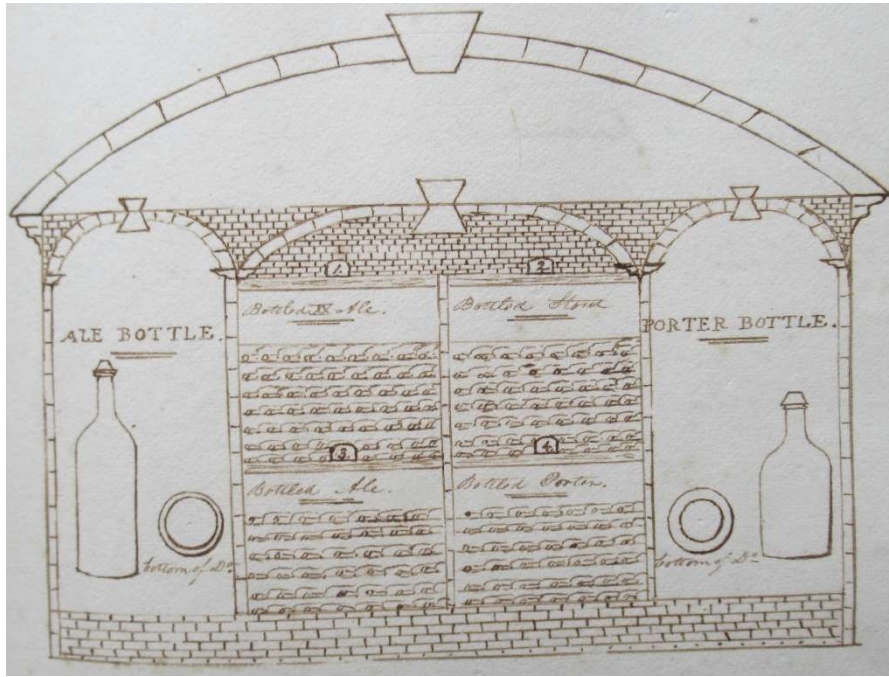


Manuscript Brewing, Romance, Nursing &



Embroidery Patterns
Etc. Etc.

1. **Andrew, Waldron (1801 – 1870). The Manuscript Brewing Guide & Commonplace Book of a Habitual Cornish Debtor, Brewer and Inventor 1837 – 1852.**



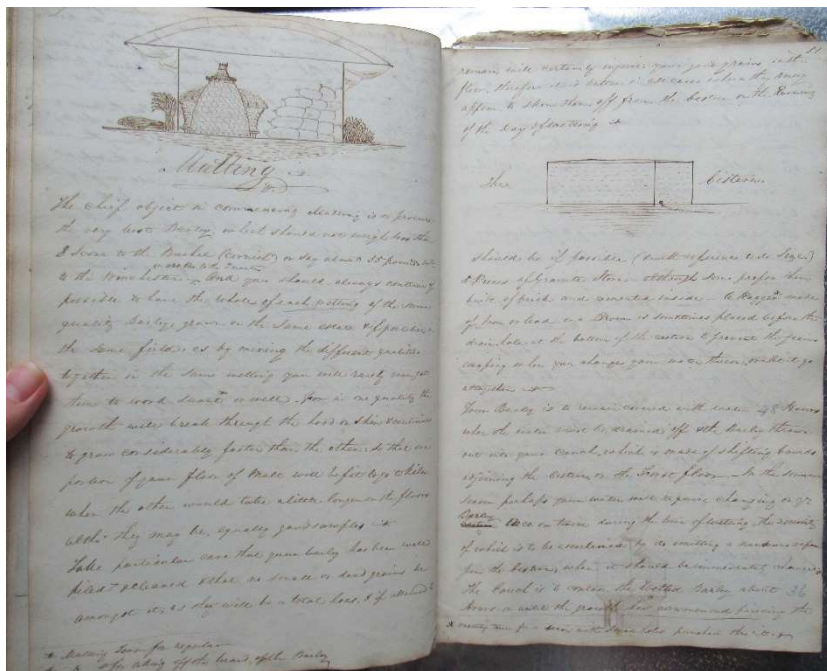
A folio book, approximately 32.5 x 21cm, comprising manuscript title page and index, then 342 numbered pages and 20 blanks. With several loosely inserted skilfully executed architectural drawings, a few tipped-in sheets and approximately 20 loosely inserted pages, 17 to the rear from 1820, 1831 and 1832, 1837 & 1839 giving accounts of journeys from Penryn to Penzance, London and Bristol, along with some brief memoirs of Andrew's time working

as a young man in the Penryn Brewery when a close friend was bitten by a rabid dog. Pages 1 – 111 are devoted to an unpublished treatise titled: 'The Wine & Spirit Merchants, Maltsters & Brewers, and Innkeeper's, Assistant and Working Companion', dated 1837. Pages 116 – 149 are filled with extracts from the Farmers Journal, pages 150 – 199 to more general facts and extracts, some apparently original, pages 200 – 232 continue the Farmers Journal and more general extracts, and pages 300-341 are a continuation of the general facts, recipes and cures, including several from 1832 & 1834 for the treatment of the recently arrived terror, cholera. The rest of the numbered pages are otherwise unused, a few with partially finished sketches. The latest contribution in Waldron's hand dates from 1852, with a few pages dated 1876 added by his daughter, Elizabeth Hosking Andrew.

The Brewer's Guide is neatly and attractively written, with a sprinkling of well executed pen & ink drawings and diagrams, one claiming to be of a machine of Andrew's own invention. It was intended to be published, the tipped-in introduction (dated April 1837) stating: "Twenty years practical experience [...] has enabled me thus to lead into the world this little work which I hope will meet with the approbation of a discerning Public.". Some biographical information helps to reveal the tragic context in which the treatise was written:

"Petitions of insolvent debtors to be heard at the Court House at Bodmin...on 31 March 1836...Waldron ANDREW formerly of Penryn, Cornwall, travelling clerk to a brewer, then of Redruth, Cornwall, clerk in the wine and spirit trade, then of Lelant, brewer and malster, then of Penzance, brewer and malster, then of Penzance, Cornwall, out of business, then a prisoner for debt in the King's bench, and late of Penzance aforesaid, porter and beer merchant and seller of flour on commission" [London Gazette 8 March 1836].

Andrew evidently using his time in debtor's prison (presumably Bodmin Jail, which is now a hotel) in an attempt to reflect upon and rectify his past mistakes in the abstract, while hoping that its publication would alleviate his poverty. His humbled state adds particular poignance to the grandiose and elaborate architectural drawings, and explains the peculiar and varied names, 'Phoenix Breweries' indicating his future hopes of successfully resuming his trade, and the 'Liberty & Union Malting Establishment' presumably inspired by his confinement and isolation. Sadly,



Assizes Court reports from 1844 suggest that 8 years on his circumstances had if anything worsened:

"Waldron Andrew, unopposed. The insolvent has been idle for the last six or eight months; and the only entry on the special balance sheet was that the week before he was arrested, he sold a mare and gig for GBP 15. On giving up business, he had nothing to sell, as his was a commission trade. He had a wife and family, and lived in a house belonging to his wife at Lelant. These circumstances were not stated in the schedule, nor was there any Brokers inventory, which insolvent thought unnecessary, as the furniture was his wives. It was taken in distress by Messrs. Genge and Lovibond, who arrested him for GBP 150, but his wives trustees denied his having any interest in it. His wife had a life interest in the house at Lelant, and about GBP 110 a year besides."



Rebecca Trudgeon Hosking, Andrew Waldron's wife, died a year later in 1845, survived by their 4 children, Rebecca, Elizabeth, Thomas and Catherine, who were born between 1833 and 1839. Waldron's grasp of the theory of his

trade seems sound, and the quotes from Burke and Johnson and other great thinkers of the age on the necessity for industry, frugality and temperance, as well as poetical and philosophical musings upon the nature of greatness and the differences between rich and poor, indicate that he was intelligent and

well read, and inclined towards contemplation, whether temperamentally or due to enforced idleness. Unfortunately, it would appear that either his ability to put theory into practice was lacking, or that he never obtained the capital necessary to get his ideas for profiting from the booming commercial brewing industry of the 1830s off the ground.

The book is quite firmly bound in battered half-calf, with rubbed and stained marbled boards, the spine strip has been lost as has most of the leather from the corners. The text block is slightly toned, foxed and stained. Adding further interest to the front pastedown and endpaper are a number of labels from various West-Country brewers, bottle works and snuff producers and to the rear pastedown is a method for "restoring life to the apparently drowned".

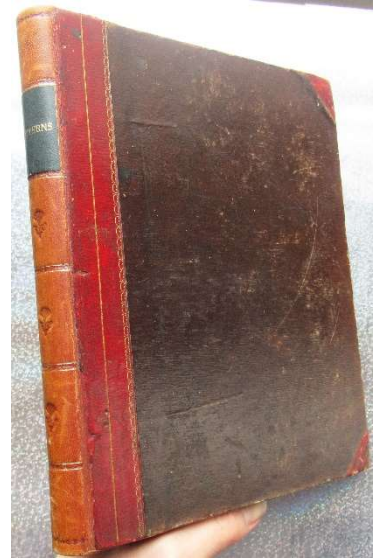
A fascinating and unique perspective on the Cornish and wider English brewing industry and wine & spirits trade in the 1820s and '30s, combined with a tangential insight into the effects of incarceration in a debtor's prison upon a person's state of mind, their immediate concerns with particular regard to health, and their future prospects. It is unclear what became of Waldron Andrew in later life, he died in Lelant, which may indicate that the death of his wife in 1845 and the inheritance of her estate allowed him to pay off his debts and live the remaining 25 years of his life in relative security. The book certainly merits further analysis and study.

£1,400

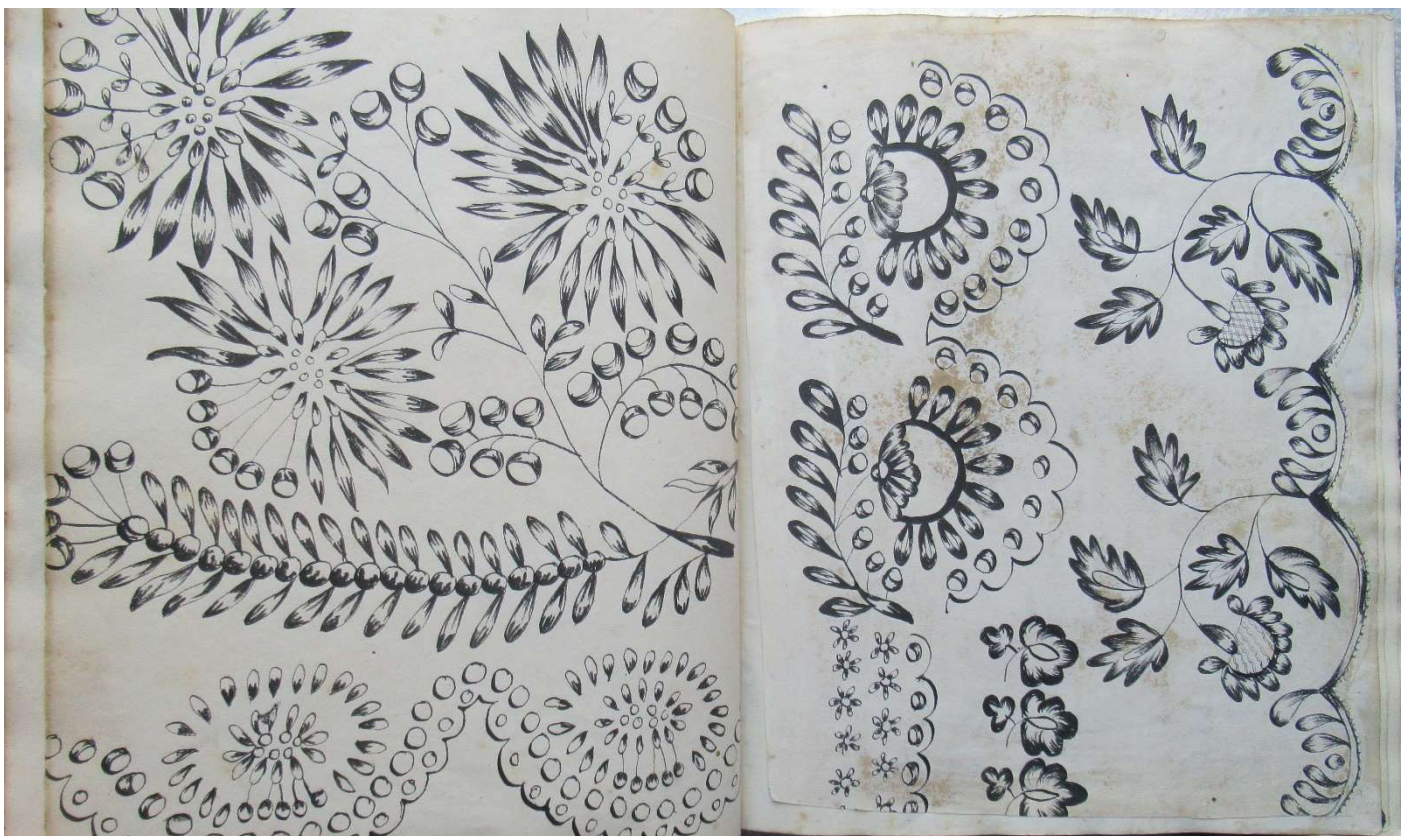


2. Manuscript Needlework Embroidery Pattern Book, English Regency Era.

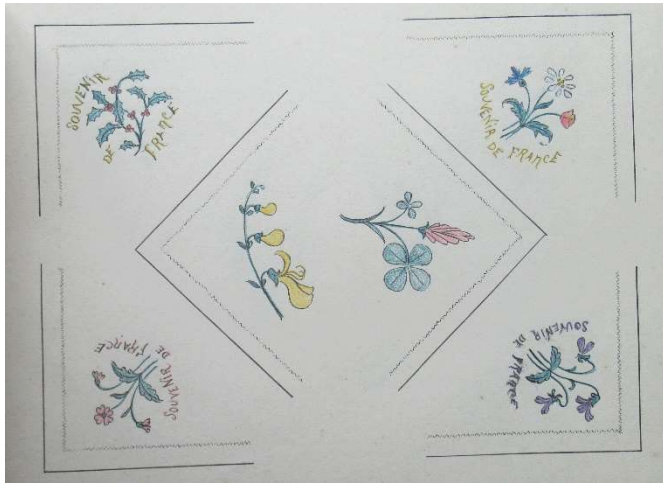
An album dating from the late 18th or early 19th century, measuring approximately 23x19cm and containing 87 pages of drawings, the majority in ink, with a few in pencil towards the rear. The first 57 pages appear to be by the same hand and are intricate and highly accomplished, with the inspiration for the designs taken from nature. The artist has left no indication of their identity but there are a few annotations: "Lace", "open work", "Cambric", "A pattern for an Apron or Handkerchief" and "To be worked on the hems". The patterns towards the rear look to be slightly later and probably by a different hand, these are looser and more varied and include some unfinished pencil or partially inked sketches. The album is bound in red half-leather, simply decorated in gilt and blind, with hard wearing cloth boards, it has been re-backed, probably in the mid-twentieth century, in brown leather with a black title label, the extremities are bumped and it is lightly rubbed and marked. The text block has gilt to all edges, the endpapers look to have been replaced when the book was re-backed, the pages are slightly wavy with minor marks and foxing and some have repairs to the edges. These designs would have been produced by either a professional needleworker or a skilled amateur, while patterns could be found in periodicals, perhaps the most famous of these being Ackermann's Repository, many embroiders preferred to create their own.



£980



3. **Embroidered Handkerchief Designs from the Cholet Region, A Late-19th Century French Manuscript Album.**

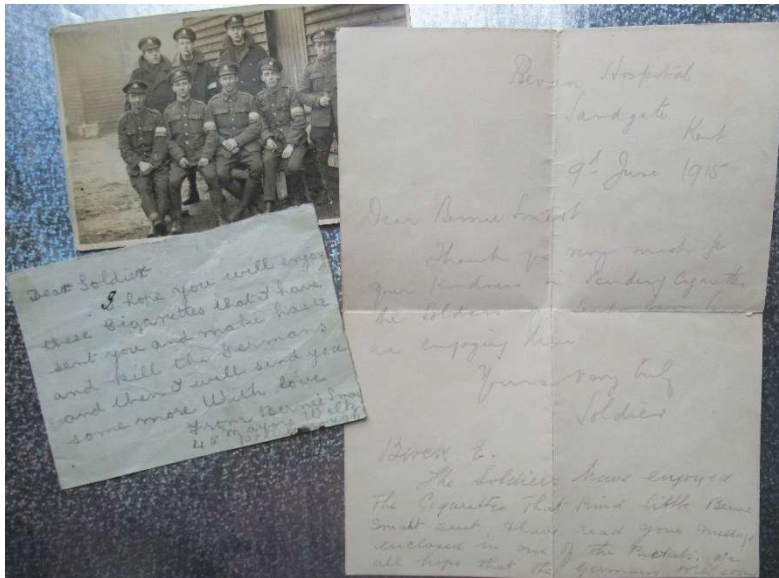


A large oblong album, approximately 32x25cm, bound in maroon half calf and matching buckram boards, simply lettered and decorated in gilt and blind, with patterned endpapers. Containing 47 pages of designs and patterns, interspersed with blanks. The majority are in ink, some in pencil and a few have been coloured, most notably one design which incorporates the words: "Souvenir de France", indicating the desirability of Cholet handkerchiefs for

foreign visitors. There are a few loosely inserted sheets, including two blank invoices from J. Passini, an embroidered linen and lingerie manufacturer of the region, which also have designs to the rear. Externally, the extremities are slightly bumped and rubbed and the cloth is lightly marked. The front gutter is cracked and the rear is starting slightly, the pages are slightly foxed and toned.

£280

4. **WW1, A note from a young child to a Soldier & reply from a Nurse, June 1915.**



A short note from a young Peterborough child named Bernie, presenting some cigarettes to a "Soldier", with the encouragement: "make haste and kill the Germans and then I will send you some more". With replies from both "Soldier" and the "sister in Charge", these presumably being wounded soldiers as the reply is addressed from the famous Bevan Military Hospital, Sandgate, the Sister re-affirming the child's bloodthirsty sentiment: "we all hope that the Germans will soon be killed", but tempering the

statement by adding: "and that by the time Bernie grows up to be a man there will be no more wars.". With these is an unused postcard of WW1 soldiers. The child's note is on a small piece of blue paper, with a single fold, it is quite grubby and crumpled. The reply has two folds and is lightly marked and toned. Although the reply is in two different hands and pens, I assume given the generic sign-offs that a small team of people was in charge of writing them as part of the general campaign to boost morale and public support for the war, in the wake of two months that had seen The Second Battle of Ypres, the first use of poison gas by the Germans and the first aerial bombing of London by Zeppelins.

£40

5. **Original Artwork for the Enid Blyton Famous Five Annuals of the 1970s & '80s.**

87 original illustrations, a mixture of pen and ink and watercolour, some black and white, some colour, including approximately 77 individual illustrations used within the prose versions of the stories and 10 pages in comic strip format. All but one mounted, most annotated with at least a page reference. The smallest are 7 x 5.5cm ranging to the largest which is approximately 30 x 22cm. The artists are sadly uncredited. The artwork was for a range of Purnell publications from roughly 1977 – 1984, both the smaller annuals and the larger format omnibus editions. It was inspired by the Granada Television series of the late 1970s and highly evocative of the era in terms of fashion and hairstyles.

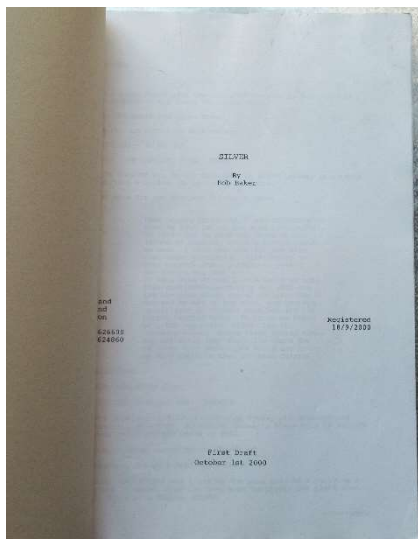
£650



6. **Baker, Bob. Silver [A Musical based upon the character created by Robert Louis Stevenson in the novel 'Treasure Island'] First Draft Typescript October 2000.**

Original typescript, comprising, title page then 59 pages. Simply bound in plain light brown wraps. Externally showing minor signs of exposure to damp. Inside there are more obvious indications, with marks and staining, more so towards the rear pages, including some from an unfortunate deceased arachnid. The script is from the estate of Bob Baker (1939-2021), a prolific writer most famous for his work on Doctor Who and Wallace and Gromit. The musical debuted at Bristol's Old Vic Theatre in 2002 and has been produced several times since.

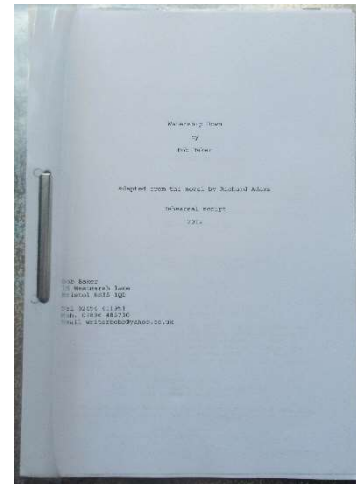
£40



7. **Baker, Bob. Watership Down (A Musical Adapted from the novel by Richard Adams) 2012 Rehearsal Script.**

Original typescript, comprising, title page then 70 pages, bound in Perspex to the front and plain white card to the rear. It is externally slightly marked and rubbed. The pages are lightly marked. From the estate of Bob Baker (1939-2021), a prolific writer most famous for his work on Doctor Who and Wallace and Gromit. The musical seems to have first been performed some years earlier, with the backing of Richard Adams, this being a later production for a school drama society.

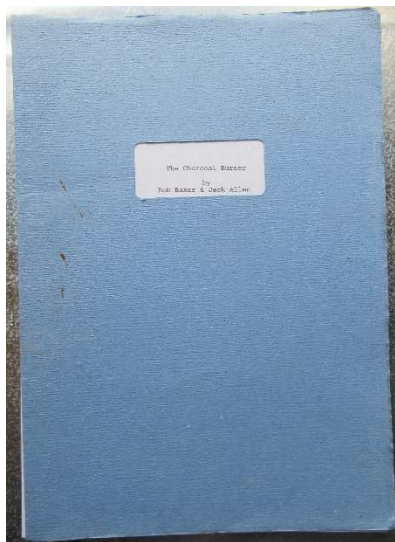
£40



8. **Baker, Bob & Jack Allen. The Charcoal Burner Typescript February 2005 First Draft.**

Comprising, title page then 88 pages of script, bound in light blue card covers and bound with 2 steel paper fasteners. The covers are lightly marked and creased, as are the pages, more so towards the front and rear. It is from the estate of Bob Baker (1939-2021), a prolific writer most famous for his work on Doctor Who and Wallace and Gromit. This seemingly unproduced screenplay was for a historical costume crime drama, set in 1789 and based upon the notorious Walford Murder.

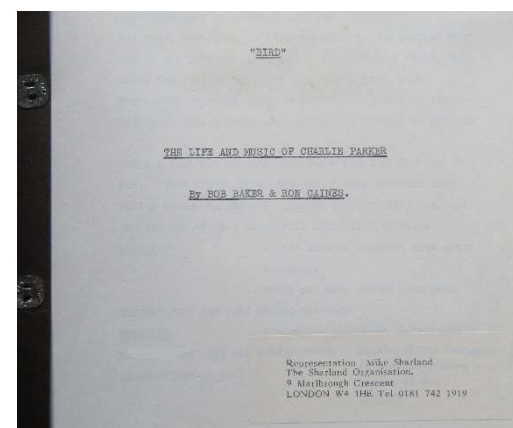
£35



9. **Baker, Bob & Ron Caines. "Bird" The Life and Music of Charlie Parker Typescript**

Comprising, title page, then 66 pages + 3 of notes. The script is bound with two steel paper fasteners with a brown card front cover, the rear cover, if there was one, is missing. The front cover is somewhat creased and marked. The pages are slightly foxed, toned and creased. There are minor hand corrections in pencil and ink. The script is from the estate of Bob Baker (1939-2021), a prolific writer most famous for his work on Doctor Who and Wallace and Gromit. I can find no evidence that this play was ever performed, though an agent's label to the title page indicates that a production was seriously considered. It is undated but the aging to the paper and the type would indicate late-1970s or early 1980s, and it seems entirely unconnected to the book of the same name published in 2013.

£45





10. **Baker, Bob and Dave Martin. A Man's Life Original Typescript Screenplay circa 1968.**

Original typescript screenplay. 36 pages, ring-bound in original pale blue covers, which are somewhat stained and rubbed. The pages are slightly toned, marked and foxed, pages 12 and 13 look to have become stuck together at some point, resulting in a couple of holes and some damage to the reverse of page 12 and more serious surface loss to page 13 affecting the text.

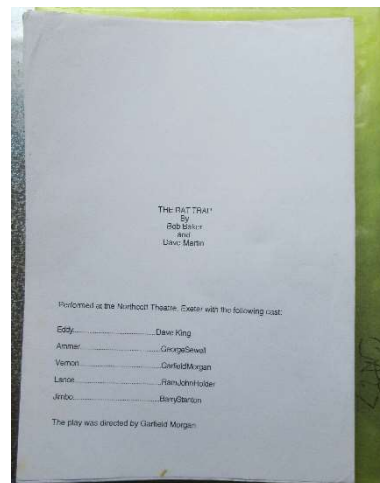
From the estate of Bob Baker (1939-2021), a prolific writer most famous for his work on Doctor Who and Wallace and Gromit. The script for a pilot episode of a sitcom about a young army recruit, based on the experiences of Baker and Martin's mutual friend, the future famous TV chef, Keith Floyd. The pilot appears never to have been made, but it was an important step in the writing duo's career as it came to the attention of Terence Dicks, who on the strength of the script asked them to submit some ideas for the upcoming series of Doctor Who.

£150

11. **Baker, Bob and Dave Martin. The Rat Trap Typescript.**

A photocopy typescript, loose sheets. Undated but circa 1979. The pages are slightly marked and creased. From the estate of Bob Baker (1939-2021), a prolific writer most famous for his work on Doctor Who and Wallace and Gromit. A play about a bank robbery that goes badly wrong, which was filmed for television.

£35



12. **Bell, Mary. The Australian Diaries of a 'Ten Pound Poms' Era British Nurse, 1954 – 1955.**

Comprising, 2 notebooks, one in red card boards and one in blue, both with green cloth spine strips. 131 & 187 pages respectively, approximately 85,000 words. Beginning on April 14th with her arrival in Melbourne and ending on September 8th 1955 in Cairns with a visit to Yorkeys Knob Beach. Additionally with 4 letters written by Mary to her mother in England, 2 from March 1954 during her voyage to Australia on the S. S. Stratheden, accompanied by 6 photographs of Mary and fellow nurses aboard ship on the voyage out, and two shortly after her arrival detailing her early impressions of life and work in Australia from May and June 1954. This was peak Ten Pound Poms era and nurses were in high demand, but there's no sense from the diaries that this was a permanent emigration, and on a visit to Melbourne a few months after arriving she notes that: "we called in at the Orient Line shipping

office to enquire about the fare home & it is not so expensive as we had feared". The diaries are chatty and detailed, Mary is accompanied throughout by a woman named Jean, who from the way she is referred to and the resemblance between the two in the photographs, seems certain to be her sister. They take on short term appointments and intersperse them with holidays, generally coach trips, including one around Tasmania and another across the Northern Territory to Darwin.



Their first job is near Yallourn, a relatively short-lived Company Town, at the Latrobe Valley Community Hospital, working in the maternity ward. Mary is a non-specialist nurse and writes: "I wonder if I shall ever get the hang of midwifery", she soon does, delivering babies by various means, often having to act on her own initiative when the Doctor cannot be found in time. They take

regular trips to neighbouring towns (Moe, Morwell, Traralgon and Warragul), visiting the cinema, and also hiking in the Haunted Hills, without any terrifying incidents occurring. They leave Yallourn on October 23rd 1954 and after a coach tour to Canberra & Mount Buffalo begin a new job at a smaller hospital in Hastings on November 1st. Here Mary takes on more general and varied nursing duties. They stay there until February 11th 1955, when they fly to Hobart on a D.C.6 and take a 10-day coach trip around Tasmania. Between Feb 28th and May 1st they work at another smaller hospital in Birchip, where Mary varies her social activities with a trip to the races, after which she drinks her "first Australian beer – still don't like the bitter taste of beer.". Another holiday this time to Mildara, which includes a paddle steamer trip up the Murray River. Between May 9th and August 15th they take a job at Murray Bridge. The diaries finish with a detailed account of a 3 week holiday, first to Alice Springs, and camping in Palm Valley near the Finke river, with a description of the conditions at the Lutheran Mission, particularly for the Aboriginal Australians who work there. They make their way to Darwin, stopping at various places along the route. At Pine Creek there is a casual reminder that this is the atomic age as she writes regarding the patrons of a noisy bar: "young fellows [...] probably from Rum Jungle where they are finding uranium", a reference to the nearby uranium mine which had only recently officially opened in September 1954, and would supply both British and American nuclear programmes. A varied account of an important period in the development of modern Australia, as seen through the eyes of a young British woman, including opinions of the food, which is often described as somewhat meagre, as well as the prevailing medical and nursing practices & conditions.

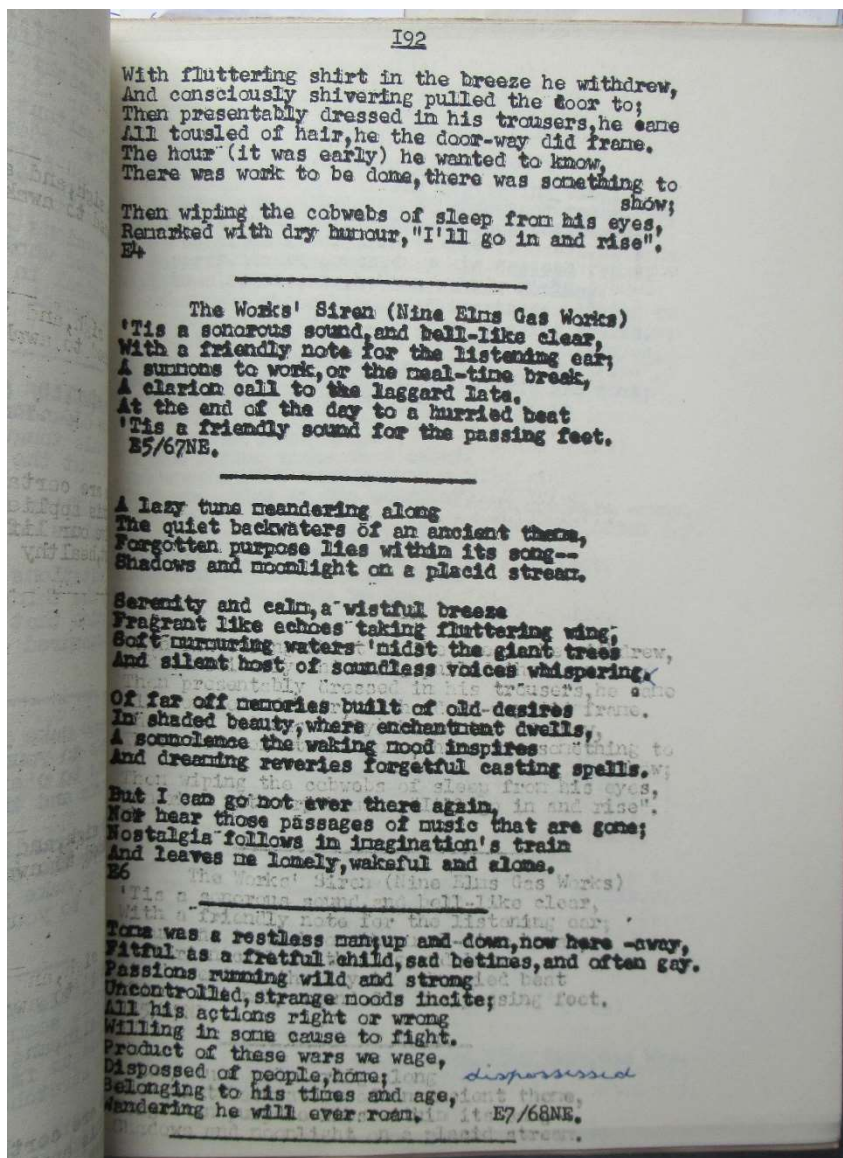
13. The Vernacular Poetry & Folk Songs of a Nine Elms Gas Works Worker 1940s - 1960s.

3 volumes of mimeographed poetry, simply bound in buff coloured card covers with blue cloth spine strips. 480 pages, roughly 155,000 words, with hand corrections and annotations, mostly in blue biro. To the rear of Vol 1 is a name and address in pencil, that of an Alex Carrick of Lambeth, likely the author. An extraordinary body of work, seemingly by a Scottish Irish gas worker, many of the poems dedicated to fellow workers at the Nine Elms Gas Works, or to particular areas and elements of the plant, as well as ballads and folk songs of love, family history and war, both the First World War, in which he seems to have seen active service, and life on the home front during WW2. There are also poems marking current events, perhaps the most recent being for the birth of Prince Andrew in 1960. Clues to his identity, aside from the address and occupation, are many, his Grandsons are identified as Clive and Frank Melhuish, presumed to be sons of Thomas Frank Melhuish, the latter who also has a poem regarding his military service during WW1, many love poems



are annotated or titled "Anna", seemingly his dead wife, and his grandfather is identified as Stranraer ship's Captain, Alexander Carrick. Many of the poems contain commentary and criticism, one that begins: "Spit and ye must an' be damned to ye!" notes afterwards: "(On reading the above George Gegg, Electrician Foreman commented, "Not very nice is it jock". "It isn't meant to be", I retorted.)". Many are about the hardships and dangers of the job, this regarding "No 8 Vertical Gas Retort House, Nine Elms":

"I was seeking for a breath of air
Clean and wholesome and invigorating, pure,
[...]
A breathing space amidst the wind and rain;
Within lies work, and dust and gaseous warm
foul air."



192
With fluttering shirt in the breeze he withdrew,
And consciously shivering pulled the door to;
Then presentably dressed in his trousers, he came
All tousled of hair, he the door-way did frame.
The hour (it was early) he wanted to know,
There was work to be done, there was something to
show;
Then wiping the cobwebs of sleep from his eyes,
Remarked with dry humour, "I'll go in and rise".
E4

The Works' Siren (Nine Elms Gas Works)
'Tis a sonorous sound, and bell-like clear,
With a friendly note for the listening ear,
A summons to work, or the meal-time break,
A clarion call to the laggard late.
At the end of the day to a hurried beat
'Tis a friendly sound for the passing feet.
E5/67NE.

A lazy tune meandering along
The quiet backwaters of an ancient theme,
Forgotten purpose lies within its song--
Shadows and moonlight on a placid stream.
Serenity and calm, a wistful breeze
Fragrant like echoes taking fluttering wing,
Soft murmuring waters 'midst the giant trees
And silent host of soundless voices whispering,
Of far off memories built of old desires frame.
In shaded beauty, where enchantment dwells,
A somnolence the waking mood inspires
And dreaming reveries forgetful casting spells,
But I can go not ever there again, in and rise!
Nor hear those passages of music that are gone;
Nostalgia follows in imagination's train
And leaves me lonesome, wakeful and alone.
E6

The Works' Siren (Nine Elms Gas Works)
'Tis a sonorous sound, and bell-like clear,
With a friendly note for the listening ear,
Toss was a restless man up and down, now here -away,
Fateful as a fratful child, sad betimes, and often gay,
Passions running wild and strong led heat
Uncontrolled, strange moods incite; sing foot.
All his actions right or wrong
Willing in some cause to fight,
Product of these wars we wage,
Disposed of people, home; long, *dispossessed*
Belonging to his times and age,
Wandering he will ever roam. E7/68NE.

The variety of language, form and style is impressive, with poems in both English and Scots, depending on mood and subject, though two in succession titled "Anna" are both laments, one in either language, two verses from the Scots as follows:

"Could my wee lass be hare the noo
Inatead o' whaur she be,
The bonny lassie that I knew
Whn aye sae weel knew me,
Much better than I know masel',
Thru a' these years taegither spent
In Glesca that she lo'ed sae wall
Instead o' London whaur we went."

Externally the covers are slightly marked and creased, the cloth spine strips lifting a little, and the text blocks are toned to varying degrees depending upon the paper quality. The whole a remarkable collection, seemingly entirely unpublished, giving seldom seen insight into the varied experiences, perspectives and multiple identities of a working class Scottish man of Irish descent living in London in the post-war decades.

£230

Patronymic

Oh! they sometimes call me Paddy;
'Twould be most unusual claim,
For any Scottish laddie
As answering to same.

Though the Irish and the Scots have been
For long both enemies and friends,
Yet either on the other lean
Or and our separate ways attends.

Yet those who call me Paddy
Are Paddy's by that score,
What could a friendly Scottie
In passing ask for more.

F87/II3NE. Purifier's Lobby, Nine Elms Gas W'ks.

(Page I.)

On Parole -
A Sketch - By Mina Doyle.

Prologue -

The House was crowded.

The Revival of a Play that had been popular
Some years ago was evidently in for a success.
The Audience was a fashionable one, not
only so, it was attentive & good humoured.

One or two of it were even listening
to the strains of the Orchestra, the rest as
usual were busy with their opera glasses

14. Doyle, Mina (AKA Mrs Charles W. Young). The Original Manuscript of On Parole - A Sketch Circa 1900.

Comprising 198 numbered pages, complete, totalling approximately 37,000 words, written in black ink in a large and pleasingly legible hand on lined foolscap paper. The first and last

pages are somewhat grubby and there are minor marks and tears to page edges, also creased corners. Containing numerous corrections, additions and struck out passages. An interesting novel, somewhat melodramatic in tone with Gothic motifs, but ultimately about a young woman's struggle for independence and a career against her husband's desire for a wife who will stay at home and raise children. John Armstrong is a wealthy member of the upper classes, with bohemian tastes and Violet Forrest is an actress, poor but proud, the daughter of a deceased country doctor and alone in the world. They marry but she elopes with a Signor Ladelli after Armstrong refuses to allow her to return to the stage, the novel beginning in the present 10 years later when they are dramatically reunited and Armstrong takes her to his remote country house & leaves her isolated in a separate wing, remaining cold and distant. Their history is then told in flashback before the long, painful reconciliation begins. It appears to be Doyle's first novel and was published in 1900 by John Long.

£400

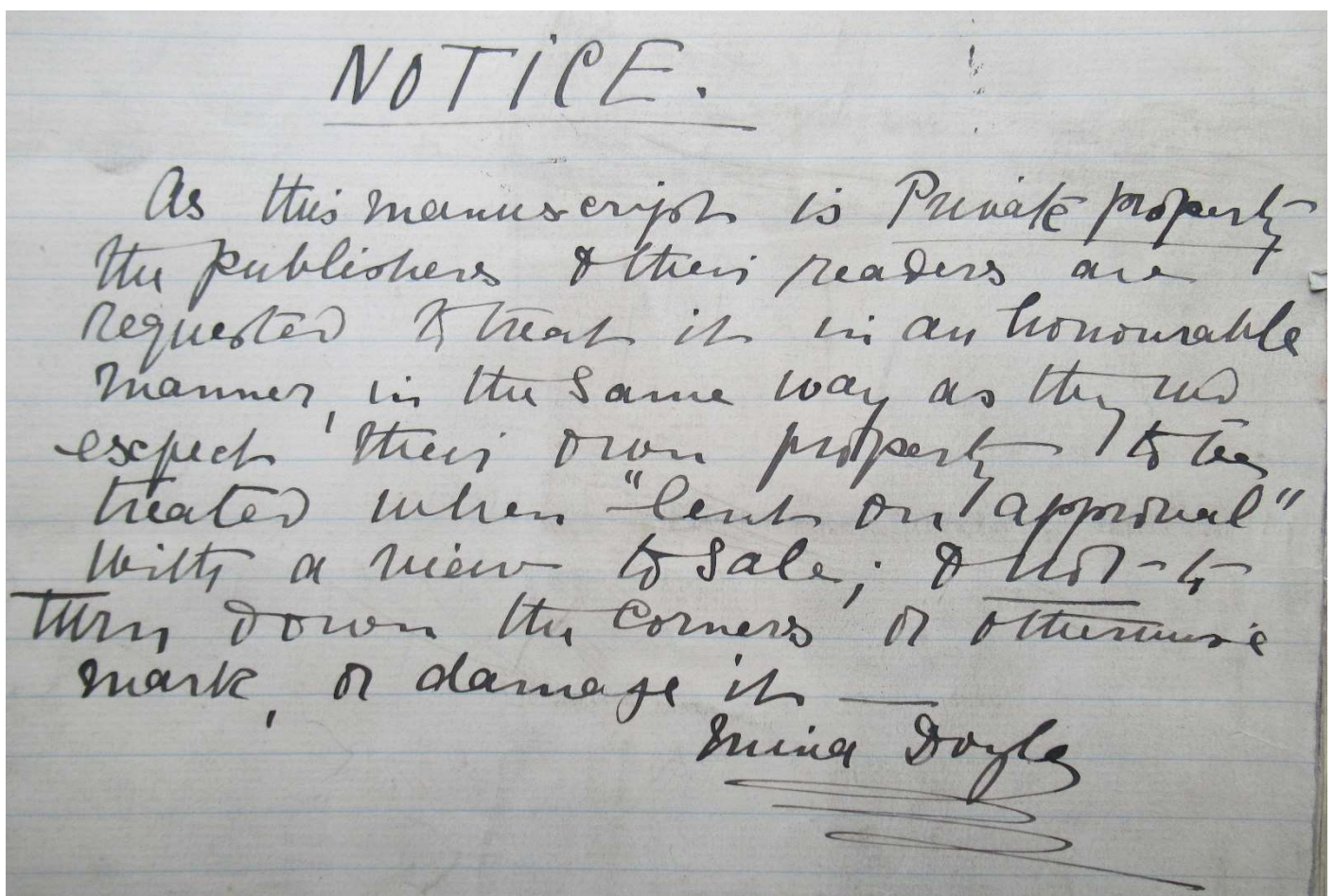
(198)

Arm round his wife's still
slender waist - And together
they wandered into the rose-garden.

THE END.

15. Doyle, Mina (AKA Mrs Charles W. Young). The Original Manuscript of The Little Colonel Circa 1903.

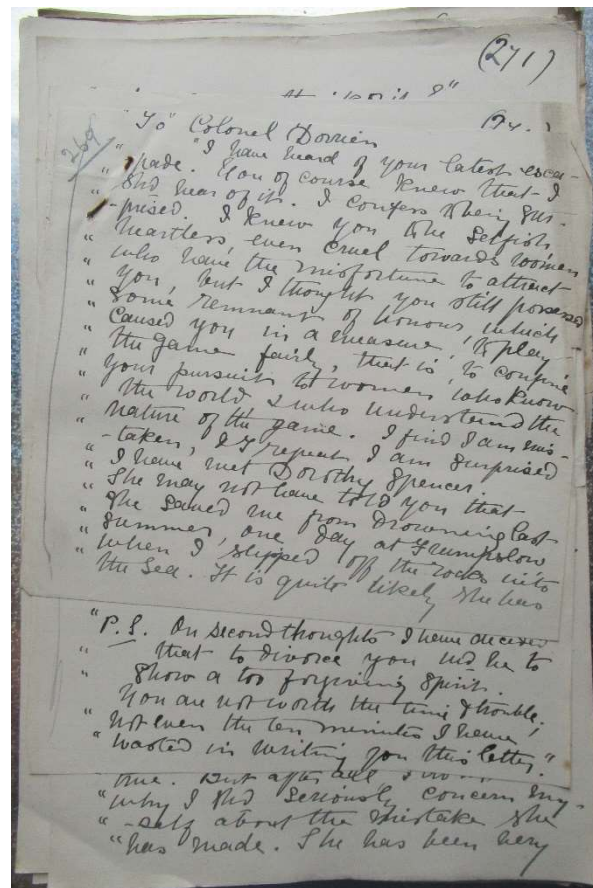
Comprising, a cover sheet then 370 numbered pages, complete, totalling roughly 65,000 words, written in black ink in a large and pleasingly legible hand on lined foolscap paper. There is an error in the numbering, with the pages numbered to 470, the mistake occurring at page 313, the connected leaf being 414. Doyle has evidently learned a lesson from the publication of her first novel, 'On Parole' and the cover sheet of this manuscript features her address followed by a strongly worded "NOTICE", with: "the publishers & their readers [...] requested to treat it in an honourable manner [...] & not to turn down the corners or otherwise mark, or damage it.", this signed off with a confident flourish. The first and last pages are somewhat grubby and there are minor marks and tears to page edges, also creased corners, whether these were caused by the passage of time or the careless hands of a publisher is



unclear. It contains numerous corrections and struck out passages and there is some additional material stapled to a few leaves. A Gothic tinged romance, Dorothy is a beautiful "daughter of the Gods" with long, lustrous hair and sensuous hazel eyes, living with her twice widowed book worm father & unpleasant and equally dull step-brother, in tedious seclusion. She is very much in the mould of the New Woman, independently minded and fond of bicycling long distances alone. Colonel Dorrien, meanwhile, is: "a good looking, good for nothing scamp", who served in India with the Hussars and won the Victoria Cross for bravery, tall, dark and bronzed, with a reputation for having: "broken more women's hearts, than he has men's heads", and lives in a nearby castle, having recently returned

there from his service abroad. Dorothy hears talk of this intriguing being and pursues an acquaintance with him, conning the Castle Lodge Keeper into allowing her into the grounds on her bicycle on the pretence that she is an old friend of the Colonel. A strict and wicked aunt is introduced, there's a loyal nurse, sympathetic due to her own heartbreak at the hands of another soldier, and much intrigue, including a haunted house in Cornwall, and many travails and misunderstandings, before a happy ending is reached. The novel was published in 1903 by Sands & Co. Despite the promise of this thoroughly entertaining romance, institutional holdings of her work suggest that Mina Doyle only published one further novel in 1909 and a collection of poetry in 1919.

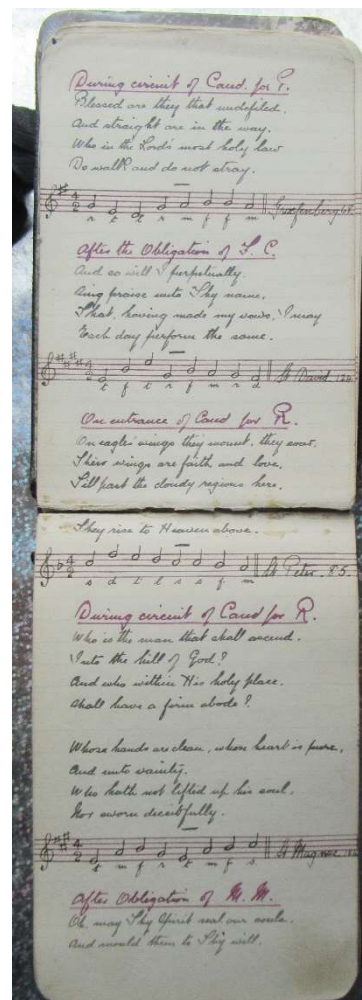
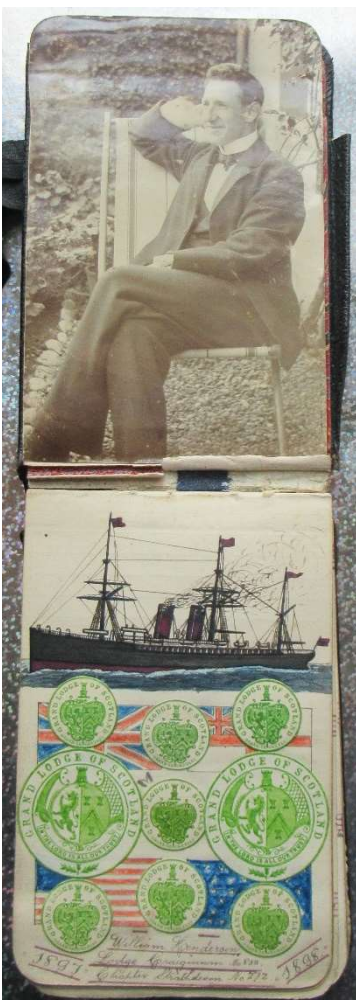
£800



16. Henderson, William. A Late-Victorian Notebook of Scottish Masonic ritual

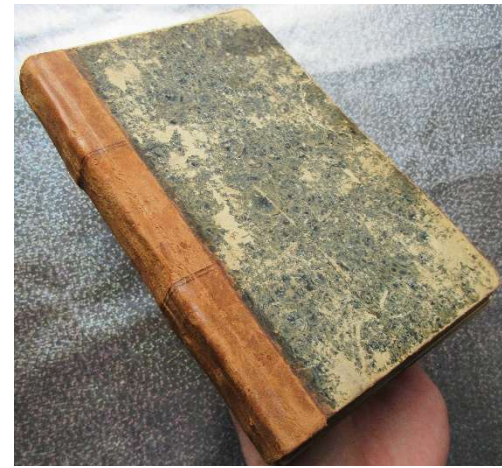
Approximately 138 pages. A small notebook bound in black cloth, with marbled endpapers and gilt to all edges of the text block. The notebook is full of masonic rituals, test questions, lectures, songs and values, neatly and stylistically written, in multiple colours, with an illustrated title page, a photograph (presumably of William Henderson), a booklet of bye-laws and two invitation tickets to events at the Institution Hall in Dollar tipped-in. The covers are slightly rubbed and marked with a few tears to the cloth. The binding is fragile, with some pages loose or detached, but the contents are in generally good order, with only light grubby marks and slight rubbing or creasing to the page corners. William Henderson may have had a Naval or at least nautical background, as the illustration to the title page is of a ship. A stylish insight into Scottish Freemasonry at the end of the Victorian period.

£125



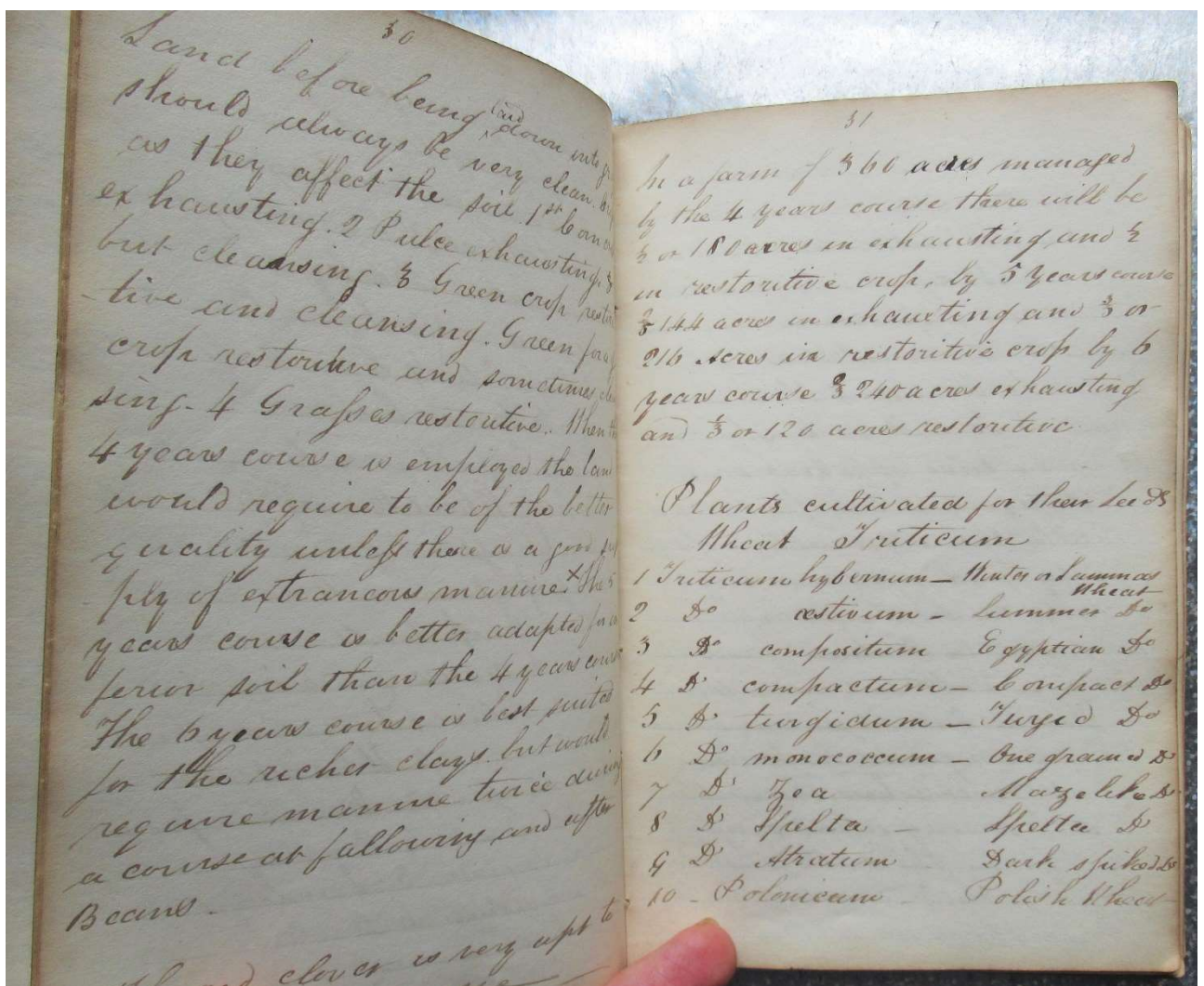
17. Lyall, Charles (1815-1888). Late-Regency Manuscript Farming & Horticulture Notebook by a Prominent Scottish Agriculturist.

Approximately 206 pages containing roughly 31,000 words, partially paginated though with many errors in the numbering. Appears complete. Bound in quarter calf with worn marbled boards, amateurishly and ineffectually re-spined at a slightly later date, the text block with many gatherings loose or detached. Charles Lyall was a



farmer in Old Montrose, Forfarshire and also worked as Factor for James Carnegie, the 9th Earl of Southesk (1827-1905), appearing in many Scottish legal disputes of the mid-19th century and also as a Judge at agricultural shows. The book covers all aspects of general farming and land management, with sections on crops, cultivation, soil science, livestock, economy and tenant law, and appears to represent a complete course of study, signed off as such and dated 1834, with Lyall signing his name several times and noting his address as Kinraig. A delightfully legible insight into the young Lyall's development, the inscription to the front endpaper showing him already confident in his mastery of the academic aspects of Scottish farming practices: "These notes are rather good considering the attention the gentleman paid to the subject".

£400





18. **Park, Nick. Wallace & Gromit Signed and Doodled DVD.**

A DVD without case, "3 Cracking Adventures", 'A Grand Day Out'(1989), 'The Wrong Trousers'(1993) and 'A Close Shave'(1995), signed and doodled with a picture of Gromit by Nick Park. Originally sold as part of a charity auction.

£80

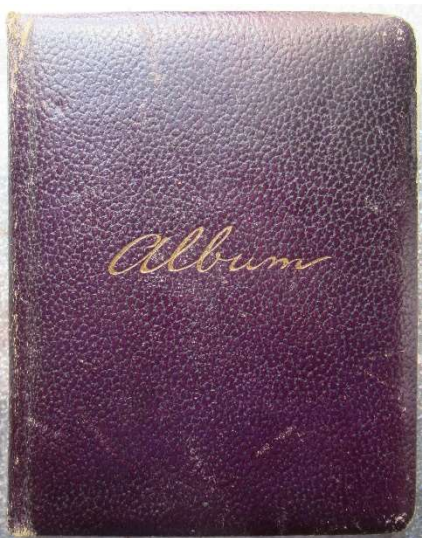
19. **Sharp, Ronald Peter MBE. Post-War Berlin Photograph Album, 1947 & 1948.**

104 captioned photographs, the majority taken during Ronald Sharp's time in the R.A.F. stationed in Germany shortly after the war, loosely displayed in a modern (circa 1980s) blue rectangular faux leather album. Together with his Airman's Service and Discharge books, his identity card and lapel badge and 10 assorted armed forces vouchers, British, U.S. French and German from the period, and a photograph of him receiving his MBE in 1987. Many of the photographs show daily life in a Typhoon Squadron at an R.A.F. Station near Berlin,



including the interior of the Malcolm Club and skiing outside R.A.F. Gatow. Others of particular interest include a field of wrecked Luftwaffe aircraft, damaged U-boats in the River Elbe and many bomb damaged architectural landmarks of Berlin: the Reichstag, Charlottenburg Palace, Cathedral, the Russian War Memorial, Hitler's Bunker and three of the Reich Chancellery, the latter showing the young airmen taking turns posing on the balcony and giving mock Nazi salutes. Several show Dakota and Viking aircraft taking off from Gatow in 1948, including G-AIVP annotated: "VIKING CIVIL AIRCRAFT. LATER CRASHED - 'BUZZED' BY RUSSIAN FIGHTER", this being the plane involved in the incident known as the '1948 Gatow air disaster'. There is also a photograph annotated "FRATERNISING", which was strictly forbidden, showing one of the officers with a young German child, and another showing: "GERMAN WOMEN CLEARING RUINS". Many of the photographs feature Ronald's close friend the artist, Anthony 'Tony' Holloway. A unique record of conditions in Berlin in 1947 & 1948, then the epicentre of tensions surrounding East-West relations and the emerging Cold War era, and the lives of R.A.F. personnel who were involved in some of the most dangerous encounters, including the Berlin Airlift.

£380



20. **Wright, Arthur. An Edwardian / WW1 era Sketchbook / Album.**

A small album, 8.5 x 5 inches, bound in black cushioned Morocco with gilt lettering. The text block, with gilt to all edges, comprises 32 pages with green marbled endpapers. 27 of the 32 pages have been used, 5 are blank. Those that have been used

contain a mixture of poems, watercolours, pen and ink and pencil sketches, many humorous or satirical, and several inspired by the events of the First World War. Most are executed by Arthur Wright, the album's owner, or Walter Williamson, and one of the earlier drawings is dated 1914. To the front endpaper and pastedowns are cut outs of the performers in 'The Marriage Market' at Daly's Theatre, which have been annotated in ink. Highlights include several fashionable ladies, a drunken sailor and 'New Styles in Feminine Photography'.

£70



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