



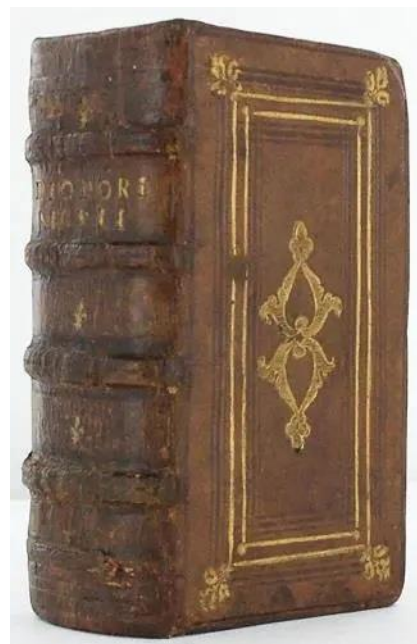
ANTIQUARIAN NEW ACQUISITIONS OXFORD BOOK FAIR 2025

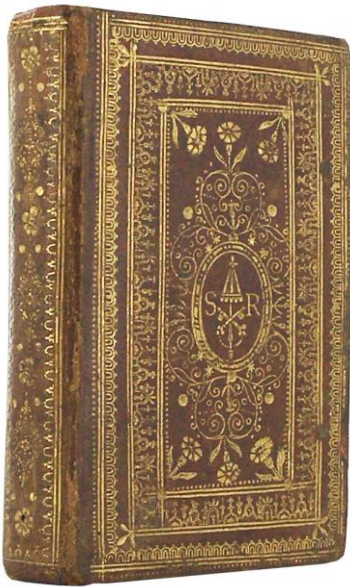
1. **Diodorus Siculus. Diodori Siculi bibliothecae historicae libri XVII.** Lyon: Sébastien Gryphe, 1552, First edition thus; woodcut printer's device on title-page, ruled in red throughout; light soiling to title-page, but a very good copy, pp. 1127, small 8vo (130 x 75 mm), contemporary Lyonese calf, frame composed of blind and gilt fillets with corner fleurons, centrepiece of repeated azured leafy stamp, spine on raised bands with gilt fleurs-de-lys and lettering, gilt edges; a little rubbed with some creasing to the spine and tender upper joint, sympathetic restoration to the lower boards; early printed ownership label of Peter Bardon M.D on front pastedown, very good Adams 471; Baudrier VIII, p. 259. Hoffmann I, 560; Von Gültlingen V: Gryphe 1229. **£1750**

An attractively bound small format edition of Diodorus, in a translation by the humanist Poggio Bracciolini (1380-1459). Gryphius had success with portable editions of classical texts, as here, in which he deployed his fine italic type. Diodorus' ambitious tripartite work covers the Golden Age to the fall of Troy, the period to the death of Alexander, and the 'modern era' until Caesar's Gallic Wars. Of the forty books, only the first five and 11-20 are extant. Collation: a-z8 A-Z8 aa-zz8 AA8 BB4.

Roman binding

2. **Muret (Marc Antoine) M. Antonii Mureti Presbyteri, I.C. et Civis Romani, oratoris ac Poëtae clarissimi, Epistolae, Hymni sacri, et poemata omnia.** Editio Ultima ab autore emendata & integro Epistolarum, prafationumque libro iam recens adaucta Lyon, Sumptibus Petri Rigaud, 1613, Woodcut printer's device on the title, head and tailpieces within the text; variously foxed, paper flaw to lower margin of last few leaves but not affecting text, pp. 365, [1], small 8vo (130 x 85 mm), early seventeenth-century full red/tan calf, ornately gilt panelled with multiple rolls and single tools, central foliate lozenge with the insignia of the Sacra Rota Romana (see below), gilt edges; extremities a little scuffed, minor old insect damage to the lower board, more minor still to the spine, silk ties wanting, neatly rebacked (a good colour match but some misalignment of the tooling), original backstrip preserved, corners sympathetically restored, new endpapers; with the twentieth-century bookplate of collector Cornelius Hauck, good ` **£950**



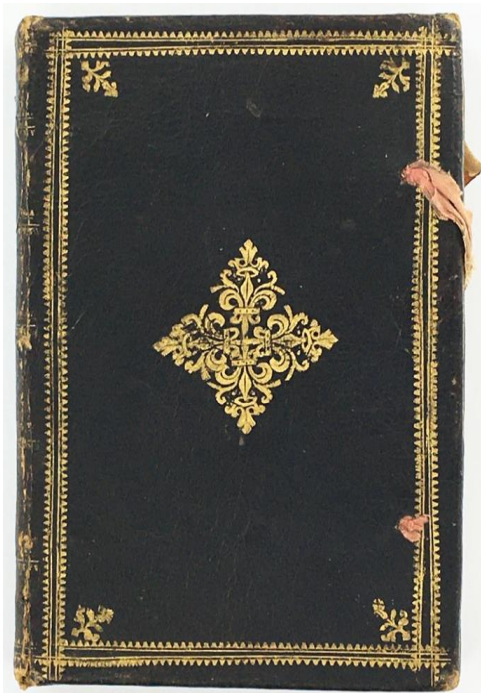


Posthumous edition of devotional verse by French humanist Marc Antoine Muret (1526-1585), one of the most highly regarded Latin prose stylists of the Renaissance.

A very attractive near-contemporary binding which features the crossed keys of the Holy See and initials SR, for the Sacra Rota Romanum, the highest appellate tribunal of the Catholic Church. The insignia here appears beneath the umbraculum, an umbrella device which is added *sede vacante*, i.e. during a papal interregnum. The book was therefore likely bound in 1621 after the death of Paul V or in 1623 after the death of Gregory XV.

3. **Terence. Muret (Marc Antoine), *Comoediae*.** Terentius A M. Antonio Mureto emendatus: Et argumentis in singulas fabulas & scenas illustratus. Denuò ex collatione optimorum exemplarium emendatissimè excusus. Vulgatæ. Index vocum antiquarum apud Terentium, *Ex typographia Societatis Stationariorum*, 1631, *Woodcut printer's device and headpiece on first page of text, p. 223 misnumbered 223; uniformly toned and a little marked in places*, pp. 223 (i.e. 225), [7, index], 8vo, *near-contemporary English black goatskin, gilt border of triangular roll and gilt fillets, central motif of repeating crowned fleur de lys, gilt fillet at board edges, flat spine gilt in compartments, later leather label with italic type; remnants of 4 pink silk ties, a little shaken, extremities bumped, spine slightly sunned, good* (ESTC S96199; not in Wing) **£1450**

Scarce London edition of the plays of Terence edited by Muret, which was published by the Aldine press in 1555 and reissued well into the seventeenth century. This edition predates the version cited in Wing by eleven years (Wing T729), not in WorldCat, ESTC lists copies at Bodley and the BL only. This copy in a somewhat naive but nonetheless pleasing near-contemporary gilt-tooled binding.



Pearl Bible

4. (Bible. English.) The Holy Bible containing the Old Testament and the New newly translated [...] Appointed to be read in Churches [...] [Bound with:] The whole book of Psalms: collected into English metre [...] 1658. *Printed by John Field, one of his highness's printers, 1658, Woodcut title, ruled red throughout; title page pulling away at head, prelims and endleaves a little soiled, uniformly a little toned, 24mo, contemporary full deep blue English goatskin, boards tooled gilt with an alternating stamp to form a border within a single filet and a geometric roll, spine ornately gilt in compartments with raised bands, gilt rolls at board edges and turn-ins, gilt edges; centre of the upper board and extremities very lightly rubbed, very slightly shaken but overall very good* (Darlow and Moule 664) **£1800**

A very attractive copy. One of two 1658 pocket-sized editions of the King James Bible, known as the 'Pearl Bible' for its diminutive typeface. It is conjectured that one of the editions was printed by Field, and the other is a 'spurious' or pirated edition, but, as Darlow and Moule confirm, no one can agree upon which is which. The present edition is called spurious by the BM catalogue, but genuine by Fry and Lennox. Although it has some errors, it is 'more correctly printed' than the other 1658 pearl (D&M).



Venetian Arms

5. Coronelli (Vincenzo Maria) Blasone Veneto o gentilizie insegne delle Famiglie patrizie. Oggi esistenti in Venezia, delineato già dal P. Generale Coronelli, e ristampato con nuove aggiunte. Dedicato All'Illustriss., & Eccellentis. Sig. Francesco Rota, Nobile Veneto, [Venice:] Gio. Batista Tramontin, 1706, *Engraved title page, and 114 engravings of coats of arms (9 per page), a wide-margined copy, pp. [xvi], 12mo (136 x 103 mm), original buff wrappers; contemporary ownership inscription and stamp of A. Marcello Cavalli to margin of title page and last leaf.* (Cicogna 2222) **£1500**

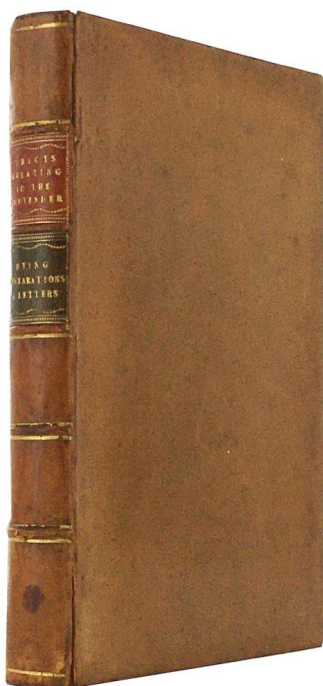
Second edition (first published in 1693) of this guide to the coats of arms of just over one thousand Venetian families. Cosmographer Coronelli provides a brief introduction to heraldry, illustrated on the first two engraved plates. He then gives the crowns and crests of the lay dignitaries, followed by the insignia of the ecclesiastical offices. Seventy-eight crests of the cities of the Veneto region are depicted, and the main section presents 930 coats of arms of the patrician families of the Veneto, many with multiple variants attributed to the numerous branches of these families (the Contarini, for example, count more than 20).



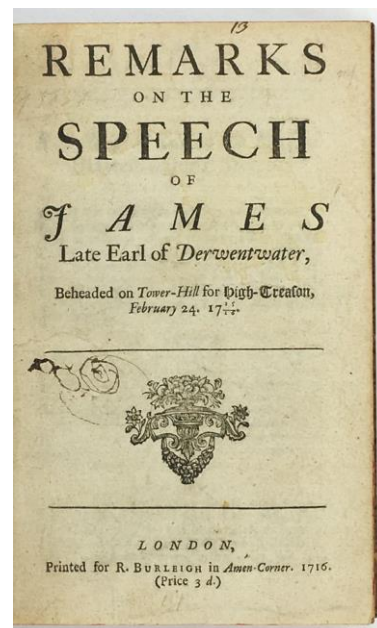
Tracts relating to the Pretender

6. (Jacobite tracts) Remarks on the Speech of James Late Earl of Derwentwater, beheaded on Tower-Hill for High-Treason, February 24 17^{15/16} [Bound with six others, see below], *Printed for R. Burleigh [...], 1716 [-46], First page of text with a torn margin (no loss), some of the pamphlets toned, with the odd contemporary amendment or note, pp. 20, 8vo, early nineteenth-century speckled tan calf by John Mackenzie (see below), thick paper blanks between works, spine ruled gilt in compartments with raised bands, red and green labels 'Tracts relating to the pretender / dying declarations and letters', gilt roll at board edges, blind roll at turn ins, red edges; small split to head of upper board; in a solander case, very good £1400*

Compendium of seven tracts spanning both Jacobite uprisings. The words and actions of Jacobite nobles in their final days form the bulk of this volume, particularly those of Arthur Elphinstone and William Boyd, who were confirmed as martyrs when they were executed at the Tower for High Treason in the wake of the '45. The volume purportedly from the library of the Stuarts of Traquair (the Stuarts and their close relations, the Nithsdales, were staunch Jacobite supporters), but no marks of ownership to that effect within the book.



Nevertheless, the volume has been bound smartly, and at some expense, by John Mackenzie, who was active from at least 1811 to the late 1840s and who - in a circular issued in 1840 - described himself as 'Bookbinder to their late Majesties King George IV & King William IV'.



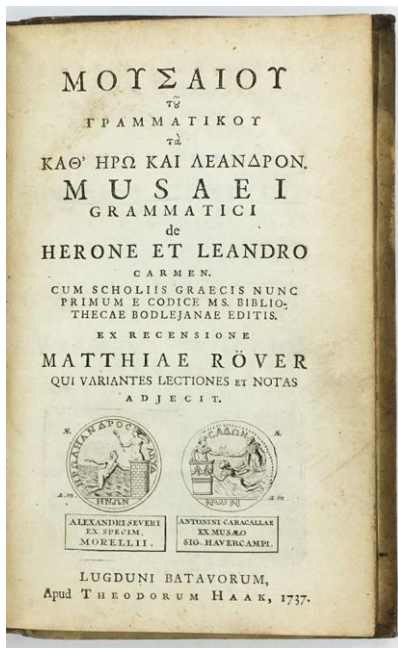
Further contents:

- 2) The Remarkable Affecting Case and Dying Words of Archibald Oswald, an Ensign in the Young Pretender's Service; who received three musquet-shot in his Left Thigh, in the engagement of Preston-Pans, and expired six days after of his Wounds. Published at his dying request, by the Rev. Mr. John Drummond, of Bellzie-Hills, who attended the Unfortunate Gentleman in his Last Hours. London: Printed for J. Robinson [...] 1745, pp. 32; ESTC T72875.
- 3) True Copies of the Papers wrote by Arthur Lord Balmerino [and 10 others] and delivered by them to the Sheriffs at the Places of their Execution. London. Printed in the Year 1746, pp. iv, 47, [1], 43-46; 48.
- 4) An Account of the Behaviour of the Late Earl of Kilmarnock, after his Sentence, and on the day of his Execution. By James Foster. With Appendix, containing several Authentick Papers. Dublin: Printed for George Faulkner [...] Oliver Nelson [...] W. Bryen; and Richard James [...] Booksellers, 1746, pp. 43, [1]; ESTC T145062.
- 5) A Letter sent to the Late Lord Balmerino during the Time he lay under Sentence of Death in the Tower. By the Reverend Mr. Humphreys, one of the Clergymen appointed to attend Him. London, Printed for, and Sold by E. Gardner [...] and at the Pamphlet Shops [...] 1746 pp. 8; ESTC N233.
- 6) Authentic Copies of the Letters and other Papers delivered, at their Execution by the nine Rebels who suffer'd Death on Wednesday, July 30, 1746, on Kensington Common. London: Sold by the Publishers and Pamphlet-sellers in London and Westminster [n.d.] pp. 24; ESTC T117515.
- 7) An Authentick Narrative of the whole Proceedings of the Court of St. Margaret's Hill, Southwark, in the Months of June, July and August, 1746 [...] The third Edition. London: Printed for the Proprietor, who took the whole down in Court in Short-hand; and may be had of B. Cole, Engraver [...] [n.d. n.p.] pp. 82; ESTC N43195.

Hero and Leander

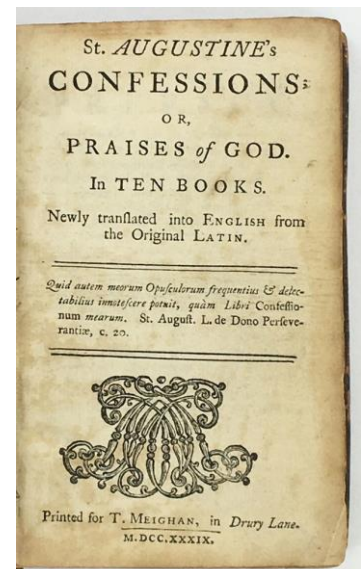
7. **Musaeus. Rover (Matthius), Musaei Grammatici.** de Herone et Leandro Carmen [...] *Leiden, Theodore Haak, 1737, FIRST EDITION, extra engraved title showing Hero falling from her tower to join the drowned Leander, numismatic engraving to title page, text in Latin and Greek, woodcut tailpieces; prelims and endleaves a little soiled and a little toned, but overall a crisp copy, pp. [44], 101, [25], 8vo, nineteenth-century full vellum; bowed and a little rubbed with the surface lustre lost; bookplate and ownership inscription of Lascelles Abercrombie, good £300*

An early eighteenth-century critical edition of the 4th-century poet Musaeus of Athens, translated from Greek into Latin. Musaeus' 343-line epyllion is one of the principal sources for myth of Hero and Leander. This copy owned by the 'Dymock poet' Lascelles Abercrombie (1881-1938).



8. **Augustine. [Challoner, (Richard)], St. Augustine's Confessions;** Or, Praises of God. In Ten Books. Newly translated into English from the Original Latin. *Printed for T. Meighan, 1739. FIRST EDITION; rather browned, central quires especially so, water stain tracking into the gutter of the last few quires pp. [4], 390, [18, contents and ad page], 12mo, contemporary full sheep, ruled blind, spine with raised bands; rubbed, spine ends bumped and joints starting; contemporary ownership inscription 'Mary Hamsle[?]' Her book / 1769, to flyleaf; well-read but sound (ESTC T97729) £400*

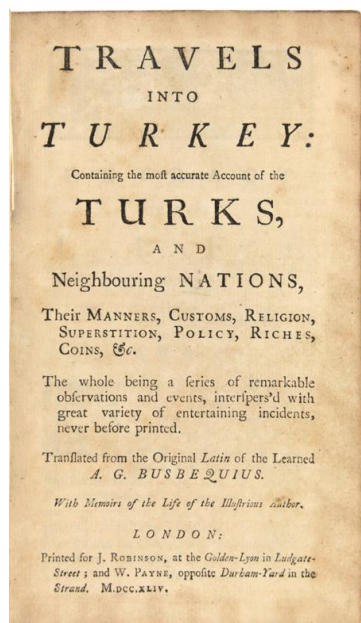
The first edition of this translation of Augustine, with a contemporary female provenance, by vicar apostolic of the London district, Richard Challoner (1691–1781). Uncommon in commerce.



Dispatches from Constantinople

9. **Busbecq (Ogier Ghiselin de) Travels into Turkey:** Containing the most accurate Account of the Turks, and neighbouring Nations, their Manners, Customs, Religion, Superstition, Policy, Riches, Coins, &c. [...] Translated from the original Latin [...] With Memoirs of the Life of the illustrious Author, *Printed for J. Robinson [...] and W. Payne [...], 1744, woodcut head and tailpieces; variously toned, old water stain to the foot of the last couple of quires, pp. [4], 290, 12mo, contemporary full mottled calf with double gilt fillet to boards, spine gilt in*

compartments on raised bands with red label; a little pocked, upper joint starting but firm, good (Atabey 175; Blackmer 254) **£350**



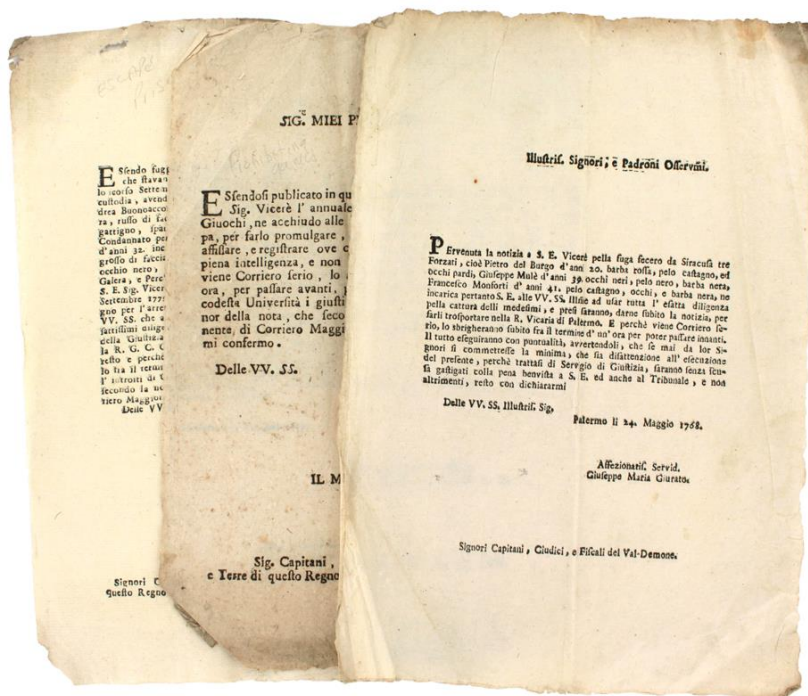
The second appearance in English of Busbecq's *Turkish Letters*, one of the most important sources for the sixteenth-century Ottoman Court. The illegitimate son of a Flemish nobleman, Ogier Ghiselin de Busbecq (1522-92) was appointed ambassador by Ferdinand I to Suleiman the Magnificent (1494-1566) in the 1550s. His correspondence with Hungarian diplomat Nicholas Michault formed the basis for this work, which was first published in Latin in the 1580s, before appearing in English in 1694. In addition to the wealth of incidental information about Constantinople - the people, the court, the buildings and the food - Busbecq's account of Suleiman is one of only a handful based on face-to-face encounters. Busbecq was a numismatist and collector of manuscripts, as well as a reputed herbalist and naturalist; he wrote in enormous detail about the plant and animal life he encountered in Turkey, and is credited with sending some of the first tulip bulbs to the Low Countries.

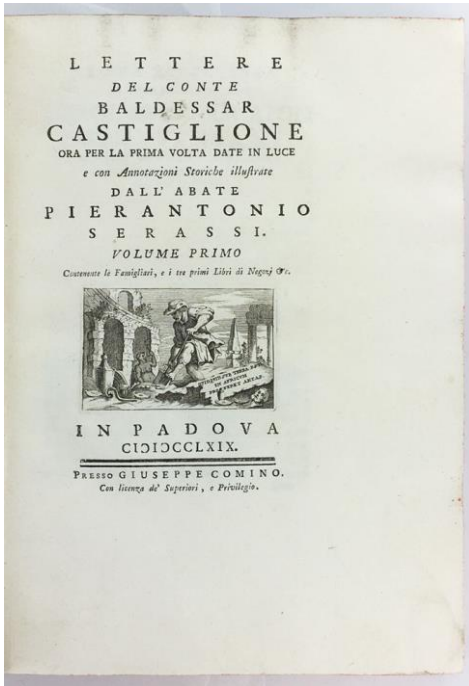
Gambling and Escaped Convicts

10. (Broadside.) Sicilian Proclamations, Palermo, 1768; 1779, 3 broadsides (190 x 300; 210 x 310; 210 x 310 mm); some light creases and marginal fraying with a small hole at the top edge of one where the paper is thin, the smallest of the three of poorer paper quality (correspondingly speckled and toned), but the others particularly bright, and all are clear and legible (ESTC 50432) £700

Three late eighteenth-century Sicilian proclamations, two referring to escaped convicts, the other to a proscription of gambling. The six escaped convicts are here named and physically described - 'catlike eyes', 'beard of the Nazarene', etc. - with the aim that they be captured and transferred to the main prison in Palermo. The notice regarding the prohibition of games accompanied printed copies of the proclamation proper, and gives notice that the decree should be displayed in a prominent place. Sicily was at this time ruled by House of Bourbon who governed via a viceroy in Palermo. Directives radiated from the island's administrative centre, even as they pertained to local matters in somewhere like Syracuse, in the far southeast. The two proclamations from 1779 are printed under the auspices of Filadelfo Artale (b.1716), highly esteemed judge of the Praetorian Court.

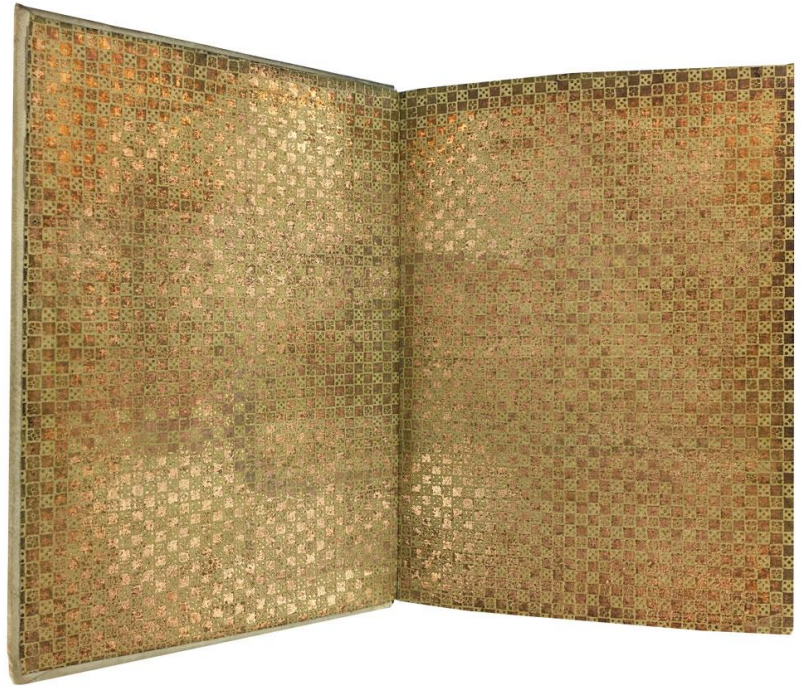
See: M. Nixon, 'Sicily as a Colonial Possession c. 1600-1750: Subordination and Resistance' in *Architecture, Opportunity, and Conflict in Eighteenth-Century Sicily: Rebuilding after Natural Disaster. Visual and Material Culture, 1300-1700* (Amsterdam, 2023) 29-50.





A courtier's correspondence

11. Castiglione (Baldessar) *Lettere del conte Baldessar Castiglione or per la prima volta date in luce...* [2 vols], Padua: Giuseppe Comino, 1769-1771, 2 vols, very large margined copy, engraved archaeological vignettes to titles, elaborate woodcut head and tailpieces, pp. [14], 222, [2]; [12], 384, large 4to, contemporary full vellum, flats spines with morocco labels, red speckled edges, Italian brocade endpapers, fine £850

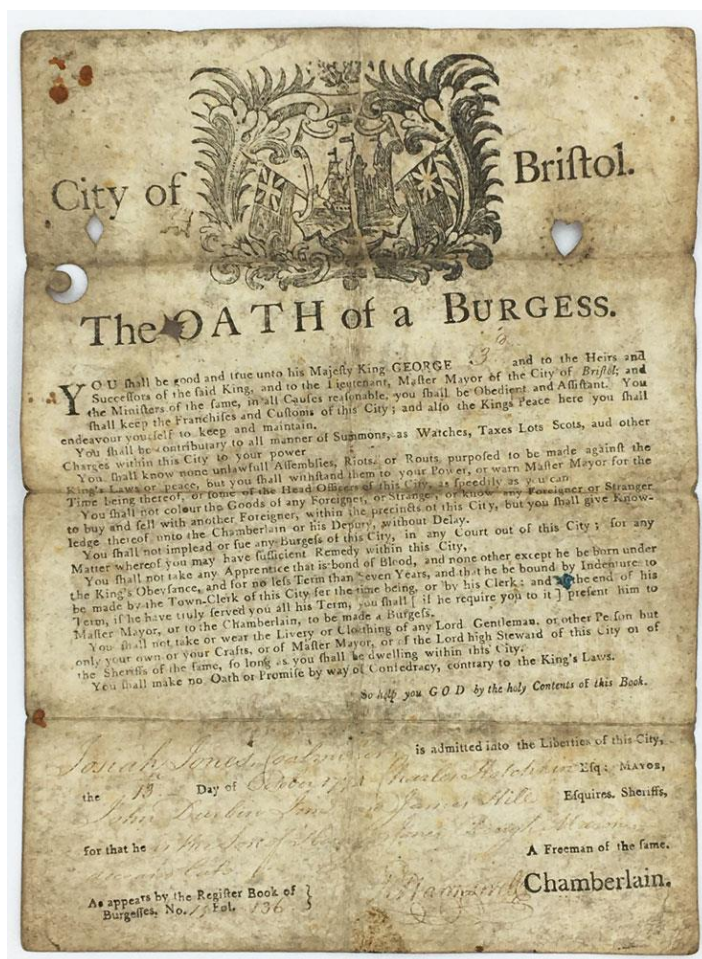


A handsome eighteenth-century edition of the correspondence of Renaissance courtier Baldassare Castiglione, edited by Pierantonio Serassi. Best known for his hugely influential courtesy book *Il Cortegiano* (1528), Castiglione was primarily a diplomat and ambassador. The work includes previously unpublished, commercial and family correspondence, and of particular interest are the original preface from the manuscript of *Il Cortegiano*, his letters as papal emissary to Clement VII, and his literary works, such as 'Vita et Gestis Guibaldi Urbini Ducis', which he dedicated to Henry VIII.

Provincial enfranchisement

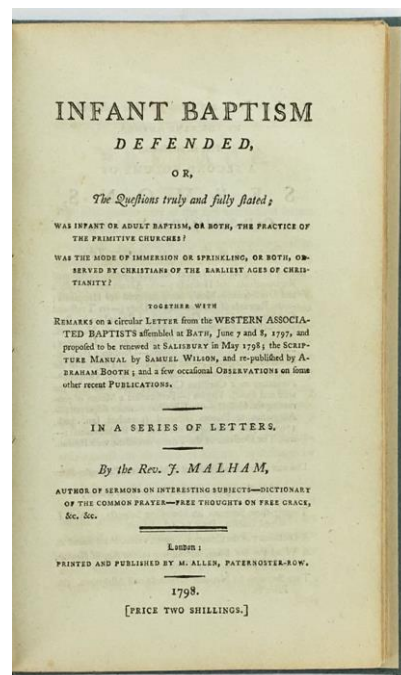
12. (Certificate.) City of Bristol. *The Oath of a Burgess*, Bristol, 1774, Vellum document printed headed with the arms of the City of Bristol, printed and completed in manuscript inserts; the ink rather faded, (170 x 240 mm), sometime folded, with four small perforations (crescent, diamond, heart, trefoil); soiled but legible £300

An interesting piece of ephemera with a striking woodcut of Bristol's coat of arms, representing a ship leaving a fortified harbour. This registers one Josiah Jones as a burgess in Bristol - giving him full rights as an enfranchised citizen - but proscribing certain activities, such as suing other burgesses and wearing inappropriate livery. Signed by the mayor, sheriffs and chamberlain of the city. According to the Register Book of Burgesses for this period, Jones qualified as the son of Henry Jones, a mason.



13. Malham (John) *Infant Baptism Defended*, [...] Together with Remarks on a circular Letter from the Western Associated Baptists assembled at Bath, June 7 and 8, 1797 [...] in a Series of Letters, *Printed and Published by M. Allen, 1798, FIRST EDITION, with a half-title; first and last leaves somewhat browned, the whole uniformly a little toned, pp. viii, 96, 8vo, recent blue paper backed boards, good £450*

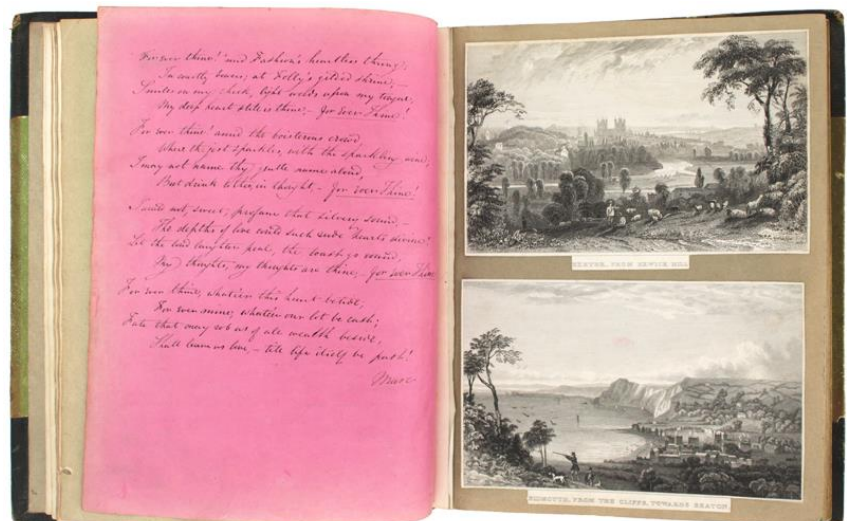
Rare, not in ESTC, with WorldCat recording just one copy, at Princeton. Sermon by preacher and bookman John Malham (1747-1821) of Skipton, on the necessity and historical precedent for infant baptism. The year this was printed Malham settled at Salisbury where, in addition to his duties as ordinary of the county gaol, he became a corrector of the press. In 1801 he was presented to a vicarage in Dorset and promptly published a pamphlet stating that country clergymen could not afford to live on their stipends. Having cleared his conscience - or burned his bridges - he moved to London, where he was employed by booksellers, engaged in the publication of illustrated bibles, prayer-books, and periodicals (ODNB).



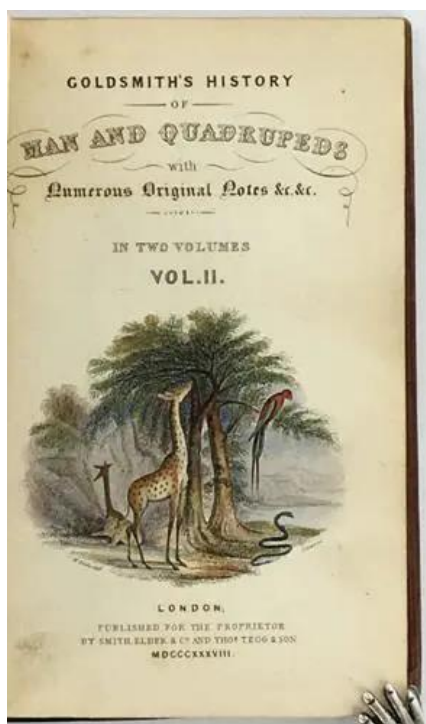
1820s Popular Culture

14. (Regency Scrap Book.) *Album of engravings, cameos, and poems, [c. 1820-30], Dedicated scrap book (235 x 195 mm), composed of varying plain and coloured papers (1822 watermark); about half of the leaves pressed into service to contain pasted in engravings (some hand coloured), classical cameos and manuscript verse in various hands; unobtrusive running hole to the edge of the first ten or so leaves (no loss), some of the coloured papers oxidised, and a couple of the engravings lifting away, but on the whole internally good, folio (235 x 195 mm), contemporary half dark green morocco over embossed green cloth; spine richly gilt in compartments between four raised bands, and lettered direct; boards rather spotted and extremities scuffed, but sound; two contemporary inscriptions: 'Marie Antonie Harknell to Mary Ann Turner'; 'Wilson Harknell 1831', good £500*

A very neatly assembled scrapbook from the Regency Period. It has echoes of a teenager's friendship book, with a Romantic sensibility conferred by sentimental poems such as 'Forever Thine', 'The Bride', and Montgomery's 'The Crucifixion'. Most poems are transcribed in full, where others lend couplets as captions to engravings; a favourite for the latter is Thomas Moore's narrative poem *The Loves of the Angels* (1823). Indeed, apart from the odd interjection of quotations from the likes of Burns, Congreve and Swift, this is a distinctly contemporary product. Adding to its pathos, and perhaps predictably, are two pages entitled 'Byron's Latest Verses / Missolonghi January 22 1824', penned just before the poet's death in April of that year. Byron is joined by another early nineteenth-century pin-up, the future George IV as Prince of Wales, looking rather dashing surrounded by coloured cameos.



15. Goldsmith (Oliver) *[Animated Nature] History of Man and Quadrupeds with Numerous Original Notes... in Two Volumes; History of British & Foreign Birds; History of Fishes, Reptiles...* [4 vols] *Smith Elder & Co., and Thos. Tegg & Son, 1838, 74 hand-coloured plates (and a further two, of the skeleton, not coloured), each volume with extra-illustrated title page with hand-coloured vignette, pp. [iv], xxviii, 344, [14 plate leaves]; [iv], iv, 356, [16 plate leaves]; [ii], vi, 400, [24 plate leaves]; [ii], vi, 485, [22 plate leaves], 12mo, contemporary quarter black morocco, straight-grained purple cloth boards, gilt-lettered spine with raised bands and gilt panels, top edge gilt, pastedowns with ownership amorial stamp of W.C. Maxwell, boards with a few marks and areas of cloth puckering, text block fore-edges with a few spots, very good* **£325**

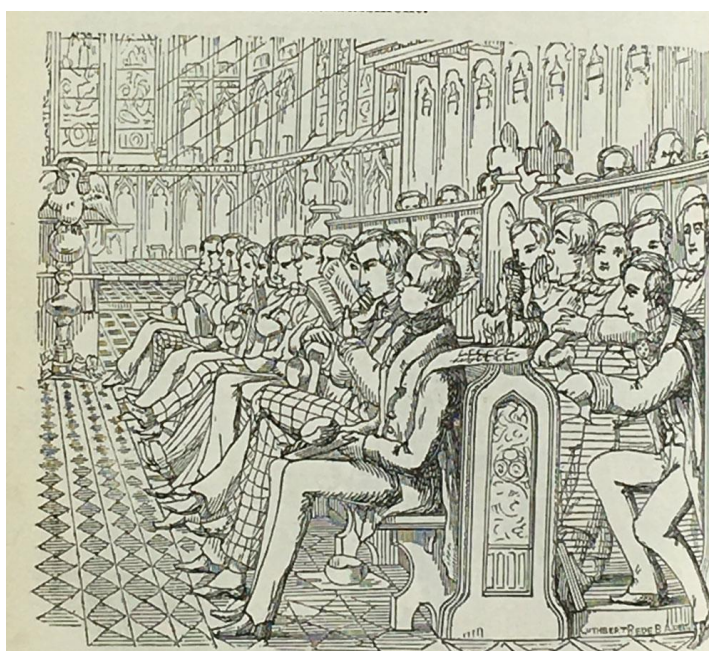


An attractive little set: the hand-colouring of the plates, which include depictions of the beluga, the harlequin angler, the nyl ghaw, the great bustard, the ubiquitous dodo, and a variety of people in traditional headgear, is particularly fine.

Verdant Green meets a hotel diatribe

16. Smith (Albert) *The English Hotel Nuisance*, David Bryce, 1855 *FIRST EDITION*, folding table at rear, with a long tear across the middle but no loss, contemporary annotations in pencil, the odd spot of foxing; [Bound after:] Bede (Cuthbert, i.e. Edward Bradley), *The Adventures of Mr. Verdant Green*, an Oxford Freshman (Nathaniel Cooke, 1853) [and:] *The Further Adventures of Mr. Verdant Green*, an Oxford Under-Graduate (Nathaniel Cooke, 1854), pp. 28; 118; viii, 108, foolscap 8vo, contemporary half calf and lilac cloth, flat spine blind and gilt, lettered direct: 'Verdant Green &c.', red speckled edges; unobtrusive old worm damage to lower hinge, spine and head of cloth a little sunned, good **£250**

Albert Smith's diverting invective against the state of the domestic hospitality industry, which he contrasts starkly with its counterparts on the Continent. The author's diatribe paints a general picture, invoking the recent Limited Liability Act - 'the recent alteration in the law of partnership' - but is also entertainingly petty and personal. He bemoans as microcosms of the larger issue the unregulated nature of tipping 'hotel attendants' (referred to as 'inn-fluenza', p.12), charges for wax candles, and the poor quality of the soap provided ('little inconvenient latherless cube of indurated composition', p.17). The folding plate at the rear is an example of a menu from the Hôtel zu den drei Mohren in Augsburg, showing the superior fare on offer there. Smith was at this point at the summit of his public profile, which both facilitated and was



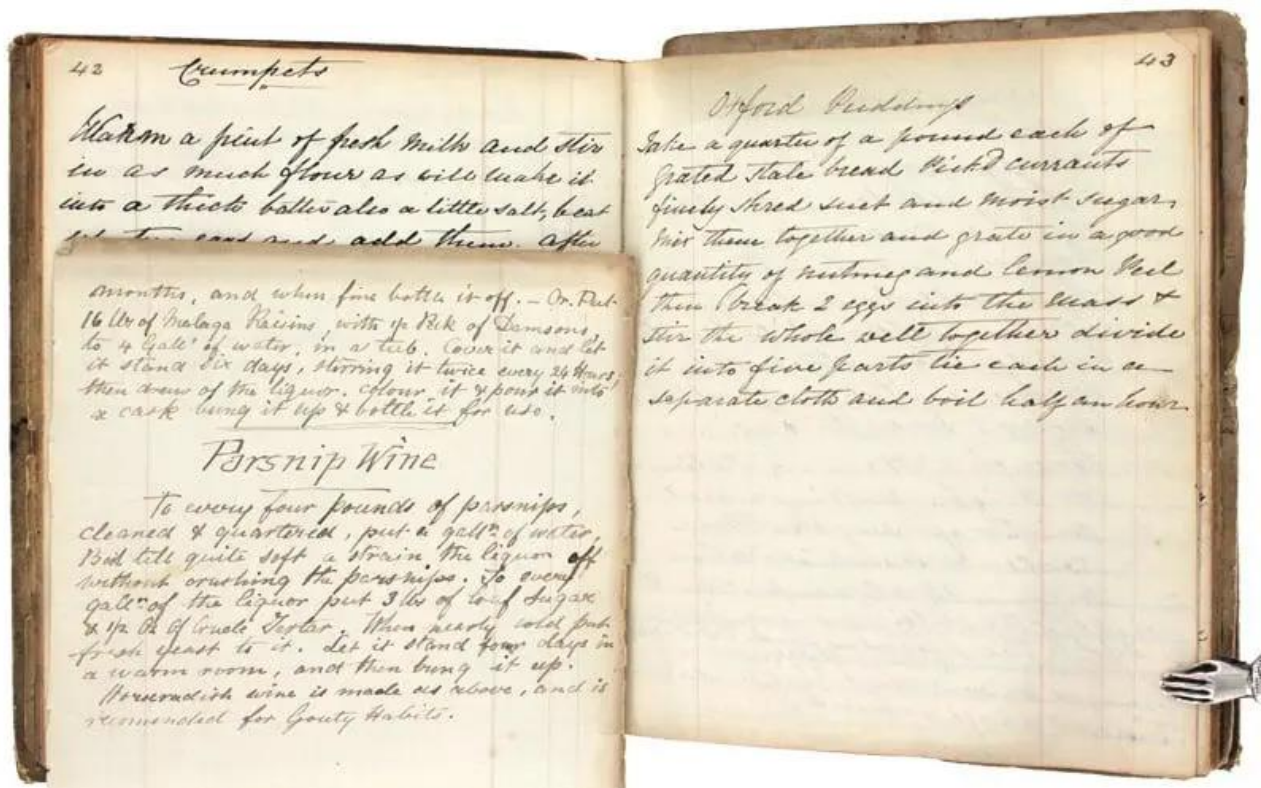
consolidated by his travels. His ascent of Mont Blanc in 1851 led to a book and then a wildly successful entertainment at the Egyptian Hall, which ran for six years and was performed before Queen Victoria and Prince Albert in 1854.

Smith's work is third in this volume, bound after second editions of two of Edward Bradley's popular Verdant Green novels. These classics of college literature were based more on the author's experiences at Durham than any first-hand knowledge of Oxford. The illustrations were often singled out for particular praise.

17. (Manuscript cookery book.) 'Receipts, Mrs. Heek', 1862', Manuscript notebook, neatly legible text (just over half the leaves in use); some toning and soiling, but internally clean, pp. [80] (170 x 200 mm), brown paper backed boards, marbled edges and endpapers, title by hand to upper cover; a little shaken and browned, with the upper joint starting; ownership inscriptions and the odd biographical detail within the text (see below), good £650

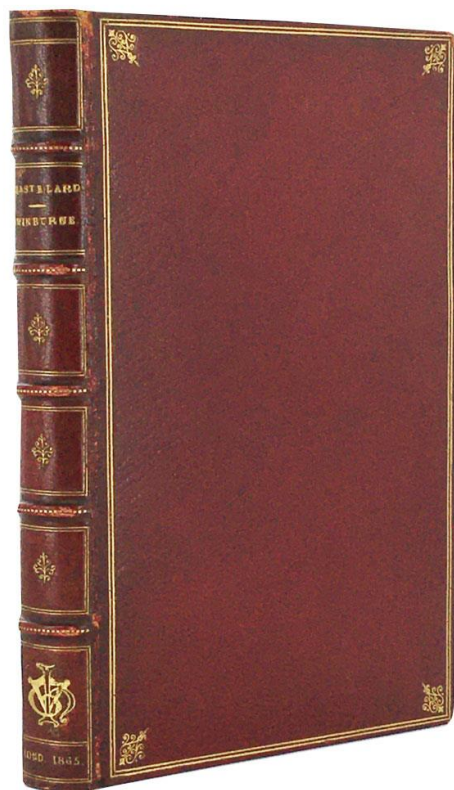
A neatly written and fully indexed mid nineteenth-century recipe book. Mrs. Heek's go-to recipes include soup maigre, bath buns, Irish sauce, 'souflee' potatoes, Seville orange tart, puddings (Irish, Genoese, Alderman - a variation of Bakewell tart using apricots), 'German Pie' (beef and pork sausages, liver, large oysters with their juice, and cayenne pepper), home remedies, and a method for preserving eggs. Loose sheets feature recipes for parsnip wine (with a horseradish variant for those who favour something spicier), various icings, and raspberry vinegar.

The very different addresses in the front of the book - 30 Pudding Lane and 22 Upper Brook Street - presumably represent Heek's places of lodging and work respectively. She was the cook for William Battie Wrightson M.P., (1789-1879) of Cusworth Hall in Doncaster, who had 22 Upper Brook Street as his London residence from 1841 until his death. A later addition in a different hand (a recipe for knitted woollen slippers), contains a clue to a later owner in the West Midlands.



18. Swinburne (Algernon Charles) *Chastelard*; A Tragedy, Edward Moxon & Co., 1865 FIRST EDITION, half-title present, prefatory ad leaf; one or two early quires very slightly toned, pp. [10], 219, [1], 8vo, contemporary full red morocco with restrained gilt tooling by C. Cross, binder to Queen Victoria, spine gilt in compartments on raised bands; extremities a little rubbed; bookplates of mayor of Bournemouth Merton Russell-Cotes (1835-1931) and Allan D. Macdonald, further ownership inscription on the latter bookplate, very good **£200**

A handsomely bound copy of Swinburne's drama set in the court of Mary, Queen of Scots.



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19. [Oxford.] [HALL (Sidney Prior) *Oxford Sketches*.] [Oxford: James Ryman], [c.1870] 41 albumen prints, one per leaf, followed by 28 blanks on 154 sheets; the prints occasionally faint but generally good, small folio, contemporary green pebble-grain morocco, ruled blind and gilt, gilt lettering to cover '*Oxford Sketches*', gilt tooled at board edges and turn ins, gilt edges; joints rubbed, a crease and some discolouration to the foot of the lower board; small label of stationer J. Ryman, Oxford, on the pastedown; parcel of papers loosely inserted containing correspondence between Kathleen Tillotson and Edward Croft-Murray, keeper of Prints and Drawings for the British Museum, regarding Sidney Hall, good **£800**

Rather than being engraved on wood or lithographed for reproduction, the original sketches here - caricatures of life in late nineteenth-century Oxford - were photographed and reproduced as albumen prints. Sydney Prior Hall (1842-1922) 'was educated at Merchant Taylors' School, London, and at Pembroke College, Oxford, where he held a scholarship and in 1865 gained a first class in literae humaniores. He also attended the Royal Academy Schools in London. "A gifted draughtsman able to capture natural attitudes and postures with great skill" (Stewart and Cutten, 226), Hall produced a series of 100 "Oxford sketches" (1864-6) illustrating topical events in the life of the university. The caricatures, which circulated in photographic copies, displayed "a keen sense of the outlook and prejudices" of the primarily undergraduate audience (Brock and Curthoys, xxi) (ODNB). Prior would go on to illustrate Tom Brown at Oxford and become a noted portrait artist. This work is found with varying numbers of plates. Cordeaux & Merry, *Bibliography of Works Relating to the City of Oxford* 4692.

20. Tennyson (Alfred, Lord) *Queen Mary. A Drama.* Henry S. King & Co., 1875 FIRST EDITION, second issue, with the misprint 'behled' corrected on p.126, half title and 5 leaves of publisher's ads.; a couple of small marks to the title page and uniformly toned, pp. viii, 278, [10], foolscap 8vo, publisher's green cloth; slightly shaken, extremities a little rubbed, especially the head of the spine; dedication inscription by Tennyson to the title-page, good (Colbeck p.840/58: Thomson 66) £900

Tennyson's drama about Mary I, inscribed by the author to his son Lionel's step mother-in-law, Hannah Jane Lampson, socialite and second wife of Frederick Locker-Lampson, with a later autograph letter (from her ?daughter) enclosed.

