



Madoc Books

Spring 2026

20 items mainly Lewis Carroll & William Stukeley

01492 871 590

paddy@madocbooks.com

www.MadocBooks.com

Madoc Books
5 Madoc Street

Llandudno Conwy LL30 2TL

Alice in Wonderland

CARROLL Lewis [DODGSON CL Rev] 1832-1898

Publisher: The Black Sun Press, Rue Cardinale Paris

Illustrator: LAURENCIN Marie 1883-1956

£2100

First Edition

1930

008189



One of Laurencin's most famous illustrated books and among the best and most important modern interpretations of Alice in Wonderland.

In the publishers printed paper wrappers, red ink titles. Internally, half title, title in red & black inks, [6], 114 pp, 6 coloured lithographs by Marie Laurencin, one of 350 copies on Rives paper from a total of 420 numbered copies for the American market, printed by Cresse Crosby at the Black Sun Press, covers slightly toned & soiled, light wear, internally a very clean example, neat 1930 ink gift inscription fep. Oblong, 293*246 mm. Avery 27. Minkoff A39 The Black Sun Press evolved into one of the most important small presses in Paris in the 1920s and continued into the 1940s, with as many as 38 books being published.

Through the Looking-Glass.

[WITH] The Hunting of the Snark.

[WITH] Rhyme? And Reason?

[WITH] A Tangled Tale.

[WITH] Alice's Adventures Under Ground

[WITH] Sylvie and Bruno.

[WITH] Sylvie and Bruno Concluded.

CARROLL Lewis [ie DODGSON Charles Lutwidge] 1832-1898

Publisher: Macmillan and Co. London

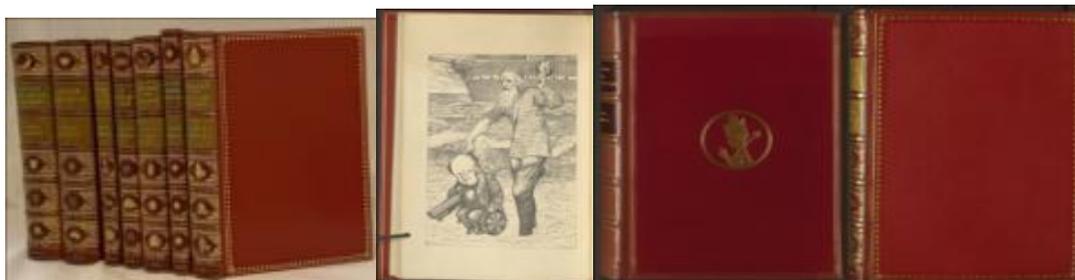
Illustrator: FROST Arthur B 1851-1928. HOLIDAY Henry 1839-1927. TENNIEL John 1820-1914.
CARROLL Lewis. FURNISS Harry 1854-1925

£5,600

First Editions

1872

008188



Additional information

A group of 7 FIRST EDITIONS uniformly bound by Sangorski and Sutcliffe, in red calf gilt, original cloth bound in at end of each volume, all 8vo, all published in London by Macmillan and Co. Comprising: Through the Looking-Glass. 1872. FIRST STATE of page 21, with the misprint wade for wabe in the second line of the poem Jabberwocky, and with the pagination for both pages 95 and 98 (no priority). Williams-

Madan-Green-Crutch 84, 181*121 mm. [WITH] The Hunting of the Snark. 1876. 1st issue, with Baker for Banker on p. 83, 181*119 mm, Madan 115, small mark to spine. [WITH] Rhyme? And Reason? 1883, 180*120 mm, 1st issue, Madan 160. [WITH] A Tangled Tale. 1885, first issue, 181*119 mm, Madan 182. [WITH] Alice's Adventures Under Ground, 1886, 1st issue, 186*121 mm, Madan 194. [WITH] Sylvie and Bruno, 1st issue? 1889, Madan 217, 181*122 mm. [WITH] Sylvie and Bruno Concluded, 1893, 181*122 mm, Madan 250.

Alice's Adventures in Wonderland

CARROLL Lewis [ie DODGSON Charles Lutwidge] 1832-1898

Publisher: William Heinemann. Doubleday Page & Co.

Illustrator: RACKHAM Arthur 1867-1939

£1,325

Limited Edition

1907

006218



Additional information

VG, Ltd Ed, 1907 Rackham illustrated, 13 pls, complete. In quarter green cloth over green printed boards, gilt titles, corners a little bumped. Spine, gilt titles, edges bumped & worn. Internally, half title, limitation to verso, frontis, [4], (v-xi), [1=], 161 pp, [1], 13 pls (coloured & tipped in), lettered tissue guards, numerous illustrations within text, t.e.g, remainder uncut, an edition limited to 550 copies for the US and signed by the publisher Doubleday Page Co, bookplate to fpd (Francis Kettaneh) with off-setting to half title, printed endpapers, ink ownership signature to base fep. But a VG copy. (Folio, 228*282 mm). (Williams A5. Madan p215). With a poem by Austin Dobson. First published by Carroll with illustrations by Tenniel in 1865. The Alice books and The Hunting of the Snark have had an impact upon the English language as well, and after Shakespeare and the Bible are the most frequently quoted round the world. These works grow more popular with time even as the fascination with the life of their begetter increases. See ODNB.

Through The Looking-Glass And What Alice Found There

CARROLL Lewis [ie DODGSON Charles Lutwidge] 1832-1898

Publisher: Macmillan and Co.

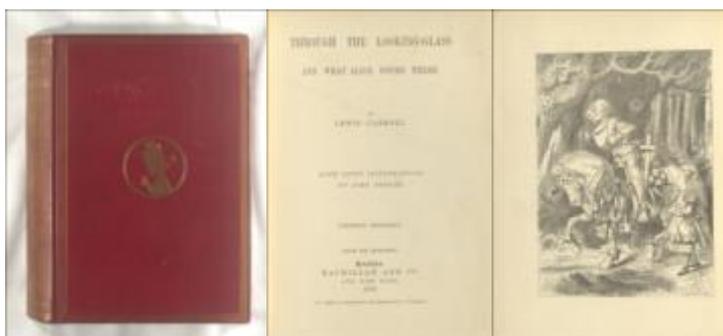
Illustrator: TENNIEL John 1820-1914

£14,750

3rd Edition

1893

008373



Additional information

Rare first printing survivor? of the Suppressed 'Sixtieth Thousand' [3rd ed] issue. In the original decorative red cloth, a few marks, gilt edge tooling & characters. Spine lightly sunned, gilt titles & tooling, edges bumped. Internally, black endpapers, tissue guarded frontispiece & illustrations by John Tenniel, [11], [1], [1], 2-224 pp, [4] adverts, 50 illustrations, a.e.g., one gathering working loose & a little proud, ink ownership inscription to half-title (Feb 1894), slightly cocked, ep cracked. Housed in a superb custom drop-back box by Sangorski & Sutcliffe, in crimson goatskin, suede lined, gilt tooling & characters. This suppressed issue was, according to Carroll, riddled with printing production faults. The illustrations were over-printed, the pages badly folded and it led to him threatening to terminate his contract with Macmillan. This had already been an issue for the first edition of the 1865 Alice, which was recalled after Tenniel complained about the quality of the printing. Only 60 copies had gone out when Carroll intervened. He asked Macmillan to destroy the remainder of the edition, which led to *Through the Looking Glass* being out of print until 1897. He later changed his mind about destroying the remaining copies of this edition, and instead favoured rebinding it and distributing it to charitable institutions, which had been done with the first suppressed Alice. This copy, being free of any institutional stamps is very likely one of the initial 60. Only 60 copies of the 60th thousand had gone out when Carroll intervened (diary entry for 21 November 1893; *Diary 9* (2005), p.105). He asked Macmillan to destroy the remainder of the edition, but the situation quickly escalated. Having lost faith in both Macmillan and his printer, Carroll stopped the working-off of Sylvie and Bruno Concluded and soon demanded, in a letter to Macmillan, that 'no more Wonderlands are to be printed, from the present electrotypes, till I give permission' (24 November 1893) -- with serious financial consequences for both as potential December sales of Carroll's new book were missed. Carroll's recall left *Through the Looking-Glass* out of print until 1897. He later changed his mind about destroying the edition and instead favoured rebinding it and distributing it to charitable institutions, as had been done with the suppressed first edition of *Alice's Adventures in Wonderland*. ONE OF ONLY 4 COPIES KNOWN IN THE ORIGINAL CLOTH: until as recently as 1990 Lovett noted that 'no copies of the 60th thousand in standard binding have been recorded' (p.21). Copies rebound for the Mechanics' Institute were known, but it is only in the last few years that Selwyn Goodacre has been able to trace 4 copies in the original cloth, one of these now lost (Selwyn Goodacre, unpublished census). (185*127). (Crotch 84b; Selwyn H. Goodacre 'Lewis Carrolls Rejection of the 60th Thousand of *Through the Looking Glass*'; *The Book Collector* Summer 1975 p251-56). Lovett 15a)

Through the Looking-Glass, and what Alice found there

CARROLL Lewis [ie DODGSON Charles Lutwidge] 1832-1898

Publisher: Macmillan and Co, London

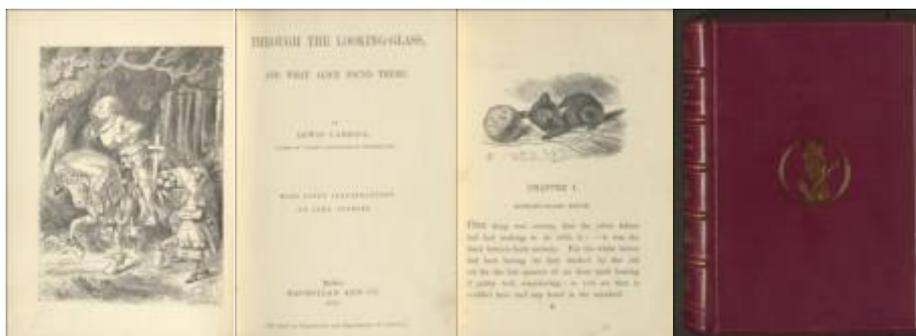
Illustrator: TENNIEL John 1820-1914

£2,600

First Edition First Issue

1872

008362

**Additional information**

1st ed, 1st issue, Near Fine, 1872, in a superb Sangorski & Sutcliffe full red calf, gilt edge tooling, gilt character devices to both boards (Red & White Queens). Spine, raised bands, gilt titles, tooling & devices. Internally, half title, tissue guarded frontis, [12], [1], 2-224 pp, [2] adverts, [1] printers device, 50 wood-

engraved illustrations by John Tenniel, a.e.g. red marbled endpapers, binders stamp to ep, very occasional spot, housed in its custom maroon cloth slipcase. A stunning copy of the first edition, first issue, of one of the most collectible of books. (123*178 mm). (Gumuchian 78. Allibone 498. Madan 84). (wade for wabe on p21 & p98) Dodgson, author, mathematician, and photographer, whose writing meant a great deal to him; It was the main course by which he could do something for others, to fulfill a deep religious desire to contribute something to humanity-it was his offering to God. After resigning his mathematical lectureship in 1881, at the age of forty-nine (he retained his studentship and resident privileges at Christ Church to the end), he devoted himself primarily to his writing.

Alice's Adventures in Wonderland

CARROLL Lewis [ie DODGSON Charles Lutwidge] 1832-1898

Publisher: Macmillan and Co. London

Illustrator: TENNIEL John 1820-1914

£1,750

13th Thousand

1869

008362



Additional information

1869, Thirteenth Thousand (=6th ed), Near Fine, in a superb Sangorski & Sutcliffe, red calf, gilt edge tooling & gilt devices (Alice & pig Cheshire cat), to both boards. Spine, raised bands, gilt title, tooling & devices. Internally, half title, printers device to verso, tissue guarded frontis, [12], [1], 2-192 pp, 42 illustrations (B&W), a.e.g. small binders stamp to epd, printed by R Clay, Sons, and Taylor, marbled endpapers, a few tiny very occasional spots, ink gift inscription to title page (1869 same year as publication). An early copy of Alice in a stunning binding, housed in a custom slipcase. (119*178 mm). (Madan 46d). The story of a girl named Alice who falls through a rabbit hole into a fantasy world of anthropomorphic creatures. Dodgson, author, mathematician, and photographer, whose writing meant a great deal to him, would often stand at his upright desk, and write for ten hours a day. He turned out a myriad of works. See ODNB.

Through The Looking-Glass And What Alice Found There

CARROLL Lewis [ie DODGSON Charles Lutwidge] 1832-1898

Publisher: Macmillan And Co., Limited. St. Martin's Street, London

Illustrator: TENNIEL John 1820-1914

£875

Miniature Edition

1919

008204



Additional information

Miniature edition, finely bound in later red morocco by Zaehnsdorf with gilt stamped roundels to front & back boards, spine with raised bands, gilt titles, gilt tooling to board edges & turn-ins (with binders stamp), red marbled endpapers, a.e.g., half title, tissue guarded frontis, [6], (vii-xi), [1], [1], 2-228 pp, [1] Christmas Greetings, fifty B&W illustrations by Tenniel, lightly rubbed along joints. (Madan 260, p236). (149*94 mm).

Alice's Adventures Under Ground

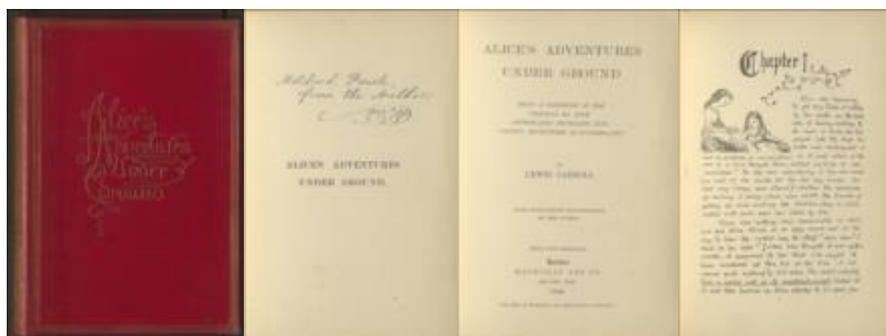
Being a Facsimile of the original MS. book afterwards developed into Alice's Adventures in Wonderland

CARROLL Lewis [ie DODGSON Charles Lutwidge] 1832-1898

Publisher: Macmillan and Co. London and New York

Illustrator: CARROLL Lewis

£4,750 Inscribed First Edition First Issue 1886 008388



Additional information

Inscribed by the Author, First edition, First issue (black endpapers), 1886. In the original publishers red cloth, gilt triple ruled borders & titles, lower board with the gilt mock turtle within gilt circle, board corners rubbed. Skilfully respined from another copy, gilt titles. Internally, half title with authors inscription (Mildred Fowle, Dec 3/92), [5], (vi-viii), [2], [2], [4], 95 pp, [1] Xmas Greeting, [1], [2] adverts, 37 illustrations by the author (14 being full page), a.e.g., black endpapers, hinges strengthened, marginal toning and occasional surface soiling. Housed in a matching red silk cloth slipcase. (186*126 mm). (Lovett A.127. Green -LC Handbook 194, p132p. Williams 52, p62-5). There are 5 other known copies signed that day (Lindseth-World of Wonderlands). Under Ground is the direct ancestor of Wonderland, but they differ in important ways: Under Ground is about half the length of Wonderland. Several famous episodes are absent or abbreviated, including: The Cheshire Cat (absent) The Mad Tea Party (absent) The Mock Turtle and Gryphon (absent). The story is more linear and dreamlike, less episodic. And the prose is simpler & more intimate, reflecting its origin as a story told orally to a child.

Chorea Gigantum,

or, The most Famous Antiquity of Great-Britan, Vulgarly called Stone-Heng

CHARLETON Walter 1619-1707

Publisher: Henry Herringman. London, at the Sign of the Anchor in the Lower Walk of the New

£5,700

First Edition

1663

007258



Additional information

VG, 1st ed, 1663, 2 pls with the Dryden & Howard poems. In 19c half calf over red marbled boards, edges rubbed. Worn spine, gilt title. Internally, imprimatur leaf, rubricated title, [16], [1], 2-64 pp, 2 plates (folding), woodcut initials & headpieces, rust hole at H2 (not affecting text), occasional light foxing & soiling. Accompanied by 5 loosely inserted woodcut & engraved views of Stonehenge. A second edition was published in 1725. (Folio, 183*142 mm). This work is a reply to Inigo Jones's "The Most Notable Antiquity of Great Britain", which argued that Stonehenge had been built by the Romans. The main text is preceded by two poems addressed to Charleton by Robert Howard and John Dryden respectively. The poem by Dryden is the first printing of his poem, "To my Honour'd Friend, Dr Charleton, on his learned and useful Works; and more particularly this of Stone-heng, by him restored to the true founders", which appears on b2r/v. Alterations were made to Dryden's verses as the book was going through the press and this copy is in the final corrected state. This was then attacked by John Webb's reply defending Jones in 1665. (ESTC R13338. Macdonald 8a. Wing C3666. Fowler 89. Osler 2290. Macdonald - Dryden 8a). Charleton, physician and natural philosopher. See ODNB.

The Garland of Rachel

CARROLL Lewis; HARRINGTON Sir Richard; BRIDGES Robert; WOODS Margaret L. amongst others

Publisher: Thomas B Mosher: Portland Maine

£95

2nd edition

1902

008382



Additional information

Considered more refined typographically than the earlier version. In the publisher's cream card covers, yapp edges, 4 green silk ties (1 detached but present), black/red ink titles to spine. Internally, half title, [8], (ix-xxx), [1], [1], [4], 5-51 pp, [3], 55-60 Daniel Press history, 61-63, [1] Press Publications, [1] limitation, an edition limited to 450 copies, faint inch crack to top head joint, top edge cut, remainder not. First published in 1881 by the Daniel Press. The poem, a set of 4-line stanzas by Carroll is followed by a Latin metrical version of the same poem by Sir Richard Harrington. (210*128 mm). (Madan p113, 147/121. Sidney

Herbert Williams p119 for 1st ed). A first version of the anthology had been printed privately in 1881 for Rachel's birth; the 1902 edition marks a refined, expanded, and typographically mature reissue, characteristic of the Daniel Press's final period.

**A New Dictionary of the Terms Ancient and Modern of the Canting Crew
in its several Tribes, of Gypsies, Beggars, Thieves, Cheats, &c. with an addition of some Proverbs,
Phrases, Figurative Speeches, &c. Useful for all sorts of People, (especially Foreigners) to secure their
Money and preserve their Lives; besides very Diverting and Entertaining, being wholly new.**

GENT B.E

Publisher: W. HAWES; P. Gilbourne; W. Davis London, Ludgate-street; & The Corner of Chancery-lane
in Fleet-street; & The Black Bull in Cornhill

£10,700

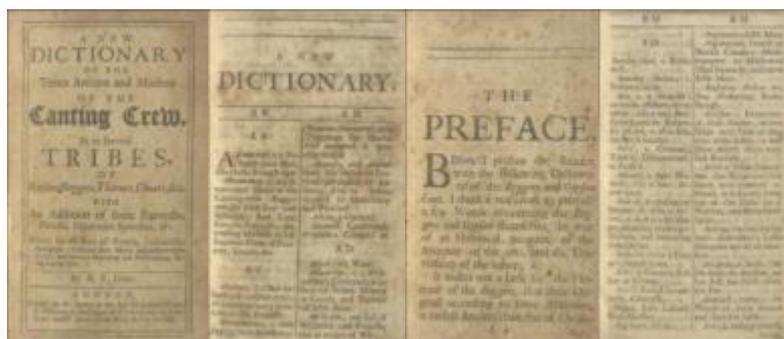
First Edition

[1699]

008390

Additional information

First edition [1699] of the first comprehensive dictionary of slang. In 18th-century calf, morocco title label to spine, joints and board edges rubbed, blind edge tooling, worn at head & foot of spine. Internally, title within double-ruled border, text in double column, close-trimmed at head and foot with some slight shaving, browning & spotting throughout, marbled endpapers with signature (John England) to verso of fep, without ffep, not paginated [184], signatures: A?, B-M?, (without the two advertisement leaves at the back, found in some copies), small tear to r.e.p., (158*100 mm). (ESTC R4112; Wing E5). First edition of the first comprehensive dictionary of slang, and a rich source for the colourful language of England's low life and underworld. Another edition appeared in the same year (without priority), issued with the date 1699 included in the imprint (see ESTC R171889). According to Partridge's History of Slang, it is "[t]he most complete glossary of cant to have appeared by the end of the 17th century" (p. 62). "This dictionary is perhaps the most important dictionary of slang ever printed, since it had such an influence on later compilations . Nothing is known of B.E., gent. From his dictionary one gathers that he was an antiquary. Some of his words bear no relation to slang or cant, but merely gratify his whim for curiosa . The New Canting Dictionary, Bacchus and Venus, The Scoundrel's Dictionary, the canting dictionary appended to Nathan Bailey's Dictionary, Grose's Classical Dictionary of the Vulgar Tongue - all are based on B.E. gent." (Burke, The Literature of Slang, p. 65). Also see A History of Cant and Slang Dictionaries V1 1567-1784 by Julie Coleman p76-180).



Choir Gaur;

**The Grand Orrey of the Ancient Druids, Commonly called Stonehenge,.. Astronomically Explained,
and Mathematically Proved to Be a Temple Erected in the Earliest Ages, for Observing the Motions of
the Heavenly Bodies**

SMITH John Dr. 1747-1807

Publisher: Author. Salisbury:

Illustrator: ROBERTS H. SMITH John.

£2,500

First Edition

1771

006889



Additional information

VG, 1st ed, 1771, 5 pls 1 illustration (complete). In modern (old) quarter paper spine with printed paper label, over the original blue paper covers, lightly soiled, ms title at head. Internally, frontis, [4], [1], 2-73 pp, [1] errata, 3 folding pls (plans), 2 pls (views), 1 illustration within text, some faint edge browning, top edge cut, remainder not, invisible repair to 2 short crease tears. Uncommon. (307*250 mm). (ESTC T98431. Hill, Stonehenge p49). The first astronomical analysis of Stonehenge.

Itinerarium curiosum.

Or, an Account of the Antiquities and remarkable Curiosities in Nature or Art, observ'd in travels thro' Great Britain

STUKELEY William 1687-1765

Publisher: Printed for the Author. London

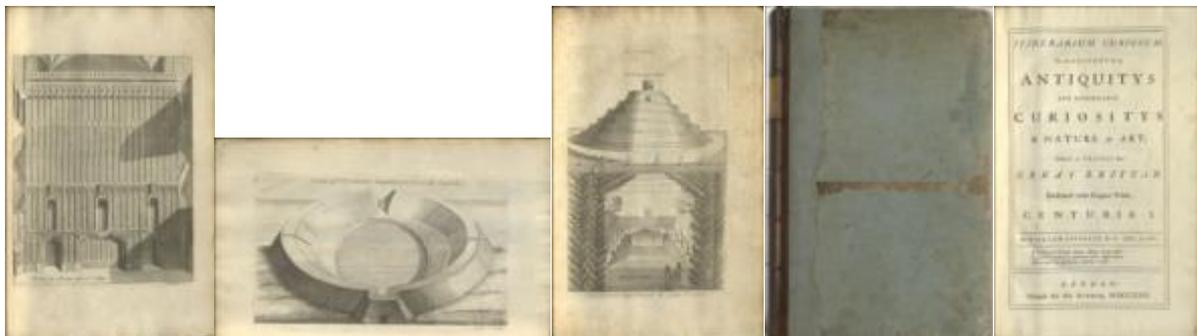
Illustrator: STUKELEY William

£2,200

First Edition

1724

008080



Additional information

Complete with 101 copper plates First edition, folio, rebacked, to style, over contemporary marked boards, corners bumped & worn. Raised bands & printed paper label to spine. Internally, frontis, [12], [1], 2-198 pp, [2] pl list, [4] index, frontispiece 100 plates (B&W, 4 folding, dated 1722-1723), some pagination errors as usual (134=128, 135=131), but complete, old well repaired tear to pl 87, text block edges uncut, some light browning to plates, text leaves clean. book label to fpd & verso final pl (John Frederick Head, small oval lib stamp to fep (ICY Well-Bury), ink name to fep verso ('J Harvey). But a very nice VG example of an important source. (372*235 mm). (ESTC T99861. Graesse 515. Brunet 571. Allibone 2296) Stukeley, antiquary and natural philosopher, regularly attended meetings of both the Society of Antiquaries and the Royal Society, where he presented papers and 'curious' objects, often antiquarian or philosophical material resulting from the annual perambulations around the English counties that he had been making since 1711. These journeys and observations resulted in his this his second major publication, Itinerarium curiosum. (ONDB).

Itinerarium Curiosum:

Or, an Account of the Antiquities and Remarkable Curiosities in Nature or Art, Observed in Travels through Great Britain

STUKELEY William 1687-1765

Publisher: Messrs. Baker and Leigh London: in York-Street, Covent-Garden

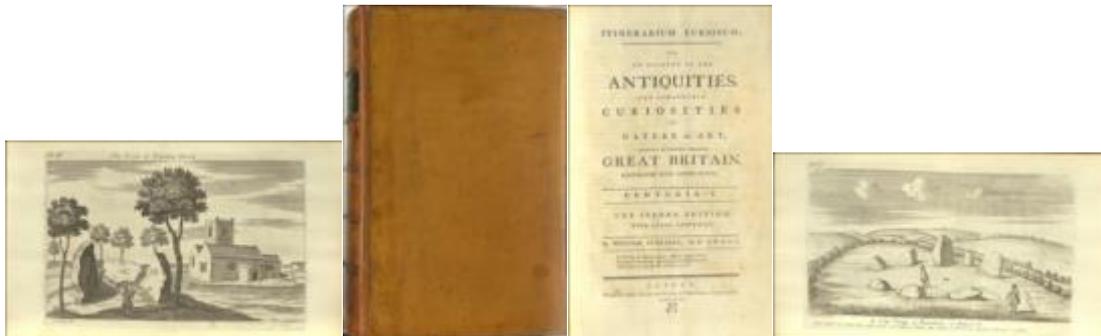
Illustrator: STUKELEY William.

£1,600

2nd Edition

1776

007945



Additional information

212 plates (7 folding), second edition, VG, 2 parts bound as 1, 1776, in near contemporary diced calf, gilt edge tooling. Re-spined, old laid down, raised bands, gilt tooling, gilt title to black calf label. Internally, frontis portrait frontis, [2], [10] preface 1, [5], (viii-x) preface 2, [1], 2- 205, [2] pl list, [4] index, 107 plates (5 folding, 178 views, includes 2 frontices). Part 2, 1776, [4], [1], 2-177 pp, [1], [2] index, [8] index, [2] pl list, 105 plates (2 folding, 112 views, includes 2 small pls - coins & signatures), blue marbled endpapers & text block edges, scattered very faint spotting, corrections inserted by hand in two hands, previous owners ink initial stamp to title foot, bookplates to fpd (Elliot library label & David W Phillipson), short repaired closed tear to margin p109 not affecting pl. (351*216 mm). (ESTC T145546. Allibone 2296. Graesse p515). A very clean and bright example, complete. Plates depict topographical, architectural & archaeological views, monuments, signatures, ports, churches, and much more. The Library label has the arms of Sir Gilbert Elliot (1722-77), 3rd Baronet of Minto. He was Treasurer to the Navy, in which he amassed papers relating to the "Boston Tea Party", which are now in Harvard University Library.

Palaeographia Britannica:

or, Discourses on Antiquities in Britain. (Number 1 & 2)

STUKELEY William 1687-1765

Publisher: R. Manby; AND Francis Howgrave. London: on Ludgate-Hill, over-against the Old-Bailey; AND Stamford:

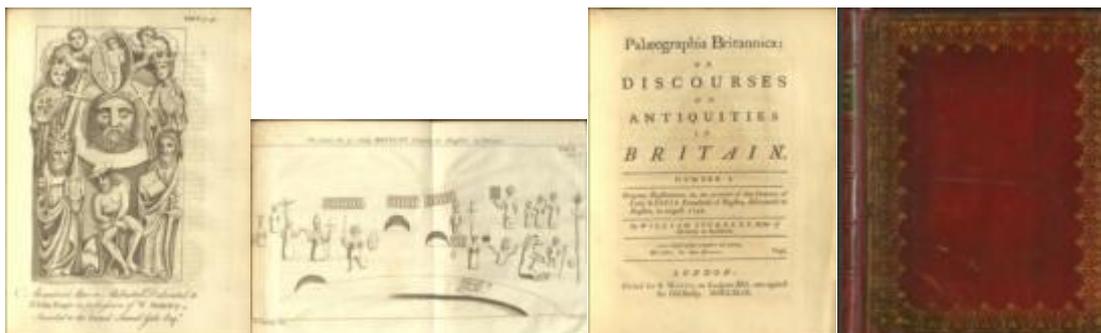
Illustrator: STUKELEY William

£1,950

Dedication copy

1743/46

007943



Additional information

Dedication copy with the dedicates armorial bookplate. 2 parts bound as 1, first editions, 1743 & 1746, in attractive gilt tooled maroon refurbished boards. Later re-spine, old laid down, raised bands, gilt tooling, gilt title to green morocco label. Internally, frontis, No1, 1743, [4], 52, 3 pls (with 2 large folding). Frontis, No 2, 1746, [5], [1], (ii-v) preface, [1], (ii-iv) index, 135 pp, [1] errata, 6 pls (2 folding). Contemporary red marbled endpapers, a.e.g., book label to FPD (David W Phillipson) plus the armorial bookplate of Lord Hardwicke (the dedicatee), a few minor nicks to a couple of leaf edges. An attractive example. (250*194 mm). (ESTC T144385. T144383). Title continues: Number I. Origines Roystonianæ, or, an account of the oratory of Lady Roisia Foundress of Royston, discovered at Royston, in august 1742 and Origines Roystonianæ, Part II. or a defence of lady Roisia de Vere foundress of Roiston, against the calumny of Mr. Parkin..

Itinerarium Curiosum:

Or, an Account of the Antiquities and Remarkable Curiosities in Nature or Art, Observed in Travels through Great Britain

STUKELEY William 1687-1765

Publisher: Messrs. Baker and Leigh. London: York-Street, Covent-Garden.

Illustrator: STUKELEY William

£1,875

2nd Edition

1776

007759



Additional information

VG, complete with all plates, 2 vols bound as 1, in half calf over brown cloth, a few marks, some blind tooling. Re-spined, old laid down, raised bands, gilt tooling, & titles, tips repaired. Internally, V1, 1776, 2 frontispieces, [7], (viii-x), [1], 2-205 pp, [1], [2] pllist, [4] index, 153 pls. V2, 1776, [4], [1], 2-177pp, [1], [10], [2] index, 55 pls. Marbled endpapers, small oval stamp of King's Inn lib. Dublin to verso of V1 2 others, t.e.g., many of the plates are double page & folding. (345*216 mm). (ESTC T145546. Allibone 2296. Graesse p515). The 1st edition was published in 1724 (with 101 pls), this the 2nd in 1776 (with 205 pls), and a 3rd edition (a facsimile of this) was published in 1815. The BAL catalogue cites Lowndes V, p. 2541, which notes of the 1815 facsimile edition "The paper was made expressly for it, and is so perfect an imitation of the original that an unpractised eye could not discern the difference." No mention of a facsimile version at any auction record!

Of the Spleen,

its Description and History, Uses and Diseases and includes: Observations in the Dissection of an Elephant.

STUKELEY William 1687-1765

Publisher: Printed for the Author. London:

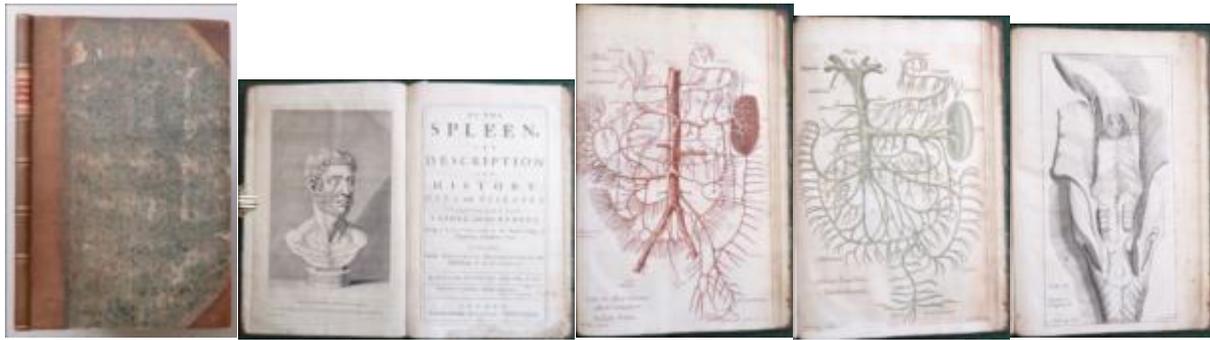
Illustrator: STUKELEY William. (Symoson. VanderGucht. Kirkall

£3,950

First Edition

1723

006806



Additional information

VG, 1st edition, 1723, 16 pls. In half calf over contemporary worn green marbled boards, re-cornered, edges rubbed. Re-spined to style, raised bands, gilt tooling, gilt tiles & tooling to red morocco label. Internally, portrait frontis (Hippocrates), [6], [4] Pindaric Ode, [2] Praeloquium, [1], 2-108 pp, 16 pls in total (5 folding, 2 dated 1722), 8 of the spleen, including 2 printed in colour monochrome by Elisha Kirkall after Stukeley, and 8 of the dissection of an elephant, paper repairs to frontis margins (not affecting portrait), some foxing to the elephant plates, staining to the lower margin of the text in the first half of the work, outer margin of D2 cut away with the partial loss of page numerals. With the Pindaris Ode on the Spleen by the Countess of Winchilsea (Finch [née Kingsmill Anne 1661-1720). Very Uncommon. (327*206 mm). (ESTC T26902. Russell 784. Osler 4052. Blake NL of Medicine p437). Stukeley, often, and probably unfairly, considered an eccentric, he was reluctant to practice the circumspection necessary in the study of prehistory, to temper his imagination, or to take the more cautionary advice of friends. However, his unstinted enthusiasm, dedication, and keen eye merited him his position as the father of British field archaeology. See ODNB.

Palaeographia Britannica, Number 1, 2 & 3 (1743, 46 & 52),

WITH Palaeographia Sacra, W/ Account of a Large Silver Plate. W/ Account of a Roman Temple. W/ Answer to Remarks upon Dr Stukeley. W/ Reply to the Peevish, Weak, and Malevolent Objections brought by Dr Stukeley

STUKELEY William 1687-1765. PARKIN Charles 1689-1765

Publisher: R. Manby. London: on Ludgate-Hill, over-against the Old-Bailey

Illustrator: STUKELEY William

£2,200

1720-1752

006893



Additional information

8 titles bound in 1, **18 pls.** A wonderful collection of uncommon items. In contemporary calf, gilt edge tooling some marks. Crudely re-backed, no title. Internally, Palaeographia Britannica: or, Discourses on Antiquities in Britain, **Number 1:** By William Stukeley, London: R. Manby, 1743, frontis, [4], 52 pp, 3 pls (2 folding). **Number 2:** by William Stukeley, Stamford, Francis Howgrave, 1746, [6], [2], (iii-v), [1], [1], (ii-iv) index, 135 pp, [1] errata. **Number 3,** by William Stukeley, London: for C. Corbet, 1752, coin woodcut to tp, [2], (ii-iv), (ii), [1], 2-55 pp, 1 pl (1747), 1 woodcut. **Palaeographia Sacra:** or Discourses on Monuments of Antiquity that relate to Sacred History, **Number 1** (no more published), by William Stukeley, London: for William Innys and Richard Manby, 1736, woodcut to tp, [3], (iv-vi), [2], 3-77 pp, [1] index, 3 interesting

large headers), 1 woodcut, 1 illustration. **An Account of a Large Silver Plate**, of Antique Basso Relievo, Roman Workmanship, by William Stukeley, 1736, London: G. Vander Gucht, frontis, [3], 4-11 pp, [1], 1 pl (large folding with short tear). **An Account of a Roman Temple** and other Antiquities, near Graham's Dike in Scotland, [William Stukeley], 1720, drophead title, 27 pp, [1], 3 pls (1 folding map 1720 & 2 folding pls each with crease tear), **An Answer to**, or Remarks upon Dr Stukeleys Origines Roystonianae; by Charles Parkin, 1744, London: for the Author, frontis, [7], [1], 76 pp, 6 pls (2 folding), 1 illustration in text). **A Reply, to the Peevish**, Weak, and Malevolent Objections, brought by Dr Stukeley in his Origines Roystonianae **No 2** against an answer to or remarks upon his Origines Roystonianae **No 1**, by Charles Parkin, 1748, Norwich, for the Author, frontis, [3], (iv-vii), [1] errata, 40 pp, 7 pls (4 folding). Library presentation label to fpd, a.e.g., hinges strengthened, top corner removed ffep. 250*201 mm). (ESTC T144385, T144383, T144384, T147049, T110160, T108883, N5358, T144382).

A Vindication of Stone-Heng Restored:

WEBB John 1611-1672

Publisher: Tho. Bassett. London, under S Dunstan's Church in Fleet-street

£2,500

First Edition

1665

006201

Additional information

VG, First edition, 1665, 11 illustrations within text. In contemporary boards, gilt edge tooling, corners & edges lightly bumped & worn. Re-spined to style, raised bands, decorative gilt tooling, gilt titles to red calf label. Internally, imprimatur leaf, [1], [6], 92, 97-232 pp, [1] errata, 11 numbered engravings within text, 2 headers & 2 initial letters, has the final errata leaf (which is normally lacking), title page in red & black within double ruled borders, with vignette, pagination skips from 92 to 97 (printers error present in all copies), no loss of text catchword or text, its continuous, gilt tooling to board edges, text block edges sprinkled red, minimal scattered foxing, pages 17, 20, 26, 27, miss numbered 20, 17, 22, & 23. (Folio, 194*293 mm). (ESTC R12913. Wing 1203. Allibone 2621). Webb was a British architect & student of Inigo Jones (1573-1652). Jones's theory was that Stonehenge was built as a Roman temple, open to the sky & dedicated to the god Coelus. In 1663 Dr Walter Charleton in his Chorea Gigantum, attributed Stonehenge to the Danes. Webb countered with the current work which is both a rebuttal of Charleton & an invaluable account of his life, character and work of (as Webb put it) The Vitruvius of his age. See ODNB. Title continues: in which the orders and rules of architecture observed by the ancient Romans, are discussed. Together with the customs and manners of several nations of the world in matters of building of greatest antiquity. As also an historical narration of the most memorable actions of the Danes in England.



The Grump

A Story in Pictures

WOODHOUSE SC [Sidney Chawner] 1871-1955

Publisher: Swan Sonnenschein & Co., Lim. And EP Dutton & Co London New York

Illustrator: SICHEL Gerald

£250

First Edition

1903

008380



Additional information

Uncommon juvenile item in brown cloth, coloured illustration & title, corners worn finger soiling to cloth. Spine & title faded, edges bumped. Internally, [1] adverts, [3], 4-109 pp inclusive of 27 full page, coloured illustrations by Sichel, ink ownership details to fep (Marjorie Cornish 1905), light damp edge stain to fpd, fep & title edge, advert leaf weak at gutter but holding, printed at the Motley Press, Amsterdam. Number 4 in the OOGLEY OO series of books. (128*80 mm). None commercially available at time of entry, 4 copies in the US & 2 in UK institutions.

