

OLYMPICS

1. **Tenniel (John), 'Our Olympic Games: Parliamentary Athletes at Westminster'** - Original Illustration for *Punch*. 1896 Pencil illustration, framed and mounted (350 x 205 mm / 545 x 410 mm); the mount a little soiled and the frame slightly bumped, but the illustration clear with only a couple of brown spots.

£1250

Tenniel's original pencil illustration for a satirical cartoon which appeared in *Punch* in April 1896.

For Tenniel, classical games offered rich satirical pickings which resonated with the ideological tone of *Punch*. He produced several such works, such as "*Our Isthmian Games*"; or, a "*Gladstonian Derby*" (May 1873), but the institution of the first modern international Olympic Games (Athens 1896) was particularly good fodder for satirising conflict between the main political parties. Here, in a Roman encampment-cum-Victorian-circus, various games and equipment are inscribed with issues of the day, including India, Surplus, Agriculture. At the centre are the two parliamentary charioteers - Liberal Union and Conservative - about to race.

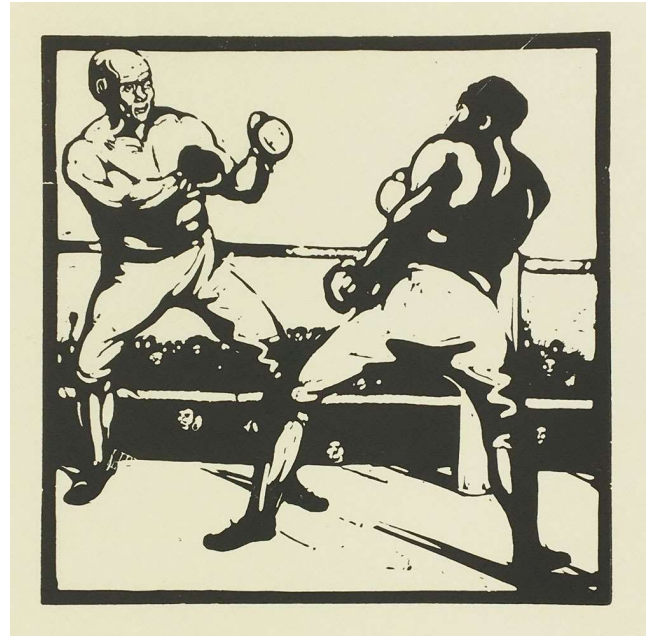


2. (Whittington Press.) **NICHOLSON (William)** *An Almanac of Twelve Sports & London Types*. [with] **CRAIG (Edward)** William Nicholson's An Almanac of Twelve Sports and London Types. An Introduction to the Reprint from the Original Woodblocks. *Andoversford: The Whittington Press, 1980, 14/150 COPIES (from an edition of 225 copies) signed by Edward Craig, 34 large wood-engraved leaves printed from the original woodblocks on Hayle Mill handmade paper, interleaved with loosely inserted tissue guards, the three titled orange stiff paper leaves also present, booklet with title-page and illustrations printed in red,*

ff. [34]; pp. [15], folio, *original printed sewn wrappers to booklet, all inserted in the original dark brown cloth box with cream cloth interior, printed label to back and a copy of the wood-engraving 'the barmaid' pasted to the lid, fine* (Butcher 52)

£575

A reprint using Nicholson's then recently rediscovered woodblocks for the original 1898 edition. The engravings include unused versions of the blocks from both books not previously published. Issued by the press as a companion to their 1978 edition of 'An Alphabet'.



'Oh, tid you'll see ta Hielant Games,/ Doon intil the Park, Man'

3. (**Highland Games.**) **WATT (Jack)[?]** [Cover title:] 'The Hielant Games'. [Original drawings of events and participants at the Dunfermline Highland Gathering & Games.] [*Dunfermline?:*] *n.d., but circa 1890, ink drawing on a laid in bifolium and then 11 pencil drawings in corner mounts, most with captions, one with a small amount of colouring, spotting throughout, a few mounts split with one sheet loose, the programme for the games laid in (a bifolium on pink paper printed at Wm Clark & Son, Dunfermline), this with some erased pencil drafting for the poems written to inside covers, pp. [12], oblong 8vo, stitched (somewhat crudely) into half-tartan and green boards, soiled and worn with the lettering to upper board ('The Hielant Games') a little smudged and faded, fair condition*

£500

The laid-in programme suggests that the contents of this sketchbook relate directly to a gathering at Dunfermline's Urquhart Race Park on 21st July, 1890; it lists events in music and dancing, throwing (caber, hammer, stone- and shot-putting and quoits), jumping (high and long, including a triple-jump), and numerous races (mostly running over various distances, but including the 'Living Wheelbarrow Race', and an 'Old Man's Race'), as well as 'Wrestling (Scotch Style)'. Most of these categories are represented in the well-executed pencil drawings (that in ink showing the whole gathering); in a



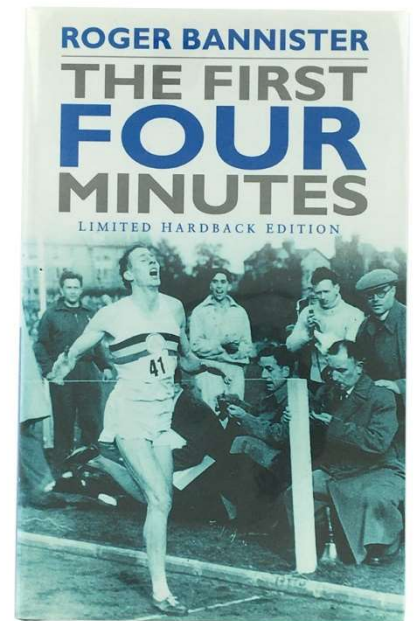
couple of instances, athletes are named - including the scratch runner in the longer handicap races, 'J. Hind, Carlisle', his prowess evident by his substantial lead, 'Professor James Lavin from Stirling' glowers from the boxing ring, whilst 'Big John Winter' towers over 'the little Masher'. The final image is of the 'Triumph of Bung', showing the effects of the alcohol consumed during proceedings - largely catatonic, though in one agitated.

At either end of the text is a poem opening and closing the ceremony of the Games, that at front mentioning various 'famous names' about to 'show their Micht', that at rear in tribute to the 'Blyth Dunfermline Pipers' and complemented by a vignette of them on the march (and the name 'Jack Watt' at foot). The drafting of these verses on the rear of the programme suggests they are an original composition and that Watt is responsible for the whole work.



4. Bannister (Roger) *The First Four Minutes*. Stroud:
Sutton Publishing, 2004, FIFTIETH ANNIVERSARY EDITION, 88/239 COPIES signed by the author on a bookplate laid down to the half-title, pp. x, [1], 244, crown 8vo, original blue boards, backstrip lettered in gilt, dustjacket, fine
£100

This new edition of Bannister's memoir adds a new Introduction, and a Chapter to summarise his subsequent career as a neurologist, Chairman of the Sports Council, and Master of Pembroke College, Oxford (he had earlier attended Exeter College).#



5. (Lead Graffiti.) *Tour de Lead Graffiti*. Newark, NJ: Lead Graffiti, 2014, E/26 COPIES, printed on Somerset Textured White paper in various colours, using wood and metal type, along with bike gears and chains and grosgrain ribbon, comprising 23 broadsides (one for each stage, plus the two rest days), these each signed in pencil by the rotating assembly (peloton?) of printers (between 3 and 6 hands), along with a title-leaf, colophon, and contents-leaf, and a composite print formed of all 109 runs from the daily broadsides, this last protected with acetate, laid in a pack of 7

postcards depicting and describing the broadsides, pp. [27], 57 x 37 cm approx., the broadsides and postcards together in a paste-paper and cloth dropdown box, fine condition

£550

An impressively gargantuan journal of the 2014 Tour in the form of 23 posters; the scale of the task confronting the printers reflecting in some way that confronting the cyclists - its monumental nature perhaps best captured in the 'composite' broadside.

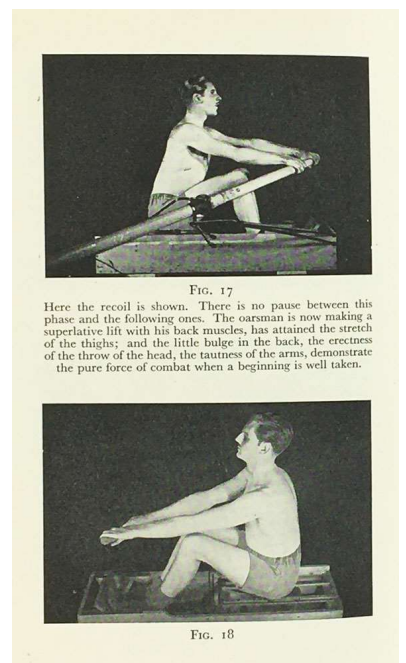


6. (Oxford Rowing.) NICKALLS (G.O.) & Dr P.C. Mallam. Rowing. [Games and Recreations Series.] *Isaac Pitman, 1939, FIRST EDITION, frontispiece photograph of Henley Regatta, 31 figures to the text, many illustrating stroke techniques, some light foxing, pp. x, 210, [2], 39 [ads], crown 8vo, original blue cloth, upper board and backstrip lettered in black, the backstrip faded with lean to spine, both boards with a little border-fading and some light marks, a little wear at corners of upper board, handling mark to top corner of flyleaf, good*

£225

Inscribed by one of the authors on the flyleaf, with an Oxford association: 'To the St Edmund's Hall Boat Club, with best wishes from Gully Nickalls, 3 May 1939'.

Both of the authors were Oxford men, and together as part of the University crew in the early 1920s; Mallam, who attended

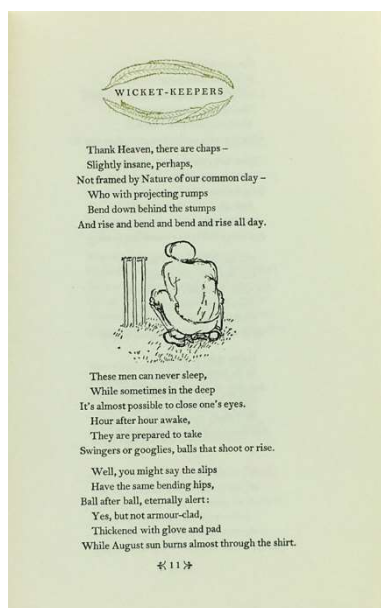
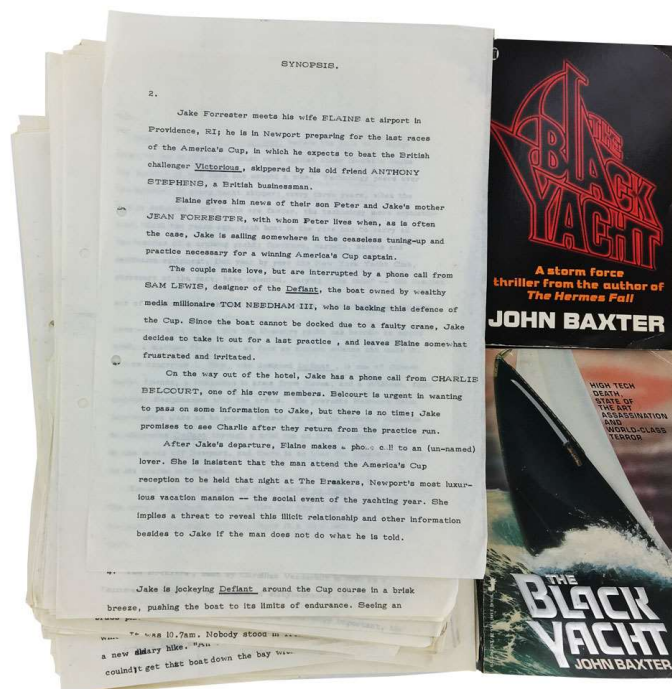


Queen's College, later coached the crew. Guy Oliver ('Gully') Nickalls, of Magdalen College, was from an illustrious line of rowers, and himself became a leading figure in British rowing, winning a silver medal in the Eights at both the 1920 and 1928 Olympic Games.

7. Baxter (John) [Original corrected typescript:] *The Black Yacht*. [1982,] typescript, holograph corrections throughout, pp. 23 [Synopsis], circa 300pp. [Text], 4to, loose sheets, some with a little corner-creasing, good condition overall £250

[With:] the author's 4pp. typescript account of the origin of this book, a techno-thriller in which the Japanese launch a challenge to US supremacy in the America's Cup - the culmination of a series of abortive projects suggested by his agent, Ed Victor, in a bid to unlock a male readership, being Baxter's idiosyncratic take on the concept of a 'sports novel' based on the real-life ambitions of Australian entrepreneur Alan Bond.

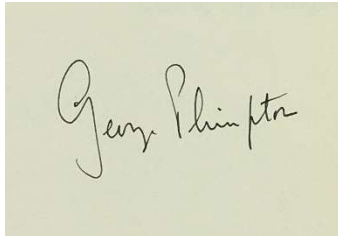
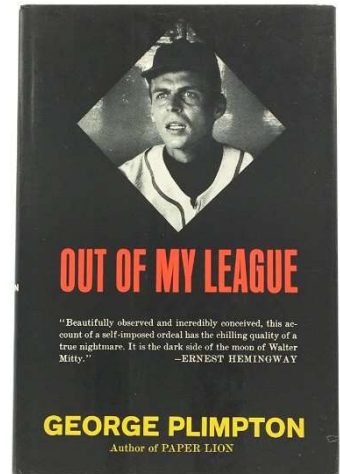
[And:] The author's own copies of the first US and UK editions of this work, published by Berkely/Jove and the New English Library respectively, both 1982 and each signed by the author on the title-page.



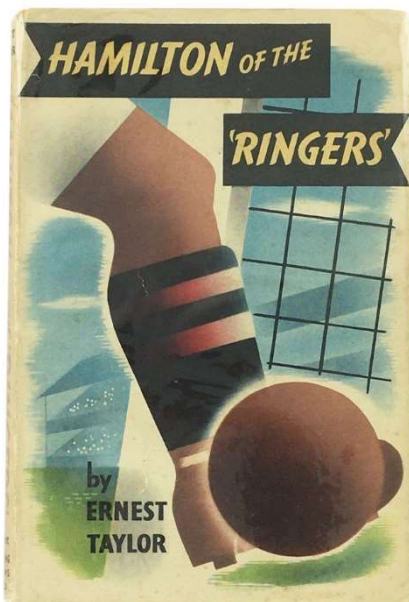
8. (Compton Press.) VERE HODGE (H.S.) *Five Overs & 2 Wides*. With Illustrations by Phillida Gili. Privately Printed [at the Compton Press,] 1974, ONE OF 500 COPIES, decorations to titles printed in green, small handling mark to fore-margin of page in Walter Oakeshott's Introduction, pp. vii, [1], 72, 8vo, original marbled boards, printed label to backstrip, a touch of rubbing at extremities, very good £25

Poems celebrating cricket at Tonbridge; the Foreword is by Colin Cowdrey. Designed by Jonathan Gili, and illustrated by his wife.

9. **Plimpton (George) *Out of My League***. [Later printing.] *New York: Harper & Row, [circa 1966?]* pp. [viii], 150, crown 8vo, original quarter black cloth with red sides, backstrip lettering and design to upper board stamped in white, backstrip slightly pushed at head, flyleaf with faint shadow of facing price sticker at head, dustjacket, very good
£20



Signed by the author on the flyleaf. His account of pitching at the Yankee Stadium; though not carrying an edition statement, the blurb's references to his subsequent book on American Football, 'Paper Lion', mean it must be from around the time of that work.



10. **Taylor (Ernest) *Hamilton of the 'Ringers'***. A Romance of Soccer. *Sporting Handbooks, 1946, FIRST EDITION, a couple of very faint spots to prelims*, pp. 192, crown 8vo, original yellow cloth, backstrip lettered in black, knocked at one corner, edges and endpapers faintly spotted, dustjacket with attractive (uncredited) design to front panel, slightly chipped at extremities, the backstrip panel browned and the rear panel faintly spotted, very good
£40

A football novel; its hero, Andy Hamilton, plays for Belchester Rovers - the similarity of the name of the fictional location so similar to that of Melchester Rovers, the team of Roy Race, that one feels this book must have been an inspiration.

Provincially Printed Pamphlet

11. **Page, Thomas, *The Art of Shooting Flying***: familiarly explain'd by way of dialogue. Containing directions for the choice of guns for various occasions. An account of divers experiments, discovering the execution of barrels of different lengths and bores. With many useful hints for the improvement of young practitioners, entirely new. *Norwich: Printed by J Crouse, and Sold by the Author, T. Page. 1766 very clean, with contemporary ownership inscription and extensive marginalia, these cropped*; pp. 44, [4], 8vo; with the final page of ads and the terminal blank; later blue paper wrappers. ESTC: T201535; Schwerdt II. 58.
£750

First edition of this East Anglian shooting manual. 'A little tract published by a watch and gun maker in Norwich, who explains his method of shooting flying by means of a dialogue held with a young sportsman who came to purchase a gun' (Schwerdt). The dialogue, between Friendly (the customer) and Aimwell (Page, the gunsmith) unfolds

to include advice on specific weapons, gun maintenance, and tables of shot/distance. Perhaps predictably, Aimwell has much to say about the supposed superiority of Spanish weapons; he strongly favours English guns. The highly enterprising Page closes the work with an advertisement for his wares; ‘pocket watches [...] clocks of all sorts, for houses, turrets or steeples [...] brass jacks...] to roast meat hanging [...] birding guns [...] all sorts of machines for strengthening the weak or lame, or making extension of broken limbs’.

A very successful horologist, whose clocks command high prices even today, Page was the subject of a glowing article in *The European Magazine and London Review* (1782): ‘Mr. Thomas Page [...] was born in the year 1713. At an early period of life he shewed a talent for the polite arts, when his father (to whom he was apprentice) indulged him in every branch of science that could tend to render him the compleat mathematician: he went through a course of experimental philosophy with the late Dr. Desaguliers, and several other eminent persons, and was for many years a pupil to the late Mr. Timothy Buck, under whom he made such proficiency, that about the year 1740, he wrote a treatise on the broad sword, which met with public approbation. He then began business for himself at Norwich, which he carried on singly for many years, but is now in partnership with his son-in-law, Mr Christian, and lives in the Upper-Market-place. It is needless to add, that a generous and discerning public resolved that his abilities should not go unrewarded, and that he is now, justly, at the head of his profession, being employed by most of the noblemen, gentlemen, &c. in the counties of Norfolk and Suffolk.’ This was a review of Page’s *The Use of the Broad Sword* (1746), a treatise on fencing in which he had promoted his martial wares.

The marginal annotations have been largely cropped, but enough sense is recoverable to demonstrate enthusiastic use. Large passages are underlined, and the work has been closed with a jaunty ms colophon: ‘festina lente’.

With the terminal blank, which is mentioned (but unconfirmed) by ESTC. The tract was published in London in the following year. Of this Norwich edition, ESTC and WorldCat together record Oxford, BL, Cambridge, UCL, NLS in the UK, and twelve copies in the North America

