

Stock Exchange Sayings in Black and White**HOOPER W. Eden [William]****£475****First Edition****1899?****008374**

Illustrator: DUDLEY Hardy 1867-1922. PROCTOR JJ

Publisher: W. Eden Hooper, 2 Angel Court

The Autograph, limited edition of humorous sayings from the Stock Market, **signed by both the author & illustrator**, with **52 B&W illustrations**. In quarter vellum over bevelled cream buckram, corners rubbed, a few spots. Spine, title & tooling in black ink. Internally, tissue guarded half title, illustrated title, prospectus leaf, followed by 51 illustrations by Dudley & Proctor on 49 leaves (mainly tissue guarded) plus the illustrated title page, complete per list, many dated [18]99, some offsetting & spotting to blanks but not affecting illustrated leaves, front joint with short crack, not dated but either 1899 or 1900.

A Very Good + example of an item which is often found in poor condition. (344*277 mm). Limited to 1000 copies, with OCLC showing 5 copies only in institutions (2*Uk, 2*US, 1* Australia, none in BL?)

The Golden Ass**ADLINGTON William (active 1566). SAMPSON George 1873-1958 - editor****£475****First Edition****1904****008375**

Illustrator: BRUCKMAN WL

Publisher: George Bell and Sons, Chiswick Press : Charles Whittingham and Co. Took's Court, Chancery Lane, London

An edition limited to 220 copies only, in half green morocco over blue cloth. Spine, with gilt titles, raised bands, blind tooling. Internally, limitation leaf, half title, tissue guarded frontispiece by WL Bruckman, illustrated title page in red & black, [2], 226 pp, [1] press device, numerous woodcut initial letters, many headings in red, top edge cut remainder not, light edge browning, armorial bookplate to f.p.d. (Godfrey Stafford Bostock), original title label tipped to rep, half title states The Chiswick library of noble writers The Golden Ass of Apuleius. (345*215 mm).

A reproduction of the text of the first edition 'Imprinted at London in Fleet Strete at the signe of the Oliphante by Henry Wykes, Anno 1566.'

Aladdin and his Wonderful Lamp in Rhyme**RANSOME Arthur 1884-1967****£3,000****[1919]****First Edition****008376**

Illustrator: MACKENZIE [Thomas Blackeley] 1881-1944

Publisher: Nisbet & Co, London

With the **very rare black illustrated dustjacket**, not dated but 1919, one of 250 copies signed by the illustrator of the de Luxe edition, tipped-in colour frontispiece & 11 plates, illustrations & pictorial endpapers, all by Thomas Mackenzie, captioned tissue-guards, original pictorial buckram, gilt, t.e.g., others uncut, few very small marks, some light bumping to spine ends & corners, dust-jacket, slight fraying & some small chips or tears to head and foot, else excellent. With the American publishers name (Brentano's) at spine base (printed & published in the UK along with the remainder). (334*260 mm).

The Golden Cockerel Mabinogion**A New Translation from the White Book of Rhydderch and the Red Book of Hergest**

JONES Gwyn and 1907-1999 & JONES Thomas 1910-1972 - Translators

£725

Limited Edition

1948

008022

Illustrator: BRABY Dorothea 1909-1987

Publisher: Christopher Sandford at The Golden Cockerel Press, London

A nice example of a well-produced book, 1948, Limited edition, **20 illustrations**. VG+, First edition, limited to 550 numbered copies, in red half morocco over gilt illustrated cloth. Spine, gilt titles & Celtic device. Internally, frontis, illustrated title page, [4], 5-266 pp, [1], 20 illustrations (full page] by Braby, t.e.g, remainder uncut, binders stamp to fpd (S&S), corner tips rubbed, bumps to head & tail of spine, without any of the usual fading. (Folio, 210*354 mm). (Cockalorum 176).

Made up of the following: Pwyll prince of Dyfed. Branwen daughter of Lly^r. Manawydan son of Lly^r. Math son of Mathonwy. The dream of Macsen Wledig. Lludd and Llefelys. Culhwch and Olwen. The dream of Rhonabwy. The lady of the fountain. Peredur son of Efrawg. Gereint son of Erbin.

Troilus and Criseyde

CHAUCER Geoffrey -1400. (RE Arundell Del 1892-1974 - editor)

£8,750

First Edition

1927

008358

008358

Illustrator: GILL Eric 1882-1940

Publisher: The Golden Cockerel Press, Waltham Saint Lawrence, Berkshire

A Golden Cockerel Press, in the publishers quarter morocco over patterned paper boards (by Sangorski & Sutcliffe), corners worn, edges rubbed, a few scratched to lower board. Spine, raised bands, blind tooling, gilt titles, some fading. Internally, all on hand made paper, half title, wood-engraved pictorial title, decorative borders, illustrations and initials by Eric Gill, initials printed in red and blue, t.e.g., remainder uncut, engraved armorial bookplate to fep (Peter Garnett Agnew - with some light foxing & offsetting to facing fep). An edition limited to just 225 copies. (305*190 mm). (Chanticleer 50; Gill 279).

The first and scarcest of Gill's three great works for the Golden Cockerel Press, with a limitation half the size of The Canterbury Tales and The Four Gospels.

And one of the most significant narrative poems of the Middle Ages, presented in the original Middle English.

Twelfth Night or, What You Will

SHAKESPEARE William 1564-1616

£2,500

Limited Edition

1932

008066

Illustrator: RAVILIOUS Eric 1903-1942

Publisher: Robert and Moira Gibbings, The Golden Cockerel Press, Waltham Saint Lawrence, Berkshire

In the publishers half brown morocco, raised bands, gilt titles, over pictorially stamped brown cloth (featuring the play's characters in miniature) by Sangorski and Sutcliffe, lightly rubbed, some browning to page edges. Internally, print detail leaf, title with illustration by Ravilious within a decorative border, half title, [1], [1], 2-75 pp, [1], [1] limitation leaf, 30 illustrations (wood engravings including tp, some full page), t.e.g., remainder uncut. An edition limited to 275 copies, printed and published by Robert & Moira Gibbings, the text followed is that of the Globe edition. (333*237 mm).

(Chanticleer 82. Franklin - Private Presses 2nd ed p339/340. Powers "Eric Ravilious, Artist & Designer, p.41).

Provenance: From the distinguished collection of Delmer and Mary Lou Daves. American actress Mary Lou Daves began her career in Hollywood as Mary Lou Lender in the Golden Age of Hollywood. Her work on the

silver screen included numerous films, and it was her time on the 1938 Harold Lloyd comedy "Professor Beware" where she met and subsequently married the budding film director, Delmer Daves. As both writer and director, Daves would go on to contribute his talents to movies such as "Destination Tokyo, starring Cary Grant and John Garfield, "Dark Passage," starring Humphrey Bogart and Lauren Bacall in 1947, and "Broken Arrow," starring James Stewart in 1950. The Hollywood couple were married for 39 years until the latter's death in 1977.

The Odyssey of Homer

HOMER (LAWRENCE T.E. Thomas Edward 1888-1935 - translator)

£8,000

First Edition

1932

008359

Illustrator: ROGERS Bruce 1870-1957

Publisher: Sir Emery Walker, Wilfred Merton and Bruce Rogers, 16 Clifford's Inn, London

One of the great typographic masterpieces of the 20th century!

A limited edition, of Homer's The Odyssey, [translated by T.E. Lawrence], one of 530 copies, designed by Bruce Rogers and printed in Monotype Centaur on pale grey paper, 26 woodcuts (including title vignette), after Greek vase paintings printed as roundels in black on gold, some with tissue guards (that of frontispiece little creased), some light offsetting, including small and very slight portion of offsetting to title inner-edge from loosely inserted newspaper clipping of Lawrence, light marginal browning to endpapers and extreme outer-margin of first and last few ff., original black morocco, spine titled in gilt and with seven raised bands, t.e.g., others uncut, some light rubbing and scuffs to spine and corners, slight discoloration to covers, original slip-case (some wear to extremities), printed and published by Sir Emery Walker, Wilfred Merton and Bruce Rogers. (291*206 mm). (Blumenthal, The Printed Book in America, pp. 70-72/128-134; Clements, pp. 41-42; Duval 25; O'Brien A144).

In the Odyssey, with complete sincerity, without tricks or accessory decoration, with a classic austerity akin to the timeless proportions of the Parthenon, with only type and paper and ink, with consummate skill, Rogers created a masterpiece - Blumenthal p.134.

The Chester Play of The Deluge

[ISAACS Jacob] 1896-1973.

£1,250

Limited Edition

1977

007935

Illustrator: JONES David 1895-1974

Publisher: Douglas Cleverdon. Rampant Lions Press, Clover Hill Editions, 27 Barnsbury Square, London

Fine, in a Fine Dust Jacket, 1977, Limited Edition, 10 pls

In quarter grey cloth over green marbled boards, gilt titles to spine, orange DJ, black ink titles. Internally, half title, [9], [1], [2], 3-30 pp, [1], [2], [1] blank, [1] printing details, 10 wood engravings by David Jones, one of 250 copies on Barcham Green mould-made paper, printed by Will Carter at the Rampant Lions Press, Cambridge in the Golden Cockerel type designed by Eric Gill, top edges cut, remainder not. Accompanied by the full-size prospectus with the engraving printed from the original woodblock and a customer receipt. Originally published in 1927 by the Golden Cockerel Press. (Berger - Medieval English Drama: An Annotated Bibliography. #21). (329*253 mm).

In PRISTINE condition.

The engravings were lost because the heavy hand-made paper had not been dampened. Our copy is the Clover Hill edition, which was expertly reprinted in 1977, depicting the plates in their true glory.

In Powder and Crinoline Old Fairy Tales Retold

QUILLER-COUCH Sir Arthur 1863-1944

£3,750

First Edition

008074

Illustrator: NIELSON Kay

Publisher: Hodder & Stoughton, Banbury

Signed by Nielsen, in the publishers DeLuxe, gilt pictorial, green stained vellum, spine gilt

[1913]. Internally, [1] signed & numbered limitation leaf, [1], half title, frontis, illustrated title, (v-xii), [1], 14-163 pp, [1], 26 tipped in colour plates by Neilsen, all mounted within decorative borders, each with a captioned tissue guard, 9 headers & 7 footers accompanying the 7 tales, printed endpapers, small neat ink inscription to ffep, t.e.g., remainder uncut, lacks the 2 ties, boards a little rubbed at edges, minor scratch to lower board. An edition limited to 500 copies. A nice example! (covers VG+, text & plates Near Fine). (310*257 mm).

Tales are: Minon-Minette; Felicia, or, The pot of pinks; The twelve dancing princesses; Rosanie, or, The inconstant prince; The man who never laughed; John and the ghosts; The czarina's violet.

The Romantics in Wales An Anthology

HUGHES Glyn Tegai (editor)

£850

Limited Edition

2009

008168

Illustrator: PAYNTER Hilary

Publisher: Gwasg Gregynog, Tregynon, Newtown, Powys

In FINE condition, an edition limited to 150 numbered copies.

This Anthology of extracts from English Romantic writers is drawn from poetry, essays, novels, travel writers and letters. Bound by John Sewell in quarter leather to a design by Hilary Paynter, hand-sewn and bound by hand in quarter dark blue goatskin, with hand-sewn silk endbands and titled along the spine. The upper cover printed black over dark mauve cloth boards with detail from Hilary Paynter's engraving of Pistyll Rhaeadr, a design which is mirrored on the lower cover. Internally, half title, frontis, [11], (xii-xxviii), [2], 3-192 pp, [1], [1] limitation, 16 engravings of which 10 are full page. Accompanied by the publishers cloth slipcase and the 4 page prospectus. (350*245 mm).

The text is set in Monotype Walbaum, and display lines in Monotype Romulus, all cast at Gwasg Gregynog by Gerard O'Shea. A digitized version of Open Romulus has been used on the title-page and is printed from a line block. The page design, by David Vickers, echoes the large paper format of the seventeenth to nineteenth centuries, and the book is printed by him on a special making of Zerkall mould-made paper. Hilary Paynter's wood engravings are printed direct from the original woodblocks.

GLYN TEGAI HUGHES became the first Warden of Gregynog in the University of Wales (1964-1989). His publications include two volumes on German Romanticism and books on the hymn-writer Williams Pantycelyn and, in Welsh, the poet Islwyn.

HILARY PAYNTER was instrumental in the revival of the Society of Wood Engravers in the early 1980s, for over three decades. In 2006, she was elected President of the Royal Society of Painter-Printmakers. Her sixteen engravings for The Romantics in Wales (ten of which are full-page) combine acute and subtle observation, complete mastery of technique and, on occasion, captivating imaginative re-creation, as in a vision of the Shelleys' home at Cwm Elan, now under the waters of the reservoir. Other views include Pistyll Rhaeadr, Plas Newydd and Dinas Bran, Snowdonia, Symonds Yat, Tintern Abbey, Valle Crucis, and the castles at Caernarfon, Chepstow and Raglan.

Agnes Miller Parker Wood Engravings

from XXI Welsh Gypsy Folk-Tales John Sampson and the Gypsies of Wales

ROGERSON Ian - editor.

PARKER Agnes Miller

£650

Limited Edition

1997

008372

Illustrator: PARKER Agnes Miller 1895-1980

Publisher: Gwasg Gregynog Ltd, Tregynon, Newtown, Powys

Fine, Limited edition, 1997, in quarter red cloth, decorative B&W papered boards. Internally, [8], 9-54 pp, [2], 17 leaves of B&W engravings, [3] colophon, an edition limited to 200 copies, the wood engravings were printed by hand from the original blocks by arrangement with the NLW, covers were hand sewn by Alan Wood, with the publishers slipcase, also with quarter cloth & patterned boards. (355*239 mm)

Wood Engravings by Gertrude Hermes

being illustrations to Selborne. (Gregynog)

HERMES Gertrude 1901-1983

£250

Limited Edition

1988

004935

Illustrator: Gertrude Hermes

Publisher: Gwasg Gregynog, Newtown, Powys.

VG+, 1988, Ltd ed Gregynog Press

With extracts from Gilbert White. Introduced by William Condry with a postscript by James Hamilton. Small neat owners signature to fep (Kenyon), (x), 30 pp, **6 pls**, 355*240 mm, printed on the Hedelberg Cylinder, part of the title, headings and marginal notes in brown, bound by Smith Settle, in quarter fawn cloth, gold rule, with brown on cream patterned boards, titled in gold on the spine, this is number 1 of 200 ordinary copies, then there were 15 unbound copies and 25 specials.

The 6 wood engravings by Hermes are stunning to say the least and published here by arrangement with the NLW for the first time. (Esslemont Hughes 19) Hermes, Gertrude Anna Bertha, printmaker, sculptor, and designer, moved with her husband, in 1930 to Montgomeryshire, where Hughes-Stanton had been appointed wood-engraver to the Gregynog Press.

The press also contracted Hermes to engrave for them, but their production was frustrated by her inability, through deep unhappiness, to complete wood-engravings for A Natural History of Selborne by Gilbert White, and the edition never appeared. See ODNB for a full Bio.

Of A Feather

Avian Collective Nouns & Terms of Assembly, Group Names & Associated Terms..

With a Foreword by David Attenborough.

SEE-PAYNTON Colin

£1,750

Limited Edition

2008

008167

Illustrator: Colin SEE-PAYNTON

Publisher: Gwasg y Gregynog, Tregynon, Newtown, Powys

Limited edition, in Fine condition, 2008, 61 wood engravings

An edition limited to 150 copies of which 15 are specially bound by Julian Thomas and the remaining 135 are bound by John Sewell (as this copy is) in the -ordinary- binding, in quarter dark blue morocco with complementary cloth sides, and a printed paper panel inset into the upper cover. The title blocked in dark foil on the spine, with simple ornamentation in real gold and presented in its own VG+ slipcase. The edition has been printed on a special making of T. H. Saunders 100% cotton mould-made paper, and the engravings printed from

the original blocks. The title-page design incorporates a wood-engraving of a feather, which has been blocked by Alan Wood in real gold. There are a total of **61 specially commissioned wood engravings**: 31 full page (6" * 8"), 28 headpieces (2" * 2"), and two for the title page. These were printed from the original blocks: the title page feather engraving overlaid with gold leaf. 172 pp, 275 * 360 mm. Housed in the publishers cloth slipcase.

One of the better offerings from Gwasg Gregynog.

SEE-PAYNTON is widely regarded as the leading exponent of the art of wood engraving in the UK and lauded as a 'national treasure'. The V & A, Ashmolean, National Museum of Wales and National Library of Wales all hold significant collections of his work as do innumerable private collectors. A Fellow of the Royal Cambrian Academy, Honorary Fellow of the Royal Society of Painter-Printmakers and a member of the Society of Wood Engravers, he exhibits regularly in group and solo shows and is a frequent exhibitor at the Royal Academy Summer Exhibition. A monograph of his engraved work, 'The Incisive Eye' was published in 1997 by Scolar Press as a [i: catalogue raisonne? of all his editioned prints from the period 1980-1996].

Pennant and His Welsh Landscapes

Selected Readings from A Tour in Wales (1778-1784)

PENNANT Thomas 1726-1798. (WALTERS Gwyn - editor)

£650

Limited Edition

2006

007231

Illustrator: GRAHAM Rigby 1931-2015

Publisher: Gwasg Gregynog, Newtown, Powys

Near fine, Limited edition, 20 superbly coloured woodcuts.

In quarter leather with cloth, titled in gold on the spine and both boards and presented in a purple slipcase. Internally, half title, frontis, [6], (vii-xxv), [1], [4], 5-133 pp, [4], 20 vividly colored woodcuts, several double page, and woodcut end papers by Rigby Graham, top edges cut remainder not, an edition limited to 170 copies, bound by John Sewell. All housed in the publishers gilt printed, purple slip case. (356*238 mm).

Rigby Graham, was a prolific and versatile painter, printmaker and illustrator. This is an attempt by him to reflect the contemporary view rather than reproduce that of Pennant, and has compressed time, so that past and present often co-exist within a single image, this of course provokes thought, debate and hopefully delight!

Stunning!

Hungry Midnight 4 (6 Broadsides)

SCHANILEC Gaylord. DANTICAT Edwidge. GALVIN James. O'DELL Tawni. KLAUS Carl H. JIN Ha. HAMPL Patricia.

£300

First Edition

2000

008194

Illustrator: SCHANILEC Gaylord 1955-

Publisher: Midnight Paper Sales, [Stockholm, WI, USA]

6 broadsheets + the title leaf, all loose as issued, signed by the authors & Gaylord Schanilec, the illustrator, limited to 90 or 120 copies, this set being number 24, printed & illustrated by Schanilec at the Midnight Paper Sales, & delivered by the authors at the Hungry Mind, September 1999-January 2000, and numbered Hungry Midnight 19-24. (most 380*275 mm). All housed in its brown cloth portfolio, with a printed spine title. Along with another loose illustration stating -Proof of Block from upcoming -Ernest Morgan, Printer of Principle-

Sylvae

fifty specimens printed directly from the wood with historical anecdotes & observations

VERHOEVEN Ben & SCHANILEC Gaylord

£5,100

First Edition

2008

008191

Illustrator: SCHANILEC Gaylord

Publisher: Midnight Paper Sales, Stockholm, Wisconsin, USA

One of the Standard Edition, in a stunning, quarter alum-tawed goat skin, gilt title, over quarter sawn, polished white oak boards. Internally, 192 pages, **53 relief prints**, coloured, (woodcuts & wood engravings, some folded), an edition limited to 120 numbered copies, **signed by both author & artist**, issued in a blue cloth slipcase. (302*206 mm).

With historical anecdotes by Benjamin Verhoeven, and production notes by Gaylord Schanilec, text set in Bembo monotype, and printed on Zerkall mould-made paper, bound at Booklab 2.

Twenty wooded acres surround Midnight Paper Sales in western Wisconsin. This book documents the journey of Ben Verhoeven and Gaylord Schanilec into the woods to create a work not only about these trees, but of these trees. In all 24 species have been catalogued through image, historical anecdotes, and notes taken during the cutting, milling, engraving and printing. The 53 images consist primarily of long grain and end grain specimens which have been taken from this property. In each case the image is manipulated through either color, impression, engraving, or some combination of the above to emphasize a certain characteristic of a species. The text varies as well from tree to tree, focusing on what role each played in the local history and in this project.

Was awarded the Gregynog Prize at the Oxford Book Fair, 2007. Held by 9 US institutions & Uni of Oxford in the UK.

Laboratories of the Spirit

THOMAS RS [Ronald Stuart] 1913-2000

£675

Limited Edition

1976

008371

Illustrator: HUTCHINS Michael

Publisher: Gwasg Gregynog (but University of Wales Press), Wales

Near Fine, Limited Edition, Gregynog Press

Bound by Sangorski & Sutcliffe in quarter brown goatskin, gold rule, over beige cloth boards, titles in gold on the spine. Internally, (viii), [1], 2-72 pp, [1] limitation, an edition **limited to just 220 copies**, however per the enclosed loose note from Gregynog it was reduced by 25 copies as there were '*certain production difficulties*' (problems with mould), it was actually produced at the University of Wales Press, as Gwasg Gregynog had yet to be incorporated, but the Gregynog name was on the title page, with the publishers light brown cardboard box. Produced by Michael Hutchins over a period of 18 months, who also drew the Capitals for initials, press device by Keith Holmes, this volume **was not** illustrated per the poet's wishes.

A lovely copy of an uncommon and desirable Gregynog title.

(289*190 mm).

(Esslemont Hughes - Gwasg Gregynog a Descriptive Catalogue No 1).

Lyrics and Unfinished Poems

ABERCROMBIE Lascelles 1881-1938

£200

Limited Edition

1940

006134

An edition limited to 175 copies, highlighting 19 of Abercrombie's previously unpublished poems, some completed, some not

VG+, Gregynog Press, in dark green quarter calf over green Cockerel marbled boards, gilt tooling, designed by George Fisher. Spine, gilt titles & tooling. Internally, half title, [4], (v-xii), [2], 3-82 pp, [1], top edge cut remainder not, ink owners name to fep (Harlech), binders stamp to epd, some edge browning. With the ink

ownership of Harlech to fep (Lord Harlech). Published 10 August 1940 at 25 shillings for the normal and 10 guineas for the special. (Folio, 195*287 mm). The last book published by the press in their first life.

Two Old Men and other Stories

ROBERTS Kate 1891-1985 (Gregynog)

£300

Limited Edition

1981

003901

Illustrator: Kyffin Williams 1918-2006
Publisher: Gwasg Gregynog, Newtown, Powys

In quarter black goatskin, blind rule, with grey buckram boards, one of the linocuts printed on white buckram inset on upper cover, titled with gold on the spine, bound by Sangorski & Sutcliffe. Internally, NO inscriptions etc, (xi), 80 pp, clean fresh and tight. *An edition limited to 265 copies, to celebrate the 90th birthday* of Dr Kate Roberts, 26 linocuts by Kyffin Williams. In its original slipcase and wrapper. A wonderful copy of an item which has become difficult to obtain.

Roberts, 1891-1985, was the finest Welsh novelist and short story writer of her day! (Esslemont/Hughes 5/p9)

The Mountains

THOMAS RS [Ronald Stuart] 1913-2000

£1,350

Limited Edition

1968

007396

Illustrator: PIPER John 1903-1992. STONE Reynolds 1909-1979.
Publisher: Chilmark Press, Inc, New York

The best RS Thomas Private Press Title? [one of 110 copies signed by the author, artist and engraver and with an extra set of the engravings.](#) In quarter green morocco over blue cloth, some gilt tooling. Spine, gilt titles. Internally, printed endpapers, half title, frontis, tp in black & gold inks, [4], 5-42 pp, [4], [1], [1], **20 pls**, t.e.g., remainder uncut. This is the third of the Clover Hill Editions of the Chilmark Press. The edition consists of 350 copies as follows: 110 copies numbered I-CX, signed by the author, artist and engraver, and with an extra set of the ten engravings - such as this.

Housed in its custom-made slip case. Designed & Printed by Will and Sebastian Carter at the Rampant Lions Press, bound at the Cambridge University Press. 10 Wood engravings by Reynolds Stone + the extra 10 tipped in, book label to fpd (Pamela Lister), faint remains of bookplate to fpd. (304*228 mm).

Title continues: Illustrated with ten drawings by John Piper, engraved on the wood by Reynolds Stone. With a descriptive note by John Piper.

The Celebrated Romance of the Stealing of the Mare

BLUNT Lady Anne 1837-1917 - translator. BLUNT Wilfred Scawen 1840-1922 - editor

£500

Limited Edition

1930

007435

Illustrator: MAYNARD Robert Ashwin 1888-1966
Publisher: Gregynog Press, Newtown, Montgomeryshire

One of the Gregynog classics!

Limited first edition, in a natural Hermitage calf spine with gilt titling over marbled boards, edges rubbed. Signed on paste-down of lower cover Gregynog Press Bindery, limited to 275 copies. (ix), [3], 73 pp, [1]. Published on 22 November 1930. Garamond type on heavy Japanese vellum. *Wood engraved opening and 13 decorated initials by Maynard, hand coloured*, completed 1 July 1930, 250 copies bound in paper, printed in

three colors, designed and printed at the Press. One of a cycle of tales forming the celebrated Mediæval 'Romance of Abu Zeyd'. (305*227 mm). (Harrop 16/p191).

The Story of Heledd

with a Modernized Welsh Version of the Original Text

JONES Glyn 1905-1995. & MORGAN TJ [Thomas Hohn] 1907-1986. (ROWLAND Jenny 1950- editor)

£585

First Edition

1994

008360

Illustrator: BROCKWAY Harry

Publisher: Gwasg Gregynog, Newtown, Powys

A collection of early Welsh englyn-poems in an edition *limited to 400 copies*, in quarter decorative printed cloth (by Smith Settle), white spine titles. Internally, half title, frontis, title page in red & black, [6], 7-39 pp, [1], [12] Canu Heledd, [3] Colophon, **9 superb coloured illustrations by Harry Brockway**, top corner bumped very slightly, a few tiny spots to blanks. Designed and printed by David Esslemont, typeface by David Vickers. Titles, introduction & story in English, poetry in modern Welsh.

(331*200).

(Reynolds - Bibliography of Welsh Lit p19).

The Mountains of Wales

An Anthology in Verse & Prose

REES Ioan Bowen

£500

Limited Edition

1987

006350

Illustrator: PARKER Rev John 1798-1860

Publisher: Gwasg Gregynog, Newtown, Powys

VG+, Ltd ed, 8 pls. Bound by James Brockman and Desmond Shaw in grey Fabriano Roma handmade paper boards, gold rule, stained transparent vellum spine, device in gold on upper cover, top edge gilt, titled in gold on the spine. 191 pp, **8 pls**, folio, 297*180 mm. In its slip case. A superb production with some lovely plates. Drawn on ten centuries of Welsh, Latin and English literature, this anthology ranges from the oldest traditions about Arthur to the autobiography of a hill farmers wife published in 1979. From Giraldus Cambrensis' reaction to Snowdonia in 1188 to that of the American architect Frank Lloyd Wright. In between come the heroics of the Princes, the pioneer naturalists, Pennant and the early travellers, the great English romantic poets, the first climbers, artists like Augustus John and John Piper, writers like Edward Thomas and Robert Graves, TH Parry-Williams and RS Thomas. Fabulous and uncommon!

(See Esslemont/Hughes Gwasg Gregynog for further information)

Gweledigaethu y Bardd Cwsc

Visions of the Sleeping Bard

WYNNE Ellis 1671-1734 (JONES T Gwynn 1871-1949 - Translator)

£200

Limited Edition

1940

006132

Illustrator: HUGHES-STANTON Blair 1902-1981

Publisher: The Gregynog Press, Newtown, Montgomeryshire

VG, 1940, 1 illustration. Limited edition, private press

In red quarter morocco over decorated plum coloured cloth, rounded edges, corners rubbed. Spine, gilt tooling & titles. Internally, half title, frontis, [4], (v-xi), [1], [1], 2-213 pp, [1], [1], **1 illustration** (by Blair Hughes-Stanton). A couple of tiny spots to cloth, Welsh armorial bookplate to fpd, top edge cut remainder not, some faint edge browning, binders stamp to epd (Gregynog Press Bindery). An edition limited to 155 copies at 25s. Bilingual text, Welsh on Verso, English on Recto. (Folio, 205*280 mms). (Harrop 41, p207).

The 24th edition of this Welsh classic and the translation is the 3rd to appear in English.

Ellis Wynne appeared at a time when his country had sore need of him, when the appointed teachers of the nation were steeped in apathy and corruption, when ignorance and immorality overspread the land-the darkest hour before the dawn. He was one of the early precursors of the Methodist revival in Wales, a voice crying in the wilderness, calling upon his countrymen to repent. He neither feared nor favored any man or class, but delivered his message in unfaltering tone, and performed his allotted task honestly and faithfully. How deeply our country is indebted to him who did her such eminent service in the days of adversity and gloom will never be known. And now, in the time of prosperity, Wales still remembers her benefactor, and will always keep honored the name of Ellis Wynne, the Sleeping Bard. (Gutenberg Project)

Cutting Images..

WILLIAMS Kyffin (1918-2006) Gregynog

£1,100

Limited Edition

2002

004745

Illustrator: Kyffin Williams

Publisher: Gwasg Gregynog, Newtown, Powys

A Selection of Linocuts. Bound in quarter black leather with maroon boards, image in black ink to top board. Spine has title in gold. Internally, decorative endpapers, other than authors signature no inscriptions, not paginated but 72 pp, 228*278 mm, an edition limited to 295 copies bound by John Sewell, with its slipcase. There were 20 specials bound by Alan Woodext. Always very difficult to find! some would say almost rare! Kyffin Williams, elected to the Royal Academy in 1974, President to the Royal Cambrian Academy since 1992 and knighted in 1999, was involved, with David Vickers in the design for this title. This is the 4th publication from the Gregynog Press that Kyffin has illustrated.

A Diary of a Journey Into North Wales in the Year 1774..

JOHNSON Samuel 1709-1784 (edited By R Duppa 1770-1831)

£175

First Edition

1816

007525

Publisher: Robert Jennings, London: 2 Poultry

First edition, in contemporary honeycombed calf boards, gilt edge tooling, corners rubbed. Spine re-laid with old, decorative gilt tooling, raised bands, gilt titles to red calf label, edges worn. Internally, frontis, [3], (vi-xvi), [1], 2-225 pp, [1] errata leaf tipped in, armorial bookplate to fpd (George Montgomery Traherne), green marbled boards & block edges, evidence of removed bookplate to fep, very occasional light spot & some light edge browning. (181*117 mm). (NSTC 2D23283. Lowndes p1032. Anderson 339).

Imputatio fidei. Or a treatise of justification

GOODWIN John 1594?-1665

£360

First Edition

1642

007540

Illustrator: GLOVER G[George] 1618-

Publisher: R. O. and G.D., London

A Treatise of Justification

First edition, in attractive modern full calf, to style, box tooling. Spine, raised bands, gilt tooling & titles. Internally, engraved title page, [34] Dedicatory, [10] contents, [4], 24, 35-160, 163-210. 231 pp (pages 142 & 143 numbering corrected by hand), *lacks the portrait frontis & b1-b4* (Epistle Dedicatory), beyond that text continuous despite odd pagination, new endpapers, some light offsetting & occasional light water staining to rear. (186*137 mm). (ESTC R15925. Wing G1172).

Title continues: wherein ye imputation of faith for righteousness (mentioned Rom: 43.5.) is explained & also yt great question largely handled. Whether, ye actiue obedience of Christ performed to ye morall law, be imputed in justification or noe, or how it is imputed. Wherein likewise many other difficulties and questions touching ye great busines of iustification viz ye matter, & forme thereof etc are opened & cleared. Together wth ye explication of diuerse scriptures, wch partly speake, partly seeme to speake to the matter herein discussed by John Goodwin, pastor in Coleman-street.

Peaks, Passes, and Glaciers

A Series of Excursions by Members of the Alpine Club

BALL John (editor) 1818-1889

£225

First Edition

1859

007566

Publisher: Longman, Brown, Green, Longmans and Roberts, London

Commonly regarded as the cornerstone of any mountaineering collection

In the original pictorial gilt cloth, corners bumped, gilt titles to spine, expertly re-backed preserving the original cloth. Internally, half title, frontis, title with vignette, [5], (vi-xvi), [1], 2-516 pp, 8 colour chromolithographs, 9 maps (some folding), 23 woodcuts, new endpapers, small signature on title (McDaniel), light edge wear, one map with short tear, lightly foxed. (208*136 mm). (Neate 18).

There was also a second series with plain plates as well as a number of later printings. Ball was the first President of the Alpine Club and his travelers guide to the Alps was the standard work for many years.

Travels Amongst The Great Andes of the Equator

WHYMPER Edward 1840-1911

£100

2nd Edition

1892

007564

Publisher: John Murray, London Albemarle Street

1892, Second edition, nicely rebound in green half goatskin over green cloth, some blind tooling. Spine, raised bands, gilt tooling & titles. Internally, half title, frontis, [5], (vi-xxiv), [2], [1], 2-456 pp, frontis + **19 full page plates** (B&W), **118 text figures**, **4 maps**, 1 in rear pocket, errata on p xxiv, top edges cut, remainder not, evidence of book plate removal to fpd, (227*161 mm).

Wales: Its Notable Sons and Daughters

St. David's Day addresses delivered before the Cleveland and Durham Welsh National Society, 1905-1910

JOHN Edw. T. [Edward Thomas] 1857-1931

£50

First Edition

1910

008050

Illustrator: WICKENS

Publisher: Jarvis & Foster; Printers, Lorne House, Bangor; Lorne House

Uncommon item on Welsh Notables

1st and only printing in soft blue grey paper printed covers bound into a limp black calf binding with gilt tooling & titles, a little worn. Spine, worn, no titles. Internally, portrait frontis with authors signature stamp, [6], 7-33 pp, 1 pl, occasional spot. 73*214 mm.

Articles by Sir Isambard Owen; Rev H Elvet Lewis; Mr Aneurin Williams; Lady Owen; and Mr Windsor Lewis, Mr Jonathan Samuel and Mr Penry Williams. Per OCLC listed at NLW, Bangor and 1 in the US - Yale only.

**Gramatica Della Lingua Todesca e Italiana.
(Gramatic Oder Unterricht Der Teutsch, Und Welschen Sprach)**

CHIRCHMAIR Mattia (KIRCHMAIR Mathias)]

£125

2nd Edition

007485

Publisher: Giovanni Parone. (Jo: Paron), Trento (Triendt)

Italian German Dictionary.. 2nd edition, not dated but c1705, in modern dark calf, to style, some blind tooling. Spine, raised bands, gilt titles to red calf label. Internally, half title, [12], 252 pp, includes an additional title, some light water staining, generally 3 columns per page, modern endpapers. (147*80 mm).

**A Poetical Journal of a Tour
from British North America to England, Wales & Ireland,**

COWDELL Thomas D

£200

First Edition

1809

007407

Publisher: Wilkinson & Courtney, Dublin

A charming travel journal written in verse!

Disbound, uncut, cotton ties, corners & edges chipped and worn, leaves tanned, [3], (iv) only, [1], 6-76 pp, paper repair to base of p75/6. (194*120 mm). (Lande 1699; TFL 849; Sabin 17224). The author, a British subject, herein describes his travels through Bristol, Wales, Cork, Portsmouth, Nova Scotia, Cape Breton, Prince Edward Island and Dublin. This is the scarce first edition which was subsequently revised and styled the Nova Scotia Minstrel.

**Atlas of the Counties of England and Wales
[MS maps]**

HOLDEN R.G.

£675

c1800

007486

Illustrator: HOLDEN R.G.

With Forty-Two Manuscript Maps

Small octavo, manuscript title page and forty-two county maps in light red, blue and yellow, town and place names written in an extremely neat hand, not dated but circa 1800, contemporary half calf over mottled boards, expertly rebaked to style, smooth spine ruled in gilt and with red morocco gilt morocco spine label. (134*102 mm). Although not much can be determined concerning RG Holden, we can state with assuredness that he was an excellent draftsman. The maps are well delineated and with precise lettering. With a gift inscription to fpd "*Joanna Holden a gift from her affectionate son R. Holden.*"

Souvenir of Summer Holidays in North Wales

DAVENPORT W.

£200

1905

007512

Oblong, 8vo, calligraphic titles and **55 superb Platinum photographic prints** including 41 of North Wales and a further 14 of Chester, the measurements ranging from 48*72 mm to 75*104 mm, printed on strong boards measuring 125*175 mm, some occasional foxing, contemporary crushed full green morocco, by Sinclair of Haymarket, London, ruled and lettered in gilt, inner dentelles ornamented in gilt, all edges gilt, mottled green

endpapers. Davenport made Rhos on Sea his 'Holiday Quarters' and included Llandrills, St Trillo's Well, Colwyn Bay, coaching through Sychnant Pass, Conway, Capel Curig, Snowden and a picnic at Betws y Coed.

The photographs were processed by James A Sinclair & Co Ltd, founded in 1903 at 34 Haymarket in London. Sinclair appears to have been active in producing such albums as these for their well-heeled clients, outsourcing the binding work to Zaehnsdorf binding works not far away at Cambridge Circus.

The Platinum process was effectively killed by the enormous increase in the price of this precious metal later in the twentieth century.

The New Print Magazine.

being a Collection of Picturesque Views & Beautiful Scenes in the Several Counties of England and Wales

£2,000 c1796 007510

Illustrator: DAYES. CORBOULD. METZE. EVANS. WALKER. MALTON. NIXON. THROSBY. etc etc
Publisher: H.D. Symonds; J. Parsons; Allen & West; B. Crosby; S. Jordan, London: No 20. No 21. No 21. No 15. Paternoster Row; Stationers Court & Fleet Street

The very rare, HAND-COLOURED Engraved Views of England and Wales c1796

Engraved title and fifty eight hand coloured engraved plates, each plate with leaf of descriptive letterpress, except for Luxborough House, where one description answers both views, in contemporary half dark brown calf over marbled boards, neatly re-backed, with original spine laid down, small wormhole in the lower gutter of the first twenty plates, not affecting images or text, short tear neatly repaired to leaf of descriptive text for Strawberry Hill plate, just affecting a couple of letters, a few additional minor marginal tears or paper flaw to text leaves, book label to fpd (John Evan Bedford). Plates dated 1795 & 96, text leaves watermarked 1794. (Oblong octavo, 117*195 mm). (NCBEL II, col 1311. Times handlist,; p. 47; ESTC P2373)

Overall, an excellent copy of this scarce colour plate book

The Story of Mont Blanc

SMITH Albert 1816-1860

£250 First Edition 1853 007548

Publisher: G.P. Putnam & Co, New York

MOUNTAINEERING CLASSIC

First US edition, in the publishers gilt printed, embossed green cloth, edges bumped. Spine, gilt titles, edges bumped, small edge tear. Internally, frontis, [5], (vi-x), [1], 6-208 pp, 1 pl, 2 vignettes, some offsetting & foxing, bookplate to fpd (George F Danforth, Rochester), ink name tp, VG. (188*126 mm). (Neate S86).

The Camera; or, Art of Drawing in Water Colours:

with instructions for sketching from nature : comprising the whole process of water-colored drawing : familiarly exemplified in drawing, shadowing, and tinting a complete landscape, in all its progressive states : and directions for compounding and using colours, sepia, indian ink, bistre, &c

HASSELL J. [John] 1767-1825

£175 First Edition 1823 007504

Illustrator: HASSELL J.
Publisher: W. Simpkin and R. Marshall, London: Stationers' Hall Court, Ludgate Street

THE PROCESS OF DRAWING IN WATER COLOURS EXPLAINED First edition, octavo, original boards with large, printed paper label, neatly re-backed. Internally, folding frontis, [3], (iv) only, 5-32 pp. Folding 3 pls (all folding, 1 coloured aquatint, one un-coloured aquatint and one etched plate), very occasional spot, some light edge browning, evidence of bookplate removal, printed by J. Drury. 1 rural scene shown in 3 stages. 'The Camera' is a revised edition of the 'Speculum' of 1806 with three similar folding plates. Cf. Bicknell. (224*139 mm). (Abbey Life 142).

Cadoedigaet yr Iaith Cybraeg, yn ill ran, Meon dul cryno, hylit a hycov

OOAIN Goilym [PUGHE William Owen] 1759-1835

£2,000

First Edition

1808

007520

Publisher: S Rousseau, Luntain: Heol y Coed, Fynon Meusyd

Pughe's very rare and curious History of the Welsh language written in his own invented idiosyncratic orthography

In the original quarter paper over blue marbled boards, corners & edges bumped & worn. Spine, worn, some paper loss, no title. Internally, [3], 4-87 pp, edges uncut, paper watermarked 1807.

With inscription to fep from author to W. Herbert in 1818, then another gift note from Rev E Herbert to Rev DL Davies in 1884, some light spotting & offsetting, evidence of bookplate removal to fpd. (195*126 mm). (Libri Walliae 4183. OCLC locate 5 in Wales none at the BL or the US)

A very good copy in original boards of a very rare book

Popular pastimes

being a selection of picturesque representations of the customs & amusements of Great Britain, in ancient and modern times; accompanied with historical descriptions

[BRAYLEY Edward Wedlake 1773-1854. STEPHANOFF Francis Philip 1788-1860]

£750

First Edition

1816

007500

Illustrator: Author & Others

Publisher: Sherwood, Neely and Jones; etc, London

Pastimes include football, exorcism and wife selling!

VG+ 1st ed 1816 In contemporary full calf, decorative gilt-edge tooling. Spine skillfully rebacked with the original laid down, raised bands, decorative gilt tooling, gilt titles to red calf label. Internally, frontis, title page with hand coloured vignette, [3], (iv) only, [1], 2-126 pp, **20 pls (hand coloured)** plus the tp vignette, corner torn from contents leaf, bound without the half title, contemporary ink name to ffep (R Roundhouse?), gilt board edges & turn-ins, evidence of bookplate removal.

First and only edition.

(210*129 mm).

Not in Abbey.

This curious and sometimes bizarre collection of customs and amusements include: Football, Exorcism, Mistletoe, Bull Baiting, the Guy Faux, Selling a Wife and others.

The well executed plates are engraved after Stephanoff: **unusually they are coloured** which perhaps suggests that this copy is an early issue.

Social Religion

Exemplify'd in an Account of the First Settlement of Christianity in the City of Caerludd

[MAURICE Matthias]

£300

3rd Edition

1759

007542

Publisher: J. at the Buckland; and T. Field, London: at the Buck, in Pater-nostere Row; and at the Wheatsheaf, in Cheapside

An account of the arrival of Christianity in Roman London. Uncommon!

In worn full calf, corners bumped & worn. Faded spine, raised bands, gilt tooling, gilt title to maroon calf label, edges bumped with loss, cracked along joints. Internally, [2], (iii-viii), [1], 2-552 pp, woodcut to tp, numerous printers devices, contemp. ink name to epd (Williams), front board has been very well re-hinged, some offsetting, evidence of book plate removal to fpd, the front free EP's are lacking otherwise a nice, tight, clean example.
(201*118 mm). (ESTC T97260).

The word 'Caerludd' is used to refer to London, throughout. While this is the 3rd edition, the earlier editions are practically impossible. ESTC Locating 1 copy of the second edition of 1740 lacking all but the title leaf + two OK copies and 1 copy of the first and one copy of the other volume called a second edition but with a printing date of 1750.

Our third edition is in fact the first reasonable edition. ESTC locates 18 copies worldwide. There is an etched landscape vignette on the title page with a sun rising [with a face on it] and a group of people facing us on our right. The dialogues include several Welshmen with Welsh names who also say what town or place they come from with the Welsh name given. There are ten sections, each beginning with a decorative capitol and a type ornament vignette.

British Sports and Pastimes

TROLLOPE Anthony editor 1815-1882

£225

First Edition

1868

007370

Publisher: Virtue & Co; Virtue and Yorkston, London; 26, Ivy Lane; New York

The Earl of Carysfort's copy. Near Fine, 1st ed, 1868.

In attractive full green morocco, decorative gilt-edge tooling, gilt coat of arms to upper board. Spine, faded, raised bands, gilt tooling & title. Internally, half title, [6], [1], 2- 322 pp, gilt tooling to board edges & turn-ins, red marbled endpapers, a.e.g., a little light wear along joints, expert repair to small portion of upper margin of leaves Q3 & 4 (pp237-240), armorial bookplate & small shelf label to fpd (Earl of Carysfort Elston Hall 1894). "Reprinted from St. Paul's magazine"--Verso of t.p.

(192*121 mm).

(Cox - British Sport p278).

Sports include: Cricket, Alpine Climbing, Rowing, Yachting, Fishing, Shooting, Hunting & Horse-Racing.

The Ancient Volcanoes of Great Britain

GEIKIE Archiband Sir 1835-1924

£375

First Edition

1897

007463

Publisher: Macmillan and Co., Limited, London New York: The Macmillan Company

VG+ 2 Volumes, First edition, with an important dedication by the author

In the publishers embossed green cloth, corners rubbed. Spines, bright gilt titles & tooling, edges rubbed. Internally, Vol 1, 1897, half title, [7], (viii-xxiv), [1], 2-477 pp, [1], [2] adverts, 4 maps (large folding, coloured), numerous illustrations (some full page). Vol 2, 1897, half title, [5], (vi-xv), [1], [1], 2-492 pp, [4] adverts, 3 maps (folding & coloured), lower gutter cracked. Almost 400 illustrations, some full page. The blind stamp of Walter R Jones to half title. Stamp of Walcott to TP and 1st text page of both volumes + upper & lower text block edges, repaired margin paper tear to 2 pages, ugly evidence of bookplate removal. (256*172 mm).

Dedicated to CD Walcott by the author in Washington 1897. Probably, WALCOTT Charles Doolittle, March 31, 1850 - February 9, 1927, was an American paleontologist, administrator of the Smithsonian Institution from 1907 to 1927, and geologist. He is famous for his discovery in 1909 of well-preserved fossils, including some of the oldest soft-part imprints, in the Burgess Shale of British Columbia, Canada.

Houses of Leaves

a selection of poems in the translation by Rachel Bromwich

GWILYM Dafydd ap (active 14th century). BROMWICH Rachel - translator

£95

Limited Edition

1993

007431

Illustrator: ELWYN John 1916-1997

Publisher: The Old Stile Press, Llandogo, nr Monmouth, 1993

Limited edition, signed by the Artist

In attractive quarter brown cloth over grey printed boards, black ink titles to spine. Internally, half title, frontis, [6], 7-59 pp, [1], [1] limitation, [1], 30 line drawings reproduced from line-blocks and printed in grey, printed on Zerkall cream mould-made paper, text block head colour-washed grey, all housed in the presses custom blue cloth slipcase, with printed illustration by the artist laid in a recessed panel, evidence of bookplate removal to fpd.

An edition Limited to 250 copies numbered and signed by the artist. (260*174 mm).

Cerddi Robert Williams Parry [1884-1956]

PARRY Thomas (editor)

£150

Limited Edition

1980

007445

Illustrator: REDDICK Peter

Publisher: Gwasg Gregynog, Y Drenewydd, Powys

A near fine, limited Welsh, Gregynog edition, in quarter green goatskin, blind rule, with green buckram boards, the title blind embossed on upper cover and titles in gold to spine. Internally, no inscriptions, half title, calligraphic title page, title page and poem titles in brown and green, publishers device in green, xiv, 112 pp (which includes the 6 plates by Reddick), [1] limitation, printing by Ieuan Rees, top edge trimmed, remainder not. This is one of the 143 copies bound by Sangorski & Sutcliffe (stamp to fpd), (the remainder were by James Brockman), of an edition of 230 copies which was published in December at £112! (there were 15 specials). (185*176 mm). (Esslemont / Hughes 4).

Parry, poet, univ. lecturer was well versed in English poetry, and came under the influence of the Romantic poets, especially Keats. He had a great deal in common with the Georgian poets, whose imagery is sometimes reflected in his poems. But in spite of all influences, Williams Parry's acute observation, his independent outlook and his meticulous attention to the mode of expression created a body of poetry which has its own special features and is a unique contribution to Welsh literature. See NLW WBO.

The Mint

a day-book of the R.A.F. Depot between August and December 1922, with later notes

ROSS A/c 352087 (ie LAWRENCE TE) 1888-1935

£200

Limited Edition

1955

007627

Publisher: Jonathan Cape, [Rolls Passage, London]

A Limited Edition of 2,000 copies, in quarter blue morocco over blue cloth, corners, edges rubbed. Spine, gilt titles. Internally, limitation/half title, [2], [2], 3-206 pp, t.e.g., remainder uncut, blue marbled endpapers. (257*194 mm). (O'Brien, P.M.T.E. Lawrence: A172/A173).

The Mint is a book written by T. E. Lawrence and published posthumously in 1955. It describes his time in the Royal Air Force, working, despite having held senior rank in the army (colonel), as an ordinary aircraftman, under an assumed name, 352087 Ross. The book is notable, despite flaws noted by critics, for its sharp observation, for the insight it gives into Lawrence himself, and for the censorship issues around its publication.

Gweledigaethau y Bardd Cwsc

Visions of the Sleeping Bard

WYNNE Ellis 1671-1734 (JONES T Gwynn 1871-1949 - Translator)

£250

First Edition

1940

008052

Illustrator: HUGHES-STANTON Blair 1902-1981

Publisher: Newtown, Montgomeryshire The Gregynog Press

VG, 1940, 1 illustration. Limited edition, private press. In red quarter morocco over decorated plum coloured cloth, rounded edges, corners rubbed. Spine, gilt tooling & titles. Internally, half title, frontis, [4], (v-xi), [1], [1], 2-213 pp, [1], [1], 1 illustration (by Blair Hughes-Stanton). Top edge trimmed, remainder not, some faint edge browning, binders stamp to epd (Gregynog Press Bindery), ink gift inscription to fep. An edition limited to 175 copies at 25s. Bilingual text, Welsh on Verso, English on Recto. (Folio, 203*278 mm). Harrop 41, p207.

Secret Despatches from Arabia

LAWRENCE TE (Thomas Edward) 1888-1935

£600

Limited Edition

1939

007617

Publisher: The Golden Cockerel Press

An edition limited to 1000 copies, the most extensive of the Golden Cockerel volumes by Lawrence

In quarter niger over white cloth. Spine with raised bands, gilt titles. Internally, frontis, [2], 5-173 pp, [1], [1], 1 pl (portrait), t.e.g., others uncut. Not dated but 1939. Near Fine, bound by Sangorski & Sutcliffe, with their stamp to fpd, occasional spot to paste downs beyond that clean throughout.

(253*187 mm).

(Pertelote 145; O'Brien A226).

My Climbs in the Alps and Caucasus

MUMMERY A.F. [Albert Frederick] 1855-1895

£85

First Edition

1895

008048

Illustrator: PENNELL. BRISTOW. HOLMES. SELLA

Publisher: T. Fisher Unwin and Chas. Scribner's Sons, London New York

An exciting account of early Alpine ascents.

First edition in modern blue cloth. Spine, gilt titles & tooling. Internally, half title, frontis, [6], (vii-xii), [1], 2-360 pp, 11 pls (with guards), 21 illustrations within text, some spotting, library stamp to verso of tp, t.e.g., remainder uncut, new endpapers.

(266*180 mm).

(Neate 555).

Petrology a Treatise on Rocks

PINKERTON J. [John] 1758-1826

£525

First Edition

1811

008297

Illustrator: WEBSTER T. COOKE George. MILTON T.

Publisher: White, Cochran & Co., London. Fleet Street

First edition, 1811, in refurbished half calf over contemporary marbled boards. Spines, gilt & blind tooling, gilt titles to red calf labels. The boards marbling are different. Internally, 2 pls (of 3), 21 vignettes. V1, 1811, frontis, title page with eagle vignette, (lv), [1], 2-599 pp. 11 vignettes (including 4 footers). V2, 1811, frontis, tp with stone vignette, [2], (xx), [1], 2-656 pp, 10 vignettes (including 3 footers). V1 ink name to pl verso (Levison? & ??? Clarence to fpd V2), some occasional spotting & browning.

(214*132. 214*132 mm).

Memoirs of William Smith, LL.D.,

author of the Map of the Strata of England and Wales,

PHILLIPS John 1800-1874

£1,600

First Edition

1844

006141

Publisher: John Murray, London: Albemarle Street

VG, 1st ed, 1844, 1 of only 500 copies printed.

In the original publishers brown embossed cloth, corners bumped. Re-laid spine, gilt titles. frontis, [5], (vi-viii), [1], [1], [1], 2-150 pp, (8) adverts (1844), complete with 5 pls (portraits), & 13 illustrations within text, yellow endpapers, hi(222nges strengthened, new rear endpaper, small label to verso frontis, ink numbers at spine base, library stamp to fpd & verso of frontis (Geology Library, ICL). But a nice copy of an uncommon item. (222*141 mm). (Lowndes 1855).

A portrait of a leading geologist whose work on the understanding of strata was an important contribution to the field.

In 1831, the new generation of Fellows of the Geological Society, long aware of the treatment meted out to Smith, awarded him their first Wollaston medal in recognition of his being a great and original discoverer in English Geology (Proceedings of the Geological Society, 1, 1831, 271). In 1832 he received a government pension of £100 a year.

The Physical Atlas of Natural Phenomena

JOHNSTON Alexander Keith 1804-1871

£375 1850 008215

Illustrator: JOHNSTON AK & W
 Publisher: William Blackwood and Sons, Edinburgh and London

25 coloured maps, in half morocco over cloth, gilt tooling, a little rubbed and bumped, tips repaired. Carefully respined, old laid down, gilt titles. Internally, large coloured map as frontis, title with ms ink name at head (Edm. Crawley), [4], [1], 2-122 pp, [2] adverts, 25 maps (23 coloured & 1 folding), plus 1 map in text, a.e.g., very occasional spot& edge browning, new endpapers. (363*281 mm).

Plates are made up of: 5 on Geology; 6 on Hydrography; 4 on Meteorology; & 9 on Natural History

Scrambles in Japan and Formosa

WALTON W.H. Murray Rev. [William Heward Murray]

£325 First Edition 1934 008312

Illustrator: WALTON WHM.
 Publisher: Edward Arnold & Co, London

First edition, 1934, in the publishers blue cloth gilt Japanese titles, edges rubbed. Spine, gilt titles. A little grubby. Internally, half title, B&W frontis, [6], 7-304 pp, **complete with 4 maps (including 2 large folding), 25 B&W photographic plates depicting 31 images**, some browning to half title, pencil name to fep, t.e.g. faded, some spotting to text block edges.

(221*141 mm).

(Neate *869. Alpine Club LibCat p330. Praesent-Haenisch 24492).

The High Alps Without Guides:

Being A Narrative of Adventures in Switzerland, being a narrative of adventures in Switzerland, together with chapters on the practicability of such mode of mountaineering, and suggestions for its accomplishment.

GIRDLESTONE S.G. Rev A. G. [Arthur Gilbert] 1842-1908

£395 First Edition 1870 008298

Illustrator: WHYMPER
 Publisher: Longmans, Green, And Co., London :

First edition, 1870, in the publishers embossed blue cloth. Respined, old laid down, gilt titles. Internally, half title, B&W wood engraved frontis by Edward Whymper, [5], (vi-vii), [3], [1], 2-181 pp, [2] adverts, 1 pl, 2 maps (large, folding, outlined in colour, 1 of which is loose, short crease tears to both), covers marked, tips bumped & weak, armorial bookplate tipped on another (Frederick Gardiner), brown endpapers, small binders label to epd.

Housed in a custom cloth box (probably made by its previous owner c1990).

(210*136mm).

(Neate *316. Perret 1947. Alpine Club LibCat p129).

Per Neate probably not more than 100 produced

An enthusiastic but inept mountaineer, who had a number of lucky escapes. In the opinion of his contemporaries his book did the cause of mountaineering a serious disservice (at that time). Seemingly as famous for his failures as others were for their success.

The Fight for Everest: 1924

NORTON EF Lieutenant-Colonel DSO 1884-1954. [Edward Felix] 1884-1954 and other members of ther Expedition.

£375**First Edition****1925****008224**

Illustrator: JACOT-GUILLARMOD Charles
 Publisher: Edward Arnold & Co., London

In green cloth, some blind tooling, gilt titles, corners bumped, edges rubbed. Spine, gilt titles, edges bumped & worn, small mark. Internally, half title, coloured frontis, [6], (vii-xi), [1], 372 pp, 32 full page illustrations 8 coloured), 2 maps (both folding, 1 coloured), lacking small frontis corner tip, occasional spot, faint edge browning, new endpapers, top edge cut remainder not. (254*173 mm). (Neate *573)

Made up of: Introduction / Sir F. Younghusband -- Narrative: The start / C.G. Bruce ; The march across Tibet / E.F. Norton ; The Rongbuk glacier / J.G. Bruce ; The North Col / E.F. Norton ; Norton and Somervell's attempt / E.F. Norton ; Mallory and Irvine's attempt / N.E. Odell ; The return to base camp / E.F. Norton ; The return journey / B. Beetham ; Future possibilities / E.F. Norton -- Mallory's letters -- Observations: Physiological difficulties / R.W.C. Hingston ; Natural history / R.W.G. Hingston ; Geology and glaciology / N.E. Odell ; Photography / B. Beetham ; On the use of oxygen / N.E. Odell ; The organization of the expedition / E.F. Norton and others.

**Description des Alpes Pennines et Rhetiennes;
 (Vol 1 only of 2)**

BOURRIT M.T. [Marc-Théodore,]1739-1819

£525**First Edition****1781****008221**

Illustrator: BOURRIT M.T.
 Publisher: J.P. Bonnant, Geneve

Contains Bourrit's descriptions of attempted ascents of Mont Blanc. Despite several assault on the summit, Bourrit failed to attain it.

Rare item, vol 1 only of 2 in contemporary full worn calf, tips repaired, boards held by ties, spine with faded gilt tooling, lacking title label. Internally, [3], (iv-xix), [1], [1], 2-247 pp, 1 map (large folding), 4 plates (B&W), 12 woodcuts, contemporary marbled endpapers (lacking fep), text block edges reddened, lower margin water stain throughout, not affect text or plates, margin tear at C8 not affecting text, short tear at rep, in a custom, cloth clam box. Volume 3 was published in 1785. (Signatures: a-b2, A-Q4). (193*126 mm). (Perret 0659. Not in Neate).

**Travels through the Alps of Savoy
 and other parts of the Pennine chain with observations on the Phenomena of Glaciers.**

FORBES James D [David] 1809-1868

750**First Edition****1843****008219**

Illustrator: FORBES James D
 Publisher: Adam and Charles Black. and Longman, Brown, and Longmans, Edinburgh : and London

A very good+ example of an uncommon and important book, in contemporary brown calf, gilt edge tooling, tips repaired. Respined, in brown calf, raised bands, gilt titles to red calf labels. Internally, complete, with coloured frontis, [3], (iv-x), [1], 2-424 pp, 9 lithographs, 2 maps (1 large folding dated 1842 in pocket to rear), 4 topographical illustrations, and numerous illustrations within text, frontis gutter strengthened, red marbled endpapers & text block edges. (244*169 mm). (Neate *274).

**Forbes spans the era from de Saussure to Alfred Wills and
 his books are the first English accounts of various regions**

Rock-Climbing in North Wales

ABRAHAM George 1871-1965 and Ashley 1876-1951

£350**First Edition****1906****008209**

Illustrator: Author and SAUNDERS Rev TBA of Keswick
 Publisher: G.P. Abraham, Keswick, Cumberland

First edition, 1906, rebound in red half morocco, over red cloth, gilt tooling. Spine, raised bands, gilt tooling, & gilt titles to maroon calf labels. Internally, half title, tissue guarded frontis, [4], (v-xx), [2], 394 pp, [4] adverts, [1] printers details, **30 tissue guarded monogravure illustrations**, *10 pen & ink sketches*, 11 outline drawings depicting 12 routes, ink name to head half title and p1, marbled endpapers, t.e.g., remainder cut, occasional pencil margin note, occasional spot & faint edge browning. (227*155 mm). (Neate*2).

93 courses (routes) are described, 14 routes in the easy listing, 38 routes in the Moderate List with the remainder either in the Difficult or Exceptionally Severe List. The book is divided into two parts, Part 1, on the Carnedd, Tryfan and the Glyders was taken by George D Abraham; while Part 2, dealing with Snowdon and the climbs south of the Llanberis Pass, including Cader Idris, was written by Ashley P Abraham.

The Abraham brothers who in around 1900 planned to produce a guide to Snowdonia but here they ran into obstructive secrecy and resentment over their intrusion into the area from the leisured classes who made up the majority of climbers in Snowdonia and looked down on the Abrahams, who were in trade! See ODNB for a full Bio.

Scrambles Amongst the Alps in the Years 1860-69

WHYMPER Edward 1840-1911

£950 First Edition 1871 008208

Illustrator: BOOT HJ; JOHNSON C; NORTH JW; SKELTON P; etc
 Publisher: John Murray, London, Albemarle Street

Near fine, rebound in a blue calf, gilt tooling and titles to spine. Internally, frontis, [3], (vi-xviii), [2], [1], 2-432 pp, complete with 21 full page illustrations, **90 illustrations** within the text & **5 maps** (folding & 1 coloured), bound without the half title, occasional spot, faint edge browning, bookplate to fpd (Thomas Clifford Allbutt Carr Manor Meanwood - 1836-1925).

Whymper, mountaineer and wood-engraver. The book is entirely personal, all ego', Whymper told a friend in 1869. 'It will have a hundred illustrations-the best your humble servant knows how to produce, and they will contain enough sensations for half a dozen volumes' (Smythe, 225).

The book is written with simplicity, directness, and verve, and is profusely illustrated with his woodcuts. ODNB.

Scrambles Amongst the Alps in the Years 1860-69

WHYMPER Edward 1840-1911

£1,500 2nd Edition 1871 008207

Illustrator: BOOT HJ; MAHONEY J; NORTH JW; SKELTON P; SMITH WG; STANILAND CJ.
 Publisher: John Murray, London Albemarle Street

Fine, in a stunning full calf binding, by F Bedford, gilt edge tooling. Spine, decorative gilt tooling, gilt titles to red calf label. Internally, half title, frontis, [5], (vii-xviii), [2], [1], 2-432 pp, complete with all 23 full page illustrations, 92 illustrations within text & 5 maps (4 folding & 1 coloured), t.e.g., remainder uncut, red marbled endpapers, elaborate gilt tooling to turn ins and board edges, binders stamp to verso fep, along with a tipped in catalogue listing stating that this copy was from the authors own library. Published in the same year as the first edition.

Whymper, mountaineer and wood-engraver. The book is entirely personal, all ego', Whymper told a friend in 1869. 'It will have a hundred illustrations-the best your humble servant knows how to produce, and they will contain enough sensations for half a dozen volumes' (Smythe, 225). (225*160 mm). Neate 897.

The book is written with simplicity, directness, and verve, and is profusely illustrated with his woodcuts.

Narrative of the United States Exploring Expedition

during the years 1838, 1839, 1840, 1841, 1842.

WILKES Charles U.S.N. 1798-1877.

£250 1852 008304

Publisher: Ingram, Cooke, and Co., 227, Strand.

First London Two volume version, 1852, 2 vols bound as 1, in half crimson morocco over blue cloth, gilt tooling. Spine, raised bands, silver titles to blue calf labels. Internally, complete with half title, portrait frontis, title page with vignette,

additional title, [4], [5], (vi-x), [1] pl list, [1], [1], 2-318 pp, [2] adverts, **21 illustrations** + vignette (some full page). Half title, frontis, title with vignette, additional title, [2], (vi-xii), [1], 2-326 pp, [2] adverts, **42 B&W illustrations** (some full page). Many illustrated initial letters, occasional spotting, A.E.G., marbled endpapers, first published in 1845. Rebound by the previous owner in 1998, with note.

(184*117 mm). (Haskell 12; University of California, San Diego. Hill collection of Pacific voyages 2nd ed 1868)

Sketches of Vesuvius
with Short Accounts of its Principal Eruptions,
From the Commencement of the Christian Era to the Present Time.

AULDJO John 1805-1886

£850 First Edition 1833 008226

Illustrator: AULDJO John. (WENZEL Francesco engraver)
 Publisher: Longman, Rees, Orme, Brown, Green, & Longman, London : Paternoster-Row

Uncommon, in attractive, half speckled calf over marbled boards. Spine, faded slightly, raised bands, gilt & blind tooling, gilt titles to red morocco label. Internally, (16) adverts, frontis, [8], [1], 2-93 pp, [1], **17 plates** (1 coloured & 4 folding), short crease tear to 1. (227*143 mm).

(Lavis, p174, Bibliography of the Geology and Eruptive Phenomena of the South Italian Volcanoes).

In 1827 Auldjo visited Switzerland and, with the assistance of eight local men, climbed to the summit of Mont Blanc. This was only the fourteenth successful ascent, **and his account was a classic of alpine literature, a vivid narrative of the pleasures and perils of mountaineering illustrated by Auldjo's own sketches**

The Romance of Tristan and Iseult

BEDIER J. [Joseph] 1864-1938. (BELLOC H. [Hilaire] - translator) 1870-1953

£425 First Edition 1903 007778

Illustrator: ENGELS Robert
 Publisher: George Allen, London 156, Charing Cross Road

In a Special edition of 300 copies, Tristan and Iseult is a medieval romance based on a Celtic legend. It tells the story of the illicit love between the Cornish knight Tristan and the Irish princess Iseult.

In the publishers refurbished illustrated brown soft covers, red ink titles, some removed tape marks. Black ink titles to spine, along with the no 840. Internally, half title with coloured illustration, frontis, limitation, [6], 136 pp, [4] limitations, complete with **123 superb mostly coloured illustrations** (of which 4 are full page, & the remainder within text), on thick paper, an edition limited to 300 copies

The Life of Captain James Cook

[KIPPIS Andrew] 1725-1795

£75 1834 003966

Illustrator: [HEATH James?] 1757-1834
 Publisher: Executrix of the Late W Wetton, London: CF Cock, 21 Fleet St

VG, 1834, 4 pls, New Edition. In black full calf, Society for Promoting Christian Knowledge blind stamped to upper cover, corners & edges bumped & worn a little. Spine, gilt title & tooling, edges & joints are a little worn. Internally, frontis, [3], [1], 2-170 pp, 4 pls (B&W), ink signature to fpd & p1 (Rich & Robert Sturkley?), small binders stamp to fpd, some light edge browning, small worm evidence to epd.

Plates are: An Otaheitean Chief; Otaheitean War Canoe; Hut in Van Diemen's Land; The Death of Captain Cook.

Originally published in 1788. Narrative of the voyages round the world performed by Captain James Cook.

(Folio, 8.7*13.6 cms). **Uncommon!** (Hunnewell p47 for 1st).

Kippis, Presbyterian minister and biographer, was chiefly known for his Biographia Britannica, of which he was editor and prime mover. He was recognized, for good or ill, depending on the view of the reader, as the leading biographer of his day. See ODNB for a full Bio.

A Journal of a Voyage round the World in His Majesty's Ship Endeavour..

WITH Descriptions of several new discovered Countries in the Southern Hemisphere; and Accounts of their Soil and Productions; and of many Singularities in the Structure, Apparel, Customs, Manners, Policy, Manufactures, &c. of their Inhabitants.

BOUND WITH:

A Description of East Florida,

with a Journal, Kept by John Bartram of Philadelphia,.... Upon A Journey from St. Augustine up the River St. Johns, as Far as the Lakes.

[COOK - first Voyage] 1728-1779 [MAGRA James - attributed to] 1748?-1806 AND [STORK William Dr]; BARTRAM John 1699-1777

£16,750.00

First / Third Edition

1771 / 1776

008201

Illustrator: JEFFERYS Thomas

Publisher: T. BECKET and PA De HONDT. and NICOLL W., London, in the Strand. and London: at No. 51, St. Paul's Church Yard; and T. JEFFERIES at Charing-Cross

The First Published Account of Cook's First Voyage to the Pacific, complete with Dedication Leaf. A cornerstone of any Cook collection

Two works in one, bound in modern, to style, half calf over marbled boards, some blind edge tooling, spine with raised bands, gilt tooling, gilt titles to red calf labels. Internally, Journal of a Voyage, 1771, **First Edition, First Issue** with the Dedication and printers instructions, **plus the two 'Otaheite Vocabulary'** leaves bound in at end. BOUND AFTER:

Description of East-Florida, 1769, **Third Edition much enlarged** (2 parts in one), **3 folding engraved maps**, title with small library ink-stamp & repair to fore margin, small ink correction to C3v, professional repairs to maps, some loss to the first, occasional small stain, some soiling and light browning, scattered spotting. (281*214 mm). Folding map frontis, [2] title & dedication, [1], (ii-viii); Stork - Description of East Florida, [1], 2-40, 1 folding map; Bartrams Journal, [1], (xii), 35 pp, [1] errata & binders list, 1 folding map; Magra's Voyage, [1] title, [2] dedication, [1], 2-130 pp, [3] Vocabulary of the Language of the Otaheite.

The 3 folding maps, engraved by T. Jefferys, are: 1.East Florida. 2.St. Augustine the Capital of East Florida. 3.The Bay of Espiritu Santo, in East Florida.

Public appetite for a detailed narrative encouraged a publishing race, of which this work, published less than three months after the expedition's return to England and almost two years prior to Hawkesworth's authorised version, was the winner.

This first issue containing the dedication leaf was swiftly withdrawn following the publicly advertised consternation of the dedicatees, the Admiralty, Joseph Banks and Daniel Solander.

Published anonymously, the work is generally attributed to James Magra, an American mid-shipman aboard.

(Hill II:1066(without dedication leaf); Hocken p9; Holmes 3; O'Rielly-Reitman 362; Sabin 4246 & 16242; DuRietz-catalogue of the Kroepelien Collection p215; Frost Life of James Mario Matra: Voyager with Cook 1995; Beddie 693/4; STC T29207).

The work is a short, but interesting narrative of Cook's first voyage, which relates his visits to Tahiti, New Zealand, Australia, New Guinea, Batavia, and Rio de Janeiro. The author is noteworthy because he is one of the few to criticize Cook in any meaningful way. ***Despite problems with the accuracy of the text, this work will always hold the place of being the first account of that voyage and the first account in print of the Australian coast. (in translation, it also gave the French their first account of that voyage).***

Madonna of the Peach-Tree

HEWLETT Maurice 1861-1923

£300

Limited Edition

1929

005971

Illustrator: BONACINI Claudio

Publisher: John Holroyd-Reece. Officina Bodoni, Verona

Uncommon in contemporary orange cloth, peach to front cover faded slightly. Spine, faded, gilt title to brown label. Internally, half title, [5], 6-106 pp, [1], [1] colophon, an edition limited to **120 hand printed copies** for Holroyd-Reece by Giovanni Mardersteig (1892-1977) who moved his press to Verona in 1927 from Switzerland. Printed for Ethel and Philip Snowden (1864-1937) with her bookplate (Viscountess Snowden 1881-1951) who was a socialist, suffragist & peace campaigner. He was an important figure in the early Labour Party.

Per WorldCat, 1 copy only in UK - Oxford Uni.

Rhyfeddaff Fyth... Emynau a llythyrau Ann Griffiths

ynghyd ar byrgofiant iddi gan John Hughes, Pontrobert, a rhai llythyrau gan gyfeillion.

GRIFFITHS Ann 1776-1805. (JAMES E Wyn James - editor)

£150

Limited Edition

1998

007447

Illustrator: DAVIES Rhian M

Publisher: Gwasg Gregynog, Y Drenewydd, Powys

In quarter green morocco, over brown cloth, gilt image, gilt titles to spine. Internally, topographical endpapers, half title, title page with vignette silhouette of Ann Hughes in green inks, 157 pp, [2], 6 woodcuts, **6 full sized plates** 1 of which is double paged. Housed in the publishers ms printed slipcase. An edition limited to just 250 copies in quarter cloth, and 100 Specials in quarter morocco (as is ours). A new edition of the hymns and letters of Ann Griffiths which is already acclaimed as the standard work of this major Welsh poet. The illustrations capture the beautiful Mid-Wales countryside around the poet's home, while the use of marginal references and manuscript extracts (in colour) enhance an edition of which 75% was sold within a month of publication. December 1998. (185*300 mm).

Giraldus Cambrensis Itinerary Through Wales

ROBERTS Brynley F. (Editor) (Gregynog Press)

£425

Limited Edition

1989

004860

Illustrator: PAYNTON Colin

Publisher: Gwasg Gregynog, Newtown, Powys

Nr Fine, Ltd ed, 1989. Bound by Zaehnsdorf in quarter red goatskin with grey paper boards, gold rule, top edge gilt, titled in gold on the spine, 365*208 mm. In a grey cloth slipcase. Internally, (xvi), 102 pp, **33 wood engravings** by Colin Paynton, title panel and spine lettering by Michael Harvey. An edition limited to just **302 copies** of which there were 22 specials and 280 ordinary bindings as is this. Designed and printed by David Esslemont, there were problems with the binding which caused a 6-month delay however in 1990 was selected for the British Book Design and Production Exhibition and was chosen as the category winner. (See Esslemont/Hughes Gwasg Gregynog 20 for other details)

A Genuine Account of the Life and Transactions of Howell ap David Price

Gentleman of Wales. Exhibiting A Series of most remarkable Occurrences during his Seven Years Travels Abroad; Five of which were spent with a Lady he had released from Slavery. With farther Particulars since his Return with her to England. Written by himself.

PRICE Howell ap David

£1,250

First Edition

1752

005031

Publisher: T. Osborne, London: Gray's Inn.

VG, 1st ed, 1752. Uncommon. In 19C maroon half calf, over red marbled boards, corners & edges lightly bumped & worn. Spine, faded, gilt titles & tooling, edges rubbed. Internally, [3], (iv-viii), [1], 2-302 pp, bookplate to fpd (J Maggs), early ink name at base of final page (Charl James), some occasional light soiling & spotting, small loss of impression affecting 3 letters on title, 11 printers devices, lacks the final advertisement leaf. There was another edition published in 1799. (155*97 mm). (ESTC T144445). Housed in a maroon cloth up & over box.

A wonderful copy of a very scare and interesting piece of fiction?

The extraordinary adventures of a Welsh sailor captured by French privateers, enslaved in Algeria, his escape with the wealthy Cleone, their joining of a caravan to Cairo, the loss and recovery of their jewelry from robbers, the pursuit of Cleone by another woman (I die your slave, if not quickened to life again by your indulgent influence. In short I love you, even to the degree of foregoing all my future prospects with my husband... Zenora sigh'd, grasped my hand, and pressed her breast to mine all night... - spurned she attempts to poison Cleone, is tried and executed), a journey to Mecca, further wranglings with slavers before the return journey to Britain during which the ship captain threatens Cleone that 'if she did not comply to be his wife... he would use her as his whore.

The author, of this supposed biography, eventually returns to Wales, where we leave him married with two children.

Scattered Leaves: or, Twilight Trifles

JONES Mrs [Margaret Charlotte] of Pantglas

£350

First Edition

1853

007155

Illustrator: DALZIEL

Publisher: George Routledge & Co, London: Farringdon Street

VG, 1853, **1st and only edition. Uncommon.** In red embossed cloth, gilt title & tooling, corners bumped. Re-spined, gilt titles. Internal, half title, additional title page with large vignette, [8], [1], 2-466 pp, 1 pl, 1 vignette, 2 small margin repaired tears to pl, slightly cocked, printed by Savill and Edwards.

Made up of 3 tales: The Welsh Living; The Bracelet and Lottery. (197*124 mm). OCLC shows 1 copy in the US, 1 in Canada & 4 in the UK only.

Mrs Jones also corresponded with the victor of Waterloo, & Arthur Wellesley, Duke of Wellington (1769-1852), written during the last two years of his life. She was nearly 60 years younger than the old Duke at the time.

Mortimore Castle; A Cambrian Tale.

[HOWELL Ann]

£6,300

First Edition

1793

008067

Publisher: William Lane, London: Minerva Press, Leadenhall-Street

A very rare Minerva Press offering in 2 volumes, bound as one

In modern, to style, half calf over marbled boards. Spine, decorative gilt tooling, raised bands, gilt title, to red morocco label. Internally, half title, [4], [1], 2-164. Half title, [4], [1], 2-149 pp, [3] Minerva adverts, new -old- endpages, text block edges darkened, very very occasional spot.

(159*97 mm). (Garside, P. English novel 1770-1829,; 1793:21; Blakey, D. Minerva Press,; p. 302. Not in ESTC).

(Featured in the Womens Print History Project, ILAB Catalog 2016, #114. From the Gary Munson collection).

Listed in NY SOC & Germany Augsburg only. NOT listed in UK institutions! (yet) - OCLC.

The Twelve

Y Deuddeg

HUGHES Glyn Tegai 1923-2017

£1,750

Limited Edition

2000

007430

Illustrator: ELWYN John 1916-1997

Publisher: Gwasg Gregynog, Newtown

A Stunning Custom Binding in 2007 by Paul Delrue 1944-2024.

Limited edition sheets, numbered by Gregynog, custom bound by Delrue, [2], (iii-viii), 34 pp, [1], [1] colophon, 12 wood engravings by John Elwyn depicting the twelve apostles, biblical extracts in English and Welsh, commentary by Glyn Tegai Hughes and Robert Meyrick, printed board papers by Paul Croft after J Elwyn, book design by Robert Meyrick, printed by David Vickers. In its custom-made solander box.

Delrue's commentary: The twelve engravings by John Elwyn were cut in 1944. This is a beautiful and elegant production, and the commentary by Glyn Tegai Hughes leaves the engravings to capture the book throughout. Binding: In my new Tudor Style, leather goatskin, natural colour by Harmatan of Northamptonshire. On the front cover an black Indian ink

drawing, done free hand of a boy at prayer. The drawing is on calf and I think captures the book perfectly. The title is in black along the spine. The edges of the book are coloured, using acrylics, matching the front and back boards. The endpapers are in plain colour, it was the quiet mood of my binding as I intended, understated throughout. It is a personal binding that moves me and captures a quiet moment of prayer. **A simple binding, though one of my best.** It is housed in a protective box, lined in suede, with the title in black on the front and spine of the box. My binding is dedicated to my friend Joseph Brunton, a generous spirit and a kindly soul. Completed 1st July 2007 at Crispin, Ruthin." - Paul C Delrue. (243*140 mm).

**The Persian Adventurer:
Being The Sequel of The Kuzzilbash;**

FRAZER J.B. [ie FRASER James Baillie] 1784-1835

£600

First Edition

1830

007243

Publisher: Henry Colburn and Richard Bentley, London: New Burlington Street

Uncommon, VG+, 1st ed, 1830. 3 Vol, in attractive modern, & to style, half calf over contemporary green marbled boards, some blind tooling. Spines, blind & gilt tooling, the original red calf labels with gilt titles. Internally, Vol 1, [3], (vi-xii), [1], 2-365, [1]. Vol 2, [2], [1], 2-365, [1]. Vol 3, [2], [1], 2-392 pp. Hinges strengthened, bound without the half titles, very occasional spot, printed by Abraham John Valpy.

A sequel to The Kuzzilbash, a Tale of Khorasan

(1826), (191*116 mm). (Sadleir 905. Bateson - Cambridge bibliography of English Lit p393)

Virtue triumphant,

and pride abased; in the humorous history of Dickey Gotham, and Doll Clod; digested from antient tractates, and the records of those memorable families, now extant at Addle Hall, in Nottinghamshire.

P.R. Biographer [PALTOCK Robert] 1697-1767

£3,000

First Edition

1753

006882

Publisher: M. Cooper, London: at the Globe, in Pater-noster Row.

Rare, first edition, VG+, 1753. Two volumes bound as one, in attractive blue morocco (by Birdsall), decorative gilt tooling, corners rubbed. Spine, raised bands, gilt titles and tooling, some wear to joints. Internally, [2], (iii-v), [2], [1], [1], 2-304. [2], (iii-vii), [1], [1], 2-301 pp, [3] adverts, t.e.g., gilt tooling to board edges and turn-ins, book plate to fpd (Percy J & Alice G Cropper. Nottingham), binders label to fpd (Frank Murray, Nottingham), old catalog description tipped to verso fep, small Nottingham Library ink stamp to base of to V1 & 2, plus base end pages V1 & 2. {Signatures: [4], B-O8. [1], A2 only, [2], B-O7, [1] adverts}. (ESTC T92756). (164*99 mm).

Rare, no copy is traced at auction and ESTC listing only 7 copies, 3 in the US and 3 in the UK, including this one.

Attributed to Paltock by ODNB, who also wrote the Life and Adventures of Peter Wilkins, a Cornish man in 1751.

The 'Monthly Review', in some six lines of condemnation, **considers Virtue triumphant to have been written for the express entertainment of the kitchen, but no details given**, and no copy of the book is accessible!

The most delectable history of Reynard the Fox

Newly Corrected and Purged from all grossness in Phrase and Matter. Augmented and Enlarged with sundry Excellent Morals and Expositions upon every several Chapter . To which may now be added a Second Part of the said History; As also the shifts of Reynardine the Son of Reynard the Fox, together with his Life and Death &c.

£4,250

1701

007252

Illustrator: EB [BREWSTER E?]

Publisher: Edward Brewster, London, at the Sign of the Crane in St. Pauls Church Yard

3 parts as 1, 1701, 1681 & 1684, each with independent register

In contemporary speckled calf, raised bands gilt tooling, gilt title to maroon morocco label. Internally, woodcut vignette to tp, **1701**, [1], A2-U4, [160 pp includes the leaf of contents & leaf of adverts at rear]. The Second Part: London, **1681**, for Edward Brewster, [1], A2-O3, The Shifts of Reynardine the son of Reynard the Fox, London, **1684**, for Edward Brewster and Thomas Passenger, [1], A2-X4, (or [8], 160 pp), **75 woodcut illustrations**, all signed EB (60 cuts to 1st part, 15 to the

2nd, cut at C1 printed upside down), mainly in black letter, titles & printed margin notes in Roman, occasional printed marginal notes and catchwords trimmed in 1st part, head & foot of spine & board corners neatly strengthened, joints slightly cracked with tissue consolidation, armorial bookplate to fpd (Frederick Arthur Hawker), early ink note to verso fep, title lightly dust soiled, almost invisible paper repair at top edge of A2-3, corner tips of U4 & W1 gone. (182*137 mm). (ESTC T60836. R218371, and R40614. Lowndes, p. 2076. Wing attributes Part I to John Shurley (fl.1680-1702) and registers the 1681 ed. at S3512).

Reynard the Fox is a literary cycle of medieval allegorical Dutch, English, French and German fables. The first extant versions of the cycle date from the second half of the 12th century. The genre was popular throughout the Late Middle Ages, as well as in chapbook form throughout the Early Modern period. The stories are largely concerned with the main character Reynard, an anthropomorphic red fox, trickster figure. His adventures usually involve him deceiving other anthropomorphic animals for his own advantage or trying to avoid their retaliatory efforts. His main enemy and victim across the cycle is his uncle, the wolf, Isengrim. While the character of Reynard appears in later works, the core stories were written during the Middle Ages by multiple authors and are often seen as parodies of medieval literature such as courtly love stories as well as a satire of political and religious institutions. The trickster fox, Reynard, is considered to represent the medieval burghers, the lion represents the monarch, the bear represents the medieval landlords, the wolf Isengrim represents the medieval knights, the donkey represents the clerical class, and the small animals (chicken, hare, snail etc) represent the public mass.

The Way We Live Now

TROLLOPE Anthony 1815-1882

£975

First Book Edition

1875

008292

Illustrator: FAWKES Lionel G

Publisher: Chapman and Hall, London : 193, Piccadilly

Considered by contemporary critics to be Trollope's greatest novel

First book edition, complete with **all 40 illustrations**, 2 volumes, bound as 1, in the publishers green cloth, gilt titles, blocked in black to covers, edges rubbed. Professionally respined old laid down, gilt title. Internally, half title, B&W tissue guarded frontis, (vi), [1] illus. list, [1], [1], 2-320 pp, **20 B&W full page illustrations**. Half title, (vi), [1] ill list, [1], [1], 2-319 pp, **20 B&W full page illustrations**. Some faint edge browning, occasional spot, light offsetting to V1 title only. A Very Good + example, clean and tight. (215*138 mm). (Sadleir 44).

The Way We Live Now is a satire of the literary world of nineteenth-century London and a bold indictment of the new power of speculative finance in English life.

Barchester Towers

TROLLOPE Anthony

£1,500

First Edition.

1857

008178

Publisher: Longman, Brown, Green, Longmans & Roberts, London:

First edition, in 3 volumes, in contemporary half calf over brown marbled boards. Spine, gilt tooling & gilt titles to red calf labels, edges rubbed. Internally, V1, [3], (viii) only, [1], 2-305, [1]. V2, (iv), [1], 2-299, [1]. V3, (iv), [1], 2-3421 pp, [1], printed by Spottiswoode, gilt lib. no at spine heads, ik library no to fpps, ink library name to tps (Robertson). With tattooed for tabooed. 183*113 mm. Sadleir 5.

The Mysterious Island. Part 1: Dropped from the Clouds.

Part 2: Abandoned. [and]: The Secret of the Island.

VERNE Jules 1828-1905. (KINGSTON WHG 1814-1880 - translator)

£1,850

2nd/1st/1st Edition

005948

Illustrator: FERAT. BARBANT.

Publisher: Sampson Low, Marston, Searle, & Rivington, London: Crown Buildings, 188, Fleet Street

2nd, 1st & 1st eds, VG+, 148 illustrations. 3 vols, in modern half blue morocco, blue cloth, gilt tooling. Spines, gilt tooling & titles. Internally, new endpapers, a.e.g. Housed in a blue cloth slipcase.

Part 1: Dropped from the Clouds, 2nd ed, 1876, frontis, [5], (vi-viii), [1], 2-310 pp, **49 illust.**

Part 2, Abandoned, 1st ed, 1875, frontis, [3], (iv-viii), [1], 2-304 pp, **50 illust.**

Vol 3, Secret of the Island, 1st ed, 1875, frontis, [3], (iv-viii), [1], 2-299 pp, [1], (iii) adverts, [1], 39 adverts, **49 illust.**
Light damp stain to frontis & a couple of leaf margins of Part 1, but a very good set. (186*132 mm).

Trilogy relating the adventures of a group of balloonists marooned on an island.

Verne was a French novelist, poet, and playwright best known for his adventure novels and his profound influence on the literary genre of science fiction.

Slave-Catching in the Indian Ocean. A Record of Naval Experience

Colomb [Philip Howard] Captain RN 1831-1899

£925

First Edition

1873

008205

Illustrator: HENN W. Lt; SULLIVAN Capt; (PEARSON eng)

Publisher: Longmans, Green, and Co., London :

First edition, 1873, in the publishers red cloth, black ink & plain tooling. Respined, old laid down, gilt titles. Internally, half title, frontis, (viii), [4], [1], 2-503 pp, complete with **8 steel engraved illustrations** & a including a large **folding map**, coloured in outline & engraved by Edward Weller, contemporary dark brown endpapers, a.e.g., corners bumped, ownership stamp to head of preface (HT Glynn. Huntington - possibly Henry Thomas Glynn 1856-1928 of Huntington, Cape Town, S Africa), light browning to page edges, the plates are steel engravings. The text block is VG+. There were 2 facsimile editions in 1968 & 9. (215*136 mm). (Kirk - Supplement to Allibone's Critical Dictionary p369).

Colomb, was a Royal Navy officer, historian, critic and inventor, who reports the narratives of seven former slaves who were manumitted off the Arabian coast in 1869.

Chronicles of the Sea:

or, faithful narratives of Shipwrecks, Fires, Famines, and disasters incidental to a life of Maritime enterprise; together with Celebrated Voyages, interesting anecdotes, etc

INGLEFIELD. DEAN. BLIGH. ACRES. MORIN. CHEAP. BOYLE. FALCONER. etc

£1,250

First Editon

1838

008148

Illustrator: LIZARS D

Publisher: William Mark Clark, London: 17, Warwick Lane, Paternoster Row

119 Weekly parts, 2 columns per page, bound into 2 volumes, 1838 & 1840.

In worn half calf, faded gilt tooling over worn blue marbled boards. Spines worn, some loss to both, faded, gilt tooling & titles. Internally, Vol 1, half title, [5], (vi-viii), [1], 2-480 pp. from No 1, Jan 6, 1838 to No 60, Dec 29, 1839, blue marbled endpapers, small edge chip with loss of a few words p103/4, occasional light water stain p384. Vol 2, Nelson portrait frontis, [3], (iv-viii), [2] adverts, [1], 2-464 pp, No 62, Jan 5, 1839 to No 119, no date, vertical tear with page loss p167/8, corner of p305/6, printed by W. Brace. ink owners details to feps (Smith?, 1872), ink name to tps (Hutchinson 1870), blue marbled endpaper lacking to ep V2. Issues 24 & 25 describe the Mutiny of the Bounty, & with the all-important portrait & memoir of Nelson. (241*185 mm). (Ferguson JA Bibliography of Australia, 2456/57). Uncommon, 2 sets in UK (BL & Nat Lib), 8 in the US, 4 Australia & 1 in Sweden! A fascinating read!!

Shipwrecks and Disasters at Sea,

or, Historical narratives of the most noted calamities and providential deliverances which have resulted from maritime enterprise :

[DALYELL Sir, John Graham] 1775-1851

£975

1812

008149

Illustrator: LIZARS D

Publisher: George Ramsey & Company; and Archibald Constable and Company; and Longman, Hurst.....,
Edinburgh; London

Comprises account of Wrecks, from the year 1421 to 1807

3 volumes, respined, gilt tooling & titles, over contemporary worn tree calf, corners rubbed. Internally, Vol 1, half title, map frontis, (vi), [1], (xii-xix), [1], [3], 4-448 pp, **1 pl** (folding map Eastern Hemisphere), small loose card addressed to Miss Besant enclosed. Vol 2, half title, [6], [3], 4-516 pp, **1 pl** (folding map Western Hemisphere) engraved by D. Lizars. Vol 3, half title, [6], [3], 4-515 pp, [1], removed book label to p515. All volumes, library marks to verso tps, book plate & label of Walter Bessant (1836-1901, novelist & historian) to fpd, small bookseller label to fpd, text block edges reddened, hinges strengthened. (211*129 mm). (Sabin 80537. Ferguson 548b).

Contains amongst others: Shipwreck of Francis Pelsart on the coast of New Holland, 1629. Dangerous voyage by Captain Bligh, in an open boat, from Tofoa to Timor, 1789. Wreck of the ship Sidney on a reef in the South Sea, 20th May 1806 by A. Forrest. and much more

Journal of the Discovery of the Source of the Nile

SPEKE John Hanning 1827-1864

£310

First Edition

1863

008217

Illustrator: GRANT Captain. WILFORD Lieut

Publisher: William Blackwood and Sons, Edinburgh and London

An exploration classic.

VG+ in modern half morocco over red cloth. Spine, gilt tooling, raised bands, gilt titles to red calf labels. Internally, frontis, [5], (vi-xxxi), [1], [1], 2-658 pp, 75 illustrations, 2 maps (both coloured, 1 folding in pocket at rear), printed by William Blackwood and Sons, new endpapers, some faint edge browning, marbled text block edges & endpages, faint unobtrusive embossed library stamp to TP & plates, frontis & plates, oval Rusi oval stamp to frontis verso. (213*136 mm).

After an expedition into eastern Africa in the company of Sir Richard Burton, Speke returned to England to announce his hypothesis that the Nile issued from Lake Victoria Nyanza. His fellow geographers, however, including Burton, were doubtful of his claim. Under the sponsorship of Sir Roderick Murchison, Speke returned to Africa and Lake Victoria Nyanza, this time finding conclusively that the lake was the source of the great river; this work is his published account of that expedition. His claims, however, were still controversial--indeed, he and Burton were to meet and debate the issue, but the day prior to the meeting Speke was killed in a hunting accident.