

**Forest Books**

**MISCELLANY SEVENTEEN**

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**Summer MMXXV**

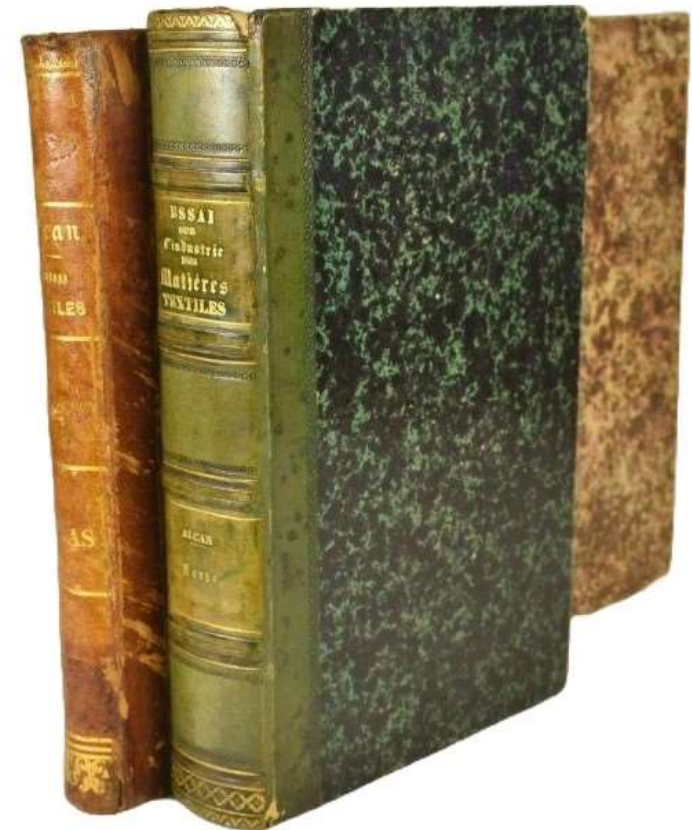
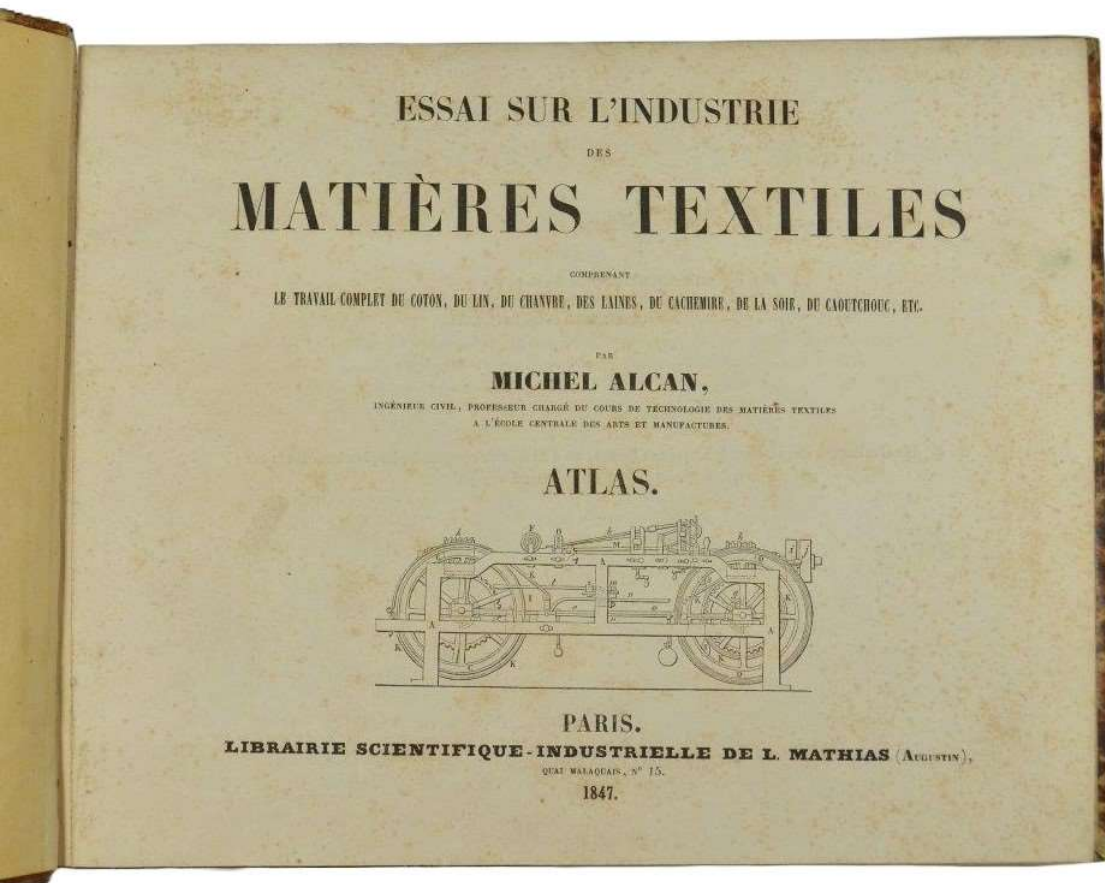
HUNTING THE KANGAROO.

## TEXTILE INDUSTRY

1. **ALCAN (Michel)** *Essai sur l'Industrie des Matières Textiles*, comprenant le Travail complet du Coton, du Lin, du Cachemire, des Laines, de la Soie, du Caoutchouc, etc. *Paris: Librairie Scientifique-Industrielle de L. Mathias (Augustin), 1847.*  
**£595.00**

First edition, 2 vols., text volume: 8vo (215 x 130 mm), xii, 760 pp., half-title, 89 illustrations in the text, olive green quarter calf, patterned paper boards, spine gilt; Atlas volume: oblong 4to (210 x 270 mm), 35 double-page plates (one folding), brown quarter calf, patterned paper boards, spine gilt and slightly rubbed, some light foxing in places in both volumes, generally a very good copy.

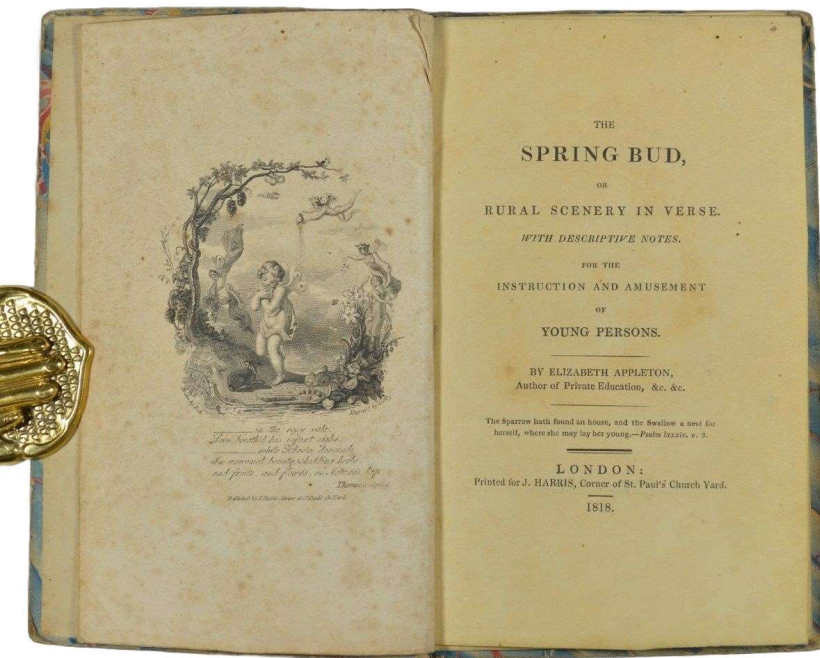
This interesting and comprehensive work on the textile industry by Michel Alcan, civil engineer and professor at the École Centrale of Arts and Manufactures in Paris. The manufacture of various fabrics, methods of weaving and dyeing, types of machinery used, technological improvements, spinning and weaving of cotton, linen, wool, cashmere, silk, and the processing of rubber, the operations of textile mills, and statistics on consumption and duties.





2. **APPLETON (Elizabeth)** The Spring Bud, or Rural Scenery in Verse. With Descriptive Notes. For the Instruction and Amusement of Young Persons. *London: Printed for J. Harris, 1818.*   **£145.00**

First edition, large 12mo (170 x 103 mm), vi, [7]-31, [1]pp., engraved frontispiece and title page lightly spotted and browned, closed tear to gutter margin of dedication and preface, original publishers marbled boards, rubbed, printed paper label on upper cover.



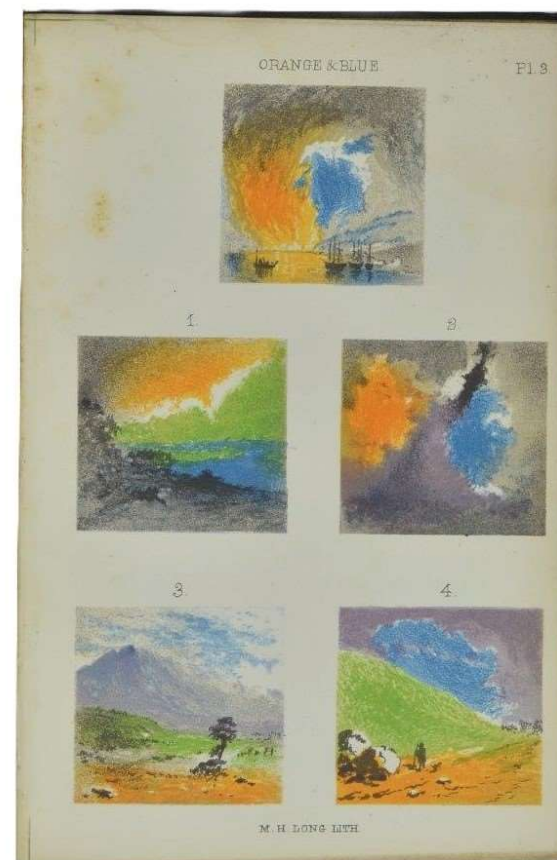
Elizabeth Appleton (c. 1790-1849), married name Lachlan, educationalist and author. She became popular in the field of women's education after the 1815 publication of her 'Private Education, or, A Practical Plan for the Studies of Young Ladies.' She Appleton went on to found a school for young ladies, but lost much of her credibility following an evangelical conversion around 1830, after which she gained a reputation as a fanatic.

Very scarce, JISC location the British Library copy only.

3. **BACON (J.)** The Theory of Colouring: being an Analysis of the Principles of Contrast and Harmony in the Arrangement of Colours with their Application to the Study of Nature and Hints on the Composition of Pictures, etc. *London: George Rowney & Co., 1866.*

**£100.00**

First edition, small 8vo (183 x 115 mm), viii, 51, [1] + 40pp., of publishers ads for artists materials, coloured frontispiece and 5 coloured plates showing 16 figures, plates with light water tide to upper corner, a couple of leaves standing proud from fore-edge, original publishers blue embossed cloth, a couple of small nicks to head of spine.



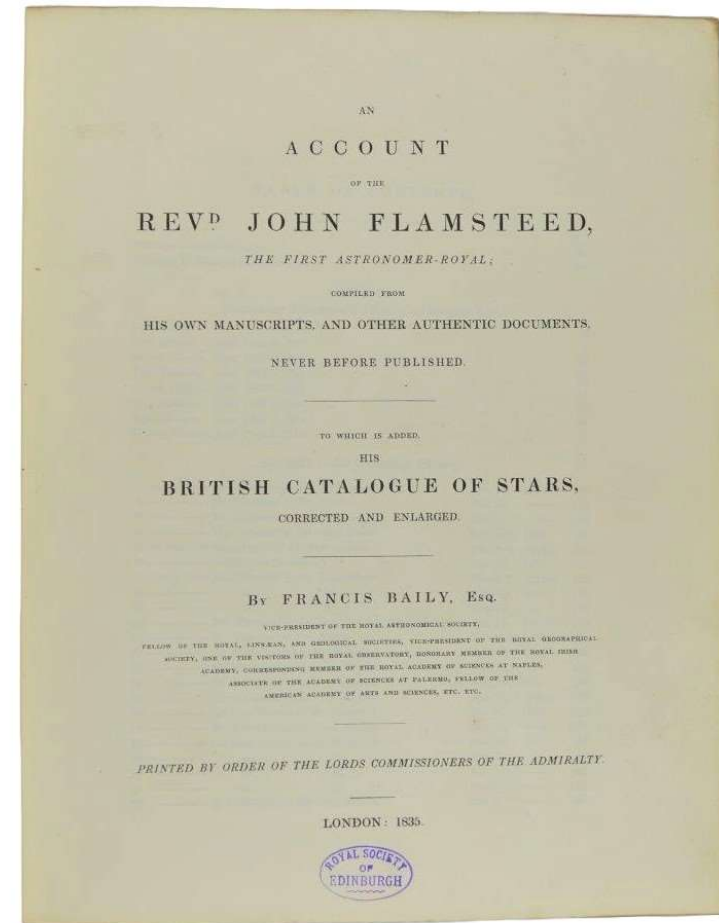
## PRESENTATION COPY

4. **BAILY (Francis)** An Account of the Revd. John Flamsteed, the First Astronomer-Royal; Compiled from his own Manuscripts, and other Authentic Documents, never before Published. To which is added his British Catalogue of Stars, corrected and enlarged. *London: Printed by Order of the Lords Commissioners of the Admiralty, 1835.* **£275.00**

First edition, 4to (270 x 210 mm), lxxiii, [1], 751, [1]pp., half-title with presentation inscription to the Royal Society of Edinburgh, twentieth-century half calf, red leather spine labels lettered in gilt.

Provenance: From the library of the Royal Society of Edinburgh with their neat ink stamp to foot of title page.

Flamsteed's most significant achievement was his star catalogue, 'Historia Coelestis Britannica', which recorded over 3,000 stars with remarkable accuracy. Though portions of his work were published prematurely and controversially by Isaac Newton and Edmond Halley in 1712 (without his full consent), Flamsteed eventually published his authorised version posthumously in 1725.

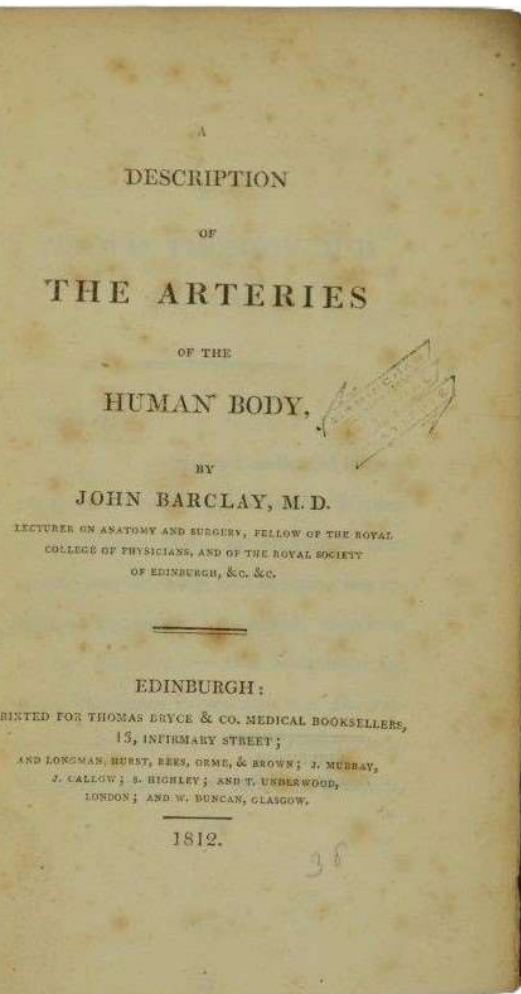


5. **BARCLAY (John)** A Description of the Arteries of the Human Body. *Edinburgh: Printed for Thomas Bryce & Co., 1812.* **£85.00**

First edition, [2], xxii, xxix, [1], 283, [3]pp., with final errata slip, some light spotting, nineteenth-century library purple cloth.

Provenance: Formerly in the Birmingham Medical Institute.

A detailed anatomical treatise focused entirely on the arterial system.



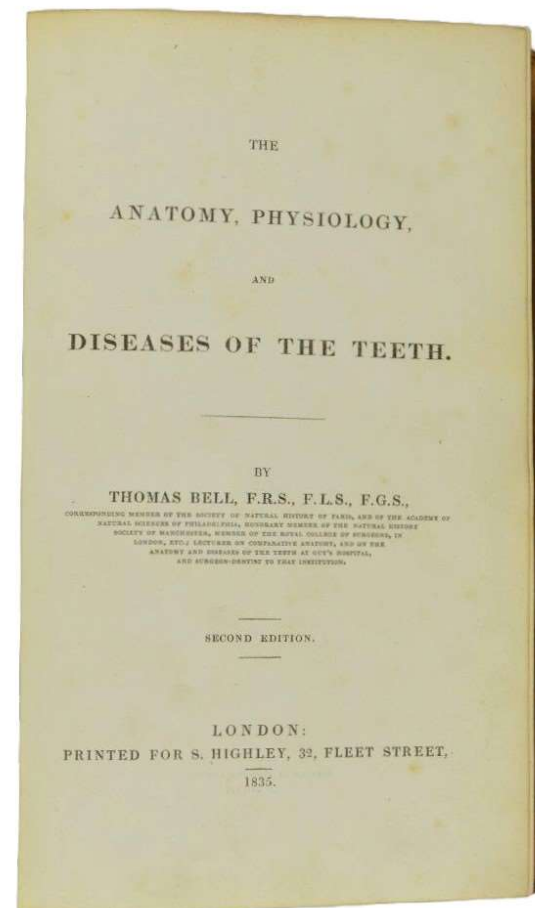


6. **BELL (Thomas)** The Anatomy, Physiology, and Diseases of the Teeth. *London: Printed for S. Highley, 1835.*      **£195.00**

Second edition, 8vo (215 x 140 mm), xv, [1], 332 pp., with half-title, 11 plates (foxed as usual) with an accompanying leaf of explanatory text to each, contemporary calf, rubbed, re-backed, original leather label laid-down.

Joseph Fox, the prominent English dentist in 1803, invented a metallic filling material to be put into a cavity in a tooth in liquid form which when it cooled would solidify to the exact shape of the cavity. He referred to it as "Fusible Metal". However, it was Thomas Bell who conceived the idea of mixing coin silver filings with mercury to make an amalgam filling material that would be soft during insertion and harden very quickly.

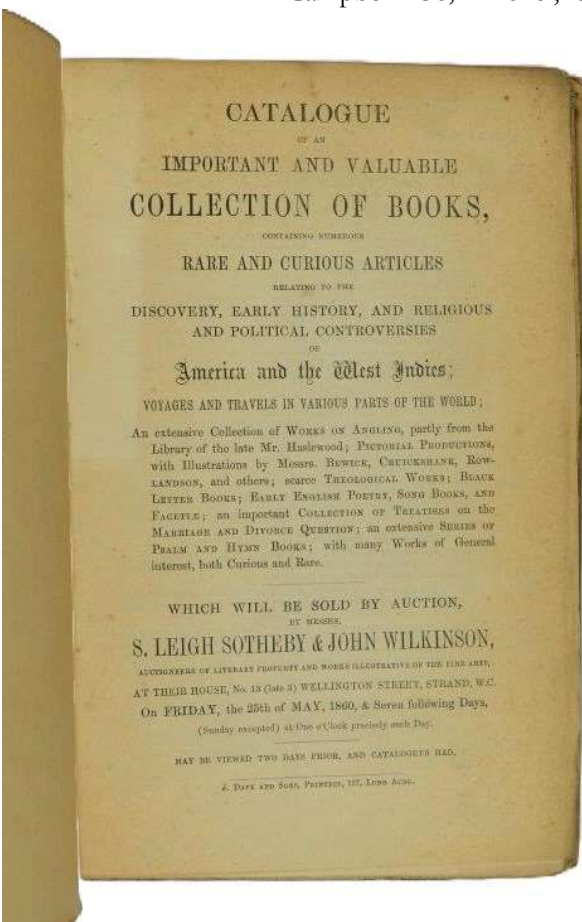
Campbell 136; Troxel, Catalogue of Northwestern University, Dental School Library, p.91; Weinberger I, p. 14; Wellcome, II, 138.



7. **BOOK AUCTION CATALOGUE.** Catalogue of an Important and Valuable Collection of Books, containing numerous rare and curious articles relating to the discovery, early history, and religious and political controversies of America and the West Indies : voyages and travels in various parts of the world ; an extensive collection of works on angling, partly from the library of the late Mr. Haslewood ; pictorial productions, with illustrations by Messrs. Bewick, Cruikshank, Rowlandson, and others ; scarce theological works ; black letter books ; early English poetry, song books, and facetiae ; an important collection of treatises on the marriage and divorce question ; an extensive series of psalm and hymn books ; with many works of general interest, both curious and rare. on Friday, the 25th of May, 1860, & Seven following Days. *London: J. Davy and Sons, Printers, 1860.*      **£65.00**

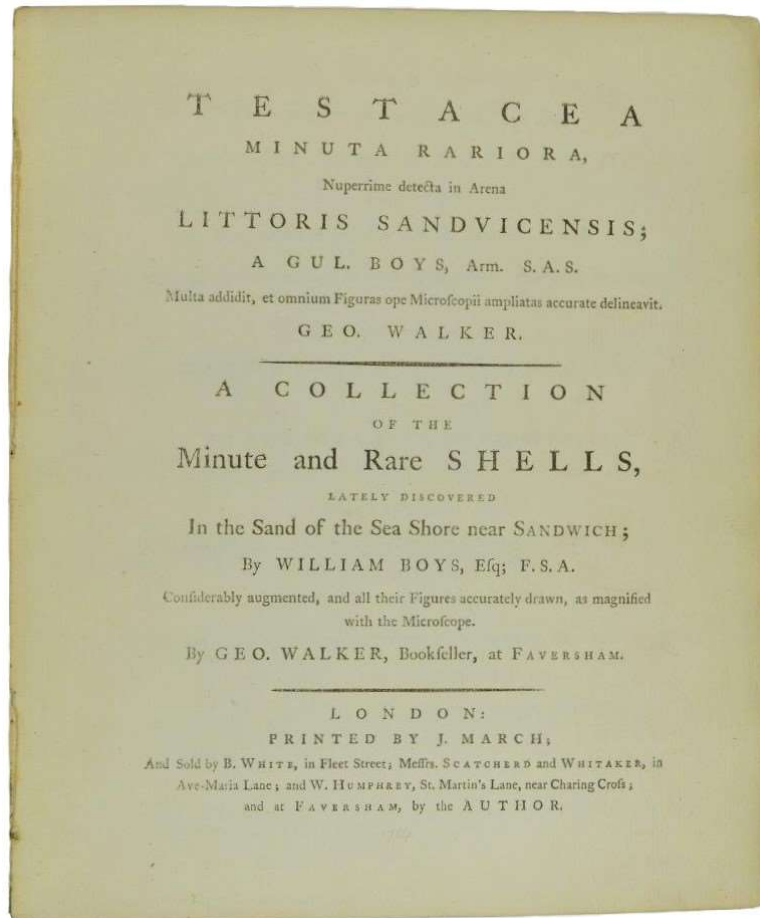
8vo (218 v 145 mm), [2], 214pp., later wrappers, uncut.

An extensive collection consisting of 2628 lots.



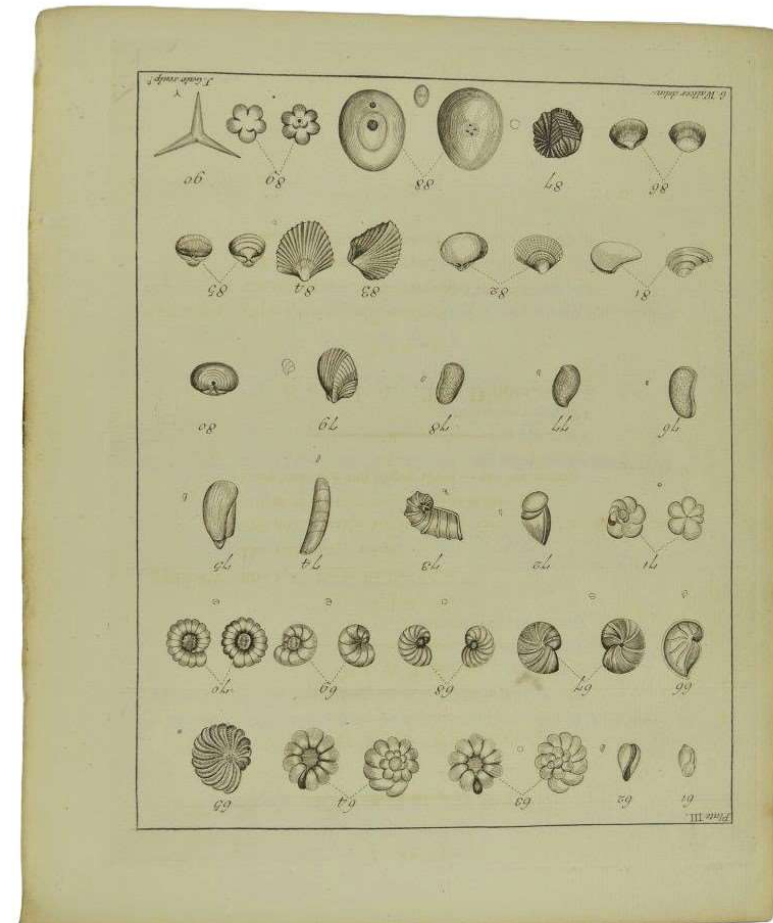
8. **BOYS (William)** *Testacea minuta rariora...* A Collection of the Minute and Rare Shells, lately discovered in the Sand of the Sea Shore near Sandwich. Considerably augmented, all all their Figures accurately drawn, as magnified with a Microscope. By Geo. Walker, Bookseller, at Faversham. *London: Printed by J. March; and sold by B. White... and at Faversham, by the Author, [1784.]* **£675.00**

First edition, 4to (283 x 235 mm), [3], v, 25, [1]pp., 3 engraved plates (lightly offset) illustrating 90 specimens, later cloth-backed boards, joints torn, original printed paer label on upper cover.



First edition of this most interesting book which deals largely with Foraminifera found by the surgeon and topographer, William Boys (1735-1803) of Sandwich in shell-sand from the shore of Sandwich Bay, Kent. The shells are depicted on three engraved plates after drawings by George Walker, who studied the shells under the microscope. The text-pages contain a brief description of each shell, with text in both Latin and English. The book is dedication to the Duchess of Portland and Sir Joseph Banks.

Nissen, ZBI 524.



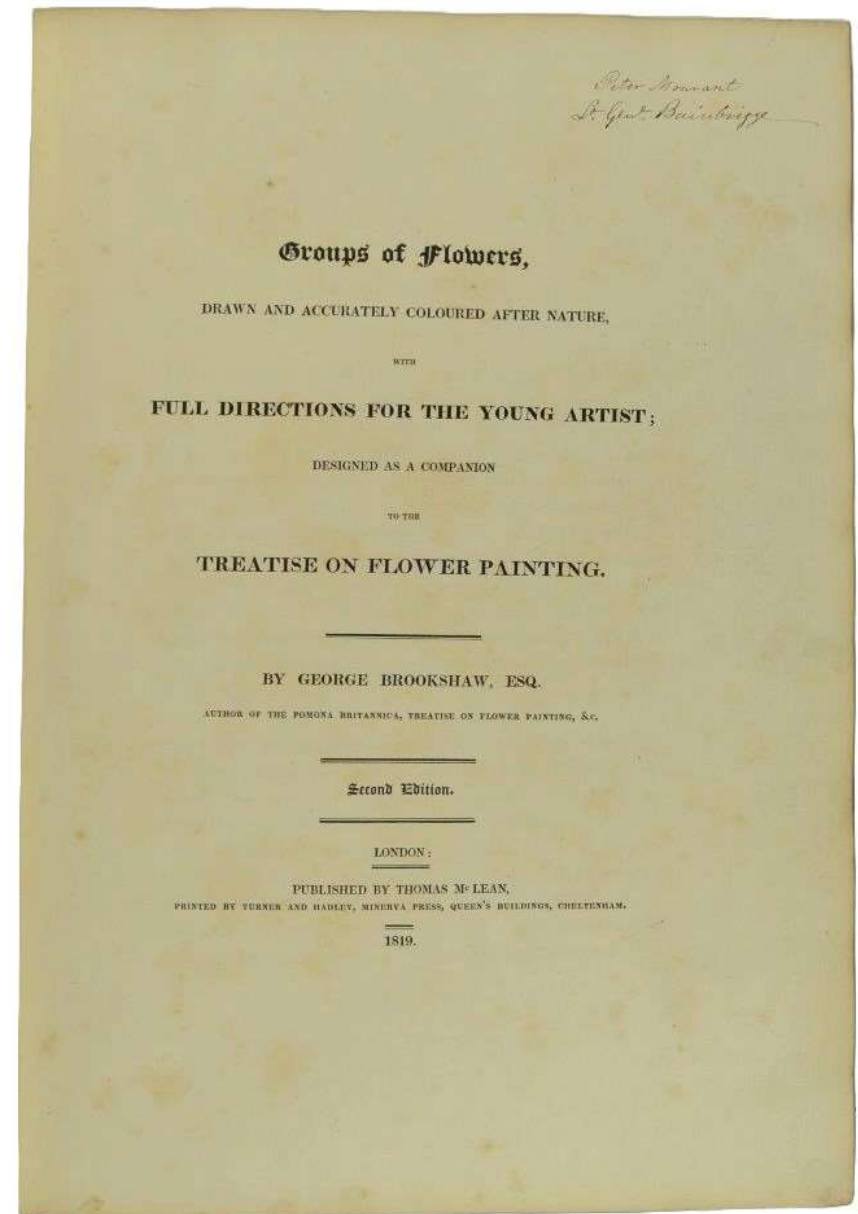


9. **BROOKSHAW (George)** Groups of Flowers [Groups of Fruit... & Six Birds...], Drawn and Accurately Coloured after Nature, with Full Directions for the Young Artist; Designed as a Companion to the Treatise on Flower Painting. *London: Published by Thomas McLean, Printed by Turner and Hadley, Minerva Press, 1819. £1,250.00*

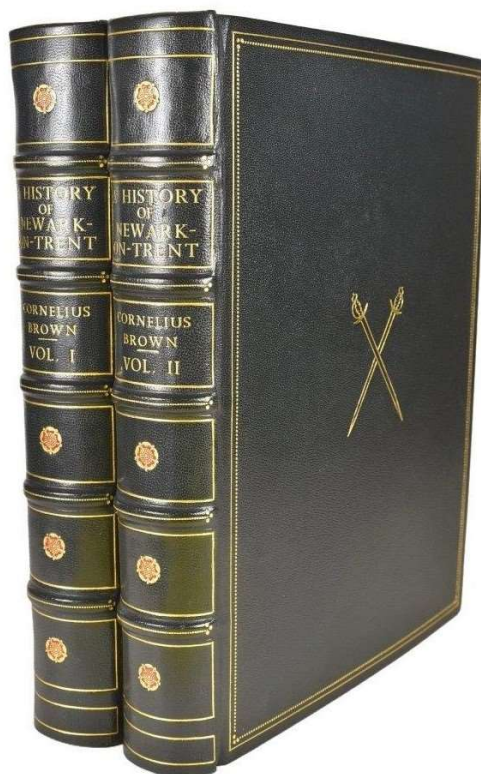
Second edition, folio (365 x 260 mm), 3 parts in one, all half-titles present, 20; 16; 18pp., 36 stipple-engraved plates in 2 states comprising, 18 hand-coloured and 18 uncoloured, text a little foxed, plates clean, contemporary straight-grain red morocco, joints and corners rubbed, wide gilt and blind-tooled decorative border on the covers, spine gilt, all edges gilt. Provenance: Contemporary brown ink ownership inscription of Peter Mourant to head of first title.

First published in 1817 this work was written to help young artists in the painting of fruit, flowers and birds and it contains attractive hand-coloured plates particularly in the fruit and flower parts.

Dunthorne, 53-55; Sitwell 'Fine Bird Books', p. 82.







10. **BROWN (Cornelius)** A History of Newark-on-Trent, being the Life Story of an Ancient Town. Volume I. From the Earliest Times to the Incorporation of the Borough. Volume II. From the Reign of Edward VI, to that of Edward VII. *Newark: S. Whiles, 1904.* **£195.00**

First edition, 2 vols., 4to (275 x 215 mm), x, 287, [1]; xii, 379, [1]pp., numerous illustrations throughout, bound in full blue morocco by A. Price of Oxford (signed on front turn-in), crossed swords in gilt on upper covers, spine with red and gilt rosette to spine compartments, gilt, original green cloth covers bound in at rear, a very nice set.

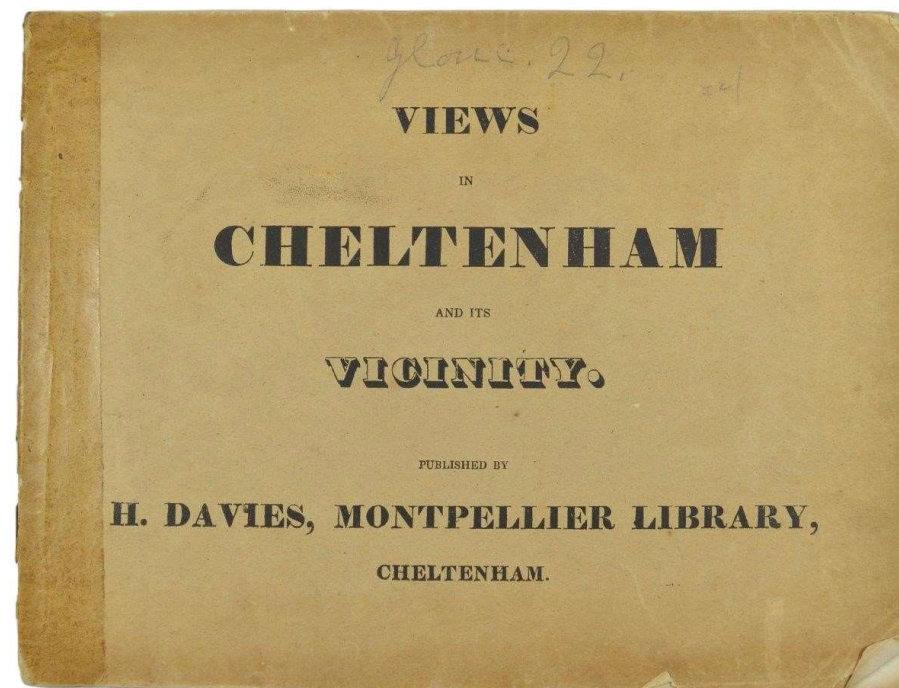
11. **CHELTENHAM VIEWS.** Views in Cheltenham and its Vicinity. *Cheltenham: Published by H. Davies, Montpellier Library, [c. 1830].* **£195.00**

Oblong 4to (278 x 211 mm), a collection of 10 views (150 x 95 mm), being 4 lithographs by George Childs, 4 by P. Gauci and 2 other metal plate engravings, wide margins slightly browned or

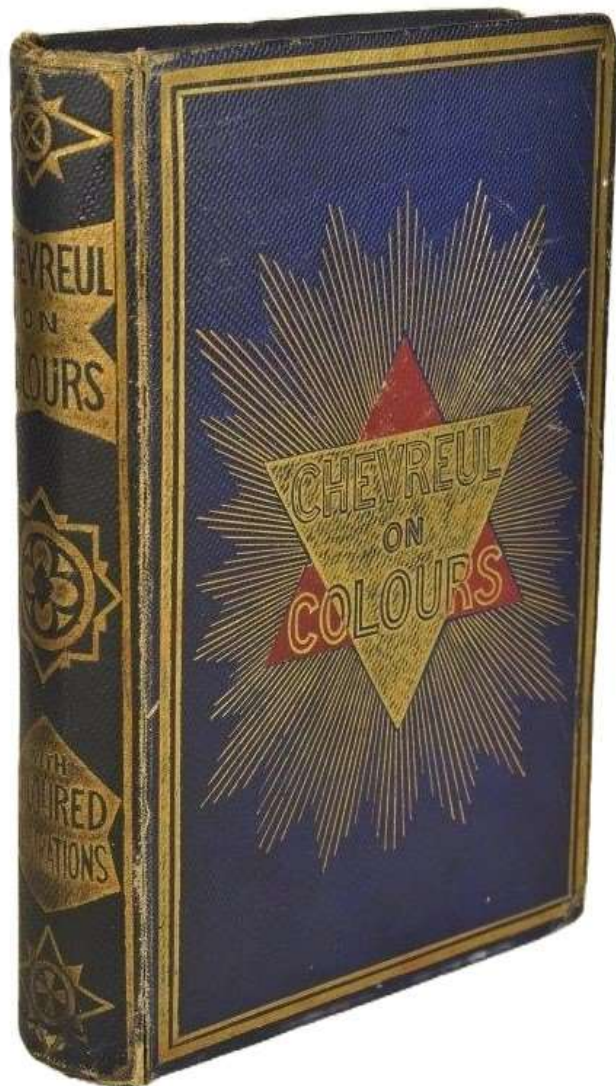
spotted, stitched as issued in publishers printed wrappers, chipped at front corners, paper spine a little worn.

The plates: Montpellier Pump Room, front view; Montpellier Pump Room, from the Promenade; Montpellier Rotunda; Imperial Pump Room; Montpellier Baths; Old Well Walk; South View of St Mary's Church; Pittville from the South West Bridge; Sudeley Castle; Berkeley Castle.

Not listed on Copac.





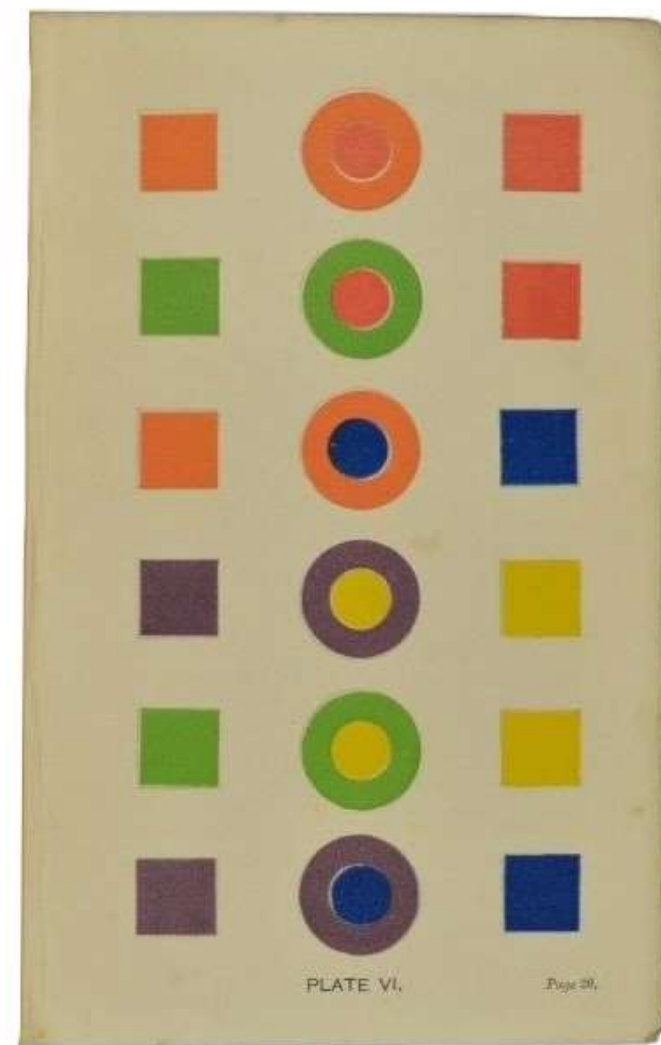


## A CLASSIC WORK ON COLOUR THEORY

12. **CHEVREUL (Michel Eugène)** *The Laws of Contrast of Colours: and their application to the arts of painting, decoration of buildings, mosaic work, tapestry and carpet weaving, calico printing, dress, paper staining, printing, military clothing, illumination, landscape, and flower gardening, &c.* Translated from the French by John Spanton. *London: Routledge, Warne, and Routledge, 1861.* **£110.00**

New edition, 12mo (163 x 104 mm), viii, [5], xii-xvi, 243, [1]pp., 18 coloured plates, front endpaper torn, original blue publishers cloth, decorated in red and gilt, joints slight torn, rubbed.

A classic work on colour theory first published in France in 1839.



## THE FIRST WORK PUBLISHED ON AUSTRALIAN ABORIGINES

13. **[CLARK (John Haeviside)]** Field Sports, &c. &c. of the Native Inhabitants of New South Wales; with Ten Plates, by the Author. Dedicated, by Permission, to Rear Admiral Bligh. *London: Published and Sold by Edward Orme, 1813.* **£1,395.00**

First edition, small 4to (295 x 230 mm), [8], [10]pp., with 10 hand-coloured aquatint plates, each with a leaf of descriptive text, previous owner's bookplate on front paste-down and his ink signature to head of title page, evidence of another bookplate removed, a couple of neat old library stamps to foot of title, contemporary quarter calf, green paper boards, front board with morocco gilt lettered label, front hinge cracked but holding, boards with some rubbing and soiling, head and foot of spine chipped, corners worn.

Provenance: Bookplate and signature of H. W. Wheelwright, the Swedish naturalist, there is a pencil on the free-endpaper that reads "This book was the property of the late Louis Phillip, Emperor of France." This is supported by one of the library stamps on the title page which reads 'Duc d'Oréans' and the gilt Coat of arms of the Duke of Orléans stamp on the morocco label on the upper board.

First edition, early state of the first work published on Australian Aborigines. With the pre-publication watermark date of 1811 on some of the plates. This being the scarce separate issue of the plates, also found issued together with Orme's 1814 "Foreign Field Sports, Fisheries, Sporting Anecdotes."

"This book was the first to be published about Aboriginal life and customs. It is unknown whose work the plates are based on but it seems unlikely that Clark ever visited Australia. The plates and essay were also included in later works like Foreign Field Sports, Fisheries, Sporting Anecdotes." (State Library of New South Wales). Although it is now believed that John William Lewin is the most likely source both of plates and text, adapted by Clark.

"The plates here represent in vivid style and delicate detail various aspects of Aboriginal life in the bush. Some of the plates show hunting scenes such as kangaroo hunting, fishing, bird hunting, and smoking out possums. Other plates represent aspects of tribal life such as a corroboree, trial by spear, a war party, and a night scene in a camp. The plates are justly celebrated and are without question the most attractive and sympathetic of the early European depictions of the Aboriginal inhabitants." (Australian Book Auctions)

Ferguson, 551; Wantrup, 213a.



*H. M. Wheelwright*

**FIELD SPORTS,**  
*sc. &c.*  
**Of the Native Inhabitants**  
*OF*  
**NEW SOUTH WALES;**

WITH TEN PLATES,  
BY THE AUTHOR.

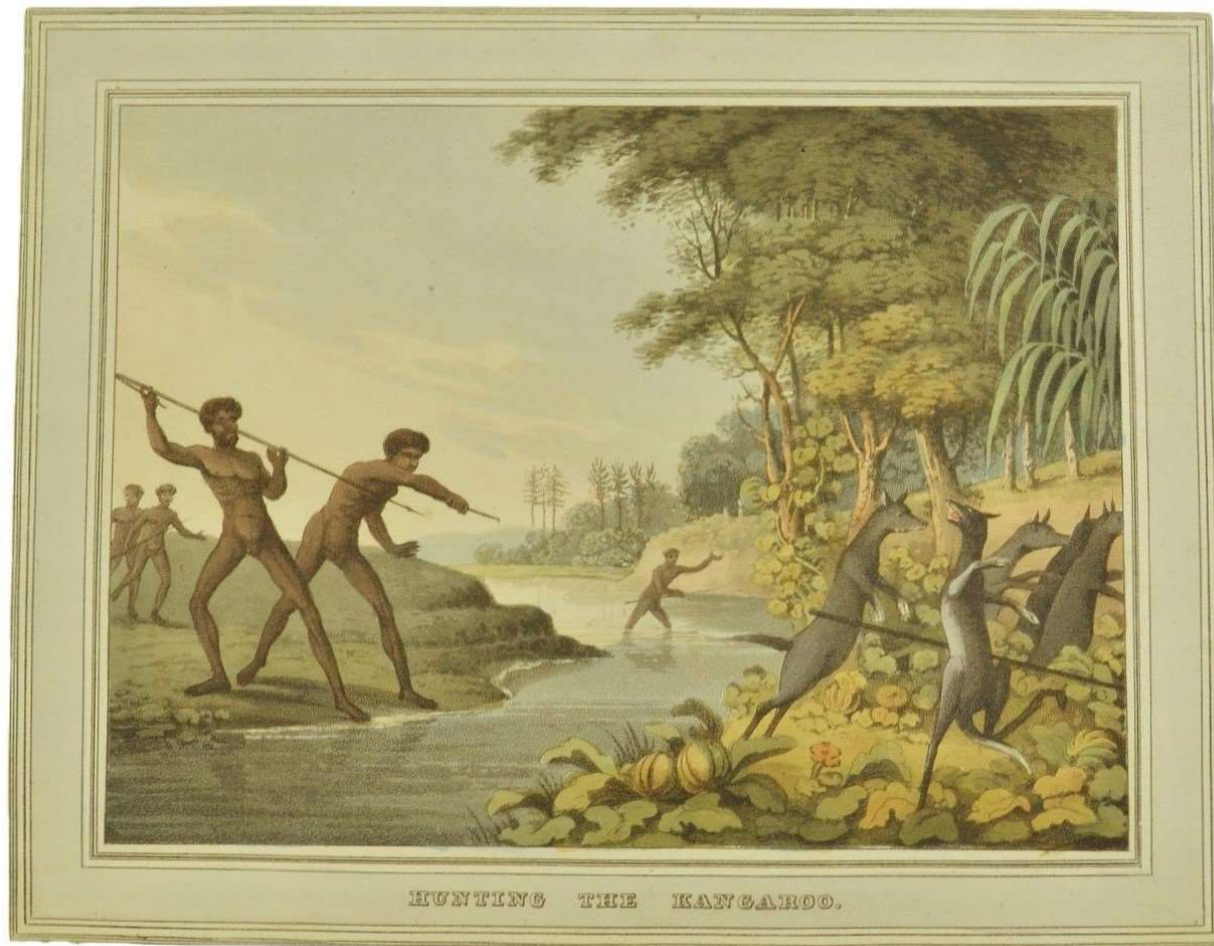
DEDICATED, BY PERMISSION, TO  
**Rear Admiral Bligh,**  
LATE CAPTAIN GENERAL, & GOVERNOR IN CHIEF, IN & OVER HIS MAJESTY'S  
COLONY OF  
NEW SOUTH WALES AND ITS DEPENDENCIES.

LONDON:

PUBLISHED AND SOLD BY EDWARD DUME, BOND STREET, CORNER OF REGENT STREET,  
PRINTSELLER AND PUBLISHER TO HIS MAJESTY AND HIS ROYAL HIGHNESS  
THE PRINCE REGENT.

PRINTED BY J. E. BOND, 20, ST. JOHN'S SQUARE, CLARKENWELL.

1813.



HUNTING THE KANGAROO.

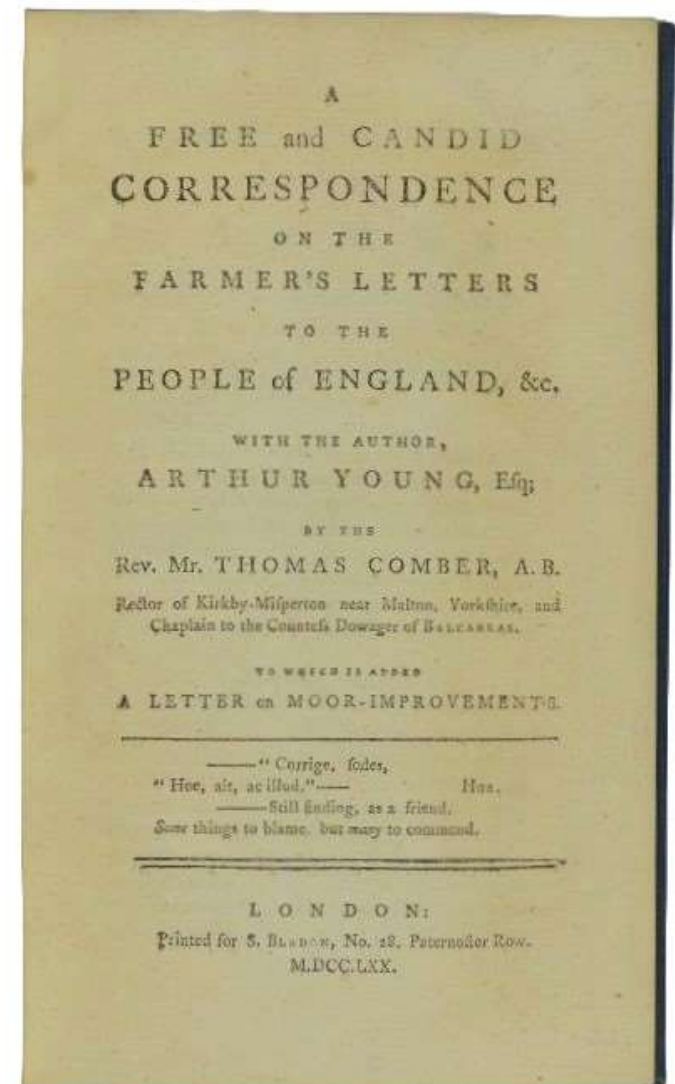
14. **COMBER (Thomas)** A Free and Candid Correspondence on the Farmer's Letters to the People of England, &c. With the Author, Arthur Young, Esq. *London: Printed by S. Bladon, 1770.* **£65.00**

First edition, 8vo (200 x 100 mm), 107, [1]pp., without half-title, recent blue cloth.

Provenance: The Lawes Agriculture Library, Rothamsted Research Institute.

Fussell notes "Though not critical this was in a degree an appreciation" of Arthur Young's 'Farmer's letters to the people of England', 1767.

Fussell II, p.94; Rothamsted, p.38; Higgs, 4867; Goldsmiths', 10618.





Henry Beaufoy  
South Lambeth.  
April  
1820.

Second Edition.

A DESCRIPTION  
OF THE  
SIGHTS,  
OR,  
INSTRUMENTS FOR POINTING GUNS;

PROPOSED BY  
MAJOR GENERAL SIR WILLIAM CONGREVE, BART.  
FOR THE  
USE OF THE NAVY,  
AND NOW ADOPTED IN THAT SERVICE.

WITH  
An Account of the Practice  
MADE WITH THEM ON BOARD H. M. S. LIFFEY.  
TO WHICH IS ADDED  
A SHORT REVIEW OF THE PROCEEDINGS RELATIVE  
TO THESE SIGHTS:

AND  
A SERIES OF INSTRUCTIONS  
FOR THE USE OF THEM,  
showing that they may also be applied to ascertain the Distance of an Enemy's Ship at Sea,  
and giving a very simple Rule for this important Application of them.

London:

Printed by J. WHITING, 3, Lombard Street; and published by T. EIGHTON, Whitehall.

1819.

LARGE PAPER COPY

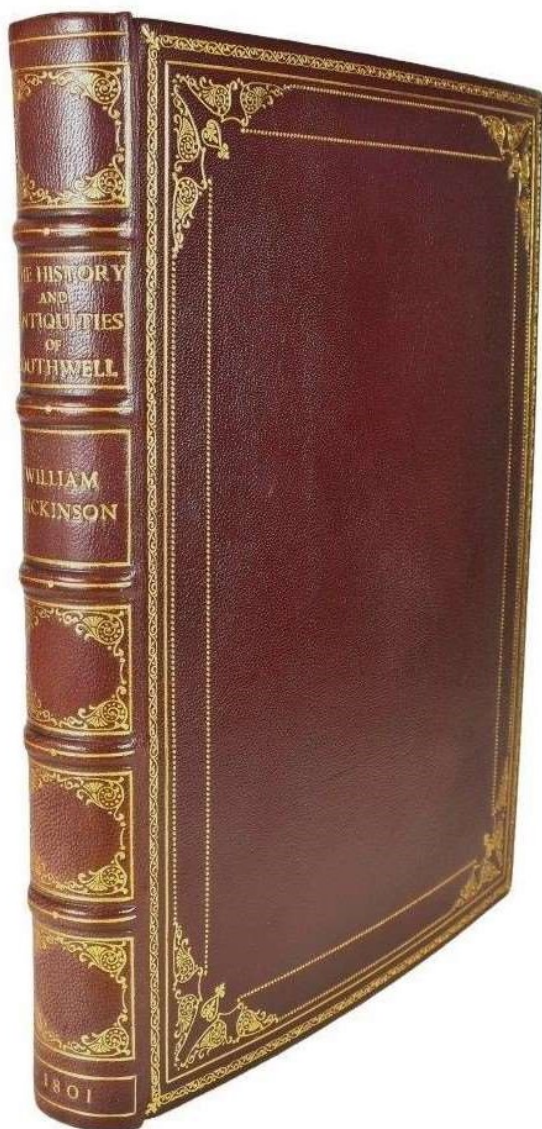
15. **CONGREVE (Major-General Sir William)** A Description of the Sights, or, Instruments for Pointing Guns; Proposed by Major General William Congreve, for the Use of the Navy, and now adopted in that Service. With the Account of that Practice made with them on board H. M. S. Liffey... *London: Printed by J. Whiting, 1819.* £445.00

Second edition, 4to (273 x 170 mm), vi, [7]-55, [1]pp., with half-title, large paper copy, 3 engraved plates (2 folding), contemporary ink inscription of Henry Beaufoy to head of title, light marginal water-staining, original boards, rubbed, rebacked, uncut, a nice copy.

Provenance: Henry Beaufoy was a son of the astronomer and physicist Mark Beaufoy (1764-1827), a founder member of the Society for the Improvement of Naval Architecture. It was Henry who in 1834 was to publish his father's experimental research into the relationship between hull shapes and water resistance.

A relatively little-known contribution to military technology by William Congreve (1772-1828), best known now for his designs for military rockets, and also deeply involved in artillery innovation. This work reflects his attempts to improve the accuracy and effectiveness of traditional artillery through mechanical and optical improvements.

JISC locating 3 copies of the 1818 first edition, and just 2 copies of this second edition (BL and National Maritime Museum).



16. **DICKINSON (William)** *Antiquities Historical, Architectural, Chronological, and Itinerary, in Nottinghamshire and the adjacent Counties; comprising the Histories of Southwell (the Ad Pontem) and of Newark (the Sidnacester, of the Romans) interspersed with Biographical Sketches, and profusely embellished with engravings, in Four Parts. Part I. [and II]. Vol.1. [all published]. Newark: Printed by Holt and Hage, for Cadell and Davies, London, 1801 - 1803.* **£225.00**

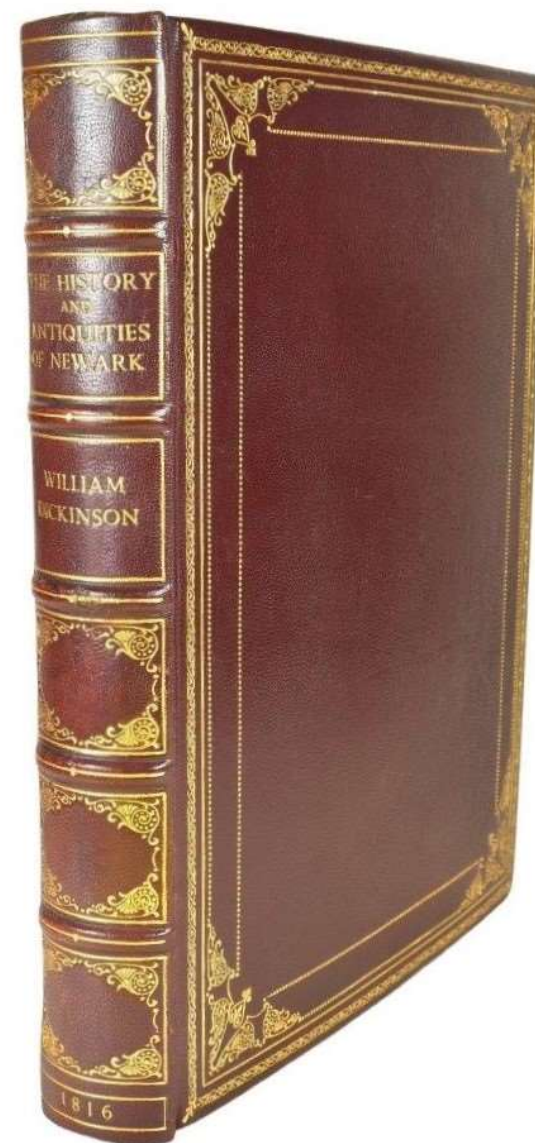
First edition, 2 parts in one, 4to (280 x 220 mm), xiv, 115, [1], 8, [1]; [3], 118-344pp., portrait frontispiece, folding map, 21 plates, 17 pedigrees (6 folding), marbled endpapers, expertly bound in full plum morocco by A. Price of Oxford (signed on front turn-in), spine and covers tooled in gilt, a very nice copy.

These two parts [Southwell] are almost invariably bound together. "The History of Newark." referred to in the title was not published until 1816 and then as a separate publication.

Dobbin, 500.

17. **DICKINSON (William)** *The History and Antiquities of the Town of Newark, in the County of Nottingham, (the Sidnacester of the Roman,) interspersed with Biographical Sketches; In Two Parts. Embellished with engravings. Newark: Printed by and for M. Hage, 1816.* **£195.00**

First edition, 4to (270 x 210 mm), [10], x, [2], 401, [1]pp., engraved folding map as frontispiece, 10 plates, 2 illustrations in the text, 12 pedigrees (9 folding), marbled endpapers, expertly bound in full plum morocco by A. Price of Oxford (signed on front turn-in), spine and covers tooled in gilt, a very nice copy. Dobbin, 245.



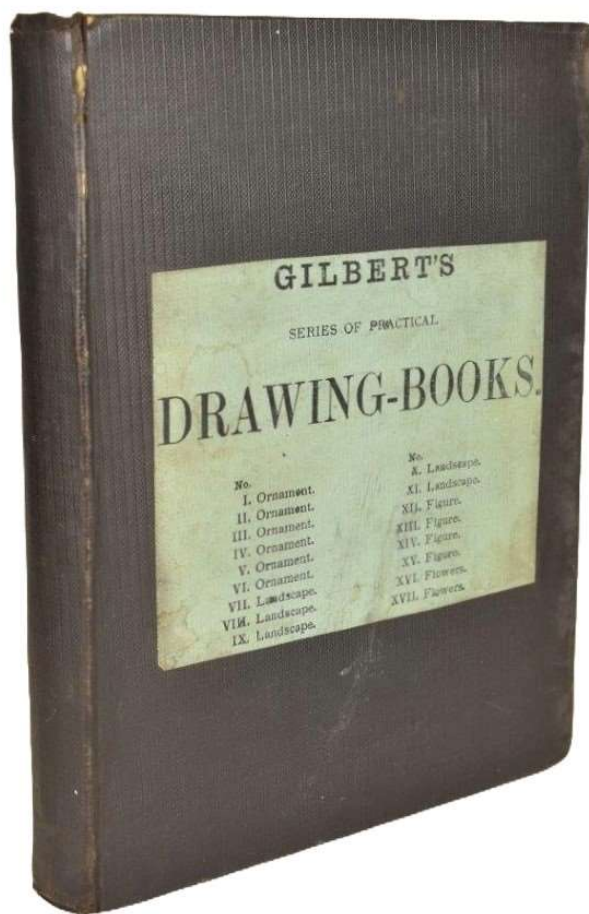


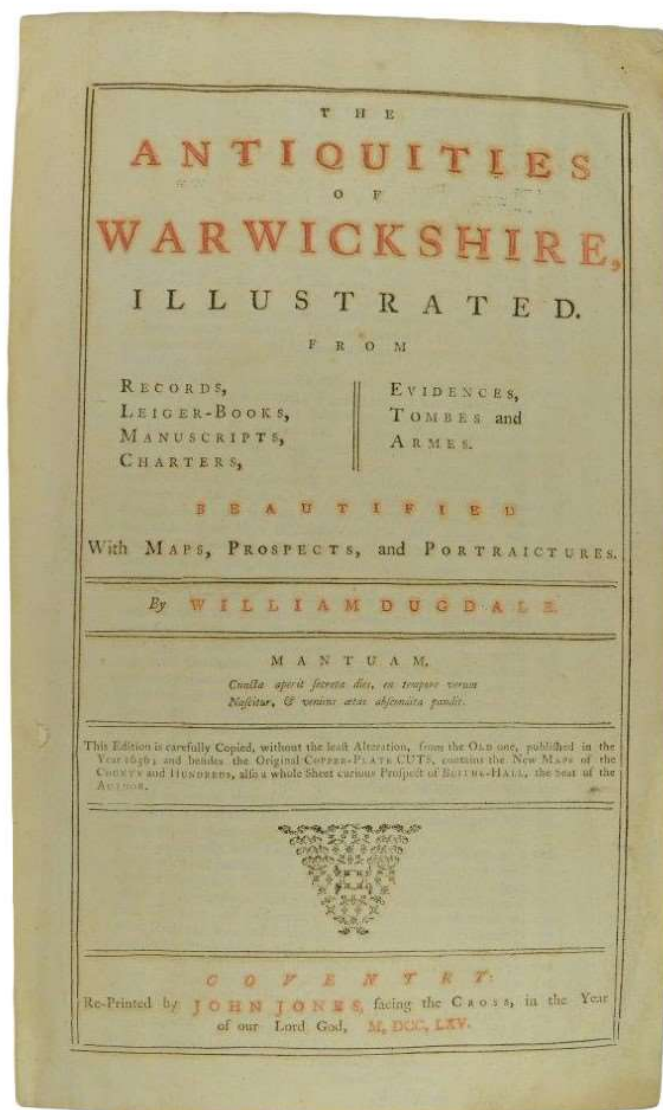
18. **DRAWING-BOOKS.** Gilbert's Series of Practical Drawing-Books. [*London: Gilbert and Rivington, c. 1850*]. **£295.00**

Small 4to (209 x 163 mm), title printed on blue paper and pasted on to front cover (as issued), 4 preliminary leaves of instructions printed on blue tinted paper, followed 272 half-page lithograph plates printed on drawing paper, original black publishers cloth, title label on upper cover.

Contains instructions on ornament, landscape, figure and flower drawing, followed 272 half-page lithograph plates; the blank half intended for the student's own use.

JISC Locates 3 copies (Nottingham, Cambridge and V&A).



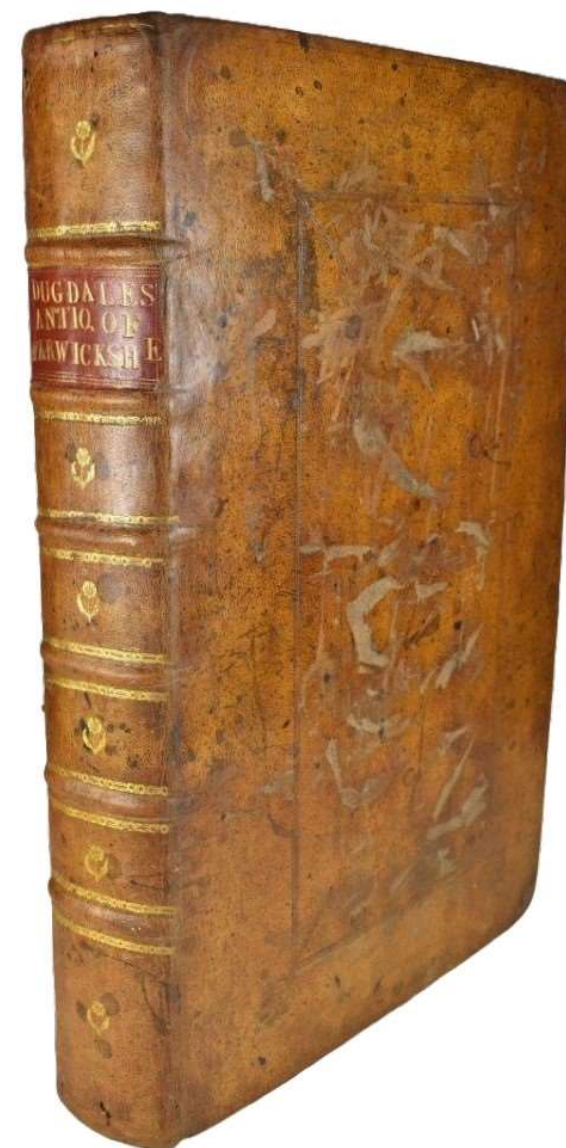


19. **DUGDALE (William)** The Antiquities of Warwickshire, Illustrated. From Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes and Armes. Beautified with Maps, Prospects, and Portraits. *Coventry: Re-Printed by John Jones, 1765.* **£895.00**

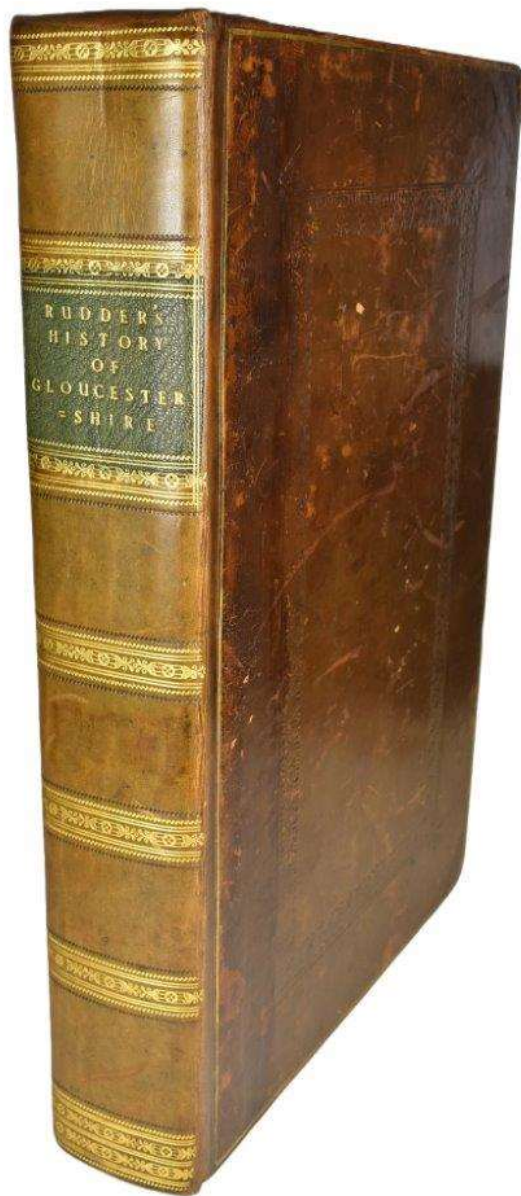
Third edition, folio (410 x 250 mm), [10], 812, [10]pp., complete with all engraved maps and plates as called for, a couple of plates with closed tears, contemporary full panelled calf, scuffing to boards, small worm hole at base of spine, five raised bands, gilt roll tool either side, a single gilt flower tool to each compartment, red morocco spine label lettered in gilt, a very good copy.

Provenance: Contemporary ink ownership signature of Edward Derby, Boddicott [Bodicote], Oxon, 1772; engraved armorial bookplate of W. W. Hyde.

Upcott III, pp. 1263-64.



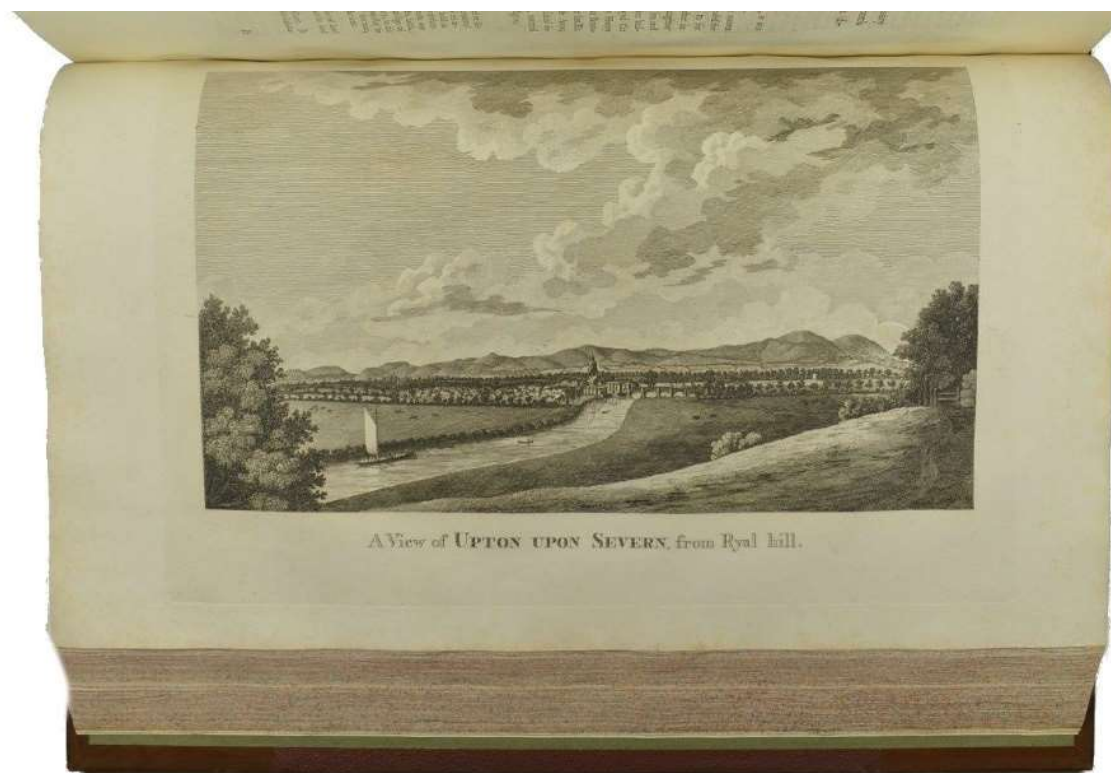




20. **GLOUCESTERSHIRE. RUDDER (Samuel)** A New History of Gloucestershire. Comprising the Topography, Antiquities, Curiosities, Produce, Trade, and Manufactures of that County... From its First Foundation to the Present Time. *Cirencester: Printed by Samuel Rudder, 1779.* **£795.00**

First edition, folio (390 x 255), x, 855, [1], lxviii pp., engraved folding map on blue paper, 16 engraved plates (13 double-page or folding), illustrations, one engraving in the letterpress, endpapers re-newed, nineteenth-century calf, neatly rebacked, green morocco spine label lettered in gilt, a nice copy.

Upcott I, pp. 251-53.



THE  
CONNEXION OF LIFE  
WITH  
RESPIRATION;  
OR, AN  
EXPERIMENTAL INQUIRY  
INTO THE EFFECTS OF  
SUBMERSION, STRANGULATION,  
AND  
SEVERAL KINDS OF NOXIOUS AIRS,  
ON  
LIVING ANIMALS:

WITH  
An ACCOUNT of the NATURE of the DISEASE they  
produce; its Distinction from Death itself;  
and the most effectual MEANS OF CURE.

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By EDMUND GOODWYN, M.D.

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*Arteria animam accipit à pulmonibus. CICERO.*

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LONDON:

Printed by T. SPILSBURY, Snow-hill,

For J. JOHNSON, in St. Paul's Church-yard.

1788.

“A pioneering, very important work”

21. **GOODWYN (Edmund)** *The Connexion of Life with Respiration; or, an experimental inquiry into the effects [sic] of submersion, strangulation, and several kinds of noxious airs, on living animals: with an account of the nature of the disease they produce; its distinction from death itself; and the most effectual means of cure.* London: Printed by T. Spilesbury, for J. Johnson, 1788. **£325.00**

First English edition, 8vo (204 x 125 mm), [4], xvi, 126pp., two engraved plates (lightly offset), recent quarter calf, marbled boards, morocco label to spine.

First published, 1786, in Latin, as inaugural dissertation under title: *Dissertatio medica de morte submersorum*. “An expansion of his dissertation of 1786 for which he received the gold medal of the Humane Society. A pioneering, very important work, emphasizing the importance of ventilation in resuscitation.”—American Society of Anesthesiologists exhibition, 50.

Wellcome III, p. 136; Garrison & Morton, 2028.53.



## UNRECORDED PROVINCIAL PRINTING

22. **GRANTHAM GRAMMAR SCHOOL.** A Short Course of Practical Instruction, Compiled for Grantham Grammar School. Part I. Arithmetic, Algebra, Geometry, Properties of Curves. *Grantham: S. Ridge & Son, [c. 1852].* **£85.00**

First edition, part I [all published?], 8vo (240 x 145 mm), [2], 169, [1]pp., diagrams in the text, some numerical pencil annotations to endpapers, original publishers cloth, faded, head and foot of spine slightly frayed, printed paper title label to spine slightly chipped.

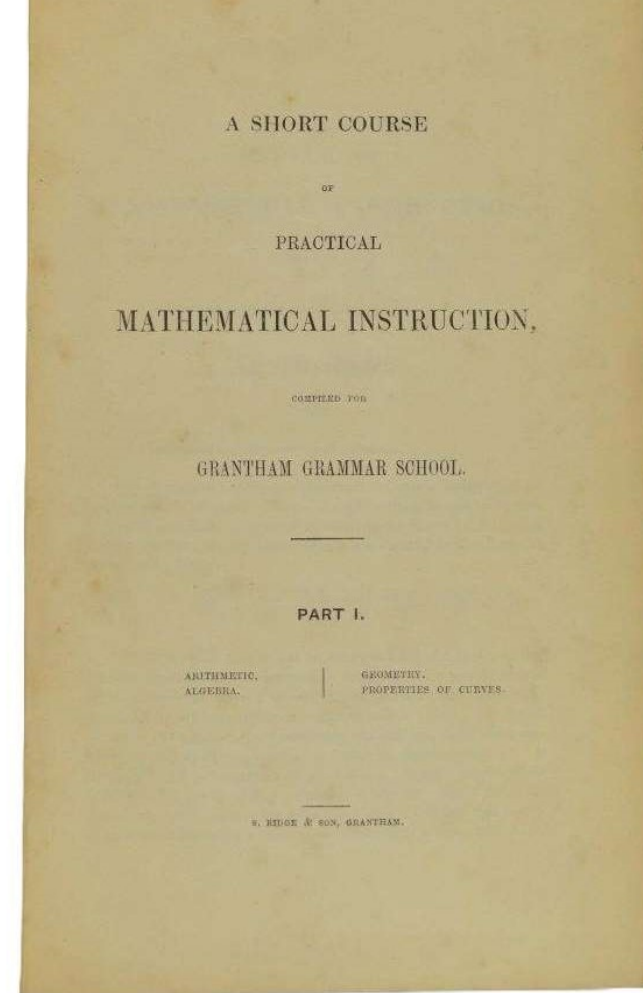
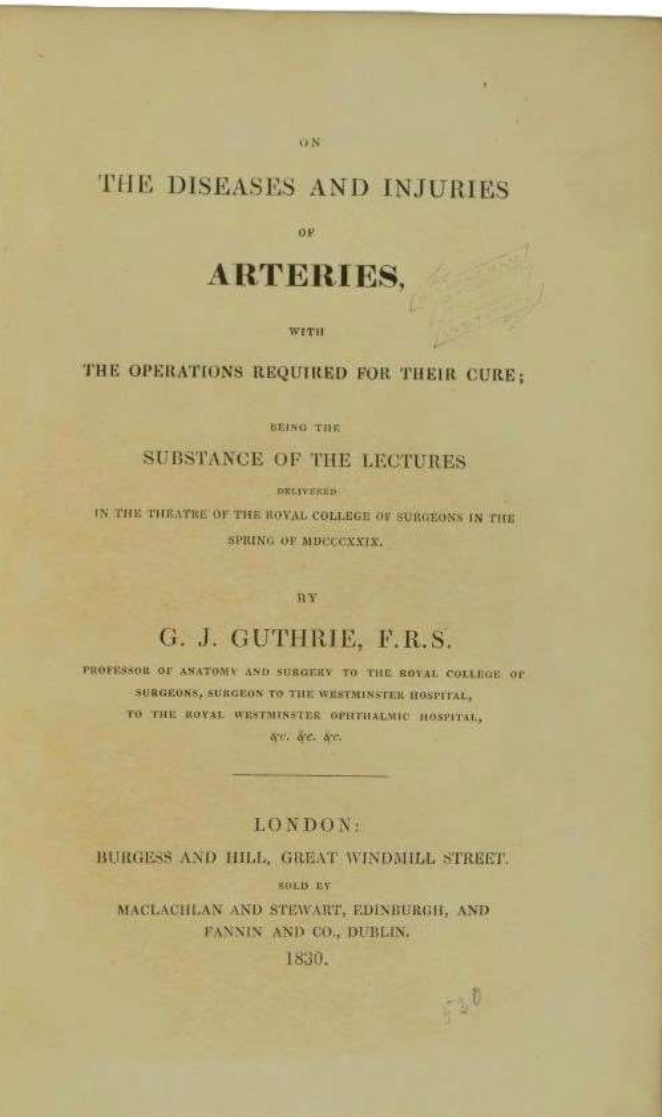
An unrecorded mathematical text book printed for Grantham Grammar School, which has an unbroken history on the same site since its re-endowment in 1528 by Richard Foxe, although its history can be traced back to 1329. Early scholars included William Cecil (1530s), Henry More (c. 1620s), Isaac Newton (1655–1659) and Colley Cibber (1682–1687).

23. **GUTHRIE (George James)** On the Diseases and Injuries of Arteries, with the operations required for their cure: being the substance of the lectures delivered in the Theatre of the Royal College of Surgeons in the spring of MDCCCXXIX. *London: Burgess and Hill, 1830.* **£95.00**

First edition, 8vo (215 x 135 mm), xxiv, 416pp., nineteenth-century library purple cloth.

Provenance: Formerly in the Birmingham Medical Institute.

George James Guthrie (1785–1856), a renowned British Army surgeon in the Peninsular War. "Guthrie's work was pioneering in emphasizing the importance of collateral circulation and advanced surgical management of arteries, significantly influencing the evolution of vascular surgery."—DNB.



AN  
ESSAY  
ON THE  
SULPHURET OF LIME,  
AS A SUBSTITUTE FOR  
POT-ASH;  
OR A  
NEW METHOD OF  
BLEACHING.  
TO WHICH IS ADDED,  
THE PROCESS OF DISCOVERING  
ADULTERATED POT-ASH.

---

BY WILLIAM HIGGINS, M.R.I.A.  
PROFESSOR OF CHEMISTRY AND MINERALOGY  
TO THE DUBLIN SOCIETY.

---

DUBLIN:  
Printed by WILLIAM SLEATER, NO. 28, Dame-street.  
[PRINTER TO THE DUBLIN SOCIETY.]  
M.DCCC.

24. **HIGGINS (William)** An Essay on the Sulphuret of Lime, as a substitute for pot-ash; or a new method of bleaching. To which is added, the process of discovering adulterated pot-ash. *Dublin: Printed by William Sleater, 1800.* **£110.00**

8vo (210 x 120 mm), 19, [1]pp., recent calf-backed marbled boards, leather title label on upper cover.

This essay, partly rewritten, was extracted from the same author's *Essay on the theory and practice of bleaching*, London, 1799. William Higgins (1763-1825) was M.R.I.A. and Professor of Chemistry and Mineralogy at the Repository of the Dublin Society.



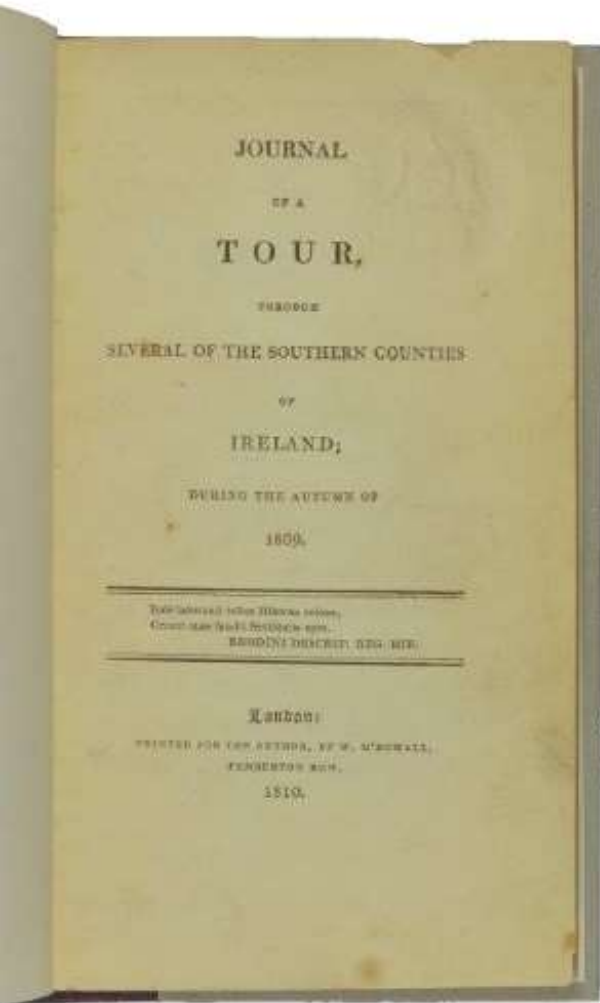
ONE OF ONLY A FEW COPIES PRIVATELY PRINTED

25. **[HOARE (Sir R. Colt)]** *Journal of a Tour, through several of the Southern Counties of Ireland, during the Autumn of 1809. London: Printed for the Author, by W. M'Dowall, 1810.* **£395.00**

First edition, 12mo (177 x 110 mm), xviii, [4], 119pp., [i.e 120pp.], without half-title, one of a few copies privately printed for the author, 11 etched plates showing scenery observed on the tour, unobtrusive blind-stamp to many text leaves and plates, minor chip to blank margin at head of title page, recent cloth-backed boards, printed spine label.

An extremely rare account of Sir Richard Colt Hoare, 2nd Baronet (1758–1838) tour through the Southern Counties of Ireland in 1809.

JISC locating copies a Cambridge, National Library of Wales and Queens University, Belfast.

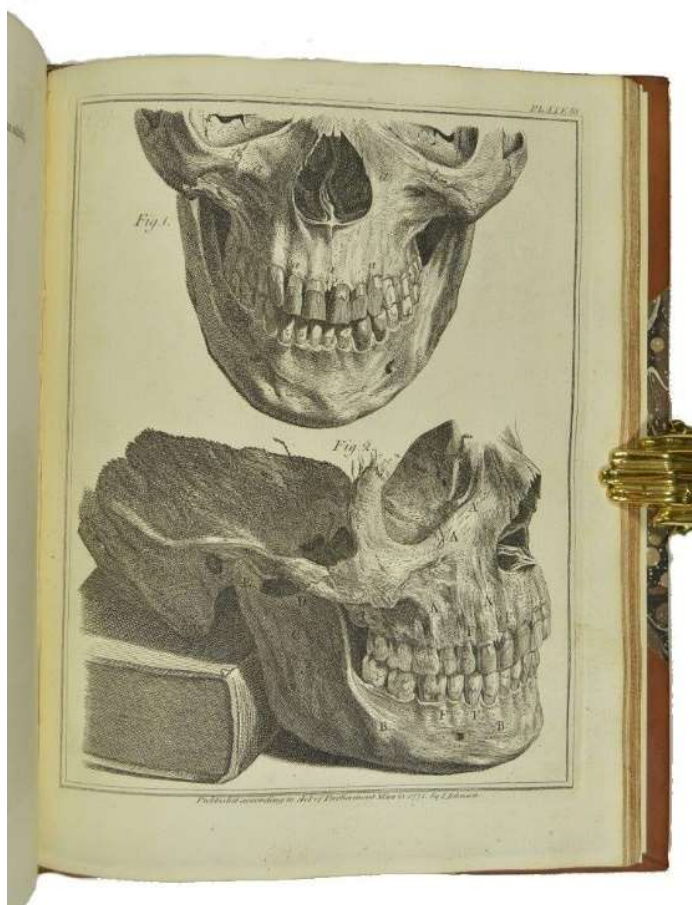


26. **HUNTER (John)** The Natural History of the Human Teeth: Explaining their Structure, Use, Formation, Growth, and Diseases... to which is added, a Practical Treatise on the Diseases of the Teeth. *London: Printed for J. Johnson, 1803.*  
**£695.00**

Third edition, two parts in one, 4to (267 x 197 mm), [6], 2, [3], 4-246, [8]pp., 16 engraved plates each accompanied by a leaf of explanatory text, neat library stamp to gutter margin of title page, some heavy browning to text but plates clean, recent half calf, marbled boards, spine label lettered in gilt.

“This is a detailed study of the mouth, jaws and teeth with exceptionally accurate plates. Hunter correctly understood the growth and development of the jaws and their relation to the muscles of mastication... this revolutionized the practice of dentistry and provided a basis for later dental research.”—Garrison & Morton.

Cambell, 55; Crowley, 1540; Weinberger, p.70; Garrison & Morton, 3675 & 3676 (first editions).



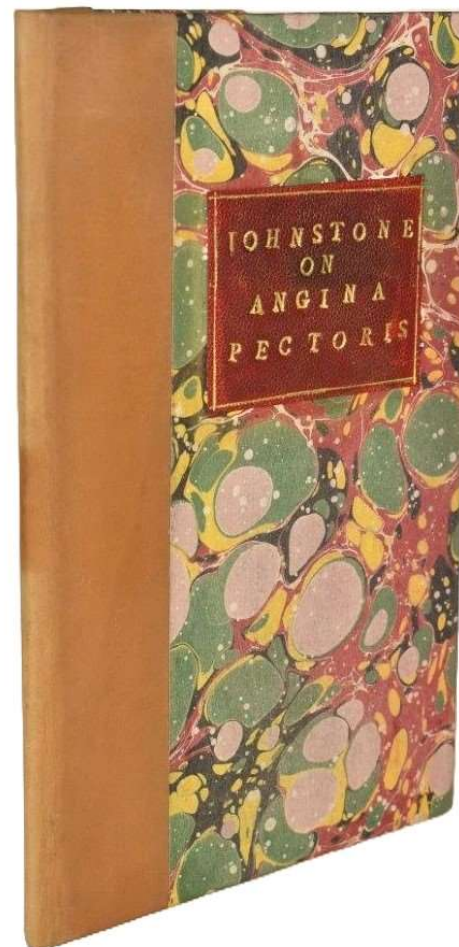
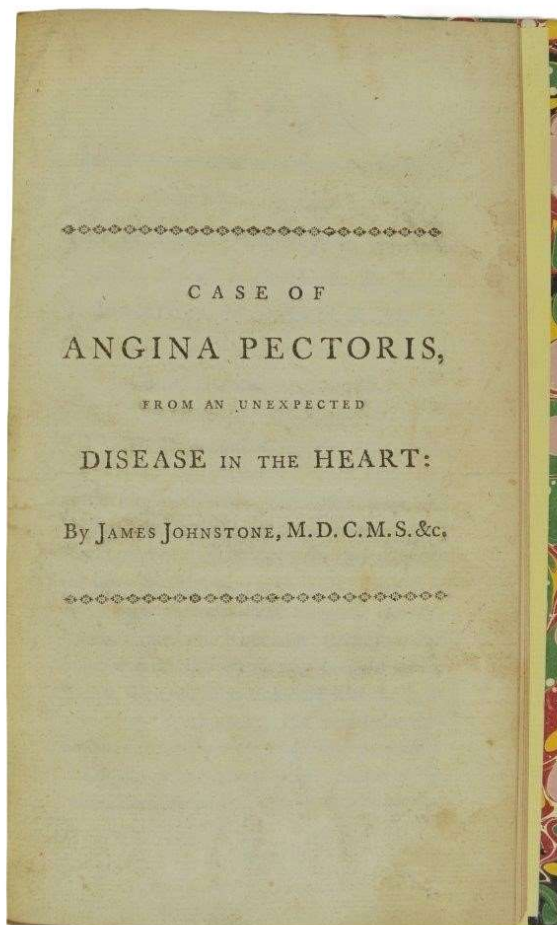


27. **JOHNSTONE (James)** Case of Angina Pectoris, from an Unexpected Disease in the Heart. [*Worcester?*]: [*s.n.*], [*c. 1786*].  
£110.00

First edition, 8vo (200 x 120 mm), 15, [1]pp., slight unobtrusive stain to lower outer corner of most leaves, recent quarter calf, marbled boards, red morocco label on upper cover.

Dr. John Johnstone (1754-1783) Physician to the Worcester infirmary. He died from an infection contracted during his work attending to patients in Worcester's prisons.

ESTC locating a single copy at the University of Chicago; Not found on JISC.

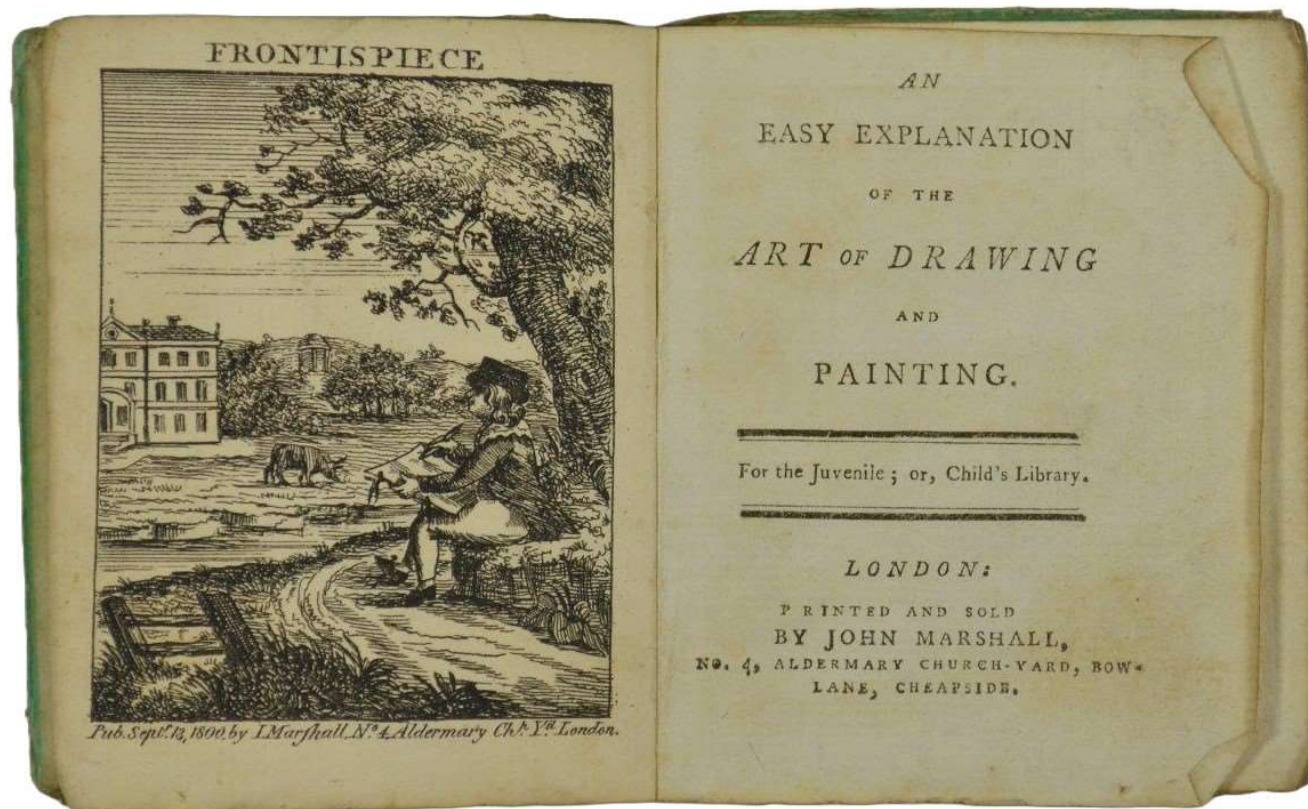


28. **JUVENILE DRAWING BOOK.** An Easy Explanation of the Art of Drawing and Painting. For the Juvenile; or, Child's Library. *London: Printed and Sold by John Marshall, [1800].* **£375.00**

24mo (93 x 76 mm), 48pp., engraved frontispiece and 12 copper engraved plates, several of the plates have been overwritten in pencil), burn mark to rear endpaper and paste-down, original publishers light green boards, early stitch repair to spine, rubbed, original circular pink printed label to both lower and upper boards.

The frontispieces depicting an artist sketching a country house and the 12 un-numbered plates show either anatomical parts or country scenes with buildings or structures for students to copy. Originally issued by Marshall in the series 'The Juvenile, or Child's Library', which consisted of 19 volumes each devoted to a separate subject, i.e. Geography, Natural History, Arithmetic, History, Poetry, Grammar, etc.

ESTC No. N7015; Osborne I, p.116; Alderson, 1; Welsh, Miniature Books, 4820.





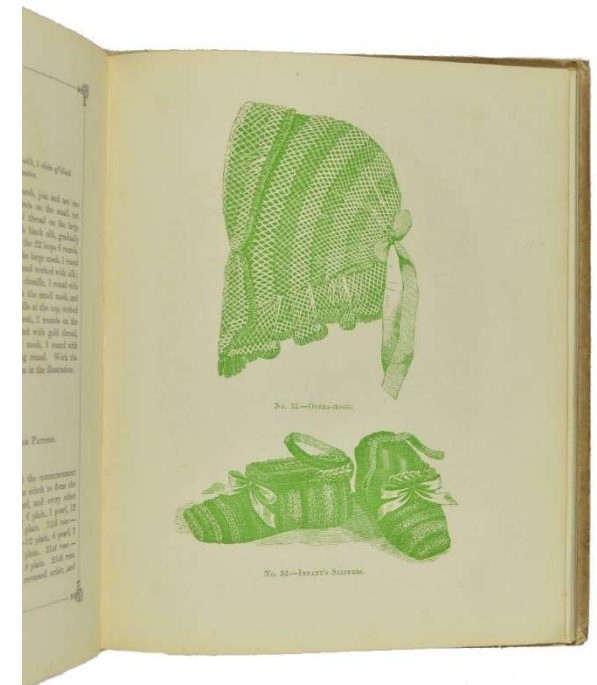
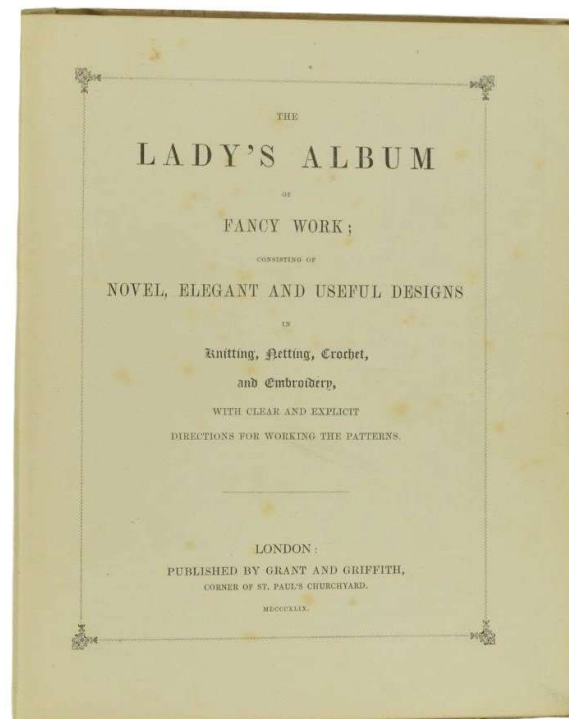
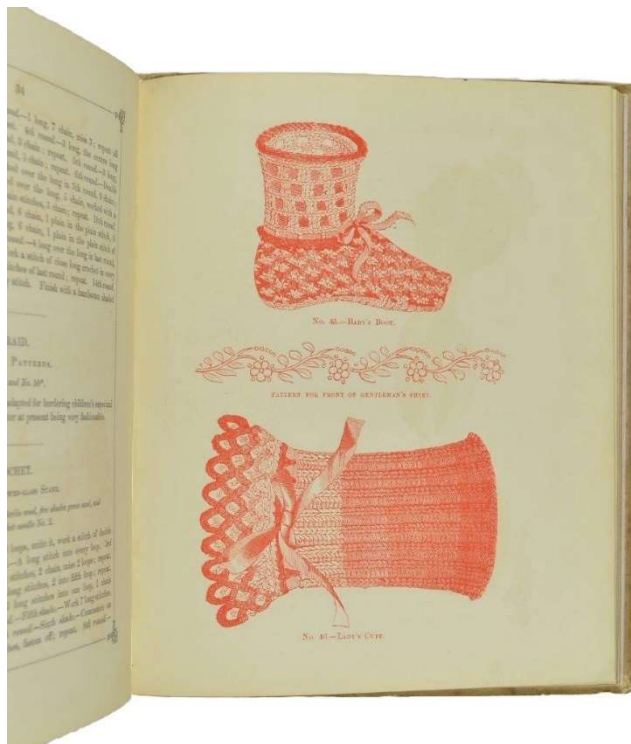
## RARE GUIDEBOOK FOR LADIES LEARNING THE NEEDLE ARTS

29. **LADY'S ALBUM.** The Lady's Album of Fancy Work; Consisting of Novel, Elegant and Useful Designs in Knitting, Netting, Crochet, and Embroidery, with Care and Explicit Directions for Working the Patterns. *London: Published by Grant and Griffith, 1849.*  
**£945.00**

First edition, 4to (233 x 190 mm), vi, [2], 43, [3] + 8pp., of publishers adverts, 40 full-page illustrations, interspersed between the text leaves, consisting of red, blue and green lithograph plates (these are unpaginated), glazed lavender endpapers with the autograph bookplate of Mrs. Baddeley, pictorial boards with overall lace design, cloth reback, rubbed, all edges gilt,

The rare first edition of this work which acts as a guidebook for women learning the needle-arts. The "address" invokes the history of English embroidery and "the high degree of excellence to which our countrywomen attained in this admirable art." The anonymous author promises that this book will contain both useful and clear instructions, as well as bear "an elegant ornament to the work-table." The 'Lady's Album of Fancy Work' contains instructions for items such as "Elegant Sofa-Cushion (Crochet), Lace Collar (Knitting), Indian Ornamental Work—Netting and Crochet Box, Lady's Silk Mitten (Netting), Lady's Night-cap and Border (Knitting)" etc.

Of this rare first edition, JISC locates a single copy at the V&A; OCLC adds a copy located in Sweden.



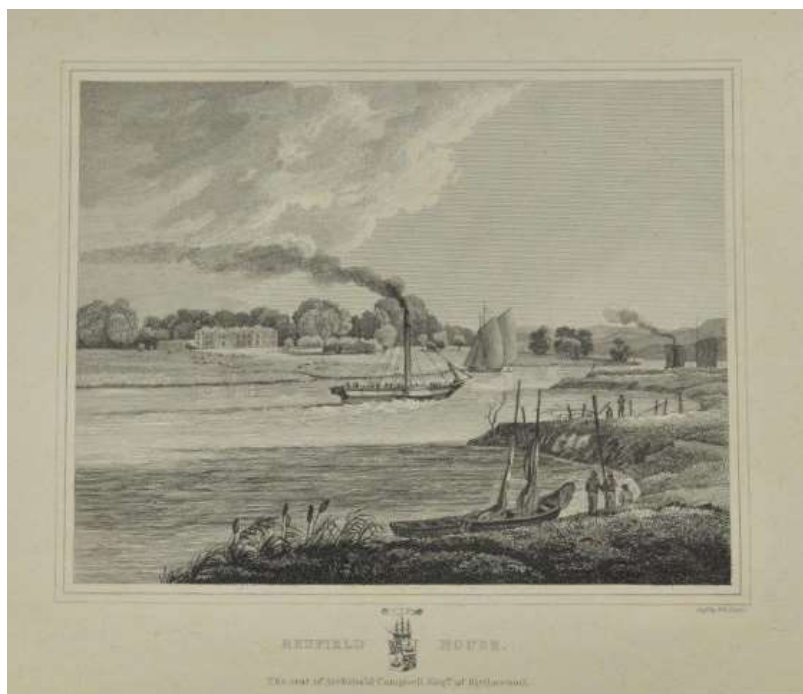
30. **LIND (James)** An Essay in Diseases Incidental to Europeans in Hot Climates. With the Methods of Preventing their Fatal Consequences. To which is added, an appendix concerning intermittent fevers. And, a simple and easy way to render sea water fresh, and to prevent a scarcity of provisions in long voyages at sea. *London: Printed for J. Murray, 1788.* **£345.00**

Fourth edition, 8vo (222 x 120 mm), xvi, 357, [9]pp., endpapers renewed, recent half calf, marbled boards, red morocco spine label lettered in gilt.

"Lind came near to discovering the connection between malaria and mosquitoes... the above book is one of the more important early works on tropical medicine."—Garrison & Morton.

Garrison & Morton, 2264 (first edition).

31. **[LIZARS (W. H.)]** Views of Renfrewshire. *Edinburgh: Published for the Proprietor & Sold by Archd. Constable & Co., [c. 1835].* **£275.00**

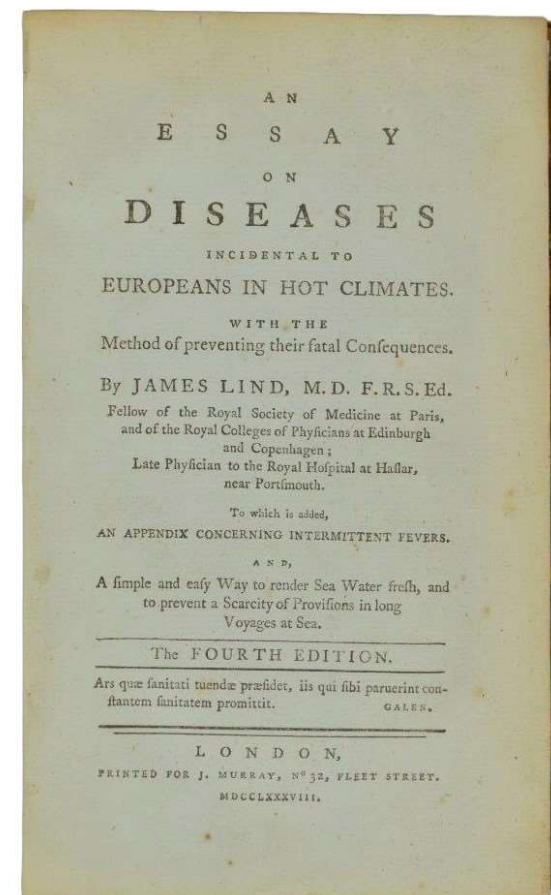


4to, title with vignette followed by 24 engraved plates on india paper,, some light foxing, green half calf.

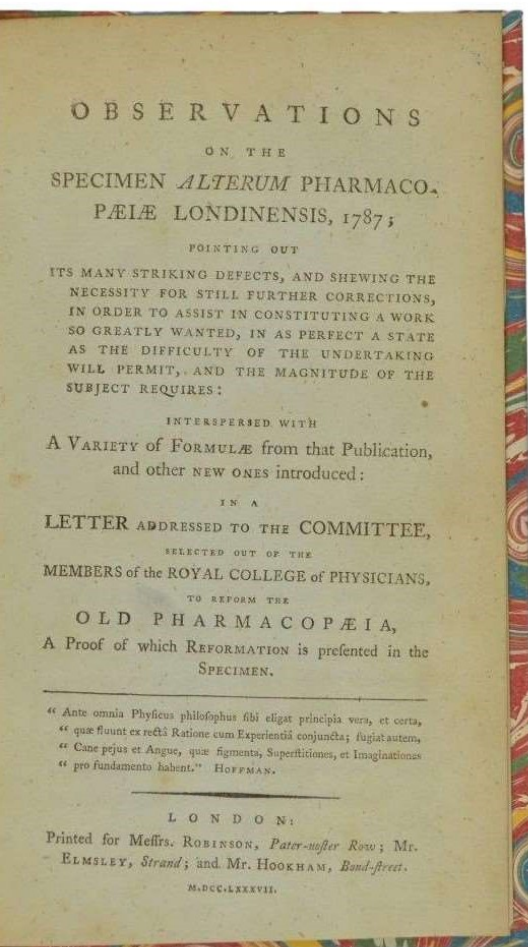
Provenance: From the library of Josceline Grove, with bookplate and typed booksellers description on front paste-down.

With fine engraved views of Ardowan House, Jorden House, Blackstone House, Pullock House, The Port of Glasgow, Greenock, the Town of Paisley and others.

Not in Abbey, JISC locates a single copy at the National Library of Scotland.







32. **LONDON PHARMACOPOEIA.** Observations on the Specimen Alterum Pharmacopœiæ Londinensis, 1787; pointing out its many striking defects, and shewing the necessity for still further corrections, in order to assist in constituting a work so greatly wanted, in as perfect a state as the difficulty of the undertaking will permit, and the magnitude of the subject requires : interspersed with a variety of formulae from that publication, and other new ones introduced : in a letter addressed to the Committee, selected out of the Members of the Royal College of Physicians, to reform the old Pharmacopœia, a proof of which reformation is presented in the Specimen. *London: Printed for Messrs. Robinson, 1787.* **£110.00**

First edition, 8vo (200 x 120 mm), [2], 89, [1]pp., with half title, recent calf-backed marbled boards, red morocco spine label lettered in gilt.

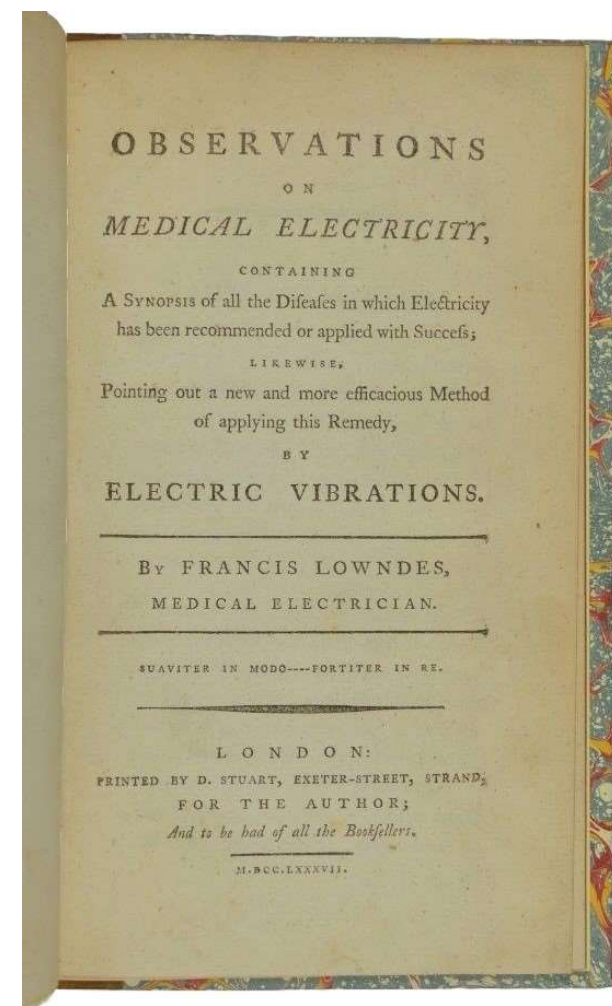
"Pharmacopœiæ Londinensis," also known as "The London Pharmacopoeia," refers to the first official pharmacopoeia of London, published in 1618 by the Royal College of Physicians. It was a landmark publication that served as a standard list of medicines and their ingredients in England, and the first legally binding regulation of pharmacy and dispensing.

## ELECTROTHERAPY

33. **LOWNDES (Francis)** Observations on Medical Electricity, Containing a synopsis of all the diseases in which electricity has been recommended or applied with success; likewise, pointing out a new and more efficacious method of applying this remedy, by electric vibrations. *London: Printed by D. Stuart for the Author, 1787.* **£225.00**

First edition, 8vo (200 x 120 mm), viii, 9-51, [1]pp., with half title, recent calf backed marbled boards, red morocco title label on upper cover.

Francis Lowndes's Observations pioneering work in the early history of electrotherapy. Provides a summary of diseases where electricity had been "recommended or applied with success," and proposed a novel approach using electric vibrations instead of standard static shocks.



CATALOGUE  
OF THE LIBRARY OF  
BERNARD B. MACGEORGE

PRINTED FOR PRIVATE USE

GLASGOW  
JAMES MACLEHOSE AND SONS  
1906

34. **MACGEORGE (Bernard B.)** Catalogue of the Library of Bernard B. Macgeorge. Printed for Private use. *Glasgow: James Maclehoose and Sons, 1906.* **£125.00**

Small 4to (250 x 155 mm), vi, 256pp., endpapers browned, orig. buckram, uncut, t.e.g.

The extensive library was dispersed by Sotheby's in 1924 and brought very high prices. "He had beautiful Blakes, fine copies of all the great English classics and many scarce items in eighteenth-century literature"—De Ricci.

De Ricci, p.190.

PRIVATELY PRINTED

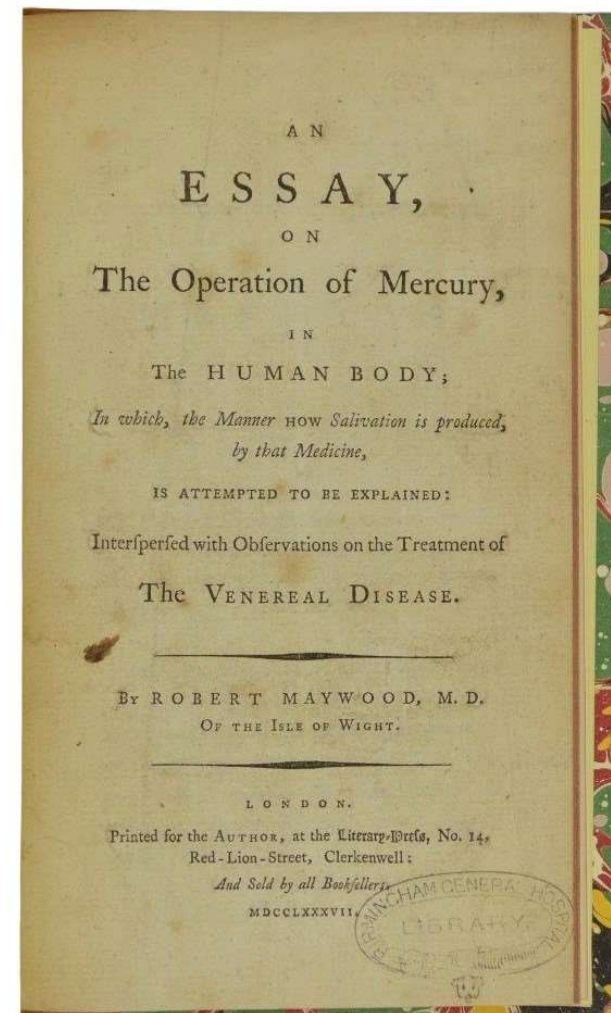
35. **MAYWOOD (Robert)** An Essay on the Operation of Mercury, in the Human Body; in which, the manner how salivation is produced, by that medicine, is attempted to be explained: interspersed with observations on the treatment of the venereal disease. *London: Printed for the Author, at the Literary=Press, Clerkenwell, 1787.* **£145.00**

First edition, 8vo (200 x 120 mm), vi, [1], 8-56pp., title page a little dust soiled, recent calf-backed marbled boards, red morocco title label on upper cover.

Provenance: Formerly in the Birmingham General Hospital Library with their small neat faint stamp to title page.

The first English edition of Maywood's Latin dissertation which was published by Robert Foulis in Glasgow the previous year.

Rare; ESTC locates copies at the BL, Wellcome & National Library of Medicine, Bethesda; JISC adds University of St. Andrew's Library.



## THE GREAT PIONEER OF THE MODERN SCIENCE OF SEISMOLOGY

36. **MICHELL (John)** Conjectures Concerning the Cause, and Observations upon the Phaenomena, of Earthquakes; Particularly of that great Earthquake of the first of November 1755, which proved so fatal to the City of Lisbon, and whose Effects were felt as far ar Africa, and more or less throughout almost all Europe. *London: [s.n.], Printed in the Year M.DCC.LX. [1760].*  
**£1,495.00**

First separate edition, 4to (228 X 183 mm), 71, [1]pp., folding engraved folding cross-section plate, small neat stamp to verso of terminal leaf, stitched in later sugar blue paper wrappers, preserved in a quarter calf portfolio with patterned paper boards and tie.

First separate edition (having appeared in the 'Philosophical 'Translations' earlier in the year) of "by far the most important contribution to this branch of science that has yet appeared in any language or country... Realising that the sudden development of large bodies of vapour within the terrestrial crust might start the disturbances of earthquakes, he made a great onward step in showing that successive waves would be generated in that crust, and would travel outwards, in constantly diminishing amplitude until they finally died away. It was the first time that this conception of earthquake motion had been laid before the world... With all his limitations we may yet rank him as the great pioneer of the modern science of Seismology."—Geikie. Geikie continues: "not only does [the essay on earthquakes] treat of the subject of its title, but it gives an excellent account of the tectonic arrangement of the stratified formations."

This was Michell's only contribution to geological science: he also "earned a permanent place in the history of stellar astronomy for two signal accomplishments: he was the first to make a realistic estimate to the stars, and he discovered the existence of physical double stars."—(Dictionary of Scientific Biography).

Geikie 'The Founders of Geology' pp. 273-77.



CONJECTURES  
 CONCERNING THE  
 CAUSE,  
 AND  
 OBSERVATIONS  
 UPON THE  
 PHÆNOMENA,  
 OF  
 EARTHQUAKES;

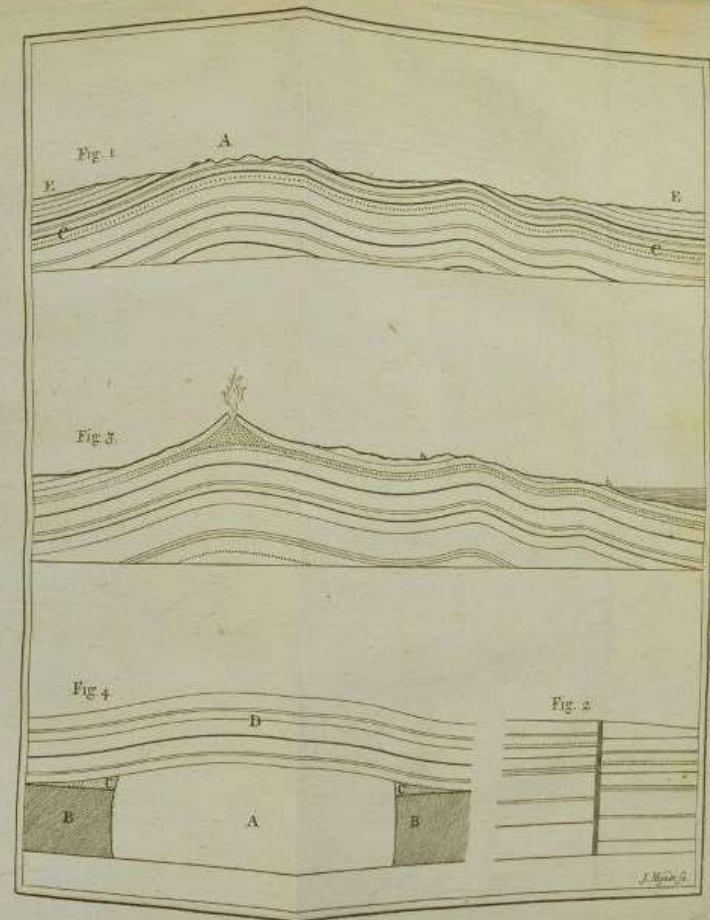
Particularly of

That great Earthquake of the first of November 1755,  
 which proved so fatal to the City of Lisbon, and  
 whose Effects were felt as far as Africa, and more  
 or less throughout almost all Europe.

By the Reverend JOHN MICHELL, M. A.  
 Fellow of Queen's-College, Cambridge.

Read at several Meetings of the ROYAL SOCIETY.

LONDON:  
 Printed in the Year M.DCC.LX.



1734

Five Hundred  
**NEW RECEIPTS**

I N  
COOKERY, PRESERVING,  
CONFECTIONARY, CONSERVING,  
PASTRY, PICKLING;  
AND THE

Several Branches of these ARTS  
necessary to be known by all good  
HOUSE WIVES.

By **JOHN MIDDLETON**,  
Cook to his Grace the late Duke of *Bolton*.

Revised and Recommended by  
**Mr. HENRY HOWARD.**



L O N D O N:  
Printed for **THO. ASTLEY**, at the *Rose*  
against the North Door of *St. Paul's*.  
M DCC XXXIV.

37. **MIDDLETON (John)** Five Hundred New Receipts in Cookery, Pastry, Preserving, Conserving, Pickling, and the Several Branches of these Arts necessary to be known by all Good Housewives. Cook to his Grace the late Duke of Bolton. Revised and Recommended by Mr. Henry Howard. *London: Tho. Astley, 1734. £975.00*

First edition, 8vo (195 x 125 mm), [2] iv, 249, [9, index]pp., printer's woodcut rose device to title page, ink date of publication added to head of title page in a early hand, unobtrusive green blemish to verso of title, some light soiling of text but overall very clean, later full vellum, spine lettered in gilt direct, inner gilt dentelles, marbled endpapers, all edges gilt, a nice copy.

Provenance: Engraved armorial bookplate of Howard C. Levis.

Collection of recipes from the repertoire of John Middleton, chef to the Duke of Bolton, for meat, game, fish, fowl, confectionary, pastries, preserving and pickling. "This title-page, in which the emblem of the printer figures so largely, is the favourite of the present compiler among all those of the eighteenth century."—Oxford.

Maclean, p. 101; Cagle, 673; Bitting, p. 324; Oxford, p. 64.

38. **PARRY (Caleb Hillier)** Facts and Observations Tending to Shew [sic] the Practicability and Advantage, to the Individual and the Nation, of Producing in the British Isles Clothing Wool, Equal to that of Spain: Together with some Hints towards the Management of Fine-Woolled Sheep. *Bath: Printed by R. Cruttwell, 1800.*

First edition, [4], 93, [1], [2, corrigenda]pp., with half-title.

[Bound with:]

**SOMERVILLE (John Southey, 15th Lord Somerville)** The System Followed During the Two Last Years by the Board of Agriculture Further Illustrated. With Dissertations on the Growth and Produce of Sheep and Wool, as well Spanish and English. Also, Observations upon, and a New Plan for, the Poor, and Poor Laws. To which are added remarks on the modes of Culture and Implements of Husbandry, used in Portugal... *London: Printed for W. Miller, 1800. £695.00*

First edition, [4], 187, [1]pp., with half-title, 7 engraved plates.

2 works in one, 4to (265 x 205 mm), both with presentation inscriptions from the author, contemporary calf, cloth-back, rubbed, 'Board of Agriculture 1801' stamps in gilt on upper board.

Provenance: From the library of the Royal Agricultural Society of England.

Caleb Hillier Parry (1755–1822), a notable British physician and agricultural innovator. John Southey Somerville, 15th Lord Somerville (1765 –1819) was a British agriculturist and president of the Board of Agriculture. Two contemporary works which argued convincingly for advancing Britain's domestic fine-wool industry — both for individual farmers and national economic benefit — and provides hands-on guidance for raising and managing fine-wool sheep. They are notable for bridging scientific thinking, medical reputation, and agricultural advocacy during a pivotal period in Britain's wool trade history.

Rothamsted, pp. 115 & 139.



FACTS AND OBSERVATIONS  
TENDING TO SHew THE  
PRACTICABILITY and ADVANTAGE,  
TO THE INDIVIDUAL AND THE NATION,  
OF  
PRODUCING IN THE BRITISH ISLES  
**CLOTHING WOOL,**  
EQUAL TO THAT OF SPAIN:

TOGETHER WITH  
SOME HINTS TOWARDS THE MANAGEMENT OF  
FINE-WOOLLED SHEEP.

BY  
CALEB HILLIER PARRY, M.D. F.R.S.

MEMBER OF THE ROYAL COLLEGE OF PHYSICIANS OF LONDON, AND OF THE ROYAL  
MEDICAL SOCIETY OF EDINBURGH; ONE OF THE PHYSICIANS OF THE BATH  
GENERAL HOSPITAL, AND PHYSICIAN TO THE CASUALTY HOSPITAL  
AND Puerperal Charity in THAT CITY.

BATH, PRINTED BY R. CRUITWELL;  
AND SOLD BY  
CADELL AND DAVIES, STRAND, LONDON.

1800.

THE SYSTEM  
FOLLOWED DURING THE TWO LAST YEARS BY THE  
**BOARD OF AGRICULTURE**  
FURTHER ILLUSTRATED.

WITH  
DISSERTATIONS ON THE GROWTH AND PRODUCE  
OF  
SHEEP AND WOOL,  
AS WELL SPANISH AS ENGLISH.  
ALSO,  
OBSERVATIONS UPON, AND A NEW PLAN FOR,  
THE  
POOR, AND POOR LAWS.  
TO WHICH ARE ADDED  
REMARKS ON THE MODES OF CULTURE AND IMPLEMENTS OF HUSBANDRY,  
USED IN  
PORTUGAL.  
AND AN INQUIRY INTO THE CAUSES OF THE  
Late Scarcity,  
AND MEANS PROPOSED TO REMEDY IT IN FUTURE.

By JOHN, LORD SOMERVILLE.

ILLUSTRATED WITH PLATES.

London:

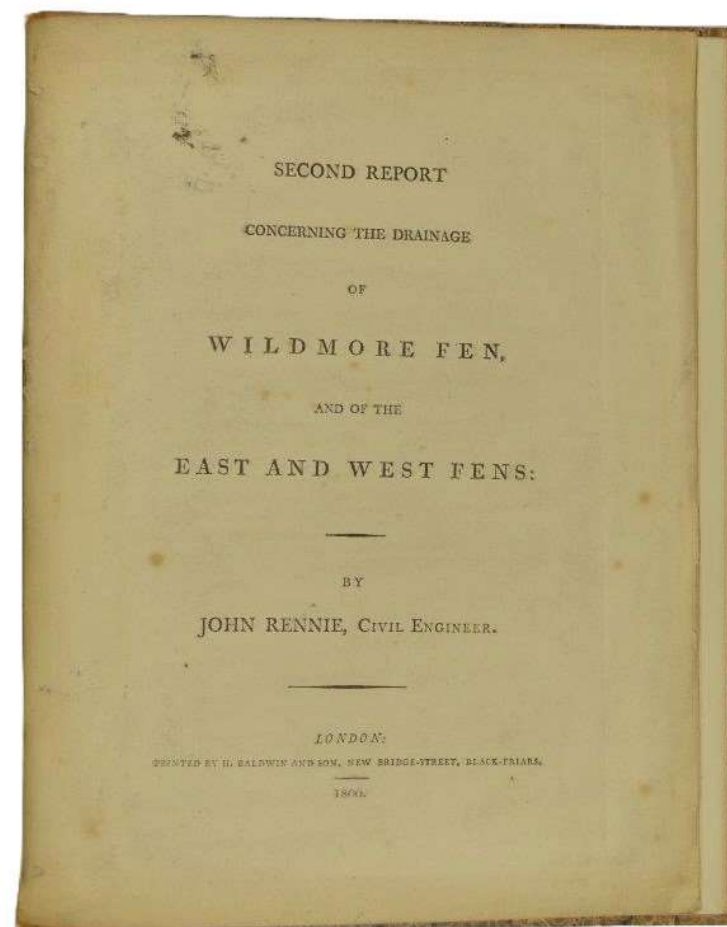
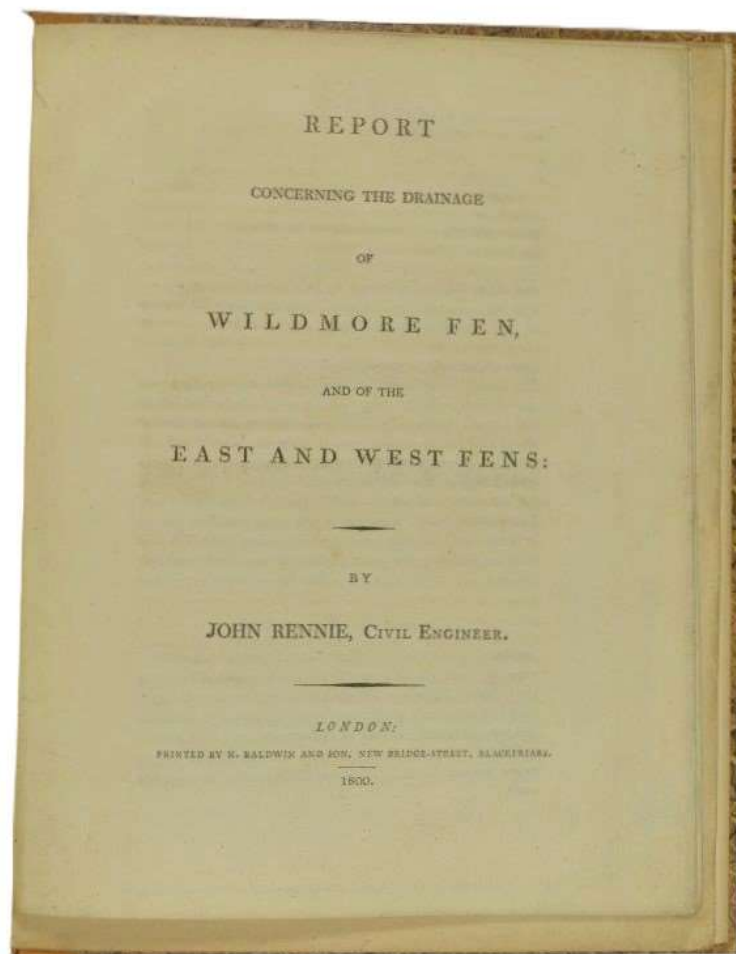
PRINTED FOR W. MILLER, OLD BOND STREET.

1800.

39. **RENNIE (John)** Report Concerning the Drainage of Wildmore Fen, and of the East and West Fens. [Bound with:] Second Report... *London: Printed by H. Baldwin and Son, 1800.* **£220.00**

First editions, 2 works bound as one, 4to (250 x 200 mm), [2], 22; [2], 8pp., folding engraved map of "Wildmore Fen; with the Marshes and Highlands adjacent, in the County of Lincoln", modern cloth-backed marbled boards, gilt leather labels on upper cover and spine, nice copies.

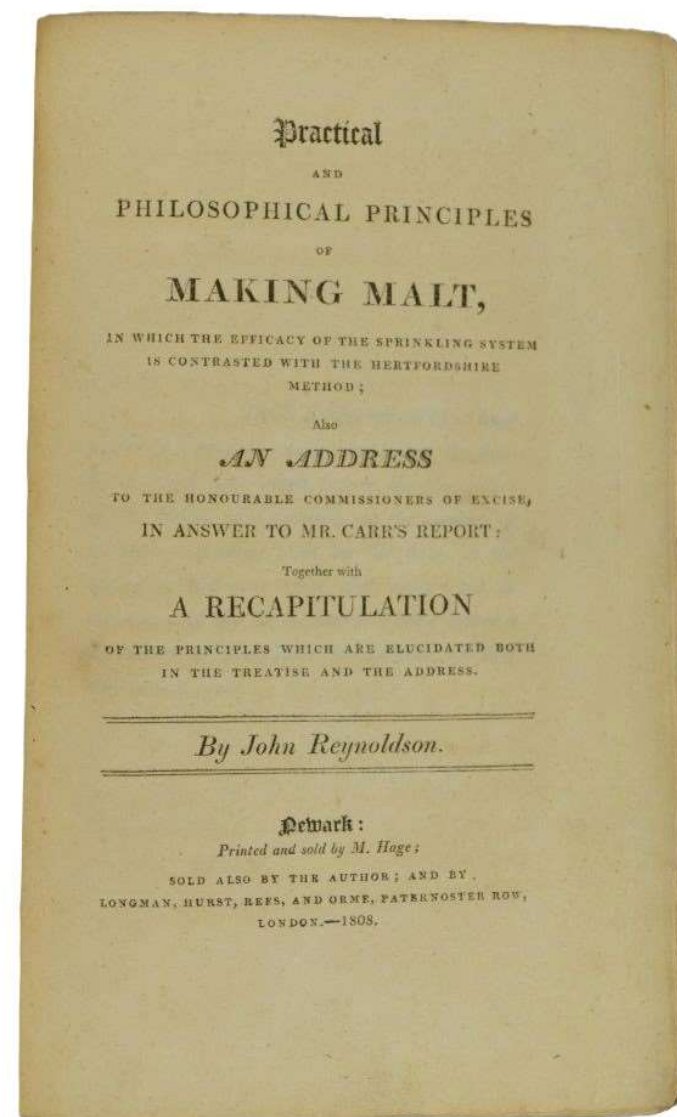
Skempton, 1147 & 1148. Of the first work the ESTC locates copies at the British Library, Cambridge University, Cork University, Bodleian Library, National Library of Scotland, and the Henry E. Huntington Library; and of the second work Cork University and Henry E. Huntington Library copies only.



40. **REYNOLDSON (John)** *Practical and Philosophical Principles of Malt Making, in which the efficacy of the sprinkling system is contrasted with the Hertfordshire Method...* Newark: Printed and sold by M. Hage, 1808. **£195.00**

First edition, 8vo 225 x 140 mm), [6], xxxi, [3], 293, [1]pp., with half-title, endpapers re-newed, original boards, re-backed, new printed spine label, uncut, a nice copy.

In the late eighteenth- and early nineteenth-century Newark was the centre of the malting and brewing industries. Here Reynoldson examines traditional vs. innovative malting methods—particularly the use of sprinkling systems versus conventional floor-malt techniques.



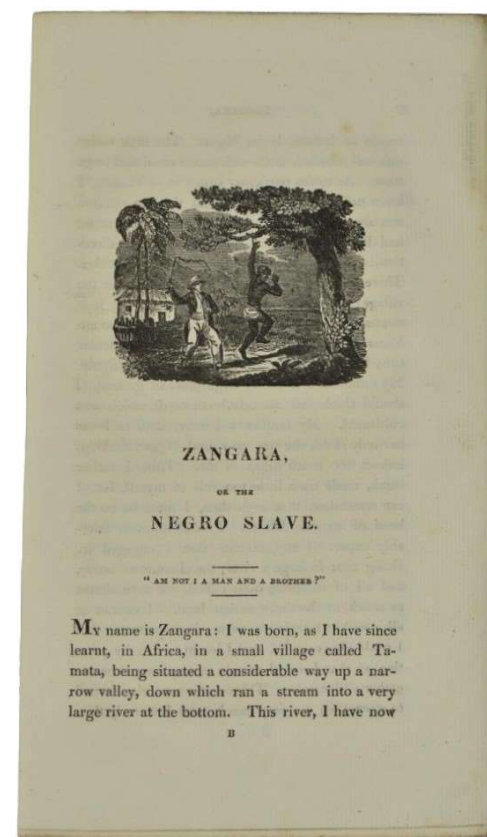
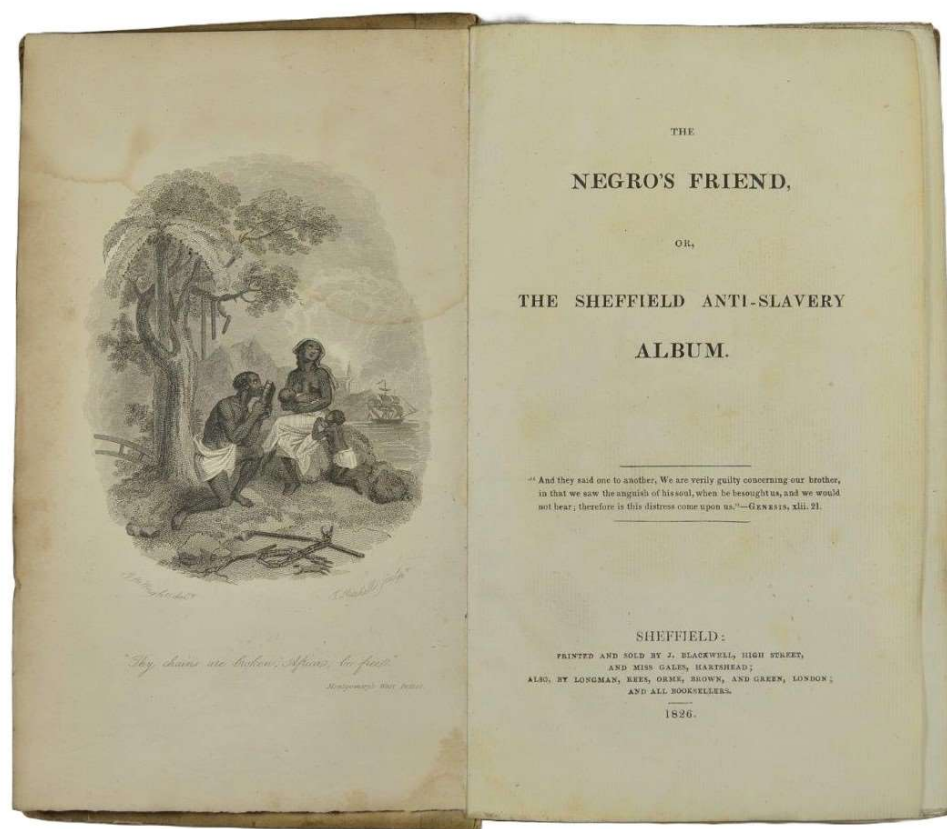


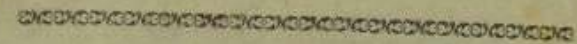
41. **SLAVERY.** The Negro's Friend, or, the Sheffield Anti-Slavery Album. *Sheffield: Printed and Sold by J. Blackwell; Miss Gales; Longman, Rees, Orme, Brown, and Green, 1826.* **£750.00**

First edition, tall 12mo (190 x 115 mm), xii, 204pp., steel engraved frontispiece and one further plate (with slight water tide-mark to both), one woodcut vignette, original boards, soiled, spine with printed title label, slightly chipped, uncut.

The Sheffield Female Anti-Slavery Society was a bold and organised group of women who used pamphleteering, boycotts, and public advocacy to press for immediate abolition. Their efforts not only influenced national policy but also laid groundwork for future humanitarian and feminist movements. By lectures and pamphlets, the society successfully boycotted to decrease sales of West Indian goods produced by slaves, such as coffee and sugar, and in 1827 it became the first anti-slavery society in Britain to call for the immediate emancipation of slaves. The volume, edited by two members of the Sheffield Anti-slavery Committee, contains an account of the formation of the society and general remarks on the slave trade in the West Indies. This is then followed by a series of short anti-slavery narratives and poems.

Ragatz, p. 440.





Mr. *Humphry Smith's*

# S C H E M E

For the Draining of the

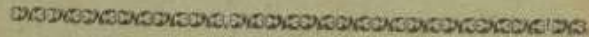
South and Middle Levels

O F T H E

# F E N S.

*At a very small Expence to what has hitherto been proposed by  
Col. Armstrong, Capt. Perry, Mr. Bridgman, Mr. Badslade,  
Mr. Bateson, &c.*

AUGUST 28. 1729.



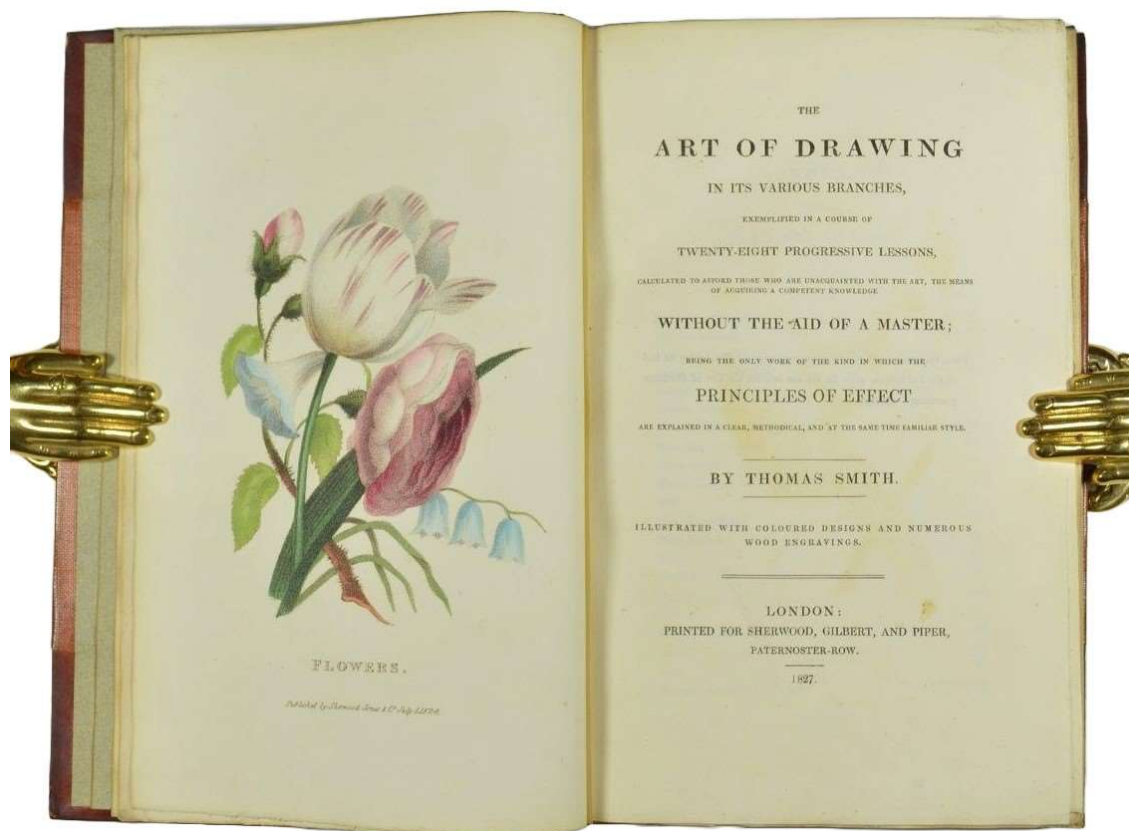
42. **SMITH (Humphry)** Mr. Humphry Smith's Scheme for the Draining of the South and Middle Levels of the Fens. At a very small Expence to what has hitherto been proposed by Col. Armstrong, Capt. Perry, Mr. Brigman, Mr. Badslade, Mr. Bateson, &c. [*London?*] [*s.n.*], 1729. **£195.00**

First edition, 4to (233 x 175 mm), 8pp., stitched in recent wrappers.

Provenance: Book-label of Peter A. Crofts (1924-2001).

Humphry Smith (c. 1671-1743), fen drainage engineer. "During the 1720s various proposals and counter proposals emerged regarding drainage of the South and middle levels with particular reference to the river Great Ouse, and also to improvements of King's Lynn harbour. Smith promised the Earl of Lincoln to look into the matter. His report, of August 1729, was considered by the Bedford level Board a few months later, but like the other reports of this period it had no immediate effect."—Skempton, 'Biographical Dictionary of Civil Engineers.' p. 631.

Skempton, 1354. ESTC locates just 2 copies (Cambridge University and California State Library, Sutro Library); Skempton adds Institution of Civil Engineers and the Bodleian Library, Oxford.



aimed to teach the foundational techniques of drawing across a wide range of subjects and styles: Figure drawing; Landscape; Architectural drawing; Still life & Classical sculpture studies.

Tooley, 459 ( first edition of 1825).

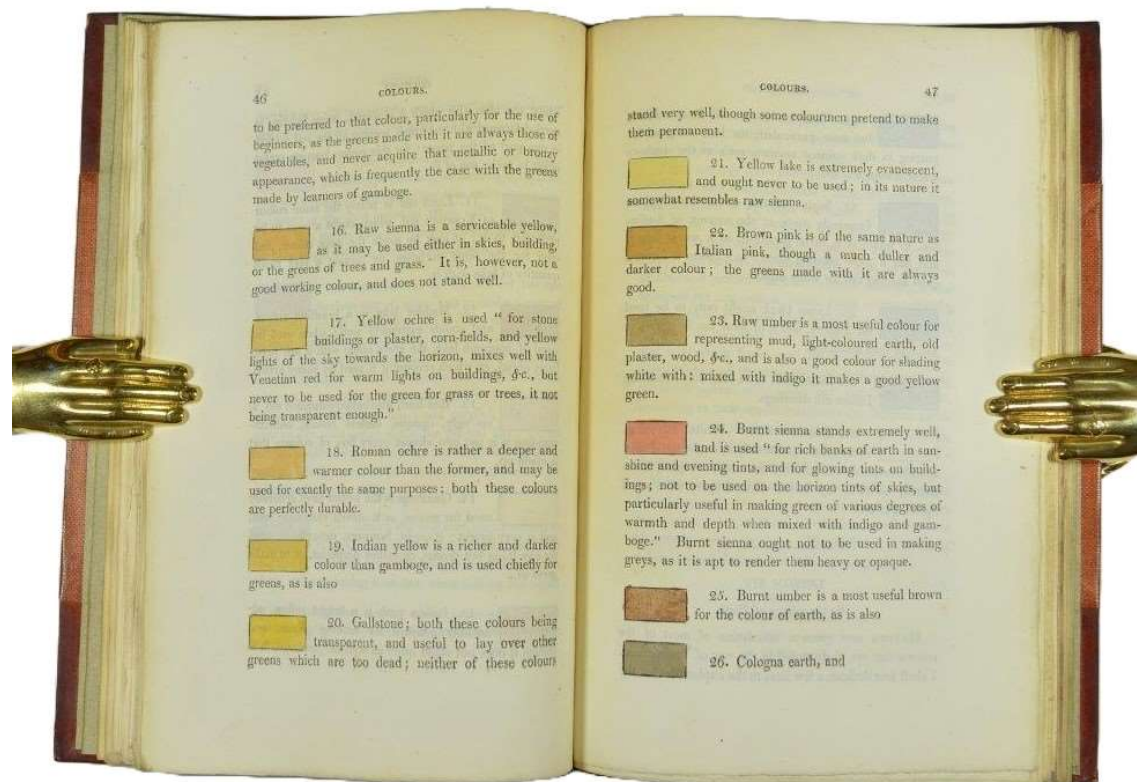
43. **SMITH (Thomas)** *The Art of Drawing in its various Branches, exemplified in a course of twenty-eight progressive lessons, calculated to afford those who are unacquainted with the art, the means of acquiring a competent knowledge without the aid of a master : being the only work of the kind in which the principles of effect are explained in a clear, methodical, and at the same time familiar style. London: Printed for Sherwood, Gilbert, and Piper, 1827. £750.00*

Second edition, [2], xiii, [3], 121, [1] + 12pp., of publishers adverts, with half-title, engraved hand-coloured frontispiece and 16 engraved plates, several aquatint, most hand-coloured or tinted, woodcut plate foxed as usual), others bright and clean, 58 hand-colour guides to the theory of colour, wood-engraved illustrations, some occasional spotting, later half morocco in an Art Nouveau style, extremities lightly rubbed.

Provenance: Small neat circular stamp of the Birmingham Assay Office to front dree-endpaper.

A scarce and comprehensive guide for aspiring artists of the time. It





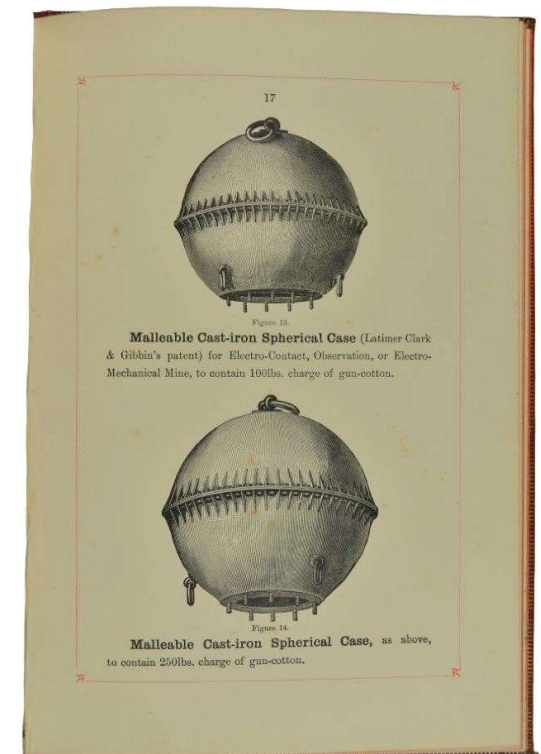
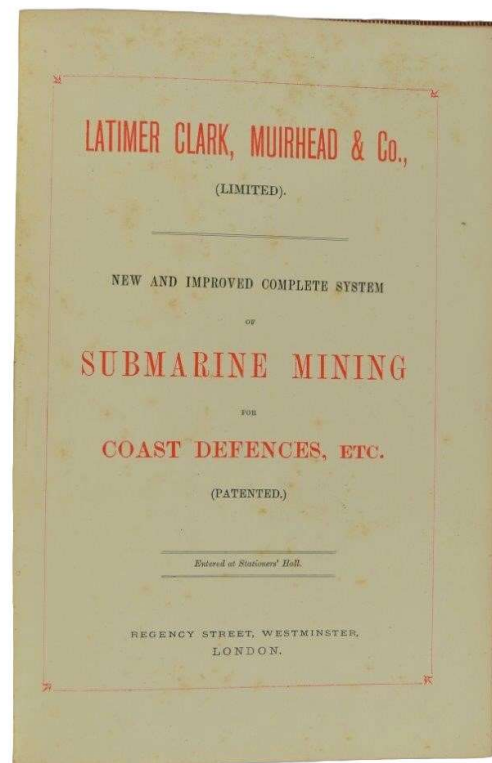
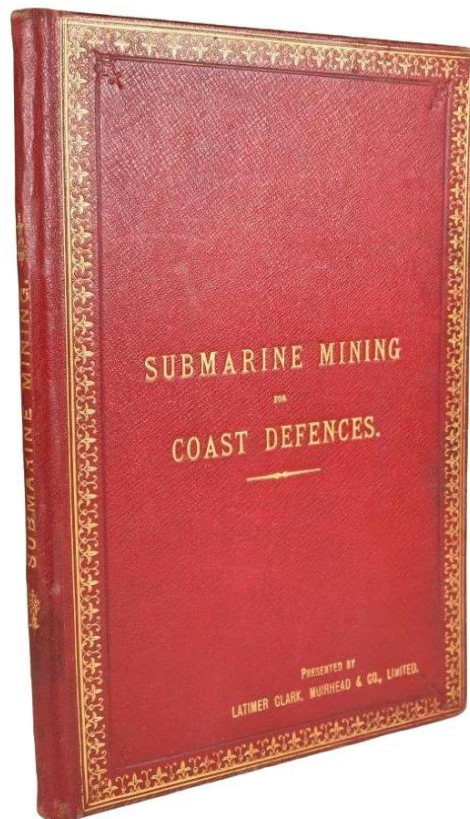
## UNRECORDED

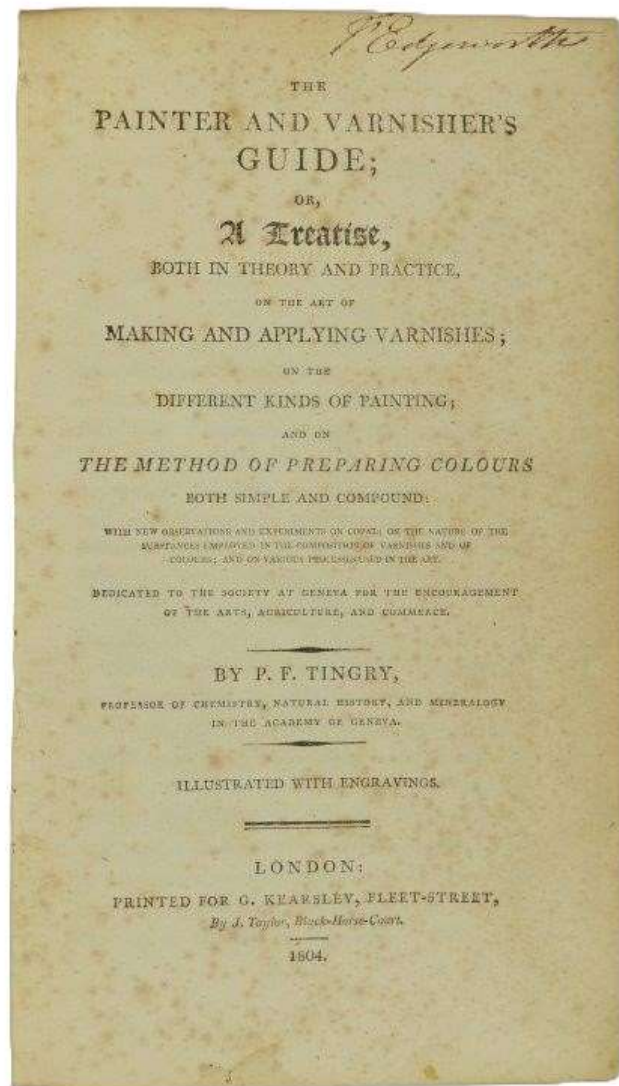
44. **SUBMARINE MINING.** New and Improved Complete System of Submarine Mining for Coast Defences, Etc. (Patented). Latimer Clark, Muirhead & Co., (Limited). [*London: Printed by Whitehead, Morris & Lowe, 1884.*] **£475.00**

4to (272 x 185 mm), 26 leaves printed on one side only on thick paper, plus 2 further leaves of Latimer Clark & Muirhead submarine defence equipment, title page printed in red and black, text printed within a single red border, 30 engravings, marbled endpapers, rear hinge shaken, contemporary full red morocco, gilt roll tooled border to both boards, title in gilt on upper cover and direct to spine, a very nice copy.

This elegantly produced work is numbered by hand no. 73 and is described as 'private and confidential', it outlines the company system of submarine mining defence, for harbours, rivers, etc. Their defence consists of a mine system secured underwater in different sizes able to be fired independently on command or on impact by enemy vessel. It goes on to describe the mine casing, charges and electrical apparatus used in connection with this mining system.

No other copy located.





45. **TINGRY (Pierre Francois)** The Painter and Varnisher's Guide; or, a Treatise both in Theory and Practice on the Art of Making and Applying Varnishes, on the Different Kinds of Painting and on the Method of Preparing Colours Both Simple and Compound. *London: Printed for G. Kearsley, 1804.* **£145.00**

First English edition, 8vo (208 x 120 mm), xlii, [2], 540pp., 5 folding engraved plates, 1 folding table (fore-edge cut closing and affecting a couple of words but without loss of sense, endpapers re-newed, contemporary calf calf, rubbed, rebacked, leather spine label.

Pierre Francois Tingry (1743-1821), a demonstrator for chemistry at the Academy of Geneva. This popular manual on varnish formulation was first published in 1803 at Geneva, it covers paint composition, and application methods—valued by painters, varnishers, and conservators for its detailed recipes, theoretical insights, and historical context.



## HIGH-CLASS FURNITURE

46. **TRADE CATALOGUE. HINDLEY & WILKINSON LTD.** Architectural Decorators, Designers, Upholsterers & Manufacturers of High-Class Furniture. *London: Hindley & Wilkinson Ltd., [c. 1905].* **£295.00**

4to (370 x 280 mm), 113, [1]p., frontispiece and 26 plates, 36 half-tone illustrations (some full-page), original publishers green buckram, rather soiled and worn, waterstain to lower board, inner hinges shaken.

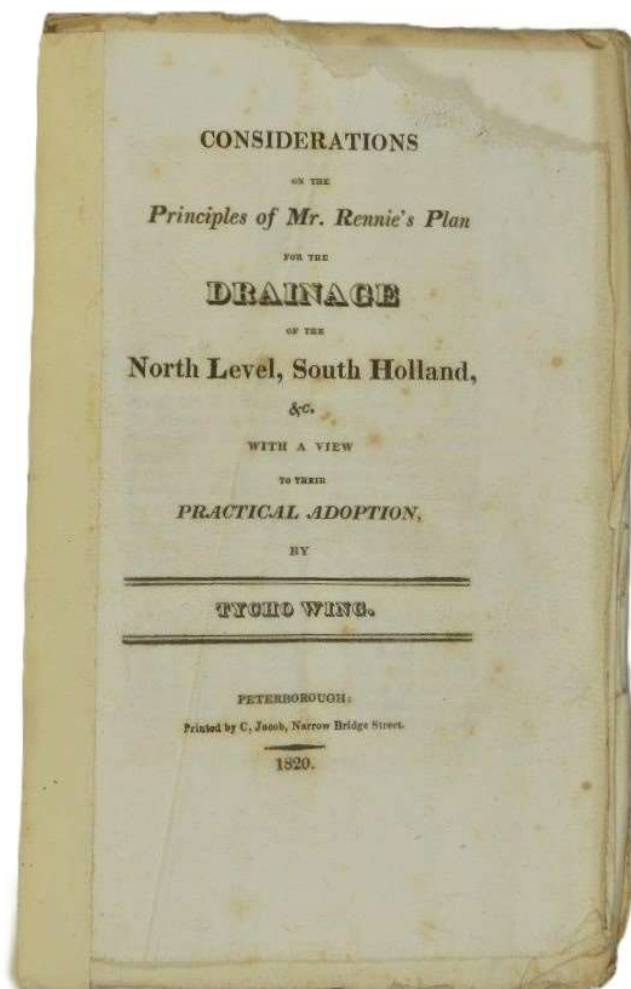
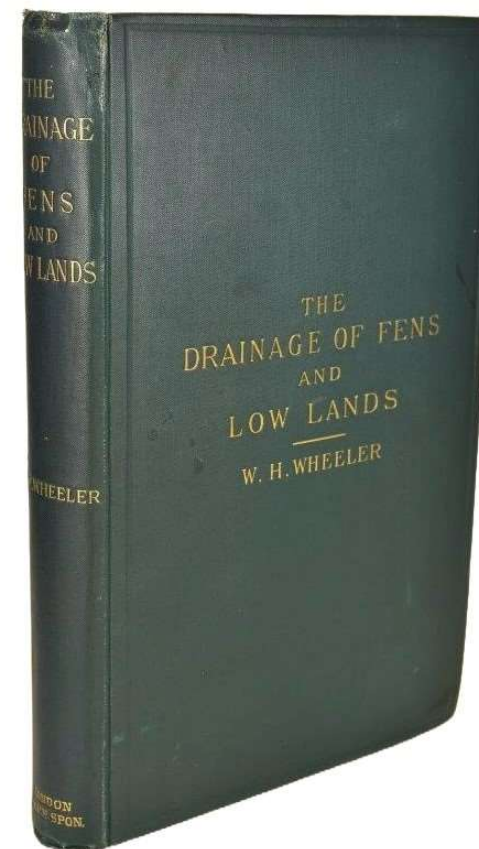
A well illustrated catalogue of the companies designs and products, offering styles like French, Sheraton, Chippendale, Italian Renaissance, Georgian, Elizabethan, and Pompeian, Founded in 1887 by Charles Albert Hindley and Edward H. Hindley, originally part of their father's furniture business in Oxford Street. Charles Albert apprenticed at Wallers and studied art and building construction before joining the family firm. In 1891–92, the brothers branched out, leasing premises at 68–71 Welbeck Street. They merged with Wilkinson & Sons—a famed Old Bond Street cabinetmaking firm—to form Hindley & Wilkinson Ltd. (The Furniture History Society—BIFMO).

JISC locates a single copy at the V&A.



47. **WHEELER (W. H.)** *The Drainage of Fens and Low Lands by Gravitation and Steam Power.* London: E. & F. N. Spon, 1888. **£95.00**

First edition, 8vo (215 x 145 mm), iv, [4], 175, [1] + 24pp., of publishers ads, 8 large folding plates at rear, signed by the author at head of title page, front inner hinge shaken, original publishers green cloth, a little wear to head of spine.



48. **WING (Tycho)** *Considerations on the Principles of Mr. Rennie's Plan for the Drainage of the North, South Holland, &c. With a View to their Practical Adoption.* Peterborough: Printed by C. Jacob, 1820. **£110.00**

First edition, 8vo (228 x 145 mm), [2], 30pp., blank upper outer corner of title page torn away, bound in modern cloth-backed boards, title and terminal leaf mounted on stubs, uncut.

Provenance: With the armorial bookplate of Harry Lawrence Bradfer-Lawrence 1887-1965); Book-label of Peter A. Crofts (1924-2001).

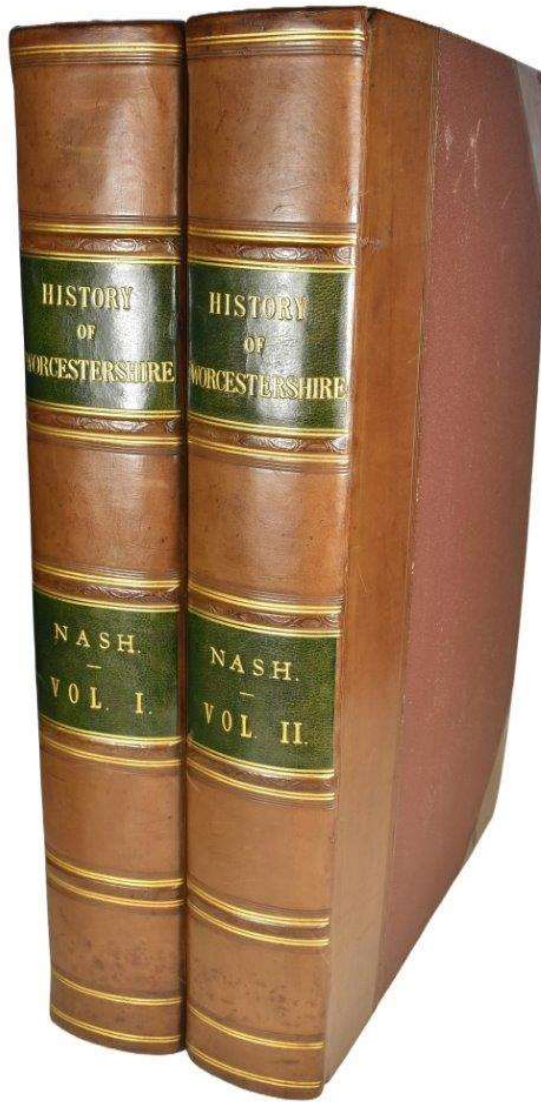
Skempton, 1843.



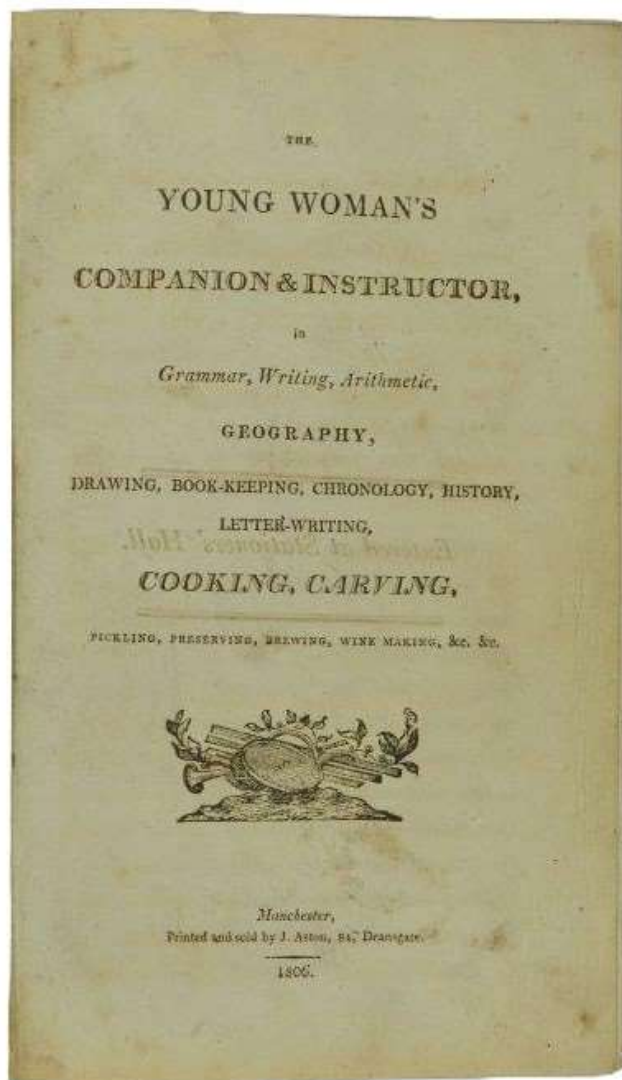
A FINE SET

49. **WORCESTERSHIRE. [NASH (Treadwell Russell)]** Collections for the History of Worcestershire. *London: Printed for John White, 1799.* £995.00

Second edition with additions, 2 vols., folio (418 x 260 mm), [4], xcii, 609, [1]; [4], 484pp, clxviii, 104pp., 2 engraved map frontispieces (one folding), engraved title vignettes, 75 plates, 13 facsimiles from Domesday, 19 folding or double-page pedigrees, illustrations, endpapers renewed, later half calf, green morocco spine label lettered in gilt, an exceptionally clean and fine set.







50. **YOUNG WOMAN'S COMPANION.** The Young Woman's Companion & Instructor, in Grammar, Writing, Arithmetic, Geography, Drawing, Book-Keeping, Chronology, History, Letter-Writing, Cooking, Carving, Pickling, Preserving, Brewing, Wine Making, &c. *Manchester: Printed and sold by J. Aston, 1806.* **£245.00**

First edition?, 8vo (210 x 130 mm), iv, 500pp., blank corner from B1 torn away, 4 engraved plates, single worm pinhole in lower blank margin, increasing to worm track in blank margin of 6 final leaves, some light foxing throughout (more so to plates), early nineteenth-century green cloth, spine leather label lettered in gilt.

A single copy located by JISC (Bodleian Library); Not listed on OCLC, Attar or any of the Gastronomic bibliographies.

