

Forest Books

MISCELLANY SIXTEEN



Draw ——— || ——— (pr. 31.)
Produce ———.

and are parallelograms on the same base, and between the same parallels, and therefore equal. (pr. 35.)

$\therefore \left\{ \begin{array}{l} \text{blue triangle} = \text{twice yellow triangle} \\ \text{red triangle} = \text{twice yellow triangle} \end{array} \right\} \text{ (pr. 34.)}$

$\therefore \text{blue triangle} = \text{red triangle}$



Draw ——— || ——— (pr. 31.)
and ——— || ———

$\text{yellow triangle} = \text{blue parallelogram}$ (pr. 36.);

but $\text{yellow triangle} = \text{twice red triangle}$ (pr. 34.),

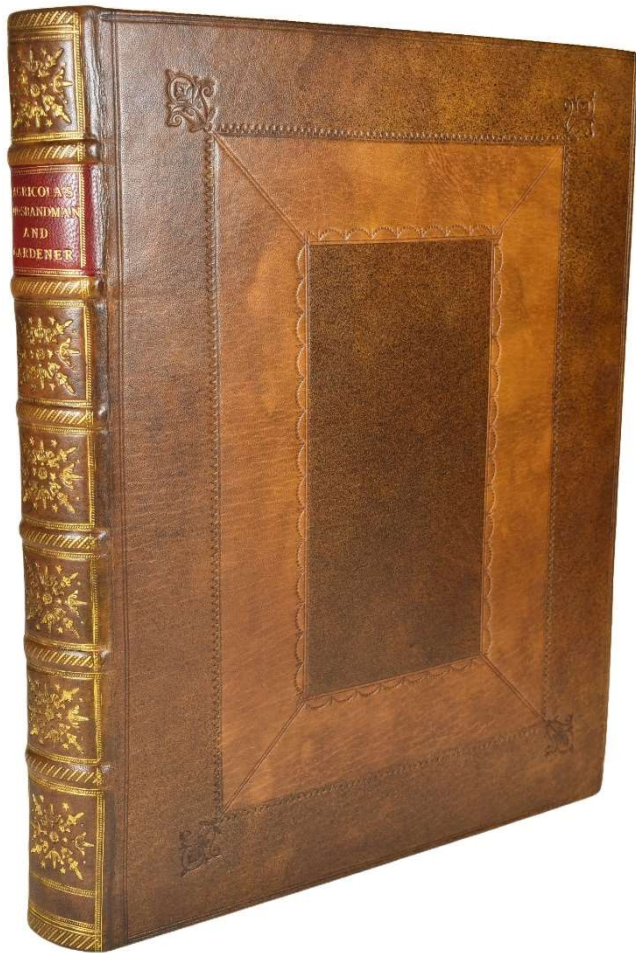
and $\text{blue parallelogram} = \text{twice blue triangle}$ (pr. 34.),

$\therefore \text{red triangle} = \text{blue triangle}$

Q. E. D.

www.forestbooks.co.uk ~ bib@forestbooks.co.uk ~ Tel: 01400 251865

Summer MMXXV



A MOST IMPORTANT WORK ON GRAFTING

1. AGRICOLA (Georg Andreas) & BRADLEY (Prof. Richard) The Experimental Husbandman and Gardener: Containing a new method of Improving Estates and Gardens, by cultivating and increasing of forest-trees, coppice-woods, fruit-trees, shrubs, flowers and greenhouses, and exotick plants, after several manners; viz by Layers, Cuttings, Roots, Leaves &c... *London: Printed for W. Mears, 1726. £1,795.00*

Second edition, 4to (284 x 217 mm), [24], 314, [4, index]pp., title page printed in red and black, 33 fine copper engraved plates (13 of which double-page), marbled endpapers renewed, finely bound to style in a full panelled calf, red morocco gilt lettered label to second spine compartment, others tooled in gilt, a very nice copy.

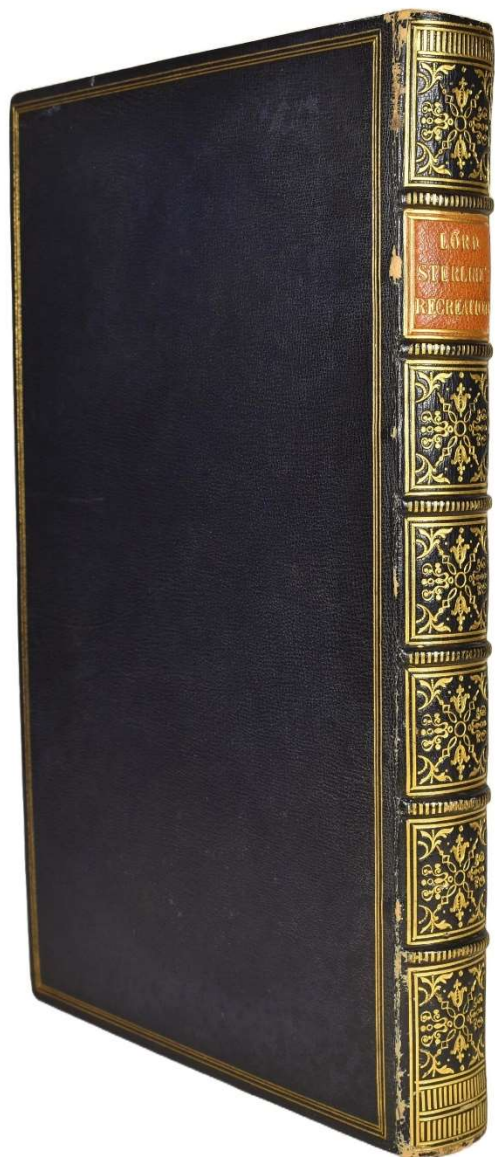
Provenance: Engraved armorial bookplate of William Adair (1700-1783) and Robert Shafto of Benwell (1732-1797).

A translation from the German, of Agricola's most important work which was the first treatise on cuttings and graftings, which made him famous. Here Agricola gives a detailed description of his method "this consisted in grafting twigs and boughs to pieces of root of the same tree, using a plaster containing turpentine and pitch, mixed by means of heat, which he termed 'vegetable mummy.'"—Henry.

This is the preferred second English translation to which is added 'an appendix, containing a Variety of Experiments lately practised 'upon the system, by R. Bradley, Professor of Botany at Cambridge.'

Henry, II. p.p.445-447, III, 412; Hunt, 452; Macdonald, pp.171-172.





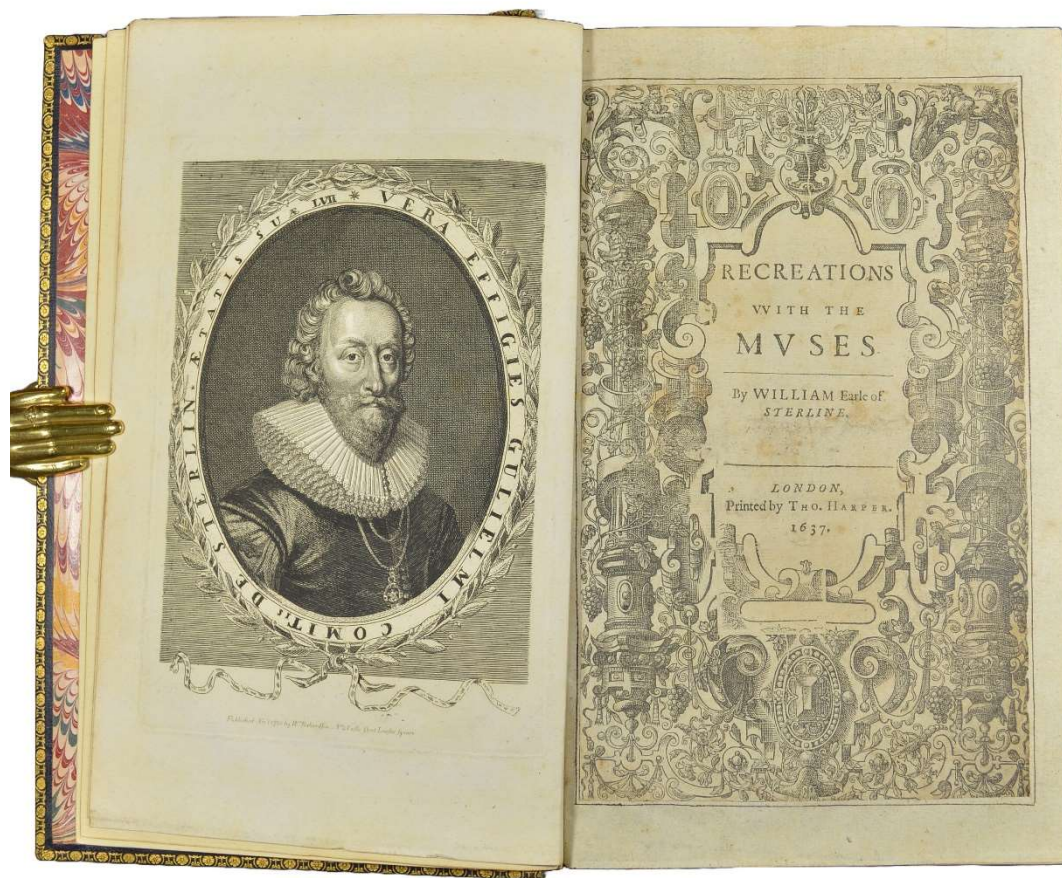
2. ALEXANDER (Sir William, Earl of Stirling) *Recreations with the Muses.* By William Earle of Sterline. *London: Printed by Tho. Harper, 1637.* £950.00

Folio (280 x 170 mm), [10], 253, [5], 326pp., bound without first and final blanks, title slightly cut-down and mounted, two additional fine engraved portraits of the author, some light fraying to blank margins of contents leaf, occasional spotting but generally very clean, marbled endpapers, nineteenth-century hard grain indigo morocco, spine with six raised bands, second compartment with contrasting morocco title label, others heavily tooled in gilt, boards with a triple fillet border, edges and turn-ins tooled in gilt, all edges gilt, minor rubbing, a very nice copy.

Provenance: Armorial bookplate of John Whitefoord Mackenzie (1794-1884).

Very few copies are found with the slightly later portrait of the poet, said to be by Marshall, which was “apparently not prepared when this book first came from the press for it does not occur in the large-paper dedication copy. This engraving is believed to have been made from an oil painting now in Macfarlane Museum, Bridge of Allen, and to have been the property of the Earl who presented impressions to his friends.”—Pforzheimer. Our copy has the later issue of the Marshall portrait which was published by William Richardson in 1795, as well as a further portrait of the poet published by J. Scott in 1806.

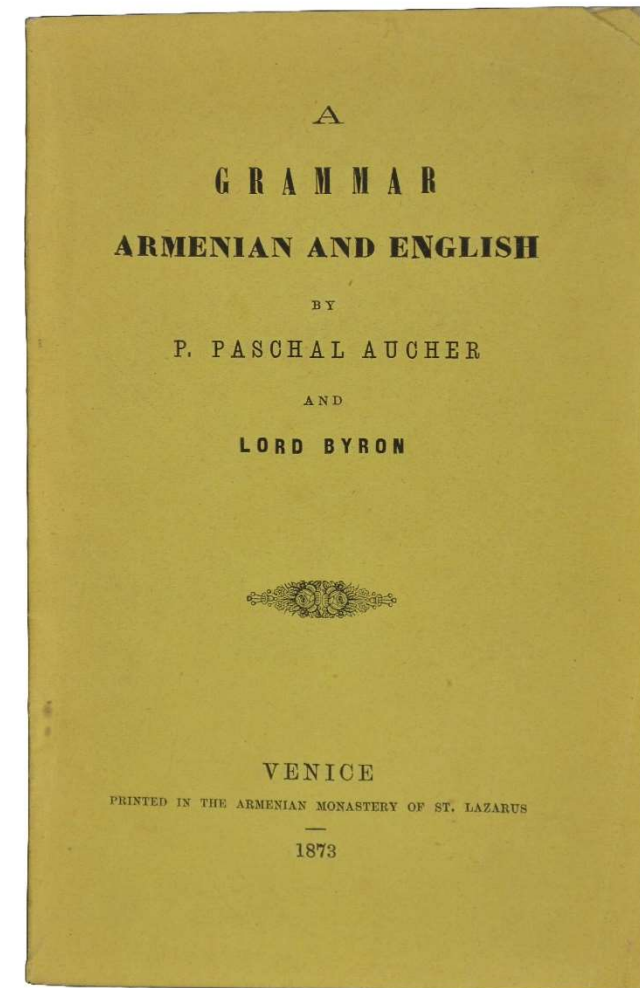
Pforzheimer, 5.



3. **AUCHER (P. Paschal) & BYRON (Lord)** A Grammar Armenian and English.
Venice: Printed in the Armenian Monastery of St. Lazarus, 1873. **£375.00**

8vo (174 x 111 mm), 144pp., original yellow printed wrappers, tip of upper outer corner of wrapper and title page folded with slight crease otherwise a very nice copy.

A revised and expanded edition of the Armenian grammar book (first published in 1819) that Lord Byron and Aucher compiled during the poet's visit to the Mekhitarist monastery on the Venetian island of San Lazzaro.



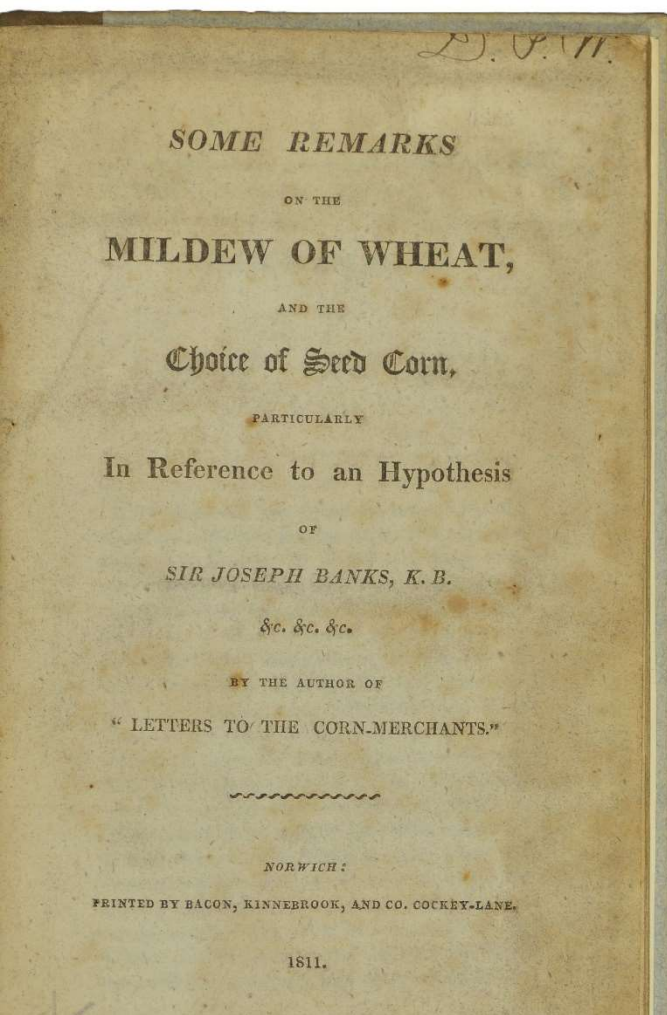
FIRST EDITION, UNRECORDED

4. **[BANKS (Sir Joseph) ANON.]** Some Remarks of the Mildew of Wheat, and the Choice of Seed Corn, Particularly in Reference to an Hypothesis of Sir Joseph Banks, K.B. &c. By the author of "Letters to the Corn-Merchants." *Norwich: Printed by Bacon, Kinnebrook, and Co., 1811.* **£475.00**

First edition, 8vo (210 x 125 mm), 34pp., title and terminal leaf dust soiled, later boards, printed paper label on spine lightly chipped.

Provenance: Rothamsted Research Institute Library, with just a neat circular stamp to front paste-down.

Commentary on Sir Joseph Bank's work on mildew of wheat. The author of 'Letters to corn merchants who frequent the Norwich Market' 1810 (known by a single copy) was also anonymous with a synonym of 'Incognitus'. This pamphlet was reprinted in 1816, but this first edition is exceedingly rare and appears to be unrecorded.



A WORK WHICH WAS HIGHLY REGARDED

5. **BAUDERON (Bricius)** The Expert Phisician: Learnedly treating of all Agues and Feavers. Whether Simple or Compound. Shewing their different Nature, Causes, Signes, and Cure... Written originally by that famous Doctor in Phisick, Bricius Bauderon, and Translated into English by B. W. Licentiate in Physick by the University of Oxford. *London: Printed in London by R. I. for John Hancock, 1657.* £3,475.00

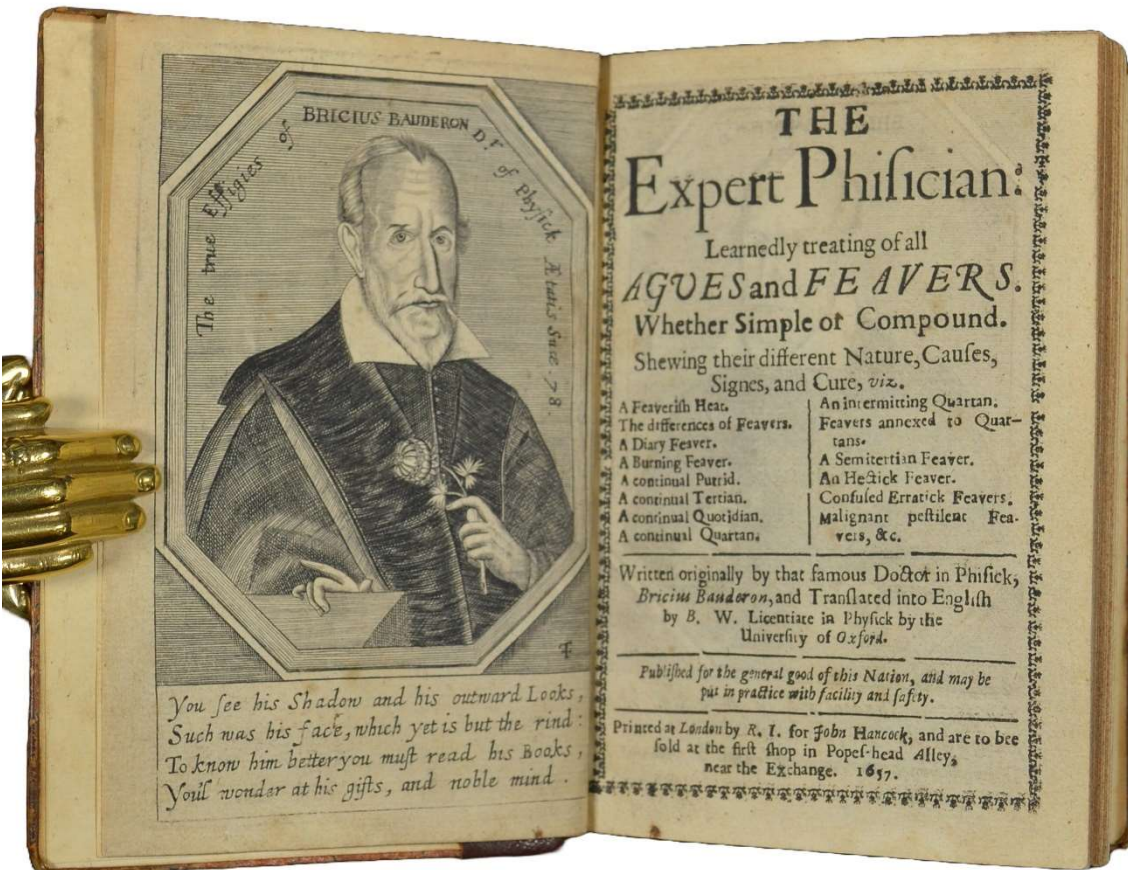
First English edition, small 8vo (145 x 95 mm), [8], 160pp., engraved frontispiece portrait, title within typographic border, woodcut initials and headpieces, light offsetting onto title, some occasional minor dampstaining to foot, but generally very bright and clean, small neat ink stamp to foot of L8 verso and front paste-down, later half calf, rebacked.

Provenance: From the library of Dr. & Mrs. H. R. Knohl with the Fox Pointe bookplate to rear paste-down.

Benjamin Welles (1616-1678) rare English translation of Bauderon's 'Pharmacopée', which was first published in Lyon in 1583. Brice Bauderon (1539-1623) was a notable French physician born in Paray-le-Monial. He studied medicine at Montpellier and later practised in Mâcon. He was the

author of several influential works including 'Praxis Medica' (1620) and this, his most widely respected work, which saw numerous editions and was highly regarded in his time. His contributions to medicine, particularly in pharmacology, left a lasting impact.

Wing B1163; Wellcome II, p.116; Krivarsy, 913 (imperfect). Extremely rare in commerce, only one auction record (this copy) in the past 70 years.

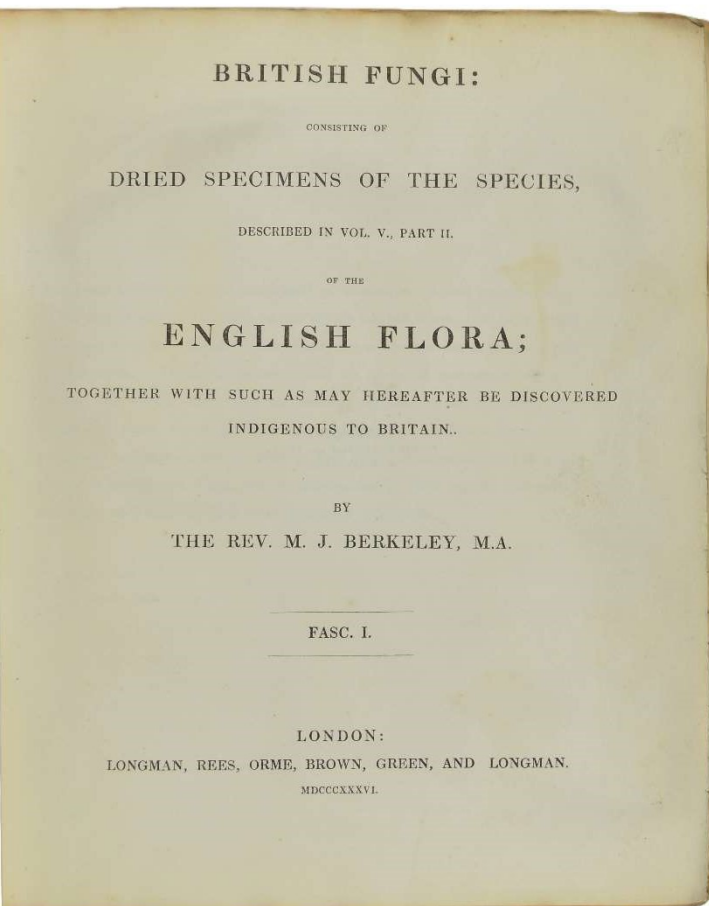


350 ORIGINAL MOUNTED SPECIMENS OF FUNGI

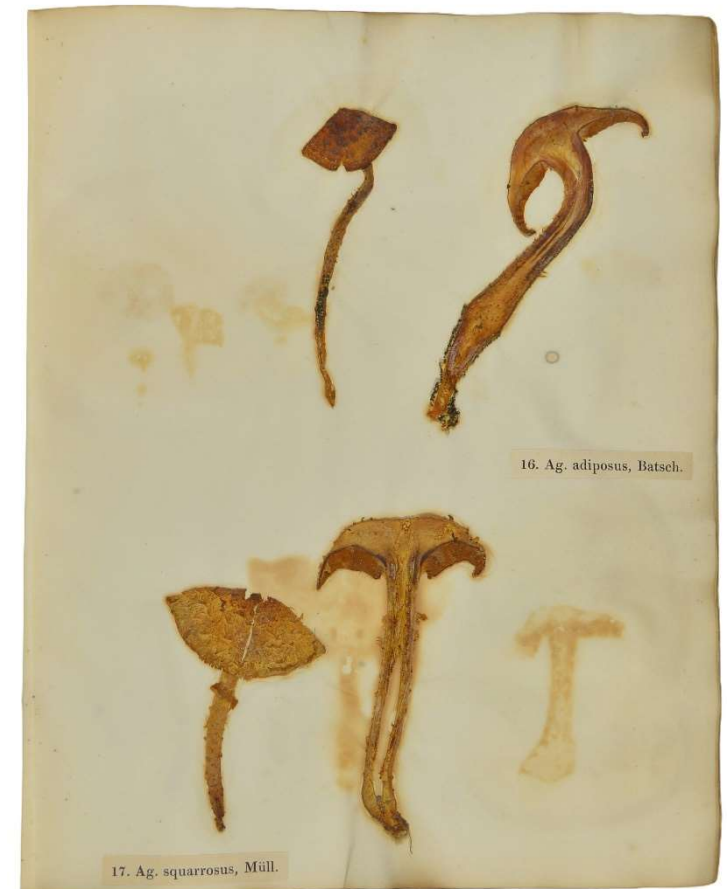
6. **BERKELEY (Rev. Miles Joseph)** British Fungi: Consisting of Dried Specimens of the Species, Described in Vol. V., Part II. of the English Flora; together with such as may hereafter be discovered indigenous to Britain. *London: Longman, Rees, Orme, Brown, Green, and Longman, 1836-1843.* **£1,495.00**

First edition, 4 vols., small 4to (245 x 200 mm), printed titles and indices, 350 original mounted specimens of Fungi, with printed labels, volumes 1 and 2 contemporary morocco-backed boards (one cover detached, worn), volumes 3 and 4 publisher's boards, one lacking spine.

Provenance: Andrew Fountaine library; the library of Michael Walpole (1933-2009), founding member of the Loughborough Naturalists' Club.



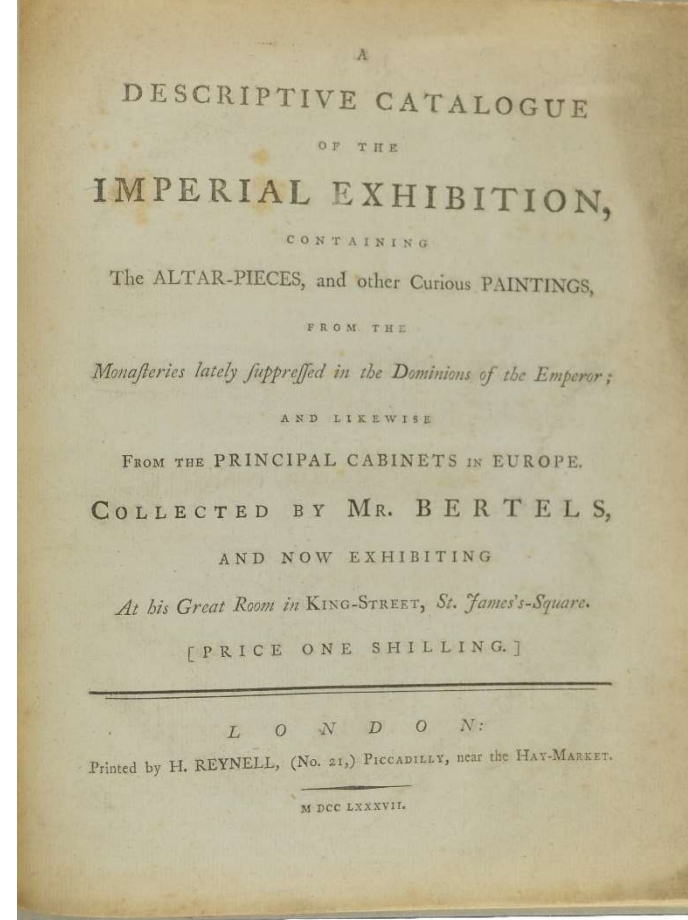
A remarkable work in the of mycology, providing a visual and physical record of British fungi. Miles Joseph Berkeley (1803-1889), a Church of England clergyman and naturalist and to be later known as 'the father of British mycology'. He contributed the section on British fungi to Sir James Edward Smith's 'The English Flora' which was published in 5 volumes from 1824 to 1836. Here he presents the dried specimens which he had described in Smith's work. For obvious reasons fungal exsiccatae are much rarer than other species of the genus and complete set are seldom meet with. This being the only complete set to appear at auction in the past 70 years.



7. **BERTELS (Mr. [John])** A Descriptive Catalogue of the Imperial Exhibition, Containing The Altar-Pieces, and other Paintings, from the Monasteries lately suppressed in the Dominions of the Emperor; and likewise from the Principal Cabinets in Europe. Collected by Mr. Bertels, and now Exhibiting at his Great Rooms in King-Street, St. James's-Square. *London: Printed by H. Reynell, 1787.* **£395.00**

First edition, 4to (252 x 210 mm), 28pp., first and last leaves a little dust soiled, slight loss to lower corner of terminal leaf but not effecting text, endpapers renewed, bound in recent boards, printed paper label on upper cover.

John Bertels (1727–1792) Anglo-Flemish art dealer and commercial middleman who supplied the English auction houses with Dutch and Flemish art bought back from the flourishing auction market in Paris and Antwerp. This very rare exhibition catalogue describes 168 paintings including works by Rubens, van Eyck, Gasper de Crayer, Koubergen, Blomart, Wouvermans, etc. A later issue has an added supplement leaf pp. 29,[1] containing the additional items 169-180.



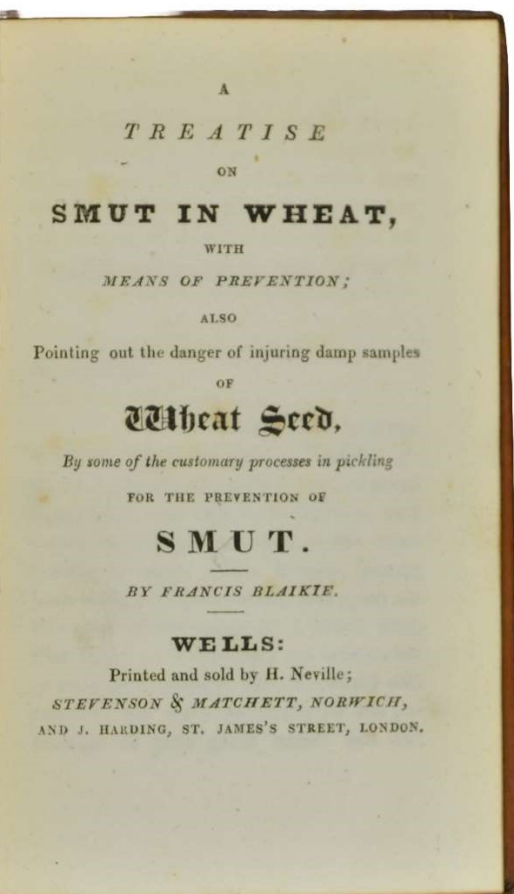
8. **BLAIKIE (Francis)** A Treatise on Smut in Wheat, with means of Prevention; also pointing out the danger of injuring damp samples of Weed Seed, by some the customary processes in pickling for the prevention of Smut. *Wells: Printed and sold by H. Neville, [1821].* **£195.00**

First edition, small 8vo (160 x 95 mm), iv, 55pp., interleaved copy, presentation inscription from the author, contemporary calf, gilt floral border to covers, spine rubbed and worn at head and foot, lacking title label, joints cracked, upper cover almost detached.

Provenance: Rothamsted Research Institute Library, with just a neat circular stamp to front paste-down.

The book is not dated on the title, but at the end of the dedication to the politician and agricultural reformer Thomas William Coke, Earl of Leicester, Holkham Hall, Norfolk, it is signed 'Holkham, Sep. 24th. 1821'. Francis Blaikie (1771-1857) was a Scottish-born agriculturalist and a land agent who worked for Coke at Holkham for 16 years.

JISC location just 3 copies (BL, Reading and Southampton); Rothamsted Catalogue, p.23; Perkins, 177.



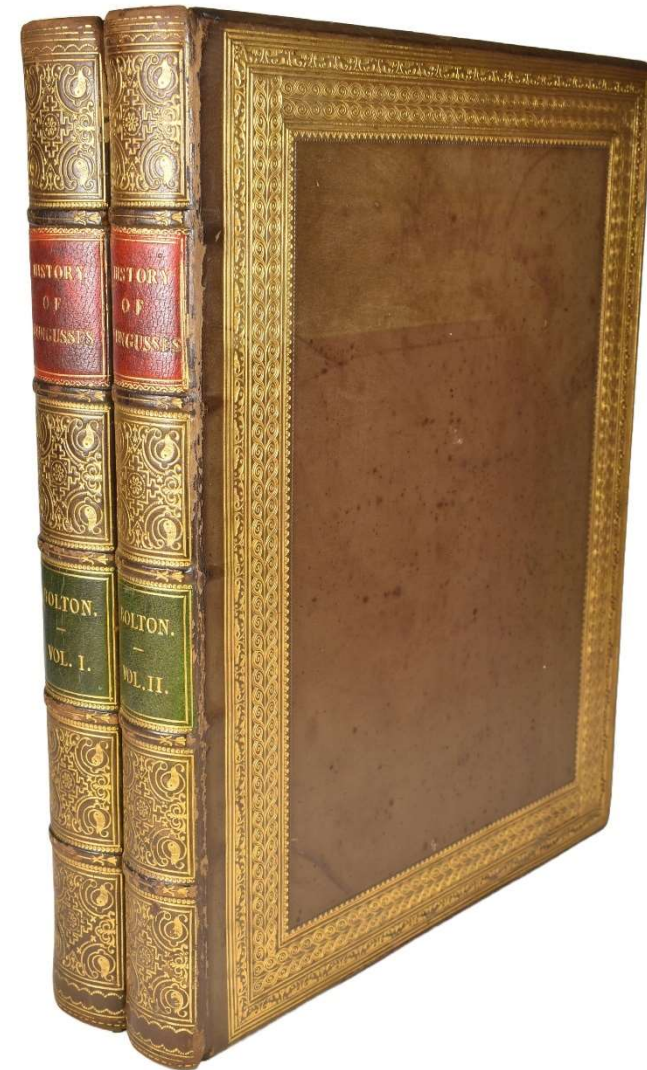
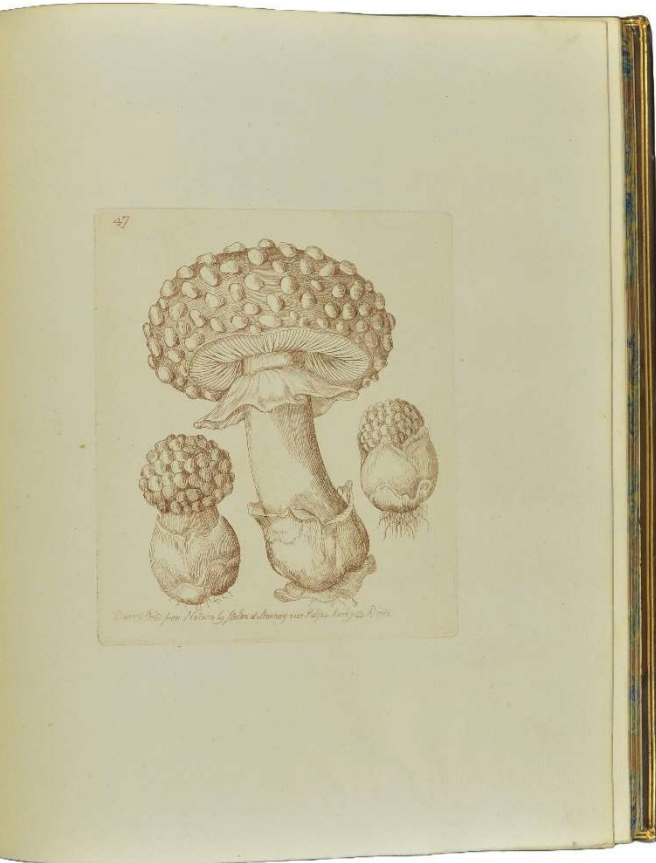
9. **BOLTON (James)** An History of Fungusses, Growing about Halifax. *Halifax [c̃ Huddersfield]: Printed for the Author, and Sold in Halifax by Him... 1788. £2,500.00*

First edition, 4 vols., (including supplement) in two, 4to (294 x 225), xvi, 44, [2]; [2], xx-xxxii, [45]-92, [2]; [2], [xxvii]-xxxii mispaginated [93]-138, [4]; [2], xxiii-xlii, 139-182, [12]pp., additional engraved title, 182 engraved plates (mostly uncoloured), a few with brown aquatint or printed in bistre, some light offsetting, spotting and marginal water stains, mainly to text, nineteenth-century calf, wide gilt tooled border to boards, spines tooled in gilt, contrasting leather labels lettered in gilt, marbled endpapers, and edges, some light rubbing otherwise a nice set.

Provenance: Armorial bookplate of John Rhodes; later bookplate of the Fairfax Rhodes Library.

James Bolton came from near Halifax in Yorkshire. He was a self taught naturalist of humble origins and he drew and etched all his own illustrations. "Bolton describes his specimens with great acuteness, in clear, and this, be remembered, when they were little understood."—Henrey.

Freeman, 371; Henrey, 465; Nissen BBI 195.



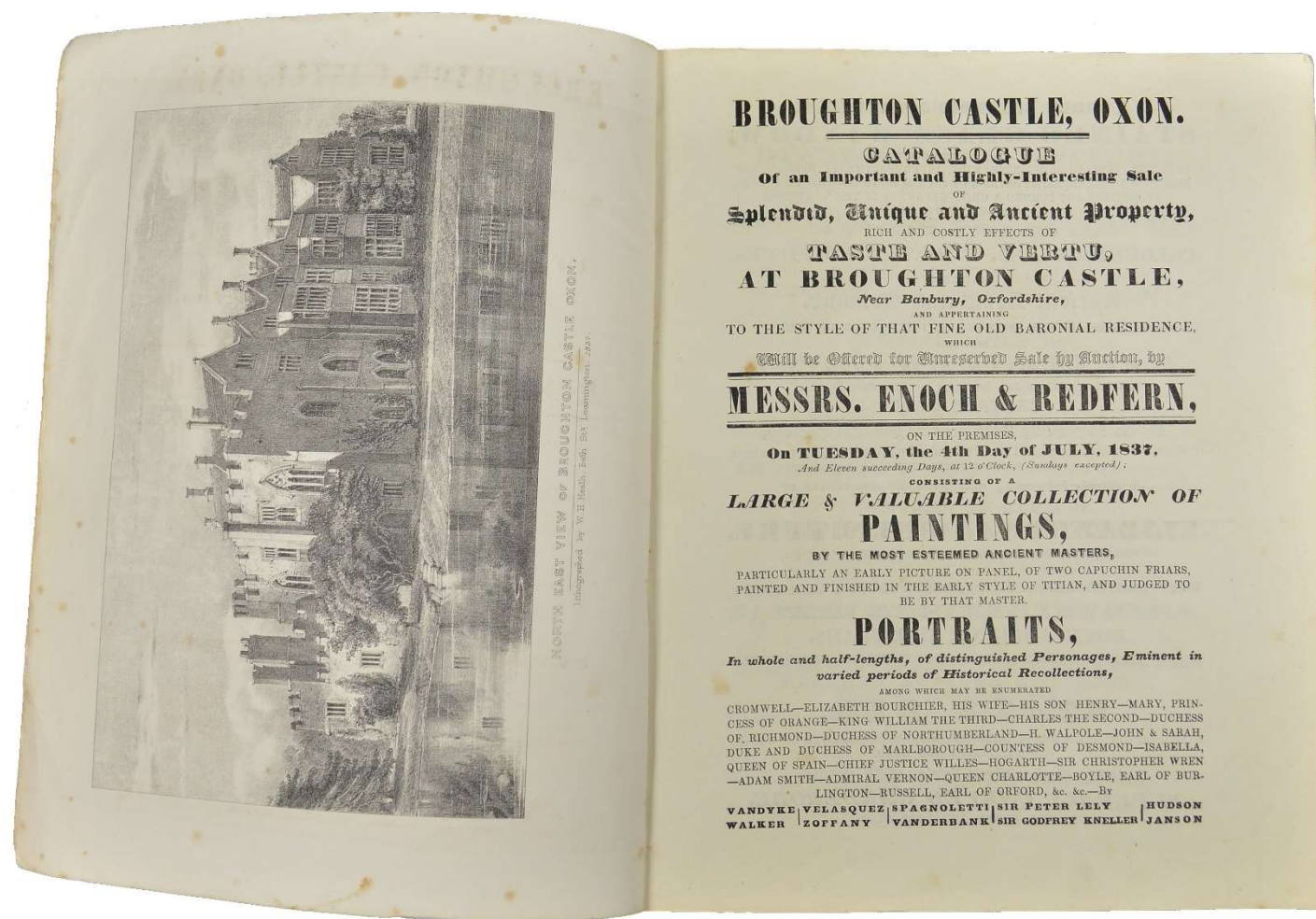
10. **BROUGHTON CASTLE, OXON.** Catalogue of an Important and Highly-Interesting Sale of Splendid, Unique, and Ancient Property, rich and costly effects of Taste and Vertu, at Broughton Castle, near Banbury, Oxfordshire... which will be Offered for Unreserved Sale by Auction, by Messrs. Enoch & Redfern, on the premises, on Tuesday, the 4th day of July, 1837 and eleven succeeding days, at twelve o'clock, (Sundays excepted); consisting of a large & valuable collection of paintings... Portraits, in whole and half-lengths, of distinguished personages... [*Warwick: E. Heathcote, 1837.*] **£875.00**

4to (265 x 220 mm), 63, [1]pp., lithographed frontispiece of Broughton Castle W. H. Heath of Leamington, one lithograph vignette, a few pencil lines and brief notes next to some lots, original wrappers, pencil title to upper wrapper, spine chipped, stitched as issued.

Provenance: Contemporary ink signature of Mrs Walford to inside front wrapper.

An exceedingly rare auction catalogue for the contents of Broughton Castle, a moated and fortified manor house near Banbury in North Oxfordshire. The ancestral home of the Martin Fiennes (22nd Lord Saye and Sele) and his family. The ownership of the castle has been in the family female line since 1377, and in the male line since 1447. Due to the 15th Lord Saye and Sele, having squander the family fortune on heavy gambling and an extravagant life style, the bulk of the contents were put up for public auction in 1837 to pay his debts. The auction starts with Ancient Arms & Armour, Vanderborcht & Beauvais Tapestry and concludes on the twelfth day with the final lot being the Swans on the moat.

JISC locating just 2 copies (British Library and Trinity College, Oxford); no copies in North America.



A COMPANION
TO THE
LONDON MUSEUM,
CONTAINING
A BRIEF DESCRIPTION
OF
SEVERAL THOUSAND NATURAL AND FOREIGN
CURIOSITIES,
AND
PRODUCTIONS OF THE FINE ARTS;
NOW OPEN FOR PUBLIC INSPECTION IN

The Egyptian Temple,
PICCADILLY, LONDON,
By WILLIAM BULLOCK,

Fellow of the Linnaean Society of London, of the Wernerian Society of Natural History of Edinburgh, and Honorary Member of the Dublin Society.

O Nature! how in every charm supreme!
Whose vol'ries feast on raptures ever new,
O! for the voice and fire of Seraphim,
To sing thy glories with devotion due! BEATTIE.

THE FIFTEENTH EDITION.

LONDON:
PRINTED FOR THE PROPRIETOR,
BY WHITTINGHAM AND ROWLAND, GOSWELL STREET.

1813.

11. BULLOCK (William) A Companion to the London Museum, containing a brief description of several thousand natural and foreign curiosities, and productions of the fine arts; now open for public inspection in the Egyptian Temple, Piccadilly, London. *London: Printed for the Proprietor, by Whittingham and Rowland, 1813. £165.00*

Fifteenth edition, 8vo (163 x 103mm), xi, [12]-83, [1]pp., small nick to blank fore-edge of title, orig. mottled paper boards, printed paper label on upper cover.

William Bullock (c. 1773–1849) was an English traveller, naturalist and antiquarian. He established what was called Bullock's Museum, first in Liverpool which he then moved to London. The collection, which included over 32,000 items, was disposed of by auction in 1819. "The specimens are choice, in the highest possible preservation, and are arranged according to the Linnaean system. They consist of upwards of Fifteen Thousand species of Quadrupeds, Birds, Reptiles, Fishes, Insects, Shells, Corals, &c. &c. collected during twenty years of unwearied application, and at an expense exceeding thirty thousand pounds."—Foreword.



ONE OF THE MOST POPULAR BOOKS OF THE SEVENTEENTH CENTURY

12. **BURTON (Robert)** The Anatomy of Melancholy. What it is, with all the kinds causes, Symptomes, Prognostickes, & Seuerall cures of it. In three Partitions, with their severall sections, members & subsections, Philosophically, Medicinally, Historically, opened & cut up. By Democritus Junior With a satyricall preface, conducing to the following discourse. *Oxford: Printed for Henry Cripps, 1628.* **£1,995.00**

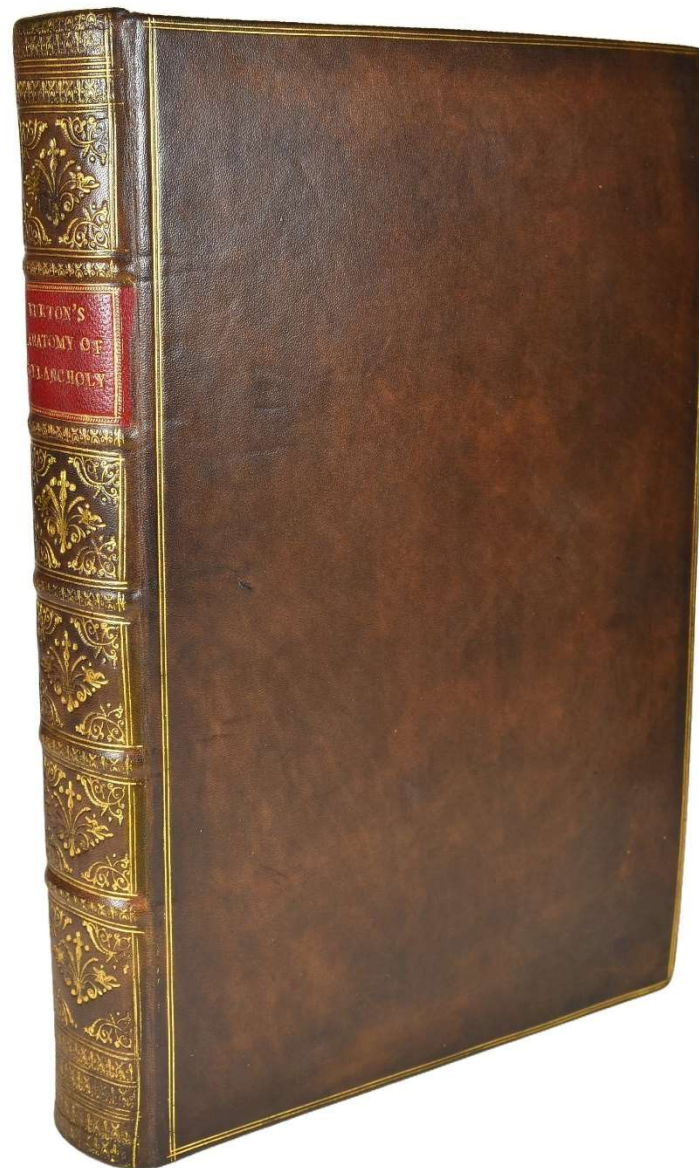
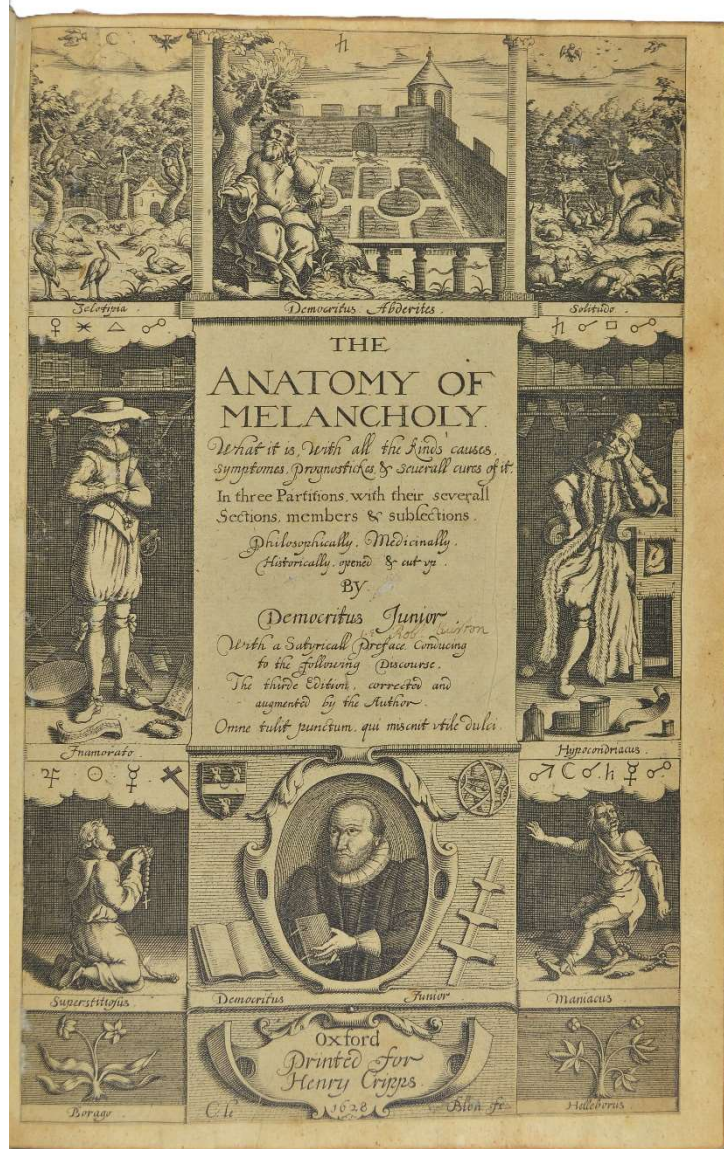
Third edition, 4to (280 x 180 mm), irregular pagination but complete, [8], 77, [7], 208, [4], 209-374, [2], 375-584, 583-646, [8, table], [2, errata], [2, colophon]pp., illustrated engraved title page, marbled endpapers renewed, finely bound to style in a full calf, boards with double gilt fillet border, edges gilt tooled, red morocco gilt lettered label to second spine compartment, others tooled in gilt, a very nice copy.

Provenance: Ink inscription to front endpaper 'E libris Thomas Bradford MDCCCXXV' followed by a short paragraph relating to the author.

One of the most popular psychiatric books ever written, "This great book as destined to become the most frequently reprinted psychiatric text. It may properly be called the first psychiatric cyclopaedia for nearly one thousand authors are cited, about half of them medical. It was so popular that five editions appeared in Buton's lifetime and three more in the seventeenth century."—Hunter & MacAlpine.

This third edition was the first to be issued with an illustrated title page of the classical Elizabethan types of mental illness - the first in a psychiatric text.

Hunter & MacAlpine, pp.94-99; Heirs of Hippocrates, 406, Osler, 4621; Garrison, Morton & Norman, 4918.1; PMM 120.



TWO
DISCOURSES:
ONE OF
Consumptions,

With their CURE by a New Method.

The other Contains some Rules of Health.

By T. Byfield, M. D.



L O N D O N :

Printed for Dorman Newman, at the Kings Arms
in the Poultry. MDC LXXXV.

13. **BYFIELD (Timothy)** Two Discourses: One of Consumptions, with their Cure by a New Method. The other Contains some Rules of Health. *London: Printed for Dorman Newman, 1685.* **£875.00**

First edition, small 4to, [6], 31, [1]pp., title with woodcut ornament, title lightly soiled, closely shaved, occasionally touching catchwords and text along fore-margin, light foxing, the odd spot, later sheep, leather spine label lettered in gilt.

First and only edition of this scarce work on tuberculosis. Timothy Byfield gained recognition for his innovative approaches, including the development of "sal volatile," a compound now known as ammonium carbonate or smelling salts. Byfield was the first person in England to patent a drug, marking a significant milestone in the history of medicine. Byfield also promoted the virtues of spas and spa waters, and his address provided at the end of the preface ("New Street by Fetter-Lane near Five Bells"), is the same location where bottled waters were available for sale.

Wing, B6401; Not in the Wellcome Library; very rare in commerce, only one copy (this copy) appearing at auction in the last 70 years.

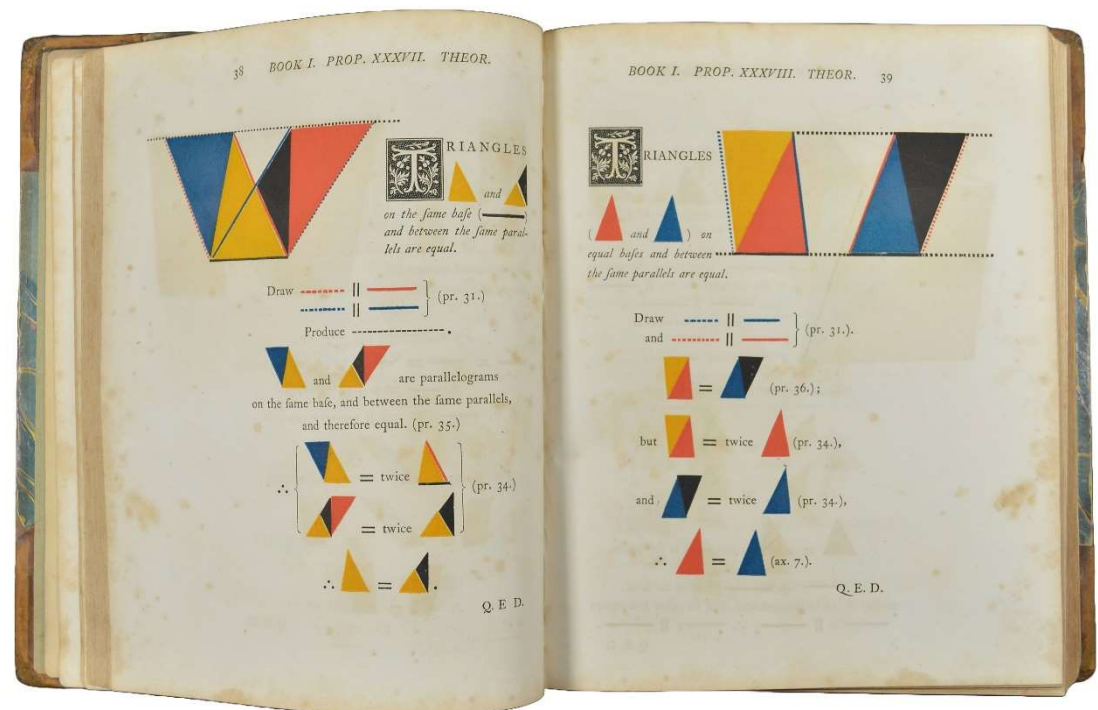
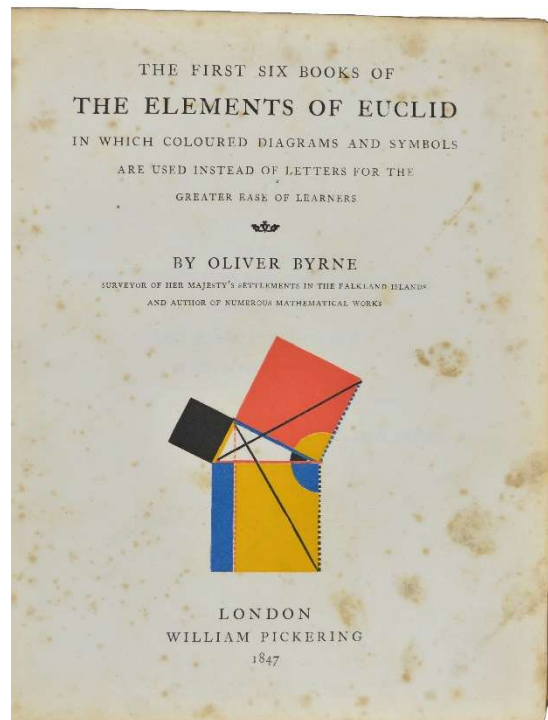
ONE OF THE MOST EXTRAORDINARY OF ALL VICTORIAN BOOKS

14. **BYRNE (Oliver)** The First Six Books of the Elements of Euclid in which Coloured Diagrams and Symbols are used instead of Letters for the Greater ease of Learners. *London: [Charles Whittingham at the Chiswick Press for] William Pickering, 1847.*
£7,975.00

First edition, small 4to (235 x 185 mm), xxix, [1], 268pp., with half-title, with numerous diagrams, symbols and letters printed in three brilliant colours (red, blue & yellow), text printed in Caslon old face and Caslon italic, with woodcut initials, some intermittent spotting and staining as usual, contemporary half calf, rather rubbed, rebaked with partial original spine laid-down, corners renewed, a very good sound copy.

First and only edition of Byrne's Euclid, considered to be a landmark example of Victorian book production and regarded by McLean to be "one of oddest and most beautiful books of the whole century." A self-educated mathematician and engineer, Byrne "considered that it might be easier to learn geometry if colours were substituted for the letters usually used to designate the angles and lines of geometric figures. Instead of referring to, say, 'angle ABC', Byrne's text substituted a blue or yellow or red section equivalent to similarly coloured sections in the theorem's main diagram". —Friedman.

Friedman, *Color Printing in England* 43; Keynes, *Pickering*, pp. 37 & 65; McLean, *Victorian Book Design*, p. 70.



BOUND BY ROGER PAYNE

15. **CONGREVE (William)** The Works of Mr, William Congreve. In Three Volumes. Consisting of his Plays and Poems. *Birmingham: Printed by John Baskerville for J. and R. Tonson, 1761.* **£1,995.00**

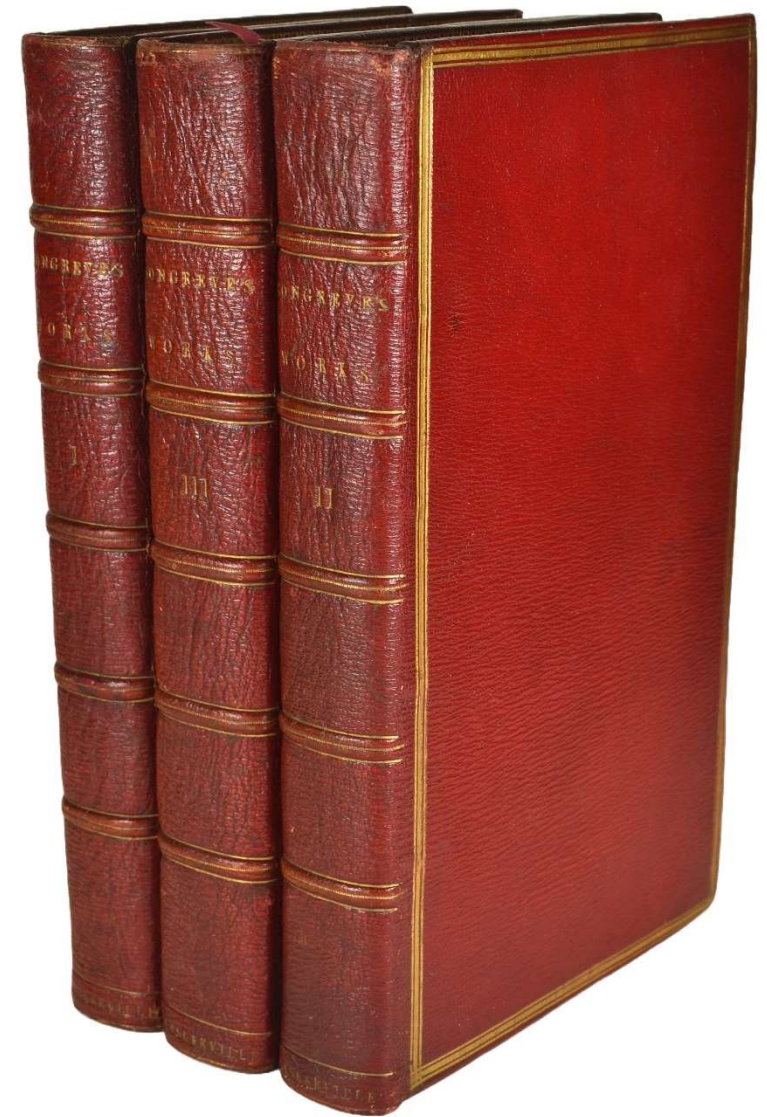
3 Vols., royal 8vo (234 x 140 mm), wide margin copy, xxiv, [16], 358, [2]pp., 2 engraved plates; [12], 17-514, [2]pp., 2 engraved plates; [12], 514, [2]pp., 2 engravings, some minor spotting but generally very clean, marbled endpapers, contemporary long grained red morocco by Roger Payne, spine with raised bands with gilt thin lines, boards with gilt triple frame lines, Geek-key tooling to turn-ins, all edges gilt, a fine set.

Provenance: From the firm of Payne and Foss, with "N.O.X. Payne Foss 1843" in the upper corner of the rear fly leaf. Engraved armorial bookplates of William Gott, Bishop of Truro (1830-1906) and Einar Josefson (who bought it in 1956). Loosely inserted is a part letter from The Rosenbach Company to Harris E. Kirk where they send the copy on approval. "This is a large paper in a red straight morocco by Roger Payne and was formerly in the collection of the Rt. Rev. John Gott, D. D. Bishop of Truro. Of course I do not need to tell you that books printed at the Baskerville Press are much more desirable in a morocco binding than in calf, and Roger Payne bindings are among the most esteemed."

A fine set of John Baskerville's edition of William Congreve (1670-1729), the English Restoration playwright and poet. The portrait (slightly offset) is engraved by T. Chambers after Kneller and the plates are engraved by C. Grignion after F. Hayman.

Roger Payne (1738-1797), the most accomplished and influential of the eighteenth-century English bookbinders. Payne was an outstanding craftsman, his books are very well forwarded and his style of finishing displays not only a high level of skill but also very good taste. The splendid simplicity of his bindings give them a individuality which strongly appeals today.

Gaskell, 16; The Rothschild Library, 2636.



16. **COWLEY (Abraham)** Loves Riddle. A Pastorall Comaedie, written, at the time of his being Kings Scholler in Westminster Schoole. *London: Printed by John Dawson for Henry Seile, 1638.*

First edition, A⁴, B-F⁸, G⁴, (48 leaves, 96pp.), engraved portrait frontispiece of the author, title within a border of printer's ornaments.

[Bound with:]

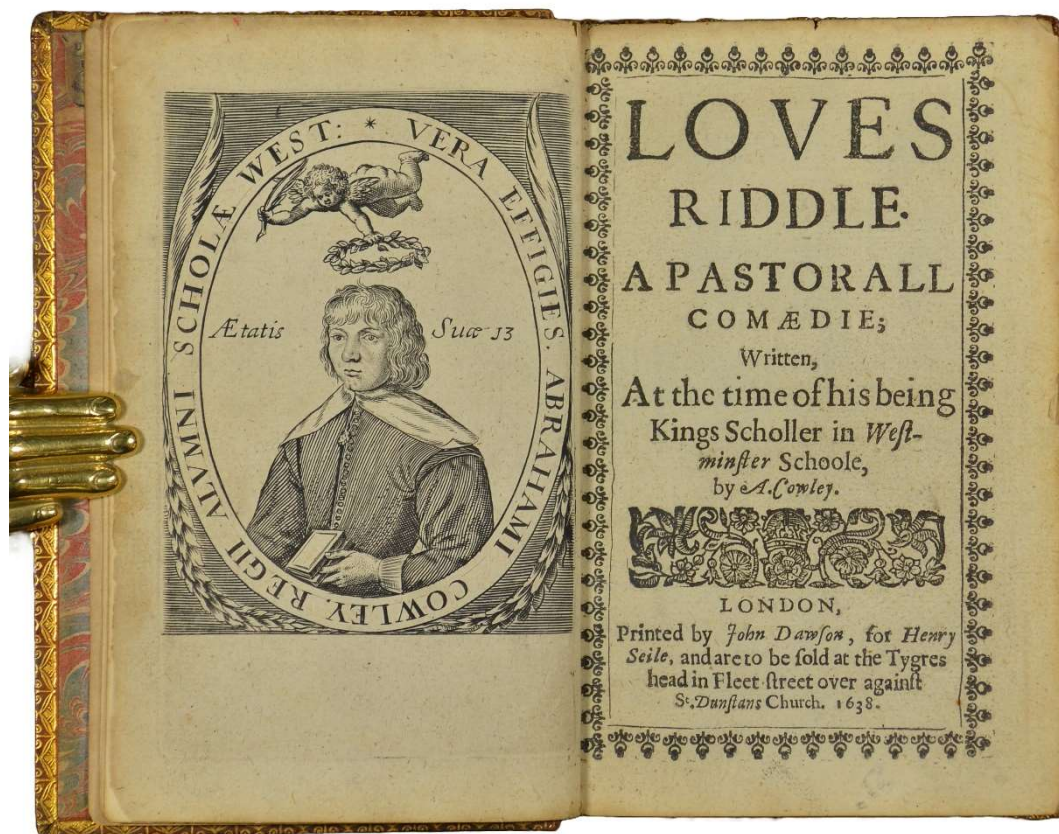
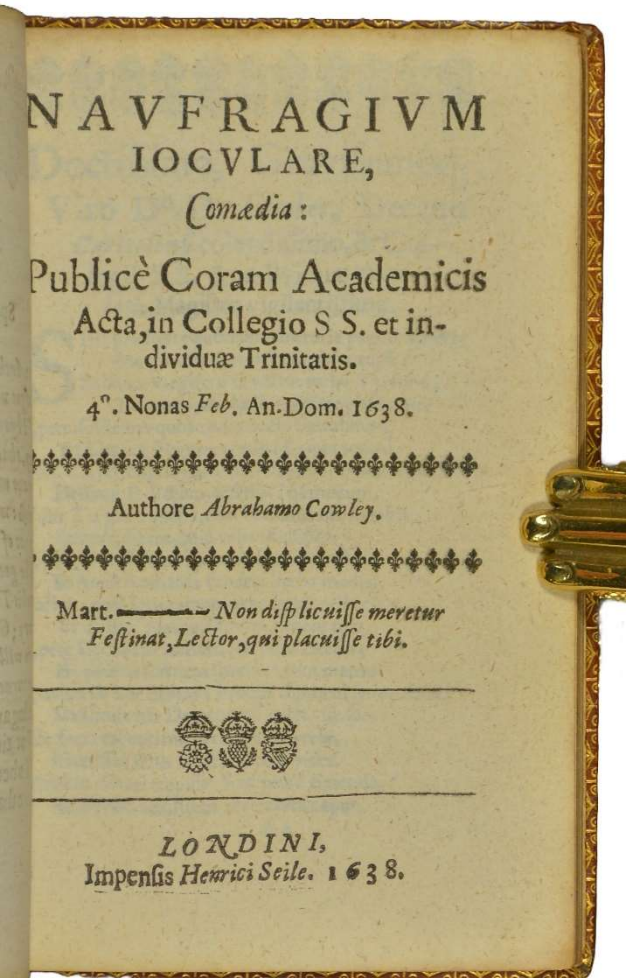
----. Naufragium ioculare, Comaedia... *Londini: Impensis Henrici Seile, 1638. £2,950.00*

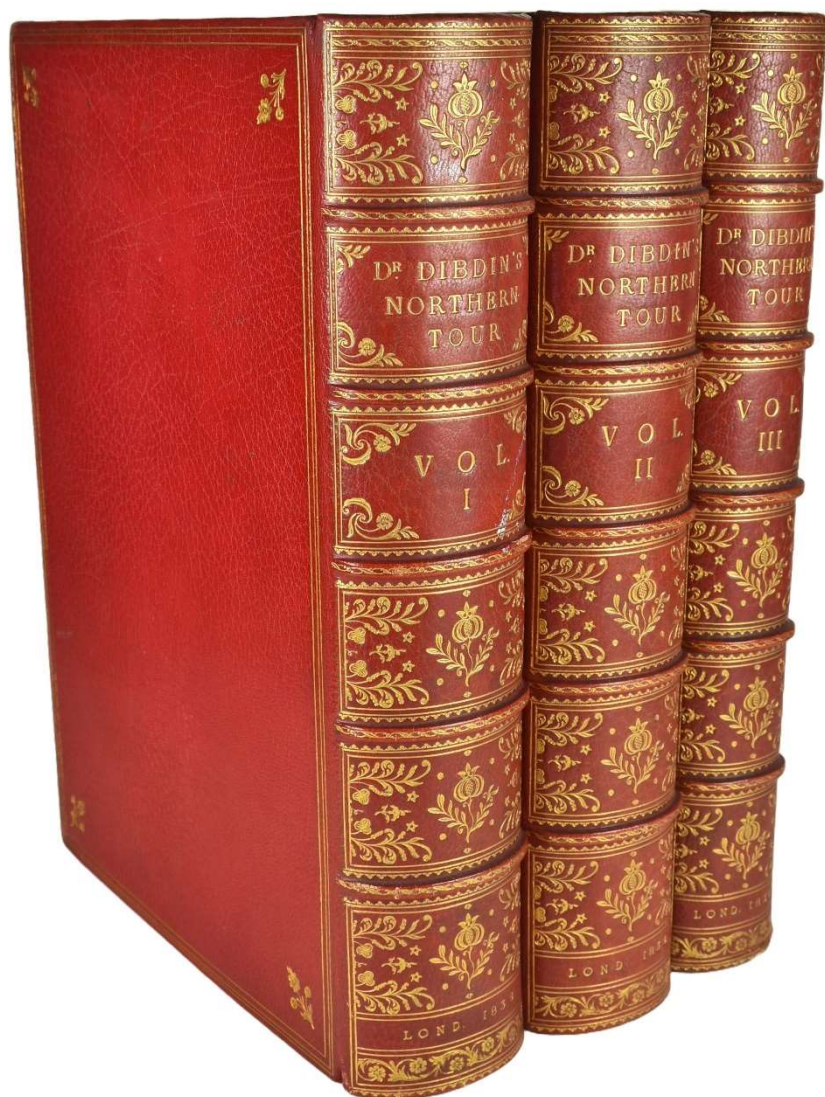
First edition, A-F⁸ (48 leaves, 96pp.).

2 works bound in one, small 8vo (141 x 88 mm), a few edges of fore-margins a little chipped, small tear in margin of C3, front marbled endpapers lightly damp-stained, small ticket of Upham and Beet booksellers, later mid-nineteenth century full brown morocco,

Abraham Cowley (1618-1667) English poet and essayist. "Cowley was admitted to Trinity College, Cambridge, as a pensioner on 21 April 1636, and became a scholar on 14 June 1637. Here on 2 February 1638 his Latin comedy 'Naufragium ioculare' was acted by members of his college before a university audience, and published subsequently; the same year saw the publication of an English pastoral comedy, 'Love's riddle', apparently written at the age of sixteen."—(OXFORD DNB).

Pforzheimer, 227, 228; STC 5904, 5905; Wither to Prior, 221, 222.





LARGE PAPER COPY, BOUND BY RIVIERE

17. DIBDIN (Rev. Thomas Frognall) A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and Scotland. *London: Printed for the Author by C. Richards and sold by James Bohn, 1838. £2,250.00*

First edition, 3 vols., 4to (272 x 190 mm), one of 100 large paper copies printed on thick paper, engraved frontispiece to each volume, xv, [4, list of plates and contents], [6, list of subscribers], 436; [6], [439]-814; [2], [815]-1090, xxx, [2, corrections leaf]pp., bound in at the end of volume 3 is sixteen page Bohn catalogue "Selections from James Bohn's Catalogue", dated May, 1838, first leaf 'Dibdin's Bibliographical Works', second leaf is a prospectus for 'Dr Dibdin's Northern Tour', pagination is 1-18 (omitting pages 11-12), first 14 leaves are smaller 8vo and the final leaf being 4to (all leaves uncut), 44 engraved portraits and plates (some occasional off-setting), numerous mounted vignettes on india paper within the text, full red crushed morocco, bound by Riviere & Son (signed on front endpaper), spines gilt extra with five raised bands, boards with triple gilt fillet border and floral cornerpieces, turn-ins gilt tooled, top edges gilt, others uncut, minor white paint splash to spine of volume one, upper cover of volume three slightly spotted otherwise a fine set.

The valued large paper edition extended to three volumes with engravings in the text on india paper and steel engravings, also with an added title-page to the third volume.

Jackson, 89; Windle & Pippin, A65.

18. **DISSECTED PUZZLE.** Pictures for Young Tarry-at-Home Travellers to gain some knowledge of Men in distant parts of the Globe, designed for their Amusement and Instruction. *London: William Dalton, [c. 1830]. £750.00*

Hand-coloured sheet (295 x 380 mm) laid onto mahogany and dissected into 42 pieces, all present, figures (with descriptive text beneath) from fifteen cultures are arranged in three rows of five: Negroes [of Africa], Otaheiteans, Highlanders, American Indians, East Indians, Laplanders, Greeks, Persians, Sandwich Islanders, Turks, English, Swiss, Chinese, Dutch and Tartars, although with some minor condition faults consisting mainly of some missing connecting tabs and some light rubbing and soiling, all housed within a later mahogany box (230 x 185 mm) with sliding lid.

An extremely rare dissected puzzle by William Darton produced in the early 1800's. Dalton set up his own publishing works at 56 Holborn Hill London in 1808. These puzzles were the forerunner of jigsaws and made by placing a picture on a piece of mahogany, then cutting it into shapes. The edges were interlocking and the centre just pushed together. They were made as a teaching aid for young travellers, so as to gain some knowledge of people and their clothing in other countries in distant parts of the globe.

Not in Hannas.



THE
ART
OF
PAINTING

After

The *Italian Manner.*

With

Practical Observations on the
Principal Colours.

And

Directions how to know a Good
Picture.

By John Elsum, Esq;

Pictura Lumen non exstinguitur.

L O N D O N:

Printed for D. Brown at the Black-Swan without
Temple-Bar, 1703.

THE USE OF COLOURS IN PAINTING

19. **ELSUM (John)** The Art of Painting after the Italian Manner. With Practical Observations on the Principal Colours. And Directions how to know a Good Picture. *London: Printed for D. Brown, 1703.* **£475.00**

First edition, 8vo (192 x 120 mm), [8], 142, [10]pp., some light spotting and browning, contemporary calf, reback, red morocco spine label, corners rubbed.

First edition of this work which is based largely on Italian writers, it provides practical observations on colours and offers guidance on how to evaluate the quality of a painting.

ESTC lists only 5 copies in the UK (BL, Cambridge, Dublin Honourable Society of King's Inn, National Gallery, V&A) and 2 in America (Georgia Institute of Technology and University of Chicago).

20. **GASTRONOMIC MAP.** Nouvelle Carte Gastronomique, Routière & Administrative de la France. Dressée par [Charles] Monin. *Paris: [s.n., 1830.]* **£395.00**

Engraved map (530 x 740 mm), divided into 21 sections and laid on linen, some light foxing, lower left-hand corner with old repair to closed tear affecting 3 sections, folds down to 180 x 105 mm, in original patterned cloth covers, rebacked.

Wonderful guide map of France, showing the important areas of the gastronomic products: wine, cheese, mustard, truffles, oysters, ham, artichoke, etc.



A
NARRATIVE
OF THE
INSURRECTION
WHICH HAPPENED
IN THE
ZEMEEDARY OF BANARIS
IN THE MONTH OF AUGUST 1781,
AND OF THE
TRANSACTIONS
OF
The Governor-General
IN THAT
DISTRICT;
WITH AN
APPENDIX
OF
AUTHENTIC PAPERS AND AFFIDAVITS.

CALCUTTA,

PRINTED BY ORDER OF THE GOVERNOR GENERAL, M DCC LXXXII.

CHARLES WILKINS SUPERINTENDANT OF THE PRESS.

CALCUTTA PRINTING

21. [HASTINGS (Warren)] A Narrative of the Insurrection which happened in the Zemeedary of Banaris in the Month of August 1781, and of the Transactions of the Governor-General in that District; with an Appendix of Authentic Papers and Affidavits. *Calcutta: Printed by Order of the Governor General, Charles Wilkins Superintendent of the Press, 1782.* £1,975.00

First edition, 4to (258 x 202 mm), [6], 70, [2], 213, [1]pp., bound without half-title, spotting to first few leaves, occasional damp-staining to gutter, 2, one or two tiny marginal tears, nineteenth-century green half calf, marbled boards, slightly rubbed.

An important document, in which Hastings sets out to justify his actions against Chait Singh, Raja of Benares, and the Wazir of Oudh. Apart from its historical importance, it may be considered to be the first major historical publication printed at the Honourable Company Press, Calcutta.

Kaul, 3270.



22. **HENDERSON (Peter Charles)** *The Seasons, or Flower-Garden: Being a Selection of the Most Beautiful Flowers that Blossom at the Four Seasons of the Year, Spring, Summer, Autumn, Winter. The Whole Carefully Drawn from Nature. With a Description of Each Flower.*

[Bound with:]

----. *A Treatise: or, Instructions for Drawing and Painting Flowers, with General Observations on the Art. London: Published as the Act Directs, by R. Ackermann, 1806-07. £1,895.00*

First edition, 2 works bound in one, folio (355 x 295 mm), large paper copy, [14], [6], [6], [6]; 28pp., hand-coloured aquatint additional title and 24 hand-coloured plates, contemporary marbled boards, early reback preserving the original spine, covers and corners rubbed, a very good clean and uncut copy.

Peter Charles Henderson (fl. 1791-1829) was one of the most important collaborators with for Dr Robert Thornton on his famous 'Temple of Flora'. In this work, Henderson gives instructions for the fashionable pastime of drawing and painting flowers, depicting six different flowers for each of the four seasons of the year. The second work offers instruction on the drawing and painting of flowers which is primarily aimed at the beginner.

An Oak Spring Flora, 90; Dunthorne, 126; Great Flower Books, p. 59; Nissen BBI 848; Mille, Plesch, p. 254.

THE
SEASONS,
OR
FLOWER-GARDEN:

BEING
A SELECTION OF THE MOST BEAUTIFUL FLOWERS

That Blossom at the Four Seasons of the Year,

Spring, Summer, Autumn, Winter.

THE WHOLE CAREFULLY DRAWN FROM NATURE.

WITH
A DESCRIPTION OF EACH FLOWER.

BY
PETER CHARLES HENDERSON.

NATURE! GREAT PARENT! WHOSE UNCEASING HAND
ROLLS ROUND THE SEASONS OF THE CHANGEFUL YEAR,
HOW MIGHTY, HOW MAJESTIC, ARE THY WORKS!—*Thomson.*

London:

PUBLISHED AS THE ACT DIRECTS, BY R. ACKERMANN, REPOSITORY OF
ARTS, STRAND.

PRINTED BY G. HADLEY, RAYMOND STREET, COVENT GARDEN.

1806.

A
TREATISE:
OR,
INSTRUCTIONS
FOR
DRAWING AND PAINTING FLOWERS,
WITH
GENERAL OBSERVATIONS
ON THE
ART.

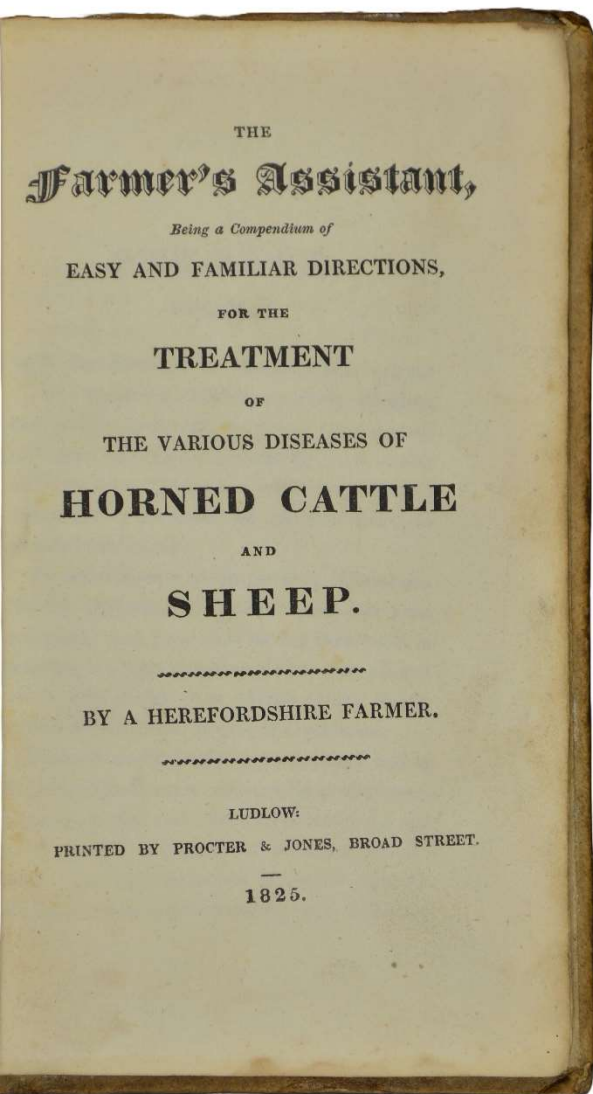
BY
P. HENDERSON.

“ Delightful art! how great thy friendly power,
“ That knows to cheer the melancholy hour;
“ To teach at once the troubled mind to bear
“ Oppressive ills, and soften fell despair.” *Guide through Wales.*

LONDON:

PUBLISHED AS THE ACT DIRECTS, BY R. ACKERMANN, AT HIS REPOSITORY OF
ARTS, STRAND.

HADLEY, Printer, Raydon Street, Covent Garden.

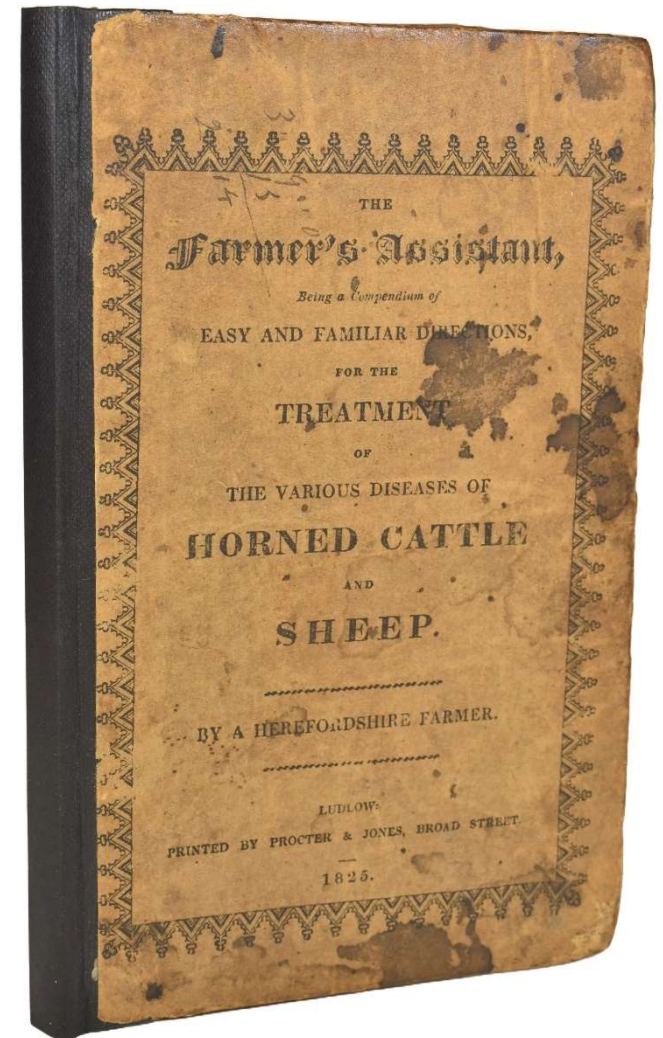


23. **HEREFORDSHIRE FARMER.** The Farmer's Assistant, being a Compendium of Easy and Familiar Directions, for the Treatment of the various Diseases of Horned Cattle and Sheep. By a Herefordshire Farmer. *Ludlow: Printed by Procter & Jones, 1825.* **£295.00**

First edition, iv, [5]-72pp., closed tear to k2, a couple of smudge marks to text, original printed boards with some minor ink splashes, cloth rebacked, uncut.

The anonymous author describes the diseases and then provides the remedies.

JISC location just 2 copies (Cardiff University Libraries and National Library of Wales); Not in Dingley or Smith.



FOVRE BOOKES OF
HVS BANDRIE, COLLEC-
TED BY M. CONRADVS HERES-

BACHIVS, Councillor to the high and migh-
tie Prince, the Duke of Cleue: containing the whole
art and trade of Husbandrie, Gardening, Grassing,
and planting, with the antiquitie
and commendation thereof.

Newly Englished, and increased
by Barnabe Googe,
Esquire.

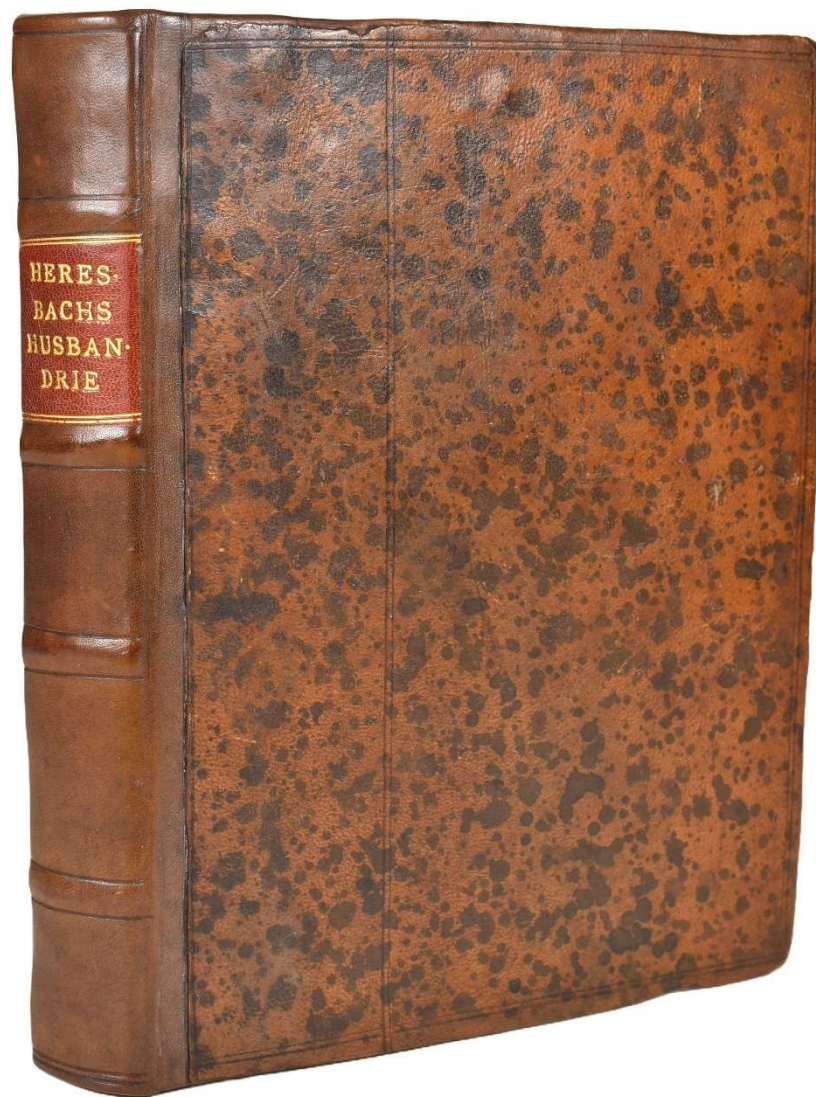


GENESIS. 3. 19.

In the sweate of thy face shalt thou eate thy bread,
till thou be turned againe into the ground, for
out of it wast thou taken: yea, dust thou art, and
to dust shalt thou returne.

AT LONDON,
Printed for Iohn Wight.

1586.



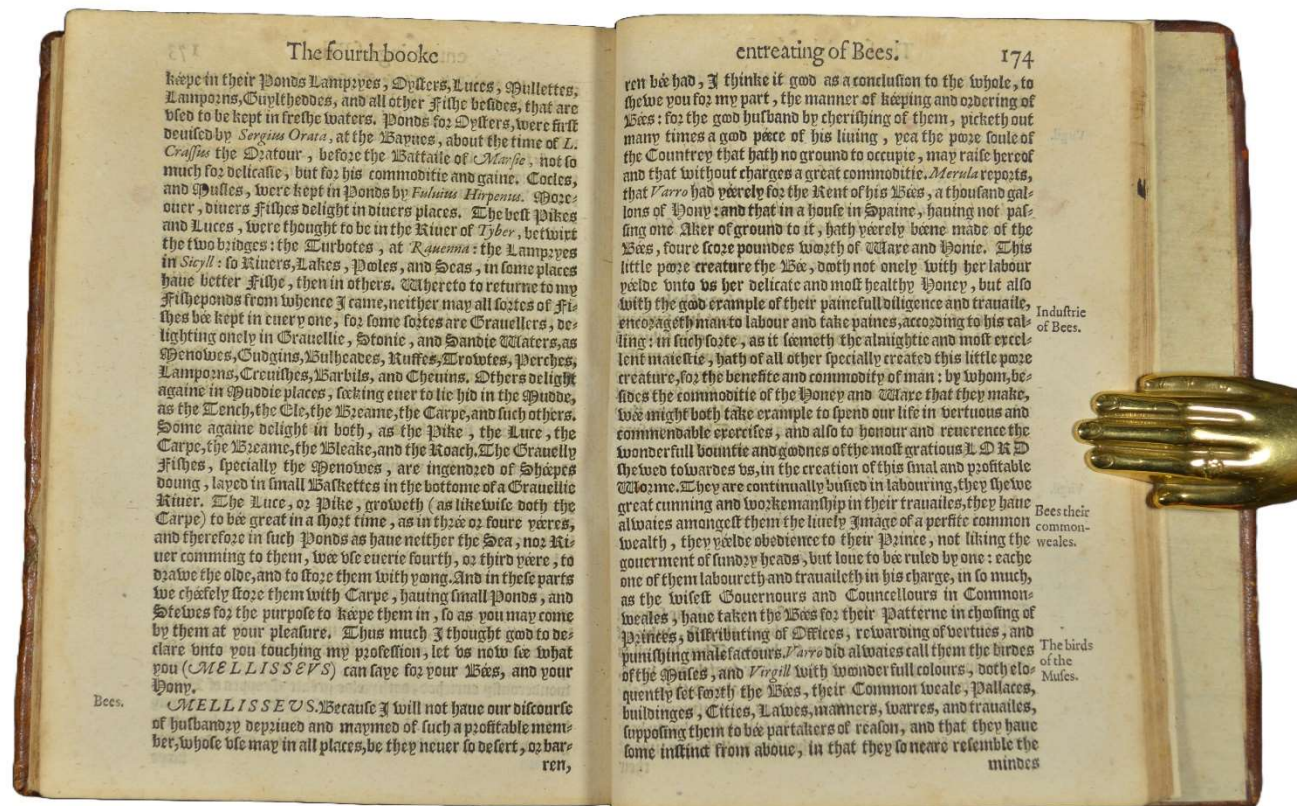
24. **HERESBACH (Conrad)** Foure Bookes of Husbandrie, Collected by M. Conradus Herebachius, Councillor to the high and mightie Prince, the Duke of Cleue: Containing the Whole Art and Trade of Husbandrie, Gardening, Graffing, and Planting, with the Antiquitie and Commendation Thereof. Newly Englished, and Increased by Barnabe Googe, Esquire. *London: Printed [at Eliot's Court Press] for John Wight, 1586.* £4,250.00

Small 4to (174 x 132 mm), [12], 193, [1] leaves, black letter, title page with ornamental woodcut, full page coat-of-arms of Barnabe Googe to verso of title page, publisher's woodcut device on verso of final leaf ("Olde English rules, for purchasing lande"), final leaf repaired in upper fore-corner with part loss of 2 words and typographical ornament (supplied in facsimile), contemporary sprinkled calf, neatly rebacked, gilt morocco spine label lettered in gilt.

Provenance: Thomas Ashlin, eighteenth century ownership inscription beneath a 5-line quotation from Genesis 3.19 "In the sweat of they face shalt thou eat thy bread till thou be turned again into the ground..." on front free endpaper; Charles, Viscount Bruce of Amptill, bookplate dated 1712.

The third English translation of Conrad Heresbach's "Rei Rusticae Libri Quatuor" published at Cologne in 1570. One of the most popular books of husbandry at the time, it went into many editions in Latin, and was first translated into English Barnabe Googe in 1577. "Written in the form of a dialogue, this book takes an imaginary visitor all through the countryman's house, and shows him his farm, apiary, fish-pond, dovecote, etc. The result is a 16th-century genre picture in prose. There is a warmth and a strong and comfortable philosophy of life throughout, and the reasons for its persistent popularity are clear to this day."—Hunt. The final 20 leaves are devoted to the care of Bees.

STC 13198; Hunt, 108 (first edition); Fussell I, p.12; McDonald, p.46; British Bee Books, 9.



AN
ACCOUNT
AND
ADMEASUREMENT
OF THE
PUBLIC BRIDGES,
WITHIN
THE HUNDRED
OF
SALFORD,
In the COUNTY PALATINE of LANCASTER.
By EDMOND HOLME,
BRIDGE-MASTER.
MANCHESTER:
PRINTED IN THE YEAR M.DCC.LXXXII.

BRIDGE-MASTERS REPORT

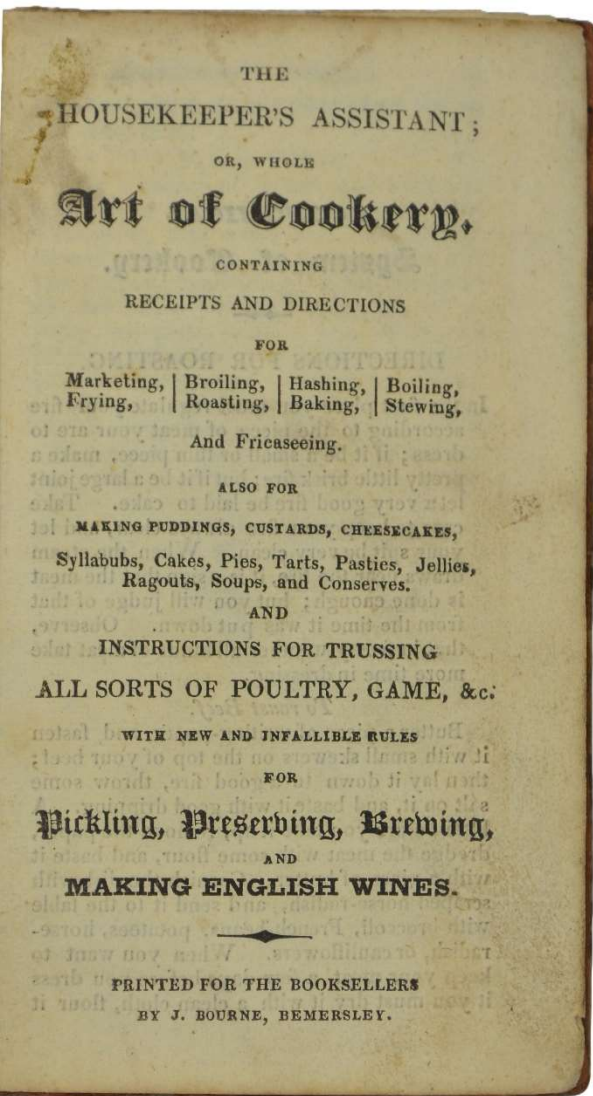
25. **HOLME (Edmond)** An Account and Admeasurement of the Public Bridges, within the Hundred of Salford, in the County Palatine of Lancaster. *Manchester: [s.n.], Printed in the Year MDCCLXXXII, [1782].* £495.00

First edition, small 4to (229 x 160 mm), [2], ii, 74pp., interleaved copy, waterstain to endpapers, just affecting title and last few leaves, orig. plain wrappers, lacks spine.

Written by Bridge-Master Edmond Holme in response to an order of the Court of Quarter Session at Manchester, the work gives a detailed physical description of eighty-three bridges, with relevant notes on what improvements are required.

Not in Skempton; ESTC locating just 2 copies (Chetham's Library and John Rylands); only one copy has appeared at auction in the last 50 years (Bonhams 2013, made £875).

UNRECORDED



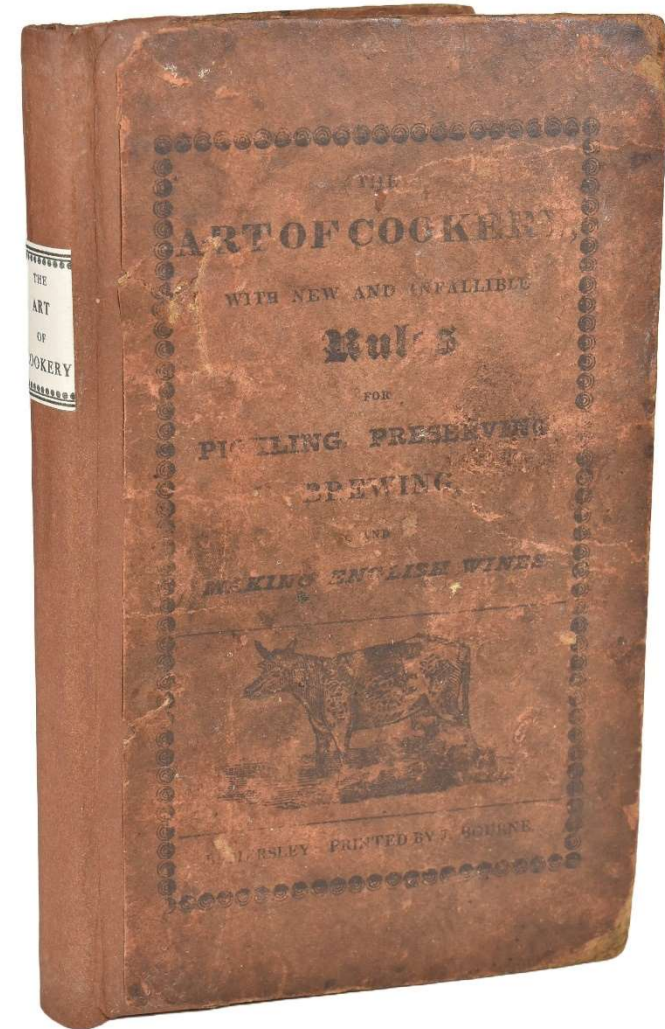
26. **HOUSEKEEPER'S ASSISTANT.** The Housekeeper's Assistant; or, Whole Art of Cookery. Containing Receipts and Directions for Marketing, Broiling, Hashing, Boiling, Frying, Roasting, Baking, Stewing and Fricaseeing. Also for Making Puddings, Custards, Cheesecakes... and Conserves. And Instructions for Trussing All Sorts of Poultry, Game, &c. With New and Infallible Rules for Pickling, Preserving, Brewing, and Making English Wines. *Bemersley: Printed for the Bookseller by J[ames] Bourne, [c. 1822.]* **£695.00**

First and only edition, 12mo (147 x 85 mm), [2], [5]-108pp., lacking half-title?, D2 with short closed marginal tear, E5-8 loose, some light staining, occasional spotting, original pictorial printed boards, rubbed, rebacked, new spine label.

Provenance: Contemporary ink signature of Maggie Tate to front paste-down.

James Bourne (1781-1860) printer, Book Steward to the Methodist printing press at Bemersley, Staffordshire. His later years were overshadowed by the discovery of financial irregularities at the Book Room and he was stripped of his office. The rear cover contains a priced 'Catalogue of Books Sold by James Bourne.'

This appears to be totally unrecorded, not listed on JISC, OCLC or any of the relevant bibliographies.

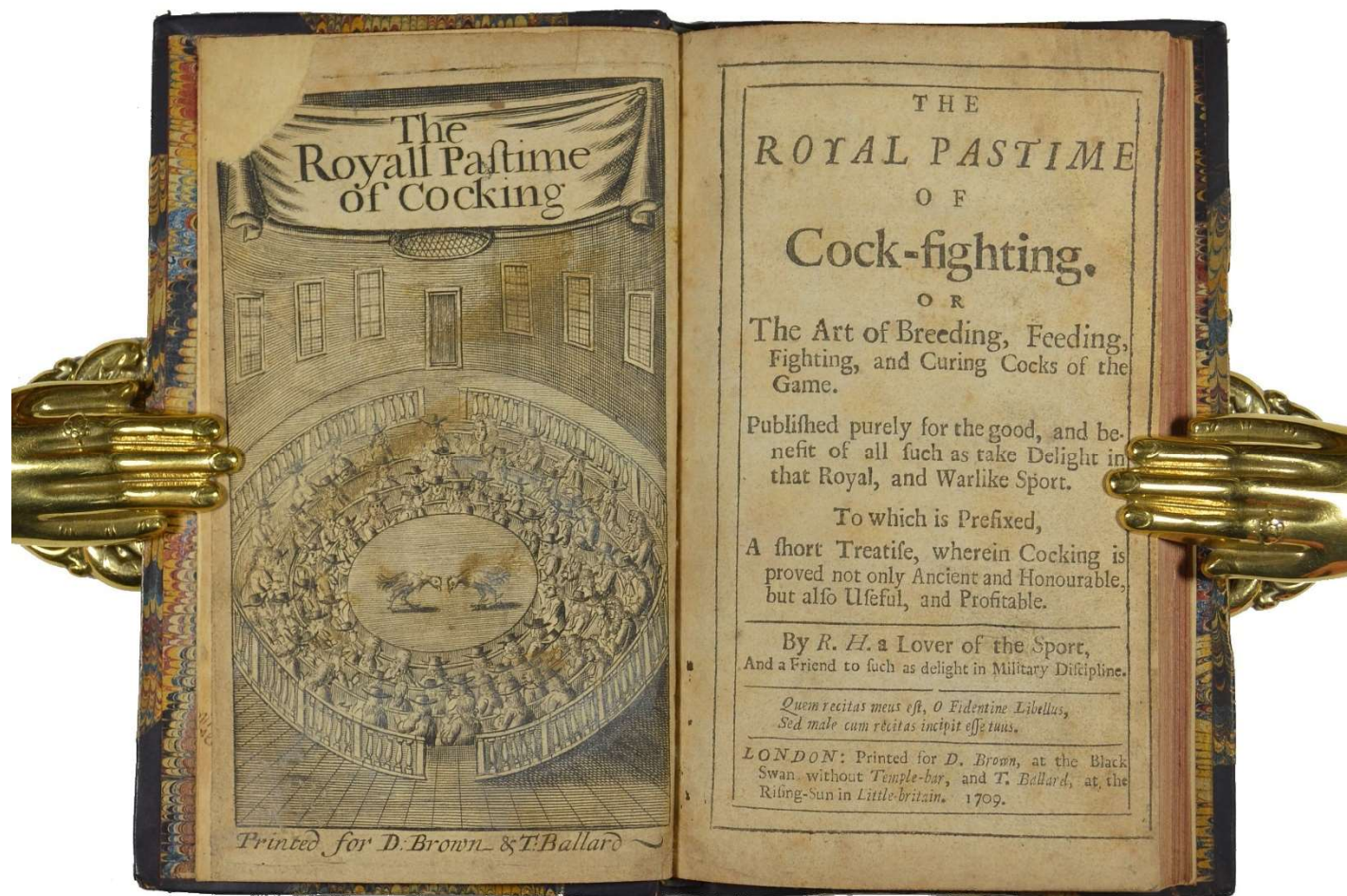


27. [HOWLETT (Robert)] *The Royal Pastime of Cock-Fighting, or, the Art of Breeding, Feeding, Fighting, and Curing Cocks of the Game.* Published purely for the good, and benefit of all such as take Delight in that Royal, and Warlike Sport. To which is Prefixed, A short Treatise, wherein Cocking is proved not only Ancient and Honourable, but also Useful, and Profitable. By R.H. a lover of the sport, And a Friend to such as delight in Military Discipline. *London: Printed for D. Brown & T. Ballard, 1709.* £3,500.00

First and only edition, small 8vo (156 x 90 mm), [34], 92pp., engraved frontispiece laid-down with slight loss to upper left corner, title a little soiled with some light browning and spotting to text, small hole to E3 effecting a couple of letters, nineteenth-century smooth half calf, marbled boards, slightly rubbed otherwise a nice copy.

This is the second book in English devoted to this controversial sport, written at a time when cock-fighting was a revered activity. It was only preceded by William Machrie's 'An Essay upon the Royal Recreation and Art of Cocking', 1705. Included at the end are five poems in praise of the sport, including one by Sir Richard Blackmore.

A rare work which seldom appears in commerce; ESTC gives just 2 locations in the UK and 5 in North America.



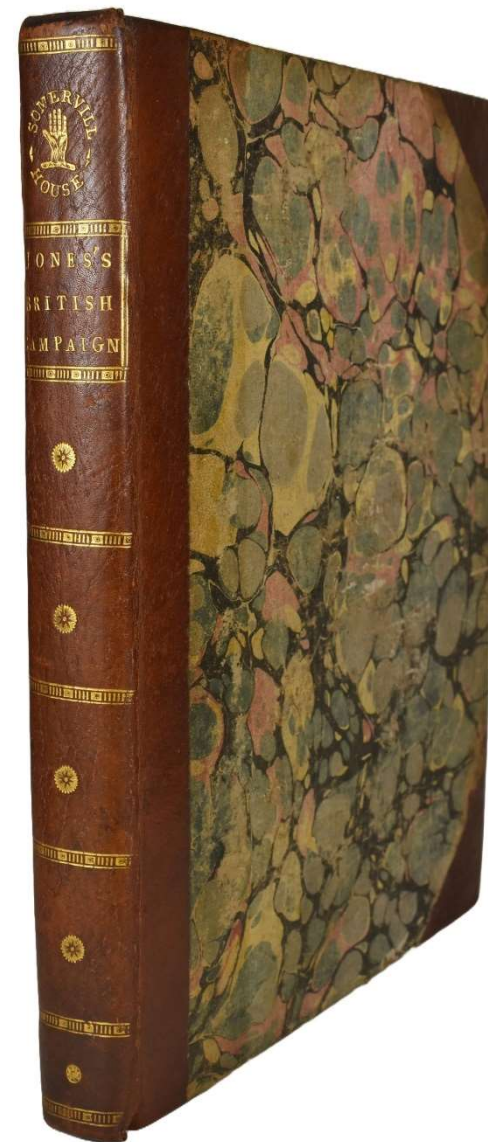
AN
 Historical Journal
 OF THE
 BRITISH CAMPAIGN
 ON THE CONTINENT,
 In the Year 1794;
 WITH THE
 RETREAT THROUGH HOLLAND,
 In the Year 1795.
 BY
 CAPTAIN L. T. JONES,
 OF THE 14TH REGIMENT.
 DEDICATED, BY PERMISSION,
 TO
 HIS ROYAL HIGHNESS, FIELD MARSHAL, THE DUKE OF YORK.
 Printed for the Author,
 BY SWINNEY & HAWKINS, BIRMINGHAM;
 SOLD BY T. EGERTON, MILITARY LIBRARY, WHITEHALL, AND G. G. & J. ROBINSON, LONDON;
 E. BALFOUR, EDINBURGH; AND W. M'KENZIE, DUBLIN.
 1797.

PRINTED FOR THE AUTHOR

28. **JONES (Lewis Tobias)** An Historical Journal of the British Campaign on the Continent, in the Year 1794; with the Retreat through Holland in the Year 1795. *Birmingham: Printed for the Author, by Swinney & Hawkins, 1797.* **£325.00**

First edition, 4to (260 x 205 mm), x, [2], 183, [1]pp., folding engraved map with outline colour, 4 folding engraved plans, additional large colour folding map bound-in at end (with short closed tear), some light spotting and offsetting, contemporary half morocco, marbled boards, Somerville House (County Meath) stamp in gilt to head of spine, some light cracking to joints otherwise a very nice copy.

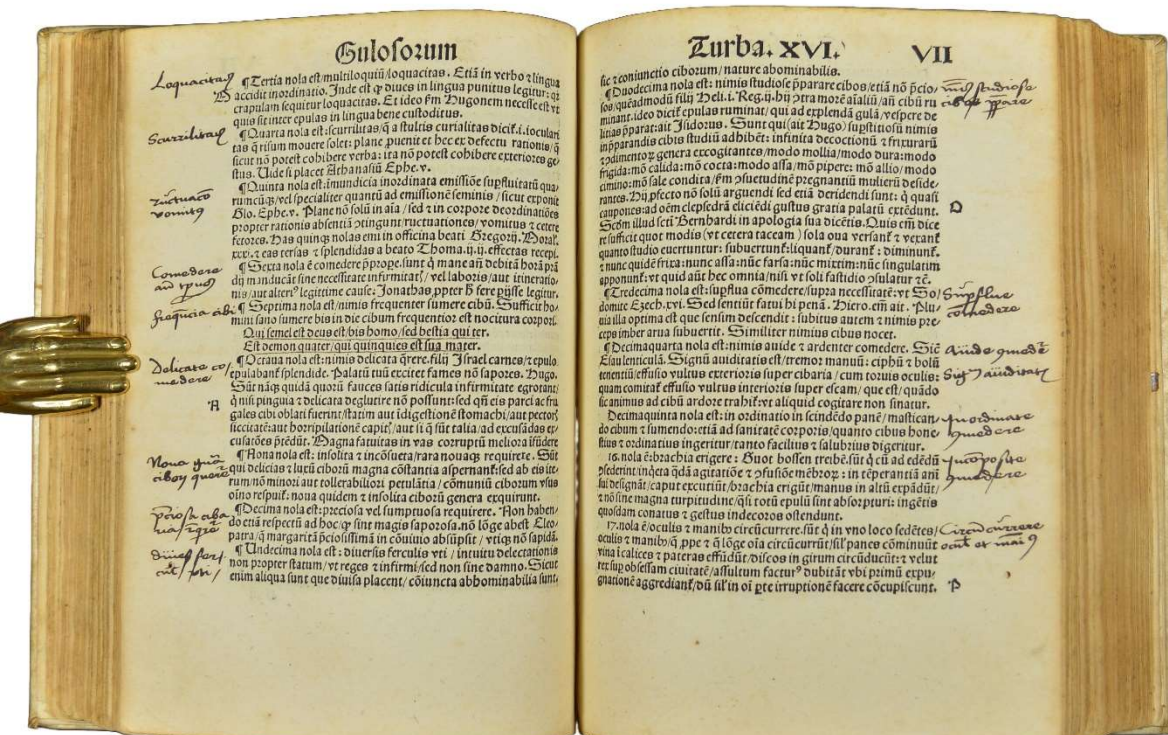
Provenance: With engraved armorial booplate bookplate of Sir Marcus Somerville (4th Baronet, circa 1772-1831).



29. **KAYSERBERG (Johann Geiler von), OTTHER (Jacob, editor), & RHENANUS (Beatus)** *Navicula sive speculu[m] fatuo[rum]*, Prestantissimi sacarum literarum Doctoris Joannis Geiler Keyserbergii Concionatoris Argentinens. a Jacobo Othero collecta. Compendiosa vitæ eiusdem descriptio, per Beatum Rhenanum Selestatinum. Ad Narragoniam, [s.l., s.n., n.d. Strasbourg?, 1510?].

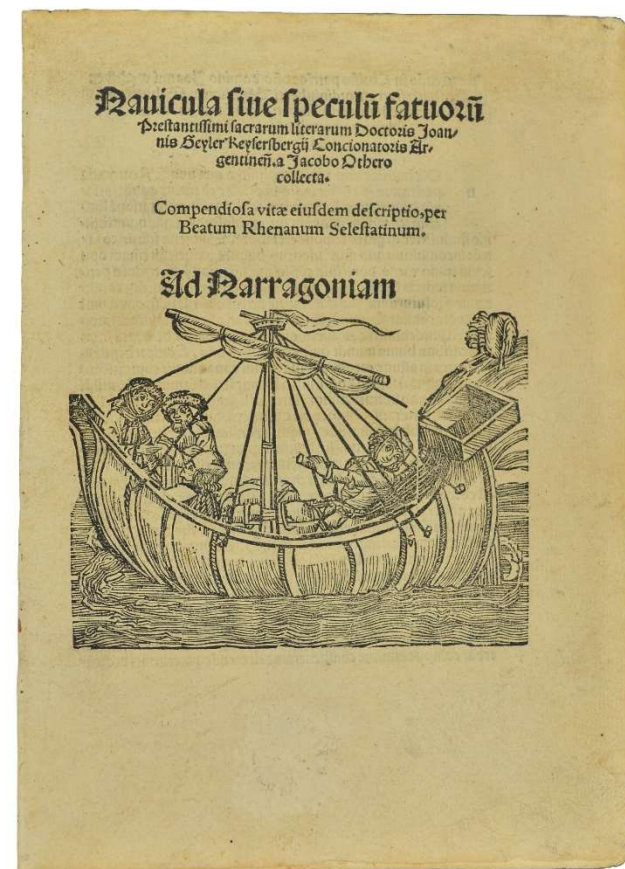
£2,950.00

First edition, 4to, Gothic letter, [26], [252], [6]ff, 2 woodcuts (includes the woodcut of the Ship of Fools on the title), contemporaneous manuscript on A1-2, E4, G3-4, title-page lower gutter starting to split, some pages irregularly trimmed, with some edges uncut, some toning in places, occasional foxed spot, a handful of small repaired tears to fore-margins only, wormhole/holes to fore-margin throughout, both points of condition never affecting text, the fore-edge with traces of contemporaneous 16th c ink lettering, nineteenth-century vellum over boards, lettered in gilt, title and colophon leaves with Croydon Public Libraries stamps, somewhat erased on the former.



The scarce first edition of Johann Geiler von Kaiserberg's thirty-seven sermons delivered at Strassburg from 1501 to 1502, influenced by Sebastian Brandt's *Narrenschiff* (*Ship of Fools*), in which he comments and satirises the follies and vices of his day. One of the sermons deals with libraries and book collectors, making mention, among other things, of Richard de Bury's *Philobiblon*. This edition precedes the 1511 edition, better known for its greater number of woodcuts.

STC 335; Adams, G 315.



AN ACCOUNT
OF THE
MEDICINAL EFFECTS
OF THE
RESIN OF THE ACOROIDES RESINIFERA:
OR
YELLOW RESIN,
FROM BOTANY BAY.

I SOMETIME since received a small piece of a yellow gum* from Botany

* Strictly speaking, it should be called a *resin*, as will be seen by the experiments I have made with it:—but, partly to avoid confusion, as it has hitherto been called and described by the name of a *gum* only,—partly, because its proper name is not yet finally settled—but more particularly, as a great variety of *resins*, are by universal consent called *gums*, such as gum elemi,—gum anime—gum hederæ—gum juniper—gum benzoin—gum tacamahac—gum copal—gum labdanum—gum mastich—gum storax—gum sandarac—gum guaiacum, &c.—as well as all the *gum resins*;—I thought it would be better, at least for the present, to continue the name as I received it.

Bay,

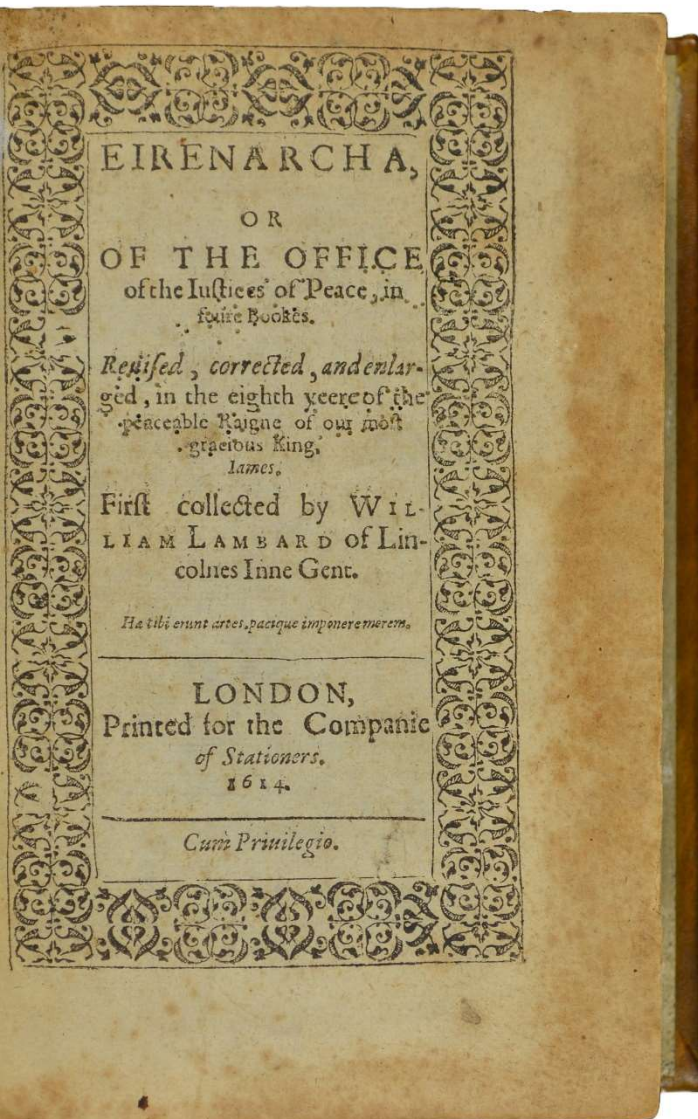
YELLOW RESIN FROM BOTANY BAY

30. **KITE (Charles)** Essays and Observations, Physiological and Medical, on the Submersion of Animals, and on the Resin of the Acoroides Resinifera, or Yellow Resin from Botany Bay, to which are added, select Histories of Diseases, with remarks. *London: Printed by G. Woodfall, 1795.* **£795.00**

First edition, 8vo (212 x 128 mm), vii, [1], 432, [2], 432, [4]pp., the final two leaves contain a divisional title page for the 'Meteorological tables' and a page of explanation, the verso of which is numbered 434, 2 engraved plates (a little foxed and offset), 1 folding chart and 10 folding leaves meteorological tables, old faint stamp to title page, endpapers renewed, recent half calf, marbled boards, spine tooled in gilt with a red morocco spine label.

Includes an account of the properties of the yellow resin from Botany Bay, and select case studies of diseases with accompanying remarks, this "had previously appeared in the 'Memoirs of the London Medical Society', and occupies pp. 141-210. The resin was that of the grass-tree, and the essay describes a number of cases in which it was found beneficial for complaints of the stomach."—Ferguson.

Ferguson, Bibliography of Australia. 224.



31. **LAMBARD (William)** Eirenarcha, or of the Office of the Justices of Peace, in foure Bookes. Revised corrected and enlarged in the eighth yeere of the Peaceable Raigne of our most gracious King James.

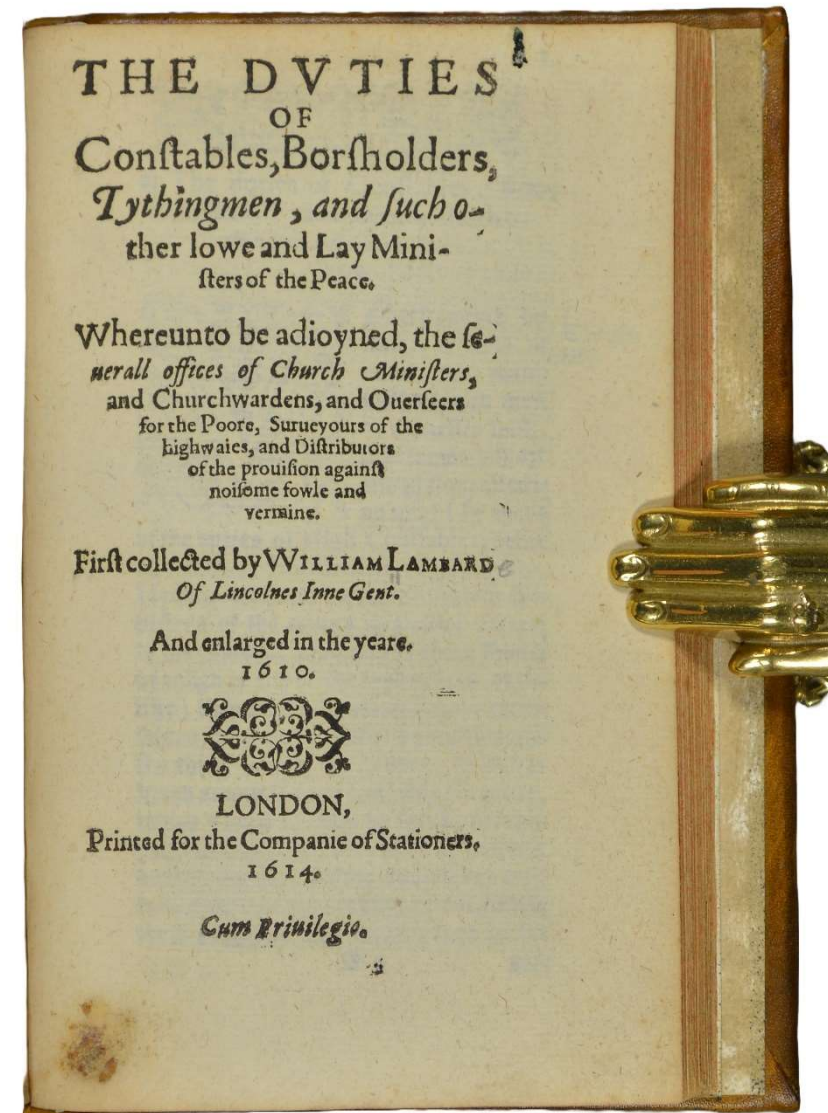
[Bound with:]

----. The Duties of Constables Borsholders Tythingmen and such other Lowe and Lay Ministers of the Peace
London: Printed for the Companie of Stationers, 1614. **£595.00**

2 vols., in one, small 4to (163 x 102 mm), [2], 634, [84]; 94pp., first work with title within ornamental border, unobtrusive library perforation stamp, margins of title and first couple of leaves browned otherwise text is bright and clean, endpapers renewed, recent panelled calf to style, morocco spine label.

The two works are often bound together but were issued separately. The main work is an account of the organisation of local government under the justices of the peace at the time.

STC, 15173, 15159.



T A B L E		T H E	
The Progressive State of the POLL,		P O L L	
Between JOHN PEACH HUNGERFORD, and WILLIAM POCHIN, Esqrs.		FOR	
For a KNIGHT of the SHIRE,		A KNIGHT of the SHIRE,	
To Represent the COUNTY of LEICESTER:		TO REPRESENT THE	
Taken before CLEMENT WINSTANLEY, Esq; High-Sheriff, for the said COUNTY.		COUNTY of LEICESTER.	
SHEWING AT ONE VIEW		Begun on THURSDAY the 12th of JANUARY 1775, and continued till the 26th of that Month.	
The Majority upon the Poll each Day --- The Total Numbers that Poll'd each Day :--- The Majority in each Hundred, and the Majority of the Whole :--- From the Commencement of this memorable Contest, on the 12th of JANUARY, 1775, to its Final Conclusion, on the 26th of the same Month.		C A N D I D A T E S,	
HUNDRED		JOHN PEACH HUNGERFORD, Esq;	
		AND	
		WILLIAM POCHIN, Esq;	
		L E I C E S T E R :	
		Printed by JOHN GREGORY, 1775	

32. **LEICESTER POLL BOOK.** The Poll for a Knight of the Shire, to Represent the County of Leicester. Begun on Thursday the 12th of January 1775, and continued till the 26th of the Month. Candidates, John Peach Hungerford, Esq; and William Pochin, Esq. *Leicester: Printed by John Gregory, 1775. £175.00*

First edition, 4to (237 x 180 mm), [6], 76,*77-*85, [1], 77-132p., one letterpress folding table, contemporary quarter calf, blue marbled boards, joints cracked but holding firm, spine rather rubbed.

Provenance: Armorial engraved bookplate of Charles William Packe (1792-1867) British Conservative Party politician, MP for South Leicestershire.

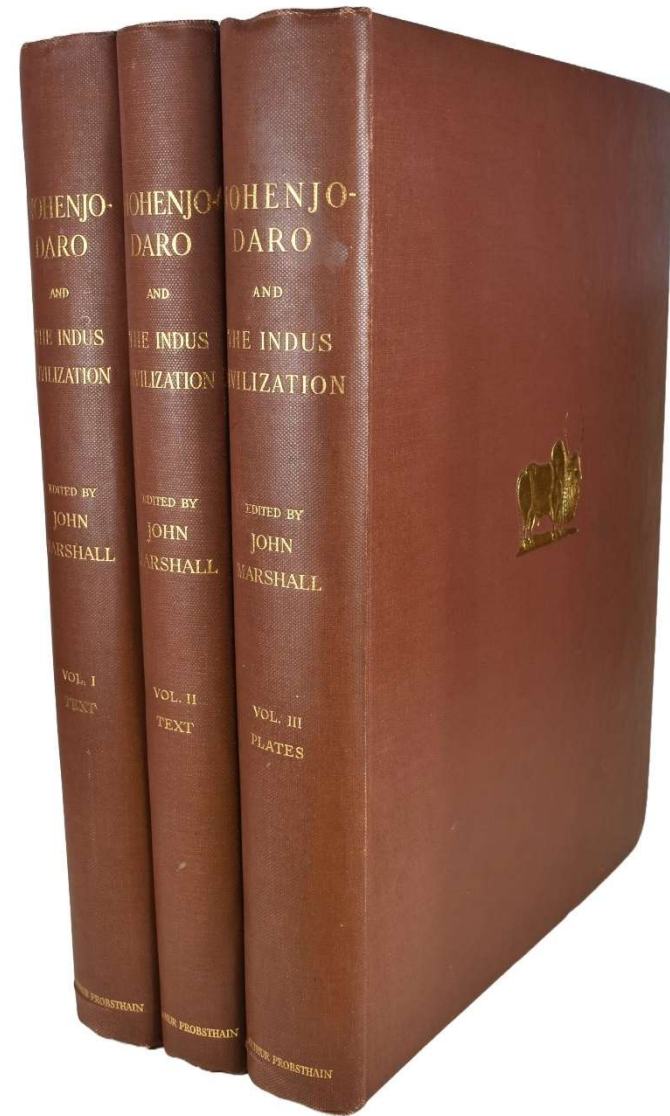
Peach-Hungerford (c. 1719–1809) stood as an independent for Leicestershire at a by-election on 12 January 1775. He was returned as Member of Parliament after a costly and hard-fought contest against William Pochin (1750-1824), the Rutland candidate.

33. **MARSHALL (Sir John) Editor.** Mohenjo-daro and the Indus Civilization. Being an official account of Archaeological Excavations at Mohenjo-daro carried out by the Government of India between the years 1922 and 1927. *London: Arthur Probsthain, 1931.* **£2,500.00**

First edition, 3 vols., folio (330 x 255 mm), xxvii, [1], 364; xii, [2], 365-716; xi, [1]pp., 164 plates (including folding plans, illustrations after photographs), 2 folding maps to rear pocket of volume 1 (plus an additional large folding map of the region from unrelated work), further smaller illustrations in-text, original publishers brown buckram, gilt figure to upper cover of all 3 volumes, spines lettered in gilt, a very nice set.

An excellent set of this pioneering work on Mohenjo-Daro (meaning 'Valley of the Dead Men'), the largest settlement of the Indus Valley Civilisation. Located in Sindh, Pakistan, it is one of the earliest known large cities, founded in the 26th century BCE.

Marshall's "announcement in 1924 that he had there found a new civilization of the third millennium marked an epoch in modern discovery; the so-called Indus valley civilization is now recognized as the most extensive civilization of the preclassical world... His mass excavation of large areas at Mohenjo-daro, for example, published in 1931, showed a great city, dating from before and after 2000 bc, planned and drained on a vast scale and in a regimented fashion, with wide thoroughfares and closely built houses and workshops. Detail, and often important detail, was lost; but, like Schliemann before him, Marshall got to the heart of the matter and gave what was needed first in the current state of knowledge, namely the general shape, the sketch, of a hitherto unknown civilization. He was a pioneer of a high order." (ODNB).



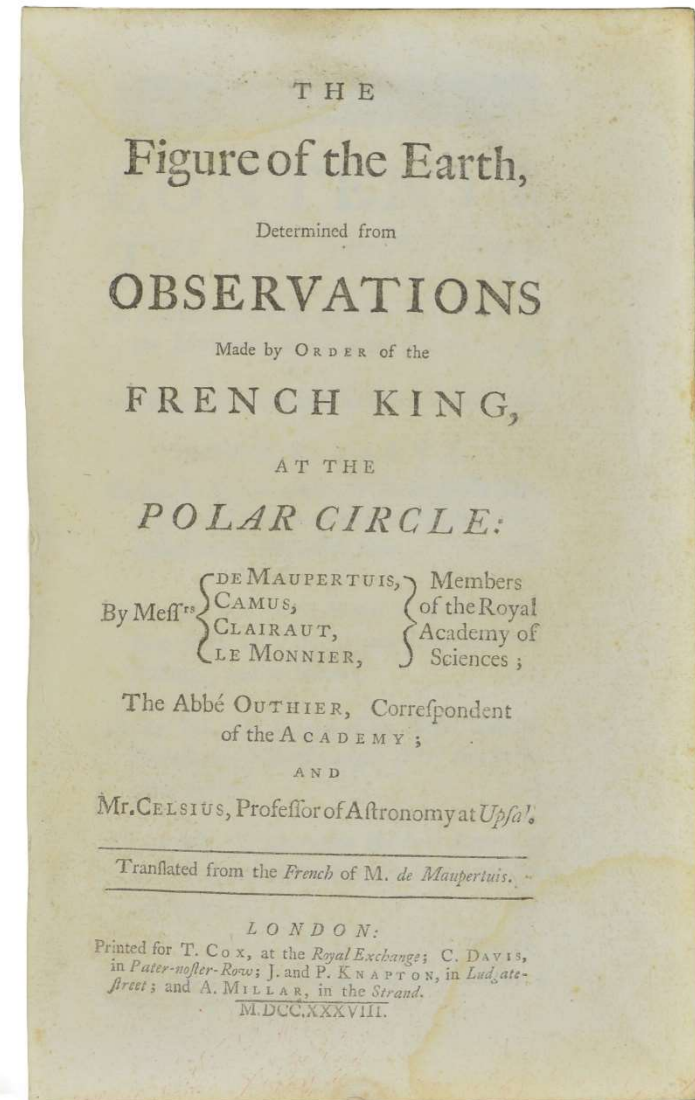
DEGREE OF MERIDIAN AT THE NORTH POLE

34. **MAUPERTUIS (Pierre Louis Moreau de)** The Figure of the Earth, Determined from Observations Made by Order of the French King, at the Polar Circle: by Messrs. De Maupertuis, Camus, Clairault, Le Monnier, Members of the Royal Academy of Sciences; the Abbe Outhier, Correspondent of the Academy; and Mr, Celsius, Professor of Astronomy at Upsal. Translated from the French of M. de Maupertuis. *London: Printed for T. Cox, 1737.* **£545.00**

first English edition, 8vo (197 x 123 mm), vii, [1], 232pp., folding engraved map and 9 folding plates, charming engraved head-piece of sled being pulled by a reindeer, title with unobtrusive light water-stain to lower outer corner, generally a crisp clean copy, contemporary sprinkled calf, gilt, slightly rubbed but a very good copy.

Provenance: Contemporary signature of W. Dawker at head of front free endpaper.

First English translation, published in the same year as the French original. An account of the French expedition to Lapland made to measure a degree of meridian at the North Pole, thereby verifying the Newtonian hypothesis that the Earth was flatter towards the poles.

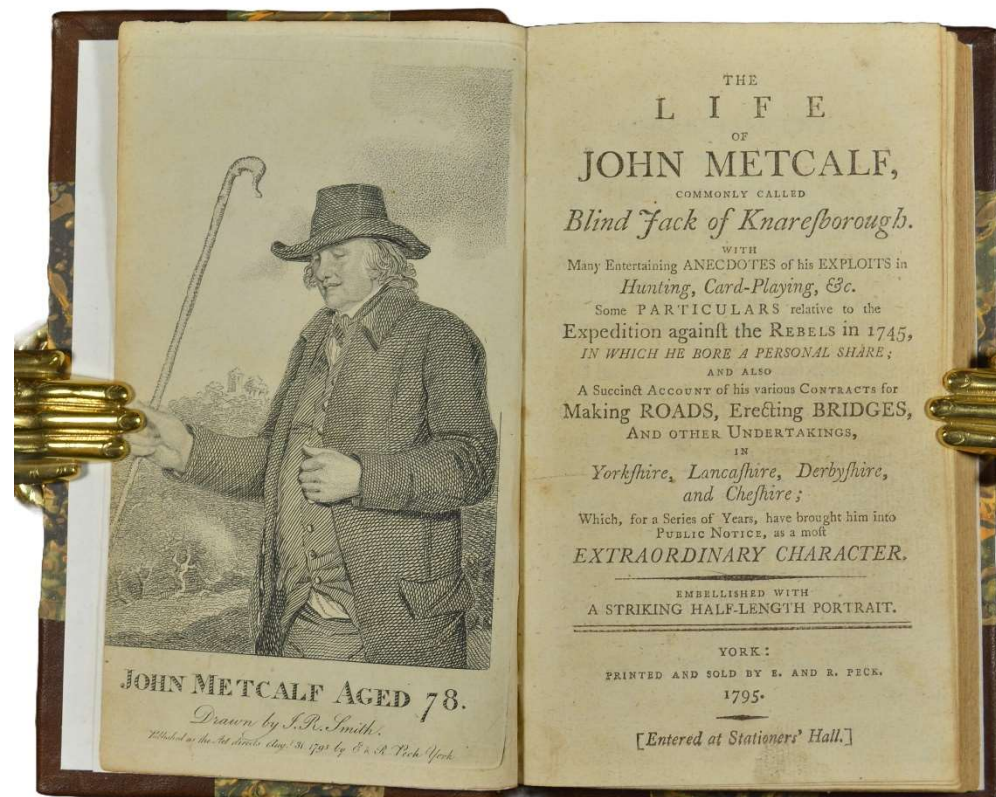


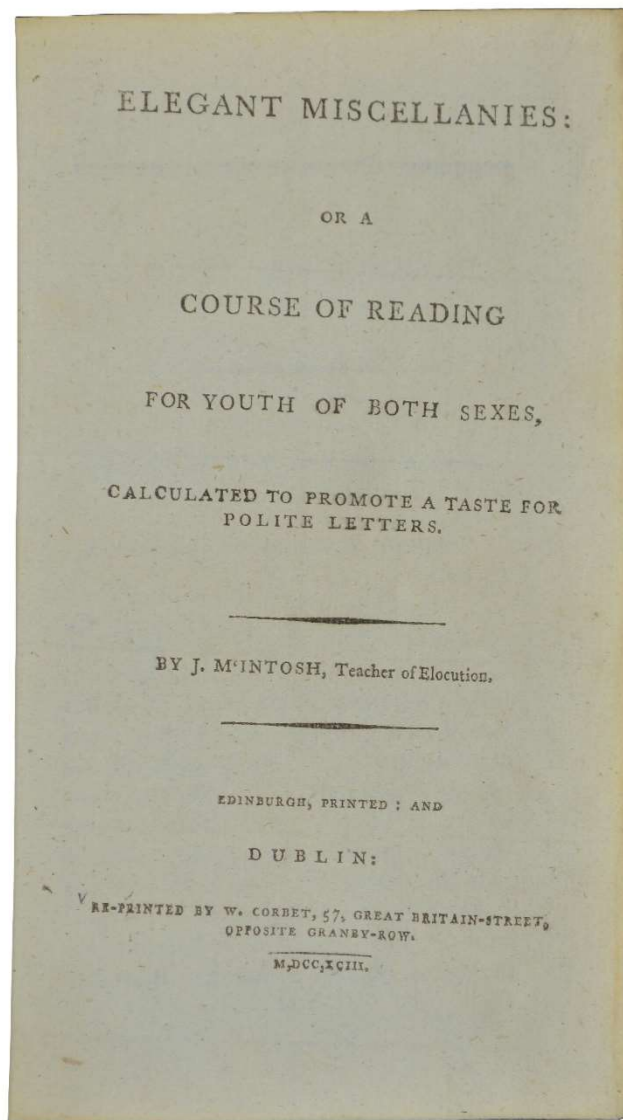
BLIND JACK

35. **METCALF (John)** *The Life of John Metcalf, Commonly Called Blind Jack of Knaresborough. With many Entertaining Anecdotes of his Exploits in Hunting, Card-playing, and &c. Some Particulars Relative to the Expedition Against the Rebels in 1745 and also a Succinct Account of his Various Contracts for Making Roads, Erecting Bridges, and Other Undertakings, in Yorkshire, Lancashire, Derbyshire, and Cheshire. York: Printed and Sold by E. and R. Peck, 1795. £225.00*

First edition, 12mo (171 x 96 mm), vi, 153, [1]pp., half-length engraved portrait of John Metcalf, some light browning, endpapers renewed, recent half calf, marbled boards, spine label lettered in gilt.

An account of John Metcalf (1717-1810), a remarkable figure who, despite being blind since childhood, led an extraordinary life. This first edition details his adventures in hunting, card-playing, and even his involvement in the Jacobite Rebellion of 1745. Metcalf later became a pioneering road builder, constructing around 180 miles of turnpike roads in northern England during the Industrial Revolution.





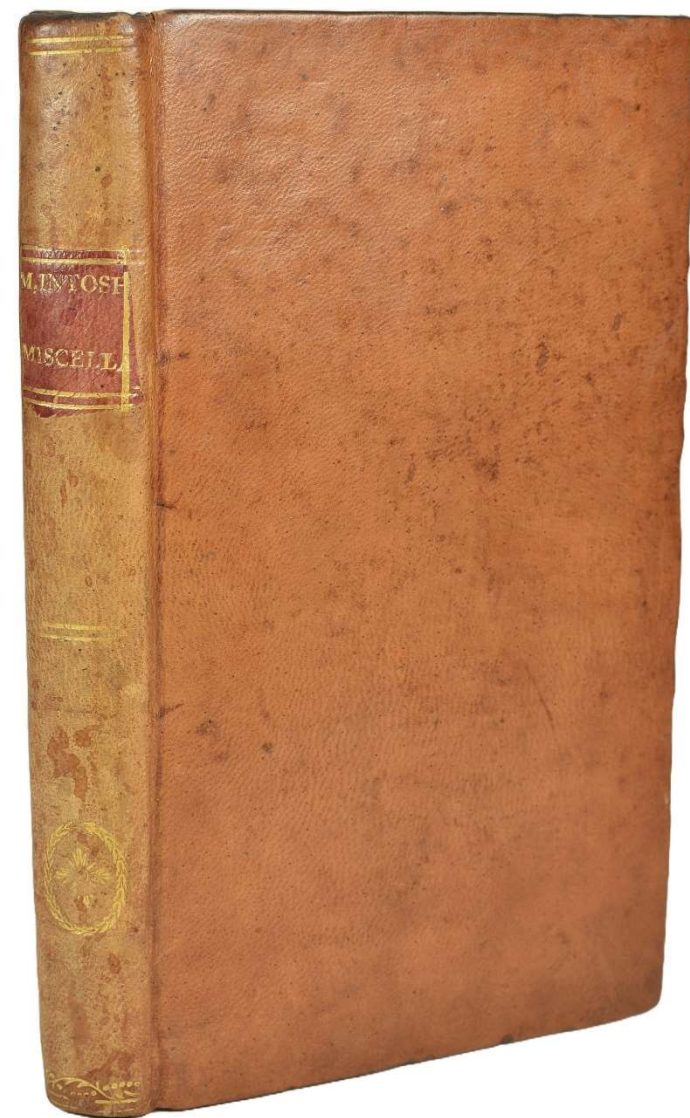
DUBLIN PRINTED

36. **MINTOSH (J.)** *Elegant Miscellanies: or a Course of Reading for Youth of Both Sexes, Calculated to Promote a Taste for Polite Letters. Dublin: Edinburgh, printed: and Dublin: re-printed by W. Corbet, 57, Great Britain-Street, opposite Granby-Row, 1793.* **£345.00**

12mo (172 x 100 mm), [4], 236pp., with half-title, marbled endpapers, contemporary calf, spine with plain tooling and red morocco label lettered in gilt, spine lightly faded otherwise a very nice copy.

Designed to help new readers develop their skills, McIntosh advertises this book at “both sexes”, suggesting that book was designed for home-learners. Little is known about the author other than him being named as a “Teacher of Elocution” on the title page. Although the imprint suggests this was originally published at Edinburgh we haven’t found such a printing.

ESTC gives the printer as J. Rice, College-Green and locates 4 copies (National Library of Ireland; University of California; Trinity College, Watkinson Library and University of Kansas), our copy has a different printer.



R E M A R K S

O N

D^R B A T T I E'S

Treatise on Madneſs,

B Y

J O H N M O N R O, M. D.

Fellow of the College of Phyſicians, London;

A N D

Phyſician to *Betbtem-Hoſpital*.

O Major, tandem parcas, Inſane, minori.
Hoiut. Lib. ii. Sermon. 3.



L O N D O N:

Printed for J O H N C L A R K E, under the *Royal-Exchange*.

M D C C L V I I I.

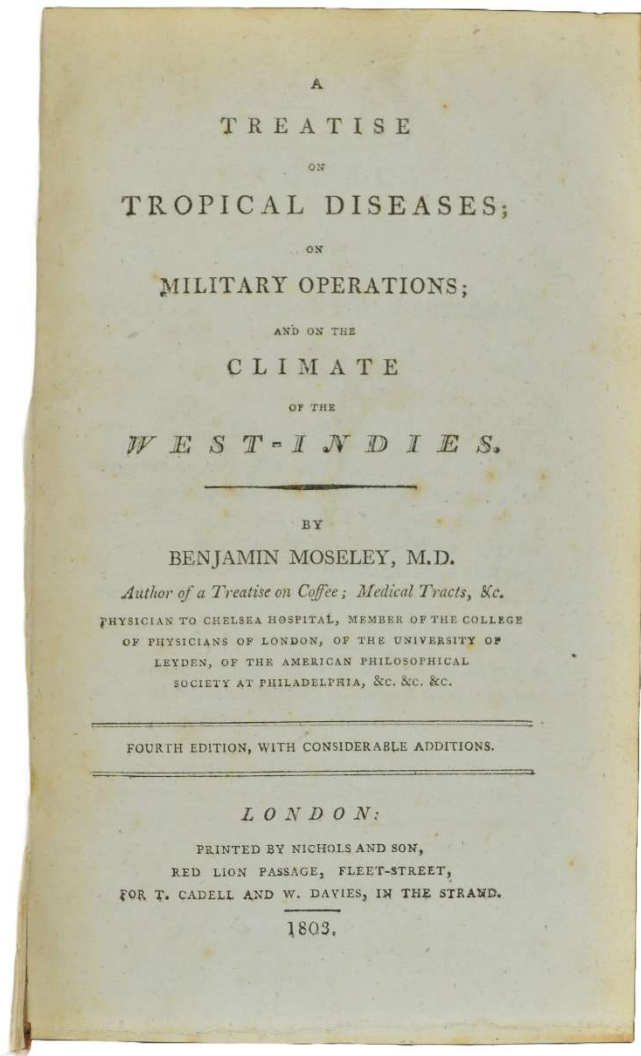
[Price One Shilling.]

37. **MONRO (John)** Remarks on Dr Battie's Treatise on Madness. *London: Printed for John Clarke, 1758.* **£395.00**

First edition, 8vo (185 x 120 mm), [4], 60pp., slight loss to upper outer corner of title page (just touching one letter), recent quarter calf, marbled boards, red morocco title label lettered in gilt to upper board.

Battie's 'A Treatise on Madness' 1758, was the first lengthy book on the treatment of mental illness. Battie began working at St Luke's hospital which caused him to write this work which was largely a critique aimed at Bethlem Hospital, known otherwise as Bedlam. The conservative regime at Bedlam used coercive and barbaric custodial treatment. Battie instead argued for tailored management of patients and advised cleanliness, good food, fresh air and distractions. This work roused a response from John Monro who was the head physician at Bedlam. His father was the physician before him and Monro saw this work as a personal attack. Bedlam was the primary English mental hospital until it lost its institutional monopoly due to the creation of St Luke's Hospital for Lunatics in 1751. "Remarks' was the first publication on insanity from Bethlem where there had been physicians for tow hundred years."—Hunter & MacAlpine.

Hunter & MacAlpine, p.411.



38. **MOSELEY (Benjamin)** A Treatise on Tropical Diseases; on Military Operations; and on the Climate of the West-Indies. *London: Printed by Nichols and Son, 1803.* **£695.00**

Fourth edition, 8vo (213 x 130 mm), xvi, 670pp., contemporary half calf, marbled boards, slightly rubbed, small split to foot of lower joint otherwise a nice copy.

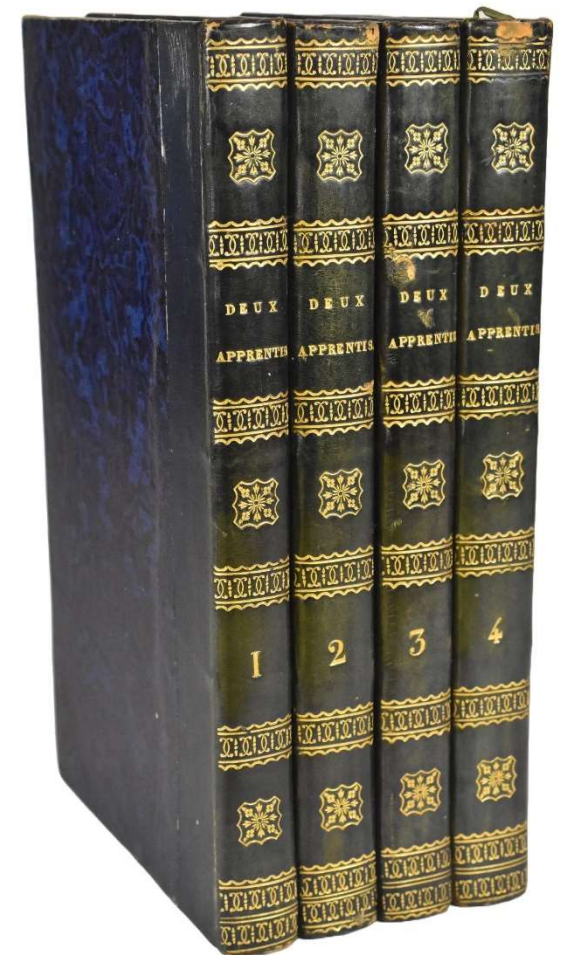
The fourth and best edition with considerable additions of this elusive title. Benjamin Moseley (1742-1819) received a medical education in London and Paris, and on completing his training in 1768 he set up as a surgeon-apothecary in Kingston, Jamaica, where he also held the post of surgeon-general. "Contains numerous important events in Jamaican history such as the introduction of the cinnamon and mango in 1782, the expedition San Juan, etc."—Ragatz.

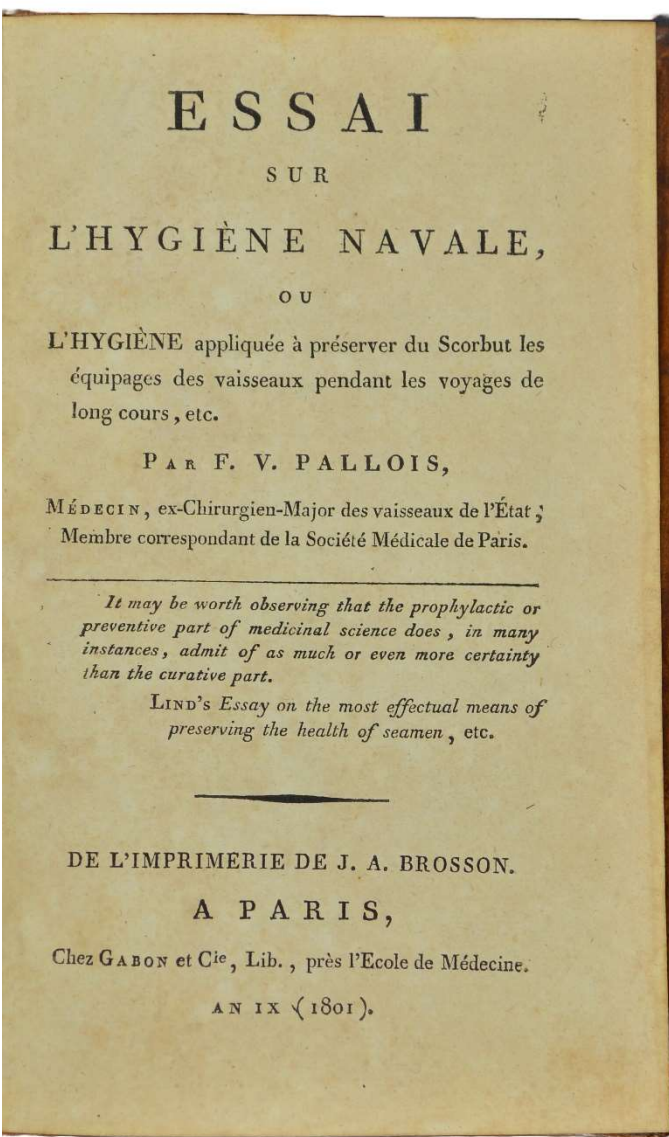
Ragatz, p.375.

39. **NOVEL. MERVILLE (Pierre-François Camus)**
Les Deux Apprentis, par M. Merville. *Paris: Ladvocat, 1826.* **£295.00**

First edition, 4 vols., 12mo (170 x 100 mm), [4], 263; [4], 287; [4], 276; [4], 263pp., with half-title and frontispiece engraved by Villerey after Madame Merville to each volume (with some light offsetting), occasional light foxing, contemporary blue quarter calf, blue marbled boards, some light rubbing but overall a very attractive set of this very scarce novel.

Quérard VI, 80.



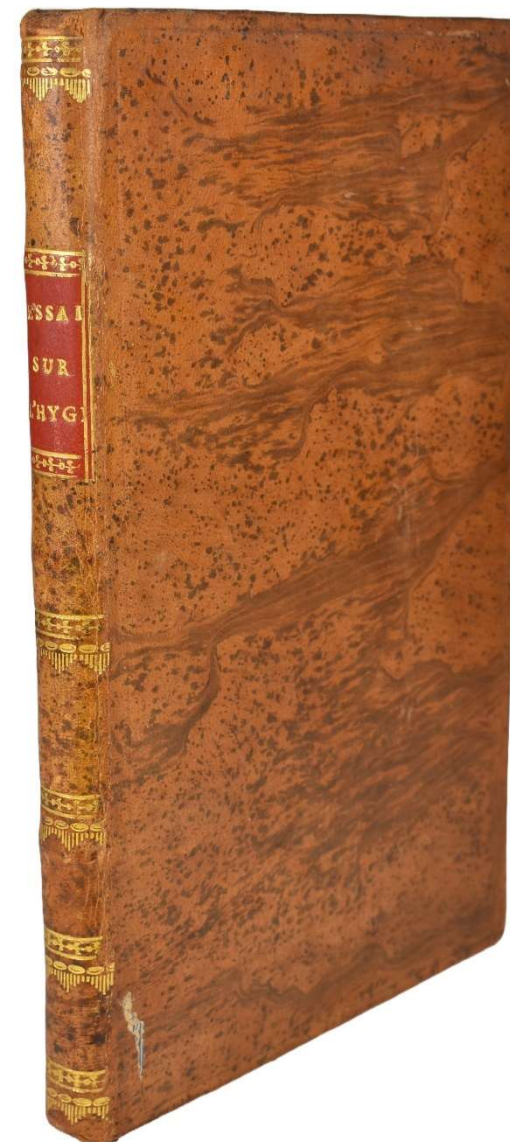


SCURVY

40. **PALLOIS (François Vincent)** Essai sur l'hygiène navale, ou l'hygiène appliquée à préserver du scorbut les équipages des vaisseaux pendant les voyages de long cours. Dissertation, etc. *Paris: J. A. Brosson, 1801.* **£375.00**

First edition, 8vo (195 x 125 mm), [4], 138pp., endpapers browned from turn-ins, contemporary tree calf, flat spine gilt, red leather label lettered in gilt, a couple of tiny worm holes to joints but a very nice copy.

A rare work on scurvy, illnesses affecting sailors and hygiene at sea. It also has much on the history of scurvy. The title includes a quotation in English from James Lind's 'Essay on the most effectual means of preserving the health of seamen...'.

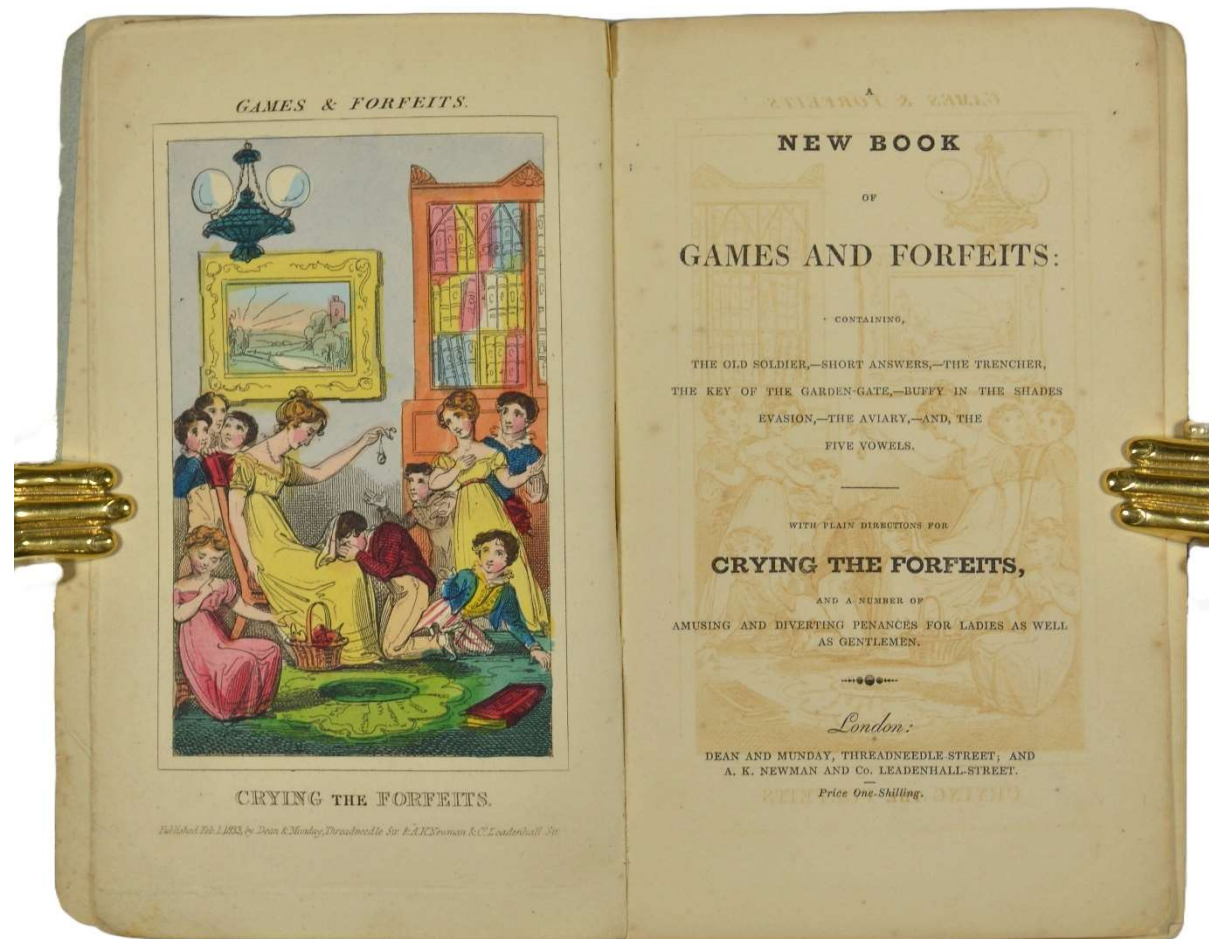


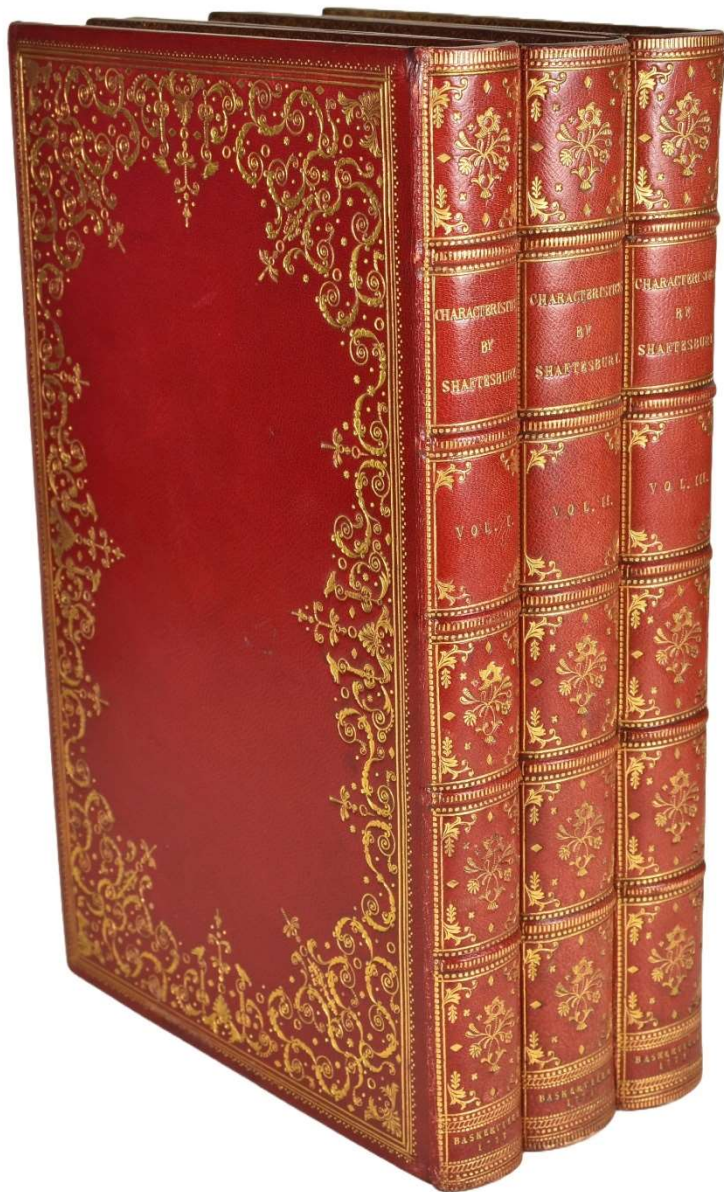
41. **PARLOUR GAMES.** A New Book of Games and Forfeits: Containing The Old Soldier, Short Answers, The Trencher, The Key of the Garden-Gate, Buffy in the Shades Evasion, The Aviary, and the Five Vowels. With full and plain directions for crying the forfeits, and a number of amusing and diverting penances, for ladies as well as gentlemen. *London: Dean and Munday, and A. K. Newman & Co., [1833.]* **£125.00**

Large 12mo (178 X 112 mm), 36pp., hand-coloured engraved frontispiece offset onto title, original printed wrappers with some slight abrasions.

Contains full and plain direct instructions for playing various parlour games and forfeits. First published in 1826 by Dean & Munday under the title 'Evening amusements'. This revised edition with the hand-coloured frontispiece bears the date Feb. 1, 1833.

Osborne II, p.850.





BOUND FOR EYTON BY HAYDAY

42. SHAFTESBURY (Anthony Ashley Cooper, Earl of) *Characteristicks of Men, Manners, Opinions, Times. In Three Volumes. By the Right Honourable Anthony, Earl of Shaftesbury. Birmingham: Printed by John Baskerville, 1773.* **£1,750.00**

Fifth edition, 3 vols., royal 8vo (239 x 140 mm), wide margin copy, [4], iv, 364, engraved portrait; 176, 179-443; [4], 410, [1]pp., with engraved vignettes, some light foxing to beginning of vols., 1 & 3 otherwise exceptionally clean, early nineteenth-century full red morocco extra by Hayday (signed on front endpaper), spines richly tooled in gilt, five raised bands, boards with elaborate gilt boarder of fleurons and small birds, gilt tooled turn-ins, all edges gilt, with minor rubbing to joints otherwise a stunningly bright set.

Provenance: Sold as lot 1349 in the auction of the library of Joseph Walter King Eyton, S. Leigh Sotheby & Co. 21st May 1848; recent unidentified bookplate.

A very fine set of the fifth edition, but the first printed by John Baskerville, of Earl Shaftesbury's *Characteristicks*, first published in 1711. All vignettes are engraved by Sim Gribelin, the full figure portrait after Closterman.

James Hayday (1796-1872), first appeared in trade directories in 1825 as Hayday & Boyer, but by 1829 he was trading under his own name. "He had in Joseph Walter King Eyton one patron who, in the 1840s, encouraged him to produce bindings in a contemporary idiom. In the final sale of Eyton's library in 1848... most of the more important items had been specially bound for the collector by Hayday."—Nixon.

Gaskell, 49 (also with pages 179-180 omitted in volume two); The Rothschild Library, 1831; Nixon, 'Five Centuries of English Bookbinding.'

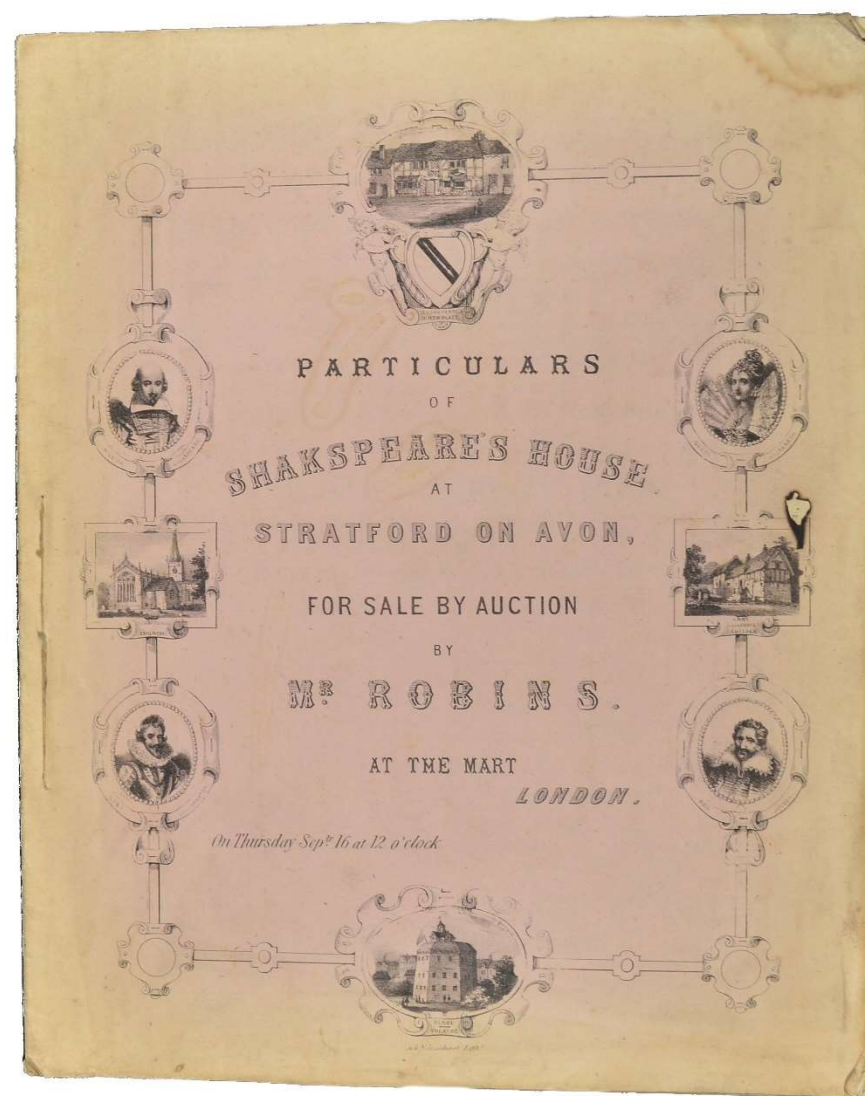
SHAKESPEARE'S BIRTHPLACE UP FOR AUCTION

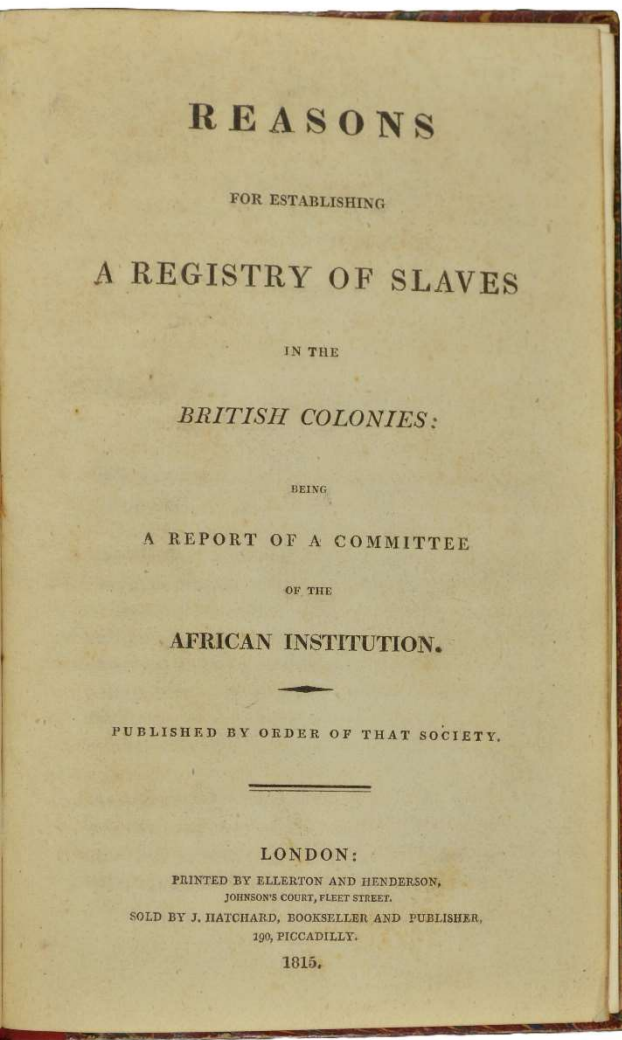
43. **SHAKESPEARE (William)** Particulars of Shakspeare's House at Stratford on Avon, for Sale by Auction by Mr. Robins, at the Mart, London, on Thursday Sept. 16 at 12 o'clock. *London: Alfred Robins, Printer, [1847].* **£495.00**

4to (310 x 248 mm), 16pp., one engraved plate showing both the interior and exterior of the house, original pink wrappers, upper wrapper with title within a lithographed border of 8 related vignettes, rear wrapper with a ground plan of the property, small burn hole to upper wrapper, stitched as issued.

The rare catalogue prospectus of the auction of Shakespeare's birthplace on Henley Street, Stratford on Avon. The house was owned by Thomas and Anne Court at the time, and after Thomas' death he had stipulated in his will that the property should be put up for sale by public auction. The Birthplace Committee, with branches at both Stratford and London, set out to raise sufficient funds for the purchase of the property. The London branch had such prominent members as Charles Dickens and Prince Albert, who made a private donation of £250. With fund raising and a bank loan, the committee managed to raise £3,000. At the auction the committee had a major competitor, the American showman, P.T. Barnum, who intended to ship the house to New York should he be the successful bidder.

On the day of the auction the Committee was represented by the Shakespeare scholars and founding member of the Shakespeare Society, J. P. Collier (of Perkins Folio infamy), Charles Knight and J. O. Halliwell-Phillips. Bidding had reached £2,100 when a note was passed to the auctioneer from the committee offer the full amount of £3,000 - the property was sold. After the purchase the Committee changed its name to the Shakespeare Birthplace Trust.





REGISTRY OF ENSLAVED PERSONS

44. [STEPHEN (James)] Reasons for Establishing a Registry of Slaves in the British Colonies: being a Report of a Committee of the African Institution. Published by Order of that Society. *London: Printed by Ellerton and Henderson, 1815.* **£195.00**

8vo (197 x 125 mm), [2], 118pp., later cloth-backed marbled boards.

Stephen was the chief architect behind the Slave Trade Act of 1807, which outlawed the slave trade in the British Empire. His proposal to create a registry of enslaved persons was that any Black person not found on the registry would be assumed to be free.

Ragatz, p.555; Sabin, 68265.

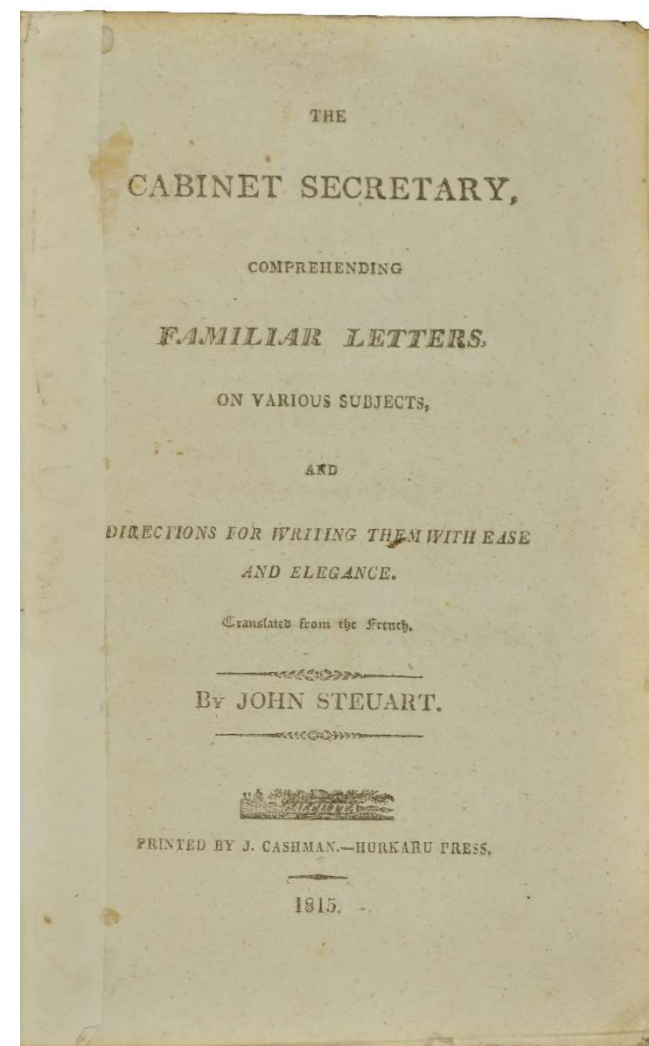
CALCUTTA PRINTED

45. STEUART (John) The Cabinet Secretary, Comprehending Familiar Letters on Various Subjects, and Directions for Writing them with Ease and Elegance. Translated from the French. *Calcutta: Printed by J. Cashman, Hurkaru Press, 1815.* **£750.00**

First edition, 8vo (208 x 134 mm), xv, [1], v (list of subscribers), [1] addenda, [2, blank], 204, viii (index and errata)pp., title page mounted on stub, endpapers renewed, original marbled boards, early paper reback, corners worn but still a nice copy.

First and only edition of this translation. The original is presumably Puget de la Serre's 'Le Secetaire du Cabinet', first published more than a century and a half earlier. This edition has a list of subscribers, including 'Thackeray, R. Esq', who is almost certainly Richmond Thackeray, father of the novelist: he was secretary to the board of revenue at Calcutta, but died the same year this book was published.

JISC and OCLC locating a single copy at the British Library.



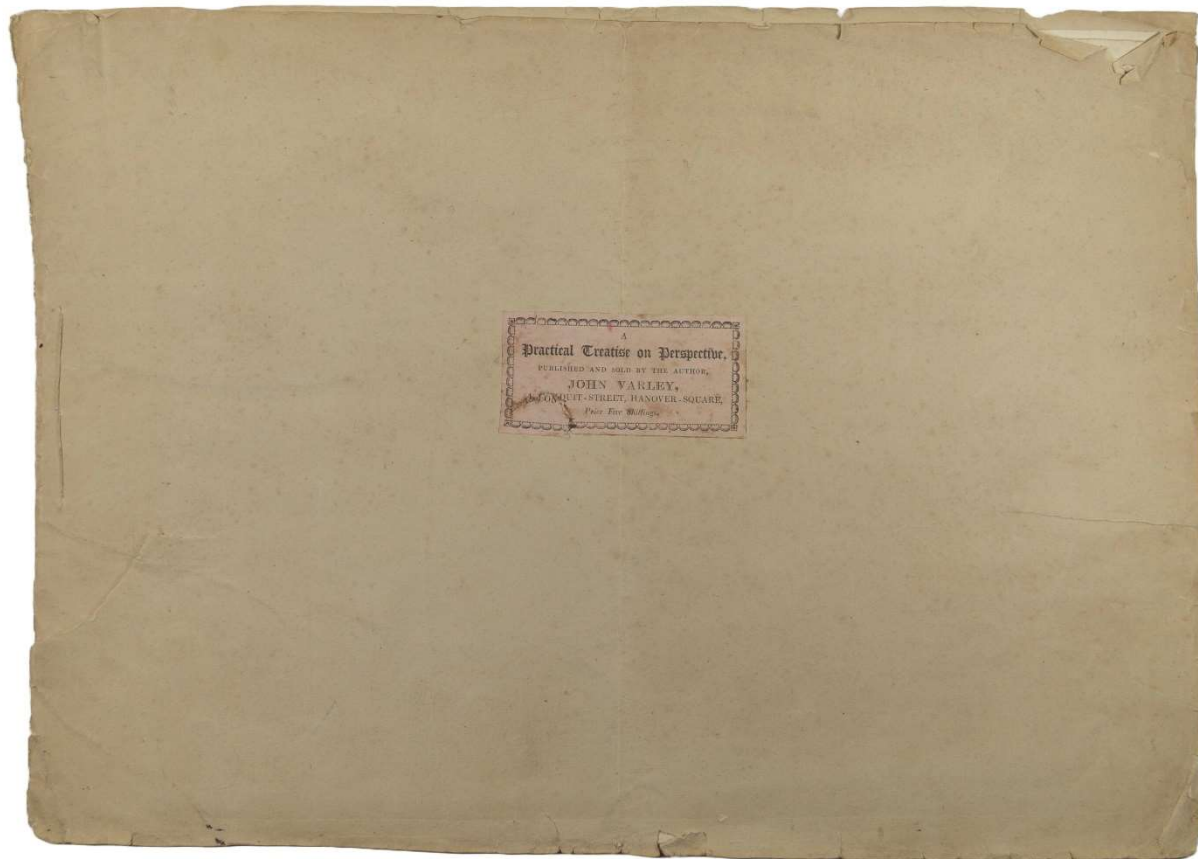
46. **VARLEY (John)** *A Practical Treatise on Perspective, Adapted for the Study of those who Draw from Nature, by which the Usual Errors may be Avoided* [running title]. *London: Published and Sold by the Author, John Varley, 1815.* **£345.00**

Oblong folio (350 x 500 mm), 2 leaves of text (numbers No. 1 & No. 2) printed in 4 columns on one side only, 1 engraved plate signed in ink by Varley, and a correction in the text by the same hand, original wrappers stitched as issued, centre fold, printed label on upper wrapper (corner torn and repaired).

The printed label on upper wrapper contains caption title and publishers details: "A Practical Treatise on Perspective, Published and Sold by the Author, John Varley, 44 Conduit-Street, Hanover-Square, Price Five Shillings." The engraved plate which contains numerous samples of perspective, is dated 1st December, 1815 and sculptured by W. Lowry after J. Varley, letterpress printed by J. Booth.

"John Varley (1778-1842) was a central and highly influential figure in the development of watercolour painting in the first half of the nineteenth century. He was widely involved in teaching, particularly landscape. He numbered among his pupils not only many amateurs, but also a large number of distinguished professional artists [i.e. David Cox, de Wint, Linnell and Samuel Palmer]."—Bicknell & Munro,

Bicknell & Munro, *Gilpin to Ruskin*. p.29.



DESIGNS
OF
ORNAMENTAL GATES, LODGES, PALISADING,
AND
IRON WORK
OF
THE ROYAL PARKS;

WITH
SOME OTHER DESIGNS EQUAL IN UTILITY AND TASTE:
INTENDED FOR THOSE DESIGNING, AND MAKING PARKS, TERRACES, PLEASURE WALKS,
RECREATIVE GROUNDS, &c. &c.

PRINCIPALLY TAKEN FROM THE EXECUTED WORKS OF

DECIMUS BURTON, Arch.
JOHN NASH, Arch.
SYDNEY SMIRKE, Arch.
SIR JOHN SOANE, Arch.
ROBERT STEVENSON, C.E.
SIR JOHN VANBRUGH, Arch.
CHRISTOPHER WREN, Arch.

WITH FIFTY ENGRAVINGS,
AND TWO WOODCUTS.

LONDON:
EDITED AND PUBLISHED BY
JOHN WEALE, 59 HIGH HOLBORN.
M.DCCC.XLI.

47. [WEALE (John)] Designs of Ornamental Gates, Lodges, Palisading, and Iron Work of the Royal Parks, with some other designs equal in utility and taste: intended for those designing, and making parks, terraces, pleasure walks, recreative grounds, &c., &c. Principally taken from the executed works of Decimus Burton, arch., John Nash, arch., Sydney Smirke, arch., Sir John Soane, arch., Robert Stevenson, C.E., Sir John Vanbrugh, arch., Christopher Wren, arch. *London: John Weale, 1841.* **£375.00**

First edition, folio (365 x 265 mm), [4], 20pp., with half-title, 50 leaves of engraved plates of which 3 are folding, some light foxing, water stain to fore-edge of final plate, front hinge starting, contemporary quarter hard-gained black morocco, small nick to head of spine, rubbed.

Provenance: Formerly in the Birmingham Assay Office Library.

A scarce and fascinating work by the architectural bookseller and publisher John Weale (1791-1862). It showcases intricate designs for gates, lodges, palisading, and ironwork, particularly those found in royal parks. The book also includes other designs intended for parks, terraces, pleasure walks, and recreational grounds, reflecting Weale's dedication to combining utility with aesthetic appeal.

A
New METHOD
For Discovering the
LONGITUDE
BOTH AT
SEA and LAND,

Humbly Proposed to the Consideration of
the PUBLICK.

BY

William Whiston, M. A. }
sometime Professor of }
the Mathematicks in }
the University of Cam- }
bridg. } and { Humphry Ditton, late Ma-
ster of the New Ma-
themattick School in
Christ's Hospital, Lon-
don.

The SECOND EDITION: With great Addi-
tions, Corrections, and Improvements.

L O N D O N :

Printed for Mr. Whiston and Mrs. Ditton; and
Sold by J. Roberts near the Oxford-Arms-Inn
in Warwick-Lane. 1715.

THE LONGITUDE PROBLEM

48. WHISTON (William) & DITTON (Humphrey) A New Method for Discovering the Longitude both at Sea and Land, Humbly Proposed to the Consideration of the Publick. *London: Printed for Mr. Whiston and Mrs. Ditton, 1715.*
£750.00

Second edition, 8vo (183 x 118 mm), [4], 5-104pp., two small worm pinholes to lower margin (occasionally affecting a single letter), endpapers renewed, neatly rebound in half calf, marbled boards, morocco spine label.

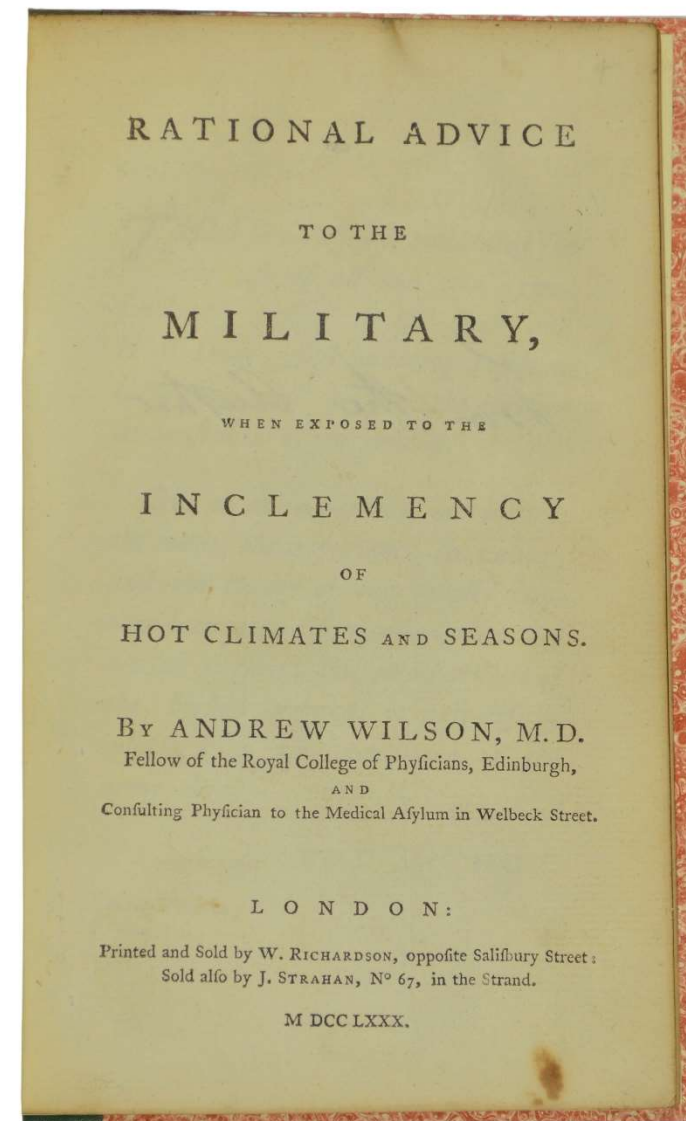
On May 25 1714 the House of Commons had received a petition from the Royal Navy and the Merchant Marine about the necessity of discovering the longitude for safety and commerce. A committee, which included Newton and Halley, was set up and expert witnesses called. This is end second and much improved edition in which Whiston and Ditton hoped to win the Longitude prize with their suggestion that a fleet of ships be moored in the ocean 600 miles apart and fire a shell into the sky at local midnight, the time interval between seeing the flash and hearing the bang enabling a ships longitude to be calculated. The number of ships required and their cost, the problems of mooring ships in deep water and holding station, and the problems of piracy were not addressed.

49. **WILSON (Andrew)** Rational Advice to the Military, when Exposed to the Inclemency of Hot Climates and Seasons. *London: Printed and Sold by W. Richardson, 1780.* **£345.00**

First edition, 8vo (187 x 120 mm), [2], 48pp., "from the author" in ink on verso of title page, recent quarter calf, marbled boards, red morocco spine label lettered in gilt.

Provides guidance to military personnel and residents on how to cope with the harsh conditions of hot climates and seasons of the East and West Indies. "In hot countries men ought to be furnished with proper portion of pepper, ginger, or some other similar seasoning. It may seem preposterous to superficial judges to recommend hot seasonings in hot countries; but they are absolutely requisite, for the same reason that I have recommended a glass of spirits, when people are faint with heat and sweating."

Rare, ESTC, JISC and OCLC locating 3 copies in the UK (Edinburgh University Libraries, Royal College of Surgeons and St. Andrews Library) and a single copy in North America (National Library of Medicine).





Vinetum Britannicum:
OR, A
TREATISE
OF
CIDER,

And such other Wines and Drinks that
are extracted from all manner of Fruits
Growing in this Kingdom.

Together with the Method of
Propagating all sorts of Vinous
FRUIT-TREES.

And a Description of the new-invented
INGENIO or MILL,
For the more expeditious and
better making of CIDER.

And also the right Method of making
Metheglin and Birch-Wine.

With Copper-Plates.

By J. W. Gent.

LONDON: Printed By J. C. for Tho. Dring, over against the
Inner-temple-gate; and Tho. Burrell, at the Golden-ball under
St. Dunstan's Church in Fleet-Street. 1676.

50. [WORLIDGE (John)] *Vinetum Britannicum:*
or, A treatise of cider, and such other wines and
drinks that are extracted from all manner of fruits
growing in this kingdom. Together with the method
of propagating all sorts of vinous fruit-trees. And a
description of the new-invented ingenio or mill, for
the more expeditious and better making of cider.
And also the right method of making metheglin and
birch-wine. With copper-plates. By J.W. Gent.
London: Printed by J[ames]. C[ottrell]. for Tho. Dring,
1676. £1,495.00

First edition, 8vo (184 x 112 mm), [24], 186, [6]pp., with
preliminary license leaf, engraved frontispiece showing cider
makers working the press, two further engraved plates of
implements used in the process of making cider, some light
browning and spotting but generally quite clean, endpapers
renewed, recent calf, spine lettered in gilt direct.

Provenance: Early ink signature of W. Bayntun, Grays Inn, to
license leaf.

John Worlidge's well-known treatise, advocating the production
of cider rather than wine in Great Britain.

Wing W3608; Cagle 1069; Simon BG 1632; Bitting, p.504.

