

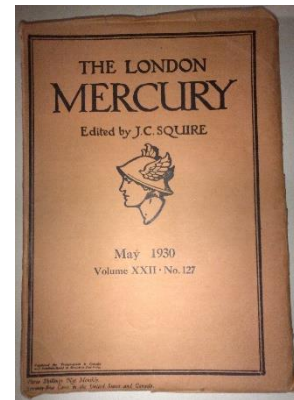
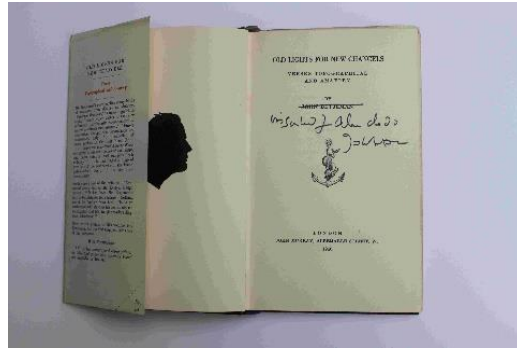
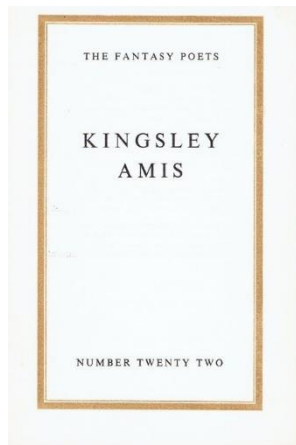
# PETER GROGAN



Rare Books ♦ Manuscripts ♦ Archives

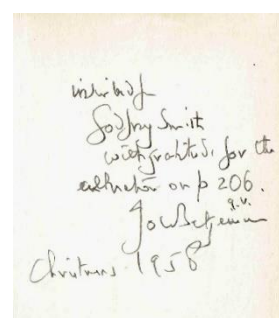
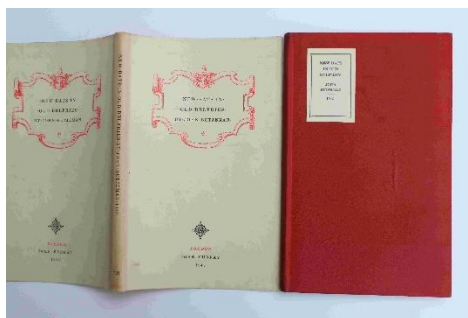
## 20<sup>th</sup>C. Poetry in English (including a large section of Ted Hughes)

1. **AMIS, KINGSLEY.** *The Fantasy Poets Number 22*, Fantasy Press, Swinford, 1954. First edition. Staples rusted else an excellent, clean copy offered at a capitulation price as “Good old Kingers” seems to be a little out of fashion these days. £50



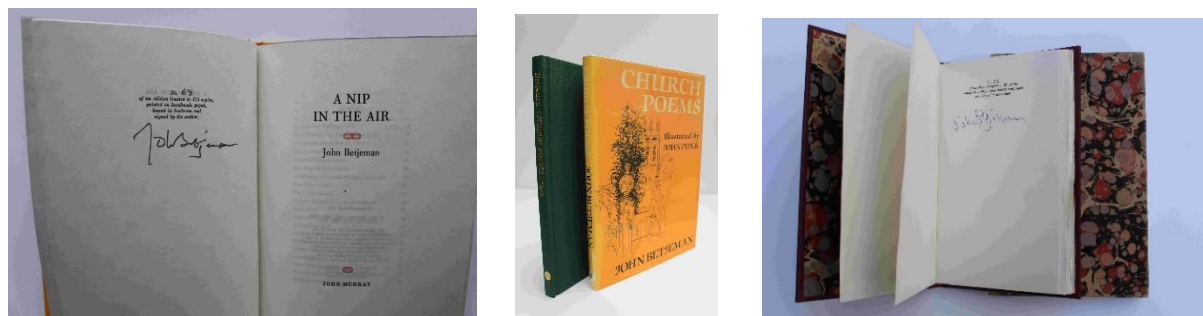
2. **BETJEMAN, JOHN (CONTRIBUTES).** "Death in Leamington" in *The London Mercury*, London, 1930. The scarce first appearance of a major poem by the future Poet Laureate; "Death in Leamington" was Betjeman's breakthrough into the mainstream media after numerous appearances in school and university magazines and anthologies. With three minor differences from the first appearance of the text in a collection (in "Continual Dew"). An excellent copy with the yapp edges of the wrappers largely undamaged aside from some nicks. £75
3. **BETJEMAN, JOHN.** *Old Lights for New Chancels: Verses Topographical and Amatory*, John Murray, London, 1940. First edition. Inscribed later by the author on the title-page to the bibliophile Alan Clodd. Blue pebbled cloth binding with paper label to spine; pale grey dust-wrapper with title and author within a black cartouche design and red ornament on front and back. Some small repairs to verso of dust-wrapper - a nice copy. £295
4. **BETJEMAN, JOHN.** *New Bats in Old Belfries*, John Murray, London, 1945. First edition. Jock Murray told Betjeman: "Your work has reached a stage where eccentric instincts in production should be restrained." This resultant "slim volume" collects some of the author's most enduring poems. Red pebbled cloth binding with paper label to front panel. Pale cream dust-wrapper with title and author within a red cartouche design on front and back. A near fine copy. £75

5. **BETJEMAN, JOHN.** *Collected Poems*, John Murray, London, 1958. First edition, author's presentation copy: "Inscribed for Godfrey Smith with gratitude for the alteration on p 206. q.v. John Betjeman Christmas 1958." The recipient was the bon viveur, novelist and editor of 'The Sunday Times Magazine' during its glory days in the 1970s and '80s. Laid-in is an autograph letter signed (one page, The Mead, Wantage, Berks., 25 ix '55) by the later Laureate to Smith: "Dear Mr. Smith, I am delighted by your kind letter. As a matter of fact the last line [of "Sun and Fun: Song of a Night-Club Proprietress"] used to be "For God's sake, shut that sunlight out of sight" & I prefer your version which I shall adopt if I get a chance to make the correction in the future. Yours sincerely, John Betjeman". The poem was first collected in *A Few Late Chrysanthemums* (John Murray, London, 1954) with the line more or less as Betjeman remembered it (except that "shut" was in fact "keep"). The version in the present volume has the last line: "For I'm old and ill and terrified and tight" which the poet has struck through and inserted below it what was presumably Godders' suggestion: "Draw the curtains, shut the sunlight out of sight" in his holograph. It's unusual to find examples of Betjeman correcting his printed texts, even more so at the suggestion of an apparent stranger. Ivory buckram boards a little soiled but a very good copy in (supplied, later issue) dustwrapper. £950
6. **BETJEMAN, JOHN AND COWARD, NOEL.** *Back to Back*, Polydor, London, 1969. Original gramophone record of Betjeman reading selections from "High and Low" and his old friend Coward reading from "Not Yet the Dodo". Betjeman composed and delivered the eulogy for Coward at the memorial service at St. Martin's-in-the-Fields in 1974. The illustrated sleeve in fine condition and presumably un-played in original sealed polythene wrapping. £75

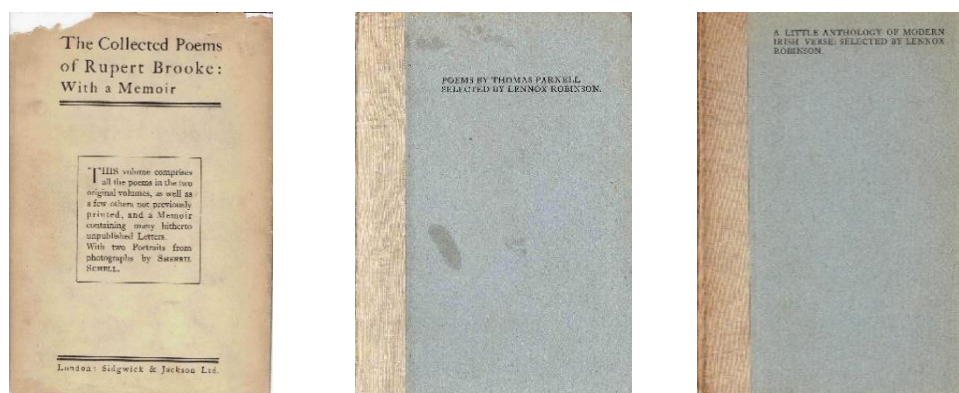


7. **BETJEMAN, JOHN.** *A Nip in the Air*, John Murray, London, 1974. First edition, limited issue, being number 68 of 175 copies signed by Betjeman. Publisher's yellow buckram, marbled endpapers, handmade paper, top edge gilt, other edges untrimmed. Ornaments on title page in red. A near fine copy in dustwrapper with some spots on page edges. The collection ends perfectly with the final poem being "The Last Laugh". £200
8. **BETJEMAN, JOHN.** *Church Poems*, John Murray, London, 1981. First edition. Illustrated by John Piper. Loosely inserted are two notes from 'The Bookseller' stating that this 1980 publication was immediately withdrawn from sale due to textual errors and omissions, with a plan that it be republished in 1981. Betjeman was delighted by the specimen page that Jock Murray sent him in September 1977: "Scotch Roman is just right and Mr. Piper's drawing looks a treat with the level landscape down there at the bottom right-hand corner and verses like clouds above it" (Peterson A48). A nice copy. £50

9. **BETJEMAN, JOHN.** *Uncollected Poems*, John Murray, London, 1982. First edition. Number 21 of 100 copies bound in buckram with marbled endpapers. Signed rather shakily by Betjeman, who was ill by that time. A nice copy in matching marbled slipcase. £195

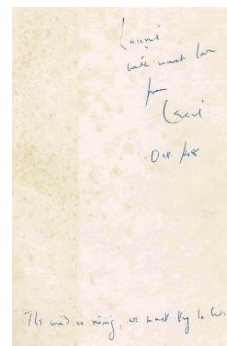
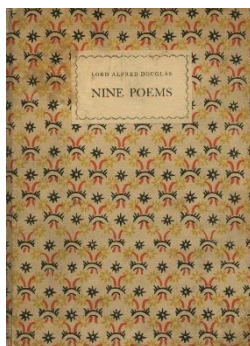
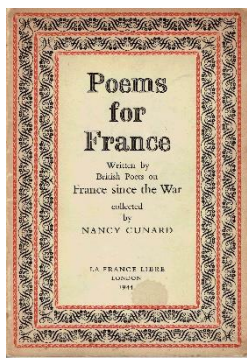


10. **BROOKE, RUPERT.** *Collected Poems with a Memoir*, Sidgwick and Jackson, London, 1918. First edition. Bookplate of early Brooke collector Henry Lewis Batterman Jr. - whose small collection of Ms. material by Brooke is at Yale University - to front pastedown endpaper. Somewhat desiccated, fractionally frayed at head of spine else a very good copy in a less good example of the rare dustwrapper which is rather browned at spine - the flaps re-attached with Japanese rice-tape - and missing some chips from extremities (not affecting any lettering). Spare spine label present. £750



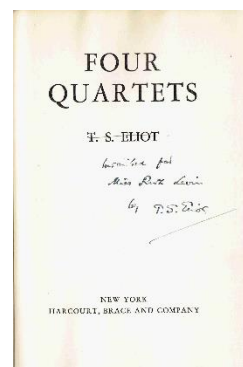
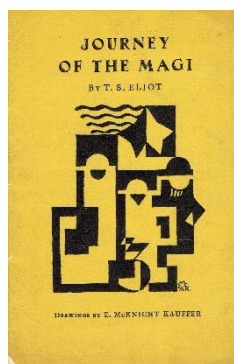
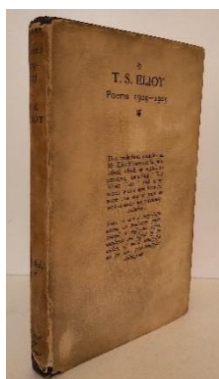
11. **(CUALA PRESS) ROBINSON, LENNOX.** *A Little Anthology of Modern Irish Verse*, The Cuala Press, Dublin, 1928. First edition of this selection by Robinson, limited to 300 copies. Paper boards, cloth backed, with a little brown streaking to the cloth and very slightly chipped, browned title label. £175
12. **(CUALA PRESS). MACDONAGH, DONAGH.** *Veterans and other Poems*, The Cuala Press, Dublin, 1941. First edition, limited to 270 numbered copies. Partial removal of small label from the front pastedown endpaper else a very good copy in cloth-backed paper boards, with spine title label. £75
13. **(CUALA PRESS). PARNELL, THOMAS. (ROBERTSON, LENNOX - EDITS).** *Poems: selected by Lennox Robinson*, The Cuala Press, Dublin, 1927. First edition, limited to 200 copies. Cloth-backed paper boards with a few light stains on the upper board and light browning to the free endpapers. The spine title label a little browned, and with few slight chips, not affecting the lettering. Very good otherwise. £125

14. **(CUALA PRESS). ST. JOHN GOGARTY, OLIVER.** *Elbow Room*, The Cuala Press, Dublin, 1939. First edition, limited to 450 copies, with the bookplate of Lady Violet Leconfield on the front pastedown endpaper, and traces of removal of two small labels. Slight scuff to spine title label. Very good in cloth-backed paper boards. £75
15. **CUNARD, NANCY (EDITS).** *Poems for France*, La France Libre, London, 1944. First edition. In 1944 Cunard - who had first moved to France in 1920 at the age of 24 - persuaded some 70 English poets to provide contributions for this anthology honouring the bravery of the French during World War Two. Small water-stain to upper wrapper, slightly dusty, but an excellent copy of a now scarce item. £250



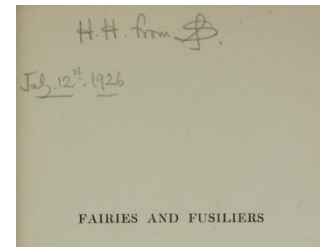
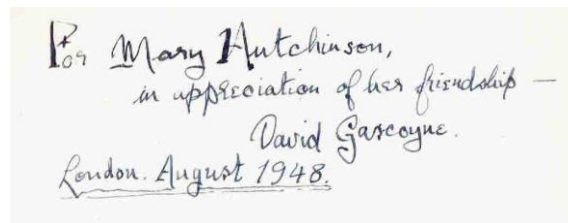
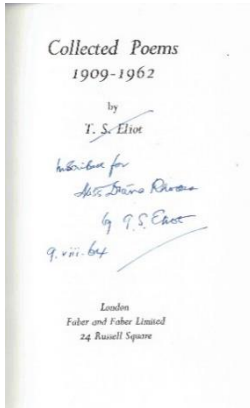
16. **DAY LEWIS, C.** *Poems 1943-47*, Jonathan Cape, London, 1948. First edition - the dedication copy, inscribed on the front free endpaper: "Laurie with much love from Cecil Oct./48. 'The wind is rising, we must try to live'". The quotation is from Paul Valéry's *Le Cimetière Marin*, Day Lewis's translation of which is included in the contents. (The original French version of the line is one of the epigraphs on the title-page.) The printed dedication is "To Laurie Lee". Light foxing to endpapers but a very good copy in faded, chipped and rubbed dustwrapper missing a substantial piece from lower panel (not affecting text). £350
17. **DOUGLAS, LORD ALFRED.** *Nine Poems*, (privately printed by the Curwen Press), London, 1926. First edition. Inscribed by the egregious author to a nephew. Printed for A.J.A. Symons. Two initialled corrections in the author's hand (the same corrections were made in some copies by Symons). Rare - I've only handled one other copy (in 2003) and the last one at auction appears to have been in 2008. Hideous bookplate to front pastedown, else a nice copy in handsome orange cloth chemise and quarter-leather slipcase. £950
18. **DURRELL, LAWRENCE.** *Cities Plains and People*, Faber & Faber, London, 1946. First edition. Original yellow cloth, slightly bumped at top fore-corners. Very good in the slightly dull dustwrapper, with minimal chipping to the spine extremities. £45
19. **ELIOT, T.S.** *Poems 1909-1925*, Faber & Gwyer, London, 1925. First edition - one of 1460 copies (Gallup A8). After six previous publishers, Eliot's first book for the firm with which he subsequently became indelibly associated. To the first appearance here under the Faber imprint of *The Waste Land*, Eliot added the dedication to Ezra Pound (borrowed from Dante): "il miglior fabbro". A very good copy with some light offsetting to endpapers in the scarce dustwrapper which is rather rubbed at extremities, somewhat soiled, browned at spine and missing small chips from head and base of spine and corners (not affecting any lettering). £950

20. **ELIOT, T.S.** *Journey of the Magi*, The Ariel Poems No. 8, Faber, London, 1927. First edition - the wrapped issue (one of 5,000 copies thus - Gallup A9a - but now surprisingly scarce). Ownership inscription to front blank (obscured under upper panel of wrappers) else a very good copy partially split along spine. £275
21. **ELIOT, T.S.** *Little Gidding* in 'The New English Weekly', Faber & Faber, London, 1942. The first appearance in print of the last of Eliot's 'Four Quartets' published in the issue for 15 October 1942 (Gallup C481), prior to the first separate publication on 1 December (Gallup A43). Ownership signature of Neville Braybrooke, editor of the symposium for Eliot's 70th birthday, in pencil to top of cover page. Folded and fragile on cheap war-time paper but since it's the only copy I've had or seen it's fair to make allowances for that. £750



22. **ELIOT, T.S.** *Four Quartets*, Harcourt Brace, New York, [1945]. First American edition, later impression, in the year following first publication. Signed by the author on the title-page, likely for an admirer during a visit to Wellesley College in 1946: "Inscribed for Miss Ruth Levin by T.S. Eliot." Inscribed copies of "Four Quartets" (or, indeed, any editions of Eliot's major collections) are very scarce. Offsetting to front endpapers but a very good copy in dustwrapper lightly chipped at extremities, including the loss of the author's initials at the head of the spine. £3250
23. **ELIOT, T.S.** *Collected Poems 1909-1962* Faber & Faber, London, 1962. First edition (Gallup A74 - one of 15,090 copies) inscribed by the author less than five months before his death on 4 January 1965 (beneath his crossed-through printed name on the title-page): "Inscribed for Miss Diana Rhodes by T.S. Eliot 9 viii 1964". The only other inscribed copy of this edition - the final one of Eliot's collected poems to be published during his lifetime, and the first to include "Four Quartets" - that I can trace was to his co-director at Faber & Faber, W.J. Crawley (Bloomsbury Auctions; £2.8k hammer, 2006). At least six further impressions were printed up until 1974. Along with a copy of *Collected Plays* inscribed to the same recipient on the same day, this is the latest inscription in any of Eliot's works that I am aware of. An excellent copy in slightly rubbed dustwrapper. £1950
24. **EWART, GAVIN.** *A Cluster of Cleribews*, Sixth Chamber Press, Leamington Spa, 1985. First edition. Designed and printed by Sebastian Carter at the Rampant Lions Press. One of 26 copies lettered and signed by the author. Fine copy in slipcase. £90
25. **FEINSTEIN, ELAINE.** *The Celebrants and other poems*, Hutchinson, London, 1973. First edition. Excellent in dustwrapper. £10

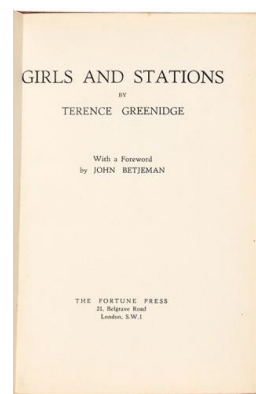
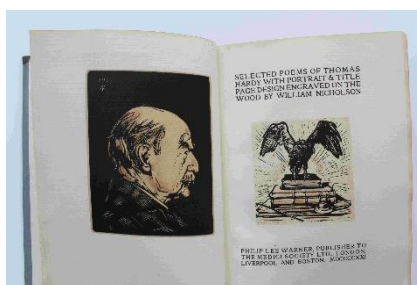
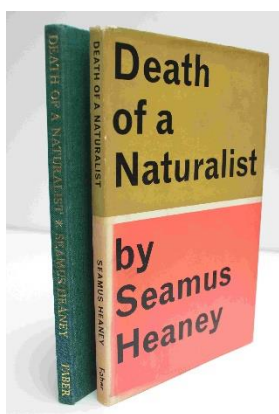
26. **GASCOYNE, DAVID.** *Poems 1937 - 1942*, Nicholson and Watson, London, 1943. First edition. Cover and illustrations by Graham Sutherland. Author's presentation copy, inscribed on the front free endpaper: "For Mary Hutchinson, in appreciation of her friendship - David Gascoyne. London August 1948." Damp damage to bottom of boards affecting lower margin of text block else a very good copy in somewhat rubbed and chipped dustwrapper missing the bottom inch of the spine. £95



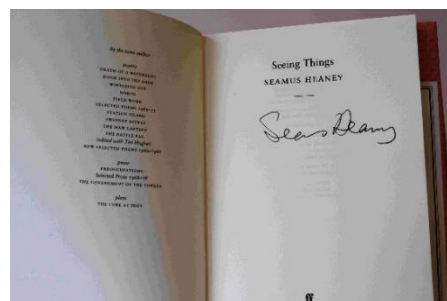
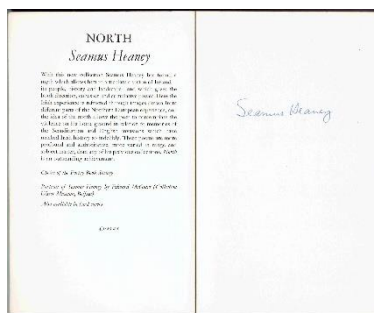
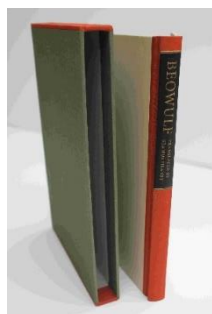
27. **GRAVES, ROBERT. (SASSOON, SIEGFRIED).** *Fairies and Fusiliers*, Heinemann, London, 1917. First edition. Inscribed by Sassoon on the half-title (in pencil, using his monogram) to his great friend and mentor, the pioneering neurologist (and polymath) Sir Henry Head: "H.H. from SS. July 12th 1926". As is well-known, in 1917 Graves advised his friend Sassoon to seek medical treatment in order to avoid a court-martial for the latter's very public opposition to the war. The two headed north to Craiglockhart hospital in Scotland where they met the psychiatrist W.H.R. Rivers who was conducting ground-breaking research with Head on the theory of the regeneration of the nervous system following trauma (largely as a result of self-experimentation in Head's case) and thereby providing a catchy title for Pat Barker's 1991 Booker Prize-nominated novel on the subject. On the day of the inscription, Sassoon had visited the Heads in Kent and recorded in his diary: "With the Heads I feel almost brutally young & healthy; and Henry is so entirely an invalid now, reduced to the physical helplessness of a young child. But my presence stimulates him & we were all as merry as could be till the shadow of my departure settled on us, & I left them standing their [sic] with their trouble." Graves had originally intended to dedicate the volume to Sassoon but famously changed his mind and gave that honour to his regiment, The Royal Welch Fusiliers. He later dedicated "Poetic Unreason" (1925) to Head. A very good copy somewhat faded at spine, lacking the scarce dustwrapper. £3750

28. **GREENIDGE, TERENCE.** *Girls and Stations*, Fortune Press, London, n.d.[1948]. First edition. Ownership signature on front free endpaper, beneath which is the note: "He (T.G.) was the orphan son of a don & the ward of the Bursar (Hertford Co.). Like Crutwell he was a Rugbeian ... an enthusiastic Greats man ... given to declaiming Greek choruses loudly, late at night, in the quad ... E. Waugh A Little Learning." Greenidge was a close friend of Waugh, and collaborated with him on an abortive film project in the late '20s. Some paper missing from upper end of lower gutter - possibly a production fault - else a nice copy in snake-skin patterned paper boards. £75

29. **GUNN, THOM.** *Positives*, University of Chicago Press, Chicago, 1966. First edition. Poems by Thom Gunn and black-and-white images by his brother Ander. Signed by Thom Gunn on the title page. Ownership signature to front free endpaper else excellent in dustwrapper. £75
30. **HARDY, THOMAS.** *Selected Poems of Thomas Hardy*, Riccardi Press, London, 1921. First edition thus - one of 1,000 copies, this copy out-of-series. A very good copy in quarter-cloth and paper-covered boards. £100
31. **HEANEY, SEAMUS.** *Death of a Naturalist*, Faber & Faber, London, 1966. First edition of the Nobel Prize-winner in Literature's break-through collection, inscribed by the author: "Seamus Heaney with good wishes 26.1.67". Previous owner's name on front free endpaper inked through else a nice copy with typical fading to lower part of the dust-wrapper. £3750

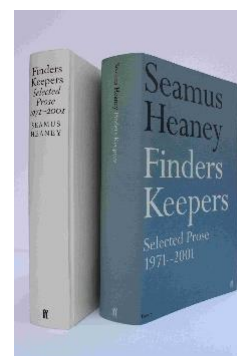
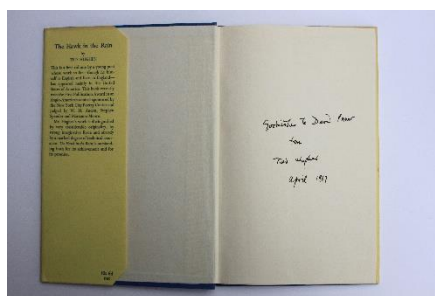
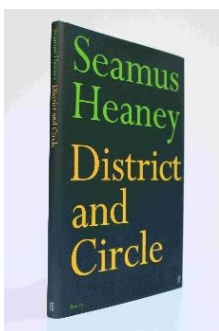


32. **HEANEY, SEAMUS.** *North*, Faber and Faber, London, 1975. First edition in paper wrappers, published simultaneously with the hardback issue. Signed by Heaney on first blank. Moderate edge-wear and fading to spine, else a very good copy. £500



33. **HEANEY, SEAMUS.** *Robert Lowell: A Memorial Address and an Elegy*, Privately Printed by Faber & Faber, London, 1978. First edition. Author's presentation copy - and, as such, the only one I can recall having seen - inscribed on the title-page: "Seamus for Tony [Bailey] June 30 1978 'fewer trees!'" (The recipient - a British war-time evacuee to the USA as a child - became a staff writer at 'The New Yorker' for 35 years and published therein a long, boring piece about walking the River Boyne with Heaney in the mid-1970s.) Slightly faded around spine, else an excellent copy in the original paper wrappers. £650
34. **HEANEY, SEAMUS.** *Seeing Things*, Faber & Faber, London, 1991. First trade edition, signed by the author and scarce thus. Near fine with some tiny marks to upper panel of dustwrapper. £225

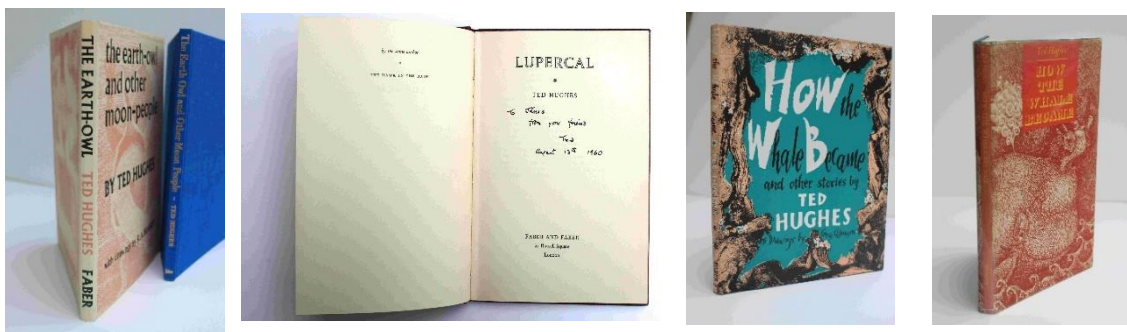
35. **HEANEY, SEAMUS.** *Beowulf*, Faber & Faber, London, 1999. First edition, limited issue, being number 294 of 325 copies signed by the author, specially bound by Smith Settle, Otley, West Yorkshire. Cream paper-covered boards, front and back covers blank, red cloth spine lettered lengthwise in gold on a black label. In its green paper-covered slipcase with red cloth top and bottom. A fine bright copy of this title that won the Whitbread Book of the Year prize in 1999. £1195
36. **HEANEY, SEAMUS.** *Electric Light*, Faber & Faber, London, 2001. First trade edition, signed by the author. Black cloth-covered boards, lettering on spine in white; bright orange dust-wrapper with a very faint fading to spine - a near fine copy. £195
37. **HEANEY, SEAMUS.** *Finders Keepers: Selected Prose 1971-2001*, Faber & Faber, London, 2002. First edition, signed by the author. A fine copy in dustwrapper. £185
38. **HEANEY, SEAMUS.** *District and Circle*, Faber & Faber, London, 2006. First trade edition, signed by the author. A fine copy in dustwrapper. £195



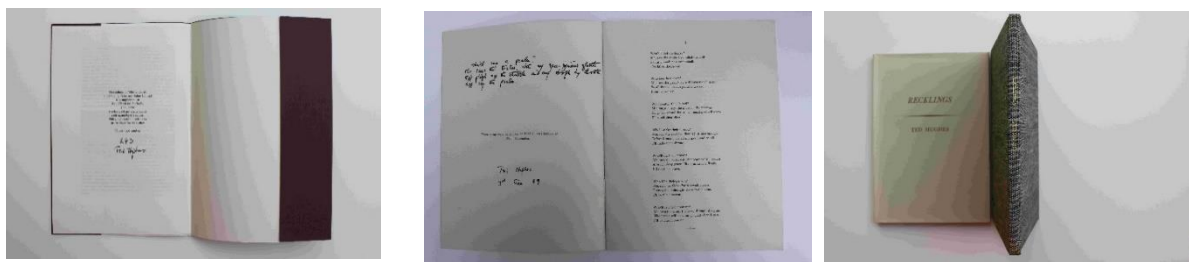
39. **HENRI, ADRIAN.** *Rapefield*, privately printed, n.p., 1989. One of 150 numbered and signed copies of an image of a field of rape flowers, printed on thin yellow A4 card with dark blue sky painted-in at head. Inscribed on verso: "For Tom [Maschler, his sometime publisher] Very best for 1990, and glad to be a Cape author again!" Together with an autograph postcard signed (n.p., n.d.) by Henri to Maschler: "Couldn't wait any longer - hope you like final selection of poems - they're all ones I've read a lot etc. in the last 3 years. Let me know what you think." In excellent condition. £275
40. **HUGHES, TED (CONTRIBUTES TO).** "Six Young Men" in *Delta Magazine* No.12, Crampton & Sons, Cambridge, Summer, 1957. First edition of a scarce early contribution (Sagar & Tabor C20). A nice copy. £35
41. **HUGHES, TED.** *The Hawk in the Rain*, Faber & Faber, London, 1957. First edition of the author's first book. Inscribed by the author: "Good wishes to David Posner from Ted Hughes April 1967". Winner of the Newdigate Prize in 1956, the recipient was a published poet who collaborated with David Hockney and an assiduous collector of inscriptions from his poetic idols. Loosely inserted is The Poetry Book Society Bulletin for September 1957 in which Hughes thanks the Society for selecting the book as its Autumn Choice and comments on the importance of the musical element in his poetry, as well as a note on his own background. An excellent copy with just a small amount of chipping at the head of the (faintly aged) spine of the dust-wrapper. £1950



42. **HUGHES, TED.** *Lupercal*, Faber & Faber, London, 1960. First edition of the author's second collection - one of 2250 copies (Sagar & Tabor A3). Inscribed by Hughes: "To Janos from your friend Ted, August 13th 1960". Hungarian poet Janos Csokits became a friend of Hughes in the 1960s when they began working together on poetry translations. Loosely inserted is a copy of 'The Observer' review by Al Alvarez in which he states, "Hughes has found his own voice, created his own artistic world and has emerged as a poet of the first importance. It is the world of his first book but refined and strengthened." A nice copy in slightly worn, expertly cleaned dustwrapper. £950



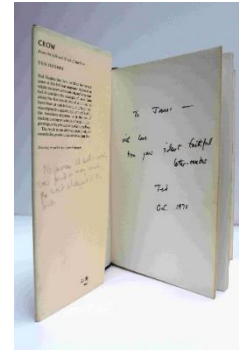
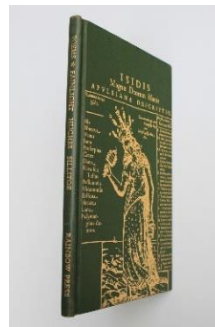
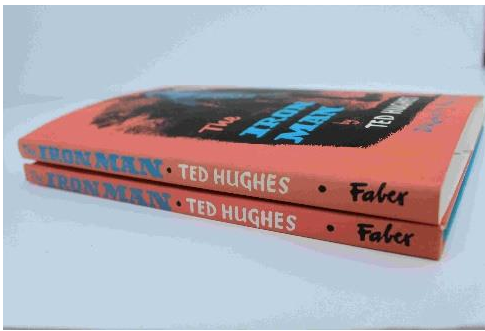
43. **HUGHES, TED.** *How the Whale Became*, Faber & Faber, London, 1963. First edition, first impression. Bi-colour cloth (dark blue and light blue threads) over boards, spine flat, stamped in gold. Dust-wrapper and book with drawings by George Adamson. A bright fine, unfaded copy. £275
44. **HUGHES, TED.** *The Earth-Owl and Other Moon-People*, Faber & Faber, London, 1963. First edition. With 11 drawings by R.A. Brandt. Blue cloth over boards, spine flat, stamped in gold. Dustwrapper on cream-coloured laid paper and marked 'Arnold Signature' decorated with brick-coloured drawing. A bright fine, unfaded copy. £150
45. **HUGHES, TED.** *How the Whale Became*, Athenaeum, New York, 1964. First US edition. Association copy inscribed by the author: "Ted Hughes 21st November 1967" and further inscribed (by the author's mother?) "To Stevy with many thanks from Mrs Hughes" A nice copy in rather worn dust-wrapper. £250
46. **HUGHES, TED.** *Recklings*, Turret Press, London, 1966. One of 150 numbered copies, signed by the author - being the earliest of the many privately-printed editions of his work. A fine copy in dustwrapper. £875



47. **HUGHES, TED.** *Animal Poems*, Richard Gilbertson, Bow, Crediton, Devon, n.d. [1967]. Of a total edition of 100 numbered and signed copies, this is one of 20 copies (numbered 17-36 of which this is number 22) with one of the poems (in this case "Hawk Roosting") in the

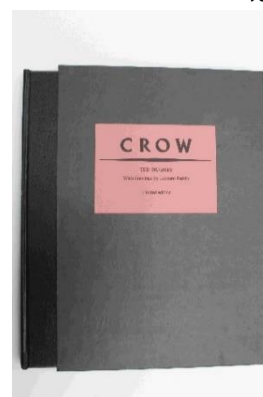
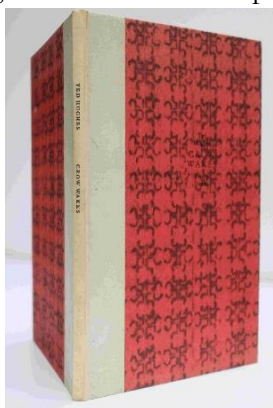
author's holograph on the verso of an extra bifolium added at the front of these copies. A fine copy in textured card wrappers of the author's most widely considered animal poems. £1350

48. **HUGHES, TED.** *Scapegoats and Rabies*, Poet & Printer, London, 1967. First edition - one of 380 un-numbered copies out of a total edition of 406. A nice copy in wrappers. £15
49. **HUGHES, TED.** *Wodwo*, Harper & Row, New York, 1967. First American edition, signed "Ted Hughes 18th March 1971". Some changes were made from the English printing. Brown dust-wrapper lettered in light blue, small amount of edge chipping. £250
50. **HUGHES, TED.** *Five Autumn Songs for Children's Voices*, Richard Gilbertson, Bow, Crediton, Devon, 1968. First edition. Number 14 of 26 numbered copies signed on verso of the title page: "Ted Hughes 3rd January 69" and with one stanza from "Who's Killed the Leaves" in the author's holograph, of a total edition of 500. A fine copy. £375
51. **HUGHES, TED.** *The Iron Man: A Story in Five Nights*, Faber & Faber, London, 1968. First edition, with five drawings by George Adamson. Dustwrapper front and spine the same design as the boards, with Adamson's illustration of the Iron Man, as in the frontispiece to the text. An unblemished, almost perfect, copy of the matching book and dustwrapper and rare thus. £1500



52. **HUGHES, TED.** *Crow*, Faber & Faber, London, 1970. First edition. Inscribed by the author: "To Janos, with love from your silent faithful letter-reader, Ted, Oct. 1970". Hughes has written on the front flap of the dust wrapper: "No carrion will kill a crow, crow found in every country, the most intelligent of the birds." Hungarian poet Janos Csokits became a friend of Hughes in the 1960s when they began working together on poetry translations. A nice copy in dustwrapper with a short line in coloured pencil and a small ding to upper panel. £950
53. **HUGHES, TED.** *Crow Wakes*, Poet and Printer, Woodford Green, Essex, 1971. One of 200 copies - this copy (like quite a few in what appears to have been a somewhat chaotic publishing process) unsigned and out-of-series. Slight soiling to boards but an excellent copy. £100
54. **HUGHES, TED (CONTRIBUTES TO).** *Poems (with Ruth Fainlight and Alan Sillitoe)*, Rainbow Press, London, 1971. First edition - number 14 of 300 copies, signed by all three authors. Hand-printed Japanese endpapers, olive green leather covered boards blocked in gilt, matching leather slipcase lined with decorated paper. An excellent copy £225
55. **HUGHES, TED.** *Crow: From the Life and Songs of the Crow*, Faber & Faber, London, 1973. First edition thus, with 12 drawings by Leonard Baskin. One of a limited edition of 400 numbered copies signed by author and artist. An excellent copy in slipcase. £450

56. **HUGHES, TED.** *Prometheus on His Crag*, Rainbow Press, London, 1973. One of 160 numbered copies, signed by the author and artist. Drawing and colophon by Leonard Baskin. Somewhat faded at spine of full purple leather by Zaehnsdorf, light browning to deckle fore-edge else excellent in slipcase. £450

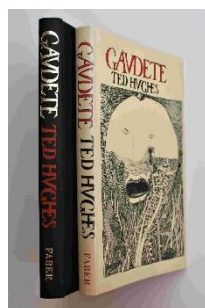
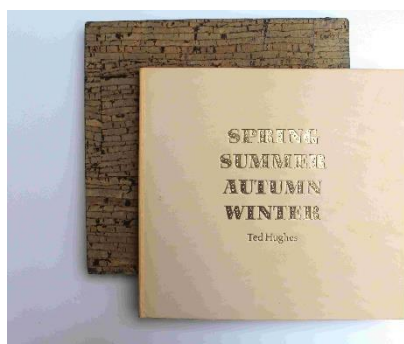


57. **HUGHES, TED.** *Prometheus on His Crag*, Rainbow Press, London, 1973. One of 160 numbered copies, signed by the author and artist. Drawing and colophon by Leonard Baskin. A letter and two handwritten notes from Hughes's sister (and agent) Olwyn to the book collector Alan Clodd, and a Rainbow Press leaflet for the book loosely inserted. A fine bright copy in full purple leather by Zaehnsdorf - with none of the common fading to the spine - in slipcase. £650

58. **HUGHES, TED.** *Spring Summer Autumn Winter*, Rainbow Press, London, n.d. [1973]. First edition, number 18 of 140 copies printed at the Rampant Lions Press on Barcham Green 'Dover' laid paper bound in natural calf and signed by the author. A publisher's slip and order form from Rainbow Press loosely inserted. Lightly sunned at spine with a few small spots to lower panel but an excellent copy in cork slipcase. £650

59. **HUGHES, TED (CONTRIBUTES TO).** *Eclipse*, Sceptre Press, Knotting, 1976. First edition - one of 250 numbered copies. In nice condition. £15

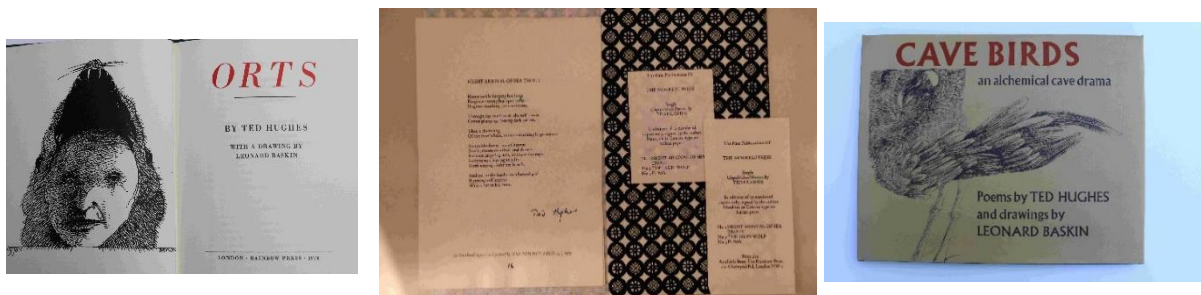
60. **HUGHES, TED.** *Gaudete*, Faber & Faber, London, 1977. First edition, author's presentation copy, inscribed on the front free endpaper: "For George on 15th October 1984 greetings again from Ted Hughes". An excellent copy in dustwrapper. £325



61. **HUGHES, TED (CONTRIBUTES TO).** *Sunstruck*, Sceptre Press, Knotting, 1977. First edition - one of 300 numbered copies. In nice condition. £20

62. **HUGHES, TED.** *Adam and the Sacred Nine*, Rainbow Press, London, 1978. First edition - number 142 of 200 copies printed at the Rampant Lions Press and signed by the author. With a drawing by Leonard Baskin. A Rainbow Press leaflet for the book loosely inserted. Spine slightly faded as usual, otherwise fine. In a slipcase lined with fabric. £175

63. **HUGHES, TED.** *Cave Birds*, Faber & Faber, London, 1978. First trade edition. Small previous owner's name to free front endpaper else a fine copy in dustwrapper. £15



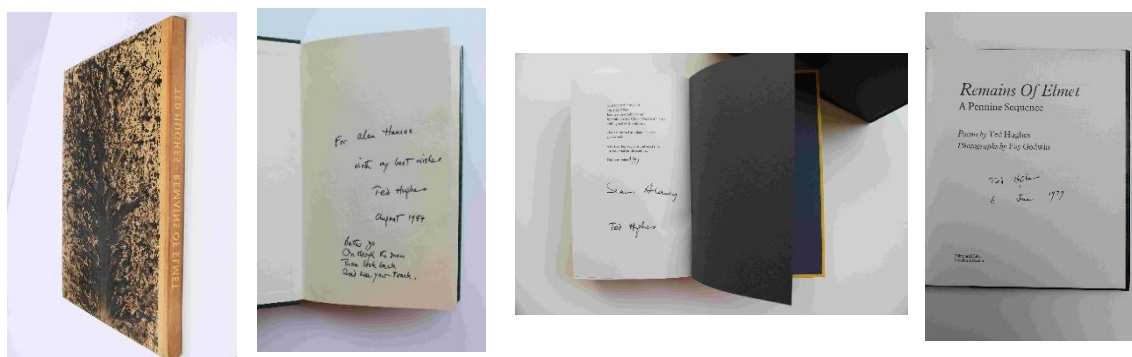
64. **HUGHES, TED.** *Orts*, Rainbow Press, London, 1978. First edition - number 177 of 200 copies printed on Italian paper, in full black calf bound by Zaehnsdorf, signed by the author. With a drawing by Leonard Baskin. Slight fading to spine else an excellent copy in slipcase lined with flock fabric. £400

65. **HUGHES, TED (CONTRIBUTES TO).** *Four Tales Told by an Idiot*, Sceptre Press, Knotting, 1979. First edition - one of 400 numbered copies. In nice condition. £10

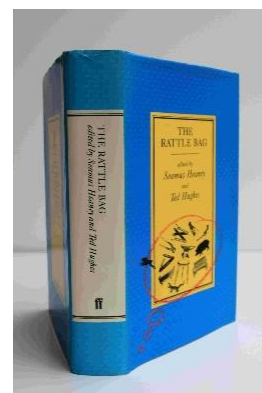
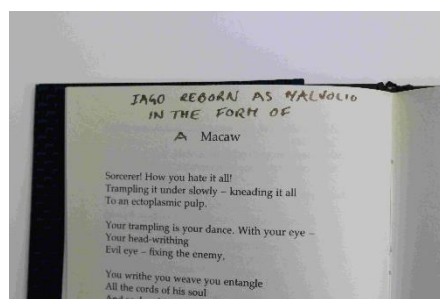
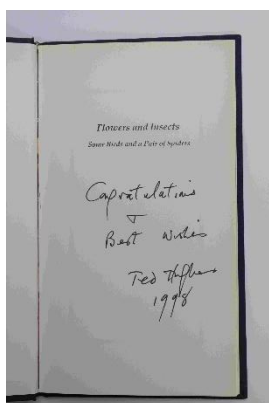
66. **HUGHES, TED.** *Night Arrival of Sea Trout; The Iron Wolf; Puma*, Morrighu Press, 1979. The first publication of Hughes's son Nicholas' Morrighu Press, collecting three previously unpublished poems printed in broadside format; each signed by Ted Hughes, in an edition of 30 copies enclosed in a patterned paper folder. A fine copy and very scarce (OCLC locates only two copies). £1500

67. **HUGHES, TED.** *Remains of Elmet: A Pennine Sequence*, Faber & Faber, London, 1979. First trade edition, with photographs by Fay Godwin, signed: "Ted Hughes 6 June 1979". A fine copy in dustwrapper. £450

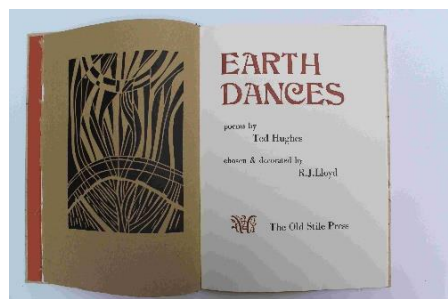
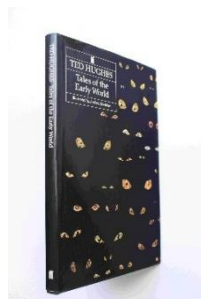
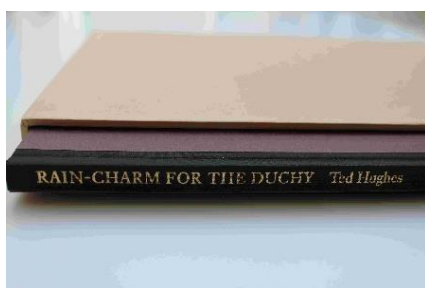
68. **HUGHES, TED.** *Remains of Elmet*, Rainbow Press, London, 1979. First limited edition - one of 70 copies on handmade paper bound in full treed calf signed by author and photographer, of a total edition of 180. With photographs by Fay Godwin. Some tanning to spine but gilt remains bright - a nice copy with light wear to slipcase. £850



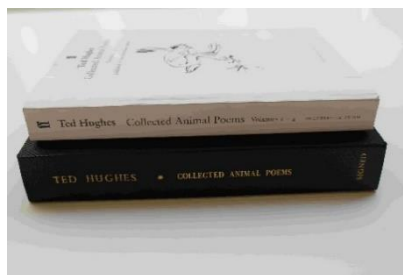
69. **HUGHES, TED.** *Under the North Star*, Faber & Faber, London, 1981. First edition, illustrated by Leonard Baskin. Inscribed by the author: "For Alan best wishes from Ted Hughes 19th November 1984 at Bristol". A fine copy in dustwrapper. £150
70. **HUGHES, TED.** *Selected Poems 1957-1981*, Faber & Faber, London, 1982. First edition. Inscribed by the author on the front free endpaper to the publisher and director of the Cheltenham Literary Festival: "For Alan Hancox with my best wishes Ted Hughes August 1984 / Better go / on through the snow / Than look back / and see your track." Excellent in dustwrapper. £250



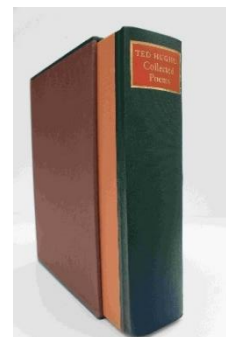
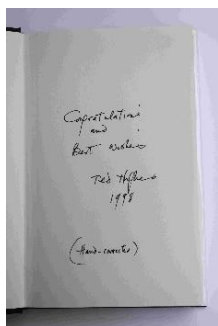
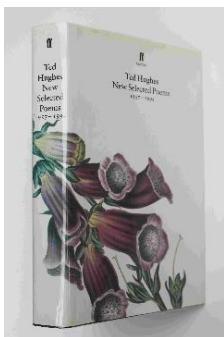
71. **HUGHES, TED AND HEANEY, SEAMUS (EDIT).** *The Rattle Bag*, Faber & Faber, London, 1982. First edition, inscribed by Hughes: "For Janos [Csokits] with love as always from Ted, November 1982". Bound in bright yellow cloth-covered boards, bumped at the base, otherwise a near fine copy in the original dust-wrapper with a little fading to the spine and a crease at upper edge. £500
72. **HUGHES, TED.** *Flowers and Insects*, Faber & Faber, London, 1986. First edition. With drawings by Leonard Baskin. Inscribed by author: "Congratulations and Best Wishes. Ted Hughes 1998". A fine copy. £200
73. **HUGHES, TED.** *Tales of the Early World*, Faber & Faber, London, 1988. First edition, inscribed by the author: "Congratulations and Best Wishes, Ted Hughes 1998". A fine copy in slightly worn and creased dustwrapper. £350
74. **HUGHES, TED.** *Wolfwatching*, Faber & Faber, London, 1989. First edition, inscribed by the author: "For my dear friend Janos [Csokits] with love from Ted. October 1989" additionally with his manuscript retitle to poem on p.8 and correction to poem on p.24. An excellent copy in dustwrapper slightly chipped at edges. £450



75. **HUGHES, TED.** *Rain-Charm for the Duchy and Other Laureate Poems* [together with] *The Unicorn*, Faber & Faber, London, 1992. First editions - each one of 250 numbered copies signed by the author for sale, of a total edition of 280. Fine in slipcase, as issued. £125
76. **HUGHES, TED.** *Earth Dances*, The Old Stile Press, Monmouth, Gwent, 1994. First edition, Number 110 of 250 copies signed by the author and the illustrator RJ Lloyd. Excellent in slipcase. £350
77. **HUGHES, TED.** *Collected Animal Poems*, Faber & Faber, London, 1995. Described by the publisher as an "uncorrected proof" copy of the subsequent four-volume first edition - being one of 292 such copies, numbered and signed by the author. Fine in collector's black cloth folding case. £135
78. **HUGHES, TED.** *Football*, Prospero Poets, n.p.[Alton], 1995. Illustrated by Christopher Battye. One of 199 copies signed by the author and artist accompanied by a loose print signed by the artist, of a total edition of 499. A fine copy. £125



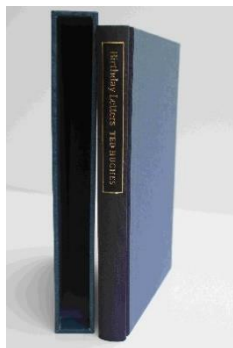
79. **HUGHES, TED.** *New Selected Poems 1957-1994*, Faber & Faber, London, 1995. First edition, first printing - signed by the author. A near fine copy with some faint tanning to upper edge of dust-wrapper. £275
80. **HUGHES, TED.** *New Selected Poems 1957-1994*, Faber & Faber, London, 1995. First edition, inscribed by the author: "Congratulations and Best Wishes, Ted Hughes 1998 (hand corrected)". Hughes has made holograph corrections (presumably to typographical errors) to four poems - e.g. in "A March Calf" the word 'required' in line 8 is amended to 'requiring!'. A fine copy in dustwrapper. £575



81. **HUGHES, TED.** *Comics*, Prospero Poets, n.p. [Alton], 1997. Illustrated by Annie Newnham. One of 60 copies signed by the author and artist accompanied by a loose print signed by the artist, of a total edition of 499 (although it appears there were more copies of the print issued.) A fine copy. £150

82. **HUGHES, TED AND HEANEY, SEAMUS (EDIT).** *The School Bag*, Faber & Faber, London, 1997. One of 300 numbered copies signed by both editors of an anthology of poetry that they enjoyed - or, in some cases, endured - at school. Foreword by Heaney. Fine in slipcase. £575

83. **HUGHES, TED.** *Birthday Letters*, Faber & Faber, London, 1998. First edition - number 98 of a special edition of 300 numbered copies signed by the author, bound by Smith Settle, Otley, West Yorkshire, published simultaneously with the first trade edition. Original blue paper covered boards with a matching cloth spine with gilt lettering on a black label. A fine copy in a contemporary blue cloth covered slipcase. £500



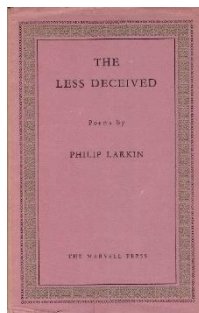
84. **HUGHES, TED.** *Collected Poems*, Faber & Faber, London, 2003. First edition, edited by Paul Keegan - number 149 of 200 copies specially bound by Smith Settle in orange boards backed with dark blue cloth, in a brown slipcase. A fine copy. £375

85. **LARKIN, PHILIP.** *The Less Deceived*, The Marvell Press, Hessel, 1955. First edition, first issue - one of 300 copies bound from a total impression of 700 - this copy with a rounded spine. Presentation inscription from Larkin's friend Ann Thwaite to front free endpaper. Barry Bloomfield was a very nice man and an excellent bibliographer but his description of this (A6) appears to contradict itself: he notes that "A later binding has no strip of stiffening mull inserted" - implying a flat, rather than a rounded spine - but also that "The early copies . . . are bound with flat spines". I have seen copies of the stated "second edition" (which is, in fact, the second issue of the first impression, being the 400 copies bound after the first 300 had been sold) with both flat and rounded spines. While I'm at it, another dubious point suggests that only the 120 'subscribers' copies' has the list of those individuals (including Ann Thwaite's husband Anthony, editor of Larkin's letters) on pp. [44-45] at the rear - whereas it appears to be common to the whole impression of 700 copies. Dustwrapper deeply price-clipped and slightly faded to spine (which has a couple of nicks to extremities) else a nice copy. £650

For Raymond Gardner  
from  
Philip Larkin  

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 (First & worst.)



For John,  
this useless bit of  
bibliomania -  
with love from  
Philip

86. **LARKIN, PHILIP.** *The North Ship*, Faber & Faber, London, 1968. Second impression of the third (second authorised) edition of the author's first and, apparently, least favourite collection, which appears to have escaped the attention of the normally meticulous Barry Bloomfield (A1c - not). Inscribed by Larkin on the front free endpaper to a Guardian journalist who conducted a long interview with the poet in 1973: "For Raymond Gardner from Philip Larkin (First & worst.)" Writing in *The Guardian* ('Albion and After', August 7th, 1974), Gardner decided that the underground was dead, and that the leading light in English poetry was Philip Larkin, "whose only eccentricity is the habit of being photographed in front of signposts marked England." £950
87. **LARKIN, PHILIP.** *Aubade*, Charles Seluzicki, Salem, Oregon, 1980. First edition of this five-stanza poem, one of Larkin's best. Limited to 250 copies printed at the Penstemon Press and initialed by Larkin, this being Roman-numeraled copy number XVI, also initialed by the artist, Kathleen Gray Shallock, on the colophon page. Presentation copy, inscribed by Larkin to his friend, the British novelist John Wain, on the front free endpaper: "For John, this useless bit of bibliomania - with love from Philip." Larkin has made a holograph revision on the third page of text, the insertion of the word "this" in the fourth line from the bottom, "That [this] is what we fear . . ." Apparently, the publisher was unwilling to meet the author's demand for payment for signing the copies and a compromise was reached which resulted in them being initialed. A fine copy. £2950
88. **LERNER, LAURENCE.** *The Man I Killed*, Secker & Warburg, London, 1980. First edition. Author's presentation copy, inscribed on the front free endpaper: "To Donald Davie in friendship and esteem Laurence Lerner." Lerner dedicated the title of a collection of essays ("On Modern Poetry: Essays Presented to Donald Davie", with Vereen Bell, 1988) to Davie. A nice copy in dustwrapper. £75
89. **MANNING-SANDERS, RUTH.** *Illuminated Text*, privately printed for the author, 1933. Sole edition of "Blue Moon Poem for Christmas 1933". Single sheet folded twice - one of 100 numbered copies signed by the author. The only copies located in UK libraries are at the British Library and Cambridge and London Universities. A fine copy in folding cloth case. £150
90. **PLATH, SYLVIA AND HUGHES, TED (CONTRIBUTE TO).** *Poetry from Cambridge 1958*, Fantasy Press, Eynsham, 1958. First edition. Early contributions from the star-crossed Cambridge scholars, whilst respectively at Pembroke and Newnham Colleges. Hughes contributes five poems: "Thrushes", "The Good Life", "The Historian", "Dick Straightup" and "Crow Hill". Plath contributes four: "All the Dead Dears", "Black Rook in Rainy Weather", "Miss Drake Proceeds to Supper" and "Epitaph for Fire and Flower". Coated black cloth, lacking dustwrapper - a very good copy. £100
91. **PLATH, SYLVIA.** *Ariel*, Faber & Faber, London, 1965. First edition. A few spots of foxing to endpapers; slight fading to spine and small chips from edge of (price-clipped) dust-wrapper - a nice copy. £500
92. **PLATH, SYLVIA.** *Crossing the Water*, Faber & Faber, London, 1971. First edition. Mostly poems written after publication of "The Colossus" and before the composition of "Ariel". Edited by Ted Hughes. A fine copy with slight shelf wear to bottom edge of boards, in a fine dust-wrapper. £50

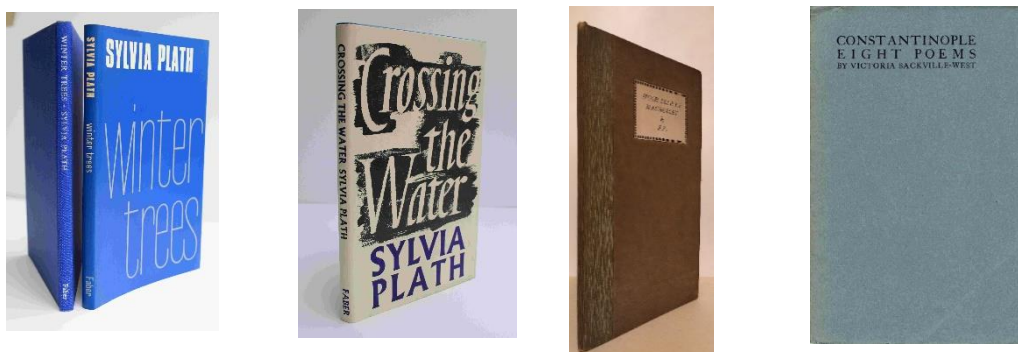


93. **PLATH, SYLVIA.** *Lyonnesse*, Rainbow Press, London, 1971. First edition. One of 90 numbered copies in full calf by Zaehnsdorf, from of a total edition of 400. An area of lifting of leather from lower board else an excellent copy in slip-case. £750



94. **PLATH, SYLVIA.** *Winter Trees*, Faber & Faber, London, 1971. First edition. Edited by Ted Hughes. Blue cloth with silver lettering on spine. Slight shelf wear to bottom edge of boards, a little sunning to upper edge of lower panel of dustwrapper but a nice copy. £50

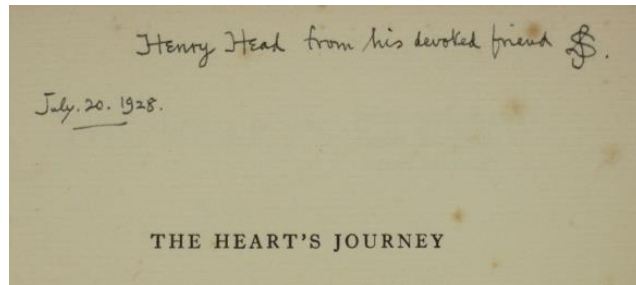
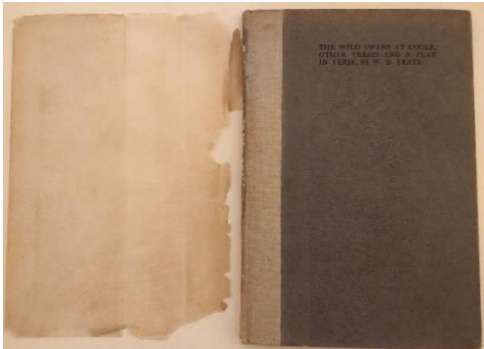
95. **PLATH, SYLVIA.** *Two Poems*, Sceptre Press, Knotting, Bedfordshire, 1980. First edition - number 251 of an edition of 300. The poems are "Incommunicado" and "Firesong". A fine copy. £100



96. **(POUND, EZRA).** 'E.P.'. *Hugh Selwyn Mauberley*, Ovid Press, [London], 1920. One of 200 copies, this one un-numbered and with the scarcer green cloth spine, apparently used for the out-of-series copies for the author and publisher (Gallup A19; Cloud A9b). The text is in the assumed second state, with the Table of Contents page corrected and with an upside-down `p' for the `d' in "age-old" in line 16 of p.12. Slight darkening to spine, minimal wear to boards - a nice copy of an important (and now scarce) book. £2950

97. **SACKVILLE-WEST, VICTORIA.** *Constantinople: Eight Poems*, privately printed at The Complete Press, London, 1915. First edition. With a typed letter signed from Nigel Nicolson presenting the book to a collector. Vita had been married for only a month when she and Harold arrived in Constantinople. She was very happy there, even reconciled to the longueurs of diplomatic parties. The 1914 publication of a volume of Vita's poems by John Lane was postponed at the start of the war. In 1915, *Constantinople* was privately printed. The Lane publication was rescheduled in 1917 and would include the *Constantinople* poems. When she showed them to her husband Harold he said: "Oh my darling clever little mar, I can't make your poetries out. They seem to proceed from something I don't know in you." Wrappers split along about half of the spine else a nice copy of the author's scarce second book. £575

98. **SASSOON, SIEGFRIED.** *The Heart's Journey*, Heinemann, London, 1928. First edition. Inscribed by the author on the half-title to his great friend and mentor, the pioneering neurologist (and polymath): "Henry Head from his devoted friend SS. July. 20.1928." A very good copy in (supplied) dustwrapper. (See also item 27.) £2750
99. **SPENDER, STEPHEN.** *Dolphins*, Faber & Faber, London, 1984. First edition. Warmly inscribed by the author on the title-page to his old friends and critical sparring partners: "To Rosamond and John [Russell] with love and thanks for so many kindnesses from Stephen." A nice copy in dustwrapper with a couple of short tears to upper panel. £95



100. **YEATS, W.B.** *The Wild Swans at Coole, other Verses and a Play*, The Cuala Press, Dundrum, 1917. First edition, one of 400 copies. With the bookplate of John Sparrow. Paper boards, cloth-backed, and in the original torn and defective glassine dustwrapper. A little fading to boards, spine title-label browned and a little scuffed but otherwise very good. £1500



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