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KIDDERMINSTER PRINTED PRIMER

- 1) **A CLERGYMAN OF THE CHURCH OF ENGLAND [i.e. JENKIN, Robert].** A plain and easy introduction to the principles of natural and revealed religion; with a comprehensive view of the reasonableness and certainty of the christian dispensation. Intended for young students in particular; And exhibiting much of the Substance of Dr. Jenkin's learned Work, long out of print, on the same Subject. *Kidderminster. Printed by G. Gower, for F. and C. Rivington, 1795. First edition.*

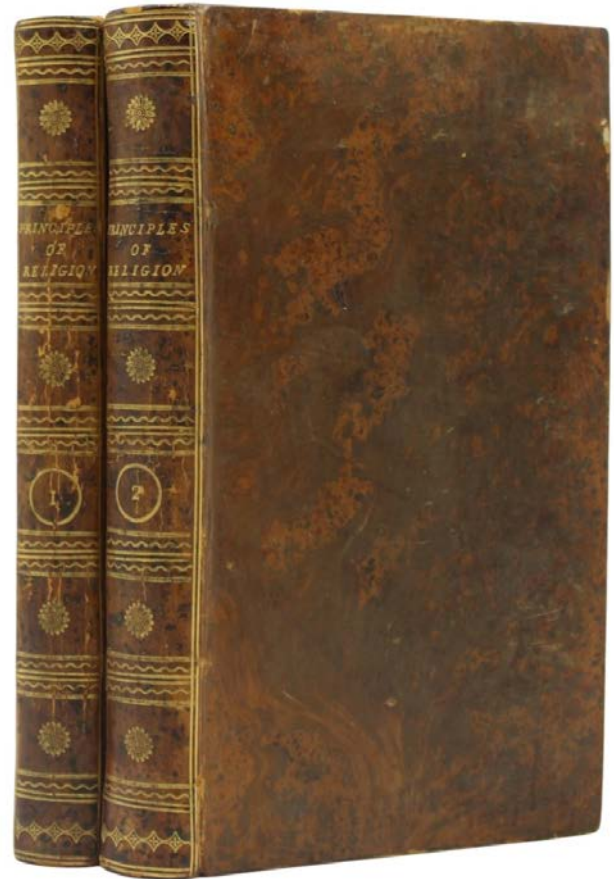
12mo. In two volumes. [2], 224; 296pp, [2]. With a terminal leaf of publisher's advertisements to Vol. II. Finely bound in contemporary gilt-tooled tree-calf. Lightly rubbed. Ticket of bookseller J. Kerby of Oxford Street to FEP of Vol. I.

The first edition, printed provincially and posthumously published, of an educational work intended to introduce 'young students' to the theology of Natural and Revealed Religion, a set of principles arguing that religious principles must necessarily coincide with known truths of the natural world. First defined by English chemist and Unitarian Joseph Priestley, the material in these volumes is attributed to **Robert Jenkin (1656-1727)**, English clergyman and nonjuror, and vocal opponent of John Locke.

ESTC records copies at just three locations in the British Isles (BL, Cambridge, and Hurd), and none elsewhere.

ESTC T129704.

£ 450



- 2) **AIKIN, John.** A view of the character and public services of the late John Howard.

London. Printed for J. Johnson, 1792. First edition.

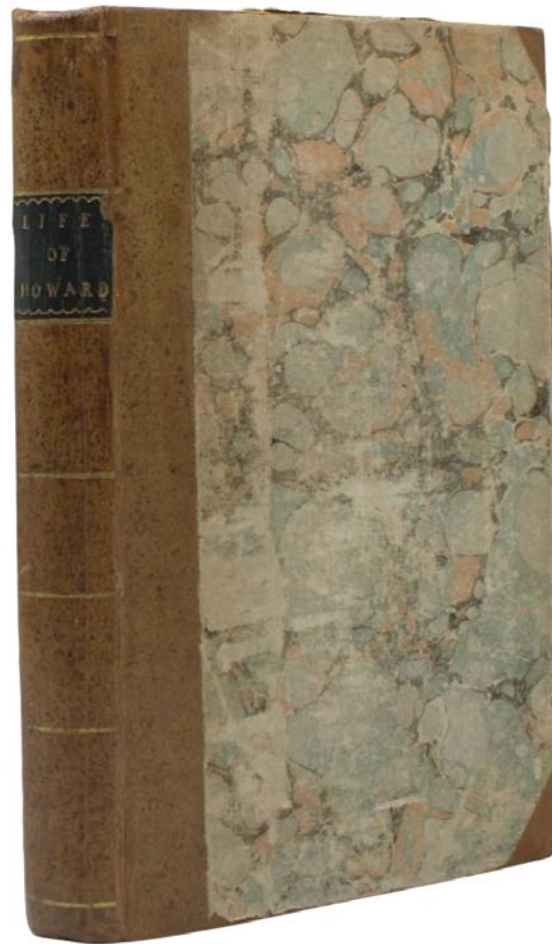
8vo. [2], 248pp. With an engraved portrait frontispiece. Uncut in contemporary gilt-ruled half-calf, marbled paper boards, contrasting black morocco lettering-piece. A trifle rubbed, inked ownership inscription of G. H. Wheler to title page, with his occasional pencil annotations, verso of terminal leaf dust-soiled.

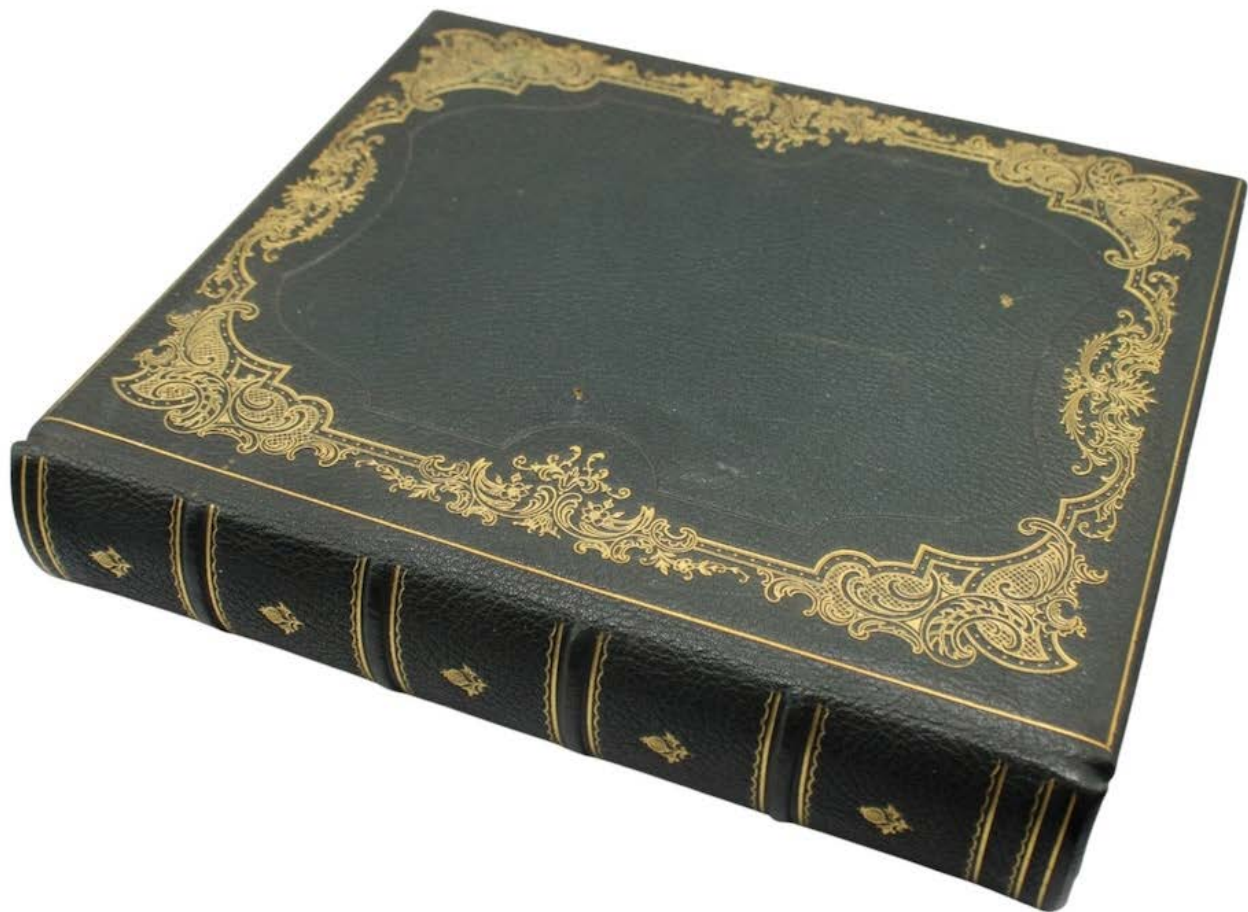
The first edition of a biographical sketch of the life and deeds of philanthropist and pioneering prison reformer John Howard (1726-1790) compiled by physician John Aikin (1747-1822).

Howard, from his early years as Sheriff of Bedfordshire, dedicated his political career to the improvement of conditions of prisoners in English and Welsh gaols. As a result of his visits to national and international institutions in the 1770s-80s, he published several accounts, notably *An account of the Prisons and Houses of Correction in the western circuit* (1789); concerning the buildings, procedures, and living conditions (e.g. communicable diseases) in gaols and royal hospitals of sundry towns and cities of the Western counties, including Taunton, Winchester, Salisbury, Plymouth and Bodmin. A second, and final, edition appeared in 1794.

ESTC T85577.

£ 450





**PRESENTED TO A POLITICIAN, AUTHOR, AND
RAILWAYMAN**

3) [ALLISON, Sir Robert A.]. [Manuscript presentation volume].

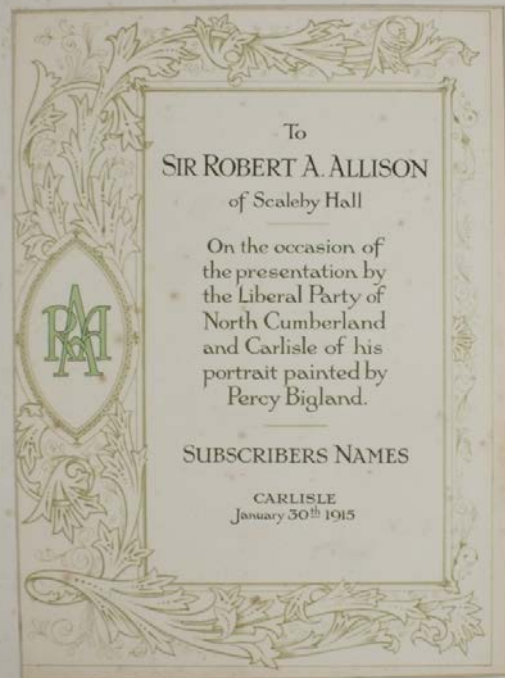
[*Carlisle?*]. [*s.n.*], [1915].

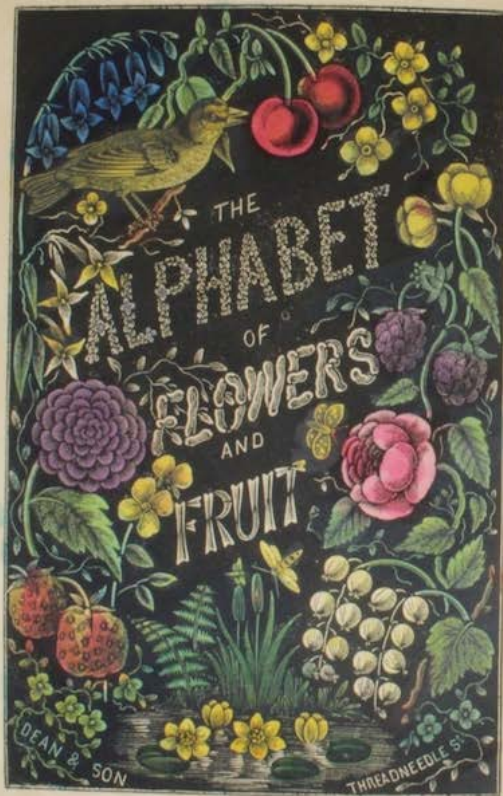
Quarto. Manuscript on paper. [12] window mounted leaves. Handsomely bound in contemporary black morocco, richly tooled in gilt and blind, A.E.G., marbled endpapers, gilt dentelles. Lightly rubbed, some minor surface loss to boards.

A handsomely executed manuscript list of subscribers bestowed to politician Sir Robert Andrew Allison (1838-1926) on 30th January, 1915, on the occasion of the presentation by the Liberal Party of North Cumberland and Carlisle of his portrait painted by artist Percy Bigland (1858-1926).

Allison was sometime director of the Midland Railway and author of several books including *Belgium in History* (1914) and *Cicero in Old Age* (1916).

£ 450





A stands for **A**corn,
whence springs the
Oak tree,

And also for **A**pple,
a fruit to please
me.

B for the **B**uttercup,
Briar, and **B**lue-
bell,

First and last for the
sight, and the
centre for smell.



C for the **C**owslip,
for wine to make
merry,

The while after dinner
we eat the plump
Cherry.

D darling **D**aisy,
that decks the
green field,

And what, more than
Damson, nice
eating can yield.

A STANDS FOR ACORN, B FOR THE BUTTERCUP

- 4) **[ALPHABET]**. The alphabet of flowers and fruit.
[London]. Dean & Son, [s.d., c. 1850].

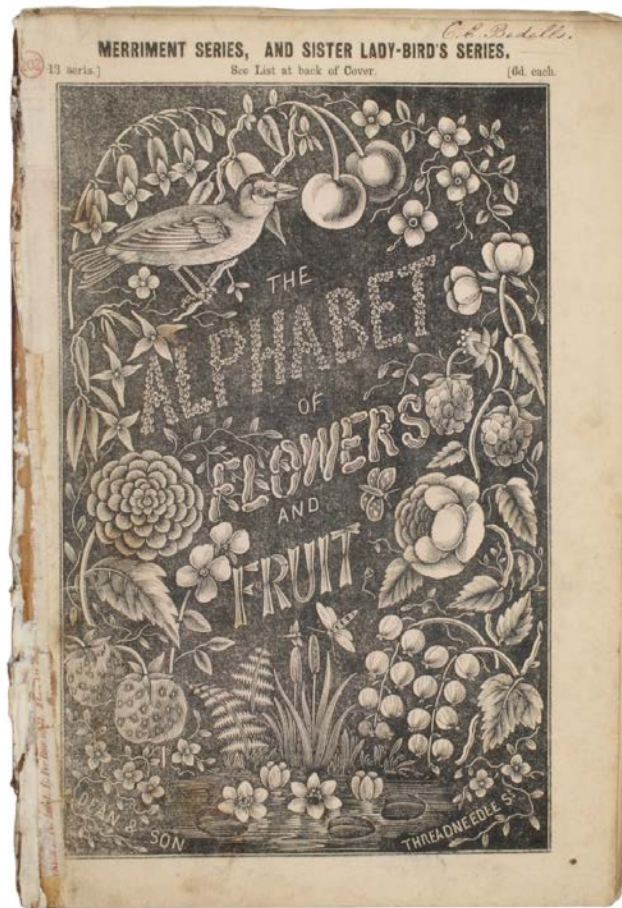
8vo. [8] leaves, the first and last which are pastedowns, comprised of eight hand-coloured engraved illustrations. Original publisher's pictorial wrappers. At some point disbound from a larger volume, with calf remnants to spine. Early ownership inscription to C. E. Bedells to head of upper wrapper, surface loss (with loss to advertisement text) to lower wrapper.

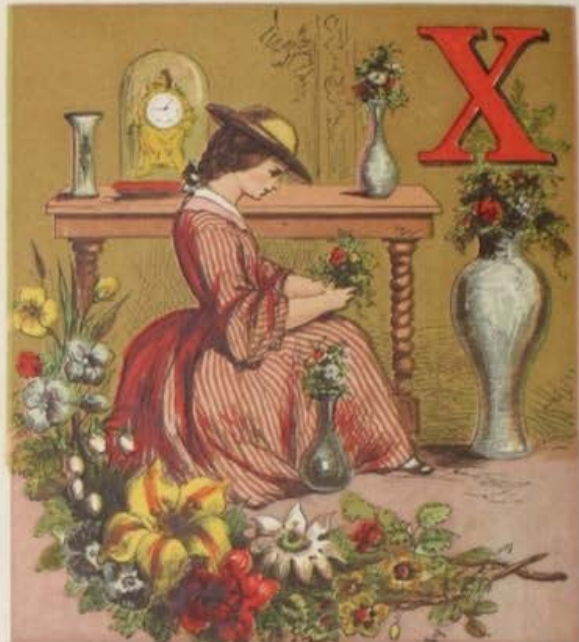
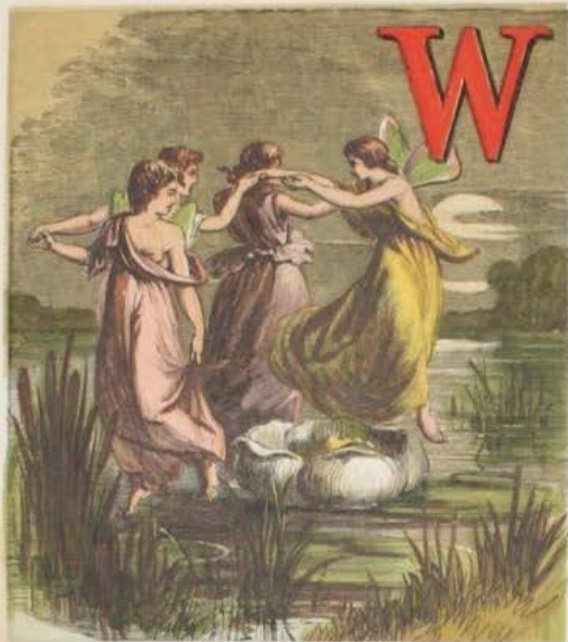
'O, yellow Orange, from Portugal's clime, And the Olive, from Spain; that's the peace-fruit sublime'.

A delightfully illustrated botanical alphabet issued by prolific children's publishers Dean & Son as a part of their sixpenny coloured toy book *Merriment Series*, and *Sister Lady-Bird's* series.

OCLC and COPAC combined record copies at just two locations in the British Isles (Cambridge and V&A), and a further four in North America (Delaware, Rochester, San Francisco, and Toronto).

£ 375





A HORTICULTURAL ABC

- 5) **[ALPHABET]**. Alphabet of flowers.
London. George Routledge & Sons, [s.d., c. 1870].

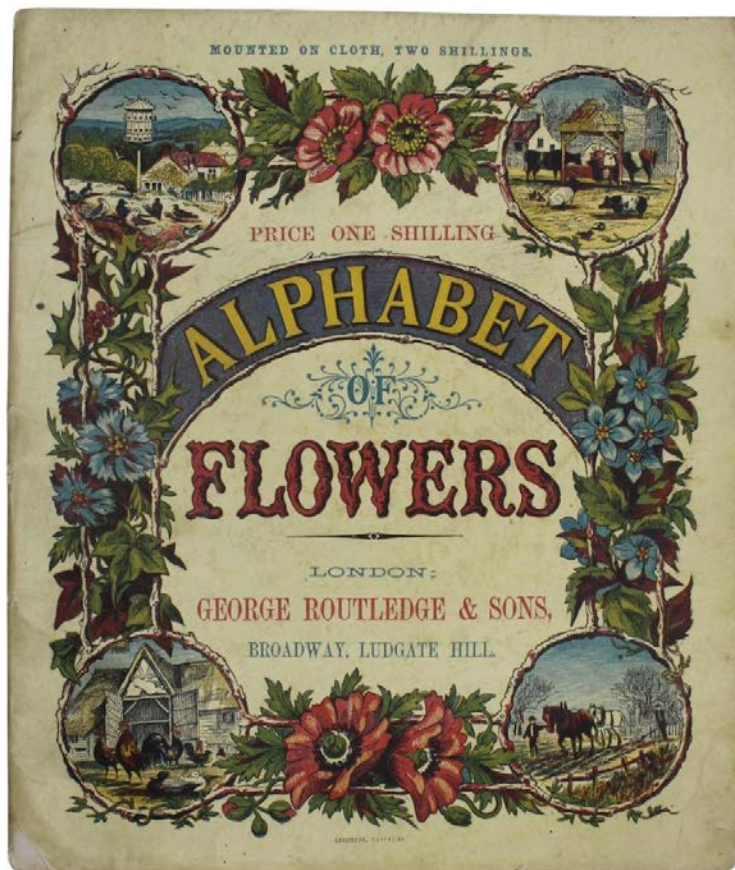
Quarto. [6] leaves. With six unnumbered leaves of colour plates. Original publisher's pictorial wrappers. Lightly rubbed, marked, and discoloured. Internally clean and crisp.

A charming Victorian horticultural alphabet for the entertainment and instruction of the very young; presented in the form of rhyming couplets, each letter devoted to a species of flower, and each accompanied by a delightful illustration.

The pairing of each letter with an appropriate posy is for the most part mundane and obvious, for example 'D is the daisy'; the two exceptions are the rather dull and decidedly non-floral 'G is the Grass' and the ever troublesome 'X', which here is clunkily matched with the vague catch-all 'Exotics'!

OCLC and COPAC combined record copies at just three locations worldwide (Cornell, Vassar, and V&A).

£ 450



Oct. 10th 22 Anatomical Lectures Oct. 10th 22
Lecture 1st

Muller's arrangement adopted, viz 1st Composition
2nd History of the Structure of parts 3rd their functions
& lastly diseases, Composition of the blood. Muller has
observed that the arrangement of matter is either fibrous
luminous or unorganized concrete. Supposing the
ultimate parts to be placed laterally a fibre would
be formed thus . If placed longitudinally or
vertically — a lumina thus  if the fibres cross each
other some vertically other obliquely & thus  a sponge
substance is formed called the cellular substance
or mucous membrane: the common connecting medium
of all parts, the cells of this all communicate yet
the cells of the last cannot do so — A Membrane
is formed by the condensation of cellular substance
it is smooth on inside for exertion, & rough on the
other for connection to surrounding parts —

Lecture 2nd
Structure of Vessels, Circular Membranes.
Arteries, Veins, Lungs. The blood vessel is changed in
the large vessels, the muscular in the smaller
veins, their coats. The Ramification of Vessels
generally takes place at an acute angle thus  which is most favourable to the passage of fluids thro' them

AN AMATEUR ANATOMIST'S ARTICLES

6) [ANATOMY]. [Manuscript anatomical lecture notes].
[s.i.]. [s.n.], [1822].

Quarto. Manuscript on paper. [206]pp of notes in a single legible hand on pre-ruled paper with an '1819' watermark, written mostly recto with 24pp written verso too, several blank leaves to rear. Contemporary gilt-ruled half-calf, marbled paper boards. Lightly rubbed. Inked ownership inscription of James Parsons to front blank fly-leaf.

An extensive volume of manuscript notes, in a single legible hand, relating to a course of eighty-eight lectures on anatomy, which evidently commenced in October, 1822.

While there is no mention of a particular lecturer or educational institution, the student does refer to many contemporary physicians and medical scientists such as Alexander Monroe, John Hunter, and Edward Stanley.

The comprehensive notes cover numerous case studies of accidents and of diseases and their treatments. The notes have an immediacy that suggests they were taken, or perhaps rewritten, in haste, however the past tense is used frequently. The ownership inscription of James Parsons is accompanied by his address, 'New Square, Lincolns Inn', perhaps suggesting the student was attending the nearby Royal College of Surgeons.

£ 1,250

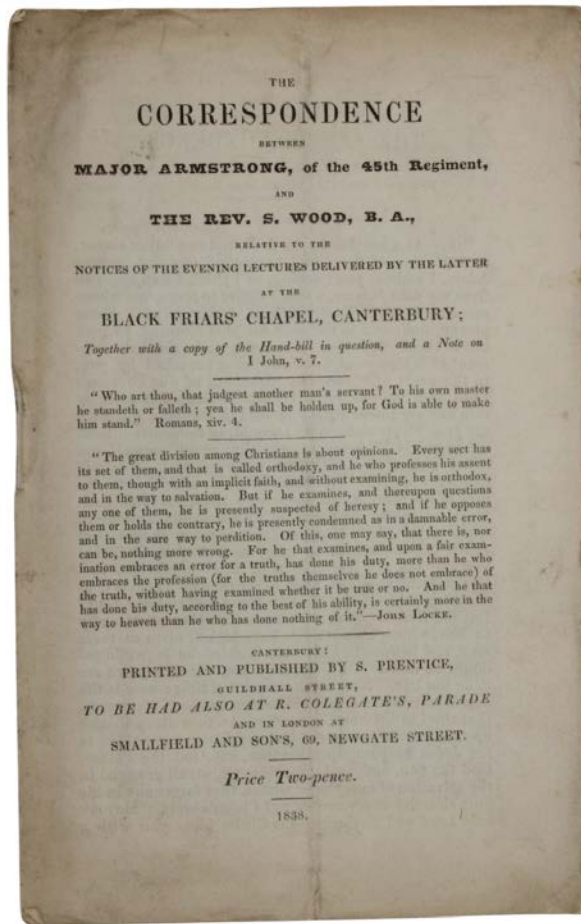
- 7) [ARMSTRONG, Major Elliot]. [Drop-head title:] The correspondence between major armstrong, of the 45th Regiment, and the rev. s. wood, b. a., relative to the notices of the evening lectures delivered by the latter at the black friars' chapel, canterbury. *Canterbury. Printed and published by S. Prentice, 1838. First edition.*

8vo. 8pp. Old central vertical fold. A trifle dusty, single early manuscript correction to text.

The first edition, in original state, of a pamphlet detailing an epistolary disagreement between the Reverend S. Wood, of Black Friars' Chapel, Canterbury, and Major Elliot Armstrong, of the Canterbury Barracks, the latter objecting to a course of weekly lectures presented by Wood, espousing Unitarian principles.

Major Armstrong is best known for his role in the Battle of Bossenden Wood, often called the last battle on English soil. Armstrong, who commanded a detachment of the 45th Infantry in an effort to capture 'Sir William Courtenay', a rebellious nobleman later revealed to be a Cornish maltster named John Nichols Thom, led the left-wing of a pincer movement through Bossenden Wood, near Kent. The shooting of one of Armstrong's brigade by Courtenay himself, Lieutenant **Henry Boswell Bennett (1809-1838)**, marked the first death of an officer in the service of Queen Victoria; the merchant was apprehended and killed shortly following the assault.

£ 125



AN EDUCATION IN AUSTRALIAN EMIGRATION

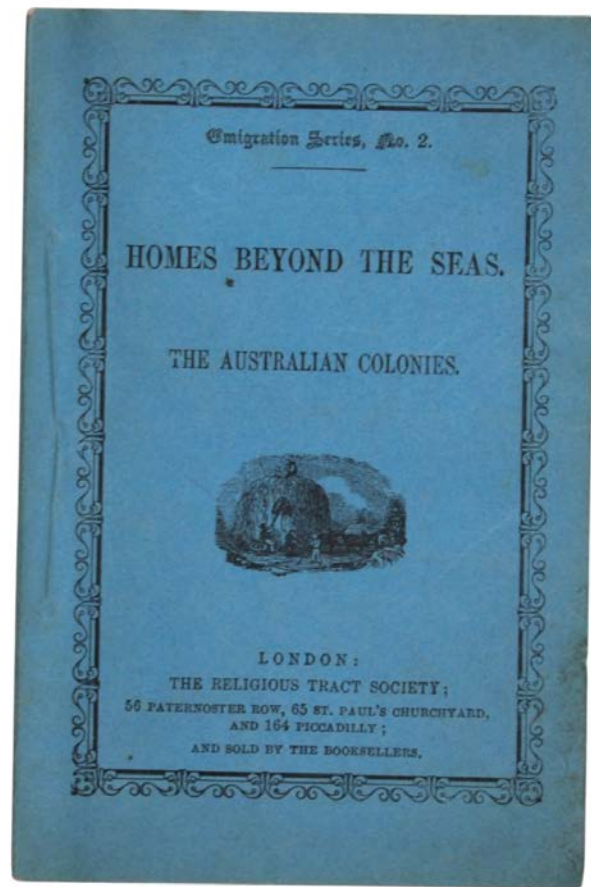
- 8) [AUSTRALIA]. Homes beyond the sea. The australian colonies. London. *The Religious Tract Society*, [1852].

12mo. 54pp. With an engraved frontispiece. Original publisher's printed blue wrappers. Hebron Chapel, Bedminster, Sunday School merit label pasted to verso of upper wrapper.

A short educational volume, published by the Religious Tract Society, encouraging emigration from Britain to Australia; despite asserting that the 'more than two million five hundred thousand' British emigrants to Australia 'were of various classes of society, at every stage of human life, and of very different shades of character', the work is quite evidently targeted at working-class families, with chapters describing 'the Australian colonies', 'employment in Australia', and 'returns for labour' respectively. The work stands as the second instalment in the society's 'Emigration Series', following the publication of *Emigration: what it is, what it includes and what it requires* (1852).

OCLC records copies at just two locations (Melbourne and Otago); COPAC adds no further.

£ 450



AN ARROGANT EMIGRANT'S EXPERIENCES

9) [AUSTRALIAN EMIGRATION]. [Four manuscript journals by Thomas John Lane, beginning with his voyage from London to Melbourne in 1870. The remaining three detail his return journey 1874, and one further example much later, from Cape Town to Melbourne, in 1913].

Four volumes, variously limp cloth and paper wrappers. Worn and dampstained.

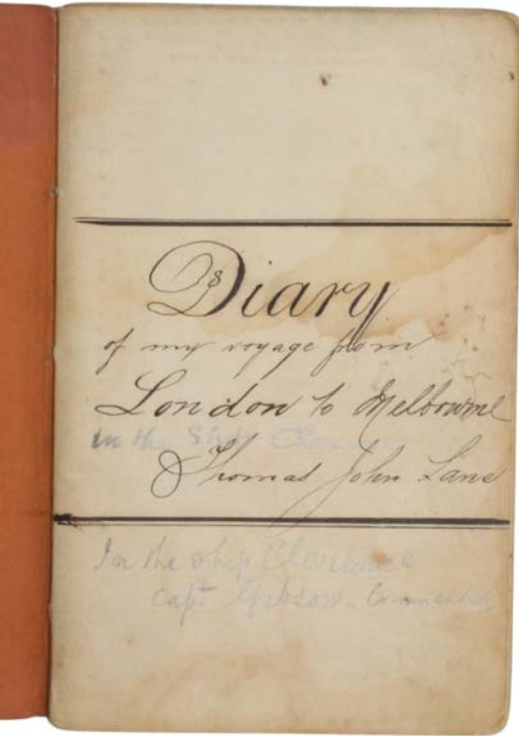
'Parts of the people the government are sending out as emigrants are the worst class of people I have ever come in contact with. More like savages than human creatures.'

Lane's voyage from London to Melbourne on the ship *Clarence*, commenced on 8th November 1870. The prose style suggests that Lane was evidently a young boisterous man at the time of his journey. Having acquired his sea legs following an uneasy few days, he boasts of becoming increasingly 'domestic', taking care to maintain hygiene and improve his culinary skills. Life aboard ship is, for the main, comfortable, and Lane appear to have been overall a genial fellow, quick to make friends. However, tempers aboard ship did at times flare up and result in physical violence. One more than one occasion, Lane is drawn into heated arguments with the teetotallers on board:

'Had an argument with one of my fellow passengers who was a teetotaler about total abstaining from intoxicating liquor, which caused great fun & in which I came off victor'.

Later in the voyage another confrontation erupts into physical violence:

'One of the teetotalers (they all ought to be hung) is a very nasty fellow [...] one day we got to about something or other & he said he would punch my nose if I said much more, at that I thought myself insulted & must own lost my temper the consequence of which where that I got up & had the first punch which of course greatly surprised my lord as it caught him in the left eye [...] and after fighting for about 1/4 an hour thoroughly beat him without getting a scratch myself although he was much stronger than me.'



Beyond demonstrating his pugilistic prowess, Lane occupies himself with surreptitiously relieving the ship's mess of morsels of food and capturing albatross, though more for their plumage than meat. Clearly Lane was no fan of Coleridge. He arrived in Melbourne on 27th January, 1871.

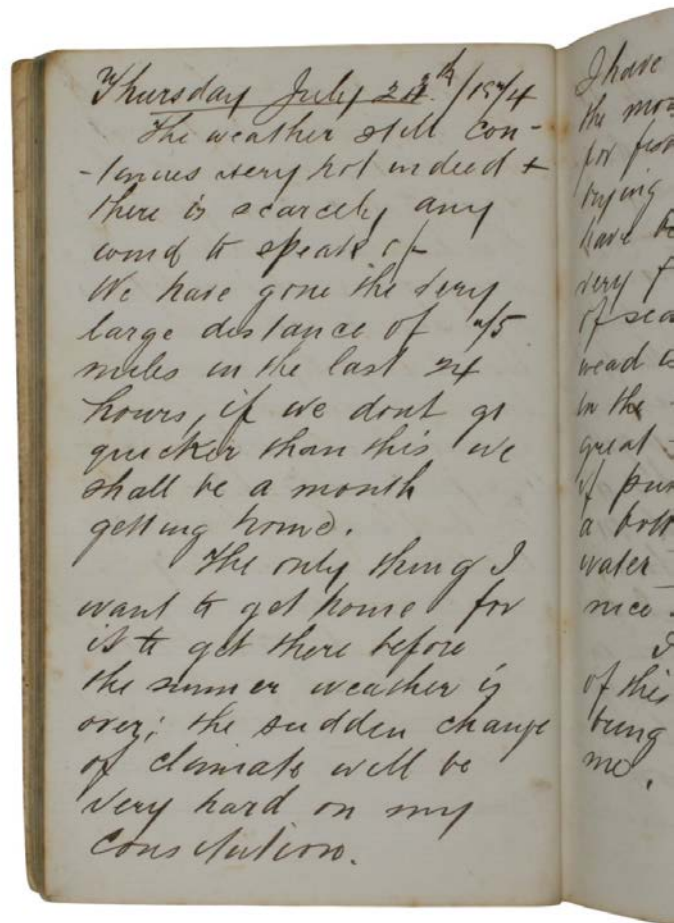
The return journey, aboard the Lady Jocelyn, commenced on 22nd April, 1874, and at Dover on 13th August.

The record of the 1913 voyage from Cape Town to Melbourne is decidedly the effort of a far more world-weary man. Lane's temper has evidently settled, and he has overall greatly mellowed. His opinions of fellow travellers remains vitriolic:

'I thought I had seen most of the low class, but the people from the North of England are vile in the extreme & as to bad languages, I am sure Hell itself could not beat them, & plenty of women are quite as bad. What on earth the Colonies want with such scum I don't know.'

A lively, engaging, and frequently amusing collection of journals providing an unfiltered and intimate account of the experiences of a late nineteenth century emigrant to colonial Australia.

£ 1,500





Bermuda Hamilton Quay



8. Islands Great Sound



14 A Bermuda Hedge
Springfield 24.1.03



7 Jeremiah Augustus and
his donkey
24.1.03

10) [BERMUDA]. [Two photograph albums].
[s.i.]. [s.n.], [1901-07].

Oblong quarto. Two photograph albums comprised of a total of 230 albumen photographs. Bound in contemporary blind-stamped cloth and blind-ruled black half-calf respectively. Extremities rubbed. Photographs captioned in pencil.

Two early twentieth century photograph albums primarily comprised of predominantly candid amateur images of the landscapes and residents of colonial Bermuda and rural Ireland.

The photographs of Ireland largely depict the people and places of Buncrana, County Donegal. Those taken in Bermuda are more varied, capturing coastal views of Hamilton Harbour, Spanish Point, and Bailey's Bay and a variety of evocative scenes, including boys playing a game of marbles on the streets of Hamilton, the loading of the steamship Pretoria, workers at the Pitt's Bay stone quarry, and the 1904 sports day at the prestigious Saltus Grammar School.

£ 950 [+VAT in the UK]

AN
ABRIDGMENT
OF THE
HISTORY
OF THE
Old and New Testament,
INTERSPERSED WITH
MORAL and INSTRUCTIVE
REFLECTIONS
CHIEFLY OUT OF
The HOLY FATHERS.

From the FRENCH.

By J. Reeve.

EXETER:

Printed by B. THORN;

And Sold by Him, and T. LEWIS, Great Ruffel Street,
Covent-Garden, LONDON.

mpccclxxx.

ENGLISH TRANSLATION, PRINTED AT EXETER

11) [BIBLE - English, Abridgements]. [FONTAINE, Nicolas]. An abridgment of the history of the Old and New Testament, interspersed with moral and instructive reflections chiefly out of The holy fathers. From the French. By J. Reeve.

Exeter. Printed by B. Thorn, 1780. First edition.

8vo. vii, [1], 390; 178, viii pp. Contemporary gilt-ruled calf, contrasting red morocco lettering-piece. Rubbed, corners bumped. Old ownership inscription removed from head of title, later ownership inscription to FEP, without fly-leaves, tear to leaf M1, marginal loss to foot of leaf 4B1.

An uncommon English translation and abridgement of the 'Royaumont' Bible history, first published in 1670, variously ascribed to Nicolas Fontaine (1625-1709) or Isaac Le Maistre de Sacy (1613-1684); it is likely that the two Jansenists collaborated on this work during their imprisonment in the Bastille. The translation was executed by Jesuit theologian Joseph Reeve (1733-1820), author of numerous works of biblical scholarship.

ESTC records copies at just four locations in the British Isles (BL, Morrab, NLS, and Oxford); and a further five elsewhere (Catholic Institute of Sydney, Cornell, Emory, St. Louis, Texas).

ESTC T120652.

£ 450



After re-co-ver-ing a lit-tle, from their fright, they look-ed at the key, and found a spot of blood upon it. This they care-ful-ly wash-ed off, but there still re-main-ed a stain. They then took sand and rub-bed the part, and, as they fan-ci-ed, got it quite bright a-gain; but, to their as-to-nish-ment, the stain had re-ap-pear-ed on the o-ther side of the key! They rub-bed a-gain, but all in vain; as fast as they clear-ed it from one spot it re-ap-pear-ed on an-o-ther; for, you must know, that the key was a fai-ry key. At last they were for-ced to give up in des-pair. The next morn-ing, to their great sur-prise and a-larm, Blue-Beard sud-den-ly re-turn-ed, say-ing that he had re-ceive-d let-ters on the road, in-form-ing him that the busi-ness he went a-bout had been set-tled to his sa-tis-fac-tion. Short-ly af-ter-wards he ask-ed for his keys, and Fa-ti-ma went to fetch them. On her re-turn, he was walk-ing in the gar-den, and she pre-sent-ed them to him with a trem-bling hand. "I do not see here the key of the blue cham-ber," he said, stern-ly. "I sup-pose I must have left it in my room," fal-ter-ed Fa-ti-ma. "Bring it, then, im-me-di-ate-ly," said her hus-band, walk-ing in-to the cas-tle.



She saw that it was in vain for her to at-tempt any fur-ther ex-cu-ses or de-lay, so she brought down the fa-tal key. "There is blood up-on this key," said Blue-Beard, as soon as he look-ed at it. "How did it come there?" Fa-ti-ma, trem-bling and con-fu-sed, said she did not know. "You do know, ma-dam," said he, fierce-ly, "and I know too; you have o-pen-ed the blue cham-ber, a-gainst my or-ders. I hope you were pleas-ed with what you saw there; in an-o-ther mo-moment you will be there a-gain!" He seiz-ed her by the hair, and drag-ged her a-long the ground; she shriek-ed, and im-plo-red his for-give-ness in the most pi-te-ous tones, but no-thing would move his stony heart. At last she en-treat-ed him to grant her a few mi-nutes to say her pray-ers, and speak to her sis-ter. "I give you one quar-ter of an hour," he said, "but not a mo-moment lon-ger."

AN ORIENTALISED BLUEBEARD

- 12) [BLUEBEARD]. History of Bluebeard.
London. Routledge, Warne, & Routledge, [s.d., c. 1850].

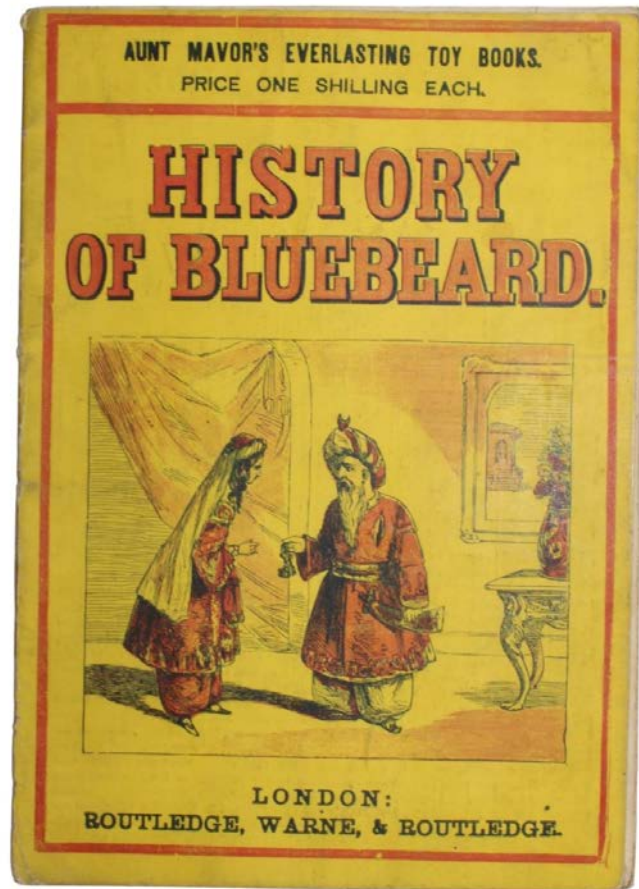
8vo. 8pp. With eight hand-coloured engraved illustrations in the text. Leaves mounted on linen. Original publisher's pictorial yellow wrappers. A trifle rubbed and marked, spine worn. Internally clean and crisp.

A richly illustrated edition, heavily Orientalised, and indeed greatly sanitised for the palates of the intended juvenile readership, of the traditional folk tale of Bluebeard - a barbaric uxoricidal nobleman - traditionally meant to prepare young women prior to entering arranged marriages.

The book was the thirty-third issued by Routledge as a part of their one shilling linen-backed *Aunt Mavor's Everlasting Toy Books* series.

OCLC and COPAC combined record copies at just four locations (AAS, Florida, Melbourne, and V&A).

£ 450





ROBERT STEVENSON'S COPY OF THE FIRST NATURAL HISTORY OF IRELAND

13) BOATE, Gerard. Irelands naturall history. Being a true and ample Description of its Situation, Greatness, Shape, and Nature; Of its Hills, Woods, Heaths, Bogs, Of its Fruitfull Parts and profitable Grounds, with the severall ways of Manuring and Improving the same. With its Heads or Promontories, Harbours, Roads and Bays; Of its Springs and Fountains, Brooks, Rivers, Loghs; Of its Metalls, Mineralls, Freestone, Marble, Sea-coal, Truf, and other things that are taken out of the ground...

Imprinted at London. for John Wright at the Kings Head in the Old Bailey, 1657. Second edition.

8vo. [16], 186pp, [6]. Occasional pencilled highlighting to text. ESTC R27215. USTC 3073182. Wing B3373.

[Bound after:] **[DAVIES, Sir J.]** A discoverie of the true causes why ireland Was never entirely Subdued, nor brought under Obedience of the Crowne of England, Untill the Beginning of His Majesties happie Raigne. Printed exactly from the Edition in 1612. *London. Printed for A. Millar, opposite Katharine Street in the Strand, 1747.* 12mo in 6s. 283pp, [5]. With two terminal advertisement leaves. ESTC T136455.

Contemporary calf-backed marbled 'Dutch' decorative paper boards. Worn, with loss to spine, joints. Robert Stevenson's copy, inscribed 'Robert Stevenson Esq. With best regards from A.W.', which David Alan Stevenson has suggested in manuscript beneath is 'Adam Warner, son in law of R.S.'; Robert Stevenson himself has added 'Formerly the property of Sir Wm. Rae, R.S.'. Rae's own inscription to head of the title of second mentioned work, and the 'Through' armorial bookplate of Newburgh Hamilton to verso of the same title.

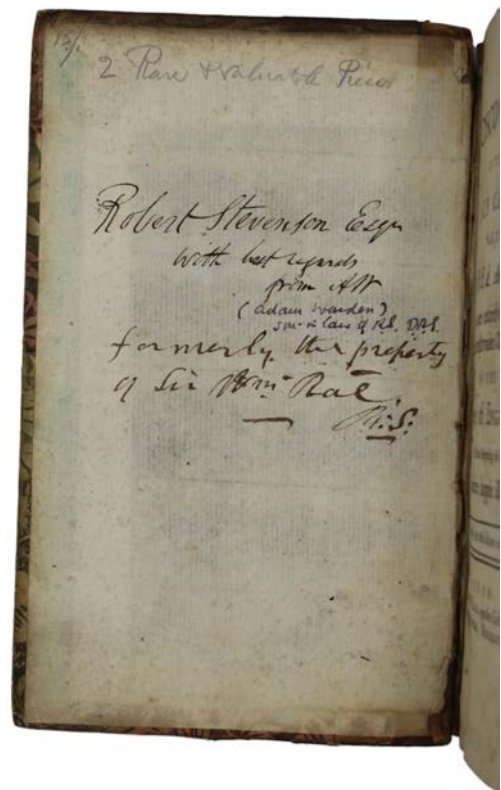
A choice copy of two significant works of Irish history - one seventeenth and one eighteenth-century - with illustrious provenance; bearing the inscriptions of civil-engineer and lighthouse designer Robert Stevenson (1772-1850), Scottish lawyer and politician Sir William Rae (1769-1842), and the bookplate of Irish playwright and librettist Newburgh Hamilton (1691-1761).

The earlier work, bound second, is Dutch physician **Gerald Boate's** (1604-1650) posthumously published natural history of Ireland, divided into 24 chapters, outlining the island's coastline, its 'promontories', rivers, lakes, mountains, minerals, earth composition and flora. Although he had not even visited Ireland at the time of composition, his study of Ireland was not only the first original vernacular survey - not translated from an earlier source - of its natural history, but indeed the first of its kind for any part of the British Isles. Despite having worked as physician to Charles I, Boate was a supporter of Parliament's efforts to reduce Ireland, subscribing money for the project in 1642; his efforts were rewarded by his appointment, with a stipend of £50, as physician for Ireland in 1649, whilst Cromwell was in command, shortly before his death.

Written in the mid 1640s, *Ireland's natural history* remained unpublished until after the author's death, when the manuscript came into the possession of Polish-born English writer **Samuel Hartlib** (1600-1662), who dedicated the work to Cromwell and Fleetwood and published the first edition in 1652. This second edition appeared in 1657, a French translation, *Histoire Naturelle d'Irlande* (Paris, 1666) duly followed; in the eighteenth-century two Dublin- printed quarto editions were also published (1726 and 1755).

The appeal of this work to Robert Stevenson - with its strong emphasis on the impact of water on the environment and detailed descriptions of the geomorphology of the Irish coastline - is self-evident.

Provenance: from the recently dispersed remains of the Stevenson family library.



£ 2,500

ΚΑΤΗΧΗΣΙΣ

ἦΤΟΙ

Συμβίβασις τῷ δ' ἔχαστον μὴ δοῦναι, πρὶν
 ἢ ποροσνεχθῇ εἰς τὸ βεβαιωθῆναι
 ὑπο τῆς Ἐπισκοπῆς.

ἙΡΩΤΗΣΙΣ.

Τ' ἔστι σοι τὸ ὄνομα;

ἈΠΟΚΡΙΣΙΣ.

Ὁ θς Ἰησ, ἢ ὁ θς Πα.

ἙΡΩΤΗΣΙΣ.

Τίς σοι ἔδωκε τὸ ὄνομα τούτο;

ἈΠΟΚΡΙΣΙΣ.

Οἱ Σύμπαντες, καὶ Συμμητρες μὲν ἐν τῇ
 Βαπτισματικῇ μὲν, ἐν ᾧ μέλλω Χρῆσθαι, πικνον
 Θεοῦ, καὶ κληρονόμω βασιλείας τῆς ἐναντίας ἐγγὺς
 Ἰω.

ἙΡΩΤΗΣΙΣ.

Τί δὴ τα Σύμπαντες, καὶ Συμμητρες σὺ τῶν
 σὺ τῶν ἐποιήσῃ;

CATECHISMUS,

Hoc est,

*Institutio quam unusquisque addiscere tenetur,
 priusquam adducatur ad Episcopum ut ab
 illo Confirmetur.*

QUÆSTIO.

Q. Quid est tibi nomen?

RESPONSIO.

N. aut M.

QUÆSTIO.

Quis tibi hoc nomen imposuit?

RESPONSIO.

Susceptores mei & Susceptrices in Baptismo
 in quo factus sum membrum Christi, Filius
 Dei, & hæres regni cælorum.

QUÆSTIO.

Quid Susceptores tui & Susceptrices tum
 tuo nomine præstiterunt?

RES.

ΚΑΤΗΧΗΣΙΣ

ΚΑΙ

ΤΑΕΙΣ ΤΗΣ ΒΕΒΑΙΩΣΕΩΣ

CATECHISMUS

CUM

Ordine Confirmationis

GRÆCE & LATINE.

Annexæ sunt

*Preces Quotidianæ in Usum Scholæ
Mercatorum Scissorum.*

L O N D I N I :

Impensis D. CARR; Prostant venales apud
R. & J. BONWICK, ad Leonem Rubrum
in Cœmeterio D. Pauli. MDCC XVI.

BILINGUAL CATECHISM FOR MERCHANT 'TAYLORS' SCHOLARS

14) [CATECHISM]. [Greek title]. Catechismus cum ordine confirmationis Græce & Latine. Annexæ sunt Preces Quotidianæ in Usum Scholæ Mercatorum Scissorum. *Londini [i.e. London]. Impensis D. Carr; Prostant venales apud R. & J. Bonwicke..., 1716.*

16mo in 8s. 52pp, [4]. With a half-title, and two terminal advertisement leaves. Contemporary gilt-tooled sheep. Rubbed, with the leather surface of a large top corner of upper board torn away. Without free-endpapers. With the later bookplate of George Bernard Rust to front pastedown; early pen trials to rear pastedown.

The second located copy of a rare, bi-lingual catechism in Greek and Latin, produced for those undergoing a course of Confirmation at the London public day school founded in 1561 by Thomas White of the Merchant Taylors' Company. Annexed at the end are specific prayers used at the Merchant Taylors' School for Matins, Meridians and Vespers.

All editions are of this work, almost certainly produced in limited numbers solely for the young scholars undergoing confirmation at the school in the early eighteenth-century, are rare; ESTC locates a single copy of this edition, at UCLA.

ESTC N33321.

£ 450

(7)
Some get so warm and zealous
Each Fancy seems to lead
And some so stiff and jealous
They show no zeal at all
And thus they part asunder
As far as East and West
I say they both do
For the middle way's the best.
Some think it
Turn Pre
Some gro
And t
I s

(6)
One drains all Charity,
I say they both do blunders;
As far as East and West;
Say every Creed is right,
And draws his Creed to right;
While some, without disparity,
For the middle way's the best.
Some urge Pedestrianism,
I say they both do blunders;
As far as East and West;
And thus they part asunder;
Some, hot with Indignation,
Till they make me quite fit still;
For the middle way's the best.

I say they both do blunders;
As far as East and West;
And are all for mere blunders;
Some, hot with Indignation,
Till they make me quite fit still;
For the middle way's the best.
Then one's to moral folly;
Religion's out of view;
He can't be moral fool;
And one is all for holy;
They both do blunders;
As far as East and West;
He can't be moral fool;
And one is all for holy;
They both do blunders;
As far as East and West;
For the middle way's the best.

(8)
Here's a quite new Song proving each side to be
In Church as well as State,
That have been quarrelling so much of late;
And showing how to cure the ills we now endure;
Tis—whether in Church or State, Sirs,
Which I've often told my wife,
(It holds in every Nation)
There is one Truth in life
Middle way's the best.
T is a

THERE is one Truth in life
Middle way's the best.
T is a
Tis—whether in Church or State, Sirs,
Which I've often told my wife,
(It holds in every Nation)
There is one Truth in life
Middle way's the best.
T is a

For the middle way's the best.
I say they both do blunders;
As far as East and West;
And thus they part asunder;
But each is a little wrong;
Thus each to differ ventures;
Now some are Riff Diffenters;
That the middle way's the best.
Tis—whether in Church or State, Sirs,
Which I've often told my wife,
(It holds in every Nation)
There is one Truth in life
Middle way's the best.
T is a

- 15) [CHEAP REPOSITORY]. The Middle Way's the best.
London. Sold by J. Marshall, [1796].

8vo. 8pp. Single sheet, folded, as issued. Light spotting.

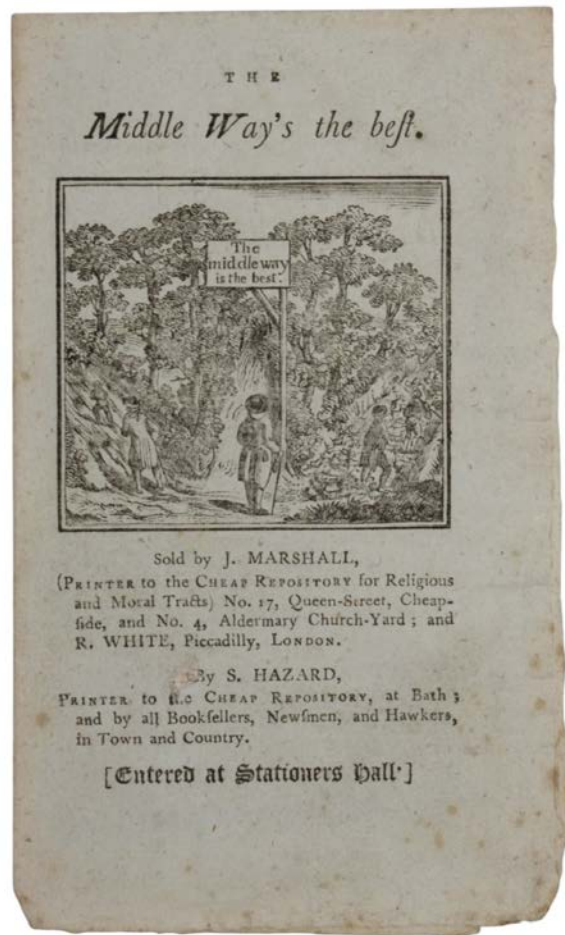
An early entry in writer and philanthropist Hannah More's (1745-1833) series of Cheap Repository Tracts, a collection of over 200 short, moralising tales supplied to the working-classes in an attempt to discourage insurrectionist spirit in the wake of the French Revolution.

The didactic ballad, which promotes a moderate approach to disagreements personal, theological, and spiritual, asserts that in the face of polarising conflict, regardless of affiliation, 'the middle way's the best'.

ESTC records copies at just six locations (Aberdeen, BL, Bristol, Indiana, V&A, and York).

ESTC N68001.

£ 250





A PUBLISHED VICTORIAN POET'S
MANUSCRIPT ARCHIVE

A Victorian archive of manuscript materials, including several works by Herbert Edwin Clarke:

Herbert Edwin Clarke (1852-1912), writing around the mid-late nineteenth century, predominantly published poetry to some contemporary acclaim, though he appears to have fallen out of favour relatively swiftly. His published works include *Songs in Exile* (1879), *Storm-Drift* (1882), and *Tannhäuser, and other poems* (1896). Many of the poems that appear in manuscript form here apparently remain unpublished.

Title Page

Tannhäuser
and other poems
by

Herbert E. Clarke
Author of "Songs in Exile", "Storm-drift",
"Poems & Sonnets" etc.

London
Berkham Dobell, ~~to~~ to
77 Shering Cross Road, W.C.
1896

By far the highlight of this collection is the autograph manuscript of *Tannhäuser and other poems* (1), which was published the same year, 1896 (Dobell, London). With this is a manuscript index, beginning with *Tannhäuser*, though not following the published order after, indicating perhaps an earlier arrangement of poems for the collection. In addition to the index, are significant drafts and revisions of some of the works to appear in the collection.

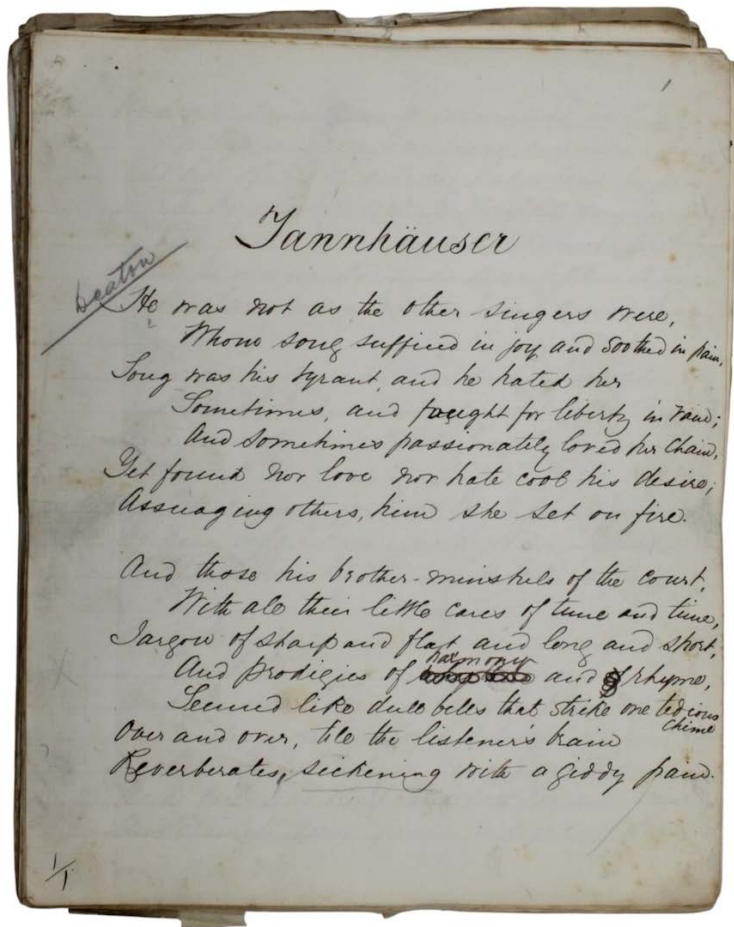
A second feature is an apparently full-length novel *Myrtles and Laurels* [undated] (2), neatly separated into 42 numbered chapters by a push pin, and tied with cotton ribbon. The verso of the last attached page reads 'Arnold Herbert, Trevassack, Devonshire Road, Forest Hill'.

Amongst the remains of this archive is an apparently unpublished typescript of poetry entitled *Ballad of a Walk* (3), A Few unpublished poems and sonnets (only there are no sonnets). The dedication reads 'copies by the writer Herbert E. Clarke for his friend Louise Imogen Guiney' dated 1897. Guiney was an American poet, editor and writer who was based primarily in Boston, Massachusetts, until moving to Oxford, England in 1901. Over the course of her career, she published nearly twenty works of poetry, essays, and criticisms, the last of which was poignantly titled *Happy Endings*, collected verse, in 1909.

[And:] Five small notebooks (4), four of which present carefully drawn out publishing arrangements for their contents, while the latter reporter-style book holds various notes and drafts:

The first, in an 1867 almanack, is titled *A Ride on a Step!* Or *The terrible and unparalleled adventures of the duke of smiles*, purportedly from *The Tales for Albert Series*. This short story has the beginnings of a classic Victorian ghost story, becoming a proto-thriller of the adventures of the Duke of Smiley, apparent some-time secret highwayman. There are trials, tribulations, mischief, and murder, and an ending unsatisfying enough that Clarke adds a conclusion in the form of imagined conversation between reader and audience. Within the same volume is Valedictory Verses, and a short piece titled simply Christmas 1970.

The second volume, dated 1871, is an altogether more coherent tale of the eponymous Albert, in a classic adventure tale titled *Two Hundred All in Gold or the mystery of the Lyon's den*. Albert features somewhat lightly, as his missing status forms much of the plot; but never fear, plucky heroes Piles Garlick and The Conspirator are in adventurous cahoots and solve all the mysteries by their ingenuity, including but not limited to a stint as apprentices to Japanese jugglers. Contained within this volume is a short piece featuring the character Pile Garlick titled *A Winning Hazard!*



Jannhäuser

~~He was not~~ as the other singers were,
Whom song sufficed in joy and soothed in pain.
Song was his tyrant, and he hated her
Sometimes, and fought for liberty in vain;
And sometimes passionately loved his chain,
Yet found nor love nor hate cool his desire;
Assuaging others, him she set on fire.

And those his brother-ministrels of the court,
With all their little cares of time and time,
Jargon of sharp and flat, and long and short,
And prodigies of ~~harmonies~~ ^{harmonies} and ~~dissonances~~ ^{dissonances},
Secured like date-bells that strike one tedious
Over and over, to the listener's brain
Reverberates, sickening with a giddy pain.

TWO HUNDRED ALL
IN GOLD!

OR THE

MYSTERY OF THE LYONS DEN.

A NOVEL.

By

HERBERT E. CLARKE. ~

AUTHOR OF

"DICK SURPIN," "THE TRIBE OF DANN,"
"A RIDE ON A STEP," "A VISION OF CHANGE,"
"CHATTERTON" REPUBLICAN RHYMES,
"THE RATS of 'EIGHTY," &c. &c.

LONDON,

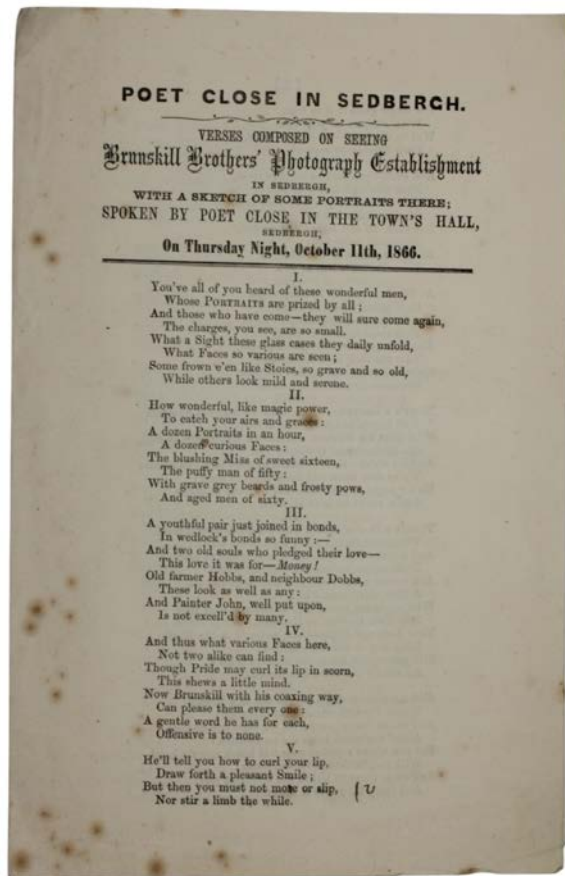
CHAPMAN and HALL. -

The third notebook, a 1868 memorandum & almanack, holds *Ode to my nephew by H E C with other poems*, purportedly published by the likely fictional Popgood + Grooly publishers. Dedicated 'To my juvenile nephew Arthur Clarke (the younger) this volume is without his permission respectfully inscribed by the author'. Several pages of notes, and A Song of Chatteris follow the main entry.

The fourth title is simply *Sonnets* Vol: 2 London, 1881. While some efforts towards the publishing arrangements are present, this is an altogether more informal offering, lightly annotated, with significant pencil notes to the rear.

The fifth lightly used reporter-style notebook has some poems, notes, reminders and addresses, though remains less than half full.

£ 2,500 [+VAT in the UK]



UNRECORDED CUMBRIAN COMMENTARY ON PHOTOGRAPHY

17) **CLOSE, [John]**. [Drop-head title:] Poet close in sedburgh. Verses composed on seeing Brunskill Brothers' Photograph Establishment in sedburgh, with a sketch of some portraits there; spoken by poet close in the town's hall, sedburgh, On Thursday Night, October 11th, 1866. [s.i.]. [s.n.], [1866?]

8vo. 4pp. Single bifolium. Creased, scattered spotting.

*'What a Sight these glass cases they daily unfold,
What faces so various are seen;
Some frown e'en like Stoics, so grave and so old,
While others look mild and serene.'*

An unrecorded selection of provincial verse composed in response to the photography of Cumbrian brothers Richard and John William Brunskill by writer of doggerel John Close (1816-1891), *alias* Poet Close. Spoken aloud by the poet in Sedburgh's town hall, Close's ekphrastic verse highlights the remarkable experience of viewing oneself, and one's community, through a photographic lens for the first time; the work of the Brunskill brothers, capturing the daily lives of provincial labourers, craftsmen, and families, is held today in the Armitt Museum and Gallery, Ambleside.

A native of Yorkshire, in the 1830s Close began to issue verse-tracts and fly-sheets, including his first substantial prose work *The Satirist, or, Every Man in his Humour* (1833). In 1846 he established himself as a printer in Kirkby Stephen, Cumbria. It was here that he made his name as a provincial poetaster. His attentiveness in composing verse devoted to the everyday affairs of the local neighbourhood attracted the patronage of the local gentry.

In 1861 Close was awarded a civil-list pension of £50 on the recommendation of Lord Palmerston. The bestowal of such recognition on a hitherto unknown Lake Poet provoked a question in the House of Commons, and the pension was duly rescinded. In compensation Close instead received £100 from the Royal Bounty Fund.

He continued to issue metrical balderdash and occasional biographical notices. In late 1861 his fortunes improved markedly, thanks in great part to the opening of the Kirkby Stephen Railway, where he would peddle his wares to amused tourists from a stall near the steamer landing stage at Bowness-on-Windermere which he dubbed 'Poet's Hall'.

Close is now a largely forgotten colourful Cumbrian curiosity, no doubt due in part to the eminently disposable nature of his publications.

£ 450

POET CLOSE IN SEDBERGH.

VERSES COMPOSED ON SEEING
Hunskill Brothers' Photograph Establishment
IN SEDBERGH,
WITH A SKETCH OF SOME PORTRAITS THERE;
SPOKEN BY POET CLOSE IN THE TOWN'S HALL,
SEDBERGH,
On Thursday Night, October 11th, 1866.

I.
You've all of you heard of these wonderful men,
Whose PORTRAITS are prized by all ;
And those who have come—they will sure come again,
The charges, you see, are so small.
What a Sight these glass cases they daily unfold,
What Faces so various are seen ;
Some from the hills

A SCHOOLMASTER'S POESY

18) COOPER, E[dward]. A collection of Elegiac Poesy, All Originals: To which is added bewdley; A descriptive poem in Blank Verse: and a poem on malvern spaw. London. Printed for the Author, and sold by all the Booksellers in Town and Country, [1760]. First edition.

8vo. [8], 88pp. With a half-title. Uncut in modern claret cloth, lettered in gilt.

The sole edition of the rare first published work of Edward Cooper, schoolmaster of Chaddesly, Worcestershire. The son of a father of the same name of Bewdley in Worcestershire, Cooper attended Magadalen Hall, Oxford, where he apparently befriended the Oxford Spenserian William Thompson. He published one further poetic work, titled 'The Elbow-Chair: a Rhapsody', in 1765.

Included within is a panegyric on 'Malvern Spaw', an unusual neologism seemingly intended to refer to the town's famous spring, 'bless'd with healing pow'r'. It is possible that Cooper was drawing on the archaic celebrations of Spaw Sunday, held in Yorkshire and Lancashire, whereupon the first Sunday of May supposedly grants local holy wells and spas restorative or healing properties, to build his Malvern mythos.

ESTC records copies at just two locations in the British Isles (Birmingham and Oxford); and a further four in North America (Cornell, Duke, Houghton, NYPL, and Rice).

ESTC N14859.

£ 375

A COLLECTION

William OF Nash Green 1777
Elegiac Poesy,

All Originals:

To which is added

B E W D L E Y;

A descriptive POEM in BLANK VERSE:

AND

A POEM on MALVERN SPAW.

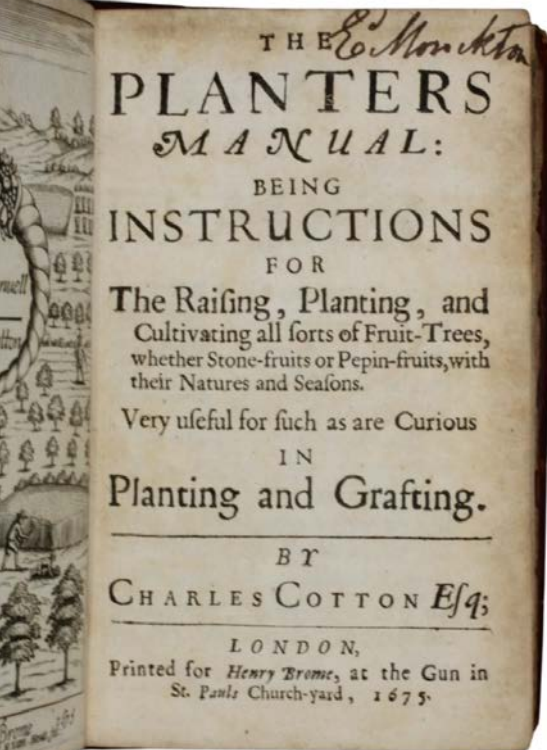
By E. COOPER, of Mag. Hall, Oxon; and
School-Master of Chaddesly, Worcestershire.

*We dream of Shadons when we talk of Life,
Of Pelop's Shoulder, of Pythagoras' Thigh,
Of Surin's Saints: of Ovid's Gods,
More Tales to cheat our Children with to rest.*

L O N D O N.

Printed for the Author, and sold by all the Booksellers in Town and
Country.

FOR THOSE CURIOUS IN PLANTING AND GRAFTING



19) COTTON, Charles. The planters manual: being instructions for The Raising, Planting, and Cultivating all sorts of Fruit-Trees, whether Stone-fruits or Pepin-fruits, with their Natures and Seasons. Very useful for such as are Curious in Planting and Grafting. *London. Printed for Henry Brome, at the Gun in St. Pauls Church-yard, 1675. First edition.*

8vo. [8], 139pp, [5]. With an engraved title page (A1v) included in the pagination, and two terminal advertisement leaves for the publisher. Contemporary plain blind-ruled sheep, neatly rebaked to style. A little rubbed to extremities, bumped to corners, small worm-tracks to upper board; but a well-restored (by Blair Jeary of Stamford) copy in otherwise eminently crisp and contemporary state. With the contemporary ownership inscription of 'Ed. Monckton' to title, and the bookplate of the same ('The Honble Edward Monckton, Sumerford Hall, County of Stafford') to front pastedown.

The first edition of an English translation, made by Renaissance poet and writer Charles Cotton (1630-1687), of Triquet's *Instructions pour les Arbres Fruictiers* (Paris, 1653).

A true lover of the English countryside, as evidenced by his additions to Walton's *Compleat Angler*, Cotton notes in his introduction that the translation was initially composed 'for the private Satisfaction of a very worthy Gentleman, but considers it of value to the English reader (whilst recognising that 'the Planter...may possibly find himself defeated...especially in the more Northerly Provinces of this Kingdom') in spite the 'effeminate manners' and 'luxurious kickshaws' of the French. Included are details of the best months in which to consume various varieties of stone fruits, apples and pears.

Provenance: from the library of **Edward Monckton (1744-1832)**, English MP and colonial administrator and nabob.

ESTC R18563, Henry 42, Wing C-6388.

£ 1,500

THE 'AWKWARD SQUAD' ON PARADE

- 20) [CRICHTON, Lieut.-Col. Patrick]. [Orderly book of the Royal Edinburgh Volunteers].
[s.i.]. [s.n.], [21st February 1797 - 12th May 1801].

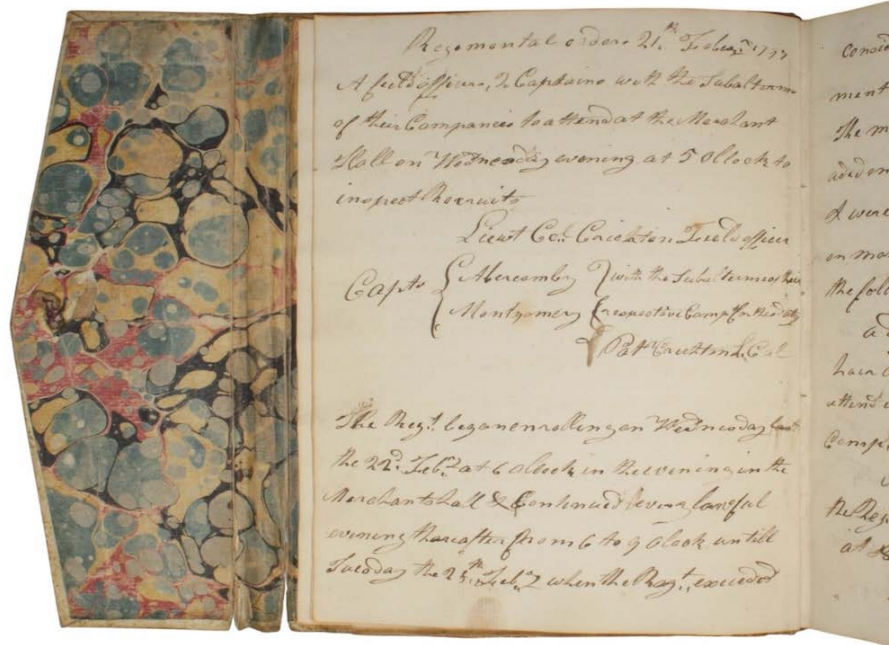
Quarto. Manuscript on paper. [162]pp. In several neat hands, the majority of entries signed by Lieut.-Col. Patrick Crichton. Contemporary vellum with fore-edge flap, marbled endpapers. Rubbed, marked, and heavily discoloured.

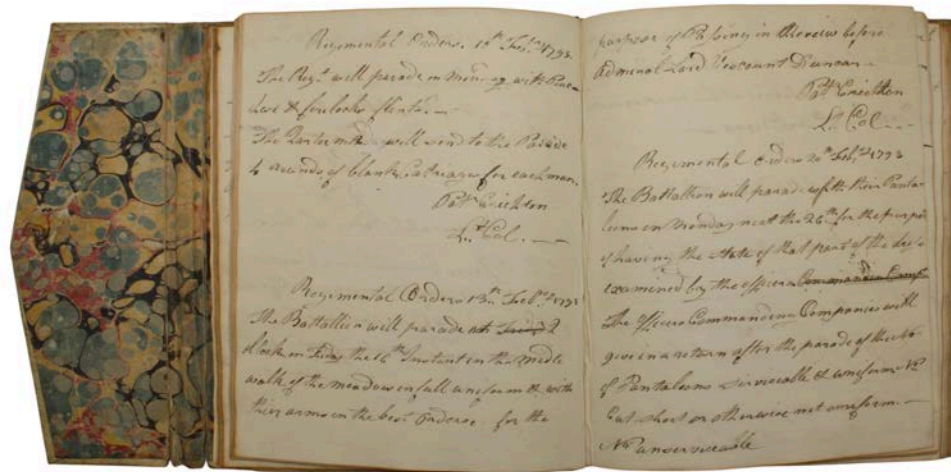
The Royal Edinburgh Volunteers, colloquially referred to as 'the Awkward Squad', were a civilian militia formed in 1794 at the height of the French Revolutionary Wars to repress potential sedition.

The regiment was commanded by British Army officer Lieutenant-Colonel **Patrick Crichton (1762-1823)**, a veteran of the American War of Independence. He returned to Edinburgh in the late eighteenth century and took control of his family's coach-building firm.

The Awkward Squad were comprised of notoriously ineffective local tradesmen and legal professionals, many by no means in physical condition to mount serious resistance to prospective treasonous acts nor indeed the perceived threat of invasion by Napoleon's forces. They were however conspicuous for their vanity and the meticulous care given to the neatness of their uniforms. As this orderly book attests, they took immense pride in their civic stature and were frequently found on parade.

'The Battalion will poraid in the Medow [...] fore the purpose of firing three volies in honoure of the glorious victory obtained by Admral Neilson over the Frainch fleet'. (5th October, 1798)





A seasoned military man, Crichton frequently seemed somewhat exasperated by the lack of discipline on display, with behaviour at times spilling over into more serious offences:

'It is with extreme regrate that the CO records a charge of negligence & disobedience against men who have failed to conducted themselves with so much propriety [...] committing to gaol every person guilty of a practice so disgraceful and dangerous as firing in the streets of a populous city'. (11th October, 1797)

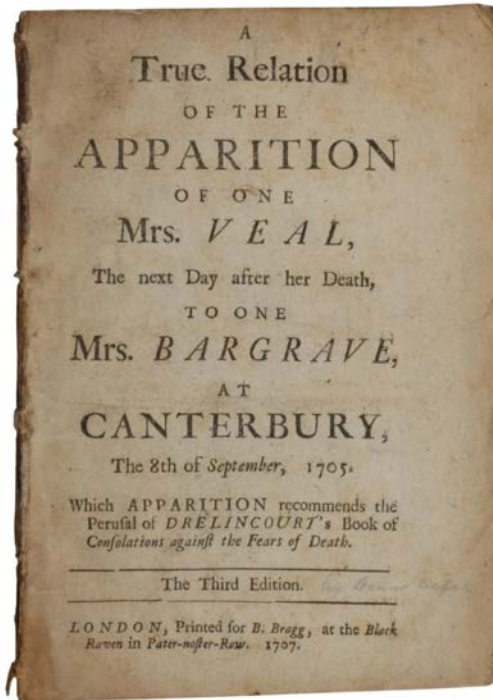
Indeed, it would seem that violence was not the only concern with regard to conduct:

'The Surgeon is directed hereafter to provide no medicine for patients who are confined or absent from duty on account of the venereal disease'. (29th January, 1799).

An evocative martial manuscript detailing the frustrations, mundanity, and complications of managing a less than capable local defence force in the nascent years of the Napoleonic Wars.

£ 1,500

THE FIRST MODERN GHOST STORY



21) [DEFOE, Daniel]. A True Relation of the apparition of one Mrs. veal, The next Day after her Death, to one Mrs. bargrave, at canterbury, The 8th of September, 1705. Which apparition recommends the Perusal of drelincourt's Book of Consolations against the Fears of Death.

London. Printed for B. Bragg, 1707. Third edition.

8vo. [4], 12pp. Disbound. Some short marginal tears, scattered spotting.

A rare apparition narrative, first published anonymously in 1706, commonly attributed to Daniel Defoe (1660?-1731), that has often been credited as the first modern ghost-story.

Although the proto-Gothic narrative is not original, with the tale possibly circulating as popular myth, this pamphlet's emphasis on its own textuality makes Defoe's rendition stand out. The preface, in which the author recounts the passing of the tale through a great many hands, seeks to emphasise the physical movement of the story across England and between social classes.

The work, as with other contemporary apparition narratives, presents Mrs. Bargrave's account of her spectral visitation as genuine; the intention seemingly to counteract materialistic philosophy, and persuade those who readily dismiss such accounts as mere mental delusion both that the story is credible (and verifiable), and 'that there is a life to come after this'.

ESTC locates just three copies in the British Isles (NLS, Oxford, and Roderic Bowen), and only three further in North America (Philadelphia, Rosenbach, and Yale).

ESTC T175037.

£ 2,500

DIALOGUES

SUR LA

SANCTIFICATION.

Traduit de l'Anglais.

IMPRIMÉ POUR LE TRADUCTEUR,

ET

Se trouve chez N. ROBIN, 23, Grande-Rue, et chez
D. LE PELLEY, Contrée-Mansell, à Guernesey.

1825.

UNRECORDED GUERNSEY PRINTED METHODIST TRANSLATION

22) [DIALOGUES]. Dialogues sur la sanctification. Traduit de l'Anglais.

Guernesey [i.e., Guernsey]. Imprimé pour la traducteur et Se trouve chez N. Robin, 23, Grande-Rue, et chez D. Le Pelley., 1825. .

16mo in 8s. iv, 108pp. Restitched in early wrappers. A little marked and occasionally dog-eared, with early ink inscriptions in pencil and ink (the latter reading 'Pierre Le Merchant') to fly-leaves.

An entirely unrecorded French translation, published for the presumably local translator in Regency Guernsey, of the Rochester preacher John Saunders Pipe's (fl. 1805) popular Methodist work *Dialogues on Sanctification*.

Methodism was growing in the Channel Islands during the 19th century, and Methodist churches came to occupy prominent positions in both Jersey and Guernsey. John Wesley himself visited Guernsey in August 1787, and the first French-speaking Methodist chapel was opened in St Peter Port just two years later.

£ 450

SUBSTITUTING THE GOTHIC FOR THE ROMAN

23) **ERASMUS, [Desiderus]**. A playne and godly Exposition or Declaration of the Commune Crede (Which in the Latin tinge is called Symbolum Apostolorum) And of the x. Commaundements of goddes law.

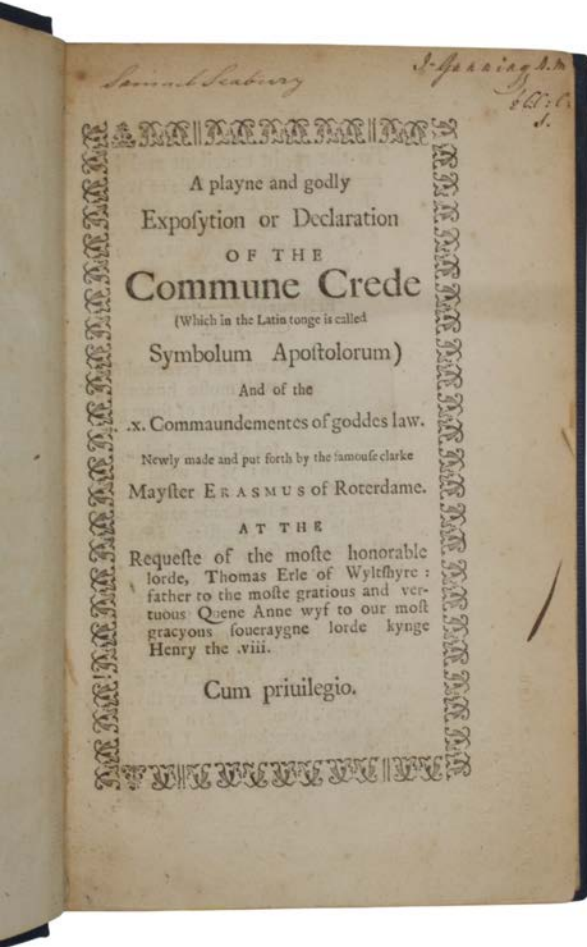
[London]. [Imprinted at London: by me Robert Redman], [1726?]

8vo. 187 [i.e. 178] leaves. Modern navy library cloth, red calf lettering-piece. Labels of General Theological Seminary to pastedowns, their occasional blind-stamps throughout, ownership inscriptions of 'Samuel Seabury' and 'J. Gunning A. M.' to head of title page, leaves toned, occasional marginal tears, neat marginal paper repair to head of leaf A2.

A handsome reprint of Redman's rare 1534 edition, translated by William Marshall, of an examination of the Apostle's Creed by Renaissance scholar Erasmus of Rotterdam, first printed in 1533 at the behest of Thomas Boleyn, 1st Earl of Wiltshire. Written from a Roman Catholic perspective, the work illuminates the ongoing theological disputes between Erasmus and Martin Luther in the early years of the Reformation. Constructed as a discourse between a master of the Catholic faith and a disciple wishing to enter the church, frequently referenced sections include the master's four signifiers for identify the 'true Church': primarily, the 'authorite of the olde Synodes', secondly, the 'authorite of the interpretores or expositoires', evaluating 'the bredthe or largenesse', and finally considering that 'the maner of lyuyng [living] is to be well aduised'.

This eighteenth-century reprint substitutes the volume's original Gothic font for Roman type.

ESTC T138059.



AN
ACCOUNT
OF THE
CONVERSION
OF AN
INDIAN,
IN A LETTER TO A FRIEND.

Of a truth I perceive that God is no respecter of persons, but in every nation he that feareth him and worketh righteousness, is accepted of him.

Acts, 10. 34, 35.

TAKEN FROM THE GOSPEL MAGAZINE,
VOL. IX.

Burlington, printed for John Ffirth, by
ISAAC NEALE, 1794.

CONVERSION OF AN INDIAN - FIRST AMERICAN PRINTING

24) FFIRTH, John. Truth vindicated, or a scriptural essay; wherein the vulgar and frivolous cavils, commonly urged against the methodist episcopal church are briefly considered in a letter to a friend.

Burlington [New Jersey]. Printed for the Author by Isaac Neale, 1794. First edition.

12mo. 197, [3], 35pp, [1]. Contemporary calf, recently naively rebacked in cloth. Heavily worn, corners exposed. Label of the General Theological Seminary to FEP, there ink- and blind-stamps throughout, without fly-leaves, hinges naively reinforced with archival tape.

The rare first edition of an impassioned defence of the Methodist Episcopal Church by minister John Ffirth (1754-1825), to which is added the first book-appearance in the American press of a fictional account of the conversion of a Native American to Christianity.

'An account of the conversion of an Indian, in a letter to a friend' was initially published at London in 1774. In the narrative, Lawrence Harlow, an American Indian of no specified tribal affiliation, journeys by ship to London in search of religious revival and education. While staying in a boarding house, he happens upon a neglected Bible and accepts the pastoral care of the narrator, and together the pair attend Methodist meetings.

ESTC locates just nine copies (AAS, GTS, Historical Society of Pennsylvania, LoC, LCP, Rutgers, Texas, UTS, and Yale); the copy noted as held at GTS is this copy, recently dispersed.

ESTC W28401.

£ 750

REMONTRANCES
DES MALADES
AUX MÉDECINS
DE LA FACULTÉ DE PARIS.



A AMSTERDAM.

1785.

MOCKING MEDICAL MESMERISM

25) [FOURNEL, Jean-François]. Remontrances des malades aux médecins de la faculté de paris.

Amsterdam. [s.n.], 1785. First edition.

8vo. [2], 103pp, [1]. Uncut. Stitched, as issued. Some spotting. Housed in modern brown cloth slipcase. Recent inked ownership inscription and book-label of Alan Gauld to verso of initial blank leaf.

A rare survival, preserved in original state, of the sole edition of French jurist Jean-François Fournel's (1745-1820) satirical pamphlet - presented in the form of fictional complaints addressed by aggrieved patients to the physicians of the prestigious Paris Faculty of Medicine - attacking the Royal Commissioner's Report of 1784 concerning animal magnetism. The commission, appointed by Louis XVI, included among its members Benjamin Franklin and Antoine Lavoisier. They were charged with ascertaining the validity of the 'magnetic fluid' theory propounded by Franz Mesmer; ultimately concluding that mesmerism and the 'laying on of hands', whilst psychologically beneficial to patients in some instances, was practically mere charlatanry.

Provenance: From the recently dispersed library of parapsychologist, psychologist, and spiritualist writer, Alan Gauld (1932-2024), author of *A History Of Hypnotism* (1992).

OCLC records copies at just three locations (Kansas, Wellcome, and Yale).

£ 750

UNRECORDED HORTICULTURAL MASONRY

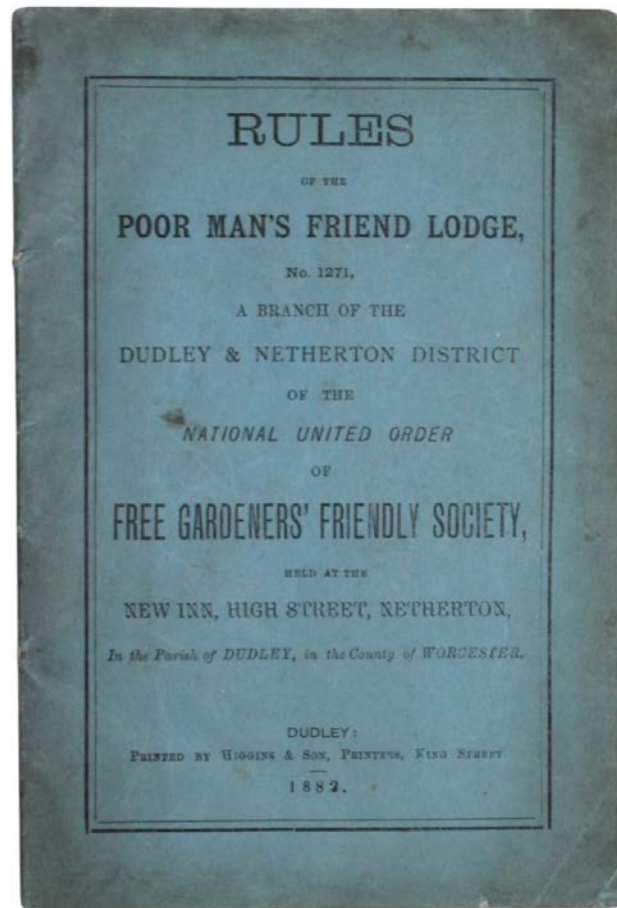
- 26) **[FREE GARDENER'S FRIENDLY SOCIETY]**. Rules of the poor man's friend lodge, No. 1271, a branch of the dudley & netherton district of the national united order of free gardener's friendly society, held at the new inn, high street, netherton, In the [sic] Parish of dudley, in the County of worcester. *Dudley. Printed by Higgins & Son, 1882. First edition.*

8vo. 23pp, [1]. Original publisher's printed powder blue wrappers. Marked, lightly creased. Scattered spotting.

An apparently unrecorded, provincially published pamphlet compiling the regulations of the Dudley and Netherton branch of the Free Gardener's Friendly Society.

Founded in the seventeenth century, the society - heavily modelled on the Freemasons - initially worked to promote and regulate the horticultural arts. As with the majority of its sister societies, their remit gradually extended into charitable causes, with the aim of assisting members and retired professionals in times of sickness and financial destitution. The Worcestershire 'Poor Man's Friend' lodge was instituted in December, 1881 and initially comprised of just six subscribed members.

£ 250



MEN IN WOMEN'S GUISE

- 27) **GILBERT. O. P.** Men in women's guise. Some historical instances of female impersonation.

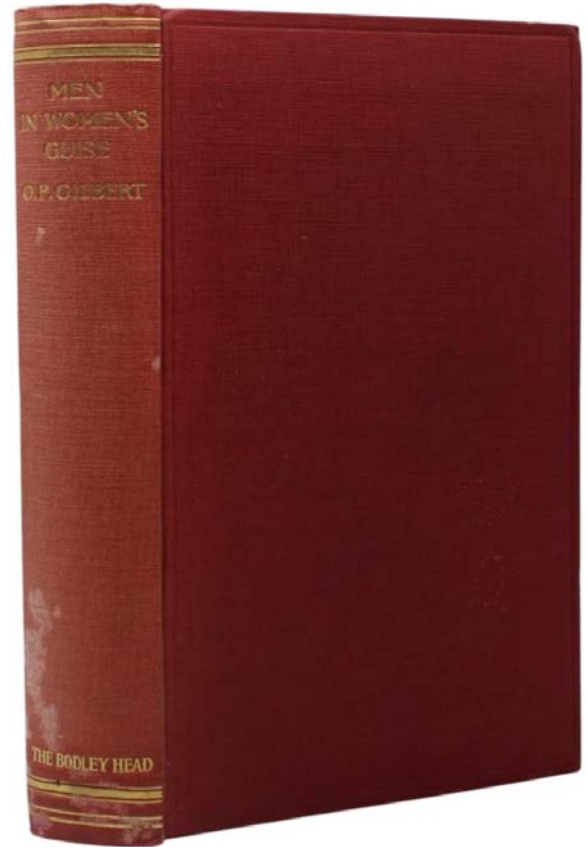
London. John Lane, [1926]. First edition.

8vo. xiv, [1], 284pp, [4]. With an engraved portrait frontispiece and five further portrait plates, engraved and photographic; and two terminal advertisement leaves. Original publisher's blind-stamped red cloth, ruled and lettered in gilt to spine. Lightly rubbed, some marking to spine and sunning to spine; internally clean and crisp with just a little spotting to fore-edge.

The sole edition of an uncommon work on female impersonation by French writer O.P. Gilbert, translated by Robert Bruce Douglas (1848-1927). The cases within are diverse, documenting numerous individuals of varying classes and occupations within French communities; and the author deals with the subject with a sensitivity well displayed in the introduction:

'There are many unhappy persons to whom life is a weary load, and whose heart is heavy with an inexpressible tenderness because they have not the personality they desire; because their brain and heart belong to a sex which is not their own.'

Assessing the historical record, it seems likely that at least two of the figures discussed are early examples of transgender women in French society. Much of the work recounts the life of the **Chevalier D'Eon (1728-1810)**, French diplomat, fencer, and spy, whose gender was heavily debated by French society; she was legally pronounced female by King Louis XVI and under English law, with her assigned sex only revealed upon autopsy.



She was admired by feminist pioneers Mary Wollstonecraft and Olympe de Gouges, who applauded her bravery. The author also devotes two chapters to the enigmatic **Henriette Jenny Savalette de Lange (1786-1858)**, a French pensioner who lived in Versailles Palace for many years. Her assigned sex was only recorded as she was prepared for burial; she had lived as a woman her entire life.

Another chapter of the book is devoted to **Philippe I, Duke of Orléans (1640-1701)**, whose reputation for effeminacy at court was influenced in part by his long string of male lovers, and in part by his enthusiasm for cross-dressing and adopting women's roles in formal settings, such as balls and parties. The French abbé **François-Timoléon de Choisy (1644-1724)**, who is also featured, was allegedly dressed in girls' clothing by his mother until the age of eighteen. He continued to wear women's clothing as an adult, receiving criticism from the Duc de Montausier, upon which he travelled further afield to Burgundy and enjoyed the tranquillity of rural life.

£ 950



MADemoisELLE LA CHEVALIÈRE D'EON DE BEAUMONT, 1787
From the portrait by R. Comay, R.A. Engraved by Thomas Chambers

MEN IN WC
GUSE. SOME H
INSTANCES OF
IMPERSONATION.
GILBERT. TRANSL.
THE FRENCH BY ROBERT

"Oligo, I see this as a wicked
Wants to prevent every thing
Tw

LONDON
AND LAKE THE BOULEY HEA

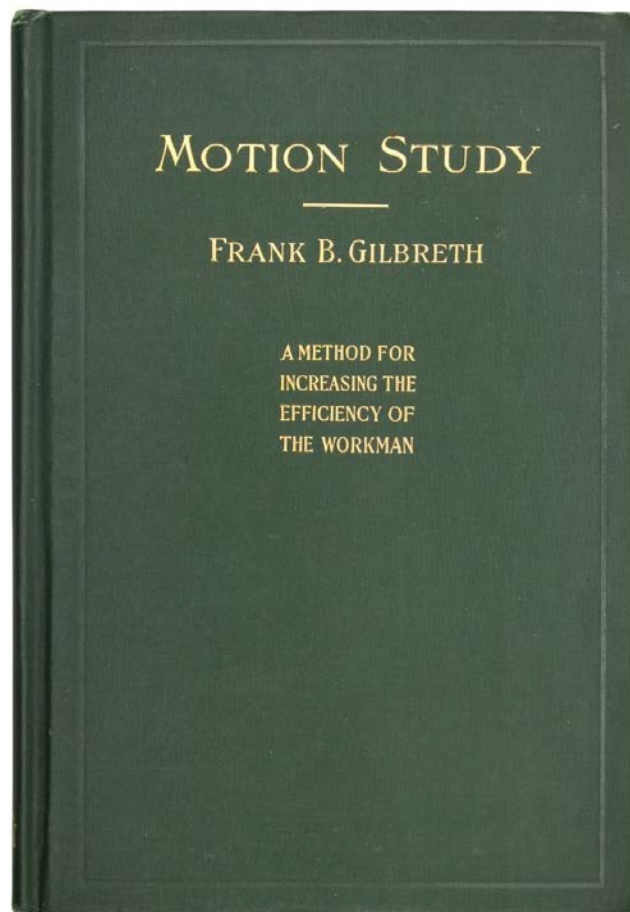
- 28) **GILBRETH, Frank B.** Motion study: a method for increasing the efficiency of the workman.
New York. D. Van Nostrand, 1911. First American edition.

8vo. xxiii, [1], 116pp. Numerous photographic illustrations in the text. Original publisher's green cloth, lettered in gilt. Extremities a trifle rubbed.

The first American edition, in original state, of a pivotal work of scientific management theory by American engineer and consultant Frank Bunker Gilbreth (1868-1924). Focused on defining and streamlining the principles of motion economy, a means by which workers may reduce unnecessary movements and prevent fatigue during repetitive manual labour, Gilbreth's primary studies centred on masonry, the industry within which he first achieved success.

Much of Gilbreth's work was completed and implemented in partnership with his wife, **Lillian Evelyn Gilbreth (1878-1972)**, one of the first female engineers to earn a Ph.D., who is now considered the first industrial psychologist. The work of the Gilbreths is often combined with the time study work of Frederick Winslow Taylor, despite a large philosophical rift between the two parties; whilst Frank and Lillian aimed to reduce worker discomfort and increase labouring welfare, Taylorism focused on reducing manufacturing times with the sole aim of improving profit margins.

£ 200



MEMORIALISING GRAY OF FALLODON

29) [GREY, Sir Edward]. [Minute Book for the Viscount Grey Memorial].
[s.i.]. [s.n.], [1934-37].

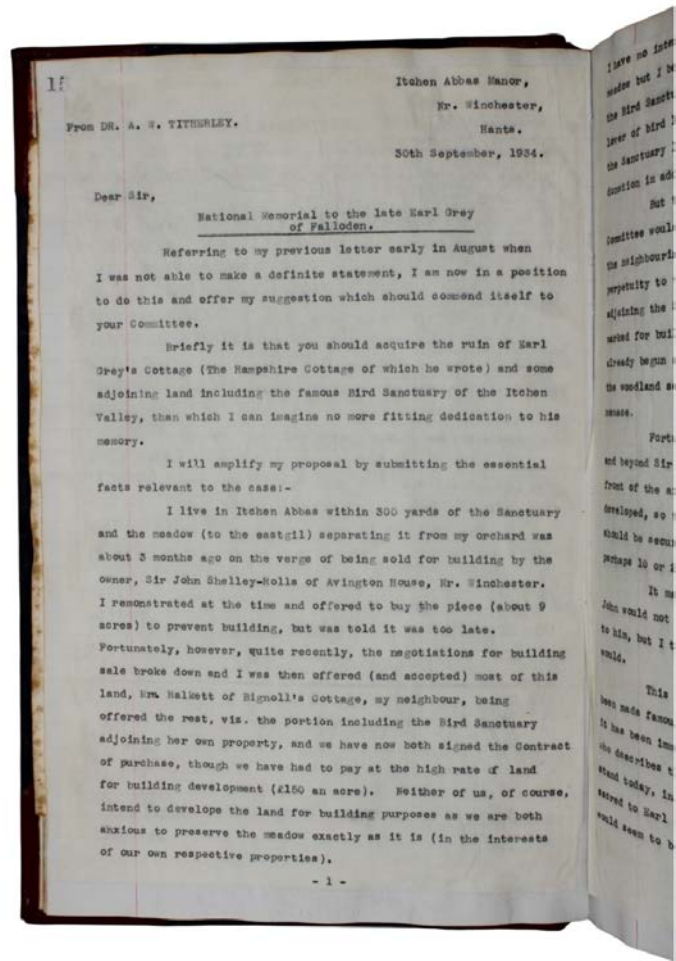
Folio. 27 typescript documents pasted in contemporary minute book. Contemporary blind-tooled red half-calf, green moiré cloth boards. A trifle rubbed.

Typescript copies of the minutes for the meetings of the committee for the establishment of a memorial in honour of the British Statesman Sir Edward Grey, Viscount Grey of Fallodon (1862-1933).

Grey served as Foreign Secretary from 1905 to 1916, the longest continuous tenure of any person in that office. He is probably best remembered for his remark at the outbreak of the First World War: 'The lamps are going out all over Europe. We shall not see them lit again in our time'. He also gained distinction as an ornithologist.

The first meeting of the committee, a preliminary one, was held on the 7th June, 1934. The initial plan was that memorial take the form of a tablet to be placed in Westminster Abbey, but owing to that fact that no memorial can be positioned in the Abbey within ten years of the death of the person commemorated, this suggestion was dashed.

Instead, having sought the advice of Sir Edwin Lutyens, it was decided that a portrait panel be set into the side of the Foreign Office entrance at the end of Downing Street. This was unveiled by Prime Minister Stanley Baldwin on 27th April, 1937.



SITE FOR SCULPTURED MEMORIAL.

A letter from Sir Patrick Duff to Lord Howard, dated 27th March 1936, was read, which stated that the First Commissioner of Works could only agree to either a medallion including the head of Lord Grey in low relief with suitable inscription, to be placed by the Foreign Office side door in Downing Street; or a bust in the niche in the staircase inside the Foreign Office; but that he would not approve a bust by the Foreign Office side door in Downing Street.

It was moved by Lord Plender and seconded by Professor Trevelyan that a suitable plaque with an inscription below, to be designed by Sir William Reid Dick, be erected outside the Foreign Office side door in Downing Street, plans for the estimated cost to be submitted to the committee for their approval. Ten members of the committee voted in favour of this resolution, Lord Howard voting against it. The resolution was therefore carried.

It was agreed that Mr. Spender be asked to draft a suitable inscription for the plaque and submit it to the committee.

It was agreed that the Office of Works be informed of this decision, and it was also agreed that when the particulars are announced to the public it should be stated that this was the only outdoor site available for a memorial, and that it does not prejudice the question of the erection of a permanent public memorial in or near the palace of Westminster after ten years from the date of Lord Grey's death.

Letter to the
27. vii. 36

In addition, a bronze plaque was placed at the summit of Ros Castle hill, Northumberland, Grey's much-loved viewpoint; and the Edward Grey Institute of Field Ornithology was established at Oxford University.

The committee was chaired by renowned marksman **Thomas Francis Fremantle, 3rd Lord Cottesloe (1862-1965)** to whom the present minute book apparently belonged; his signature appearing on many of the documents.

£ 750

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of pene-
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solidity
obtain-

Left and
31 Fils.

Sales Office:
PARKSIDE MILLS,
GOLBORNE, LANC'S.



THE SHADES MARKED (L) COME UNDER THE CATEGORY OF LIGHT SHADES FOR PRICE

A TRICOLOUR OF TRADE TEXTILES

- 30) [HARBENS LIMITED]. [Neochrome fast colours charts].
[s.i.]. [s.n.], [1950s].

Three folding stiff card charts (in red, blue, and green respectively) with multiple mounted fabric samples. Extremities lightly rubbed, sunned. One featuring ink-stamps of yarn merchants Bever & Wolf of Bradford, another bearing the ownership inscription of Silsden-based textile manufacturers Driver Brothers.

'Neochrome is produced in colours during the spinning process, and the dyestuff penetrates to the very core of the filaments, producing a solidity and fastness of shade unobtainable by any other means'.

Three remarkably vibrant mid-twentieth century promotional sample charts issued by prominent Lancastrian manufacturer of rayon and synthetic textile yarn, Harbens Limited, featuring their patented 100 and 150 denier fast colour 'Neochrome' shades.



Notes on Visits to various
Institutions for the Blind -

1866 March 5th Left Leicester with
Mr Turner at 9.20 for Manchester
via Barton & Macclesfield arrived
about 12.40 - went to the Instⁿ at 2
the Manager showed us over the building
which is large & well adapted for the purpose
he did not think the discipline ^{as} ~~so~~
^{as purpose to} good as it might be & were not
surprised to hear that the results were
not so good as at Birmingham
~~The older people remained at the~~
~~Institution for life. On visiting that~~
elderly people remained at the Instⁿ
we found that ^{formerly} when once admitted
the blind were entitled to remain for life
but in the year 1868 this is to be altered
^{as regards} ~~where~~ ^{who} ~~will~~ only be allowed to
remain 7 years -

A MANUSCRIPT SURVEY OF INSTITUTIONS FOR THE BLIND

31) HARRIS, William. [Drop-head title:] Notes on Visits to various
Institutions for the Blind.
[s.l.]. [s.n.], 1866-7.

12mo. Manuscript on paper. 169pp, [4]. Contemporary gilt-ruled red cloth.
Marbled endpapers. Inscribed 'William Harris Westcotes Leicester, March 5th
1866' to verso of FFEF.

The original manuscript notebook of William Harris, later used to
compile the published *Guide to the institutions & charities for the blind
in the United Kingdom* (London, 1871), of a series of investigatory visits
made by him and his co-author Col. Mansfield Turner in 1866 - the first
of its kind to occur in Britain.

Both William Harris, the first secretary Leicester Association for Promoting
the General Welfare of the Blind, and Col. Mansfield Turner, who later
submitted evidence to the Report of special committee of the Charity
Organisation Society (1876) were early Victorian advocates for the
improvement of institutions for the blind. In the preface to their 1871
published work, where they explain that during their visits they were 'struck
with the little knowledge that each Institution possessed of what was going
on elsewhere, and what was being done, or could be done, by blind people',
they explain that not only where they 'the first persons who had
systematically visited such Institutions', but that on discovering these they
'determined to print, at our own cost, for private circulation, a short account
of each institution we had visited'.

Birmingham 19
1866 April 26th Visited this Instⁿ
with Mr Turner early in the morning
having left Leicester at 9.45. Were received
by Mr Goodman the energetic & kind
hearted Treasurer (who appears to take
the life of the Instⁿ as far as the finance
& what may be called the outward works)

Were informed that they do not feel
the need at present of shops to
dispose of the surplus stock

The Instⁿ receives from 60 to 70
blind children not over 10 years
of age for the main purpose of
morally training them that they
may be sent out as able men
& women able to earn their own
living

Music & Reading are the chief
things taught
Only the elder boys & girls are
taught a trade & that only
in the afternoon

Harris' manuscript account begins on March 5 1866, where he notes he 'Left Leicester with Mr. Turner at 9.20 for Manchester via Burton & Macclesfield'. They proceeded 'to the Inst.' where the 'Manager showed us over the building which is large & well adapted for the purpose'. Their next stop, on March 6, was Liverpool, where they arrived 'about 10am' at the 'School for the Blind in Hardman St', and later the same day a 'non-resident Institution' at Bold St. The following day took Harris and Turner to Bradford, York, and on March 8 to Sheffield. In April and May the pair visit Birmingham (April 26), Bristol (April 27), Plymouth (April 30), reaching Exeter to visit the 'Resident School' there on May 2, before proceeding to Bath (May 3). In November Harris visits Brighton 'with Father'.

At each stop effort was evidently made to ascertain the ages of those catered for by the institutions, the subscriptions paid, and the facilities offered. These often included worship and the provision of music rooms (at Liverpool they 'visited the Music Room & heard Mozart's 12th Mass well sung. The tenor was very good'). Also noted are the methods used to allow reading for the blind ('Moons type' at Sheffield, 'Moons system' at Exeter). Indeed, Harris notes that in Brighton 'the system of reading is Moon's who is the visitor of the Inst'n.'

The remainder of the notebook comprises the results of written surveys sent by Harris and Turner to other institutions, including those in Ireland, and further detailed information on the printing of 'Books for the Blind' at Bristol, and with 'Alston Type' at Glasgow. Page 78 includes a comparison of the costs of a New Testament for the blind in 6 different types (Moon's, Frere's, Lucas's, Gall, Alston and Howe's), whilst p.101 quotes what appears to be an advert for the pricing of Moon printing, from 'Dr. Moon's List of publications; any person who may wish to have a particular chapter of the Bible Hymn or other worthy work xxx stereotyped, can do so at the expensive of 1s/6d per page 8vo and 2s/6d per page 4to in English and 3/- per page 4to Foreign - a perfect copy of which will be presented to the donor on the completion of the work'.

Lincoln 95
Asylum for Blind Females

Rev James J Gregg
Incumbent of Trinity Church
& Chaplain.

The inmates knit & do most
of their own work
2 are organists
No Report published

Dublin Simpson's Hospital

James Young Esq. Sec.

For persons who have been
Professional men - merchants
or Traders in Dublin
No Report issued - no work (industrial)
Founded by the late Geo Simpson Esq
& supported entirely by House & land
property bequeathed by him -
for Blind or partially Blind & gentle
men who have been respectable
merchants Traders or Professional men & others

These notes betray the keen eye (and sharp pen) of an early advocate for the improvement of education for the blind. On the very first page Harris notes that he and Turner 'did not think the discipline & purpose so good as it might be' and were 'not surprised to hear that the results were not so good as at Birmingham'. Similarly, of the Manchester institution Harris is critical of the 'desultory nature of the work', making baskets, mats and cocoa, occupying those in the workshops. It is perhaps unsurprising, in the Victorian context, that the economic situations of institutions, and the employment situation of the blind population in general are also examined; in the general notes after the tour itself Harris surmises that 'if there be 30,000 Blind in England and 1/3 are able bodied (10,000) allow that an advantage they could each earn 5/- a week say £12 a year - & you have a loss of £120,000 of profitable labour - and instead thereof have to maintain the 10,000 in idleness or as beggars'.

A remarkable survival of the earliest systematic attempt to visit, survey and comment on the provision of institutions for the education and provision of the blind in Victorian Britain, which also records and encapsulates contemporary attitudes towards disability.

£ 4,500

1	1	5531	12	1223	33
2	1	5532	13	1227	34
3	1	5533	14	1228	35
4	1	5534	15	1229	36
5	1	5535	16	1224	37
6	1	5536	17	1223	38
7	1	5537	18	1222	39
8	1	5538	19	1221	40
9	1	5539	20	1220	41
10	1	5540	21	1219	42
11	1	5541	22	1218	43
12	1	5542	23	1217	44
13	1	5543	24	1216	45
14	1	5544	25	1215	46
15	1	5545	26	1214	47
16	1	5546	27	1213	48
17	1	5547	28	1212	49
18	1	5548	29	1211	50
19	1	5549	30	1210	51
20	1	5550	31	1209	52
21	1	5551	4	1208	53
22	1	5552	5	1207	54
23	1	5553	6	1206	55
24	1	5554	7	1205	56
25	1	5555	8	1204	57
26	1	5556	9	1203	58
27	1	5557	10	1202	59
28	1	5558	11	1201	60
29	1	5559	12	1200	61
30	1	5560	13	1199	62

The Amazon war, affecting them all, the Greeks, who Queen Penthesilea, Virgin of Achilles, Justin, Virgins till 2012, Sarras, and the Amazons, who were slain by Achilles, Thetis, and the Argives, till 2012.

The Amazon war, affecting them all, the Greeks, who Queen Penthesilea, Virgin of Achilles, Justin, Virgins till 2012, Sarras, and the Amazons, who were slain by Achilles, Thetis, and the Argives, till 2012.

It happened about the end of Laomedon's reign, and beginning of Priamus, when Hercules flew Laomedon for that he dealt importunately and sacrilegiously by him, and sublimed his Son Priamus in the Kingdom, for they sail'd along by his Country. And this was the first occasion of the Trojan War. Scagger dith inform us that this Voyage was made 20 years before the Destruction of Troy, and that the beginning of Thetis his reign was too far fetch'd by Eusebius, &c.

* The Olympick Games were set on foot by Atreus, in honour of his Father Pelops. See Scallig. Camer. The Voyage of the Seven to Thebes, for the interring of the Oedipodea, prohibited by Creon, King of Thebes, the Father of Jocasta, was about this time. Euseb. In the time of Adrastus, Paulanias, Athenian Alt's, or Attic Affairs.

1	2	5561	22	1212	43
2	2	5562	23	1211	44
3	2	5563	24	1210	45
4	2	5564	25	1209	46
5	2	5565	26	1208	47
6	2	5566	27	1207	48
7	2	5567	28	1206	49
8	2	5568	29	1205	50
9	2	5569	30	1204	51
10	2	5570	31	1203	52
11	2	5571	4	1202	53
12	2	5572	5	1201	54
13	2	5573	6	1200	55
14	2	5574	7	1199	56
15	2	5575	8	1198	57
16	2	5576	9	1197	58
17	2	5577	10	1196	59
18	2	5578	11	1195	60
19	2	5579	12	1194	61
20	2	5580	13	1193	62

2. Government of the Lydians. There were 22 Kings of the stock of Hercules.

1. Agnon was the Son of Alcaeus the Son of Hercules, the first was a King to Ardy's the tenth King. But Herodotus declares the consummation of this Government to be 505 years in the time of Gyges. The first

2. Reign of the stock of Atys in 9 officers.

Dardanus a famous Carver, he built the Labyrinth in Maze at Grece: who escaping together with his Son Icarus in a Fly-bait, is feign'd by the Poets to have fled away with Wings. Euseb. 1275 B.M. 987 N.

Lynceus the Son of Aethyruus, the most quick-sighted man that ever was, flew Callor, whenas Callor and Poluxus would have slain away the Spawle of him and his Brother Idai. Paul. Lycon, &c. Theocritus in the contrary, writeth that Lynceus was slain by Callor, Dioscuri, i.e. the Son of Jupiter. See the Genealogy above. Ten years after the Siege in Thebes a second was undertaken, wherein the Egyptians or Veterans make a fresh War against Thebes to revenge their Parents death. Apollod.

Hippolytus, the Son of Thetis by Antiope, was render'd by his half-sail Step-mother Phaedra, the Daughter of Minos, from whom he was deliver'd that and innocent to his Father. See Euripomus' Trage. 344 Hippol.

The Olympic Games recover'd by Hercules. But Euseb. counteth 4325. from the Heroical Games to the first Olympiad. Scallig.

Jafon & his Argonauts reformed upon their Expedition into Colchis. 1267 M. 937 N
Ninus the Son of Belus founds the Assyrian Empire. 1267 P.M. 790 N.
Thebes succeeds his father Agas at Athens. 1235 M. 1260 P.M. 1234 E. 968 N
Thebes reforms Government of Athens & revives the Isthmian Games 1234 M. 1259 P.M.
The first Theban War undertaken by the Seven Captains &c. The Nemean Games
instituted 1225 M. 1232 E. 1251 P.M. 928 N.

Priam begins to reign at Troy 1224 M. 1249 P. 937 N.
The Epigoni make Thersander, son of Polynix, King of Thebes. 1215 M. 1193 E. 918 N.
Mnestheus, having driven the Jews out of Africa, seizes upon his kingdom 1205 M. 1230 P. 911 N.
Semiramis reigns over all Asia. 1215 P. 84 U. 1204 E. 927 N.

WITH COPIOUS ANNOTATION

32) HELWIG, Christoph. The Historical and Chronological theatre of Christopher Helvicus...

London. Printed by M. Flesher, for George West and John Crosley, 1687. First edition.

Folio. [22], 213pp, [43]. Title in red and black. Contemporary calf, later rebacked. Rubbed and marked. Later armorial bookplate of British Conservative politician **Richard Prime (1784-1866)** to FEP, extensive early manuscript annotations providing additional historical notices.

The sole edition of a translation of German polymath Christoph Helwig's (1681-1617) influential chronology of world history.

First published in 1609, the work commences with Creation and the lineage of Adam in 3947 BCE extending through to a present which moved forwards across successive editions. Helwig discusses an extensive and varied series of subjects, inter alia, ecclesiastical history, the application of astrology in pagan cultures, Greek, Roman, and Jewish histories, and the waxing and waning of Ottoman influence across the globe.

Examples of the manuscript additions to this volume extend to the mythological, including the departure of Jason and the Argonauts on their expedition to Colchis, and the commencement of Priam's reign of Troy.

ESTC R9830, Wing H1411.

£ 625

THE
Historical and Chronological
THEATRE
OF

Christopher Helvicus,

Distributed into equal Intervals of Tens, Fifties and Hundreds:

With an Affignation of

EMPIRES, KINGDOMS, GOVERNMENTS,

Kings, Electours, Princes, Roman Popes, Turkish Emperours,
and other Famous and Illustrious Men, Prophets, Divines, Lawyers,
Physicians, Philosophers, Oratours, Poets, Historians, Hereticks, Rabbins, Councils,
Synods, Academies, &c. and also of the usual EPOCHÆS.

Faithfully done into **English** according to the two best Editions,
viz. that of *Frankfurt*, and that of *Oxford*.

And enlarg'd with **Additions** all throughout, and continued down to
the Present Times.

Edna Spina

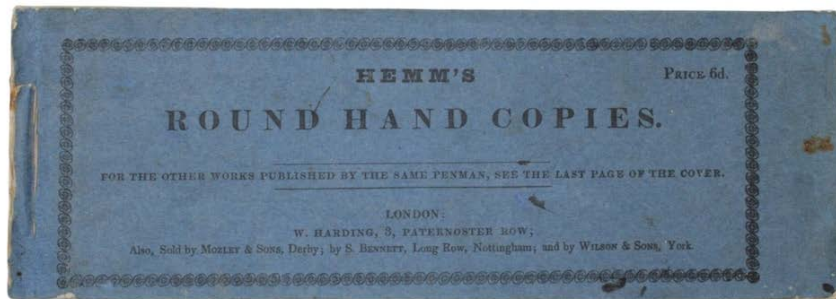
LONDON,

Printed by *M. Flesher*, for *George West* and *John Crosley*, Bookellers in
OXFORD. MDCLXXXVII.

him at virtuous honours.

By perseverance improve.

Contentment gives pleasure.



UNRECORDED ALPHABETICAL ROUND HAND

33) HEMM, [John Peck]. Hemm's round hand copies.

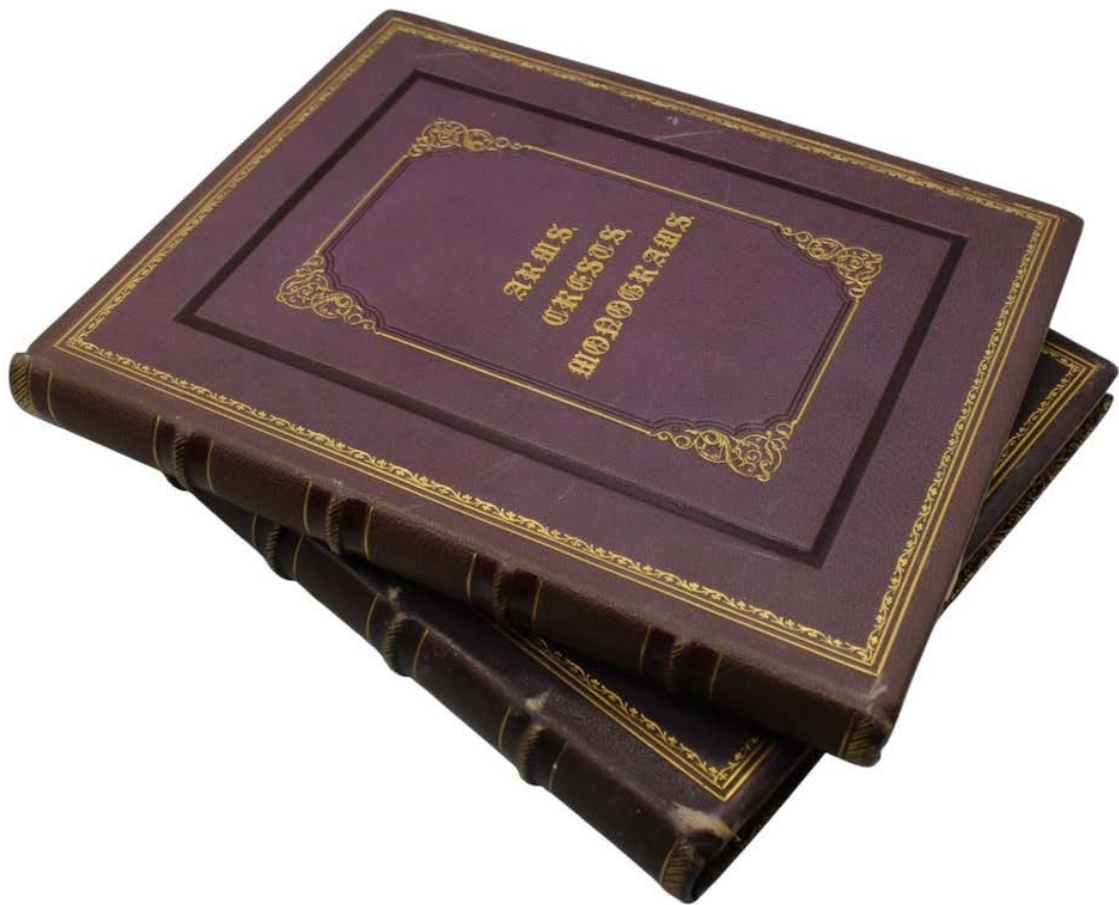
London. W. Harding, 3, Paternoster Row. Also, Sold by Mozley & Sons..., [s.d., not before 1831].

Oblong 24mo. [8]ff. Each leaf fully engraved. Restitched within original publisher's blue printed paper wrappers. A trifle marked, some chipping to extremities; some marking to text block as one would expect for a practical work produced to be handled by those learning to write.

An entirely unrecorded nineteenth-century copybook of 'round hand', otherwise known as copper plate, produced by the Nottinghamshire educator and penman John Peck Hamm (fl.1830-36) for educational purposes. Best known for his *Portraits of the royal family in penmanship* (Nottingham, 1831) - advertised to the lower wrapper of this volume - which featured stipple-engraved heads of eight royal figures, with the remainder of their portraits composed of calligraphic flourishes, Hemm was also the master of the Ladies School, Castlegate, in addition to serving as the writing master of the free Grammar School in the same city.

Each of the eight fully engraved leaves in this work features three short sentences - of a moral or improving nature - that commence with a different letter of the alphabet, from 'Aim at virtuous honours' to 'Zealously pursue wisdom'.

Unrecorded by COPAC and OCLC.





BEAUTIFULLY ILLUMINATED ARMORIAL – WITH INDIAN CONNECTIONS

34) [HERALDRY]. [Two armorial albums].
[s.i.]. [s.n.], [s.d., c. 1875].

Quarto. Two albums, each comprised of [30] leaves with a plethora of pasted-in printed armorial devices within elaborate pen, ink, and watercolour decorative borders. Uniformly bound in contemporary brown morocco, richly tooled in gilt and blind, A.E.G., gilt dentelles. A trifle rubbed.

Loosely inserted:

- two contemporary A.L.S., one relating details of army life and signed L. E. Blakeney Booth.

- a pencil sketch of an Indian bungalow.

- a printed menu for a dinner commemorating Victoria's 1887 golden jubilee.

- a single sheet elaborate illuminated pen, ink, and watercolour memorial documenting the marriage of the Prince and Princess of Wales in 1863.

- a handful of printed coats of arms evidently clipped from various documents.

- a apparently unrecorded playbill for a performance of a play by members of the 1st Battalion, Duke of Wellington's Regiment, printed at "The Duke of Wellington's Regimental Printing Office" at Lucknow in 1882.



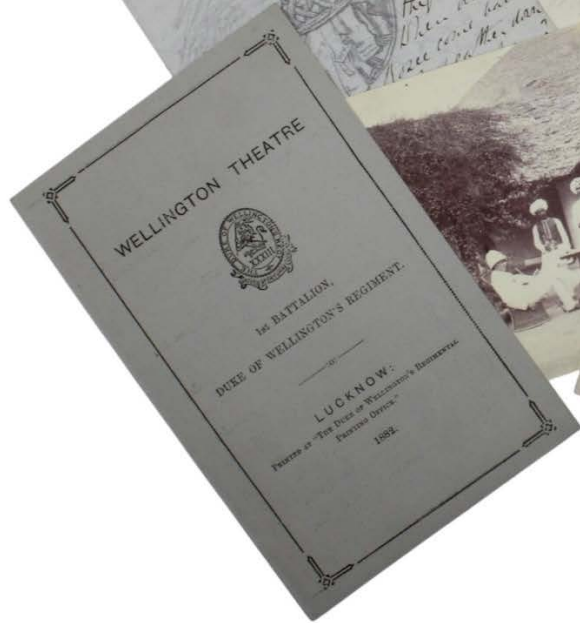


Two finely produced armorial albums replete with pasted-in printed coats of arms, crests, and monograms, representing many of the foremost households and institutions of the late nineteenth century.

Internal evidence, coupled with information gleaned from the loosely inserted ephemera, point to these luxurious albums having been executed by British Army office and first-class cricketer **Lionel Edward Blakeney Booth (1850-1912)**, or at the very least a close member of his family. Aside from the autograph letter in Booth's hand, the initial ornate crests in each album are of the Blakeney and Booth families respectively. Booth's name also appears in the cast list of the Lucknow-printed playbill, and several of the remarkably well-executed full-page coats of arms are of British Indian Army regiment, including the Madras and Bengal fusiliers, attesting to Booth's time stationed in the country in the latter years of the century.

In 1872, Booth was commissioned into the 104th Regiment of Foot as a sub-lieutenant. He transferred to the Duke of Wellington's Regiment in 1875, with promotion to captain. He served in the Second Anglo-Afghan War and attained the rank of brevet major. He played first-class cricket for the Marylebone Cricket Club in 1885, making a single appearance. In 1889, Booth was seconded for service as aide-de-camp to Major-General Sir T. D. Baker in British India. By 1902, having achieved the rank of colonel, Booth took command of the 16th Division of the Bedfordshire Regiment and retained command until his retirement 1906. He died on the Isle of Wight in July 1912.

£ 2,000



My dear Mother

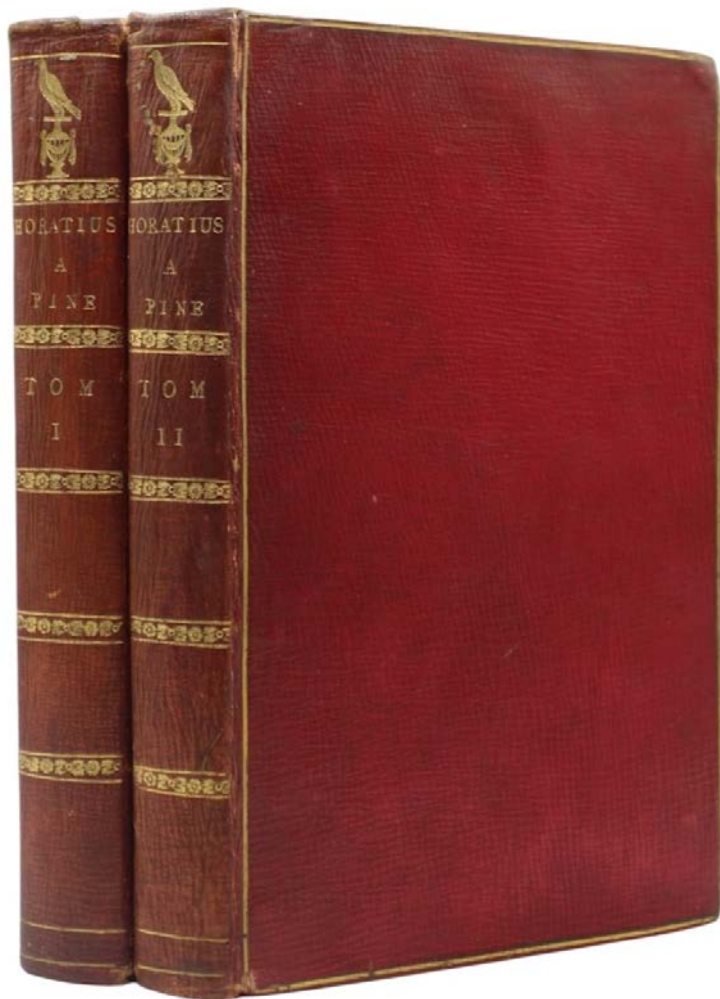
They landed here
at 11 last night every one very
pleased to have us back &
to be able to go away tomorrow
tomorrow. The Colonel of the
6th is commanding the 8th
he is a brother as I told you before
& will ask Lt David to accompany
me to the Colonel's duty - &
on leave because he can't go
to work till old Thursday
square. There was a dinner at
the 6th last night. - We have
to all your affectionate
S. M. H. H. H.

**FINE RED MOROCCO FOR THOMAS
PEARSON**

- 35) HORACE, Quintus Flaccus.** *Quinti horatii flacci opera.*
Londini, [i.e. London]. Aeneis Tabulis Incidit Johannes Pine,
1733-1737. First Pine edition.

8vo. In two volumes. [30], 264, [2]; [24], 94, [2], [95]-152, [2], [153]-172, [2], [173]-19pp, [15]. Engraved throughout, each volume with a large engraved frontispiece (that to Vol. I trimmed and laid down) and numerous vignette initials and head/tail pieces, several of which occupying a full page. Finely bound in eighteenth century English gilt-tooled crushed red morocco for Thomas Pearson, with a poppinjay atop a grecian urn tooled to the head of spine of each volume. Marbled endpapers, A.E.G. A little rubbed and marked, with small chip to spine of Vol. II at head, and a small stain to verso of lower board of the same volume. Occasional light spotting to text.

A handsomely bound copy, bearing the tooling of English book collector Thomas Pearson, of the true first printing of the fully-engraved and finely engraved edition of the works of Roman lyric poet Quintus Horatius Flaccus (65-8 BC), produced by English cartographer, designer and engraver John Pine (1690-756).



QVINTI
HORATII FLACCI
O P E R A.
V O L . I.



LONDINI
AENEIS TABVLIS INCIDIT
IOHANNES PINE
MDCCXXXIII.

A famous example of English rococo book-production, with an extensive subscription list divided by location (in London, Oxford, Cambridge, Dublin, Paris, Madrid and Holland), the original Pine plates were later re-used in 1757 by a consortium of seven publishers. This first printing is determined by the presence of the uncorrected typographical error 'post est' on the medallion of Caesar (p.108, Vol. II).

The binding on this copy was executed for Major **Thomas Pearson of Kendal (1740-1781)**, military officer who served on the Bengal establishment before amassing a large library with a focus on Elizabethan literature. His library was catalogued (*Bibliotheca Pearsoniana*, London, 1788) and sold by the Egertons, with this this set listed as no. 2783, 'corio 'Turcico'.

ESTC T46226.

£ 2,500





36) [HUNTER, John]. [A collection of intricate pen drawings].
[s.i.], [s.n.], [s.d.]

Quarto. [35] leaves, 24 each with a single detailed pen and ink etching, the remaining 11 blank but for one bearing the armorial bookplate and pasted in signature of John Hunter, 4th Dragoon Guards. Four further sheets of pen and pencil drawings loosely inserted. Handsomely bound in contemporary richly gilt-tooled red morocco, A.E.G., cream moiré silk endpapers. A trifle rubbed, chipped to extremities, and slightly dulled.

A handsome album of exquisitely executed pen and ink drawings – which at first glance are of such uniform quality as to appear as etchings (indeed, the spine notes them as ‘Pen etchings’) - of a variety of disparate subjects, including domestic animals and wild game, portraits of unidentified historical Continental aristocracy, and captioned scenes featuring Italian labourers, clergymen, and infantry.

£ 950



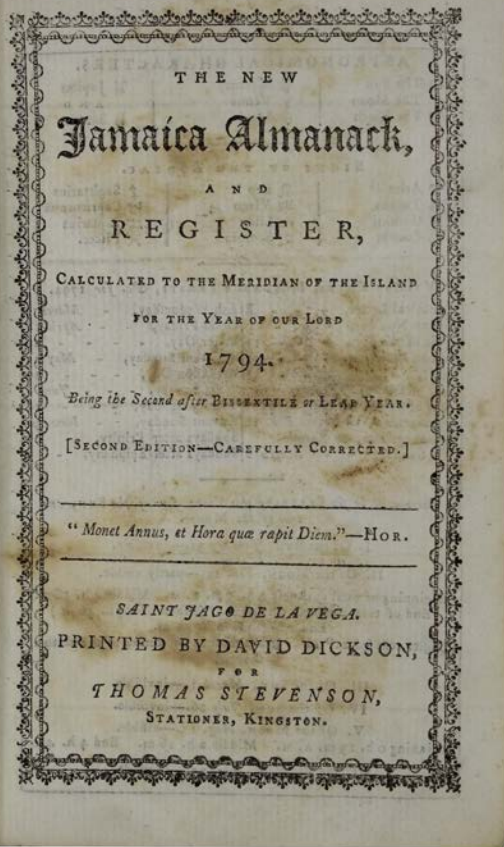
EARLY HEBREW PRINTING IN JAMAICA

37) [JAMAICA]. The new Jamaica Almanack, and register, Calculated to the Meridian of the Island for the Year of our Lord 1794. Being the Second after Bissextile or Leap Year. [Second Edition - Carefully Corrected]. *Saint Jago de la Vega. Printed by David Dickson, for Thomas Stevenson, Stationer, Kingston, [1794].*

12mo in 6s. 146pp, [14]. With two hand-coloured engraved leaves of plates depicting 'Signals for distinguishing the Several Packets on the Falmouth Station' bound in before title. Various interleaved at front, with numerous blanks at end inserted, some of which removed. Contemporary, perhaps original gilt-tooled wallet-format calf over card boards, the fold-over flap missing, but with an open fore-edge to upper board with marbled paper-lined pocket. Rubbed and marked, with some occasional staining, sometimes rather unsightly, to text, childish pen and pencil trials to endpapers, engraved signals (largely erased), and some blank- interleaving or areas of text. Occasional manuscript correction to text. Bifolium G3-4 detached from the binding.

A rare Jamaican-printed almanac - with the original engraved signals leaves apparently issued only in this edition - featuring an early example of West-Indian Hebrew printing.

Almanacs were apparently first issued in Jamaica during the 1760s, printed by Weatherby & McCann, Walker & Strupar, Douglass and Aikman, and later Alexander Aikman alone, at Kingston. The rival New Jamaica Almanack and Register first appeared in the same city in 1788, printed by Bennett and Dickson, for the stationer Thomas Stevenson of King Street. From 1791 this same title was printed by David Dickson alone at Spanish Town (Saint Jago de la Vega). This is definitely not the second appearance of a Dickson printed almanac either printed at Kingston or Spanish Town (editions for 1791, 1792 and 1793 are known, for example, with the Saint Jago de la Vega imprint), despite the title designation.



SIGNALS for distinguishing the Several Packets, on the Falmouth Station

Howe



Arab



Hanover



Portland



King George



Sandwich



Expedition



Darwood



Halifax



Antelope



Chesterfield



Grantbam



Princes Royal



Queen Charlotte



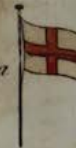
Westmoreland



Tankerville



Princes Augusta



Prince William
Henry



Carteret



Roeback



D. of Cumberland



JANUARY begins on WEDNESDAY, hath xxxi Days.

- ☉ New Moon 1st day, 6 h. 33 m. P. M.
 ☾ First Quarter 8th day, 11 h. 47 m. A. M.
 ☉ Full Moon 15th day, 10 h. 25 m. P. M.
 ☾ Last Quarter 24th day, 3 h. 38 m. A. M.
 ☉ New Moon 31st day, 6 h. 13 m. A. M.
 ☉ The Sun enters ♒ Aquarius 19th day, 0 h. 46 m. P. M.

K A L E N D A R.		D ays	D ates	D ates
W	Surry Aff. Com. Pl. King.—Do. & Q. S.	1		Even.
T	Clock fast 4' 44"	2	6 14	
F	☉ rises 6h. 32 m. sets 5h. 28m.	3	7 17	
S	Sun's decl. 22° 40' S.	4	8 16	
E	2d Sunday after Christmas	5	9 17	
M	Epiphany. Left d. f. C. Pl. St. Mary & Cl.	6	10 16	
T	C. Pl. & Q. S. St. And. & St. T. E. Q. S.	7	11 14	
W	Lucian [St. Cath.	8	Morn.	
T	C. Pl. Pt. Royal. Do. & Q. S. St. Portland	9	0 15	
F	☉ rises 6h 34m. sets 5h 28m.	10	1 6	
S	Sun's declination 21° 43' S.	11	2 2	
E	1st Sunday after Epiphany [St. Eliz.	12	2 57	
M	Left day sum. Com. Pl. Mont. Bay, Vere, &	13	3 50	
T	C. Pl. & Q. S. W. St. Han. & St. Ann's	14	4 45	
W	Clock fast 16' 4"	15	Even.	
T	[Sum. Grand Court]	16	6 26	
F	☉ rises 6h 27m. sets 5h 53m. Left day	17	7 15	
S	Queen's birth-day kept. Prisca	18	8 5	
E	2d Sunday after Epiphany	19	8 53	
M	Fabian	20	9 39	
T	Agnes. C. Pl. & Q. S. St. Mary & Cl.	21	10 25	
W	Vincent. Clock fast 12' 10"	22	11 13	
T	☉ rises 6h 26m. sets 5h 34m	23	Morn.	
F	Sun's declination 19° 4' S.	24	0 1	
S	Conversion of St. Paul	25	0 52	
E	3d Sunday after Epiphany. [C. Pl. Tril.	26	1 45	
M	Prince Aug. Fred. c. 1773. Left day sum.	27	2 40	
T	C. Pl. & Q. S. Mont. Bay, St. Eliz. & Vere	28	3 40	
W	Clock fast 13' 40"	29	4 40	
T	Chr. I. martyrdom. Sun's decl. 17° 30' S.	30	Even.	
F	☉ rises 6h 22m. sets 5h 48m.	31	5 48	

In addition to providing a calendar specifically for use in the colony, noting for example the dates of various Jamaican assizes, these eighteenth-century almanacks are perhaps best known for their inclusion of some of the earliest examples of printing with Hebrew type - specifically produced for the use of the largest Jewish community in the Atlantic outside of London - in the Western hemisphere, significantly predating any American-printed Hebrew calendar. This is displayed in this edition as a final calendar leaf headed 'Of Months, Sabbaths, and Holidays, which the Hebrews or Jews observe and keep, for the Years 5554 and 5555 of the Creation'.

Whilst much of the remainder of the first half of the volume relates to British government and administration, the first 30pp of the second half includes a description of the geography and history of Jamaica, and excerpts various commercial treaties applicable, including the 'Act for regulating the Commerce with America', and notes the duties due to the Receiver-General for landing traded goods. Rather disturbingly, this includes the government duty of £2 'per head' imposed upon the importers of enslaved Africans.

Fully 44 further pages, headed 'Jamaica Lists', relate to the civil administration and military establishments of the colony, including lists of officials and appointees, headed by the then Lt.-Governor Major General Adam Williamson. Included in this section are extensive details on the economic output of the plantations of the island, grouped by parish within different counties, often revealing the extent of enslavement. Thus, St. George is noted as housing '19 Sugar Works, and 5 more settling, 90 other Settlements, 7000 Slaves, and 4500 Cattle', whilst Trewlawny housed '86 Sugar Works, 126 other Settlements, 27000 Slaves, and 15000 Cattle'.

K A L E N D A R

Of MONTHS, SABBATHS, and HOLIDAYS, which the HE
BREWS or JEWS observe and keep, for the Years 5554 and
5555 of the CREATION.

EVERY Sabbath throughout the Year.

רח שבט	Month Shebat, Thursday, -	January 1
רח אדר	Month Adar, Friday, Saturday, Jan. 31, Feb. 1	
צום אהרן	Fast of Aharon, Sunday, Monday, March 2, 3	
פורים	Purim, Sunday, Monday, - -	16, 17
רח ניסן	Month Nisan, Tuesday, -	April 1
פסח	Passover, Tuesday, Wednesday, -	15, 16
רח אייר	Month Iyar, Wednesday, Thursday, 30, May 1	
ליל לעומר	Lagabomer, Sunday, - - -	18
רח סיון	Month Sivan, Friday, - - -	30
שבועות	Sebuot (fast of weeks) Wednesday, } June Thursday, -	4, 5
רח תמוז	Month Tamuz, Saturday, Sunday, -	23, 24
צום תמוז	Fast Tamuz, Tuesday, - -	July 15
רח אב	Month Ab, Monday, - -	28
תשעה באב	Fast Ab, Tuesday, - -	August 5
רח אלול	Month Elul, Tuesday, Wednesday, -	19

5555.

ראש-השנה	Rosh Asana, Thursday, Friday, Sept. 25, 26	
צום גדליה	Fast Gedalya, Sunday, - -	28
כפור	Kipar, Saturday, - -	Oct. 4
סוכות	Sucot (Tabernacles) Thursday and } Friday, -	9, 10
הושענא רבה	Hosheana Raba, &c. Wednesday, } Thursday, and Friday, -	15, 16, 17
רח חשוון	Month Heshvan, Friday, Saturday, -	24, 25
רח כסליו	Month Kislev, Sunday, - -	Nov. 27
חנוכה	Hanuka (fast of Maccabees) Wednesday, Dec. 17	
רח טבת	Month Tebet, Monday Tuesday, -	24, 25
	Bareg Hallelu, Wednesday, -	3

B 2

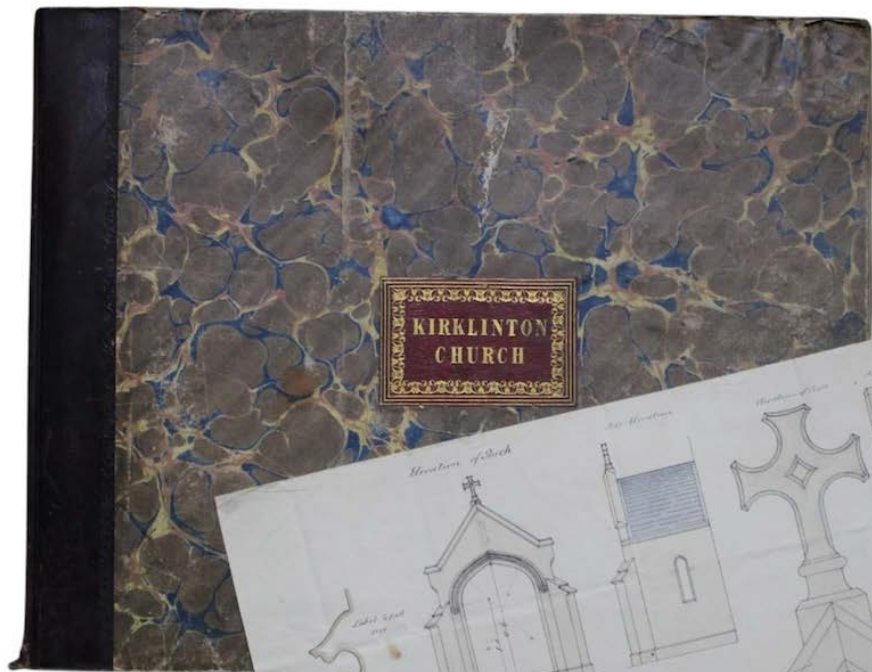
Copies of the Dickson-printed almanacks printed during the final decade of the eighteenth century are known with and without maps. There are none present here, but equally there is no obvious absence of such. However, the only reference we can find to any edition of an almanac with engravings of signals flags, as here, is in the 1794 edition; indeed, the foot of the first of the two engraved leaves notes that it was 'Engraved for the *New Jamaica Almanac*, 1794'.

Given the increasingly visible presence of Royal Naval ships in the West Indies due to action taken against French colonies in the War of the First Coalition, it is entirely possible that the signals were placed in some copies of the 1794 *New Jamaican Almanack* instead of the map.

OCLC locates three copies worldwide (Temple, with a map, and two at Yale, one without a map or signals, wanting pp81-102, and possibly pp.145-6; and another without map but with the signals).

ESTC N67930.

£ 6,250



Specifications for Taking down and rebuilding the Church at Kirklington.

Commencing
January & February 1845.

Conditions.

The Proposers are requested to observe, that they are to prepare their Estimates in a specific sum of money, for completing the whole, or each part of the work; according to the full intent & meaning of these Specifications and Plans.

The Contractors are carefully to protect the works, at during their progress of completion, and to repair at their own cost all damages that may be done to themselves so that the whole may be left in a perfect state, to the entire satisfaction of the Committee.

* If it should appear that any thing, which is usually required or performed in such works, is omitted in these

38) [KIRKLINTON]. [Specifications for taking down and rebuilding the church at Kirklington].

[s.i.]. [s.n.], [1845].

Quarto. Manuscript on paper. 38pp. Contemporary red roan-backed marbled paper boards. Rubbed. Internally clean and crisp. Together with a clutch of hand-drawn architectural plans loosely inserted within a contemporary album.

A manuscript draft of the conditions and specifications required of the masons, joiners, and glaziers employed in the rebuilding of St. Cuthbert's Church, Kirklington, Cumbria.

'Each contractor is to take down, in the old church, those materials which he is engaged to constructor execute in the new: and when the whole work is finished he is entirely to remove away from the churchyard all rubbish or refuse that may remain'.

The original medieval church having fallen into a state of disrepair, in 1845 work commenced on rebuilding overseen by rector George Bell. The replacement structure, comprised of snecked red sandstone ashlar with graduated slate roofs, was designed in the manner of Commissioner's Gothic, a style frequently employed in hurried nineteenth century church construction.

£ 375

THE GENERAL ELECTION OF 1830 IN LIMERICK

39) [LIMERICK]. *Quinbus flestrin, the man mountain; or, managing cabal of the "Limerick Theatre of Politics."* In two acts. To which is added, a sketch of the late limerick election...

Limerick. [s.n.], 1830. First edition.

8vo. 96pp. Contemporary gilt-tooled straight-grain navy morocco. Lightly rubbed. Early ownership inscription of Thomas Walmsley to head of title page.

The sole edition of a scarce, anonymous satirical drama, purporting to present the 'Limerick Theatre of Politics' through a farcical retelling of the 1830 General Election, an unusually contested event which involved a hefty dose of electoral interference on behalf of Ireland's landed gentry. The volume's first half, containing a 'sketch of the late limerick election', is concerned with a more opaque explanation of the election's significant proceedings, whilst the drama itself, the title borrowed from Swift's *Gulliver's Travels*, evokes imagery of gluttony and avarice in its depiction of the mysterious 'cabal' overseeing events: 'Quinbus Flestrin. The man-mountain. So the Lilliputians called Gulliver'.

Limerick's contemporary political landscape was dominated by support for the Whig officer Colonel **Standish O'Grady, 2nd Viscount Guillamore (1792-1848)**, previously elected as MP for Limerick in 1820, a seat which he held until 1826. A fierce defender of the rights of his constituents, O'Grady nevertheless lost favour with Catholic supporters after he refused to attend a meeting advocating Catholic Emancipation. Returned for Limerick in 1830, support for his cause remained steadfast.

In an attempt to foster Tory support within the city, a campaign was launched, financed and promoted by Baron Massy and Lord Kingston, in support of **James**

Thomas Walmsley
**QUINBUS FLESTRIN,
THE MAN MOUNTAIN;**

OR,

MANAGING CABAL

OF THE

"Limerick Theatre of Politics."

A SERIO-COMIC PIECE,

IN TWO ACTS.

To which is added,

A SKETCH

OF THE LATE

LIMERICK ELECTION,

With the most striking circumstances previous and subsequent thereto; together with ALL the *Songs Auctions of Horses, Squibs, &c.* worth insertion, that appeared during the entire time.

"Ye see ygn birkee ca'd a Loan,
Who struts and stares, and a' that,
'Tho' hundreds worship at his word,
He's but a coof' for a' that;

For a' that, and a' that,
His riband, star, and a' that,
The Man of independent mind,
He looks and laughs at a' that.

BURNS,

LIMERICK.

1830

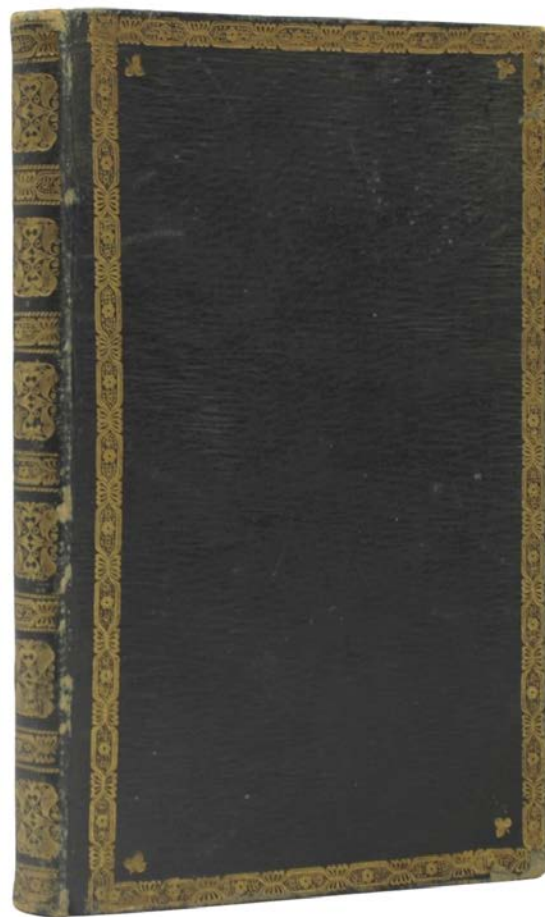
PRICE—2s. 6d.

Hewitt Massy Dawson (1779-1834), previously MP for the rotten borough of Clonmel, during the by-election of 1830.

Described by the volume's author as 'a fit and proper person to be converted into a tool', the interloping Tory MP was greeted with disdain by Limerick constituents, with several leaves of this work's precursory 'sketch' devoted entirely to rallying songs designed to dispel 'intruding Dawson!'. Despite an overwhelming defeat at the hands of O'Grady, Dawson was seated on petition three months later, having successfully raised doubts as to whether O'Grady's Catholic voters had been fully informed. Due to continuing opposition, Dawson nevertheless withdrew before the general election of 1830, allowing O'Grady's re-election in triumphant form.

COPAC records no copies; OCLC adds just two worldwide (NLI, Dublin).

£ 625



A BOLOGNESE THIEF - UNRECORDED EDITION

- 40) [LUCHINI, Girolama]. Storia di tutti i misfatti commessi dal famoso ladro girolamo luchini con la dichiarazione della dsentenza di morte e sua eseguzinoe in bologna. Firenze [i.e. Florence]. Tipografia Adriano Salani, 1890.

12mo. 21pp, [1]. Stitched, as issued. Browned and spotted.

An apparently unrecorded edition, issued by the prolific Florentine publishing house of Adriano Salani, of a rollicking verse account of the nefarious deeds of notorious Bolognese nobleman Girolamo Luchini, notably his audacious theft of valuables from the historic pawnbroker Monte di Pietà, subsequent trial, and execution in 1789.

£ 150



THE ROYAL NAVY IN HONG KONG, MALAYA AND ELSEWHERE

41) [MAITLAND, Frederick]. [Log book of the HMS *Elk*.
[s.l.]. [s.n.], [1871].

Quarto. Manuscript on paper. [96] leaves. Contemporary black half-roan, navy cloth boards. Rubbed and marked. Portion of terminal blank leaf torn away.

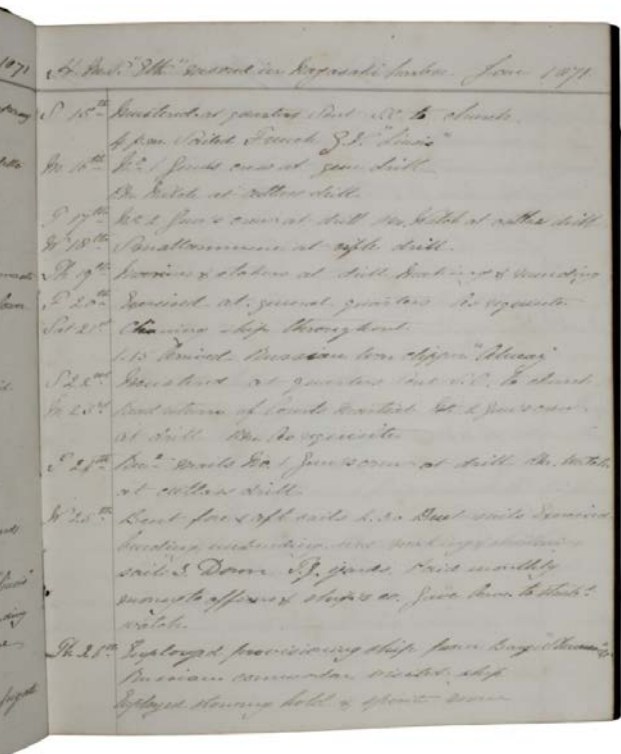
The manuscript journal of the HMS *Elk*, diligently kept by sub-lieutenant Frederick Maitland (1848-1892), commencing 1st January, 1871, as the vessel departed Nagasaki, Japan *en route* to Hong Kong.

From Nagasaki, the *Elk* proceeded via Kobe to Shanghai and from there sailed via Fuzhou, arriving in Hong Kong in late October.

In 1872 Maitland was transferred to the HMS *Ocean* which departed Hong Kong in early November destined for Britain. The voyage, via Singapore, Penang, the Cape of Good Hope and Sierra Leone, would be the ship's last, and is documented in detail in the latter half of the journal.

The HMS *Elk*, a Beacon-class composite gunboat, was launched in 1868. She spent much of her active operating out the East Indies and China stations. She was declared unfit for service and paid off in 1893 and subsequently sold as a dredger in 1905.

The HMS *Ocean* was the last of the Royal Navy's four Prince Consort-class ironclads. Launched in 1863, she served on the China Station between 1867 and 1872, without docking once. Following her return to Britain in 1872, her hull was found to be foul and she was placed in reserve until being sold in 1882 for breaking up.



H. M. S. "Thetis" Moved in						Nagasaki Harbor Japan February 1861						
Date	Course and Distance	Variation	Lat.	Long.	Current	Wind and Weather		Barometer		Thermometer		Sailing and Distances
						A.M.	P.M.	Max.	Min.	Max.	Min.	
1						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
2						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
3						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
4						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
5						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
6						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
7						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
8						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
9						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
10						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
11						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
12						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
13						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
14						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
15						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
16						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
17						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
18						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
19						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
20						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
21						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
22						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
23						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
24						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
25						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
26						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
27						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
28						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
29						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
30						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	
31						N. by E. 1/2 E.	1/2 S. by S.	30.15	30.15	55	45	

Maitland attained the rank of Commander prior to his untimely death aged just forty-four. He was the grandson of British Army officer General **Frederick Maitland (1763-1848)**, veteran of the American War of Independence and the Peninsular War, and sometime Lieutenant Governor of Dominica.

Provenance: By descent within the Maitland family, from whom we acquired this item directly.

SIGNALS.

LAMPS AND FLAGS.

RED is a Signal of DANGER—STOP.

GREEN " CAUTION—PROCEED SLOWLY.

WHITE " ALL RIGHT—GO ON.

These Signals will be made by **Flags** in the Day-time, and by **Lamps** at Night.

In addition to this, **ANY** Signal, **waved** violently, or a man standing with both arms raised above his head, denotes Danger, and the necessity of stopping immediately.

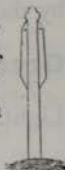
Signals.

SEMAPHORE SIGNALS.

The Signals are invariably shown on the Left-hand side of the Post.

DAY.

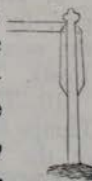
1. The **All Right** Signal is shown by the Left-Hand Side of the Post being clear, the Arm being within the Post, thus:—



2. The **Caution** Signal, to slacken speed, is shown by the Semaphore Arm on the Left-Hand Side being raised to an Angle, thus:



3. The **Danger** Signal, always to Stop, is shown by the Arm being raised to the Horizontal position, thus;—**when the two Arms are raised, both Lines are blocked.**



NORTH STAFFORDSHIRE RAILWAY.

RULES & REGULATIONS

TO BE OBSERVED BY

THE OFFICERS AND MEN

IN THE SERVICE OF

THE NORTH STAFFORDSHIRE

Railway Company.

STOKE-UPON-TRENT, MARCH, 1848.

HANLEY:

PRINTED BY T. ALLBUT AND SON, MARKET-SQUARE.

UNRECORDED RAILWAY RULE-BOOK

42) **[NORTH STAFFORDSHIRE RAILWAY]**. North staffordshire railway. Rules & regulations to be observed by the officers and men in the service of the north staffordshire Railway Company. Stoke-upon-trent, march, 1848. *Hanley. Printed by T. Allbut and Son, Market-Square, [1848].*

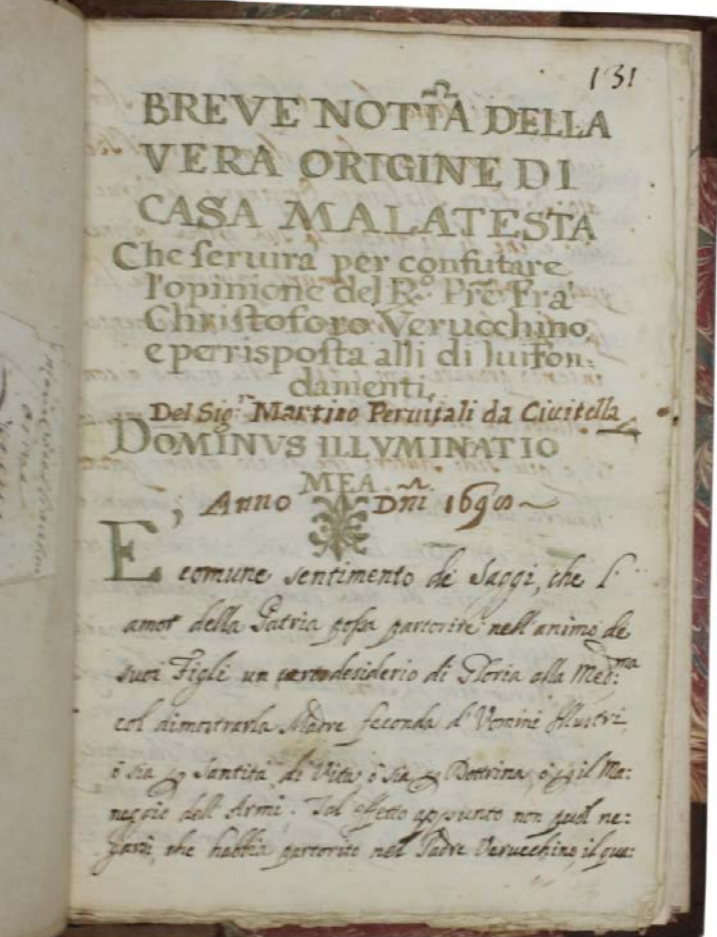
16mo in 8s. 12, 12*-13*, 13-71pp, [3]. With terminal blank (F2). The additional * leaf is a singleton, tipped to the gutter margin of B5. Original gilt-tooled roan boards, with additional perforated paper lettering piece ('Railway Matters no. 17' added in crayon) to upper board. Very lightly rubbed, else fine; internally immaculate

A choice example of what was very likely the first rulebook of the North Staffordshire Railway - issued three years after the newly formed joint-stock company was formed, in April 1845 - which was designed to provide the Potteries with a railway connection. Included are detailed instructions for enginemmen, guards, brakesmen, station masters, clerks, plate layers and, notably, signallers, with vignettes depicting semaphore signals.

This finely printed rule book, produced by Allbut and Son of Hanley - one of the towns connected to the railway by the building of the two new lines it promulgated - was likely issued to employees of the NSR.

Rare; not only have we been unable to find any other copies of this rule-book, we cannot locate any institutionally held copy of any NSR printed regulations.

£ 750



43) **PERVITALI, Martino.** Breve notitia della vera origine di Casa Malatesta.

[s.i.]. [s.n., Italy, 1698, but 18th century].

Quarto. Manuscript, on paper. [19]ff, numbered 131-149. Manuscript, on paper, in black-brown ink, in an Italian cursive hand, with around 20 lines per full page. Lower edges uncut, small scattered ink splashes, progressive manuscript leaf numbers 131 to 149 inked to upper outer corners (manuscript extracted from larger work). Recent half-calf, (earlier) marbled boards, marbled endpapers, eighteenth-century woodcut arms of the Conti Malatesta pasted to fly with contemporary manuscript notes 'Conti Malatesta di Valdoppio abitano(?) Civitella' and 'Maria Corelli (?)'.

An interesting manuscript, with an obscure account of the origins of the Malatesta – one of the most influential families in medieval and early modern Italy. This copy probably belonged to Maria Corelli who signed the flyleaf; perhaps Marchesa Maria Corelli da Fusignano? We have only traced one other manuscript of the same title, at the Biblioteca Casanatense, Rome (Ms. 5496, sec. XVIII, anonymous). Another (the fate of which is unknown) was owned by a Mr. Giulianelli and printed (much abridged) in 'Notizie istoriche delle chiese fiorentine' (1762).

Written in 1698 by the obscure historian Martino Pervitali, from Civitella di Romagna (Rimini), 'Breve notitia' is a critique of the famous account on the Malatesta produced by the Capuchin **Christoforo Facciardi (1545?-1620?)**, known as 'il Verucchino'. Facciardi was the author of a biography of the blessed Roberto Malatesta and the pamphlet 'Della prima origine della casa Malatesta', published in Rimini in 1610. The latter is considered 'the first original and systematic study of historical sources on the origins of the Malatesta' (Curradi).

La Quarta obbiezione, che nel 1295. La Città di Romina insieme con tutta la Provincia di Romagna fu sottoposta al Duca. Marchese dall'Imperatore Enrico. Vesto e conseguentemente non ha del tutto simile che Federico Imper. 5. hauesse confermato a Roberto Malatesta, che Enrico suo figlio hauesse privato.

Si risponde che Federico non commise la Provincia della Romagna al Duca Marchese, per gliue a Re di Napoli. La Provincia mentre come restaua di Romina, ed il Bonoli era destinato a riscuotere certe regaglie e tributi che paguano agli Imperatori in ogni del detto Dominio.

La Quinta obiezione, che hauendo il Barone di Valer raccontare tutto ciò che in detto anno, ed Ottone in Italia non fa menzione alcuna tal donazione e che in conseguenza il detto Imper. 5. non fu atteso da suoi successori.

Si risponde che mai si puot da ciò dedurre una

consequenza perche puot essere, che il Barone non ne hauesse notizia, oltre di che hauendo si tratta di cose appartenenti alla Chiesa non ne hauesse voluto di tal donazione, come essendo di pregiudizio alle ragioni della Chiesa. Così obbiezione che hauendo il Duca e altri Imperatori donata la Città di Rimini con l'Imperatore di Babilonia alla Chiesa non la poteuono donare a Malatesta, ne tampoco potessero confermare tal donazione da Federico Imper.

Si risponde che tal argomenta non sarebbe l'impugnazione di tal Privilegio dato per ^{o esistente} l'ac: cinata donazione di Rimini, ma non lo prouarebbe falso, mentre Enrico (conforme i sentimenti del Padre Seruechino) se destina all'ac: cordo a riscuotere i tributi nella Romagna e signa, che, o non hette effetto tal donazione di Rimini o non fu atteso da suoi successori, e così non puot negarsi l'esistenza di tal Privilegio concessa alla Casa Malatesta.

ausu temerario in contrarium attentare et
 149
 Dixit eius successoribus dominum inferre
 sumat, quod si quis contra fecerit in peram
 centum librarum auri povi se noverit in:
 curiam, dimidiam si non et dimidia
 passis iniuriam appellandarum. Et ut haec
 omnia iure tempore firma et rata sint,
 presentis Privilegii scribi et Maestris
 noverit. Apud communem infimus.
 Cuius rei testes sunt Conradus Magister Archie:
 piscopus Vicesagus Albensis Episcopus Ber:
 trandus Legatus Italie Conradus Dux Spo:
 leti Julius Ursinus Mantuaeus Imperii
 Comes Petrus de Aretio Albertus Albana:
 tius de Bononia Bernardus Labradus de
 Mediolano Nappiferi Antonius Comes Ducon:
 camerarius et alii quidam plures.
 In nomine Domini Amen
 R. E. Friderici Primi
 Imperatoris Inuictissimi.

Pervitali's account seeks to prove that the Malatesta did not originally come from the town of Verucchio, where the blessed Roberto was allegedly born, but from Germany. The starting point is the 'Cronica Magna' printed by Sebastian Scheyrer in Nuremberg in 1493 (that is, Schedel's 'Nuremberg Chronicle'), where it is said that the family moved from Germany to Italy during the reign of Otho III. The following pages, mostly focusing on the analysis of sources, also trace the Malatesta's involvement in the Guelphs vs Ghibellines fights and how they established themselves in Rimini, donated to them by Otho III and again by Federico Barbarossa. The numerous sources cited include Zarotto's 'Libro delle genealogie delle famiglie illustri di Germania', the 'Istoria' of Cipriano Manetti da Orvieto, and archival documents. Many of these, such as papal bulls and Raffaello Adimari's 'Sito Ariminense', were seen in the original in the library of the then living Conte Cesare e Lamberto Malatesta di Valdoppio. The account also mentions medieval epigraphic inscriptions and remnants of Malatesta heraldry in local palaces, convents and castles.

The appendix of eight leaves comprises a handful of primary sources. The first is a brief textual genealogy of the Malatesta from c.1000 to 1697. The second is a copy of a medieval imperial document granting lands to the Malatesta, allegedly seen in their library but now considered a forgery; the cypher of Emperor Frederick I is also reproduced at the end. The remainder are copies of papal bulls.

Provenance: from the library, recently dispersed, of English historian Cecil Clough (b. 1930).

£ 1,250

- 44) **POLO DE LARA, Luis.** Biography of field-marshal don ramon cabrera, First Count de Morella; First Marquis del Ter. [s.i.]. *Printed for Private Circulation, [1887]. First edition.*

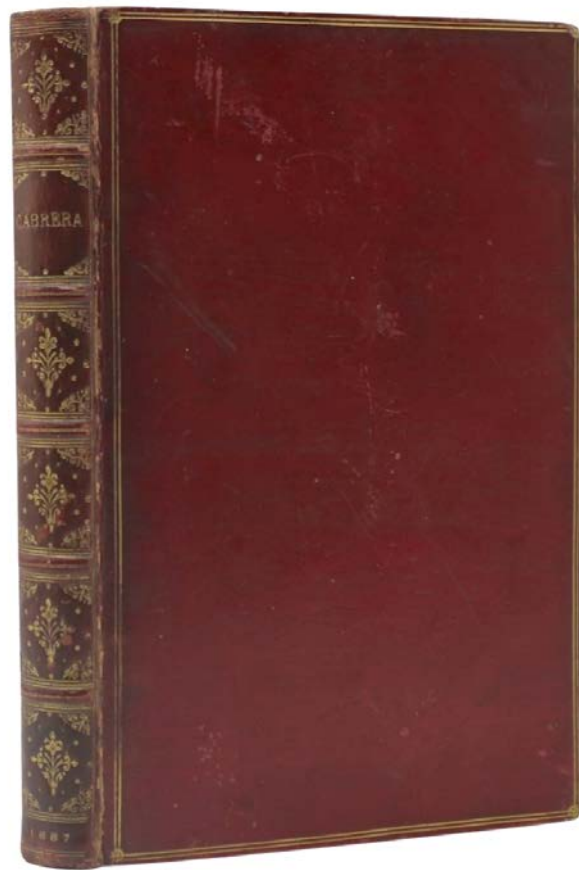
8vo. viii, 196. Contemporary gilt-tooled red calf, A.E.G., marbled endpapers. Lightly rubbed, spine dulled. Contemporary inked ownership inscription to front blank fly-leaf.

The sole edition, printed for private circulation, of a scarce biography of Ramón Cabrera y Griñó, 1st Count of Morella (1806-1877) Catalan Carlist general, by Major Luis Polo de Lara (1844-1902) of the Spanish Army.

A ferocious fighter in the First Carlist War, Cabrera recruited a personal militia of raiders whilst travelling through the villages of Catalonia, Aragon and Valencia, continuously emerging victorious over Queen Isabella's forces. Following the execution of his mother at the hands of Isabelino troops, Cabrera was dubbed 'The Tiger of the Maestrazgo' for his violent, bloodthirsty retaliation, reportedly executing over a thousand people, including civilians, in revenge for her life. Eventually driven into France, and subsequently exiled to England, Cabrera resurfaced alongside Carlist bands in 1848 but was quickly repelled; in later life, his dedication to the cause wavered, and he eventually imparted to Don Carlos in 1875 a letter requesting supporters submit to Alphonso XII, the son of Queen Isabella, upon which he was declared a traitor, and stripped of all titles.

COPAC records copies at two locations (BL and Cambridge), OCLC adds four further (British Columbia, Duesto, LoC, and Toronto).

£ 375





CRUSOE ABRIDGED AND ILLUSTRATED

- 45) [ROBINSON CRUSOE]. The picture Robinson Crusoe.

London. Ward, Lock & Tyler, [s.d., c. 1870].

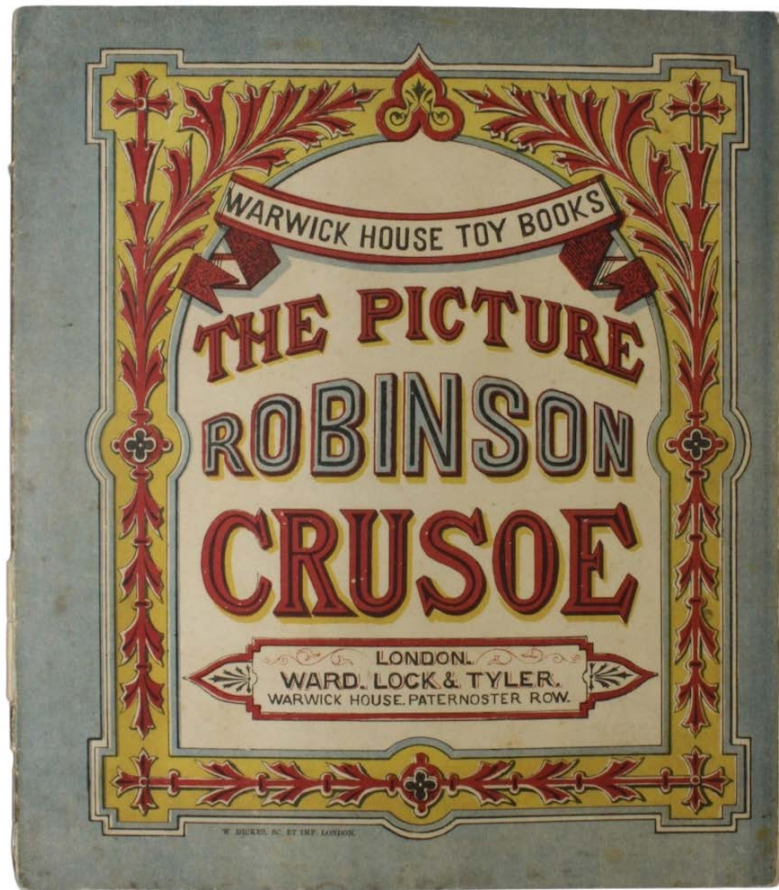
Quarto. [6] leaves, with six unnumbered leaves of plates, the first and last which are pastedowns. Original publisher's decorated powder blue wrappers. Lightly rubbed and marked, spine worn.

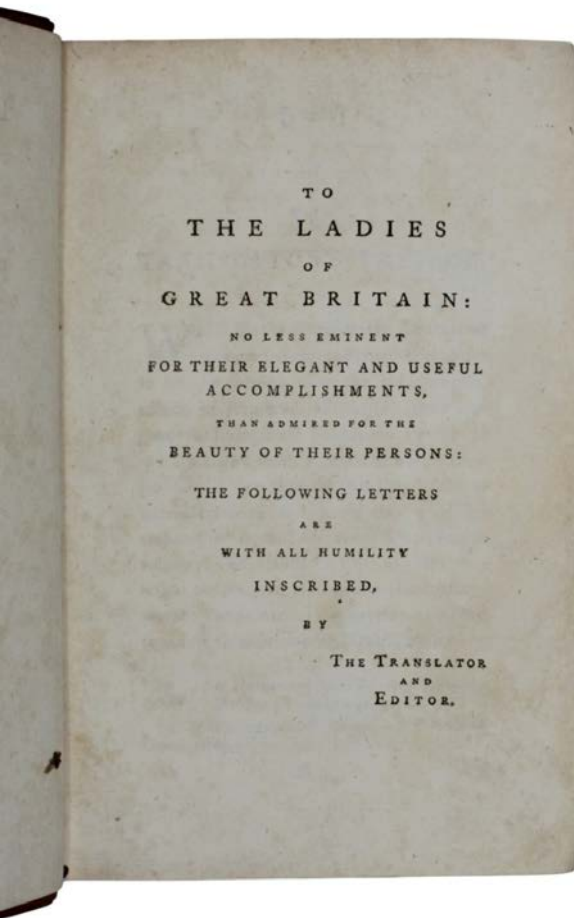
'Robinson Crusoe engaged in the slave trade, thinking to grow rich by man-stealing, but the ship in which he sailed was driven out of its course by a dreadful storm, and wrecked on the sandbank. The crew took to their boat, which was swamped, and all were drowned, except Crusoe'.

A vibrantly illustrated abridgement of Defoe's classic castaway adventure tale intended for a juvenile readership; one of forty titles issued by Ward, Lock & Tyler as a part of their *Warwick House Toy Books* series.

Rare; OCLC and COPAC combined record copies at just two locations (Cambridge and Toronto).

£ 450





DEDICATED TO THE LADIES OF GREAT BRITAIN

46) **ROUSSEAU, J. J.** Letters on the elements of botany.

Addressed to a lady...

London. Printed for B. White and Son, 1785. First edition.

8vo. xxiii, [1], 503, [29]. With a folding table. Contemporary gilt-ruled calf, contrasting red calf lettering-piece. Rubbed and marked. Contemporary ownership inscription of J. M. Cleverly to title page.

The first edition of Professor Thomas Martyn's (1735-1825) English translation of Rousseau's pedagogical treatise on botany, dedicated to 'the ladies of Great Britain', and addressed to Madame Delessert of Lyon, intended to impress upon her daughters the basics of the science. Notable for their avoidance of complex Latin names and adherence to Linnaean taxonomy, the letters, publicly unseen in Rousseau's lifetime, were published to great acclaim following his death. The work was considered by Goethe to complement excellently Rousseau's (in)famous treatise on the nature of education, *Emile* (1762).

ESTC T136469.



£ 250

PARLIAMENTS 'BARBAROUS OUTRAGES'

47) [RYVES, Bruno]. *Angliæ Ruina: or, england's ruine, Represented in the Barbarous, and Sacrilegious Outrages of the Sectaries of this Kingdome, committed upon the Lives, Consciencs and estates of all His Maj: Loyal Subjects in generall; but more particularly upon the Churches, Colledges, Clergie, and Scholars of the same...*
[London]. [s.n.], 1647 [i.e. 1648].

8vo. [16], 202, [8], 203-262, [14], 28pp, [120]. With an additional engraved title page. Later calf, tooled in gilt and blind, recently rebacked preserving earlier backstrip, A.E.G. Rubbed. Internally clean and crisp. Later armorial bookplate of Fairfax of Cameron and recent bookplate of John Arthur Brooke loosely inserted.

One of three combined editions, between which no priority has been established, of the collected *Angliæ Ruina* of English royalist clergyman Bruno Ryves (1596-1677), a set of accounts published between June and December 1643 detailing the 'Barbarous Outrages committed by the Sectaries [Parliamentarians] of this late flourishing Kingdom'.

A compilation of four parts, the third of which, the *Querela Cantabrigiensis*, is attributed to fellow royalist churchman **John Barwick (1612-1664)**, the volume complains of assaults on cathedrals, churches, and prominent estates including Sir John Lucas's house and Wardour Castle. Ryves' fear-mongering towards the parliamentary forces prompted poet and pamphleteer **George Wither (1588-1667)** to produce a competing republican *Mercurius Rusticus*.

The elaborate engraved title features no fewer than ten significant views or occasions relating to the tumultuous years that the text describes, including Christchurch, Oxford, the plundering of the houses of the Countess of Rivers, Sir John Lucas, and Sir Richard Mynshuls, and of course, the Battle of Edge-Hill.

ESTC R230764, Wing R2446.

£ 750



LA FORGE
DE
VULCAIN,
OU
L'APPAREIL

DES MACHINES DE GUERRE.
TRAITE' CURIEUX,

Dans lequel on fait voir comme en racourci
quels sont les Instrumens Militaires, leur
forme, leur matiere, & leur
composition;

Leur fin, leur appareil, & leur execution, les
effets surprenans qu'ils produisent, & ge-
neralement tout ce qui peut servir
à leur perfection.

Par le Chevalier de SAINT JULIEN.



A LA HAYE,
Chez GUILLAUME DE VOYS, Marchand
Libraire dans le Pooten, à l'Enseigne de Grue.

M. D C V I.

North Lanning
R. S. Jones

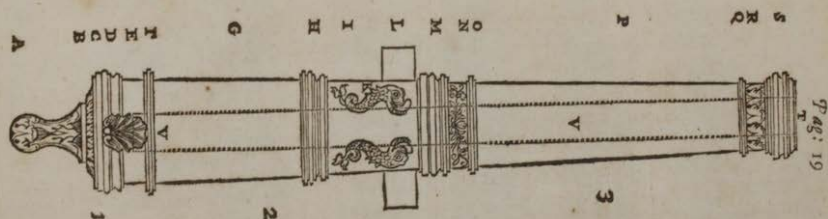
48) SAINT-JULIEN, Antoine de. La forge de vulcain, ou l'appareil des machines de guerre...

A La Haye [i.e. The Hague]. Chez Guillaume de Voys, 1606 [i.e. 1706]. First edition.

8vo. [16], 144pp. With 13 engraved plates (two folding). Title in red and black., Later green roan-backed marbled paper boards. Heavily rubbed, spine dulled. Later ownership inscription to title page.

The uncommon first edition of military architect Antoine de Saint-Julins (fl. 1705-6) martial treatise providing a concise overview of military pyrotechnics and artillery, particularly cannon - their composition, construction, and operation - illustrated with naive, but nevertheless practical and rather charming plates.

£ 750



THE
PRESENT CONDUCT
OF THE
CHIEFTAINS
AND
PROPRIETORS OF LANDS
IN THE
Highlands of SCOTLAND.

Towards their Clans and People, considered
impartially.

By a HIGHLANDER.

*He that getteth Riches, and not by Right, shall leave
them in the midst of his Days, and at his End shall
become a Fool. Jeremiah.*

*Be thou a Stream of many Tides against the Foxes of
thy People, but as the Gale that moves the Grass
to those that ask thine Aid. Fingal.*

The Second Edition.

Printed in the Year 1773.

HIGHLAND CHIEFTAINS CRITICISED

49) [SCOTTISH HIGHLANDS]. The present conduct of the chieftains and proprietors of lands in the Highlands of Scotland. Towards their Clans and People, considered impartially.

[Edinburgh?]. [s.n.], 1773. Second edition.

8vo. [2], 18pp. Modern green cloth, calf lettering -piece. A trifle dusty.

The second edition, published anonymously, of a short tract addressing the growing avarice of Highland landlords, and the resulting mass migration of Highlanders to England and the English colonies. Dedicated to English Lieutenant-General **Sir James Adolphus Oughton (1720-1780)**, 'who has been pleased to discover a particular Attachment to the Highlands of Scotland', the work presents a picture of a discontented nation: 'their lands are rented at such a price, and raised to such a pitch, that they plainly see it is impossible to support the burden laid upon them...the spirit of emigration is once begun, and is spreading fast'.

All editions are scarce; this variant of the second edition (with beaded rather than straight-line rules on the title page) is no exception; ESTC records copies at just five locations in the British Isles (Advocates, BL, Glasgow, NLS and NMS) and just three further in North America (California, NYPL, and Kansas).

ESTC N20925.

£ 450

AN ABOLITIONIST IN ORIGINAL STATE

- 51) **SHARP, Granville.** Remarks on Several very important Prophecies. In five parts...
London. Printed for B. White, 1775. Second edition.

8vo. 271pp, [5]. With a half-title, a penultimate leaf of errata, and a terminal leaf of publisher's advertisements. Uncut and unopened in original publisher's two-tone paper boards. Lightly rubbed and marked. Internally clean and crisp.

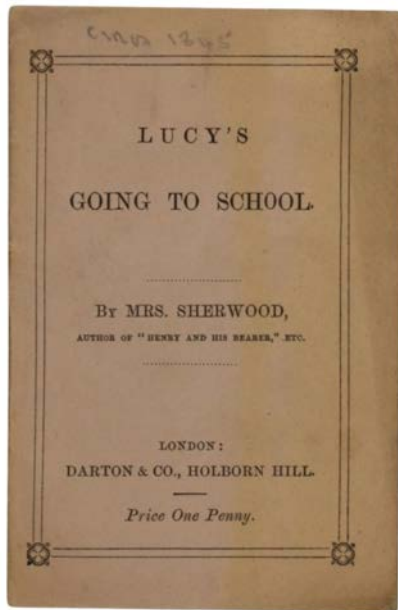
The second edition, finely preserved in original state, of an early exploration of the 'Thirteenth, Fourteenth, Fifteenth, and Sixteenth Verses, of the seventh chapter of Isaiah', by theologian and noted slavery abolitionist Granville Sharp (1735-1813), written in response to the *Critical dissertations on Isaiah* (1768) published anonymously by Welsh Dissenting minister Dr. John Williams (1727-1798).

Sharp's career as an abolitionist began at age 30, after he pioneered the defence of Jonathan Strong, an enslaved man from Barbados who had been brutally beaten by his master, requiring an extensive stay in hospital. After successfully winning Strong's freedom in court, Sharp turned almost exclusively to the legal study of the slave trade, correctly identifying that the British courts heavily favoured the rights of the slaveowner over those of the enslaved or formerly enslaved. Across several landmark cases, Sharp successfully articulated to the court that the English legal system did not permit slavery. Upon hearing the houses of Parliament had agreed to pass the Act of Abolition in 1807, Sharp reportedly fell to his knees, offering a prayer of thanksgiving, after 40 years of tireless campaigning.

ESTC T137095.

£ 450





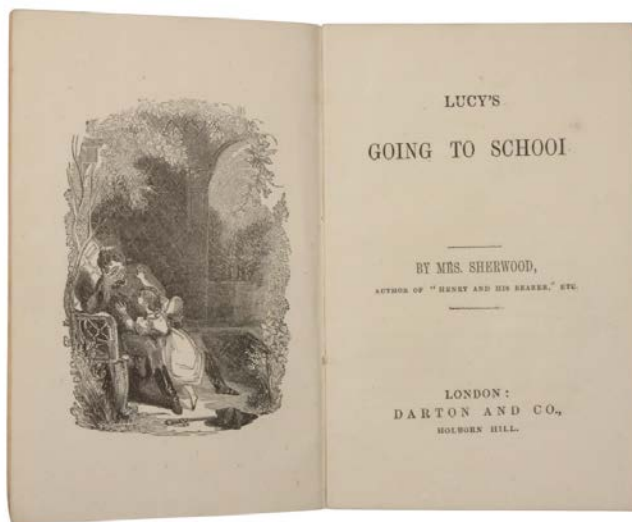
52) SHERWOOD, Mrs. [Mary Martha]. Lucy's going to school.
London. Darton and Clark, [s.d., c. 1845].

24mo. 16pp. With an engraved frontispiece and six engraved illustrations in the text. Original publisher's printed salmon pink wrappers. Extremities a trifle dulled and dust-soiled. Internally clean and crisp.

The second located copy of the sole recorded separate edition of prolific children's author Mary Martha Sherwood's (1775-1851) conduct of life narrative, centred on a precocious young girl who learns the value of obeying her widowed father.

OCLC records a single copy (Newberry).

Darton H1409.



£ 375



53) [SIERRA LEONE COALING COMPANY]. [A photograph of 'native staff'].
[Sierra Leone]. [W. S. Johnston], [1902].

Dimensions 230 x 190 mm. Mounted on contemporary stiff card, with typescript caption pasted to foot. Manuscript inscription to verso: 'W. S. Johnston, Photogr., Freetown, Sierra Leone'. Short tears at head and foot of mount.

A photograph depicting the 'native staff' of the Sierra Leone Coaling Company on the occasion of a picnic held in commemoration the coronation of Edward VII in 1902.

A private enterprise, the company operated out of Freetown, Sierra Leone, providing coal and fuel supplies to steamships and naval vessels navigating the West African coast.

The photographer William Stephen Johnston established his studio at Freetown in 1893. He notably mentored prominent Sierra Leonean photographer **Alphonso Sylvester Lisk-Carew** (1883-1969).

£ 150 [+ VAT in the UK]



- 54) **SOTHEY, W[illiam]**. A tour Through parts of wales, sonnets, odes, and other poems. With engravings from Drawings taken on the Spot, by J. Smith.

London. Printed by J. Smeeton, 1794. First edition.

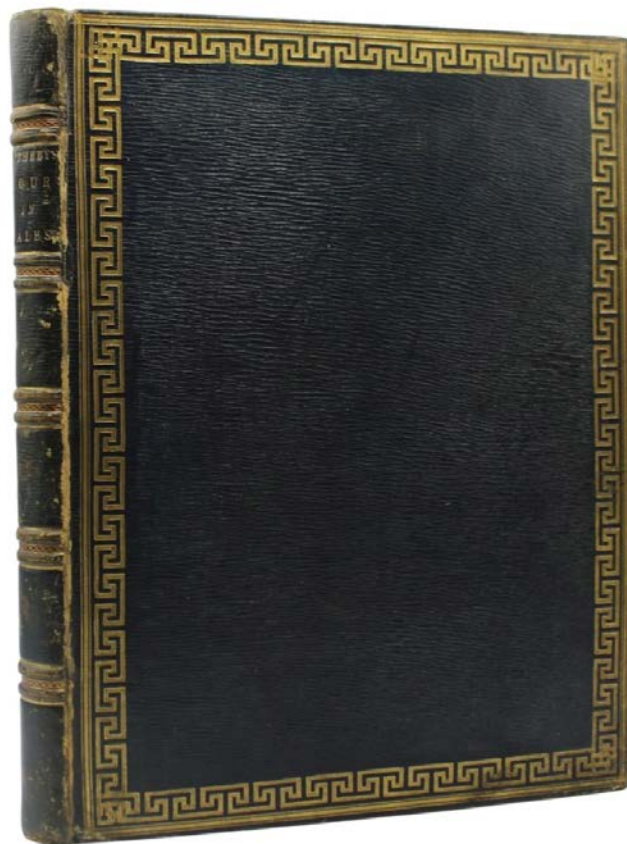
Quarto. [8], 120pp. With a half-title and 13 aquatint plates. Handsomely bound in contemporary gilt-tooled black straight-grain morocco, A.E.G., gilt dentelles. Lightly rubbed. Later book-label of Simon Nowell-Smith to FEP.

The first edition, attractively bound and beautifully illustrated, of the first published work by William Sotheby (1756-1833), English poet and patron of the arts, embellishing, through verse and aquatint illustration, the proceedings of a journey through the mountains and valleys of north and south Wales. The collection of poems includes verses on Snowdon, Skirrid Fawr, and numerous castles, including a long poem devoted entirely to the picturesque town of Llangollen.

The volume's thirteen plates, produced by British watercolour landscape artist **John 'Warwick' Smith (1749-1831)**, were finished by printmaker **Samuel Alken (1756-1815)**, who frequently collaborated on volumes of topographical writing by figures including William Gilpin and William Maton. The short preface establishes the author's motivation for foregrounding Smith's work so staunchly: 'the author of the following poems thinks proper to signify, that the present edition is published solely for the emolument of the artist, who has stamped a value on the descriptive parts of the Welsh tour, by the embellishments of his accurate and masterly pencil'.

ESTC T101645.

£ 325



JOHN PEPYS' COPY

55) SPELMAN, Henry. Henrici Spelmani Equit. Anglo-Brit. Archæologus. In modum glossarii ad rem antiquam posteriorem...

Londini [i.e. London]. Apud Johannem Beale, 1626. First edition.

Folio. [6], 156, 169-250, 241-452pp. Title page and initial leaf of main text reset. This state has 'chartis et formulis' in line 13 of title. Test complete despite erratic pagination. Contemporary blind-ruled calf, recently rebaked. Rubbed. Several leaves browned, scattered spotting. Contemporary ownership inscription of John Pepys to title page.

The second state (with slight alteration to title) of the first edition of the first part of historian and antiquary Henry Spelman's (1763/4-1641) *Glossarium archaiologicum*; published in full in 1664.

Well established by the 1620s in the circles of both Common law and church administration, Spelman turned his attention to the study of the definition of common law and ecclesiastical terminology, specifically obsolete, barbaric, and archaic words of Anglo-Saxon and Latin derivation. The resulting glossary - which covered the letters A to L - encompassed analysis of the usages, offices, ceremonies, and regulations in the medieval church and law. The second part, covering the remainder of the alphabet, appeared for the first time in the posthumous 1664 edition.

The early owner of this copy has not been identified; but it is tempting to note that the publication is contemporary with the life of **John Pepys (1601-1680)**, tailor, father of naval official and diarist **Samuel Pepys (1633-1703)**.

ESTC S117517, STC 23065.5.

£ 750





TOM GETS HIS FREEDOM.

I have not the heart to tell you all that Tom suffered at the hands of Legree, his new master. Legree had intended to put Tom at the head of his negroes, to keep them in order, but Tom refused to flog a poor, wretched woman when his master ordered him to do it, and from that time Legree hated and persecuted him. He wanted to make Tom burn his Bible and forsake God; but nothing could shake the faith of the poor black man. Worn out with cruel usage he still sought and found comfort in God, and would not, in any way, become a party to the tyranny and cruelty he saw around him. And at last Legree was so enraged at not being able to break Tom down to do his wicked will, that he had him flogged so severely that he was laid in his miserable hut almost dead. Thus for two days he lingered half insensible. When George Shelby, now a young man, who had been busily trying for a long time to trace his old friend that he might buy him back again, came at last with the money in his pocket to the house of Legree. But it was too late. Tom lay almost gone, and as George bent over him his tears fell fast on the poor fellow's dying face. "O, Mas'r George, now I shall die content." "Don't think of dying," said George, "I've come to buy you and take you home." "O, Mas'r George,



you're too late. The Lord's bought me, and is going to take me home, and I long to go. Heaven is better than Kintuck." "Oh don't die," said George, "it'll kill me—it'll break my heart to think of all you've suffered—and lying in this old shed here, poor, poor fellow." "Don't call me poor fellow," said Tom, solemnly: "I have been poor fellow, but all that is past and gone. I'm right in the door, going into glory. O, Mas'r George, *heaven has come*. I've got the victory: the Lord Jesus has given it to me. Glory be to his name! O, Mas'r George, what a thing is to be a Christian." And thus died the faithful Tom, so forgiving to his enemies, that even of the cruel master who had murdered him, he only said, "He has done me no real harm; only opened the gate of the kingdom for me!"

George Shelby stayed to see his body laid in the ground, and then kneeling on the grave of his poor friend, he said, "Witness, eternal God! O witness that from this hour, I will do *what one man can* to drive out the curse of Slavery from our land." And George kept his word; and on his return, set free all the Slaves which by his father's death had passed into his hands.

AN EARLY ABRIDGEMENT OF UNCLE TOM'S CABIN

- 56) [STOWE, Harriet Beecher]. [Cover title:] True stories from uncle tom's cabin.
London. Darton and Co., [s.d., c. 1853].

8vo. [8] leaves printed on both sides except the first and last which are pastedowns. With eight colour printed illustrations in the text. Original publisher's pictorial blue wrappers. Spine worn, apparently disbound from a larger volume.

'The Slaves are descended from poor Africans, who years ago were torn away from their native land, and brought in ships to America, where they were bought by those who wanted house servants, or people to work for them on their sugar and cotton plantations'.

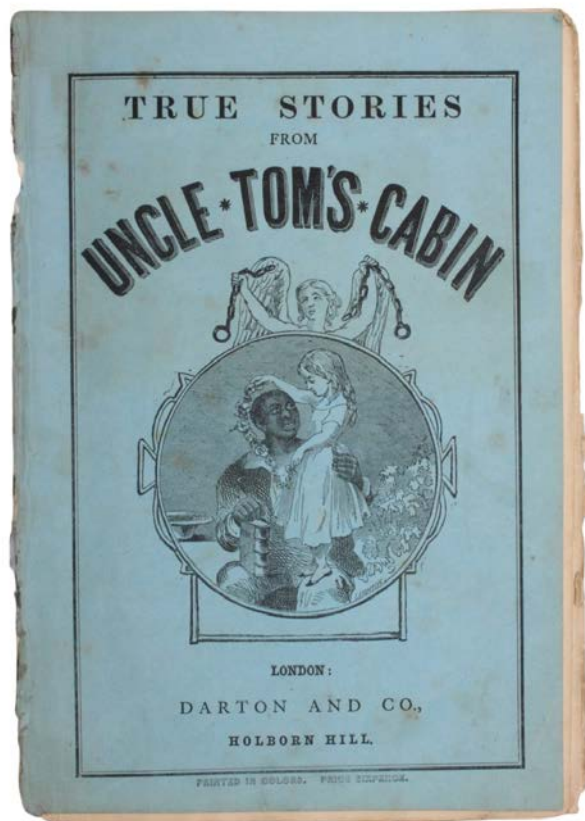
The sole Darton edition of an early abridgement - intended for a juvenile readership - of Harriet Beecher Stowe's influential anti-slavery narrative.

Pivotal in the incitement of Northern states to the abolitionist cause, the text was controversial among African American reformers and revolutionaries and later criticised extensively for its creation of racist stereotypes. This abridgement, by contemporary standards, refreshingly dissuades children from propagating such stereotypes.

OCLC and COPAC combined record copies at just six locations (Aberdeen, BL, Oxford, Princeton, Rochester, and Wisconsin).

Darton H1492.

£ 375



LE
BOMBARDIER
PRUSSIEN
OU
DU MOUVEMENT
DES
PROJETILES

*En supposant la résistance de l'air proportionnelle au
quarré des vitesses*

PAR
MR. TEMPELHOF,
CAPITAINE D'ARTILLERIE AU SERVICE DE SA MAJESTÉ LE ROI
DE PRUSSE.

Opinionum commenta deiri dire, naturae iudicia confirmat.



A BERLIN, 1781.

Imprimé, au dépens de l'Auteur,
CHEZ CHRÉTIEN SIGISMOND SPENER.

57) TEMPELHOF, [Georg Friedrich von]. Le bombardier prussien ou du mouvement des projectiles...
Berlin. Imprimé, au dépens de l'Auteur, chez Chrétien Sigismond Spener, 1781. First edition.

8vo. xxvi, [2], 128pp, [4]. With an engraved folding plate and two terminal leaves of errata. Contemporary gilt-tooled half-calf, marbled paper boards, contrasting green calf lettering-piece. Rubbed, spine dulled. Early ownership inscription of Maurice Leury to FFEP, manuscript notes to blank verso of initial errata leaf and margin of folding plate, terminal leaf browned and spotted.

The sole edition of Prussian mathematician and military scientist Georg Friedrich von Tempelhoff's (1737-1807) second published work, an authoritative Newtonian theoretical study of projectile motion in the atmosphere.

Though of little practical use, *Le Bombardier Prussien* secured Tempelhoff's reputation as Prussia's leading military intellectual. In 1789, a light-weight mortar of Tempelhoff's design was introduced into Prussian military service. In 1791, he founded the Berlin Artillery Academy.

£ 325



58) [TEXTILES-PARIS-ECHOS]. [A sample swatch book of fabrics issued by Textiles-Paris-Echos].
[Paris]. [s.n.], [1953].

Quarto. [18] leaves with 39 fabric samples pasted in (one detached, one absent), each with letterpress description. Stapled, as issued, in original publisher's printed limp card wrappers. Spine sunned.

A rare survival of a fabric sample book of cloth fabric swatches in a number of styles and colours (No. 5 in their 1953 series) issued by the twentieth-century Parisian textile producers Textiles-Paris-Echos, successors to Textile Argus.

Understandably rare institutionally; we could only locate a single woollen fabric swatch book produced by this company, at the University of Arts, London.

£ 250

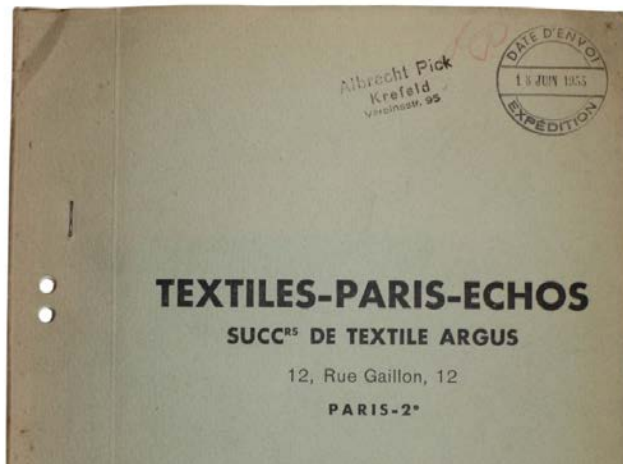


Illustration N° 1

1er Mars 1953

TEXTILES-PARIS-ÉCHOS. SUCC^{RS} DE TEXTILE ARGUS



118
Carnaval
soie



119
Têtes de
fleurs
soie

59) [TEXTILES-PARIS-ECHOS]. [A sample swatch book of fabrics issued by Textiles-Paris-Echos].

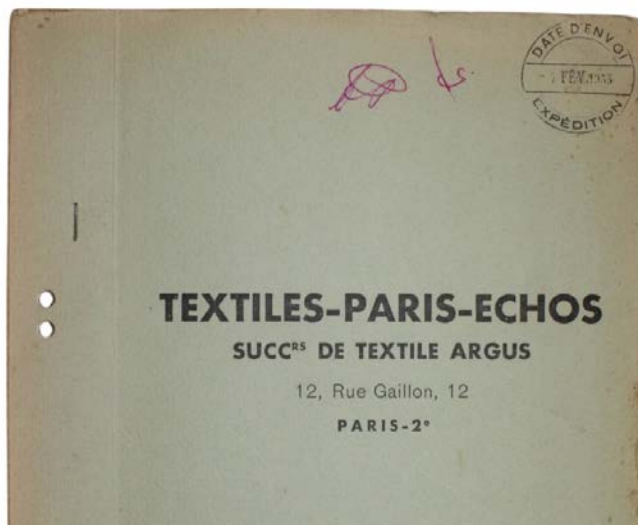
[Paris]. [s.n.], [1953].

Quarto. [19] leaves with 34 fabric samples pasted in (one detached, two absent, two surviving in fragments), each with letterpress description. Stapled, as issued, in original publisher's printed limp card wrappers. Spine sunned.

A rare survival of a fabric sample book of cloth fabric swatches in a number of styles and colours (No. 1 in their 1953 series) issued by the twentieth-century Parisian textile producers Textiles-Paris-Echos, successors to Textile Argus.

Understandably rare institutionally; we could only locate a single woollen fabric swatch book produced by this company, at the University of Arts, London.

£ 250



WITH SEVEN NAMED NATIVE AMERICANS

60) [THEATRE ROYAL, ENGLISH OPERA, STRAND]. Theatre royal, english opera, strand. This Evening, wednesday, august 26, 1818, Will be revived (First Time in this Theatre) the comick opera, called the privateer...To conclude with (22d Time in this Theatre) the established favourite grand historical ballet drama, in 2 Parts, called la perouse; Or, the desolate island....
[London]. [s.d.], [1818].

Dimensions 204 x 311 mm. Single leaf broadside. Lightly soiled, small hole to left-hand margin.

An apparently unrecorded Regency playbill advertising a night of performances at the Theatre Royal, including a production of *The Privateer*, a comic opera adapted from Richard Cumberland's breakout comedy, *The Brothers* (1769). The comedy was followed by a performance of a 'grand historical ballet drama', titled *La Perouse; or, the Desolate Island*, which seemingly dramatised an encounter between European settlers and their neighbouring Native American tribes.

Notably, *La Perouse* featured performances from seven indigenous actors belonging to the Seneca Tribe, the largest of the six Native American nations who made up the Iroquois Confederacy. Residing in England for several months throughout 1818, their debut marked the 'First time in this kingdom a ballet consisting of a chief and five warriors of the Seneca Nation' had been staged.

SEVENTY-FOURTH NIGHT OF LA PEROUSE;
And FIFTY-SIXTH OF THE AMERICAN INDIAN PERFORMANCE.

THEATRE ROYAL, ENGLISH OPERA, STRAND.
This Evening, WEDNESDAY, AUGUST 26, 1819.
Will be given (*à la Française*) the COMICK O-E-R-A, called the

PRIVATEER.

(as shared from CONRADSON & COMPANY'S THEATRE, and produced with success—see Notice to the Theatre and Journal) Grandly acted by the ACTRESS, Mrs. YOUNG.

The Musick composed, and conducted by the Author of the same, and supported by the Orchestra by Mr. H. SMART.

Bands of the DRUMS may be had on the Strand. Price 10. ONLY.

Sir Benjamin Dwyer, Mr. W. S. CHATLEY,
Captain Lindsay, Mr. HARTLEY,
Belshid, Mr. BROADHURST,
Belshid Junior, Mr. PEARMAN,
Shut Mr. T. P. COOKE, Goodwin, Mr. J. ISAACS,
Paterson, Mr. SALTER, Lambson, Mr. RICHARDSON, Greenway, Mr. LANCASTER,
SAILOONS—Mr. FISHER, Mr. PARKER, Mr. ELLIS, Mr. WALBOURN, Sec. &c.
Lady Dove, Mrs. GROVE,
Sophia, Miss KELL L Y,
Violetta, Mrs. CHATLEY,
Fanny Goodwin, Miss I. STEVENSON, Kitty, Mrs. RICHARDSON.

For particulars, see first Time of the Theatre. No exclusive Licenses or other HISTORICAL ALLUDED DRAMA, as it Ports, call'd

LA PEROUSE;

Or, THE DESOLATE ISLAND.
EUROPEANS.

La Perouse, (*the Navigator*). Mr. T. P. COOKE,
Thouart, (*Chief Purser*). MR. LANCASTER, Cante, (*Soldier*). Dr. VANDEN POORE, Mr. WALBOURN
Lambson, Mr. MANNING, Foster, Mr. GREENWAY, Brewster, Mr. JONAS, Anderson, *Voyagers*,
Monsieur Penouson, Miss A. L. E. T. I.

ANIMALS OF THE DESOLATE ISLAND.

Chimpanzee, Miss L. FLEMING, The Bear, Mr. JARVIS,
NATIVES OF A NEIGHBOURING ISLAND.
Kamko, (*Native to Uvaka*). Mr. SALTER, Neguib, (*Uvaki's Father*). Mr. FISHER,
Umbo, Mrs. PINCOTT.

The other PRINCIPAL PARTS, as the

NATIVE AMERICAN INDIANS

Lately introduced in England! TO NAMES of whom are as follows.—Tanning, give the CHIEF, (*Lone Hawk*)
Neguin-wetwinn, (*Lone Hawk*) He goes unknown, (*I like him*) He goes no longer, (*Hunter*)
Uvaka-sh, — (*Uvaka's Son*) — (*Uvaka's Son*) — (*Uvaka's Son*) — (*Uvaka's Son*)

THE GREAT SALOON will be opened at EIGHT o'CLOCK,
as a PROMENADE and WAITING-ROOM for the SEC. AND PRICE,
being usually based up on.

ILLUMINATED CONSERVATORY.

with several Hundreds of Trees, Shrubs, and Flowers, from the Mountains of Norway, Graciosa of Shave, Finland &c. Box, Seat, Ready
to be hired and arranged.

JETS D'EAU

have been constructed at a great Expence, the falling Waters of which spread a refreshing Coolness through the whole House.

Doors to be opened at SIX, and the Performance to begin at SEVEN.
Boxes 5s. First 3s. Lower Gallery 1s. Upper Gallery 1s. Second Price at Nine o'Clock,
Music, Flutes, and Private Boxes, may be taken of Mr. STEVENSON, at the Box Office, Strand Entrance, from
10 till 6, and at FRANKLIN'S, near the Theatre, New Bond-street, from Eight o'clock till Twelve.
No Waiting to be returned. Visitant Box of English. London, Paris, Munich, Vienna, Rome, &c. Tickets.

The favourite Melodrama called the BLIND BOY has excited an Interest so strong, as to render a description of its Effects on the Audience impossible, without an appearance of Exaggeration—it will be repeated To-morrow, and Saturday.

The Grand Historical Ballet of the DEATH of CAPTAIN COOK will again be performed To-morrow and Friday next.

To-morrow (7th time) JEALOUS ON ALL SIDES : with (8th time) the BLIND BOY : and
(13th time) the DEATH OF CAPTAIN COOK.
On Fridays, a Favorite Opera ; with (14th time) the DEATH OF CAPTAIN COOK.
And on Saturday, will be produced for the first time, a new Musical Farce, (*not taken from the French*)
as called

AMATEURS AND ACTORS.

Principal Characters by
Mr. HARLEY, Mr. BARTLEY, Mr. WRENCH, Mr. PEARMAN,
Mr. WILKINSON, Mr. HUCKLE, Mr. RICHARDSON,
Miss LOVE, Miss PINCOTT,
with other Entertainments.

An OPERETTA in One Act, and other Novelties, are also to be performed, and will speedily be produced.

Letters written from the performers to friends and relatives at home in Buffalo Creek describe their experiences touring Britain, which they portray as decidedly positive; although at first the men were unsurprisingly 'fearful that we should be sold for slaves to the inhabitants of this island; and others, that we should be disgraced by living shut up like cats, for strangers to stare at', in a pleasant turn of events they instead report a dignified welcome: 'we are as much at home, and every way as much at liberty in London, in every respect, as we could be, were we at our settlements on the Buffalo Creek.' The signatures of the seven men can be found in visitor's books as far north as York, suggesting they undertook a wide and varied tour through several English cities. Their names are recorded as Ne-gun-ne-au-goh (Beaver), Se-quos-ken-ace (I like her), Te-ki-eue-doga (Two guns), Sta-eute (Steep rock), Uc-tau-goh (Black squirrel), Senung-gis (Long horns / The chief), and Ne qui-e-et-wassaue (Little bear).

Notices of future performances include two references to 'The Grand Historical Ballet of the Death of Captain Cook'.

£ 1,500

Lady Dove, Mrs. GROVE.
 Sopha, Miss K E L L Y,
 Violetta, Mrs CHATTERLEY,
 Fanny Goodwin, Miss I. STEVENSON, Kitty, Mrs. RICHARDSON.
 To conclude with, 22d Time in this Theatre, the established favourite GRAND HISTORICAL BALLET DRAMA, in 2 Parts, called

LA PEROUSE;

Or, THE DESOLATE ISLAND.
 EUROPEANS.

La Perouse, *(the Navigator)* Mr. T. P COOKE,
 Theodore, *(Son of Perouse)* Master G LANCASTER, Congé, *(a Negro, Servant to Madame Perouse)* Mr. WALBOURN
 Lieutenant, Mr. MEAKS, Sailors, Messrs. Parker, Bowman, Gouriet, Jenkins, Andrews, Springley.
 Madame Perouse, Miss AYLETT.

ANIMALS of the DESOLATE ISLAND.
 Chimpanzee, Miss L. PINCOTT, The Bear, Mr. BROWN.

NATIVES of a NEIGHBOURING ISLAND.
 Kanko, *(Suitor to Umba)* Mr SALTER, Negaski, *(Umba's Father)* Mr. FISHER,
 Umba, Mrs. PINCOTT.

The other CHARACTERS by the

NATIVE AMERICAN INDIANS

Lately arrived in England—The NAMES of whom are as follow. —Senung-gis, THE CHIEF, *(Long Horns)*
 Ne-gui-e-et-wassaue, *(Little Bear)* Se-gu s-ken-ace, *(I like her)* Ne-gun-ne au-goh, *(Beaver)*
 Uc-tau-goh, . . . *(Black Squirrel)* Sta-eute, - - *(Steep Rock)* Te-ki-eut-doga, - *(Two Guns)*

STANFIELD'S DIORAMAS IN DRURY LANE

61) [THEATRE ROYAL, DRURY LANE]. Theatre royal, drury lane. This Evening, thursday, January 17, 1833, Their Majesties' Servants will perform the Comedy of simpson and co...To conclude with (20th Time) a grand christmas comic pantomime, called Harlequin traveller: Or, The world inside out In which will be introduced some of the most remarkable scenery of Europe, Asia, Africa, and America....

[London]. S. G. Fairbrother, Printer, [1833].

Dimensions 217 x 358 mm. Double leaf broadside. Light toning to edges.

An apparently unrecorded Georgian playbill advertising a performance of John Poole's (1786-1872) popular farce *Simpson and Co.*, to which was added an original pantomime entitled *Harlequin Traveller: Or, The world inside out*, which boasted 'splendid and extensive scenery', including views of the 'Starry Hemisphere', the cities of Aleppo, Cape Town, and New York, and most prominently, 'a grand dioramic display of the falls of Niagara', including 'buffalo on Lake Erie', 'the Horse Shoe Fall', and 'The Great American Fall from Goat Island'.

Receiving top billing amongst the seven set designers is English artist Clarkson Frederick Stanfield (1793-1867), renowned for his large-scale landscapes and moving dioramas - the latter, constructed using enormous paintings rotated on large scrolls, remained a persistent highlight of Christmas pantomimes at the Theatre Royal for many years.

£ 375



AGAINST CONTINENTAL CANNON REFORMS

62) VALLIÈRE, [Joseph Florent de]. Mémoire touchant la supériorité des pièces d'artillerie longues et solides, sur les pièces courtes et légères; Et où l'on voit l'importance de cette supériorité à la Guerre.

Paris. [s.n.], 1775. First edition.

Quarto. 46pp. Handsomely bound in contemporary French gilt-tooled cats paw calf, contrasting red morocco lettering-piece, marbled endpapers. A trifle rubbed, foot of spine worn.

The first edition of an impassioned monograph by French Army officer **Joseph Florent de Vallière (1717-1776)** advocating the use of heavy, long-barrelled cannon over lighter, shorter alternatives.

The author's father, **Jean-Florent de Vallière (1667-1759)**, following his appointment as Director-General of the Battalions and Schools of the Artillery in 1726 revolutionised French artillery through the reduction and standardisation of guns calibers. The *système Vallière*, laid down by a royal ordinance in 1732, prevailed for the next three decades. In 1765, **Jean-Baptiste Vaquette de Gribeauval (1715-1789)**, employing newly developed casting processes, drastically reduced the weight of ordnance allowing for greatly increased mobilisation of field dominance. The younger Vallière, who had inherited his father's post in 1747, vehemently opposed Gribeauval's innovations, favouring heavier cannon. His publications, including the present treatise, sought to undermine the *système Gribeauval*, though ultimately proved fruitless when in 1774 French authorities unanimously voted in favour of the adoption of Gribeauval's reforms which would dominate the Continental military for the best part of half a century.

£ 750

M É M O I R E

TOUCHANT LA SUPÉRIORITÉ

DES

PIÈCES D'ARTILLERIE

LONGUES ET SOLIDES,

SUR LES

PIÈCES COURTES ET LÉGÈRES;

Et où l'on fait voir l'importance de cette
supériorité à la Guerre.

*Par M. le Marquis de VALLIÈRE, Lieutenant général des armées
du Roi, Gouverneur de Bergues-Saint-Vincent, Directeur & Inspecteur
général de l'Artillerie, de l'Académie Royale des Sciences.*



A PARIS,
DE L'IMPRIMERIE ROYALE.

M. DCCCLXXV.



63) WESTON, Frank. [Cover title:] The black slaves of prussia: an open letter addressed to general smuts. *London. The Universities' Mission to Central Africa, [1917]. First edition.*

8vo. 24pp. Stapled, as issued. Ink-stamp of the Maynard Smith and Outram Smith Library to title page.

[Together with:] **WESTON, Frank.** [Cover title:] The serfs of great britain: being a sequel to "the black slaves of prussia". *London. W. Knott, [1920]. First edition.* 8vo. 12pp. Stitched, as issued. Ink-stamp of the Maynard Smith and Outram Smith Library to title page. OCLC and COPAC combined records copies at just three locations (BL, LSE, and Northwestern).

[And:] **WESTON, Frank.** [cover title:] Are missions needed? Four answers given & one question asked. *[London]. Universities' Mission to Central Africa, [1904?]. First edition.* 8vo. 8pp. Stapled, as issued. Ink-stamp of the Maynard Smith and Outram Smith Library to title page. OCLC and COPAC combined record copies at just four locations (BL, Cambridge, NLS, and Oxford).

[And:] **[WESTON, Frank].** The first charge of frank bishop of zanzibar to the Members of the Universities' Mission European and African on the occasion of the Synod and Conference of 1908. *[London]. W. Knott. [1908]. First edition.* 8vo. 44pp. Original publisher's printed powder blue wrappers. Ink-stamp of the Maynard Smith and Outram Smith Library to upper wrapper. A trifle marked. COPAC locates a single copy (Oxford); OCLC adds no further.

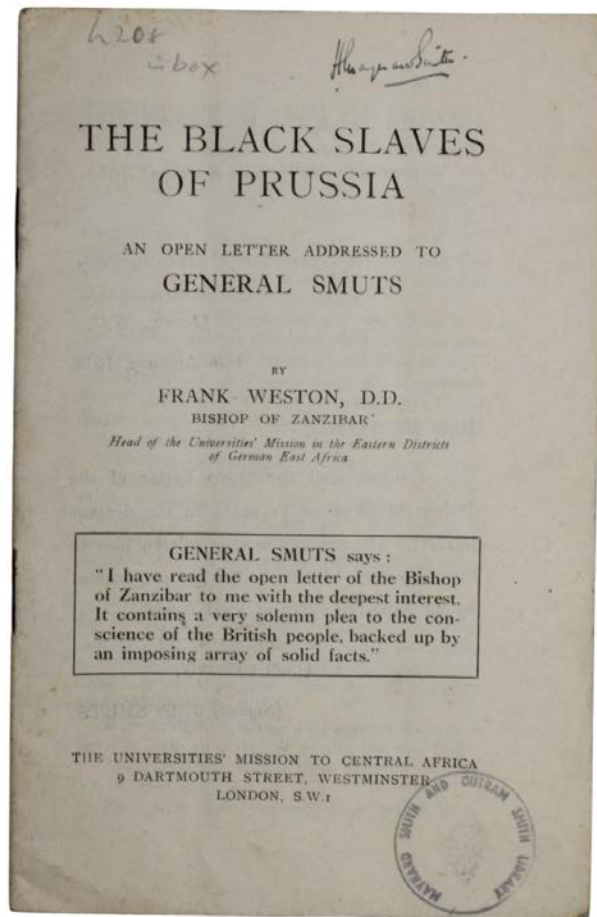
[And:] War prayers of one hundred years ago from special forms of prayer issued in 1796, 1804, 1811. *London. Society for Promoting Christian Knowledge, 1916. First edition.* 8vo. 16pp. Original publisher's light brown wrappers. Ink-stamp of the Maynard Smith and Outram Smith Library to upper wrapper.

'Slavery is a recognized condition under the German flag. Slaves may be sold and bought. But no freeman can become a slave, and all babes are now born free. A slave is one who was bought or stolen or taken captive, or the descendant of such a one. And also all who ever sought a chief's protection in the old days of inter-tribal war are now reckoned as slaves, as are their descendants. A slave can redeem himself or herself. Prices range from 15 rupees to 75 rupees, according to age and condition.'

Four uncommon pamphlets published by Anglo-Catholic Bishop of Zanzibar Frank Weston (1871-1924), notably including *The Black Slaves of Prussia*, an open letter to Prime minister of South Africa Jan Christiaan Smuts (1870-1950) indicting German colonial practice and inveighing against proposals to secede territory to the German Empire post-war and the subsequent consequences such action would have on the Africans who had fought on the side of the British. His spiritual sequel, *The Serfs of Great Britain*, vehemently denounced the condition of Africans reduced by forced labour, calling for drastic reform of Imperial policy.

Provenance: **Herbert Maynard Smith (1869-1949)**, Anglican clergyman and author on theological and historical subjects. **J. Outram Smith (1871-1954)**, followed his brother into the clergy, concentrating on missionary work.

£ 250



The Independent Whig.

It was the glorious Spirit of WASHINGTON which animated Millions in AMERICA to prefer Poverty with Liberty, to gilded Chains and sordid Affluence: and to die in Defence of their Rights as MEN—as FREEMEN!—What shall resist this Spirit?— LORD CHATHAM.

Num. 567.

SUNDAY, JANUARY 10, 1813.

PRICE { *Ninepence-Halfpenny.*
Country, 10s. 1st and 2nd per Quarter.

SUMMARY OF POLITICS.

FOREIGN.

AMERICA.—Exactly as we have long foretold our Readers, the War with America gains strength by its continuance, and the spirit of our transatlantic brethren, in conformity with the principles of genuine Republicanism, rises with every succeeding misfortune or defeat.

the very heart of our country, that the capture of a British man-of-war by Captain Hull and the capture of a frigate by the Americans, and urge them to enter into a formal competition with our naval power. Since the unfortunate event, another humiliation incident has occurred, in the seizure of the Massachusetts, one of the largest and finest frigates in our service, by the United States frigate, after a hard-fought and bloody combat, in which we suffered considerable loss. Ascribed to us have hitherto been to a long and uninterrupted tale of success upon the water, eloquence and claiming an absolute and exclusive superiority over the means to be defeated there, when we actually tested our prowess upon the sea, and our ships have been exposed to attack and humiliated and humiliated our pride.

In the face of the case, and if we could flatter ourselves that it would have the effect of inducing us to study somewhat of our unsatisfactory present condition, and listen to terms of equal-

The position has already been discussed in a *forerunner*, and is still further elucidated in another Department of *Kōka* Paper; we shall, therefore, for the present, conclude the subject, with this observation, that if the fate of Eogland depended upon her Navy, and that Navy is destined to fall under the superior and all-controlling energies of republican process, at least let us look our more favoured enemies fairly and boldly in the face—let us leave nothing to treachery, negligence, or incapacity;—if we must, let us meet our inevitable doom with a beaming fortitude as men and Britons, but let us not court a hasty and premature ruin, by self-degradation and voluntary disgrace.

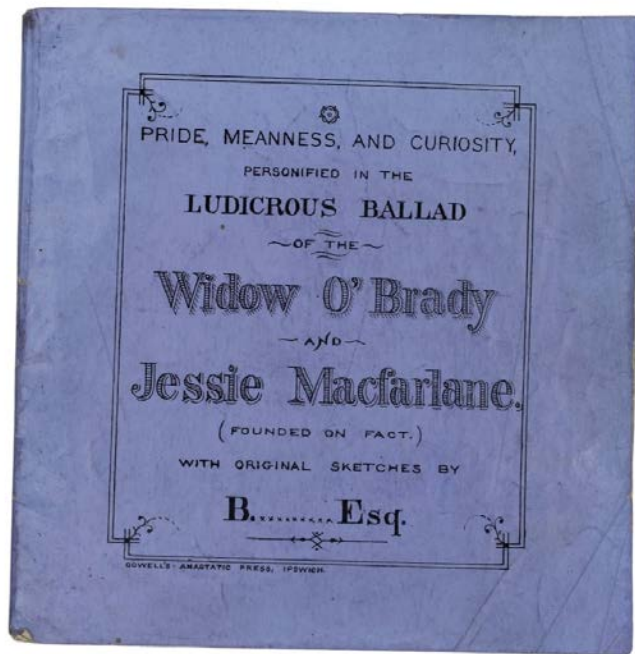
FRANCE.—The Ministerial Journalists, and even a few of the leading Opposition Papers, continue to express their surprise and disbelie-

the last shipments. The former may be secured by sending in their proposed winter equipments and waiting for the numerous supplies and reinforcements that are from every quarter beginning to join them, and the latter may find sensible of the vast difference there is between enjoying and pursuing a frozen, half-famished, and retreating Army, through their own bleak and barren territories, and that of venturing to attack them, when, refreshed in spirits and resolute in numbers, they are drawn out in battle array, and ready and fit to receive them!—Now, then, we repeat it, while there is a breathing time for the Continent, is the auspicious moment for opening a negotiation to "sheathe the sword of slaughter, and in money spare mankind!"—One week more, and it may be too late. If we defer it, the opportunity may be for ever lost, and upon our own heads may rest the awful responsibility and heavy bur-

Each would have thought it was sneaking
 The regard of the other to be seeking
 In the yard, on the stairs
 And returning from prayers
 They constantly passed without speaking



The neighbours pass without speaking



UNRECORDED ANASTATIC BALLAD

65) [WIDOW O'BRADY]. [Cover title:] Pride, meanness, and curiosity, personified in the ludicrous ballad of the Widow O'Brady and Jessie Macfarlane. (Founded on fact.) With original sketches by B.xxxxxxxx Esq. Ipswich. Cowell's Anastatic Press, [s.d., c. 1860].

8vo. [12] leaves. With six illustrations. Original publisher's printed powder blue wrappers. Lightly rubbed and marked, creased. Internally clean and crisp.

*'A very fat elderly lady
Brought a charge against widow O'Brady
With tongue nails and fists
They entered the lists
And she brought her complaint to the lady'.*

An apparently unrecorded 'ludicrous ballad', written in limerick verse, and printed using the anastatic process by Cowell's of Ipswich, telling the tale of two prying old women, spying through a hole in their shared wall, who each respond with outrage at their mutual peeking. The ballad's humorous conclusion, whereupon a judge decrees 'that the hole should be closed, such disputes unavoidably feeding', sees O'Brady and Macfarlane each poking a new hole in the wall shortly after the judgement.

Developed in Germany, anastatic lithography allowed for the production of near-identical facsimiles, printed using zinc plates. Samuel Harrison Cowell was one of just four British printers certified to adopt the process from the 1850s, with his Ipswich press becoming the primary distributor of anastatic ephemera, particularly ballad-books. Cowell's became a sponsor of Britain's Anastatic Drawing Society, allowing them to work directly with artists to reproduce illustrations such as the charming line-drawings found in this volume.



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