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THE NINETEENTH CENTURY

2023

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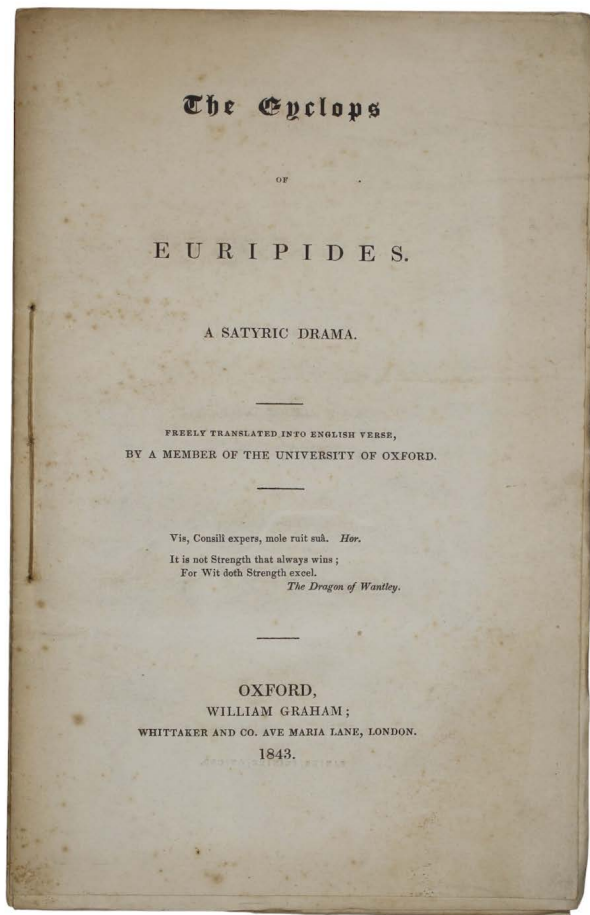
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WITH AN A.L.S.

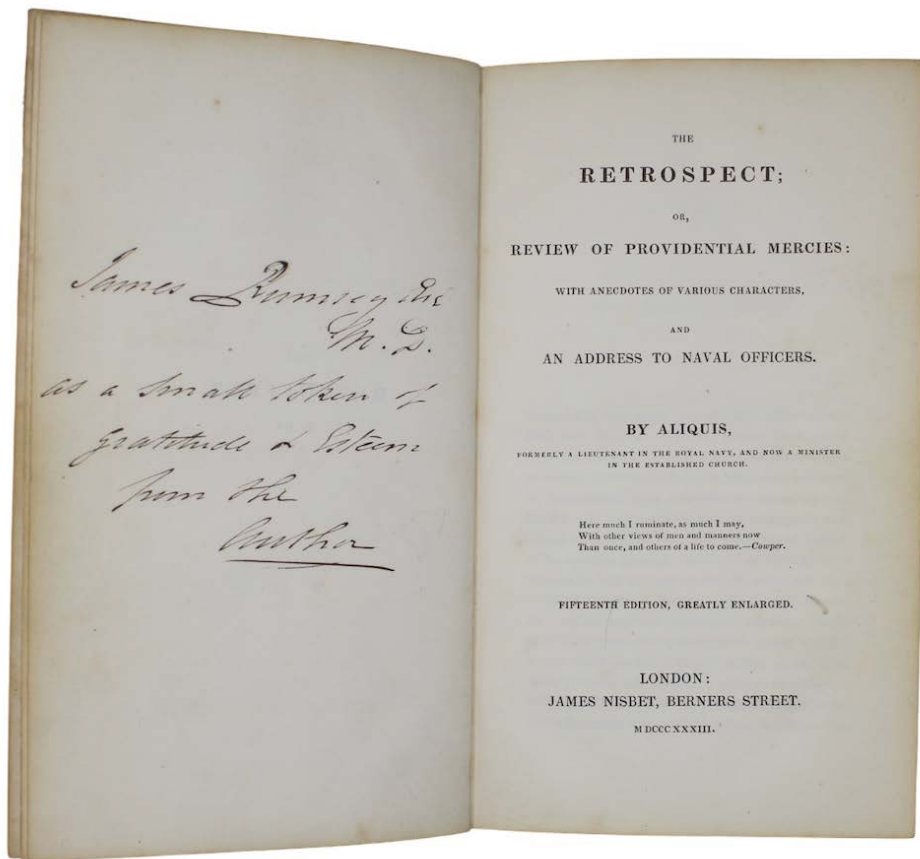
1) **A MEMBER OF THE UNIVERISTY OF OXFORD** [i.e. **SCOTT, Robert Allan**]. The *Cyclops* of euripides. A satyric drama. *Oxford. William Graham, 1843. First edition.*

8vo. [8], 32pp. Unopened. Stitched, as issued. Scattered spotting. With a loosely inserted 2pp A.L.S., dated 29th April, 1843, in the hand of the author: 'Sir, Will you permit me to offer to your kind acceptance a copy of a little attempt which I have lately put forth; unworthy though it may be of your notice as a critic & a scholar. It may hopefully, (?), afford you a few minutes amusement, & at any rate will be an opportunity of myself, with much respect, your faithful & humble servt. (Revd.) Robert A. Scott, formerly of Ball. Coll.'

The second located copy of the sole edition of the *Cyclops* of Euripides, the only complete satyr play extant, 'freely translated into English verse' by Church of England clergyman Robert Allan Scott (1804/5-1870), sometime Curate of Sheriffhales and Woodcote, Shropshire, and of Church Eaton, Staffordshire, and Vicar of Cranwell, Lincolnshire, author of *Parish Rhymes for Schools and Cottages* (1841).

OCLC records a single copy (Yale); COPAC adds no further.

£ 450



THE
RETROSPECT;

OR,
REVIEW OF PROVIDENTIAL MERCIES:

WITH ANECDOTES OF VARIOUS CHARACTERS.

AND
AN ADDRESS TO NAVAL OFFICERS.

BY ALIQUIS,

FORMERLY A LIEUTENANT IN THE ROYAL NAVY, AND NOW A MINISTER
IN THE ESTABLISHED CHURCH.

Here much I reminisce, as much I may,
With other views of men and manners now
Than once, and others of a life to come.—*Couper.*

FIFTEENTH EDITION, GREATLY ENLARGED.

LONDON:
JAMES NISBET, BERNERS STREET.

M DCCC XXXIII.

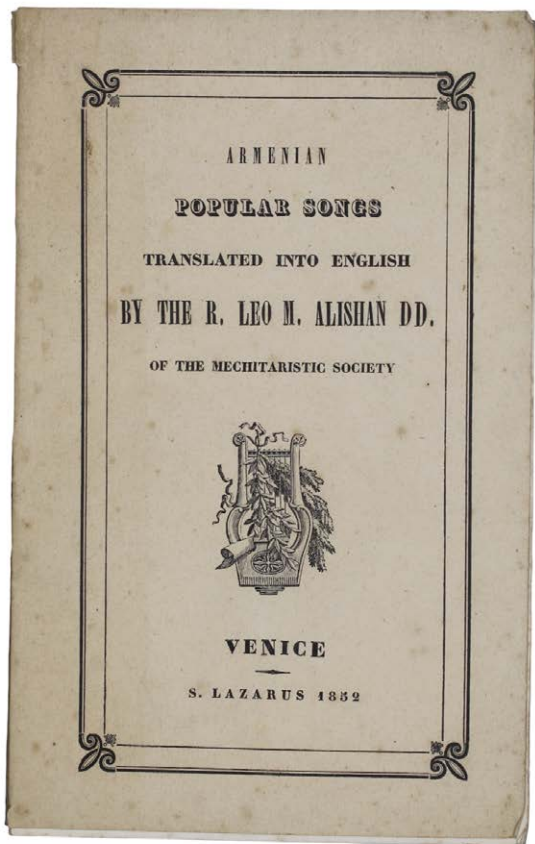
PRESENTATION COPY

2) **ALIQUIS [i.e. MARKS, Richard].** The retrospect: or, review of providential mercies: with anecdotes of various characters and an address to naval officers. London. James Nisbet, 1833. Fifteenth edition.

12mo. vii, [1], 346pp, [2]. With a terminal leaf of publisher's advertisements. Contemporary navy calf, tooled in gilt and blind, contrasting red morocco lettering-piece, marbled edges. A trifle rubbed and marked. Marbled endpapers, scattered spotting, small chip to foot of leaf I1. Presentation copy, inked inscription to verso of front blank fly-leaf: 'James Rumsey esq. / M.D. / as a small token of gratitude & esteem / from the / Author'.

An enlarged edition of missionary to seafarers Richard Marks's (1778-1847) collection of personal reminiscences from his naval service addressed to fellow officers in the Royal Navy.

£ 125

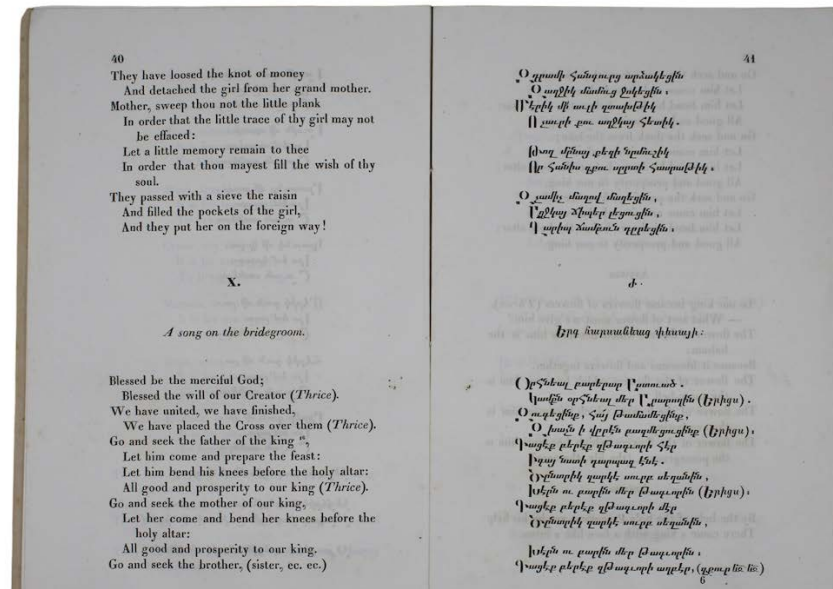


3) **ALISHAN, Leo M.** Armenian popular songs translated into english.
Venice. S. Lazarus, 1852. First edition.

8vo. [4], 85pp, [3]. Parallel English and Armenian text. Original publisher's printed buff wrappers. Extremities marked and lightly rubbed. Text-block separated from wrappers. Internally clean and crisp.

The first edition, in original unsophisticated state, of an anthology of 19 Armenian folk songs translated into English by Armenian Catholic priest, historian, and member of the Accademia di Belle Arti di Venezia, Ghevont Alishan (1820-1901).

£ 100



40

They have loosed the knot of money
 And detached the girl from her grand mother.
 Mother, sweep thou not the little plank
 In order that the little trace of thy girl may not
 be effaced:
 Let a little memory remain to thee
 In order that thou mayest fill the wish of thy
 soul.
 They passed with a sieve the raisin
 And filled the pockets of the girl,
 And they put her on the foreign way!

X.

A song on the bridegroom.

Blessed be the merciful God;
 Blessed the will of our Creator (*Thrice*).
 We have anited, we have finished,
 We have placed the Cross over them (*Thrice*).
 Go and seek the father of the king ¹,
 Let him come and prepare the feast:
 Let him bend his knees before the holy altar:
 All good and prosperity to our king (*Thrice*).
 Go and seek the mother of our king,
 Let her come and bend her knees before the
 holy altar:
 All good and prosperity to our king.
 Go and seek the brother, (sister, ec. ec.)

41

Օ ցրամի հանցուց սրձակէջն
 Օ աղբիկ մանուց ընկէջն
 Խէրիկ մի աւել ցտարմէիկ
 Բաւարե թու աղբից հեռիկ .
 Իմաց սխնայ զեղբ հրակնիկ
 Բը հանիս զբու սրբոս հարգմէիկ .
 Օ յամալ մտալ մաղէջն ,
 Ընկից ճիպէր լեցուջն .
 Դ սրկու ճաւրճա՛ն զըրեջն .

Ճ .

Երգ նարամեաց փեսայի:

Օ քհնայ բարեբար Ըրուած .
 Կրտն որ հնեայ մեր Ըրադարն (Երիցս) .
 Օ աղեջնը, հայ լեանմեջնը,
 Օ խան է վըրեն բարեբարեցից (Երիցս),
 Գայեք բերքը զմադարե հէր
 Իրայ տաս զազապ կն .
 Գանալիկ զաղէկ սաբը սեղանն ,
 Իկն ու բարն մը լմադարն (Երիցս),
 Գայեք բերքը զմադարե մը
 Գանալիկ զաղէկ սաբը սեղանն ,
 Իկն ու բարն մը լմադարն ,
 Գայեք բերքը զմադարե աղեք, (ցրուք եւ ին)

IRISH JUSTICE ANALYSED

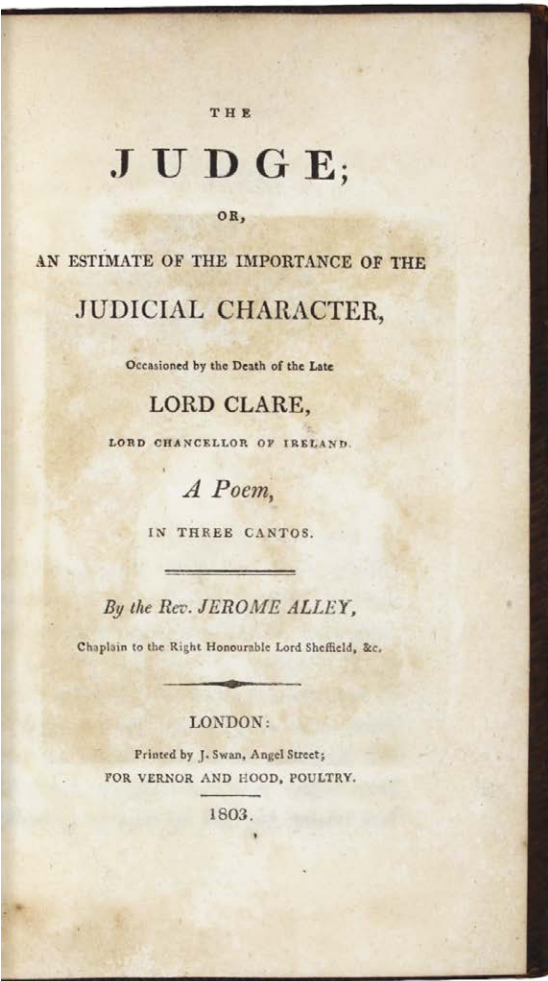
- 4) **ALLEY, Rev. Jerome.** The judge; or, an estimate of the importance of the judicial character, Occasioned by the Death of the Late lord clare, lord chancellor of ireland. A Poem, in three cantos.
London. Printed by J. Swan...for Vernor and Hood, 1803. First edition.

8vo. [10], x, 129pp, [3]. With an engraved frontispiece and a terminal leaf of publisher's advertisements. Contemporary gilt-tooled tree-calf, contrasting red morocco lettering-piece. Lightly rubbed, remnants of paper shelf-label to foot of spine. Marbled endpapers, very occasional light spotting, offsetting to title page.

The first edition of Church of Ireland clergyman and minor poet Jerome Alley's (1760-1826) verse analysis of judicial fortitude occasioned by the death of Lord Chancellor John Fitzgibbon, first Earl of Clare (1748-1802). *The Monthly Review* (September, 1804, p.94) were unimpressed by Alley's efforts: '...as a whole, it is not calculated to excite any great degree of admiration. Its wants force and animation to rouse and attract the reader's attention; and, in the use of figurative language, the metaphor is overstrained, and loses its beauty and effect.'

Jackson p.270.

£ 150



TOM BROWN'S SCHOOL DAYS.

BY AN OLD BOY.

"As on the one hand it should ever be remembered that we are boys, and boys at school, so on the other hand we must bear in mind that we form a complete social body . . . a society, in which, by the nature of the case, we must not only learn, but act and live; and act and live not only as boys, but as boys who will be men."—REUBY MAGAZINE.

SEVENTH THOUSAND.

Cambridge:
MACMILLAN & CO.
1858.

WITH AN A.L.S.

5) AN OLD BOY [i.e. HUGHES, Thomas].

Tom brown's school days.

Cambridge. Macmillan & Co., 1858. Seventh thousand.

8vo. viii, 420, [4], 24pp. With a terminal publisher's advertisement catalogue. Original publisher's blind-stamped blue cloth, lettered in gilt to spine. Rubbed, chipping to head and foot of spine. Armorial bookplate of Courtenay F. Wilson to FEP, scattered spotting. With a loosely inserted A.L.S. in the hand of the author.

Thomas Hughes' (1822-1896) immensely popular public school farce, first published in 1857, with a loosely inserted A.L.S. from the author, on Athenaeum Club stationery, dated 22nd October 1875: 'Dear Sir, I get on very slowly having only half promises from 3 men, Hutton, Forster, & Lockyer, which are dependent on my getting another four - I don't expect to succeed but will write again when more sure - ever yours Thos. Hughes'.

£ 250

ATHENÆUM CLUB
22/10/75
Dear Sir
I get on very slowly
having only half promises
from 3 men, Hutton,
Forster, & Lockyer, which
are dependent on my
getting other four - I
don't expect to succeed
but will write again
when more sure -
Every yours
Thos Hughes

SATIRISING ATHENIAN SOCIETY

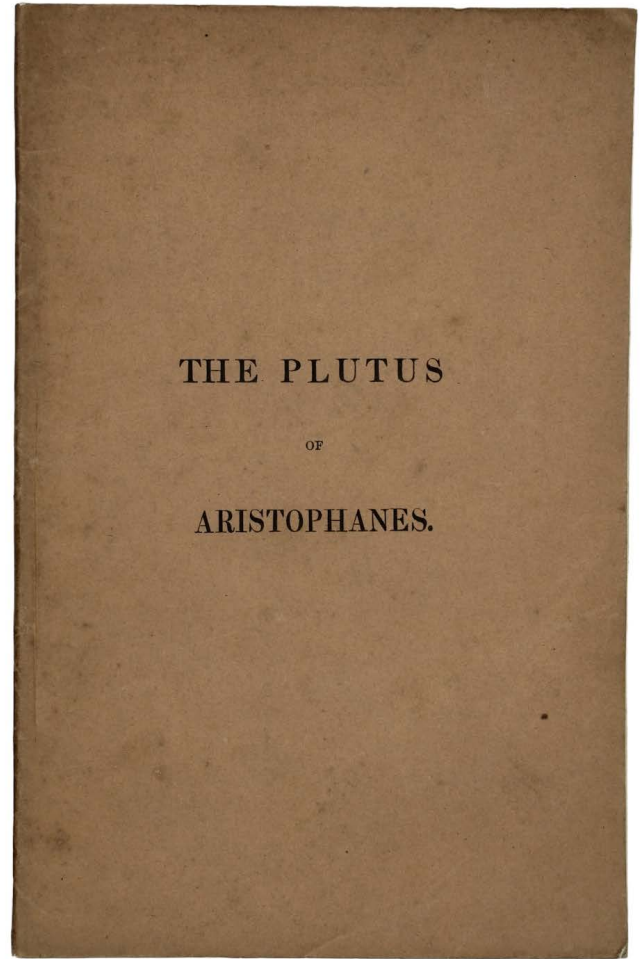
- 6) **ARISTOPHANES.** The plutus of aristophanes: translated into english verse, by charles p. gerard.
London. Published by Robinson, 1847. First edition.

8vo. 55pp, [1]. Original publisher's printed salmon pink wrappers. A trifle rubbed and dusty. Internally clean and crisp.

The sole edition of Charles P. Gerard's (1832-1847) final published work, an English verse translation of the *Plutus* of Aristophanes. A lesser-known work, *Plutus* satirises contemporary Athenian politics and morality through the personification of the eponymous god of wealth, raising issues regarding the fair distribution of riches and the state of slavery.

OCLC and COPAC together record copies at six locations (Brigham Young, BL, Durham, NLS, Oxford, and Senate House).

£ 250





"OH! MR. BENTLEY, YOU ARE WANTED IMMEDIATELY! WE ARE ALL IN AN UPROAR!" [p. 41.]

PRIDE AND PREJUDICE

BY
JANE AUSTEN

AUTHOR OF "SENSE AND SENSIBILITY," "MANFIELD PARK," ETC., ETC.



LONDON
S. W. PARTRIDGE AND CO.
1 & 6, PATERNOSTER ROW

- 7) **[AUSTEN, Jane].** Marigold stories: From jest to earnest. By E. P. Roe; *Pride and prejudice*. By Jane Austen; *The wide, wide world*. By Susan Warner.
London. S. W. Partridge, [1896?] First edition.

Quarto. 130, [3], 6-130, [3], 6-130pp. With three half-tone plates. Printed in double columns. Original publisher's decorated brown cloth, A.E.G. Lightly rubbed, marked, spine dulled. Hinges exposed, leaves browned and spotted, near contemporary inked ownership inscription of James W. Ager to FEP.

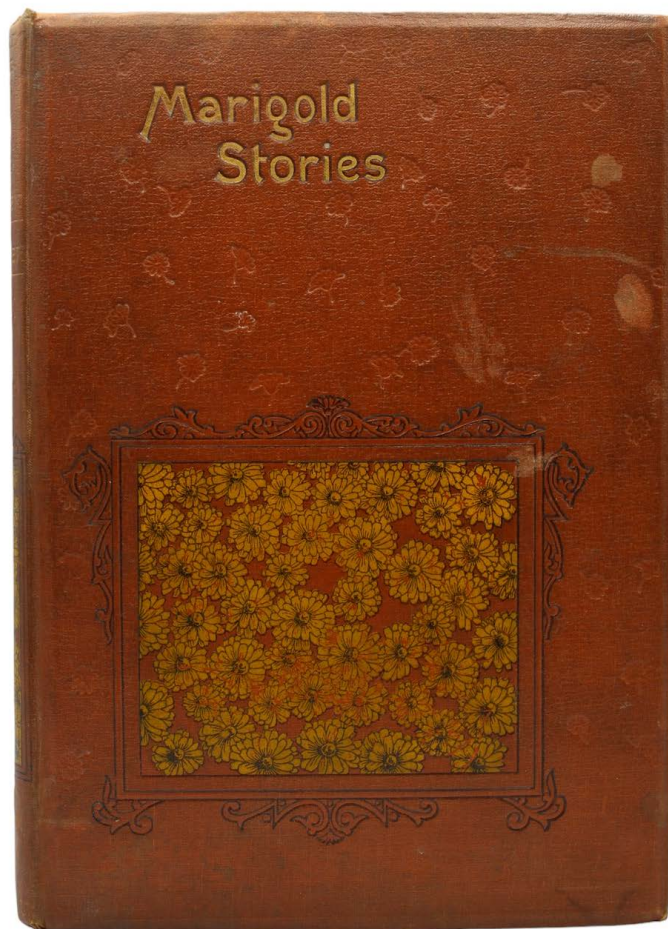
A late nineteenth century anthology of three rather disparate popular novels; comprised of American novelist and Presbyterian minister Edward Payson Roe's (1838-1888) *From Jest to Earnest* (1875); American writer of religious fiction Susan Warner's (1819-1885) first published, and most popular work, *The Wide, Wide World* (1850); and Jane Austen's (1775-1817) perennially popular romantic novel *Pride and Prejudice* (1813).

The conjectured date of publication is derived from an advertisement in the October, 1896 issue of *The Bookseller*.

OCLC and COPAC together record copies at two locations (KwaZulu-Natal and V&A).

Not in Gilson.

£ 750



KATHLEEN'S MOTTO,

OR,

THE SEA KING.

BY S. D. B.,

Author of "*Dulcie de Sandoval*," "*Through Darkest Night*," etc.

BARNET:

S. ANDREW'S PRESS, UNION STREET.

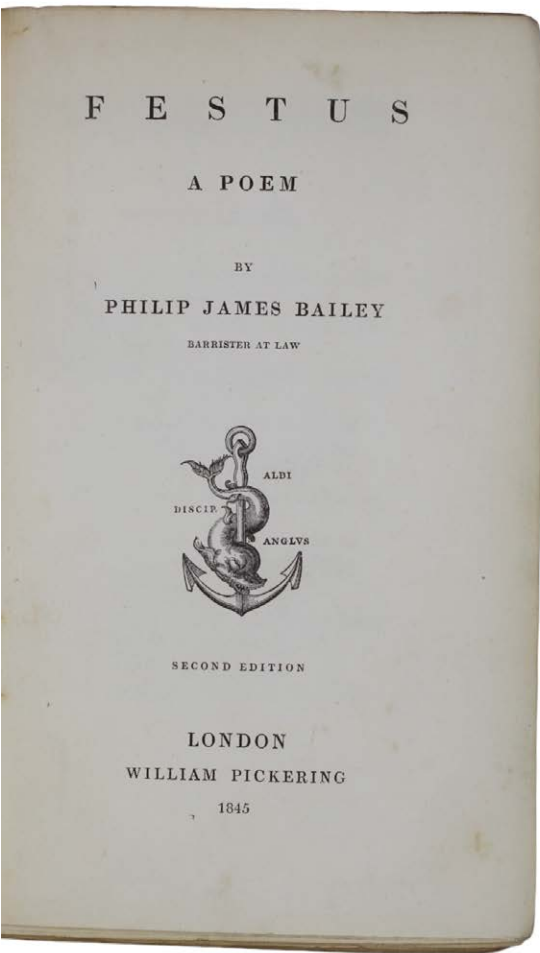
UNRECORDED BARNET PRINTED

8) **B., S. D.** Kathleen's motto, or, the sea king.
Barnet. S. Andrew's Press, [1898]. First edition.

8vo. [2], 231pp, [1]. Contemporary gilt-tooled dark green morocco, A.E.G. Rubbed, spine dulled. Inked gift inscription to FEP, very occasional light spotting.

The first edition, provincially printed and apparently unrecorded, of a juvenile by the author *Dulcie de Sandoval*, *Through darkest night*, *Aquaviva*, and *The curse recalled* - all seemingly initially published in Barnet, and all uncommon. The Catholic periodical *Ave Maria* reviewed the book favourably: 'A charming story of a sweet, pure Irish maiden and her devotedness to an invalided father and an unfortunate brother. The scene is laid in Ireland and England, with enough of India to lend colour and interest. "The Sea King" is a very kind relative whose privilege it is to set some wrongs right in a fairy godfatherly style...Altogether, "Kathleen's Motto" is a wholesome, interesting story, with romance enough to make it thoroughly enjoyable to young readers for whom it is intended.'

£ 375



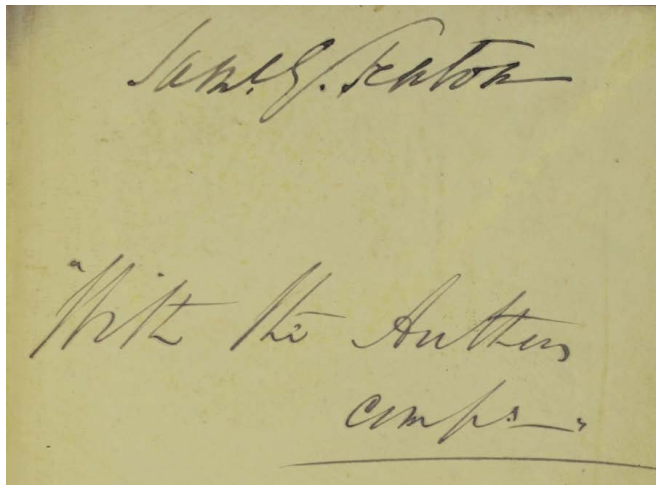
PRESENTATION COPY

9) **BAILEY, Philip James.** Festus: a poem.
London. William Pickering, 1845. Second edition.

8vo. xvi, 396pp, [2]. Original publisher's blind-stamped green cloth, later rebacked preserving majority of original back-strip. Extremities rubbed and marked. Presentation copy, inked inscription to recto of FFEF: '(?) James Fenton / With the Author's / compts.'

The revised and enlarged edition of Philip James Bailey's (1816-1902) widely celebrated interpretation of Goethe's *Faust*, first published in 1839.

£ 100



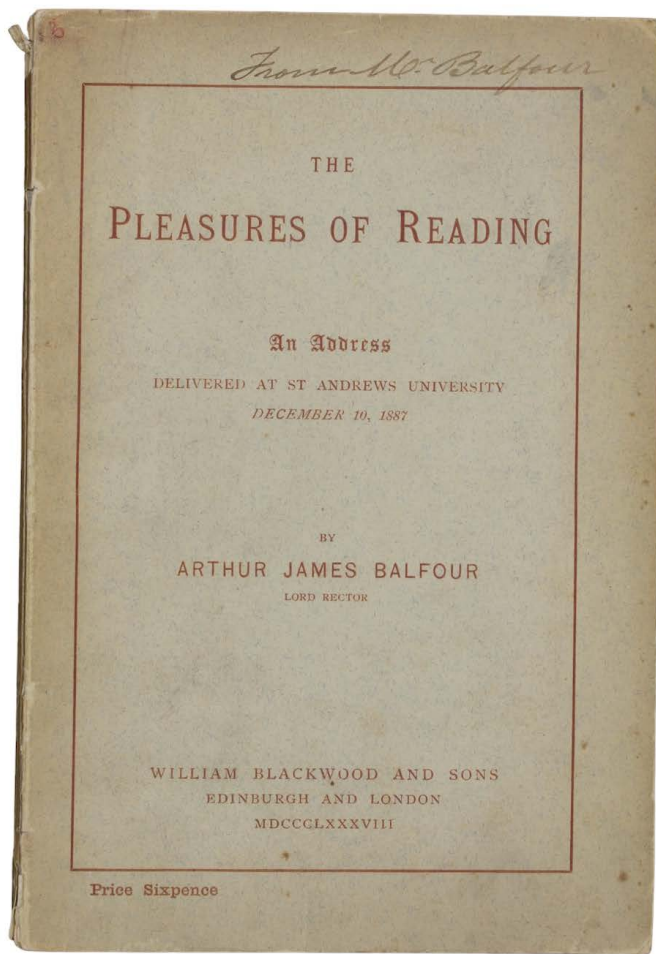
PRESENTATION COPY

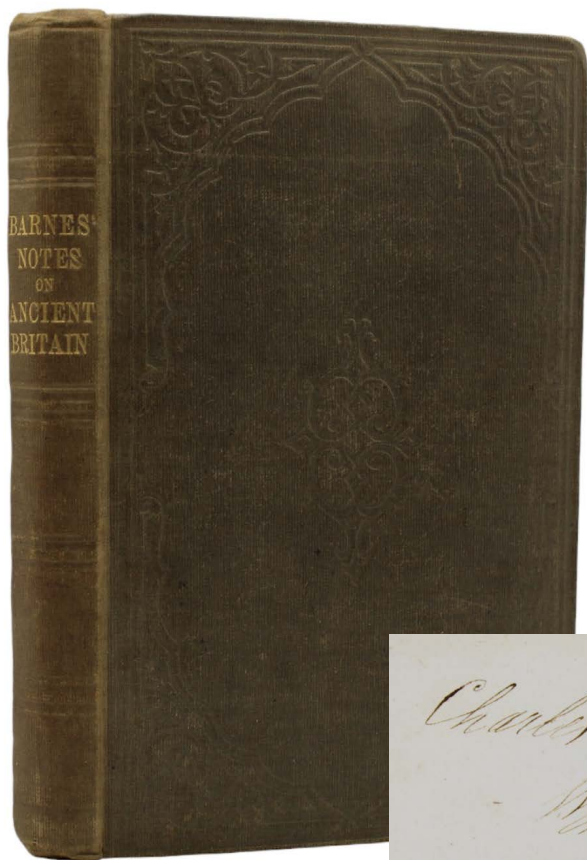
- 10) **BALFOUR, Arthur James.** The pleasures of reading...
Edinburgh and London. William Blackwood and Sons, 1888. First edition.

8vo. 48pp. Original publisher's printed buff wrappers. Lightly rubbed and browned. Presentation copy, inked inscription to head of upper wrapper: 'From Mr. Balfour'.

The first edition of philosopher, and sometime Prime Minister, Arthur James Balfour's (1848-1930) rectorial address delivered at St. Andrews University 10th December, 1887, on the enjoyment of books.

£ 75





PRESENTATION COPY

11) **BARNES, William.** Notes on ancient Britain and the Britons.
London. John Russell Smith, 1858. First edition.

8vo. viii, 167, [1], 16pp. With a terminal catalogue of publisher's advertisements. Original publisher's blind-stamped olive-green cloth, lettered in gilt to spine. A trifle rubbed and dulled. Upper hinge exposed. Presentation copy, inked inscription to head of half-title: 'Charles Hall Esq. / With the Author's kind / regards.'

The first edition of a succinct survey of the politics, religion, and culture of pre-Anglo-Saxon Britain by poet and philologist William Barnes (1801-1886).

The recipient of the present copy was likely Mr. Charles Hall of Osmington House, Dorset, a close friend of Barnes who contributed duplicate specimens of British and Saxon antiquities from his collection to assist Barnes in establishing the Dorset County Museum.

£ 450

Charles Hall Esq
- With Mr. Author's kind
regards

N A P O L E O N,

AND

OTHER POEMS.

BY

BERNARD BARTON.

" Shelter'd, but not to social duties lost ;
Secluded, but not buried ; and with song
Cheering my days."

WORDSWORTH'S *Excursion*.

LONDON :

PRINTED FOR THOMAS BOYS, LUDGATE HILL.

1822.

NOT VERY BONY

12) **BARTON, Bernard.** Napoleon, and other poems.
London. Printed for Thomas Boys, 1822. First edition.

8vo. xv, [3], 256pp. With a half-title. Uncut in original publisher's drab paper boards, printed paper lettering-piece to spine. Rubbed, joints starting, loss to spine, lettering-piece chipped, corners bumped. Very occasional light spotting.

The first edition, in original unsophisticated state, of Bernard Barton's (1784-1849) fifth volume of poetry. The titular poem, at 118 Spenserian stanzas, is by far Barton's longest. Highly influenced by the author's Quakerism, the poem is more a commentary on Christian pacifism than it is a reflection of the character of the French Emperor - to the extent that the *Literary Speculum* (June, 1822), in their rather dismissive review, suggested it could well have been entitled 'Julius Caesar', 'Alexander', or 'Tamerlane'.

Jackson p.483.

£ 125

Simon Nowell-Smith

JUDITH ADAMS NOWELL-SMITH

J. O. EDWARDS



PUBLICATIONS OF
WILLIAM PICKERING,

177, PICCADILLY.

(Opposite Burlington House.)



THE Works of John Milton in Verse
and Prose. Printed from the Original Editions,
With a Life of the Author by the Reverend John
Mitford, in Eight Volumes, 8vo. uniform with the
Library Editions of Herbert and Taylor, just pub-
lished, price 4*l.* 4*s.*

Essays written in the Intervals of Business.
Fifth Edition, just published. Fcp. 8vo. 5*s.*

By the same Author,

Companions of my Solitude. Fcp. 8vo. 6*s.* just
published.

Friends in Council; A Series of Readings and
Discourse thereon. Book I. fourth Edition, Book II. second
Edition. A New Edition, in 2 vols. fcp. 8vo. 12*s.* just published.

The Claims of Labour. An Essay on the Du-
ties of the Employers to the Employed, fcp. 8vo. second Ed-
ition, with additional Essay, 6*s.*

The Conquerors of the New World and their
Bondsmen, being a Narrative of the principal Events which
led to Negro Slavery in the West Indies and America, Vol. I.
post 8vo. 6*s.*—Volume II. in the press.

King Henry the Second. An Historical Drama.
fcp. 8vo. 6*s.*

Catharine Douglas. A Tragedy. Fcp. 8vo. 5*s.*

Of the Imitation of Jesus Christ. Translated
from the Latin Original ascribed to Thomas à Kempis. By
T. F. Dibdin, D. D. A New Edition, 8vo. 9*s.* with Fron-
tispiece, 'Ecce Homo,' engraved by Robinson, after a Paint-
ing by Guercino.

Kempis.—De Imitatione Christi, et contemptu
Mundi, omnium que ejus vanitatum, Libri IV. Codex De Ad-
vocatibus Seculi xiii. With Life by Charles Butler. A New
Edition, 24mo. price 5*s.*

THE NOWELL-SMITH COPY

13) **BEDDOES, Thomas**
Lovell. Poems...

London. William Pickering, 1851.

8vo. Two volumes bound as one. [4],
cxxxiv, 231, [4], [177]-288pp, [6].
Complete despite erratic pagination.
With two initial leaves of publisher's
advertisements. Original publisher's
green cloth, printed paper lettering-
piece to spine. Rubbed, joints split,
spine sunned. Internally clean and crisp.
Booksellers ticket of Seton of
Edinburgh, recent book-labels of J. O.
Edwards and Simon and Judith Adams
Nowell-Smith to FEP.

The complete works of poet Thomas
Lovell Beddoes (1803-1849).

£ 100

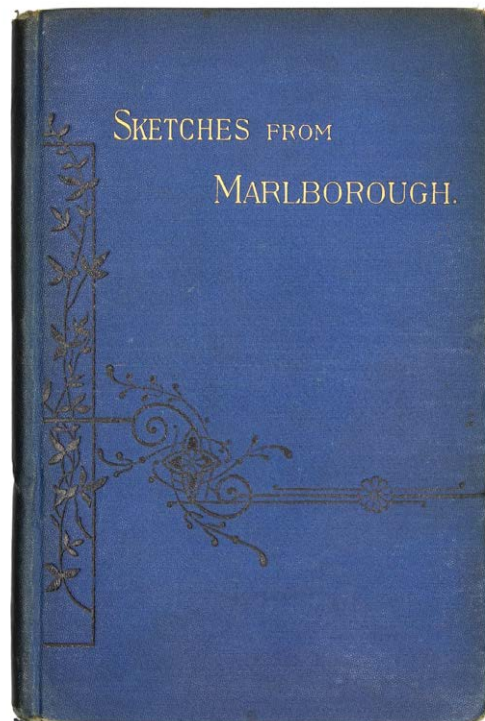
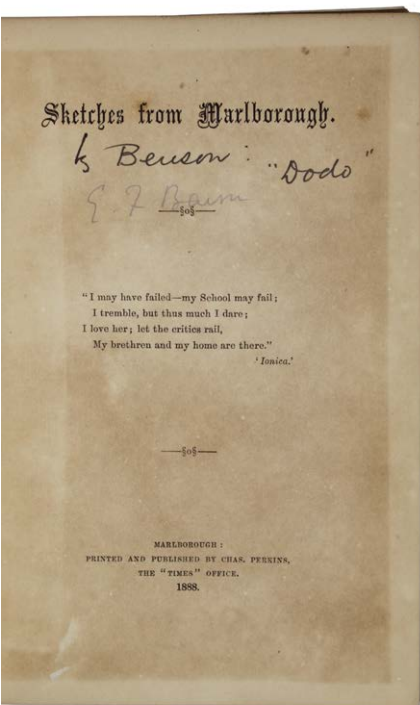
BENSON'S FIRST BOOK, INSCRIBED

14) [BENSON, Edward Frederic]. Sketches from Marlborough.
Marlborough. Printed and published by Chas. Perkins, 1888.
First edition.

8vo. 105pp, [1]. Original publisher's navy cloth, tooled and black and lettered in gilt to upper board. Lightly rubbed, spine dulled. Ink-stamp to recto of FFEP of the Rye Dormy House Club (the accommodation for visiting golfers playing at the renowned links course at Camber, East Sussex), inked annotation 'By Benson: "Dodo"' to browned title page - inscribed by the author in pencil beneath, no doubt at a later date, 'E F Benson'.

The first edition of the first published work of novelist Edward Frederic Benson (1867-1940); a humorous and sentimental reflection on his final weeks studying at his beloved Marlborough College.

£ 750



L. St Clair

POETIC GEMS:

PARTLY ORIGINAL;

BUT CHIEFLY SELECTED FROM THE

BEST AUTHORS: Gray 107

DESIGNED TO

ENRICH THE MEMORIES AND FORM THE TASTE

OF

YOUNG PERSONS OF BOTH SEXES.

BY S. BLACKBURN, A. M.

Second Edition.

COLCHESTER:

PRINTED BY AND FOR G. DENNIS; AND SOLD BY SIMPKIN AND
MARSHALL, DARTON AND SON, AND H. WASHBOURNE,
LONDON; AND BY MOZLEY AND SON, DERBY.

MDCCLXXXVII.

WILLIAM ST CLAIR'S COPY

15) **BLACKBURN, S[amuel]**. Poetic gems: partly original; but chiefly selected from the best authors: designed to enrich the memories and form the taste of young persons of both sexes.

Colchester. Printed by and for G. Dennis, 1837. Second edition.

12mo. viii, 240pp. Original publisher's green roan-backed marbled paper boards, lettered in gilt to spine. Rubbed. Recent inked ownership inscription to title page, occasional chipping/staining to margins. William St Clair's copy, with his distinctive pencilled ownership inscription and bibliographical note to FEP.

The apparently unrecorded Essex printed second edition of an anthology of poetry for the use of schools. The plethora of extracts include compositions by Shakespeare, Byron, and Southey. Female authors are also well-represented, with inclusions by Barbauld, Hemans, Mitford, and Mary Howitt.

The usual databases record just three copies of the 1833 first edition (Aberdeen, BL, and Oxford).

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 325

MARY ANERLEY.

A YORKSHIRE TALE.

BY

R. D. BLACKMORE,

AUTHOR OF "ALICE LORRAINE," ETC.

ὦ ξένοι, τίνας ἐστέ; πόθεν παλεῖσ' ἄγρ' ἐλεύθεοι;
ἢ τι κατὰ πρῆξιν, ἢ μαψιδίαι ἀλλήλοισι,
οἳά τε ληιστῆρες ὑπερ' ἄλλα, τοῖ τ' ἀλώμενται,
ψυχὰς παρθέμενοι, κακῶν ἀλλοδαποῖσι φέροιτες;
Od. iii. 71.

IN THREE VOLUMES.

VOL. I.

London:

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,

CROWN BUILDINGS, 188, FLEET STREET.

1880.

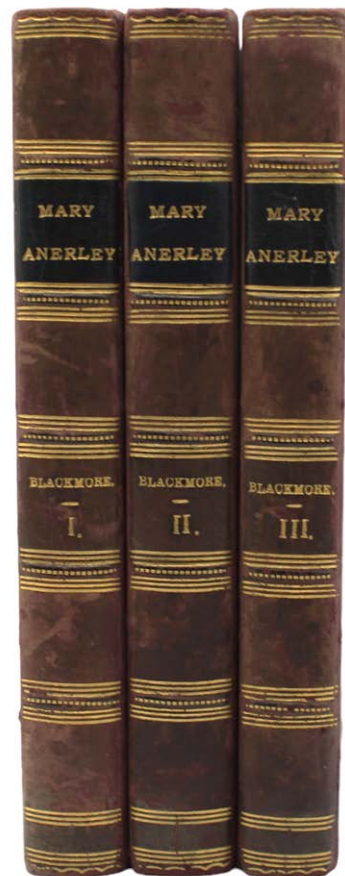
[All rights reserved.]

16) **BLACKMORE, R[ichard] D[oddridge].** *Mary Anerley.* A Yorkshire tale. London. Sampson Low, Marston, Searle, & Rivington, 1880. First edition.

8vo. In three volumes. viii, 323, [1]; iv, 322; iv, 307pp, [1]. Contemporary burgundy half-calf, marbled boards, contrasting black calf lettering-pieces, gilt. Rubbed, spines sunned. Internally clean and crisp.

The first edition of Richard Doddridge Blackmore's (1825-1900) triple-decker novel set in the rural landscape of the North Riding of Yorkshire. One of his most well-received works, the story follows the eponymous heroine, a farmer's daughter, as she falls in love with Robin Lyth, a notorious outlaw and smuggler.

£ 200



Starting upward through the spray
 where the glittering waters play,
 Shattering their precious light
 Into twenty thousand beams —
 Happy fragments for fresh streams!

Down the glea these steanlets run,
 Now in shadow, now in sun,
 All discoloured, wild broken,
 Under dewy banks, to where
 Sweetest words of love are spoken
 To dusk violets in the dark
 By the slow worms haunting there —
 Over painted sharp lark,
 In whose glassy surface neer
 Moss or lichen set their roots.

On the rapid water shoots
 Leaps beings in green recesses,
 Like gay nymphs in cool retreat,
 Escaping from the summer heat
 With music panting in their throats!

NOT BY BROWNING

17) [BROWNING, Robert]. [An autograph copy of a poem supposedly by Robert Browning].

[s.i.]. [s.n.], [s.d.]

Dimensions 120 x 180 mm. Manuscript on paper. 42 lines in five stanzas on rectos of single bifolium, paper embossed 'R.B.' Housed in twentieth-century morocco-backed slipcase by James Macdonald of New York City, lettered in gilt 'Footfall through this tangled wood: R. Browning: Auto. ms.'

A manuscript copy of a poem spuriously attributed to Robert Browning (1812-1889). We could not locate any published work with this title. The hand is not Browning's. Furthermore, there is no extant example of the poet using notepaper embossed with the initialled crest present here. In all, evidence would suggest an elaborate though ill-conceived attempt at forgery.

£ 750

Footfall through this tangled wood,
 how woke the solitude.
 Echo here has naught to do,
 But to catch the sighs of flowers,
 Perfume of these natural bowers;
 Or to watch when wood-birds coo
 As, afloat the sleeping brook,
 Into some brown sheltered hook,

HORÆ JURIDICÆ SUBSECIVÆ:

A CONNECTED SERIES

OF

NOTES,

RESPECTING THE GEOGRAPHY,
CHRONOLOGY,
AND LITERARY HISTORY,

OF THE

PRINCIPAL CODES, AND ORIGINAL
DOCUMENTS,

OF THE

GRECIAN, ROMAN, FEUDAL
AND CANON LAW.

BY CHARLES BUTLER, Esq.
OF LINCOLN'S-INN.

Est quodam prodire tenus, si non datur ultra.
Hor.

LONDON:

BROOKE and CLARKE, Bell-yard; WHITE, Fleet-street;
CADELL and DAVIES, in the Strand;
and BOOKER, Pond-street.

1804.

LORD COREHOUSE'S COPY

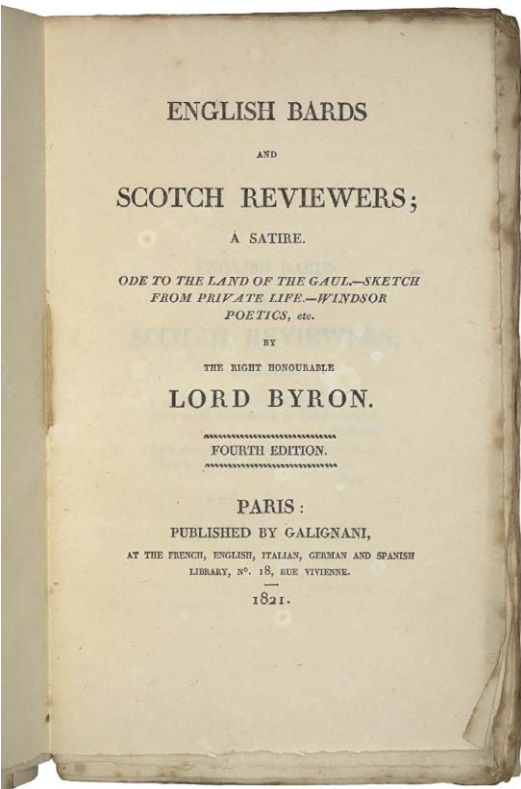
18) **BUTLER, Charles.** *Horæ juridicæ subsecivæ*: a connected series of notes, respecting the geography, chronology, and literary history, of the principal codes, and original documents, of the grecian, roman, feudal and canon law. *London. Brooke and Clarke, 1804. First edition.*

8vo. xv, [1], 136pp. Contemporary gilt-ruled sprinkled calf, contrasting red calf lettering-pieces. Rubbed and marked, joints starting. From the recently dispersed family estate (by descent) of **George Cranstoun, Lord Corehouse (1770-1850)**, Scottish jurist, satirist, and friend of Walter Scott and Lord Monboddo, with his armorial bookplate to FEP.

The first edition of Roman Catholic layman and lawyer Charles Butler's (1750-1832) introductory treatise comparing the evolution of the Grecian, Roman, feudal, and canon law. A second edition appeared in 1807, the third and final edition in 1830. An American edition was published in 1808.

£ 100





19) **BYRON, Lord [George Gordon].** English bards and scotch reviewers; a satire. Ode to the land of gaul. - Sketch from private life. - Windsor poetics, etc. Paris. Published by Galignani, 1821. Fourth edition.

8vo. 8, [6], 82pp. With an initial publisher's advertisement catalogue. Uncut and partially unopened in original publisher's marbled paper wrappers, printed paper lettering-piece to spine. Rubbed and creased, loss to spine and lettering-piece. Scattered spotting.

The fourth Galignani edition, in original unsophisticated state, of four 'suppressed poems' by Lord Byron, including his first major poem, *English Bards and Scotch Reviewers* (1809), his wildly successful satire of the contemporary literary scene.

Not in Jackson.

£ 150



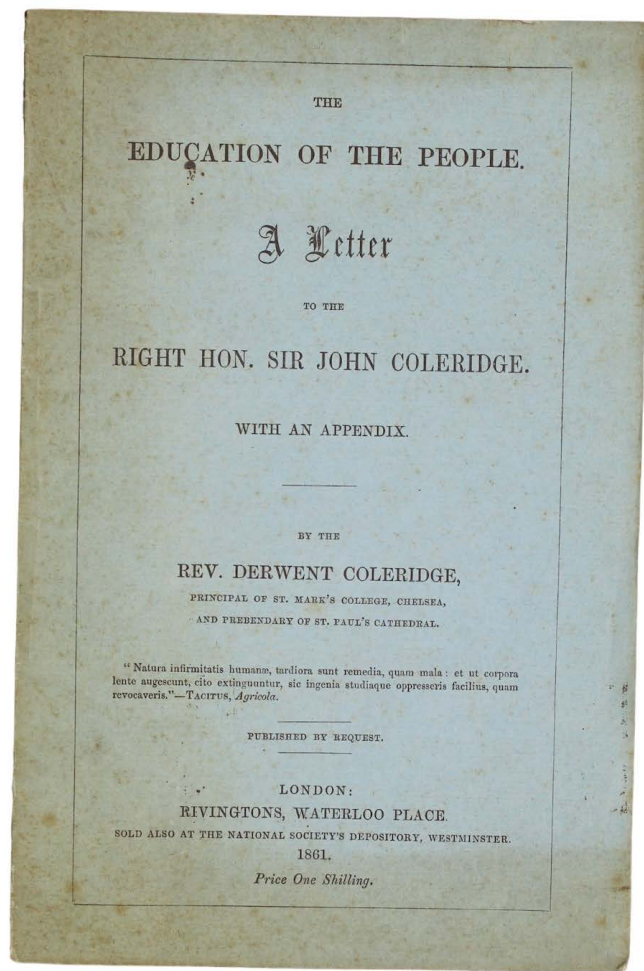
- 20) **COLERIDGE, Derwent.** The education of the people. A letter to the Right Hon. Sir John Coleridge. With an appendix.

London. Rivingtons, 1861.

8vo. 26pp, [2], with a leaf of publisher's advertisements at rear. Stitched within original publisher's blue paper wrappers. Heavy spotting to upper wrapper and a little to lower wrapper and title.

One of a series of pamphlets published by Derwent Coleridge (1800-1883) as part of a public outcry against the government's revised education code. Addressed to his cousin, and judge, Sir John Coleridge, (1790-1876), *The Education of the People* is devoted half to opposing the revised code and half to expressing Coleridge's arguments on the importance of educating the working classes, and methodologies through which to do so. One of Samuel Taylor Coleridge's sons, Derwent Coleridge spent much of his life shaping the future of education, convinced of the necessity of the church's role in social change.

£ 150



WILLIAM ST CLAIR'S COPY

21) **COLERIDGE, S[amuel] T[aylor]**. *Christabel*, &c..
London. Printed for John Murray, 1816. Second edition.

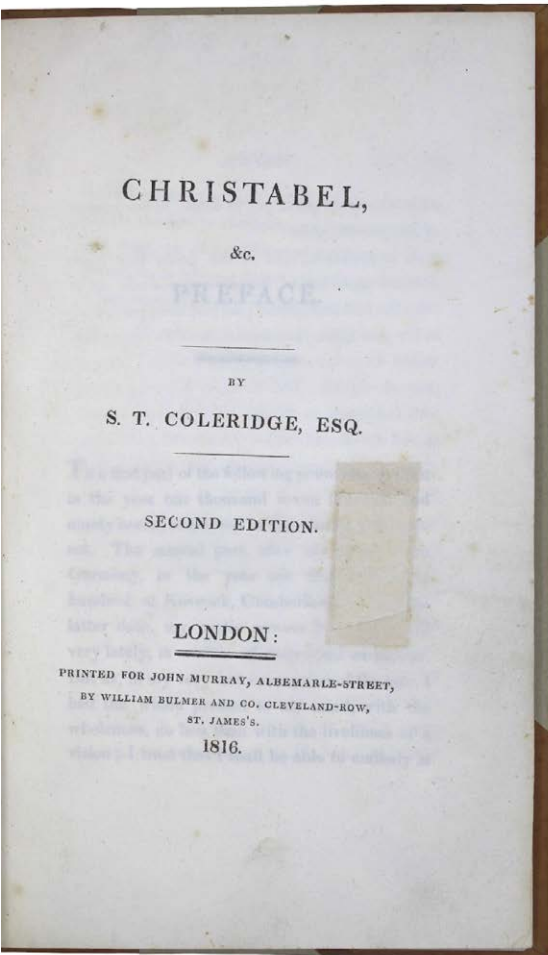
8vo. [3], vi-vii, 64pp. Without half-title and the two terminal leaves of publisher's advertisements. Later half-calf, buff paper boards, contrasting black calf lettering-piece. A trifle rubbed and marked. Naive paper repairs to title page and lower corner of terminal leaf of text. From the recently dispersed library of William St Clair, with Wise reference in his hand to FEP.

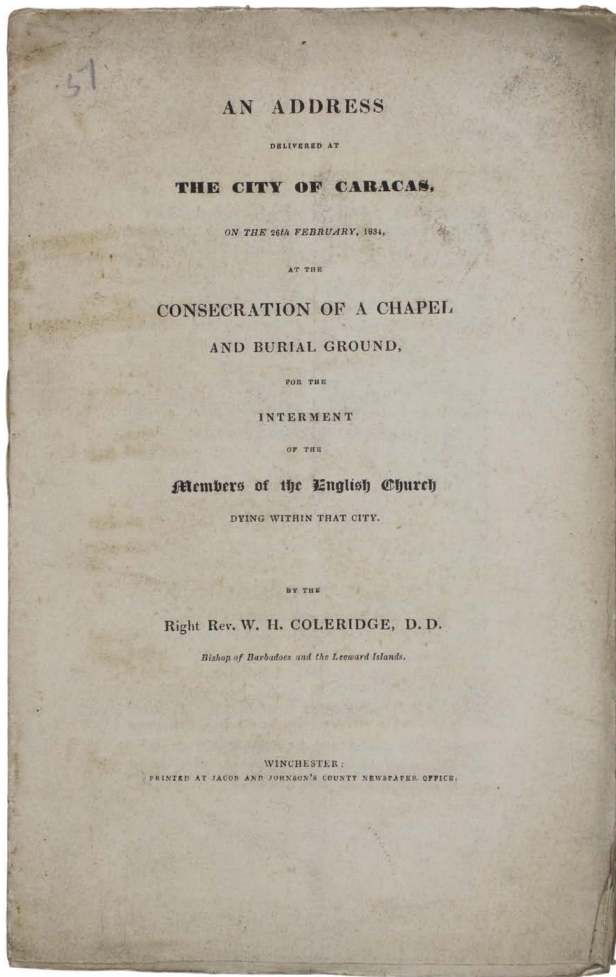
The second issue of three of Samuel Taylor Coleridge's (1772-1834) most celebrated poems; 'Christabel', 'The Pains of Sleep', and a fragment of 'Kubla Khan: or a Vision in a Dream'. The volume first appeared in May, 1816, and, despite unfavourable reviews, was reprinted twice during the year. Coleridge expressly included 'The Pains of Sleep' as a deterrent to any temptation to imbibing laudanum that might be encouraged by his preface to 'Kubla Khan', famously conceived in a drug-fuelled reverie.

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

Jackson p.404.

£ 500





COLERIDGE IN CARACAS

22) **COLERIDGE, W. H.** An address delivered at the city of Caracas, on the 26th February, 1834, at the consecration of a chapel and burial ground, for the interment of the Member of the English Church dying within that city.

Winchester. Jacob and Johnson's County Newspaper Office, [1834]. First edition.

8vo. 20pp. Sewn as issued. General surface wear. Small manuscript corrections from pp16-18.

This pamphlet forms a printed version of an address given by the Rev. W. H. Coleridge (1789-1849), the Bishop of Barbados and the Leeward Islands from 1824, in Caracas, Venezuela. In response to a request from Sir Robert Kerr Porter, his Majesty's Consul at Caracas, Coleridge delivered this address consecrating a newly established Protestant cemetery in February 1834. The Protestant community in Venezuela was small but growing, with English-speaking Quakers present in the capital prior to 1830.

£ 250

ENGLISH SONGS,

AND

OTHER SMALL POEMS.

BY BARRY CORNWALL.



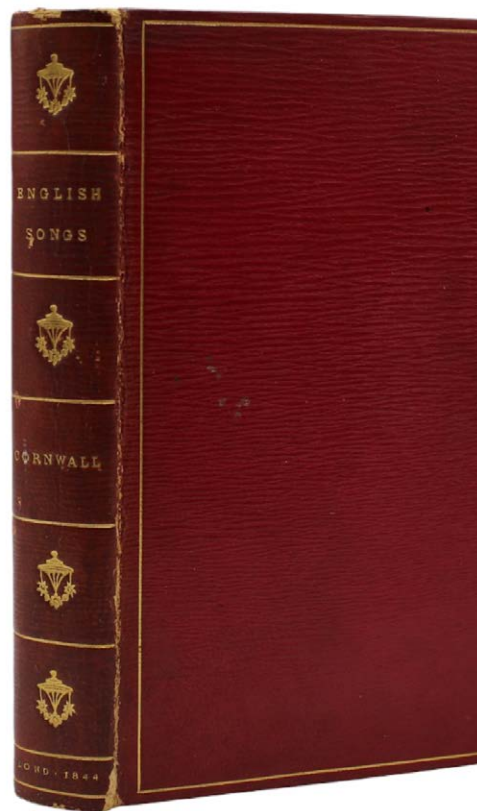
LONDON:
EDWARD MOXON, DOVER STREET.
MDCCCXLIV.

23) **CORNWALL, Barry.** English songs, and other small poems. London. Edward Moxon, 1844.

12mo. [2], xvi, 284pp, [2]. Contemporary full gilt-tooled red morocco. All edges gilt. Engraved bookplate of Thomas Gaisford to FEP. Slight wear to spine and very slight marking to upper board but otherwise excellent condition.

Barry Cornwall, pseudonym of Bryan Waller Proctor (1787-1884), English poet and dedicatee of Thackeray's *Vanity Fair*. This collection of melodious lyrics was written just before he became 'altogether abandoned to law', working as a commissioner of lunacy. Divided into two parts, the songs were intended to bring a decidedly 'English' character to a genre traditionally dominated by Scottish poets.

£ 100



TO THE
WORTHY & INDEPENDENT
FREEMEN
OF THE
CITY OF COVENTRY.

AS a GENERAL ELECTION cannot be far distant, I take the earliest opportunity of offering myself again for the honour of Representing your ancient City in Parliament.

I have endeavoured on all occasions to fulfil with zeal and fidelity the high trust committed by you to my charge; and if I am again honoured with your confidence, I will not relax in my efforts, which shall be unceasingly directed to watch over your interests in Parliament, to promote the welfare of your City and Trade, and to support those measures which may conduce to the general good of the Country.

I shall take the proper opportunity of paying you my personal respects, and

Have the honour to remain,

Your obliged and faithful Servant,

THOMAS BILCLIFFE FYLER.

London, *Dover-Street*, June 30, 1830.

H. MERRIDEN, PRINTER, NEWS AND GROCERY OFFICE, COVENTRY.



BY THE KING.
A
PROCLAMATION.
CHARLES REX.

WHEREAS taking into our Royal consideration the present state of Public Affairs, and of this our loyal City in particular, and being at all times desirous of affording marks of our Royal condescension and regard for our faithful Subjects the Freemen of this City, and knowing from happy experience the love and affection they bear to our right trusty and well beloved EDWARD ELLICE, sometime Member for this City in Parliament; wherefore duly considering the Premises, WE do by this our Royal Proclamation, strictly charge and command, under pain of our highest displeasure, as well the Mayor, Sheriffs, and others bearing rule and authority in this City, as also divers others, calling themselves Freemen, to aid and assist in carrying into effect this our Royal will and pleasure, to wit, that being convinced of the entire devotion and subserviency of the aforesaid EDWARD ELLICE to all our commands whatsoever, we do hereby enjoin, that as soon as may be by Law, that the said EDWARD ELLICE be returned one of the Citizens to represent this City in the ensuing Parliament. Furthermore, it having been humbly represented to us, as well by the said EDWARD ELLICE, as by divers Gentlemen, his friends and Subscribers, that very many of the said Freemen not having a due regard to the virtues of Temperance, Sobriety, and Peace, have, at former Elections, addicted themselves to the inordinate use of GIN, and other such strong waters; whereby the Estates of our said beloved Edward, and of aforesaid Gentlemen, have been grievously damaged and injured, WE, by the advice of our Privy Council, held specially for the purpose on Monday Evening last, do hereby prohibit and strictly discharge our subjects, the Freemen of this our City, from all such disorders and abuses, as they shall value our Royal displeasure; and that nothing may be wanting to evince our Love for, and Interest in the welfare of all our loving subjects in this City, we do strictly enjoin all those Persons known by the name of *Independent Freemen*, that they presume not to thwart the wishes and desires of their Lawful Masters and Superiors touching the approaching Election; and herein particularly that they be content with such Hire and Wages as their said Masters and Superiors shall, by and with the advice of our said beloved EDWARD, think fit and meet to award and bestow upon them. Done at our Court at Spass End, this Thirtieth Day of June, 1830.

GOD SAVE THE KING.

In the Absence of our Secretary of State,

A---c. C---p,

Groom of the Stool.

Edwards, Printer, Salford Street, Coventry.

TO THE
FREEMEN
OF COVENTRY.

314
SPEECH OF MR. ELLICE,

FOR A
SELECT COMMITTEE OF ENQUIRY ON THE STATE OF
THE
SILK TRADE.

WE all know the proverb about the ease with which a stick can be found to beat a dog, when we are determined to injure him. According to this maxim, calumny has not lacked weapons wherewith to assail Mr. Ellice. Still it is most extraordinary, that a body of persons like the Freemen of Coventry, in which are to be found so many shrewd and intelligent men, should have suffered themselves for a moment to be practised on, by the gross and palpable misrepresentations published against that gentleman. But our wonder at the credence given to these slanders is still more increased, when we recollect the terms, in which, he is named by the general voice throughout the empire, and even in the mouths of the most judicious and unbiased persons. Every where out of Coventry, Mr. Ellice is universally admitted to be a benevolent and able man, ranking with our most enlightened statesmen, thoroughly acquainted with commerce and politics, and friendly to the improvement of the condition of the laboring classes. But here, there is a little cabal united solely in personal animosity to Mr. Ellice, who incessantly falsify his words and misrepresent his services. The unscrupulous and venous malignity with which this system of calumination has been followed up, is as much to be regretted for the sake of the individuals engaged in it, as for him, against whom it is directed; and, it is lamentable that a healthy animosity from imaginary affronts, which some years since, should be allowed in the minds of those persons to overcome their better feelings. These fabrications however get stale, the public is sick of those oft repeated lies, and truth now prevails so extensively, that the slanders might be left to their dirty work, undisturbed, had not a promise been given a few days since by Mr. Ellice, that he would publish an authentic statement of the opinions he expressed

in your choice to the despicable force about men of the "good old principles of Loyalty and Liberty." Bear in mind, Freemen, that you want "improved principles," and that it is your duty to choose men who will strive to bring about a better state of things - only say you wish it, and such a man will offer himself.

Coventry, July 16th, 1830

R. ASTILL, PRINTER, HERTFORD-STREET, COVENTRY.

THE COVENTRY ELECTION OF 1832 - AN EPHEMERAL HISTORY

24) [COVENTRY]. [A folio scrap album containing a collection of 85 pieces of printed ephemera relating to the parliamentary elections in Coventry, 1830]. [*vs.*, largely Coventry]. [*vs.*], [1830].

Folio. 85 separately printed broadsides, flyers and hand-bills; one printed pamphlet (Speech of Mr Ellice, for a select committee of enquiry on the state of the silk trade. [*s.i.*, Coventry?] [*s.n.*, *s.d.*, likely 1830]. 16pp); and several clippings from contemporary newspaper accounts. Contemporary marbled paper covered wrappers. Worn, with splitting to spine, loss to surfaces. In spite of the exterior, the album has preserved the contents rather well; apart from some occasional marking, browning and creasing, the printed material contained within is largely clean and fresh, pasted to the album leaves.

A remarkable assembly of material relating to the election of members of Parliament for the two seats of the City of Coventry, on Saturday July 31st, during the 1830 general election, which had been triggered by the death of King George IV.

In addition to the relatively official and perfunctory handbills and posters - including items promoting both the previous Whig MP, British merchant, Director of the Hudson's Bay Company and reforming politician **Edward Ellice the Elder (1783-1863)**, and that of his Tory opponent **Thomas Bilcliffe Fyler (1788-1838)**, which necessarily accompanied electioneering in this era, this volume also highlights the cut and thrust of campaigning. The majority of the ephemeral contents of this volume - many of which are unsurprisingly unrecorded in the usual databases - are either satirical or outright attacks on opponents. These include a mock wanted notice 'Wanted immediately...two Candidates For the next Election...Political Sentiments, or Moral Character, of no consequence', elaborate squibs including numerous 'Chronicles of the Indigoes', and 'Chronicles of the Yellows' - many relating to the significant local silk trade - songsters (To tunes including 'Merrily 'O' and 'The Boyne Water'), and verses.

Coventry Election.

A Public Meeting OF THE FREEMEN,

WILL BE HELD

On Grey Friar's Green,
At Five o'Clock, this Evening,

ON IMPORTANT BUSINESS.

TUESDAY July 6, 1830.

W. EDWARDS, PRINTER, COVENTRY.

TO THE

FREEMEN OF COVENTRY.

SINCE the announcement of the death of the King, numerous attempts have been made to split you into parties and thereby to rob you of your reason in the exercise of your Elective franchise. A paper which issued from the press yesterday, signed a "Freeman," calls upon you to "JUDGE FOR YOURSELVES," so say I, but this said Freeman I charge as a deceiver, because he tells you that Mr. ELLICE is a supporter of that "partial Free Trade" which has made your homes scenes of misery, and filled jails with debtors, and graves with victims—"This is the strong hold of the opponents of Mr. ELLICE; and now to the test, "judge for yourselves!!" The following are Mr. ELLICE's words in the House of Commons, on the 24th of February, 1826—"As to the general principles of Ministers (on the subject of Free Trade) he (Mr. ELLICE) did not contend against them; but he must be allowed to say that every great branch of our Manufactures must fall a victim to any partial application of those principles, (andchers) the Right Hon. Gentlemen must resolutely persevere, and annihilate that first and most oppressive prohibition, which kept up the price of corn."

Now I dont say "CONFUSION" TO MR. FYLER AND HIS PARTY, but I say *Good Health to Mr. Fyler, and CLEAR HEADS* for us all, I dont cajole you about "UNFURLING YOUR BANNERS, AND CONQUER OR DIE," but I say keep your heads clear, and "judge for yourselves."!!!

No compromise!

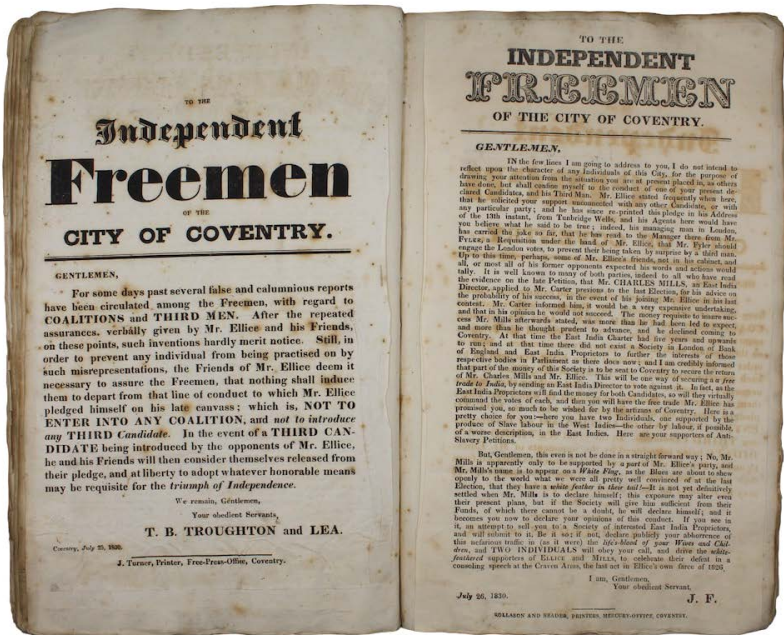
No coalition !!

**But every Candidate on his
own ground !!!**

**AN INDEPENDENT FREEMAN,
AND A FRIEND TO FAIR PLAY.**

Coventry, July 6th, 1830.

W. Boucher, Printer, Five-Street, Coventry.



A full list of the contents of this volume, the vast majority of which was printed in Coventry and unrecorded in either COPAC or OCLC, is available on request.

The proliferation of election material represented by this album is all the more remarkable given that the election of both Whig and Tory was, for the majority of the campaign, looking likely to occur without contest. Bruised by the 1826 general election campaign (when the chagrin of the city's weaving industry over import costs industry led to an immensely costly and violent campaign, and the ejection of the sitting Whig, Edward Ellice), and economically buffeted by the 1827 Elections Expenses Act ban on the use of ribbons, a compromise was tentatively agreed to allow for representation of both Whig and Tory factions. Much of the campaign's white heat was thus focused on securing the election of one candidate of either faction, and excluding any 'Third candidate'.

Whilst a third candidate did eventually appear, in the shape of the political radical Richard Spooner of Birmingham, this was not until the very eve of the poll. His part in the election is therefore represented by a single piece in this album, apologising for failing to make 'the necessary arrangements for a Contested Election', but begging to assure that he would 'not be found wanting' in representing his prospective constituents in Parliament. Rather charmingly, pasted to the final leaf of the album is a short printed flyer featuring the 'Final state of the Poll'; perhaps unsurprisingly, Spooner received just four votes, meaning that both Ellice and Flyer were elected to the two member constituency.

£ 3,750

25) **COWPER, William.** [Drop-head title:] Riddle by wm. cowper, esq.
Northampton. [s.n.], 1838.

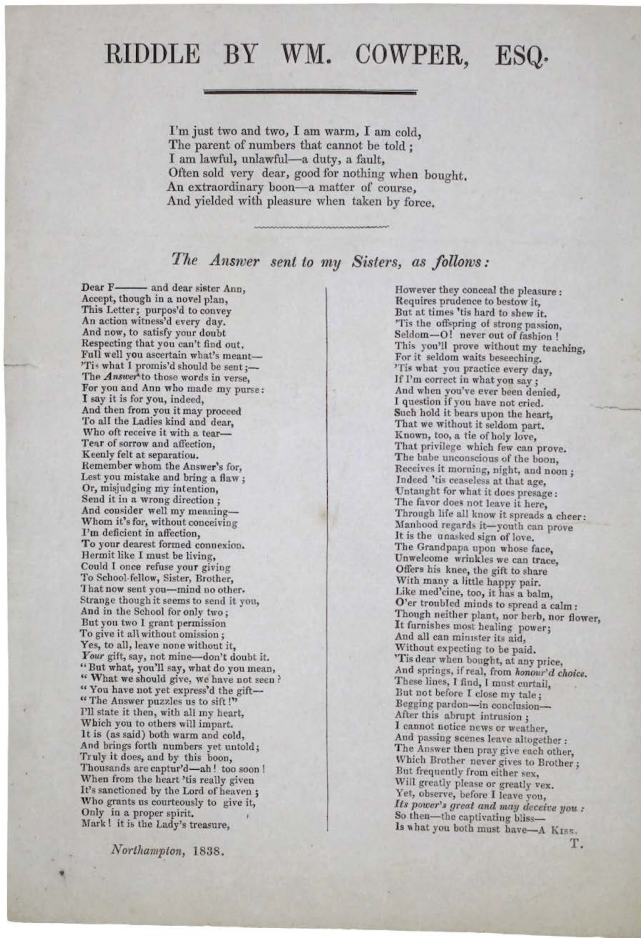
Dimensions 160 x 230 mm. Single leaf broadside. Printed in two columns. Single horizontal fold, two short tears to margins.

An apparently unrecorded provincially published broadside response to a riddle devised by poet William Cowper (1731-1800):

I'm just two and two, I am warm, I am cold,
The parent of numbers that cannot be told;
I am lawful, unlawful - a duty, a fault,
Often sold very dear, good for nothing when bought.
An extraordinary boon - a matter of course,
And yielded with pleasure when taken by force.

The answer being, apparently, a kiss.

£ 25



RIDDLE BY WM. COWPER, ESQ.

I'm just two and two, I am warm, I am cold,
The parent of numbers that cannot be told;
I am lawful, unlawful—a duty, a fault,
Often sold very dear, good for nothing when bought.
An extraordinary boon—a matter of course,
And yielded with pleasure when taken by force.

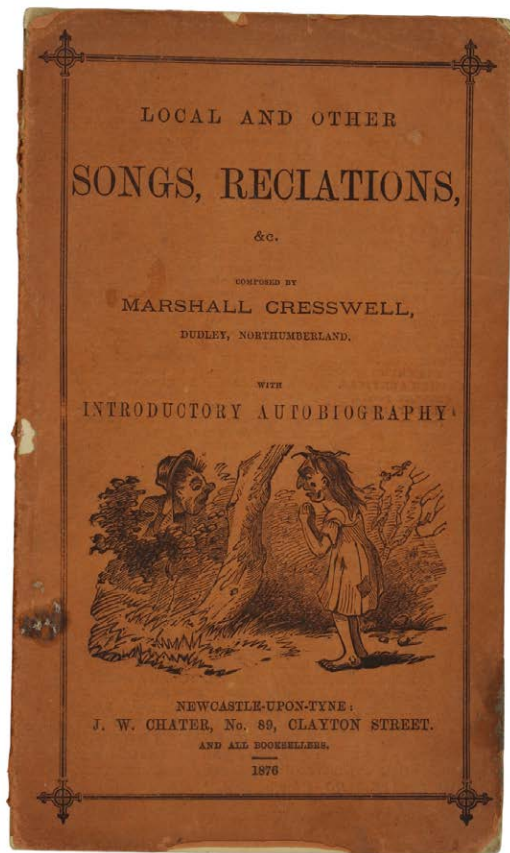
The Answer sent to my Sisters, as follows:

Dear F—— and dear sister Ann,
Accept, though in a novel plan,
This Letter; purpos'd to convey
An action witness'd every day.
And now, to satisfy your doubt
Respecting that you can't find out,
Full well you ascertain what's meant—
'Tis what I promis'd should be sent;—
The Answer to those words in verse,
For you and Ann who made my purse:
I say it is for you, indeed,
And then from you it may proceed
To all the Ladies kind and dear,
Who oft receive it with a tear—
Tear of sorrow and affection,
Keenly felt at separation.
Remember whom the Answer's for;
Lest you mistake and bring a flaw;
Or, misjudging my intention,
Send it in a wrong direction;
And consider well my meaning—
Whom it's for, without conceiving
I'm deficient in affection,
To your dearest friend conmission.
Hermit like I must be living,
Could I once refuse your giving
To School-fellow, Sister, Brother,
That now sent you—mind no other.
Strange though it seems to send it you,
And in the School for only two;
But you two I grant permission
To give it all without omission;
Yes, to all, leave none without it,
Your gifts say, not mine—don't doubt it.
"But what, you'll say, what do you mean,
"What we should give, we have not seen?"
"You have not yet express'd the gift—
"The Answer puzzles us to sit!"
I'll state it then, with all my heart,
Which you to others will impart.
It is (as said) both warm and cold,
And brings forth numbers yet untold;
Truly it does, and by this boon,
Thousands are captiv'd—ah! too soon!
When from the heart 'tis really given
It's sanctioned by the Lord of heaven;
Who grants us courteously to give it,
Only in a proper spirit.
Mark! it is the Lady's treasure,

However they conceal the pleasure:
Requires prudence to bestow it,
But at times 'tis hard to shew it,
'Tis the offspring of strong passion,
Seldom—O! never out of fashion!
This you'll prove without my teaching,
For it seldom waits beseeching.
'Tis what you practice every day,
If I'm correct in what you say;
And when you've ever been denied,
I question if you have not erred:
Such hold it bears upon the heart,
That we without it seldom part,
Knows, too, a tie of holy love,
That privilege which few can prove.
The babe unconscious of the boon,
Receives it morning, night, and noon;
Indeed 'tis ceaseless at that age,
Untaught for what it does presage:
The favor does not leave it here,
Through life all know it spreads a cheer:
Manhood regards it—youth can prove
It is the unasked sign of love.
The Grandpapa upon whose face,
Unwelcome wrinkles we can trace,
Offers his knee, the gift to share
With many a little happy pair.
Like medicine, too, it has a balm,
O'er troubled minds to spread a calm:
Though neither plant, nor herb, nor flower,
It furnishes most healing power;
And all can minister its aid
Without expecting to be paid.
'Tis dear when bought, at any price,
And springs, if real, from know'd choice.
These lines, I find, I must curtail,
But not before I close my tale;
Begging pardon—in conclusion—
After this abrupt intrusion;
I cannot notice news or weather,
And passing scenes leave altogether;
The Answer then pray give to Brother;
But frequently from either sex,
Will greatly please or greatly vex.
Yet, observe, before I leave you,
His power's great and may deceive you:
So then—the captivating kiss—
Is what you both must have—A Kiss.

Northampton, 1838.

T.



MINING RIO FOR INSPIRATION

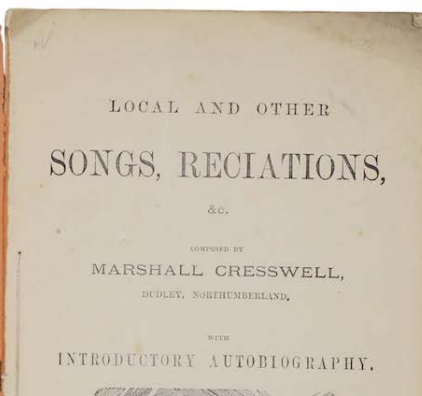
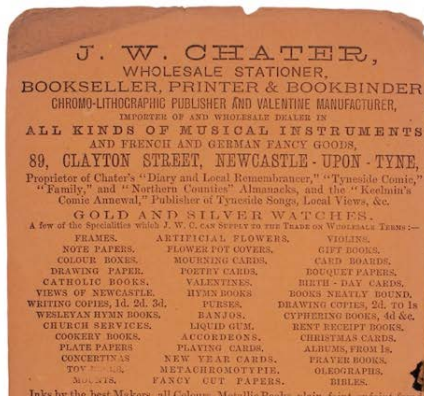
26) **CRESSWELL, Marshall.** Local and other songs, recitations, &c.
Newcastle-upon-Tyne. J. W. Chater, 1876. First edition.

8vo. 36pp. Original publisher's orange pictorial wrappers. Housed in recent custom calf-backed marbled paper gatefold case. Rubbed and lightly marked, chipping to spine and wrapper edges, short tear to foot of lower panel. Title page a trifle marked and dusty.

The first edition of a chapbook collection of poetry, chiefly in the Northumberland dialect, by Tyneside collier Marshall Cresswell (1833-1889). A second edition, extended to include 'From Dudley Colliery to Borneo', Cresswell's account of his time as a sinker in Sarawak (previously serialised in the *Newcastle Courant*, 18th January - 12th April, 1878), appeared in 1883. The collection includes 'Morpeth Lodgins', recipient of the first prize in one of publisher John W. Chater's annual songwriting competitions; and 'A Pitman's Visit to Rio de Janeiro', that records part of Cresswell's voyage to Borneo.

OCLC records a single copy (North Carolina); COPAC adds no further.

£ 375



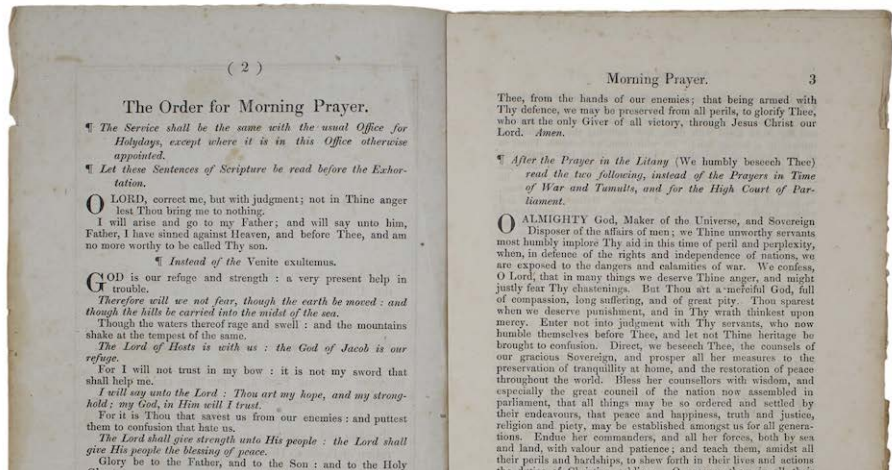
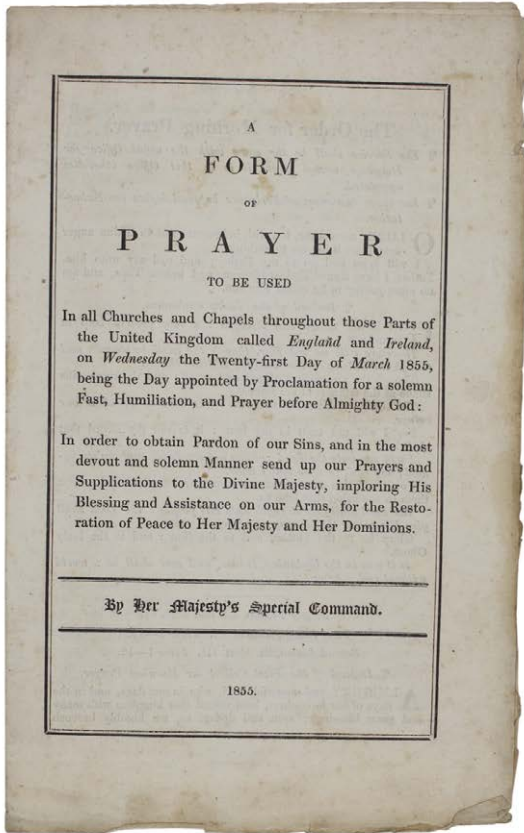
CRIMEAN PRAYERS

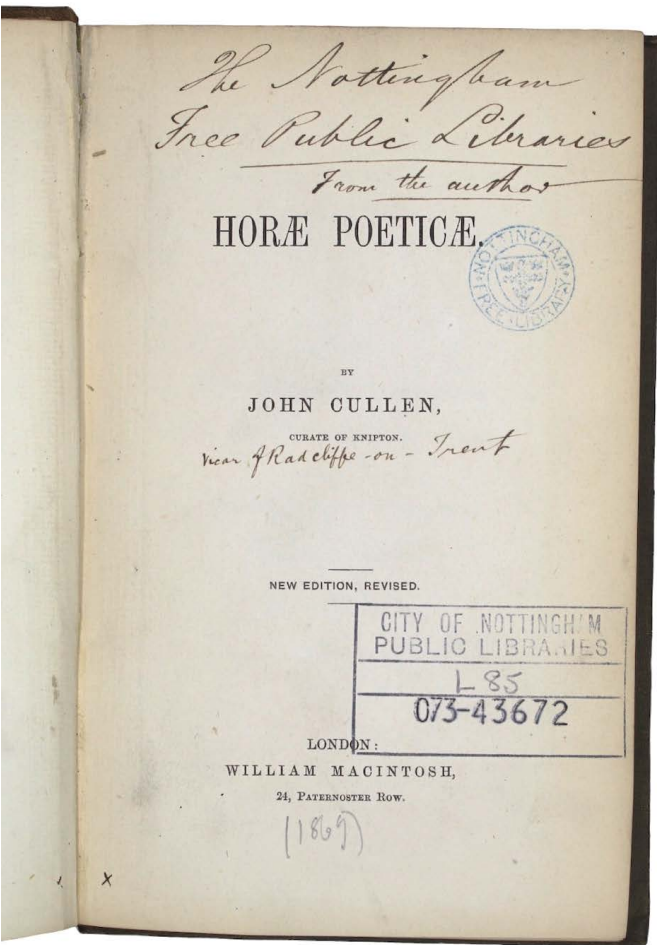
27) [CRIMEAN WAR]. A form of prayer to be used In all Churches throughout those Parts of the United Kingdom called England and Ireland, on Wednesday the Twenty-first day of March 1855, being the Day appointed by Proclamation for a solemn Fast, Humiliation, and Prayer before Almighty God...
[London?]. [s.n.], 1855.

8vo. 8pp. Two loose bifoliums, printed on both sides, edges uncut. Scattered spotting.

The Anglican liturgy, issued by proclamation of Queen Victoria, of services to be held during a day of fast and prayer 'In order to obtain Pardon of our Sins' and for 'the Restoration of Peace to Her Majesty and Her Dominions' as the Crimean War continued to be waged.

£ 125





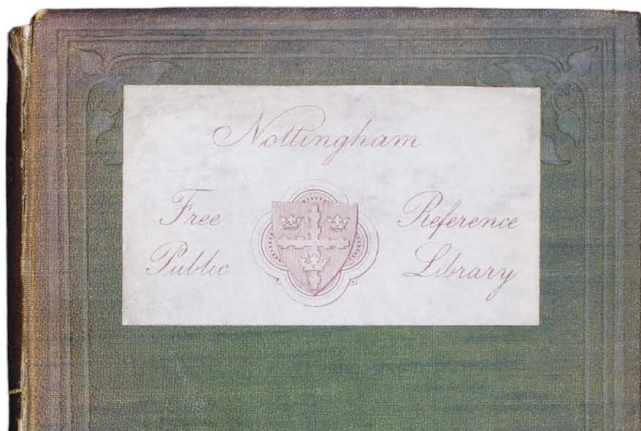
PRESENTATION COPY

28) **CULLEN, John.** *Horae poeticae.*
London. William Macintosh, 1869. New edition.

8vo. viii, 152pp. Original publisher's blind-stamped green cloth, lettered in gilt to spine. Rubbed, joints starting, loss to head and foot of spine, paper labels of the Nottingham Free Public Reference Library to upper board. Library loan card pasted to FEP, contemporary ink-stamps of Nottingham Free Library to title and p.45 and p.152. Recent ink-stamp of City of Nottingham Public Libraries to title page. Presentation copy, inked inscription to head of title page: 'The Nottingham Free Public Libraries from the author.'

A revised edition of a collection of devotional poems by sometime vicar of Radcliffe-on-Trent John Cullen (c.1838-1914), written for the most part in his youth.

£ 150



THE STAR-SEER :

A POEM,

In Five Cantos.

BY

WILLIAM DEARDEN.

"It is a gentle and affectionate thought,
That in immeasurable heights above us,
At our first birth this wreath of love was woven
With sparkling stars for flowers."

SCHILLER.

LONDON:

LONGMAN, REES, ORME, BROWN, GREEN, & LONGMAN;
AND LEYLAND & SON, HALIFAX.

M DCCC XXXVII.

29) **DEARDEN, William.** The star-seer: a poem, In Five Cantos. London. Longman, Rees, Orme, Brown, Green, & Longman, 1837. First edition.

8vo. xv, [1], 173pp, [1]. With a half-title. Original publisher's green cloth, lettered in gilt to spine. Rubbed and marked. Contemporary armorial bookplate of Thomas Adam and recent ticket of W. J. Jaggard booksellers of Liverpool to FEP, recent label of Nottingham Public Libraries to FFEF.

The first edition of Yorkshire poet William Dearden's (b.1804) first published work, a long-form poem in five cantos based upon the Calder Valley folktale of an astrologer's quest for the woman with whom he shares a natal planet - the so-called 'Comet of Caldene'.

£ 150



MOURNING A DECEASED SON

30) **DURANT, Thomas.** Memoirs and select remains of an only son, who died november 27, 1821, in his nineteenth year, while a student in the university of glasgow. *London. Printed for T. Hamilton, 1822. Second edition.*

12mo. In two volumes. [3], vi-xii, 226; [2], [v]-vi, 278pp. Without half-titles. Contemporary half-calf, marbled paper boards, tooled in gilt and blind, brown calf lettering-pieces, marbled edges. Lightly rubbed, paper shelf-label to foot of Vol. I spine. Armorial bookplates of Joseph Tasker to verso of both titles, bookplate Walter Wilson to FEP of Vol. II, small hole to gutter of Vol. I title.

The revised edition, printed in the same year as the first, of Dorset-based minister of the Gospel Thomas Durant's (1777-1850) heartfelt tribute to his deceased son, William Friend Durant (1803-1822).

£ 150

MEMOIRS
AND
SELECT REMAINS

AND

OF

AN ONLY SON,

WHO DIED NOVEMBER 27, 1821,

IN HIS NINETEENTH YEAR,

WHILE A STUDENT IN THE UNIVERSITY OF GLASGOW.

By THOMAS DURANT,
POOLE, DORSET.

Οἶον δὲ τρέφει ἔρως ἀνὴρ ἐπιθλιῆς ἐλαίης
Χάρω ἐν οἰοπόλῃ, ὅθ' ἄλις ἀναβέβρυχεν ὄδιω,
Καλὸν, τηλεθάον, τὸ δὲ τε πνοιᾶι δονήσῃ
Παλιόω ἀνέμων, καὶ τε βρύει ἀνθεὶ λευκῷ·
Ἐλθὼν δ' ἐξαπίνης ἄνεμος, σὺν λαίλαπι πολλῇ,
Βόθρῳ τ' ἐξέσπρεψε καὶ ἐξείδανσ' ἐπι γαίῃ.—*Il. xvii. 53.*

VOL. I.

SECOND EDITION.

LONDON:

PRINTED FOR T. HAMILTON, 33, PATERNOSTER ROW;
AND CHALMERS & COLLINS, GLASGOW.

1822.

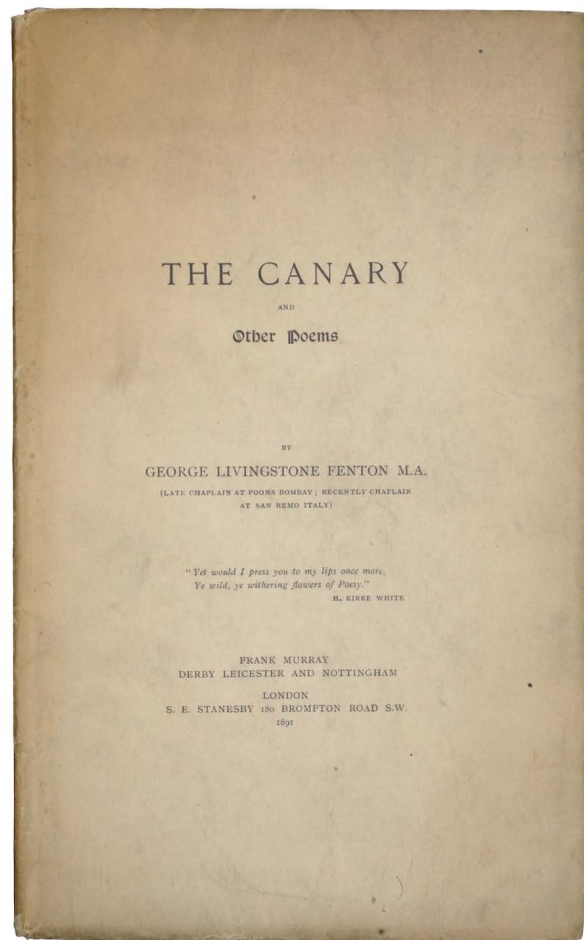
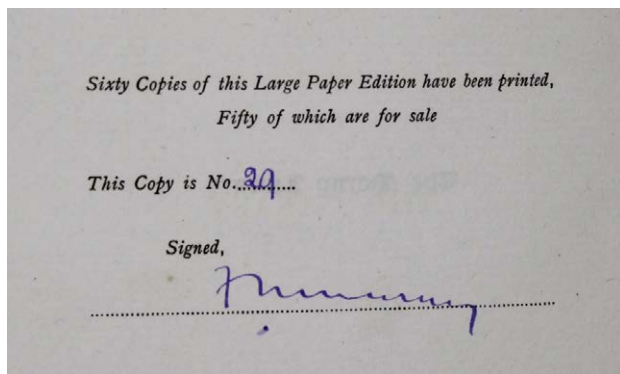
POONA CHAPLAIN'S POETRY

- 31) **FENTON, George Livingstone.** *The canary and Other Poems.* Derby, Leicester, and Nottingham. Frank Murray, 1891. First edition.

8vo. Large paper edition of 60 copies (50 of which for sale), this being number 29, signed by the publisher. x, [2], 65pp, [3]. With a half-title and a terminal leaf of publisher's advertisements. Unopened in original publisher's printed buff paper wrappers. Extremities, lightly rubbed, marked, and discoloured. Nottingham Public Libraries loan card pasted to recto of FFEP, blind-stamp of same to title page.

A large paper copy of the final collection of poetry published by sometime Chaplain at Poona, Bombay, George Livingstone Fenton (1811/12-1898), including laudatory sonnets dedicated to the memory of Keats, Shelley, and Byron.

£ 100



A SCOTTISH POLITICIAN'S RUBÁIYÁT

32) [FITZGERALD, Edward]. Rubáiyát of omar khayyám, the astronomer-poet of persia.

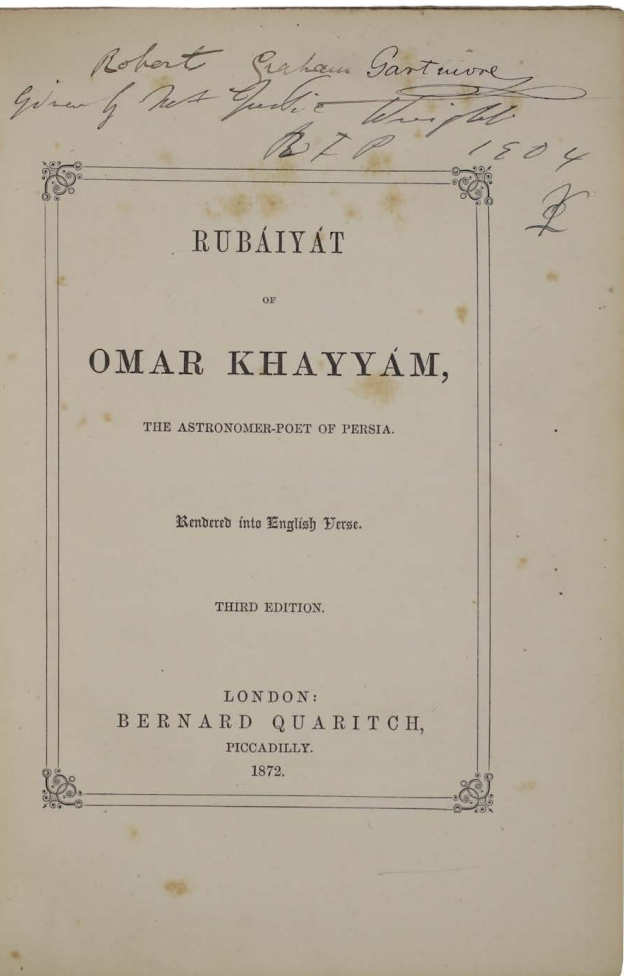
London. Bernard Quaritch, 1872. Third edition.

Quarto. xxiv, 36pp. Contemporary roan-backed burgundy cloth boards, lettered in gilt. Spine heavily rubbed, boards lightly marked and sunned. Hinges exposed, scattered spotting. Later inscription to head of title page: 'Robert Graham Gartmore / Given by Mrs. Julie Wright / R F P 1904'.

An early edition, in the original publisher's binding, of Edward Fitzgerald's (1809-1883) translations of stanzas attributed to the eleventh-century Persian poet 'Umar Khayyam (to which much of his own material was added), first published in 1859.

Robert Bontine Cunninghame Graham of Gartmore (1852-1936), socialist politician, first president of the Scottish National Party, author, and traveller.

£ 150

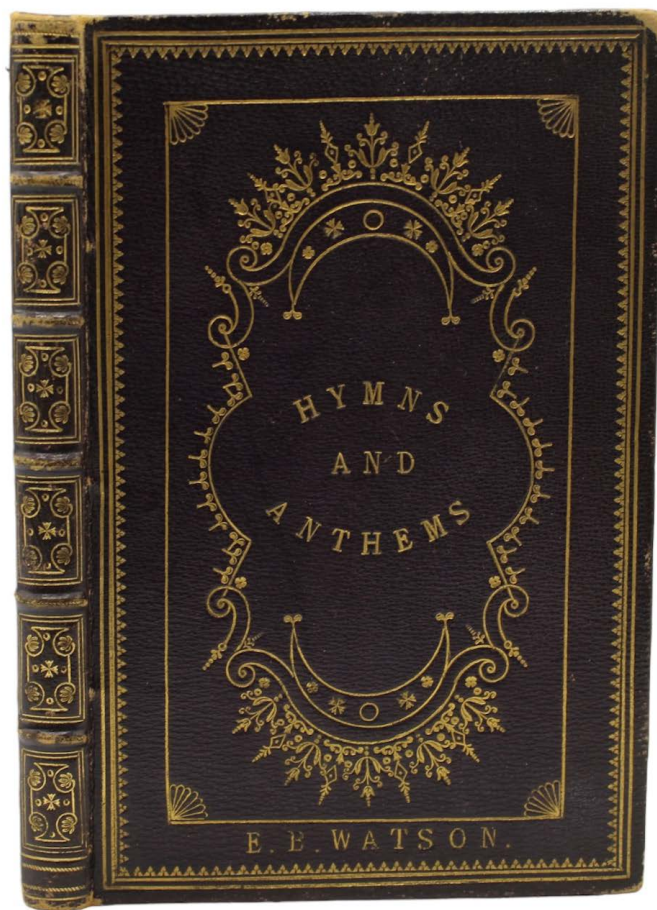


- 33) [FOX, William Johnson]. Hymns and anthems.
London. Charles Fox, 1841. First edition.

8vo. Contemporary richly gilt-tooled brown morocco, A.E.G.
'E. B. Watson' lettered in gilt to upper board. Lightly rubbed.
Internally clean and crisp.

The first edition of an anthology of 150 devotional anthems, compiled by Unitarian preacher and politician William Johnson Fox (1786-1864), including extracts from the works of Milton, Dryden, Coleridge, and Shakespeare. Four further editions were published by 1867.

£ 125





The London Gazette

EXTRAORDINARY.

Published by Authority.

SUNDAY, JANUARY 30, 1820.

Whitehall, January 30, 1820.

A Letter and inclosure, of which the following are copies, have been this morning received from His Royal Highness the Duke of York by the Lord Viscount Sidmouth, one of His late Majesty's Principal Secretaries of State.

Mr Lord, Windsor, January 29, 1820.

IT becomes my painful duty to acquaint your Lordship, that it has pleased Almighty God to take unto Himself the King, my Beloved Father, and Our Most Gracious and Excellent Sovereign.— He expired at thirty-five minutes past eight o'clock P. M.

I enclose the Certificate of all the Physicians in attendance at this melancholy period.

I am,

My Lord, ever

Your's most sincerely,

(Signed) FREDERICK.

The Right Honourable Viscount
Sidmouth, &c. &c. &c.

Windsor-Castle, January 29, 1820.

IT has pleased the Almighty to release His Majesty from all further suffering. His Majesty expired, without pain, at thirty-five minutes past eight o'clock this evening.

(Signed)

HENRY HALFORD.

M. BAILLIE.

W. HEBERDEN.

ROBT. WILLIS.

DAVID DUNDAS.

For His Royal Highness the Duke of York.

Printed by ROBERT GEORGE CLARKE, Cannon-Row, Parliament-Street.

[Price Seven Pence,]



A ROYAL DEATH

34) [GEORGE IV]. The London Gazette extraordinary. Published by Authority. Sunday, January 30, 1820... [London]. Printed by Robert George Clarke, [1820].

Single bifolium, printed on recto of initial leaf only. Text within black funeral border. A trifle creased.

An official announcement, presented within typical mourning border, issued by *The London Gazette*, of the death of George VI on 29th January, 1820.

£ 75

THE LUGGIE

AND OTHER POEMS.

BY DAVID GRAY.

WITH

A MEMOIR BY JAMES HEDDERWICK, AND A PREFATORY
NOTICE BY R. M. MILNES, M.P.

Cambridge:
MACMILLAN AND CO.
AND 23, HENRIETTA STREET, COVENT GARDEN,
London.
1862.

35) **GRAY, David.** *The luggie and other poems.*
Cambridge. Macmillan and Co., 1862.

8vo. xviii, 151pp, [1]. With a half-title. Contemporary green morocco, tooled in gilt and blind. Lightly rubbed, spine dulled. Endpapers browned, bookplate of Thomas Gaisford to FEP

The first edition of David Gray's (1838-1861) principal poem, published shortly after his untimely death from tuberculosis aged just twenty-three, with a prefatory by his patron Richard Monckton Milnes, first Baron Houghton (1809-1885), and a memoir by fellow poet James Hedderwick (1814-1897), in whose periodical the *Glasgow Citizen* Gray's poems had appeared.

£ 125



B R I T A I N ,
A POEM ;
TO WHICH ARE ADDED
MISCELLANEOUS PIECES,
SOME OF WHICH WERE WRITTEN
ON OCCASIONS OF
NATIONAL INTEREST.

BY JAMES GREEN.

THIRD EDITION.

—Vultus ubi tuus
Affulsit populo, gratior it dies,
Et soles melius nitent.—HOR.

BATH :

PRINTED AND PUBLISHED BY E. LANSDOWN.
LONDON : SIMPKIN, MARSHALL, AND CO.
AND MAY BE HAD OF ALL BOOKSELLERS.

1844.

36) **GREEN, James.** Britain, a poem; to which are added miscellaneous pieces, some of which were written on occasions of national interest.
Bath. Printed and published by E. Lansdown, 1844. Third edition.

8vo. 4,132pp. Partially unopened in original publisher's blue cloth, stamped in gilt and blind. A trifle rubbed and marked, spine dulled. Very occasional light spotting.

A collection of vehemently nationalistic verse - initially printed at Sherborne in 1842 - the first published work of James Green, of whom little is known. The notable exception to the nationalistic reverie the pervades the compositions, appropriately dedicated to Prince Albert, is the poem entitled simply 'The Jew' - a derogatory piece laced with contempt that casts followers of Judaism as the architects of their own misfortune.

All editions are remarkably scarce; the usual databases record a single copy of this edition (Texas).

£ 75



37) HARDIMAN, James [editor]. Irish minstrelsy, or bardic remains of Ireland; with English poetical translations.

London. Joseph Robins, 1831. First edition.

8vo. In two volumes. [12], lxxx, 376; [8], 435pp, [1]. Parallel Gaelic and English text. With an engraved portrait frontispiece, depicting Turlough Carolan, to Vol. I. Contemporary gilt-tooled vellum, contrasting brown calf lettering-pieces, marbled edges. Lightly rubbed and marked. Marbled endpapers, scattered spotting. Ink-stamps to edge-titles and blank endpapers of John Raphael of Ahoghill, Galgorm, sometime director of the Provincial Bank of Ireland, Ballymena.

The first edition of an extensive anthology of traditional Irish Bardic poetry, including compositions by the blind Celtic harper Turlough Carolan (1670-1738), selected and translated by historian James Hardiman (1782-1855). The majority of the songs were likely taken from manuscript, the value of the work is however somewhat diminished by a lack of attributions.

Jackson p.561.

£ 375



To Sir J. T. Coleridge Bart.
with The Author's Regards
Nov. 13. 1860

THE
DESCENT INTO HELL,

SECOND EDITION, REVISED AND RE-ARRANGED,

WITH AN
ANALYSIS AND NOTES:

TO WHICH ARE ADDED,
URIEL, A FRAGMENT,
AND
THREE ODES.

BY
JOHN A. HERAUD.

LONDON:
JAMES FRASER, REGENT STREET.

M DCCC XXXV.

PRESENTED TO LORD COLERIDGE

38) **HERAUD, John A[braham]**. The descent into hell...to which are added, uriel, a fragment, and three odes.

London. James Fraser, 1835. Second edition, revised and re-arranged.

12mo. 300pp. Original publisher's purple cloth, printed paper lettering-piece. Lightly rubbed, spine sunned. Scattered spotting. Presentation copy, inked inscription to head of title: 'To Sir J. T. Coleridge Bart. / with The Author's Regards / Novr. 13. 1860.'

This single poem epic fantasy, bleakly Dantean, was the first published poetry of English critic, journalist, poet and acquaintance of the Romantic circle John Abraham Heraud (1799-1887). *The Chambers Cyclopedia of English Literature*, perhaps rather too flatteringly, suggested that Heraud was to contemporary epic poetry what John Martin was to epic art: 'a worshipper of the vast, the remote, and the terrible'.

John Taylor Coleridge (1790-1876), nephew of the Romantic poet, Samuel Taylor Coleridge, judge, and sometime editor of the *Quarterly Review*.

Jackson p.586.

£ 200

39) [HOOK, Theodore Edward]. The parson's daughter.
London. Richard Bentley, 1833. First edition.

8vo. In three volumes. [2], 300; [2], 331, [1]; [2], 321pp, [1]. Contemporary half-calf, marbled boards, tooled in gilt and blind, contrasting morocco lettering-pieces. Lightly rubbed, some staining to dulled spines. Scattered spotting.

The first edition Theodore Edward Hook's (1788-1841) triple-decker society novel. *Fraser's Magazine* was scathing in its review: 'Of the parson's daughter we have not much to say. The story is nothing. There is a rather uninteresting hero, in love with a wholly uninteresting heroine; and after the usual evolutions, which are now-a-days as well known of the kickings and caperings of Harlequin and Columbine, they are married, as a matter of course, with some hundreds of thousands a-year, and peerages, &c. &c., to match. Hook always finishes like a fairy tale - either a clap of thunder or a general ballet.'

£ 250

THE
PARSON'S DAUGHTER.

BY THE AUTHOR OF
"SAYINGS AND DOINGS," &c.

T. Hook

"One child he had, a daughter chaste and fair,
His age's comfort, and his fortune's heir.
They called her EMMA:—"
Prior.

IN THREE VOLUMES.

VOL. I.

LONDON:

RICHARD BENTLEY, NEW BURLINGTON STREET.
(SUCCESSOR TO HENRY COLBURN.)
1833.

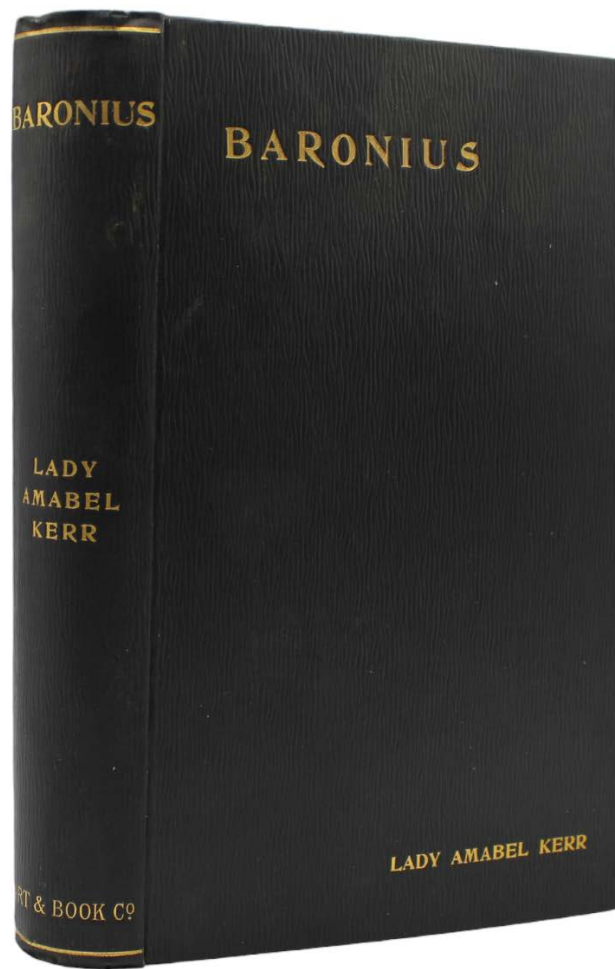
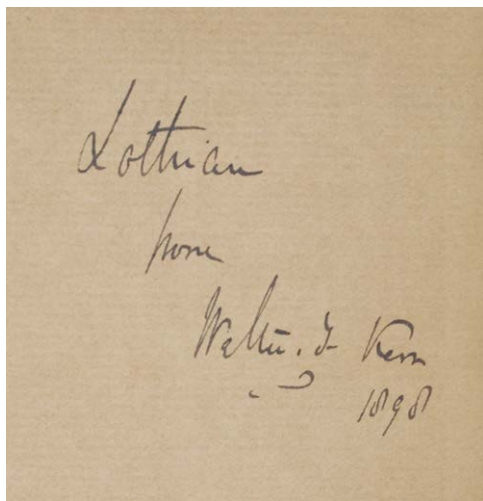
- 40) **KERR, Lady Amabel.** The life of Cesare Cardinal Baronius of the Roman oratory.

London and Leamington. Art and Book Company, 1898. First edition.

8vo. vi, [2], 420pp. Original publisher's black cloth, lettered in gilt. Minor shelf-wear. Ticket of B. F. Laslett & Co. to FEP. Association copy, presented to Schomberg Henry Kerr, ninth Marquess of Lothian (1833-1900) by the author's husband, Royal Navy officer Walter T. Kerr (1839-1927), with inked inscription to recto of FFEP: 'Lothian / from / Walter T. Kerr / 1898'.

The sole edition of Lady Amabel Kerr's [née Cowper] (1846-1906) life of Italian cardinal and historian of the Catholic Church Cesare Baronio (1538-1607).

£ 50



WILLIAM ST CLAIR'S COPY

41) **LAMB, Charles.** The works of Charles Lamb.
London. Printed for C. and J. Ollier, 1818.

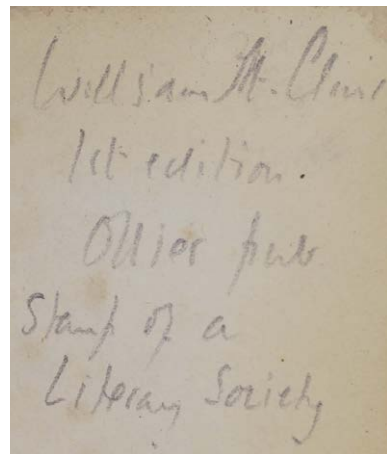
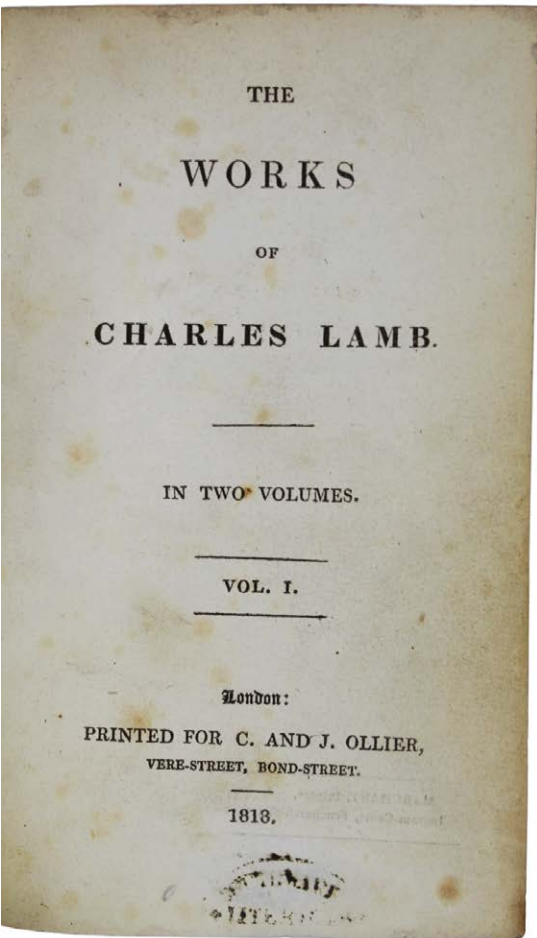
12mo. In two volumes. ix, [3], 291, [1]; [6], 259pp, [1]. Contemporary dark green half-calf, marbled paper boards, tooled in gilt and blind, marbled edges. Rubbed, wear to head of spines. Marbled endpapers, faded ink-stamps of a contemporary literary society to both titles, paper repair to fore-edge of Vol. II title page, scattered spotting. William St Clair's copy, with his distinctive pencilled ownership inscription and bibliographical notes to front blank fly-leaves of Vol. I.

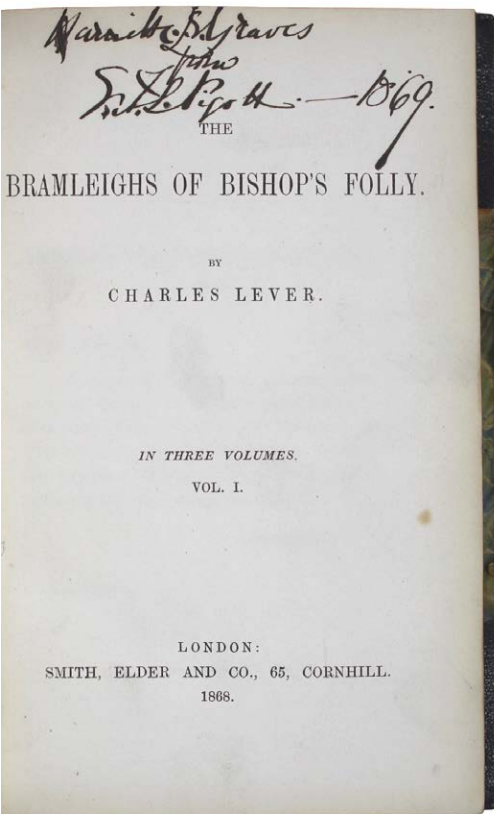
The first collected edition of essayist, critic and poet of the Romantic movement, Charles Lamb (1775-1834) including his trenchant defence of the genius behind Shakespeare's characters, 'On the Tragedies of Shakespeare'.

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

Jackson p.439.

£ 250





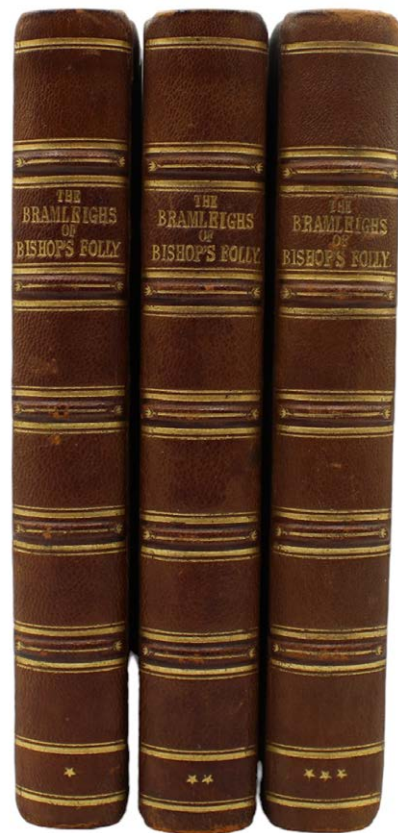
LEVER'S LAST LAUGH

42) **LEVER, Charles.** The brambleighs of bishop's folly.
London. Smith, Elder and Co., 1868. First edition.

8vo. In three volumes. [5]-viii, 339, [1]; iv, 356; iv, 350pp. Without half-titles. Contemporary green half-morocco, marbled paper boards, ruled and lettered in gilt, top edges marbled. A trifle rubbed, spines sunned. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP of Vol. I, contemporary inked gift inscription to title page of Vol. I.

The first edition of Charles Lever's (1806-1872) final published novel, a humorous triple-decker concerning the exploitation of a coal mine in Northern Island. *The Dublin University Magazine* (January, 1869) reviewed the work favourably: "The "Bramleights" is a novel that may be read in any house cover to cover. It will pleasantly stimulate, without unhealthily exciting the mind. It is full of picture and incident, so painted and so introduced that the memory is possessed by the scenes, like those of one of nature's delightful panoramas, after the volumes have been closed."

£ 200



BOADICEA:

*With Coult's drawings &
kindest regards*

A Tragedy.

BY

SIR COUTTS LINDSAY, BART.

AUTHOR OF 'ALFRED,'

AND

'EDWARD THE BLACK PRINCE.'

LONDON:

PRINTED BY W. CLOWES AND SONS, STAMFORD STREET,
AND CHARING CROSS.

1857.

PRESENTATION COPY

43) **LINDSAY, Sir Coutts.** *Boadicea: A Tragedy.*
London. Printed by W. Clowes and Sons, 1857. First edition.

8vo. [4], 83pp, [1]. Original publisher's green cloth, stamped in gilt and blind. Lightly rubbed and marked. Armorial bookplate of Thomas Gaisford to FEP, spotted. Presentation copy, inked inscription to title page: 'With Coult's Lindsays kindest regards'.

A presentation copy of the sole edition of a five-act historical tragedy by artist and aesthete Sir Coutts Lindsay (1824-1913). In an effort to emulate the tropes of the tragic plays of Greek antiquity, Lindsay includes strophe and antistrophe intended for a chorus and casts his eponymous heroine as overwhelmed by passion redolent of Medea. Lindsay authored only a handful of dramatic works, all of which centred on historical figures, and all of which focussed on themes of Christian morality in opposition to heathen values.

£ 375

THE
BALLAD OF BABE CHRISTABEL :

WITH OTHER

LYRICAL POEMS.

BY
GERALD MASSEY.

LONDON :
DAVID BOGUE, FLEET STREET.

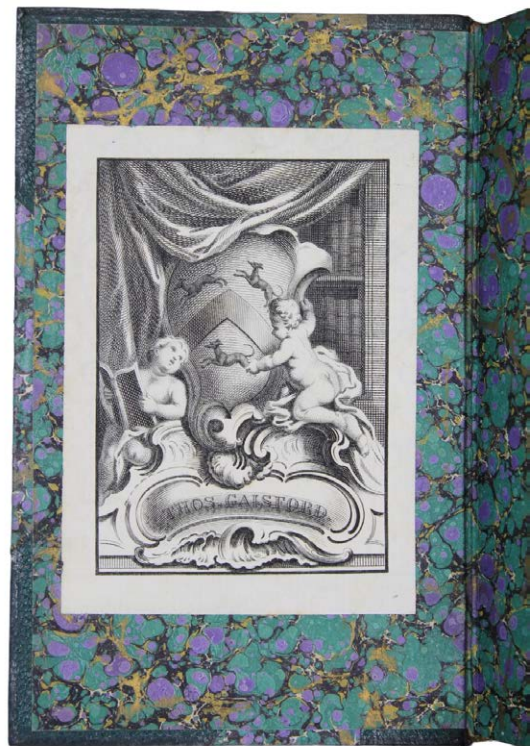
MDCCCLIV.

44) **MASSEY, Gerald.** The ballad of babe Christabel: with other lyrical poems. London. David Bogue, 1854.

12mo. [4], 165pp, [3]. Contemporary gilt-tooled green morocco, marbled boards. Marbled end-papers, TEG. Some fading to spine. Armorial bookplate of Thomas Gaisford to FEP. Some spotting to FFEP and title.

An attractive copy of Gerald Massey's (1828-1907) *The Ballad of Babe Christabel and other Poems*, his third volume of poetry and the first to receive immense critical acclaim. Reprinted in New York, Massey was compared to Burns, Keats, and even Shakespeare. Dealing with 'conjugal and parental affection as well as with democratic aspirations', *The Athenaeum* professed that the lyrics 'contain a life'.

£ 100



COLERIDGE FAMILY COPY

45) **MEINHOLD, W[ilhelm]**. The amber witch; The most interesting Trial for Witchcraft ever known.

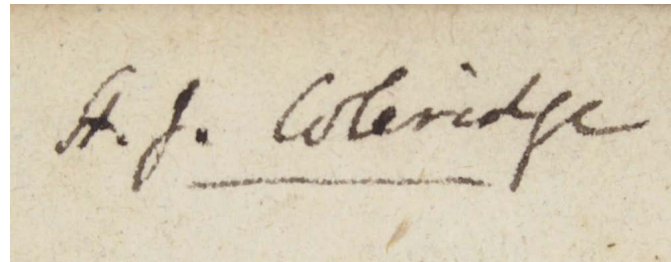
London. H. G. Clarke and Co., 1844. First edition.

12mo. 262pp. Contemporary green morocco, marbled paper boards, lettered in gilt to spine, marbled edges. A trifle rubbed, spine lightly sunned. Contemporary inked ownership inscription of H. J. Coleridge to front blank fly-leaf, blind-stamp of booksellers Mayne of Exeter to RFEP.

The first edition of E. A. Friedlaender's translation of Wilhelm Meinhold's (1797-1851) novel *Maria Schweidler, die Bernsteinhexe* (1838), a quasi-historical tale of witchcraft initially published as a literary hoax, purporting to be an actual seventeenth-century chronicle.

Henry James Coleridge (1822-1893), Jesuit, great-nephew of the poet Samuel Taylor Coleridge and the younger brother of judge John Duke Coleridge, Baron Coleridge.

£ 150



H. J. Coleridge

THE

AMBER WITCH;

The most interesting Trial for Witchcraft ever known.

EDITED FROM A DEFECTIVE MANUSCRIPT OF HER FATHER,

ABRAHAM SCHWEIDLER,

PASTOR OF COSEROW, IN USEDOM.

BY

W. MEINHOLD,

DOCTOR OF DIVINITY, AND PASTOR, ETC.

"Ordinary minds make every thing in the trials of witchcraft to be the work of imagination. But he who has read many such trials finds that impossible."—JEAN PAUL.

TRANSLATED FROM THE GERMAN,

BY

E. A. FRIEDLÄNDER,

LONDON:

H. G. CLARKE AND CO., 66, OLD BAILEY.

1844.

Marie E. Meredith

THE CASE OF
GENERAL OPLE AND
LADY CAMPER.

BY
GEORGE MEREDITH,
AUTHOR OF "CHLOE," "DIANA OF THE CROSSWAYS," "THE
EGGIST," ETC., ETC.

NEW YORK:
JOHN W. LOVELL COMPANY,
150 WORTH STREET, COR. MISSION PLACE.

MEREDITH FAMILY COPY

46) **MEREDITH, George.** The case of general ople and lady camper.
New York. John W. Lovell Company, [1890].

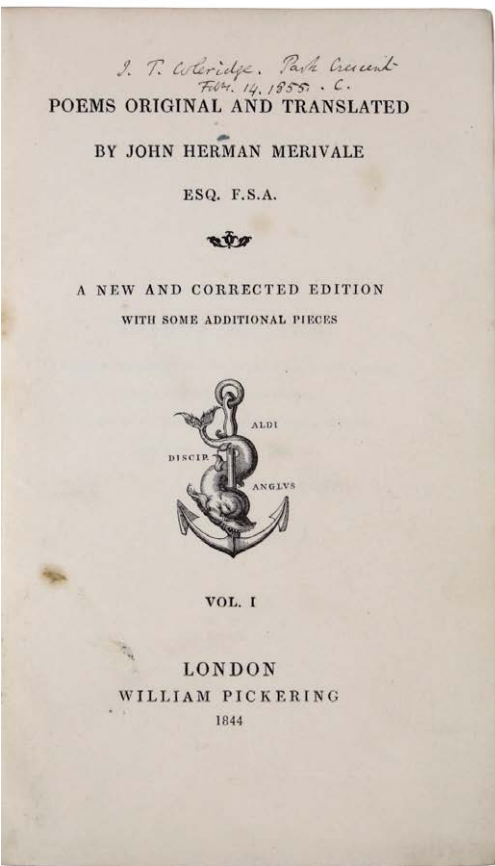
126pp.

[Bound with:] **MEREDITH, George.** The tale of chloe: an episode in the history of beau beamish. *New York. John W. Lovell Company, [1890].* 144pp.

8vo. Contemporary green calf, tooled in gilt and blind, marbled edges. Lightly rubbed, slight loss to head of sunned spine. Marbled endpapers, pencilled ownership inscription to title of first mentioned work of the author's daughter, Marie Eveleen Meredith (1871-1933).

The pirated first American edition of two short stories by George Meredith (1828-1909), initially published in the *New Quarterly Magazine* in the late 1870s, but not in book form in Britain until 1894.

£ 200



COLERIDGE FAMILY COPY

47) **MERIVALE, John Herman.** Poems original and translated.

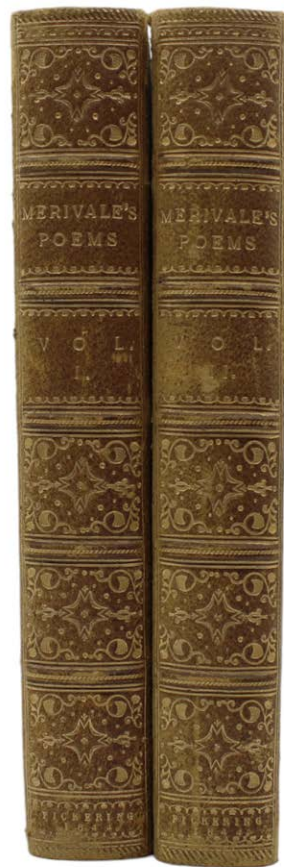
London. William Pickering, 1844. New and corrected edition.

8vo. In two volumes. xviii, 360, [2]; [1]-iv, 347pp, [3]. Contemporary gilt-tooled green morocco, green cloth boards, T.E.G. Lightly rubbed, spines sunned. Marbled endpapers, very occasional light spotting. Inked ownership. inscriptions to head of both titles: 'J. T. Coleridge. Park Crescent / Febry. 14. 1885. C.'

A revised edition of the collected verse of lawyer, literary scholar, and poet John Herman Merivale (1779-1844), first published in 1838, that notably includes a continuation of Beattie's *Minstrel*, previously published anonymously in 1808.

John Taylor Coleridge (1790-1876), nephew of the Romantic poet, Samuel Taylor Coleridge, judge, and sometime editor of the *Quarterly Review* - to which Merivale was a frequent contributor.

£ 150



NORÐURFARI:

OR,

RAMBLES IN ICELAND.

BY PLINY MILES.

Nefudan Norðurfara
Nu á hann að svara
Fyrir fyrða tvo;
Virðis vel það gaman!
Við því satir framan
Erum allir saman—
Eða mun ei svo?
Jú—allir Íslandi
Unum við og sandi
Er bláar bátur þvo.

BRINJULFSSON.

LONDON:
LONGMAN, BROWN, GREEN, AND LONGMANS.
1854.

AN ICELANDIC RAMBLE

48) **MILES, Pliny.** Nordurfari: or, rambles in iceland.
London. Longman, Brown, Green, and Longmans, 1854. First edition.

8vo. xv, [1], 252pp. With a half-title. Contemporary gilt-tooled green half-morocco, marbled boards, contrasting red morocco lettering-piece. Lightly rubbed, spine dulled. Booksellers ticket of Cawthorne & Co. of Charing Cross to FEP, early inked ownership inscription of M. Bruce to head of half-title.

The first edition of a travelogue by American author Pliny Miles (1818-1865) recounting his extensive stay in Iceland; encompassing the history, language, culture, and economy of the Icelandic people. *The Ecclesiastic and Theologian* (Vol. XVII, 1855) were reasonably kind in their review: 'It is the work of a well-read, vivacious, fraternizing, sharp sighted, and perhaps rather egotistical, and overweening Yankee - as most Yankees are - who spending a few years in travel, found himself after the "great exhibition" epoch, having visited every nook and corner of the old country, "like the unconquered and unconquerable Macedonian seeking for a world to pommel - with his footsteps," and bethought himself of Iceland the "one land that was untrodden," (though not quite so untrodden as he seems to think,) the "solitary lump of unlicked lava," and so straightway to Iceland he went.'

£ 100

LORD COREHOUSE'S COPY

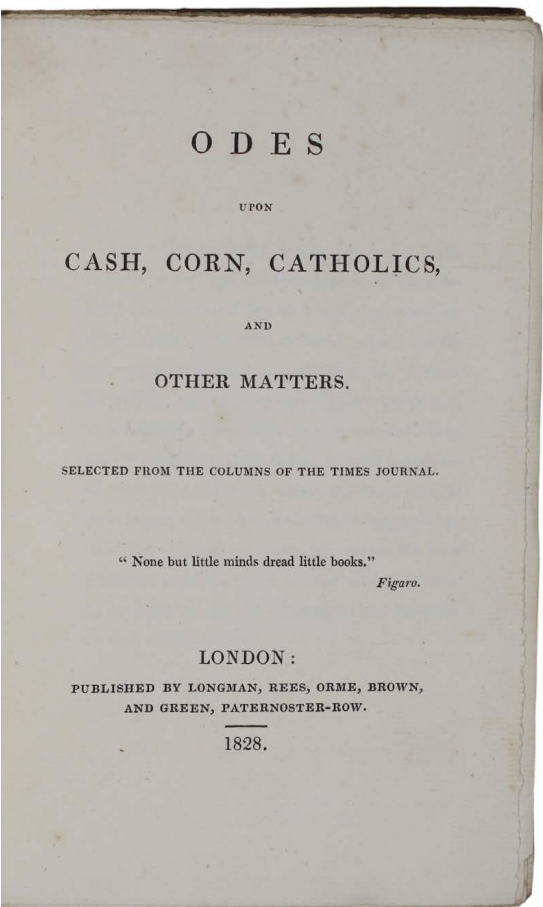
- 49) **MOORE, Thomas.** *The love of the angels*, a poem.
London. Printed for Longman, Hurst, Rees, Orme, and Brown, 1823. Third edition.

Quarto. x, 148pp, [2]. With a terminal leaf of publisher's advertisements. Uncut and partially unopened in original publisher's buff paper board, printed paper lettering-piece to spine. Rubbed, joints starting, chipping to spine. Scattered spotting. From the recently dispersed family estate (by descent) of **George Cranstoun, Lord Corehouse (1770-1850)**, Scottish jurist, satirist, and friend of Walter Scott and Lord Monboddo, with his armorial bookplate to FEP.



The third edition, printed in the same year as the first, of poet Thomas Moore's (1779-1852) immensely popular sensual dramatic verse. In his prefatory remarks, Moore explains that he was obliged to publish the work earlier than intended due to an illustrious peer: 'This poem, somewhat different in form, and much more limited in extent, was originally designed as an episode for a work, about which I have been, at intervals, employed during the last two years. Some months since, however, I found that my friend Lord Byron had, by an accidental coincidence, chosen the same subject for a drama; and, as I could not but feel the disadvantage of coming after so formidable a rival, I thought it best to publish my humble sketch immediately.' Byron's effort 'Heaven and Earth: A mystery' first appeared in *The Liberal* in 1823.

Jackson p.493.



50) [MOORE, Thomas]. Odes upon cash, corn, catholics, & other matters. Selected from the columns of The Times journal.

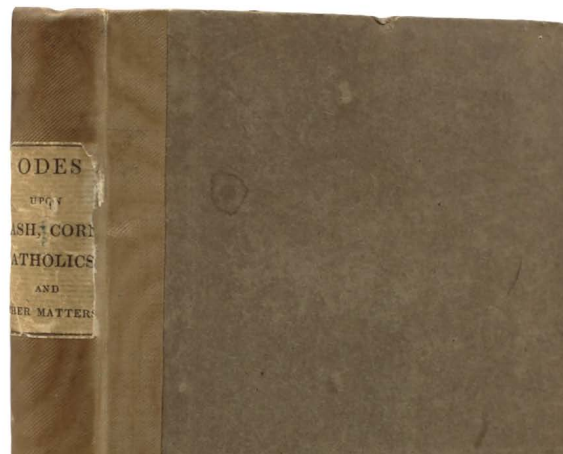
London. Longman, Rees, Orme, Brown, and Green, 1828. First edition.

8vo. [4], vi, 183pp. Uncut from original publisher's cloth-backed boards, printed label on spine. Slight marking to boards, bumping to corners. Recent inked ownership inscription to FFEP and occasional inked markings to the beginning of various poems.

This first edition of Thomas Moore's (1779-1852) *Odes upon Cash, Corn, Catholics and other Matters* which helped cement his reputation as a political satirist. Originally circulated through newspapers, Moore desired to separate and collate his works in order to prevent them 'passing quietly into oblivion'. This collection is full of biting political satire that demonstrated Moore's continual propensity for controversy.

Jackson p.538.

£ 100





COLERIDGE FAMILY COPY

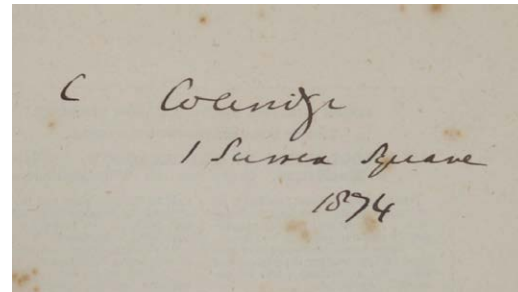
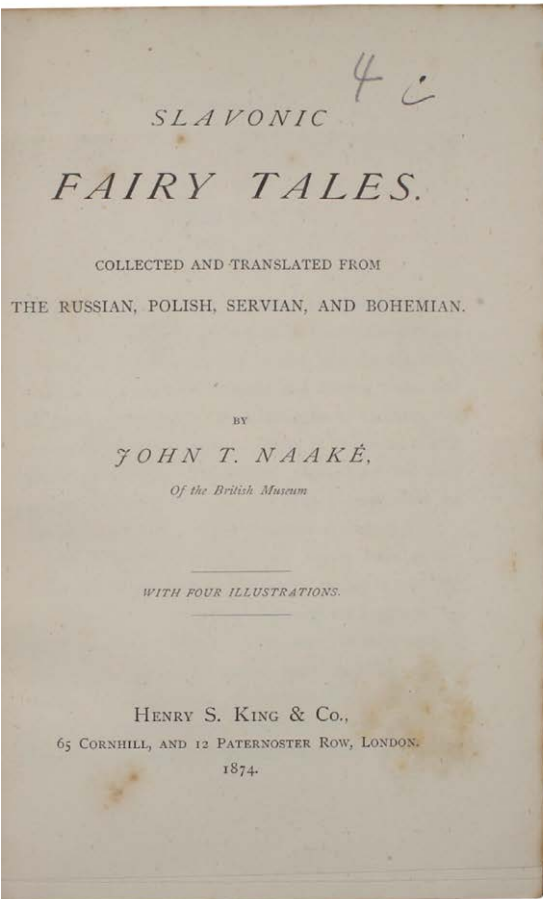
51) **NAAKE, John Theophilus.** Slavonic fairy tales. Collected and translated from the Russian, Polish, Servian and Bohemian.
London. Henry S. King and Co., 1874. First edition.

8vo. viii, 272pp. With an engraved frontispiece and three further engraved plates. Contemporary red half-morocco, red cloth boards, gilt. Marbled endpapers. Slight bumping on corners, mildly scuffed spine edges with slight wear on boards. Moderate spotting from FEP through preface. Contemporary ink inscription 'Coleridge 1 Sussex Square 1874' to half-title, and further pencilled initials JDC to first leaf of the preface.

A first edition of collected Slavonic fairy tales selected by John Theophilus Naake (1837-1906), folklorist and editor from the British Museum. Translated works include those by K. W. Wojcicki, M. Maksimovich, K.J. Erben and W.S Karajich, marking the first time any of these tales appeared in English.

From the library of **John Duke Coleridge (1820-1894)**, great-nephew of poet Samuel Taylor Coleridge, and ardent lover of literature. Coleridge died at 1 Sussex Place in 1894, by which time his home library in Ottery St Mary, Devon, contained over 12,000 volumes.

£ 375



THE
Marriage
OF THE
Coquet and the Alwine.



Newcastle upon Tyne:
PRINTED BY S. HODGSON, UNION-STREET.
MDCCCXVII.

52) [NORTHUMBERLAND]. The Marriage of the Coquet and the Alwine.
Newcastle upon Tyne. Printed by S. Hodgson, 1817. First edition.

8vo. One of 225 copies printed. viii, [2], 8pp. Original publisher's buff paper wrappers. Housed in recent custom green calf gatefold case. Rubbed and marked, loss to spine. Scattered spotting. Early ownership inscription of John Keenlyside to FFEF - a John Keenlyside of Newcastle appears in the list of subscribers for John Trotter Brockett's *A glossary of North County Words, in use* (Newcastle upon Tyne, 1825).

The first edition, in original state, of an anonymous late eighteenth century poem on the eponymous Northumberland rivers, 'written in imitation of the marriage of 'The Tame and the Isis', by 'Drayton', edited by antiquary and founder of the Newcastle Antiquarian Society, John Adamson (1787-1855).

Jackson p.421.

£ 250

MOSTLY IN DIALECT

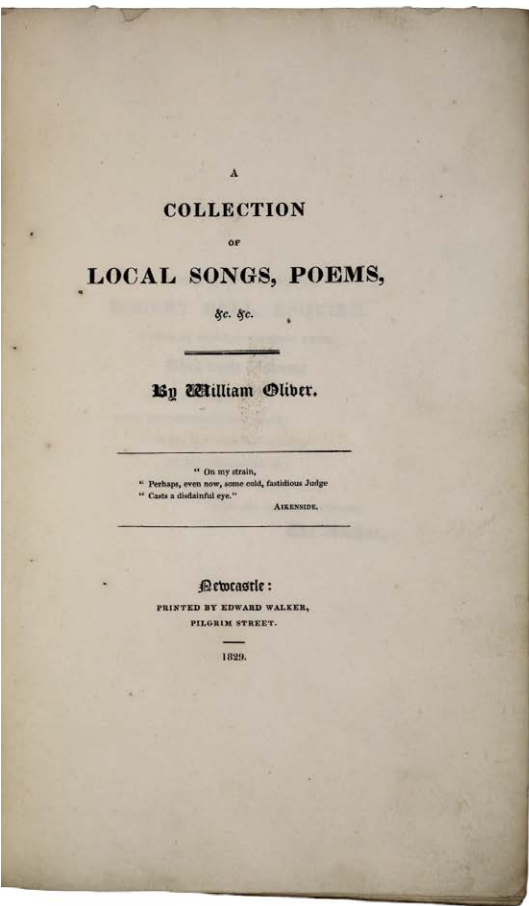
53) OLIVER, William. A collection of local songs, poems, &c. &c.
Newcastle. Printed by Edward Walker, 1829.

8vo. 70pp, [2]. With a half-title. Original publisher's powder blue paper boards, later rebacked to style. Rubbed and marked, corners exposed. Recent book-label of J. O. Edwards to FEP, very occasional spotting.

An enlarged edition of a collection of original songs and miscellaneous poems by Newcastle-based poet William Oliver, the majority composed in Northumberland dialect, first published in 1824.

Jackson p.544.

£ 200





TEMPER,
OR
DOMESTIC SCENES:
A TALE,
IN THREE VOLUMES,
BY MRS. OPIE.

"A horse not broken becometh headstrong, and a child
left to himself will be wilful."

VOL. I.

LONDON:
PRINTED FOR
LONGMAN, HURST, REES, ORME, AND BROWN,
PATERNOSTER ROW.
1812.

54) **OPIE, Mrs. [Amelia].** *Temper, or domestic scenes: a tale.*
London. Printed for Longman, Hurst, Rees, Orme, and Brown, 1812. First edition.

12mo. In three volumes. [4], 323, [1]; [4], 431, [1]; [4], 369pp, [3]. With half-titles and a terminal leaf of publisher's advertisements to Vol. III. Uncut in original publisher's two-tone paper boards, printed paper lettering-pieces, ruled and numbered in manuscript to spines. Lightly rubbed and marked, spines dulled. Internally clean and crisp.

The first edition, in crisp original state, of Amelia Opie's (1769-1853) triple-decker conduct novel centred on the theme of female education. The heroine of the piece, Emma, an unruly young woman possessed of little schooling, has her life thrown into disarray when her libertine father deserts her and her mother. Accusations of illegitimacy abound, thus thwarting Emma's prospects of marriage; that is until she is assigned as the ward of a kindly clergyman who provides her with sound tutelage and confirms her paternal parentage, thereby allowing Emma to wed her beau. A portion of the novel is set in Paris (which Opie had visited in 1802 during the brief peace of Amiens), that Isabelle Marie Cosgrave evocatively describes as 'tantamount to a tourist trip around places of revolutionary bloodshed' (*White Lies: Amelia Opie, Fiction, and the Quakers*, 2014, pp. 138). The book takes its title from *The Triumphs of Temper* (1781), **William Hayley's (1745-1820)** remarkably popular didactic allegorical poem which Opie had read as a child. Her compliment in citing the text was repaid by Hayley when he published a new edition of the poem in late 1812 including lines in praise of 'the graceful Opie'. The pair duly became friends and correspondents. Reviews of the work were on the whole tepid, with the exception of *The European Magazine* who published a poem in its praise 'Impromptu on reading Mrs. Opie's admirable work, "Temper" (Vo.I LXXXII, 1822).

£ 950

PUBLISHED TO FUND AN AFRICAN MISSION

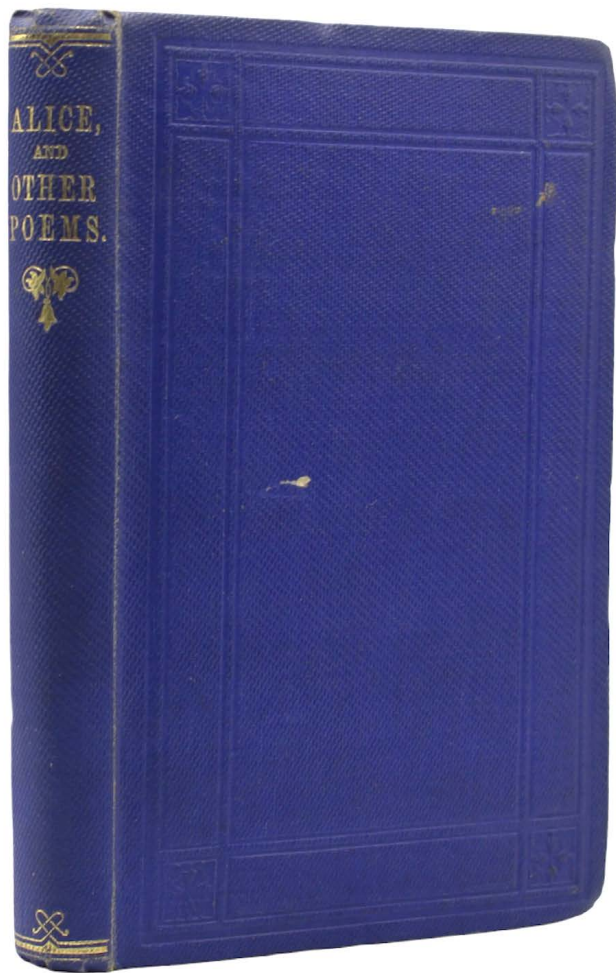
- 55) **P., B.** Alice, a tale of real life.
London. Wertheim, Macintosh, and Hunt, 1860. First edition.

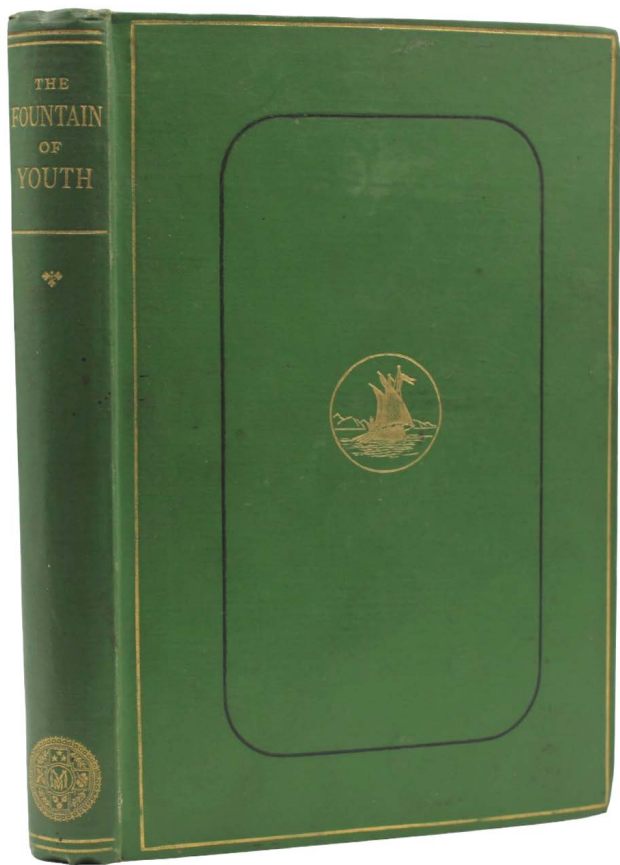
8vo. vi, 264pp, [2]. With a tipped-in errata slip and a terminal leaf of publisher's advertisements. Original publisher's blind-stamped blue cloth, lettered in gilt to spine. A trifle rubbed and marked. Scattered spotting.

The sole edition of an anonymous collection of middling picturesque poetry, published, with the understanding that, 'should any profit accrue from this edition, it will be given to the mission to Central Africa.' The author, 'B.P.', may well be the 'Beta Pi' referenced by the publisher's advertisements. Two further works of theirs are advertised, *Christmas Day: A Poem* and *Miscellaneous Poems*; no copies of the former appear extant, the latter is remarkably scarce.

OCLC and COPAC together locate copies at five locations (BL, California, Cambridge, NLS, and Trinity College Dublin).

£ 150





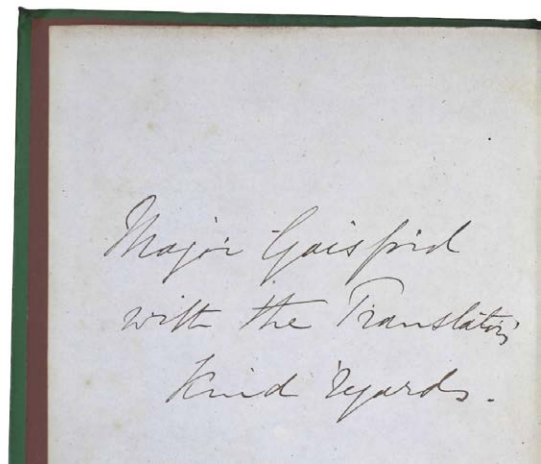
PRESENTATION COPY

56) **PALUDAN-MÜLLER, Frederik.** The fountain of youth.
London. Macmillan and Co., 1867. First edition in English.

8vo. 1447pp, [13]. With an engraved frontispiece, nine further engraved plates, and six terminal leaves of publisher's advertisements. Original publisher's green cloth, stamped in black and gilt. A trifle rubbed and marked. Internally clean and crisp. Inked inscription to verso of FFEP: 'Major Gaisford / with the translators / kind regards.'

The first edition in English, translated from the Danish by Liberal politician Humphry William Freeland (1814-1892), of poet Frederik Paludan-Müller's (1809-1876) juvenile historical adventure novel dramatizing the search for the Fountain of Youth by Spanish Conquistadors in the New World.

£ 150



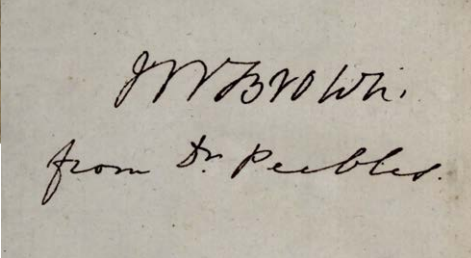
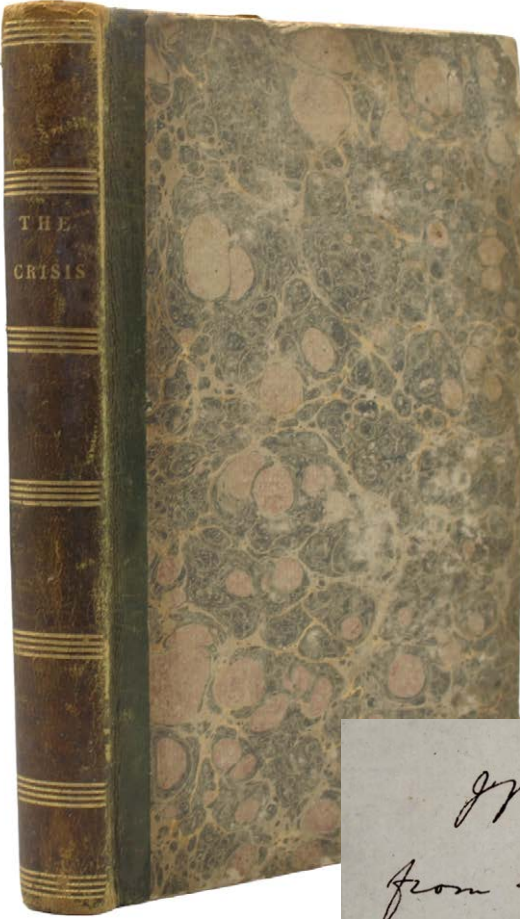
PRESENTATION COPY

57) **PEEBLES, William.** *The crisis: or, the progress of revolutionary principles, a poem.*
Edinburgh. Printed by James Ballantyne, 1804. Second edition.

8vo. viii, 192pp. With a half-title. Contemporary green morocco-backed vellum-tipped marbled paper boards, ruled and lettered in gilt to spine. Rubbed, spine dulled. Leaves browned and damp-stained. Presentation copy, inked inscription to FEP: 'Mr. Brown / from Dr. Peebles'.

An inscribed copy of the second edition, printed in the year after the anonymous first issue, of a long poem on the French revolutionary by Church of Scotland clergyman William Peebles (1753-1826). The author is now chiefly remembered as a victim of Robert Burns' satirical poem 'The Kirk of Scotland's Garland' (1789), in which he is cast as 'Poet Willie' and immortalised with the line 'O'er Pegasus' side ye ne'er laid a stride / Ye only stood by where he sh--'. Demonstrating true Christian spirit, in 1811 Peebles attacked the deceased Burns - anonymously - in a ponderous polemic Burnomania; the celebrity of Robert Burns considered in a Discourse addressed to all real Christians of every Denomination, skewering the poet as a peddler of 'vile scraps of indecent ribaldry'.

Jackson p.278.



JTBrown
from Dr. Peebles.

£ 250



FINELY BOUND FRIPPERY

- 58) [PLEASURES OF SYMPATHY]. The pleasures of sympathy; with other poems.

London. Printed for the author, by Black, Young, and Young, 1822. First edition.

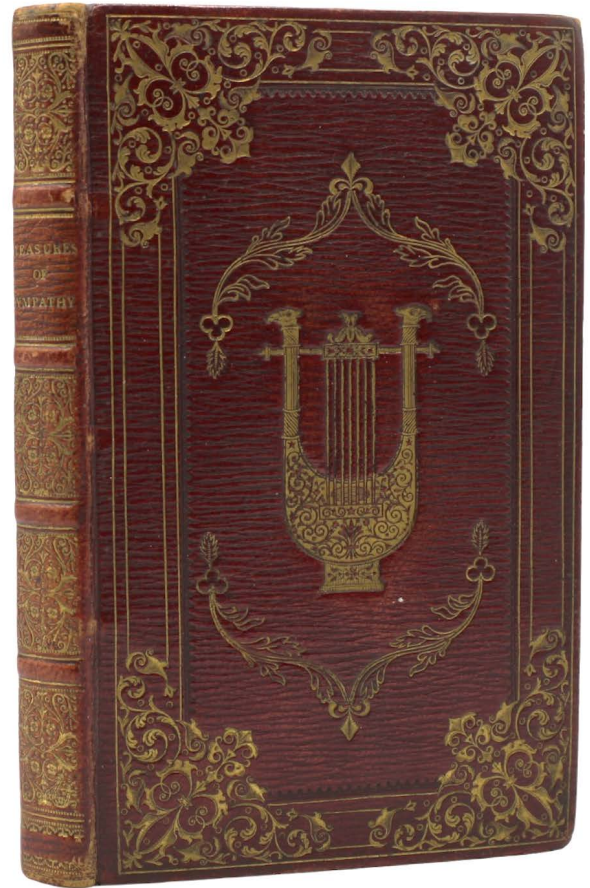
8vo. [8], 120pp. With a tipped-in errata slip. Attractively bound in contemporary straight-grain red morocco, richly tooled in gilt and blind, ornate lyre devices to boards, A.E.G., gilt dentelles, gilt embossed blue silk endpapers. A trifle rubbed. Later inked gift inscription to verso of FFEP.

An elaborately bound copy (perhaps for presentation) of the privately printed sole edition of an anonymous collection of sentimental and pastoral poetry. The book is dedicated, and indeed the principal poem addressed to, 'a friend on his return, after long absence, to his native land' whom in the prefatory remarks we are told has been 'pursuing his studies in Italy'. The long poem, in two parts composed of banal rhyming couplets, is a rambling effort, consciously indebted to Samuel Rogers, that flits from grandiose evocations of the Greek poets and the majesty of Rome, to overwrought ejaculations on the recent visit of His Majesty to Ireland. The remaining sixteen poems are 'chiefly juvenile productions', many of which had purportedly 'already appeared in various periodical publications of the day' - if this be the case then they have sunk without trace.

OCLC and COPAC together record copies at only four locations (BL, Cornell, Illinois, and UoL).

Jackson p.484.

£ 750



Mrs B. Really--ha! ha! ha!--really of the two partners one would rather have suspected you than him.

Bro. Ah! nothing is so little to be trusted in as appearances.

Mrs B. And now, Charles, I've a favour to ask of you. Mr. Simpson, no doubt, is a very honourable man in business, very correct in trade; but you are a younger man than he, and I seriously entreat you not to go out too frequently with him; there's no knowing how he may mislead you--it may be catching.

Bro. You have nothing to fear on that score--I know him now.

Mrs B. There's a good boy. Now I'll just go to poor Susan, and do what I can to comfort her.

Bro. Do, love; but don't remain long away from me.

Mrs B. No, dear, I'll soon return. Ha! what a happy woman am I. [*Exit Mrs. Bromley.*]

Bro. So, so, Mr Simpson; you have your little frolicks abroad as well as another, I find. The hypocritical cur, with his long face and crabbed morality this morning, when I but merely hinted at the possibility of--but really this is too bad! an avowed mistress! My case is very different; I regard my wife sincerely; so that should I even form a little attachment with Mrs Fitzalan; there is no danger of its disturbing my domestic peace. Besides, as she knows me only as Captain Wasingham, and--O, hang it, I'm not so indiscreet as my partner. Ha! here he comes, the rogue. I possess his secret, he is ignorant of mine, so I'll make the best of my advantage, and torment his little sly soul out.

Enter SIMPSON.

Simp. There she sits mumping, and sulking, speaking half words, and--Ah! Bromley--there's my duck in the temper of a hyena, and I'll just ask you why?

Bro. You needn't ask me!--you know well enough.

Simp. I know! I'll be bound she herself does not know; but woman's whims--

Bro. Hark ye, my dear fellow: I am your friend; you know I am; as you would be mine under similar circumstances. I have promised my wife to say nothing to you about the matter, but let me put you on your guard. [*looks cautiously around, and then whispers.*] It is a cursed awkward business--it is all discovered.

Simp. Discovered! What's discovered? Who has discovered? What's the discovery?

Bro. Your wife, poor thing--she knows all about it.

Simp. Does she?

Bro. Yes, she does;--and she has told mine.

Simp. And pray, what has she told her?--and what do they both know?

Bro. That confounded Madam La Trappe!--Why didn't you bribe her to hold her tongue?--She has been here and blabbed the whole affair.

Simp. And who the devil is Madam La Trappe?

Bro. Why, the French smuggler, you know.

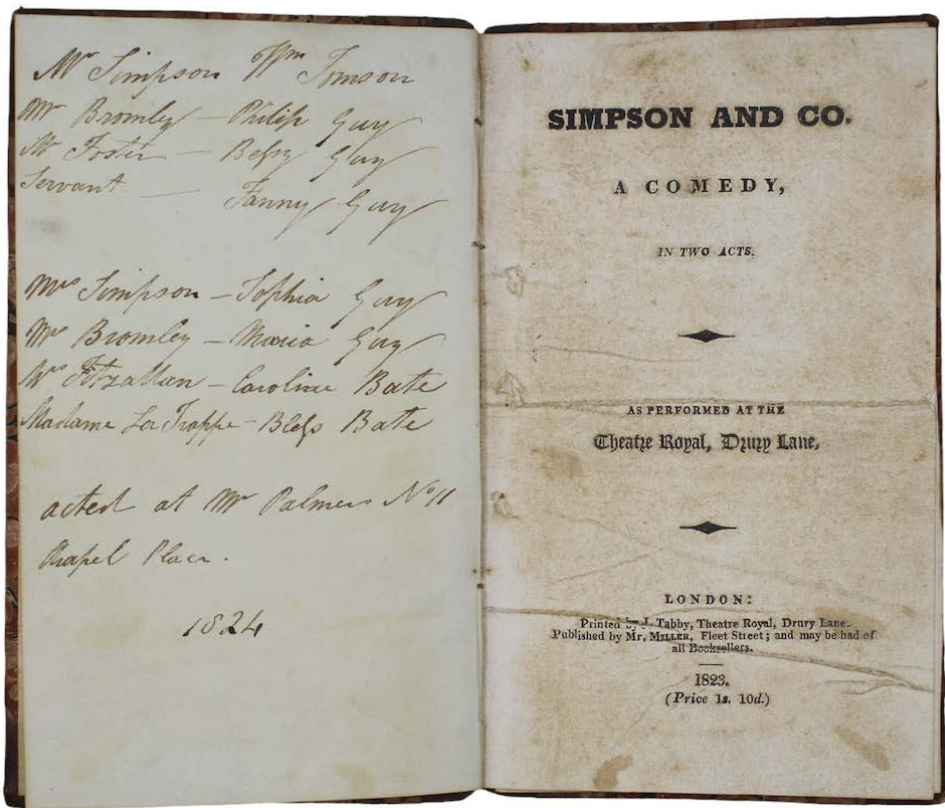
Simp. Curse me if I know any smuggler--French or English. Is every body out of his senses to-day?

Bro. No, sir, no, we are all in our senses. But Madam La Trappe, whom you affect not to know, yet who knows you perfectly well, has exposed all your peccadilloes: ~~he who makes all the mischief in the world is the man who is called a peccadilloe.~~ you understand.

Simp. No, I don't; ~~what she says is all nonsense.~~

Bro. ~~Why, I'll tell you all the particulars of it.~~

Simp. ~~Why, I'll tell you all the particulars of it.~~—Let me tell you Mr. Bromley, this is a bad joke,--a damn'd bad joke,--and I don't allow of jesting on such a subject.



MARKED UP FOR USE?

59) [POOLE, John]. Simpson and co.
A comedy, in two acts.
London. Printed by J. Tabby...Published by Mr.
Miller, 1823. First edition.

12mo. [4], 39pp, [1]. Contemporary half-calf, marbled paper boards. Rubbed, upper board held by cords only. Stab-stitch holes to gutter, contemporary manuscript cast list to front blank fly-leaf, title page browned and marked, very occasional inked alterations to text.

The first edition of playwright and actor John Poole's (1785/6-1872) two-act comedy, initially performed at Drury Lane, later crossing the Atlantic for New York. The manuscript cast list, dated 1824, records the performers in the production staged at 'Mr. Palmer's No 11 Chapel Place'. Intriguingly, several of the cast members share surnames, with five members of the Grey family appearing, and two actors with the name Bate, perhaps suggesting that this was an amateur dramatic production.

£ 250

UNRECORDED HEAVENLY RAILWAY

60) [POOLE, Rev. Richard]. [Drop-head title:] The railway to heaven. [Norwich]. [Samuel Jarrold], [s.d., c. 1870].

8vo. Single bifolium. 4pp. Clean and crisp.

A curious, apparently unrecorded, pamphlet by Church of England clergyman Richard Poole, in which the path to salvation is imagined as a railway line, with heaven the destination, and where the Bible serves as a 'Spiritual Time Table' and the 'Booking Station is at the Cross of Christ.' Number 71 in Norwich-based publisher Samuel Jarrold's 'cheap tracts' series.

£ 125

NORWICH CHEAP TRACTS. No. 71.

THE RAILWAY TO HEAVEN.

Well my friends, we have as far had a comfortable ride, we have passed through a lovely country, and I am sure there can be but one opinion of the day—in it is a charming one! And as far as I can predict, the weather will hold out till night. As we have a little time on hand in this steady and comfortable carriage, you will I think allow me to tell you a few things respecting another journey.

I hold in my hand a copy of Bradshaw's Time Table, which is the only one you can travel all over the United Kingdom by, and which has tried the patience of many a man who has mastered Euclid. "The sea's bridge" is less difficult to get over with some, than to make a convenient cross country journey by working these trunk and branch lines. I have studied Bradshaw for a long and awkward journey the day before, till I could neither sleep peacefully, nor in my dream get the right train in time. And occasionally, when the hour for the journey has come, a topographical error in the table, or a mistake in the clock, or else the misdirection of a thoughtless porter; or when half-way there, the unnoticed attentiveness of the rest railway managers, has made the reality worse than the dream.

But I take out of my pocket a Spiritual Time Table. See I in the Bible,—an infallible guide. It instructs us when, how, and where to get into the train for eternal glory. If we take its directions, it is impossible to get wrong. A map of the line is given in the Time Table, showing the country through which the road runs. Every thing is so plain in it, that while Bradshaw often half seas the wisest, in this "the wayfarer man though a fool need not err."

The Railway is the plan of salvation. According to the map the main line is laid the whole length of the distance between the gates of the abyss of endless despair and the gates of heaven.—From the city of destruction to the New Jerusalem. Infinite wisdom is the engineer who devised the wonderful line. Referring love contracted with infinite justice for the work of making it; then by taking our nature, and suffering, dying and rising again, and becoming our advocate, has brought down the hills, cut through the mountains, bridged the valleys, straightened the crooked places, and smoothed the rough ones, laid the rails of saving truth, and thus opened a new and living way from sin and hell to heaven and leaves. A way is made by Christ through the wilderness. "Obed holiness and love" he gave his only-begotten Son, that whosoever believeth on him should not perish, but have everlasting life.

The Booking Station is at the Cross of Christ. Jesus says, "I am the way, the truth, and the life: no man cometh unto the Father but by me." St. Peter says, "There is salvation in none other, their names given under heaven among men whereby we must be saved." Thousands have built booking-office clerks, but got tickets printed at the printing establishment of self-righteousness, and issued them in great numbers; but when their tickets were demanded to be shown, they would not pass; there were there words for good nothing, and "You cannot go with that ticket," said the man at the gate.

"But I am a good natural character!"
"It is not availing; for you trust in your own righteousness, and not in that of Jesus's crucifixion."
"But I am not as other men, extortioners, unjust, and adulterers!"

2

"I tell you, you cannot pass with that ticket, which rejects the atoning blood of Christ in the ground of salvation. (It is back—) you are a ticket to eternal shame, the angels, his light is reduced to him for righteousness." All such are driven tickets, and go lower down to the mill of reprobation, and look at the cross. Mark, ver. 16.

The Train is Free Grace. "By grace we are saved, through faith, and that out of yourselves; it is the gift of God; not of works, lest any man should boast."

The Passengers come of humble and contrite sinners. "To that man will I look, even he that is poor and of a contrite spirit, and that have lowly and meekness." The Lord is high unto them that are of a broken heart, and search such as he of a contrite spirit. It is so much character that the voice of Jesus says, "Come unto me, all ye that labour and are heavy laden, and I will give you rest." He says so to all other characters. He ever says so to these.

The Fare is the same to all, both rich and poor. That fare once but payable can pay—namely, an anxious, willing, and believing heart, trusting only in the poor. The plan is one—the condition is one. The fare to heaven was typified by the law of Moses (Leviticus xxx. 12-16). Faith alone is the "half shilling." Jesus alone is the atoning "penny." The rich must come down to the "half shilling." The poor must strive to raise this. Both must equitably be treating alike in Jesus. This arrangement strikes down the pride of the rich, and sweeps away the scum of the poor.

There is no Luggage. You are attached, or say baggage taken into the carriage. We must give up all for Christ, and come empty handed. We must "lay aside every weight, and sit on the seat, and say, 'I have fought the good fight, I have kept the faith.'"

There is only one Class of Carriage for rich and poor. Each carriage is that of peace, which passeth all understanding. It is softly cushioned with that love which hath no tormenting man, and while it is surrounded with the grace of holiness, there is overcloud the shining lamp of Divine favour, which sends its cheering rays on the hopeful passengers, who sing on their journey—

"The men of grace have found
Obedience lowly ground,
From faith and fruit may grow
To finer words on high."

Then let our songs abound,
And ever true be they,
Who, meeting through human's ground,
To finer words on high."

Both rich and poor are equally in haste, and equally ready in such carriage as this; and while many unconverted rich persons would like to have a different carriage to that which carried the poor, we are sure that converted rich people have no such desire, for they love the "common salvation," and sing and joyfully converse of "the good old way."

No changing from one train to another. All are through trains. "NO DELIVERY" is printed on every carriage.
The line is well provided with Refreshment Stations, washing apparatus included. There are the assistance of engines, in which water gets a great quantity.—"Put things full of marrow—wine on the lees well refined—manna, angels' food—living water—meat to eat which the world knoweth not. All spiritual blessings are freely given in Christ."

3

Spoken are raised when danger threaten us; there are to tell us to watch and to pray that we enter not into temptation—nor in the carriage, and refresh our soul. Signs are also placed to tell us when all is safe and close, and that we may "rest not but be afraid."

The Zenith is ever-lasting glory. "They (the faithful) go from strength to strength; every one of them appeareth in Zion before God." When we arrive at the palace station, we will thank, "Thank be unto God, who hath given us the victory through our Lord Jesus Christ."

Booking time is of great importance to a traveller to heaven; you, of far greater importance than to one who wishes to go to London or any other business. The booking office is open at the Cross of Christ, even in childhood. His train is his book as well as full of grace. If called even little children to bid say the spiritual railway to heaven, and say, "That I seek, we early shall get them very early discipline. It will be a beautiful, lovely, and charming sight at the foot of the cross, crowd the carriage, and ride to heaven, singing.

"We are travelling home to glory,
Where pleasure overflows;
Jesus was once a little boy himself, and he was always most pleasant with children have got to since Sabbath school boys.

"The third day," or the time of youth, is another time of looking for heaven. See Zechar. xii. 1, and Matt. xx. 3. They who would serve worthily the best of masters, have the best of betters, do most of the best of work, and get the most richly jewelled crown, should begin soon, and give "length of days" to that best master of all service. Refresh gives "glory, honour, immortality, and eternal life." Immortality without the others were a terrible curse, as with death and rest end; with these, none can estimate the result of grace, vigour, and long service in the course of the race.

There is a looking time "at the sixth hour." This is a busy time of life, and one source of sin business and care, is far less convenient than the former booking hour. Now it is pleasant a time for travelling as the beautiful morning of life or many reasons. Nevertheless, the office door is open, and the bell rings for passengers to get their tickets for heaven.
"The sixth hour" is the afternoon of life; it is also a time for looking, but the number of passengers daily falls off as the day of life advances. And they who then, and through the ticket, which is the Spirit's witness, tells them they are forgiven. Many pray because they did not repent and believe aright.

There is the Old Age Train, which runs at "the seventh hour." But every traveller knows that it is very hazardous to put off an important journey till the last train of the day goes. This often costs men and women dear. The seventh hour train is about to start, and the booking-office is open to issue tickets, and get them to put off till the last train. Old habits have got them bound hand and foot; ignorance has thrown upon them; their former feelings have become torpid, and the indifference of spiritual death, in most cases allows the office door to close without any fear of being shut out. A few, tottering with age, are persuaded to get out of time, but only a few. Half the last train of grace is already past the with when it is nearly the twelfth hour, while the dawning is already past

The eleventh hour of one man's life and day of grace may come long before that of another of the same age. One apparently in the prime of life may be reading the with when it is nearly the twelfth hour, while the dawning is already past

LILLIAN:

A FAIRY TALE.

BY

WINTHROP MACKWORTH PRAED.

LONDON:

PRINTED FOR CHARLES KNIGHT, PALL MALL EAST.

1823.

CHASING THE DRAGON

61) **PRAED, Winthrop Mackworth.** *Lillian*: a fairy tale.
London. Printed for Charles Knight, 1823. First edition.

8vo. [4], 25pp, [3]. With a terminal leaf of publisher's advertisements. Recent red cloth, lettered in gilt to spine, original publisher's buff wrappers bound in. Book-label of J. O. Edwards to FEP.

The first edition of poet and politician Winthrop Mackworth Praed's (1802-1839) first published work, composed whilst studying at Trinity College, Cambridge. As explanation of the circumstances under which the poem came into being, Praed notes in his prefatory advertisement: 'At a small party at Cambridge some malicious Belles endeavoured to confound their sonnetteering friends, by setting unintelligible and inexplicable subjects for the exercise of their poetical talents. Among many others the Thesis was given out which is the motto of *Lillian* - "A Dragon's tail is flayed to warm A Headless Maiden's heart," and the following Poem was an attempt to explain the riddle.'

Jackson p.493.

£ 150

AUTUMN LEAVES:

Original Poems.

BY JOHN CRITCHLEY PRINCE.

AUTHOR OF

"HOURS WITH THE MUSES," "DREAMS AND REALITIES,"

"POETIC ROSARY," ETC.

A SIMPLE ROSEN WARRING ON THE SPRAY,
UNENVIUS OF THE LARK THAT HAILS THE DAY,
YET GLAD AND THANKFUL IF HIS HUMBLE STRAIN
CHEER ONE SAD SOUL—CHARM ONE LOEN HEART FROM PAIN.

HYDE:

PRINTED BY G. BOOTH, AND SOLD BY THE AUTHOR,
BROOK STREET.

62) **PRINCE, John Critchley.** Autumn leaves:
Original Poems.

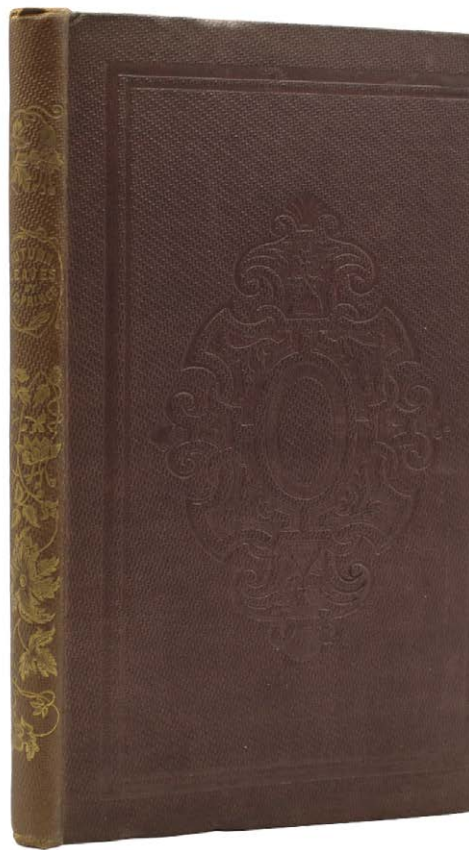
Hyde. Printed by G. Booth, and sold by the author, [1856].

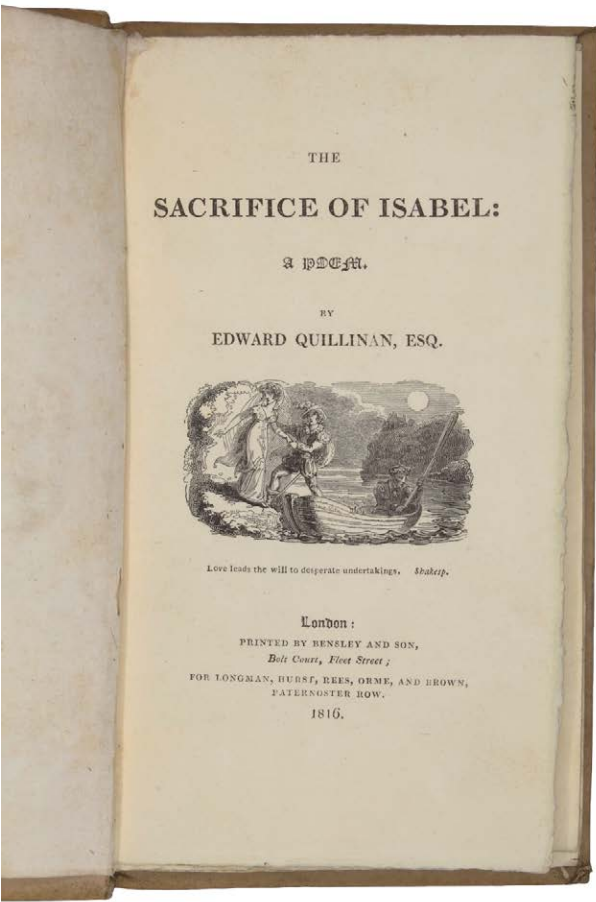
First edition.

12mo. viii, 101pp, [3]. With a terminal leaf of publisher's advertisements. Original publisher's brown cloth, stamped in gilt and blind, A.E.G. A trifle rubbed, spine sunned. Scattered spotting.

The provincially published first edition of John Critchley Prince's (1808-1866) fourth collection of poetry. As with his earlier efforts, Prince's motivation for publishing was predominantly financial owing to the depression of the reed-making trade from which he earned his living.

£ 75





WORDSWORTH'S SON IN LAW

63) **QUILLINAN, Edward.** The sacrifice of Isabel: a poem.
London. Bensley and Son, 1816. First Edition.

12mo. 48pp, [2], 11, [1]. With 7 pages of publisher's advertisements at rear. Uncut in original publisher's boards, title written in manuscript on the spine, circular shelf label at base of spine. Boards slightly rubbed with moderate surface wear, small chip to top of spine. Small hole to FFEP at gutter margin, else a fresh copy. Contemporary inscription of Joseph Tasker to FFEP.

The first edition of one of Edward Quillinan's (1791-1851) earlier works, *The Sacrifice of Isabel* is the story of a pair of doomed lovers told through recollection- Quillinan describes the epic as 'so melancholy a cast'. Dedicated to bibliographer and politician Sir Egerton Brydges, a good friend and operator of the prestigious Lee Priory Press, in whose library the poem was written.

Quillinan is perhaps best known as an avid defender of the poetry of William Wordsworth. Following Quillinan's retirement from the army and his move to the banks of the Rotha river, between Ambleside and Rydal in 1821, he struck up a close friendship with his famous poet neighbour. Wordsworth and his sister Dorothy were both godparents to the Quillinan's second child, named after the nearby river. Following the tragic death of the child's mother less than a year after Rotha's birth, the two families became even closer. Wordsworth composed an epitaph to Jemima Quillinan, and after much initial opposition, was eventually to become Edward's father-in-law when he consented to allow Quillinan and his daughter Dora to marry, in 1841.

Jackson p.412.



THE
RIDDLE

A
Pleasant Pastoral Comedy

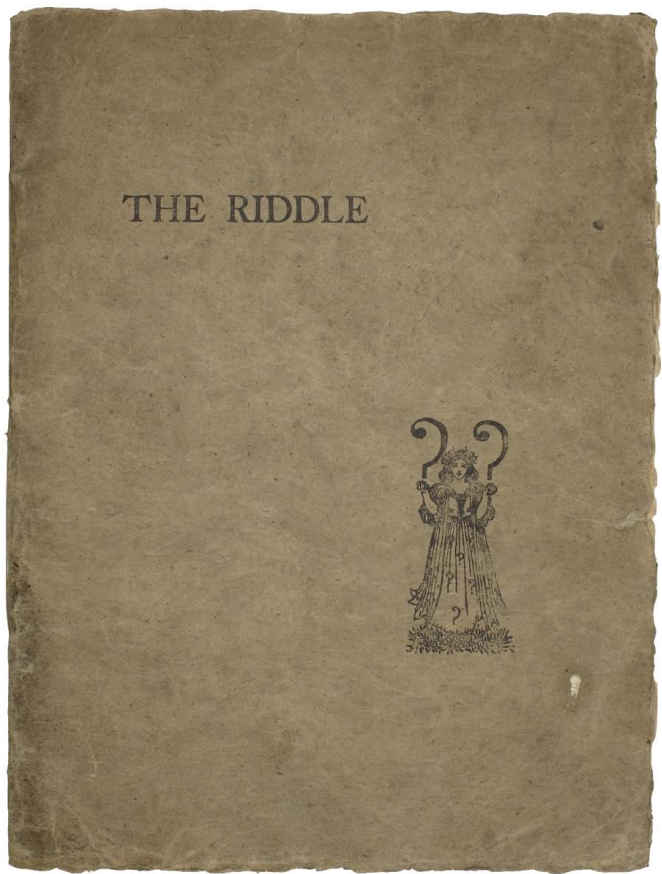
Adapted from *The Wife of Bath's Tale*
as it is set forth in the Works
of Master Geoffrey
CHAUCER

Presented at Otterspool on *Mid-*
summers Eve, 1895

Written by WALTER RALEIGH



LIVERPOOL
Printed by D. MARPLES & Co., for the Author
MDCCCCXCV



PRESENTATION COPY

64) RALEIGH, Walter. The riddle A Pleasant Pastoral Comedy:
Adapted from The Wife of Bath's Tale as it is set forth in the Works of Master
Geoffrey Chaucer...

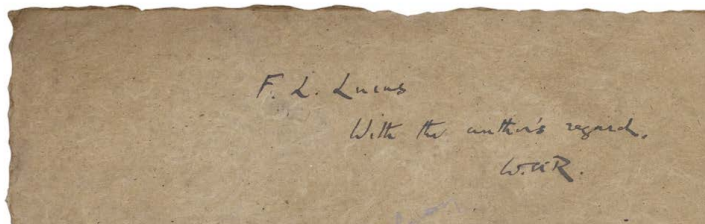
Oxford. Printed by D. Marples & Co., for the Author, 1895. First edition.

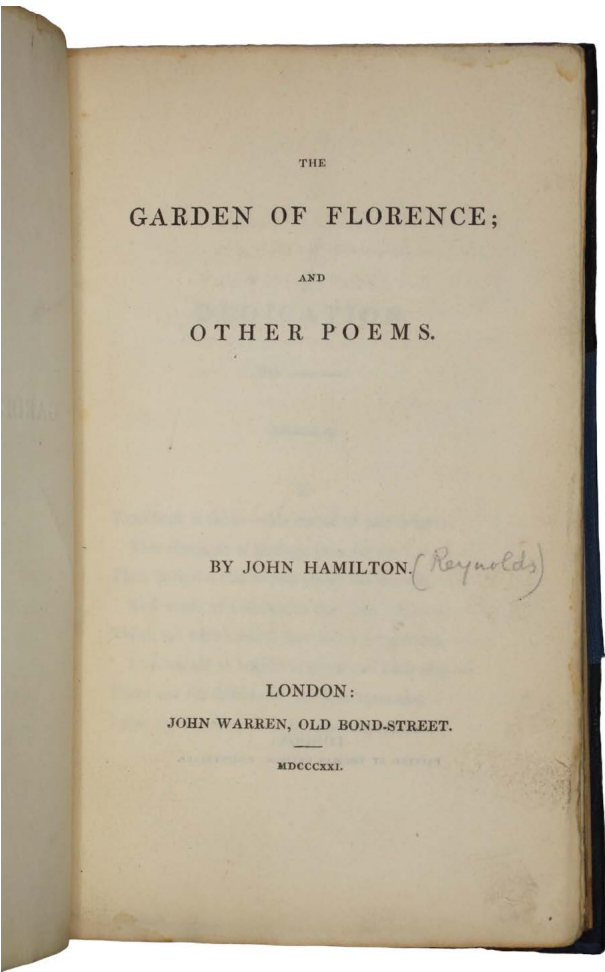
Quarto. One of 400 copies printed, of which this is number 105. [2], ii, 26pp.
With an engraved frontispiece illustrated by Robert Anning Bell. Stitched, as
issued, in original publisher's buff pictorial wrappers. Rubbed and marked.
Verso of frontispiece and terminal leaf browned, short marginal tears running
throughout text-block. Presentation copy, inked inscription to verso of upper
wrapper: 'F. L. Lucas / With the author's regards, / W.A.R.'

**The first edition of literary scholar and historian Sir Walter Alexander
Raleigh's (1861-1922) single-act comedy inspired by Chaucer's *The Wife
of Bath's Tale*, first presented at Otterspool on Midsummers Eve, 1895.**

The recipient of the present copy was classical scholar and poet **Frank
Laurence Lucas (1894-1967)**, author of the much admired *The Decline and Fall
of the Romantic Ideal* (1936), notable for his wartime involvement with the Ultra
project at Bletchley Park, producing intelligence reports from the Enigma
decodes. Raleigh likely presented to book to Lucas around 1913, the year he
commenced his studies at Trinity College, Cambridge, where, two years prior,
Raleigh had begun his second tenure as Clark lecturer in English literature.

£ 100





A MOVING TRIBUTE TO KEATS

65) **REYNOLDS, John Hamilton.** The garden of Florence; and other poems. *London. John Warren, 1821. First edition.*

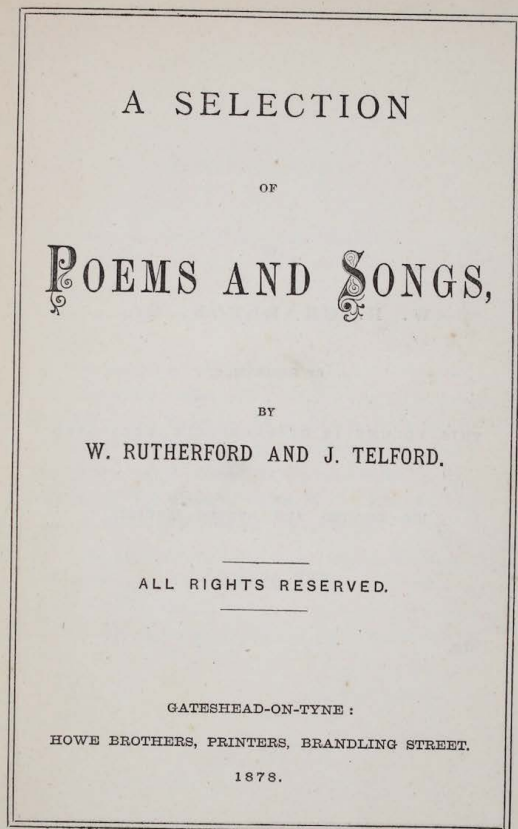
8vo. [6], xvi, 175pp, [7]. Uncut in recent gilt-tooled black half-morocco on original blue boards. Slight surface wear but in general a fine copy.

A very rare first edition of what is considered the finest work of John Hamilton Reynolds (1794-1852), a close friend of John Keats (1795-1821). Written as part of a planned collaborative collection with Keats modernising the tales of Bocaccio, for which Keats originally wrote 'Isabella', before the collection was abandoned. This is alluded to in the advertisement, in which Reynolds blames an illness on Keats' part, and a 'distracting engagement' on his own part, for its abandonment. This advertisement also contains a moving tribute to Keats after his death in Rome of tuberculosis in February 1821, describing him as 'one of the very kindest friends I possessed'. Also includes another long poem, 'The Romance of Youth', and a selection of miscellaneous shorter poems.

Outside of the UK, OCLC locates no physical copies of this work.

Not in Jackson.

£ 1,250



NORTHUMBERLAND DIALECT IN VERSE

66) **RUTHERFORD, W. TELFORD, J.** A selection of Poems and Songs.

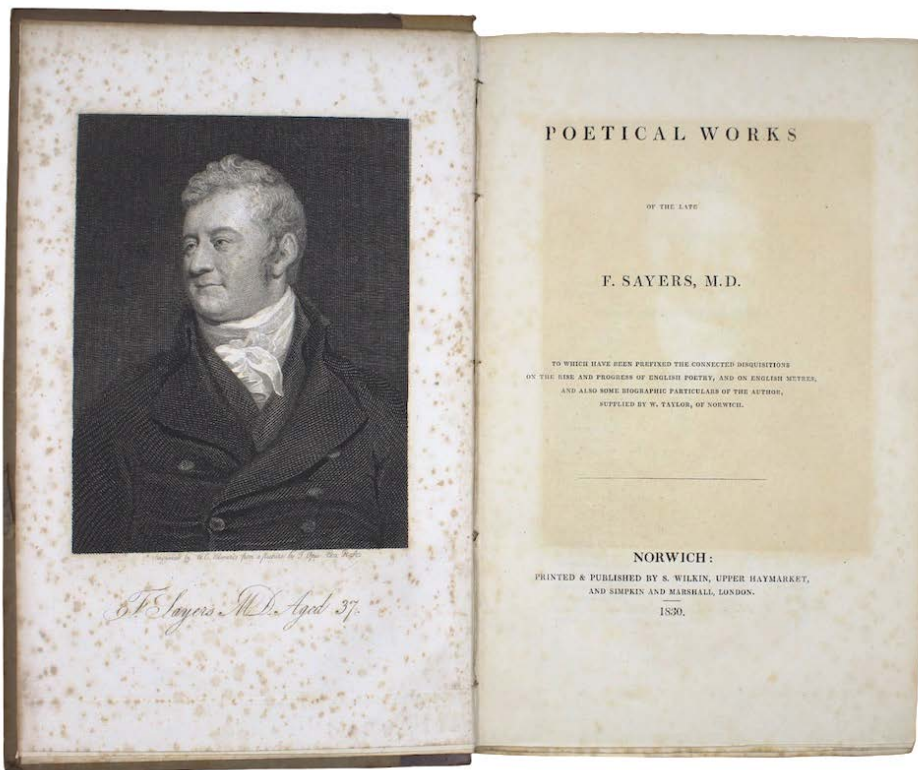
Gateshead-on-Tyne. Howe Brothers, 1878. First edition.

8vo. 103pp, [1]. Original publisher's blind-stamped purple cloth, lettered in gilt to spine and upper board. Rubbed, marked, spine dulled. Recent bookplate of R. W. Martin to FEP, upper board and initial gathering held by cords only.

A rare survival of the sole edition of a provincially published collection of poems, many in Northumberland dialect.

OCLC and COPAC together record copies at two locations (BL and California).

£ 125



67) **SAYERS, F[rank]**. Poetical works...
Norwich. Printed & published by S. Wilkin, 1830.
First edition.

8vo. [6], xcvi, [9], 275pp, [1]. With an engraved portrait frontispiece and two further engraved plates. Original publisher's cloth-backed buff paper boards, printed paper lettering-piece to spine. Rubbed and marked, spine sunned. Armorial bookplate of Henry Birkbeck to FEP, scattered spotting.

A posthumously published collection of the poetry of scholar Frank Sayers (1763-1817), including the series of dramas on Nordic themes that made his name as a poet, 'Moina', 'Starno', and 'The Descent of Freya'.

Jackson p.555.

£ 100

Dr. Brown
1843

M I E L D E N V O L D ,

THE

S T U D E N T ;

OR,

T H E P I L G R I M A G E

THROUGH

N O R T H U M B E R L A N D , D U R H A M ,

B E R W I C K S H I R E ,

AND

T H E A D J A C E N T C O U N T I E S .

B Y F R E D E R I C K S H E L D O N .

B E R W I C K - U P O N - T W E E D :

PUBLISHED AT THE WARDER OFFICE, HIGH STREET; BY MESSRS. LORRAINE
AND BRUCE, NEWCASTLE; MESSRS. SMITH AND DAVIDSON, ALNWICK;
MESSRS. WILKINSON AND BLAIR, MORPETH; AND MR. WRIGHT,
DURHAM.

1843.

PENURIOUS PLAYER PUBLISHED

68) **SHELDON, Frederick.** Mioldenvold, the student; or, the pilgrimage through northumberland, durham, berwickshire, and the adjacent counties. *Berwick-upon-Tweed. Published at the Warder Office, 1843. First edition.*

8vo. 176pp. Original publisher's brown embossed cloth. Lightly rubbed and marked. Inked ownership inscription 'Dr. Brown / 1843' to head of creased title.

The first, provincially published edition of a sprawling three-canto poem concerning the travels and yearnings of a romantic German student. A revised and enlarged edition appeared in 1846. Frederick Sheldon was the *nom de plume* of William Thompson, a perpetually penurious travelling player known throughout Durham and Northumberland. He was the author of *The Minstrelsy of the English Border* (1847) and *History of Berwick-upon-Tweed* (1849).

£ 100

WILLIAM ST CLAIR'S COPY

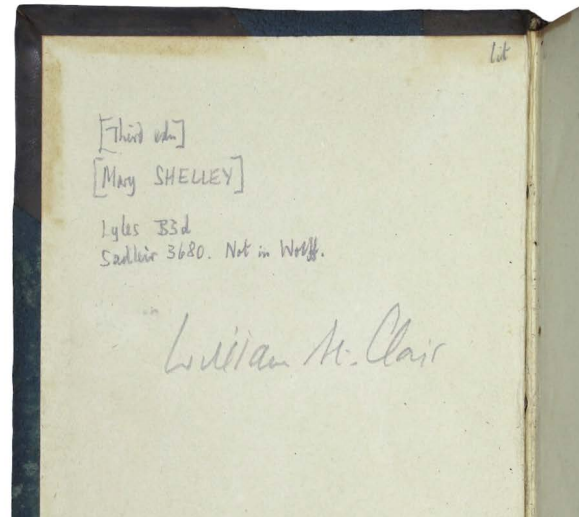
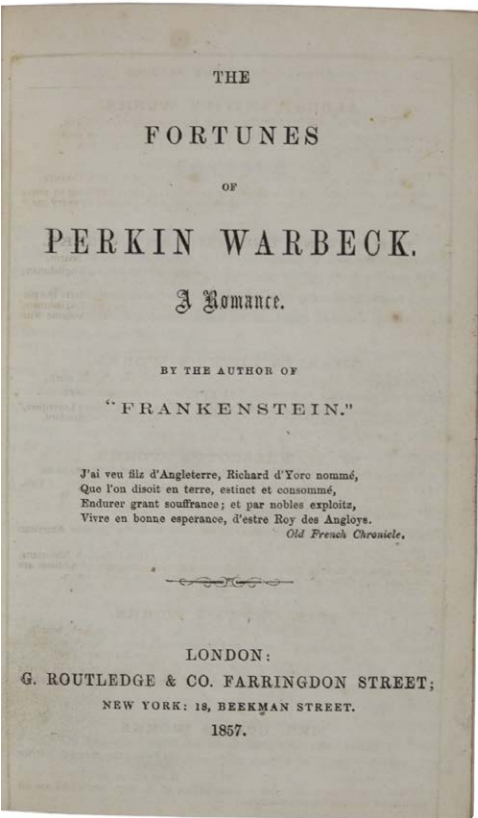
69) [SHELLEY, Mary Wollstonecraft]. The fortunes of perkin warbeck. A Romance.
London. G. Routledge & Co., 1857. Third edition.

8vo. iv, 411pp, [1]. Contemporary dark green calf, green cloth boards, lettered in gilt to spine. Lightly rubbed, upper joint starting, spine sunned. Pencilled ownership inscription of William St. Clair to FEP.

The third edition of Mary Wollstonecraft Shelley's (1797-1851) fifth published novel. *The Fortunes of Perkin Warbeck* (1830) is set in the fifteenth century, and presents a retelling of the events surrounding the struggles of titular character, who claimed to be Richard, Duke of York, to wrest the English throne from Henry VII. Although it portrays Henry as ruthless and manipulative and Richard as seemingly idealistic and caring, the novel enunciates Shelley's philosophy that, in the end, there is little difference between men who destroy nations in the interest of their own power.

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 450



SHELLEY, INSCRIBED BY SYMONS, OWNED BY ST CLAIR

70) SHELLEY, Percy Bysshe. The cenci: a tragedy in five acts.
London. C. and J. Ollier, 1821. Second edition.

[5], viii-xvii, [1], 103pp, [1]. Without half-title.

[Bound with:] **SHELLEY, Percy Bysshe.** Queen Mab. *London. Printed and published by W. Clark, 1821.* 182pp. Without dedication or advertisement leaves.

8vo. Contemporary grey paper boards, later calf lettering-piece to spine. Rubbed, joints split, corners exposed. Inked gift inscription in the hand of literary scholar and poet **Arthur Symons (1865-1945)** to recto of FFEP: 'To / (?) / from the Writer / of the Toy-Cart / July 13. 1916.' William St Clair's copy, with his distinctive pencilled ownership inscription and bibliographical notes to blank fly-leaves

The first London edition of poet Percy Bysshe Shelley's (1792-1822) violent and raunchy verse drama first published in Livorno, Italy (1819) in an edition of only 250 copies, here paired with the first trade edition of *Queen Mab*, printed without the author's permission by Clark with the assistance of Thomas Moses, renowned book pirate (whose monogram features below the imprint on the final leaf of text).

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys, The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

Jackson p.467.

£ 750

TB
Vasili Talaha
from the Writer
of the Toy-Cart
July 13. 1916.

William St Clair

SHELLEY FOR THE WORKING CLASS

71) [SHELLEY, Percy Bysshe]. Miscellaneous poems.

London. William Benbow, 1826.

12mo in 6s. [2], 144pp, [4]. Contemporary green half-calf on marbled boards, marbled edges. Some bumping to corners and general surface wear to boards.

This pirated edition of Shelley's poetry, named *Miscellaneous Poems*, is one of many publications produced by radicals and Reformists to spread Shelley's poetry affordably to a working-class audience. As such, the typesetting is far from perfect, with the running title being inverted on one occasion. The collection contains mostly shorter lyrics, particularly sonnets, dirges, and other songs, as well as multiple fragments.

William Benbow (1787-1864) was linked to the piracy of Shelley as early as 1815, due to his association with George Cannon (pseudonym Erasmus Perkins), editor of the *Theological Enquirer*, a periodical which reprinted substantial portions of *Queen Mab*. A nonconformist preacher and major figure of the Reform Movement, Benbow was imprisoned several times for alleged political and publishing offences, but never charged.

Not in Jackson.

£ 625

MISCELLANEOUS

POEMS

BY

PERCY BYSSHE SHELLEY.

LONDON.

WILLIAM BENBOW, 252. HIGH-HOLBORN.

1826.

257 25 April 1852

(110461) if

William A. Chan

Cat. 1993

Benbow piracy

WILLIAM ST CLAIR'S COPY

72) **SHELLEY, Percy Bysshe.** *Queen mab.*
London. Printed and published by R. Carlile, 1822.

8vo. 182pp. Without the terminal leaf (the two-page poem "To Harriet*****"). Uncut in original publisher's buff paper boards. Extremities worn, lower joint split, upper board held by cords only. William St Clair's copy, with his distinctive pencilled ownership inscription and bibliographical notes to FEP: 'I have not seen any other copy of this edition. It is Clark's edition of 1821 but with a cancel title page by Carlile replacing Clark's. It also has a paste-over of Clark's imprint and the mysterious TM at the end. The first end paper is watermarked 1822. The first page 1820. Unexpurgated version. Note typographical flaw p.148 which occurs in both versions.'

First printed privately in 1813, *Queen Mab* was subsequently published in a pirated edition by R. Clark in 1821, for which Clark received four months' imprisonment. Thereafter the remaining sheets were reissued with a new title-page by Carlile. This copy is without, at the rear, Shelley's dedicatory poem to Harriet, his first wife, which had appeared in the 1813 copies but which Shelley had ever since tried to suppress.

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

Jackson p.486.

£ 750

QUEEN MAB.

BY

PERCY BYSSHE SHELLEY.

London:

PRINTED AND PUBLISHED BY R. CARLILE,
55, FLEET STREET.

1822.

WILLIAM ST CLAIR'S COPY

73) **SHELLEY, Percy Bysshe.** *Queen mab.*
London. John Brooks, 1829.

8vo. [4], 223pp, [1]. With an engraved title page. Original publisher's tan cloth-backed blue paper boards. Extremities rubbed and marked, corners exposed. Scattered spotting. With a loosely inserted manuscript note, on National Trust Stationery, noting the issue points of another unidentified edition of *Queen Mab*. From the recently dispersed library of William St Clair, though not identified as such.

An unauthorised edition of Shelley's celebrated frequently pirated epic poem. Mary Shelley purportedly followed the text of the dedicatory poem 'To Harriet ****' in this edition when compiling the collected edition of her husband's poetical works, published in 1839.

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys, The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

Jackson p.547.

£ 500



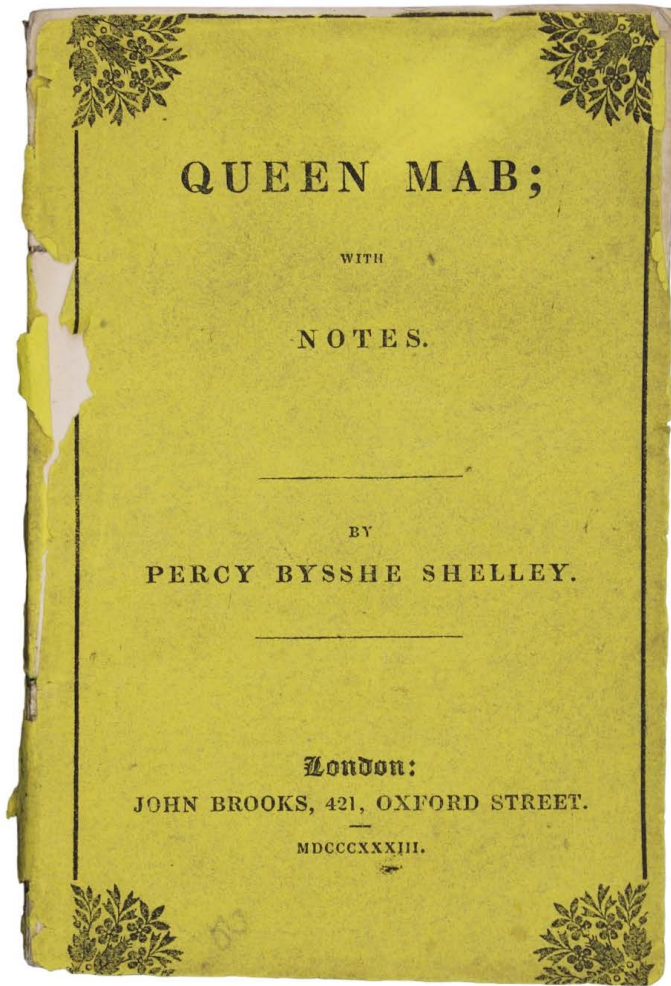
Shelley's *Queen Mab*.

The 1st edition 1813 was privately issued by Shelley who removed from most of the copies title page, lines to Harriet... and imprint.

First published edition 1821 (W. Clark) was reissued in 1822 by R. Carlile with the new title page and imprint.

(This edition differs from the 1829 ed. (John Brooks) in the following respects in the lines to Harriet

?
l. 1. no comma after 'Mab'
6 Risen
9 west
10 do
11 winding
13 into
14 comma after 'change'
15 floweret



THE FIRST REALLY CHEAP VERSION

74) **SHELLEY, Percy Bysshe.** *Queen Mab*.
London. Mrs Carlile and Sons [John Brooks, 1833], 1832.

12mo in 6s. [2], 135pp, [1]. Original publisher's yellow printed paper wrappers, worn with upper wrapper detached and some loss to spine and extremities. Slightly marked with occasional gathering loosening.

Described as 'The first really cheap version' (St Clair) of *Queen Mab*, pirated editions of *Queen Mab* allowed the revolutionary utopian epic to gain notoriety. A key text in the Chartist movement, *Queen Mab* escaped its original private printing and spread among working-class radicals after being suppressed due to its controversial materialist leanings. Reprinted by the radical Jane Carlile in 1832, this edition was re-covered by John Brooks, described as 'the publisher of the Owenites' due to his association with Robert Owen, the early socialist. Shelley's original notes, including that which would later become 'A Vindication of Natural Diet' (1813), and a revised version of 'The Necessity of Atheism' (1811), have been re-arranged into footnotes. Shelley demonstrates his commitment in *Queen Mab* to the Godwinian belief of being 'in a state of continually progressive improvement', depicting existence as dynamic and capable of eternal betterment.

Jackson p.576.

£ 375

BISHOP HATTO:

A LEGEND OF

Southern

THE MOUSE-TOWER ON THE RHINE,

ILLUSTRATED BY V. H. DARWIN.

— But if the blast of angry Jove
Hath power to strike, or justice reigns above,
Not long unpenal'd shall such crimes remain.

(Electra. Sophocles.)



LONDON: HAMILTON & ADAMS.
DERBY: J. A. ROWBOTTOM.

UNNATURAL SELECTION

75) [SOUTHEY, Robert]. Bishop hatto: a legend of the mouse-tower on the rhine. London. Hamilton & Adams, [1861]. First edition.

Quarto. [10] leaves. Illustrated throughout. Original publisher's limp blind-stamped blue cloth, lettered in gilt to upper board. Extremities a trifle rubbed. Recent book-label of J. O. Edwards to FEP.

The first edition of Poet Laureate Robert Southey's (1774-1843) verse adaptation of the German folk tale of the cruel Archbishop Hatto, whose hoarding of grain from the local populace results in his being devoured by an ungodly swarm of mice that besiege his island home. The rather gruesome engravings that accompany Southey's couplets were illustrated by Violetta Harriot Darwin (1826-1880), great-niece of naturalist Charles Darwin.

£ 125

Bishop Hatto.

IN MEMORIAM.

EIGHTEENTH EDITION.



LONDON:
EDWARD MOXON & CO., DOVER STREET.
1866.

INSCRIBED TO E. M. FORSTER

76) [TENNYSON, Alfred]. In memoriam.

London. Edward Moxon, 1866. Eighteenth edition.

8vo. vii, [1], 211pp. Contemporary gilt-tooled red morocco, A.E.G. A trifle rubbed. Internally clean and crisp. Inked inscription to front blank fly-leaf: 'Edwd. M. Forster from c.q.s.'

Tennyson elegiac, narrative poem, first published in 1850, composed in memory of his Cambridge friend Arthur Henry Hallam (1811-1833), who died of cerebral haemorrhage at the age of twenty-two.

£ 250

Edw. M. Forster.
from C.Q.S.

THE GOTHIC AT GRANTHAM

- 77) [THEATRE, GRANTHAM]. Theatre, Grantham. Tickets will be sold this evening by J. Lyne, Stagekeeper. On Wednesday Evening, Jan. 23, 1828, Will be Performed the celebrated Play of the Castle Spectre.
Grantham. Ridge, 1828.

Dimensions 138 x 226 mm. Single leaf broadside. Some spotting and slight marking to edges.

A playbill advertising Matthew 'Monk' Lewis's (1775-1818) gothic drama *The Castle Spectre*, performed at the Theatre Grantham established since the mid-eighteenth century. An incredibly popular drama, it even crossed the Atlantic and opened in New York in 1798. Set in a remote castle, it tells of a heroine's battle against her uncle in true gothic fashion. Followed by 'The Broken Sword; Or, murder will speak though it hath no tongue.', likely William Dimond's (1781-c.1837) adaptation of a French play in which the word 'chestnut' is first used to mean an old joke.

£ 250

THEATRE, GRANTHAM.

Tickets will be sold this Evening by J. LYNE, Stagekeeper.

On WEDNESDAY Evening, Jan. 23, 1828,
Will be Performed the celebrated Play of the
CASTLE SPECTRE.

The escape of Percy—the character of the African Misanthrope—the lovely simplicity and distress of Angela—the grand and striking Apparition of her Mother's Spectre—the miraculous discovery of her Father, after having been for sixteen years immured in the Castle Dungeon—the dream, remorse, and fall of the Tyrant Osmond, and the consequent felicity ever attendant on innocence and virtue, are portrayed in a style which has given as much delight to an English Audience as any Theatrical Exhibition ever yet impressed.

Reginald, . . . Mr. ROBERTSON. Hassan, . . . Mr. SHIELD.
Percy, . . . Mr. BUTLER. Father Philip, . . . Mr. CHIPPENDALE.
Keurick, . . . Mr. CULLENFORD. Motley, . . . Mr. GURNER.
Saib, . . . Mr. HODGSON. Moley, . . . Mr. REED.
Osmond, . . . Mr. HART.
The Spectre, . . . Mrs. ROGERS. Alice, . . . Mrs. DANBY.
Angela, . . . Miss MARINUS.

*Order of the following Incidents appropriate to the Play,
The celebrated Glee of "MEGAN OH."
PERCY'S ESCAPE FROM THE CASTLE DUNDOU.
APPEARANCE OF THE CASTLE SPECTRE.—REGINALD'S PRISON.
Angela's Heroism, Final Triumph, and Happiness.*

A COMIC SONG, BY MR. GURNER.
A DANCE BY MRS. ROGERS.
A COMIC SONG, BY MR. CHIPPENDALE.

To conclude with the popular Melo-drama, in 3 Acts, of
THE BROKEN SWORD ;
Or, MURDER WILL SPEAK THOUGH IT HATH NO TONGUE.

The Melo-Drama commences with preparations for a rural Fete, which Rosara, the Daughter of the Baron, has planned, to celebrate the return of her Brother from the Wars. This event is expected on the 13th of August; on which day, six years before, Myrtillo's Father, Colonel Luneda, had been murdered; the horror of which murder had so dreadful an effect on Myrtillo, who was witness to it, as to deprive him ever after of the power of utterance. A Storm arises, and the Baron accompanied by his brother and a body of domestics, fearful lest Rigolio should perish in a neighbouring torrent, proceed in search of him. Near the torrent, Rigolio in the darkness of night, is bewildered, when he hears voices, he supposes they are in search of him, and escapes across the torrent bridge. Myrtillo now ascends the torrent bridge, waving his torch, and is assailed by Rigolio, who strikes the torch from his hand, and plunges him into the torrent. In Act 1st.—A MARBLE BUST OF THE MURDERED LUNEDA.
In Act 2nd.—THE ALPINE BRIDGE AND VALLEY OF THE TORRENT,
INTO WHICH THE MURDERER DASHES THE ORPHAN.

The Baron, . . . Mr. CULLENFORD. Colonel Rigolio, . . . Mr. HART.
Captain Xavier, . . . Mr. CHIPPENDALE. Claudio, . . . Mr. BUTLER.
Pablo, . . . Mr. GURNER. Estevan, . . . Mr. W. ROBERTSON.
Myrtillo, the Dumb Orphan, . . . Miss H. NOBLE.
Rosara, . . . Miss MARINUS. Stella, . . . Mrs. ROGERS.

DOORS OPENED AT SIX, TO BEGIN AT SEVEN.
Lower Boxes, 3s. 6d. Children, 2s. Upper Boxes, 3s. 3d. Gallery, 1s.
Places and Tickets for the Boxes to be taken of Mr. Codling, Boxkeeper. Also, Tickets to be had of Mr. Joseph Lyne, at Mr. Bellamy's, near the Church.

On SATURDAY January 26th for the Benefit of
MR. ROBERTSON.
The last new Comedy of
LOVE AND REASON.

Mrs. Dingle, . . . Mrs. T. ROBERTSON.
To conclude with the new Romantic Drama of
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12. - Of the Chan Koboon Ojubi.

When the son of the Chan had, as formerly, entered the cold forest of Death, he seized Sidi, and set forth with him. Sidi spoke as before, and commenced the following narration.

"In the times gone by, there was a blooming country, encircled on every side with sandal-trees and amiri-trees. In that land

childish-minded. And among the people of that country, there was a man named Gazyam-uchate, or the man of the intelligent countenance. And the Chan said to this man: Thou art indeed well named him of the intelligent countenance. Since, therefore, thou art really so-called, take from me my talisman of life. If thou dost actually accomplish this theft, thou shalt then be richly rewarded; but if thou dost not succeed, thou shalt

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- 79) **THOMS, William J.** Lays and legends of various nations: illustrative of their traditions, popular literature, manners, customs, and superstitions..Lay and Legends of Tartary.

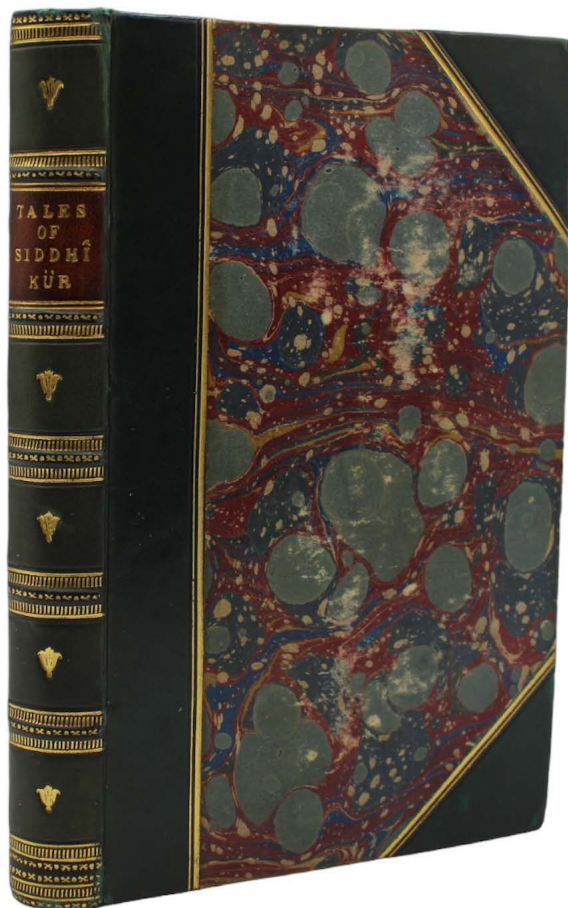
London. George Cowie, 1834. First edition.

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80) [WOLLSTONECRAFT, Mary]. The Young Gentleman & Lady's instructor; or new Reader and Speaker: being a collection of pieces in poetry and prose, designed as A Pleasing and Useful Companion to Young Persons in General. *Sussex Press, Lewes. Printed and published by J. Baxter, 1809. Second edition.*

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