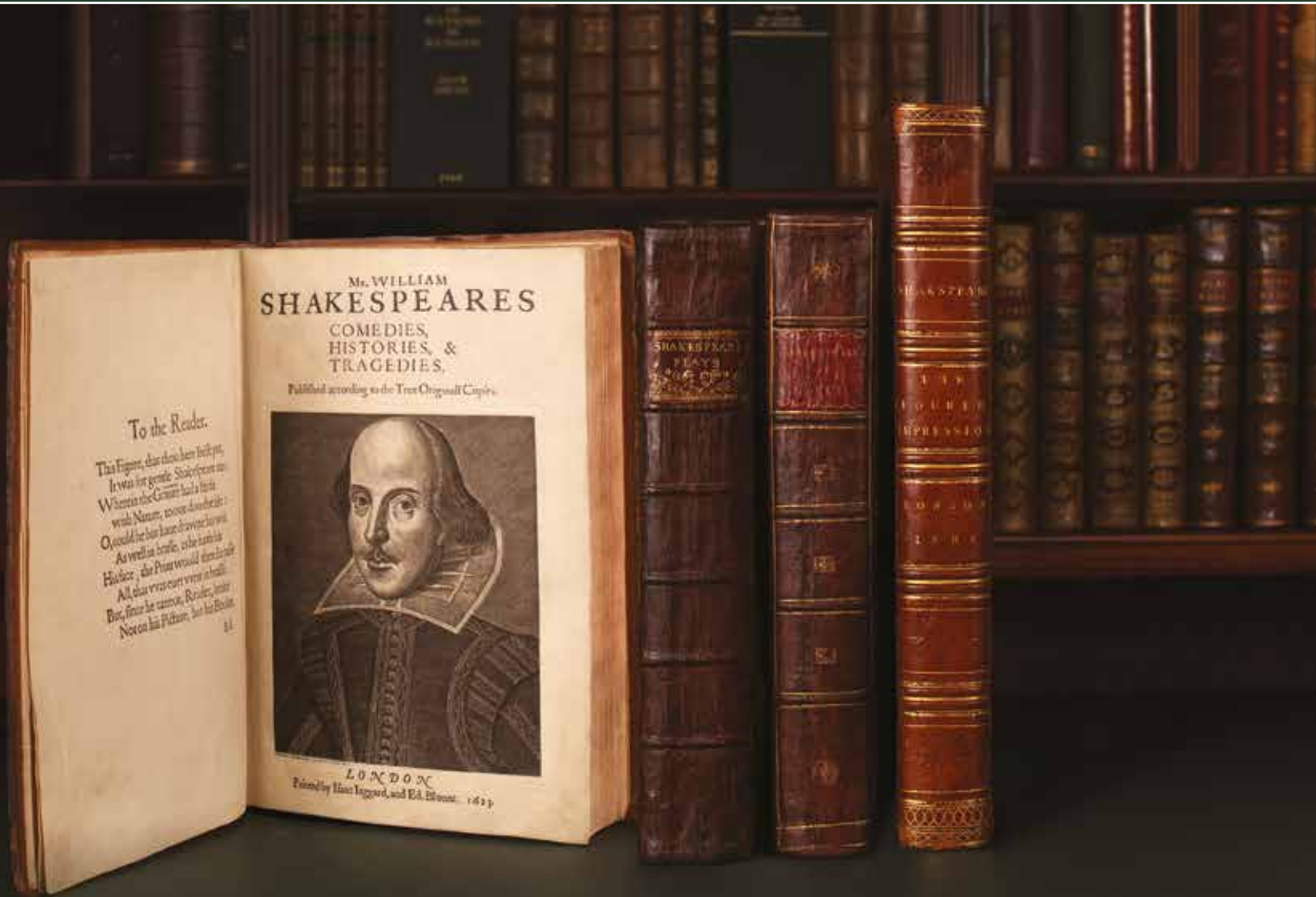


THE NEW YORK INTERNATIONAL ANTIQUARIAN BOOK FAIR

PARK AVENUE ARMORY APRIL 27-30, 2023 STAND A17



PETER HARRINGTON
LONDON



1
ACKER, Kathy. *I Dreamt I Became a Nymphomaniac!: Imagining.* San Francisco: Empty Elevator Shaft Poetry Press; Kathy Acker; *The Black Tarantula*, 1974

First edition of the second novel by the experimental novelist and feminist writer Kathy Acker. Complete sets of the first printing of this work, arguably Acker's best-known, are scarce. 6 vols. Original wrappers.
\$5,000 [161876]

2
AFRICAN-AMERICANA. "Juifs noirs US" – The Commandment Keepers of Harlem. Paris: Europress, 60, Boulevard de Clichy & 3, Rue Gabriel Laumain, c.1965

Strongly immersive group of images recording the activities of Rabbi Wentworth A. Matthew's Commandment Keepers, an African-American Jewish community in and around their synagogue at Mount Morris Park West. The photographs bear many stylistic similarities to those in Lawrence N. Shustak's rare portfolio *Black Jews*, but there are no

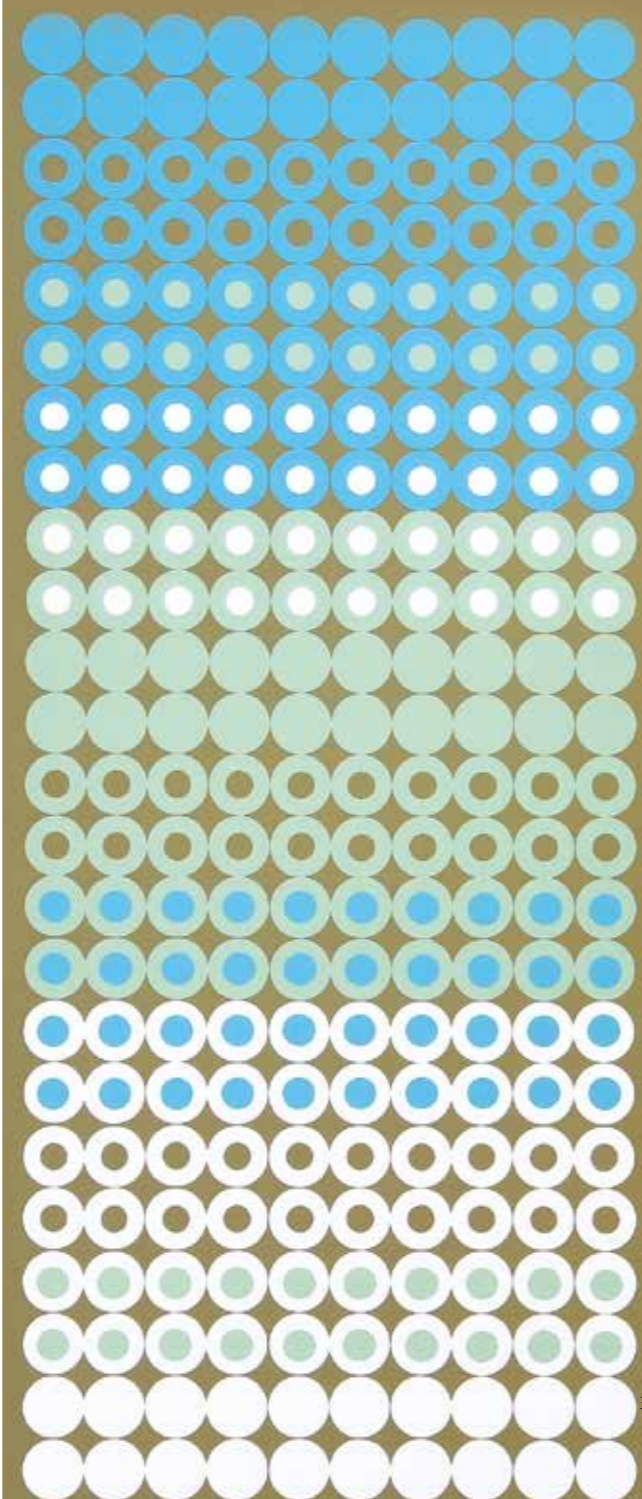
direct matches. 23 vintage silver gelatin prints, one a duplicate, most "8 x 10s", c.210 x 270 mm or the reverse; all but one with the Europress agency stamp.
\$4,700 [147009]

3
ALBERS, Josef. *Interaction of Color.* New Haven and London: Yale University Press, 1963

First edition, one of 2,000 copies of Albers's seminal work on colour. Albers developed an "experimental way of studying color and teaching color", inaugurated in his colour course at Black Mountain College. The course reached its fullest development at Yale, where this book, the crowning achievement of 30 years of work, was published. 2 vols. Folio. Housed in a brown cloth slipcase. A bright set.
\$12,500 [158785]

4
BARRIE, J. M. *Peter Pan.* London: Hodder and Stoughton Limited, 1928

INSCRIBED BY BROADWAY'S FIRST PETER PAN



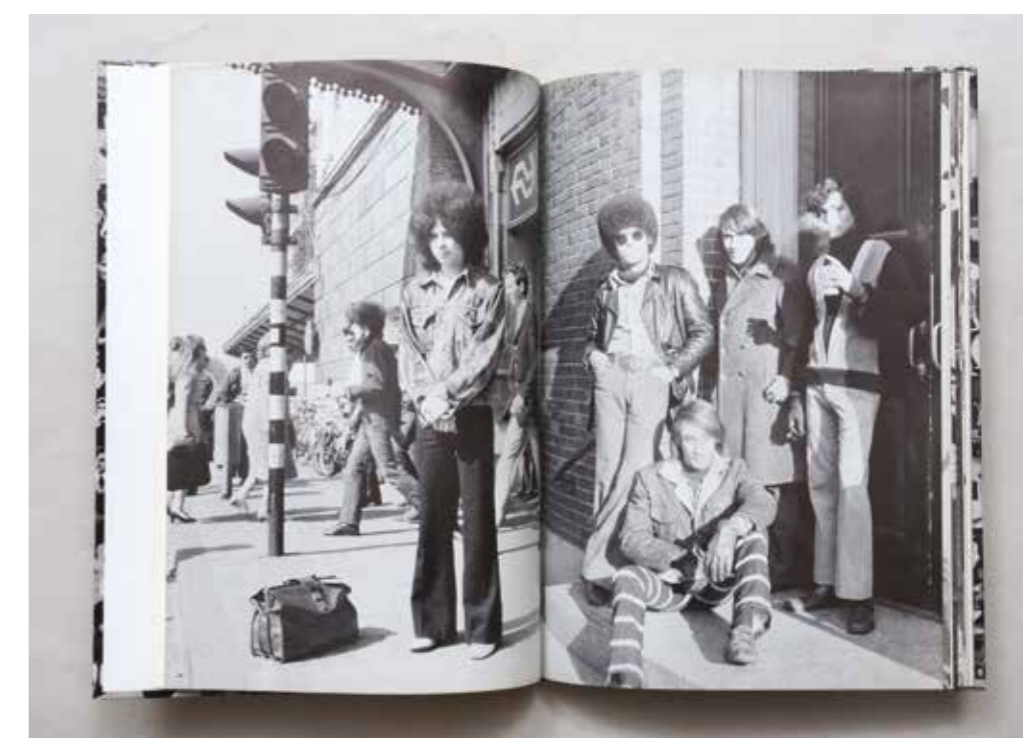
3
 First edition, playfully inscribed "Yours fencefully, my dear Ms Fitch, Maude Adams 1934". *Peter Pan* opened in America at the New National Theatre in Washington on 17 October 1905 with Adams in the title role, to a rapturous response. Over the following decade, Adams revived her role several times on Broadway. The recipient of this work is likely a member of the family of Broadway dramatist Clyde Fitch; Maude Adams was associated with some of his work. Original cloth, with dust jacket.

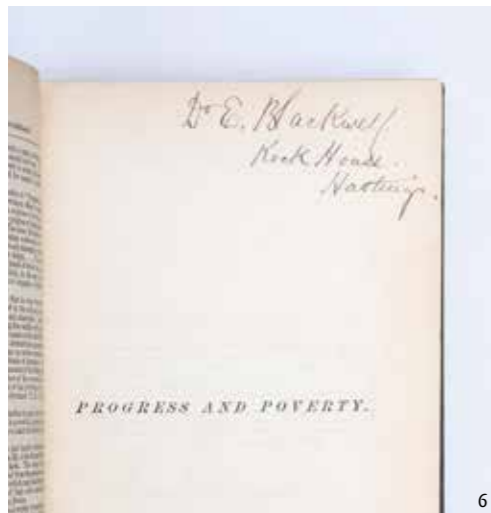
\$3,500 [162906]

5
BERRY, Burton Y. *Teenage Styles and Trends 1967-71: A Retrospect.* Lucerne: C. J. Bucher Ltd, 1972

First and sole edition, privately printed in an edition of 300 copies only; with the highly scarce plain brown wrapper. "The book is a recalling of the aged photographer's own lost youth, a frank appreciation of beauty, and a valuable photo-document of 1960s' street culture" (Parr & Badger). Quarto. Original photographic covers, with original plain paper wrapper.

\$6,300 [151168]





6
BLACKWELL, Elizabeth (her copy) – GEORGE, Henry. Progress and Poverty. New York: D. Appleton and Company, 1882

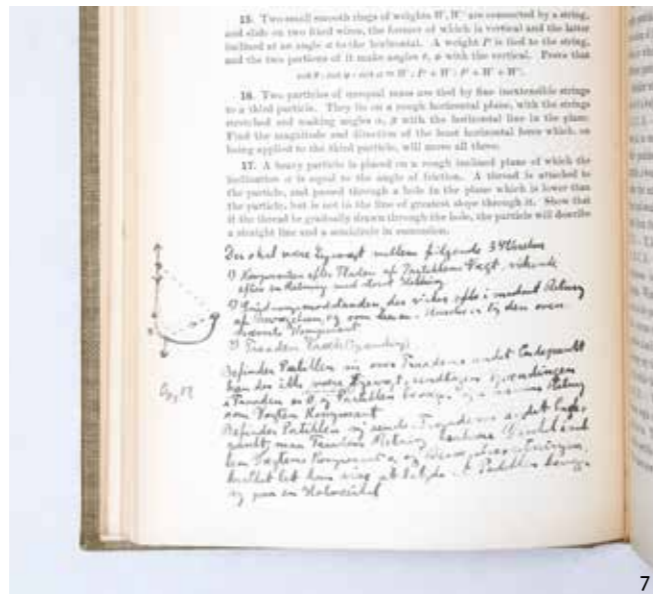
BLACKWELL ENGAGES WITH ONE OF HER FORMATIVE INFLUENCES

Blackwell's extensively annotated copy, offering unique insight into her engagement with this landmark socio-economic text during her most committed period of reform activity. This copy was presented to Blackwell and her adopted daughter Katharine "Kitty" Barry by their close friend and confidant Zoe Dana Underhill. This later edition (first 1879) is inscribed in her hand on the half-title, "Dr E. Blackwell. Rock House. Hastings". Blackwell's marginalia are heaviest in the chapters on the laws of interest, on wages, and on population. The correspondence between Zoe, Blackwell, and Barry is housed at the Library of Congress as part of the Blackwell family papers. Original blue cloth.

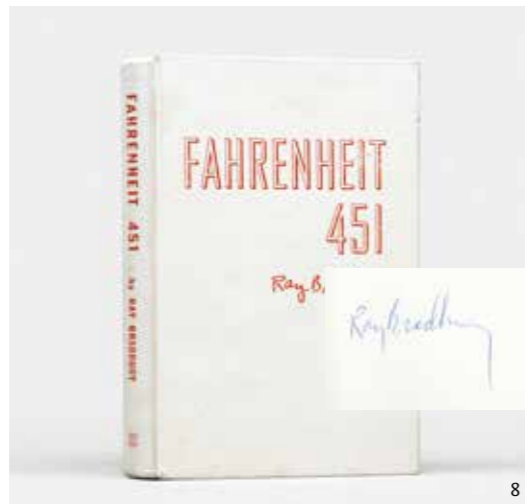
\$31,500 [161016]

7
BOHR, Niels – JEANS, James Hopwood. An Elementary Treatise on Theoretical Mechanics. Boston: Ginn & Company, 1907

BOHR'S PHYSICS TEXTBOOK



First edition, with superb provenance: the copy of Niels Bohr, with his ownership signature and annotations. While in Cambridge (1911-12), Bohr took a course given by Jeans on statistical mechanics and radiation theory, and attended his lectures on electromagnetism. Later, Jeans would praise Bohr and recognize his major contributions to the field, and the two men corresponded and studied each

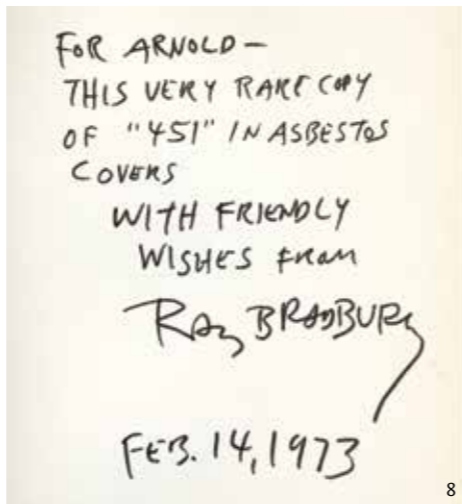


8

other's work. Just over a decade later Bohr was awarded the Nobel Prize. Original brown cloth.

\$12,500 [162417]

8
BRADBURY, Ray. Fahrenheit 451. New York, Ballantine Books Inc., 1953



8



9
BUDDHISM. Daihan nyaharamittakyo ("Great Sutra of the Perfection of Wisdom"). Volume 48. Nara: [c.1238]

\$37,500 [160622]

9
BUDDHISM. Daihan nyaharamittakyo ("Great Sutra of the Perfection of Wisdom"). Volume 48. Nara: [c.1238]

A BEAUTIFUL 13TH-CENTURY JAPANESE MANUSCRIPT

A wonderfully preserved Japanese scroll exemplifying Buddhism's spread through the ritualized copying of precious manuscripts. It was produced at Nara's famous Todai temple, with the stamp of Todai's Hachiman Shrine appearing periodically on the verso; formerly owned by Colin Franklin, the distinguished British bibliographer and author of Exploring Japanese



10
CARROLL, Lewis. Alice's Adventures in Wonderland; [together with] Through the Looking Glass, and What Alice Found There. London: Macmillan and Co., 1866 & 1872

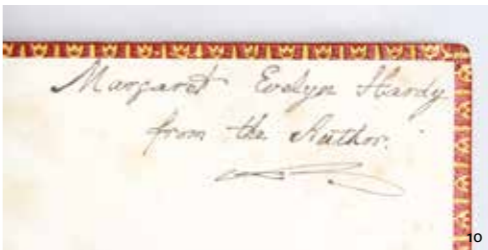
A MATCHING SET OF PRESENTATION FIRST EDITIONS

First published editions of both Alice books, presentation copies inscribed by the author: "Margaret Evelyn Hardy from the Author" in Alice's Adventures in Wonderland, and "Margaret Evelyn

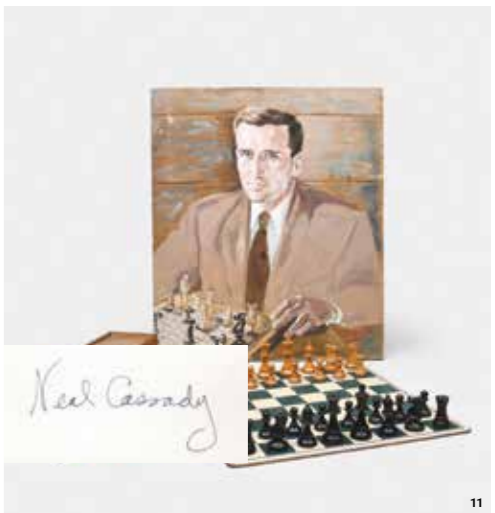
A MATCHING SET OF PRESENTATION FIRST EDITIONS

Hardy from the Author. Christmas 1871" in Through the Looking-Glass. The recipient was the daughter of Gathorne-Hardy, 1st Earl of Cranbrook, who became known to Carroll's Oxford circle in 1865 when he was nominated to stand in the Oxford University constituency, which Carroll satirized in Dynamics of a Particle (1865). 2 vols. Finely bound by the Chelsea Bindery in red morocco.

\$118,750 [150957]



10



11
CASSADY, Neal. Neal Cassady's chess set, board, and two chess books. [c.1950s]

CASSADY THE CHESS JUNKIE

Relics of Cassady's obsessive intellect: his battle-worn chess set, an oil portrait of him mid-game by his wife, Carolyn, and two chess books; a first edition of The World's Greatest Chess Games, with his ownership signature on the front free endpaper and two chess problems roughly torn from newspapers loosely inserted, and Winning Chess, first edition, third printing, with his ownership signature in black on the front pastedown and his surname appended by Carolyn in blue ink. Not one for half-hearted hobbies, Cassady was a fanatic chess player, battling his fellow Beats, while he and Carolyn shared many an evening "cozily relaxing" over a game.

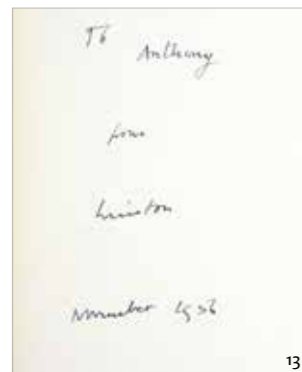
\$9,500 [159170]



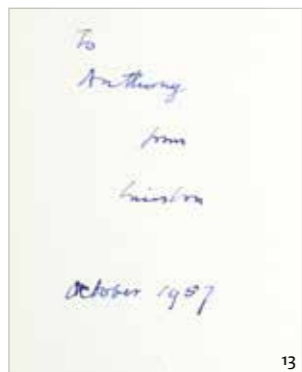
12, 13

12
CHURCHILL, Winston S. Step by Step 1936–1939. London: Thornton Butterworth Ltd, 1939
CHURCHILL'S ARTICLES AGAINST APPEASEMENT, INSCRIBED TO ANTHONY EDEN
 First edition, superb presentation copy, inscribed by Churchill to former foreign secretary and future prime

minister Anthony Eden, "To Anthony from Winston June 1939", and with Eden's bookplate. Eden wrote to Churchill on receiving this copy: "The reading of it is somewhat painful but no doubt salutary. The book is a record of perspicacity and courage on your part. England owes you many apologies". Original green cloth.
\$47,000 [160397]



13



13



13

13
CHURCHILL, Winston S. A History of the English-Speaking Peoples. London: Cassell and Company Ltd, 1956–58
"IT IS GRAND WRITING AND PROUD READING" – INSCRIBED TO EDEN DURING THE SUEZ CRISIS
 First editions, a superb presentation set, inscribed in each volume by Churchill to Anthony Eden. Eden wrote to Churchill from Downing Street upon receiving the first volume to thank him, and noted: "It is tough going here, but we are surviving"; on receiving the third volume: "it is grand writing and proud reading"; on receiving the fourth: "I have already dipped, out of order, into the American Civil War, superbly told"; no thank-you message is recorded for the second volume, but as it was inscribed in the midst of the Suez Crisis, this is not surprising. 4 vols. Original red cloth.
\$110,000 [160330]



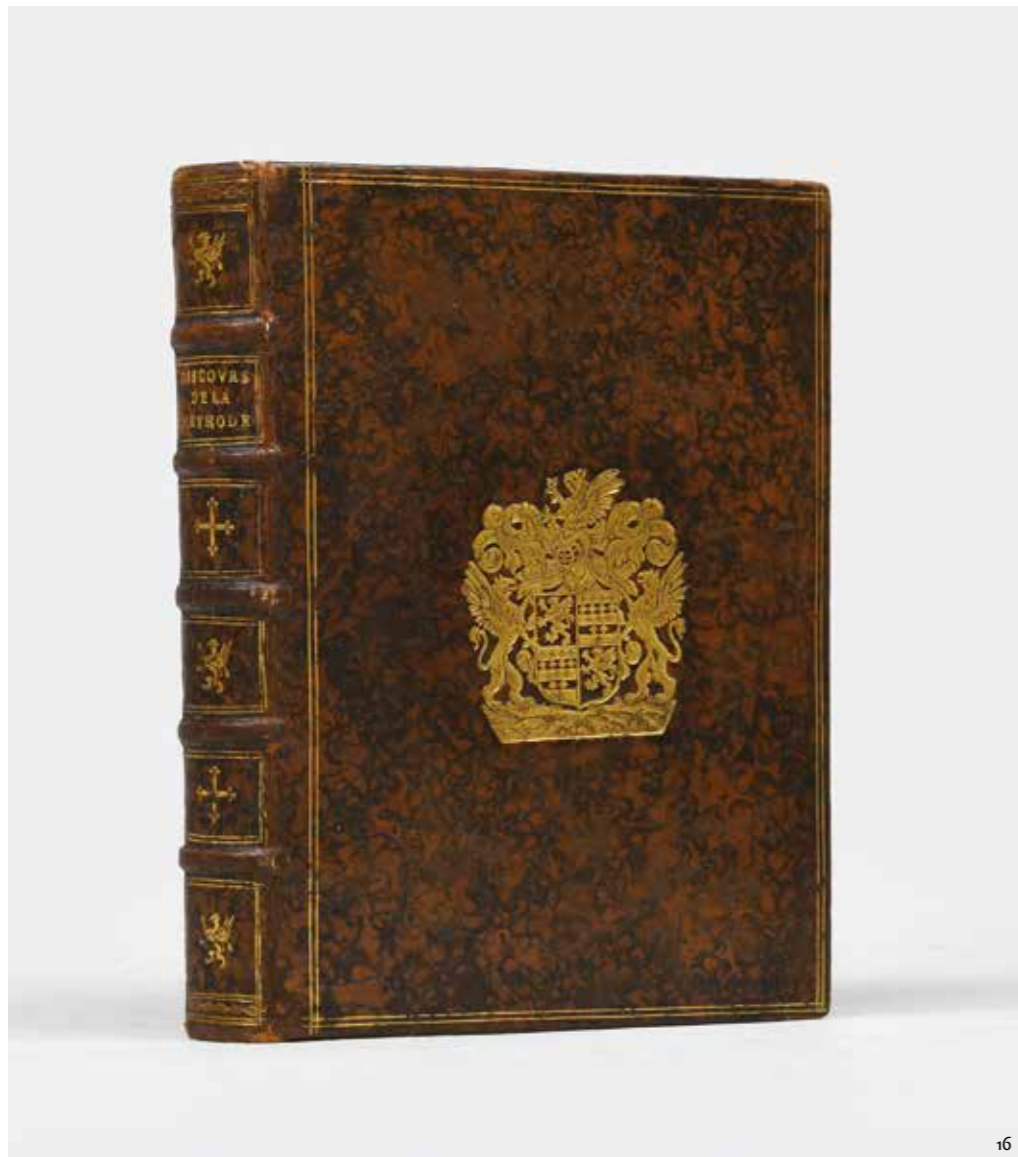
14

14
COLLINS, Wilkie. The Moonstone: A Dramatic Story, in Three Acts. Altered from the Novel for Performance on the Stage. [London:] Charles Dickens & Evans, Crystal Palace Press, 1877
A UNIQUE AND APPARENTLY UNPUBLISHED EXAMPLE OF COLLINS'S WORKING METHOD
 The author's own copy of this exceedingly rare and privately printed work, extensively annotated and revised by him in ink and pencil, offering an extraordinary glimpse into Collins's perceptions of his most celebrated and enduring work. In an effort to capitalize on the popularity of the novel, Collins adapted it for the stage in 1877, resulting in the present work. He routinely participated in dramatic performances, and had a keen understanding of the process from drafting to acting. It was performed at the Royal Olympic Theatre 17 Sept.–17 Nov. 1877.



15

Near-contemporary half morocco by Samuel Tout, original wrappers bound in.
\$125,000 [161307]
15
DEFOE, Daniel. The Life and Strange Surprising Adventures of Robinson Crusoe; [with:] The farther adventures of Robinson Crusoe; [and:] Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe. London: printed for W. Taylor, 1719–20
THE COMPLETE SET
 First edition, a finely and uniformly bound complete set of all three parts of Defoe's masterpiece. Provenance: Mortimer L. Schiff (1877–1931), the American banker and leader of the Boy Scouts of America; his sale, Sotheby's, London, 1938. 3 vols. Early 20th-century full red morocco by Riviere.
\$122,000 [162642]



16

16
DESCARTES, René. Discours de la méthode.
 Leiden: Jan Maire, 1637
 First edition of Descartes's magnum opus; an attractive and superbly provenanced copy, from the library of distinguished 17th-century French bibliophile Louis Hesselin. Books from Hesselin's

collection, which was celebrated by contemporaries for its particular focus on science, are extremely scarce in their distinctive armorial tortoiseshell calf binding, and even more so on a text of this importance. Small quarto. A very handsome copy.
\$312,500 [160996]



17

17
DICKENS, Charles. Great Expectations.
 London: Chapman and Hall, 1861
 First edition published on 6 July 1861; both the rarest and most valuable of Dickens's works, and, arguably, his greatest. Copies in the original cloth as here are particularly desirable. This copy contains the earliest state of every point outlined in the Clarendon edition. 3 vols. Original violet wavy-grained cloth.
\$110,000 [160211]

18
EARLY JAPANESE MANUSCRIPT CULTURE. Daihan nyaharamittakyo ("Great Sutra of the Perfection of Wisdom"). Volume XL. Japan: [Nara period, c.760]
AN EXTRAORDINARY ARTEFACT OF JAPANESE BUDDHISM'S FORMATIVE PERIOD
 A scarce and outstandingly preserved volume, with a pleasing provenance, from an early Japanese manuscript of one of the core texts of Mahayana Buddhism. Ritualized copying of sutras was key to both Buddhist devotional practice and the religion's spread across East Asia. This example was brushed by a skilled scribe midway through the Nara period (710–784) in a style evoking sixth-century Chinese calligraphic traditions. Japanese manuscript scroll on hemp and papyrifera paper, 17 Chinese characters



18

per column, sometime relined and converted into concertina with orange paper covers.
\$45,000 [159685]

19
EARLY KOREAN PRINTING. Dafang guangfo Huayanjing shu ("Commentary on the Flower Garland Sutra"). Fascicle LXXX. Korea: Liangzhe zhuanysunsi, [c.1087]
KOREAN WOODBLOCK PRINTING OF THE 11TH CENTURY
 An exceptionally rare and well-preserved 11th-century testament to the vital role of print in spreading Buddhist thought throughout East Asia. This fascicle, from a major Chinese-language critical edition of the Flower Garland Sutra (Huayan Buddhism's foundational text), was printed in Korea from blocks engraved in Hangzhou, China. Collections of different fascicles are found institutionally in East Asia; this is the only example traced in commerce in the West. Slim quarto, concertina-style. 24 woodblock-printed sheets, bound within early, perhaps contemporary, indigo-dyed paper covers.
\$125,000 [159674]



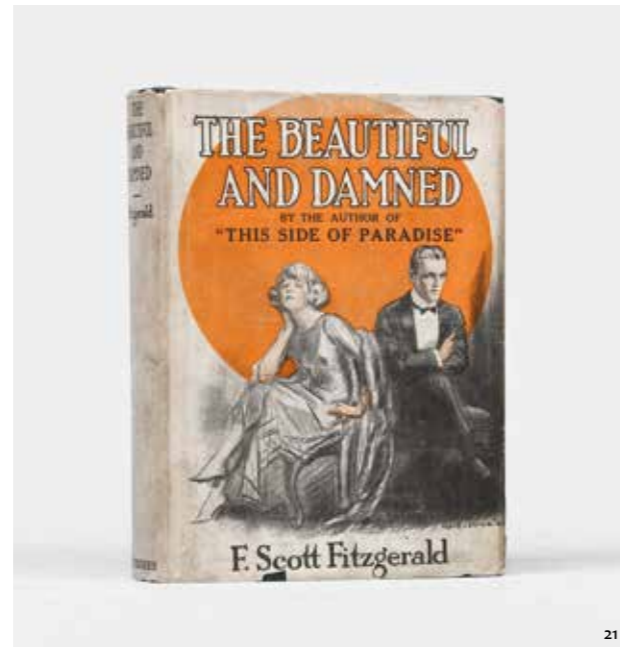
19



20

20
ERASMUS, Desiderius. Querela pacis undique gentium profligataeque. Basel: Froben, 1517

FROM THE LIBRARY OF A SWISS HUMANIST



21

A superbly provenanced copy in an unrestored period binding of the very rare first edition of Erasmus's *Complaint of Peace*, a founding text of pacifism; from the library of the Swiss humanist Peter Tschudi, a figure active in Reformation intellectual circles. Tschudi was studying in Basle in 1517 when the book was published. Quarto, in four parts, the first three with separate title pages. Contemporary blind-stamped calf over paste paper boards, a remarkable example with traces of tawed ties on all board edges.

\$110,000 [161790]

21
FITZGERALD, F. Scott. *The Beautiful and Damned.* New York: Charles Scribner's Sons, 1922
 First edition, in the rare first issue dust jacket, with the title in outline on the front panel. That Fitzgerald's second novel was a thinly disguised portrait of his and Zelda's difficult marriage did not stop him taking offence that the jacket design resembled, as he wrote to his editor Max Perkins, "a debauched version of me". Original green cloth, with dust jacket.

\$15,600 [162118]



22

22
FLEMING, Ian. *Casino Royale.* New York: The Macmillan Company, 1954

INSCRIBED TO AN AMERICAN FILM PRODUCER

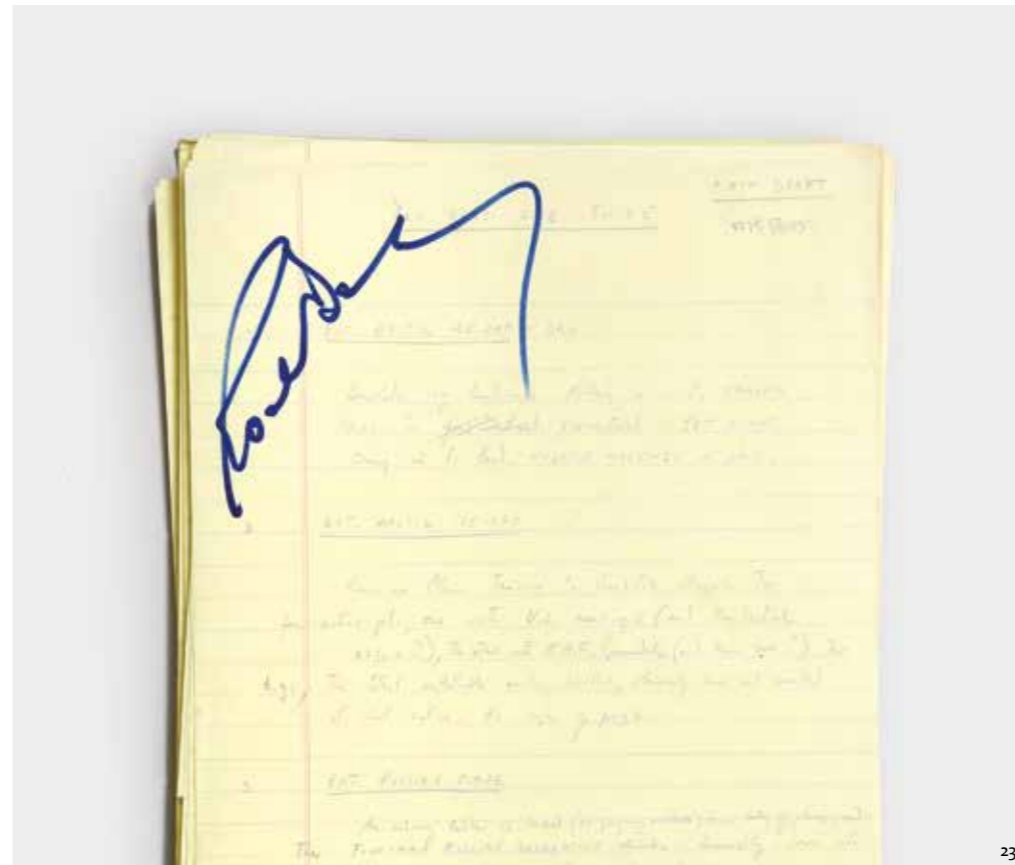
First US edition, presentation copy, inscribed by the author in the year of publication, "Stan. 'Read & Burn' I. from Ian. 1954". A very small number of US hardbacks inscribed by Fleming have been recorded. The recipient was Stanley D. Meyer, an executive producer who negotiated with Fleming and his agent Swanson regarding the filming rights to *Live and Let Die* and *Moonraker*. Original green cloth, with dust jacket.

\$47,000 [155878]

23
FLEMING, Ian – DAHL, Roald. Manuscript first draft screenplay for *You Only Live Twice*. [1966]

THE MOST SUBSTANTIAL DAHL MANUSCRIPT IN PRIVATE HANDS

Original manuscript first draft for the screen adaptation of *You Only Live Twice*, released in 1967 starring Sean Connery, with Dahl's signature boldly



23



24

across the title leaf. This is the most substantial Roald Dahl manuscript to exist in private hands and to come on the market in decades. Dahl's script set a template for the Bond film series, and his story structure would be re-used extensively in *The Spy Who Loved Me* (1977), *Moonraker* (1979), and *Tomorrow Never Dies* (1997). Approx. 244 unbound leaves.

\$220,000 [158820]

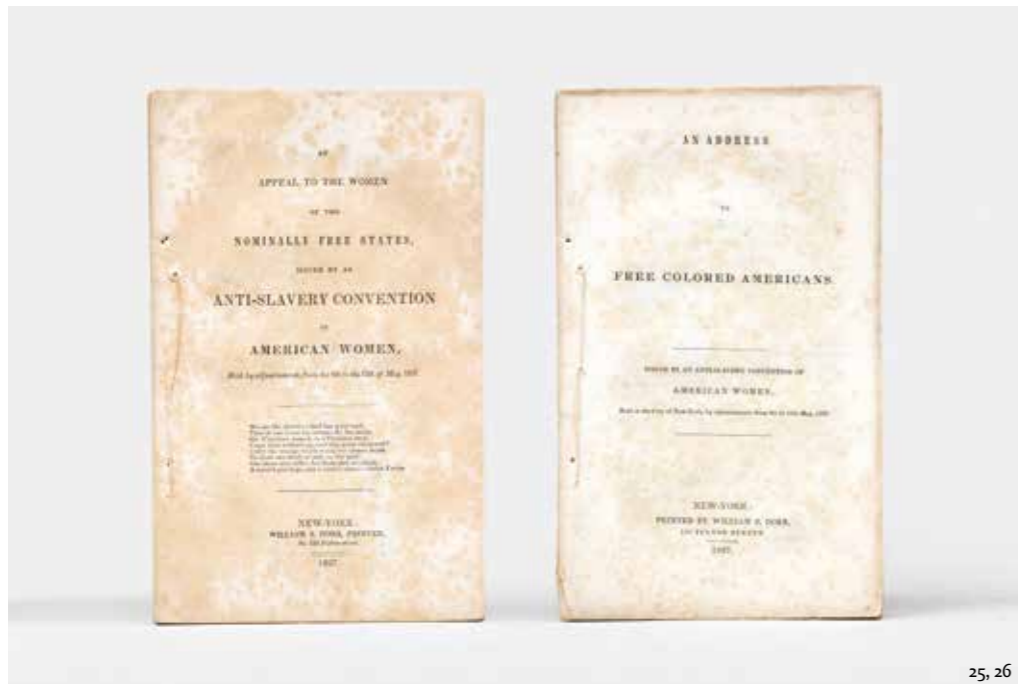
24
GARCÍA MÁRQUEZ, Gabriel. *El amor en los tiempos del cólera.* Bogotá: Oveja Negra Ltda, 1985

First edition, signed limited issue, one of 1,000 copies signed by the author and notarized below by a Bogota official, dated 27 November 1985, this a particularly sharp example. This signed issue was released in advance of the trade issue to benefit the victims of the Armero tragedy, in which over 20,000 Colombians lost their lives after the Nevado del Ruiz volcano erupted. Original white boards, with dust jacket.

\$6,500 [162964]



20



25, 26



27

25
GRIMKÉ, Angelina. An Appeal to the Women of the Nominally Free States, issued by an Anti-Slavery Convention of American Women . . . New York: printed by William S. Dorr, 1837

HERALDING “A NEW DAY FOR INTERRACIAL WOMEN’S ABOLITION”

Exceedingly scarce first edition of one of only two addresses published in the wake of the Anti-Slavery Convention of American Women’s inaugural meeting. The 1837 session was a historic milestone, being both “the first public political meeting of US women” and “the first interracial gathering of any consequence” (Sterling, p. 3). We cannot trace any copies of the *Appeal* in institutions outside of the US, where WorldCat traces around 25 copies, and no other first editions have surfaced at auction; Rare Book Hub traces just two other appearances of this title, in both cases the second edition (Boston: Isaac Knapp, 1838). Original wappers, 68 pp.

\$28,000 [160255]

26
GRIMKÉ, Sarah Moore. An Address to Free Colored Americans. Issued by an Anti-Slavery Convention of American Women . . . New York: printed by William S. Dorr, 1837

“THE WORST IS NOT GENERALLY KNOWN”

Very rare first edition of one of two addresses (see previous item), published in the wake of the Anti-Slavery Convention of American Women’s inaugural meeting. We cannot trace any copies of the *Address* in institutions outside the US; no other first editions have surfaced at auction, nor of any later printing. Original wrappers, 32 pp.

\$22,000 [160254]

27
GURREY, Alfred Richard. The Surf Riders of Hawaii. Honolulu: Alfred Richard Gurrey, Jr., Ltd, 1910–14

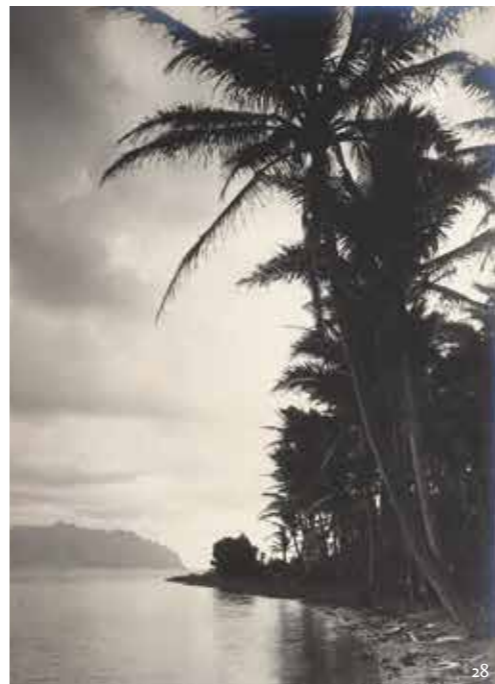
THE FIRST BOOK DEDICATED TO SURFING

First and only edition of this important handmade booklet, a noted rarity with fewer than ten copies

known. This is the first known book dedicated entirely to surfing and inspired the genre of surf photography. The photos include two of Gurrey’s most famous images of Duke Kahanamoku, his close friend and favourite subject. The first, showing Duke surfing with his arms outstretched, facing directly towards the viewer is arguably the best-known image of the renowned surfer. The second, showing Diamond Head in the background has been credited



27



28

for the boom in early Hawaiian tourism. The Gurrey gallery closed in 1923, having been damaged by both fire and flood, in which it is believed that all the original negatives for Alfred’s photographs were lost, making examples of his photography uncommon. Original grey patterned paper wrappers, 6 leaves with 8 mounted gelatin-silver photographs.

\$45,000 [162957]



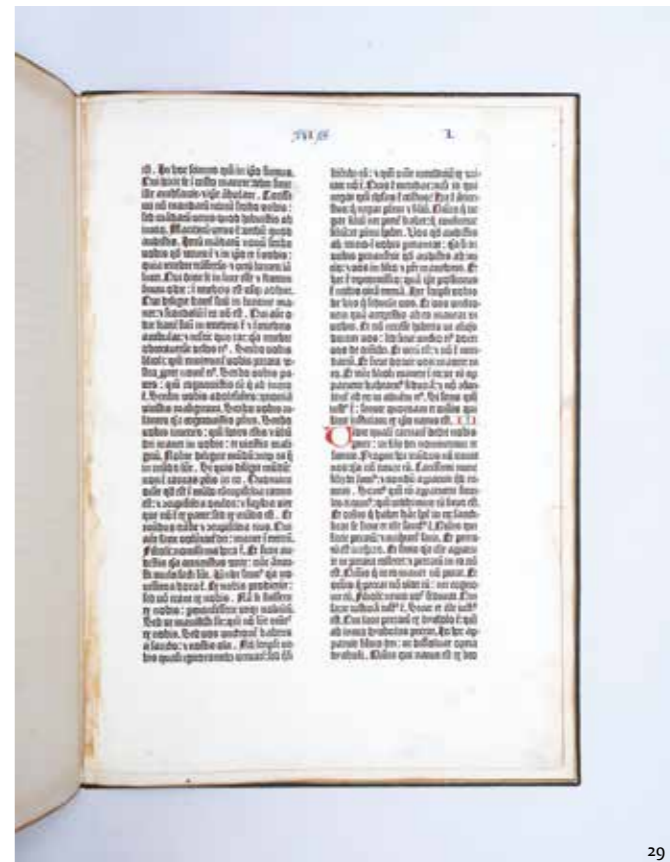
28

28
GURREY, Alfred Richard. Idyls of Hawaii. Honolulu: Alfred Richard Gurrey, Jr., Ltd, 1910–14

BY THE FATHER OF SURF PHOTOGRAPHY

First and sole edition of this rare photography booklet, handmade and self-published. This work was produced at the same time as Gurrey’s better-known, but only slightly less scarce book, *Surf Riders of Hawaii* (see previous item). These photos of Hawaiian landscapes include two images of an outrigger, possibly the Gurrey family’s own canoe “Kamaaina”, donated to the Outrigger Canoe Club in 1908. Small quarto. Original grey card wrappers, 12 leaves of card stock printed with 11 gelatin-silver photographs. A remarkably well-preserved copy.

\$19,000 [162958]



29

29
GUTENBERG, Johann – BIBLE; Latin. Single leaf from the New Testament, 1 John 2:3–4:16. [Mainz: Printer of the 42-line Bible (Johann Gutenberg) and Johannes Fust, about 1455]

THE INVENTION OF PRINTING – “GOD IS LOVE”

A single paper leaf from the Gutenberg bible, the first complete book printed with moveable type in Europe. This “Noble Fragment” originates from an imperfect copy of the Gutenberg Bible, which was divided by Gabriel Wells, the New York book dealer, and dispersed as single leaves or larger fragments, inserted into a morocco portfolio by leading American bookbinders Stikeman and Co. This leaf contains part of the First Letter of John, on the love of God’s children for another.

\$140,000 [162377]

30

HAMMETT, Dashiell, & Alex Raymond. Secret Agent X-9: original artwork for comic strip. New York: King Features Syndicate, 1935

GIVING THE PULP FICTION TALES AN UNEXPECTED PATINA OF THE HAUTE MONDE

Highly appealing original artwork for the strip published on 3 January 1935, by the creator of Flash Gordon. Hammett collaborated on the strip from 22 January 1934 until 20 April 1935. In this fine example of Raymond's art, Secret Agent X-9 is on the case of a missing girl, the final panel including a get-away in an autogyro. 4-panel cartoon strip, pen and ink with blue pencil shading over graphite on Bristol board.

\$11,000 [162752]



31

31

HAYASHI, Shihei. Kaikoku heidan ("The Military Defence of a Maritime Nation"). Sendai: Hayashi Shihei, 1786-91

First edition, with exceptional provenance, of this landmark geopolitical analysis, one of only 38 copies completed before it was suppressed and the author imprisoned. Completed 60 years before Commodore Perry's arrival, it first suggested that Japan could not remain isolated and needed an outward-facing military policy and modernized weaponry. Today, eight copies survive institutionally; this is the only copy traced at auction. 16 parts in 3 vols. Original brown paper wrappers. An attractive copy.

\$157,000 [159681]

32

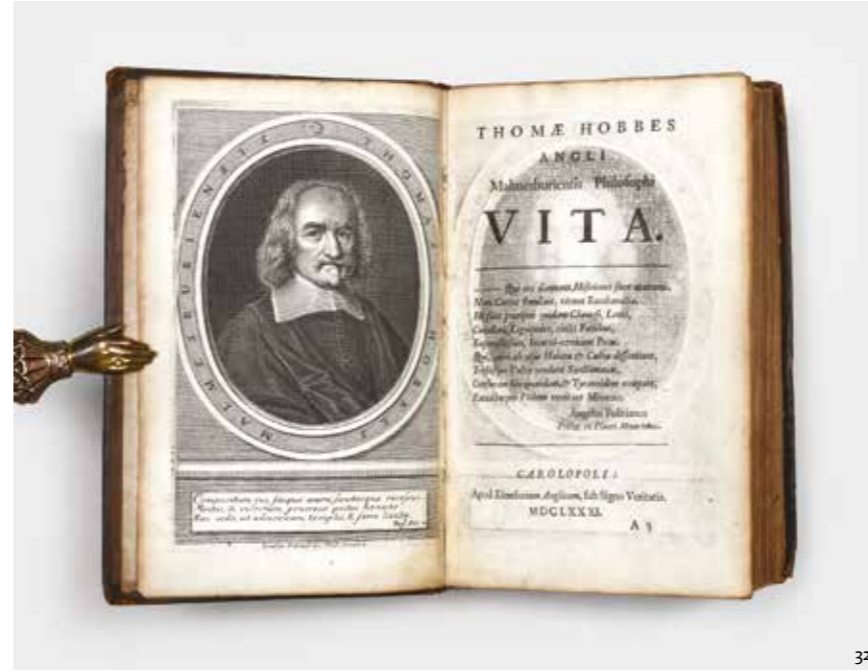
HOBBS, Thomas. Angli Malmesburiensis philosophi vita; [bound with 3 other works by him.] Carolopoli [i.e. London]: apud Eleutherium Anglicum [i.e. William Crooke], sub signo Veritatis, 1681

A HOBBSIAN SAMMELBAND

A contemporary Sammelband of four of Thomas Hobbes's works, unrestored in its original binding, and very unusual thus. 4 works in 1 vol. Contemporary calf.

\$12,250 [156508]

32



32

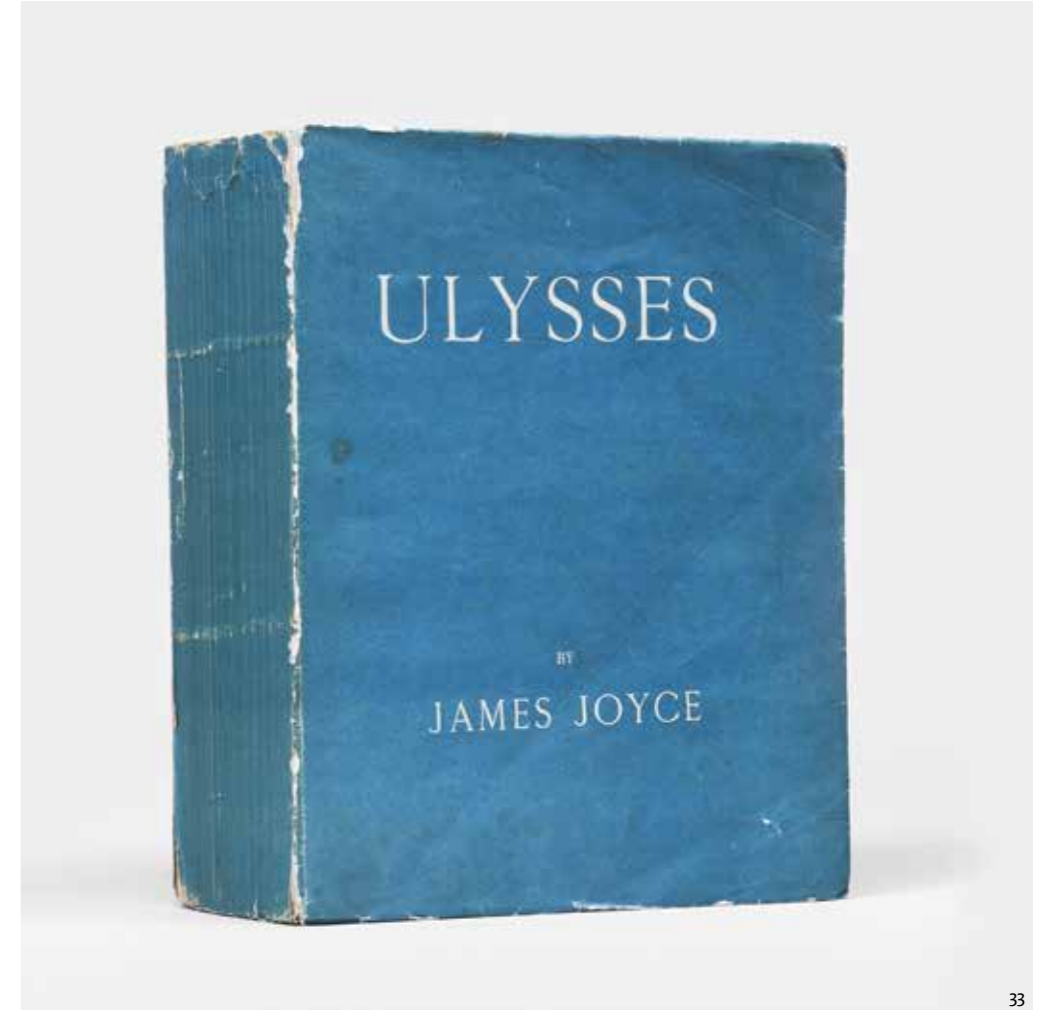
33

JOYCE, James. Ulysses. Paris: Shakespeare and Company, 1922

BRYHER'S COPY

First edition, first issue, number 41 of 100 copies signed by Joyce, this copy from the library of Bryher, the novelist and poet who provided financial backing for Sylvia Beach's Shakespeare and Company, and who supported Joyce and his family with a monthly allowance. This copy was also sometime in the possession of her friend Robert Herring, with his bookplate and pencilled initials. Small quarto. An entirely unrestored copy in the celebrated blue wrappers.

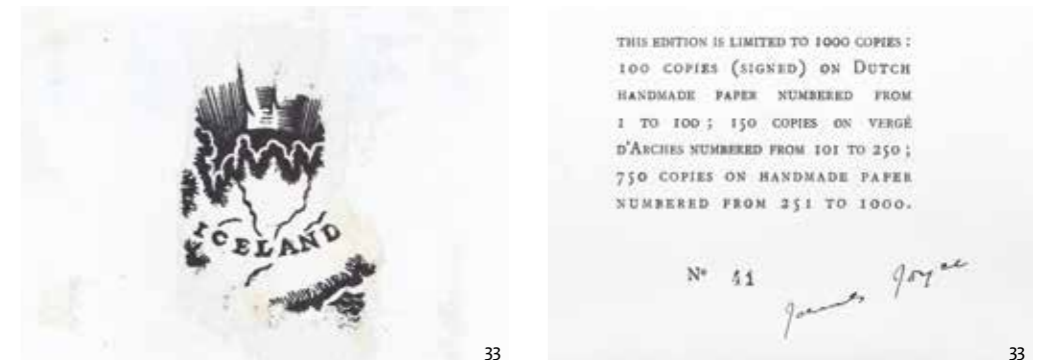
\$440,000 [161677]



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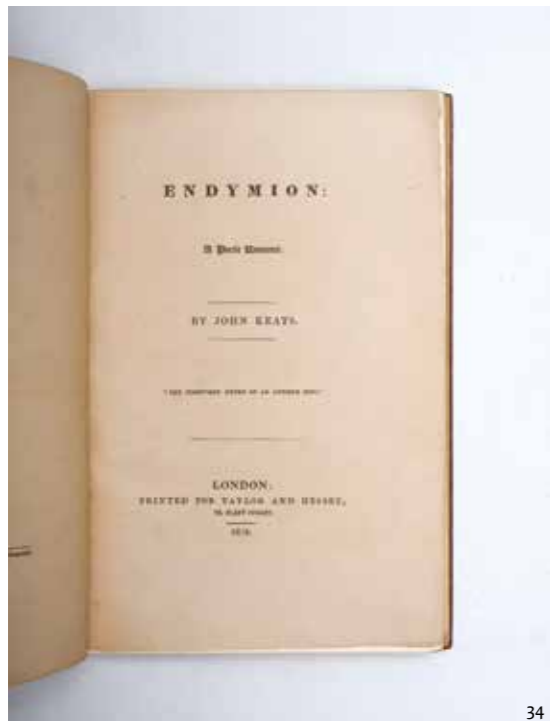


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34

34
KEATS, John. Endymion. London: Printed for Taylor and Hessey, 1818

First edition, first issue, finely bound c.1900 by Riviere. Endymion was the second of only three lifetime publications by Keats, comprising his longest single sustained poem, famous for its opening line: "A thing of beauty is a joy for ever". This copy is from the library of noted American collector and bibliophile Natalie Knowlton Blair, with her book label. With a pencil portrait of Keats inserted.

\$22,000 [159971]

35
KENNEDY, John F. The Strategy of Peace. New York: Harper & Brothers, 1960

INSCRIBED TO A PROMINENT LAWYER, FAMILY FRIEND, AND FUTURE JUDGE

First edition, presentation copy, inscribed by Kennedy on the front free endpaper: "To Walter Cummings Jr. With very best wishes John Kennedy".

Cummings was appointed solicitor general of the United States by President Harry Truman in 1952, at age 36 the youngest ever. In July 1966 President Johnson nominated Cummings to the United States Court of Appeals for the Seventh Circuit. He later served as chief judge of the same and as a member of the Judicial Conference of the United States. Original black cloth, spine lettered in red, with dust jacket.

\$15,600 [163003]

36
KENNEDY, John F. & Jacqueline. Inaugural Addresses of the Presidents of the United States. Washington, DC: United States Government Printing Office, 1961

First edition, presentation issue of 85 copies only, inscribed by Jacqueline Kennedy to David and Sylvia Ormsby Gore, close friends of the Kennedys. Following a tradition established by F. D. Roosevelt, the Kennedys planned to distribute this deluxe volume to their inner circle to commemorate the holiday season in 1963. Kennedy had no time to sign them

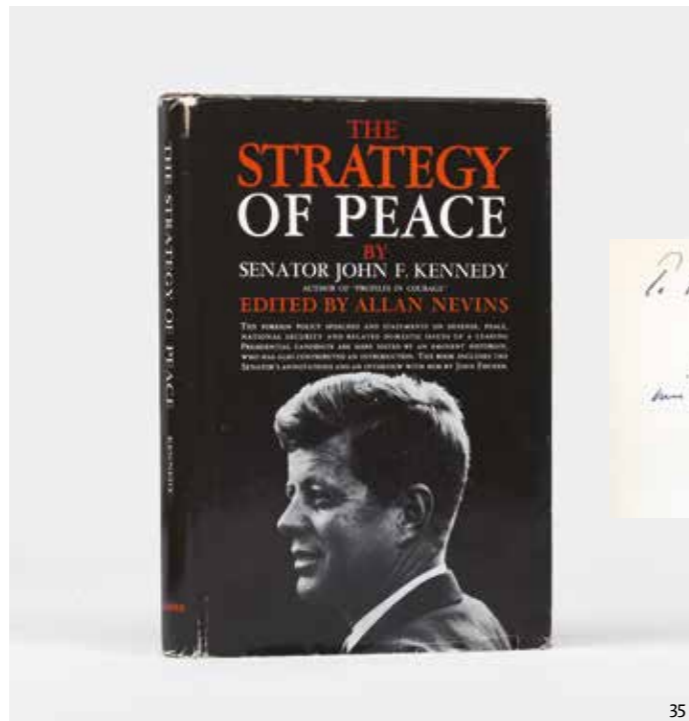
before his assassination, but Jacqueline persevered with the project, inscribing the copies herself.

Ormsby Gore had known John F. Kennedy since Kennedy's pre-war years in London and was made British Ambassador to the United States in May 1961. Two passages of Kennedy's inaugural address are highlighted in pencil to the margins by him. Additionally laid in is Jackie Kennedy's card in a hand addressed envelope. Original red calf for presentation, presidential seal to front cover.

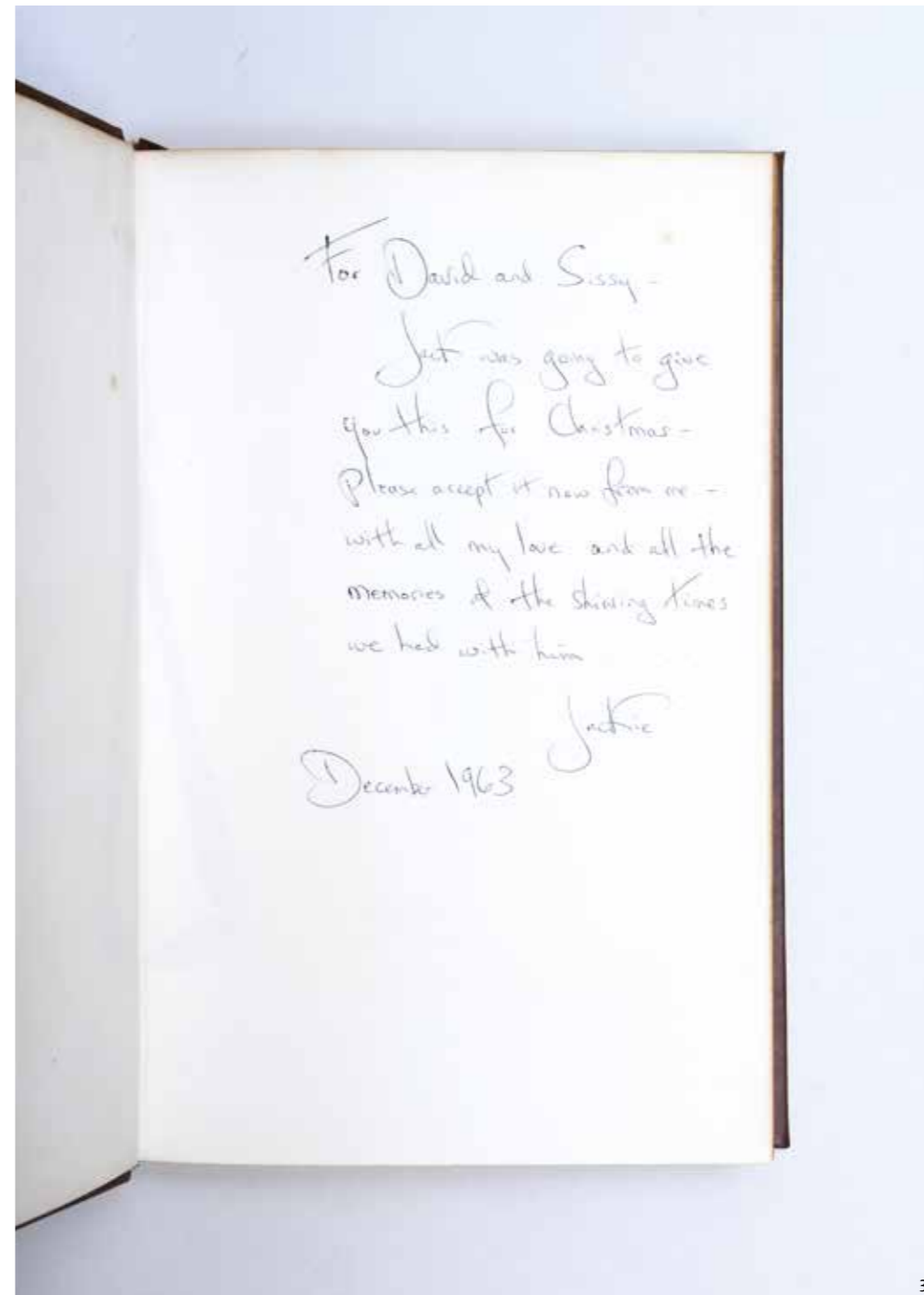
\$37,500 [118554]



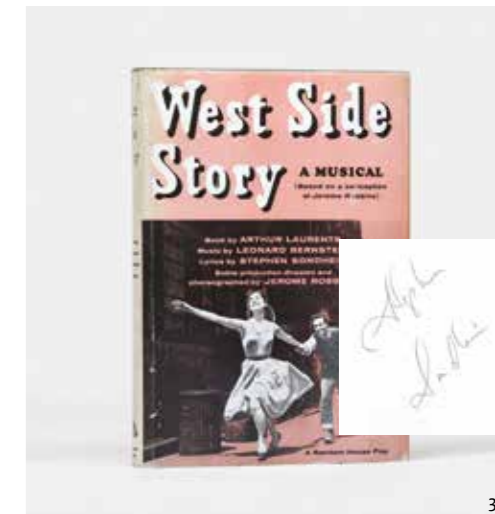
36



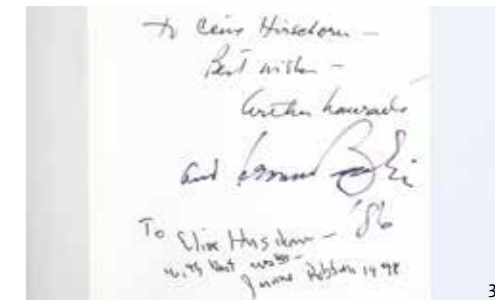
35



36



37



37

37
LAURENTS, Arthur. West Side Story. A Musical. New York: Random House, 1958

AN EXCEEDINGLY RARE COPY SIGNED BY ALL FOUR CREATORS OF THE SHOW THAT REDEFINED BROADWAY

First edition, inscribed by all four creators of the show that redefined Broadway: choreographer Jerome Robbins, composer Leonard Bernstein, playwright Arthur Laurents, and lyricist Stephen Sondheim.

Clive Hirschhorn, theatre and film critic for the Sunday Express newspaper, bought the book in 1958 in his home town of Johannesburg and painstakingly sought contributions from the four creators with Robbins adding his inscription in the year of his death. We can trace no other copy signed by all four. Original grey boards, with dust jacket.

\$18,800 [163185]



38

38

LEFÈVRE, Edwin. Reminiscences of a Stock Operator. Serialized within: The Saturday Evening Post. Philadelphia: The Saturday Evening Post, 1922–23

First appearance in print of this Wall Street classic, pre-dating the first book edition, published later in 1923. Presented as the supposedly fictional “Reminiscences” of a stock operator, the work is

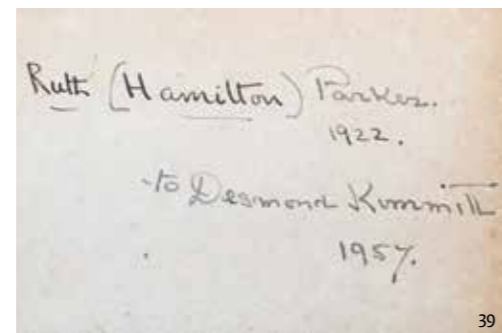
in fact the result of a series of interviews made by Edwin Lefèvre, a Wall Street journalist, with the renowned stockbroker Jesse Livermore, whose own manual of stockbroking, *How to Trade in Stocks*, was not published until 1940. 12 folio parts, the complete serial issue. Original pictorial wrappers. A very good complete run.

\$22,000

[158878]



38



39

39

LEWIS, C. S., as Clive Hamilton. Spirits in Bondage. London: William Heinemann, 1919

ASSOCIATION COPY OF HIS EXCEPTIONALLY RARE FIRST BOOK

First edition of the incredibly rare first book by C. S. Lewis, association copy, with the ownership signature of Ruth Hamilton Parker, one of the longest-surviving relatives of Lewis with memories of his childhood. Following his death, she would often exchange stories of him with his elder brother Warren, who in 1970 described Ruth as “my sole link with a vanished world”. After a few years Heinemann destroyed the unsold copies of this book and it is thus of legendary rarity today. This superb survival also contains within it a Heinemann “List of Poetry” advertisement catalogue bound in at the rear, putting Lewis in context among the great “Soldier Poets”, his contemporaries. Original blue cloth.

\$22,000

[162894]



40

40

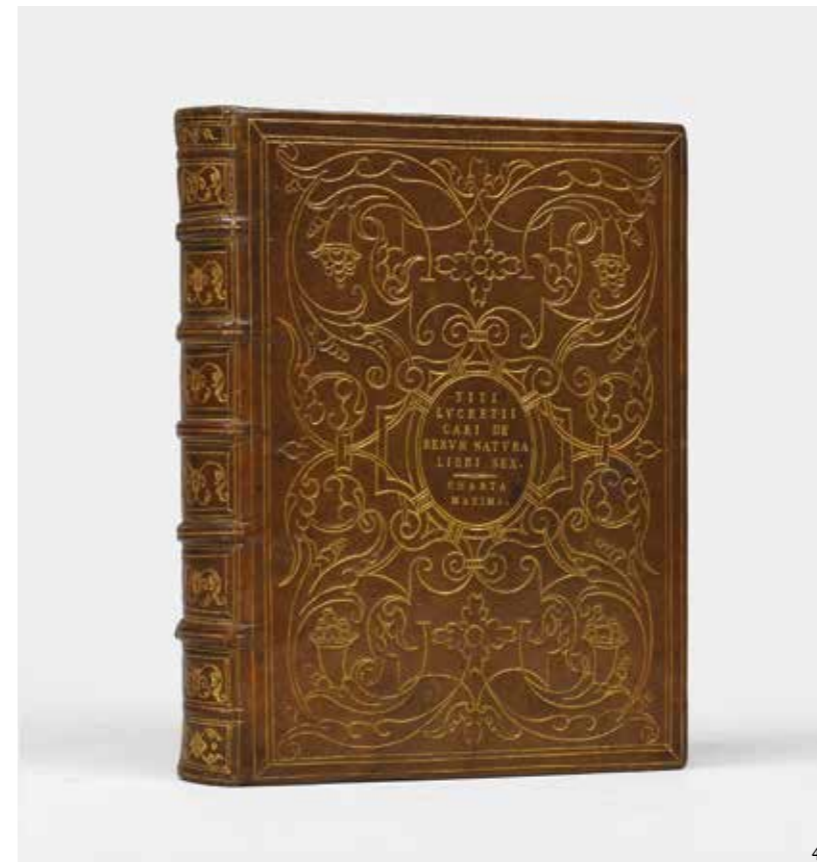
LOCKE, John. Epistola de Tolerantia ad Clarissimum Virum. Gouda: Justus of Hoeve, 1689

CHURCH VERSUS STATE

Rare first edition of Locke’s first separately published work, his *Letter on Toleration*, in which he distinguishes exactly the business of civil government from that of religion. WorldCat and Yolton together locate only 24 copies worldwide. Duodecimo. Recent full vellum to style by James Brockman, manuscript lettering to spine.

\$160,000

[158889]



42

41

LOTHIGIUS-WALDER, Ingrid. New York street photography – a collection of original photographs, negatives and contact sheets. New York: c.1970–79

An unusual and evocative archive of images by Ingrid Lothigius-Walder (1920–1998), a Swedish-born actress and poet who settled in New York in 1965 and took up street photography. The present group largely comprises images made on the city’s streets during the 1970s, together with a smaller group of portraits, undertaken on commission. 4 portfolios containing around 100 large format photographs (from 230 × 305 mm to 280 × 355 mm), most mounted on board for exhibition, together with c.100 contact sheets with associated 35 mm negatives.

\$8,500

[143262]



42

42

LUCRETIUS CARUS, Titus. De rerum natura libri sex. Paris: for Guillaume Rouillé, Lyon, and his nephew Philippe Gautier Rouillé, Paris, 1563

THE ONLY KNOWN LARGE PAPER COPY, WITH CONTEMPORARY COLOUR, IN A REMARKABLE PARISIAN BINDING

First Lambin edition, large paper copy, 3 cm larger in both dimensions than copies on regular paper and uniquely, according to Brunet, with contemporary colouring, in a splendid Parisian gold-tooled morocco binding of the period. This is the edition of Lucretius cited in *Printing and the Mind of Man*, where it is described as “one of the grandest and most moving poems in the Latin language”. The binding exhibits the characteristic craftsmanship of the most accomplished Parisian binders of the period. Quarto. Contemporary olive-green morocco over pasteboard, tooled in gold. A fine copy.

\$82,000

[159872]



43

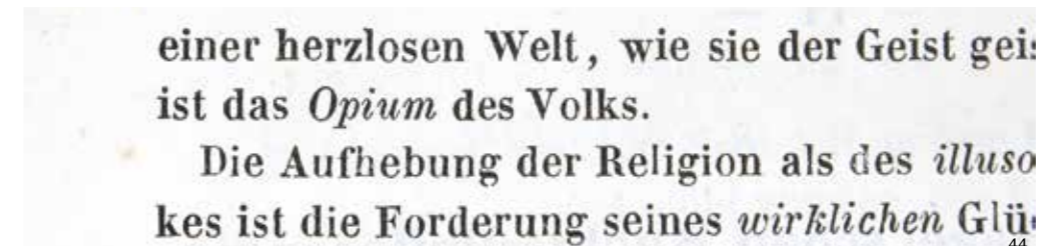
43
MAO, Zedong. Banquet menu signed by Mao, five senior Chinese politicians, and Pakistani Prime Minister Huseyn Shaheed Suhrawardy. Beijing: 19 October 1956

Extraordinary autographed menu from the banquet celebrating the 1956 first Pakistani state visit to China, signed with a fountain pen by Mao, Premier Zhou Enlai, Marshal Zhu De, three other Chinese leaders, and Pakistani Prime Minister Suhrawardy.

Autograph material by Mao rarely comes to market; scarcer still is this remarkable ensemble of some of modern Chinese history's most influential statesmen. Mounted, framed and glazed. A fine piece.

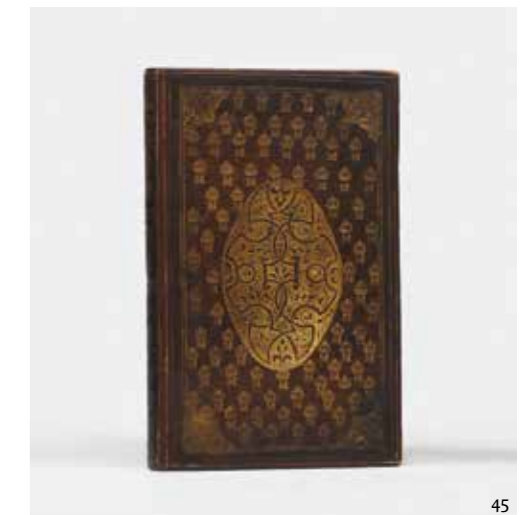
\$315,000 [156973]

44
MARX, Karl, & Arnold Ruge (editors & contributors). Deutsch-Französische Jahrbücher. 1ste und 2te Lieferung [all published]. Paris: Bureau der Jahrbücher, 1844



Very rare first and only issue, of enormous consequence, a double number which contains the first appearance of both Marx's first major work, containing his famous remark that religion is "das Opium des Volks", and Engels's first work on economics. Copies located at the Houghton Library and the International Institute of Social History in Amsterdam. Contemporary green ribbed cloth.

\$72,000 [162596]

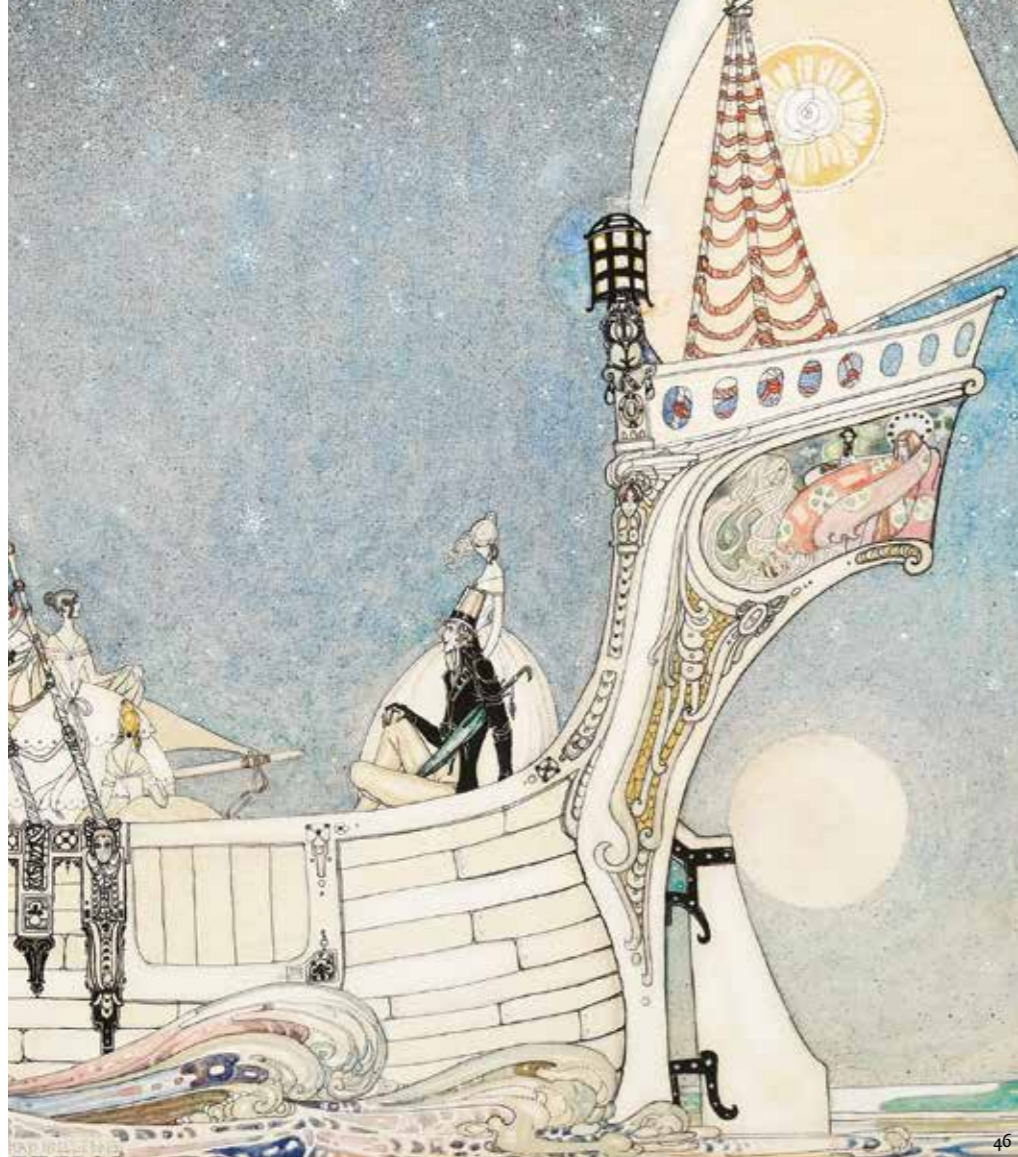


45

45
MARY, QUEEN OF SCOTS - PASCHAL, Pierre de. Henrici II, Galliarum Regis, Elogium. Paris: Michel Vascosan, March 1560

A binding plausibly made for Mary Queen of Scots as Queen of France, from the royal bindery, most likely Claude de Picques or Gommard Estienne. Provenance: Mary Queen of Scots, arms on binding, and listed in the inventory of her books at Holyrood House, 1578; George Campbell [---], signature on first leaf; [R. T. Hamilton Bruce, of Glasgow and Dornoch, sale, Edinburgh, 3 December 1900]; William Beattie, of Glasgow, sale, Sotheby's, 1924. 4 parts in 1 volume, in Latin, Italian, Spanish and French. Covers of contemporary brown morocco.

\$28,000 [162406]



46

NIELSEN, Kay (illus.); QUILLER-COUCH, Arthur. "The ship headed about and sped over the depths of the sea". 1913

Original artwork, published within *In Powder and Crinoline*, in 1913. This fine watercolour was originally reproduced opposite p. 124 and accompanies the tale of "The Man Who Never Laughed". Original drawing on card, laid down on board, fine ink and

watercolour, signed and dated by the artist lower left, mounted, framed, and glazed.

\$56,500 [154983]

47

NIGHTINGALE, Florence. *Notes on Hospitals*. Third edition. London: Longman, Green, Longman, Roberts, and Green, 1863

INSCRIBED TO HER ONLY SUPPORTER IN THE BRITISH MILITARY ESTABLISHMENT

Presentation copy, inscribed by the author on the title page, "Major General Sir Henry Storks & c offered by one who had the honour to serve under his command. F.N. 5/11/64 (Inkermann [sic] Day)". Nightingale inscribed this copy on the ten-year anniversary of the Battle of Inkerman, a major British victory. Storks was a key ally for Nightingale's nursing reforms in the Crimea, which she often felt were hampered by the British military authorities, and she deemed him the only official who supported her. Nightingale's *Notes on Hospitals* was first published in 1858. This third edition was completely revised and substantially expanded, and as Nightingale says in her preface, "it is in reality a new book". Quarto. Original purple cloth.

\$22,000 [161784]

48

PERRAULT, Charles. *Histoires ou contes du tems passé*. Amsterdam: the widow of Jacques Desbordes, 1721

Rare early edition of Perrault's seminal collection of fairy tales, following the essentially unobtainable first edition of 1697. Comprising seven of the best-known Western European fairy tales ("Little Red Riding Hood", "Bluebeard", "Puss in Boots", "Diamonds and Toads", "Cinderella", "Hop O' My Thumb", and "Sleeping Beauty"), and an eighth which never gained



48

popularity in English-speaking countries, this volume is a momentous publication, and presents the text on which the first English translation of the tales (1729) would be based. Duodecimo. Contemporary sheep, rebacked in morocco.

\$12,500 [162879]

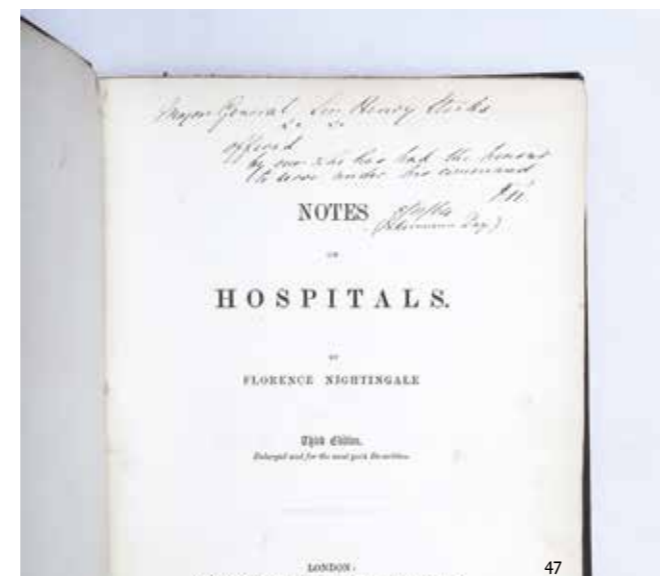
49

PFINTZING, Melchior. [Theuerdanck] *Die geuerlicheiten und einsteils der geschichten des . . . herr Tewrdannckhs*. Nuremberg: Hans Schönsperger the Elder, [1517]

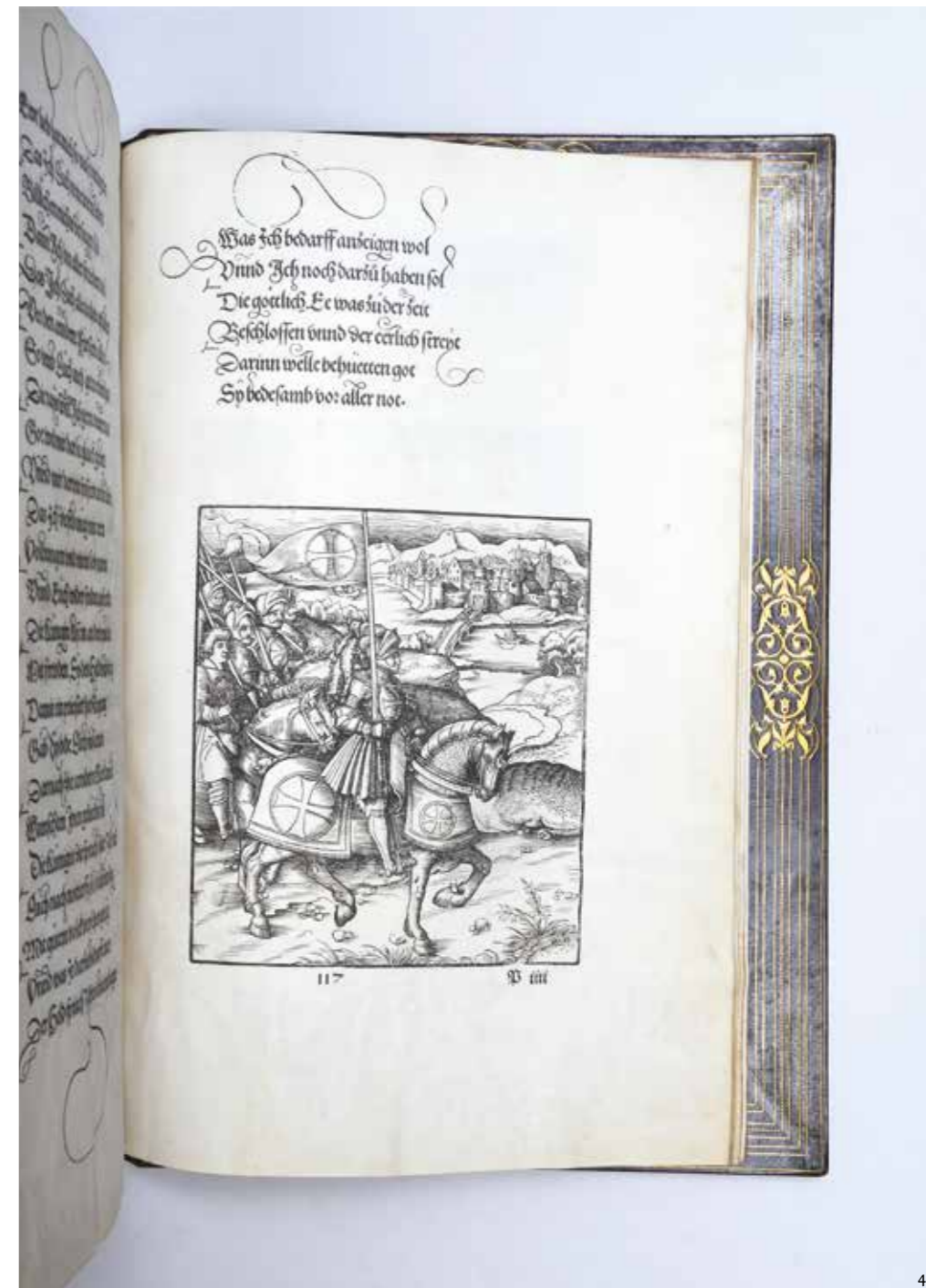
ONE OF THE FINEST ILLUSTRATED BOOKS OF THE GERMAN RENAISSANCE

A deluxe copy, printed on vellum for presentation by Emperor Maximilian, of the first edition of this privately printed chivalric poem celebrating his heroic deeds, one of the finest illustrated books of the German Renaissance. Theuerdanck was conceived as a deluxe production and Maximilian himself was closely involved in all aspects of its creation, from its composition to its distribution after printing. About 40 copies of the first edition were printed on vellum. Royal folio. 19th-century purple cross-grain morocco gilt.

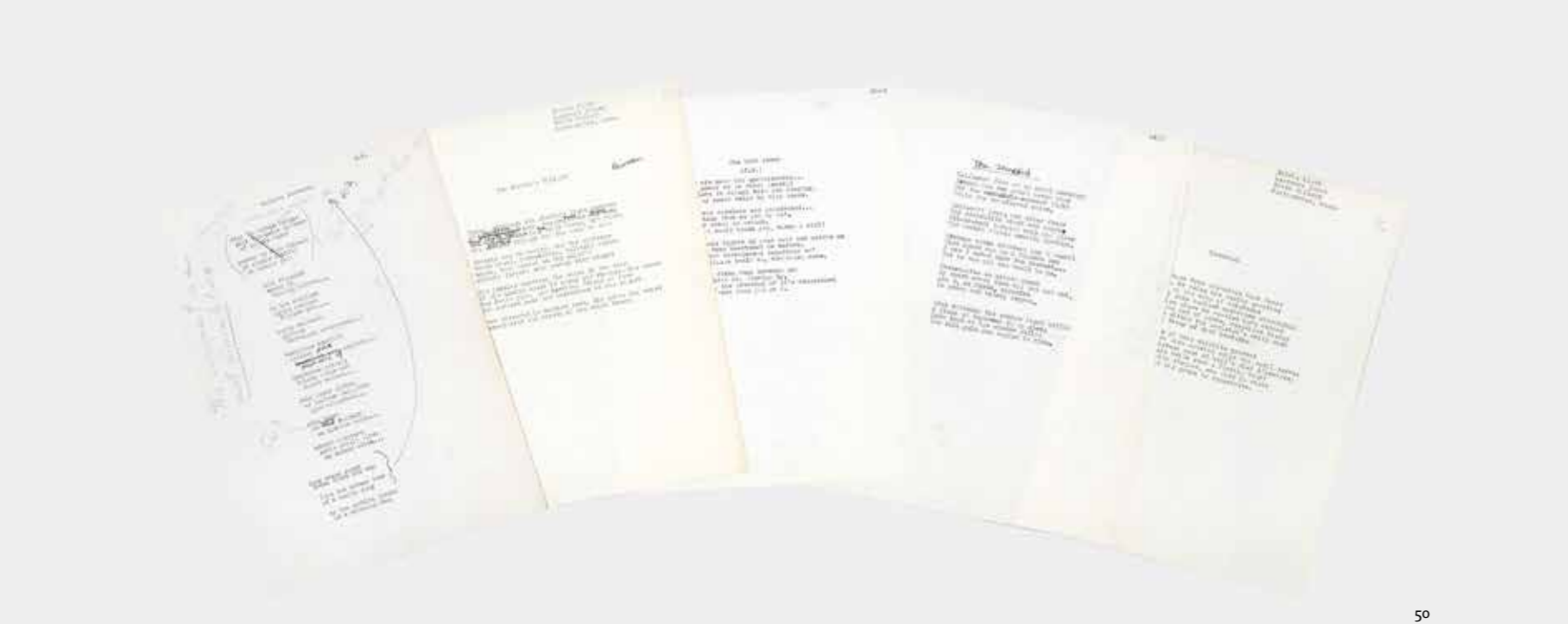
\$160,000 [162384]



47



49



50

50
PLATH, Sylvia. Annotated typescripts of five poems. Smith College: 1950–55

“THIS EXPERIMENT IS A MOST SUCCESSFUL ONE”
 A significant collection of five early poems by Plath, with substantive authorial corrections and occasional annotations by Evelyn Page, one of Plath’s teachers at Smith College. One example shows Plath responding to the critical comments of her teacher. Later versions of two of these poems were included in Hughes’s edition of Plath’s *Collected Poems*.

\$50,000 [161779]

51
PLATH, Sylvia, as Victoria Lucas. *The Bell Jar*. London: William Heinemann, 1963

First edition, a superb association copy with contemporary annotations by Ted Hughes and more recent annotations by Frieda Hughes. Hughes’s annotations relate to Olive Higgins Prouty, the novelist and poet widely thought to be the basis for the character Philomena Guinea in this work. Frieda was less than three years old when *The Bell Jar* was published. It appears she inherited this copy from Hughes and

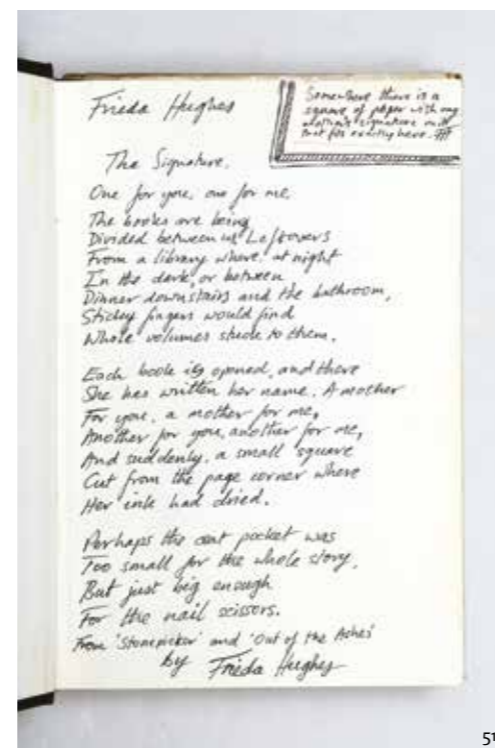
annotated it as an adult. On the clipped corner of the front free endpaper, she has noted that “Somewhere there is a square of paper with my mother’s signature on it that fits exactly here. FH”, writing out one of her own poems, “The Signature”, below it, in which she meditates on the removal of her mother’s signature and the nature of sharing her mother’s legacy. She has additionally decorated the edges of two instances of loss on the copy, the clipped endpaper and the verso of the jacket, adding along the torn edge an inked drawing of a zip.

\$47,000 [150371]

52
RACKHAM, Arthur (illus.); IBSEN, Henrik. “The Dance of the Trolls”. 1936

Original artwork, published within Rackham’s edition of Ibsen’s *Peer Gynt* in 1936. The watercolour depicts the “great assembly of troll courtiers, brownies, and gnomes” in the Royal Hall of the King of the Trolls from scene six, reproduced opposite p. 74. Original drawing on artist’s board, fine ink and watercolour, signed by the artist lower right, mounted, framed, and glazed.

\$50,000 [154988]



51



52

53
RACKHAM, Arthur (illus.); SHAKESPEARE, William. “Up and down, up and down, Goblin, lead them up and down”. 1908

Original artwork, published within Rackham’s edition of *A Midsummer Night’s Dream* in 1908. The watercolour depicts Puck leading Lysander away from Demetrius in Act 3, scene 2 and appears opposite p. 86. Original drawing on card, laid down on board, fine ink and watercolour, signed and dated by the artist lower right, inscribed with title and additionally

signed below mount, mounted, framed, and glazed. Fine and unfaded.

\$94,000 [153856]

54
RAHON, Alice; MIRÓ, Joan (illus.) *Sablier couché (Hourglass Lying Down)*. Paris: Editions Sagesse, 1938

“MORE OF A TALISMAN THAN A BOOK”
 First and signed limited edition, one of 75 copies only, signed and numbered by the author, presentation copy,



53



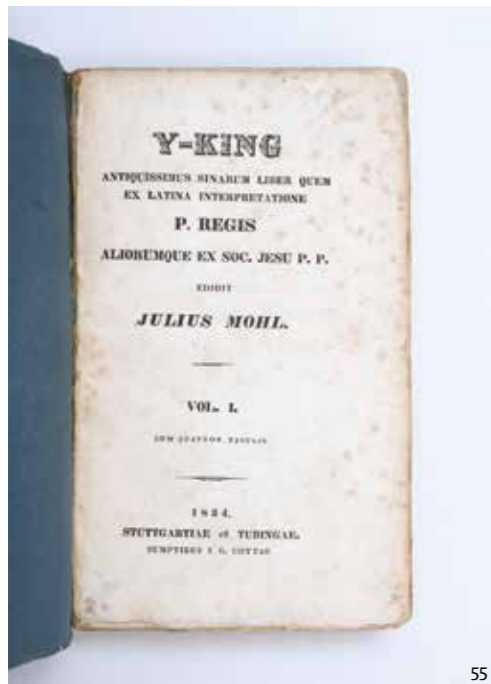
54



54

inscribed, “à Peggy Guggenheim, avec le grande amitié d’Alice Paalen, le 14 Janvier 1939”; at the foot of the page she has inscribed two lines from her poem “Muttra” and on the rear free endpaper, “On ne mettra jamais le feu à cette grange . . .”; the frontispiece is signed and numbered by Miró. Rahon’s work was included in two exhibitions at Art of This Century, Guggenheim’s New York gallery: *31 Women* (1943) and *The Women* (1945), which emphasized the role of female artists in the modern avant-garde. Original wrappers bound in a black and ornage calf onlay binding on yellow calf by Georges Leroux after a design by Miró, dated 1985.

\$28,000 [150750]



55

55
RÉGIS, Jean-Baptiste; MOHL, Julius von (ed.) Y-King (“Book of Changes”). Stuttgart & Tübingen: J. G. Cotta, 1834 & 1839

A PROFOUND INFLUENCE ON THE HISTORY OF EUROPEAN SCIENCE AND PHILOSOPHY

First edition of the first full European-language translation of the influential Book of Changes, also known as the I-Ching. Following its arrival in Europe, the Changes shaped Leibniz’s theories of binary arithmetic and the underlying principles of computing; more recently, it has influenced Jungian psychology and scientific conceptions of genetic sequences. Exceptionally scarce at auction with just three copies traced in the past four decades. 2 vols., original blue wrappers.

\$62,500 [162382]

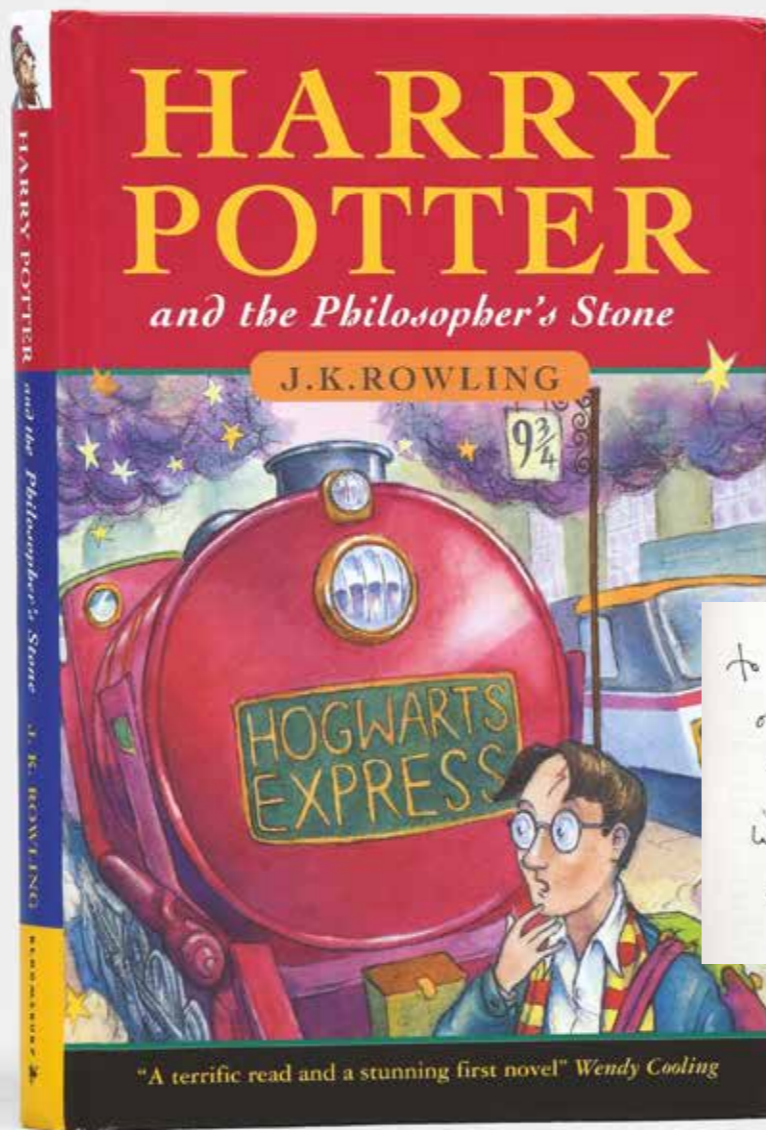
56
REINHARDT, Ad. Two handmade gift cards to Jack. New York: [c.1935]



56



56



57

Original artwork from the student days of prominent American abstract expressionist, Adolph Dietrich Friedrich Reinhardt. These original pieces from his student days evidence his learning from prominent American woodcut artists of the day, such as Lynd Ward and Rockwell Kent. These original artworks were likely gifts for Jack Fox, who served as secretary of the student magazine Jester in 1935. 2 pieces, untitled. Smaller piece: black-and-white acrylic on Bainbridge Illustration Board. Larger piece: acrylic in various tones of grey, silver and black on board.

\$19,000 [158456]

57
ROWLING, J. K. Harry Potter and the Philosopher’s Stone. London: Bloomsbury, 1997
 First edition, hardback issue, inscribed by the author “to Ella – one of my favourite names. With best wishes JK Rowling” on the dedication leaf. Rowling inscribed the book at the Cheltenham Literary Festival in 1998. Original matt laminated printed paper boards. A notably fresh copy.

\$345,000 [160437]



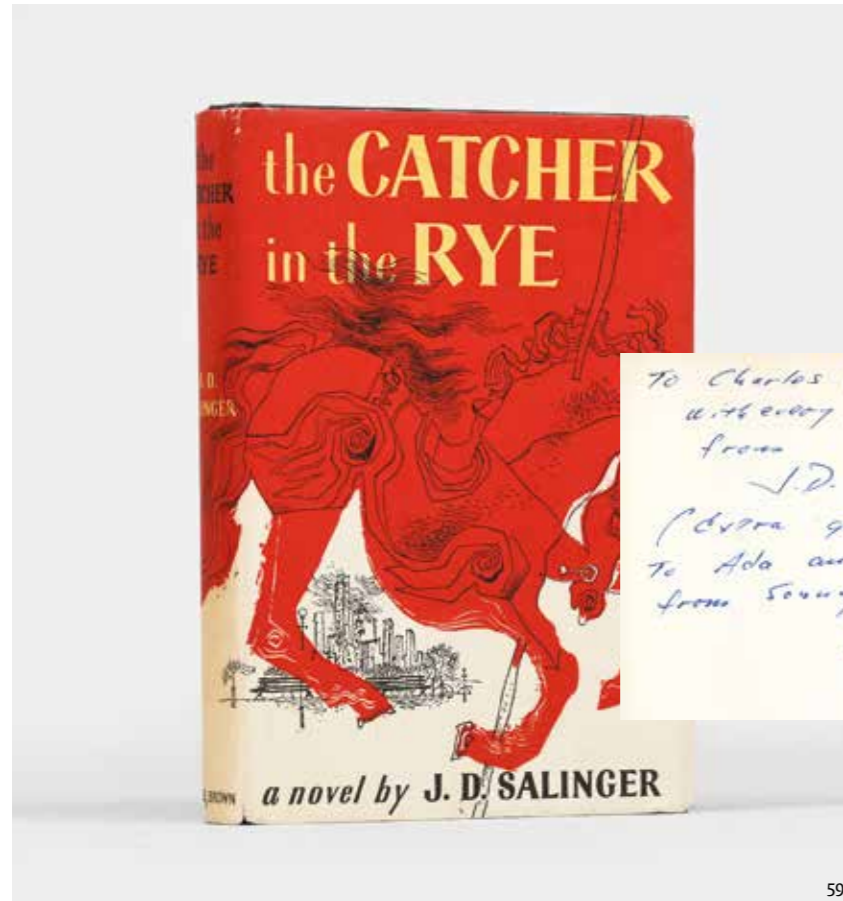
58

58
SAINT-JACQUES ANTHOLOGY. A compilation of devotional and other texts in Latin. Southern Netherlands (Liège?), perhaps the middle of the 14th century

WITH A LARGE MINIATURE DEPICTING THE WOUND IN CHRIST’S SIDE

A remarkable anthology of texts from the library of the Benedictine Abbey of Saint-Jacques, Liège, illuminated with one large miniature depicting the Wound in Christ’s Side notable for its early date, bound in the substantial remains of a medieval binding. Images of the Wound in Christ’s Side are typically 15th-century, and are often part of a series of images including his other wounds, or are incorporated into larger ensembles: the present image is especially notable for its early date and for the fact that the Wound is the only image in the entire manuscript. Bound in the substantial remains of a medieval binding.

\$72,000 [156843]



To Charles Kirtz
with every good wish
from
J.D. Salinger
(Extra greetings
to Ada and Victor
from Sonny Salinger)
New York
10/18/56

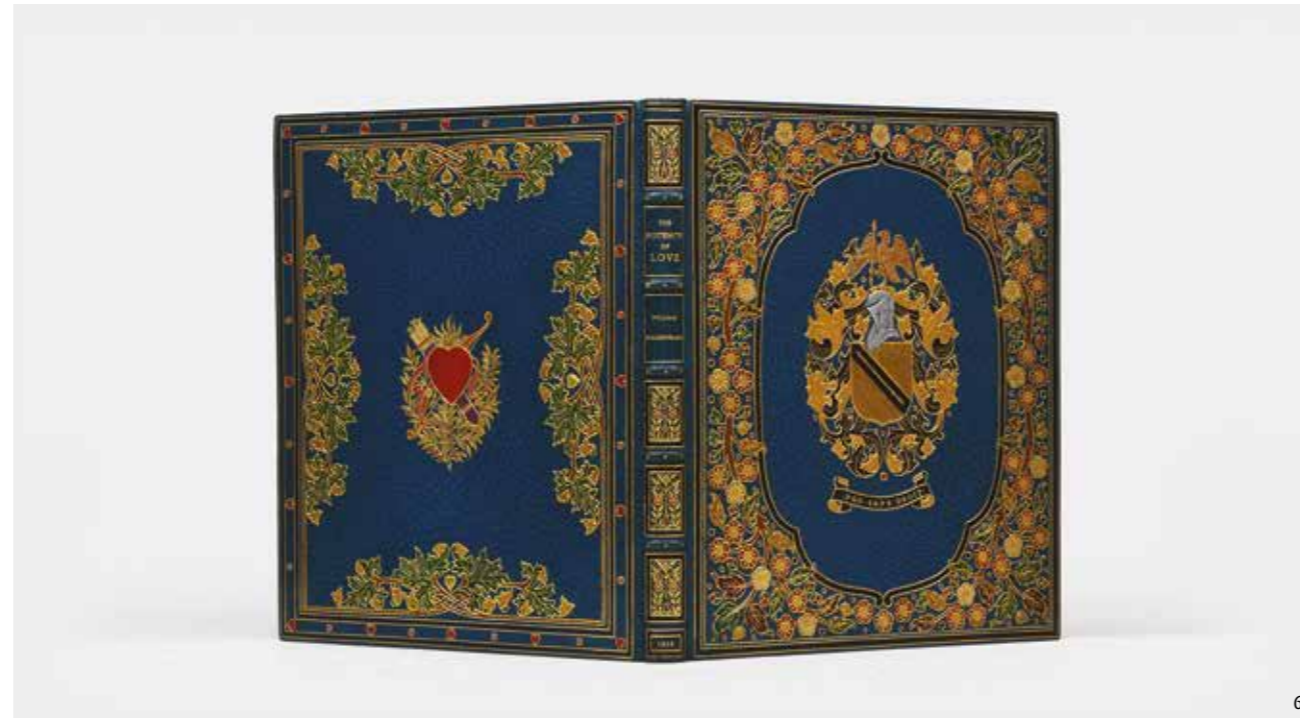
59

59
SALINGER, J. D. *The Catcher in the Rye*.
Boston: Little, Brown and Company, 1951
**AN EXCEPTIONAL PRESENTATION TO FAMILY
FRIENDS, SIGNED BOTH AS J. D. AND "SONNY"
SALINGER**

First edition, extremely rare presentation copy,
inscribed by the author to family friends: "To Charles
Kirtz with every good wish from J. D. Salinger (extra
greetings to Ada and Victor from Sonny Salinger)
New York 10/18/56". This is an exceptional rarity:
signed or inscribed copies by the reclusive Salinger
are notoriously scarce. Original black cloth, with dust
jacket. A fine copy.

\$285,000

[158632]



60

60
SANGORSKI, Alberto (calligrapher &
illuminator); **SHAKESPEARE, William.** *The
Potency of Love. An Anthology.* [London, 1918–21]
SHAKESPEARE IN LOVE

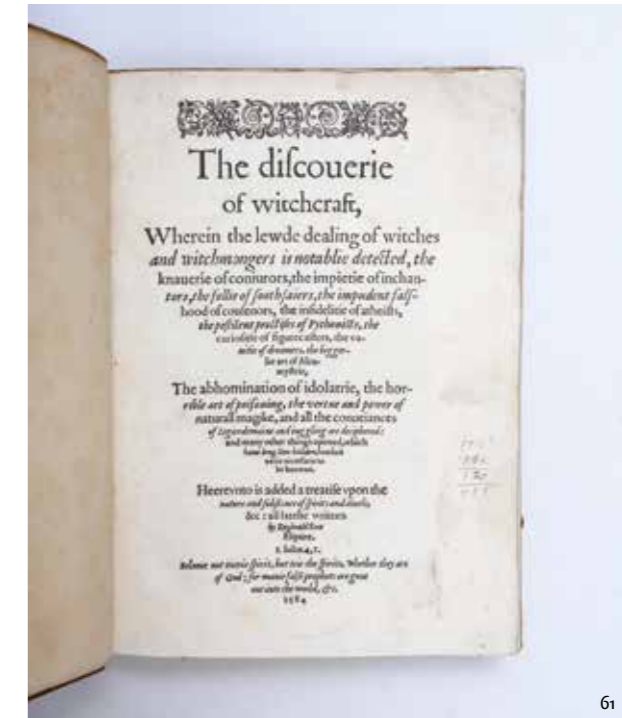
A masterpiece of fine book production: an illuminated
manuscript on vellum by Alberto Sangorski, one of the
early 20th century's most highly regarded illuminators,
with 14 large miniatures, richly executed. The exquisite
binding displays the craftsmanship of Rivière & Son
at its finest. Quarto. Contemporary full crushed blue
pictorial morocco gilt binding, cream silk doublures
and flyleaves. A fine copy.

\$95,000

[160230]



60



61

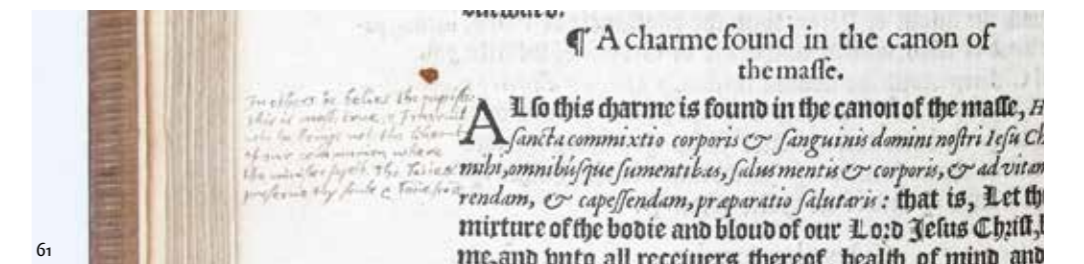
61
SCOT, Reginald. *The discoverie of witchcraft.*
[London: William Brome,] 1584
"THESE DIVELS . . . ARE ALL BASTARDS"

First edition of one of the most important works
on witchcraft in the English language, often found
defective or internally made up. This is a superior
copy, being complete, clean, and unsophisticated.
It also has appealing annotations and manicules
by an early owner which demonstrate a close and
knowledgeable reading of the text. It is widely
believed that Shakespeare read Scot and used this

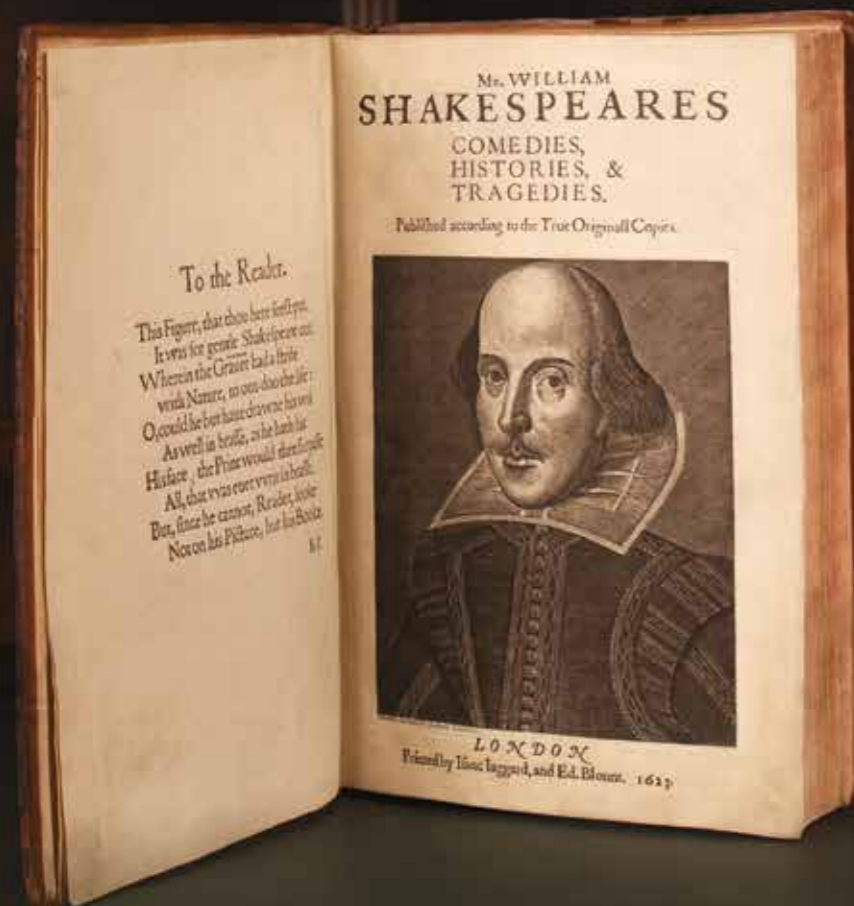
work as a source for the witches of *Macbeth*, the mock
trial of *King Lear*, for Bottom's transformation, and the
hobgoblin-esque character of Puck in *A Midsummer
Night's Dream*. From the library of George Granville
Leveson-Gower, 1st Duke of Sutherland (1758–1833),
once the wealthiest man in Britain; with his gilt
armorial stamp and pencilled note to front free
endpaper. Small quarto. Early 19th-century smooth
calf blind-tooled in period style. A very good copy of a
book usually found in compromised condition, here
handsomely bound.

\$160,000

[161682]



61



62, 63, 64, 65

62

SHAKESPEARE, William. Comedies, Histories, & Tragedies. Published according to the true originall copies. London: Isaac Jaggard, and Ed. Blount (printed at the charges of W. Jaggard, Ed. Blount, I. Smithweeke and W. Aspley), 1623

THE GREATEST BOOK IN THE ENGLISH LANGUAGE

The First Folio, the first collected edition of Shakespeare's plays, the most important book in English literature and one of the greatest books in the world, rare in private hands and very rare in this state: a remarkably fine copy in a handsome late 17th- or early 18th-century English calf binding. The pre-eminent publication of Shakespeare's dramatic output, to which Shakespearean scholarship has returned ceaselessly, the First Folio contains 36 of Shakespeare's plays, printing 18 of them for the first time.

\$7,500,000 [163034]

63

SHAKESPEARE, William. Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop, 1632

A HANDSOME COPY, TALL AND WELL-MARGINED IN PANELLED CALF

The Second Folio, first issue, the edition that the Puritan scold William Prynne complained was printed on best crown paper. The Second Folio is notable for containing the first appearance in print of the 24-year-old John Milton, his lines ("What needs my Shakespeare for his honour'd Bones . . .") printed anonymously on the Effigies leaf. The original edition was probably 1,000 copies.

\$550,000 [155003]

64

SHAKESPEARE, William. Comedies, Histories and Tragedies. Published according to the true Originall Copies. The third Impression. London: Philip Chetwinde, 1663

THE RAREST OF THE 17TH-CENTURY FOLIOS



66

The Third Folio, the excessively rare first issue of the rarest of the four folios, one of only three such copies remaining in private hands, with the title page dated 1663 and incorporating the portrait, in 18th-century English tree calf.

\$1,500,000 [163038]

65

SHAKESPEARE, William. Comedies, Histories and Tragedies. Published according to the true Originall Copies. Unto which is added, Seven Plays, Never before Printed in Folio ... London: for H. Herringman, E. Brewster, and R. Bentley, 1685

THE FOURTH FOLIO, A TALL COPY IN HANDSOME DICED RUSSIA

A notably tall and handsome copy of the Fourth Folio, the last of the 17th-century editions of Shakespeare's works, and the most grandly produced, with the presumed first state title page, before Richard Chiswell's name was added.

SOLD [133696]

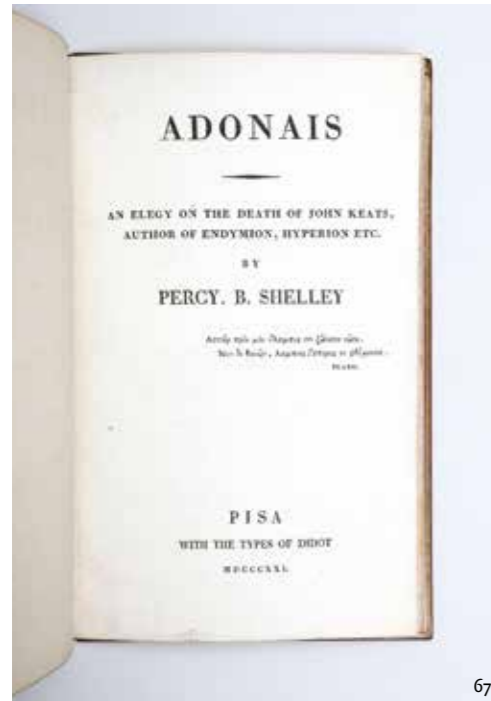
66

SHAKESPEARE, William. Poems: Written by Wil. Shake-speare. Gent. London: Printed by Tho. Cotes, and are to be sold by John Benson, 1640

THE FIRST COLLECTED EDITION OF SHAKESPEARE'S POEMS

First collected edition of Shakespeare's poems, containing all but eight of the sonnets and other shorter, non-dramatic poetry; exceedingly rare in private hands and in a contemporary binding. Benson's edition brings together the sonnets, "A Lover's Complaint", and "The Phoenix and the Turtle", as well as poems from *The Passionate Pilgrime* and *Englands Helicon*, though only some of the poems in those miscellanies are by Shakespeare. The online Shakespeare Census locates 64 extant copies, plus a fragment; this is one of only five complete copies in private hands.

SOLD [163039]



67

67
SHELLEY, Percy Bysshe. Adonais. Pisa: with the types of Didot, 1821

First edition of Shelley's finest poem. Keats died at Rome of consumption on 23 February 1821, and by June Shelley had completed Adonais in Pisa, where it was beautifully printed in an edition of perhaps 250 copies. Quarto. Early 20th-century full brown morocco by Sangorski & Sutcliffe.

\$47,000 [160200]

68
SHEPARD, Ernest H. (illus.); MILNE, A. A. Two original ink drawings from "Piglet Meets a Heffalump". 1926

Original artwork for the two concluding illustrations from chapter five of Winnie-the-Pooh, published on p. 68 of the first edition. E. H. Shepard sold his original drawings for Winnie-the-Pooh at an exhibition held at The Sporting Gallery, Covent Garden, in 1926. The



68

pairing of these two drawings, sold together, was presumably Shepard's.

\$137,500 [150695]



68

69
SPARRMAN, Anders. Resa till Goda Hopps-Udden Södra Pol-kretsen och Omkring Jordklotet ("A voyage to the Cape of Good Hope, towards the Antarctic polar circle, and round the world"). Stockholm: Anders J. Nordström; Carl Delén, 1783-1818

ONE OF THE GREAT COOK RARITIES

First editions of "one of the best travel books of its period, partly because it was written by a trained and gifted observer. He tells us much about Cook the man as well as about the voyage itself" (Parks). Complete sets are rare, particularly, as here, with the two tapa cloth specimens: we have traced just four complete sets at auction, including the present one. 3 parts bound in 2 vols. Early 20th-century brown half calf. An extraordinarily well-preserved set.

\$57,000 [162031]



69

70
STEINBECK, John. Of Mice and Men. New York: Covici Friede, 1937

INSCRIBED IN ITS PUBLICATION YEAR

First edition, inscribed by the author, "For Robert P[aul] Eckert, John Steinbeck, '37". The recipient was likely Eckert Jr. (1903-1966), a contemporary of Steinbeck's with an active literary interest, publishing in that year Edward Thomas: A Biography and a Bibliography; his papers and letters are held at the Bodleian. Original cloth, with dust jacket.

\$12,500 [162748]

71
TOCQUEVILLE, Alexis de. De la démocratie en Amérique. Paris: Charles Gosselin, 1835-40

"ONE OF THE MOST IMPORTANT TEXTS IN POLITICAL LITERATURE" - PMM

First edition of the author's magnum opus, a cornerstone of political science and one of the most significant works ever written on American political and civil life. Democracy in America arose out of the 1831-2 tour that



69

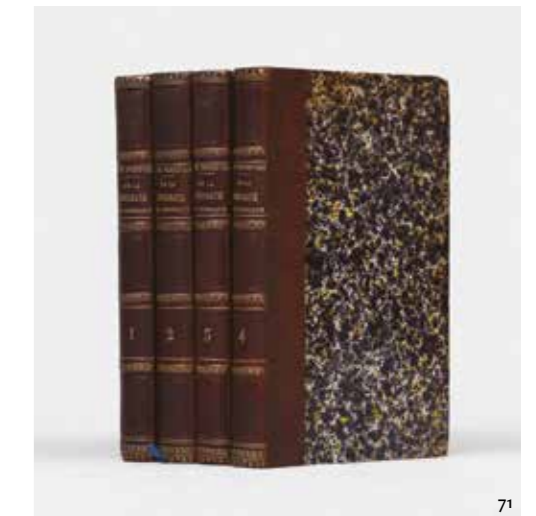
de Tocqueville undertook to examine the penitentiary system on behalf of the French government. It was printed in two parts, the first two volumes in 1835 in a run of 500 copies, and the latter two volumes in 1840.

Contemporary sets with the four volumes uniformly bound, as here, are uncommon. 4 vols. A sharp, very well-preserved copy.

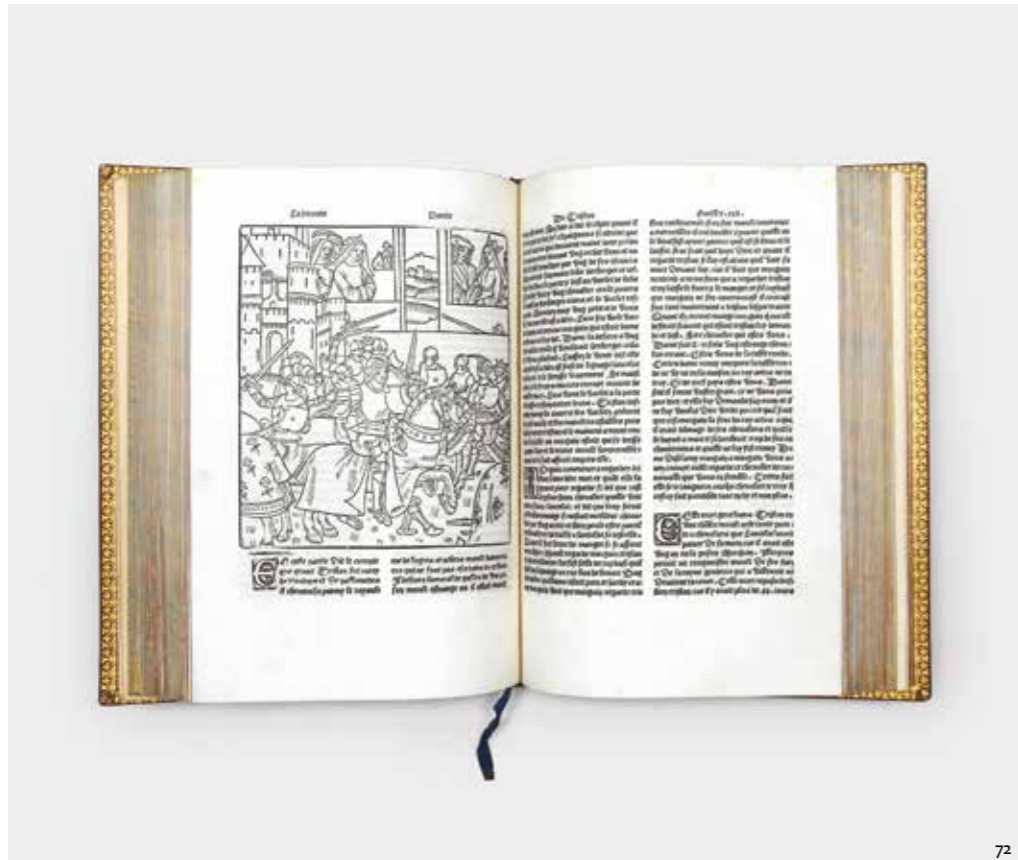
\$44,000 [162293]



70



71



72

72
TRISTAN & ISEULT. Tristan chevalier de la Table Ronde. Paris: Antoine Vérard, [about 1506]
HANDSOMELY ILLUSTRATED CHIVALRIC ROMANCE
 The earliest feasibly obtainable French edition, the fourth overall, of the romance of Tristan and Iseult (Isolde), giving Tristan his place among the knights of the Round Table, with seven large woodcuts. Considered the father of the French illustrated book, the Parisian bookseller Antoine Vérard issued four editions of Tristan, the most popular of the chivalric prose romances he published; all are now very scarce. ISTC locates six copies only for this edition, none in North America. 2 vols in 1, folio. 20th-century red morocco gilt, edges gilt, by Bauzonnet-Trautz.
\$155,000 [159900]

73
WAUGH, Evelyn. Men at Arms; Officers and Gentlemen; Unconditional Surrender. London: Chapman and Hall, 1952–55–61
“I’VE BLINDED MYSELF FOR A WEEK BY READING FOR FAR TOO LONG BUT HOW COULD I STOP?”
 First editions, presentation copies to Nancy Mitford, each volume inscribed by the author and all with Mitford’s bookplate. Complete sets inscribed to the same recipient are rare, especially with such a superb association as this, one of the great literary friendships of the 20th century. The two corresponded prolifically for more than thirty years, right up to Waugh’s death in 1966. Mitford dedicated her novel *The Blessing* (1951) to him. 3 vols. Original blue cloth, with dust jackets.
\$47,000 [158938]

Well here it is, darling.
 Large if you can show
 you can.
 Evelyn
 Sept 2 = 1952

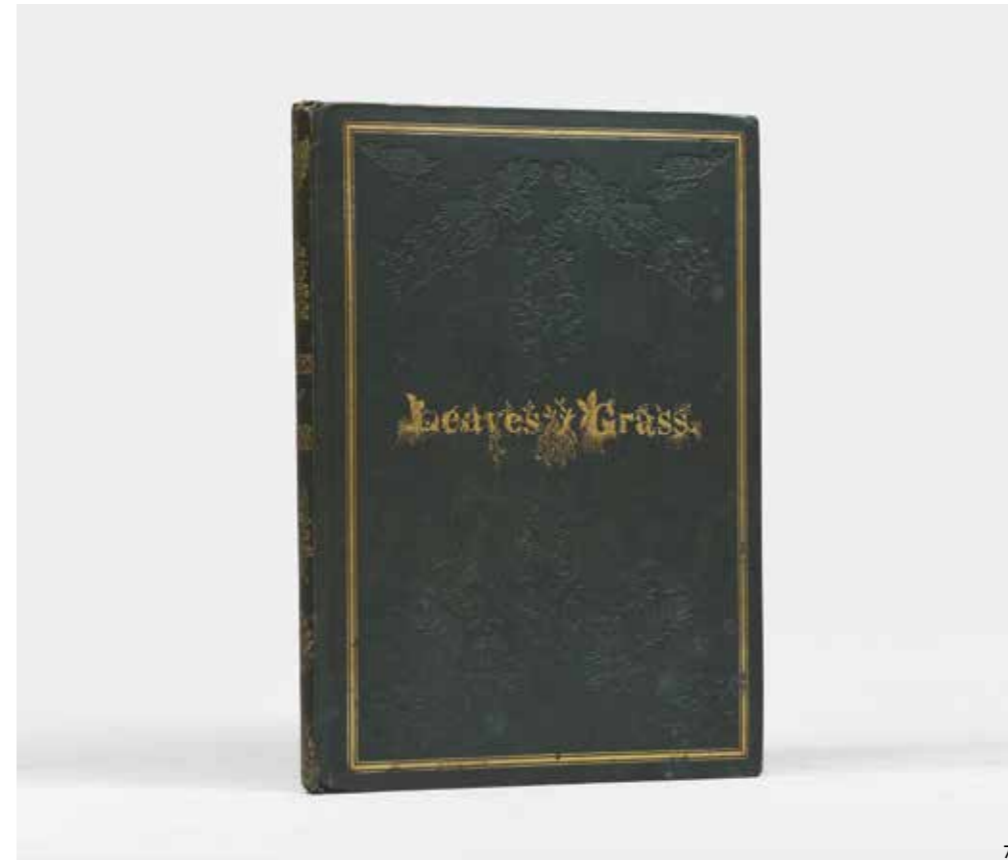
73

For Nancy
 with love from
 Evelyn
 I hope it may give a
 smile here & there
 October 1961

73

Darling Nancy
 Not at all you kid I
 love I am afraid.
 Try it on O & G Col.
 Anyway here it is with
 deep love & loyalty
 Evelyn
 I don't know anyone who
 takes Spenser's paper. Do
 send me a copy of your
 essay on Ludo.

73



74



73



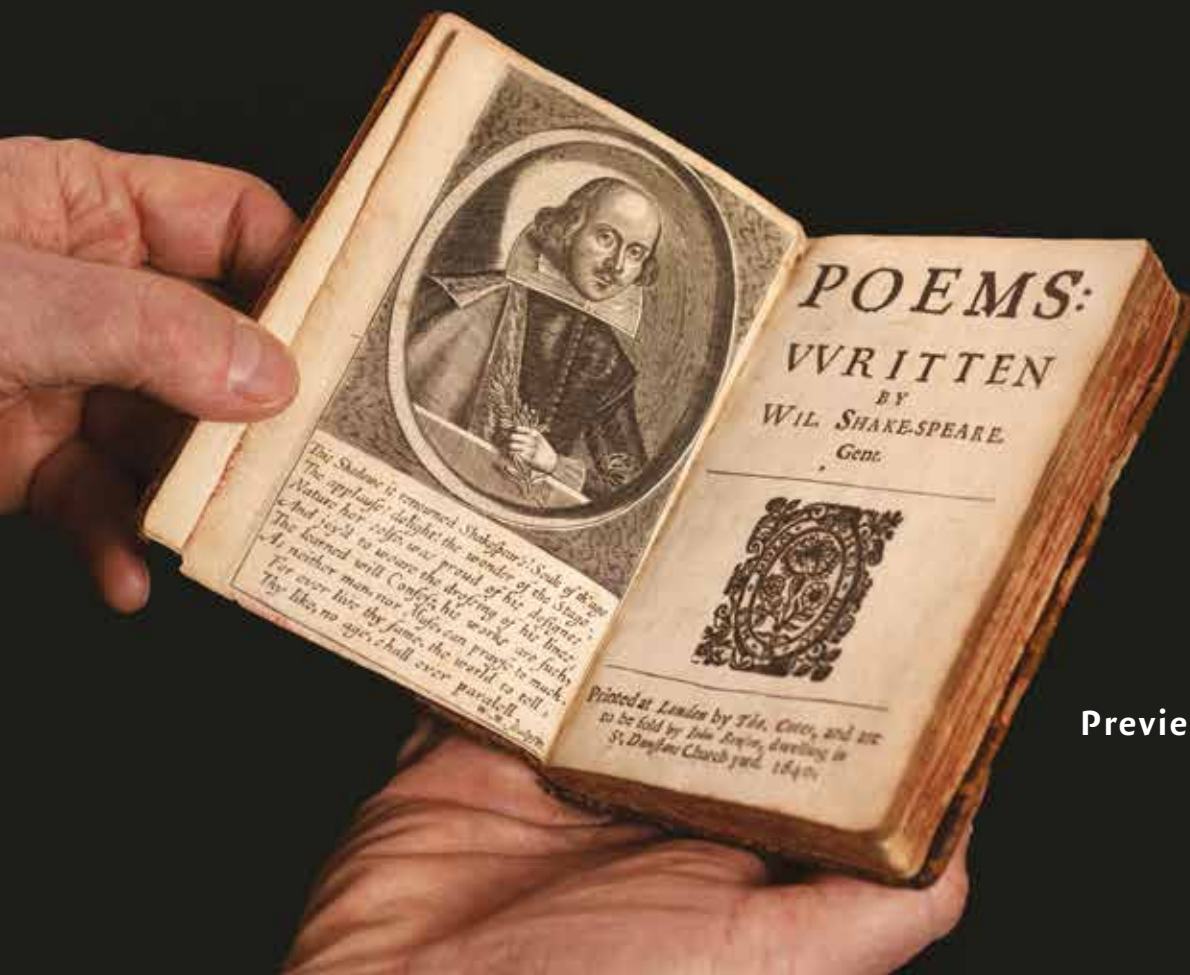
75

74
WHITMAN, Walt. Leaves of Grass. Brooklyn, New York: [for the Author,] 1855
IN THE FIRST AND MOST ELABORATE STATE OF THE DELICATE BINDING
 First edition, first state binding. A fine copy of this book which, more than any other perhaps, has defined America to itself. The first edition of *Leaves of Grass* was self-published by Whitman. His money ran tight as production continued and the bindings became progressively less elaborate. Only 337 copies were bound in the deluxe first binding with gilt border, edges gilt and marbled endpapers, as here. Small folio.
\$335,000 [143598]

75
WILDE, Oscar. The Sphinx. London: Elkin Mathews and John Lane, 1894
 First edition, one of 200 unnumbered copies. Wilde’s poem, together with Charles Ricketts’s art nouveau illustrations, was described by W. E. Henley, Wilde’s harshest critic, as “about as fin-de-Siecle a business as you ever saw”. Small quarto. Original full vellum. A fine copy.
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