'Academie du Roy' and the engravings are by Giffart. Lipperheide Qk1 - the earliest work on French military uniforms noted in Lipperheide.
38. **GILLOTTE, Colomban.** *Le directeur des consciences scrupuleuses; examinant tous leurs scrupules, & enseignant la manière de les guérir: selon la doctrine de Gerson, des Théologiens, & des Pères de la vie spirituelle.* First edition, 12mo, Paris, chez Edme Couterot, 1697. [xxiv], 266, [2]pp. Contemporary calf, spine gilt, upper joint partly cracked, a little light staining near the end, a few spots, bottom corner of L2 torn away with loss of a few words only - no loss of sense. With the signature L. M. Fleury on the title and extensive contemporary notes on the book on the endpapers. **£60**
Rare first edition of this work on conscience and scruples written in the form of a catechism. OCLC records 2 copies only of this edition.
39. **HUTCHESON, Francis.** *Système de philosophie morale. Traduit de l' Anglois par M. E ***.* First French edition, 2 vols, 12mo, Lyon, chez Regnault, 1770. [iv], xx, 592; [iv], iv, 545, [1]pp. Contemporary mottled calf, red edges, spines richly gilt, some corners a bit worn, old ink stain on the upper cover, but overall in very good condition - an appealing set. **£225**
Translated by Eidous, this is the first French edition of Hutcheson's important 'A system of moral philosophy', 2 vols, 1755. Rochedieu p.163.
40. **JOLY, Claude.** *Les voyages de Munster, d'Hollande, d'Osnabrugh, Varendorph, des Païs-Bas & de Cologne, avec le retour desdits lieux.* 12mo, Paris, chez Pierre Promé, 1672. [xxii], 356pp., 2 folding engraved maps (of Germany and the Low Countries). Modern calf, spine richly gilt, double gilt fillet on covers, title label, a little staining here and there and marginal repair to the last leaf, but a nicely bound copy. **£295**
Interesting account of travels in the Low Countries and Germany by a canon of Notre Dame. Beginning at p.313 there is a section 'Lettres de M. Ogier, Prestre & Predicateur, à M. Joly, chanoine de Paris'. No copy on Library Hub.

41. **KOLB, Peter.** *Description du Cap de Bonne-Esperance; où l'on trouve tout ce qui concerne l'histoire naturelle du pays; la religion, les moeurs & les usages des Hottentots; et l'établissement des Hollandais.* First French edition, 3 vols, small 8vo, Amsterdam, chez Jean Catuffe, 1741. [22], 370; [14], 228; [20], 280pp., 25 engraved plates including 1 folding plate, plus 5 folding engraved maps, titles in red and black with engraved vignette. Contemporary half vellum, red title labels, label of vol 1 slightly chipped, vellum a bit soiled, otherwise a good clean copy. **£850**
First published in German in 1719, this is an excellent account of the natural history of the Cape, the manners and customs of the natives, and the Dutch colonies. The interesting plates depict natives, birds, animals and fish. Kolb (1675-1726) travelled to the Cape of Good Hope in 1705 to make astronomical observations and stayed there almost 10 years. Gay 3142; Mendelssohn III, 6.
42. **LE MAIRE, Jacques.** *Les voyages aux Isles Canaries, Cap-Verd, Senegal, et Gambie. Sous Monsieur Dancourt, Directeur General de la Compagnie Royale d'Affrique.* First edition, 12mo, Paris, chez Jacques Collombat, 1695. [xii], 205, [23]pp., folding engraved map and 5 engraved plates. Contemporary calf, spine richly gilt, 2 old catalogue clippings on the front free endpaper. A very good copy. **£795**
Lemaire was a surgeon and his voyage began in Brest in April 1682. After a brief account of visits to the Canary Islands and Cape Verde most of the book is devoted to West Africa and he writes in particular on the natural history, manners and customs of the natives in the countries he visited.
43. **LE TROSNE, Guillaume-François.** *De l'ordre social. Ouvrage suivi d'un traité élémentaire sur la valeur de l'argent, la circulation, l'industrie & le commerce intérieur & extérieur.* First edition, 8vo, Paris, chez les Frères Debure, 1777. xxxi, 728pp. Contemporary calf, red edges, very neatly rebaked retaining the original gilt spine, a small light marginal damp mark in the upper outer corner of a few leaves near the beginning, a few leaves a bit browned. Overall, a good copy. **£950**
Although continuously paginated the book is divided into 2 parts - at p.489 there is the second title 'De l'intérêt social....'. Palgrave II, 597 - 'His most important economic work'. Part 2 - '.... major economic content with its discussion of value, circulation, money, industry, and domestic, foreign and colonial trade...' - New Palgrave III, 169. Kress B.55; Goldsmiths 11539; INED 2879; Einaudi 3358.
44. **[MALETESSE, Jean-Louis].** *Oeuvres diverses d'un ancien magistrat.* First edition, two parts in 1 vol, 8vo, Londres [Lausanne], 1784. xii, 308, 104pp.+errata leaf and 1 folding leaf. Title within a typographic border and with portrait engraved by St. Aubin after Cochin which strangely is dated 1786, indicating that the book was not issued before 1786. Contemporary mottled sheep, spine richly gilt, 1 lower corner worn, short crack at head of upper joint, some light paper toning. Some zealous revolutionary has crossed out Maleteste's coat of arms at the bottom of the portrait and also put a line through the word 'Marquis'! An early reader has also corrected the errata. Nevertheless, a good copy from the library of the Château de Barante with bookplate. **£180**
Appears to be the only work by Maleteste (1709-1785) and it includes texts written much earlier than 1784. Pp.13-140 consists of 'Esprit de l'Esprit des Loix', a commentary on Montesquieu and pp.240-289 consists of 'Lettre au traducteur de l'ouvrage italien De i Delitti e delle Pene'. This is a commentary on Beccaria's famous book on crime and punishment and it was actually written in 1766. The second part of 104pp. has the title 'Requête au Roi' and here Maleteste pleads his innocence to the King after having been falsely accused of some wrongdoing as a lawyer. A scarce and interesting book. Library Hub only locates a copy at Oxford.
45. **[MALLEVILLE, Abbé Guillaume].** *La religion naturelle, et la révelée, établies sur les principes de la vraie philosophie, et sur la divinité des écritures. Ou dissertations*

philosophiques, théologiques, et critiques, contre les incredules. Four vol, 12mo, Paris, chez Nyon, 1756. [ii], xlvi, 345, [1]; [vi], 354; [ii], 422; [ii], 359, [1]pp. Contemporary mottled calf, some wear, surface wear to upper cover and spine of vol 4 with loss of some gilt on the spine, some rubbing at corners and joints, a little worming on the upper cover of vol 1, but overall a good set. **£100**

First edition of this work by the Toulouse priest which deals with morality, the nature of freedom, creation, the soul, miracles, martyrdom, atheism etc. In volumes 1 and 2 contain Mallebranche's views on the philosophical writings of Locke, Spinoza, Beausobre and others. Mallebranche added 2 further volumes in 1758, but the work is rare - KVK gives 2 locations only.

46. **MINORCA.** *Lettre d'un grenadier à sa maîtresse. Sur la prise du Fort S. Philippe.* 12mo, n.p., Avec Permission, 1756. 12pp. Modern plain boards, small repair to title with loss of the last r and part of the letter e before it on the word 'grenadier', otherwise in very good condition. **£150**

The fort of St. Philippe is on the island of Minorca, held in 1756 by the British, but besieged by French forces between 20 April and 29 June 1756 when it was finally captured by the French. In this printed letter a young soldier who took part in the siege writes to his mistress back in France. He briefly describes the voyage to Minorca, the island, the siege and its aftermath. The letter is dated 2 July 1756 and the soldiers have nothing much to do apart from 'ces deux plaisirs... l'amour et le vin'. But he is careful not to upset his mistress - 'Je ne pourrais prendre de l'amour sans te manquer, ainsi je me livre tout entier à Bacchus' (!). He signs off at the end - 'Ton fidel Joli-Coeur'. Very rare - OCLC only records the copy at the Bibliothèque Nationale'.

47. **MOREAU, Pierre.** *Les saintes prières de l'ame chrestienne.* Small 8vo, Paris, chez J. Henault, 1656. Title, dedication and 104 leaves, all entirely engraved on both sides. Contemporary burgundy morocco 'à la Duseuil', spine gilt, a.e.g., gilt now dulled and corners a bit worn, occasional thumbing, minor staining and light marginal soiling, bookplate removed from the front flyleaf. **£995**

Prayer book with 104 leaves designed and engraved by the famous calligrapher Pierre Moreau (1600-1648). The calligraphic text pages and the few full-page illustration are all surrounded by varied decorative borders of birds, flowers, insects, fruit, weapons, and figures. Seven full-page engravings illustrate the seven deadly sins. A masterpiece of engraving, calligraphy and decorative invention. There were earlier editions - Brunet Supplement 1, 1117; Bonacini 1228 for a 1644 edition.

48. **PARA DU PHANJAS, François.** *Théorie des êtres insensibles, ou cours complet de métaphysique sacrée et profane, mise à la portée de tout le monde. Avec une table alphabétique des matières, qui fait de tout cet ouvrage, un vrai dictionnaire de métaphysique ou de philosophie.* First edition thus, 3 vols, 8vo, Paris, chez L. Cellot & A. Jombert, fils jeune. 1779. [iv], lix, [v], 672; [iv], 656 + errata leaf; [iv], 658pp., with 1 folding engraved plate in vol 2. Contemporary mottled calf, red edges, spines richly gilt, some corners and head and foot of spines a bit worn, a little worming in places on the bindings, a few spots in the text, but overall a clean fresh and attractive set. **£175**

This work was first published in 1767 with a rather different title. It is a wide-ranging survey and guide to metaphysics, philosophy, ethics etc. and there are frequent references to Locke, Spinoza and other philosophers. Volume 3 contains a useful index to all 3 volumes.

49. **PLAYING CARDS. BRIANVILLE, C. Oronce Finé de.** *Giuoco d'armi dei sovrani, e stati d'Europa per apprendere l'armi, la geografia, e l'istoria loro curioso. Tradotto dal Francese in Italiano, & accresciuto di molto aggiunte necessarie per la perfetta cognitione della storia da Bernardo Giustiniani.* 12mo, Naples, Antoni Bulison, 1677. [xxxii], 362pp., with half-title, full page engraved coat of arms verso of title and 1 folding engraved plate. Also with 50 (of 52) playing cards each with an engraving of the coat of arms

of a royal house of Europe along with French text. The volume is bound probably in late 18th century calf, gilt border on the covers, spine richly gilt, red edges, spine with some bruising, but still a nice copy. The volume is contained in a pull-off box in the same calf as the book and the box also contains a separate slot for the cards, on the spine of the box there is a red title label - box in fine condition. **£600**

First Italian edition of this heraldic card game. Originally the cards were engraved plates in the book and these were usually removed and mounted on card so that the game could be played. Here the cards are for the French version of the game. Nevertheless, this is an attractive copy with the book and cards beautifully presented in a purpose-made box.

50. **PORTRAITS. BONNEVILLE, François.** *A collection of 81 engraved portraits in 1 volume.* Small folio, c.265 x 175mm., Paris, n.d., [c.1799]. 81 oval portraits all engraved by Bonneville many after his own drawings, some after drawings by other artists. There is no title, but at the beginning there is a manuscript alphabetical list of the subjects. Bound in early 19th century dark blue straight-grained morocco, flat spine richly gilt with the gilt title 'Portraits', joints very slightly rubbed, some foxing and staining to the plates, but still a beautiful volume which is contained in a later slipcase. **£255**

This interesting collection of portraits was put together in the early 19th century and the collector had them specially bound. Nearly all the portraits are of personalities of the French Revolution. Many of the major figures are there - Necker, Robespierre, Danton, David, Desmoulins, St. Just etc., but the collection includes portraits of many lesser known people and these portraits are in many cases the only known likenesses we have of them. Bonneville's portraits were published in 4 volumes between 1796 and 1802 with 200 portraits. See Cohen/de Ricci 175 and Monglond III, 597 who lists all the portraits in the copy he examined.

51. **[PRÉVOST, Antoine François, Abbé].** *Le philosophe anglois, ou histoire de Monsieur Cleveland, fils naturel de Cromwell; écrite par lui-même, & traduite de l'Anglois par l'auteur des Mémoires d'un Homme de Qualité.* 8 vols, 12mo, Rouen, chez Jean Racine, 1785. Contemporary half calf on blue boards, flat spines gilt decorated with lyres, slight wear at foot of spine of vol 1, a little rubbing to 1 or 2 covers text with the very occasional spot or minor thumbing, but overall an attractive set. **£175**

This novel is not a translation from English, but an original work by Prévost. It describes the improbable adventures of Cleveland, an illegitimate son of Oliver Cromwell. The novel was first published in 7 volumes, volumes 1 to 4 in 1731 and volumes 5 to 7 in 1738 and 1739. It proved to be very popular and a number of editions followed.

52. **[RICHEBOURG, Sieur de].** *La recherche de la religion.* First edition, 12mo, Paris, chez Claude Herissant, 1760. viii, 384, [4]pp. Contemporary calf, spine gilt, head of spine a bit worn, corners a little worn, more especially the lower corners, a few spots in the text, small worm track in the bottom margin at the beginning which by p.1 has become a single tiny pin hole. Overall, a good copy. **£125**

Rare first edition of this work which, as stated in the preface, the author began writing in 1751 but could not complete until 1760. In this work Richebourg first presents an exposition of the materialist system of La Mettrie in his 'L'Homme Machine' (1748) which he then goes on to attack and then to defend religion. There was a second edition of this book in 1762, but this first edition is very rare. OCLC locates 3 copies only.

53. **ROO, Gerard de.** *Annales, oder historische Chronick, der durchleuchtigsten Fürsten und Herren, Ertz-Herzogen zu Oesterreich Habsburgischen Stammens...* First edition in German, folio, Augsburg, Schultes, 1621. [ii], viii, [ii], 481, [45]pp., title in red and black, 3 full-page woodcuts, and numerous woodcut portraits and coats of arms in the text, woodcut printer's device on the final leaf. Contemporary vellum, red edges, lacks ties and covers a bit soiled, else a very good copy. Formerly in the Max and Maurice Rosenheim

collection (sold at Sotheby's in 1923) with label and bookplates of Anton Emmert and D. L. Galbreath. **£750**

A good clean copy of this lavishly illustrated early history of Austria. It includes 2 magnificent full-page portraits of Archduke Ferdinand and his wife Anna Catharina. Brunet IV, 1387.

54. **SAINT PIERRE, Charles Iréne Castel, Abbé de.** *Projet pour perfectionner l'éducation. Avec un discours sur la grandeur & la sainteté des hommes.* First edition, 12mo, Paris, chez Briasson, 1728. [xxii], 268, [2], 269-317, [1]pp. Contemporary calf, spine richly gilt, waer at head of spine, joints partly cracked but still firm, old round stamp on the title. Very good copy overall. **£525**

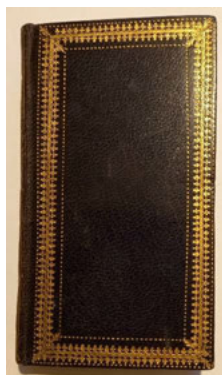
The 'Discours sur la grandeur...' begins at p.269 and has a separate title before it. Saint-Pierre (1658-1743) is best known for his plan for a European parliament as away of preserving peace. In this rare book he set out his views on education, suggests reforms and states his ideas on the aims of education and how to achieve them.

55. **SEMEDO, Alvarez.** *Histoire Universelle de la Chine... Avec l'Histoire de la Guerre des Tartares, contenant les revolutions arrivées en ce grand Royaume, depuis quarante ans: par le P. Martin Martini. Traduites nouvellement en François.* 4to, Lyon, chez Hierosme Prost, 1667. [xii], 458, [1]pp., engraved vignette on title. Modern calf, spine richly gilt, double gilt fillet on covers, early inscriptions on title. A very good copy. **£1,200**

First published in French in 1645, this is the second edition in French, but in a new translation possibly by Gilbert Girault. Semedo was the Portuguese Procurado General for China. Lust 71- 'part 1 is a general description of Chinese Society; part 2 deals with the foreign missions; part 3 with the Manchu campaigns. Rich observations, as yet unaffected by the later racialist or colonialist mythologies'. Löwendahl 135.

56. **[SPAZIER, KARL].** *Anti-Phädon, oder Prüfung einiger Hauptbeweise für die Einfachheit und Unsterblichkeit der menschlichen Seele. In Briefen.* First edition, small 8vo, Leipzig, S. L. Crusius, 1785. xviii, 286pp., title with small ngraved portrait of Socrates. Modern boards, spine label, title a little soiled and with small repair in the top margin, else a good copy. **£100**

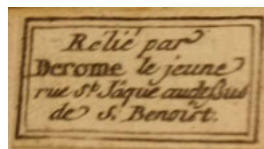
57. **TERENTIUS AFER, Publius.** *Comoediae sex ex recensione Heinsiana.* 12mo, Leiden, Elzevier, 1635. [24]ff, 304, [8]pp., with the engraved title, small wood-engraved



portrait of Terentius on a preliminary page and page 51 with printing in red. 18th century green morocco binding by Derome le jeune with his ticket (rue St.Jacques audessus de S.Benoist), wide gilt decorative border on covers, flat spine gilt, gilt dentelles, a.e.g. Fine condition, but note that Derome has incorrectly dated the volume 1735 on the spine! **£1,100**

This fine binding has a distinguished provenance. It was formerly A. A. Renouard's copy with his accession number (140) on a fly-leaf.

It also has the Arthur Atherley bookplate on the front pastedown and later it was in the collections of Mortimer L. Schiff (his sale lot 1723 on 7 December 1938) and John Roland Abbey. Willems 433 identifies 5 different Elzevier



editions of this work dating from 1635 - this particular edition is the first and he describes it as 'la plus belle'. It can be identified by the printing in red on p.51 and by various mispagninations etc.

58. **TOURNEFORT, Joseph Pitton de.** *Relation d'un voyage du Levant, fait par ordre du Roi, contenant l'histoire ancienne et moderne de plusieurs Isles de l'Archipel, de Constantinople, des Côtes de la Mer Noire, de l'Arménie, de la Georgie, des frontières de Perse & de l'Asie Mineure.* 2 vols in 1, 4to, Amsterdam, aux dépens de la Compagnie, 1718. [xxviii], 188, [ii], 208, [32]pp., text in double columns, titles in red and black, 89 engraved plates (several showing 2 or more subjects) including maps, views, costume and natural history subjects, numerous engravings in the text. Contemporary vellum, a little soiled, first title with a small old and faded library stamp, a couple of plates loose, but still a very good copy. **£875**

This is the third edition of this richly illustrated work which was first published in 1717. Tournefort (1656-1708) was one of the greatest botanists of his time, discovering many new plant species. Louis XIV sent him on this mission to the Levant in 1700 and he travelled widely in Greece and the Middle East making many discoveries. Volume 2 at p.49 contains an account of the pilgrimage to Mecca. Blackmer 1318 for the first edition; not in Atabey; Hunt Botanical Catalogue 444.

59. **UFFENBACH, Zacharias Conrad von.** *Merkwürdige Reisen durch Niedersachsen, Holland und Engelland.* First edition, 3 vols, 8vo, Ulm & Memmingen, Johann Friedrich Gaum, 1753-54. [xviii], clxxxvi, 544, [2]; [iv], 604; [x], 756, [36]pp., with the final advert leaf at the end of vol 3. Each title with a vignette (1 engraved and 2 woodcut), portrait in vol 1, and 51 engraved plates all but 1 folding. Modern half calf on speckled boards in period style, red and black labels on the spines, slight fading to the spines, a few small marginal stains, but a very good attractively bound set. **£2,650**



Uffenbach (1683-1734) was a German scholar, bibliophile, book collector and traveller. He was also greatly interested in science and curiosity cabinets, the forerunners of the modern museum. The present book is his most important work and it was not published in his lifetime. It describes his travels in northern Germany, the Netherlands and England (London, Oxford and Cambridge) in the period 1709 to 1711. The aim of his journey was to visit scientists, curiosity cabinets, and libraries, both public and private. In fact, Uffenbach seems to have been a person of insatiable curiosity. Everywhere he goes he visits libraries, describes them and examines their most important books and manuscripts. Vols 2 and 3 contain very

substantial sections on London, and also Oxford and Cambridge where he visits all the college libraries. In July and August 1710 Uffenbach was in Cambridge and pages 1-84 of vol 3 describe his time there and at the end of his visit he states that were it not for the colleges Cambridge would be the most miserable place in the world. He wasn't happy with the food there complaining that he had to eat mutton almost every day! Then he travels to Oxford via Bedford ('ein grosser aber schlechter Ort'). Vol 1 is prefaced by a lengthy biography of Uffenbach with an account of his library in Frankfurt and the plates mostly show scientific instruments, experiments etc. though 1 plate shows a library. A rare and fascinating book.

60. **[VERRI, Pietro].** *Idee sull' indole del piacere.* Second edition, 8vo, Milan, appresso Giuseppe Galeazzi, Regio Stampatore, 1774. 100pp., including the first blank, large woodcut ornament on the title. Nicely bound in modern boards covered in decorative paper, red edges, a few small light marginal stains at the beginning; note in ink about Verri in a contemporary hand on the first blank. Overall a very good clean copy. **£135**

A rare work by the economist, historian and philosopher Verri (1728-1797) who was an admirer of Hume. It was first published at Livorno in 1773 and it is a philosophical investigation into human nature in relation to pleasure and pain. In 1777 it was translated into German by Christoph Meiners and published with the title 'Gedanken über die Natur des Vergnügens'. No copy on Library Hub; OCLC locates only a few copies of this edition.

61. **WEDDING IN VENICE.** *Per la acclamatissime nozze di sua eccellenza la nobile Donna Lucrezia Contessa e Marchesa Savorgnan con sua eccellenza il nobil homo Don Giovanni Marchese Lambertini, Gran Priore del Sacro e Militar Ordine de' Santi Maurizio e Lazzaro.* Folio, c.315 x 240mm., Venice, Simone Occhi, 1762. 168pp., engraved frontispiece showing the coats of arms of the two families, title in red and black with



engraved vignette, 34 delightful engraved vignette head and tailpieces, decorative initials and wood-engraved ornamentation throughout. Uncut in contemporary bronze-varnish wrappers, a little worn, 1 leaf with a marginal tear repaired verso, lower cover partly made with a different shade of bronze paper. Nevertheless a good copy.

£480

Volume of poems to celebrate the Lambertini - Savorgnan wedding in Venice in 1762. Includes verses by Niccolò Bozzoni, Danile Florio, Natal dalle Laste and many others. There was a tradition of publishing such volumes in Italy and the earliest dates from 1484. Lambertini was the great-nephew of Pope Benedict XIV and this must have been an important wedding as 3 other celebratory volumes were also published, all at Bologna. The present charming volume is a wonderful example of 18th century Venetian book design. Pinto: *Nuptialia* 1296 giving a full

list of all the contributors

BOOKS AFTER 1800

62. **ALEXANDER, Colonel Sir James E.** *Incidents of the Maori War. New Zealand in 1860 - 61.* First edition, small 8vo, London, Richard Bentley, 1863. vi, 425, [1]pp., colour lithograph frontispiece and map. Original blind-stamped green cloth decorated in gilt on the front cover and spine, a.e.g., very slightly rubbed, 19th century prize label on the front pastedown and stamp on the rear pastedown - no other stamps or labels. A very nice clean copy. **£125**
Alexander (1803-1885) held an important command during the war of the colonial government against the native Maoris and in this book he gives an account of the principal incidents and events in the conflict. The author of the 2 page preface states- 'It will be observed by those who are pleased to peruse this volume, that the author is an Aborigines-protectionist, and that he feels keenly on this subject, at the same time he professes to entertain the most friendly sentiments towards colonists and settlers, as long as they do not interfere with native rights....'.
63. **ALLASON, Thomas.** *Picturesque views of the antiquities of Pola, in Istria.* First edition, large folio, c.490 x 350mm., London, John Murray, 1819. [viii], 65pp., 10 plates engraved by W. B. Cooke, George Cooke, Henry Moses and Cosmo Armstrong after drawings by Allason, 4 engraved vignettes. Contemporary green watered silk cloth, morocco title label on the upper cover, a little rubbed, wear to the joints, small old ink stain on the upper cover, light marginal foxing to the plates, but overall in good condition. Provenance: the Alpine Club Library with small release stamp verso of title - no other library markings. **£750**
Allason (1790-1852) was an architect and he travelled in Istria and Greece in 1814 as draughtsman to John and Edward Spencer Stanhope. This work on the Roman antiquities of Pola is dedicated to the Society of Dilettanti and Allason's intention was to improve on the descriptions by Stuart and Revett which had been published by the Society. Blackmer 25; Brunet I, 188 - 'bel ouvrage'.
64. **ARABIA. GUARMANI, Carlo.** *Northern Najd. A journey from Jerusalem to Anaiza in Qasim. Translated from the Italian by Lady Capel-Cure. With introduction and notes by Douglas Carruthers.* First edition thus, 4to, London, The Argonaut Press, 1938. xlv, 134, [2]pp., 7 plates and 2 maps (1 in a pocket at the end). Original quarter vellum on cloth, embossed decoration on the front cover, spine slightly soiled, a couple of light marks on the upper cover, else a very good copy. **£150**
Guarmani (1828-1884) was an Italian explorer and this journey in Arabia took place in 1864. His account of the journey was first published in Jerusalem in 1866 and in 1917 the first English translation was published in Cairo - that edition is very rare as only 100 copies were printed. The present Argonaut Press edition is printed on Japanese vellum and limited to 475 copies, this copy being unnumbered.
65. **ARABIA. PROTHERO, G. W. (editor).** *Arabia. Handbook prepared under the direction of the historical section of the Foreign Office.* 8vo, London, H. M. Stationery Office, 1920. [viii], 122, [8]pp. Original printed wrappers. **£50**
Deals with Arabia's political history, language, climate, roads and railways, religion, economy etc. and contains much statistical information. This is no.61 of series of such handbooks. Rare - Library Hub records few copies.
66. **ARABIA. VAN DER MEULEN, D.** *Aden to the Hadhramaut. A journey in South Arabia. With a foreword by Sir Bernard Reilly.* 8vo, London, John Murray, reprinted May 1958. [xvi], 254pp., frontispiece, double-page map and 91 photographic illustrations. Original cloth in slightly frayed dust jacket. Good copy. **£25**
Reprint of the first edition of 1947.

67. **ASSISI. BRUSCHELLI, Domenico.** *Asisi città serafica e santuarii che la decorano as istruzione e guida de' forestiere che vi concorrono...* Second edition, revised and corrected by the author. 8vo, Orvieto, presso il Tosini stampatore, 1824. viii, 85, [3]pp., with 30 line engraved plates by Giambattista Mariani. Contemporary half calf on marbled boards, yellow edges. Good copy. From the library of Thomas Vroom with bookplate, sold Pierre Bergé auction Paris in 2019. **£120**
A scarce guide to Assisi and its churches.
68. **BARROW, John.** *An account of travels into the interior of southern Africa, in the years 1797 and 1798: including cursory observations on the geology and geography of the southern part of that continent; the natural history of such objects as occurred in the animal, vegetable, and mineral kingdoms; and sketches of the physical and moral characters of the various tribes of inhabitants surrounding the settlement of the Cape of Good Hope. To which is annexed, a description of the present state, population, and produce of that extensive colony...* First edition, 2 vols, 4to, London, T. Cadell Jun. and W. Davies, 1801-1804. viii, 419, [1]; xi, [i], 452pp., with half-title in vol 1 (none required in vol 2), large folding engraved map of the colony of Cape of Good Hope in vol 1; vol 2 with folding aquatint frontispiece and 8 folding engraved maps and charts, some with hand-colouring. Contemporary calf, gilt border on the covers, neatly rebacked, flat spines gilt, corners a bit bumped, inner hinges strengthened, some foxing to the first few pages of vol 1, small stain in top corner of a few of the maps in vol 2. In all, a good copy however. **£575**
Mendelssohn I, 87-88 - '... He gives an excellent description of the country traversed, particularly in regard to the botany and zoology of these regions. Significant evidence is afforded with regard to the alleged brutality of the Boers to their slaves and their Hottentot servants...'. The second volume deals mostly with the Cape of Good Hope and its economic and military importance.
69. **BARTLETT, William Henry.** *The Nile boat; or glimpses of the land of Egypt.* First edition, large 8vo, London, Arthur Hall, Virtue, and Co., 1849. vi, [ii], 218pp + [8]pp. adverts and adverts also on the front and rear endpapers. With frontispiece, additional engraved title with vignette, 33 engraved plates including a map of Egypt, and 17 wood-engravings in the text. Original cloth decorated in gilt. A fine clean copy, all the plates with the exception of the folding plate still with the original tissue-guards. **£90**
A very nice copy of the rather scarce first edition of this well-known book. Blackmer 89 for the 1850 edition.
70. **BERQUIN-DUVALLO, Pierre-Louis.** *Vue de la Colonie Espagnole du Mississipi, ou des provinces de Louisiane et Floride Occidentale, en l'année 1802, par un observateur résident sur les lieux.* First edition, 8vo, Paris, à l'Imprimerie Expéditive, 1803. xx, 318, 5, [5]pp., 2 folding engraved maps with full contemporary hand-colouring one of which is a fine map of the Mississippi delta region. Modern dark blue half morocco by Sangorsky & Sutcliffe, t.e.g., others uncut, some light browning and staining, marginal hole (probably a paper flaw) in 1 errata leaf but no text loss, small old stamp on the half title. Nevertheless, overall a very nice copy and, according to a pencil inscription on a front endpaper, this copy was once in the collection of Sir Leicester Harmsworth. **£1,150**



The author was a French plantation owner in Haiti or St. Domingue as it was then known who fled to Louisiana during the Haiti slave rebellion led by Toussaint Louverture. He gives a good description of Louisiana which at the time of writing was a French possession administered by Spain, but in 1803 it became part of the United States. The book is particularly interesting for the author's account of life in the cities, especially New Orleans with its gambling, theatres, dance halls and mixture of races. Sabin 4962; Howes B.389; Streeter Sale 1530 - 'This gives an entertaining and gossipy first-hand picture of life in New Orleans at the turn of the century...!'

71. **BIG GAME HUNTING. DARRAH, Henry Zouch.** *Sport in the highlands of Kashmir, being a narrative of an eight months' trip in Baltistan and Ladak, and a lady's experiences in the latter country: together with hints for the guidance of sportsmen.* First edition, 8vo, London, Rowland Ward, 1898. xviii, 506 + [9]pp. adverts. With 52 illustrations from photographs by the author and 2 maps in the pocket at the end. Original burgundy cloth, title in gilt on the front cover, zebra-effect endpapers, spine very slightly faded, but still a very good copy. **£300**

Darrah gives a very detailed account of this travels and shooting between March and December 1896. During the expedition he was joined by his wife, but she did little shooting. Czech p.58 & 59 - 'An excellent work of high mountain sport'.

72. **BIG GAME HUNTING. KOENIGSMARCK, Count Hans von.** *The Markhor. Sport in Cashmere. Translated from the German by Norah Bashford.* First edition in English, 8vo, London, Kegan Paul, 1910. xv, 151pp., 9 photographic plates including the frontispiece. Original cloth, decorated in silver on the front cover. **£185**

Koenigsmarck was an officer of the German general staff and went on shooting expeditions as a guest of a British regiment. Czech p.122.

73. **BIG GAME HUNTING. RUNDALL, Lieutenant L. B.** *The ibex of Sha-Ping and other Himalayan studies.* First edition, 4to, London, Macmillan and Co., 1915. xiv, 152pp., 15 tipped-in colour plates after drawings by the author and numerous illustrations in the text. Original cloth decorated in gilt on the front cover, gilt on the spine has faded, else a very good copy. **£50**

Czech p.177.

74. **BORY DE ST. VINCENT, Jean-Baptiste.** *Voyage dans les quatre principales îles des mers d'Afrique, fait par ordre du gouvernement, pendant les années neuf et dix de la république (1801 et 1802).* First edition, 3 vols,

8vo, and large 4to atlas vol, Paris, chez F. Buisson, 1804. xii, [ii], 408; [iv], 431; [iv], 473pp., atlas volume - 4pp., 3 folding engraved maps and 55 engraved plates some of which are folding - 1 plate is colourised. Text volumes in later 19th century quarter calf on marbled boards, some wear at head and foot of spines, upper joint of vol 2 cracked but firm, 1 or 2 other short cracks, 2 leaves in vol 2 with closed tears but no text loss, a few spots, else good - each volume



with the stamp of the French scientist Eugène de Froberville on the title. The atlas volume is not uniform with the text volumes and is bound in contemporary half calf on speckled boards, red label, corners a bit worn, else in very good clean condition. **£2,500**

Account of a voyage to study the geology and natural history of the islands of Réunion and Ile de France (now Mauritius). A section at the beginning of vol 1 deals with the Canary Islands. The author was especially interested in botany and vulcanology and these subjects feature in a number of the plates in the atlas volume. Also of great interest are 2 very large maps - one of Réunion and Mauritius and a very large and magnificent detailed map of Réunion on its own. Other plates show views, natives, coastal profiles and natural history specimens etc. On the return voyage Bory's ship called at St. Helena. Monglond VI, 749.

75. **BUCKINGHAM. COOKE, G. A.** *Topographical and statistical description of the county of Buckingham. To which is prefixed a copious travelling guide...* 12mo, London, C. Cooke, n.d., [c.1811]. 155pp., engraved map as frontispiece. Modern red half calf on marbled boards, title with some foxing and a few neat notes in pencil in a small hand. Good copy overall. **£25**

76. **CADELL, Lieut.-Colonel Charles.** *Narrative of the campaigns of the Twenty-Eighth Regiment, since their return from Egypt in 1802.* First edition, 8vo, London, Whittaker & Co., 1835. xx, 281, [3]pp. Modern half calf on marbled boards, red spine labels, title with a little light foxing, but still a very nice copy. **£100**
An account of this Gloucestershire regiment's service in Copenhagen, the Peninsular War (Corunna, Gibraltar, Aranguez, Madrid etc.), Pyrenees, Toulouse, Waterloo, Ireland.

77. **CHAPPELL, Lieutenant Edward.** *Voyage of His Majesty's ship Rosamond to Newfoundland and the southern coast of Labrador. Of which countries no account has been published by any British traveller since the reign of Queen Elizabeth.* First edition, 8vo, London, J. Mawman, 1818. [x], 270pp.+advert leaf. 3 engraved plates including the frontispiece, plus a double-page map and 6 wood-engravings in the text. Contemporary half calf, spine richly gilt, a little light staining on the title, staining on the advert leaf and some light staining on the last few leaves. Overall, a very good copy. **£495**
The voyage took place in 1813 and a considerable part of the book consists of a good account of the natives of Labrador. Staton and Tremaine 941; Sabin 12006.

78. **CHELTENHAM.** *The new guide to Cheltenham: being a complete history and description of that celebrated watering place; embracing a minute account of the virtues and qualities of its mineral waters...* 12mo, Cheltenham, printed for S. Bettison, n.d., [c.1820]. 204pp., with 9 engraved plates including a folding frontispiece and a folding map. Later quarter calf on marbled boards. Good copy. **£80**



79. **CLAPPERTON, Captain Hugh.** *Journal of a second expedition into the interior of Africa, from the Bight of Benin to Soccatoo. To which is added, the journal of Richard Lander from Kano to the sea-coast....* First edition, 4to, London, John Murray, 1829. [iii]-xxiii, [v], 355pp., bound without the half-title, fine mezzotint portrait of Clapperton as frontispiece, large folding engraved map and 1 engraved plan. Contemporary marbled boards, neatly rebacked and recornered, gilt bands and gilt morocco title label on the spine, repaired tear in the folding map without loss, a few spots only. In all, a very good copy formerly in the King's Inn Library, Dublin, with early stamp verso of title and the last leaf. **£400**

On this second expedition to West Africa Clapperton was accompanied by Richard Lander and 3 other Europeans. Only Clapperton and Lander reached Sokoto in northern Nigeria and here Clapperton died from dysentery. Lander was able to return to the coast and to England with the expedition journals which he used to write this book.

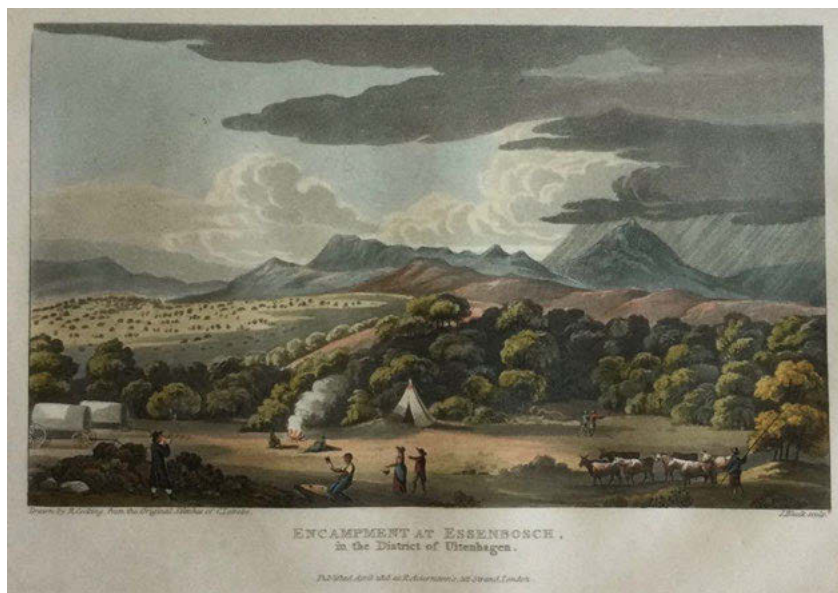
80. **CLOCHAR, Pierre.** *Palais, maisons et vues d'Italie, mesurés et dessinés par P. Clochar, architecte.* First edition, folio, Paris, P. Gueffier, 1809. 19pp., engraved title with vignette and 102 engraved plates. Contemporary quarter red morocco on red glazed boards, gilt decorative border on the covers, some rubbing and scuffing on the covers and around the edges, some spotting to the text, and mostly marginal foxing to some plates. Overall, still a handsome copy. The binding is by 'Tessier, relieur doreur à Paris, 45 Rue de la Harpe' and has their attractive oval label on the front pastedown. **£1,750**
Scarce architectural volume, the plates show houses, churches, ancient Roman buildings, facades, ground plans, ornaments etc., all after drawings by Clochar on his tour of Italy. The focus is on Rome, but there also views of buildings in Florence, Rimini, Venice, Naples and elsewhere. As stated in his introduction Clochar does not just examine famous buildings, but looks at previously unrecorded buildings. It would appear that this work was issued in 12 parts, the plates are divided into 12 'cahiers'. For the binder - see Ramsden p.200.
81. **[COLLYER, James N. & POCOCK, John Innes].** *An historical record of the Light Horse Volunteers of London and Westminster; with the muster rolls from the first formation of the regiment MDCCCLXXIX, to the relocation of the standards in the Tower, MDCCCXXXIX.* First edition, 8vo, London, William Nicol, 1843. [ii], vi, 279, [108], xviii, [2]pp., with 1 engraved plate showing the regimental badge (foxed) and 10 lithograph plates including 7 very attractive hand-coloured lithograph costume plates showing soldiers in uniform - correct as per plate list at the end. Original blind-stamped cloth, a little faded and neat repairs to the spine, a few lithos with a little marginal foxing, but overall a very good copy. **£120**
82. **DOUGHTY, Charles M.** *Travels in Arabia Deserta. With an introduction by T. E. Lawrence.* New and definitive edition, 2 vols, large 8vo, London, Jonathan Cape, 1936. 674; 696pp., portrait, 8 plates, folding map at the end of each volume and a few illustrations in the text. Original cloth with the dust jackets, these a somewhat torn and frayed, but there is no text loss. Good copy overall of this great work. **£160**
83. **DOVER. BRADY, J. H.** *The Dover Road sketch book; or traveller's pocket guide, between Dover and London, wherein is described every object of interest on this road. Including a detailed account of the cities of Canterbury and Rochester..... Correct information relative to the custom house and packets, including a list of the duties on goods.* First edition, small 8vo, Canterbury, Henry Ward, 1837. [iv], 154, + [22]pp. index and adverts. With a folding engraved map of Kent and 8 strip maps showing the route from London to Dover. Modern half calf on marbled boards, small light damp mark in the bottom margin at the end, but still a very good copy. **£85**
84. **EXETER. WOOLMER, S.** *A concise account of Exeter, its neighbourhood, and adjacent watering places: being an interesting companion for all persons residing at, or or resorting to the ancient city....* Second edition, with additions and improvements, large 12mo, Exeter, printed and sold by S. Woolmer, 1811. 108pp., engraved frontispiece and 1 other plate. Uncut in the original boards, with the original title label on the upper cover, covers slightly soiled, but overall a very nice copy in original condition. **£100**
85. **[FELTHAM, John].** *A guide to all the watering and sea-bathing places; with a description of the Lakes; a sketch of a tour in Wales; and itineraries. Illustrated with*

maps and views. First edition, 12mo, London, Richard Phillips, 1803. iv, 434, [4]pp., with the adverts at the end. With 49 engraved views and maps some of which are folding and a folding table of distances. Modern panelled calf reusing the original red spine labels, small signature cut from the top margin of the title. Very good clean copy. **£195**

86. **FRANKLIN, Sir John.** *Narrative of a journey to the shores of the Polar Sea, in the years 1819-20-21-22*. Second edition, 2 vols, 8vo, London, John Murray, 1824. xix, 370, [2]; [viii], 399pp., with 4 large folding engraved maps, the general map of northern Canada in volume 1 is hand-coloured in outline. Uncut in original boards, neatly rebacked retaining the original backstrips with the original printed title labels, later endpapers, light waterstain at the bottom outer corner of some leaves at the beginning and end of vol 1. Overall, however, a good copy. **£425**
First published in 1823 this is an account of the first of Franklin's three expeditions to discover and map the Northwest Passage. The expedition was badly planned and ended in disaster. Franklin lost 11 men of the 20 who set out - some died of starvation and at least 1 was murdered and there were rumours of cannibalism. The remaining men were rescued by natives. Sabin 25625.
87. **FRÉGIER, Honoré-Antoine.** *Des classes dangereuses de la population dans les grandes villes, et les moyens de les rendre meilleurs*. First edition, 2 vols, 8vo, Paris, chez J.-B. Baillière, 1840. xi, [i], 435; [iv], 527, [1]pp. Contemporary quarter green morocco on green-glazed boards, single gilt fillet on covers, slightly rubbed, a little foxing at the beginning and end of vol 1, but still a good attractive set. From the library of Prince Dietrichstein and specially bound for him; his signature is in each volume. Many books in the Prince's large library were bound in exactly the same way. **£395**
Important sociological work, here with a fine provenance, which examines the crime and misery to be found amongst the working classes in Paris and other large cities. Frégier puts forward remedies to counter these evils. In 1838 the work was awarded a prize by the Institut de France. Kress C.5176; Goldsmiths 31673; Einaudi 2293.
88. **FRENCH LITERATURE. BOCCACCIO, Giovanni.** *Contes de Boccace (Le Decameron)*. Traduits de l'Italian et précédés d'une notice historique par A. Barbier. Vignettes par MM. Tony Johannot, H. Baron, Eug. Laville, Célestin Nanteuil, Grandville, Geoffroi, etc. First edition thus, 8vo, Paris, Barbier, 1846. [iv], viii, 505, [3]pp., 32 wood-engraved plates and 120 illustrations in the text. A fine clean copy, free of foxing. **£100**
Strictly speaking not French literature, but catalogued here as part of a group of similar books and it is in Vicaire! Brivois p.61; Vicaire I, 824-825. This book and the following 5 items are all from the library at the baroque Palais Auersperg in Vienna, and to save repetition the bindings of all are described here. Only the 2 volume 'Le Diable à Paris' has the bookplate 'Fürstlich Auersperg'sche Bibliothek in Wien' on the front pastedown; in the other volumes the bookplate has been removed and only the faint outline of where it was can now be seen. All volumes are bound uniformly in burgundy half morocco on marbled boards, spines richly gilt, yellow edges, but the original printed wrappers have not been retained. They were bound probably c.1900 in Vienna by Albert Günther and each volume has his small ticket 'Buchbinderei Albert Günther, Wien' on a rear endpaper. The attractive bindings are all in very fine fresh condition and the text is printed on superior paper (papier vélin?) and is generally free of the foxing and spotting which often affects French illustrated books from this period. Minor defects are noted in the descriptions.
89. **FRENCH LITERATURE. FÉREÁL, Victor de.** *Mystères de l'Inquisition et autres sociétés secrètes d'Espagne. Avec notes historiques et une introduction de M. Manuel de Cuendias. Illustrés de 200 dessins par les artistes les plus distingués*. First edition, large 8vo, Paris, P. Boizard, 1845. xv, [i], 588, [2]pp., with 24 wood-engraved plates and



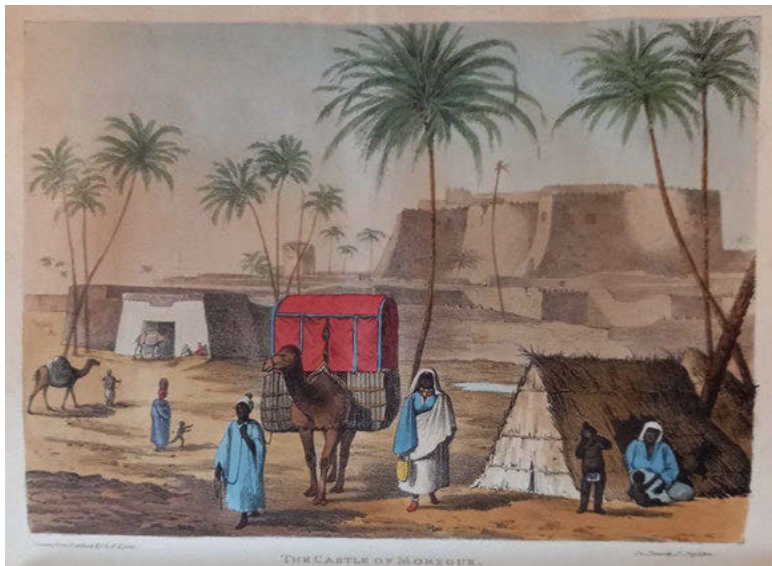
An illustration from Lear's 'Albania' – item 107



An illustration from Latrobe's 'South Africa' – item 105



Two plates from Vernet's 'Cris de Paris' – item 144



A plate from Lyon's 'Travels in Northern Africa' – item 116

numerous illustrations in the text. Very occasional minor light marginal foxing. Fine copy overall. **£125**

Sensational novel set in 16th century Seville which fully describes and illustrates all the cruelties of the Inquisition. Brivois p.143; Vicaire III, 661.

90. **FRENCH LITERATURE. PARIS.** *Le Diable à Paris. Paris et les Parisiens. Moeurs et coutumes, caractères et portraits des habitants de Paris, tableau complet de leur vie privée, publique, politique, artistique, littéraire, industrielle etc., etc. Texte par George Sand - P.-J. Stahl - Léon Gozlan - P. Pascal - Frédéric Soulié - Charles Nodier - de Balzac..... précédé d'une Histoire de Paris par Théophile Lavallée....* First edition, 2 vols, large 8vo, Paris, J, Hetzel, 1845-46. [iv], xxxii, 380; [iv], 364pp., richly illustrated with numerous wood-engraved plates and illustrations in the text (c.800)by Gavarni. This has the Auersperg bookplate in each volume and there is a small paper shelf label in the top compartment of the spine of vol 1. Without foxing - very fine clean copy. **£180**
Superb copy of this wonderfully illustrated book on Paris. Brivois p.124-128; Vicaire III, 241-243.
91. **FRENCH LITERATURE. PARIS.** *Les étrangers à Paris. Par MM. Louis Desnoyers, J. Janin, Stanislas Bellanger, E. Guinot, Marco-Saint-Hilaire, E. Lemne..... Illustrations de MM. Gavarni, Th. Frère, H. Émy, Th. Guérin, Éd. Frère.* First edition, large 8vo, Paris, Charles Warée, n.d., [1844]. xxxv, [i], 525, [3]pp., 30 wood-engraved plates and numerous illustrations in the text. Slightly damp marked in the top and bottom margin throughout, but for much of the volume this is not really visible, but it is more noticeable on the last 2 or 3 leaves, otherwise fine. **£75**
A humorous portrayal of the behaviour of foreigners in Paris - English, American, German, Italian, Russian, Greek, Chinese and many others. Vicaire III, 603-04; Brivois p.139 - 'Livre supérieurement exécuté comme typographie'.
92. **FRENCH LITERATURE. PARIS.** *Les rues de Paris. Paris ancien et moderne. Origine, histoire, monuments, costumes, mœurs, chroniques et traditions. Ouvrage rédigé par l'élite de la littérature contemporaine sous la direction de Louis Lurine, et illustré de 300 dessins exécutés par les artistes les plus distingués.* First edition, 2 vols, large 8vo, Paris, G. Kugelmann, 1844. [iv], 396, [4]; [iv], 411, [6]pp., numerous wood-engraved plates and illustrations in the text by Célestin Nanteuil and others. Vol. 1 with a little light marginal foxing at the beginning and end, else a very fine copy. **£135**
Text by Louis Lurine, Eugène Briffault, Jules Janin, Leroux de Lincy and others, Vicaire VI, 1237-1238; Brivois p.357.
93. **FRENCH LITERATURE. SUE, Eugène.** *Les mystères de Paris. Nouvelle édition, revue par l'auteur.* First illustrated edition, 4 vols, large 8vo, Paris, Librairie de Charles Gosselin, 1843-44. With half-titles, and table of contents leaves at the end, 315; 313; 319; 326pp., with 47 wood-engraved plates, 34 steel-engraved plates and numerous wood-engraved illustrations in the text. The illustrations are by Daumier, Staal, Daubigny, Célestin Nanteuil and others. One gathering in volume 4 browned, a little light foxing on the last 2 or 3 pages of a couple of volumes, otherwise free of foxing throughout and beautifully bound. Exceptional copy. **£260**
The first illustrated edition of this long and sensational novel set in the criminal underworld of Paris. Vicaire VII, 683-685; Brivois p.382-382; Clouzot p.260 - 'Ouvrage très réussi, commun, mais rare en belle condition. Souvent pique'; Ray 233 - describes the illustrations as 'something of a hodgepodge' but goes on 'the designs in volume one are of substantial interest. Trimolet illustrated the early chapters with graphic scenes from the Parisian lower world..... Daubigny provided many characteristic landscapes and city scenes... '.

94. **GREAT YARMOUTH. PALMER, Charles John.** *The perustration of Great Yarmouth, with Gorleston and Southtown.* First edition, 3 vols, 4to, Great Yarmouth, printed, and published by subscription, by George Nall, 1872-75. ix, 403; 440; 406, xxxivpp., errata slips in vols 1 and 2, the index and list of subscribers is bound in at the end of volume 3. Richly illustrated with numerous lithograph and wood-engraved plates, some folding, a few chromolithograph plates and also many wood-engraved illustrations and coats of arms in the text. Contemporary red half morocco, slightly rubbed, occasional foxing here and there in the text, but foxing heavier on the endpapers. Overall, a good copy. **£185**
A very detailed and well illustrated account of the history and antiquities of Great Yarmouth.
95. **[GUÉNARD, Élisabeth].** *Vie et amours de Marion de Lorme, contenant l'histoire des ses liaisons avec les grands personnages de la cour de Louis XIV. Roman historique.* First edition, 4 vols, Paris, Librairie de Dalibon, 1822. [iv], 230; [iv], 230; [iv], 203; [iv], 223pp. Later olive-green half morocco by Hatchards, c.1900, t.e.g., some very light damp staining in the bottom margin of vol 4, small stains on a few pages at the end of vol 2 and occasional minor thumbing or soiling elsewhere, but generally in clean condition. Nevertheless, a very attractively bound set in fine condition. **£120**
Historical novel based on the life of the courtesan Marion de Lorme (1613-1650). The novel was very probably influenced Victor Hugo who wrote a play 'Marion de Lorme' which was first published and performed in 1831. Library Hub records 2 copies only
96. **HARRIS, Major William Cornwallis.** *The Highlands of Æthiopia described, during eighteen months' residence of a British embassy at the Christian court of Shoa.* First edition, 3 vols, 8vo, London, Longman, Brown, 1844. xvii, 428, 32 (adverts); xi, 430; xi, 436pp., all vols with the half-title which actually gives the full title. With 3 lithograph frontispieces 1 of which is hand-coloured, chromolithograph dedication in vol 1, vignette on titles, folding map with repaired tear verso and 1 short tear without loss. Modern half calf on marbled boards, red labels, vol 2 with some spotting to the frontispiece, else a very good clean set. **£595**
Volume 3 has a fine hand-coloured portrait of King Sahela Selassie. Abbey Travel 290; Czech p.72 - 'The journey through the hinterland of the country is described in great detail, as are the cultures of the various cities that were visited'.
97. **HEAL, Ambrose.** *London tradesmen's cards of the XVIII century. An account of their origin and use.* First edition, 4to, London, privately printed, 1925. [ii], vi, [ii], 110pp., with frontispiece, illustration verso of the half-title and 101 plates. Original quarter vellum on blue cloth, bookplate removed from the front pastedown, else a very good copy. One of the 100 special copies. **£165**
Verso of title - "This copy is one of the 100 special copies bound in halfvellum (actually quarter vellum) and printed for members of the First Edition Club..... This copy of the special edition is no.70". Printed by the Curwen Press, London.
98. **HOYLAND, John.** *A historical survey of the customs, habits, & present state of the gypsies; designed to develop the origin of this singular people, and to promote the amelioration of their condition.* First edition, 8vo, York, printed for the author and sold by W. Alexander, 1816. 265, [3]pp., including the final advert leaf. Contemporary half calf on marbled boards, foxing at the beginning and end. **£150**
The first important book in English on gypsies which is partly based on Grellmann's book on gypsies. but Hoyland also gives here an account of the time he spent studying gypsies in Northamptonshire. Proposes charity schools to educate gypsy children and encourages schemes to integrate gypsies into society.

99. **HUGO, Victor.** *La peine de mort. Procès de l'Événement. Discours de MM. Victor Hugo et Crémieux.* First edition, 8vo, Paris, à la Librairie Nouvelle, 1851. 48pp. Later blue boards with title in silver on the spine, the original printed wrappers are bound in. Fine copy. **£80**

Charles Hugo (1826-1871), second son of Victor Hugo, was a journalist, photographer and campaigner for the abolition of the death penalty. On 16 May 1851 he published an article against the death penalty in 'L'Événement', a newspaper founded by Victor Hugo. He was prosecuted for this and at his trial he was defended by his father and the lawyer Adolphe Crémieux. This pamphlet gives an account of the trial and includes Victor Hugo's brilliant speech in defence of his son. However this did not save Charles. He was found guilty and sentenced to 6 months imprisonment. Vicaire IV, 308; not in Clouzot.

100. **IRELAND. NEWENHAM, Thomas.** *A statistical and historical inquiry into the progress and magnitude of the population of Ireland.* First edition, 8vo, London, C. and R. Baldwin, 1803. vi, [ii], xix, 360pp., with the errata leaf which is bound in before the preface, 3 folding tables. Contemporary half calf, neatly rebacked, some foxing on the title and also on the front and rear endpapers, else a good copy. With the armorial bookplate of Castle Kelly, Ireland. **£850**

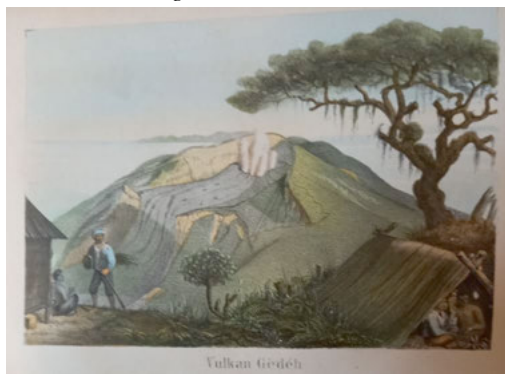
An important work by the leading authority in the economy of Ireland and an opponent of a union with Great Britain. Newenham believed that Ireland had the resources to be a successful country and argues here that it could support a doubling of its population which was then estimated at 5.4 million. Kress B.4951; Goldsmiths 19044.

101. **JACKSON, Robert.** *A view of the formation, discipline and economy of armies: with an appendix, containing hints for medical arrangement in actual war.* New edition, much enlarged, 4to, Stockton, printed for the author, by William Robinson, 1824. xxii, 545, [1]pp., with the half-title. Uncut in the original boards, printed paper title label on the spine, tear in front free endpaper, minor neat repairs at head and foot of spine, a few pages with a little light staining in the top margin. Nevertheless, this is still a very good copy indeed, crisp and fresh in original condition. **£300**

Robert Jackson (1750-1827) was a Scottish physician-surgeon, reformer and inspector of army hospitals. For several years he practised medicine at Stockton-on-Tees where this book was published. First published in 1804 this enlarged second edition of his best-known book is to be preferred. In a long chapter he examines the military character of the armies of many European countries as well as those of ancient Greece and Rome. There are chapters on the selection and training of recruits, tactics, the intellectual and moral motives of military action, discipline in the field, service in tropical climates etc.

102. **JAVA. KUSSENDRAGER, R. J. L.** *Beschreibung der Insel Java nach den Berichten*

R. J. L. Kussendragers und andern Quellen aus dem Holländischen frei bearbeitet von Dr. Johannes Müller. First edition thus, 8vo, Berlin, E. Gross, 1860. [ii], 286, [1]pp., with 17 lithograph plates (some tinted, some in colour) and a folding map of Java at the end. Original blue cloth, covers decorated in gilt and also with a blind-stamped border, a.e.g., some foxing to the frontispiece and light mostly marginal foxing on 2 or 3 other



plates, otherwise a very nice clean copy. From the library of Carl Ernst von Malotie with the armorial bookplate of the von Malotie Fideicommiß-Bibliothek. **£395**

A rare work on Java with a number of fine plates showing natives (these in colour), Javanese villages, views including views of volcanoes etc. The work was freely translated and adapted from Kussendragers account of Java and from other sources. Kussendragers book on Java was first published in Dutch in 1841 and did not contain any illustrations.

103. **KOLFF, Dirk Hendrik.** *Voyages of the Dutch brig of war Dourga, through southern and little-known parts of the Moluccan archipelago, and along the previously unknown southern coast of New Guinea, performed during the years 1825 & 1826. Translated from the Dutch by George Windsor Earl.* First edition in English, 8vo, London, James Madden & Co., 1840. xxiv, 366, [2]pp. adverts. With 2 lithograph maps one of which is double-page. Original purple cloth, very slightly rubbed at head and foot of spine, slight fading to the spine. Armorial bookplate of Sir Richard Vyvyan on the front pastedown. An excellent copy overall, and rare in original cloth, especially in this fine condition. **£650**
In 1824 small British settlements were founded on Melville Island off the north coast of Australia and at nearby Raffles Bay. The aim of these settlements was to establish trading links with the Arru Islands, but the vessels sent there were attacked and seized by the natives and their crews murdered. The Dutch government therefore decided to send the 'Dourga' to investigate and Kolfff was an officer on board the ship. First published in Dutch in 1828 Kolfff's narrative gives much information on the peoples of these remote islands, their agriculture and customs etc.
104. **KRAPF, Rev. J. Lewis.** *Travels, researches, and missionary labours, during an eighteen years' residence in eastern Africa. Together with journeys to Jaggá, Usambara, Shoa, Abessinia, and Khartoum; and a coasting voyage from Mombaz to Cape Delgado.... With an appendix respecting the snow-capped mountains of eastern Africa; the sources of the Nile; the languages and literature of Abessinia....* First edition in English, 8vo, London, Trübner and Co., 1860. li, [iii], 566pp., portrait, 2 folding maps and 12 tinted lithograph plates. Original cloth decorated in gilt, slightly rubbed and a little bumping at the corners. A good copy. **£495**
Johann Ludwig Krampf (1810-1881) was an important German missionary, explorer and linguist in East Africa. He wrote the first dictionary of the Swahili language and studied the languages of Ethiopia. With his colleague Johannes Rebmann he was the first European to see Mount Kenya and Kilimanjaro and their report that the mountains were snow-capped was disbelieved as it was not thought possible that there could be snow on the equator. Neate K47.
105. **LATROBE, Rev. C. I.** *Journal of a visit to South Africa in 1815 and 1816. With some account of the missionary settlements of the United Brethren, near the Cape of Good Hope.* First edition, 4to, London, L. B. Seeley and R. Ackermann, 1818. vii, [i], 406pp.+advert leaf. With a folding engraved map and 16 engraved plates 12 of which being hand-coloured aquatints. Modern dark blue morocco, triple gilt fillet on the covers, spine very slightly faded, light offsetting and a little foxing on the title, very occasional light foxing elsewhere, but overall a very good copy and the good quality binding is in fine condition. **£1,000**
A number of the plates are engraved after sketches by Latrobe. Mendelssohn I, 866-7 gives a very full description of this important book (but does not mention the advert leaf); Abbey Travel 325; Tooley 292. See centre page for a colour illustration.
106. **LEACH, Lieut.-Colonel Jonathan.** *Recollections and reflections relative to the duties of troops composing the advanced corps of an army.* First edition, small 8vo, London, T. and W. Boone, 1835. xii, 81pp. Later 19th century half calf on marbled boards, slightly

rubbed. Good copy. This copy was presented to the United Service Club by Major-General Richard Dickinson (1771-1868) and their large bookplate is on the front pastedown. **£120**
Leach served in the Rifle Brigade and was the author of 'Rough Sketches of the life of an old soldier' (1831). The present work is very rare - Library Hub records 2 copies only, British Library and National Army Museum.

107. **LEAR, Edward.** *Journals of a landscape painter in Albania, &c.* First edition, large 8vo, London, Richard Bentley, 1851. [iv], 428pp., frontpiece map and 20 tinted lithograph plates by Hullmandel after drawings by Lear. Original blind-stamped blue cloth, slightly rubbed, upper cover with a few small marks and a bit worn in 1 place on the edge, front inner hinge a little strained, minor light marginal foxing to some of the plates. **£395**
Overall a good copy of this famous book which is the result of two journeys, from Salonica through Macedonia, Albania and Epirus, and in Epirus and Thessaly. John Lehman in his book 'Edward Lear and his World' (1977) describes this book - '... it is uniquely Learean, full of fascinating incidents and glowing descriptions, and had a well-deserved success'. Abbey Travel 45; Blackmer 986. See centre page for a colour illustration.
108. **LEEKE, Rev. William.** *The history of Lord Seaton's Regiment, (the 52nd Light Infantry,) at the Battle of Waterloo; together with various incidents connected with that regiment, not only at Waterloo, but at Paris, in the north of France, and for several years afterwards....* First edition, 2 vols, 8vo, London, Hatchard and Co., 1866. xx, 411; xiv, 475, [1]pp., with engraved portrait of Lord Seaton and 3 battle plans. Contemporary half calf, a little rubbed. Good copy. The volumes were formerly in the National Army Museum and on the front free endpaper of each volume there is the small stamp of the museum with a cancellation stamp over it - there are no other stamps or marks. **£125**
This regiment played an important part in the Battle of Waterloo. Leeke was present at the battle and carried the 52nd's regimental colour. A short supplement was published in 1871, not present here. Meulenaere p.432.
109. **LEPSIUS, Dr. Richard.** *Letters from Egypt, Ethiopia, and the peninsula of Sinai. With extracts from his Chronology of the Egyptians, with reference to the exodus of the Israelites. Revised by the author. Translated by Leonora and Joanna B. Horner.* First edition thus, 8vo, London, Henry G. Bohn, 1853. 578pp., colour lithograph frontispiece and 2 folding maps. Modern half morocco on marbled boards, bookplate of David W. Phillipson. An excellent copy, well bound and in fine condition. **£200**
Lepsius (1810-1884) was a German Egyptologist and this book gives an account of his travels in Egypt to examine and record antiquities. He travelled further up the Nile than previous antiquarian explorers to reach Meroë and its pyramids which he describes.
110. **LONDON. ANDOM, R.** *Industrial explorings in and around London.* First edition, 8vo, London, James Clarke & Co., 1895. xv, 295pp., with nearly one hundred illustrations by T. M. R. Whitwell. Original decorated cloth, later collector's blind stamp on the front free endpaper. Very good copy. **£35**
Rather light-hearted account of visits to factories in London making paper, soap, wire, matches, candles etc. The author does not mention the poor working conditions for those employed in these factories.
111. **LONDON. CRORY, W. Glenny.** *East London industries.* First edition, 8vo, London, Longmans Green, and Co., 1876. [vi], xi, [i], 279pp. + 3 advert leaves. Original green cloth, decorated in black on the upper cover, slightly rubbed, collector's blind stamp on the front free endpaper, old oval stamp of Clapton Wesleyan Sunday School Library on the title and a few other pages, else a good copy - no library marks on the binding. **£35**

Unlike the above book this is a serious study of the industries of East London - chemicals, matches, clothing, silk trade, soap, gas, ship building and many more. Crory was also the author of a book on the industry of Ireland. Scarce - Library Hub records few copies.

112. **LOST RACE NOVEL. [CUNNINGHAM, John William].** *A world without souls.* First edition, 12mo, London, J. Hatchard, 1805. iv, 135pp. + advert leaf, without the errata slip and the final advert leaf. Contemporary marbled boards, worn, rebacked at a later date, title with some soiling, occasional browning or spotting in the text - rather a scruffy copy. 19th century Worcester Public Library label on the front pastedown (no stamps in the book or on the binding) shows that it was borrowed twice in the 1890s; on the title there is the small ink note '3 days' - no doubt the time it could be borrowed. **£100**
Rare first edition of this unusual philosophical allegory involving a voyage to a city inhabited by a mysterious race of soulless people who were 'a kind of connecting link between man and monkey' (p.120). Cunningham (1780-1861) was an evangelical clergyman, a student and fellow of St.John's College, Cambridge and later he became vicar of Harrow. Wolff 6835d.
113. **LOTTERY - RUSSIA.** *Loterie de quatre propriétés seigneuriales et en outre d'une somme de 1,322,000 roubles à repartir entre 6,009 lots gagnans et 17 primes.* 4to, [St. Petersburg, 1822]. [4]pp., the last page blank, drop title, printed in double columns. Disbound, central horizontal crease and tear without loss at the centre fold, else in good condition. **£125**
Announcement of a lottery authorised by Tsar Alexander I to sell 4 estates - 2 near Nizhny Novgorod, 1 near Tula and 1 near Orel. The pamphlet briefly describes the estates - houses, farms, mills, land etc., as well as income from each estate. 170,000 lottery tickets at 50 roubles each were to be sold. The text sets out the lottery rules, how and where to buy tickets, when and where the draw will take place (15 November 1822). On the third page there is an illustration of a lottery ticket with the Russian text translated into French. Very rare - I've not been able to trace another copy.
114. **LOÛIS, Gustave.** *Physiologie de l'opinion.* First edition, 8vo, Paris, J. Bry aîné, 1855. 304, [4]pp. Uncut in the original printed wrappers. Very good copy. **£40**
Essays on curiosity, honour, conscience, political and religious opinion, slander, women etc. A scarce work. No copy on Library Hub.
115. **LYME REGIS. ROBERTS, George.** *The history of Lyme-Regis, Dorset, from the earliest periods to the present day.* First edition, 8vo, Sherborne, printed for the author, by Langdon and Barker, 1823. viii, 221, [5]pp., 1 folding lithograph plate by Hullmandel after Baynes (of 2). Uncut in the original boards, neatly rebacked, printed paper title label on the spine, a few marks on the covers. A presentation copy from the author to King's College, London, inscribed by the author on the title, old stamp of King's College verso of the title and the plate. **£100**
116. **LYON, Captain George Francis.** *A narrative of travels in Northern Africa, in the years 1818, 19, and 20; accompanied by geographical notices of Soudan, and of the course of the Niger.* First edition, 4to, London, John Murray, 1821. xii, 383, [1]pp., large folding engraved map opposite the title and 17 hand-coloured lithograph plates by M. Gauci after drawings by the author, with the tissue-guards. Modern half calf on marbled boards in period style, flat spine gilt in compartments, red morocco label. An attractive copy in very good condition. **£1,500**
Lyon with his companions Joseph Ritchie and John Bedford left Tripoli to discover the source of the river Niger. Disguised as Muslims they reached Murzuq, the capital of Fezzan, where Ritchie fell ill and died. Lyon and Bedford travelled on, but were soon forced to abandon the expedition and they returned to London in 1820. The beautifully coloured plates, many showing the inhabitants of the region, are especially attractive. Blackmer 1044; Abbey Travel 304; Tooley 311. See centre page for a colour illustration.

117. **MACKENZIE, Captain T. A. and others.** *Historical Records of the 79th Queen's Own Cameron Highlanders.* First edition, 8vo, London, Hamilton, Adams & Co., & Devonport, A. H. Swiss, 1887. viii, 309pp., errata slip, with 13 plates (1 coloured) including a frontispiece portrait. Original cloth decorated in gilt, a.e.g., some foxing on the title and on a few text pages, also a few pencil annotations, but overall a very good copy. **£100**
Gives a year by year account of this regiment's service from 1793 to 1885. The regiment saw action in Egypt, the Peninsular War, Waterloo, the Crimean War, the Indian Mutiny, Sudan and elsewhere. There are lists of those killed in battle, and from p.203 there is a list in alphabetical order of all the officers with brief details of their service.
118. **MANSSSEN, W. J.** *Het christendom en de vrouw. Historisch-apologetische studie.* First edition, 8vo, Leiden, E. J. Brill, 1877. viii, 383, [1]pp. Contemporary half cloth, old faded stamp on title; f.e.p., half-title and title loose, else a good copy. **£20**
View of the position of women in society and in the church in earlier times. In the final part Manssen considers the future of women in the church - he advocates greater emancipation and believes that women will have an important role to play in the church.
119. **MARGATE. KIDD, William.** *The picturesque pocket companion to Margate, Ramsgate, Broadstairs, and parts adjacent; illustrated with one hundred and twenty engravings on wood, by G. W. Bonner.* 12mo, London, William Kidd, 1831. [x], iii, 215pp. + 12pp. adverts. with 120 wood-engraved illustrations, mostly in the text, but with a number of plates. Original quarter calf on cloth with the original large title label on the upper cover (now a bit faded), with the signature of W. Wilkinson in the top margin of the pictorial title. Very good copy. **£120**
120. **MILITARY.** *General regulations and orders for the army. Adjutant General's Office, Horse-Guards, 12th August. To which are added such regulations as have been issued to the 1st. January 1814.* 8vo, London, W. Clowes, 1814. [iv], xx, 399, [1]pp., with the additional engraved title with large coat of arms. Contemporary half calf on marbled boards. Very good copy. With a presentation inscription on the letterpress title 'Lt. Colonel Wyatt A.A.G.: presented to him by Mr. Cannon'. William Wyatt served at Corunna and took part in the Walcheren expedition during the Napoleonic Wars. His armorial bookplate is on the front pastedown. **£80**
121. **MILITARY.** *General regulations and orders for the army. Adjutant General's Office, Horse-Guards. 12th August 1811.* 8vo, London, printed and sold by W. Clowes, 1811. [iv], xix, 326, [2]pp., engraved and printed titles, the engraved title with large coat of arms. Original boards, the original printed title label still on the spine, but a little chipped, worn at head and foot of spine and covers coming loose, else a good clean copy. **£60**
There is a short preface by Harry Calvert, Adjutant-General, in which he states that every officer is obliged to have a copy of these regulations and be acquainted with them.
122. **MILITARY.** *A manual for volunteer corps of the infantry.* Small 8vo, London, sold by T. Egerton at the Military Library, 1803. 108, [4]pp., 2 folding engraved plates at the end. Later 19th century half roan, a bit worn at corners, upper cover detached, a little light staining at the beginning and end of the volume. **£35**
123. **MILITARY.** *Rules and regulations for the manual and platoon exercises, formations, field-exercise, and movements of His Majesty's forces. For the use of the non-commissioned officers of the British army. Parts I. II. and abstract, part III.* 8vo, [London], War Office, printed and sold by T. Egerton, 1805. xvi, 124pp. + advert leaf and final blank, folding engraved frontispiece. Uncut in modern half calf, the original blue wrappers are bound in. **£85**

This copy has a good provenance. It belonged to Lieutenant John Bramwell of the 92nd Regiment of Foot, a Highland regiment, who was injured at Waterloo. It is inscribed by him on the title 'Lieut. Bramwell 92nd. Regiment of Foot'.

Association copy

124. **MILITARY. MANNINGHAM, Colonel.** *Regulations for the Rifle Corps, formed at Blatchingdon Barracks, under the command of Colonel Manningham. August 25th, 1800.* First edition, small 8vo, London, T. Egerton, 1801. xx, 108pp. Contemporary green morocco, title 'Standing Regulations Rifle Regiment 1801' blind-stamped on the title, spine also blind-stamped with title. Good copy. **£175**

The Rifle Corps or Rifle Brigade as it was later known was founded by Coote Manningham (1765-1809) in 1800. The corps saw action in the Peninsular War, at Waterloo and in many other campaigns later in the 19th century. Manningham himself was at the Battle of Corunna in January 1809 and on 26 August 1809 he died from an illness contracted at Corunna. This a particularly interesting association copy - it belonged to Harriet Yorke, Manningham's sister. On a page opposite the title shortly after her brother's death she has written some notes about him in about 150 words. She begins 'These regulations drawn up by my beloved Brother, Major General Manningham, for the Instruction of the 98th Regt., which was formed wholly by Him, bears ample testimony to his zeal & ability in the interests of his profession....'. She goes on to write on the love which his soldiers had for him, his services to his family and his country, and finally refers to his death on 26 August 1809, and concluding '.....none more fondly loved and more deeply regretted than by his affectionate & sorrowing Sister, Harriet Yorke...'. Loosely inserted are 2 much later letters relating to Manningham and a few pencil notes by an earlier owner of the book. A rare work - Library Hub locates copies at Liverpool University and the National Army Museum only.

125. **MILLER, William.** *Memoirs of General Miller, in the service of the Republic of Peru.* Second edition, 2 vols, 8vo, London, Longman, Rees, 1829. [iii]-li, [i], 452; vii, [i], 557pp., without half-title or first blank in vol 1, 2 portraits as frontispieces, 10 plates and maps. Later blue half morocco. Very good copy. **£350**

Second and best edition, considerably enlarged from the first. William Miller (1795-1861), known throughout Latin America as Guillermo Miller, was an English-born soldier who took part in the wars of independence in Chile and Peru. Sabin 49028.

1 of 6 copies on 'papier de Chine' and with a signed woodcut

126. **MIRBEAU, Octave.** *Sébastien Roch. Roman de moeurs. Illustrations de H.-G. Ibels.*

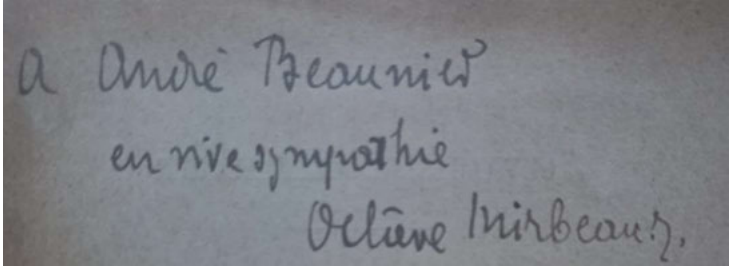


8vo, Paris, Librairie Charpentier et Fasquelle, 1906. [vi], 353pp., illustrated with 12 plates by Ibels, each in 2 states, and numerous illustrations in the text after drawings by Ibels. There is also an original woodcut signed in ink by Ibels. Contemporary green half morocco, original pictorial wrappers bound in, head and foot of spine very slightly rubbed, but overall a very good copy. **£275**

First published in 1890 this is the first illustrated edition of this powerful novel. It tells the story of the 13 year old boy Sébastien Roch who is sexually abused by a priest at a Jesuit school. The abuse destroys the boy's life and he later commits suicide. The novel is partly based on Mirbeau's own experience as a student at a Jesuit school in Vannes. This is a particularly good copy being no.4 of 6 copies only on 'papier de Chine', with the plates in 2 states and an original signed woodcut by Ibels.

127. **MIRBEAU, Octave.** *Les vingt et un jours d'un neurasthénique.* First edition, 12mo, Paris, Bibliothèque Charpentier, 1901. [iv], 435pp. Contemporary green half cloth, red

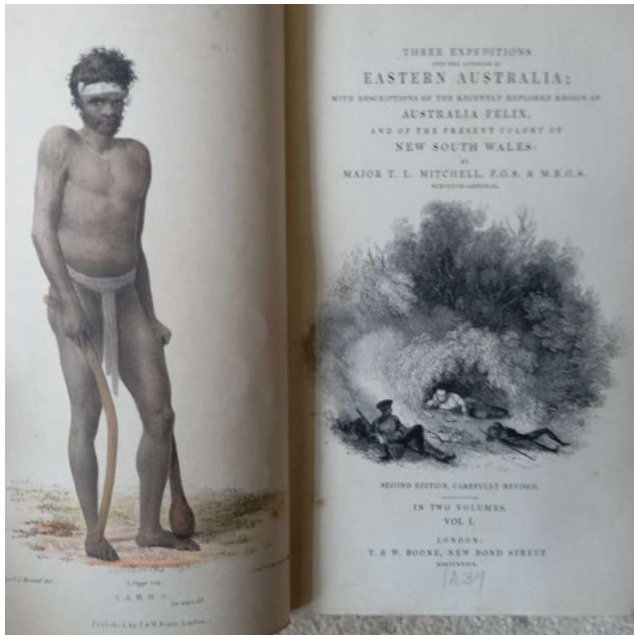
morocco title label, original printed yellow wrappers bound in, marginal browning and light toning of



of the text due to the rather poor paper quality, first 3 leaves loose, else a good copy. **£175**
Driven mad by modern life, Georges Vasseur leaves for a rest cure where he meets corrupt politicians, sadistic killers, quack psychiatrists and other misfits. This novel is based on Mirbeau's cruel tales published in the press over the previous 15 years and on his own stay in a sanatorium in the Pyrenees. This is a presentation copy to the novelist and literary critic André Baumier (1869-1925), inscribed on the half-title 'A André Baumier en vive sympathie Octave Mirbeau'.

128. **MITCHELL, Major T. L.** *Three Expeditions into the Interior of Eastern Australia; with descriptions of the recently explored region of Australia Felix, and of the present colony of New South Wales.*

Second edition, carefully revised, 2 vols, 8vo, London, T. & W. Boone, 1839 [ii], xxi, [iii], 355; [ii], ix, [iii], 415pp., adverts at the end of vol 1 and 8pp. 'Opinions of the Press' before the title of vol 1. With 51 lithograph plates, some coloured and some folding, including 2 frontispieces, small illustrations in the text, and a large folding map hand-coloured in outline at the end of vol 1. Original blind-stamped green cloth, neatly rebacked with



the original decorated spines, covers a little rubbed and marked, new endpapers, light foxing to some of the plates, but overall a good clean copy. **£950**

Mitchell was surveyor-general of New South Wales and his expeditions were very important in the opening up of the interior of Australia. Ferguson 2811; Wantrup 125.

129. **MOORSOM, W. S.** *Historical Record of the Fifty-Second Regiment (Oxfordshire Light Infantry) from the year 1755 to the year 1858. Compiled under direction of the committee and edited by W. S. Moorsom, late captain 52nd Light Infantry.* First edition, 8vo, London, Richard Bentley, 1860. xvi, [ii], 437pp., 25 plates including an engraved frontispiece portrait of the Duke of Richmond, 3 coloured lithograph plates of uniforms, engraved coloured battle plans and portraits. Later red half morocco, t.e.g. A well bound copy in fine condition. **£150**
Excellent copy of this detailed history of this Oxfordshire regiment which gives a year by year account of its service. Much of this work deals with the Napoleonic Wars, the Peninsular War and Waterloo in particular. There are also sections on the Indian Mutiny and service in Ireland.
130. **MUSIC. GLUCK, Christoph Willibald.** *Iphigenia in Tauris, tragischer Oper in vier Akten. Frei übersetzt von J. D. Sander. Vollständiger Klavierauszug mit deutschem und französischem Texte.* Oblong 4to, Berlin, Schlesinger, n.d., [1812]. [ii], 107pp., type set music, plate number 50. Contemporary decorated paper boards with oval title 'Iphigenia' on the upper cover, title a bit foxed. **£100**
Piano reduction of the vocal score. This is an interesting copy. An early owner, possibly B. Rudorff whose name is on the front free endpaper, has written in pencil what seems to be an alternative German translation of the French text. This occurs mostly in the first half of the volume. There are also a number of pencil alterations to the score and crossings out, again in the first half of the volume. This item and the following items by Gluck are all from the collection of Ernst Rudorff (1840-1916), German composer and music teacher who formed a large and important collection of music manuscripts and scores.
131. **MUSIC. GLUCK, Christoph Willibald.** *Alceste. Eine grosse ernsthafte Oper in 3 Acten.... Nach der italienischen und französischen Partitur für's Piano Forte bearbeitet von C. J. Stegmann.* Oblong folio, Bonn, N. Simrock, n.d., [1815] 159pp., engraved music throughout, plate number 1125. Contemporary half calf, title label on the front cover written in pencil by Ernst Rudorff, his signature also on f.e.p. Good condition. **£75**
Piano reduction of the vocal score of 'Alceste'.
132. **MUSIC. GLUCK, Christoph Willibald.** *Armide, grosse heroische Oper in fünf Akten..... vollständiger Klavierauszug mit dem deutschen und Original-Text..... Armide, drame héroïque.... arrangée pour le piano... par Jean-Phillipe Schmidt.* Oblong folio, Berlin, Schlesinger, n.d., [1813]. [ii], 166pp., type-set music, plate number 75. With title in German and French, also with printed dedication to Carl von Brühl. Contemporary half calf on marbled boards, rubbed, spine worn, contents good. Ownership inscription 'Lichtenstein' on f.e.p. **£75**
Piano reduction of the vocal score of 'Alceste'.
133. **MUSIC. GLUCK, Christoph Willibald.** *Iphigénie en Aulide, tragédie lyrique en trois actes.... arrangée pour le pianoforte. Iphigenia in Aulis, lyrische Tragödie in drei Aufzüge,.... frei übersetzt und in einen Auszug zum Singen bei dem Pianoforte gebracht von J. D. Sander. Erster Act.* Folio, Berlin, in Sanders Buchhandlung, n.d., [1808]. [ii], 74pp., type set music. With title in French and German followed by a 1 page introduction in French and German by Sander which gives some advice on how to play the music. Contemporary boards, slightly rubbed, but still a very good copy. **£100**
Piano reduction of the first act of the vocal score of this opera. On the title there is the ownership inscription 'Carl Brühl' - this is Carl von Brühl (1772-1837), influential superintendent general of Prussian royal theatres and friend of Goethe.

134. **MUSIC. GLUCK, Christoph Willibald.** *Ouverture d'Iphigénie en Aulide... arrangé pour le pianoforte.* Oblong 8vo, Berlin, chez J. J. Hummel, n.d., [c.1800]. 5, [1]pp., including title, last page blank. Engraved throughout, plate number 1359. Unbound, as issued, title a little dusty, else in very good condition. **£35**
135. **PANANTI, Filippo.** *Narrative of a residence in Algiers; comprising a geographical and historical account of the Regency; biographical sketches of the Dey and his ministers; and observations on the relations of the Barbary states with the Christian powers.* Second edition, with notes and illustrations by Edward Blaquièrre, 4to, London, Henry Colburn and Richard Bentley, 1830. xxx, 467pp., with a fine hand-coloured aquatint view of Algiers from the sea as frontispiece, engraved map and engraved plan of Algiers. Uncut in modern blue half calf, spine gilt in compartments, some light foxing on the title, but overall a very good copy. **£275**
Pananti was an Italian who was captured by Barbary pirates, taken to Algiers and sold into slavery. In this book he gives a very readable account of his time as a slave, and of the country and people of Algeria. Eventually he was ransomed and able to return to freedom. Abbey Travel 302.
136. **PARRY, William Edward.** *Journal of a voyage for the discovery of a North-West Passage from the Atlantic to the Pacific; performed in the years 1819-20, in His Majesty's ships Hecla and Griper. With an appendix containing the scientific and other observations.* Second edition, 2 parts in 1 vol, 4to, London, John Murray, 1821. [viii], xxix, [iii], 310, clxxixpp., with 20 engraved plates and maps, some folding. Bound with: *A supplement to the appendix of Captain Parry's voyage ... containing an account of the subjects of natural history.* 4to, John Murray, 1824. [viii], cccxpp., with 6 engraved botanical plates. Two parts in 1 vol, contemporary calf, rebacked, red label, a bit rubbed, some foxing to the botanical plates, inner hinges strengthened, contemporary armorial bookplate of the Tory politician Francis Hurt (1803-1861) of Alderswasley (Derbyshire). **£500**



The supplement to the appendix has 4 preliminary leaves including a half-title and title, and then the pagination continues from the 1821 appendix. The supplement contains essays by Edward Sabine on the mammalia, birds and fish of the Arctic. This was Parry's first voyage in his quest for a North-West Passage and it was his most successful in spite of all the difficulties. He travelled further west than any previous explorer. It was only in 1852 that Edward Belcher reached further west in his search for Sir John Franklin. Amundsen was the first to sail through the North-West Passage in his expedition of 1903-06.

137. **ROYAL MILITARY COLLEGE.** *His Majesty's warrant containing the rules, orders and regulations necessary in the first instance for the formation, conduct, and good government of the junior department of the Royal Military College. Also the regulations for the formation of the collegiate board....* First edition, large 8vo, London, March and Teape, 1802. 36pp., printed on large and thick paper. Contemporary speckled calf, gilt decorative border on the covers, flat spine gilt decorated in compartments with military motifs, morocco title label on the upper cover, corners slightly rubbed, but overall a very nice copy. **£150**
The Royal Military College was founded in 1801 and established at Great Marlow and High Wycombe in 1802. In 1812 it was moved to Sandhurst, Berkshire where it remains. The present work sets out the costs, rules and regulations for the junior department of the college which accepted cadets aged between 13 and 15 for military training.
138. **SALZMANN, Erich von.** *Im Kampf gegen die Herero.* First edition, large 8vo, Berlin, Dietrich Reimer (Ernst Vohsen), 1905 [6], 212pp., 196 illustrations (some full-page) from photographs by the author. Original decorated cloth, slightly marked, a little rubbed at head and foot of spine. Good copy. **£50**
Account of the campaign against the rebellious Herero tribe in German South-West Africa.
139. **SÉGUR, Joseph Alexandre de.** *Les femmes, leur condition et leur influence dans l'ordre social chez différents peuples anciens et modernes.* First edition, 3 vols, 12mo, Paris, chez Treuttel et Würtz, an XI - 1803. 350; 344; 345pp. + adverts. With 6 engraved plates. Contemporary half calf on marbled boards, flat spines gilt in compartments, slightly worn, covers a little rubbed, but overall an attractive set in good condition. **£160**
A study of women in society from ancient times to the French Revolution. The work also contains a few short stories.
140. **SMYTH, Captain William Henry.** *Memoir descriptive of the resources, inhabitants, and hydrography, of Sicily and its islands, interspersed with antiquarian and other notices.* First edition, 4to, London, John Murray, 1824. xvi, 291, followed by the appendix pp. [i] to lxxiii and 9 leaves of index. With a folding engraved map of Sicily as frontispiece and 16 fine aquatint views on 13 plates by William Daniell, plate 5 trimmed at fore-edge with slight loss to the imprint, image not affected. Later half calf on marbled boards, spine gilt in compartments, red labels, a little light offsetting from the plates, very occasional spotting, old stamp of the King's Inn Library Dublin verso of the last leaf but no other marks. Overall, a good copy. **£320**
The plates are unsigned, but in his introduction Smyth states that they are by his friend Mr. Daniell. The work is complete with map and 13 plates as here - 3 plates each have 2 engraved views. Prideaux pp.245-6 and 320 states 'map and 14 plates', but Abbey 263 gives a detailed description of the book and points out this is incorrect. Smyth (1788-1865) was a naval officer who became interested in astronomy after meeting the Italian astronomer Giovanni Piazzi in Sicily in 1817.
141. **STEWART, Major-General David.** *Sketches of the character, manners, and present state of the Highlanders of Scotland; with details of the military service of the Highland*

regiments. Third edition, 2 vols, 8vo, Edinburgh, Archibald Constable and Co., 1825. xviii, [vi], 543, lxxxiv; vii, [i], 529, xliiipp., with the half-titles and the large coloured folding engraved map of the Highlands showing the territory of the clans forms the frontispiece to vol 1. Uncut in near contemporary cloth, red leather title labels, cloth a little bubbled and fore-edge of the upper cover of vol 2 rubbed in places, bookplate removed from the front pastedowns, title of vol 1 a little dusty in the margins and with some light offsetting from the map. Still a good copy however, and vol 1 has the small ticket of the Edinburgh bookseller J. Bain at Haymarket. **£135**

Volume 1 includes much on the Highland regiments in the American War of Independence; volume 2 has much on the Napoleonic Wars.

142. **TRAVEL.** *The Journal of the Royal Geographical Society. Volume the thirty-fourth. Edited by the assistant secretary.* 8vo, London, John Murray, 1864. cxci. 326pp., with 12 folding engraved maps. Original printed wrappers, wear at head of spine, upper joint partly split, but overall in very good clean condition. **£65**

Contains a number of interesting papers - von der Decken on Kilimanjaro; Swinhoe on Formosa; Godwin-Austen on the Mustakh Range; Hind on the Moisie River (Labrador); Palgrave on Arabia; Forbes on Vancouver Island; Moreton on Newfoundland; and others. All these are accompanied by detailed folding maps. More information on request.

143. **VANCOUVER, George.** *Voyage de découvertes à l'Océan Pacifique du Nord et autour du monde.... traduit de l'anglais par P. F. Henry.* 5 vols text plus plate vol., 8vo, Paris, Didot jeune, an X, [1802]. With half-titles in the text volumes; plate volume with 17 engraved views and 9 maps 8 of which are folding. Contemporary half calf, red and green labels, a few corners a little worn, occasional browning which is mostly at the beginning of the volumes, but the plate volume is clean though 1 map has a small hole in the border. With the armorial bookplate of J. M. de Reck in all 6 vols. Overall, a good set. **£950**

This is the second French edition of Vancouver's 'A Voyage of Discovery to the North Pacific Ocean and round the World' (1798). This voyage from 1790 to 1795 is one of the most important of all Pacific voyages and is of particular importance for the cartography of the northwest coast of Canada and of Alaska. Vancouver was the first to accurately map these regions and his maps remained standard for many years. Chadenat 1221; Sabin 98442; Ladamocarski 55 for a detailed description of the first English edition.



From the royal library, bound by Thouvenin

144. **VERNET, Carle.** *Cris de Paris, lithographiés par Carle Vernet.* Folio, c.370 x 285mm., Paris, n.d., [c.1820]. Title, table of contents and 100 colour lithograph plates by Delpech after Vernet. Bound by Thouvenin (signed in gilt at foot of spine) in contemporary quarter red morocco on marbled boards, spine gilt, morocco gilt title label on the front cover, head and foot of spine a bit rubbed, paper a little toned, but good colour, the volume lacks the printed title but it has been replaced by a manuscript title and the table of contents is also in manuscript, but no printed table was issued with the book. Good copy overall and with a wonderful provenance. **£2,850**
This rare costume book has an excellent provenance. It is from the library of Louis-Philippe and has the stamp of the Royal library on the title - 'Bibliothèque de Roi (Neuilly)' and below it the red stamp of the Duc d'Orléans; in the top compartment of the spine there is the royal coat of arms and in the bottom compartment the crowned monogram of Louis-Philippe. The book was sold at the auction of the royal libraries at the Palais-Royal and Neuilly in March 1852 - lot 760. It was possibly acquired there by the Prince de Joinville (1818-1900), 3rd son of Louis-Philippe and a talented artist - on the front pastedown there is the old label 'Succession de Msg. le Prince de Joinville'. There is also the 20th century bookplate of Dr. H. G. Roederstein. In the 1852 auction catalogue the volume is described: 'cent planches coloriées, dont plusieurs sont tachées de boue'. There are no longer any plates 'tachées de boue' - a few plates have 2 or 3 spots only and with some spotting verso, but overall in good condition. This famous book depicts the street traders of Paris who sold a wide variety of goods and offered many services - 'an out-of-doors department store' in Ray's words. Ray 121 - 'This celebrated series, prized by the sociologist as well as the historian of costume, has become almost unfindable complete because of an insatiable demand from hotelkeepers seeking wall decorations. In fine contemporary colouring its 100 lithographs are most attractive'. Lipperheide Fd11; Colas 2986. See centre page for 2 illustrations in colour.
145. **WALES.** *The Cambrian tourist, or post-chaise companion through Wales; containing cursory sketches of the Welsh territories, and a description of the manners, customs and games of the natives.* Eighth edition, enlarged, 12mo, London, Whittaker & Co., 1834. xi, 340pp., with 2 folding engraved maps and 2 folding tables, but wants the frontispiece. Original cloth, neatly rebaked in calf. **£30**
146. **WORCESTER.** *A concise history of the city and suburbs of Worcester. A new edition, with additions.* 12mo, Worcester, T. Eaton, 1816. vi, 175, [1]pp., engraved frontispiece, engraving on the title and 4 other plates including a plan of the city. Later red half morocco on marbled boards, spine slightly faded, but still a very good copy. Bookplate of Frances, Viscountess Lorton on the front pastedown. **£80**
147. **ZOLA, Émile.** *Humanité - Vérité - Justice. L'affaire Dreyfus. Lettre à la jeunesse.* First edition, 8vo, Paris, Eugène Fasquelle, 1897. 13, [3]pp., with the final blank leaf. Original printed wrappers with the title on the front cover as issued, a little worn around the edges, but overall in good condition given that it's rather fragile and printed on poor quality paper. **£60**
Pamphlet on the Dreyfus affair. On 13 January 1898 he published his famous article 'J'accuse' in 'L'Aurore'. Not in Vicaire which only goes up to 1893; Clouzot p.280 - 'Peu commun'.

BIBLIOGRAPHY

148. **ALDINE PRESS.** [BURGASSI, Antonio Cesare]. *Serie dell'edizione aldine per ordine cronologico ed alfabetico.* Terza edizione con emendazioni e giunti, 8vo, Florence, Giuseppe Molini, 1803. vi, 195, [3]pp., folding family tree of the Aldus family.

Uncut in contemporary blue boards, old paper title label on the spine, binding worn, bottom corner of front free endpaper torn, but text in good clean condition. With the small ex-libris of Francesco Agosti in the bottom margin of the title and also of Tammaro de Marinis on the front endpaper. **£120**

Enlarged edition of this rare early work on the Aldine press - the second edition was published in 1790, and there was also a third edition published in Venice in 1790. Pp.1-84 consist of a history of the press, then there is a catalogue of Aldine publications presented in chronological order followed by an author index.

149. **AUTOGRAPHS. SENSIER, Alfred.** *Catalogue des lettres autographes composant la collection de feu M. Alfred Sensier. La vente aura lieu à Paris.... les 11, 12, et 13 février 1878... par le ministère de M. Charles Pillet, assisté de M. Étienne Charavay.* 4to, Paris, É. Charavay & Londres, F. Naylor, 1878. vii, 124pp., many illustrations of handwriting and signatures in the text. Bound by Samblanx & Weckesser in half calf on marbled boards, t.e.g., marginal stain on the title and first few pages only, joints a bit rubbed. Well bound copy in very good condition. **£40**
The collection was offered in 782 lots and is fully indexed.
150. **BEARZI, Jean-Baptiste Chevalier de.** *Catalogue des livres rares et précieux composant la bibliothèque de feu M. l'abbé de Bearzi, protonotaire apostolique et chargé d'affaires de S. M. le Roi des Deux-Siciles à la Cour de Vienne.* Two parts in 1 vol, 8vo, Paris, chez Edwin Tross, 1855. xii, 222, 192pp. Contemporary half morocco by Raparlier, t.e.g., others uncut, joints and corners rubbed, else a good copy. The two parts are neatly priced throughout in a contemporary hand. **£195**
The auction catalogue of Bearzi's magnificent library which contained 4487 lots. The library contained many Aldines and incunabula and the second part contained over 600 lots on bibliography and typography and many of those lots described library and auction catalogues. This copy belonged to Bernard H. Breslauer (1918-2004) and was lot 588 in the Bibliotheca Bibliographica Breslaueriana sale at Christie's New York in 2005.
151. **BOISSONADE, Jean François.** *Catalogue des livres composant la bibliothèque de feu M. J. Fr. Boissonade..... dont la vente aura lieu le jeudi 3 mars 1859 et jours suivants.. Maison Silvestre...* 8vo, Paris, Benjamin Duprat, 1859. lxiv, 655pp. Later half cloth, original printed wrappers bound in. very good copy. **£120**
Auction catalogue of the large library of Boissonade (1774-1857), a classical scholar who held a number of important positions including that of librarian at the Bibliothèque du Roi. His library was particularly rich in history, literature, science and art, and the long preface gives an account of Boissonade's life and work.
152. **BOSSUET, Abbé L. A. N.** *Catalogue des livres relatifs à l'histoire de la ville de Paris, composant la bibliothèque de M. l'Abbé L. A. N. Bossuet, curé de Saint-Louis en l'Isle.* 8vo, Paris, Damascène Morgand, 1888. [iv], iii, [i], 384pp. Contemporary cloth-backed marbled boards, gilt coat of arms at foot of spine, a little light foxing. **£85**
Auction catalogue of Bossuet's books, all on the history of Paris - 2336 lots sold over 12 days in April 1888. The catalogue includes useful notes for many lots and all lots have prices recorded in pencil.
153. **CHASLES, Michel.** *Catalogue de la bibliothèque scientifique, historique et littéraire de feu M. Michel Chasles..... Auction catalogue.* 8vo, Paris, A. Claudin, 1881. vii, 415pp., this copy contains the rare supplement beginning at p.393 with separate title. Contemporary quarter green cloth on marbled boards, joints a little rubbed, otherwise a very good clea copy. **£125**

The auction catalogue of the distinguished mathematician Michel Chasles (1793-1880) - 4194 lots in total. The library contained many important books on mathematics and science, but there are also sections on bibliography, literature, art etc. As a collector of books and manuscripts Chasles was a somewhat credulous figure - he was duped by the forger Denis Vrain-Lucas into buying letters from Alexander the Great to Aristotle and from Cleopatra to Julius Caesar!

154. **[CHENEST, A.]** *Catalogue d'une petite collection de livres rares et précieux, anciennes poésies, romans de chevalerie, chroniques, manuscrits, etc., provenant du cabinet de M. A.C. [= Chenest]. Auction catalogue.* 8vo, Paris, chez J. Techener, 1853. [iv], iii, 48pp., printed on superior paper. Original printed wrappers, lacking the lower cover, otherwise in very good condition. **£90**
This small fine library was sold in 302 lots in May 1853. This is a presentation copy from Techener, inscribed on the front cover - 'Envoi de J. Techener'.
155. **CIGONGNE, Armand Bernard.** *Catalogue des livres, manuscrits, et imprimés, composant la bibliothèque de M. Armand Cigongne... précédé d'une notice bibliographique par M. Leroux de Lincy.* 8vo, Paris, L.Potier, 1861. xlii, [ii], 553pp. printed on thick paper, except for the half-title and title. Contemporary dark green half morocco on marbled boards, t.e.g., others uncut, original printed wrappers bound in, slightly rubbed, else a very good copy. Provenance: Andres Roure of Barcelona with his small red morocco bookplate. **£300**
The auction catalogue of Cigongne's magnificent library consisting of 2910 lots. The sale did not take place as the library was purchased beforehand by the Duc d'Aumale for his library at Chantilly. The catalogue was probably printed, but never published. A few copies of the catalogue were printed on thick handmade paper after the sale to d'Aumale and this is one of them. Bibliotheca Bibliographica Breslaueriana 597 (this copy).
156. **DOUBLE, Léopold.** *Catalogue de la bibliothèque de M. Léopold Double. Auction catalogue.* 8vo, Paris, chez J. Techener, 1863. viii, 87, 16pp. Contemporary half morocco, t.e.g., spine and corners slightly rubbed, 1 top corner worn, but overall a very good copy. **£120**
The scarce auction catalogue of Double's very choice library sold in 397 lots over 4 days in 1863. His library was notable for fine bindings, books printed on vellum, manuscripts, extra-illustrated books etc., and a number of lots are catalogued in great detail. The 16 page section at the end consists of an author index, an index of binders and a price list.
157. **ESTELRICH, J.** *Vives. Exposition organisée à la Bibliothèque Nationale.* First edition, 8vo, Paris, 1941. xviii, [ii], 193, [31]pp., frontispiece, illustrations. Original printed wrappers, partly unopened, light staining on the spine, else very good. **£20**
Catalogue of an exhibition on the Spanish scholar and humanist Juan Luis Vivès (1493-1540). The work mostly consists of an important bibliography describing 471 books and documents by or relating to him.
158. **FABRICIUS, Johannes Albertus.** *Bibliographia antiquaria sive introductio in notitiam scriptorum qui antiquitates hebraicas, graecas, romanas et christianas scriptis....* Third edition, 4to, Hamburg, Johann Karl Bohn, 1760, [xvi], 1039, [121]pp., lacks the frontispiece. Near contemporary half calf, spine richly gilt, red edges, slightly rubbed, but still a very good copy. A the foot of the spine there is the name 'Brandt' and the date 1778 and on the front cover there are the initials B.C.R. in gilt. **£125**
Fabricius (1668-1736) was a bibliographer and the foremost classical scholar of Germany of his time. First published in 1713 this third edition has been revised and greatly enlarged by Paul Schaffshausen and contains a preface by him. It is a remarkable survey of works on Greek,

Roman, Christian and Jewish antiquities and is regarded as the first separately published bibliography of archaeology.

159. **[GAUDEFROY, L. F. A.]**. *Catalogue de la bibliothèque d'un amateur, avec des notes et une table générale des auteurs et des matières*. Two vols, 8vo, Brussels, P. J. de Mat, 1823. lxxxviii, 20, 318; [iv], 319-808, 12pp. Contemporary half calf on marbled boards, neatly rebacked retaining the original spines with red title labels, covers rubbed, else in good clean condition. 19th century bookplate of Th.de Jonghe in each volume. **£180**
The Belgian bookseller Mat's catalogue of a splendid anonymous private collection compiled and edited by the French bibliographer Gaudefroy (1758-1839). The catalogue lists 6917 books all with prices - the very last number 6918 was a collection of 255 priced catalogues of book auctions held in Paris between 1784 and 1815 and customers were invited to examine the collection and discuss the price. The catalogue included many early books and was especially strong in science, medicine, natural history, literature etc., and there is an author index at the beginning of volume 1.
160. **[GIRAUD, Charles Joseph]**. *Catalogue des livres rares et précieux composant la bibliothèque de M. Ch. G*****. [=Giraud]..... Auction catalogue*. 8vo, Paris, chez L. Potier, 1855. xix, 464pp. Contemporary quarter cloth on marbled boards, the original printed green lower wrapper is bound in, a little rubbed at corners and on the lower joint, but a good copy nevertheless. The volume has a fine provenance. It was formerly in the royal library and the spine has the gilt monogram of King Louis-Philippe and 'Bibl. Royale' in gilt at foot of spine; the title also has the stamp of the royal library. Bookplate of Eric Speckaert on the front pastedown. **£150**
The auction catalogue of the magnificent library of the French lawyer and politician Giraud (1802-1881); the auction contained 3304 lots and there is a preface by Potier who lists the highlights of the auction which included the Mainz Catholicon and the 1465 Mainz Cicero on vellum.
161. **[GRASS, Franz]**. *Verzeichniß typographischer Denkmäler aus dem fünfzehnten Jahrhundert, welche sich in der Bibliothek des regulirten Korherrenstiftes des heil. Augustin zu Neustift in Tyrol befinden*. First edition, 4to, Brixen, Thomas Weger, 1789. [iv], 269, [11]pp., with 6 folding engraved plates at the end showing typefaces. Contemporary decorative wrappers, a little soiled and worn, title dusty, otherwise a good copy. **£300**
Catalogue of the 15th century books in the library of the Augustinian Monastery at Neustift, near Innsbruck. The books are catalogued in great detail, the earliest dating from 1460, and at the end there is an index of authors and titles of anonymous books and also an index of printers. Two further volumes were later published dealing with the 16th and 17th century books. Bigmore & Wyman I, 278.
162. **HELMSCHROTT, Joseph Maria**. *Verzeichniß alter Druckdenkmale der Bibliothek des uralten Benediktiner-Stifts zum H. Mang in Füeßen. Mit litterarischen Anmerkungen begleitet*. Two parts in 1 vol, small 4to, Ulm, Stettinische Buchhandlung, 1790. xxviii, 236, 123pp. 19th century marbled boards, spine with red title label, some wear at corners and top of spine dented, contents good. **£150**
Catalogue of the incunabula in the Benedictine Abbey of Saint Mang at Füssen, Bavaria. The first part consists of a very detailed catalogue in chronological order of 460 incunabula beginning with an edition of Thomas Aquinas printed at Mainz in 1469. The second part is a catalogue of 227 more incunabula which were published without a date, place or printer's name. At the end there is an index to both parts. In 1803 the abbey was dissolved and most of the books are now in the library of Augsburg University. Bigmore & Wyman I, 323.
163. **JANIN, Jules**. *Catalogue des livres rares et précieux composant la bibliothèque de M. Jules Janin..... Avec une préface par M. Louis Ratisbonne. Auction catalogue*. 8vo,

Paris, Adolphe Labitte, 1877. xv, 231, [1]pp. Contemporary half cloth on marbled boards with the original printed green wrappers bound in, red morocco title label and also a date label at foot of spine. Very good copy. **£100**

The auction catalogue of the fine library of the writer and critic Jules Janin (1804-1874) which was sold in 1375 lots over 8 days beginning on 16 February 1877. A few prices are noted in pencil. The library consisted mostly of literature, but there are also sections on history, travel, bibliography etc. The books are quite well catalogued - bindings are described, binders' names are given, and anything special about the book is mentioned - limited edition, large paper, special paper etc.

164. **LA BÉDOYÈRE, Comte Henri de.** *Catalogue des livres rares et précieux imprimés et manuscrits, dessins et vignettes, composant la bibliothèque de feu M. le Comte de La Bedoyère..... auction catalogue.* Three parts in 1 vol, 8vo, Paris, L. Potier, 1862. xiii, [iii], 400, xiii, 55, vi, 192pp., many prices are noted in pencil in the first part and a few only in the second part. Contemporary vellum, single gilt fillet on the covers, gilt coat of arms of Baron de Walckenaer at the centre of the covers, binding a bit soiled, else a good copy. **£150**
This is the auction catalogue of the second of two important libraries formed by La Bédoyère (1782-1861) and sold after his death. The library was particularly rich in history and literature. The middle section of 55 pages consists of an author index and price list to the first part and it prefaced by an essay on the first part of the auction by Jules Janin. No printed price list was issued for the second part. Together the 2 parts of this auction contained 4583 lots
165. **LOUIS-PHILIPPE.** *Catalogue de livres provenant des bibliothèques du feu Roi Louis-Philippe. dont la vente aura lieu le 8 mars 1852 et les 26 jours suivants.... Bibliothèques du Palais-Royal et de Neuilly.* 2 vols, 8vo, Paris, L. Potier, & London, Bathès & Lowell, 1852. 349; 264pp. Bound in at the end of volume 2 is: *Catalogue de livres provenant de la bibliothèque du Château d'Eu (suite et fin), dont la vente aura lieu le mardi 5 avril 1853 et les deux jours suivants...* 8vo, Paris, L. Potier, 1853. 29pp. Later 19th century cloth, leather title labels, the original printed wrappers are bound in, some light browning and a few small stains only. Bookplate of Anthony Hobson in each volume. **£275**
Auction catalogue of the libraries at the Palais Royal and Neuilly, the property of Louis Philippe (1773-1850) and his wife Marie-Amélie (1782-1866). The auction contained 5565 lots in total with many illuminated manuscripts, early books and fine bindings. The small Château d'Eu library auction contained 337 lots. Brunet VI, 1820.

Bound in red morocco

166. **[MATTAIRE, Michael].** *Stephanorum historia, vitas ipsorum ac libros complectens.* Two parts in 1 vol, 8vo, London, Benjamin Motte for Christopher Bateman, 1709. [xvii], 564, [vi], 133pp., as often without the 7 page appendix at the end - it seems this was a later addition. With the engraved portrait of Robert Estienne I and 4 pages of woodcut illustrations of the various Estienne devices. The portrait and title are ruled in red. Late 18th century English straight-grained red morocco, gilt decorative border on the covers, flat spine richly gilt, a.e.g., slightly rubbed, but still a most attractive copy in very good condition. Bookplate of the American bibliophile Julia Parker Wightman. **£450**
Lovely copy of Mattaire's first book, an early history of the great 16th century Estienne printing family. The shorter second part is a catalogue of their publications. Schreiber 294; Bigmore & Wyman II, 14 - 'This very complete work, the first production of this renowned bibliographer...'; Peignot p.364 - 'Ouvrage estimé'.
167. **MÉNAGER, -. Catalogue des livres, estampes, gravures anciennes et modernes, lithographies, photographies; dessins, plans et dessins d'architecture provenant du cabinet de feu M. Ménager, ancien architecte de la ville de Paris.** *Auction catalogue.*

8vo, Paris, Librairie de Mme. Bachelin-Deflorenne, 1864. 62pp. Bound with 3 other catalogues - further details on request. Four works in 1 volume - contemporary half calf, rubbed. **£60**

168. **MIRABEAU, Honoré-Gabriel Riquetti, Comte de.** *Catalogue des livres de la bibliothèque de feu M. Mirabeau l'ainé, Député et ex-Président de l'Assemblée Nationale Constituante, dont la vente se fera en l'une des salles de l'hôtel de Bullion, rue J. J. Rousseau, le lundi 9 janvier 1792 et jours suivans...* 8vo, Paris, chez Rozet & Belin junior, 1791. [iv], xxvi, 440, [2], lxipp. 19th century quarter calf on marbled boards, slightly rubbed, very minor worming on lower cover, spine a little faded, printing ink flaw on the fore-margin of the title just touches a few letters only, else a good clean copy. Armorial bookplate on the front pastedown. The catalogue is neatly priced throughout in ink in a contemporary hand and the writer has also noted a few imperfect books. **£500**
The scarce auction catalogue of the library of Mirabeau which he formed in only 2 years. Mirabeau purchased Buffon's library 'en bloc' and Buffon's books are usually identified in the catalogue and wherever Buffon has added notes to his books this is also mentioned. This copy is complete with the half-title and the advertisement leaf at the end of the catalogue which states that an author index will be available 4 days before the auction. This 61 page index is present here, but it is missing in many copies as for example in the 2 copies held by the Grolier Club. Monglond II, 25; Grolier 353.

42 volumes from the library of Madame de Pompadour

169. **[NICERON, Jean-Pierre].** *Memoires pour servir à l'histoire des hommes illustres dans la république des lettres. Avec un catalogue raisonné de leurs ouvrages.* First edition, 41 vols bound in 42 (vol 10 in 2 parts, each bound separately), 12mo, Paris, chez Briasson, 1727-1740. Each volume c.400 pages, vignette on the titles. All volumes uniformly bound in contemporary calf, triple gut fillet on covers, spines gilt in compartments, red labels, coat of arms in gilt at the centre of the covers of all volumes, some volumes with minor very neat restoration at head and foot of spines or at corners, occasional light browning or foxing, but in all a splendid set, all volumes in very good condition, with an excellent provenance - from the library of Madame de Pompadour (1721-1764) with her arms on all the covers (Olivier 2399.4). **£5,000**
Important bio-bibliographical work on famous writers, lacking as often the last 2 volumes (vols 43 & 44) which were published after the death of the author. The work was possibly originally intended to be complete in 41 volumes because volume 41 contains an index to all the volumes. It contains a huge amount of bibliographical information on thousands of books, information not easily found elsewhere in some cases. Earlier French bibliographers often cited Nicéron. Brunet IV, 55 - Grand nombre des notices curieuses, toujours recherchées. This set is from the library of Madame de Pompadour, the influential mistress of Louis XV. She formed a large and important library which was auctioned in 1765 and her Nicéron was lot 3480 in that auction. Later it was owned by Adrien Hoverlant de Beauwelaere (1758-1840) of Tournai, Belgium - his ownership inscription is on the title of all the volumes. He wrote a number of books on local history and after his death his library was auctioned at Tournai in August 1841. His Nicéron set was lot 1479 in the auction - a copy of the catalogue is at Ghent University Library. The front cover illustration shows one volume from the set.
170. **NODIER, Charles.** *Description raisonnée d'une jolie collection de livres (Nouveaux mélanges tirés d'une petite bibliothèque)..... Précédée d'une introduction par M. G. Duplessis....* 8vo, Paris, J. Techener, 1844. [iv], 36, 492pp. Later half calf on marbled boards, spine richly gilt in compartments, some marginal pencil beside a few numbers. Good copy. **£150**
This is the last work of Charles Nodier who died in January 1844. It is his description of his own highly important library in its final state before it was sent to auction in 1844. Nodier had

previously consigned books to auction from his library in 1827 and 1830. The present work contains the 36 page life of Nodier by Francis Wey, but as often it is without the 7 page introduction and 2 or 3 short additions which were only added to a few copies. 1254 books are described, often with detailed notes. *Vicaire VI, 143; Clouzot p.228 - 'recherché'*.

171. **REUVENS, Caspar Jacob Christian.** *Bibliotheca Reuvsiana. Descripsit atque edidit C. Leemans. Auction catalogue.* 8vo, Leiden, S. & J. Luchtman, & C. C. van der Hoek, 1838. [vi], lxxv, [vii], 408, [2]pp., lithograph portrait of Reuvsens on the title. Later 19th century quarter cloth on marbled boards, title a bit browned and spotted and with small marginal repair, a few contemporary round tax stamps in the text, else a good copy. **£135**
Auction catalogue of the library of Reuvsens (1793-1837), professor of Greek, Latin and archaeology at Leiden. The numbering in the catalogue is rather complicated, but it contains over 5000 lots and is especially rich in books on the classical world. The catalogue was written by Conradus Leemans who also wrote the 75 page introduction in Latin which is a biography of Reuvsens. The library was auctioned in October 1828 by Luchtman and van der Hoek in Leiden.
172. **RIBADENEIRA, Pedro de.** *Bibliotheca scriptorum Societatis Iesu... Nunc hoc novo apparatu librorum... editorum concinnata, & illustrium virorum elogis adornata a Philippo Alegambe.* Folio, c.305 x 187mm., Antwerp, Joannes Meursius, 1643. [xxiv], 586, [1]pp., printed in double columns, woodcut device on title. Contemporary calf, spine richly gilt in compartments, red title label, slightly rubbed, front inner hinge cracked but joint firm, some staining towards the end, title dusty, early signature of Robert Wallis on the front free endpaper. In all, however, a very handsome volume. Provenance: from the Macclesfield library with bookplate and blind stamp on the title and following leaf, sold at Sotheby's, lot 4711, 2 October 2008. **£1,000**
A greatly enlarged edition of the first bibliography of the Society of Jesus which was originally published in 1608. The author includes a number of titles relating to the Jesuit missions in the Orient and the Americas. Ribadeneira (1527-1611) also wrote a biography of St. Ignatius Loyola, one of the founders of the Jesuit order. The present edition was enlarged by the Belgian historian Philippe Alegambe who added works published up to 1643. Palau 266661; Sabin 70776; De Backer & Sommervogel does not record this edition.
173. **SAUVAGEOT, Charles.** *Catalogue des livres manuscrits et imprimés composant la bibliothèque de M. Charles Sauvageot. Avec une notice biographique par M. Le Roux de Lincy.* 8vo, Paris, L. Potier, 1860. xxxi, 175pp. Later half calf. A very good copy. **£120**
Auction catalogue of Sauvageot's library, 1691 lots sold over 10 days in December 1860. Sauvageot (1781-1860) was a violinist and collector of French medieval and renaissance works of art which he donated to the Louvre. Le Roux de Lincy's preface gives an account of his life and describes some of the highlights in the sale which included manuscripts and important early works of French literature and history, especially the history of Paris.
174. **SENEBIER, Jean.** *Catalogue raisonné des manuscrits conservés dans la Bibliothèque de la Ville & République de Genève.* First edition, 8vo, Geneva, chez Barthelemy Chirol, 1779. iv, 478pp., woodcut coat of arms on the title, 1 woodcut ornamental headpiece. Later calf in period style, decorative border on the covers, spine gilt in compartments, a little marginal browning on the first few leaves only, but still a very good copy. **£175**
First edition of the first catalogue of the manuscripts in the Geneva library compiled by the town librarian Senebier (1742-1809). Many early Latin, French, Italian, Spanish and Oriental manuscripts are very fully described.
175. **SERVAIS, Gaspar-Joseph de.** *Catalogue des livres de la bibliothèque de feu Monsieur Gaspar-Joseph Servais; dont la vente se fera en argent de change de*

Brabant... à Malines, le 3 octobre 1808 et jours suivans... 8vo, Malines [Mechelen], chez P. J. Hanicq, 1808. xvi, 440pp. Uncut in the original wrappers, wrappers torn at joints and spine defective, small old faded stamp on the title and old tax stamps verso of title and n a few other places, but contents good. Contained in a purpose-made drop back box with printed paper title label on the spine. **£200**

Auction catalogue of the fine library of the Mechelen botanist which was formed over a period of 50 years and here offered for sale in 6033 lots. It contained over 400 incunabula, many in very good condition, and was especially rich in books on history and science. Lambinet studied the early books for his own book 'Recherches historiques, littéraires & critiques sur l'origine de l'imprimerie.... dans la Belgique' (Brussels, 1779).

176. **STRANGE, Sir Robert.** *A descriptive catalogue of a collection of pictures, selected from the Roman, Florentine, Lombard, Venetian, Neapolitan, Flemish, French and Spanish schools. To which are added remarks on the principal painters and their works.....* First edition, small 8vo, London, printed for the author, 1769. [ii], vii, 173pp. Contemporary half calf on marbled boards, corners a little worn, neatly rebacked, small hole in C2 just with loss of the page numbers. In all, a good copy. **£275**

Strange (1721-1792) was a Scottish engraver and a supporter of the Jacobite cause. He went into hiding for several months after the Battle of Culloden, but eventually he was able to benefit from an amnesty, became reconciled to the monarchy and was eventually knighted by George III. In 1760 he went to Italy where he spent several years studying, collecting and drawing. This work is the catalogue of the paintings he acquired in Italy.

177. **STRANGE, Sir Robert.** *An inquiry into the rise and establishment of the Royal Academy of Arts. To which is prefixed, a letter to the Earl of Bute.* First edition, small 8vo, London, printed for E. and C. Dilly, 1775. vi, [ii], 141pp. Later quarter calf on marbled boards. Good copy. **£300**

John Stuart, Third Earl of Bute (1713-1792) was Prime Minister from 1762 to 1763. Strange's letter concerns his refusal to engrave portraits of the Prince of Wales and Bute.

MEDICINE, SCIENCE AND NATURAL HISTORY

178. **BACCI, Andrea.** *De thermis libri septem.* Folio, c.290 x 210mm., Rome, Jacopo Mascardi, 1622. [viii], 425, [19]pp., title in red and black with engraved vignette, woodcut decorative initials. Contemporary calf, neatly rebacked with richly gilt spine, title a little dusty and with a small repair at the top corner not affecting the text, some old ink stains in the bottom margin of a few quires. Overall, a good copy. Formerly in the library of Kimbolton Castle, seat of the Dukes of Manchester, with small bookplate on the front pastedown. **£500**

Andrea Bacci (1524-1600) was an Italian doctor and philosopher, physician to Pope Sixtus V and professor of botany in Rome. First published in 1571 this is the third edition of this comprehensive study of thermal medicine, mineral waters, spas and their uses in the treatment of a number of conditions. Bacci also deals with the medicinal uses of wines, and he includes a discussion of the chemical analyses of water, observations on mineralogy, metallurgy, and geology. He describes many spas, both ancient and modern. Wellcome I, 601; Garrison and Morton 1986.2; Duveen 35 for the first edition.

179. **[BARLOW, Edward].** *Meteorological essays concerning the origin of springs, generation of rain, and production of wind. With a rational and historical account of the causes and course of the tide..... In two treatises.* First edition, 8vo, London, John Hooke, 1715. [xvi], 122, [2], 212pp., 12 folding engraved maps and diagrams. Contemporary panelled calf, neatly rebacked, later endpapers, a few maps frayed in the fore margin or the bottom margin and a few short tears where frayed just extend into the plate a little, but no loss. Overall a good copy. **£550**

The maps include a world map showing the directions of trade winds and monsoons. Other maps show the course of tides in various parts of Europe. Barlow (1639-1719) was the inventor of the repeating clock and watch. ESTC T96093 wrongly calling for 13 plates.

180. **BORDONI, Antonio.** *De' contorni delle ombre ordinarie. Trattato.* First edition, large 4to, Milan, dall' Imperiale Regia Stamperia, 1816. [viii], 179, [3]pp., with 18 folding engraved plates at the end. Uncut and unopened in modern half calf, half-title and title with repaired tear not affecting the text, a few pages with some marginal foxing or thumbing, but overall a good copy. From the library of Brent Gratton-Maxfield, 1972 with his name in small leters in gilt on the front cover, later bookplate of Thomas Vroom, sold Pierre Bergé Auctions, Paris, 2019. **£135**

Mathematical work on shadows. Cicognara 815 noting that the work was too difficult for the artist.

181. **CHAPTAL, Jean-Antoine Claude, Comte de Chanteloup.** *Chimie appliquée à l'agriculture.* First edition, 2 vols, 8vo, Paris, chez Madame Huzard, 1823. [iv], lvi, 298; [iv], 484pp. Contemporary green quarter calf on marbled boards, vellum corners, flat spines richly gilt. A fine set from the library of the Château de Barante with bookplate. **£275**
The last work of the great chemist. DSB III, 203.

182. **DALECHAMPS, Jacques.** *Chirurgie Française, recueillie par M. Jacques Dalechamps... et depuis augmentée d'autres annotations sur tous les chapitres, ensemble de quelques traictez des operations de chirurgie, facilités & esclaircies par*

M. Jean Girault. Small 4to, Paris, chez Olivier de Varennes, 1610. [xx], 664, [28]pp., title in red and black, woodcut printer's device on the title, numerous woodcut illustrations in the text. Contemporary calf, red edges, small repairs at corners, neatly rebacked reusing the original richly gilt spine, title a bit dusty and with a thinned area where a stamp or name has been erased resulting in some small paper loss but this does not affect any text or the device, some marginal staining in the second half of the volume and staining in the index, a few leaves cut

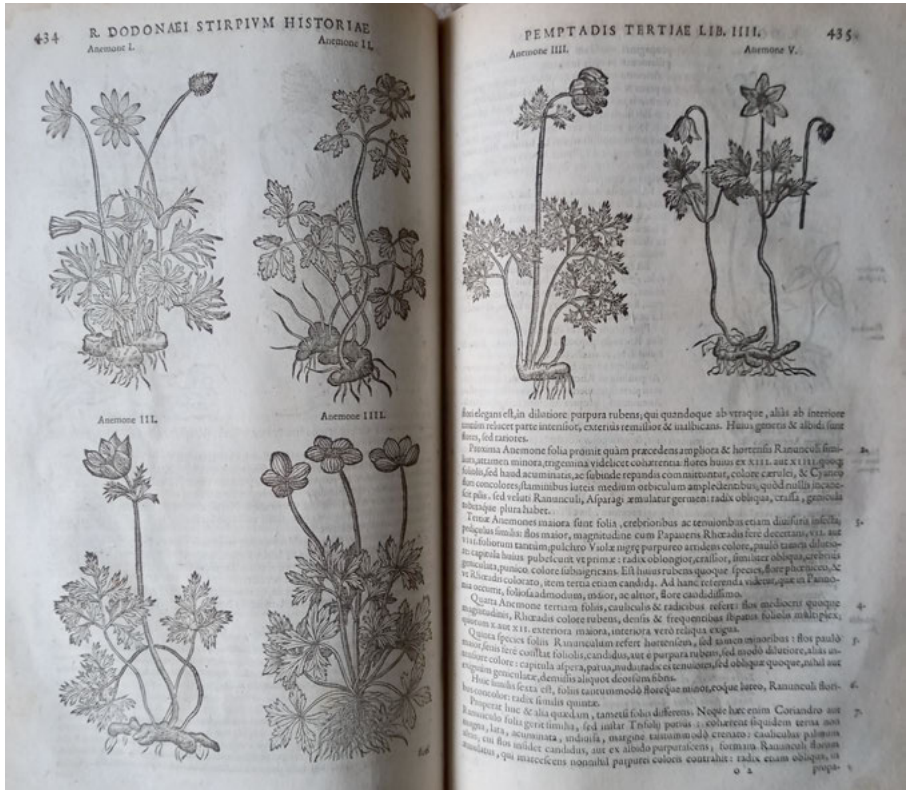


close at the fore-edge. Ownership inscription of Félix Vicq-d'Azyr (1748-1798), stamp of the surgeon René Marjolin (1812-1895) at the end and on 1 or 2 pages. Nevertheless, still a reasonable copy of this rare work. **£895**

First published in 1570 and again in 1573 (both these editions very rare) this is the third edition of this excellent early work on surgery, the most important of this period after Paré. Numerous fine woodcuts depict surgical instruments and procedures. This copy has an interesting provenance. It was once owned by Vicq d'Azyr, a brilliant anatomist and physician, member of the Académie Française and Perpetual Secretary of the Société Royale de Médecine. On a front endpaper there is the inscription 'M. Vicq d'Azyr med. rue du Sepulchre..'. Brunet II, 471; Wellcome I, 89; Krivatsy 3048 with note; D.S.B. III, 534.

183. **DENTISTRY. [MATLAND, George Read].** *The mouth and teeth in health and disease, with an explanation of Messrs. Matland's improved method of adapting artificial teeth.* 12mo, London, Messrs. G. R. & T. C. Matland, dental surgeons, n.d., [c.1900?]. 149pp., 24 wood-engraved illustrations in the text and wood-engraved ornamental headpieces. Original cloth with title in gilt on the front cover, spine a bit faded, otherwise a very good copy. **£40**
Matland was the author of a book with a similar title published by Ward Lock in 1904, but the present work published by his dental surgery is very rare. There is no copy on Library Hub and I have been unable to trace another copy.

184. **DODOENS, Rembert.** *Stirpium historiae pemptades sex sive libri XXX. Variè ab auctore, paullo ante mortem, aucti & emendati.* Folio, c.340 x 225mm., Antwerp, Plantin- Moretus, 1616. Engraved title, [xiv], 872, [66]pp., with over 1300 woodcuts of plants in the text. Modern calf to style, spine gilt in compartments, the engraved title remargined to the border, final colophon leaf with printer's device remargined, but no loss, some soiling in the index, occasional marginal thumbing and light browning or foxing, corner of leaf FF6 torn with loss of text, old faded oval stamp in the top margin of the leaf after the title. Otherwise



overall in good condition and the good quality modern binding is in fine condition. **£2,000**
Second and last Latin edition of this richly illustrated herbal. The first Latin edition was published in 1583 and writing of this edition Hunt states 'Dodoens' last and most comprehensive botanical work, incorporating material from a number of his earlier books,

including the 'Cruydeboeck'. Nissen BBI 517; Pritzel 2350; Hunt I, 201 - 'Best revised and enlarged edition'.

185. **FRISI, Paolo.** *Traité des Rivières et des Torrens..... augmenté du Traité des Canaux navigables: traduit de l'Italien.* First French edition, 4to, Paris, de l'Imprimerie Royale, 1774. xxiv, 248pp., 2 folding engraved plates and 1 folding table. Contemporary mottled calf, spine richly gilt in compartments, small mark on title, but still a fine copy. **£300**
Important work on the control of rivers, erosion, flood prevention etc., followed by a treatise on canals. This is a translation of Frisi's 'Del modo di regolare i fiumi, e i torrenti' (Lucca, 1762). DSB V, 195.
186. **LOUDON, Mrs. Jane.** *The ladies' flower-garden of ornamental greenhouse plants.* First edition, 4to, London, William Smith, 1848 [iii]-xii, 215pp., without the half-title but with an initial leaf. With 42 hand-coloured lithograph botanical plates, some heightened with gum-arabic. Contemporary green morocco, a.e.g., some foxing to the title and endpapers, a few plates with very minor light insignificant marginal foxing, else text and plates clean and all plates have the tissue-guards, plates 4 and 5 are bound out of order. In all, a very good copy. From the library of the labour politician Sir Stafford Cripps (1889-1952) and Dame Isobel Cripps (1891-1979) with their bookplate on the front pastedown and loosely inserted are 2 letters (1 typed, 1 autograph) from Dame Cripps from June 1968. **£1,200**
Nice copy of this attractive book with superb hand-coloured plates by one of the best female botanical artists. Nissen 1236.
187. **MADHOUSES. SHARPE, J. B. (editor).** *Report, together with minutes of evidence, and an appendix of papers, from the committee appointed to consider of provision being made for the better regulation of madhouses in England.* 8vo, London, reprinted for Baldwin, Cradock and Joy, 1815. xii, 399, [1]pp., Longman's 4 page catalogue for October 1815 is bound in before the half-title. Uncut in the original boards, later cloth spine with printed paper title label, covers with a few marks, a little marginal foxing in places, but overall a very good copy. On the front pastedown there is the contemporary armorial bookplate of Sir Velters Cornwall and his signature is on the upper cover. **£300**
This volume collects a number of reports on the treatment of the mentally ill published separately earlier in 1815. An important survey of the conditions and treatment of the insane in public asylums such as York and Bethlem, private asylums, workhouses and poorhouses. There are reports on individual asylums including York and Nottingham and there are contributions by Haslam, Latham, Wakefield, Lawrence and others. Hunter & MacAlpine pp.696-703 deals with these reports and reprints a few extracts.
188. **MAUPERTUIS, Pierre Louis Moreau de.** *Les oeuvres de M. de Maupertuis.* 4to, Dresden, chez George Conrad Walther, 1752. [xxviii], 404pp., with the half-title, title with engraved vignette. Contemporary half vellum, a bit soiled and worn, front inner hinge cracked, no front free endpaper, otherwise a good copy. **£400**
The first collected edition of Maupertuis's works. It includes the 'Essay de Cosmologie', 'Mesure de la terre au cercle polaire', 'Éléments de Géographie', 'Venus physique', 'Lettre sur la comète qui paroissoit en M.DCC.XLII', 'Reflexions philosophiques sur l'origine des langues et la signification des mots' which was first published in an edition of 12 copies only, as well as other works. Houzeau-Lancaster I, 3481.
189. **PEIRCE, Robert.** *The history and memoirs of the Bath: containing observations on what cures have been there wrought, both by bathing and drinking those waters. An account of King Bladud, said to be the first founder of the baths. With a philosophical preface, of several experiments and remarks, relating to the origin, quality, and nature of the baths...* First edition, second issue, small 8vo, London, printed for Henry

Hammond bookseller in Bath, 1713. [xxxii], 399, [1pp., folding engraved plan of the city of Bath as frontispiece, without the divisional title for part 2 beginning after p.245. Bound with: **OLIVER, William.** *A practical dissertation on bath-waters. Design'd for the use of the nobility, gentry etc. who resort to the bath.* 12mo, London, printed by J. D. and sold by H. Hammond in Bath, 1716. viii, 168pp. Two works in 1 volume. Contemporary calf, double gilt fillet on covers, small gilt fleuron in the corners, rebacked and spine gilt in compartments, slightly rubbed. The work by Peirce is trimmed closely at some fore-edges sometimes shaving a page number or side note, but there is no text loss. The first few pages of the work by Oliver are browned. Nevertheless, overall in good condition. **£375**

Two interesting and quite early medical works on bathing and mineral waters etc. Peirce's work is a reissue with cancel title page of his 'Bath Memoirs' first published at Bristol in 1697 - Wellcome IV, 385; Blake p.352. Oliver's work was first published with a slightly different title in 1707 - this 1716 edition not in the Wellcome Catalogue; Blake p.332.

190. **PERSPECTIVE. GALLI BIBIENA, Fernando.** *Direzione a' giovani studenti nel disegno dell' architettura civile, nell' Accademia Clementina...* Mixed set, vol 1 fourth edition, vol 2 third edition, together 2 vols, 12mo, Bologna, nella Stamperis di Lelio dalla Volpe, 1777-1783. [xii], 143, [1]; 144pp., 75 engraved plates in vol 1 and 58 in vol 2. 133 plates in total, many of which are folding - note that plates 59 to 69 in vol 1 are bound out of order and in vol 2 there is an A plate and some misnumbering so that the last plate is numbered 56, but it is in fact plate 58. Uniform contemporary half calf, spines defective, more especially that of vol 2, some light foxing to the text, but text and plates in good order. From the library of Thomas Vroom with bookplate in each volume, sold Pierre Bergé Auctions, Paris, in 2019. **£100**

Well illustrated handbook on perspective and architecture written for students. It was first published in 1725 and went through several editions, titles and plate numbers varied. Riccardi I/1, 135; Berlin Catalogue 2630; Millard IV, 46 with long note over several pages about the author; Fowler 135 for the first edition.

191. **PERSPECTIVE. ZANOTTI, Eustachio.** *Trattato teorica-pratico di prospettiva.* First edition, 4to, Bologna, nella Stamperis di Lelio dalla Volpe, 1766. [vi], 207, [1]pp., engraved vignette printer's device on the title and 11 folding engraved plates at the end. Uncut in near contemporary limp boards, old chipped paper title label on the spine, joints rubbed and partly cracked, else good. From the library of Thomas Vroom with bookplate, sold Pierre Bergé Auctions, Paris, 2019. **£225**

Rare first edition of this important work on perspective. Zanotti was also an astronomer of note and established one of the finest observatories in Europe at Bologna. Riccardi 1/2, 654 - 'raro e pregiato'; Cicognara 874; DSB XIV, 589 - 'lucid and informative.... was intended for painters as well as mathematicians'. See also Martin Kemp 'The Science of Art' (1990) pp.141-142. There was a copy of this book in Sotheby's 'Geometry and Space' sale, the collection of Arnaud de Vitry, 11 April 2002, lot 861 - £657.

192. **SCARPA, Antonio.** *Memoria chirurgica sui piedi torti congesti dei fanciulli, e sulla maniera di correggere questa deformita.* Third edition, enlarged, 8vo, Pavia, nella Stamperia di P. Bizzoni, 1817. 68pp., 5 folding engraved plates by Pietro Anderloni. Uncut in contemporary wrappers. A very good copy. **£150**

Important and well illustrated work on club-foot. It was first published in 1803 and Norman 1900 writing of this edition states - 'The first accurate account of the state of the bones, muscles and ligaments in congenital club-foot. Scarpa designed an orthopedic brace to correct the condition, and believed in the possibility of intra-utarine restraint as a remedy'. Wellcome V, 35 records the first and second editions only; Garrison-Morton 4308 for the first edition.